

THE  
VARSITY

VOL. 79


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1959-60





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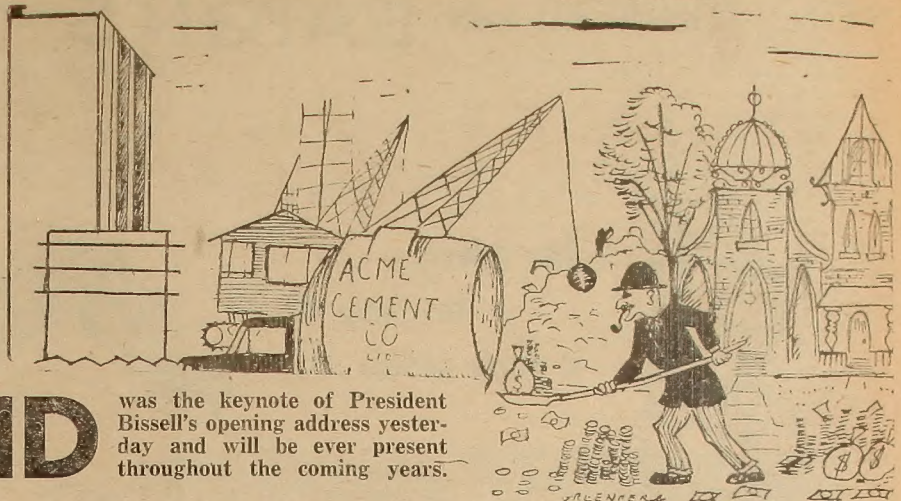
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## THIS YEAR WE EXPAND



was the keynote of President Bissell's opening address yesterday and will be ever present throughout the coming years.

## Bigness Is Not Enough Bissell Tells Freshmen

By TERRY BOURKE  
Varsity Staff Reporter

University of Toronto President Claude Bissell told this year's class of freshmen that U of T's golden age of expansion should not lure them into worshipping it's bigness alone.

Over 1,000 students jammed Convocation Hall to hear Dr. Bissell deliver his second annual presidential address to freshmen.

The president said that although the general contours of the campus are undergoing a new face lifting, he hoped these changes would not destroy the old university spirit.

Switching to another topic, Dr. Bissell explained what he called the fundamentals of his now-famed campus phrase "angularity."

He said last year his speech on the angular student had met with "a fair amount of approval". He added quickly that this worried him because it has become "popular these days to preach a polite gospel of protest, and attacks on conformity have been fired from a variety of platforms and points of view."

Dr. Bissell singled out personal discipline as one of the most important qualities in building an angular attitude.

He warned the class of 6T3 that during their coming year at uni-

versity they will achieve "a new freedom, but it is a strenuous freedom".

The president made it clear that discipline picked up in earlier years cannot be suddenly tossed away now but has to be channelled into a more demanding form of restraint.

Without conquering the habits of lazy mental discipline, Dr. Bissell emphasized, it would be impossible to grasp ideas.

He said that when he spoke of angularity last fall he did not mean the creation of a race of angry young men and women. He added that Britain's angry young men, after being something of a "nine-day wonder" have eclipsed into anonymity.

Earlier in his talk the president contented himself with a brief remark on Lunik education saying he hoped the "pre-Lunik age in science would not plunge mankind into the pre-Lunatic age".

He added that "one can only hope there is some happy symbolism in the fact that the Russian satellite crashed on the moon somewhere between the Sea of Tranquility and the Sea of Serenity".

The freshmen heard Dr. Bissell tell them that their generation has been set up as a target for harsh and biting attacks from a number of quarters.

"The business man says that you are obsessed by security and have lost the adventurous spirit of your

pioneer ancestors. At the same time the intellectual says you are apathetic and incapable of rebellion," he continued.

The only place that statements such as these can be shown to be false is at university and by the students themselves, he added.

The president pointed out that merely attending university, passing examinations and receiving a degree will not give any student the right to claim for himself a special status.

"This is not a factory, and you are not raw material to be processed into saleable commodities. The university is an opportunity—that only you can seize; and a promise that only you can make good."



VSP Stabins

This is not a paper of names, or of anything else much, for that matter, but it still needs a staff. Said staff will be underpaid, overworked and generally abused, but they will have FUN! This we know.

Any budding writers, news types, feature types, or even sporty and arty types can get a soft berth on The Varsity bandwagon if they hurry down to the office today from 11 a.m. to noon or from 1 p.m. to 2 p.m.

Oh yes, we need photographers too. And a mortician, and copy runners (who will be paid, especially if they have a car). And there are so many other jobs we've forgotten about that if you come along today we'll be sure to have something fitting even the most warped personality.

The Varsity offices are in a dark, damp and uncomfortably warm basement of the Student's Administrative Council building. Any old staffer (recognizable by a trench coat, a pipe and an apathetic expression) will be glad to show you the way.

## Enrolment Near 15,000 Boom In Slavic Studies

University officials yesterday said they expect this year's university enrolment to be just slightly over last year's figure of 14,402.

But freshmen seem to be enrolling more than before in the tough honor arts courses.

Enrolment in first-year honors mathematics, physics and chemistry was over 225, compared with last year's total of 167.

But less than 600 new students enrolled in the faculty of applied science and engineering. The faculty, which has had to sift out applicants in previous years, had decided to set a maximum freshman enrolment of 725 this year.

Registration in a general three-year arts faculty science course, newly-instituted last year, is about 150 this year, down from 180 last

year. About 42 percent of students in the course last year failed to obtain standing.

Greatly increased enrolment in the department of Slavic studies indicated greater interest in Russian.

Registration in general arts and the professional faculties was generally expected to be the same or slightly higher.

## Reds Stop Six Students Snatch Contraband Film

OTTAWA, (CUP)—There is little hope that films confiscated from six members of this summer's student tour of the Soviet Union will be returned.

The six members, including one from the University of Toronto, were stopped at Brest on the Russian-Polish border June 30.

The members were: John Greer Nicholson, a University of Montreal professor; Burke Doran, of U of T; Marshall Harrison, gradu-

ate of the University of Alberta; Roland Lamontagne, past president of Laval University; Richard Lavoie, of Quebec City; and Donald Wilson, graduate of Western University.

The films contained pictures taken before the students, sponsored by the National Federation of Canadian University Students, entered the Soviet Union.

A representative of the Soviet Embassy in Ottawa said he was unable to say whether the films would be returned. M. V. A. Selivanov said, "it is up to the local authority".

NFCUS has been attempting to regain the film for about two months. Federation president Mortimer Bistrisky said Mr. Selivanov had promised the students there would be no film restrictions.

"We have tried repeatedly to obtain information on this matter,"

Bistrisky said, "but we have been unable to receive any positive word on whether or not the films would be returned."

No explanation was given to the students at the border and no receipt was given for the films. There was no confiscation of films in Poland or Czechoslovakia, countries included in the 51-day tour.

Four participants and NFCUS officials say they presume the films were withheld because some Soviet officials were displeased with certain actions of the students.

During the trip some students entered forbidden areas in Moscow, and left the city on one occasion to visit a communal farm. Visas supplied by the Soviet Union were good only for the cities of Leningrad, Moscow and Kiev.



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H. Braid Binding Is the Zip . . . of this jacket so pertly cut! Each 25.00.

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## The Books Disappear; The Red Tape Grows

Sticky-fingered University of Toronto students who last year lifted an estimated 700 books from the open shelves of the Wallace room have brought about a complete change in library policy.

Since the Wallace Room opened five years ago, students complained they could never find the books they wanted. Library officials blamed thefts of popular books for the problem.

The officials also charge some students concealed books so they could find them more easily, depriving other students of the right to use them.

Now the Wallace room shelves are closed. Most estimates say it takes U. of T. freshmen about two years to clear up the mysteries of the library, but this year everybody starts on an equal footing.

During the summer the library also adopted a complete new system of cataloging and classifying books.

Officials said the new catalog system was necessary because the old one was too expensive and was inadequate to cope with the more than 880,000 volumes under the roofs of the various library departments.

The new system, based on that of the United States Library of Congress, requires duplicate slips

to be filled in for all books.

Books in the Wallace Room will only be issued for a few hours to a student, after he fills in the necessary complex slips. Overnight books will go out at after 3:30 p.m. and will be due back at 10:30 a.m. the following day. Books for the weekend, taken out Friday night, will still be due back Monday.

Students on a book-hunt will have to consult two catalogs instead of the usual one to find the books they want, until the new system of cataloging is completed.

Students tackling the main library will find the same duplicate slips and the same duplicate catalogs dying in wait for them. Remember the yellow two-week slips? Now the yellow slips are for staff only. Students get the white ones.

New hours for the library are 9 a.m. to 5:30 p.m. until Oct. 3. Saturdays the library will be open from 9 a.m. to 5 p.m.

From Oct. 5 to May 7 the hours will be from 9 a.m.-10 p.m. and from 9 a.m.-5 p.m. on Saturdays as before.

But cheer up. "A Student's Guide to the University Library", 32 pages long, will appear next month to help clear the fog.

## Victoria Residence Opening Highlights Expansion Drive

The opening last week of a building which Premier Leslie Frost refers to as "unique in that the Province of Ontario made no direct contribution to its cost" is also making University of Toronto history in other ways.

The Margaret Addison Hall is also the first building to be completed in the University of Toronto's current 52-million dollar expansion program.

The new residence, named after the woman who served Victoria University from 1903-32 as both Dean of Women and Dean of Residence, is described by pleased Vic officials as "the continent's most modern and fully equipped college residence". It has space for 200 girls.

The six-storey, \$1,425,000 home-away-from-home doubles the accommodation formerly provided by Victoria College house-residences along Bloor St.

Forty percent of its cost — some \$600,000 — came from a Canada Council grant. The rest came from alumni and other private contributors.

Among the guests at the opening ceremonies were University of Toronto President Claude T. Bissell; Miss Charlotte Addison, sister of the late Margaret Addison; the Rt. Rev. Angus J. MacQueen, Moderator of the United Church of Canada; and the Rev. Dr. A. B. B. Moore, President and Vice-Chancellor of Victoria.

Keynote of the addresses at

the opening ceremonies was two-fold: the residence itself and the National Fund of the University of Toronto, which has been charged with the responsibility for raising the \$12,600,000 which has been allotted as the public's share of the cost of the university expansion.

Actual cost of the five-year program is \$52,350,000. Of that \$14,700,000 is expected to come in grants from the Canada Council, and \$12,000,000 has already been pledged from private sources.

The expansion program is planned to meet an enrolment of 23,000 students by 1968, the date of its completion.



**GRASS CLASS** —Sweating it out in a broiling University College lecture room proved too much for Classics Professor Gilbert Bagnani yesterday. He and his fourth-year Greek and Roman History class took to the lawn in the UC quadrangle. Casual pundits were heard wondering if this was just another reason for the university's expansion program.

Varsity Staff Photo by Walker

## Vic Opening Plagued By Blastout, Blackout

Victoria College started its year with a bang early Monday afternoon when a gas main at the corner of Charles St. and Avenue Rd. exploded leaving a fifteen-foot crater.

Cause of the blast is still unknown. An investigation has been

launched. The excavation has now been filled in.

Vic's hard day was made even harder by a power failure caused by lightning shortly after midnight Monday. The college and its residents were without electricity for approximately fourteen hours.

President Bissell, in his address to the freshmen yesterday, remarked on "the bland leading the bland". Rather reminds one of the three campus political parties.

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Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

**1959-60 SEASON**

**THE LITTLE FOXES** by Lillian Hellman

Saturday, October 24th to Saturday, October 31st

**THE SIMPLETON OF THE UNEXPECTED ISLES** by George Bernard Shaw

Saturday, November 28th to Saturday, December 5th

**THE GLASS MENAGERIE** by Tennessee Williams

Saturday, January 23rd to Saturday, January 30th

**THE IMPORTANCE OF BEING ERNEST** by Oscar Wilde

Saturday, February 27th to Saturday, March 5th

Last season over 40% of the total seats were sold by subscription before opening.

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## HART HOUSE

In this column will be announced regular and special events occurring in Hart House during the academic year. All male undergraduates of the University of Toronto are members of the House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

Graduates and members of the teaching staff, as well as undergraduate members, are welcome in Hart House. All are jointly associated in the wide variety of activities which form the programme of the House.

May I extend to all members of the University community my personal wishes for a happy and successful year.

Joseph McCulley, Warden

### ART

The first show will be hung in the Hart House Art Gallery on September 24th. This exhibition, selected from the private collections belonging to University of Toronto alumni, will be in the Gallery until October 12. Details of new shows will appear in this column.

### MUSIC

The Music Committee runs four concert series each year. The first of six **SUNDAY EVENING CONCERTS** is on October 25th. There will be four **WEDNESDAY FIVE O'CLOCK RECITALS**, beginning on October 14th, and a series of **JAZZ RECITALS** in the Music Room of Hart House, the first of which will be announced shortly. The fourth series is the **WEDNESDAY NOON HOUR CONCERTS**, given by amateur campus musicians, in the East Common Room.

### DEBATES

The first debate of the year will be held in the Debates Room of Hart House on Thursday, October 8, the topic being "Canadians suffer from moral hypocrisy." Mr. Frank Tumpane, columnist and broadcaster, will be the Honorary Visitor.

### LIBRARY

The Library of Hart House, on the 2nd floor, houses about 5,000 volumes for the leisure reading of Hart House members. The Library Committee always appreciates receiving suggestions for new purchases.

### HOUSE COMMITTEE

The first event to be organized by the House Committee will be the **HART HOUSE FALL DANCE**, on SATURDAY, September 26th.

A brief outline of Hart House **CLUBS** will appear in tomorrow's "VARSITY."

### HART HOUSE GLEE CLUB

New members are required each year for this outstanding University Glee Club. If you are interested in part singing, come along and try out. **AUDITIONS** will be held as follows:

**FORMER MEMBERS:** 7:00 p.m. Tuesday, Sept. 29th  
**NEW MEMBERS:** 5:00 - 6:30 p.m. Monday, Sept. 28th  
5:00 - 6:30 p.m. Tuesday, Sept. 29th

An ability to read music is not a necessity.



# Two Profs Die During Summer

Two University of Toronto professors died suddenly this summer.

Gordon Patterson, retired professor of languages died after an automobile accident last Monday.

Professor Patterson and his wife were involved in a freight and passenger train collision. Mrs. Patterson also died of injuries.

In World War I, Professor Patterson, then a teacher of German at St. Michael's College, joined the 3rd Battalion, Toronto Regiment, and became an

intelligence officer with the rank of captain where he was awarded the Military Cross.

Harold Sowerby Wilson, Professor of English at University College, died early this summer at his Toronto home, of a coronary thrombosis.

Author of "On the Design of Shakespearean Tragedy", he was 54.

Professor Wilson, born in Campbelltown, N.B., was educated at Dalhousie University and taught for a time at Bishop's College School.

## PRESBYTERIAN FELLOWSHIP

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OCTOBER 8th — 8.00 p.m.

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# Student Identification Cards Return to Admit-to-Lectures

For the second year in a row, University of Toronto Admit-to-Lectures cards have been changed.

Students have complained for years that ATL cards have been used for everything but admission to lectures. Last year, the

name was changed to Student Identification Card, but this year returning students were faced with the same old Admit-to-Lectures Cards.

One further change has been introduced. The 1959-60 ATL

cards have no student number, sex or expiry date.

Back in 1951 the ATL cards were approximately 18 inches long—when issued. Part was torn off for the Chief Accountant's Office. Another section went to the College or Faculty Registrar. The student was left with about eight inches.

Two years ago, ATL cards were approximately three inches by seven inches with two folds. They were perforated to facilitate tearing, but each perforation was underlined by the terse warning "DO NOT DETACH".

Last year, IBM cards were used as Student Identification Cards. They were stamped with the name, student number, faculty, year, course, and sex of the student.

This year, the student number does not appear anywhere on the ATL card. The squares and oblongs and numbers (one to 80) are gone; the printing is larger; and there are no fold or tear signs or perforations. In fact, the card is already folded when the student receives it at registration.

Now students can get discounts at some theatres, florists, and rental stores, all guaranteed with the amazing Admit-to-Lectures card.

Lectures? Just walk in.

## Controversial Churchman Will Preach In Hart House

A theologian who this summer touched off a controversy among American Presbyterians over the Virgin Birth doctrine will preach at this year's first all-university church service here.

Dr. Theodore Gill, recently named president of the San Francisco Presbyterian Theological Seminary will conduct the service 11 a.m. Sunday in the

Hart House Great Hall.

Dr. Gill is former editor of the liberal American religious weekly Christian Century.

The non-denominational service will be conducted by Hart House Chaplain Rev. James S. Cunningham. Murray Ross, U of T vice-president and Walter McLean, Students' Administrative Council president, will participate.

## THIS SAT.

Hart House Fall Dance

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## Laidlaw Lectures — Knox College

### JAROSLAV PELIKAN

Professor of Historical Theology, University of Chicago

#### THE DIMENSIONS OF DEATH

- Mon., Sept. 28 — The Arc of Existence
- Tues., Sept. 29 — The Circle of Immortality
- Wed., Sept. 30 — The Triangle of Mortality
- Thurs., Oct. 1 — The Parabola of Eternity
- Fri., Oct. 2 — The Spiral of History

All lectures 5:00-6:00 p.m. in the College Chapel  
Staff, Students and Public cordially invited

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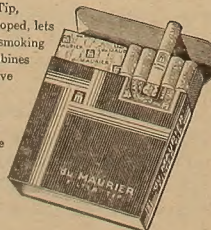


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From Wednesday, Sept. 23rd to Saturday, Oct. 3rd:

Monday - Friday

9 a.m. to 5.30 a.m.

Saturday 9 a.m. to 5 p.m.

(Government Documents Division is closed Saturday)

Beginning Monday, Oct. 5th:

Monday - Friday

9 a.m. to 10 p.m.

Saturday 9 a.m. to 5 p.m.

Dept. of Rare Books and

Special Collections:

Monday - Friday

9 a.m. to 5 p.m.

Saturday 9 a.m. to 1 p.m.

Government Documents

Division:

Monday - Friday

9 a.m. to 5 p.m.

Late-Study Rooms:

Monday - Friday

10 p.m. to 11 p.m.

Library Office:

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9 a.m. to 5 p.m.

The University Library will be closed Thanksgiving Day,

Monday, October 12th.

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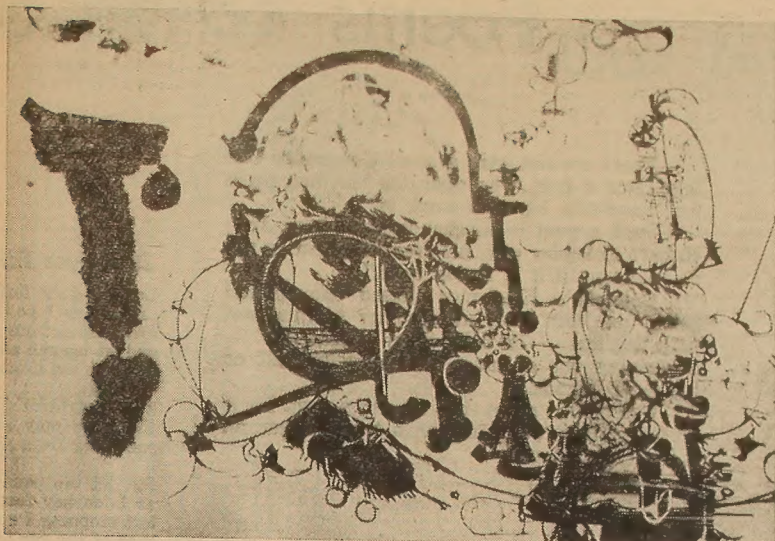
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## THE VARSITY



The 76 and 1/2 lb. Departure

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## Art Calendar

**Laing Gallery, 194 Bloor St. W.** A much-publicized one-man show by Canadian artist Harold Town will be on display until Oct. 2. (Reviewed this page.)

**Roberts Gallery, 799 Yonge St.** An exhibition of canvasses by Group of Seven artist A. Y. Jackson will be shown until Sept. 30.

**Hart House Gallery.** From Sept. 24 to Oct. 12 Canadian paintings from the private collections of Irving Grossman, Charles McFadden and Sydney Sagen will be exhibited. The show will include works by Goodridge, Roberts, Pellam, Nakamura, Bayeffky and Michael Snow.

**Upstairs Gallery, 10 Castle-Knock Rd.** Paintings by Shirley Kessler, a New York painter belonging to the Art Student's League, will be on show until Sept. 30.

**Art Gallery of Toronto.** Beverly and Dundas. Oct. 2-18. canvasses from private collections will be displayed with particular emphasis on Canadian paintings, the School of Paris and work by British painter Augustus John.

**Park Gallery, Bloor and Avenue Rd.** Paintings by two Winnipeg artists, George Bruce Head and Tony Tascona were recently put on display.

**Gallery Moos, Avenue Rd. and Dupont.** The first one-man show in Toronto of paintings by School of Paris artist Pierre Jerome will open soon. In general, this gallery specializes in showing works by modern European artists including Chagall, Picasso and Braque.

GALLERY GUIDE

## The 76 and 1/2 lb. Arrival Of Harold Town

By JOAN VASTOKAS

Those who have not yet seen the Town exhibition of drawings at the Laing galleries are missing one of the most important one-man shows in contemporary Canadian art.

Harold Town, born in Toronto in 1924, received his original training at Western Tech and the Ontario College of Art in Toronto. He is presently regarded by most critics as one of Canada's leading artists and is one of the few Canadian painters who can earn their living by painting what and how they want to paint. Within the past 10 years public opinion in Toronto has evolved from toleration to

enthusiasm over Town's work.

Town's drawings and paintings have been exhibited in several countries. He has won many awards both in Canada and abroad. He is a member of the OSA, the Painters Eleven, and an associate of the RCA. The large mural he painted at the St. Lawrence Power Dam in Cornwall, Ontario is one of his most recent large projects.

This exhibition, which represents Town's drawings of the past 10 years, reveals him to be an artist in the full sense of the word. He has mastered both technique and ex-



Return of the Warrior

VSP Stabins

pression. The flexibility of his draftsmanship, which varies from the most delicate calligraphy which he uses in "Michaelangelo Looking At His Sculpture", to the most robust, forceful lines of his "Woman", is unrivalled in Canada.

His technique reveals a sureness of handling which is spontaneous as well as meaningful. In some of his drawings which portray mythological themes there is a reminiscence of the Orient. Another Orient parallel is his excellent feeling for balance between line and space. He uses the paper on which he draws as part of the overall composition. His drawings of "Michaelangelo Looking At His Sculpture" illustrates both his feeling for balance and his delicacy of line which is spontaneous, yet of ordered simplicity. The "Man Selling A Flower" is another example of his simple, yet excellent, balance of blank paper used as space, line and black wash.

Not only does he have a remarkable range of technique but he displays also a capacity for portraying a wide variety of emotional experience. The draw-

ings range from the fierce tragedy of the mythological battle scenes to a humour that makes one chuckle. His base-ball player series is a good example of this humour. There is also a drawing of a child taking its first step in which the child is grotesquely, yet humorously portrayed as a 'little monster'. There is something for every taste in this show.

What seems to be the most significant conclusion one can draw from this exhibition is that Town is an international artist. He refuses to be satisfied with merely local standards. His work is another indication that a strictly Canadian style of art can no longer be hoped for. There can only be Canadian artists. Town is a Canadian artist, yet he does not attempt to create a 'Canadian Art'. He is an international artist in style as well as appeal even though he has never left this country to study. The artist today must look to the world for his audience and he must speak to all. Town achieves this.



Warrior in Profile

VSP Stabins



## comment

## wealth

A good many of us are spending our last year at the University of Toronto.

We couldn't have picked a poorer time to leave.

For those of us who like to sit back and enjoy life more will be done than ever before.

Those ornery ones among us who aren't happy if they are not agitating would have found much to criticize in what is happening at the U of T. There's something for everyone.

So because just now we are feeling a bit sentimental as we watch all kinds of wealth pouring in, taking down our old buildings and putting up cool new ones, we will pay tribute to the conception and the campaign of expansion.

And later when we come to tear into it, our consciences will be clear.

## and hellfare

We have been told time and time again that the West must search into Soviet statements for the basis of peace negotiations. We have been told that what Mr. Khrushchev says must not be shrugged off as only propaganda.

All of which makes sense and is to the point. But not nearly as meaningful and to the point as Lester B. Pearson's comment on the Khrushchev disarmament proposal.

Mr. Pearson advises a two-year halt of nuclear tests by the west; furthermore he would stop the tests whether or not the Russians agreed to stop theirs.

There is in this statement the first glimmerings of the realization that if we want peace it's up to us and only us to get it; if we want tests to stop we must stop testing, and, ultimately, if we want disarmament we must simply disarm.

Of course, it depends a lot on just how much we want peace, unpolluted air, and disarmament. There are grave risks in Mr. Pearson's suggestion.

But aware of these risks as he certainly must be, Mr. Pearson can still trust that "solemn declaration" on our part not to use nuclear weapons would be as great a deterrent as the threat of using them.

In our opinion such trust is the only deterrent and the only hope we have.

We shall have much to say this year about the logic and the feasibility of such suggestions. For the moment the tremendous initiative represented by Mr. Pearson's proposals now as in the past deserves our deep thanks.

## poetic impresario

## Poems To Be Sold

Poets are not rare around University College. But a poet who operates his own press and hand-sets his own work is.

Such a poet is Kitchener, Ont.,-born John Robert Colombo who believes "a poem is not complete until it is set in type."

Colombo's Kitchener-based Hawkshead press has been busy all summer turning out little leaflets — he calls them "bagatelles" — containing one or more poems by himself or his close friends.

Colombo is more than a college poet. He is an anthologizer, a publisher, a typographer, an editor, a hustler.

## A Prayer For Ad

Let me walk forth naming as I go every good thing that is and let me call each of these ten thousand things

by its rightful name that men may know one thing from another

But let me pause as I journey forth namelest stopping I reflect that of the ten thousand things

I alone am unnamed that I the namer have no name and will never be named

By Dave Stein

Since the beginning of the summer ten new publications of poetry by young Canadian Poets have been offered for sale in the University of Toronto bookstore.

Each book bears the signature of the HAWKSHEAD PRESS. They were hand set and printed in the tiny attic apartment of John Robert Colombo.

John Robert Colombo began writing poetry while he was attending Waterloo College in his home town of Kitchener. He discovered that there was a group of seven or so students at the college who were also writing. None of them has been heard of since.

Colombo organized the group at Waterloo College and they published a literary magazine called Chiaroscuro. It was sent across the country and received favourable notice from critics and from such literary figures as A. J. M. Smith and Irving Layton.

While in the process of publishing Chiaroscuro, Colombo became associated with Harold Kurschenska, a local printer, and developed an interest in typography and design. Kurschenska, in addition to working for a job printer, had his own press and was anxious to experiment with it. Under the signature of the PURPLE PARTRIDGE PRESS, he published John Robert Colombo's first book of poems, FRAGMENTS.

The book was called FRAGMENTS because Kurschenska's press at the time could handle nothing larger than 10 lines and John's poems had to be chopped up to fit into it.

In 1957, both Colombo and Kurschenska arrived in Toronto. Colombo went into third year English and Philosophy at University College and Kurschenska went to work for the University of Toronto Press.

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## Asphalt Guts And Popcor

John Robert Colombo believes that a poem is not completed until it appears in print.

In keeping with this belief, he has published this summer three small booklets and sheets of other peoples' poetry and seven booklets and single sheets containing his own poems.

He set the type himself and printed them on the small press that he keeps, along with his charming wife, in a small apartment in Rosedale.

To publish poetry at this rate you have to write it pretty quickly. You can't afford time for the laborious chiselling and polishing that some poets assert is so necessary to their art.

Colombo does not polish his work. He writes it as it comes to him and only occasionally does he change a word or rearrange a sentence. He believes that he can, in the moment of inspiration, capture the essence of all he wishes to communicate.

If the occasional rough spot remains in the poem, then it belongs there because it too is a product of his inspiration.

And once the poem is down on paper, it remains only to be set in type and printed to be complete.

The way in which the poem is printed and the type in which the poem is

presented are an inseparable part of the poem itself. They can alter and heighten or lessen the impact of the poem.

Colombo knows a great deal about printing and typography. For four years he has been printing and publishing his own work. In 1959 he helped his friend Harold Kurschenska prepare an exhibit for the International Exhibition of Book Designs at Leipzig, Germany. He is secretary of the Guild of Hand Printers.

Colombo's idea of poetry and his method of presenting it raise a few questions.

First, and perhaps most importantly, poetry is essentially a spoken art. It began with man's insatiable love of the sound of his own voice and preceded the written word by several centuries.

And to-day, even with the so-called mass communications, the best poetry sounds as good as it reads. It offers scope for scope for the full range of emotion that the human voice is capable of.

Colombo's approach, if followed through to its logical conclusions, would completely eliminate the vocal aspect of poetry. Indeed, even to read the poem aloud, would be to lessen the author's intention.

This strikes as a rather barren approach. It would mean, in the end, that

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## THE VARSITY

FOUNDED 1880



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**TODAY'S ISSUE:** The usual crowd of first-nighters, including Sally Bambridge, Don Cornish, Terry Bourke, Bill Musgrove, Dave Hailton, Maryanne Kelso, Brenda Segall, Sam Swerling, Janet Slone, Sheldon Greenberg, Marg McMeekin, Mr. and Mrs. David Helwig, Mr. and Mrs. John Robert Colombo, Martha Heard, Dawn Egan, Peter Leyden, Ted Schaefer, our indomitable copy-runner, Dick Hughes, and One-Eyed Benny who's once again telling us how to get rich by betting on the "Bluesies." And so to bed and we're awaaaaayy for another year.

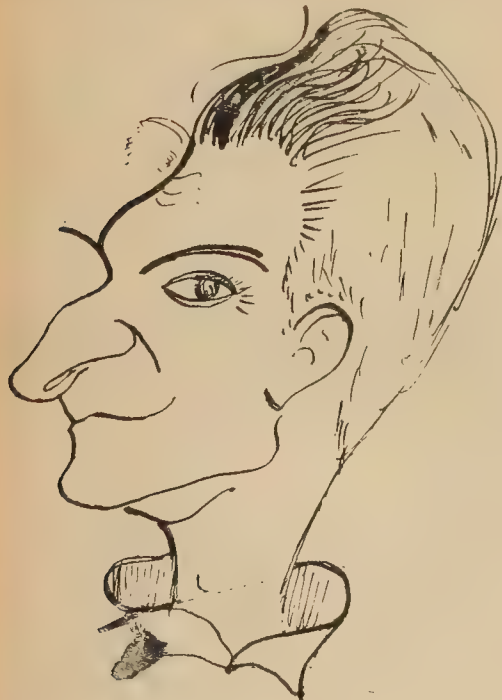
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



## For Bread

## editorial anarchy

## Our Natural Enemies



up who had published in Toronto at the Colombo and around them Poetry Group." The and published a book entitled RUBATO. o good advance publication of the bookstore in the book sold for 50c all expenses had been owed a profit of five

owing the appearance in Robert Colombo, the U.C. paper, and University of Toronto liter-

ese two editing jobs, ished three books of the first two, VARIOUS STUDIED SELF, ets which appeared ns. Working with

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in Robert Colombo's ervice publication. It sideration,

Kurschenska again, Colombo set and printed the books himself. He sold three quarters of his press run and was thus able to meet his press run.

The third book, THIS CITADEL IN TIME, was a larger and more ambitious piece of work. Colombo sent to Holland for special type with which to set his cycle of poems. Kurschenska did the typographical design, and the frontispiece, a linoblock cut was designed by Andy Bregg. The book was printed on Kurschenska's HAWKS-HEAD PRESS in Kitchener.

THIS CITADEL IN TIME was offered at the University bookstore and achieved a respectable number of sales. In an article on University Poets in the University of Toronto Quarterly, Northrop Frye gave the book a favourable review.

This year John Robert Colombo has returned to the campus to do graduate work in philosophy. And this year he has purchased his own printing press.

Setting the type and operating the press himself, Colombo has published ten works. One is a collection of three poems by campus poets one contains two short poems by Jay Macpherson, one is a "Lyric" by Cathie Arthur, a graduate student in English. The other seven are poems by John Robert Colombo.

Most of Colombo's paper is donated to him by companies and by salesmen. It ranges in quality from fine, luxurious vellum, to the toilet paper that Colombo used for one of his own poems. The symbolism of the toilet paper is not obvious. Some of the poems are printed on a single sheet, eighteen inches long and some are bound in four and six page booklets, scarcely three inches high.

In addition to his own work, Colombo is looking for other young poets who want to present their work publicly.

He firmly believes that there is enough writing of quality being down on the campus to warrant his type of publication and that there is enough of a market to make the HAWKSHEAD PRESS self-supporting.

The ten books are already on sale at the University of Toronto bookstore and at the Student Christian Movement bookstore, and Colombo is confident of finding an even wider market for them.

There has been a lot of talk about how much the schools should be doing for their students, but no mention as far as I know of the possibility that there are already doing too much. Most people agree that at rock bottom the schools should at least be doing what Nietzsche calls making the new character "conform to the habits and customs that prevail". The question is how much the schools should be doing to equip the student to question, attack and finally replace the "habits and customs that prevail". This is to some extent the source off the agonizing discussion about "stimulating the students", "teaching him to think for himself," "individuality," "non-conformity," etc.

The probably reactionary opinion that I would like to put forward is that the schools have in their capacity as institutions neither the responsibility nor the capacity to develop individuality or non-conformity in their inmates, except as a negative reaction. In other words the only possible function that a teacher can have in such matters is to provide the basic inoculation of tradition against which the wisdom of rebellion develops as a kind of antibody in the student; it is in this sense that our teachers are "nos enemies naturels", but noble enemies providing a wall that we may sooner or later find ourselves beating our heads against. And if this never happens? What of those students who of themselves will never be tempted to question the authorities? Let them be. They would have made unhappy rebels in any case, and there is no point in rebelling if there is not some joy in it.

This is one of the problems of mass education. The principle that the basic facts, ideas, and processes of our civilization should be made available to everyone without distinction is a milestone that we cannot afford to withdraw from, even though some academicians seem to feel that this kind of backtracking is necessary; but to give all men facts with which to order their lives for their own greatest happiness and turn all men into questioners and rebels are two different activities completely. This type of education—education for rebellion—should not be forced upon all.

In any case to expect any institution officially to provide the basic initiative for rebellion against it is a bit too much; it would be

"There are no educators. As a thinker one should speak only of self education. The education of youth by others is either an experiment, conducted on one as yet unknown and unknowable or a leveling on principle, to make the new character, whatever it may be, conform to the habits and customs that prevail: in both cases, therefore, something unworthy of the thinker — the work of parents and teachers, whom an audaciously honest person has called nos enemies naturels." Nietzsche

something like expecting governments to foster anarchists or churches to foster heresy.

Nor, I think, would this work out to the satisfaction of the individual. What kind of individuality or non-conformity is it that is fostered by the institutions it is supposed to direct itself against. It might honestly be better if the organization were openly to attempt to stifle individuality; for it is almost a truism that individuality functions most, if not best, where the attempt to suppress it is greatest. Not that tyranny is preferable to what we have now; it is simply that orthodoxy calls forth by itself the proper degree of heresy, communality the proper degree of individuality.

If this is the case then we get a kind of dynamic equilibrium in which the "system" provides push toward conformity in answer

to which the individual finds it in himself to provide the push toward non-conformity. From this kind of tension between two forces neither of which is good in itself may arise a balance which is good in itself.

What this boils down to for the student, and especially for the freshman, is that there are some things he must do for himself. In elementary education the cry is: "What can we do for the gifted child?" At the higher level the gifted child may well be expected to do something for himself.

Let our educational system regiment us a little more than it does now. Let our teachers fulfill their necessary functions as our natural enemies forcing us to build up out of our own spiritual resources the protective mechanism of wisdom.

S.A.

## music calendar

The coming musical season will highlight declining Western Artists making their sixth or seventh farewell tours and a new galaxy of Soviet musicians.

To set the proper political atmosphere, the Philharmonic Hungarian, (under the baton of Antal Dorati) will make its North American debut in Massey Hall on October 1. This orchestra, composed of some 80 refugee Hungarian musicians had at one time hoped to establish itself permanently in Canada, but seeing that we were having difficulty supporting the TSO, thought better of it.

The Toronto Symphony season opens on October 27, with guest pianist Geza Anda and Walter Susskind conducting. Other guest artists scheduled include Pierre Fournier, Claudio Arrau, Shiela Henig, Christian Ferras, Victoria de los Angeles, Byron Janis and Andres Segovia. The programmes, mainly of a conventional bent do manage to include two Canadian works by Oskar Morawetz and Harry Freedman.

Yehudi Menuhin will give the first concert in the Greater Artists Series, October 23, followed by Artur Rubinstein, Hilda Geuden, Nicola Gedda and Eileen Farrell. International Artists are also presenting Soviet artists such as pianist Slavka Nikolow Dimitroff, violinist David Oistrakh, and a Maple Leaf Garden concert by the Moscow State Symphony.

A stream of folk singers, sickniks and other oddities will be going through this town soon, making appearances in these pages. Tom Leher, Shelly Berman, the Kingston Trio, Theodore Bikel et al.

Dr. Heinz Unger and his York Concerts Society will again treat us to a major Mahler opus. The Song of the Earth will have the exotic contralto voice of the Greek singer Elena Nikolaidi. In a surprising but pleasant twist of affairs, TSO conductor Walter Susskind will play a Mozart piano concerto under Dr. Unger's baton. And as usual, the Society has scheduled a closing all-Beethoven concert with violinist Betty-Jean Hagen.

The Hart House Orchestra and The Hart House Music Committee are both planning elaborate programmes for the university community. The Orchestra's concerts have been transferred back to Sunday nights, now that the CBC Symphony is no longer broadcasting at that time. The Hart House Music Committee has scaled down the number of its Sunday Evening Concerts from eight to six with the promise of a more delectable musical fare.



# The Varsity

comment

## crest-fallen critic

### A Match Made

Amid the glitter of an opening night and the celebrity crowded audience at the Crest, the current theatre season in Toronto got under way. Although the audience could create more interest than the show itself, the latter did measure up to the standards of the Crest.

The comic element in Thornton Wilder's *The Matchmaker* is so obvious that only the most dreadful of amateurs could succeed in ruining it. A turn of the century farce, *The Matchmaker* deals with the wife-purchasing entanglements of a particular miser, Horace Vandergelder. In order to bribe a housekeeper into looking after his house efficiently and above all economically, he feels he must marry someone and to this end he has employed Mrs. Levi, an extremely noney New York widow. However, Mr. Levi seems to have plans of her own and although it takes Mr. Vandergelder a little longer to catch on, the audience see through her schemes and delight in going along with her as she attempts to change the old miser, a task admirable but rarely successful. The farce of the play is never spoiled by dreadful moral wanderings on the part of the author and these he reserves for asides in which the actor addresses himself to the audience directly. These are inevitably humorous and carried off well by Amelia Hall, Hugh Webster and Powsy Thomas.

The farcical elements in the play are emphasized by Murray Davis as he directed this production and to this end he has succeeded. A few innovations such as the wandering gypsy could perhaps have been improved had not the actor himself danced badly and sported an asinine grin.

The humor was adequately supplied by Ron Hartmann and Douglas Chamberlain and provided a great deal of the charm of the play. Although minor parts, their performances out-shone those of leading characters and with the help of Charmion Kink and Geoffrey Alexander, the leads fell into disregard. If all good things are left to the last, then Miss Norma Renault is that thing. Her portrayal of Miss Flora Van Hysen was indeed one of the most magic uplifts a play could receive.

Hugh Webster as the Yonkers Miser Horace Vandergelder had many moments in which he shone and was properly dispised by the audience, but on the whole he was weak in both aging his character and in showing any true depth to this despicable character. It was unfortunate, because by his failure, he lessened the effect of Amelia Hall as the scheming Mrs. Levi. Miss Hall did create the character of an interfering woman and at all times secured the audience's partiality in her attempt to make Mr. Vandergelder's money flow a little more loosely around New York.

One of the truly exciting performances of the evening came from Miss Martha Buhs, the poor overly-protected niece Ermengarde who is in love with an artist not to the liking of her uncle. Miss Buhs' interpretation of the role was a delightful contrast and she aptly characterised a girl with "the heart of a field mouse".

With the opening of the theatre season in Toronto, the Crest is again offering to the students the reduced prices on all seats in the house. Mr. Urwin, House Manager at the Crest, announced the prices for this

year. During the week and for all matinees the single price is 75c and on Friday and Saturday evenings, \$1.00. This is available to all students on presentation of their A.T.E. card and can be picked up at the box office any time before the curtain time. It is always advisable to phone the Theatre some time during the day to insure that there are tickets still available. If there are, then they're yours.

## the anatomy of shafer

# Cellulogenesis

**Anatomy of a Murder** (Imperial) Otto Preminger's superb, but perhaps overly long (160 minutes) screen adaptation of the 1958 bestseller, seems at times to be more concerned with anatomy than with murder.

But while its candidly adult script may include reference to sexual climax, "contraceptives", "spermatogenesis", and "intercourse" plus an extended discussion of what constitutes rape ("violation is sufficient; there need not be a completion on the part of the man"), it never degenerates to the cheap, sniggering sexual sensationalism of many current examples of celluloid skin fiction. In no scene, can the viewer take offense to the straight talk on screen; all of it is conducted with verbal propriety and legal objectivity and all of it is necessary to the development of the theme.

Written originally by Robert Traver (pen name

of Justice John D. Voelker of the Michigan Supreme Court), *Anatomy* offers an overtly straight-forward, but subtly complex murder case that puts every theatre-goer in the jury box.

A bartender is gunned down by an Army lieutenant (Ben Gazzara) who tells the police he committed the crime because the bartender had beaten and raped his wife (Lee Remick). Wife, a small-time Circe who likes to bring out the beast in men and then feed it peanuts, supports her husband's story, but the medical examiner, keen-eyed though he may be, can find no physical evidence that the woman was violated. Obviously, the prosecution reasons, she had given the bartender more than peanuts, acquired her bruises at the hands of a jealous husband, who had beaten the truth out of her and then rushed off to kill her lover and now is lying to save

her husband's skin. The defense (James Stewart), on the other hand, contends that both husband and wife are telling the truth, and asks for acquittal on the ground that the lieutenant had been rendered "temporarily insane" by what had happened to his wife. The verdict is predictable, but the ending piques with a surprise twist.

Despite its seat-numbing length, the film never loses pace nor the viewer interest thanks to skillful Director Preminger, who keeps his story on the move and his actors on the jump. And though these actors play a confusing welter of styles, ranging from Ben Gazzara's highly professional Method introversion to Joseph Welch's play-yourself amateurism, Preminger is able to weld their combined brilliance into a first-rate team effort. James Stewart as the rambunctious, jazz-digging upstate lawyer turns in the finest portrayal of his long and successful career and Lee Remick, a relative newcomer, shines forth as one of the more talented young stars Hollywood has constellated in sometime. Not to be outdone by these click professionals, however, is Boston lawyer Joseph N. Welch, who plays the judge almost as memorably as he played himself on TV during his historic fracas with the late Senator McCarthy. Also memorable is the jagged modern jazz background score by the old-pie-eye Duke Ellington who also appears briefly on screen during a nightclub scene.

For mature frankness in the handling of a hitherto taboo cinema subject, *Anatomy* is possibly the strongest film Hollywood has ever released.

Ted Schafer.

## my hat!

# Hot Carling, Borough Petered

This summer the most recent professional outgrowth of university theatre, The Straw Hat Players, had the biggest houses on record in Port Carling and the smallest on record in Peterborough.

During the Carling run of Agatha Christie's *The Mousetrap*, even the top of the piano was saleable space. During the Peterborough run of *Escapade*, two hundred free tickets were given away in one day at the Peterborough exhibition, and only seven turned up in the box-office.

In spite of the patronage of Robertson Davies, his wife, and his newspaper, the Peterborough Examiner, the company found that Peterborough audiences, who had complained loudly during their one year without summer theatre, were unwilling to spend their money or time patronizing the theatre.

This is the second summer that graduate Bill Davis and law student Karl Jaffary have run the company. Last year, they ran only the Port Carling theatre, and this summer expanded into two companies which commuted between the two centers.

Bill Davis, co-producer of the company, also directed three shows, played the male lead in *The Mousetrap*, and doubled as lighting designer and substitute stage manager upon occasion. He is returning to Toronto this fall to direct shows for Vic, Trinity, and UC-St. Mikes, as well as directing the UC Folk Opera.

University actors Mary Anderson, Jackie Burroughs, Matt Corrigan and Nancy Keeling spent the whole season with the company. Graduates James Mainprize, Jamie Cunningham, and Eleanor Beecroft also worked regularly.

Most of the plays presented were standard summer-stock repertory, comedies and thrillers. Stout and oysters of the season's fare was *Summer of the Seventeenth Doll*.

In spite of the poor audiences in Peterborough, inordinate transportation problems, and the usual ups and downs of a shoestring operation, Davis and Jaffary have once again proved that you can run a summer theatre without losing your shirt or your sanity.



## Push Up Blood Date, Plan Big Fall Campaign

Red Cross officials, plagued last year by poor response to their blood drive at the University of Toronto, believe they have found a solution to their predicament.

The campaign this year will be held in mid-October rather than in February which was the custom.

The Red Cross has blamed "a run-down mental condition in the late winter" for the lack of response among students to the call for blood.

Happy, healthy, students—fresh from summer vacations should be more willing to donate blood, campaign officials say.

The campaign this year will be organized under individual chairmen in every faculty and arts college. Previously there was one central chairman directing college and faculty representatives.

The increasing demand for blood has left U. of T. students with the responsibility of providing enough blood to supply the 22 Metro Toronto hospitals for three weeks. The objective stands at 4,500 donations, less than one pint for every three students.

## Fraternities Seek Foothold Among Adamant Annexers

The contentious question of University of Toronto's homeless fraternities, far from having died in the summer's humid heat, seems to have acquired renewed vigour as residents of the Annex last week once again strongly indicated they want no part of the fraternities.

The flareup came as residents of the Annex—the area bounded by Bathurst, Bloor, Avenue Road and the railroad tracks—held another

meeting Wednesday with officials of the City Planning Department to discuss chances of rezoning the area to allow fraternities there.

The rezoning, which was first proposed last year when the University announced it was expropriating "fraternity row", St. George Street, as part of an expansion plan, is being bitterly fought by residents of the Annex.

Home owners say fraternities are "nothing but a combination of night clubs and cocktail bars", and they will "ruin the Annex" if they're allowed to locate there.

One fraternity spokesman, Past President Peter Dent (Meds. 4) of Nu Gamma Nu, says such claims are "exaggerated".

"There's bound to be a certain amount of exuberance whenever there are a lot of young students", he says. "It just goes with being young."

Further charges against the fraternities came from an Annex mother who wants them banned from Lowther and Prince Arthur Avenues because she feared her children might be hurt by "a rain of beer bottles".

The statement was labelled as "ridiculous" by Pi Lambda Phi member Ted Hencroftsky (IV UC).

"Fraternities are no noisier than lots of families, and I wouldn't mind having one next door to my home," he added.

## here— Freshies Take Gander At Sleeping Sun-lover

TODAY

7.45 p.m. — The Lutheran Student Club will hold its opening meeting at 610 Spadina Ave. Every one is welcome and refreshments will be served.

This rather short column, called the Here and Now column, is intended to be much longer. Space in this column is given free to any student organization wanting to publicize an event. Notices should be filed with The Varsity before 4 p.m. the day before the announcement is required.

## •-and now

Take one fresh green football field, add an almost-naked sun-bather, and the total can be several dozen dazed freshmen.

Surprised freshies, busily registering Monday for an excited and exciting year, noticed a well-built woman lying on the back campus, absorbing the brilliant fall sunshine.

The students tactfully avoided the scantily-dressed woman (she wore only a pair of pastel yellow panties), and she lay at peace for about an hour, apparently asleep.

Later, as she wriggled back into the clothes that were strewn around her, she commented to a Varsity reporter: "I didn't know

I was doing anything wrong."

When she learned nobody was objecting to her presence, she breathed a deep sigh of relief. "My, there are a lot of people around, aren't there?" she added, as she folded up her blanket and looked at the crowds of eager young students.

"I've been doing this all summer," she said. "I've seen other people doing it too, and I don't think it's so unusual." She wandered off in a northerly direction. "But I don't think I'll be back," she said over her shoulder.

Her name? "I don't think that's important, do you?" she asked.

## FIRST Big Dance of the Year . . . HART HOUSE FALL DANCE This Saturday

THREE ORCHESTRAS  
Including  
ELLIS McCLINTOCK

OPEN HOUSE  
In  
HART HOUSE

DANCING  
9-12 Midnight

TICKETS AT HART HOUSE ROTUNDA - 7 a.m. - 11 p.m.

75c per Person — Stag or Drag

FRESHMEN ESPECIALLY WELCOME!

## McGill Girls Assert Right To Infiltrate Redman Band

MONTREAL, (CUP) — Women are slowly but surely invading positions previously controlled by males at McGill.

The women have lagged behind in making themselves heard at McGill. Only last fall female cheerleaders were allowed to appear on the football field. They are still not allowed to perform cartwheels.

But this year they have started to make their move. For the first

time women have been admitted to the ranks of the Redmen band. Designers have revamped the uniform for the band, which is under the direction of Montreal musician Harrison Jones, the founder of the Alouette football band.

There are no women in the University of Toronto band, but female cheerleaders have been amusing the male spectators with cartwheels for years.

OPENING  
UNIVERSITY  
CHURCH SERVICE  
Sunday, September 27  
11.00 A.M.  
Great Hall Hart House

SPEAKER:  
REV. THEODORE A. GILL  
San Francisco Theological Seminary —  
Formerly Editor of Christian  
Century

Staff, Students and  
Public  
Cordially Invited

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Newsweek (1 yr.) 3c a copy . . . . .	3.50	American Home (9 mos.) . . . . .	2.70
US News & World Report . . . . .	1.67	25c a copy	
Lifetime (1 yr.) 3c a copy . . . . .	7.50	Ladies' Home Journal (9 mos.) . . . . .	2.70
Lifetime (2 yr.) 3c a copy . . . . .	1.01	Vogue (1 yr.) 25c a copy . . . . .	2.50
Life (18 mos.) 9c a copy . . . . .	1.01	House & Garden (1 yr.) . . . . .	1.50
Life (1 yr.) 7c a copy . . . . .	1.00	9c a copy	
Life (2 yr.) 7c a copy . . . . .	2.00	Glamour (1 yr.) 7c a copy . . . . .	1.50
Look (1 yr.) 12c a copy . . . . .	1.50	Harper's Bazaar (1 yr.) . . . . .	1.00
Saturday Evening Post . . . . .	1.00	25c a copy . . . . .	2.50
Reader's Digest (1 yr.) . . . . .	1.00	Good Housekeeping (2 yr.) . . . . .	2.50
25c a copy		12c a copy	
Sports Illustrated (1 yr.) . . . . .	3.00	House Beautiful (2 yr.) . . . . .	2.50
1.50 a copy		25c a copy	
Sports Illustrated (6 mos.) . . . . .	2.50	TV Guide (6 mos.) 7c a copy . . . . .	5.00
10c a copy		Golf Digest (5 mos.) 20c a copy . . . . .	1.00
Sports Illustrated (1 yr.) . . . . .	4.00	Ebony (1 yr.) 10c a copy . . . . .	2.00
4c a copy		Popular Mechanics (6 mos.) . . . . .	2.50
Esquire (6 mos.) 37c a copy . . . . .	2.22	17c a copy	
Atlantic Monthly (6 mos.) . . . . .	2.22	Sports World (2 yr.) . . . . .	2.50
7c a copy . . . . .	3.00	15c a copy	

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## GIVE A YELL...

The most pleasant sight next to the flash of a brown pigskin against the blue fall sky, is the flash of brown girls' skin against a white skirt with matching royal blue...

Cheerleader season is upon us again, and no sports page would be complete without a little something for the cheerers and yellers.

Varsity Blues need cheerleaders. Varsity fans need cheerleaders. Varsity sports need cheerleaders. Even the fabulous Blue and White Band need cheerleaders.

And so we humbly send this little message to the winds.

Tryouts will be held for this year's Varsity cheerleaders, both men and women at 5 p.m. in Varsity Stadium.

Potential (and we were careful with our spelling) cheerleaders

should enter by Gate 9 of Varsity Stadium, and should wear shorts or rompers.

Last year's Varsity cheerleaders are eligible for the tryouts, but new candidates are welcome.

## Blues Choose

A new sport preoccupied members of Varsity's Championship Hockey Blues this summer.

Blissfully married as enrolment began, are Jim Brooks, right wing, Howie 'Lil' Bar' Roth, left wing, and Neil Munro of the blue line prowlers.

Harry Neale is not married. He insists he is not married. In an exclusive interview he denied he was married.

# Gala Track Season Expected Blues Welcome Record Holders

By MIKE BERGER  
Varsity Staff Reporter

George Rhodin former world record holder for the 400 metre run and winner of a gold medal in the 1952 Olympics has turned out for practice with Varsity's track team. Rhodin is also a member of the 1600 metre relay which holds the world's record.

Others who will be trying for a birth on the U of T track team are Joe Foreman formerly on a track scholarship at Notre Dame who ran for Canada in the 1958 olympics.

Bill Caruthers Ontario school-boy champion in the 440 has run the distance in 49.8. Bob

Carmichael T.D.I.A.A. intermediate champion who has done a half mile in 1:56.7 is also turning out to practice with Fred Foote, Toronto's track coach.

Members of last year's senior track team who look good this year are Jaan Roos with a time of 4:27.9 for the mile and Jim Snider who has turned in a 1:59.3 half mile.

Another threat in the University Championship meet to be held on Oct. 29 is Pete Walsu who has been clocked in 1:56.8 for the 880 yards and 49.6 for the quarter mile.

You do not have to be an olympic runner in order to obtain full credits in track and field, just turn out at

Varsity Stadium and report to Michael Berger, the manager.

On Wed. Oct. 7 the intramural meet will be run for all those who have not been members of a senior intercollegiate team.

Thursday, Oct. 15 the University Championship races will be run to choose this year's senior intercollegiate track team and anybody can turn out.

Track this year promises to be a great attraction and this department forecasts many new records.

**INTERMEDIATE FOOTBALL** — Practices daily at 5.00 p.m. Trinity Field. Report to Varsity Stadium Dressing Room, Gate No. 6.

**SOCCER** — Practices daily at 5.00 p.m. Front Campus. Anyone interested in trying out for intercollegiate teams please sign list at Intercollegiate Athletic office.

**RUGGER** — Organized practices Tues. and Thurs. at 5.00 p.m. Back West Campus. Informal practices Mon., Wed. & Fri. Anyone interested please sign list at Intercollegiate Athletic office.

**TRACK & HARRIER** — Practices daily at 4.00 to 6.00 p.m. Varsity Stadium. Interested freshmen are particularly welcome.

**SWIMMING** — Practices start Mon., Sept. 28 at 5.15 p.m. Anyone interested please report to Swimming Pool, Hart House.

**WATER POLO** — Practices start Tues., Sept. 29 at 5.15 p.m. Anyone interested please report to Swimming Pool, Hart House.

### GOLFERS — ATTENTION!

Prior to the Intercollegiate Tournament which will be held on Friday October 9 at Kingston, a 36-hole qualifying round for selection of the team will be played. Proof of handicap of 9 or better is required for entry. To register and for further information apply at Intramural office, Hart House.

### MEN — TENNIS — MEN

**UNIVERSITY CHAMPIONSHIP SINGLES TOURNAMENT**  
Tournament starts Tuesday, Sept. 29, at the Toronto Lawn Tennis Club. ENTER NOW AT INTRAMURAL OFFICE, Hart House.  
Intercollegiate Team — Men interested in making the Intercollegiate team should report to the Intramural office, Hart House for information re practices and try-outs.

### INTERFACULTY SPORTS

The Interfaculty athletic programme will begin very soon in Softball, Basketball and Tennis. For notification of practices, beginning next week, watch your college notice board or get in touch with your college "rep".

### ARCHERY CLUB

There is shooting daily except Wednesday in Varsity Stadium from 1-2 p.m. starting Thursday, Sept. 24th. Instruction for beginners and coaching for advanced archers. Interfaculty tournament later in the fall.  
ERING YOUR LUNCH AND JOIN THE FUN

Come to the  
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All First Year Women must register for Physical Education at the **WOMEN'S ATHLETIC BUILDING** HARBORD STREET at HURON (entrance — west side of building, off Harbord Street) BEFORE SEPTEMBER 25th

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## Football! \$2.50 Hockey! Student Tickets

### STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (combined book) will be sold at the south door of Varsity Arena (off Philosopher's Walk) from 10.00 a.m. to 5.00 p.m. tomorrow, September 25th. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the Arena. TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

VARSITY STADIUM		VARSITY ARENA	
Sept. 25 .... (Exhibition) WESTERN		Nov. 27 .....	Laval
(Friday at 8.00 p.m.)		Nov. 30 .....	Michigan
Oct. 3 .....	McGILL	Dec. 11 .....	U. of Montreal
(Friday at 8.00 p.m.)		Jan. 22 .....	McGill
Oct. 24 .....	QUEEN'S	Feb. 6 .....	U. of Montreal
		Feb. 19 .....	Laval
Oct. 31 .....	WESTERN	Feb. 26 .....	Queen's
		Mar. 4 .....	McGill

NOTE: Football books only may be purchased for \$2.00. Hockey books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

Bring your Identification Card. Tickets cannot be purchased without one.

STUDENT TICKETS ARE NOT TRANSFERABLE.



# BLUES, WESTERN FAVORITES

## Mustang Passing to Test Strong Varsity Defence

Intercollegiate football fans are in for one of the most interesting seasons in some years according to Dalt White and John Metras, coaches of the Toronto and London entries in the Senior Intercollegiate Football League.

Coach White bases his estimation of the coming season on the almost certain knowledge that his graduation-riddled Blues are not likely to dominate the league in the same devastating manner as they did last year.

Metras bases his prediction largely on his estimation of veteran quarterback Frank Cosentino as the best passer in Canadian college football. He figures that Cosentino's talented arm is bound to give the Mustangs more offensive punch this year, especially as the 6'2" 200-pounder has the QB job all to himself.

Toronto and Western would appear to rate as co-favorites for the coveted Yates Cup and a crack at the Western challenges for the Churchill Cup in Varsity Stadium on November 14.

Varsity will have 17 of last year's unbeaten team back for another

season, with the majority of them being linemen. Notable among these are Trevor Eytton, Mike Chykaliuk, Weldon Thornburn and All-Star defensive end Doug Baird.

Among the backfield returnees, Steve Chisholm, Bob Dann, Paul Burroughs and Dave Cresswell would appear to be key men.

Chief problems for Coach White are adequate replacements for All-Star quarterback Brian Aston and centre Nick Bruchovsky.

At Western, Johnny Metras welcomes back 19 of last year's Mustangs as he rebuilds in an effort to recapture the championship that Varsity so emphatically clinched last season when they hammered the Mustangs 46-0 right in Little Stadium.

All-Star halfback Lionel Conacher leads a backfield contingent that includes Meco Poliziani, Cosentino, and John Sloan.

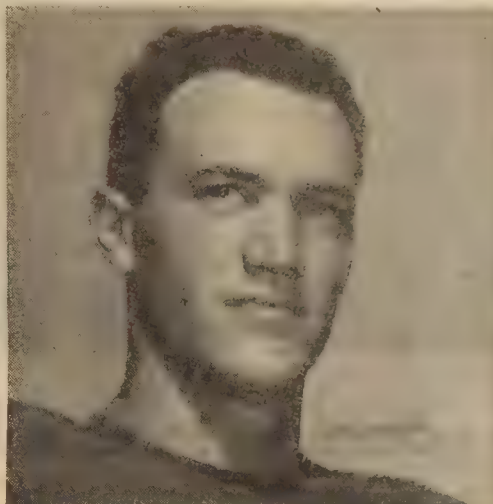
Notable returnees on the line include Bill Mitchell and Wayne Neal, and Metras is counting on them to anchor a line which must be rebuilt from stem to stern. Also high on Metras' list

of problems are ends who can catch the bullets that Cosentino is aiming to throw them. Last season's crop were terribly butter-fingered and this put too much pressure on the running attack. Metras hopes that rookie Ross May will prove to be the glue-fingered end he is looking for.

McGill are expected to be a shade better than last year according to Coach Bruce Coulter. Cause for his optimism is based on the return of All-Star tackle Paul Harasimowicz and centre Leo Konyk. Little is known about Queen's, but they are expected to be stronger than last year as they too have a large number of returnees from the 1958 season.



TREVOR EYTON, the scout and serious young daddy pictured above will be one of the Co-captains of this year's powerful Blues' squad.



STEVE CHISHOLM, popular and speedy half-back for the past two seasons will share the Captain's duties for this year's Blues.

## ... and in this corner

by sharon milgram

Hi and welcome to all you athletically minded co-eds. Well, that takes care of the welcoming speeches. Now onto other things—bigger and better I hope.

Once again, from this corner, with a little aid from I know not, who, I hope to bring to you reports and comments on the who, what, where, when, why and how of girls' sports on campus and when necessary, off campus. In other words I hope to "Corner the Market" in Gal's Athletics hereafter to be referred to as "Gathletics" which I find easier to type.

And speaking of corners, were we you know, have you seen the one at Harbord and Huron lately? It's really something! Our long awaited WOMEN'S ATHLETIC BUILDING, around and in which the major portion of the Gathletic programme will be plotted and played, has finally gotten out of the planning stage, where it has been since 1911, and into the construction stage from which has emerged an impressive two storey split level structure.

To women graduates, this is a building that they had hoped for, but never got; to the women in their upper years, this is a building that they will appreciate after running, and I do mean running, to their widely spread Phys. Ed. classes; to the freshmen, this building will probably be just another building on campus, a little newer than most, but still—just another structure.

Actually, it can, and I hope it does mean more than that. It could mean a lot of fun—not only to the freshmen, but to all the girls.

The Women's Athletic Building (WAB) will bring an end to the dashing hither and fro: to the Drill Hall for archery, fencing and badminton; to the Lillian Massey and HSC, pools for a hurried "bath"; to the O.C.E. and L.M. gyms for basketball and volleyball and to Varsity, 415 Yonge, the POT gym and many other various and sundry sites, to participate in Phys. Ed. classes and extra-curricular activities.

THOSE ARE ALL THINGS OF THE PAST! From now on, sports enthusiasts (of the feminine variety) will have all the conveniences of home, and I might add—a few more.

To mention a few of the many facilities—I haven't got enough space to mention them all: There will be four big gyms with each one designed especially for certain of the activities, e.g. one of the 60 x 100 gyms will be set up to hold three badminton and tennis courts.

The double gym (120 x 100) is laid out for basketball and volleyball. No more bumping into a wall the moment you step out of bounds—you'll have space, girls, and lots of it!

There is also a fencing room, one for dancing, one for exercise (there's probably more than one gal on this campus who can make good use of it—to tone up your muscles of course), and get this, a special room in the depths of the building which contains golf cages. Just think, with enough practice you'll probably be able to shoot in the sixties when you get back on the green next spring.

But enough talk about the trimmings. Let's get to the pride of the building (in my opinion, anyways)—the POOL and the area surrounding it. The pool is of regulation size with a shallow end for beginners and a deep end for experts and divers. In order for the three hundred cheering spectators, which the bleachers around the pool will hold, to see the terrific water shows which I'm sure will be put on, the pool has been equipped with under water lighting.

Getting away from the pool and into the area surrounding it, I discovered a locker room which holds 2,300 lockers! That's right, girls, no more lugging your gym equipment to all your classes. Just leave them at the Building which you can call your second home.

Hair wet? So what! There is a room full of hair dryers. Also in the pool area, is a Rumpus Room in which meetings can be held, or in which one can relax.

## See Games Thru Flames

A conflagration at Giff (that's a new word we learned for this) he promised the greatest fire sale on campus since Honest Joe dropped a butt into the gas can.

We are referring to this year's issue of Student Ticket Books, available to all members of our social education and staff club.

Here's the deal. For \$2.50 of Daddies green stuff you can receive Tickets to Pom, Blues football games and 10 Senior Blues hockey contests.

Should you taste fun exclusively to football and hockey leaves you cold upon this season's football tickets, the cost \$2.00 while ducts to the ice emporium will be on sale Dec. 1, at a dollar a book.

The first printing of the student books, were in all seriousness, destroyed in a fire. A hard working ticket staff, however, will put the books on sale tomorrow.

Books will be on sale from 10 a.m. to 5 p.m. at the South door of Varsity Arena. Don't forget your ATL card

## Star Veterans Captain Blues

Only the whirr of a projector, flicking the dying minutes of a Toronto-Western clash, disturbed the silence as it was announced that Trevor Eytton and Steve Chisholm will co-captain the 59-60 version of the Varsity Blues.

## FOOTBALL SCHEDULE

SENIOR	
September 25	Western at TORONTO (Exhibition) 8 p.m.
September 26	McGill at Queen's (Exhibition) 2 p.m.
October 2	McGill at TORONTO (8 p.m.)
October 3	Western at Queen's (2 p.m.)
October 9	Queen's at McGill (8 p.m.)
October 10	TORONTO at Western (2 p.m.)
October 17	TORONTO at Queen's (2 p.m.)
October 24	McGill at Western (2 p.m.)
October 31	Queen's at TORONTO (2 p.m.)
Western at McGill (2 p.m.)	
McGill at Queen's (2 p.m.)	

Through a secret ballot in the Blues' dressing room these two worthy veterans received the applause and support of the entire Varsity squad.

Eytton is beginning his fourth year with the Senior Blues, embarking on his career with the blue and white in the same year Coach Dalt White took the reins. Last season Trevor was lauded as an outstanding defensive middle guard, receiving a unanimous decision for an all-star berth in that position.

Married and the father of two girls, Eytton is in his third year at the U. of T. Law school.

Steve Chisholm is a rare phenomenon. He is one of the very few footballers in captivity who turned down a chance at American college football to return to a Canadian University.

A starry freshman half back at the University of South Carolina, Steve returned to Blues two years ago to become an outstanding performer at both offence and defence.

Good luck, Captains!!!

## REPORT TO (RE)PORTERS

To the tip-tap of three typewriters, within the dank recesses of Varsity's hovel for over privileged college children, comes a cry for help.

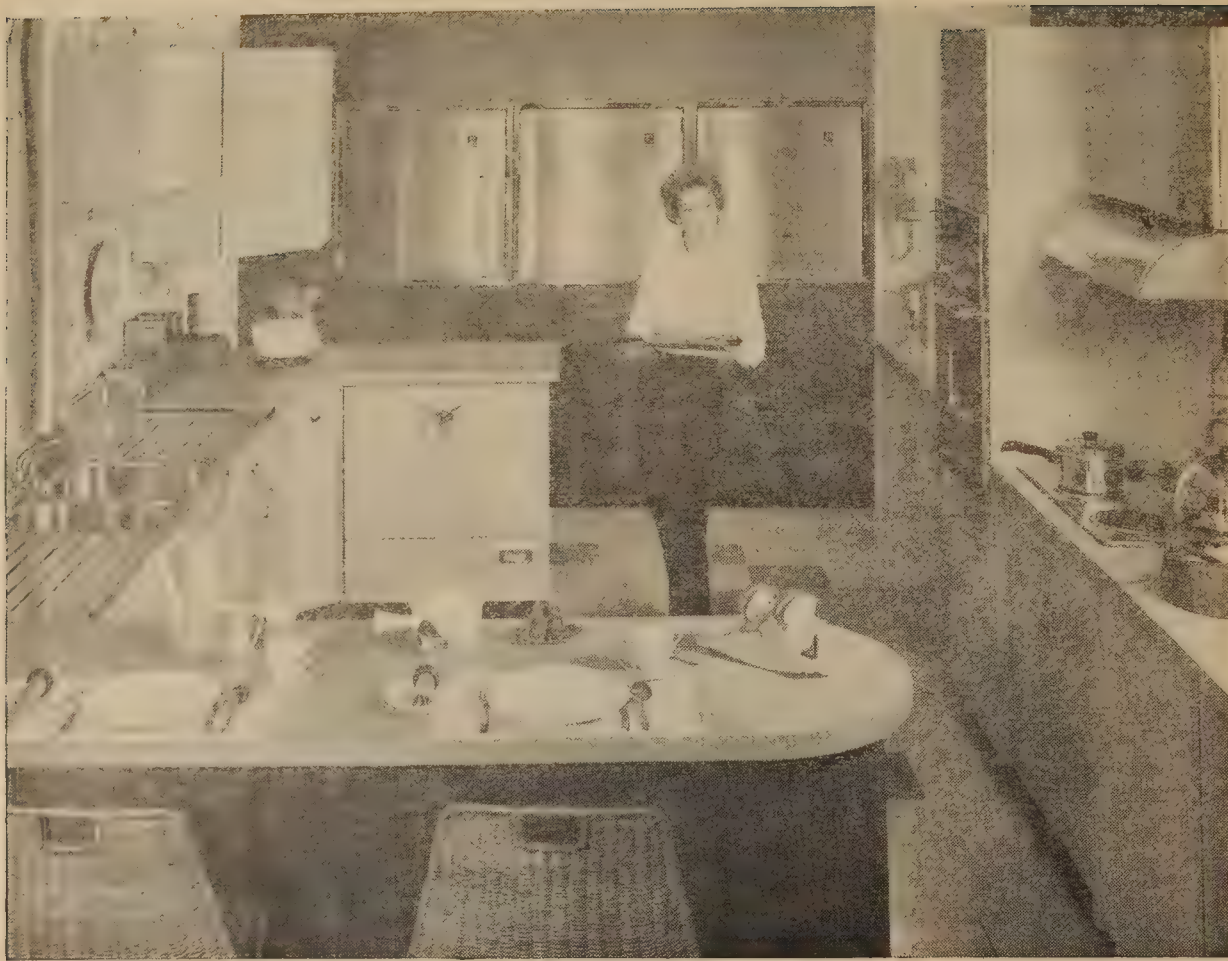
The backbone of this erstwhile semi semi-daily (Sports department what else) requires strong elbowed, tobacco hardened reporters.

Anyone with an appreciation for the finer things in life, and a genuine regard for Sport, may share the glory of a Varsity Staff reporter.

Aforementioned glory includes long minutes, short hours, security, complete hospitalization plan in case of housemaids' knuckle, false teeth compliments of irate tackles, coaches, and sundry other pleasant campus personalities we daily and gleefully rub.

All kidding aside (if that is possible) we would like to see you. Drop into the Varsity office ??? any time today or tomorrow afternoon. So skip a few classes, bring along your girl friend or phone us at WA 3-8113.





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Food particles wipe off easily from pots and pans made of nickel-containing stainless steel.





"They have dragged my name through the mud." — Garratt

# THE VARSITY

Vol. LXXIX—No. 2

Friday, September 25th, 1959

## SAC Member Suspended

# CHARGE GARRATT

The Students Administrative Council has suspended its Blue and White Chairman for "irresponsibility" and "unauthorized activity".

A unanimous vote at a special SAC meeting at Caledon last Sunday resulted in the suspension of Blue and White Chairman Ian Garratt (II Music), and at the same time created a three-man committee to investigate the charges against Garratt.

The committee—under chairman Peter Dembski—will report to the SAC at its regular meeting next Wednesday night, and at that time "Council will likely decide to either reinstate Garratt or dismiss him completely, depending upon the committee's findings", SAC president Walter McLean said last night.

Other committee members are Penny Rennie of Trinity and Ed Osler of Forestry.

The resolution also set up a three-member committee under SAC Vice President Barb Leaman to supervise Blue and White affairs while the issue is being thrashed out.

Besides Miss Leaman, this committee includes Desmond O'Rourke of Law and John O'Dell of SPS.

Garratt's suspension and appointment of the two committees followed passage by Council of a vote of non-confidence in Garratt.

The vote of non-confidence stemmed from a report made by SAC's five-man Executive Committee, which is charged with the day-to-day operation of the Council's affairs.

The committee's report cited two reasons for taking disciplinary action against Garratt: "Unauthorized activities in connection with the Blue and White Society", and "Conduct unbecoming a committee chairman of the Students Administrative Council".

The report said that "Garratt

made arrangements in several fields without the authorization of the Executive Committee, and in some cases despite the advice of the Committee".

It continued: "These actions led to confusion as the Council attempted to plan its activities for the fall term, and also when it attempted to co-ordinate its activities with those of the University's national fund appeal."

In reference to the second charge—"conduct unbecoming an SAC committee chairman"—The Executive Committee report said that Garratt had acted in a manner "unbecoming a Council member in his relationships

with SAC Secretary-Treasurer E. A. MacDonald, Chief SAC Accountant M. F. Murrill, and members of the Executive Committee itself".

The report did not reveal any further details.

Executive Committee chairman is SAC president Walt McLean. Other members are Council Vice-President Barb Leaman, Nfcus Chairman Mike Sherman of University College, Finance Commissioner Stan Dubas of Victoria, and Publications Commissioner Clive Chamberlain of Medicine.

Garratt himself was not at the Caledon meeting, but he issued a statement last night which outlined his side of the matter.

Speaking for the SAC on the matter, President Walt McLean said "we don't like what we did, but we had to do it. We have to get to the bottom of a matter as serious as this".

## Garratt's Answer: "SAC can't do it"

Ian Garratt yesterday levelled a series of charges at Students' Administrative Council members, who suspended him as Blue and White Chairman last weekend.

His suspension, he said, was contrary to the old constitution under which SAC is operating pending ratification of a new one. "They are using every loophole in the book to get rid of me," he said.

When SAC members at the Caledon Hills meeting suspended Garratt, he was in Ann Arbor, Mich., discussing a possible visit of the University of Michigan marching band to Toronto.

Garratt yesterday said SAC president Walter McLean had told him previously the meeting was to be informal and his chairmanship would not be discussed. "Now they have dragged my name through the mud, McLean says he warned me long ago about this," Garratt said.

The second-year Music student, male lead in last year's All-Varsity Review, said he was accused of "personality conflict and overstepping the bonds of authority."

Concerning funds management, Garratt said SAC vice-president Barbara Leaman refused to tell him the source of funds used to purchase new desks and chairs in the SAC office.

Garratt said the furniture has not been paid for and he believes the SAC executive is trying to force council to pay for it out of a \$15,000 trust fund held for SAC by the University Board of Governors.

He said a majority council vote,

necessary for such expenditures, has not been held.

Garratt denied charges he said had been levelled against him of committing the university to pay for the attendance of the Michigan band at the Varsity homecoming weekend.

Garratt said a professor told him E. A. MacDonald, SAC general secretary-treasurer, last May, asked two of Garratt's professors to "discipline" him.



SUSPENDED SAC Blue and White Chairman Ian Garratt, shown here in royal Roman robes worn in last year's All Varsity Revue when he played Marcus. Garratt's suspension has resulted in counter-charges covering many phases of SAC policy. (VSP Bonnycastle)

## Hart House Activities

**CAMERA CLUB**—The Camera Club has very extensive facilities in the basement of the House. Colour labs, enlargers and developing equipment, etc. are available to members of this Club. The membership fee is \$3.00 payable at the Graduate Office. An open meeting and instruction on the equipment is planned for the near future. If you wish to take part in this, please sign up at the Graduate Office in Hart House.

**ARCHERY CLUB**—The Club welcomes all interested undergraduates. Regular shooting takes place in the Rifle Range on Tuesday and Thursday from 8:00 to 10:30 p.m. Competent instruction is provided. Equipment is provided for those who do not have their own. Membership fee—\$2.00.

**CALEDON HILLS FARM**—The Hart House farm is located forty miles north-west of Toronto in the Caledon Hills. It is available for outings, square dances, weekend reservations through the Graduate Office, Hart House.

## Freshmen Face High Flunk Rate

Most of something like 15,000 U of T students—new and old—attended their first lectures for the year Wednesday.

It was humid and at least, buildings were completed already.

For many students, the campus shouldn't seem to have changed too much since they left it last year. But there have been changes—changes in the campus, changes in staff, changes in routine and changes in the student body.

For about 3,000 freshmen more or less it was, of course, all new.

Despite an interest in tough courses, they were probably a little apprehensive.

They had reason to be. First-year failures in arts and science last year totalled about 24.5 per cent of enrollment; first-year failures in engineering were 27 per cent.

Outstanding for a high failure rate—42 per cent—was the new general science course. Said one arts faculty official: "There were many failures because

## Big Changes for Blood

Red Cross campaign officials plan a "drastic change in tactics" to drain more blood from University of Toronto veins this year.

Traditions of a winter blood campaign and one giant campus drive have been scrapped by officials in favor of several small October campaigns in individual colleges and faculties.

Chairman will be selected in each college and faculty to manage the individual campaigns. Officials hope the new scheme will stimulate stronger interfaculty and inter-college competition.

One blood campaign tradition is still in effect. Engineers will offer their cherished cannon to the college or faculty contributing the highest percentage of pints. A national Corpselet Cup will also be offered to the university donating the highest percentage of pints.

The campaign objective is 4,500 pints—less than one pint for every three U of T students, or enough blood to supply all Toronto hospitals for three weeks. The blood is supplied free to hospitals by the Red Cross.



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Sweater ..... \$9.98  
Skirt ..... \$14.98

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- 62A Bloor at Bay
- 113 Yonge at Adelaide
- 786 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits

STORE HOURS: Mon.—Sat. 9 a.m.—6 p.m.

FRIDAY TILL  
9 P.M.

*Evangeline*

"WHERE DISCRIMINATING  
WOMEN...SHOP WITH CONFIDENCE"

# Montreal Student Seminar Discusses Ethnic Influence

MONTREAL (CUP)—Representatives from universities all across Canada met in Montreal early this month to discuss the impact of various cultures on the development of Canada.

The conference, financed by the National Federation of Canadian University Students, held bilingual sessions and unanimously approved the teaching of French in early grades across the country.

Twenty-two speakers and panelists representing Canadian ethnic and religious groups and the fields of politics, education and literature set the keynote for the students' discussions.

Seminar speakers clashed sharply over the issue of French Canada's relations with the rest of the country.

Professor Marcel Brunet, Director of the History department at the University of Montreal where the sessions were held, hailed Quebec resistance to Ottawa "paternalism" as a sign of maturity. He said French-Canadian cultural progress is dependent on political autonomy.

Taking the opposing side, economist Maurice Lamontagne blamed Quebec government ideology for stifling the development of French Canada's culture.

The resolutions of the discussion seminars will be presented

to the Nficus Congress next month at the University of Saskatchewan.

here

TODAY

6 p.m. — Hillel, a student organization which co-ordinates Jewish spiritual and cultural activities with daily university life, holds its opening supper. Freshmen and residence students are especially invited. The meeting is at Hillel House, 186 St. George St.

SUNDAY

7 p.m. — Hillel presents "The Travellers" at Hillel House, 186 St. George St. Admission is to members only.

MONDAY

4 p.m. — The Cercle Francais of University College holds auditions for its French play, to be presented in Hart House Theatre. The casting meeting is in Room 51, UC.

•-and now

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HANDBOOK**

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Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

1959-60 SEASON

THE LITTLE FOXES by Lillian Hellman

Saturday, October 24th to Saturday, October 31st

THE SIMPLETON OF THE UNEXPECTED ISLES by

George Bernard Shaw

Saturday, November 28th to Saturday, December 5th

THE GLASS MENAGERIE by Tennessee Williams

Saturday, January 23rd to Saturday, January 30th

THE IMPORTANCE OF BEING ERNEST by Oscar Wilde

Saturday, February 27th to Saturday, March 5th

Last season over 40% of the total seats were sold by subscription before opening.

• AVOID DISAPPOINTMENT AND BOOK EARLY •

Box Office now open 10.00 a.m. to 6.00 p.m. — WA. 3-5244



And like Mr. McAllister, U of T students and faculty were Tuesday looking into the future with a mixture of hope and apprehension.

**TICKETS** at the Hart House Rotunda today and tomorrow, and in the Arts Colleges at noon today.



## comment

## to catch a thief

Over the last school year more than seven hundred books "disappeared" from the Wallace room.

This has forced the library staff to close the shelves of the Wallace room.

The delightful browsing through the Wallace room that undergraduates formerly enjoyed is now out of the question. Borrowing books is now inconvenient if not absolutely impossible.

The library could have gone much farther than this.

They could have hired a detective agency to keep a twenty-four hour watch on every opening in the library's structure. They could have had them subject everyone entering or leaving the library to a thorough frisking and a lie detector test.

And they would have been fully justified.

They would have been fully justified if they had closed off the library to all students, graduates and undergraduates alike.

The theft of the 700 books from the Wallace room has been blamed largely on the students.

It is just barely conceivable that some of the staff have also had their fingers in the cookie tin.

If they have, it doesn't matter. They are staff and they are entitled to steal from other members of the staff.

But a student has no such privileges. He belongs to a brotherhood and the cardinal rule of the brotherhood is that we do not turn against our own.

There is the "Us" and there is the "Them." And if the "Us" is to survive at all, we must protect our own.

We do not ask of students any lofty idealistic principles nor do we ask of them any saccharin conformity.

We ask only that when they become students, when they come to a university to study, they do no deliberate harm to those who have come to study along side them.

And the students at this University have shown that the title "student" has no meaning for them.

The library was quite right in tightening up the Wallace Room.

There is no honour among thieves.

D.L.S.

## The Women's VARSITY

## who she is:

Who is the best dressed woman on the campus of the University of Toronto?

GLAMOUR MAGAZINE wants to know.

They want to know because in August of every year they publish their annual College Issue. A major feature of this issue is the presentation of the 10 Best Dressed College Women in America.

"Ten Best Dressed College Women In America" are selected from entries received from colleges across the United States and Canada. The entries will be judged by a panel of GLAMOUR editors.

The ten winners will be photographed on the college campuses for the magazine's annual August College Issue and they will be flown to New York via American Airlines in June as the guests of GLAMOUR.

While in New York they will stay at the Biltmore Hotel and appear in GLAMOUR'S College Fashion Show that previews the August issue for more than 500 stores.

They will appear on television, dine at famous New York restaurants and attend the latest Broadway shows.

They will be entertained in the homes of the glamorous GLAMOUR editors and receive photographic appointments and be interviewed by the editors of the magazine.

The Varsity, having been asked, has undertaken to select the Ten Best Dressed Women on the University of Toronto Campus. They will be chosen by a panel consisting of the editorial staff of the Varsity and fashion experts from on and off the campus.

The winners will be flown to Queen and Yonge Streets via T.T.C. subway and will stay in the Ladies' Washroom of the Bank of Commerce. They will dine at the news stand and attend the latest movies on Queen Street.

They will be entertained at a Varsity Party and will be thoroughly interviewed by all the editors.

From this group of ten, the Best Dressed Woman on the campus of the University of Toronto campus will be chosen.

She will fill out that GLAMOUR thoughtfully provided picture taken by the graphic staff in; an fit, a daytime off can a date dress (full or

The entry forms graphs will be forwarded to our magazine, Avenue, New York City then become our office of the Ten Best Women in America.

The University of Toronto Film Society is moving to its old location at the Museum Theatre. This year, it will present a series of ten films at the Astor near Bloor and Yonge.

## what she wears:

University of Toronto coeds have caught this fall's fashion swing and swung far out.

Skirts in Paris have crept higher and higher, baring knees, but U of T girls are hitching their hemlines to even greater heights to the new Bermuda "skort" length which shows knees in their entirety and a few inches of thigh.

Leotards are also back again for cooler campus wear, but now they are not the standard plain black but candy striped and Argyle patterned.

For campus dates, such as this Saturday's Hart House Fall Dance, basic wool sheaths are again in order, but color has gone native. The shades of the U of T campus, soft grassy greens, even the brighter green of the Hart House flood lights, and the muted brown of aging University College brick are popular.

For off-campus perennial. This fall, waist and fringed in short and plainly

For big evening gowns and reds and waists are cinched

Shoes are shoe smooth leather and laced at the back to compliment the hair

Date time shoe low. Ranging from Anne heels to the pointed, oval or cl

Sweaters are

GLAMOUR

## At Isaac

Canadian art collectors were billing in this season's art show recently, while the artists have been shunned. "Who owns the more important question than 'Who painted it?'"

The Canadian National Exhibition gallery began this trend by the acquisitions of Canada's well-known prominent art lovers, and the University of Toronto plans to do much the same when it opens next week. He has arranged a similar exhibition on a large scale, representing only three and Canadian Homes and Gardens up the CNE lead with an art show on Toronto collectors, and the choice to "go with" their home furnishings.

Two important one-man exhibitions opened last week have done much to this unnatural balance, and Canadian artist to his normal life. The affairs of Canadian art were weighed in by the arrival of Harold Town Galleries was recorded in yesterday's other exhibition of important Urquhart's show of oils, water drawings at the Isaacs Gallery known last year as the Green

When Urquhart made his years ago the critics said "promise"; now (at 25), his style is much the same, and the critics left to wonder if these new, disappointing, if perhaps he has the early promise.

Actually Urquhart's paintings seemed to be the work of a young artist. His first exhibition ago contrasted with Rik G. one man show, for example, Isaacs Gallery last spring. Artists are the same age, G.



## THE VARSITY

FOUNDED 1880

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Editor-in-Chief	Sam Ajzenstat
Acting Managing Editors	Susie Breslin, Harvey Shepherd
Acting News Editor	Ed Roberts
Acting CUP Editor	Alan Walker
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Acting Publicity Editor	Jayne Nesbitt

TODAY'S ISSUE: Fred Host, Marg McMeekin, Terry Bourke, Martha Heard, Janet Ajzenstat, Mr. and Mrs. David Helwig, Liz Binks, John Gray, Mike Bonnycastle, Die Bread Three, a few dark moments and one electrician.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



## york mosaic

## Firstborn Is Incubated



The Firstborn, the York Community Theatre's first play of their fifth season, made its last appearance in Toronto as a pre-Broadway run with Anthony Quayle and Katharine Cornell. For presentation in the basement theatre at 49 Laplante Street, the epic of Moses had to be greatly diminished. It is a curious choice for a little theatre with technical limitations, for the play depends for much of its effect on the sweep and richness of its verse and staging.

However, James Rutherford as Moses, and Stella Chadwick as Anath Bithiah cleverly re-interpreted their roles to make them proportionate to the theatre. Mr. Rutherford's Moses is more intelligent

and ironic than one expects a god-inspired prophet to be. But his rich voice and excellent technique gave the figure the necessary stature. Miss Chadwick played Anath, the woman who had found Moses and raised him, as a romantic girl who has turned into a mannered *grande dame*. By giving the character a fuller definition, she adds interest which compensates for the unavoidable lack of size. These two, along with Ronald Halliday in a minor role as Moses' brother, were responsible for the play's best moments.

Jerry Rosen and Eileen Fitzgerald, as the Pharaoh's children, were seriously handicapped by youth and lack of understanding. Their lack of conviction, especially in the scenes of preparation for Ramases marriage, was either humorous or embarrassing.

Walter Foster, playing the Pharaoh, had the initial problem of playing against a strong Moses. His technique was less polished; his performance overpowered by that of Mr. Rutherford.

The direction was inevitably static and movement was hampered by the size of the stage. The smaller set seemed more comfortable for the actors. Its simplicity, in contrast with the necessarily elaborate palace set, was more suitable to a theatre this size.

Costumes were generally good. Moses' costumes included an academic gown complete with chalk on the sleeves.

This theatrical epic was not a good choice for a little theatre. The Caine Mutiny Court Martial, the York Community Theatre's next production, promises to be more suitable.

The Helwigs

bulkier and brighter than before, in mixed knits of black with red, green or blue.

Hats have risen to new and dazzling heights as have skirts and heels. Turbans and cloches of jewel-bright velvets trimmed with sparkling pins are hued purple, gold and red.

Fur trims everything from top to toe. Hats have lynx and mink brims, collars are of shaggy, historic raccoon, and boots are trimmed with smooth beaver.

Fashion in general for U of T coeds, as set by the trend-conscious girls themselves is bright, bold and very, very big in its inclusion of every major vogue of the Paris salons and the North American campus.

Jayne Nesbitt

Auditions for U.C.'s  
Cercle Francais French  
production at Hart  
House Theatre will be  
held on Monday, Sept.  
28 at 4.00 p.m. in  
Room 51, University  
College.

## fellow-travellers

Coming to Northern Vocational, The Travellers, Canada's facsimile of the Weavers, in the high school auditorium, Mount Pleasant above Eglinton. Time 8.30.

## slight discord

## Con Crisis

The most excited talk at the Conservatory these days concerns the plans for the new Conservatory building, the site of which has yet to be cleared. Apparently, the divergent elements of the present set-up, the School of Music and the Faculty of Music are going to be further divided, this time physically.

The new Conservatory building, to go up somewhere near the Museum, will only be able to accommodate the Faculty of Music. As the university intends to spend only what it can realize from the sale of the old buildings, the plans now relegate the renowned Royal Conservatory of Music (the School) to the status of an Extension department. Part of the old Economics building will be re-converted to house the School of Music.

School of Music die-hards insist that the University is gradually carving itself a Faculty of Music out of the Royal Conservatory, a process which started in 1953 and will culminate in the new building. Radicals on the university side point out that an institution of higher learning should in no way concern itself with providing piano lessons for five-year-olds.

So the School, the Faculty, and the University have arraigned themselves in a magnificently unequilateral triangle which will require a geometer of great genius to analyse.

Despite all this, the entertaining business of providing music for the campus is proceeding smoothly. The Special Events Series, to which students may subscribe for just about nothing, has planned a superb array of the world's best talent. These concerts include the aging but all-time great violinist, Joseph Szigeti, Suzanne Dancu, one of the leading Mozart sopranos, the Netherlands Chamber Choir, well-known on records but never heard here before, duo-pianists Gold and Fildale, baritone Heinz Rehfuess and the Netherlands String Quartet.

Elm



was obviously derivative and experimental, varying with every picture, and always dependant on the work of the older Toronto artists. But Urquhart's manner of painting from the first was personal and easily recognizable, a highly distinctive style which makes an immediate appeal.

Urquhart's color is the quality that contributes most to this unique style: his pictures are a melee of dark shades applied in thin streaks, forming a texture very rich, but with a dry quality, like pastels. His compositions, the arrangements of areas of color in depth and on the picture surface are sometimes awkward, particularly in the "abstracts" which make up this exhibition and seem barely complex enough to support the weight of fantastic colors.

The drawings are an important part of Urquhart's work; they lack the color of course, but have a spontaneity of line and ease of composition which makes them

seem as facile as the oils. The water-colors often display both the rich color and the sprightly line; the representation of rain on a Spanish plain (purchased by Prof. F. E. Sparshott of Victoria College) was one of the most attractive pictures in the exhibition.

The success of this exhibition by Urquhart is another success for gallery-owner Avrom Isaacs. By sponsoring the premieres of artists like Urquhart and Gorman, Mr. Isaacs has come to represent many of Toronto's best painters, among them Graham Coughtry, Michael Snow and Gerald Gladstone.

When he opened the Greenwich Gallery three years ago, Mr. Isaacs (a UC grad) relied on the business of framing pictures to carry expenses. Since then the framing business seems to have dwindled, while the business of selling pictures and promoting artists has expanded. The Gallery's new name (the Isaacs Gallery) goes with a new look in prosperity.

Janet Ajzenstat.



**KNOX PRESBYTERIAN CHURCH**

Extends a Welcome to All Students

COME AND JOIN US FOR CHURCH FELLOWSHIP

Worship • Sunday, 11 a.m. and 7 p.m.  
• Young Peoples: Sunday, 8:30 p.m.

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**CULTE EN LANGUE FRANCAISE**

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CHEERLEADERS**

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THE FIRST TRYOUTS

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At 4:30 p.m.

VARSITY STADIUM

Gate 9

Shorts or Gym Uniforms

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SQUAD IS OPEN

**VARSITY vs. WESTERN**  
**TONIGHT AT 8.00 P.M.**

FLOODLIGHT GAME

**WESTERN MUSTANGS**

20. John Metras
21. Bill Mitchell
22. Wayne Neal
30. Brent Mundy
31. John Partington
32. Jim Farley
33. Jim Edgar
34. Jack Barclay
35. Bill Parkinson
36. Norman Hubley
37. Jim MacMillan
40. Ando Luik
41. Dennis Bradley
42. Harvey Scott
43. Gerry Phillips
44. John Humphrey
46. Bill Bryant
47. Walter Zmud
50. Larry Shaw
51. Bob Pearson
52. Ed Mularchyk
53. Richard Clark
54. Ross May
55. Lorne Forstner
57. Albert Taylor
60. Gary Boug
61. Ken Rysdale
62. Frank Cosentino, Capt.
63. Ed Horembala
64. Clark Samways
72. George Shepherd
73. John Sloan
74. Gary Ewart
75. Roger Stewart
76. Terry Sweeney
77. John Wydareny
90. Roy Woods
91. Barry Thompson
92. George Reintjes
93. Mecc Poliziani
94. Gary Bent
95. Lionel Conacher
96. Dino Galgani

Coach: John Metras

**VARSITY BLUES**

20. Ron Crawford
21. Milt Jewell
22. Peter Eby
30. Peter Warren
31. Bill Bulcuon
32. Trevor Eyton, Co-Capt.
33. Sandy Bell
34. Malcolm Bell
35. Morgan Dever
40. Weldon Thoburn
41. Bruce Jackson
42. Mike Chykaluk
43. Casey Wood
44. John Evans
45. Brian Bradstock
46. Bill Kay
50. Mike Muir
51. Doug Jack
52. Doug Loughheed
53. Bob House
54. Doug Baird
55. Walt Sopinka
60. Everett Rush
61. Nick Sopinka
62. Bob Campbell
70. Doug Wyles
71. Doug Boyd
72. Dick Farr
80. Steve Chisholm, Co-Capt.
81. Mike Smith
- 82.
83. Ian Knowles
84. Joe Foreman
85. Al Connolly
86. Pete Potter
87. Dave Creswell
88. Ken Myers
89. John Spence
90. Bob Dann
92. Paul Burroughs
93. Jim Murchie

Manager: Bob Miner  
Coaches: Dalt White  
Jack Kennedy  
John McManus

**IMPORTANT** — Cut out this line-up for use at the game tonight. Printed line-ups will not be distributed in the Student Section. GET YOUR STUDENT BOOK TODAY. SEE ADVERTISEMENT ON THIS PAGE FOR DETAILS.

# Rugger Chaps Boosted Top League Entrants

Varsity's Senior Rugger Blues open their 1959 season this Saturday (Sept. 26), but they won't be defending the Ontario intermediate A league pennant they won last season.

The Blues have been promoted into the Ontario Senior A league — the top loop in Eastern Canada — and will battle against the best of the Ontario clubs for the Carling Cup.

Although it would be a bit too optimistic to expect the youthful university side to win the Cup in its year of promotion, the advancement into top rugger ranks will give team members a chance of selection in Ontario and Eastern Canada all-star squads.

It is rare for selectors to watch the intermediate league games, and it was thought last season that a couple of Varsity men missed all-star selection because of this.

The Baby Blues continue to play in the Toronto Seaway League, in which they reached the semi-finals last year.

In Saturday's Back Campus opener, the Baby Blues play the Bank of Commerce at 2 p.m. and the seniors take the field at 3:15 p.m. against Toronto Saracens, present Ontario champions.

Graduation took a heavy toll of Varsity senior ranks, but a flock of promising newcomers is giving the team high hopes of finally beating McGill University Redmen in the mid-October home-and-home intercollegiate series.

They include Tom Reid, former British international who is moving from Montreal to attend university here; John Roberts, last year's Ontario Agricultural College rug-

ger captain; Colin Barnes, a fast South African backfielder; Neil Desborough, former University of Western Ontario football star who is enrolling in grad studies, and Al Coombs, who played with an Edmonton rugger club.

Returning from last season's seniors are Neville Nankivell, the new captain; John Brebner,

vice-captain; Bill Nelems, and Paul Chapman.

The club still needs newcomers to field a strong second team. Practices are held on the Back Campus at 5 p.m. Tuesdays and Thursdays. Coaching is Ed Gordon, 28-year-old Toronto accountant and University of Capetown, South Africa, graduate.

## Privy Platter On Line Strain Is On Trainers

Tension, suspense, drama gripped the hushed confines of Trinity Stadium as last minute, strenuous preparations are hastily being concluded on the greatest fall classic since the East-West hockey final.

The All-Varsity Toilet Bowl, shrouded in secrecy has been scented out by a hard working Sports staffer, again ensuring students of excellent Sports coverage no matter how it stinks.

The Bowl is tentatively up for grabs on Monday night when the Senior Flushers meet the Intermediate Plungers in what may be the greatest exhibition

of sadistic slaughter since fly-casters discovered worms.

Since mum is the word (any deodorant will do), players names will not be released until the above mentioned sports staffer has made good his escape to One Eye's Siberian hideout.

This one loyal football fans will not wish to miss. We'll play it straight. Sometime Monday night the trainers of the senior and the Intermediate Football Blues meet in their annual football game. Silver collection will admit all!

## .. GIRLS ..

Cheerleaders do these things to us. We get things rather mixed up like.

Our sincere apologies go out to the cheering hopefuls who froze, all alone at the Stadium last night. TO-NIGHT IS THE NIGHT FOR TRIALS, at 5 p.m. in the Stadium.

Should you ever get caught that way again, be not ashamed to call on the entire Sports Staff for warming conversation.

**Laidlaw Lectures — Knox College****JAROSLAV PELIKAN**

Professor of Historical Theology, University of Chicago

**THE DIMENSIONS OF DEATH**

- Mon., Sept. 28 — The Arc of Existence  
Tues., Sept. 29 — The Circle of Immortality  
Wed., Sept. 30 — The Triangle of Mortality  
Thurs., Oct. 1 — The Parable of Eternity  
Fri., Oct. 2 — The Spiral of History

All lectures 5:00 - 6:00 p.m. in the College Chapel  
Staff, Students and Public cordially invited

## Football! \$2.50 Hockey! Student Tickets

**STUDENT TICKET SALE**

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (combined book) will be sold at the south door of Varsity Arena (off Philosopher's Walk) from 10:00 a.m. to 5:00 p.m. tomorrow, September 25th. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the Arena. TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

**VARSITY STADIUM**

- Sept. 25 (Exhibition) WESTERN  
(Friday at 8:00 p.m.)  
Oct. 3 MCGILL  
(Friday at 8:00 p.m.)  
Oct. 24 QUEEN'S  
Oct. 31 WESTERN

**VARSITY ARENA**

- Nov. 27 Laval  
Nov. 30 Michigan  
Dec. 11 U. of Montreal  
Jan. 22 McGill  
Feb. 6 U. of Montreal  
Feb. 19 Laval  
Feb. 26 Queen's  
Mch. 4 McGill

**NOTE:** Football books only may be purchased for \$2.00. Hockey books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

Bring your Identification Card. Tickets cannot be purchased without one.

STUDENT TICKETS ARE NOT TRANSFERABLE.





## Win Or Lose ... We Meet Again

Two questions will be answered for Coach Dalt White of the Varsity Blues in the course of tonight's exhibition game with the University of Western Ontario Mustangs.

The two questions that White is hoping for a favourable answer to are: Will one of the three quarterbacks currently working out with the team prove a suitable replacement for last season's All-Star Brian Aston, and who is going to fill the shoes of last year's trio of super centres, Curt Russell, Glen Harding and Nick Bruchovsky?

White said last night that he would start veteran Nick Sopinka in the quarterback slot, with ex-Queen's pivotman Bob Campbell and rookie Ev Rush in reserve.

Sopinka is rated as a good ballhandler and runner as well as a particularly fine passer. With Frank Cosentino going for the Mustangs, fans are assured of lots of exciting action through the air.

Campbell is also rated a good passer and runner, while Rush, a good runner, suffers from lack of height.

White will alternate 230 pound Casey Wood and 180 pound Ron Crawford at the centre slot during tonight's game. Crawford will handle the bulk of the offensive play with Wood being used mainly on third downs where a strong accurate snap is imperative.

An added attraction for fans at tonight's game will be the appearance in a Western uniform of John Metras Jr., son of the Mustang's coach.

John Jr. is a beefy 205 pounds and stands 6'3". He is expected to handle the offensive centre duties for the Mustangs during this year's campaign. His father, John Sr., was once the best centre in Canadian football, and backed by this experience he appraises his son as "pretty good".

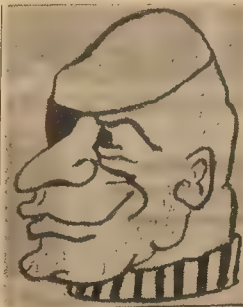
Another point of interest for the coaching staff of the Blues will be the performance of Peter Potter (of basketball fame) in the punting slot. He has been kicking consistently in practice, but whether he can equal the distances posted by Dick Risk last year, is another question. Potter will also play safety on defence.

Western's unknown quantity is it's wingline. Bill Mitchell, star linebacker with the Horsies last season has been converted into a tackle in an effort to beef up a line that must give quarterback Frank Cosentino plenty of protection if he is to mount an effective pass attack.

Varsity's starting lineup will run something like this: Nick Sopinka has won the starting quarterback job, with Dave Cresswell and Steve Chisholm the halfbacks, Paul Burroughs the fullback, and Bobby Dann at wingback.

Morgan Dever and Sandy Bell are the starting guards; Weldon Thoburn and Bruce Jackson the tackles with Doug Loughheed and Mike Muir at the ends. Ron Crawford will start at centre.

Coach White would not forecast a result, but promised that his team would be playing to win.



**BENNY**

## Ringham Howie

When the flood lights go on near Bedford Road illuminating tonight's clash between Blues and Mustangs they will also cast a few bright rays on Toronto's colorful trainer, Howie Ringham.

There is not enough space in a book to justly describe this epic figure.

Ringham trained the Blues before the War, served in the Canadian Army in the Italy campaign in World War II, then returned to administer the various chores of taping, cleaning, counselling and occasionally wiping the odd nose (none this year as yet).

Good natured Howie is usually the target of abuse from the annual rookie show at camp. However, as the season progresses he rapidly receives the admiration and respect of all the players.

When questioned about his teams chances this fall he quickly replied, "Blues will kick the c—p out of them all again this year."

## Odds On Benny Uses Spy Ring

I am not surprising even a tiny when it is the middle of the night and my telephone jingles like a sweet lullaby of gold eagles to tell me that my Siberian agent who is nothing but Kru-hendo Nicky, a figment of my fertile imagination whom I am reclaiming and remodelling from a pile of used squash balls until he becomes a regular Russian ball of fire, is making a dramatic touch down in Washington. This is of no import to old Benny inasmuch as I am making even more traumatic touches all over the world and Benny who is I, and nothing if even that or at all, am posing far the greatest threat to our own sweet Capitalism which is a way of Life and Fortune in our Time.

But Nicky Kruhendoo is causing me to rise with what he is having to report as to the decisions of the fatelets in which I, Benny, recently acquired a controlling interest, regarding the prospects of our dear Bluesers. It is appearing that as Nicky flows his TU-104 over the wastelands of the Western Ontario he observes the strange sight of a numeral of purple little hamlets who cavort in confused fashion with in the confines of a wee oval pig-pen. Nicky is swooping in for a closer look and learns that these animals are being a football team of no real imports and though they are pretending to rehearse for a game Nicky believes that this will be no more than new kind of soap opera insofar as they are all being sent to the showers immediately and the plays they are making are those on the unprintable words which their coach flings at them in hopeless desperation.

Nicky reports that he is so engrossed by this spectacle that he is dropping down for a word with the coach who is all played out from holding himself in check so long. The Kruhendoo arrival causes the football field to sag somewhat toward the centre who is himself a depressing sight at best, which is not.

As he is approaching the coach this hapless fellow rushes to Nicky and embraces him warmly while he frisks for hidden missiles and such.

"Dear, dear Nicky," he cries, as is his habit, "cast not your glance upon this mess of a football team which is my sorrow. As you see them there they are a sad lot, yet only yesterday when the photographers are coming to take myriad snapshots all those same cohorts are gleaming purple and bold. Now they are lying about withered and cold. It is sad and it cuts at my heart strings as well as at my salary which is nothing to sneeze at as it blows away too easily and then is almost as hard to find as a point for my poor team."

Nicky sweetly murmurs little nothings of condolence and hurries off to phone me accordingly to the rules of the International Book-makers Commune so that I am betting heavily on my own good Bluesers for myself and for Nicky and I am advising all my little fishes to do likewise as the score is 20 to 13.

Frankie Carbo sends word that the fix is in on the Toilet Bowl which the seniors take 17-10.



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**HART HOUSE**  
Below you will find information on the Hart House Clubs. Members are urged to take part in these activities if they are interested. Please do not hesitate to make enquiries at the Undergraduate Office, on the main floor of Hart House.

**GLEE CLUB** — The Hart House Glee Club is an organization of 60 members of the House, under the musical directorship of Mr. Rowland Pack. Their singing schedule throughout the winter term includes the annual Tri-University Concert, a Trans-Canada radio broadcast, a trip to East Lansing, Michigan and many other engagements. Both undergraduate and graduate members of Hart House are urged to attend the auditions being held in the Music Room —  
NEW members — September 28th, 29th — 5:00 - 6:30 p.m.  
OLD members — September 29th — 7:00 - 9:30 p.m.

**CHESS CLUB** — The Chess Club have facilities on the 2nd floor of Hart House. Regular matches and tournaments are held throughout the year. Masters at the game of Chess are frequently invited to demonstrate. Membership, at a cost of 50c for the year is available from the Secretary of the Club or from the Undergraduate office.

**REVOLVER CLUB** — There is a well-equipped Range in the basement of Hart House in the north wing. Those wishing to participate in the Club should appear at the Range on Monday and Wednesday at 7:30 p.m. Guns and instruction are supplied. Members, however, are quite welcome to bring their own equipment. The membership fee is \$2.00.

**TABLE TENNIS CLUB** — Club members may play table tennis once a week. Details as to time and place will be announced shortly. P.T. credits are given. Running shoes are required. Memberships available from the Secretary of the Club, \$1.00 for the year.

**AMATEUR RADIO CLUB—VE 3UOT** — Besides regular Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all 'hams'. Their shack is in the extreme north east corner of the House and new equipment has been recently installed. Membership fee is \$1.00. Watch for the first open meeting.

**BRIDGE CLUB** — Duplicate Bridge is played every Tuesday evening in the East Common Room of the House. Instruction is supplied. Inter-collegiate matches are arranged throughout the year. Membership fee is 50c. Sign up at the Undergraduate Office if you wish to join the Club or simply turn up at a regular meeting. *Note* — Card playing is not allowed in any other room or at any other time in Hart House.

**ART CLASSES** — Mr. Aba Bayefsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday; materials will be supplied by Hart House. The fee is \$6.00 per term. An Organizational Meeting for the Art Classes will take place on Thursday, October 8th at 7 p.m.

**RECORD ROOM** — The Record Room, in the west wing of the 2nd floor of the House is available for the use of any member of the House. All that is necessary is that a short instructional class be attended any Thursday evening at 5:15 p.m. After the class, cards will be issued, entitling the holder to obtain the key at any time.

**STEINWAY GRAND PIANOS** — Any member of Hart House who has Grade X music examination standing may use the Steinway Grand pianos after receiving a card from the Undergraduate office. Those with less than Grade X standing may fill out application forms or satisfy themselves with the up-right pianos.

**NOTE** — None of the pianos in Hart House is for the use of those who wish to practice. Those using the pianos should keep in mind that other members of the House using the Common Rooms are not to be made uncomfortable.

**SQUASH RACQUETS** — The Squash Racquets Committee of Hart House controls the activity in three squash courts in the basement. Periods on the squash court may be reserved one day prior to play by calling the Hall Porter at WA. 3-6445. Instruction for *Beginners*. Any member desiring instruction should sign up in the Undergraduate Office in the very near future. There will be a series of lectures presented and some senior players will give court instruction.

Registration forms for any of these clubs can be obtained from the Hall Porter in Hart House, or from the Undergraduate Office, which is to the right of the main entrance.

**SAC at a glance**

Besides taking steps to suspend Blue and White chairman Ian Garratt at its Caledon meeting last weekend, the Students' Administrative Council:

- accepted a report from nominating chairman Mike Sherman recommending appointment of Claude Brodeur as SAC speaker.
- elected member Mike Sherman chairman of the National Federation of Canadian University Students' committee.
- arranged for SAC members to sell copies of the 15-cent Students' Handbook to their faculties.
- granted permission to Weekends chairman Virginia Lomax to arrange an exchange weekend with a university in the southern United States.
- discovered it had been left homeless by the university's conversion of Falconer Hall into a women's residence.
- set its first official meeting for Sept. 30 in the Hart House Debates Room and asked for suggestions for a new meeting place.
- turned down a suggestion that future meetings be held in the King Cole Room.
- adjourned to the sauna bath.

**Hart House Throws Huge Dance Opener**

Hart House, activities centre for the more than 8,000 male undergraduates at the University of Toronto, kicks off its fall program tomorrow night with the annual Hart House Fall Dance.

The affair, termed "a sort of stag-or-drag open house" by HH House Committee chairman Peter Brawley, offers dancers a choice of three orchestras—Billy Lea's, Ellis McClintock's and the Dixieland ensemble of Ken Dean — and a chance to wander hand in hand with their favourite girls through the romantic byways of Hart House and the Quadrangle.


Admission to the dance is 75 cents single or \$1.50 double. As Brawley put it, "there's no premium for bringing a girl to this dance."

The Fall Dance marks the official start of another full Hart House program which will see eight debates, a corresponding number of library evenings, some 35 concerts ranging from jazz to Glenn Gould, several dinners and dances and unlimited club activities before the year ends.

Actually HH's year got underway earlier this week as freshmen were given a guided tour of the building, often described as the most complete of its kind anywhere in the world. An added attraction for this year freshmen was a free lunch or dinner in the Great Hall, HH's main dining room.


**B. & W. Football Dance SATURDAY, OCTOBER 3**  
Tickets Mon. at S.A.C. office

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**Hart House**



**ART GALLERY:** Selections from the Private Collections of Charles McFadden, Sidney Fagan, Irving Grossman. Open daily to members, 10 a.m. to 10 p.m.

**- SATURDAY -**  
FALL DANCE: Saturday, September 26th, at Hart House.  
Tickets available at Hall Porter's Desk. 75c per person.

**- SUNDAY -**  
OPENING ALL-UNIVERSITY CHURCH SERVICE:  
11 a.m. in the Great Hall  
Preacher — Rev. Theodore A. Gill,  
President, San Francisco Theological Seminary  
All members of the University are invited to attend.

**VISITORS' SUNDAY:** Hart House will be open from 2-5 p.m. to members, their families and friends. Tea will be served from 3-4:30 p.m. in the Great Hall.

**What You Should Know About Your Hair**

Can hair turn white overnight? Do "hair growing" tonics really grow hair? And what about the use of hormones? *O c t o b e r* Reader's Digest tells of some false ideas and misconceptions about hair — and presents some facts everyone can use. Get Reader's Digest today — 35 articles of lasting interest, plus a l-o-n-g book condensation.





**STUDY WEEK** certainly sounds like a good idea, but it can be abused.

# THE VARSITY

Vol. LXXIX—No. 3

Monday, September 28th, 1959

## UWO Starts Study Week

LONDON, ONT. (CUP)—Next term when University of Toronto students are thinking of beginning the annual cram for examinations, University of Western Ontario students will be relaxing for a week.

The students will have a one week "holiday" from lectures and laboratories starting Friday, Feb. 29.

The break will give the students a chance to relax, study and consult professors, said Dr. G. E. Hall, president and vice-chancellor of the UWO.

A committee of faculty members proposed the break, which received approval last May, and becomes effective this year.

Dr. Hall said staff members at UWO felt the second term was too long for professors and students in relation to the first term.

"There's not a very long period from the end of September when the lectures start to the end of lectures in December," he said.

Final examinations extend the second term from January to the middle of May, giving both professors and students almost five months of work with no break except Good Friday.

At U of T, lectures peter out, by tradition, at the end of March leaving a week or so of lecture-free study time before the examinations begin.

The UWO plan, called the "Faculty - Student Conference Week," is scheduled to break the second term about in half.

"It should be a useful period of relaxation . . . a break before that final surge," said Dr. Hall. He stressed the opportunity for students to catch up on essays and studies, and for professors to mark examinations and help students.

University Registrar Helen Allison pointed out that students are not to treat the break as a virtual holiday.

"Its purpose is to give students time to clear up their courses and essays, and to consult their professors about their term tests."

"Students should stick close to the university, and use their time for academic work," she added.

## Mixed Reaction In UofT Faculty

Could the University of Western Ontario's new plan of a week's break in mid-second-term be made to work at Toronto? Opinion among U of T officials seems to be divided.

In the Arts colleges three out of four heads are in favor—but Dean of Arts V. W. Bladen has reservations about the plan.

Dean Bladen felt the idea needed careful thought before being commented upon. "We do lecture too much," he said. However, during his experience as Director of the Institute of Busi-

ness Administration a similar plan—a "reading week" in second term—"didn't exactly work out," he said.

M. St. A. Woodside of University College, Rev. D. R. G. Owen of Trinity and Rev. H. V. Mallen of Saint Michael's all felt the plan had merit, provided "the week was passed in academic pursuits." Dr. Owen thought there was no more danger of "wasting time during this week than at any other time."

The lone dissenter among the Arts colleges heads was Prof. Northrop Frye of Victoria.

"In honour courses at least," he said, "everything is so concentrated that a week at the end of February would be more of a nuisance than anything else."

The President of the University Claude T. Bissell could not be reached for comment.

But in the opinion of Robin Ross, U of T registrar, "the present system seems quite satisfactory." He stressed the danger of students considering the week a holiday.

Dean J. A. MacFarlane of the Faculty of Medicine thought that if such a week were instituted for Meds students, the school term would probably have to be

Both Knox and Emmanuel Colleges already have a "reading week" during second term and lengthened, since a teaching session of at least 32 weeks was considered desirable by the faculty.

according to Rev. D. R. G. Cousland of Emmanuel "it works out very well; the students take it very seriously".

Walter McLean, in his graduating year at Knox, also thinks the "reading week" is used properly and appreciated by most students. McLean is president of the Students' Administrative Council.

Students at these two theological colleges, however, have only a couple of days off before final examinations, and they finish school in mid-April, almost a month before Artsmen.

U of T Artsmen now get three weeks between the end of classes in mid-April and the end of school in early May.

## VP Peppiatt Resigns, Claims PC's Yes-men

A vice-president of the campus Progressive Conservative Club resigned last night, and intimated that other party members may follow his lead.

Doug Peppiatt, PC sixth vice-president, resigned because "the U of T club has lately become too slavish a follower of the party line as it is handed down from Ottawa or Queen's Park".

In his letter of resignation last night, Peppiatt said "during the time I have served the club as parliamentary whip and vice-president I have heard too many suggestions rejected on the grounds that they did not follow the party line to be able to convince myself that this club has the courage to make its own decisions on the merits of each idea."

Peppiatt said he thought it is "quite possible that some others may resign. There's a feeling of discontent in the party".

PC president Dave Crane (II Vic) last night labelled Peppiatt's charges "nonsense" and said he felt "any other member of the club would agree with me".

Crane said the club had never received any party directives, and had "presented policies which differed from PC policy" in the Model Parliament for the last three years.

Peppiatt's resignation followed a special PC executive meeting Friday night to discuss a resolution deploring "the un-

lateral action of the Parliament of Canada in altering the British North America Act . . . insofar as it effects the Province of Newfoundland". The motion was "decisively defeated", Peppiatt said.

"I did not resign over Newfoundland. The action on the Newfoundland resolution was just indicative of an attitude", he said.

"I did not agree with the resolution entirely. I felt 'regret' would be better than 'deplore', but I think the federal government could have handled the Newfoundland situation a little better."

Crane last night said the Newfoundland resolution was "given the full benefit of democratic discussion" and that party policy did not enter into the executive committee vote.

The executive member who introduced the resolution, Ed Roberts (III Vic) could not be reached for comment last night. Roberts, the club's second vice-president, lives in St. John's, Newfoundland.



WESTERN'S MECO POLIZIANI experiences the usual trouble in Friday night's 25-7 loss to Blues. Making sure he gains no more ground is Bobby Dann, while two unidentified Varsity players bring him crashing to the ground. Other Blues in the picture are Sandy Bell (33), Co-captain Steve Chisholm (80), and Peter Potter (86). (Varsity Staff Photo by Hoshkiw)

## Blues 25, Mustangs 7

Story on Page 7.



# Here She Is



**FIRST SOPHOMORE** Gail Richardson was recently chosen matriarch for the Blue and White Band. The Physical and Occupational Therapy Student first saw action at Friday's Blues-Western exhibition football game here. (Varsity Staff Photo by Nesbitt)

## Blue and White Dance

**SATURDAY, OCTOBER 3rd**

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**Diagram:** see illustration.

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Jean David

# New Young Liberal Head

**OTTAWA (CUP)**—A young student who was the centre of a sharp and long-lasting controversy two years ago when he was expelled from the University of Ottawa for criticizing the administration has been elected president of the Young Liberal Federation of Canada.

Jean David, 27, who is now attending the University of Montreal, won the presidency Saturday at the closing sessions of the organization's annual meeting.

David was the central figure in the "La Rotonde" affair which began in February, 1958, and ground to a halt a year later in February, 1959.

La Rotonde is the French-language student newspaper of the bi-lingual University of Ottawa.

The controversy was touched off when David and Normand Lacharite, co-editors of La Rotonde at the time, published a special issue which was heavily critical of the Oblate fathers, who run the U of O.

Main criticism levelled at the U of O administration was "paternalism" excessive interference in student affairs.

When David and Lacharite refused to withdraw their criticism, they were advised not to return to the university the coming year.

David subsequently gained admittance to the University of Montreal where he is working towards a law degree.

He is financing his education by working nights as a reporter on the French language daily, La Presse.

Other officers elected at the Liberal conference were: vice-

president Wallace Christensen, Winnipeg; treasurer, Donald Hale, Berwick, N.S.; and secre-

taries Yves Parisien of Ottawa and Patrick Beavers of Morrisburg, Ontario.

## Campus CCF Plans Speakers MacDonald or Scott Upcoming

Campus CCF's will have an opportunity of hearing one of two important CCF leaders at the end of this week, CCF Club president Giles Endicott announced last night.

Speakers will be either provincial CCF leader Donald MacDonald, scheduled for Oct. 1, or Frank Scott, McGill Professor of Constitutional Law, scheduled for Oct. 2.

Professor Scott, former National President of the CCF Party, is known as the man who opposed the late Premier Maurice Duplessis of Quebec twice and won. He took Duplessis' Padlock Law to the Supreme Court of Canada and proved it unconstitutional,

and he won a \$90,000 settlement for Montreal restaurateur Frank Roncarelli whose liquor license Duplessis had cancelled.

These visits are part of a club policy of inviting nationally-known figures from the CCF Party and labor organizations to address the university group, Endicott said. Each speech will be followed by question and answer periods.

Besides participation in campus politics, club members will take part in local trade union educational programs and will discuss the impending formation of a new party and the proposed constitution drawn up at the Winnipeg conference of the CCF and the Canadian Labor Congress.

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**TODAY**

1 p.m. — Varsity staff meeting in the Varsity office.

**TUESDAY**

1.10 p.m. — The UC VCF will hold its first weekly Bible discussion in room 111, UC.

•-and now

## UN Club

This year as in past years a trip to New York will highlight the program of the U of T United Nations Club.

The New York trip will include a tour of the UN building, attendance at UN sessions and meetings with members of the secretariat and various national delegations, including the Russians.

First activity on this year's program will be a meeting Oct. 6. Oct. 14 the United Nations Club of Toronto will give a banquet for all U of T Club members and prospective members.

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comment

## THE VARSITY

Sammy was "the symbol of the downtrodden ethnic masses struggling out of the sewer." Below Larry Zolf, a graduate in history looks at the latest attempt to discover

## What Made Sammy Run

By LARRY ZOLF

The TV play "What Makes Sammy Run" is based on the novel of the same name written by Budd Schulberg in 1941. The theme of that novel was one of intense immediacy—of the "dirty thirties". Little Sammy had to be a Jew, not only because of Schulberg's own experience, not only because the Jews were one of the many ethnic groups just then striving for a place in the sun, but also because Sammy was just one of the many by-products of America's "melting pot".

Sammy's drive, intensity and perverted scale of values were common to many of the children of "the Uprooted". In the 20's and 30's they were finding themselves bitter and hungry, but with an awareness of their immense importance and chances for power. This self-awareness brought both good and evil. It produced in politics the La Guardias, the Al Smiths, the Lehmans; in sports the Joe Louises, the Hank Greenbergs, the Ted Kluzewskis; in literature and drama the Arthur Millers, the Dos Passoses, the

Schulbergs. Unfortunately, it could also produce the Frank Costellos and the Sammy Glicks.

The problem of the emerging ethnic masses and the impact upon them of the 20's and 30's became a dominant theme of the American "Realist" school. In "The Golden Boy", Clifford Odets gave up a graphic account of the problems of the Italian boy torn on the one hand by the old world values of his father and a consequent career as a violinist, and on the other hand by the values of the New World and a career as a prizefighter. James T. Farrell explored the world of Chicago's Irish-Americans in his "Studs Lonigan" trilogy and Jerome Weidman and Budd Schulberg gave us Harry Bogden and Sammy Glick.

If all this literature ran the very serious danger of being time-pieces destined for oblivion, Schulberg's "Sammy" had certain features which made it a most unlikely prospect for immortality. Schulberg in 1941 was a very important participant in Hollywood's political battles. Certainly his sympathies as a screen play writer lay with the coterie of Communists or left-

wingers led by John Howard Lawson. Thus much of "Sammy" is devoted to the treacheries, political vendettas and general all around back-stabbing that went on in the Screenwriters and Actors Guilds, etc., etc. It was precisely this sordid element of Hollywood life that has kept "sensitive" directors, plagued by the "sensitive" and "Blacklisting" American Legion and Knights of Columbus, from putting "Sammy" on the screen.

Times have changed since the 30's and 40's. The Angry Young liberal, Communist and Socialist writers have left the scene. They have either given up realism or they have seen the light, and are now devoting their full energies to the extolling of "The New Conservatism" à la Herman Wouk and James Gould Cozzens. To put "Sammy" on TV, therefore required a thorough deodorizing and reshaping of the characters both to make it palatable for present day Americans and perhaps to give it the necessary elements that would convert a prose time-piece into an immortal epic.

Does Mr. Schulberg succeed in

his dual purpose? Part I of the two part TV serial provides some answers. The TV "Sammy" has some very serious deficiencies. Schulberg's TV script is a slick, professional and adequate enough to save the TV industry from the Westerns. Good acting jobs are turned in by the experienced Barbara Rush, John Forsythe, Sidney Blackmer and Opatoshu. But the TV play is no "modern classic", and Larry Blyden as Sammy is inadequate. He has about as much drive as a second-hand washing machine.

Schulberg has certainly made an earnest effort to give the play some of the bravado and intensity of the novel, while at the same time bringing it up to date. The irony of the novel which saw little Sammy Glick spouting the line of Nazism of dog eat dog is only fitfully reproduced in the play. Kit (Barbara Rush) Saks Hells a few times at Sammy and sings Sammy Uber Alles, but the effect is nil.

The controversial Labor theme which does much to date the novel, but also to give it vitality and excitement is again reproduced (this happens only in

the TV play. Labour today is very controversial. Mannheim's John Forsythe discusses it as the chore handed to the Screenwriters Guild being the only place where a Glick "can be a Brother," and the members have "wall-to-wall picketing".

As for the characterization of Sammy, the task of portraying Sammy as the symbol of the downtrodden ethnic masses scrambling out of the sewer, Schulberg's TV play sheds but little of the light and heat of the novel. Sammy does get to say, "Tears are for the losers", "Ideals are only an excuse for not having a good act," and even "I like it, I like it, I like it," but he does not make good, his first hand-made pen of Brian Jones (Bogden), the final character of the novel, Blyden weak, and a few other poorly handled characters do not help.

Are there any morals to this story? Only two. The first: you can't make good, and the second—you can't stick the thirties in the fifties and get away with it. (This is a very bold statement.)

P. 7.



A dentist, an electrician, a housewife, and a business man have a nighttime occupation that carries them far away from their daily jobs. Together they are the Travellers, who have awakened and encouraged a new interest in folk-music in Toronto audiences.

## A Commercial Journey

At 8:30 Saturday evening, four Torontonians, a dentist, an electrician, a housewife and a businessman, took the stage of the spacious, acoustically perfect Northern Vocational School auditorium amid the appreciative applause of nine-hundred enthusiasts. These were "The Travellers", often unfortunately dubbed as Canada's answer to "The Weavers", and for the next two hours they set toes a tapping and hands a clapping to the infectious lilt of folk music.

Sponsored in concert as part of the "Buildings For Brotherhood Campaign" of the North Toronto Y.M.C.A., "The Travellers" took us on a musical journey that ranged happily from the jungles of Africa to the lumber camps of British Columbia.

Just who are the "Travellers"?

Well, reading from left to right, they are: Sid Dolgay sometime electrician, sometime bass singer who provides the group with the unique instrumental accompaniment of the mando-cello, an unusual instrument which dates back to the Troubadors of Mediaeval Europe; Simone Johnston, a pert and pretty housewife, the group's lyric soprano with a voice as clear and pure as a mountain spring; Jerry Goodis, the group's spokesman and dynamic sparkplug; and finally, Jerry Gray, sometime dental surgeon, sometime talented banjo player who also doubles with a driving vocal beat. Together, they are "The Travellers", a fresh, versatile, if at times, overly commercial Canadian folk singing group.

And what do they sing? Well, during by Saturday night's pro-

gram one might say that their repertoire includes folk songs of the entire world. It is, however, happily weighted with a large number of distinctly Canadian songs ranging from the rollicking French Canadian rafting song "En Voyant" to the hauntingly beautiful Maritime ballad, "She's Like The Swallow". The group is indeed to be commended for bringing to public attention songs of our Canadian heritage which would otherwise go unheard. Then too, the intricate harmonies and hypnotic syncopated rhythms of their Bantu African melodies are a pure delight. It is, in fact, impossible not to like "The Travellers".

It is, however, very easy to take offense at the forced, stinky, and often work-song antics the group does in order to repeat profes-

sional. There seems here to be a distinct attempt to emulate "The Kingston Trio", a group whose blatant commercialization of folk music has vaulted them unto the Hit Parade and out of favour with the devoted, folk song listener. It would indeed be a shame to see "The Travellers" follow the same dollar-paved road. Admittedly they have to please their public but this can be done without clutching the slapstick throughout the "Boasting Song" or resorting to vaudeville costume effects to sell "The Frozen Logger". The pure, simple emotional beauty of their rendition of "Sinner Man" or the native charm of any of their French Canadian songs, is enough to make any fan feel his ticket has been underpriced.

Ted Schafer.



## comment

## no rest

There is a good chance that the students of the University of Western Ontario will use their week off in February for leisure pursuits of the idlest kind.

If they spend their week sleeping, going to movies, having wild parties it will not surprise us a bit. It will not bother us either.

For the student's real need about five weeks before the exams start when he is setting out on an agonizing and mind taxing schedule of study is not more time at his books, but simply a week to sit around doing nothing.

We are not being melodramatic when we say that many students we know have at one time or another spoiled a set of exams they had the ability ordinarily to sail through, or had to drop out of the exams altogether from a series of complaints due to pre-exam pressure ranging from nervous breakdown to low blood count.

All they needed was a few days of doing nothing just before the final blast of energy was expected of them.

We are glad that, at least at Western, they are getting it.

## for the wicked

Whatever the best solution to the problem of the Wallace Room is, simply closing it seems to be a particularly unimaginative one.

The charms of the Wallace Room as it used to be are well known. The relative availability of books, the chance to browse through a classic selection of books on subjects not necessarily one's own, the opportunity of underground combat between various groups trying to get hold of the same book at the same time.

It almost seems justified to take all this away from us in the face of the shockingly high figure of 700 stolen books last year. Almost but not quite.

The many do not have to expiate for the sins of the few. To be blunt we have never taken a book unlawfully out of the Wallace Room, and just as we do not recognize any universal guilt, neither do we recognize a universal punishment.

We never did trust the public school teacher who made the whole class stay in because she couldn't find out who was talking. We always thought there was another way.

One possible way for the University library might be simply to accept the necessity of budgeting a large yearly amount to replace stolen books.

Stolen books are an occupational hazard of running a library, especially a room such as the Wallace Room. A good library should be expected to deal with its occupational hazards internally, with no liabilities to the member.

For years there has been one Stratford in the world. It commemorated each year, with a splendid festival the majesty of Shakespeare's works.

For years there was one Schafer at the Varsity. He commemorated each year the majesty of perpetual youth.

There are now three Stratfords in the world, and there are now two Schafer's at the Varsity.

And the second Schafer, Larry, the brother of Ted, has begun his association with the Varsity by reporting on his visit to the three Stratfords.

## Stratfords

by Larry Schafer

This summer, during a period of six weeks, I was able to attend all three of the Stratford Festivals. What follows are my personal impressions of and comments upon the three Stratfords.

To begin, let us consider the three communities that house the Festivals. Each has reacted to its worldwide attention an entirely different way. Stratford-On-Avon, England, the smallest population, still holds every bit of the bewitching Tudor atmosphere it had when Shakespeare himself lived there. The original buildings have been wisely preserved. The Avon River still wanders lazily through the town and on its banks are beautiful parks filled with statues of Shakespeare and his characters. It is a town that should be visited for its beauty even if one has no interest in performances of Shakespeare's plays.

Stratford, Connecticut, the opposite extreme, takes no interest in the theatre that was built there only after violent protest from many of its inhabitants. There are no picturesque parks by the Avon; in fact, their Avon River is the Housatonic, a river quite overrun with shipyards. There is no better name for this community than "the commuter Stratford", as it is easily reached in about an hour from either New York or Boston and is accessible by the dozen various turnpikes and thruways that seem to converge in one large knot around the area. This is not a Stratford where one stays to enjoy the atmosphere. One "hops in" and "hops out" as fast as one can. Small wonder, as it has nothing but the theatre itself to attract the people.

Canada's Stratford, with very little work, can become a happy medium between these two extremes. It too has an Avon River winding through the city. Most people feel this river, its banks and parks, are even more beautiful than those in the original Stratford. It is unfortunate that the officials have not seen fit to enhance them with various memorial statues. Despite any contradiction from the Stratford to the South, I found the greatest youthfulness and vitality in our own Stratford. The rather young echoing of the original has a refreshing quality all its own.

The visual impact of the Canadian exemplifies this youthfulness most aptly. The American theatre is a huge grey structure not at all unlike a barn. England's is also huge only here it is of red brick. Because of the size and box-like shape of the other theatres, it doesn't take an architectural graduate to decide which theatre is the most inspiring from the outside.

I began my playgoing in England with "Othello" starring Paul Robeson. The production as a whole was visually splendid, but completely missed the mark as far as the meaning of the play itself is concerned. Mary Ure's "Desdemona" was too worldly; Paul Robeson was too old for "Othello"; Emilia was played so insignificantly that I cannot even recall the actress' name. Of the main roles, only Sam Wanamaker's "Iago" seemed the least bit memorable. Next was Tyrone Guthrie's "All's Well That Ends Well" done along the same lines as the production he and Tanya Moiseiwitsch did during Canada's first season. This time he took extreme liberties with the script, deleting an unbelievable number of characters. True Shakespearean comedy this was not, but Mr. Guthrie inserted so much of his own humorous direction that the play became an irresistible, rollicking farce. The highlight of the season in England, however, was "Coriolanus" with Sir Lawrence Olivier. This difficult Roman tragedy was put across with force and excitement seldom seen in the theatre today. Dame Sybil Thorndike as "Volumnia", the hero's dominating mother was a splendid match for Sir Lawrence in the title role. Olivier, as ever at his flawless best, topped off his performance with a death scene sufficient to curl the hair of any Hollywood stunt man.

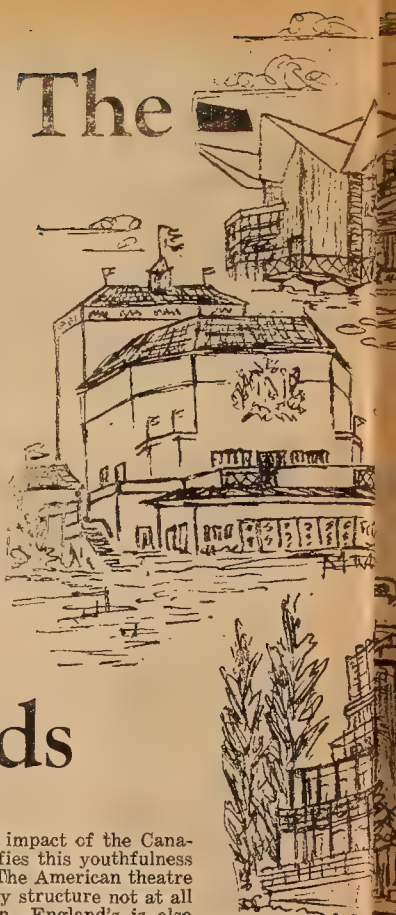
Connecticut's blustering performance of "Romeo & Juliet" was first on the program down south. It exemplified the ranting and raving style of acting that abounds in this company. So much of Shakespeare's verse was lost in the slurred speech that they might just as well have done the play in pantimime. Richard Easton's neurotic "Romeo" and Inga Swenson's immature "Juliet" are just not

quite what the bairn. My attitude toward this company changes upon seeing their "Midsummer Night's Dream" one of the funniest productions I have ever seen under Jack Landreth, the love intended tongue-in-cheek bit all.

Returning to our own so much has been said speaking through the summer that I shake a few general comments. Like it, although a full and, at times, a little short of the art and charm of last year's "Othello". "Othello" greatly had its night. Campbell's "Othello" overdone in parts, but the production lost much because of extreme lack of visual interest. The stage at times was too crowded. The production was economical feature, but the introduction of Kevyn was able and engaging.

After seeing Stratford's, I now can say that Canada's has yet to be truly one of the best Festivals. Although Canadian actors have an abundance of talent, the festival could do with a periodical injection of talent. Sooner or later the habitual annual production of the names, such as "Othello", "Romeo & Juliet", et al. On the other hand, an abundance of talent that has been given a lead.

If the Canadian hopes to be a truly attractive place over the world to city for longer than half hours, why have officials set up a plan to see that all new the city is either



## THE VARSITY

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TODAY'S ISSUE: Arlene Annason, Kay McCook, Terry Bourke, Fred Host, Bill Musgrove, Susan Kastner, The Zolfs, The Schafer Twins ("which has the Toni"), and "just call me Mak."

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



## act two

## Sound of One Hand Clapping

The second act of Clap Hands opens with a number entitled "Its Not As Good As Last Year". It is well-written, and well-performed.

But the writers, Robert Fulford and James Knight, have written with greater irony than they perhaps intended. For Clap Hands is unfortunately "Not As Good As Last Year."

Like the little girl, the second Clap Hands when it is good, is very very good, but when it is bad it is exceedingly painful to watch.

It is perhaps the nature of satirical writing that it must stay forever on a narrow fast-moving level of humour. If the pace once flags, if one line or sight gag does not make it, then the whole effect of the review can be seriously damaged. Satire must evoke an immediate and spontaneous response, or it will get no response at all. There is no room for the quietly reminiscent chuckle.

Unfortunately, a good deal of Clap Hands seems to be played as if there were such room. Instead of the mildly ironic, or completely straight-faced delivery that characterizes the best reviews, the Clap Hands was played "broadly". Most of the punch lines were delivered self-consciously and some, as in the Automobile Skit, were telegraphed long before they came. The general effect was that of a Bob Hope Movie.

The songs gave the impression that they would have sounded much better if they had been delivered by a large chorus. When the entire cast of Clap Hands is on the stage at one time they can muster only six voices. When the group is that small, they must rely on the strength of the material to charm the audience. And except for "Lament for a Monument" the "Stratford Strut" and "Its Not As Good As Last Year", the lyrics were just not sharp enough to do the job.

This year too, Clap Hands seems to be relying

more on sex to achieve a laugh than they did in the preceding show. The double entendre is fine when it draws an outraged gasp of understanding from the audience, but it becomes dull when nothing is left to the imagination. In the "Automobile Skit" the humour comes pretty close to being just plain burlesque.

The one line gags and the running gags, were again one of the best parts of the show. They came off universally well and considerably brightened the general effect.

The best parts of Clap Hands were those in which one or two people appeared. "Tell Ya What I'm Gonna Do", by Donald Harron and played by Eric House; "The French Les-

son" by Paul Break which featured Betty Leighton and David Gardner; the "Finger Exercises" which was conceived and played by Mr. House, and the "Tumblers" which was again conceived of and played by Mr. House, were all fine and amusing numbers.

It is perhaps unfair to make such a comment, but they seemed to be closest to the first Clap Hands. They had the sometimes incisive and sometimes whimsical humour that ran throughout the preceding show.

Indeed, the fine parts of the second show seemed to highlight the difference between the two editions of Clap Hands. In the first show, the number seemed designed for a small cast

and smallness became an asset rather than a liability. In the second show, they seemed to forget that there were only six people and they played as if there were much bigger cast performing in a much larger theatre.

And at times they seemed to be almost lost on the Hart House Stage. The intimacy of the first show was almost entirely lost.

Nevertheless between the sight gags and the very very good parts, there were many laughs in Clap Hands. It is still a show worth seeing.

And one final word. The show has evidently been changed since the programs were printed and these should be brought up to date.

David Lewis Stein.

bella ella

## Lady Fitz Hits

Perhaps Ella Fitzgerald's greatest attribute is an ability to inject her own sincere, uncomplicated and entirely personal quality into the most hackneyed of popular tunes. This was clearly apparent Thursday evening when Norman Grantz brought Ella to Massey Hall with a program covering many of the old favorites — and some of the new.

Despite a supporting quartet which was noisy enough to spoil the finer effects of the first few numbers, an immediate contact was established between the singer and audience. Swinging relaxedly into a variety of moods—lyric, earthly and sardonic

—Ella displayed the fine range and rhythmic sense which are such a distinctive part of her success.

True, the material was mostly old stuff: Evening Breeze, The Man I Love, I Guess He's Not For Me and Paper Moon. But by interpreting many of the pop tunes in a predominantly Blues' idiom, the songs came through as a genuine expression of feeling.

This process was largely achieved by improvisation and subtle inflections of rhythm and tone which Ella accomplished in a remarkably controlled manner.

A surprise item after the intermission was the

appearance of Roy Eldridge, certainly one of the greatest trumpet players in traditional and mainstream jazz today. The quartet seemed to be smoother under his leadership and there were some pleasing solos by guitarist Herb Ellis and Ray Bryant on the piano.

Returning to the stage in a dark blue evening dress, Ella was at her best for the second half of the program, whether in the husky tones of Witchcraft or in the poignant rendering of her final number How High The Moon.

And at her best, Ella Fitzgerald is unforgettable.

David Halton.

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## Three

line or is sufficiently inspiring in a modern manner to merit a place in a city that houses one of Canada's greatest pieces of Architecture. A board of this nature was set up in Stratford-On-Avon years ago. Another good idea to consider is one of the most charming features of the American festival, a troupe of three musicians dressed in traditional costumes who entertain outside the theatre during intermission with authentic Elizabethan songs.

Having seen the other Stratfords, I am truly proud of Canada's. It has the greatest possibilities, with beautiful surroundings to enhance and much hidden talent in Canada yet undiscovered. It exhibits a much wider program than either of the other Festivals, combining music, theatre and films. Ours is the Stratford that can shine above its original namesake. Let's hope we are wise enough to realize this.

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# Initiation Not As Gruesome

By FRED HOST  
Varsity Staff Reporter

Initiations, traditional university welcome to freshmen, today swings into high gear at the University of Toronto, but in the main they're not going to be the gruesome ordeals which many people consider traditional.

Trend on campus this year seems to be towards "constructive orientation", a euphemistic term which means that the old fashioned hell-raising stunts have given way to more useful projects.

The shift to the "new look" in initiations isn't a new one to the U of T campus, but it has gained momentum this year with an announcement by Victoria University Senior Tutor Prof. C. C. Love that "hazing" will no longer be permitted in Vic's men's residences.

The ten residences, which house some 200 male undergraduates, have long been considered a strong-hold of the old-fashioned type of initiation.

Dr. Love's announcement followed passage last spring by the Vic Residence Council of a motion which called for the new policy.

The Residence Council gave no detailed explanation for the outlawing of the traditional form of initiations, but Dr. Love said last night that "perhaps it's a sign we are growing up".

However the picture doesn't seem to have changed in the



**FRESHMAN ENGINEERS** seem almost eager to hit the beach as they are trucked off to Toronto Island to clean beaches during freshman initiations. (Varsity-Staff Photo by Stebins)

women's residence at Vic. Freshies in the spanking new Margaret Addison Hall have complained of "rough treatment" from girls in senior years.

"I was made to scrub phone booths and clean out a bathtub" one freshie, who asked to remain unidentified, said last night.

Other events associated with Vic's initiation week include the traditional "Bob Apple" battle, in a contest which sees first-year men try to gain possession of a red and yellow "bloop" perched atop a greased pole and defended by sophomores. The 10-minute battle will be held Wednesday afternoon at 3:30 p.m.

Elsewhere on campus the type

of initiation seems to be about evenly divided between the old and the new, but at the same time there's no doubt that the trend is towards the new type.

Again this year the engineers, first faculty to adopt "constructive orientation" as a definite policy, lent the services of their 600 freshmen to the Toronto Parks department for an afternoon.

The embryonic blue-jackets travelled to Toronto Island where they worked alongside regular Parks department employees.

Students at Devonshire House, the U of T's residence for professional faculty undergraduates, also were constructively oriented this year.

Last Saturday morning, be-

tween 1 a.m. and 8 a.m., they cleaned up games rooms in the residences and carried out other odd jobs created by gleeful sophomores.

Main bastion of the old-fashioned initiation is the fraternities, which aren't contemplating any change this year.

One unidentified spokesman described his fraternity's initiations as "too gruesome for words", and most other persons contacted said that details were "classified".

Freshmen at both St. Michael's college and Trinity will undergo traditional initiations.

At St. Mike's freshmen can expect to be roused at the wee small hours of the morning to go a-serenading, and sophomores promise "dire consequences" to any who don't show the proper degree of enthusiasm.

And at Trinity freshmen will be submitted to a galaxy of indignities which end with the Cake Fight later in the fall, when freshmen try to storm the College's east gate while sophomores shower them with garbage.

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# WOE IS WESTERN

## All New Blues Superb

### Sopinka Adds Spark

By DAVE GRINER

The "best passer in college football" was muffled Friday night at Varsity Stadium, and the Varsity Blues walked off with a 25-7 victory in an exhibition game with the University of Western Ontario Mustangs.

The passer was Mustang's quarterback Frank Cosentino, and Blues' margin of victory left no doubt in the minds of 10,603 onlookers as to which team will be the one to beat in the coming Intercollegiate season.

Although Cosentino completed 16 of the 27 passes he attempted, the majority were for less than ten yards, and he was kept on the run most of the night by a hard charging Varsity line led by Brian Bradstock and Veterans Trevor Eylon and Doug Baird.

Blues rolled up an impressive 434 yards passing and running as compared to the 363 yards posted by Western.

Blues capitalized on practically every scoring opportunity they had, while Mustangs frittered away six.

For the second year in a row, Western appeared unable to stop the Varsity running to the outside. Good blocking cleared out the corner linebackers time and time again to pave the way for large gains.

After a bad snap ruined a Western field goal attempt from the Varsity 14 yard line, Sopinka

completed three straight passes, one to Dave Creswell in the end zone from 20 yards out. Key play on the march was Bobby Dann's great catch for a 54 yard gain.

An alert Varsity defence set up the second Blues TD. With Western on the Toronto 38, rookie Dick Farr picked up a Western fumble and after running some distance with it himself, lateralled to Peter Potter who continued to the Mustangs 30. Two plays took the ball to the Mustang 16, and then Joe Foreman swept the end with a terrific burst of speed for the second Toronto touchdown. Potter converted.

Blues opened the second half in fine style when Bob Dann ripped 49 yards to score on a wingback reverse, shaking off two tacklers enroute to up the Blues lead to 19-0. Bruce Jackson and Morgan Dever threw good blocks to help spring him loose.

Cosentino finally rallied Western, and the Mustangs marched 90 yards in 15 plays (one pass) to paydirt. Large gains by Lionel Conacher and Meco Poliziani, who scored from one yard out, highlighted the series. Bill Mitchell converted.

Two more Western marches died inside the Varsity 25 when

third down passes by Cosentino went incomplete in the end zone.

Varsity moved 90 yards in six plays for their fourth and final touchdown near the middle of the fourth quarter. After rookie Jim Murchie showed surprising speed on a 29 yard burst, Sopinka completed three consecutive passes, and then Paul Burroughs ran over two tacklers to score.

Notes . . . While refusing to single out any one player for special mention, Varsity coach Dalt White was particularly pleased with the showing of his rookies. Among those who impressed were Bradstock, Murchie, Farr, Muir, Jackson and Bill Bulcon . . . Murchie was Varsity's leading ground gainer with 66 yards in 9 tries . . . Conacher had 106 in 21 for Mustangs . . . Creswell caught 4 passes for 66 yards and a TD.



DAVE CRESWELL hauls in one of the four passes he caught from quarterback Nick Sopinka for a large gain. Creswell scored Varsity's first touchdown.

## Rookie Gives Queens Edge

MONTREAL, (Special) — Boasting a ground attack that garnered an impressive total of minus 23 yards rushing, Queen's Golden Gaels edged McGill Redmen 6-0 in an under the lights exhibition fixture at Molson Stadium Friday night.

Gael's scoring opportunity manifested itself late in the third quarter. A bad snap to Redmen's punter Joe Irwin placed the ball on McGill's 18 yard line. A roughing penalty advanced play to the 33 before Queen's took over. Two plays later Queen's struck pay dirt.

Rookie quarterback, Gary West tossed the counter to Ron Robb in the end zone to win the game. The convert attempt failed.

Robb attempted 17 passes for Gaels, completing four and suffering four interceptions. John Roberts and Paul Mazko, alternating signal callers for the Redmen, completed five out of 19 passes, giving up three interceptions.

McGill, despite the loss, appeared a more consistent team. Particularly impressive in the backfield were veteran Carl Hansen and Will Humbert.

## Four Straight!

TORONTO — Centres, Crawford, Jewell, Eby, guards, Warren, Bulcon, Eylon, Bell S., Bell M., Dever; tackles, Thoburn, Jackson, Chalkuk, Woods, Bradstock, Kay, ends, Muir, Jack, House, Loucheed, Baird, Sopinka W., quarterbacks, Rush, Sopinka N., Campbell; backs, Wyles, Boyd, Farr, Chishalm, Knowles, Foreman, Potter, Creswell, Myron, Spence, Dann, Burroughs, Murchie.

WESTERN — Centres, Metras, Neal, guards, Mundy, Partington, Farley, Edgar, Barclay, Parkinson, MacMillan; tackles, Mitchell, Lutz, Bradley, Scott, Humphrey, Fox, Zmud; ends, Shaw, Pearson, Mularchyk, Clark, Fortner, Taylor; quarterbacks, Boug, Rysdale, Cosentino, Horemala; backs, Samways, Shepherd, Sloan, Ewart, Stewart, Sweeney, Wood, Wydarsny, Thompson, Reintjes, Poliziani, Bent, Conacher, Galsaul.

OFFICIALS — G. Stewart, R. Porter, E. Jarvis, E. Morgan.

First Quarter

1—Toronto, TD (Creswell)

Second Quarter

2—Toronto, TD (Foreman)

3—Toronto, convert (Potter)

Third Quarter

4—Toronto, TD (Dann)

5—Western, TD (Poliziani)

6—Western, convert (Mitchell)

Fourth Quarter

7—Toronto, TD (Burroughs)

## Rugger Blues Surprise Saracens

### Lose First In Stubborn Battle

The Varsity Rugger Blues lost their debut into Ontario's top rugger league Saturday, but in so doing established themselves as this season's dark horses.

The youthful university team surprised Toronto Saracens, defending Ontario senior A champions, by holding them to an 8-8 tie until the last 10 minutes when the visitors broke through to win 16-8.

The Blues, winners last season of the Ontario intermediate A pennant, have been promoted into the senior A series and it was expected they'd need some time before building up to the standards of the other senior teams.

But in Saturday's league opener they came close to pulling a stunning upset as they roared to a quick 5-0 lead when forward Doug Bosomworth plunged over the goal-line from about five yards out, dragging a couple of tacklers with him. Neville Nankivell booted the convert.

Saracens hit back with an easy penalty goal by Hal Rowan, then went ahead 8-5 on a try (a touchdown) by centre Brian Cowan and convert by Rowan just before the half-time whistle blew.

Nankivell tied it up 8-8 on a

penalty goal early in the second half from about 10 yards out, then the game saw-sawed with both sides unable to go over when they advanced to within yards of the goal-line. Varsity's John Brebner cleared brilliantly in defence with long, spiralling punts into touch.

Saracens cracked the tight Varsity defence near the end of the game on a backline try by Cowan, converted by Rowan, and a short plunge over the line by Derick Cheshire from a loose scrum a yard or so out. Varsity fought back but couldn't score.

It was the Blues' first exhibition in otherwise Saracens already had played three exhibition matches and had been training for about six weeks. Most Varsity players have only been at it a week or so and the Blues are still not at full strength.

The Baby Blues, weakened by minor injuries suffered at practice last week, were outplayed 36-0 by a fast-moving Bank of Commerce team in the Toronto Seaway League. Again it was condition that told the tale as the bank squad had been out in training many more weeks than the university players.

## Short Staffed Soccerites Try For 8th In A Row

Practices are already in full swing for the 1959-60 version of the University of Toronto Soccer Blues. Coach Tom Duncan, back for a third season, is confident that his Senior Blues can win their eighth successive intercollegiate title, but is worried over the small number of try-outs who have shown up for Baby Blues' practices.

Over half of the Senior squad are back in uniform. Veteran captain Ron Williams has graduated along with goalie Vello Soots, leading goal scorer Bill Webb and star half-back Norm Shepherd. Although the departure of these players will be felt, a reshuffling of the returning team will plug many of the gaps.

Few new faces will be seen in the forward line with Jim Duncan, Roger Perez, Stewart Bell and Brian Michie back for another year. Speedy Eddy Csongradi will be back after a year's enforced absence, and newcomer Luis Mahanovich, a star this summer in the new International League seems likely to make his presence felt.

The intermediate team picture is not so rosy. Graduation

and academic troubles have left only one of last year's Baby Blue defence, and although the forward wall was more fortunate, the surprising lack of candidates who have turned out so far leaves the squad short of replacements.

It stalwart Doug Taylor makes the Senior team, and there is a good chance that he may, Coach Duncan has to fashion an entire new Baby Blue defence from the few freshmen. The coaching staff would be pleased to see many more faces, any one who is interested should report to Coach Duncan or team manager Doug Jardine on the Front Campus after 4.30 any night this week. So far the squad is woefully short of defence and goalkeepers but all shapes and sizes of players are welcome.



THE GREAT PASSING ARM of Mustangs' Frank Cosentino (62) was more than hampered at the Stadium Friday night as ends Doug Baird (54) and Walt Sopinka charge in to throw him for a loss. Watching from a supine position is Meco Poliziani (93).

VSP Hoshikiw



### Why I Came Back To Christianity

"Is there a satisfying religion for the modern educated man?" Lin Yutang, famous Chinese philosopher who once wrote "Why I Am A Pagan" recently startled his millions of followers by returning to Christianity. In October Reader's Digest he explains why he has "come home again", back to the only religion which establishes a personal relationship with God. Get Reader's Digest today: 35 articles of lasting interest.

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# Christian Cliche Examined As Varsity Services Open

The congregation at this year's first All-University Church Service in Hart House yesterday heard a liberal American Presbyterian dissect what he suggested is one of the commonest Christian cliches.

"Repetition dulls meaning," said Dr. Theodore Gill, president of the Presbyterian San Francisco, Calif., Theological Seminary. He searched for the meaning of that favorite evangelical sentence "Jesus saves."

Dr. Gill said salvation is not dependent on acceptance of a certain view of exactly what happened about 2,000 years ago. This, he added, is a mystery the Church itself has never been able to agree on and there was evidently uncertainty on this score even in the mind of the learned St. Paul.

Those who would make salvation "a procedural question", he said, talk nonsense. Salvation is a question of who and what, not how, he said.

In Christ, he said, we know God forgiving us—a God is "all for us".

Those who say "Jesus saves", Dr. Gill continued, often have their finger on the wrong foe from whom we are being saved. They think it is the Devil, Satan or the world.

Christ, Dr. Gill said, saves one from oneself, from "ruinous remorse and sterile self-recrimination. God "for Whom history is going to come out somewhere" saves us from "anybody who might convince us that life is but a walking shadow."

Christ, he continued, saves us from learned, informed, safe, smug dullness. Since God survives men's mistakes and since He under-grades the Church, Dr. Gill said, Christians can afford to improvise, experiment and create.

Jesus also saves us, he said, from simple conformity. Local conventions are not touchstones of Christian morality, he added.

"Jesus did a hatchet job on the good people—the Pharisees—" he said.

Dr. Gill was editor of the liberal weekly Christian Century before taking his present post.

All-University Services are held periodically through the school year in the Hart House

Great Hall and follow the ceremonies of various denominations. Yesterday's service was non-denominational.

Next All-University Service will be a Roman Catholic Solemn Mass with sermon Nov. 8 under the auspices of St. Michael's College.

## Strike May Hit Expansion Plan

There's a possibility the American steel strike—now in its 10th week—may effect U of T's expansion program.

One of the men in charge of the current phase of the program —Forsey Page of the architectural firm Page and Steele—said Friday the strike threatens to halt work on the construction of the \$7,000,000 engineering building.

Mr. Page, architect for the building, said the Applied Science and Engineering project, begun last June, has now reached the stage in construction where steel is needed.

"If we don't get it in a month we will have to shut down," he said.

Mr. Page said the engineering building requires 1,300 tons of structural steel in shapes larger than any rolled in Canada. Only about 300 tons are available, he added.

"If we had to close down for a

month this would have an accumulative effect of two or three months, and would delay the opening, now scheduled for the fall of 1960," the architect said.

A University of Toronto spokesman said a delay in the building's completion would upset present plans for reassignment of classroom and building space during the 1960-61 session.

Over 1,900 engineers are presently enrolled in the Faculty of Applied Science and Engineering, and pains call for them to take most of their classes during 1960-1 session in the new building.

The university spokesman said the contractors, Foundation Co. of Ontario Ltd., had changed its work schedules to concentrate on concrete, "but they must have steel in January. If they don't get it until February or March the building won't be ready for 1960."

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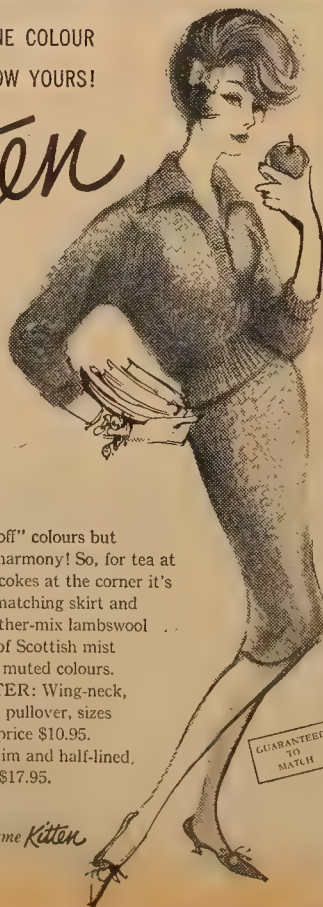
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# Beauties Give Out The Pasteboards

## Free Burlesque Passes

The first stage of an experiment by a College Street burlesque theatre to determine whether U of T males are interested in that kind of entertainment seems to have been a rousing success.

Men leaving classes between 3 and 5 p.m. yesterday were handed free tickets to the Lux Theatre, 362 College St., by nine comely girls on various parts of the campus.

Two thousand tickets, which are not valid Fridays, Saturdays or holidays, were handed out. An official of the agency distributing the tickets said, the girls could have given away more had they had them.

Ray Lux, owner of theatre, said he expected only about 1,000 of the tickets would be taken.

The Lux Theatre presents two shows an evening. Each includes a two-hour movie and a one-hour stage show.

The stage show includes two or three exotic dancers—strippers—and two or three other vaudeville-type acts. Mr. Lux said, "Some customers come for the acts; some customers come for the girls," he said.

The girls distributing the tickets are models working for a Toronto advertising agency. They do not appear in the Lux show.

An official of the agency said the ticket-distribution experiment was tried last year with men giving out the tickets. Student response was not nearly as good as this year, he said.

He said student reception of the tickets would be judged from the number of them turned

in at the box office. If reception is good enough, he said, the stunt may be tried again in a few months.

One of the girls handing out the tickets—a tall, pretty blonde—said only one boy had refused a ticket. "I felt like asking him what was the matter with him."

With most of the boys, she said, she at first noted the lack of enthusiasm usual when she hands out free advertising. "When they saw what it was, they looked happier," she said.

She stressed that she was not associated with the stage show. "I wouldn't even go to the place," she said. "But maybe I should now—just out of curiosity."



## THE VARSITY

Vol. LXXIX — No. 4

Wednesday, September 30th, 1959

### Labels PC Club "Slavish" Newfoundland VP Resigns

A second Progressive Conservative club vice-president announced his resignation last night.

Ed Roberts (III Vic), the PC's only Newfoundland member and second vice-president of the club executive, said he was resigning because "John Diefenbaker has betrayed Newfoundland". Roberts is also Acting News Editor of The Varsity.

Roberts' resignation was the second in two days for the PC executive. Doug Peppiatt (III Trin.) sixth vice-president, resigned Sunday because "the club has lately become too slavish a follower of the party line as it is handed down from Ottawa or Queen's Park".

Peppiatt has remained a member of the Conservative party, but Roberts last night said "I have not decided upon my political future. I hope, however, to actively participate in politics

this year". In his letter of resignation, Roberts said: "The events of recent days, and of recent months, leave me no other alternative, both as a Newfoundland and as a Canadian" than to resign.

"The most important of these events is the federal government's attitude towards, and its handling of, the Newfoundland situation," he said. "I can never, and I will never, accept a policy which can do nothing but harm to the Canadian confederation and to my native province."

Roberts also said: "The club ... seems to slavishly mouth the gospel according to the Right Honourable John George Diefenbaker just as a matter of principle".

Dave Crane, PC club president, last night said: "The decision of the club to support the stand taken by the federal government was reached only after a most careful examination of

all sides of the question". "The issue was discussed at great length, and all sides of the question were brought up. Only after everyone was satisfied that they had had a chance to express their opinions was a vote taken. The majority decision was of course the decision accepted by the club."

Crane said club policy in the past has often differed with provincial or federal policy.

"For example, two years ago this club, when it formed the government in the Model Parliament, recognized Red China. Three years ago we differed with the federal party on the issue of Speer. Our labor policy in last year's Model Parliament was again different from provincial policy."

"The (federal) government feels it has a special responsibility to improve the economic position of all the Maritime provinces, long neglected by the Liberal government", Crane said.

### SMC Men Retain Table For Student Top Brass

The St. Michael's College Men's Council last night decided to retain head-table seating for student leaders in the SMC men's dining hall despite protests that the practice is undemocratic and medieval.

Jordan Sullivan, president of the council, said the table is deliberately avoided by members of the council because of such a feeling. Rev. J. G. Poupore, staff advisor said the special table should be continued as recognition of the responsibility of student office.

Peter Dembski, council vice-president, said: "Students feel that the elected representatives are isolating themselves from the students and enjoying special privileges." The head table is served while others have cafeteria service.

Council decided to encourage

use of the head table for out-of-college guests and SMC non-student students.

At an SMC Students' Administrative Council meeting earlier in the evening, a motion to create separate portfolios for SMC's two U of T SAC representatives was tabled for two weeks.

SMC's men's and women's vice-presidents now double at U of T SAC representatives. The move, if approved by the St. Mike's Council, would require a 55-per-cent favorable vote in a special student referendum, because it would involve a change in the SMC SAC constitution.

The motion was made by Dembski despite a protest by chairman John Pierce that it would bog down SAC proceedings.

The council appointed Sullivan and Dorothy Szymko, senior

women's vice-president as provisional treasurers. The council has lacked a treasurer since May because the treasurer-elect failed his year.



FLYING LEGS will greet sports fans and fortunately they won't all belong to football players. Above are the new cheerleaders who will cartwheel around the sidelines at Varsity games this year. A couple of males are holding up two of those girls, but who'll be watching them? VSP by Shaw

### Best "Outstanding"

CHICAGO, ILL., Sept. 29—Dr. Charles H. Best, co-discoverer of insulin and head of the U of T physiology department, was awarded an honorary doctor of science degree today by Northwestern University.

He is one of eight scientists whom the university designated as making outstanding contributions in their various fields. The award was made at a convocation commemorating the 100th anniversary of the university's medical school.



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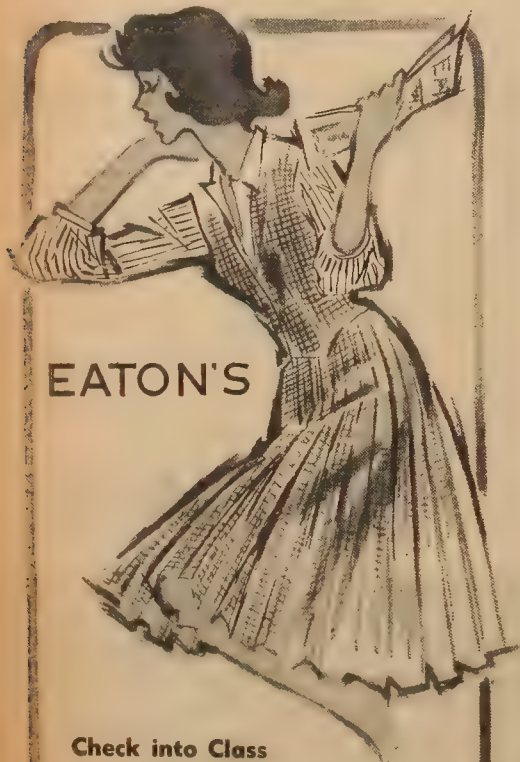
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## Students Bear Cross To Martyr's Shrine

MIDLAND, Ont. (CUP)—Eight members of the League of Christ the King—a University of Toronto Roman Catholic action group — completed a 98-mile pilgrimage last week.



Destination of the pilgrimage, which left Toronto Sept. 13, was the well-known Martyr's Shrine here.

Organized by Chris Wilson, a former St. Michael's College student, the 98-mile walk was highlighted by the carrying of an 80 lb. Cross during the last 10 miles.

The pilgrimage, which has been made for the last two years, has now become a regular annual event, a spokesman for the group said.

A girl who slaps her sweetheart may not want to hurt his feelings as much as she wants to stop them.

## here—

Here and Now announcements are printed without charge. One entry will be printed for regular meetings and two for special events. Please check The Varsity publishing schedule before submitting Here and Now items.

TODAY

1 p.m.—A VCF Engineering group will meet in room 2065, Wallberg building.

8-10 p.m.—Banff-Lake Louise staff will meet in the Wymilwood Music Room to select a committee for the year.

FRIDAY

8 p.m.—The Ukrainian Students' Club plans an annual Freshman Dance in the UC Women's Union, 79 St. George St.

SUNDAY

11 a.m.—The Presbyterian Fellowship will sponsor a church service in Knox College Chapel, with the Rev. Donald McKilligan, B.D., as speaker.

## -and now

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## Perinbam Leaves WUSC For UN

Lewis Perinbam today left his post as General Secretary of World University Service of Canada, a position which he has held for the past six years.

Mr. Perinbam resigned to join the Secretariat of the Canadian National Commission for UNESCO as a senior officer with special responsibility for program promotion and development.

Born in the Federation of Malaya, Mr. Perinbam studied at the University of Glasgow, Scotland, and served for three years in the Indian High Commission in London, England. He joined the staff of the British Committee of World University Service in 1951, and in 1953, he came to Canada at the invitation of World University Service of Canada to be its General Secretary, and to re-organize its structure and program.

During his term of office, Mr. Perinbam represented WUSC at meetings of the WUS International General Assembly in Turkey, England, India, the Netherlands and Canada. He was for three years a Vice-Chairman of the National Committee of F.R.O.S., and at present is an alternate member representing WUSC on the Canadian National Commission for UNESCO and the Executive Committee of the Canadian Committee for the World Refugee Year. For some time his services were made available by WUSC to UNESCO, New York. He has participated in numerous radio and TV interviews, and has appeared on various CBC programs, including

"Citizen's Forum" and "By-Line". Before relinquishing his post, Mr. Perinbam will complete the arrangements for the 1959 WUSC Seminar in the West Indies. He

will be a member of the Canadian Delegation to the WUS General Assembly in Nigeria next July. No successor has been announced by WUSC officers.

## Loyola Gets Co-Eds, Old Tradition Dead

MONTREAL, Sept. 29, (CUP)—Breaking 60 years of tradition, Loyola College has accepted women for "co-instruction." Two female students have registered in the engineering course.

One of the women, Loretta Mahoney, said she came to Loyola because she wanted "a well-rounded education with a Catholic philosophy."

"For me," she went on, "Arts is all culture. I can get culture outside by reading good books and going to symphony concerts."

The second woman admitted, Gabrielle Paul, came because she wanted "to get my money's worth."

Both women suggested there is prejudice against women in the field of science. Miss Paul said she believed women made better scientists than men, and pointed out that Marie Curie, the discoverer of radium, is the only person ever to have twice won the Nobel Prize for science.

Anyone calling the new freshmen "co-eds" had better watch themselves. The word is officially on the banned list at Loyola.

## Rochester Stacks Shut To Students

ROCHESTER, Sept. 29 (CUP) University of Toronto students aren't the only ones who must suffer with the closed stack library system.

The Rush Rhees Library at the University of Rochester has this year found it necessary to close its stacks.

In 1955 they opened their stack to all members of the University community, but there was a rapid rise in the number of persons not connected with the University entering the stack without permission.

The director of Libraries, John R. Russell, said that there had been an increase in the number of books withdrawn without be-

ing charged. "Other books have been either temporarily or permanently lost because false signatures have been used," he continued.

Students will have their own identification cards. Stack permits for members of the University community who do not own or who forget these cards are issued by the circulation department.

The University of Toronto Libraries have an additional restriction. First and second year students are not admitted to the stacks. They can withdraw books only through the circulation desk.

## MacDonald To Speak

Donald MacDonald, leader of the provincial CCF party, will speak to the University of Toronto CCF club tomorrow at the club's opening meeting.

In the last provincial election the CCF leader was especially noted for his criticism of the provincial government's pipeline policy and land transactions.

He will speak on the pending formation of the new CCF-Labor party. A question-and-answer period will follow. The talk will be held in Room 6 of University College at 4:15 p.m.

## Former Law Professor Warned Nazi Menace

Prof. Frederick Clyde Auld U of T law professor from 1936 to 1958, died Sunday at his home on Poplar Plains Crescent.

A former treasurer of the Canadian Association for Adult Education and vice-president of the Labor Research Council, he was for many years on the executive of the Workers' Educational Association.

He edited a 30-volume digest of Canadian case law and contributed articles to the Canadian Bar Review, the American Bar Association Journal and the Encyclopedia of Canada.

In 1943 he said Nazi and totalitarian philosophies were being propagated in many Cana-

dian education centres and brought strong denials from many university officials.

Born at Charlottetown, P.E.I., he graduated from McGill and Oxford Universities and practiced law in Charlottetown and England.

He joined a Toronto law firm in 1924 and was appointed associate professor of Roman Law and Jurisprudence at U of T in 1924 and professor in 1936.

He served with the 10th Canadian Siege Battery in Belgium and France during the First World War.

His wife, a son and three daughters survive.

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comment

"Better a lump in the throat than two in the head," said the Bear.

"Have a stick of gum, I invented it yesterday."

—from Pogo

Printed elsewhere on this page is a letter urging that a keen awareness of Soviet aims of world conquest not be dimmed by the quaint and often likeable impression made by Nikita Khrushchov on his recent tour of the United States.

This editorial takes issue, not with the author of this letter, but with the general attitude characterized by this kind of plea.

Specifically, the writer reminds us of "Communist murder"; implicitly, he urges that the mailed hand of the West be kept in trim, ready, almost anxious, to fall and destroy our enemy.

The time is past when we can afford these sentiments. They are the sentiments that terrified George Orwell between the great wars of the twentieth century.

He saw his fears fulfilled as countless millions of human happinesses were wiped out in the madness of 1939-45.

We believe mankind is up against it now. The East and West may stand universes apart in philosophy; the Soviets may indeed be bent on spreading their way of life to blanket the planet.

But more than ways of life are at stake now. The fate of the race hangs in the balance and we are faced now not only with the prospect of fighting and death. In the shadow of the final bombs, we are faced with the possibility of the planet without human life.

We believe, therefore, that the impression Premier Khrushchov made on us is something to be cherished rather than dismissed out of hand as though a fake.

There is not room here to refute one by one the charges laid against the Soviets. Nor do we mean to suggest that their crimes can be excused.

But we do suggest that the atrocities of the Red regime, the crushing of the Hungarian Revolution for example, are explicable in terms of the very same sentiments that prompt us to an ultra-defensive attitude, the attitude characteristic of a pre-war period.

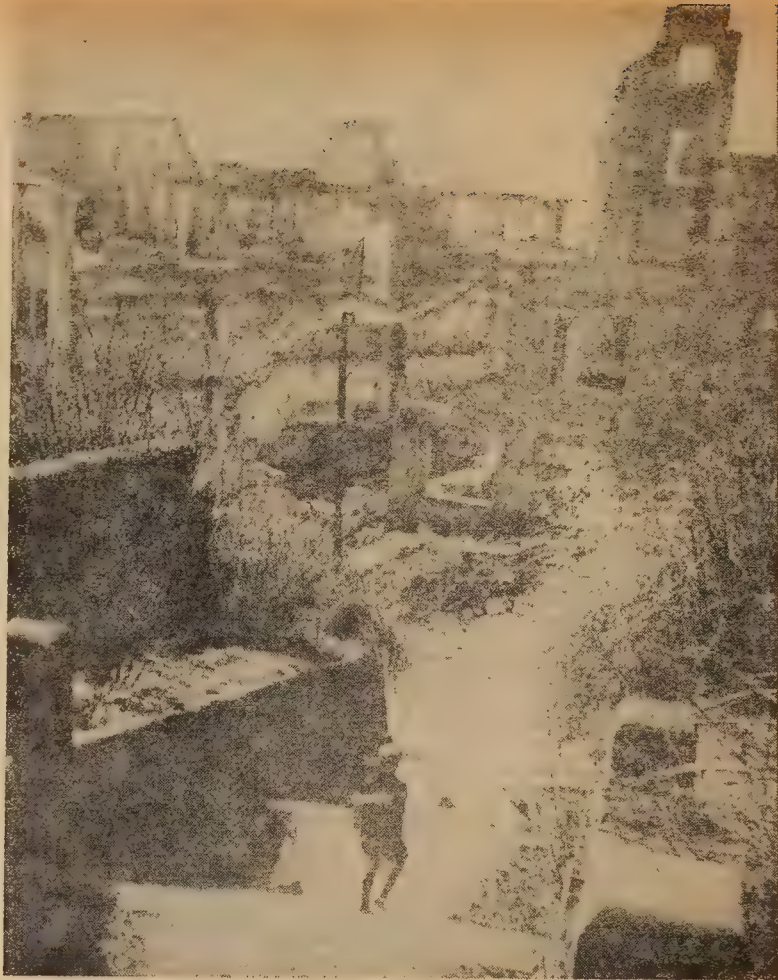
Can we not understand that the Soviets acted to preserve a "way of life" when they marched into Hungary?

Surely it was a deplorable deed, a ghastly thing, as the destruction of one human life or a million must always be.

We cannot feel, therefore, that a frame of mind that would bring to issue the fate of man in the name of "ways of life," Democratic or Communist, is useful.

Rather, with due concern for defence, we should sieze on the human signs of warmth and good will in a man like Khrushchov and forge around this the means of preserving the race.

MN



best friends and severest critics

# from our faithful readers

Grrrr . . . .

As Khrushchev walks about the Iowa cornfields, his agents are busy pushing the aims of their ideology into every segment of our system.

One doesn't have to be a student of Marxism-Leninism to realize that the aims of Communism are the same today as they were twenty years ago. While the foreign policy of the Kremlin may change, its philosophy remains unchanged. World Communism, the establishment of a Communist world government is still the primary aim of this ideology and in its pursuit of this end it is bounded by no moral regulations. Every act that contributes to the Communist Conquest is a peaceful act. When the Chinese Communists murder millions it is an act of peace. When the Russian tanks rolled into Budapest to butcher and destroy, it was a glorious peace. Peace is wonderful and within their framework of ideology, whatever aids in their expansion is peaceful and good.

As their leader rides about the U.S., talking peace and goodwill, his main thoughts are still centered on the eventual Communization (destruction) of our way of life. The friendly chap with the San Francisco housewife, the giving of his watch to a steelworker, are all designed at creating an illusion in the people at large that the Communists aren't as bad as they are painted. If it will be easier to further the advance of his system by losing an argument, by pretending to be shocked at our low morals, claiming that theirs are higher, then he will do it even if mentioning the name of God (as he did on his tour) will advance his cause, he will not hesitate. As Saint Paul once said, "even the Devil can quote Holy Scripture". Thus while the smiling peasant wobbles about America, the hearts and minds of many will be softened, all because they failed to grasp or see the true face behind the mask.

E. Christy, SMC

years is neither showing much initiative nor can it be labelled a "tremendous" idea. The fact is that today both Russia and America possess sufficient bombs to completely annihilate our earth. Therefore, the only possible course of action which we in Canada can take is to press our allies for a permanent halt to all further tests, whether or not the Russians begin testing again.

Surely, though, this is not Canada's greatest concern today. The U.S. wants to plant nuclear weapons on Canadian soil. Instead of condemning this as an utterly useless extension of U.S. military strength, Mr. Pearson merely worries about who is going to press the mysterious button. This is a nice time to be worrying about Canadian autonomy.

And in case the editor missed this in our newspapers, Mr. Pearson's tremendous initiative did not reach quite far enough to challenge Canada's decision—this is, Mr. Diefenbaker's decision—to vote against the admission of China to the U.N. Presumably one must believe that following the U.S. line at New York is somehow not forfeiting Canadian autonomy.

Jerry Caplan (IV History)

Pacifism . . . .

Dear Sir:

Your editorial in the first issue represents just the kind of thinking that could land us all in another war. Too many people, including Lester Pearson, seem to think that naivete can be a substitute for pacifism.

You and Lester Pearson advocate a two-year nuclear test suspension by the West, whether or not the Russians go along with it. What would happen if the Russians did stop? More likely than not, the West would feel bound not to resume. Under such conditions, it would probably not be long before the powers agreed to complete nuclear disarmament.

This is the worst thing that could happen. Without the nuclear deterrent that has preserved a peaceful balance of terror since 1948, we would go back to the era of conventional weapons and, inevitably, to conventional wars. Only the fear of extinction will ever persuade the race to give up its beloved hatreds, its "national interests", its innate proclivity to scrap.

We now have a chance for total disarmament. Your editorial calls on us to set an example for the Russians. The only acceptable way of doing this is to throw away all our weapons, of all types, and publicly proclaim we have no intention of fighting back.

D. Jackson (Arts)

## THE VARSITY

FOUNDED 1880

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Anne Kello, John McGoey, Bob McGhee, Andy Pozniak,  
Terry Bourke, Phil Nicholas, David Norman Halton, Terry  
Smyth, Dave E. a glasshouse of the "breakneck" school of  
journalism, two electricians, four candles and one coal oil  
lampion.

Sam Aizenstat

Susie Breslin, Harvey Shepherd

Ed Roberts

Alan Walker

Andrew Stabins

Dave Griner

Elmo Ciprietti

Dave Stein

Jayne Nesbitt



# Make Mad The Guilty"

## Notes From The Underground

by Sam Ajzenstat

we can give only a sign,  
our crime was too big for  
iation. We are not satis-  
restoration of money by  
ere must be acts of sac-  
ople!"

A few years ago when the resurgence of war movies began and television was first occupied with films like "War in the Air" and "Victory at Sea" I remember thinking, along with many others, that "we were being prepared for war." This opinion was in line with the view that was some kind of outgrowth of normal human nature and that therefore when a war becomes economically and politically "necessary" all that is needed to make it emotionally necessary as well is a recitation of the glory and noble sacrifice of old campaigns.

This simple-minded view was satisfactory as long as I believed that people enjoyed destruction and only needed to be reminded of the thrill of combat to crave it all over again. But I no longer believe this; I believe now that the emergence of a desire to kill and to risk being killed is highly abnormal, is always present in war and demands an emotional context that cannot be accounted for by any natural impulses but forces us on the contrary to search for deeply unnatural motivations. What then is the emotional context, over and above the political and economic contexts, in which such deeply unnatural tendencies emerge? If I am correct in assuming that to the normal individual nothing is more odious than killing and nothing more frightening than the thought of being killed, what are the tremendous forces that must be brought to bear in order to make man willing, often anxious, to risk both at once?

While I was thinking about these things I noticed that strangely enough film critics and other commentators were regarding these movies not at all as war movies but on the contrary as anti-war movies. The reason for this was that superficially these films seemed to be permeated with a sense of futility and horror; the carnage was general and seemed to be falling alike on the good guys as well as the bad. What the critics failed to notice was something that no doubt passed into the unconscious awareness of everyone who saw the movies: simply that beneath the surface futility the films were built on an underlying literary logic of poetic justice. In other words these films were written in such a way that no matter how much death and destruction they portrayed, each death and each murder was on close analysis a sacrifice for some sin committed earlier in the film. In spite of all the talk about futility and madness, there was not a single gratuitous death in any of these movies; everyone who died, or killed, did so as part of a presumably inexorable logic of guilt and expiation. Three examples will help to show what I mean:

### 1. The Bridge on the River Kwai.

At the conclusion of this movie, the doctor stands over the wreckage, human and otherwise, and mumbles, "madness, madness." Although this was generally taken to be the message of the movie, it was really a last ironic and tragic failure to understand the message, which was actually the inevitability and logic of each death. Everyone in the movie has a sin to expiate: William Holden's sin is his sarcastic failure to make a commitment; Alec Guinness' sin is the narrow and crass tradition-bound legalism with which he pursues his command; the young Canadian soldier's sin is his inability to kill another man in a moment of extreme peril; Sessue Hayakawa's sin is his administration of the prison camp. Not only do all these people expiate their sins in the horrible concluding sequence, but even the bridge itself at the last moment pays for the sins of its various fathers.

### 2. The Young Lions.

Of the three main characters in this movie, Diestl, Ackerman and Whitacker, played respectively by Marlon Brando, Montgomery Clift, and Dean Martin, all have a sin to expiate. Diestl and in the book, though sentimentally, not in the movie, Ackerman, expiate their sins in the conventional manner; they are killed. Diestl because as a German he comes to take upon himself the horrors of the concentration camps. The interesting case in this movie is Whitacker. His sin is something like cowardice, but instead of expiating by his death, he introduces a new and very important theme into the war mythology: expiation by murder. When he shoots Diestl two birds achieve salvation with one stone.

### 3. From Here To Eternity.

Again three main protagonists, played by Montgomery Clift, Frank Sinatra, and Burt Lancaster. Under the name of Prewitz, the ubiquitous Mr. Clift once more plays the part of Ackerman this time with the drastic result that Ackerman was spared. Sinatra is much the same; we like him, we feel for him, but after he is dead it is hard to suppress the feeling that he was purposely asking for it, that he should have made an attempt to adjust. After these two cases of expiation by death, we find in Mr. Lancaster a case of expiation by a variant expiation by murder. His sin, by the way, was adultery.

These examples by no means paint a simple picture, but they do point out that recent "anti-war" propaganda is not as anti-war as it may appear to be on the surface. In these movies we are presented with a form of expiation and consequently necessary human activity with a meaning, a purpose and a logic of poetic justice.

New strategy to gather some of the implications of the p...

expiation significance of war. In general the man who feels a deep sense of guilt needs and desires two things; punishment and forgiveness. He wants simultaneously to be damned and to be saved. Now a moderate sense of one's own failings or even a profound sense of them is probably normal and it is possible to punish and forgive simultaneously without general carnage. The Catholic confessional, for example, is, as psychiatrists have often pointed out, a generally salutary way of dealing with the sense of guilt through the ritual punishment of penance and the ritual forgiveness of absolution.

But there seem to be times of deep distress, personal and national, when economic, political, and spiritual causes combine to swell the sense of guilt to abnormal proportions and to demand that combination of suicide and murder called war.

At these times both murder and suicide have a double aspect; that is, both are crimes, and both are punishments. Murder and Suicide As Crimes.

Strangely enough a deep sense of guilt does not simply make one long for punishment; it also makes one long to commit more crimes. But the sense of guilt and the desire to expiate punishment through a crime are not separate emotions; they are linked together through the common emotion of guilt. This is a fact that is often overlooked and which is made to be a reality by the worse for it instead of better. The desire to expiate demands that the guilt-ridden man do things he will have to expiate for. The need for punishment must fabricate flagrant occasions for punishment. This is why a sense of our own guilt makes us feel destructive and resentful as often as it makes us feel remorse. War simply provides an occasion for us to embark communally and with a deep sense of our identification with other sinful men on the two most horrible crimes of which we can conceive as the first step towards cleaning our guilt-laden souls. Or so I thought the word "simply" seems a bit out of place.

Murder and Suicide As Punishments.

It is obvious that suicide is a horrible self-punishment, but not as obvious how a man can punish himself by committing murder; or at least it is obvious only on the assumption that murder, far from being a normal human need, is the most odious act that man can conceive of and is itself almost suicidal in the extent to which it degrades and destroys the human personality who commits it. To this we must add the possibility that our own sense of guilt is extended or projected to the "enemy" so that we expiate for our sins not only by scourging ourselves but by simultaneously scourging "the enemies of the Lord" or what have you, external bearers of our own guilt.

I come finally to the present occasion for this column. It appears in the quotation that stands at the head of these remarks. The statement is by a German and was quoted last Friday in the Globe and Mail in an article by Rabbi Abraham Feinberg of the Holy Blossom Temple in Toronto, who has just returned from a trip to Germany.

What I have written is simply an attempt to explain why a great deal of the German contrition over the Second World War bothers me as much as pride would. The Rabbi explains that German contrition is at present expressing itself with a program of buildings and other public works built with German labour in foreign countries. But if we demand from the Germans too degrading a contrition, how long will the erection of buildings be enough to allay the tremendous burdens of guilt they are forcing themselves to bear?

The German people while they build up their country again after the war are experiencing a grave dissociation from their past history. Phrases like "national split personality" are almost as descriptive now as they were of the Weimar republic. The problem is this: Having engaged in probably the most ignoble and meaninglessly destructive wars in history, may not inordinate brooding on it awake in them the desire to engage, both as self-punishment and as expiation, in a war that is noble and whose destructiveness will be meaningful? And is not the fight against communism being represented to the German people as just such a fight? These thoughts disturb me because I think no war is noble and no destruction meaningful.

Germany is not a simple problem; neither to the Germans nor to anyone else. But to ask for a display of servile contrition from Germany can only make things worse; can only result as a matter of fact in precisely what it is meant to avert, an expiative show of arms, conventional if not nuclear, as a contrite offer to old enemies.

When Germans, or for that matter anyone else starts saying "there must be sacrifices by people I begin to have bad dreams. If the Germans seek forgiveness, and if being a human being and a Jew give me any authority to forgive, then I do so without asking for any sacrificial sign. Let us accept what the Germans would build for us and for themselves with only the stipulation that they do so in joy rather than in contrition.

Self-sacrifice can sometimes be more fearsome than self-indulgences.



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# Advance Subway Work Wreaks Campus Havoc

Preparations for the construction of Toronto's two new subways — the east-west Bloor route and the north-south University Ave. route — are already making their mark on the University of Toronto's campus.

The Toronto Transit Commission, which is building the \$250,000,000 addition to the present Yonge St. subway system, has asked all utilities in Toronto to relocate any equipment which lies along the new lines.

Utilities affected, several of which have equipment on or near the U of T campus, include the Consumer's Gas Co., Bell Telephone, Dominion Electric Protection, which maintains burglar alarm systems, and the City of Toronto's sewer, water and hydro departments.

The Consumer's Gas Co. has already moved its pipelines running across University Ave.

The lines have been relocated so they now run across Queen's Park Crescent from in front of Flavelle House.

Only one U of T utility, the network of steam tunnels which honeycomb the campus, is actually affected by the subway project.

The section of the steam tunnel system which runs under Avenue Road and connects the Royal Ontario Museum to the Household Science Building will have to be replaced by a tunnel using another route.

The subway project, underway two months ago, is scheduled to be completed early in 1969.

## Telegram's Tumpane To Speak At Debate

A well-known Toronto newspaper columnist will be honorary visitor at this year's first Hart House debate next week.

Frank Tumpane of The Telegram will hear debaters decide whether "Canadians suffer from moral hypocrisy".

J. A. Pierce (IV SMC) and C. L. Lee (II UC) will speak for the Ayes, while M. B. Zysman (II Law) and R. P. Kaplan (II Law) will speak for the Noes.


Neither team would disclose any of its arguments last night, but each side expressed confidence that Tumpane would support its stand and that when the House divided it would emerge victorious.

Mr. Tumpane, who writes a daily column, is well known for his willingness to take positive stands on controversial issues and while he has been accused of many things during his long career, he has never been charged with failing to be completely frank.

Speaker for the debate will be I. G. Scott, BA, who served as speaker for several of last year's debates.

The debate, to be held in HH's Debate Room, gets under way at 8 p.m. Thursday, Oct. 8.

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**INTERCOLLEGIATE SQUASH**  
 There will be a meeting of the Squash Club on Thursday, October 1st, at 5 p.m. in the North Committee Room, Hart House. Anyone interested in trying out for the Intercollegiate Squash team, please be present.

**U. of T. SAILING CLUB**  
 Intercollegiate Sailing Meeting  
**THURS. — OCT. 1 — HART HOUSE DEBATES ROOM**  
 — at 5 p.m. —  
 Intercollegiate Trials this weekend, so if you are unable to attend, please call Robin Beamish, WA. 4-0501 before Saturday.

**WOMEN'S ATHLETICS - WOMEN'S SWIM CLUB**  
 Open practices with coaching for all swimmers at U.T.S. Pool, Ontario College of Education, Monday and Wednesday—first practice tonight, 5:30—Speed, 6:30—Synchronized, 7:30—Diving. Bring your suit, cap, and towel.  
 Team coaching for speed swimmers at U.T.S. Pool Thursday 5:30 to 7:00.  
 Senior Synchronized swimmers report to L.M. Pool Tuesday 4:00 to 6:00.  
 Preliminary Meet—Date to be announced.  
 Intercollegiate Meet—November 20, 21, at Western. Varsity swimmers defending champions.  
**U. OF T. WOMEN'S GOLF TOURNAMENT**  
 St. Andrew's Golf Club—Friday October 9 — 2 p.m.  
 Contact your athletic rep or Katherine Andrews, HU 5-4923.

**Hart House**  


**HART HOUSE TABLE TENNIS CLUB**  
 Those who have shown interest in Table Tennis are invited to attend the first OPEN MEETING tonight at 7 p.m. in the Fencing Room.  
 P.T. Credits will be given — Running Shoes must be worn.

**HART HOUSE ART GALLERY**  
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W**

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 ● Hart House  
 ● Saturday, October 3, 9 p.m.  
 ● \$2.50 per Couple  
 ● Tickets — S.A.C. Office Only

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**Student Tickets**  
**STUDENT TICKET SALE**  
 COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (combined book) will be sold at the south door of Varsity Arena (off Philosopher's Walk) from 10.00 a.m. to 5.00 p.m. on Friday, October 2nd. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the Arena. **TICKETS ADMIT OWNERS TO FOLLOWING GAMES:**

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Oct. 24 .....	QUEEN'S	Dec. 11 .....	U. of Montreal
Oct. 31 .....	WESTERN	Jan. 22 .....	McGill
		Feb. 6 .....	U. of Montreal
		Feb. 19 .....	Laval
		Feb. 26 .....	Queen's
		Mch. 4 .....	McGill

NOTE: Football books only may be purchased for \$2.00. Hockey books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

Bring your Identification Card. Tickets cannot be purchased without one.

**STUDENT TICKETS ARE NOT TRANSFERABLE.**



# Hurt Shoulder Orphans Twin

Varsity Blues will be without linebacker Malcolm Bell when they meet McGill Redmen in the opening game of the 1959 Senior Intercollegiate football season Friday night at Varsity Stadium.

Bell suffered a shoulder separation in the first quarter of last Friday's exhibition game with the Western Mustangs. His spot at inside linebacker will be taken over by his brother Sandy, and as they are almost identical twins, McGill is not likely to notice the difference. Malcolm will be out for at least three weeks.

The only other injury sustained by the Blues was to Paul Burroughs who is suffering from a charley-horse. He is not expected to be hampered by it.

One of the most pleasant aspects of the game Friday was the consistency shown by Peter Potter when punting for the Blues. Seven

kicks by Potter brought him an average of just over 39 yards per hoof, with his shortest kick 35 yards and the longest 45.

The emergence of Jim Murchie as a hard-running fullback in the Peter Joyce vein was a more than pleasant surprise to the Blues coaching staff. With such a capable replacement on hand, this will leave veteran Paul Burroughs free for more action at the corner linebacker spot where is the best in the league.

Notes—Varsity had 18 first downs in Friday night's game as compared to the 22 notched by Western . . . Bob Dunn only carried the ball twice offensively for the Blues, but netted 103 yards for his efforts . . . Varsity had 38 yards in penalties, Western none . . . Poliziani had 66 yards in 16 carries for Western . . . Burroughs 43 in 9 for Varsity . . . McGill are not expected to dress more than 26 players for Friday's game . . . injuries have seriously depleted their lineup . . . defensive tackle Mike Chykaliuk celebrates his 27th birthday on Thursday.

Heard at a service station:

Attendant: Your doctor is outside with a flat tire. What shall I do?

Service Station Owner: Diagnose it as inflation of the perimeter, and charge him accordingly.

## Splash Splash

Tuesday Sept. 29 at 5:15 p.m. the Varsity water polo team starts practices for what looks like a great season.

Last year Varsity lost by only one point in a total point series. This year the outlook is much brighter.

The team practices as a team three times a week in the Hart House pool. Often the practices include a scrimmage with the best players in the world, the Hungarians, who provide the best means of learning through practice.

This is a great game to watch and a better one to play. The season ends Dec. 12 here in Toronto, which means a short schedule. Anyone who feels that they would like to play come out on Tuesday to the pool.

## ... and in this corner by pam hill

Well, no more wild and woolly Banff wine and whiskey parties (but there's a reunion Saturday night!). It's back to the social pressure of parents, colleges, and fraternities (? hmmm). But they were great, eh Sharon?

And back into condition! yow!

Athletic meetings are popping up all over the campus—University clubs, athletic associations, executives. So get keen this year, gals. Most of these sports don't require too much effort on your part, and it's more than worth your while—besides, the men love to get out and cheer for the co-ed football, baseball, etc. teams!

Firstly, intermural tennis. It's already under way. The college semi-finals are to be announced by Friday, so . . . get cracking and good luck.

Secondly, October 9th is the date of the interfaculty golf tourney. I noticed somebody handed in a handicap of 40 the other day!—So you really don't have to be too excellent! Just a team entered and you'll probably win.

Basketball is in a real hurry this year. The interfaculty tournament is to be completed—get that: completed!—before Christmas. Practices are starting Monday, so watch 'this har rag' for announcements.

Swimming, on the other hand, is slowing down. Due to the incompletion of the Women's Athletic Building (and it's a beauty!), the interfaculty meet won't be until after Christmas. But it'll be really terrific because it will be in the new pool, and also, practices are starting already—5:30 to-night at UTS.

For other odds 'n' ends, you're just going to have to watch your athletic notice boards—archery, baseball, field hockey, football, etc.

So get keen, gals! Add something to your faculty—and the campus—this year. None of this 'sophisticated sloppiness'. Let's see some action! (and let's get rid of these pressures, eh Sharon?!).

And by the by, the gals are giving a weak call for help, too. We're sinking (or is it sinking?!). Some Monday mornings, Sharon has labs, and I don't feel too good, so . . . we need a few "rite-typers". The male sports staff is very "pass-making" to us and we'd like to share the wealth. Drop by the office any time—no qualifications, no nothing. Just femininity!—eh, Gene?!



WHICH TWIN HAS THE SHOULDER SEPARATION? If you guessed the one on the left, you're wrong! On the right, is Malcolm Bell who was injured during Friday's game with Western. His brother Sandy, at left will fill his place at line backer for the McGill game.

## Exhibition Opener To Test Rinkies As Baby Argos Perform Tonight

Another of University of Toronto's Intermediate Orphans (no league in which to play about in), roar into action tonight.

University of Toronto Intermediate Blues meet East York Argos in an 8 o'clock thriller at Varsity Stadium.

Diminutive Argos (which means little fellows) at the moment hold down a third place tie with Windsor in the ORFU Intermediate A League. Competing in

a six team All-Ontario League, East York have won three out of six of their encounters.

Our hot off the press release carries little information about the baby Argos except that their coach is former Argo end Al Pfeiffer. Bay Blues, for years the train-

ing and proving ground for talent headed for the Senior Blues, are continuing with their policy of youthful clubs.

Coach John Sopinka's starting lineup carries very few veterans. Mike Innis (an understudy last season) is expected to get the nod at quarterback, with Don McGregor, and Harry Hall standing in for action.

The backfield boasts both size and speed. Sharing the halfback positions will be Bob Martiniuk, Mike King, Barry Rowland and Bob McMurtry (brother of senior Blues' John McMurtry). Bob House is slated to start at fullback.

Rinkies will not participate in any league games this year. Since the withdrawal of Queen's, Baby Blues will play two exhibition games against both Ryerson Rams (last year's league champions) and Western Mustangs.

## Rev Up The Jag Jack Triple Carbs And All

By GENE GLISKY

On many occasions, the Varsity Sports department is visited by interesting and inspiring personages. A novel and highly unexpected type appeared last night, however, in the person of one Abner Steinberg, II Pol. Sc. and Economics, UC.

He introduced himself by the formidable title of "the only private professional Sports Car and Motor Cycle race promoter in Canada."

He is the past president of the Upper Canada Auto Club, an ex-competitive and at present social club, as well as the present president of the Edenvale Raceway (formerly Stayner Speedway), near Wasaga Beach.

The raceway consists of 1 1/4 miles of former bomber runway. It zigs and zags in the

most fascinating manner, containing corners with the unlikely names "Brad's Bend", "Collins Corner", and the "Grey Mare".

Mr. Steinberg's proposal was direct and to the point.

He wishes to promote the first campus sports car race, as well as organize and sponsor a campus-wide sports car club. Towards this cause Abner donates at no cost, the raceway, communications equipment, ambulance service, marshalls, flag marshalls, safety scrutiny of all cars, and mechanics.

Besides the obvious goodies mentioned above, all members of the club will receive instructions from top professionals in the district, and will view movies of the best in European races.

Anyone entering a car, shall submit its performance records and be issued a suitable handicap, thus ensuring that driving skill alone will determine a winner.

A minimum of five entrants are needed to stage a race, but no maximum had been indicated.

Once the club is established, efforts will be made to provide a sedan race for students not fortunate enough in owning a real McCoy sports car. Foot races of course are covered elsewhere on this page.

This is an excellent opportunity for campus Stirling Mosses (and we don't mean in connection with breweries) to try their hand at driving their car as it is supposedly meant to be driven.

We might warn you that there is no official sanction by the athletic directorate for this sport, but those really interested contact BUD MARTIN at WA. 3-7896.

## Stinker's Classic

The Senior and Intermediate trainers, taking a reclus from Howie Ringham's iron heel, tied 18-18 in the first game of seven game series for the coveted Toilet Bowl.

Ginger Boy Neale opened scoring for the seniors on an orange peel special. Bear Roth tied it on a quick 7 up opener.

After an exchange of touchdowns by Neale and Spantz, Bob Miner put the seniors ahead 18-12 on what is loosely monickered an outside banana peel.

Roth, however, pulled a Frank Merriwell finish, again tying the game with a sparkling 55 yard run.

Only injury of the fray occurred when Andy Higgins strained his hernia while tripping over a water outlet.

The next game, like the first, will be played sometime in the future, weather and Howie Ringham permitting.

Chykaliuk

## More Stars Join Track

By MIKE BERGER

Another Olympic candidate has joined the fold and is working out with the other candidates at Varsity Stadium. This high jumping star is none other than Ken Money who came in sixth in the last olympics with a jump of over 6'6" in Melbourne, Australia.

Unfortunately the term Harrier is not known on campus. Sports writers as well as others have been confused in the past. To clear the matter up let me explain that Harrier is just another word for cross country running. This involves distances anywhere from three to five miles over hill and dale. Many athletes who run longer distances find that cross country is far more interesting, as the scenery changes all the time. That is unless the runner is flat on his back, which doesn't happen very often.

This year University of Toronto is having dual and triple meets with American and Canadian Universities both at home and away.

For those interested in these longer jaunts you are welcome to practise at Varsity Stadium.

This year Toronto is sending an exhibition team to Wayne on October 31, to run against Wayne and Western. As a preparation for this, Toronto will meet Western and Buffalo in High Park Oct. 24.



## Noted U.S. Theologian To Lecture On Death

An American Lutheran theologian this week examines death as seen by five fathers of the early Christian Church in a lecture series at Knox College.

He is Jaroslav Pelikan, professor of historical theology at the University of Chicago and this year's Laidlaw lecturer at the College. His five lectures run Monday through Friday this week and are collectively entitled "The Dimensions of Death."

"The core of the Christian faith," he said yesterday, "is pessimism about life and optimism about God and therefore hope for life through God."

In Monday's lecture, entitled "The Arc of Existence," he examined the views of the church father Tatian yesterday he talked about Pope Clement in a lecture entitled "The Circle of Immortality."

Tatian, he said, attacked the Greek teaching of the natural immortality of the soul. Life,

Tatian taught, is an arc with a definite beginning and a prescribed end.

Tatian taught that it thus belongs to the sovereignty of God to recreate man after he has been annihilated by death.

Yesterday Prof. Pelikan said Pope Clement stressed the distinction between soul and body and the joy of death.

"Although this world is good it is also good to die," he said. We attach an inordinate importance to death and exaggerate the importance of birth, the professor said.

The Lutheran theologian Monday said Christianity has both a yes and a no to the question of whether there is a life after death. "But the final answer is a clear and unequivocal yes."

### He Scrapped A Law Career To Live In A Cabin

They got their winter grease supply by throwing a lighted torch into a bear's den! Timber wolves stalked their young son. In October Reader's Digest read the vivid epic of Eric Collier, who tells why he chose a log-cabin in the B.C. wilderness to the law career his father mapped out for him in England. This is a long condensation of a new \$5.50 best selling book. Get your Reader's Digest today.

## U. of T. Film Society

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### Laidlaw Lectures — Knox College

## JAROSLAV PELIKAN

Professor of Historical Theology, University of Chicago

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- Tues., Sept. 29 — The Circle of Immortality
- Wed., Sept. 30 — The Triangle of Mortality
- Thurs., Oct. 1 — The Parabola of Eternity
- Fri., Oct. 2 — The Spiral of History

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## Annex Resident Complains Fraternity House In Area

By ED ROBERTS  
Acting News Editor

A resident of The Annex has taken another step in what seems to be personal vendetta against the University of Toronto's homeless fraternities.

Raymond A. McLeod of Madison Ave. appeared before the Toronto Committee on Buildings and Development yesterday to charge that a fraternity house is operating illegally across the street from his home.

Mr. McLeod told the meeting that although the city legal department says there is no proof the house is a fraternity house, he is sure it is because:

—Phi Delta Epsilon's address in the telephone book is 49 Madison Ave.;

—The house is registered in the name of Phi-Delta Epsilon Fraternity Co. Ltd.;

—Loud parties are held in it, especially on Friday nights and

—Mr. McLeod found a chair in a tree near the alleged fraternity house.

Peter Brooks, solicitor in the city's legal department, told the committee that the department had been unable to find any evidence that the company that owns the house is a fraternity or that the company is operating a fraternity house.

Mr. Brooks said that, although fraternity houses are prohibited in the area, fraternity houses are not defined in the zoning bylaw.

Alderman William Archer said he thought if the legal department took the matter to court, the court would recognize the house as a fraternity house.

Meanwhile the President of Phi-Delta Epsilon, Sandy Stern (III Meds) last night flatly denied Mr. MacLeod's charges about the house located at 49

Madison Ave.

Stern said that 49 Madison Ave. is run by a company which, while it is composed of graduates who are Phi-Delta Epsilon members, pays nothing to fraternity itself; and that furthermore:

—Of the 13 people living at 49 Madison Avenue only nine are members of Phi-Delta Epsilon;

—Phi-Delta Epsilon has never held a meeting at 49 Madison Ave.

—Phi-Delta Epsilon has never held a party at 49 Madison Ave.; and

—"without reservation, I say that no member of Phi-Delta Epsilon had anything to do with the chair throwing episode."

Stern also said he felt that "the University itself is not willing to stand up for the fraternities down at City Hall".

He explained that Phi-Delta Epsilon had been expropriated last year to make way for the University's expansion program, and that it, in common with other homeless fraternities, had wanted to move into the Annex area.

But residents of the Annex have time and time again indicated they want nothing to do with the fraternities. Stern feels the University should help the fraternities to find new loca-

tions.

MacLeod would make no statement last night and, aside from saying that he wanted to be accompanied by legal counsel if he was to be interviewed by The Varsity, merely reiterated his statements before the Planning Board.

"But", he added, "you can say that we, the residents of The Annex, are out to get those fraternities".



THE SAC'S AXE may fall and Ian Garratt knows it. In this photo, taken through the glass door of the Hart House Debates Room during the closed session of the council, shows the SAC member, whose suspension is being considered, waiting and listening as the evidence mounts up.  
Varsity Staff Photo by Carson

## Garrett Ruling Pending End of Closed Session

By ALAN WALKER  
Acting Cup Editor

Early this morning the Students Administrative Council was still in closed session discussing a motion of suspension against Blue and White Chairman Ian Garratt.

The meeting began at 7.30 p.m. and almost immediately a motion was passed that the meeting be closed to press and public.

The Varsity is unable to present any testimony given in the closed meeting because of the motion.

Confident at the beginning of the meeting that he would be cleared of charges, Garratt's confidence faded as he paced the deserted halls of Hart House

waiting for the result of the vote. After 1 a.m. the young music student was still waiting.

Before the press was excluded, the new chairman Claude Brodeur seemingly set the tone of the meeting in his opening address.

He referred to "Trivoltos lightheaded individuals" who he said "played at petty politics."

"We are here to conduct business," he reminded the council, "not to question personalities."

Garratt remarked last week that the whole issue had arisen out of personal conflict.

Last Friday, when the charges against Garratt were made public, the SAC said he had been suspended for "irresponsibility" and "unauthorized activity."

At a meeting held in Caledon, Sunday, Sept. 20 Garratt was suspended unanimously and a three-man committee was formed to investigate charges against him.

Garratt denied he had been suspended, charging this was impossible under the constitution of the SAC in present use. "They're using every loophole to get rid of me," he charged.

SAC President Walter McLean said last week the commit-

tee would present its findings at the meeting, still in session at press time. McLean said "Council will likely decide to either reinstate Garratt or disband him completely."

Before the meeting Claude Brodeur said the Council could not dismiss Garratt from his position on the Council.

Several specific charges were mentioned in connection with the suspension, but Tuesday Garratt received a registered letter from the SAC charging him with "irresponsibility" and "conduct unbecoming a council member."

"The other charges have been dropped," Garratt said, "because they are invalid."

There is no proof," he continued, "that I have conducted myself in a manner unbecoming a member." He also said the word "irresponsibility" was meaningless.

"They will come to an emotional decision," he said, "depending on who they think is more important to the council."

When asked whether he thought he would be as popular as Blue and White Chairman, Garratt said "I don't know." "But," he said, "they can't take it any longer through regular channels."



DETERMINED VIC sponomores gather around a greasy pole to fend off freshmen trying unsuccessfully to get a freshman beanie nailed at the top during yesterday's trad night. Ben Apple Battle. (Varsity Staff Photo by Carson)

## Freshies Snatch Soph, Soph Retaliation Fails

Victoria sophomore president Marc Somerville, kidnapped Tuesday night during an initiation stunt, is still a captive of the freshmen and his rescuers say they'll never get him.

Leaders say they are holding Somerville in a West Toronto private home and that he is cooperating—"in that he realizes if he cooperates, we'll feed him."

The freshmen say they snatched Somerville after he issued a "work-or-no-supper" edict at

Barton during the initiation. Shortly after a freshman and the freshmen rose en masse against their master, tossed him into a pond, and then kidnapped him.

It is customary for kidnapped sophs to be returned at the annual Soph-Fresh Dance and a trial, which will be tonight at Vic.

One of the kidnappers, Ross McLean, said late last night unidentified sophs tried to pull a reverse-play by kidnapping him. They didn't succeed.



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# Arab Postgraduates Quit Russia Expected to Continue in Canada

OTTAWA, Sept. 28—Fifty to 60 Arab students are expected to arrive within the next two weeks to take post graduate courses at Canadian universities.

The students are reported to be among 200 being withdrawn from Russian universities by the United Arab Republic government because they were being subjected to excessive ideological pressure.

Arrangements for the students to come to Canada were concluded between the U.A.R. government and the National Conference of Canadian Universities with the Canadian External Affairs Department acting as liaison agents.

The prospective students are now being interviewed by two representatives of Canadian universities in Cairo and final arrangements are being made for them to come to Canada. Most of the students are in science and engineering.

Fees and other expenses will be paid by the Arabs.

A spokesman for the university

conference said its members were canvassed and each offered to take as many students as might

be assigned to it. No U of T officials who knew of the plan could be reached yesterday.

## here and now

### TODAY

12.10 p.m.—Undergraduate nurses will study the Bible in room 53 School of Nursing.

1 p.m.—The Bible will be discussed in room H3, Anatomy Bldg.

1.30 p.m.—Auditions will be held for the UC-St. Mike's production of The Crucible in St. Mike's Brennan Hall.

4.15 p.m.—Campus CCF Club will hear provincial leader Donald MacDonald in room 6, UC.

8 p.m.—Women interested in joining a fraternity are invited to an information meeting in the

### UC Women's Union.

Varsity Christian Fellowship will hold a reception for Meds freshmen in the Debates Room, Hart House.

### FRIDAY

2-4 p.m. Crucible auditions will be held in the UC Women's Union Theatre.

8 p.m.—Ukrainian Students' Club will hold its annual Freshman dance in the Women's Union, 79 St. George St.

—West Indian Student Association Freshman Reception will feature authentic steel band music in the Trinity College Buttery.

### SATURDAY and SUNDAY

9.15 a.m. Saturday morning students will meet in front of Hart House for an Outing Club weekend at Caledon Hills which will feature orienteering, camping out for those interested, eating over a camp fire, a steam bath and dancing.

### SUNDAY

11.00 a.m.—Rev. Donald McKilligan will preach at a church service in Knox College Chapel sponsored by the Presbyterian Fellowship.

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### 1959-60 SEASON

THE LITTLE FOXES by Lillian Hellman

Saturday, October 24th to Saturday, October 31st

THE SIMPLETON OF THE UNEXPECTED ISLES by George Bernard Shaw

Saturday, November 28th to Saturday, December 5th

THE GLASS MENAGERIE by Tennessee Williams

Saturday, January 23rd to Saturday, January 30th

THE IMPORTANCE OF BEING ERNEST by Oscar Wilde

Saturday, February 27th to Saturday, March 5th

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# THE VARSITY

comment

The appearance of the movie version of *Porgy and Bess* has received great critical notice. Much of the attention has been drawn to the fact that *Porgy and Bess* portrays Negroes in a way that many Negroes regard as unfair and untrue.

The actors who appeared in the movie did so only after much public hesitation. The social problems involved in a production of *Porgy and Bess* were as important to them as the artistic ones.

They are part of the new generation of socially conscious Negro actors who will not accept a role they feel deals unfairly with the "Negro" question.

In incorporating this point of view into their art, these actors have highlighted the whole problem of the Negro as an integral part of American drama.

They, and those who follow them, will decide just what part the Negro will play on the modern stage.

by  
David  
Lewis  
Stein

## Greener Pastures



It is a matter of record now that when Samuel Goldwyn began work on the movie version of *Porgy and Bess*, he had difficulty in casting for the lead roles. Sydney Poitier in particular was reluctant to take a part in the movie.

Mr. Poitier had no hesitation in giving his reasons for refusal. He felt that *Porgy and Bess* showed the Negro in a particularly bad light. It was a stereotype of the Negro that no longer existed. Mr. Poitier did not want to be a party to prolonging the existence of that stereotype.

In so doing, Mr. Poitier and the other members of the cast of *Porgy and Bess* who, after some persuasion by Mr. Goldwyn, did take part in the movie, brought out in bold relief the whole problem of the relationship of the Negro to movies and to the other forms of drama.

The original "Movie Negro" was a shuffling comedian. He was usually a servant of some sort and his purpose was to provide some sort of comic relief for the more serious portions of the story. His humor was achieved with a shuffling gait, thick voice, and one-line jokes. He was a carry-over from the stereotyped Negro minstrel comedian.

Perhaps the most famous of all Negro comedians, and perhaps the one who did the most to create the stereotype that Mr. Poitier wishes to destroy was the team of "Amos and Andy". It is ironic that neither "Amos" nor "Andy" were Negroes. But the characteristics of the stereotype were by now so well-established that they were able to create and sustain two fictional characters based upon it.

When the original *Porgy and Bess*, the play by Dubose Heyward, appeared, it was an advance for the status of the Negro in drama. The old minstrel types were still there but the story itself elevated them to the status of tragic figures and the story itself was a tragedy rather than a comedy.

The musical version of "Porgy and Bess" that was based on Mr. Heyward's play, was an even greater advance for the Negro artist. Although written by two New York Jews, the music bore the greatest resemblance to the music that had grown up, in the Negro church services, and which we are accustomed to call spirituals. It recognized the unique musical qualities of the "spiritual", and transposed them into something that came pretty close to opera.

And perhaps more important, the composers and producers of *Porgy and Bess* tacitly acknowledged, even before they went into production, that there were Negro artists, both singers and actors, capable of performing the show that had been written for them.

There was no trouble casting either the play "Porgy and Bess" or the musical play which was based upon it.

And yet twenty years later, Samuel Goldwyn had great difficulty in finding Negro artists who would take part in his proposed movie version. Indeed, for a time, there was some question as to whether opposition from Negro artists would prevent the movie from being made at all.

In the twenty some odd years since the original production of *Porgy and Bess*, the status of the Negro in American drama, and particularly in the movies, had been radically altered.

In the late 1940's, the movies lost some of their terror of controversy and pictures dealing with the "Negro problem" began to appear. In addition, to dealing with social problems in a more forthright manner, they provide a newer and wider field for Negro actors.

Movies such as "Home of the Brave", "Pinky", and most recently "The Defiant Ones", brought forward Negro actors of high calibre. It is doubtful now whether any Hollywood producer would resurrect the banjo-eyed Negro minstrel comedian and attempt to put him in a movie.

The recent television version of "Green Pastures" had to be greatly altered before Negro actors would participate in it. Louis Armstrong refused to go on an American State Department-sponsored "good will tour" as a protest against the government's actions in Little Rock. And Samuel Goldwyn had to spend considerable time and pains with Sydney Poitier before he could convince him to appear in *Porgy and Bess*.

Mr. Poitier has said that there is no role in the whole of dramatic literature that could not be played by a Negro actor.

Mr. Poitier's roles in motion pictures and recently on the New York stage, have established him as an actor first rank. He is deeply concerned with the future of the Negro actor on the American stage.

I find it difficult to share Mr. Poitier's view of this future. It is difficult to picture him playing Richard III or even Henry Higgins for the simple reason that these roles are not portraying Negroes.

Although the stereotyped Negro of shuffling gait and mumbling speech has been rightfully destroyed, he has not completely opened the whole of dramatic literature to his followers. Drama is still a visual presentation, and Negro actors must still portray Negroes on the stage.

Mr. Poitier is most probably concerned with the scarcity of good roles for Negro actors. There are certainly very few roles for an actor of Mr. Poitier's calibre and experience.

Perhaps the solution to this problem may lie with Mr. Poitier himself. Recently he starred in a Broadway play about Negroes called "Raisin In The Sun". The play was a critical and box-office success, and a good deal of this success was due to the fact that it largely ignored the "Negro Problem". It dealt with the more universal problem, the human struggle to rise out of poverty, and was only incidentally about Negroes.

In such plays as "Raisin In The Sun" there is perhaps an answer to the problem of the Negro artist in America.

It is not in usurping roles that do not suit them, but in creating a whole new body of literature that will give scope to their talents.

Mr. Poitier and the new generation of Negro actors have largely succeeded in destroying the stereotype that has dogged them for so long.

It remains now only for them to find and create a new literature that will provide a framework and a backdrop for their talents.



## THE VARSITY

FOUNDED 1880



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Acting Managing Editors Susie Breslin, Harvey Shepherd  
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Acting CUP Editor Alan Walker  
Acting Photo Editor Andrew Stabins  
Acting Sports Editor Dave Griner  
Acting AM&D Editor Elmo Ciprietti  
TODAY'S ISSUE: Mrs. Ajzenstat, Fred Host, Mrs. Ajzenstat, Phil Palter, Gary come in tomorrow and give us your name, The Kaplans-to-Be, Peter Dembski, Walt McLean, Ian Garratt, welcome back Riko Pild and one of the biggest panic buttons we've ever pushed.  
Photographer on Duty: Bob Carson.



## Bissell Lauds Leaders On Education Interest

University of Toronto President, Claude T. Bissell last night complimented a Consultation of 30 top labor leaders on the labor movement's "keen interest in education".

In his welcoming speech to the members of an on-campus con-

### staff meets

For the three-millionth time Ed Roberts is taking hat in hand and calling a staff meeting for 1 p.m. today.

ANYBODY, but anybody, who wants to work for The Varsity's News Staff this year is strongly advised to turn up as the shift schedules for the year will be drawn up at this meeting.

### ccf meets

The leader of the Ontario CCF Party, Donald MacDonald, will address the U of T CCF Club at its first open meeting of the year today. Mr. MacDonald's topic will be "A New Political Party for Canada".

The meeting will be held in Room 8 of U.C. at 4:15 p.m., and all students are welcome.

vention which continues today, Dr. Bissell said: "There was a time when some elements in the labor movement were suspicious of any education that led to no immediate practical skill. To insist on the children of manual workers learning little besides manual labor is rank discrimination."

"Now, however, the emphasis is upon the provision of the fullest opportunity to every child to advance as far in his education as his brains and his drive will allow," he continued.

"Labor was quick to recognize the democratic truth that is symbolized in the scholar's gown, namely that the distinction of rich and poor has no place in the halls of learning," Dr. Bissell said.

Consultation began with a tour of the campus yesterday afternoon and an informative talk by the Dean of Arts Vincent Bladen. Distinguished members of the group include: Claude Jodoin, president of the Canadian Labor Congress; David Archer, president of the Ontario Federation of Labor and William Smith, national president of the Canadian Brotherhood of Railway, Transport and General Workers.

### live and learn

Two University of Toronto Professors are behind a 12-week series of CBC television shows to begin tonight at 10:30.

Professors Clarence Parsons and John Walker, of the University College French Department, will explain and illustrate in English the development of the French language and literature over CBLT every Thursday night until Dec. 17.

The programs, in the "Live and Learn" series, follow last year's successful programs on physics and chemistry.

Among the subjects to be discussed during the next three months will be "French in Canada Since 1945" and a session on French as a romance language.

## Vic's Sophs Win Battle

A group of Victoria College freshmen discovered yesterday it's hard to reach the top, especially when the top is the end of a grease-smearing pole.

The frosh were taking part in a traditional initiation gag, the Bob Apple Battle which highlighted initiations at Vic this week.

The Vic sophomores defend the pole against the haphazard attempts of the first-year men to scramble up and snatch a beanie nailed on top.

And this year the sophomores came prepared for all out war. They lugged about 50 cases of rotten tomatoes on the Vic Playing field where the freshmen were waiting.

On the whistle pandemonium flared. The second-year students, howling and screaming, galloped across the field firing tomatoes at the on-rushing group of freshmen.

They crashed into each other at the pole. Then it was a free-for-all. Nearly all the combatants slipped and grounded themselves in mud. One freshman turned the wrong way and a tomato found its mark on his face.

After a breather, both groups, now smudged with mud, tomato pulp and grass stains, charged each other again.

This time the sophomores formed an iron-tight circle around the pole. Although the frosh tried to hurdle over the chain, they failed to smash the sophomore's ring of defence.

During the battle, the sophomores were officially leaderless. Bob Summerville (II Vic) was kidnapped earlier in the week by outraged freshmen after boasting Vic's freshmen were "weak and incapable of any action."

Then the second whistle went. It was all over. Scattered over the area were bits of clothing, jagged pieces of tomato, empty crates and one slightly used pole.

With the fight ended the frosh began the tedious work of cleaning up the mess. Said one first-year student still sitting in the mud, a piece of tomato hanging from his shoulder: "A bit much man, a bit much."

## Nfcus To Hold Largest Meet At Saskatchewan

OTTAWA, Sept. 30, (CUP)—The largest number of students to attend a National Federation of Canadian University Students annual congress will meet next Tuesday at the University of Saskatchewan.

Ninety-five student leaders from 32 universities, including the University of Toronto, will be involved in the five-day event. The

conference will study all phases of student life from regional and local autonomy to participation in international student affairs.

The first of two panel discussions will look into "the role that a national union of students should play in international student affairs". The second will deal with the question of whether Canadian youth enjoys equality of opportunity in higher education.

Nfcus president, Mortimer Bistrisky predicted that membership in the organization will reach 75,000 next year. Last year's membership was 69,127.

Other topics to be discussed at the meeting include the possibility of increased activity on local and regional levels as well as a re-amping of interregional scholarships.

Bistrisky predicted the scholarships will "become a major project particularly because of the recognition given to it by the Canada Council".

In addition to student participation at the congress, Saskatchewan Premier T. C. Douglas and University of Saskatchewan President Dr. Spinks will give addresses.

## Hart House



### IN THE RECORD ROOM:

Tonight and every Thursday at 5:15 p.m. Instruction in the use of equipment. After the class, cards will be issued, entitling the holder to obtain the key to the Record Room at any time.

### IN THE MUSIC ROOM:

Friday, October 2nd at 1:15 p.m.

BY POPULAR REQUEST

Hape recording of the sermon "A CHRISTIAN CLICHE" delivered by Dr. Theodore Gill at Opening All-University Church Service. Ladies are welcome to attend.

## Students' HANDBOOK

now at

S.A.C. Office

15c EACH

## MEETING

BLUE and WHITE  
REPS.

Thursday, Oct. 1

1.00 p.m.

S.A.C. Office

## FRATERNITIES??

Information Meeting for all WOMEN Interested in

Joining a Fraternity

THURSDAY — OCTOBER 1 — 8.00 P.M.

University College, Women's Union

## TWO B & W DANCES THIS WEEKEND

### 1. ON FRIDAY

IMMEDIATELY AFTER GAME

JOHNNY ALLISON and HIS ORCHESTRA

VARSITY ARENA

— 50c PER PERSON

Tickets for Sale at the Arena after the Game

### 2. BLUE & WHITE FOOTBALL DANCE

HART HOUSE

— SATURDAY, OCTOBER 3, 9 P.M.

\$2.50 Per Couple

— Tickets — S.A.C. Office Only

No Phone Reservations

### INTRAMURAL SOCCER OFFICIALS URGENTLY NEEDED!

The intramural soccer season opens Oct. 7th. Only 2 officials have signed up to date. HOW ABOUT SOME ACTION. If interested apply to Intramural office, Hart House.

### INTERCOLLEGIATE SQUASH

There will be a meeting of the Squash Club on Thursday, October 1st, at 5 p.m. in the North Committee Room, Hart House. Anyone interested in trying out for the Intercollegiate Squash team, please be present.

### U. of T. SAILING CLUB

Intercollegiate Sailing Meeting

THURS. — OCT. 1 — HART HOUSE DEBATES ROOM

— at 5 p.m. —

Intercollegiate Trials this weekend, so if you are unable to attend, please call Robin Beamish, WA. 4-0501 before Saturday.

### MEN

Men interested in UMPIRING the WOMEN'S INTERFACULTY SOFTBALL GAMES are asked to contact the WOMEN'S ATHLETIC BLDG. — WA. 3-6611 — local 770.

Please leave your name, phone number and indicate the days on which you are available.

Games are between 2:00 — MONDAY to FRIDAY.

### INTRAMURAL TRACK MEET

Varsity Stadium—Wednesday, October 7th—1:30 p.m. Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition OR who have won a first place in a University Championship Meet. FRESHMEN ARE PARTICULARLY INVITED TO COMPETE.

EVENTS: Discus, Pole Vault, 120 High Hurdles, Hop-Step-Jump, 100 yds, 800 yds, High Jump, 400 Low Hurdles, Broad Jump, 1 mile, Javelin, 220 yds, 3 miles, Shot Put, 330 yds. ENTRIES NOW BEING ACCEPTED AT INTRAMURAL OFFICE, HART HOUSE.

## University Health Service

### ATTENTION FROSH!

Have you made an appointment yet for your required medical examination? If not, get in touch with the Health Service immediately, either by dropping in at our offices at 110 St. George Street, or by telephoning:

MEN: WA. 3-9644

WOMEN: WA. 3-2646



## Secret Meeting Ejects Garratt

Behind closed doors the Students' Administrative Council ejected Ian Garratt from his Blue and White chairmanship Wednesday night.

Prior to the meeting Garratt had been charged with "irresponsibility" and "conduct unbecoming a member of the SAC". These charges arose out of his independent action over the summer.

Garratt had attempted to hire the marching band of the University of Michigan for Blue and White activities without authorization of the SAC's Executive committee, according to the charges against him.

SAC policy with respect to closed sessions allows The Varsity to report only the motions voted upon at the meeting. No further report can be released

except at the discretion of the Council.

Two motions were put before the council. The first was to remove Garratt from his portfolio as Blue and White chairman. This motion was passed by the necessary two-thirds majority.

A further motion to expell Garratt from his seat on the SAC as representative for the faculty of Music was defeated.

The closed session constituted a trial on charges that had originally been brought against Garratt at an SAC meeting at Caledon Hills Farm Sept. 20.

The main evidence Wednesday night was to consist of the report of an investigating committee that had been appointed at Caledon. The chairman of the investigating committee was Peter Dembski (III SMC).

In addition to the charge of "irresponsibility" in the commission of his duties as Blue and White chairman, there was a charge of "behaviour unbecoming a member of the SAC" arising out of charges brought by Garratt against various members of the SAC staff.

A number of guests attending the SAC meeting were asked to leave when the council went into closed session. Among these were a Varsity reporter and photographer.

After evidence had been heard Garratt was asked to leave the room while a vote was taken.

The motion to eject Garratt from his SAC seat was evidently made while he was in the hall awaiting the results of the vote on the motion to eject him from his Blue and White portfolio.



**LIPSTICK AND TOILET PAPER** festoon these Wycliffe frosh during yesterday's initiation rites. Shivering in their shorts are (from left to right) Max Beck, Ken Patterson, Jim Kelly and Dave Sinclair. (Varsity Staff Photo by Cavanagh.)

**"very co-operative"**

## Baptize Wycliffe Frosh

Wycliffe Collegian freshman went through the initiation mill yesterday.

Figuring prominently in the annual freshman torture session were several rolls of pastel toilet tissue, a fire house and a large color photo of Pope John XXIII.

Dressed in short shorts and very little else, the beleaguered Frosh were paraded around the Wycliffe building area, prodded on by the high pressure hose wielded by sophomores.

Their faces were dabbed with lipstick and burnt cork.

"They have been very co-operative," one soph commented. "We've had them working hard

all day and they seem to enjoy it."

"We're wild about the whole idea," one freshman said.

Once during the afternoon the freshies rebelled but the riot was quickly quelled.

Students wandering past Wycliffe's front door late in the evening saw the results of the day's play. Yards of the paper were woven into the hedges and

there were huge puddles of lipstick-stained water on the sidewalk.

## New Brass

The Students' Administrative Council last night elected a dozen of its members to committee positions.

New council brass are:

Blue and White chairman: Dave Tavender (IV Trin). Finance commission representatives: Peter Dembski (III SMC), Carol Jones (III SMC), Ed Osler (IV For), UTDG rep: Carol Jones (III SMC), Public Affairs Commission reps: John O'Dell (III SPS), Betty Gallagher (III HEE), Student Service Commission rep: Louise Macdonald (I Soc. Wk.), Bruce Barrett (I SGS), Library committee chairman: Robert Brown (III Wycl), Music Committee rep: Ian Garratt (II Music).

## SAC Okays Gambling In UA Charity Drive

The Students' Administrative Council aligned itself with the profit motive last night and refused a plea to ban gambling from the university United Appeal campaign.

Council received a letter from the Knox College Missionary and Theological Society pleading for the ban of a planned Las Vegas gambling night from the UA campaign schedule.

The letter said gambling:

—"tends to destroy the true end of charity by replacing it with avarice,"

—"leads to a desire to gain for oneself at the loss of others,

thereby arousing covetousness and enmity among men,

—"encourages dependence on a lazy hope of luck rather than on the providence of God,

—"and may become as a disease which can make man its slave".

SAC President Walter McLean (III Knox) said the issue at stake was "not gambling but illegality". United Appeal planners make a special trip to Mayor Nathan Phillips' office every year to receive permission to run the gambling hall. The Mayor's office tips off police not to raid the "gambling hall".

Council member Mike Sherman (IV UC) told council the Las Vegas night is not considered a profit venture but "entertainment". Sherman said council should "not suggest to others what forms of entertainment they may take."

Social Service chairman Nancy Davison told council permission for the Las Vegas night Oct. 16 had already been received from Mayor Phillips. She said last year's profit of \$178 should be exceeded with good publicity and timing.

McLean said the question was not what profit the gambling would make for United Appeal, but "whether to obey the law or circumvent the law". He moved that gambling be excluded from UA activities.

Council chairman Claude Brodeur said the purpose of the motion was to "question the policy of the United Appeal campaign or allow them to conduct their business as they see fit."

Council defeated McLean's motion by a narrow margin.

## SAC Supports Homeless Band

The Students' Administrative Council last night voted to inform University president Claude Bissell of the actions of one of his faculties.

The action was an attempt to clarify the position of the University Orchestra and Chorus!

Council receives a university grant every year to pay the expenses of maintaining the all-student symphony orchestra and mixed chorus. Until this year, participation in either group merited a scholastic credit for students of the Faculty of Music.

Over the summer, the Faculty of Music decided not to credit its students for participation in the two groups, and withdrew permission for use of the Royal Conservatory of Music concert hall by the two groups.

Prof. J. Rosevear and A. R. Johnston, who have conducted the two groups for six years, submitted their resignations due to the groups' new academic status.

Meanwhile, the university Board of Governors doubled University of Toronto's grant to SAC for the orchestra and chorus.

Council decided to notify President Bissell and the University Senate of the "change of status of the credit system which has heretofore prevailed".

Council also voted to refuse acceptance of Dr. Johnson and

Dr. Rosevear's resignations, and request them to remain in their positions until new conductors can be found for the orchestra and chorus.

SAC vice-president Barbara Leaman asked the Council Music committee and SAC members to try to boost prestige of the two groups in order to save them from extinction.

Miss Leaman said even if Council had to start off the year with a string quartet and a "triple trio chorus", the advantages of making an orchestra and chorus available to all university students would be worth it.

Council also felt emphasis on the all-university status of the two groups would attract a higher membership.

## Vic Kidnappings All Finished Up

Victoria College initiations ended last night with the return of the last two of five Vic students to be kidnapped this week.

Returned at the "trials" of freshmen last night were sophomore president Marc Somerville and freshman Bob leader Al Ruffman.

Ruffman, captured by sophomores early Thursday, was released in woman's dress while Somerville was carried in strapped to a stretcher borne by four "palbearers".

Somerville surrendered to freshmen Tuesday night at a work camp at suburban Bolton. He gave himself up, he said, in order to prevent soph-frosh rivalry from becoming too violent.

He was immediately rushed to a suburban Etobicoke home where he spent Wednesday and

Thursday in a basement.

His only comment on his 48 hours of captivity: "I made a magnificent attempt to escape, but failed."

Ruffman was nabbed shortly after noon yesterday. The sophomores who captured him say he was taken "quietly and smoothly". They called the whole operation "magnificent".

Ruffman, one of the freshmen leaders, was held in a St. George St. fraternity house through the day.

Two other first-year Bob leaders, Nancy Wright and Dawn Magwood, were captured shortly before the Bob Apple Battle Wednesday, but they were released immediately after the battle.

One other person was captured. Sophomore John Wood was nabbed Monday night but his freshmen captors released him early Tuesday morning.

## Stop Press News...

Two University College students were arrested by the Metro Toronto Police shortly before 2 a.m. today on St. George Street.

Up till an early hour this morning it could not be determined if Andy Korsak (IV UC) and Ray England (III UC) were to be charged, or what charges they would face if booked.



# TRINITY

## The United Church of Canada

427 BLOOR ST. WEST — at WALMER ROAD  
 REV. J. ROBERT WATTE, B.A., B.D., Minister  
 John Linn, Organist and Choirmaster

Mr. Watt's Subject for Sunday —  
 11.00 a.m.—"Now Is the Hour"

World-Wide Communion and Reception Service

7.30 p.m.—"Splitting the Darkness"

F. C. A. Jeanneret, B.A., D. ex L., O.A., LL.D.  
 Chancellor of the University of Toronto, Lay Reader

8.30 p.m.—STUDENT SERVICE — An opportunity to greet Dr. and Mrs. Jeanneret.  
 Music. Refreshments

## KNOX PRESBYTERIAN CHURCH

Invite All Students to Join Us For:

WORSHIP — Sunday, 11 a.m. and 7 p.m.

YOUNG PEOPLE'S WORSHIP — Sunday, 8.30 p.m.

RECREATION — Friday, 8 p.m., Youth Centre,  
 16 Bancroft Street

LOCATED SPADINA and HARBORD



# EATON'S

### "SKURTJON",

said the old Teuton, means "shirt"! Olde English rogues called the same garment "SCYRTE". And, although the semantics changed, the shirt belongs — now, as it did then — in the foreground of the young man's wardrobe.

"VAN HEUSEN" tabs the collar, for the modern college man whose modus operandi includes youthful and distinctive White Shirt Styling. Cotton broadcloth with double cuffs; sizes 14½ to 16½. Each, 5.00.

FOULARD-PATTERNED TIE, to top the shirt, carefully hand-blocked. Made of imported English wool Challis. Each, 2.50.

MEN'S SHOP, EATON'S COLLEGE STREET  
 A SHORT WALK FROM THE CAMPUS.

# PC's Two Rebels Join University Liberal Club

Two ex-vice-presidents of the University of Toronto Progressive Conservatives have joined the Liberal party.

Phil Goulston (II SMC), President of the U of T Liberal Club, announced last night that Ed Roberts (III Vic) and Doug Peppiatt (III Trin) had formally joined the Liberals, and will campaign on behalf of the party.

Roberts, the PC Club's second vice-president, and Peppiatt, who was sixth vice-president, both resigned earlier this week.

Both said they resigned because they considered the campus Tories to be "slavish followers of party policy as handed down by Ottawa and Queen's Park".

Roberts said, however, that the main reason for his resignation was his complete disenchantment with the federal government's Newfoundland policy.

A native of Newfoundland, he charged that Prime Minister Diefenbaker had "betrayed" his province.

Goulston said the decision of

the two to join the Liberals was "convincing proof that the centre of Liberalism in Southern Ontario is the U of T campus".

"We pride ourselves on our individual and collective freedom of expression", he said. "We are listened to rather than dictated to by the Liberal parties of Canada and Ontario".

He continued: "The participation of these two students will be genuinely appreciated by both the Liberal party as a whole and the U of T Club in particular".

With regard to Newfoundland, Goulston said "the Liberals wholeheartedly endorse the pleas of Mr. Smallwood and the government and people of New-

foundland for further consideration of their special claims under Term 29 of the Terms of Union".

"We can't be vehement enough in our denunciation of the lamentable folly of Mr. Diefenbaker in this regard", he said.

"Mr. Pearson and the Liberal party of Canada are in complete agreement with Mr. Smallwood on this issue," he added.

Goulston said that "any vision of Canada must be panoramic, and the ubiquitous Diefenbaker should know what lies behind the fog of the east coast."

He continued: "We think that his actions towards Newfoundland indicate he may have missed his chance to prove himself the saviour of all Canada".

## BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

Ministers:  
 Rev. Dr. Ernest Marshall Howse  
 Rev. J. Stanley Kennedy

Organist and Choirmaster  
 Frederick C. Silvester

11.00 a.m. — COMMUNITY IS-CREATED—Dr. E. M. Howse

7.00 p.m.—COMMON AND UNCLEAN—Dr. E. M. Howse  
 All Students Welcome

## Park Road Baptist Church

1 Block North and East of Bloor - Yonge

Minister: Rev. Murray J. S. Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
 10.45 a.m. and 7.30 p.m.

A Cordial Invitation to all Students to Attend Inspiring Services

## United Church St. Andrew's

117 Bloor St. East  
 near Yonge St. subway

Minister:  
 REV. WILLIAM BRIGGS,  
 M.A., B.D., Ph.D.

Organist and Choir  
 Conductor:  
 EDGAR GOODAIRE

11 a.m. "The Look that Changes Life"  
 THE MINISTER

7.30 p.m. "The Great Disclosure of God"  
 REV. GEORGE G. D. KILPATRICK, D.D.

Holy Communion will be Observed at Both Services

Students cordially invited to attend

# Here and Now

## TODAY

4-6 p.m. — Canadian and Overseas Students are welcome at the FROS Fall Reception at Hart House Quadrangle or in the Debates Room if raining. For information contact Sue Mercer, WA. 3-7698.

8 p.m. — Ukrainian Students' Club plans their annual Freshman Dance at Women's Union, 79 St. George Street.

8 p.m. — West Indian Student Reception for Freshmen with authentic steel band music at The Buttery, Trinity College.

## SATURDAY

9.45 p.m. — The first meeting of The External Affairs Committee will meet in the Debates Room of Hart House.

7 p.m. — Members of the Freshman Reception for Nurses and Engineers will meet at Hart House and proceed to Boyd Pl.

## SUNDAY

11 a.m. — Rev. Donald McKillican will preach at a church service in Knox College Chapel sponsored by the Presbyterian Fellowship.

9 p.m. — There will be a Meds-Nurses Fireside at the East Nurses' Residence, Toronto General Hospital. Speaker is Dr. Moore, M.D., F.R.S.P.

## MONDAY

8 p.m. — The Ukrainian Students Club will hold their first general meeting at Women's Union, 79 St. George Street.



Class  
 enchantress!

*Kitten*  
 LOOPED MOHAIR

Kitten creates a looped mohair cardigan in heavy-knit texture . . . light as milkweed down, daring in its dramatic simplicity . . . in colours dipt from the rainbow . . . truly a 'long-term investment' for your college wardrobe . . . so lovely to wear, so easy to care for.  
 Sizes 36 to 42, price \$17.95—  
 Pullover: price \$15.95 . . . in colours exciting and ultra smart!

Look for the name *Kitten*



# I WAS A BOGUS

## STAR Reporter

comment

by  
Jayne  
Nesbitt



"YOU MEAN you don't work for me?"

I was a bogus reporter in the city room of the Toronto Daily Star for over an hour Thursday morning.

Wednesday a Star reporter was a bogus student at University College.

She had "athletic shoulders" to hide behind. I was on my own. There were suspicions but I was not exposed. I had to tell them I was a fake.

Here's the story:

10:15 a.m. . . . Varsity photographer Andy Stabins and I located a public telephone across the street from The Star. He agreed to wait there for my call and I made my way across to the paper's headquarters on King St.

10:18 . . . Took a crowded elevator to the fourth floor and the city room. As I stepped off the elevator the receptionist asked if she could help me.

I smiled and kept walking.

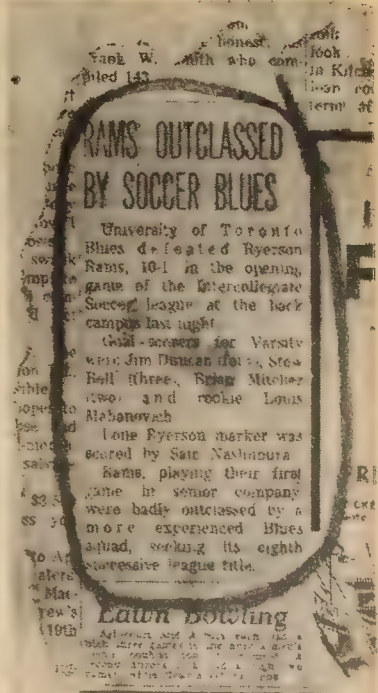
I had thought the city room would be quiet but in that large room full of typewriters, only one desk was vacant.

It was at the back of the city room.

I walked through the office to the desk and sat down. At the typewriter beside me was Tom Bird who picks the horses for The Star.

He asked my name and informed me I was sitting in the sports department at staffer John MacDonald's desk.

10:23 . . . I sat back and lit a cigaret. John MacDonald stopped at his desk and asked what department I was working in.



STAR SPORTS STORY by Varsity sports reporter Gene Glskey. It was smuggled into the Star and ran through all Thursday editions. The people are real but there wasn't any game.

A girl reporter from the Toronto Daily Star infiltrated the ranks of University College freshmen last Wednesday, and remained undetected through an entire day of classes.

Believing in the old adage that turnabout is fair play The Varsity yesterday sent Acting Associate News Editor Jayne Nesbitt of University College to pose as a bogus reporter in the Star city room.

Wednesday night a Varsity reporter planted a story of a non-existent Varsity Blues-Ryerson Rams soccer game in the Star sports department.

They bit.

The story ran in all editions.

Jayne spent a morning in the Star city room—undetected. And her desk?

It was located in the sports department.



AN IRATE RECEPTIONIST, Jayne and Yvonne Crittenden who was a bogus "freshie" for the Star.

I answered I was an editorial reporter who had begun work the day before and had not yet been assigned a desk in the news section.

He began rummaging in the desk and I offered to move. "Stay there," he said. "This is my last day and you can use the desk for two weeks if you want to."

10:35 . . . I called Dave Stein of The Varsity and made a progress report. We decided all was going well and I was to stick it out for a while.

10:50 . . . I called Andy Stabins, waiting across the street, and he was on his way to the city room.

It seemed the hoax had been carried off.

Tom Bird turned to me and asked me when I had started work. "Have you worked on a paper before," he said.

"Mainly weeklies," I said. "This is the first time I have been a daily reporter."

10:55 . . . Andy arrived and we held a small conference.

He moved to the news section and began to take flashless pictures of the sports department around me.

We then decided it was time to expose ourselves and get a reaction.

I was working in John MacDonald's department and sitting at his desk.

We went to him and explained I was not a Star reporter but a member of The Varsity and we had reversed their hoax.

MacDonald reported he had believed I was working for him. He then filled his department in on what Andy and I were doing there.

It broke them up.

11:00 . . . We moved to the news section and revealed ourselves to Yvonne Crittenden, the Star reporter who had infiltrated UC.

She had worked two desks away from me and she had been completely fooled.

A Star photographer arrived on the scene and began to try taking some pictures.

That was the signal for Andy and I to leave fast with our scoop.

The receptionist from the outer office appeared and asked me if I worked there.

I said no.

"How did you get past the desk," she said.

"I just walked in," I said.



# For Only \$1,425,000 . . . Vic Women Get Best

By JOAN VASTEKAS  
Varsity Staff Writer

Two hundred Victoria College women are this year accommodated for the first time in Vic's spanking new six-storey, arc-shaped \$1,425,000 Margaret Addison Hall.

The ultramodern residence is located behind Annesley Hall — other Vic women's residence—at Charles St. West and Queen's Park Drive. It accommodates 200 women in 60 double and 80 single rooms.

Each of five bedroom floors contains a kitchenette, laundry, common room, dons suite and two washrooms while the entrance floor features a spacious main lounge with a circular library, as well as some undergraduate rooms and the senior don's suite.

The main approach to the residence is from Charles St. West. One immediately notices the landscaping between the older Wymilwood and the new residence. There has been an attempt here on the part of the architects, Gordon Adamson and Associates, to coordinate the actual mass of the construction with the surrounding existing space.

The use of three pieces of related sculpture by E. B. Cox in front of the entrance represent a further attempt towards greater dimension, although the sculptures have little to offer in themselves as pieces of expressive art. Their embryonic forms lack the feeling of completion.

Upon entry into Margaret Addison Hall one is greeted by an almost antiseptic lightness. The walls are painted completely in white. It is in the furnishings that the main colour scheme is developed. The main public room on the ground floor is a large common room and a circular enclosed library.

This library lacks much in the way of foresight. In the first place it is not appealing aesthetically. Within the enclosed circular space one of the piers of the building itself stands like a sore thumb. As far as its function is concerned, once the door is shut, anyone studying could not help but feel trapped, partly because of the dark wood and partly because there is no circulation of air.

There seems to be a lack of foresight in the furnishings also. The common room seems a collection of pieces that are tasteful in themselves but when put together in one large room, result in an overall feeling of sheer mediocrity. The rug is an indescribable shade of beige; the draperies are white net with yellow flecks; the chairs, in various styles, are blue, beige and

red. The interior designers would have been more successful in creating an interesting interior had they designed around a central focal point. A more appealing interior would have resulted if they had evolved a colour scheme around the painting by Charles Comfort which hangs to one side of the wall.

On each of the five dormitory floors there is a common room, complete with a new piano. Each

furniture is walnut with arborite tops, the desks are large, the bookshelves are built in, there are three lamps in each room and the floors are covered with rubber tile. The halls are lined with broadloom.

In final effect however, one feels that this is again another more or less mediocre Toronto construction. It is less appealing than the older Wymilwood. One cannot say that it is bad, but it



PEERING CURVE of the new Margaret Addison residence (left). Victoria College women now dominates the university's northeast campus and towers imposingly above the old Annesley Hall.

## MUSIC:

### hungartistry

By TED BARNES

It is difficult to say exactly who was the star at last evening's performance by the Philharmonic Hungaria at Massey Hall. With their applause the audience was trying hard to outdo the marvellous work of this new orchestra; the guest conductor, Antal Dorati, most certainly earned the praise bestowed upon him; the orchestra itself, if they stayed around long enough, would probably start putting the TSO to shame; and of course the music was the kind to which any audience responds readily.

Perhaps Beethoven's Egmont Overture and the Dances from Galanta by Zoltan Kodaly were the best performed works on the program. With no apparent effort at all, Dorati was able to build up a performance of the Egmont that was notable for its drive, bite, compulsion, and sureness.

We were surprised by the unity of the orchestra, for this piece of music is full of difficult, exposed entries for all sections of the group.

The Dances from Galanta are colored throughout with the Hungarian folk element. Although the five sections are contrasted in mood and style, we had the impression of one complete picture of the Hungarian people.

Schubert's Fifth Symphony, a thoroughly lyrical work, was expressively handled. There were one or two criticisms however, which we would like to make. For example, in spite of the carefully phrased reading of the second movement, we felt a degree of hesitation in a few places; this may have been due to Dorati's rather indefinite indication of entries. While the third movement was bright in tempo and spirited, the numerous sections (a feature of the classical handling of such a movement) didn't seem to adhere as well as we would have wished. On the other hand, the final movement flowed continuously, and proved the high technical calibre of the orchestra, even though Dorati's tempo may have been a little fast (164 beats per minute).

Bela Bartok's Dance Suite was the third of the four numbers on the program. It is extremely difficult from a technical point of view, but both conductor and orchestra seemed to know it almost from heart. Certainly Dorati had it well in hand all the way, and nowhere in the piece was any member of the orchestra caught napping. The humorous character of the work was easily evident, and one felt the orchestra was having almost more fun than the audience.

Encores including the Rocozy March and the Intermezzo (fifth movement) from Kodaly's Hary Janis Suite. The latter is a portrayal of the swashbuckling legendary hero that would equal Strauss' Till Eulenspiegel.

We had to leave while they were still playing encores, but we wished we could have listened to this wonderful new orchestra all night long.



STARK SIMPLICITY of statues by Toronto sculptor E. B. Cox sets off the modern architecture of Vic's Margaret Addison Hall.

room has a different colour scheme; there are only three repeats on each floor. The rooms are both doubles and singles. Every wall is painted white over plastered walls that make the residence completely soundproof. The general opinion is that living in the new residence is like having a little holiday at the Park Plaza, without the K.C.R. It is no wonder. The

is not outstanding. The thing 'works' as any architect would say, but outside of the 'twist for interest' the curve is meaningless as far as the function of the building is concerned. It is just another box with a bend in the middle.

The architect is trying, however, and trial and error seems to be the only way.

## A Quiet Memorial Most Gallant Affair

This Most Gallant Affair, now showing at the Odeon Carleton, the J. Arthur Rank production of the Dieppe raid on Aug. 19, 1942 can only be described as a memorial to those who died on that unforgettable day. It is a quiet memorial, at that; no loud bands play their usual blaring strains, no raucous commentators snarl the usual patriotic lines. It is hard to be exultant about a battle in which over 3,000 of a force of 5,000 men, lost their lives within nine short hours.

In this way, the film is different. It is not a documentary, for lack of any appreciable amount of actual battle film makes that impossible. John Fisher, with a long-awaited style of quiet patriotism to his narrative, tells us that "a fable" has been woven into the story, "to bring relief

from the scenes of battle". The fable concerns a Canadian girl who returns to the place where her brother died . . . Dieppe. She is trying to understand, we are told, why her brother died, and it is to the credit of the film that no attempt is made to fully answer this question. Few producers of this type of motion picture would have shown such restraint in trying to justify the raid, especially after asking the question.

Certainly, the arguments justifying Dieppe are advanced; the old theories of assault were scrapped, the invasions of North Africa, Italy, and Normandy were successful, thousands of Allied lives were saved. But no attempt is made to minimize the staggering price, of over 3,000 out of 5,000 killed, and full tri-

bute is paid to the Royal Regiment whose total force of 554 men was reduced to 265, of which 200 were taken prisoner.

We are invited to form our own opinions, if we wish. We can contrast the busy, bustling Dieppe of today with those silent awful beaches holding their tremendous load of dead. The crowded market street suddenly is filled with the endless column of Canadian prisoners marching away from the coast. There is a certain amount of embarrassment in realizing that most of the film is German, cold, crisp, professional, but above all, triumphant. It is embarrassing too, to see the still bodies on the beach and not feel too much sadness; we who are young never knew these men and fifteen years later, they are even more the

victims of history.

The only martial music played was taps and reveille, certainly they were justified in this memorial, and one can only regret that they were not integral parts of the film. They were included in the short Legion ceremony which took place in the theatre, before the film's first showing to the public.

It only remains to ask, what did the survivors think of the picture? One officer spoke for them all when he said, rather hesitantly: "It's hard to ask a fellow who was there, what he thinks of the film; to us it wasn't (a film). Well, when you look along the seawall and see all those bodies, you remember that you knew those men; they were your friends."

Morgan Tamplin



## comment

arty and brassy

## A Serious Band

To most Canadians, band music means an exuberant brassy sound in flashy uniforms parading in front of a football team, or a small group of elderly men playing in a park on a pleasant summer evening.

But there is, in addition to the old favourites of the parades and band concerts, a whole literature of concert band music that is on the highest artistic level. It is a challenge both to the performers and to the audience.

Two young teachers at the Royal Conservatory of Music, Paul Brody, and Eldon Lehman, have long dreamed of bringing serious band music to the University of Toronto. In March of this year they held their first meeting and organized their first concert band on the campus. They received an enthusiastic response but because of oncoming exams had to disband before a great deal could be accomplished.

On Tuesday, October 6, the first meeting of the concert band will be held in the recital hall of the conservatory at 6:30 p.m.

Mr. Brody is looking forward to a large turnout of men and women students who have had some training in brass and per-

cussion instruments and who wish to continue their interest in music and develop it further. He points out that many students from band centres such as Barrie, London and Oshawa, spend several years in the public school systems learning to play wind instruments and then abandon all their musical training as soon as they get to university.

The concert band will give them an opportunity to continue with their musical training and to develop a greater appreciation of music in general.

The concert band will play symphonic band music of a quality and depth that has never been heard around Toronto. Mr. Lehman emphasized that symphonic band music is not for band concerts and parades.

When the band is fully organized they plan to give public concerts for the students of the University. Through these concerts Mr. Brody and Mr. Lehman hope to introduce symphonic band music to this campus.

Both Mr. Brody and Mr. Lehman are eminently qualified to undertake the establishment of a full-sized concert band. Mr. Brody graduated from the University of Michigan and did his M.A. in wind instruments. He

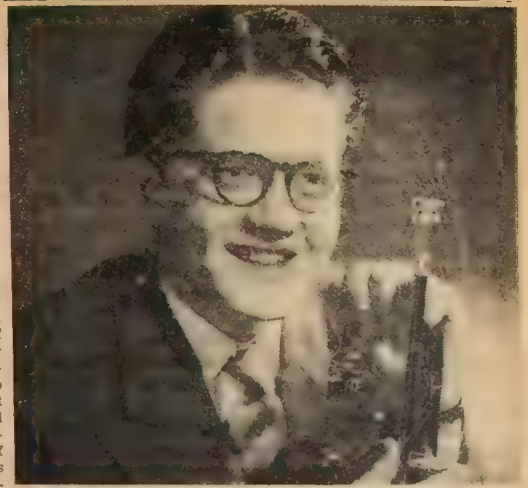
spent one year in Paris studying with virtuosos saxophonist Marcel Mule, and since 1958 he has been teaching woodwind instruments at the Royal Conservatory.

Eldon Lehman is a native of Toronto and took his Bachelor of Music degree at the conservatory. In 1958 he was selected to represent Canada as first trumpeter at the International Jeunesse Musicale in Switzerland. He is on the faculty of the conservatory and appears regularly with the C.B.C. Symphony orchestra.

The concert band is a personal ambition of both men. Paul Brody has just returned from a week at the University of Michigan studying the concert band organization there. He is looking forward to bringing many of the ideas he gained in Michigan to the U of T campus.

Mr. Brody feels strongly that wind instruments can have a higher range of expression than they are given at present.

Both Eldon Lehman and Paul Brody believe that concert band music can find a permanent place among the cultural activities of the University of Toronto. They are looking forward to a large turnout for their organization meeting on Tuesday.



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## comment

## life or death

Yesterday in Goderich, Ontario, a judge of the Supreme Court with due solemnity condemned a 14-year-old boy to be hanged by the neck until dead.

The judge, a decent man, was no doubt horrified by what the law required him to do. But after due process of law the boy had been found guilty as charged of raping and murdering a 12-year-old girl.

The horror of the situation, one that brought tears to the eyes of many courtroom spectators, is mitigated by the near certainty that the boy will not be hanged.

As has been pointed out, since the Diefenbaker government came to power no person has been hanged when a recommendation of mercy accompanied the verdict of guilty.

Such a recommendation was made in the case of the Goderich boy.

The case throws into grim perspective the whole question of penal reforms, the question of what a society dedicated to the idea that human beings are responsible for each other is to do when one of its members, in tortured confusion, transgresses.

As the riots this summer at the Ontario Reformatory in Guelph indicated, we are not doing a great deal to help our criminals.

The explosive inquiry into dope addiction in Toronto demonstrated the same thing. Legislators and politicians alike were forced to recognize that at the moment few means are available for repairing the damage done to human beings by the systems of life we have created.

At Guelph, as prisoners huddled in mob fear and guards advanced with baseball bats and tear gas, unofficial stories circulated to indicate that violence is customary at the institution.

As an aftermath, prisoners hailed into court on charges of destroying government property begged a judge not to send them back to the prison while the judge was forced to threaten the use of the strap if further violence occurred.

The 14-year-old murderer mentioned above is now faced with a life behind bars filled with violence and fear. Serious attempts to rehabilitate him would apparently be minimal, for the simple reason that facilities for treatment are generally terribly limited.

Moreover it is implicitly admitted that such rehabilitation may not actually be possible.

We wonder therefore — and we do not for a moment desire to go on record as advocating it — if it would not be a better thing to actually carry out the sentence as originally laid down.

There is much horror in this thought, and it would take a courageous society to ask for this. But so long as we continue to fail in the attempt to repair human lives gone wrong, as long as we sentence criminals to endure prolonged punishment at a wretched animal level instead of placing them in the care of doctors, we can see almost no possibility here of choosing between life and death. **MM**

The circus has been in Toronto for five days now. It still has two more matinees and two more evening performances to give.

There is still time for any student who wishes to, to attend the circus.

But it's doubtful whether any of them will. They feel that circuses are something out of the dim and distant past. They are a part of childhood that they have thankfully grown out of. It takes more than a high wire act to amuse them at their level of development.

And besides, there is nothing intellectual or cultural about a circus.

Perhaps there isn't. But the circus has never claimed to be anything else but simple entertainment.

And it is perhaps a commentary on ourselves that we are no longer able to enjoy simple entertainment in the spirit in which it has been offered to us.

## Under The Big

by DAVID LEWIS STEIN

Way back in the dark days of public school, the days which were supposed to be golden but which were more often damp and extremely unpleasant, I remember that when the circus came to town, passes were distributed to all the public school children in the city. We were allowed an afternoon off school and 20 cents, along with the grimly clutched pass, got us into the circus.

We poured out of the prehistoric Yonge streetcars and swarmed into Maple Leaf Gardens. We ate peanuts, eskimo pies and anything else that we could afford. We held conferences in the washrooms, fought among ourselves, annoyed the ushers, and stealthily crawled into the reserved seats. Sometimes, when there was nothing else to do, we watched the circus.

But time is supposed to coat all memories with a healthy sugar-coating of nostalgia, and still willing to believe in the myth of the circus, I went to the circus.

As the young lady and I were walking up the ramp to the reserved seats we ran into a clown, whom we later learned was called Charlie Cheer. He was dressed in the traditional downtrodden evening clothes, the battered opera hat and oversized shoes with flapping soles. He winked his red nose at us and assumed an air of injured dignity. He probably figured that we were children and we needed a laugh. The young lady giggled and turned away. Charlie Cheer was a pretty sharp clown.

We accompanied him up the ramp and ran into a small group of young men clustered around a baby carriage. Charlie Cheer leaned over and stuck his enormous red nose in the baby's face.

The baby wasn't impressed. She turned away and screamed. Children have to reach a certain level of maturity and sophistication before they can appreciate a clown.

Our seats were in the reserved section of the "Reds". It seemed like cheating to walk without subterfuge into a reserved seat. I thought of going out and sneaking back in again, but the young lady didn't go for it. She wasn't that kind of young lady.

The show began with a parade of the Rameses Lodge members in their shimmering gold satin uniforms, and a parade of the performers. A little boy who was sitting beside us was worried about the band music. He said it was waking up the lions who were lined up in cages beside the centre ring. The little boy was right. The lions did appear to be a little more lively after the parade had passed him.

The lion-tamer was dressed in white riding pants and a white shirt. He carried a long bull whip and a pistol on his belt in the manner of western movie hero. The lions didn't look too interested in the whole thing but I noticed that the lion-tamer crossed himself before he stepped into the cage. He, at least, was impressed by the lions.

The young lady and I thought it was a pretty exciting show, but the little boy wasn't impressed. But then he wasn't a very impressive little boy. He had come to the circus with his mother and that alone was enough to disqualify him.

The little boy's attention was aroused, however, by Happy Davis, the comedy clown trampolinist. During the course of his act he stripped off his

## our write-eous readers

## restricted

Dear Sirs:

Remembering your frequent admonitions concerning lack of interest in Student Administrative Council meetings, I decided that it would be an act of University citizenship to sit in on the group's first meeting.

I remember the greeting extended to me, the representatives of the press and three charming young ladies: "—and honoured guests", to quote the Speaker's very words. I remember them especially well, for they were virtually the last I heard that night.

Apparently there was a discussion to be held involving the near misappropriation of University funds by the zealous Blue and White chairman, and since personalities and countercharges just might be mentioned, it seemed that the council was going to open with a closed session. This miffed me somewhat but I comforted myself with the thought that after all, the forty-odd members were a responsible group that would obviously feel queasy about publishing libel to the four irresponsible onlookers.

I'm not excessively bitter; I don't want my carfare downtown refunded. I just thought I might be of service to those who wonder about the exotic advantages of being an SAC member, and to suggest to this secret society that they in future adopt the method of the Ontario Board of Censors and advise of restricted performances.

Milton Zysman, II Law

## evicted

Dear Sir:

After reading your report on the new and cumbersome library procedure, I wish to add my voice to the flood of protests which will no doubt be raised. The Wallace Room used to be the only redeeming feature in the University's frustrating library system. One could walk between the shelves and select books which were not lost, hidden, or stolen, instead of having to fill out slips, only to find the books desired lost, or recently removed to another section of the library. Hunting for hidden books provided an interesting exercise in imagination and sleuthing ability.

Preoccupied with the construction of expensive buildings and looking forward to the new, revised library system, University and Library officials appear content to let reading lapse for a year or so. The tedious filling out of slips and the long waiting lines should present effective deterrents to potential library users and ease pressure all around.

In your opening editorial you say that graduating students "couldn't have picked a poorer time to leave". I agree. Many of us would like to have left a year earlier.

George Welder, IV U.C.

## THE VARSITY

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Staff Photographer on Duty: Mike Cavanagh.





room at the top

# The Romantic Rut

ROOM AT THE TOP

After a long summer run, *Room at the Top* is going to be held at the Towne until Thanksgiving. Drop whatever you are doing and go and see it. It is as easy as that. The much discussed English picture is technically a gem, and as far as "discussability" or meat is concerned, it is loaded. The phrase "total relevance" used to be a favorite around here for exam time paens of a novel or poem. I'm not sure that *Room at the Top* is totally relevant, but I suspect that it will come painfully close to the bone of most university students. The themes of love and ambition are handled with a force and candor, as well as skill, that make this picture notable. It is not a great picture, but it is a damn good one.

The phrase "realistic drama" has been (generally) applied to

this picture, and in a certain sense it is obviously true. This is no *Gigi* to be sure, but the tag "realistic" can be deceiving, because it is no *de Sica* piece either, of the sort that simply presents a situation without comment. It is a movie of indignant and bitter comment, or moralizing if you prefer, powerfully presented on the screen due to the immense skill of Jack Clayton, the director, and a uniformly strong cast. On cooler reflecting though, it seems to me that what the film has to say does not stand up so well.

The story line in skeleton form is nothing to cause any particular excitement. Joe Lampton (Laurence Harvey) arrives in Warnley, a second class North Country industrial city from Dufton, a third class one, where he has grown up in the working class section, to take a municipal accountant's job. He takes rooms with an office friend who shows him from their window the "Top", the hill crest where the town's mercantile aristocracy lives in circumstances notably more attractive than his own. He insists that he will get there. He does, too, only to find that the "Top" has a rather different appearance when you have arrived (sort of), and that his new position has cost plenty in a currency that he never knew existed.

The question of *Room at the Top's* "message", like all questions, can be divided into two parts. By far the film's stronger theme is its tirade against the British industrial, and industrial class, system. From the emaciated working class people who live in a grinding poverty and squalor that England has never shown us in her films before, to the wealthy, frantically bent on preserving their provincial social prerogatives, the picture shows a society that is corrupt, corrupting, and repressive. The situation is condemned again most effectively in the personality and methods of Joe Lampton, the man who goes from the bottom of the dismal heap to the top, a success that the film characterizes as the bitterest human failure. This of course is the "Angry Young Man" aspect of the work, and despite what must be overdrawn portraits of the upper class girl, her mother

and her suitor, materially it is the stronger of the film's themes. The shots of the tiny windowed brick tenements in which the workers live are eye-opening, to put it mildly, and unforgettable.

Discussion of the second, more positive, and to my mind weaker theme is made greatly more difficult by the performance of Simone Signoret. My quarrel with it is purely "philosophical", more a criticism of the novel than the film. Not only is its presentation on the screen unexceptionable, but Mlle Signoret's excellence is almost too persuasive. Young Lampton comes from a background of the most extreme poverty, spiritual and moral even more than economic. He is totally bent on enriching his lot by whatever means comes to hand, but he sees only the economic and class spheres in which to do it. In the course of the story another alternative is offered to him although he does not realize it until too late. This is finding in himself a love to answer the strength and honesty of Alice Asquith (Simone Signoret) very loving nature. It is clear that Joe loses Alice through lack of courage and generosity, and the film condemns him morally for this - the film is hardly a simple witness in the scene in which he allows her husband to take back the cheque to ease that she had given him. It seems fair then to say that the film is saying that he should have been loyal to her and implying that he would have been happy with her if he had. Given the Joe that we are, despite his days of shock and mourning, this seems a little impossible.

The picture has done a fine classic job of destruction, but the proposing of romantic love, no matter how mature and deep, as a solution to the problems of Joe and his society seems amazingly naive. A movie that is certainly something of a daring departure for the English film industry, despite numerous subtleties and virtues of presentation in fact winds up in the movie's most banal rut, advocating the same old meretricious illusion that romantic passion solves all. In a picture as ambitious as this, it is a severe disappointment.

Peter Lydon

## Top

until he was dressed only in tights. boy wanted to know if the tights, which to be a vivid red color, were Mr. Davis' pants. It was a valid question, but I think the little boy should have asked it to make little boys like they used to.

ing lady and I were completely captivated. It was not that their humor was devastating, but that it was presented with an overwhelming zest and goodwill. It was not to be moved by the clowns. Even my mother laughed occasionally.

max of the show was Captain Sputnik, who, the ringmaster informed us, was a circus clown. He entered surrounded by six men dressed in what appeared to be Varsity uniforms. They stood in the centre of the ring and raised their arms like priestesses to the music of a band. Captain Sputnik took off his magnifying glass and climbed into the barrel of the cannon. The ringmaster called for absolute silence; the priestesses pointed to the net where the clown would land; somebody asked Captain Sputnik if he was ready; a muffled shout came from somewhere in the bowels of the cannon; an explosion and Captain Sputnik flew through the air into his net while roman candles went off in a far ring and the band played God Save the Queen.

ing lady and I took our dignified place in the front row of the exciting crowds. The little boy left to go home. He went without his mother.



the lion-tamer

## Children Love It

For 27 years the Hamid-Morton circus has been coming to Toronto every autumn. In those years it has raised approximately \$800,000 for Shrine Hospitals, local charities and benevolent purposes.

The Ancient Arabic Order Nobles of the Mystic Shrine maintain 17 "Shriners' Hospitals" for crippled children throughout the United States and Canada. No charge is made for the treatment of children in a hospital run by the Shriners. They are a 100 per cent charity organization and depend on the energy of their supporters and the benevolence of the general public for their survival.

In 1958 the circus raised \$30,000 for the hospitals. Shrine Circus Director Ralph A. Percy reports that attendance is up this year over last year and that they are looking forward to even greater dividends for the Shrine charities.

The circus that the Shrine has brought to Toronto this year what Mr. Percy calls "A Warm Family Show". There is no burlesque and no off-color humor. It is designed primarily for children but Mr. Percy emphasized the fact that his evening audience is composed mainly of adults who seemed to enjoy the show even more than the kids.

Charlie Cheer, a clown whose working clothes consist of shabby evening dress and a down-trodden opera hat, believes that one must love children in order to be a clown.

Mr. Cheer, who was never married himself, believes that the love of children is a gift that one must be born with. Mr. Cheer was born in Russia and began his career there. He has been in show business all his life. He believes that the clown is the property of the children and is, in his finest moments, a true artist.

Alfred Vidvell, the clown, has been with the Hamid-Morton circus for nine years. He

has three elephants with him and they form one of the most enjoyable acts in the show.

Mr. Vidvell's partner, Diane Wilson is one of three daughters of a clown who performs with Hamid-Morton Circus. The three girls can perform with the Indian clubs or on the high wire. They are an exceptionally versatile family and Mr. Percy calls them an asset to any show.

Perhaps the most thrilling moment in Mr. Vidvell's act comes when one of his trained elephants picks up Miss Wilson in his mouth and carries her around the ring. The gasps from the crowd fill the arena but Mr. Vidvell is confident of his partner's safety.

The Triska's are an aerial troupe whose somersaults on the high wire leave the audience breathless. The youngest member of the troupe, the daughter of Mr. Triska is only seven years old. She perches on top of the girl who perches on top of Mr. Triska while they cross the high wire. And she doesn't know yet whether she wants to make a career out of show business.

Pat Anthony, the lion tamer had what he called a "bad day" in Kansas City two years ago. He wound up with 130 stitches. He carries a bull whip with him in the cage and a pistol. The pistol is loaded with blanks and its chief purpose is to blind the animal temporarily.

Mr. Ralph Percy, the Shrine Circus Director, believes that anyone who works in a circus must be half out of his mind. But the people *The Varsity* interviewed seemed remarkably sane. They had all been in show business all their lives and they loved what they were doing.

The lion tamer even invited photographer Jayne Nesbitt to come back for the evening performance. But she had to come and work at *The Varsity*.



and his lion



comment

the columnist's manifesto

Opinions fly thick and fast through the coffee shops on campus; only a few of them ever find their way into print. The Varsity's editors have as many personal opinions as most people at U of T and are quite happy to capitalize the paper's comment pages. But occasionally we like to hear what our readers think. These pages are open to all of you. Use them.



ON  
MUSIC  
CRITICISM

By TED BARNES

I. A Sense of Humour

This summer my attention was drawn to a fascinating book by Mr. Neville Cardus, venerable music critic for the Manchester Guardian, entitled *Talking of Music* (Collins, London, 1957). It is a collation of essays he has written for his paper in recent years. I find much that is common sense in this book, and would like to present and develop some of Cardus' remarks for our own music audiences.

One point extremely well taken is that contemporary music criticism is notable for "a plentiful lack of humour and an excess of solemnity". The days of Bernard Shaw and John Ruskin are indeed past!

Illustrating the "shillelagh laying-about of Ruskinism", Cardus quotes that critic's remarks on a new tenor from Bayreuth (the shrine of Wagner's influence for 80 years past): "As for the new Siegfried, I thought little of him. For the most part he stood about the vast Covent Garden stage like a block of wood, with his mouth wide open, until the moment came for him to sing, when he promptly shut it." And what Toronto critic would be original enough to begin a review as did the late Ernest Newman: "The higher the voice, the lower the intellect". It is obvious how much more these skilful writers mean than they actually need say!

Most Toronto critics are, I believe, of this rather dry, academic nature which Mr. Cardus laments. Seldom do they bring any power of expressive imagination to their writing. You can pick up a copy of just about any newspaper

published this week and see what I mean. I shall avoid mentioning names; at any rate the moderately informed reader will know what I have in mind.

True, there is one writer in our evening papers who enjoys a jolly frisk now and then. But I doubt that any discriminating reader enjoys it with him, for he displays himself as a rather brash, boorish, flamboyant, ill-educated individual, seemingly possessed of a God-complex and empowered to voice his commendation or damnation of a work or an artist while at the same time proudly displaying his ignorance of the standards of taste and of artistic justice and shrewdness. He is, in a word, expendable.

But as for the other critics (who at least seem to strive to earn the title), Mr. Cardus' remark most certainly holds true. Sometimes we wonder even how much artistic acumen they bring to their task, but we must guard against laying ourselves open to similar retaliation! After all, provided the critic possesses a high degree of musical training, is willing to continue learning, and has his heart and soul attuned to the aesthetic rapport between composer and artist (Beethoven himself said of his own music, "From the heart to the heart"), then, to quote Mr. Cardus yet again, his "responsibility is not such a burden that he need wear a long face perpetually". What cloudy souls must some people have!

The hunter is often the hunted, and critics are often vehemently criticized. In the next article I want to defend as best I can the critic and his function in our artistic society.

Think Thin

The Pudgy Hand

North By Northwest (Loew's), Alfred Hitchcock's virtuoso exercise in suspenseful melodrama, is filled with authentic Technicolour views of America and packed with authentic Hitchcock hokum.

All the deft master's time-worn touches are here: colourful locales (the United Nations Buildings; Mount Rushmore National Park); a fast-moving opening sequence; eccentric

character (a tight-lipped mid-west corn farmer); child Alfred's traditional walk-across appearance; long, heavily-directed clinches (Cary Grant and Eve-Marie Saint); pages of brittle, sophisticated dialogue and loads of bedroom innuendo ("now what can a man do with his clothes off for twenty minutes?"); a generous dollop of broad humour; suspense as slick as ice and often as chilling; and one damn coincidence after another. But despite the gimmicky Hitchcock-signature direction and a blithely implausible plot, the film never veers from its intended destination, highly palatable cinema entertainment.

Cary Grant, a grey-flanneled,

slogan-spouting ("Think Thin") Madison Avenue adman is mistaken for another chap, kidnapped by urbane spy James Mason and sent to run the gauntlet, cross-country from one improbable danger to another. He is forced-fed a full quart of bourbon, turned loose in a Mercedes on a treacherous seaside road, strafed by a Tiger-Moth in a midwest cornfield, seduced by Eve-Marie Saint on board "The 20th Century Limited" and ultimately winds up cliff-hanging on the faces of Mount Rushmore.

"Why did your two ex-wives divorce you?", enquires Eve-Marie.

"They said I led too dull a life," returns Cary, getting a firmer grip on Teddy Roosevelt's lower lip.

And so it goes until finally the C.I.A. (Leo G. Carroll) comes to his rescue and sends Cary packing back to the big city.

Ernest Lehman's patently fantastic screenplay requires more than a willing suspension of disbelief, but, at the same time, titillates with an appealing mosaic of epigrams (e.g., "I've got a job, a mother, a secretary, two ex-wives, and several bartenders dependent upon me").

In the acting department, Cary Grant at fifty-four is still the master of "savoir faire" for the ladies and for the men, a leading exponent of "savoir vivre" and sotto-voce under-actor James Mason makes an ideal foreign intriguer. Most appealing, however, is Eve-Marie Saint, who, as the kind of girl who uses sex as a flyswatter, has dropped the "Method" mannerisms of her earlier films and now plays in a broad, engaging Hollywood style.

The prime-mover, of course, is Hitchcock, whose pudgy hand is apparent throughout in a thoroughly entertaining production that offers not only tricks, but also treats. Ted Schafer



University College  
Installation

of  
Moffatt St. Andrew Woodside  
As Principal

Monday, October 5, at 8:00 p.m.

in  
Convocation Hall

Staff and students are cordially invited to attend

TWO B & W DANCES  
THIS WEEKEND

1. ON FRIDAY

IMMEDIATELY AFTER GAME

JOHNNY ALLISON and HIS ORCHESTRA

VARSITY ARENA

50c PER PERSON

Tickets for Sale at the Arena after the Game

2. BLUE & WHITE  
FOOTBALL DANCE

HART HOUSE

SATURDAY, OCTOBER 3, 9 P.M.

\$2.50 Per Couple

Tickets — S.A.C. Office Only

No Phone Reservations



# CCF Leader Accuses Globe and Mail

Ottawa CCF leader Donald Macdonald yesterday blasted Canadian newspapers, especially the Toronto Globe and Mail.

Speaking to a meeting of the U of T CCF club, Mr. Macdonald accused the Globe and Mail of distorting facts and political events leading to the possible merger of a new party between the Canadian Labor Congress and the CCF.

He said the new party is the "most exciting experiment in democracy ever experienced in this country".

"The merger is not a threat to democracy but is inevitable to freedom as it is known in Canada today," he added.

Mr. Macdonald made it clear that capitalism is slowly being overtaken by communism. "Unless a form of socialistic government control is introduced into Canada we will lose all our existing liberties."

He emphasized that labor will not be "dragged into this party". If disagreement arises individual

unions will have every chance to pull out of the proposed party, he said.

The CCF boss said the new political party will be officially launched either late next year or in the spring of 1961. "At any rate," he continued, "the party will be ready to make a bid for seats in the next federal election."

The main object of the new party is to give labor and farmers a chance to voice their opinions in a political organization with a fresh point of view, he said.

## Knox Dean III

Dr. J. S. Glen, principal of Knox College, will undergo minor nose surgery at Western Hospital this week.

The operation will correct injuries received in an accident several years ago. Dr. Glen is expected to be in hospital for a week.

Dr. D. K. Andrews will assume Dr. Glen's duties until his recovery.

# Nfcus Budget In Black First Time In History

OTTAWA, Oct. 1, (CUP)—The National Federation of Canadian University Students poured its red ink down the drain today after auditors announced the federation made it into the black again this year.

For the first time since the disastrous year of 1956-57 the travel department was financially self-sufficient enabling the erasure of the 1957-58 overall deficit of \$3,440.

The overall surplus last year was \$2,315.

Nfcus President Mortimer Bistrisky said as of August 31 the travel department pulled itself up to a surplus of about \$172 from deficits of more than \$4,000 in both 1956-57 and 1957-58.

"Financially we are now at self sufficient," Bistrisky said.

"Then we can think in terms of building, particularly in the travel department, to offset possible unforeseen incidents in the future," he said.

"Under such a scheme it would not take two or three

years for the federation to recuperate from a bad year."

Bistrisky stressed that credit must go to the director, Jean-Pierre Jinchereau, who "dedicated himself to the task of putting the department back on its feet."

## Hear A Talk on "OIL AND UNREST IN LATIN AMERICA"

by HARVEY O'CONNOR  
American Author-Editor-Reporter, recently returned from a tour of Latin America  
SATURDAY, OCTOBER 3-8 p.m.  
STEELWORKERS' HALL, COUNCIL ROOM, 33 Cecil Street  
Auspicies: Labour Forum — Admission Free

## The F.R.O.S. FALL RECEPTION

Q U A D ?  
— Short for Hart House Quadrangle —  
(straight through the centre door)

A good place to be FRIDAY, OCT. 2 — 4-6 p.m.

FROS invites Canadian and overseas students. Come and narrow the gap between the world and our campus over a glass of punch.

## Laidlaw Lectures — Knox College

### JAROSLAV PELIKAN

Professor of Historical Theology, University of Chicago

#### THE DIMENSIONS OF DEATH

Mon., Sept. 28 — The Arc of Existence  
Tues., Sept. 29 — The Circle of Immortality  
Wed., Sept. 30 — The Triangle of Mortality  
Thurs., Oct. 1 — The Parabola of Eternity  
Fri., Oct. 2 — The Spiral of History

All lectures 5:00-6:00 p.m. in the College Chapel  
Staff, Students and Public cordially invited

## PRESBYTERIAN FELLOWSHIP

In The

## University of Toronto

Welcomes all students to consider and to practise the Christian Faith with us.

## SERVICE OF WORSHIP

OCTOBER 4th — 11.00 a.m.  
KNOX COLLEGE CHAPEL  
Rev. D. McKillican, B.D.

## GET ACQUAINTED SOCIAL

OCTOBER 8th — 8.00 p.m.

156 ST. GEORGE STREET

## Fun 'n' Fashion ESKILOOS



They're here... in fabulously smart, bright colours — the new lushly lined cold-weather footwear in a wide range of styles and materials. Some to wear over your shoes, some instead of shoes, that weigh next to nothing on your feet. Look marvelous with pants — smart with skirts too. Keep your toes warm as love all winter in ESKILOOS.

Available at all leading shoe and department stores.



**Dominion Footwear**  
OF UNITED RUBBER



## Hart House



**FRIDAY, OCTOBER 2nd:** 1.15 — Music Room  
Tape Recording of the sermon "A Christian Cliche" by Dr. Theodore Gilh.  
**CALEDON HILLS FARM:** Outing Club

### NEXT WEEK

**TUESDAY, OCTOBER 6th:**

8 a.m.—Holy Communion — Chapel  
7 p.m.—Art Class Organization Meeting — Art Gallery  
7 p.m.—Glee Club Full Rehearsal — Music Room

**WEDNESDAY, OCTOBER 7th:**

12.15 p.m.—Noon-day Prayers and brief address by the Chaplain — Chapel

**THURSDAY, OCTOBER 8th:**

8 a.m.—Holy Communion — Chapel  
8 p.m.—Debate: "Canadians suffer from moral hypocrisy"  
Debates Room — Honorary Visitor: Frank Tumpane  
8 p.m.—Archery Club Organization Meeting — Rifle Range

### SOCCER SCHEDULE—WEEK OF OCT. 6

Wed. Oct. 7	North 12.30 St. M. A	vs	Sr. SPS	Bugarski
	South 4.15 Wyc	vs	Knox	Bonfield
Thur. Oct. 8	North 12.30 vic	vs	Jr. SPS	Bugarski
	South 4.15 Trin. A	vs	Med. A	Seizer
Fri. Oct. 9	North 12.30 SPS III	vs	Trin. B	Bonfield
	South 4.15 Pharm	vs	Law	Avis
	North 4.15 U.C.	vs	Med. B	Bugarski

Managers please note—Team Registration Lists must be filed in Intramural office prior to first game.  
THERE IS STILL AN URGENT NEED FOR SOCCER OFFICIALS.  
APPLY NOW AT INTRAMURAL OFFICE, HART HOUSE.

### STANDING COMMITTEE MEETINGS THIS WEEK

Staff Room, 2nd Floor, Hart House  
VOLLEYBALL—Mon. Oct. 5 — 1.00 p.m.  
FOOTBALL —Tues. Oct. 6 — 1.00 p.m.

### WOMEN'S ATHLETICS

#### BASKETBALL

Practices for Week of Oct. 5 to Oct. 3.

O.C.F.	Mon. Oct. 5	Tues. Oct. 6	Wed. Oct. 7	Thurs. Oct. 8
5.30—Nursing Sr.	POTS I & II	PHE III	Nursing Srs.	
6.30—PHO I	POTS I & II	PHE II	U.C. Jr. Sr.	
7.30—St. Hilda's Sophs.		Nursing Jrs.	U.C. Sophs.	
8.30—St. Hilda's Sophs.		Med.	Pharmacy	

L.M.L. Mon. Oct. 5 Tues. Oct. 6 Wed. Oct. 7 Thurs. Oct. 8  
6.00—Nursing Jrs Pharmacy U.C. Sophs. PHE III  
7.00—St. Hilda's Jr. Sr. PHE I U.C. Jr. Sr. PHE II  
8.00—U.C. Freshies St. Hilda's S. St. Hilda's J. S. Meds  
There will be a meeting of the basketball representatives on Friday, Oct. 9th at 1 p.m. in the Lower Gym of the New Women's Athletic Building (Harbord St.).

## Varsity vs. MCGILL TONIGHT at 8 p.m.

### FLOODLIGHT GAME

#### MCGILL REDMEN

22. Red McKinnon  
25. Al Kleverick  
26. Leo Konyk  
30. Wally Barrie  
32. Chuck Arnold  
33. Mark Matt  
35. Tony Blair  
36. Chuck Wood  
38. Jack Robson  
40. Tom Stefi  
42. Paul Harasimowicz  
44. Alf MacKenzie  
45. Mike Byrne  
46. Colin Russell  
50. Jake Perlmutter  
52. Bob Tucker  
54. John McLernon  
55. Don Campbell  
58. Steve Longstaff  
59. Gord Merritt  
60. John Roberts  
68. Frank Maczko  
70. Carl Hansen  
72. Willie Lambert  
73. Charlie McLaughlin  
77. Luke Gravelle  
78. Dave Martin  
80. Dan Tingley  
82. Bob Milligan  
83. Jack Behrmann  
85. Joe Irvin  
92. Tom Hall  
94. Bill Holmes  
99. John Moore

Manager: Wally Bulchak

Coach: Bruce Coulter

Asst. Coaches: Vaughan  
McVey, John Taylor

#### VARSITY BLUES

20. Ron Crawford  
21. Milt Jewell  
22. Peter Eby  
30. Peter Warren  
31. Bill Bulucan  
32. Trevor Eytton, Co-Capt.  
33. Sandy Bell  
35. Morgan Dever  
40. Weldon Thoburn  
41. Bruce Jackson  
42. Mike Chykaluk  
43. Casey Wood  
44. John Evans  
45. Brian Bradstock  
46. Bill Kay  
50. Mike Muir  
51. Doug Jack  
52. Doug Loughheed  
54. Doug Baird  
55. Wale Sopinka  
60. Everett Rush  
61. Nick Sopinka  
62. Bob Campbell  
70. Doug Wyles  
71. Doug Boyd  
72. Dick Farr  
80. Steve Chisholm, Co-Capt.  
81. Mike Smith  
83. Ian Knowles  
84. Joe Foreman  
85. Al Connolly  
86. Pete Potter  
87. Dave Craswell  
88. Ken Myers  
89. John Spence  
90. Bob Dann  
92. Paul Burroughs  
99. Jim Murchie

Manager: Bob Miner

Coach: Dalt White

Asst. Coaches: Jack  
Kennedy, John McManus

## Mohammed — Like

# Blood Clinic Comes to Students

University of Toronto students will no longer go to the Red Cross Blood clinic. The clinic will come to the students.

Officials of the Red Cross hope that by making the clinic more available, more students will be able to donate blood.

A tentative schedule has been set up as follows. A clinic will be set up for Faculty of Law students at Sunnybrook Hospital. Lawrence Park Community Church will also be available on October 19.

Music students will bleed on October 19-20, and Nursing students on October 20. For Victoria College and Emmanuel a clinic will be set up at Victoria on October 16-19.

A clinic will be set up in Hart House for pre-medical students on October 21, and senior medical students will give blood on October 19-20 from noon to 3.30 p.m. at 67 College St.

The dates for University College students are October 21, 22 and 23 in U.C. Dentistry is scheduled for October 22 and

Pharmacy for October 23.

Ontario College of Education will donate blood on October 26, Physical and Occupational Therapy on October 27, and the School of Practical Science on October 28, 29 and 30.

Convocation Hall of Trinity College will be equipped for Trinity students on October 27. Forestry will be bled on October 30, and for students at St. Michael's College there will be

facilities in the college on October 28.

Pledge cards are being distributed by the campaign leaders in the various faculties and colleges in order to let the Red Cross know how many donors to expect each day. Posters will be distributed to each college and faculty, and a large billboard will be displayed in front of the Students' Administrative Council Building.

## Out They Go

The U of T Outing Club will go all out to launch its activities this weekend at Caledon Hills Farm.

Students who attend the weekend will get a chance to acquaint themselves with the many varied activities of the organization including lessons in campfire lore.

Transportation will be by car. Those interested call Phil Herwig at HU. 9-8015.

### INTERCOLLEGIATE LEAGUE

## VARSITY

AT

## WESTERN

**Saturday, October 10th**

### EXCURSION AND TICKET ARRANGEMENTS

#### STUDENTS' ADMINISTRATIVE COUNCIL

(Excursion Rate — \$5.00 Return)  
**SATURDAY, NOVEMBER 1st**  
Leaving Toronto 9.30 Toronto time  
Arriving London 12.42 London Time  
Good for Return Any Train  
S.A.C. will sell Combination Train and Game or Train tickets only.

#### ATHLETIC ASSOCIATION

#### Game Tickets Only

On Sale at the  
Athletic Office — Hart House  
from 9.15 a.m. to 5.00 p.m.  
Prices — \$1.50 and \$2.00

**ALL TICKETS ON SALE MONDAY**

**Football! \$2.50 Hockey!**

## Student Tickets

### STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (combined book) will be sold at the south door of Varsity Arena (off Philosopher's Walk) from 10.00 a.m. to 5.00 p.m. TODAY. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the Arena. TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

**VARSITY STADIUM**  
Oct. 3 ..... MCGILL  
(Friday at 8.00 p.m.)  
Oct. 24 ..... QUEEN'S  
Oct. 31 ..... WESTERN

**VARSITY ARENA**  
Nov. 27 ..... Laval  
Nov. 30 ..... Michigan  
Dec. 11 ..... U. of Montreal  
Jan. 22 ..... McGill  
Feb. 6 ..... U. of Montreal  
Feb. 19 ..... Laval  
Feb. 26 ..... Queen's  
Mch. 4 ..... McGill

NOTE: Football books only may be purchased for \$2.00. Hockey books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

Bring your Identification Card. Tickets cannot be purchased without one.

**STUDENT TICKETS ARE NOT TRANSFERABLE.**



# BLUE GUNS TRAIN ON MCGILL



## A New Dream for Ben Nightmare for Redmen

All the week long I am being, so taken up with the business of settling the odds and the inevitable outcomes of such picaresque matters as National League playoffs and the World Series, which are the sort of things from which I am gleaming the great odds of capital necessary for covering all the bets on my own dear sweet Varsity Bluesers, that I have no time until now to sit and think upon the outcome of this momentous contest.

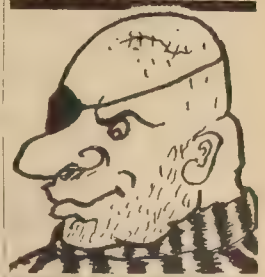
Suddenly however the gloom is breaking as into my sanctum walks none other than my old friend goon companion Slimy Sydney Sowcheeks who at one time is sustaining Benny when there is a depression among the books and even Benny is unable to make a living or even anything so that when Slimy Sydney dips into the family pork-barrel and supplies yours truly, or almost, with something to go on I am being very grateful and do not shoot him in the head for dead as I originally plan but only three times in the belly. Old SS is never forgetting my kindness as the second slug removes an old ulcer as it tears away the remainder of his stomach and leaves him a neat and clean hole below to match the trim little cavity up top where once his brain sits.

"I am having a dream Big Ben," gurgles the Slimy one, "Of Rugby games and Men. One daring man and brave, and one a craven useless knave."

"The daring fellow, Benny," slobbers Sydney, "wears a noble Blue tunic with white crests front and back. He strides to the wall and scribbles upon it the following information which I translate into English from the original Animal with the help of Ronnie Lord Knoxville. It goeth thuslike: Sweep aside all fear, and dry the starting tear, just put your faith in Murchie He'll not leave you in the lurchie."

I analyse this report carefully, all the while looking for hidden symbolism in it and finally I see the light, and so I am able to slip the word to my shills on The Varsity that the score is being 39 for our Blues and 6 for the hairless ones from Monarchy Hill.

### BENNY



## Soccerites Visit Mac

Varsity Soccer Blues open their 1959-60 season with a trip to McMaster University this afternoon. Varsity are seeking their 8th consecutive title.

The Intermediate soccer team will also make the trip to play their McMaster counterparts.

Playing for the Senior Blues are: Avis, Bell, Csongradi, Duncan, Green, Kovacsosics, Mahanovich, Mahon, Morris, Peretz, and Taylor.

Varsity won both games with Mac last year by wide margins. The scores were 4-0 and 6-0.

The Intermediates will be out to regain the title they lost last year when an ineligible player cost them vital points. The players are: Davis, Jardine, Kalnins, Walcott, O'Leary, Boyd, Ryan, Gabor, Fraser, McLean W., and McLean L.

Both teams leave from the front steps of Hart House at 12:30 today for the games.



NICK SOPINKA

Who has solved the problem created by the graduation of last year's All-Star quarterback, Brian Aston. He passed brilliantly against Western last week.

### STAFF

This is no longer funny, we are in trouble! With intramural sports ready to roll at any minute, we are still minus a complete and healthy sports staff.

Writers are needed to cover minor sports on campus, and the Intermediate football team.

Drop into the Varsity office sometime Sunday or Tuesday nights for further information. We'll be glad to see anybody!

## National Title, Yates Cup Blues' Goals For 1959

When Varsity Blues take to the turf tonight for the opening game of the 1959 football season against the McGill Redmen, it will be as defending champions of the Yates Cup, the first time since 1955 that Varsity have been in such a pleasant situation.

But this year's Blues have an even bigger prize to aim for, however. On November 14, the first All-Canada Intercollegiate Championship Football Game will be held at Varsity stadium between the best of the four eastern and three western colleges.

The trophy awarded to the winners is named after the venerable British statesman, Sir Winston Churchill. It has been in existence for some years now, but was formerly competed for on an exhibition basis between the University of British Columbia in the West, and Western or McGill from the East.

The winner of the Yates Trophy will represent the East, while the Western rep will be chosen from among the Universities of Saskatchewan, Alberta, and British Columbia. It is hoped that an entry from Manitoba will balance the league in 1960.

The football game will be the highlight of a college athletic weekend. It will be preceded by a National Intercollegiate track meet on Friday afternoon, and followed by a swim meet Saturday night. About 150 athletes from across Canada will participate in the events. They will be flown to Toronto with all expenses paid.

About 150 athletes from across Canada will participate in the events. They will be flown to Toronto with all expenses paid. The advent of the "Varsity Bowl" eliminates the possibility of a playoff for the Yates Cup. In the past, if there was a tie for first place, or if the second place team had defeated the winners once during the year, a playoff was held to determine the winner of the Yates Cup.

Since the Intercollegiate season finishes one week before the East-West game, there can be no playoff. Instead, should there be co-winners, the team scoring the most points in the games between the co-champs will be declared the winners and will represent the East. In the event that that fails to produce a

winner, total points for and against on the season will decide the issue.

For tonight's encounter with the Redmen, Coach Dalt White of the Varsity Blues will go with roughly the same lineup that whipped Western 25-7 a week ago.

Malcolm Bell is lost to the team for at least three weeks, and Paul Burroughs may not dress because of a severe charley-horse. If he is unable to play, John McMurtry will play in his place.

Other than these two changes, there are no other injuries of a serious nature.

McGill are not in such a happy situation. Bruce Coulter, coach of the McGill team, has intimated that he may not be able to dress the regulation 28 men due to injuries. Men to watch on his team are All-Star tackle Paul Harasimowicz, tackle Tom Stepl and centre Leo Konyk. Coulter feels that his first string team can play

with anybody while they are fresh, but states that lack of depth and the subsequent tiring of his best men is going to hurt his team.

## ... and in this corner

by pam hill

Okay, here it comes! I can tell from several comments after the other day's 'slap-happy' column that you're all waiting for it, so... here goes again. Me and my 'one-man campaign'!

And what sort of condition are you in? All the freshies have just been through minimal posture and swimming tests, and the results were rather gratifying—after being used to the apathetic sophomores, juniors and seniors on campus.

Also, at Wednesday night's first swim practice, thirty gals had a brief work out. Most of these were freshies, and the most strenuous thing they did was to sprint six one-length (60') sprints. Well! Everybody looked like they were breathing their last! But at least they were keen!

Now, I'm not suggesting you get out and train for two hours a night—or even every night. Nor do I suggest any great energetic endeavour that really requires skill.

Just get out an hour or so a week and do something. You can't imagine how easy it can be! Look at the baseball.

Games are played at noon. They're scheduled for 1:15, but usually get under way by 1:30, and there are two innings to determine a winner. That's about two turns (if you're lucky) at bat, and out in the field for about ten minutes. To me, that's about as easy as exercise comes. And it's fun, too!—Even wee Pharmacy has managed to scrape up a girl's team this year. So get out and show 'em that they can't take a championship from a faculty with over 500 women!

But that's being real easy about it. Once you get out there, you're apt to think this "athletic bit" isn't so horrible after all. Ye gads, people! we need swimmers, golfers, tennis-players, basketball-players, etc., ad infinitum all over the campus.

Really gals, give yourself a chance to be not so flabby and just a wee more becoming. Sports are fun, and you get the most out of them. And its probably your last chance to ever do any more organized athletics... See you there.

bits 'n' scraps: ... tennis must be having trouble getting to the final round with this rain... never say die... softball games start Wednesday... check this issue for schedules... the executive of the W.A.A. have been invited to a tea on Monday to "get acquainted" for working purposes in the new Athletic Building... no Banff reunion after all!



WALTER SOPINKA

One of two brothers playing for Blues this season. Watch for him harassing the McGill quarterback from his defensive end spot in tonight's game.



# First Meeting of the EXTERNAL AFFAIRS COMMITTEE

SATURDAY, OCTOBER 3rd  
9:45 A.M.

DEBATES ROOM  
OF HART HOUSE

Everyone Interested Is Urged to Attend

This is a unique opportunity to participate in student activities — W.U.S. — N.F.C.U.S. — Weekend Exchange — Committees.

## DANCING Every Wed., Fri. and Sat.

THE AUDITORIUM

Toronto's Dance Hall of Distinction  
888 YONGE STREET, Above Bloor

Doug Kemp and His Orchestra WA. 1-9701

## U. of T. Film Society

Announces — a season of distinguished films not to be shown commercially

10 Showings \$5.00

Tickets at S.A.C. Office

There's Something Special  
about du MAURIER



The Exclusive "Millecel" Filter Tip, the most efficient filter yet developed, lets you draw free and easy, for full smoking satisfaction. du MAURIER combines the finest Virginia tobaccos to give you perfect mildness and smoothness. Once you smoke du MAURIER you'll make the distinctive red and silver package your favorite — always.



du MAURIER

A Really Milder High Grade Virginia Cigarette  
with the EXCLUSIVE "Millecel" FILTER TIP

## SAC at a glance:

# Vote to Fly UN Flag

At last night's second session of its first meeting, the Students' Administrative Council:

—decided to fly the United Nations flag in front of Hart House during United Nations week;

—ratified The Varsity masthead staff for this year;

—reported that President Claude T. Bissell has found a bargain in office chairs at \$60 and has succeeded in cutting the price down to \$35;

—concluded that unless some more buildings were torn down, there would be no additional parking space, as the buildings which had already been torn

down were being replaced by new buildings;

—moved that the Council accept the offer of the Hart House Debates Room as their meeting place;

—resolved that no SAC member may remove any official files or records of the Council at any time except in copy form and that even these must be signed out in a book;

—accepted on behalf of Torontonensis the tender for publication from Age Publications Ltd., and the tender for engraving from the T. Eaton Co.

—made a plea that the Council members make the supreme effort to sell the Students' Handbook which, by the way, is available at the SAC office now, and will be made available in all the faculties and colleges. It was also suggested that the beauties from the advertising agency handing out tickets to the burlesque show be enlisted to sell these handy little booklets to the students;

—reported that as there was

no Finance Committee, there was no report;

—announced that the United Appeal Campaign will get underway on Oct. 16 with a Las Vegas night at the Drill Hall, and will wind up with a tag day on Oct. 31;

—recessed for a welcome cup of coffee;

—asked that at least two members of the SAC attend the Blue and White dance;

—hesitated over the subjects to be discussed at the NFCUS convention;

—announced that the Carabin weekend will take place Nov. 19-22; that applications must be in the SAC office Oct. 12-16 inclusive; and that the results would be announced Oct. 23;

—decided that as a library committee was only needed when trouble was expected, and as trouble is expected that at least a chairman for the committee be appointed;

—and, after nominating and electing representatives to various committees, adjourned at the early hour of 10.30 p.m.

## Install New Principals

New principals will be installed in two of the University of Toronto's four arts colleges next week.

Professor Moffat Woodside will take over as principal of asUniversity College and Professor Northrop Frye will be installed as principal of Victoria College.

Prof. Woodside succeeds Dr. F. C. A. Jeanneret who has been elected Chancellor of the University and also named Principal Emeritus and Professor Emeritus of French in University College.

Professor Frye, a well known scholar will, replace Dr. Harold Benne as principal of Vic.

The UC Fall Convocation will be on the same program as Prof. Woodside's installation Monday, at 8 p.m. The Vic ceremony will take place at 8 p.m.

Both ceremonies will be staged at Convocation Hall and followed by receptions.

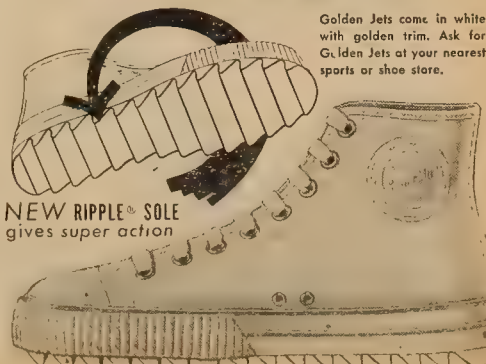
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Wear the shoe chosen by so many well-known Canadian basketball teams . . . Golden Jets. New non-marking RIPPLE® Soles lengthen the stride, propel the foot forward for fast get-aways, or "dig in" for instant, non-skid stops.

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#### LOST

1 pair of ladies' glasses — brown and white — between Vic and Flaville House. WA. 2-8844 after 3 p.m.

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Board, laundry and room, to share in students' home. Phone Mrs. Petroff, L.E. 4-3264, 488 Clinton St.

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Wed., Thurs. & Sat. Matinees





BOBBY DANN takes a pass from quarterback Nick Sopinka for the third Varsity touchdown Friday night. Vainly defending is Gord Merritt (59). (Varsity Staff Photo by Shaw)

## Blues Trample Redmen 42-1

See Story Page 7

## McNaught Urges Neutralist Policy

WINDSOR, ONT., Oct. 4—A University of Toronto history professor Saturday suggested that the Commonwealth, with Canada taking the lead, establish a third major world power with a policy of neutralism similar to India's.

Dr. K. W. McNaught was participating in a seminar on "maintaining Canadian identity in the face of relationship with the United States". The seminar was sponsored by the Assumption University United Nations Club.

This is Dr. McNaught's first year at U of T. He left United College, Winnipeg, this year during a controversy involving United College history professor Harry Crowe.

Dr. McNaught urged Canada to influence the Commonwealth to become a neutralist power not allied with either the United States or Russia. He also sug-

gested curtailing Canadian military spending and eventual withdrawal from the North Atlantic Treaty Organization.

Also participating in the discussion were U of T political economy professor Dr. G. J. Eayrs and University of Detroit history professor Dr. F. A. Arlinghaus.

## SAC On The Lookout For "Leaflet" Minister

The Varsity has always had as a secondary motto, "you get more for your money," even though the publication is free. But some students who picked up their copies in Hart House last Friday got an extra treat.

Carefully tucked in each copy was a semi-religious tract praising Dr. Frank Stranges, author of the book "The Flying Saucerama".

The executive of the Students' Administrative Council are investigating the leaflet-stuffing incident.

The leaflet advertises a "City-

wide Truth Crusade" and offers to tell the "truth" about Communism in the U.S.A., The Flying Saucer Mystery, Juvenile and Parental Delinquency and The Earth Satellite Program.

Dr. Stranges is described as a former Special Investigator and a Full Gospel Minister.

According to the tract, Dr. Stranges may be seen nightly (except Monday) at Toronto's United Apostolic Church. He spoke on radio station CHUM this morning.

## Cops Crush Culture

## Students Nabbed

By MITRO MAKARCHUK  
Varsity Staff Reporter

An attempt to broaden the cultural horizons of the University of Toronto expansion program brought the wrath of the Metropolitan Toronto Police down on a number of students from the University College men's residence Friday.

In response to U of T President Claude T. Bissell's recent statement, "bigness is not enough", residents of Loudon House, Sir Daniel Wilson Residence, wrote a passage from Milton's "Areopagitica" on the boarding surrounding the St. George St. site of the new Arts Building.

The quotation was the same as that which runs around the Hart House Great Hall.

More than 25 students were allotted passages from the quotation and assigned sections of the boarding to write on. The project got under way at 1 a.m. Friday.

Two Metropolitan Toronto detectives soon interrupted this cultural activity.

Apparently unaware of the immortal cultural significance of Milton, the police called the nearest students over to their car and questioned them.

The first student questioned, Ray England (I UC), refused to give his name and was invited into the police car.

Another student, Andy Korsak (III UC), advised England to decline the invitation. Korsak joined England.

Realizing the situation was getting out of hand, Korsak suggested a conference with the words "Let's get together on this, fellows."

The police apparently misconstrued this remark as an attempt to incite the surrounding crowd, which had grown to about 50 persons, into violence.

According to Korsak, his suggestion was responded to by a police threat to punch him on the "bugle".

One bystander reported that police threatened to push them through the boarding and mentioned that they were carrying guns.

Efforts at appeasement by the Loudon House don, who later arrived at the scene, failed. The two students were driven to Number 11 Precinct Station for a period of enforced police hospitality.

They were shortly followed to the station by the don, Gino Cundari (II Law) and a Varsity reporter.

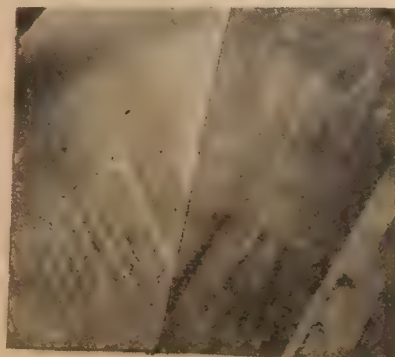
After much discussion the two were released in custody of their tired don.

During the police station drama, Loudon House regrouped its forces and, with the help of

some women students who arrived on the scene, finished writing Milton's passage on the fence.

The owners of the boarding, Redfern Construction Ltd., later said they are indifferent to the writing and plan to paint the fence.

Since Friday the boarding has become a noted attraction, stopping traffic and diverting pedestrians including one elderly lady who took the whole inscription down backwards in short-hand.



MERGE! No matter how you look at it, this is Milton's Areopagitica. On the left is the original Hart House edition and on the right is the slightly corrupt text as painted on the fence around the university construction site by University College residents. (VSP by Meyn.)





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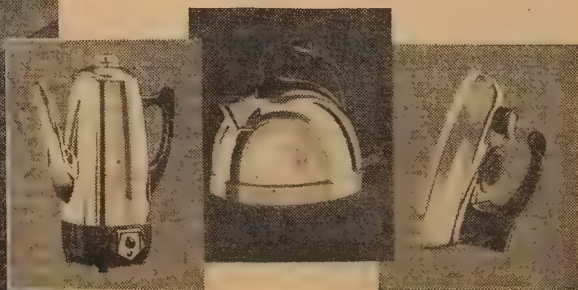
## New nickel-chrome lined oven cooks more evenly, cleans more easily

The beautiful new range you see here is a marvel of modern cooking efficiency. And a brilliant new concept in design. It can be mounted on kitchen cabinets or counter tops; or you can hang it on wall brackets at any desired height. With slide-in burner units, a drop-leaf cutting board, a rotisserie, automatic timers and heating controls, it provides wonderful new conveniences for the housewife.

But perhaps the most interesting and time-saving feature of all is the nickel-chrome plated lining inside the two large oven units. This gleaming bright surface reflects heat better for faster preheating, more even baking and roasting. And it's easier to clean! Grease, burned foods and juice sugars just can't get so firm a grip on that mirror-smooth surface.

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# Graduate Students Robbed on Campus

## At This University

Over 1,200 graduate students are defrauded of hundreds of dollars each year

A compulsory fee of \$2.00 is collected from each graduate student resident in Toronto. Less than 10% of these men and women ever see or enjoy the results of their contribution.

### Why is this?

Because less than 150 persons among the 1,500 graduate students care.

### Who suffers the loss?

Everyone who does not take part in the Graduate Students' Union program.

### By whom are they being robbed?

Directly by themselves. Consequently, the annual income of the Union is spent on those students who make the Graduate Students' Union their center of social life at the University.

### What can be done?

You can stop this drain on your finances by coming to the Union

#### For:

- TEA each Monday, beginning today, from 4-6 p.m. at the School of Graduate Studies, 44 Hoskin Avenue,
- SQUARE DANCING,                      ● BRIDGE,
- BADMINTON,
- TRIPS to the CALEDON HILLS' 150 acre recreation area,
- SKATING PARTIES,                      ● DANCES.

Nominations will be accepted and elections held for the position of Vice President and Secretary today at the weekly tea.

This is your money and your Union. Don't let your indifference cheat you out of it.

The Executive of the  
Graduate Students' Union

## comment

"... through the other window the sun is reflected from the broad but lazy river which flows a few hundred yards away from our farm. These are the temptations from within the house, a house which finds me on the inside but rarely."

## notes from the underground

by  
Sam  
Aizenstat

# A Pastoral Letter

One day last spring I sat along with a few hundred other students in Convocation Hall at Trinity College. We were listening to Professor Bruno Morawetz talk about "The Perils of Conformity" just before he left the University to take up the life of a farmer in Peterborough.

I can't speak for the others, but for me it was one of the most meaningful and disturbing speeches I have ever heard. Professor Morawetz's point was a simple one. Two voices speak to us, he said; from the external world comes the voice of society, and from within ourselves comes the voice of God. In his own gentle, slightly accented voice, Professor Morawetz said that these two voices are always in conflict and exhorted us always to obey, whatever the consequences, the voice of God.

For Bruno Morawetz, listening to the voice of God meant giving up his post as a philosophy professor in Trinity College, and moving with his family to the farm. He recognized the deep trouble of the world and in his view the university was doing nothing to meet it. At the very least, therefore, he felt called upon as an individual to absent himself from an institution that was failing in its responsibilities.

Professor Morawetz quoted various sources that afternoon to make his point. Among his quotations I remember one especially. It was from Thoreau and in essence said: If the machine forces you to commit injustice, make your body a counter-friction to stop the machine.

There were probably many motives taking Professor Morawetz to the farm. It is a little like Thoreau going back to nature at Walden Pond; it was even a little like a saint retreating to the wilderness to seek strength for an attack on evil. And there was also the simple desire to bring up his children away from the city.

Before he left I asked him if he would prepare his Trinity speech for publication in The Varsity. A few days ago I received his answer. I would like to quote some parts of his letter, partly because I was moved by its tone, partly to let anyone who is interested know what has become of him:

"... the temptation to leave all paper affairs alone are tremendous. This is the first time I am sitting at the typewriter since I arrived on the farm over two weeks ago. Even while I sit here the sight of the apple tree laden with

brilliantly red fruits just outside my window tempts me to leave the confines of the four walls enclosing my living room-study. Through the other window the sun is reflected from the broad but lazy river which flows a few hundred yards away from our farm. These are the temptations from within the house, a house which finds me on the inside but rarely.

"The real reason for the delay in writing is the multitude of things which cry to be done. Settling down is in itself a big job, but settling into a rather neglected house and farm is much more exacting still. Weeds are ripening, threatening to infect the fields next year unless cut soon. Plowing needs to be done, my two horses need my daily care, the barn has to be made ready for my four beef cattle now in the pasture. A trench has to be dug to bring water from the barn to the house..."

Such temptations, Professor Morawetz explains have kept him from going through the speech. But he has looked for it and read it over. His reasons for not desiring it to be printed are significant:

"... More importantly, the thaw which Mr. K's visit has occasioned makes my plea untimely. I do not think that I was mistaken in my predictions but men are quickly put at ease by the calm even if it is only a lull before the storm. I was very pleased by Khrushchov's speech before the U.N. Unfortunately there will not be enough trust and nothing will come of it..."

"My life on the farm is rewarding. I am surrounded by beauty day and night. There is peace. The phone hardly rings. The air is fresh. My children love their new life, their spare moments are spent with the horses, kittens and Collie dog. No time is wasted on subways or traffic jams. One's senses feast on nature's gifts. Nothing lures me to the city nor to my former post. I wonder how I shall feel one year from now..."

In my opinion Professor Morawetz's plea is less untimely now than it ever was. The step he has taken is perhaps an extreme one, but it is an answer to opposite extremes all around us. As clearly as most of us hear the voice of society, he has in a sense heard the voice of God. And the voice of God does not give easy orders.



## comment

## charity

Over the week-end we received a telephone call from a Mr. McLeod.

"I'm sure you're interested in the hungry children of Europe," he said.

We said we were.

"Yes," he said, "I'm sure we all have their concern very deeply at heart, and I'm sure you would welcome an opportunity to do something for these children."

We said we would.

"As you may know," he went on, sounding as if he were reading from a prepared script, "The Telegram is planning to send a milk ship over in aid of these children. If you will take a 10 week subscription to The Tely we would be in a position at the end of that time to make a donation in your name to the ship."

We said we were quite willing to make a cash donation to the milk ship but did not want to subscribe to The Tely. He said that would be very nice and hung up.

It reminded us of the appearance on television some months before of Mrs. Eleanor Roosevelt.

She too was very disturbed about the plight of the starving children of Europe. She was especially anxious to see that they received some of the things that make life so worthwhile for us more fortunate people. Things like Good Luck Margarine.

We are pretty sure this sort of thing does not do the children of Europe much good. We don't think it does The Tely and Good Luck Margarine much good either.

Not that it matters very much that Good Luck Margarine is degraded or that The Tely is degraded.

What bothers us is the irreparable harm that Mrs. Roosevelt has done herself, and that The Tely has done to a milk ship that might otherwise have been a legitimate charity.

We are still great believers in newspapers and margarine.

We even think they can be sold decently.

## \$\$ FOR STAFFERS

Attention money-grubbers.

For some strange reason the two highest-paid positions on The Varsity have been overlooked.

We are in need of stalwart, upright, clean-cut and mercenary youths to be copyrunners and proofreaders. Few skills are needed; copyrunners run and proofreaders read.

For \$1 a run and \$1.25 an hour respectively, what can you lose except a night's sleep?

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Sally Bambridge, Arlene Annason, Maryanne Kelso, Mitro Makarchuk, Fred Host, Ralph Armstrong, Morgan Tamplin and cea (as ordered, oh great white father).

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

## VP's vs PC's

# The Term 29 Fight

by ED ROBERTS

Canada, a federal union of ten provinces, offers no exception to the politicalist's rule that such a form of government inevitably results in serious constitutional conflicts.

Canada, however, has been relatively luckier than the United States when it comes to serious disputes between the provinces and the central government. Canada has never actually split into two groups and settled their differences with the sword. Have any of the provinces ever seceded from Confederation.

But this is no reason to believe that Canada hasn't experienced serious and bitter fights between the provinces and Ottawa. Eberhard, Hepburn and Duplessis . . . they all conducted long and bitter feuds with the federal government of their day. And now another feud is shaping up, one which promises to be as long and as bitter as any battle over provincial rights has ever been.

History will undoubtedly label it, as only history can label events, the "Smallwood-Diefenbaker" battle. But another, and more apt, name would be "the fight over Term 29".

For many people that immediately provides a pigeon-hole for the whole issue. They will merely recollect much of the mass of material about Newfoundland's fight with Ottawa which they have read and heard during the past summer, and they will then discard the matter without giving it further thought.

This would be quite acceptable, and indeed it would be the logical course, if it were not for one inescapable fact.

The mainland Canadian press has not presented the full story: either because it has capitalized on the ability of Joe Smallwood to make headlines; or because it has undertaken to slavishly follow the official line as handed down by the federal government; or quite simply because they just don't consider the issue that important.

The first two reasons for this "unfavorable press" need no further comment here: the last does.

Every Newfoundlander realizes that his province is but a very small part of Canada, and he realizes that his problems may seem comparatively minor to Canadians in New Brunswick, or Ontario, or British Columbia.

In the last week two vice-presidents of the campus Progressive Conservative Club have resigned over the issue of Newfoundland.

In this article one of the rebellious vice-presidents, Varsity news editor, Ed Roberts tells why.

But at the same time he feels that the future of 450,000 Canadian citizens, and the fate of the newest Canadian province, merits some degree of consideration by other Canadians. This consideration must be based upon the facts.

The heart of the whole matter is two-fold: What is provided by Term 29, and what did Newfoundlanders believe they were ensured by Term 29? The second question is as valid as the first, because Newfoundlanders definitely believed that there was a "spirit" as well as a "letter" of Term 29, and this is, in fact, the crux of the whole issue.

The letter of Term 29 itself is straight-forward, and nobody has ever contended that it is the basic part of the issue.

The spirit of Term 29 is the thing which has stirred up all the controversy. But what is the spirit of Term 29? Or to be more explicit, what do Newfoundlanders believe to be the spirit of Term 29?

Newfoundlanders believe that Term 29, which is quoted elsewhere on this page, guaranteed them periodic revisions, within the frame of reference outlined in the Term itself. These revisions would ascertain the difference between what Newfoundland could afford to raise by herself and what it would cost her to maintain her public services at the 1956-57 level, the level selected by the McNair Royal Commission on Newfoundland Finances—the Royal Commission appointed under the provisions of Term 29. The federal government would then make grants to meet this difference.

In effect, then, the federal government, Newfoundland believed, was pledged to a floor support of Newfoundland's public services.

It is only natural to ask what reasonable basis Newfoundland could possibly have for such a far-reaching claim, and no Newfoundlander will ever hesitate to give the answer: Term 29 was written and inserted into the terms of Union in an effort to compensate Newfoundland for some of the benefits she had missed by not entering Confederation until 1949, 80 years after Confederation first became a reality.

"These special benefits to the other provinces didn't cease," a Newfoundlander will say, "so why should Newfoundland's case be considered different?" And you've got to admit he has a point.

That, in brief, is what Newfoundland believed it was entitled to under Term 29. Not a perpetual grant \$8,000,000 a year, which is what the McNair Commission actually recommended, but instead of periodic review.

You may ask why this provision for a periodic review wasn't incorporated into Term 29? That, to put it bluntly, is a very sore point indeed with many Newfoundlanders. Nobody really knows the answer to that one: but the consensus seems to be that Newfoundlanders took the word of the then federal government at face value and didn't insist on getting it down in writing.

It is, however, worth noting that one member of the Newfoundland delegation which signed the final Term, Mr. George Crosbie of St. John's, actually refused to sign the Terms, and he gave the indistinct nature of Term 29 as his reason.

Now that Newfoundland's expectations under Term 29 have been outlined, the question is what did Newfoundland get? Were her expectations fulfilled, and if not in what way were they disappointed?

There's no doubt that Newfoundland's expectations weren't quite fulfilled. Prime Minister Diefenbaker's statement in the Commons on March 25th, 1959 (the famed "final and irrevocable" statement), and the subsequent introduction and passage of The

Newfoundland Grants Act, 1959, made sure.

The statement and the Act served one purpose: they decreed that Newfoundland's special status under Term 29 would come to an end in 1960.

And John Diefenbaker has substituted a meaningless pledge in place of what Newfoundlanders believe was a definite moral and constitutional commitment, the fulfillment of which is vital to Newfoundland's progress—and even to her survival.

Is it any wonder that Newfoundland feels she has been "betrayed" by John Diefenbaker?

## The Great

Examinations are the modern equivalent of the bubonic plague for a university student. Now, coincident with any disaster, people arise who make money from others' misfortune. So came about the Great Examining Fraud.

Several years ago, just before the annual examinations were to be held throughout Canada, every student at the University of Toronto was assured of passing his exams. They were supposed to be one of the greatest scholastic frauds ever perpetrated. They bought what they thought were advance copies of papers, for a fee that scraped a ceiling of \$50.

Unfortunately, after the exams were held, the students found out they'd been had—but good.

There were two men behind the fraud: Charlie and George Tookes. Charlie, a school-teacher of usual honesty, but whose younger brother was intent on becoming a millionaire, and he wasn't too particular on how he did it. George had worked at various jobs for about six months and had managed to save up \$16.

It didn't take him long to realize that to amass a million dollars he would have to turn to a more fruitful line of work.

The first thing he did was to contact Charlie. Charlie was struggling along on a low salary, but he was happy in simple honesty. George flashed his big roll and dazzled Charlie with his amazing wealth. Then, while Charlie was reeling under the shock of all that money in one lump, George threw the question at him.

"It's very easy for you to make money," the elder Tookes said. "In your particular line of business—this education line—what do most people want most at the present time?"

The gleam in Charlie's eye brightened. "Advance papers," Charlie announced gravely.

"Fine," said George, "We'll furnish them the papers."

George started making the rounds of the educational institutions, and under various pretexts he obtained lists of students expected to graduate that year. He played his parts well. A book sale here, a stationary salesman there.

The organization meeting of the band was held tomorrow evening at 6:30 p.m. in the corner of University Avenue and

The Band is under the direction of Mr. Brody and Mr. Lehman, who are on the faculty of the college of woodwind and percussion instruments.

The purpose of the concert is to raise the highest artistic level. There is a vast amount of music to be heard in Toronto. It bears all that is played in parades and in public places.

When the band is organized, Mr. Brody and Mr. Lehman will be in general public. They hope in this way to appeal to all.

They are appealing to all the members of the Blue and the White.

They feel that the University has an opportunity to improve their music in general.



## Term 29

## 29. REVIEW OF FINANCIAL POSITION

In view of the difficulty of predicting with sufficient accuracy the financial consequences to Newfoundland of becoming a province of Canada, the Government of Canada will appoint a Royal Commission within eight years from the date of Union to review the financial position of the Province of Newfoundland and to recommend the form and scale of additional financial assistance, if any, that may be required by the Government of the province of Newfoundland to enable it to continue public services at the levels and standards reached subsequent to the date of Union, without resorting to taxation more burdensome, having regard to capacity to pay, than that obtaining generally in the region comprising the Maritime Provinces of Nova Scotia, New Brunswick, and Prince Edward Island."



## Debates



Students who want a sample of the best university life has to offer should keep their eye on the University Debating Union activities.

Activities planned for this year go nationwide and into the United States as well.

Preliminary negotiations are going forward with the CBC radio network for a semi-permanent radio show featuring University Debaters on national and topical subjects. This would give University students a sounding board for their ideas on international and local affairs. A television spot obtained by the UTDU last year saw the first inter-University debate on T.V. with McGill and Toronto battling over the question of pacifism.

This year part of the annual U of T tournament will be nationally televised.

Those lucky enough to be selected as part of the U of T Debating Team also travel to other schools to compete in either parliamentary or American style. Last year the UTDU sent debaters to McGill, Penn State and Harvard, among others.

Social and travel aspects of membership on the team as well of course as the debating aspects stimulate many students to try out for the team. Most off-campus week-ends have cocktail parties and jam

sessions in addition to the debating competitions.

Those on the team who feel themselves too inexperienced to try big-time debating with other universities right away, can gain invaluable experience through the high school debating series. UTDU sponsors exhibition debates before high school assemblies and debate clubs to interest secondary school students in debating and public speaking.

The UTDU advises all students interested in debating to try out for the team at the annual Debating Trials to be held this year on October 13, 14, 15. Applications are available now at the SAC office. Deadline for their submission is Thursday October 8 at 4 o'clock.

Parliamentary style of debating is being used on the topic, Resolved that Canada should adopt a foreign policy of Neutralism. This is to be a prepared speech, five minutes in length. The third night of the Trials is to be impromptu debate, with the top candidates in the prepared round.

L.S.

## Exam Scandal

by ALAN WALKER

Then, armed with the lists, George returned to Charlie and put him to work preparing the phoney papers.

As Charlie worked on the papers, George was busy writing letters, marked confidential, which he mailed to each name on the lists he had obtained. He left a blank space for the price, which he filled in later, depending on how much he believed he could get from each particular class of student.

Charlie suggested a fee of 50c for high schools and \$1.00 for colleges, but Charlie's ambition was to be worth only \$18. George had his sights set about \$999,984 higher.

The letters were mailed, and in a few days the money started to roll in, mute testimony to the basic honesty of scholars in Ontario.

Every letter, in response to George's witch was rewarded with a copy of the phony exams.

"What did I tell you?" said George, "You are worth \$500 already."

"I feel that I have enough," said Charlie.

George smiled pityingly at his brother. In a few days Charlie left his school, and the brothers went on to another address, from which they sent out a second batch of letters. They repeated this several times until the exams had been written.

But by this time the benevolent brothers were being trailed by the famous Canadian Government detective John Wilson Murray.

Playing the part of a young girl who wasn't afraid of the exams, but who wanted merely to make sure of her success, Murray wrote to the Tookes at Paris, Ontario, their current "drop".

Concealing himself at the Paris post-office, Murray waited for someone to claim the letter he had mailed (from Brantford).

"It was a rainy day," reported Murray, "the streets were muddy, and the skies were pouring down a modern miniature deluge. In due time a fine-looking young fellow entered the post-office and asked for letters for Charles or George Tookes."

Murray moved towards the man, but he bolted out into the rain, and raced down the soggy street pursued by the detective. Finally Murray caught up with the young educator, who proved to be

University of Toronto Concert Band will be Recital Hall of the Royal Conservatory, on George Street.

of Paul Brady and Eldon Lehman. Both have had long experience with

will be to play band music that is on the pure of serious band music that has never resemblance to the popular band music marks.

has reached a sufficient level of competitive concerts in Hart House and for the arouse an interest in serious band music. Students who have had some experience during their public school careers, and to

and. Toronto Concert Band will give students ability and to expand their knowledge

Charlie, and arrested him. George was soon added to Murray's bag.

Tried in Brantford before Magistrate James Waymes, each brother got six months in the Central prison.

John Wilson Murray went on to solve many more famous Canadian crimes. And he was pretty good too when you remember that he solved the Great Examination Scandal in 1881.

## the steady stream

## From Our Readers

## desperate

Dear Sir:

I am at a loss. And I need help badly. Since I am told that the intellectual elite on this campus is packed into the basement of the SAC building, I come to you. I am confused, utterly confused. Would you say the effect of Sputnik and Lunik could be an adequate explanation for the fact that the wheel of history seems to be turning back?

It is yesterday's Telegram (Oct. 1, 1959) that gave me those nightmares. There I read about a 14-year-old boy, Stephen Truscott, being sentenced to death. I feel America's Puritan forefathers conjured up, and I am afraid. Tonight I dreamed about a witch. Her name was Lady Chatterly and she was burnt at Lakehead on the evidence Goody Seppola of Fort William had given, that is that aforesaid witch had turned herself into a book heavy as the truth and laid herself on the mind of that highly respectable lady and thus deprived her of the well-deserved sleep of an honest citizen. Such are the kind of dreams I have.

I think I should consult a psychiatrist. But there don't seem to be any around any more because obviously there was not even one for Stephen Truscott. And not for his judge and jury, either. So, you see, I have nobody to come to but you. Maybe some one of you is in Psychology. Or in History. Not that I think psychology or history are any good any more now that all their laws are obviously refutable, but help me, nevertheless, just this once.

Desperate Student

## initiation

Dear Sir:

I am a freshman at Victoria College. Since I am eager to make maximum use of the university, and its many marvelous facilities, I have participated in almost all the Freshy activities to date, including Wednesday's infamous "Bob-Apple Battle".

These activities, so well-planned and run off by the Seniors and Sophs, have served their purposes to the fullest. The dances, receptions, tours, speeches,

and ceremonies have showed all of us freshmen as many aspects of the university's program as possible. I appreciate these efforts immensely.

However, Wednesday's "Bob-Apple Battle" left a bad taste in my mouth (literally). This useless, idiotic battle can have no real purpose, I am sure, except to ruin old clothes, create foul smells, and cause possible physical damage to the combatants.

The use of chicken heads, rotten tomatoes and pig guts as ammunition made even the strongest stomachs flip and flop.

One blessing was in evidence, however. The Shimozal only lasted ten minutes—any longer and we all would have been choked by the foul fumes. I am sure none of the Sophs or freshies enjoyed this mess nearly as well as the previous day's outing at Bolton Camp.

These two events indicate the two extremes in present day initiations at the university. Wednesday's battle symbolizes the old method of initiation which is often harmful, usually messy and always completely useless.

The activities at Bolton represent the new type of initiations which are usually fun, always healthy and always helpful to some group or society.

It takes a person of very minute intellectual powers to realize which type is away out in front. Let's forget these degenerate, useless activities and choose the new "enlightened" way—as university students should.

Dave Hillen (I Vic.)

## groundsheet

Dear Sir:

Why all the concern about a flag for Canada? Most Canadians couldn't care less what sort of flag we have.

Yesterday as I was walking along a West-Toronto street, I saw two men pull a huge Union Jack out of the trunk of a car. The flag was filthy dirty and measured about eight by ten feet.

One of the men asked the other what it was for.

"Oh that's just my groundsheet," replied the man. "I lie on that when I'm working under the car."

Llewellyn Von Grenfel

## AM&amp;D calendar

## art:

Canadian art and artists will hold the spotlight in Toronto for many months. The Art Gallery of Toronto has planned a modest season this fall of society shows and annual events such as the Women's Committee Sale; most exhibitions will display contemporary Canadians.

The Gallery Moos is the exception—here we can see European and Israeli paintings. Hart House, heaving to the Canadian line, has an interesting schedule, with several exhibitions by little-known Toronto painters, and coming in November, a show of works by the West Coast School, Canada's that is.

Right now:

Roberts Gallery:

Paintings by the late revolutionist Oscar Cahen. Until Oct. 14.

Isaacs Gallery:

Tony Urquhart's paintings and watercolors. Until Oct. 8.

Gallery Moos:

Constructions, semi-paintings, semi-sculptures, by the Israeli artist Elrog.

The Art Gallery of Toronto:

Canadian and modern European paintings from local collections. Until Oct. 18.

Royal Ontario Museum:

Exhibition of Canadian typography and book design.

## music

October 9: Tom Lehrer, who sprang so quickly to fame as a satirist of song and common sentiment will display his droll wit in concert at Eaton Auditorium.

October 10: Gustavo Lopez, classical guitarist in recital at Sir Daniel Wilson Hall.

October 12: Verdi's "La Forza del Destino" opens the Canadian Opera Company season at the Alex. Principals include Ilona Kombrink and Giuseppe Campora, Ernesto Barbini conducting.

October 13: Walter Susskind conducts local premiere of Prokofiev's "The Love for Three Oranges".

October 15: "The Barber of Seville", by Rossini, will be sung in English by tenor John McCollum, Jan Rubes, Andrew MacMillan, Patricia Snell and Patricia Rideout.

October 15: Marylou Dawes, piano, and Kenneth Perkins, former concertmaster of the Pro Arte Orchestra, now member of the Montreal Symphony, in recital at the Unitarian Church.

October 19: The world's greatest living lyric, non-alcoholic, tenor, Giuseppe DiStefano gives his first Toronto recital at Massey Hall.

October 20: The best-selling Kingston Trio holds court at Massey Hall with hep folk songs et al.

October 22: The Women's Musical Club of Toronto will present the Hungarian String Quartet at Eaton Auditorium at 2 p.m. Students 50 cents.

October 23: Yehudi Menuhin opens the Greater Artists Series at Massey Hall.

October 24: J. Vasselt, Varsity grad, presents The Temptations, Slave folk-music ensemble at Massey Hall.



**INTRAMURAL TRACK MEET**  
VARSITY STADIUM—Wed., Oct. 7, 1:00 p.m.  
ENTRIES CLOSE TOMORROW AT 5:00 P.M. AT INTRAMURAL OFFICE

**U. of T. RIFLE ASSOCIATION**  
The Range will be open from 4 to 6 p.m. beginning Monday, October 5th, for enrollment in the Rifle Club. Complete details for instructions and competitions will be found in the Range.  
GEORGE W. BULL, C.S.M. — Instructor  
PROF. G. H. W. LUCAS — Captain

**HOCKEY PLAYERS**  
Woodbridge Dodgers require five Junior "B" calibre hockey players, under 20, August 1st, 1959. Phone RU. 3-7432, between 5 and 7 p.m.; Transportation supplied.

**University Health Service**  
**ATTENTION FROSH!**  
Have you made an appointment yet for your required medical examination? If not, get in touch with the Health Service immediately, either by dropping in at our offices at 110 St. George Street, or by telephoning:  
MEN: WA. 3-9644 WOMEN: WA. 3-2646

**Hart House**  
  
TUESDAY, OCTOBER 6th:  
8 a.m. Holy Communion Chapel  
7 p.m. Glee Club Full Rehearsal Music Room  
7 p.m. ART CLASS ORGANIZATION MEETING Art Gallery  
Mr. Aba Bayevsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday, but should attend this Organization Meeting on Tuesday, 7 p.m. IN THE ART GALLERY. Materials are supplied.  
Fee — \$6.00 per year, Undergraduates. (Graduates \$8.00)

PHYSICAL EDUCATION — MEN						
TIME TABLE						
FALL TERM—OCTOBER 14 TO DECEMBER 16						
SPRING TERM—JANUARY 11 TO MARCH 26						
MON.	TUES.	WED.	THUR.	FRI.	SAT.	
10 Pre-Dent Pharm B Chem F Arts	Arts	Arts	Arts	Arts	Special Classes & Rec. Swim	
11	Pre-Med Arts	Pre-Dent Arts	Pre-Med Civil A Arts		Special Classes & Rec. Swim	
12 Arch Civil A&B Mining B	Pre-Med Mech C Eng. Phys.	Forestry Arch Arts	Pharm A&B Pre-Med Civil B Mining B Mech C	Forestry Chem F Arts		
1	Volunteer Instructors (Fencing Room)		Volunteer Instructors (Pool)			
2 Chem E Arts	Pharm A Arts			Elec G Arts		
3 Mech D Ind. Eng. D Arts	Elec G Arts	Chem E Elec H Arts	Arts Eng. Phys.	Mech D Ind. Eng. D Elec H Arts		
5.00 — 6.00 Special Classes		5.00 — 6.00 Special Classes				

N.B.—Faculty of Music Degree Courses will take Physical Education with Arts students.  
Coaching and instruction will be offered in the following activities: Boxing and Wrestling—5:00 p.m. daily starting Oct. 14.  
Gymnastics and Fencing —5:00 p.m. Tuesdays and Thursdays starting Oct. 15.

**REGISTRATION FOR PHYSICAL EDUCATION**  
BEFORE OCT. 14 REGISTER FOR PHYSICAL EDUCATION CLASSES AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY ALSO BE OBTAINED.

**SWIMMING TEST**  
BEFORE OCT. 14 REPORT TO SWIMMING POOL, HART HOUSE, AND COMPLETE THE TEST. HOURS—10:00 A.M. TO 2:00 P.M. AND 4:00 P.M. TO 5:15 P.M.

**SWIMMING CLASSES**  
REGISTRATION IN SWIMMING CLASSES IS LIMITED. MEN WISHING TO TAKE INSTRUCTIONAL CLASSES FOR CREDIT MUST REGISTER BETWEEN OCT. 7th AND 14th. REPORT AT ENTRANCE TO THE SWIMMING POOL WITH YOUR ADMIT-TO-LECTURE CARD AND TIME TABLE. HOURS—10:00 A.M. TO 2:00 P.M. AND 4:00 P.M. TO 5:15 P.M.

**GYMNASIUM CLASSES**  
Report to the main gymnasium at hours selected from above time table.

**VOLUNTEER INSTRUCTORS**  
Training classes are provided for men who wish to qualify as Volunteer Instructors in aquatics. REPORT TO MR. MCCATTY IN THE FENCING ROOM TUESDAY, OCT. 6 AT 1:00 P.M.

**SPECIAL ACTIVITIES**, i.e. Judo, Weight Training, Special Classes, and Time Table difficulties—see M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.

**INTERCOLLEGIATE AND INTRAMURAL SPORTS**—get list of activities at Key Office when you enrol.

# Clad In Pajama Tops And Towels OCA Frosh Stall Bay St. Traffic

Someone yelled "air raid" and rush-hour traffic was held up on Bay St. for several minutes Friday.

Nearly 200 pajama-top and towel-clad freshmen from the Ontario College of Art prostrated themselves on the street-car tracks at the signal.

The occasion? An initiation parade.

The police? "They were darling" Terry Collinson, OCA

freshette said last night. "They just stood there and laughed. There were 200 of us—what else could they do?" she said.

Later Friday afternoon traffic police said they had not heard of the parade and could find no evidence of it. "A parade permit had not been issued," they said.

The parading freshmen marched through the U of T campus, along Bloor St., down to the City Hall and down to Union Station—in the middle of the road.

The girls, dressed in men's pajama tops, and men's running shoes, and the men, sporting towels around their waists

(shorts optional) and one-half a T-shirt, stood on the steps of the City Hall and sang "White Christmas" to the mayor.

On Front St. they saluted Union Station saying "I am a slob". They marched into the station and serenaded the employees with "I've been working on the Railroad."

They sang "O Canada" to straight-faced officials at the American Consulate. They were thrown out.

They demanded free samples from the brewery. When refused, they stole a beer cart and hung the trophy over the College entrance.

## Pearson Coming

The Honorable Lester E. Pearson, opposition leader in the federal Parliament, will be guest speaker at Friday's opening meeting of the campus Liberal Club.

The former head of the Canadian delegation to the United Nations will discuss present Liberal policy with regard to foreign affairs, and will preside at a question period.

Mr. Pearson will speak Friday at 3 p.m. in Convocation Hall, Trinity College.

## Sports \* Games \* Trophies

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# Pure Filipina Trusting To Our Organ Editor

A unique letter has been received by The Varsity from a filipina student.

Nilda O. Gomez addressed her letter to the "Pontifical University, Ontario, Canada, Attn. University Organ Editor". The Post Office sent it to The Varsity. Miss Gomez' letter, sent two months ago, says:

"I would like very much to correspond to any Canadian student of this university. Kindly

publish my name and address to the university organ.

"I am a pure filipina (native of Philippine Republic), at present a third year student of Bachelor of Science in Elementary Education at Santa Isabel College, an institution run by Dominican sisters founded last 1811.

"Trusting and hoping for your kind attention, respectfully yours, Nilda O. Gomez, Santa Isabel College, Naga City, Philippine Republic."

**INTERCOLLEGIATE LEAGUE**  
**VARSITY AT WESTERN**  
**Saturday, October 10th**  
EXCURSION AND TICKET ARRANGEMENTS  
STUDENTS' ADMINISTRATIVE COUNCIL ★ ATHLETIC ASSOCIATION  
(Excursion Rate — \$5.00 Return)  
**SATURDAY, NOVEMBER 1st**  
Leaving Toronto 9:30 Toronto time  
Arriving London 12:42 London Time  
Good for Return Any Train  
S.A.C. will sell Combination Train and Game or Train tickets only. ★  
**Game Tickets Only**  
On Sale at the  
**Athletic Office — Hart House**  
from 9:15 a.m. to 5:00 p.m.  
Prices — \$1.50 and \$2.00  
**ALL TICKETS ON SALE TODAY**

**Casting for ...**  
**SKULE NITE 6TO**  
**Varsity's Biggest Variety Show**  
DANCERS — SINGERS — ACTORS — EVERYBODY WELCOME  
GIRLS Interested in DANCING— WEDNESDAY, OCT. 7  
GIRLS Interested in ACTING— WEDNESDAY, OCT. 7  
Interested MALES— THURSDAY, OCT. 8  
Last Chance for ALL SEX— THURSDAY, OCT. 8  
— Dancers Bring Shorts and Running Shoes —  
**P.O.T. HUTS** Corner Devonshire and Hoskin **7.30 p.m.**



# BLUES SWAMP HAPLESS MCGILL

## McMurtry New Star Injuries Dull Victory

By Dave Griner  
Varsity Sports Editor

Converting some of the many McGill mistakes into touchdowns, the Varsity Blues rolled to an easy 42-1 victory over the Redmen in the first game of the Inter-collegiate season, Friday night at Varsity Stadium before 11,932 fans.

The sweet taste of victory was soured by injuries to three key ballplayers, Joe Foreman, Walt Sopinka, and Mike Chyaliuk.

Foreman suffered a chipped ankle and is out for at least six weeks, Sopinka suffered torn ligaments in his right knee and has been placed in a cast, while Chyaliuk has a possible cracked sternum and is a doubtful starter for next week's game with Western.

Blues went into the game without veteran fullback Paul Burroughs, but his absence was not felt as John McMurtry ran in

pile-driving fashion for one TD and long yardage.

McGill were completely outclassed after the first quarter in which they held a 1-0 lead. Varsity took advantage of numerous fumbles and interceptions to score three TD's in each half.

Blues quarterback Nick Sopinka again passed well, and despite an unimpressive average of 6 completions in 15 attempts, he rolled up 185 yards and three touchdowns through the air.

Blues went 40 yards in 8 plays for their first TD, McMurtry scoring from one yard out on the first

play of the second quarter.

Sopinka passed 25 yards to Doug Loughheed for the second TD after Milt Jewell recovered a McGill fumble on the Redmen's 25, and late in the quarter, Ken Myers intercepted a wobbly McGill aerial to set the stage for a Sopinka pass to Bob Donn for the third TD. The score at the half was 21-1.

Another interception by Myers on the McGill 32 gave Varsity a chance and in four plays Chisholm scored.

A few minutes later, Sopinka passed to Doug Wyles for a 73 yard gain, but Dave Creswell fumbled on the goal-line and McGill recovered.

Jim Murchie set up a touchdown for himself late in the quarter when he bulled 38 yards up the middle to the McGill 8, and then outlegged the defence on a pitchout to score.

Varsity had another chance when McGill fumbled on their own 20. Blues quickly marched 56 yards in two plays towards their own goal line as an already sloppy game descended to farce. To add insult to injury, the third down snap went over Peter Potter's head and when he finally got the punt off, he was standing on his goal-line.

The final Varsity TD came when Mike Murr capped an 88 yard drive by taking a pass from Sopinka for 32 yards and a major.

Potter converted four of the TD's and added two singles.

In a game that was at best poor entertainment for the fans, the only bright features were the passing of Sopinka, and the running of Murchie, McMurtry, and Steve Chisholm, who had one of the best games of his career.

The loss of Foreman is a blow to Varsity. The little halfback was running in brilliant fashion and looked to be a future star.

Minor injuries were frequent as both teams appeared to be far from top physical condition. McGill quarterback John Roberts was injured in the second quarter and had to leave the game.

Blues' winning streak is now 11 games, they haven't been beaten since October 1957, but judging by the sloppy tackling of this game, they are ripe for an upset.

Notes . . . Blues total offense was 485 yards . . . McGill's was 91. Murchie gained 94 yards in 8 carries . . . McMurtry 80 in 12 . . . Chisholm 73 in 8.



STEVE CHISHOLM (see arrow) dives over for the fourth Toronto TD early in the third quarter. Chisholm had one of his best running games with a 9.3 rushing average.

## Western Beat Queens 20-8

KINGSTON (Special)—Western Mustangs moved into a first place tie with Varsity Blues here Saturday afternoon by virtue of a convincing 20-8 win over Queen's Golden Gaels.

Frank Cosentino put Mustangs ahead in the first quarter on a short quarterback plunge. Bill Mitchell converted.

Mike Wicklum scored a major for Gaels seconds later. Wicklum grabbed the Western kick-off and galloped for 90 yards and the touchdown. The convert was good to tie the score.

Before the half was over, Cosentino fired a pass to George Shepherd for another TD. Mitchell converted and added a field goal to end the half.

The second half saw hard charging defensive play by both sides. Mitchell booted another field goal for Mustangs, while Terry Porter's single was all Queens could score.

## Poor McGill!

McGill—Halfbacks, Hanson, Lambert, Gravelle, Martin, Tingley, Adilgan, Irvin, Holmes, Moore; quarterbacks, Roberts, Maczko; centres, McKinnon, Kievelick, Konyk, guards, Barz, Arnold, Hart, Blair, Chuck Wood, Robson, tackles, Steff, Harsimowicz, Mackenzie, ends, Tucker, McLenahan, Lescail, Menitt.

Toronto—Halfbacks, Wyles, Parr, Chisholm, Knowles, Potter, Creswell, Myers, Dann, Murchie, McMurtry, Foreman; quarterbacks, Rush, N. Sopinka; centres, Crawford, Jewell, Eby; guards, Bulucan, Eytan, S. Bell, Dwyer; tackles, Thoburn, Jackson, Chyaliuk, Cacy Wood; ends, Muir, Jack, Loughheed, Baird, W. Sopinka.

First Quarter										
M	T									
1		McGill, single (Potter rouged Irvin's attempted field goal)								
Second Quarter										
6		Toronto, TD (McMurtry)								
7		Toronto, convert (Potter)								
8		Toronto, single (Lambert rouged on Potter's punt)								
14		Toronto, TD (Loughheed)								
20		Toronto, TD (Dann)								
21		Toronto, convert (Potter)								
Third Quarter										
22		Toronto, single (Potter)								
28		Toronto, TD (Chisholm)								
34		Toronto, TD (Murchie)								
35		Toronto, convert (Potter)								
Fourth Quarter										
41		Toronto, TD (Muir)								
42		Toronto, convert (Potter)								

## The Scoreboard

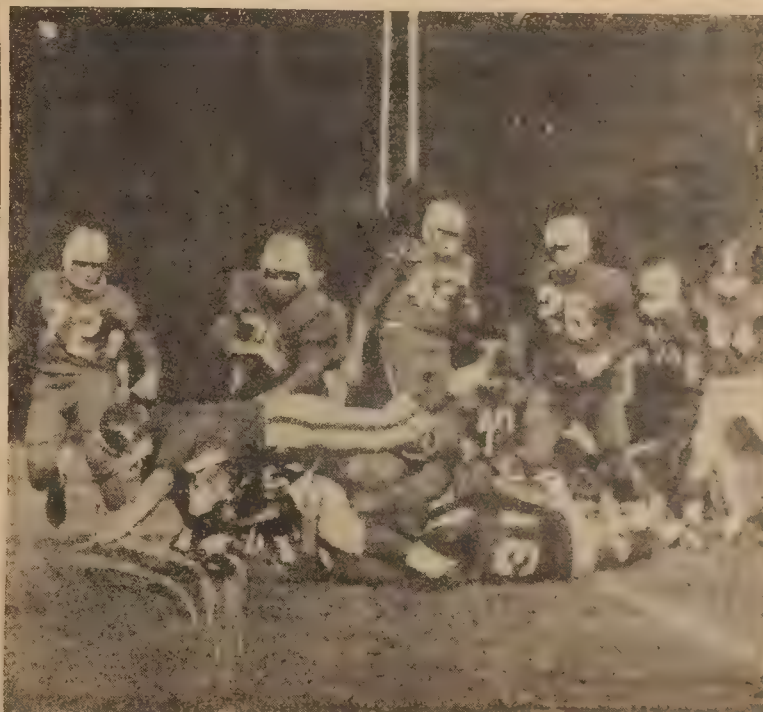
SENIOR										
	P	W	L	T	F	A	P			
Toronto	1	1	0	0	42	1	2			
Western	1	1	0	0	20	8	2			
Queen's	1	0	1	0	8	20	0			
McGill	1	0	1	0	1	42	0			

### Weekend Results

TORONTO	42	McGill	1
Western	20	Queen's	8

### Future Games

Friday—Queen's at McGill, 8 p.m.  
Saturday—TORONTO at Western.



JOHN MCMURTRY dives over for the first Varsity touchdown in the Blues' 42-1 conquest of McGill. Standing around are six McGill Redmen including Paul Harsimowicz (42) and Leo Konyk (26).

## Double Soccer Win McMaster Scoreless

Both Senior and Intermediate Soccer Blues came home with convincing wins over McMaster Marauders in their matches at Hamilton last Friday.

The Senior game was much closer than the final 4-0 score would suggest. The McMaster team showed a great deal of improvement over their form of last year and only sharp finishing on the part of the Toronto forwards provided the real difference between the two squads.

Mike Mahon had an outstanding afternoon as leader of the Blues' attack, netting two counters for himself and setting up left winger Morris who caught the Hamilton defense on the wrong foot and cut in to score.

Louis Mayhanovich, a newcomer to the Blues' squad this season showed many fine football touches and was on hand to

head a neat goal following a corner kick from Brian Michez.

Newly elected Captain Roy Green was a steady influence on the Varsity defense. He was ably supported by Paul Avis and Doug Taylor in the fullback slots. Goalie Julian Kovacsovich competently handled anything that came his way and will capably fill the netminding spot this season.

In the Intermediate game, Baby Blues got off to a fast start with a quick goal by Ryan. McLean added to the score sheet to give Toronto a 2-0 lead at half time, but didn't manage to score till near the end of the game. Ryan was on the spot again to score his second and the Blues' final tally.

This weekend both Toronto squads make the trip to London to play the Western University soccerites.



MCGILL HALFBACK John Moore (99) reaches for a pass headed for Varsity end Doug Wyles. He was unsuccessful in his efforts to hold the ball.



OPENING MEETING — U. of T. LIBERAL CLUB  
Hon. LESTER B. PEARSON, P.C., M.P.  
FRIDAY, Oct. 9—Convocation Hall, Trinity—3 p.m.

## Faculty of Arts

The Dean of the Faculty of Arts has invited those students who stood first in First Class Honours in the examinations of the First, Second and Third Years in May, 1959, and the winners of the Prince of Wales and Edward Blake Entrance Scholarships to dine with him in the Great Hall of Hart House on Tuesday, October 6th, at 7.15 p.m.

If any of these students has not received his invitation through the mail, will he please call at the office of the Dean to pick up a duplicate invitation.

## Special Attention — 25% Discount ON ALL JEWELLERY PURCHASES

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## University College Installation

Moffatt St. Andrew Woodside  
As Principal

Monday, October 5, at 8:00 p.m.

in

## Convocation Hall

Staff and students are cordially invited to attend

Student Christian Movement  
NURSES - MEDS RECEPTION  
Speaker: Rev. B. Burwell  
Tuesday—Oct. 6th—8.30 p.m.  
Coach House, 110 St. George St.

Student Christian Movement  
WELCOMING PARTY  
Special Speaker:  
M. ST. A. WOODSIDE  
Wednesday—Oct. 7th—8.30 p.m.  
East Common Rm., Hart House  
ALL WELCOME

Students'  
**HANDBOOK**  
now at  
S.A.C. Office  
15c EACH

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Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

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Students to Attend Inspiring  
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Immersion); Two eyepieces (one  
with pointer). Complete with mir-  
ror and sub-stage condenser, and  
carrying box. Reasonable. HI. 7-  
0025.

LOST  
Brown zipper leather case with  
initials E.G.R. in Varsity Stadium.  
Call S.A.C. office, WA. 3-6221.

LOST  
1 pair of ladies' glasses — brown  
and white — between Vic and  
Flavelle House. WA. 2-8844 after  
3 p.m.

LOST  
1 pair of men's glasses — charcoal  
frames — clear rims. Call RO. 7-  
4121.

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tance. WA. 2-8959.

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SIR ERNEST MacMILLAN  
Guest Conductor

SHEILA HENIG Pianist  
CHRISTIAN FERRAS Violinist  
VICTORIA DE LOS ANGELES  
Soprano

SIR JOHN BARBIROLLI  
Guest Conductor

ZINO FRANCESCATTI Violinist  
BYRON JANIS Pianist  
ANDRES SEGOVIA Guitarist

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MASSEY HALL

# Bissell Finds Meeting With Labor "Helpful"

University of Toronto President  
Claude T. Bissell went into secret  
one-day consultation with 30  
labor leaders Thursday.

Only a brief outline of topics  
under discussion was released be-  
fore the meeting.

Mr. K. S. Edey, Director of in-  
formation and publicity said last  
night: "The consultations were  
private to allow frank discussion  
and a free exchange of views."

"The guiding principles and  
major policies of the university"—  
was one of the topics under dis-  
cussion. Other items were—the  
adequacy of University Extension  
Department courses from labor's  
point of view, and the University's

10-year Development Plan.

The need for more financial as-  
sistance to students and the place  
of York University in helping to  
cope with the coming increase in  
University enrolment were other  
topics discussed.

Mr. Edey also said, "these con-  
ferences are extremely helpful"  
as was suggested in Dr. Bissell's  
opening speech to the labor  
leaders Wednesday.

"It is important for us to be  
aware of what you are thinking,  
and that we should consider your  
attitudes as one of the important  
factors which will condition our  
own thinking," Dr. Bissell said.

The consultation closed with a  
summary of proceedings by Dr.  
Bissell and by Claude Jodoin,  
President of the Canadian Labor  
Congress.

## here

TODAY

Applications are available today  
at the Students' Administrative  
Office for the UTDU debating  
trials to be held Tuesday, Oct.  
13 until Thursday, Oct. 15. Ap-  
plications deadline is Thursday,  
Oct. 8 at 4 p.m.

TUESDAY

1.10 p.m. — All persons interested  
in participating in a weekly dis-  
cussion of Quaker beliefs and  
practices are invited to a Qua-  
ker study group session. The  
place is Room 42-F, University  
College.

4 p.m. — There will be an im-  
portant meeting for all SAC mem-  
bers of the Blue and White So-  
ciety concerning the National  
Fund for the University of Tor-  
onto. The place is the Hart  
House debates room and the  
speaker is W. M. Brenner.

3 p.m. — The Polish Students' Club  
discussion group will meet at  
206 Beverley St. to discuss  
"How Will the Eisenhower-  
Khrushchev Meetings Affect Po-  
land?"

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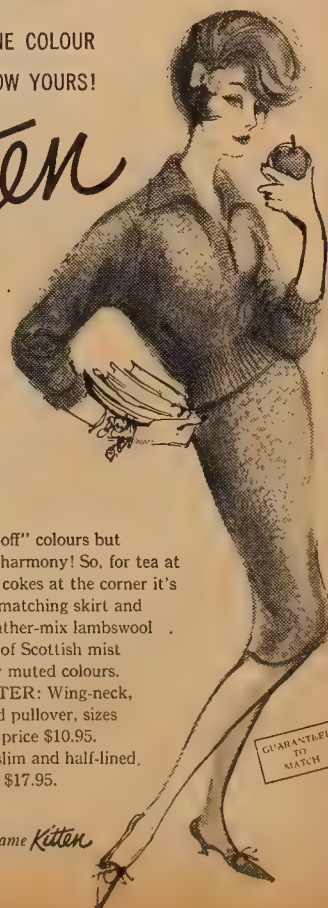
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# New UC Principal Plugs Community Of Scholars

By TERRY BOURKE  
Varsity Associate News Editor

University College has a new principal.

With all the color and excitement of a Broadway opening night and the solemn pomp of a small coronation, Moffatt Woodside was installed as UC's head Tuesday night in Convocation Hall.

The academic rite began when a stream of U of T faculty heads decked out in flowing red, black and silver gowns filed through the east door.

While the crowd stood and the deep sound of the high organ thundered through the building the procession was seated on the carpeted stage behind the rostrum.

After opening formalities, Prof. Woodside repeated the pledge of his office after U of T president Claude T. Bissell. Following this, Dr. Bissell officially installed Mr. Woodside in his new role.

Moffatt St. Andrew Woodside removed his old mantle for the last time. Registrar J. C. Evans then invested the principle with the jet-black and scarlet robes of his office.

Mr. Woodside, formerly dean of the U of T Arts Faculty, is the sixth principal of UC. He succeeds F. C. A. Jeanneret who was installed in 1951.

In his installation address, Principal Woodside dwelled on the arts college's function in the university community and the role of the student in that college.

He said the key purpose of an arts college is to harvest people of intellectual excellence. "Thus, when these students leave university the by-products of their intelligence will beneficially enrich the fabric of society," he said.

The new leader made it clear that those students who refuse to make their first target at

college scholastic have no place in the university.

Of the third-class student, Mr. Woodside said: "Such a student is a true asset to the university if he is keenly interested in becoming part of the intellectual climate."

He warned about U of T becoming too big and added changes may have to be made in the university's flexible internal organization to preserve its status as a community of scholars.

Prof. A. S. P. Woodhouse, representing the UC staff, referred to the principal as "a quietly courageous man who has always realized education is a means, not an end."

Dr. Bissell said that Mr. Woodside has in the past been tested and tried in U of T's top offices and has always proved himself.

As the crowd left, bells in the Hart House Soldier's Tower rang out across the campus night.

## THE VARSITY

Vol. LXXIX — No. 8

Wednesday, October 7th, 1959

### Prof. Tells Writers' Group Undergraduates Backward

A fledgling St. Michael's College Writers' Group Tuesday night heard stern words about what was expected from them this year.

Professor John Schonleber told the group "writing and publishing is hard work", but if the group did not produce, this year, it would probably be disbanded by the SMC Students' Administrative Council.

Mr. Schonleber, an SMC philosophy lecturer and alumnus of the Writers' Group, told its 20 members they should "think and write in a bold and contemporary way".

"All undergraduates are 40 or 50 years behind the times in creative writing. To overcome this, try to gain some mastery of the classics of your own language, and then read the latest work being published, primarily by unknowns."

"Only then do you write your own material," Mr. Schonleber added.

Writers' Group members must have courage, ambition, a sense of humour and industry, he said. They will be plagued by lack of time, money, talent and productivity, by timidity, and by the "obsession with national literature" in Canada today, he said.

"Everybody writes poetry," Mr. Schonleber said. "You have and must have the courage to acknowledge it and publish it. Anyone who hasn't written a poem isn't a man, for he has no soul."

Writers' Group editor Dave Brison (II SMS) told the group the organization and its twice-yearly publication Gryphon, have been all but extinct for almost two years. Deadline for this term's Gryphon is in five weeks, he said.

### School Report

A Toronto writer has requested opinions from MPPs, MPP's, and chairmen of larger school boards regarding present school systems.

The report will contain views on the merits of education as it stands.

Anthony Frisch will discuss dropping out of second year high school students due to financial problems and boredom.

Among the subjects mentioned in the report will be the price of education, teachers' wages and free university education for capable students.

### Prophetic Profile Of Kierkegaard Finds Him Religious And Rational

In the first lecture of a series discussing five modern thinkers, Dr. E. L. Fackenheim, University College philosophy professor, yesterday discussed a 19th-century Danish clergyman considered one of the pioneers of existentialist thought.

Soren Kierkegaard was the first thinker to be examined in this year's Student Christian Movement "Prophetic Profiles" series.

Kierkegaard's primary concern, Prof. Fackenheim said, was with a living God.

The Danish philosopher was opposed to that kind of rationalism which takes away the immediacy of religion, Prof. Fackenheim said, but his philosophy offers no comfort to those who wish to merely exist without thinking or those who desire religious authoritarianism as an excuse for not thinking.

Kierkegaard was an extremely rational thinker, he said. But he opposed the deification of culture.

In this, Prof. Fackenheim said, he opposed the teaching of Hegel who, in the final analysis, identifies God with culture.

Prof. Fackenheim pointed out the conflict between Hegel and Kierkegaard with a description of the three stages of man's attempt to "make himself". Both philosophers said man realizes himself through experience.

The three stages Kierkegaard taught are the esthetic, the ethical and the religious. The first stage is that of finite desires and finite satisfactions. This, Kierkegaard taught, does not satisfy man.

The ethical stage, Kierkegaard taught, is exemplified by Socrates who subordinated the finite to the universal and ethical. This is where Kant, with his categorical imperative, and some of his contemporaries stopped. But Kierkegaard felt the ethical stage leaves no place for God.

To illustrate the religious stage the Dane used the Biblical story of Abraham, who almost killed his son when ordered to do so by God.

"Only by virtue of the absurd," Kierkegaard taught, could God's command be reconciled with the fact that the projected murder would be ethically wrong. The absurd—as Kierkegaard used the

term—was, in this case, signified by the appearance of a ram who was sacrificed instead of Abraham's son.

Prof. Fackenheim gave a brief account of some of the big influences on Kierkegaard's personal life—his strict, pious father, his fiancée whom he decided he

could not marry and the Christian church which he discussed as a Christian while never really considering himself one.

Kierkegaard, Prof. Fackenheim said, was very conscious of the dichotomy between thinking and existing, but felt strongly that the two had to be related somehow.

### Boys Getting More Passes To See Ray Lux's Lasses

By PHIL PALTER  
Varsity Staff Reporter

University of Toronto students who missed out on free passes to the Lux Burlesque Theatre will be given another chance.

Last week nine lovely models handed out about 2,000 free passes at different spots around campus. Later, theatre officials said more would be issued if these passes were used.

So far, after three days, more than 300 passes have been redeemed and Mr. B. E. Abells the manager has said more will be circulated in two months.

In keeping with their policy of

encouraging Canadian talent, Mr. Abells has invited interested students to audition Fridays from 2 p.m. - 4 p.m.

One U of T student, who apparently did not want it known he was at the Lux, said the show was interesting "as well as educating". He declined to say what he learned.

A Lux entertainer, Norma Jean, part of a "Don't crack that whip

so close" act said the burly establishment is "rowdy, just right for students".

Lee London, the exciting blond headliner whom Mr. Roy Lux, the owner, described as "one of the best exotic dancers I have ever known", thinks the Lux is a good place for students of anatomy.

She said she tries to make her act clean and artistic, but in a sexy sort of way.



OPENING MEETING — U. of T. LIBERAL CLUB

Hon. LESTER B. PEARSON, P.C., M.P.

FRIDAY, Oct. 9—Convocation Hall, Trinity—3 p.m.

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Year Of Lecture Series

Amateur actors, would-be stage designers, and budding interpretative dancers will get a chance to learn more about their arts when a galaxy of top show people give a series of lectures this year at the University of Toronto.

Edwina Feldstien, head of programming in the University College Player's Guild which is sponsoring the lecture series, announced the list of speakers last night.

First program, Oct. 16, features Bianca Rogge, leading exponent of the modern dance. The lecture will be highlighted by a demonstration.

Lean Major, who studied drama two years in Europe and recently directed "My Three Angels" at the Crest theatre, will describe aspects of stage direction Nov. 13.

Actor Powys Thomas, guest speaker Dec. 4, has appeared in productions of the Stratford Shakespearean Festival. He will soon be seen in the Matchmaker and Macbeth at the Crest.

Also scheduled this term are: Leonard Crainford, head of the

CBC design department, Tom Patterson, founder of the Stratford Festival and member of the National Ballet. Representatives of touring theatrical companies will be invited to address the club, Miss Feldman said.

Spring term speakers include Basya Hunter, head of the Arts Theatre in Toronto, Brian Jackson, head of design at the Stratford Festival, and Clare Slater, business manager of "Clap Hands" which is currently playing at Hart House Theatre.

Miss Feldstien pointed out that these are the only lectures in drama given on campus. "We hope that this will eventually develop into a Bachelor of Fine Arts degree course offering lectures in the drama and the dance as well as academic and technical subjects," she said.

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Demetrius & The Gladiators  
2 Complete Stage & Screen  
Shows Nightly  
2 Saturday Matinees Continuous  
from 11 a.m.

Aim At Convenience  
In Coming Campaign

Comfort and convenience for blood donors is the keynote of this year's University of Toronto Red Cross blood campaign, officials said yesterday.

Clinics will be set up in or near the various colleges and faculties, starting with Victoria and Em-

manuel on Oct. 16 and 19. The campaign will end Oct. 30.

Campaign leaders are distributing pledge cards in each college and faculty in an effort at more efficient organization aimed at meeting a campaign goal of 4,500 pints.

Dates and locations of the clinics will be announced next week.

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Saturday, January 23rd to Saturday, January 30th

THE IMPORTANCE OF BEING ERNEST by Oscar Wilde

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to understand, to appreciate, to admire

## Les Carabins

## The Long Weekend

by Rev. Richard B. Donovan

During the weekend of November 19-22 the students of the University of Toronto will once again be host to the "Carabins" of the University of Montreal. Later in the winter there will be a return trip of Varsity students to Montreal.

These exchange weekends provide a tremendous opportunity to the students of both institutions. This year will mark the eleventh anniversary of their inception, and everyone who has ever taken part in one before will enthusiastically acknowledge how much he has gained from the experience. This program was instituted primarily for the purpose of exchanging ideas. Some knowledge can be obtained from academic lectures, some from books. There is also a great deal of valuable and important knowledge that can be obtained only through travel, personal contact and discussion. This is especially true when two groups of different ethnic origin are involved. We can truly learn to understand, to appreciate, to admire, and even to cherish the points of view and the general culture of a person or of a group which boasts a heritage different from our own, only if we see and know that person in his own milieu. Nothing can replace this in-

timate, personal knowledge, as anyone who has had the advantage of travel can vouch. The Varsity-Carabin weekend presents an opportunity for making precisely this type of personal contact.

It hardly need be pointed

charge of the program, which is being organized by Chairman and Co-Chairman Miss Virginia Lomax and Mr. John Wood, are anxious that all the Faculties and Arts Colleges be well represented on the exchange weekend. They are

Every November a group of U of T students selected from applications submitted to the SAC entertains a group of French-Canadian students from the University of Montreal. In January roles are reversed with the U of M students playing hosts for a weekend of skiing, discussion and wild parties. Application forms can be picked up in the SAC office from Tuesday, October 13 to Monday October 19.

out, I think, that the weekends also include a most generous share of fun: such things as parties, banquets, and skiing in the Laurentides.

The student committee in

preparing a good program for you. Don't disappoint them. Applications for participation in this important Varsity event will be available at the SAC Office from Tuesday, October 13 to Monday, October 19.

Carabin Weekend:  
A Tentative Expedition

by Harvey Shepherd

What this year's U of T Carabin Weekend representatives will have heard about Quebec Province contains a fair amount of truth.

But most of it should be taken with a certain amount of salt. They will learn quite a bit from their opposite numbers at the Université de Montreal and they will very likely give up some of the notions they probably hold.

Big change in the province's affairs since last school year was, of course, the death over the summer of Quebec Premier Maurice LeNoblet Duplessis, brilliant, dynamic, ultraconservative and extremely practical founder of Quebec's ruling Union Nationale partly and father-figure to most of the province.

The students the U of T students meet will be products of the province Premier Duplessis left to his successor Paul Sauvé.

But they will be intelligent, highly-sophisticated people who are well aware of the problems that face Canada and Quebec, painfully aware of the problems facing Quebec education and very eager to speak out against what they believe is wrong with their province.

Those Ontarians, however, who hope to meet French-speaking replicas of themselves will be disappointed.

U de M students are not interested in swallowing whole the chrome-plated half-American quasi-culture the U of T delegates represent.

Many of them do not favor federal aid to education.

They are Catholic and proud of their province and as jealous of its autonomy as Premier Duplessis himself was.

They have a good deal to be proud of. Quebec is Canada's second-greatest industrial province and Montreal is either Canada's biggest or its second-biggest city—depending on whether a Montrealer or a Torontonians is counting up.

Quebec has some of Canada's best spots for fishing, skiing, hunting and camping.

Culturally, there is hardly ground for comparison with the rest of Canada. French-language Canadian literature has earned a place in the world's French-language literature. Le Dextoir, the Montreal daily with guts and no money, has won international acclaim for, among other things, the purity of the language it is written in.

The university newspaper editors of the province seem to be the only ones who can get themselves expelled without defaming the Virgin Mary.

Quebec province is brassy and pious, sinful and devout, cultured and sensitive, capricious and jealously autocratic. U of T Carabin Weekend delegates will be hoping to get some understanding of the province.

If they spend a couple of years there some day, they may scratch the surface.





## comment

## aficion

The closest sport we Northerners have to bull-fighting is crossing roads.

In bull-fighting the culminating thrill in the encounter between man and bull is known as "the moment of truth."

The sport of pedestrianism has its "moment of truth" too. It consists of stepping out into the road in the midst of heavy traffic and coming as close as you can to the moving cars without being hit.

This sport has caught on almost everywhere but is played most fiercely and uncompromisingly in the vicinity of Queen's Park by adventure-starved undergraduates.

In many ways the sport is better than bull-fighting. For one thing there are many cars rather than just one.

But the bulls are more cautious. Chances are the drivers will stop dead when they see you coming and just wait.

This is not playing the game, and it often takes all the intrepid toreador's skill to goad the driver into making a rash move. Add to this the fact that the cars are moving in curved lanes and require careful tracking in motion and you can see that it's a sport that requires all a man has.

Pure brute courage, mechanical aptitude, the ability to make split second decisions, all come into play.

In short the road-crosser is the highest kind of man that the university can produce just as the bull-fighter is the highest type of man that Hemingway can produce.

But just as in the final analysis we must reject bull-fighting because it is cruel to the bulls, we must reject road-crossing because it is cruel to the drivers.

Therefore, we ask you to use the official cross-walks. It's better to be bored than gored.

## beanies bangles and lux

Every year as undergraduates return to university a small, strange band of women reappears.

They are what one U of T student used to call "the keen, eager types." They organize parties for sororities, clubs, and colleges where nobody knows how to dance. They wear funny hats to football games. They sing loud, talk loud and wear short skirts and long scarves.

Things must get a little tedious for them later in the year when they have scarcely anything to do but study.

We have a suggestion. A front-page story in this paper tells us Mr. Ray Lux is holding auditions Fridays from 2 to 4 p.m. at his theatre.

This might be just what these girls need. They could work off surplus energy. They could make a spectacle of themselves. Boys would look at them—even shout at them.

They would even get paid. And they wouldn't be bothering anybody.

HLS

## THE VARSITY

FOUNDED 1880

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TWO DAYS' WORTH, including Carolyn Purden, Dave Hillen, Susan Kastner (twice), Phil Paltor, Morgan Tamplin, Fred Host, (Pyeecku), Mac with sister and friend, Moishe Reiter, David Humphries and W to be, Dave Helwig and W that am, Dave Humphries, Ray Chan, Sheldon Greenberg, and various and assorted long distance calls from our absent members.

## - Look N



## on a limited budget

## Canada's Unknown Hostels

By JUDY GRANER

Youth hostels, long a boon to the Canadian student travelling on a limited budget in Europe are also located in various parts of Canada, but they are comparatively unused and unknown.

In Canada there are 52 hostels, although they do not form a continuous chain. Five of the hostels are in Ontario. Three in Muskoka are busy through the entire summer season, but are used only weekends in the winter, mainly by skiers.

There is no hostel in Toronto, but the national headquarters are located here at 581 Spadina Ave. As generally happens, the building is now used as a clubhouse, although that was not the original intention. Every Monday night the Toronto members meet there to plan weekend trips or summer vacations.

The need for a hostel in Toronto has not been felt as yet, since most overseas members who would use it work here only briefly. The high membership in this area is surprising, for although youth hostels are designed for students, only a small proportion of the members are actually attending schools. Most work and many are not native-born Canadians.

Most of the members are Europeans who grew up with a hostelling movement and automatically sought it out when they came to Canada. Canadians who have discovered the system did so when they travelled in Europe.

The purpose of the hostelling association is to provide an inexpensive accommodation for travelling students. A membership card priced at \$5 will entitle the holder to use hostel facilities in any of 30 countries. Actually, a night's accommodation costs about 50 cents. Inexpensive transportation is also arranged.

The system in Europe is very highly developed and very well known. There are over 3,000 hostels which are busy for most of the year. Hostelling in Canada is never expected to reach the proportions of the European system due to the vastness of the country and weather problems which make travel unseasonal.

Most of the activities in this area are weekend trips, on which the members ski, canoe, hike, fish or cycle, mainly in north-central Ontario. This Thanksgiving, a trip is planned to the hostel in Baysville. For only \$13.50, transportation, room, food, including a turkey dinner, and also a local square dance is provided.

During the summer, low-cost trips were sent to Alaska, the New England States, the Canadian Rockies and Algonquin Park. Many high school students go on the usual European trips. Some trips are planned but never go because of a lack of response. One that failed to leave this summer was

a horse back hike in the Canadian Rockies.

Last Monday evening we visited the headquarters for an open house.

In a group of seven young men at the coffee bar we had a hard time finding a born member. The young men were from Glasgow, Frankfurt, Melbourne, London, Morocco, and sitting quietly in a corner a Toronto boy who was investigating the system for the first time.

Aside from taking camping trips, the hostel has a social function. Wednesday evening meetings to show movies and slides. This age information maintains interest in travel, exploring different places.

In proportion to Canadian hostel numbers the USA are far behind. They have only a few most of which are located in the north of the States.

In Canada the facilities of the Canadian Hostel Association are expanding, but this would be even greater if students used the hostels.

On Thursday, October 15, Toronto music lovers will have the opportunity to attend the local debut of a promising violinist, Ken Perkins, former concertmaster of the Toronto Arte Orchestra, now with the Montreal Symphony, and Marylou Dawes whose new album on the west coast drew rave reviews. They will appear in concert after six years of separation.

Their aims are to concentrate on the piano repertoire and to widen their horizons by working in this medium by contemporary Canadian composers. Oskar Morawetz's Violin and Piano will receive its first performance in Toronto at this concert.

The rest of the program comprised of Beethoven's Largo in D major, Mozart's Sonata for Violin and Piano, and Chopin's, Mendelssohn and Brahms.

The concert will take place at the St. Clair Church on St. Clair Ave. W. Seats at \$1.50 are available from the box office, 118 Eglinton Ave. W., Apt. 210.



# a, No Hands

by Fred Host

jump out of an airplane and fly through the air like Canada alone, 350 people jump out of an airplane every they get. They're not insane and they're not trying to commit suicide. Of course they do wear parachutes. They are members of the parachute club of Canada. They adherents of the fascinating new sport of "Sky Diving" has a long history in Europe but has only very recently produced into North America. "Sky Dive" is a parachute jump in which the jumper leaves the plane and falls through the air in free flight for a predetermined number of seconds before opening his chute. Parachute Sky-Diving Club of Toronto has been in existence over a year. Their jumps are made in the fields between Mount and Mount Albert on Highway 48. Sky-Diving Club is looking for new members and anyone who is interested should get in touch with Mr. Angus at Walnut 4-4661, local 397. If you decide to try it, keep in mind the weightiest of the ten commandments. Thou Shalt Not Delay Too Long For The Earth Shall Rise Up and Bite Thee.

Sky-diving is a sport relatively new in the North American continent, yet in its short-lived history it has accumulated 350 members in Canada alone.

Sky-diving is controlling the body while falling through the air before opening the parachute. After leaving the plane the jumper attains a spread-eagled, arched position which lends the body aerodynamic properties keeping it in a stable or flat, face-down attitude. Once this attitude or position is attained, manipulation of the hands, feet, and torso produces any desired manoeuvre such as turns, figure eights, rolls and loops. For example to do a turn the sky-diver lowers one arm, raises the other and twists his torso at the same time. This causes him to rotate on the horizontal plane. All the while, a stopwatch and altimeter keep track of the sky-diver's progress toward the ground so that the opening of the parachute is always completed 2,000 feet above the ground.

After the parachute deploys, manipulation of any of the four risers which connect the harness to the canopy, controls the direction of the drift so that a predetermined ground target can be landed on.

Stability is the key to good sky-diving and attaining the stable, flat face' down, position and keeping it is the primary achievement of the novice sky-diver. His first five jumps which are done with an automatic opening device known as the static line are designed to overcome his anxieties and to familiarize him with the proper exit from the plane and the initial arch which help attain an immediate stable position.

Why do people jump?

This is how Daryl Henry, a university of Toronto student and one of Canada's leading sky-divers sums up his feeling for the sport. "To jump freely from an aircraft, of your own initiative, is a definitive act. You at once obtain an ultimate in personal freedom. It is not a freedom of speech, of belief or assembly but one of life or death.

At the conclusion of your free fall you have the option of self preservation contained in your right hand. To jump freely, to accept full responsibility for your welfare, to embark upon a course that is unalterable is to define your very existence."

The Toronto club was pioneered only a year ago by Brian Porter, a streetcar conductor, who accumulated five parachute and sky-diving enthusiasts from various parts of Southern Ontario.

With the cooperation of the Lake Simcoe Flying School operated by Doug Sanders and John Crone they began jumping from the school's pet Aerona, KRP. In a very short time they attracted a membership of 25. A training program was initiated with the aid of a giant elm tree, used as a tower behind the hanger where Ann Shurley, the club's first girl student took her training.

Today with a membership of 50 the facilities for training include a 30 foot steel tower, trained instructors and jumpmasters, and two parachutes equipped with automatic opening devices. Twelve new members are presently in the process of taking their initial training.

## nor rain, nor sleet Will Stop Them the hero

University football games should be abolished.

Of course so should other maiming sports such as boxing and wrestling. I choose football because it is topical, conversational, big and barbaric.

The purpose in football is to have a group of highly selected men batter with their bodies a similar group in order to get an oblong object around, over or through these men and across a line. Many tricks are employed to achieve good results at this rather pointless pastime, all to the amusement and amazement of the cheering spectators. True, the players build up strong, healthy bodies by their exercises. They then proceed to use themselves as battering rams, and in the process every year shoulders are dislocated, clavicles are fractured, tibiae are splintered, ligaments are torn, and God knows how many brains are scarred by "minor jolts" causing cerebral blood vessels oozing.

For regaling Canada's young intellectual elite with such primitive, bone-crunching entertainment, the football hero has few remunerations. He has a two week "holiday" at football camp. He receives a free dinner each night during the football season. He gets a chance to work out his hostility and feelings of inferiority in other spheres by smashing his body into other human beings. And he receives the momentary adulation of a fickle crowd which forgets his name two days after he is carried gasping and bleeding from the field.

Of course the padding helps. Anyone would prefer to get hit on the head wearing a helmet rather than without it. But being hit on the head is not very conducive to good cerebral functioning, even if the transmitted force is made more diffuse by a helmet.

To charges that I am being unmasculine in my suggestion to abolish football, may I recommend that it be replaced with rowboat races, Russian dances, Mr. Universe contests, exhibitions of sexual prowess, or any other "masculine" spectacle which will delight the eye of the campus co-ed, swell the chest of the male spectator, and give everyone the sense of togetherness and belonging which is so important to our flagging egos.

And if football games were abolished, who knows, maybe some students might study during the fall term.

Robert J. McCaldin (Meds '60)

## the banner

Dear Sir:

Monday's issue of *The Varsity* published a letter from a "no flag waver 1" mugwump who maintains the Union Jack makes the best groundsheet for car mechanics. Is this not typical of the individual with head buried under so many parts that he is completely in the dark as to the whole—Canadian unity? That same "filthy dirty" flag to which our reader refers is in reality stained with the blood of thousands of Canadian boys whose only memorial seems to be that "most Canadians couldn't care less what sort of flag we have". I would strongly advise our reader to Gallup to the nearest Poll and raise a flag and if there are any more at home like you—step on them!

Arlene Aranson III Victoria

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Microscope — Triple Turret (Oil Immersion); Two eyepieces (one with pointer). Complete with mirror and sub-stage condenser, and carrying box. Reasonable. HI. 7-0025.

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Room and Board — student atmosphere. 202 Beverley Street, EM. 3-3503.

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Leaving Bathurst and Shepherd for morning lectures. Contact Leny at ME. 3-3106.

**STUDENT NEEDS RIDE**  
To Syracuse, N.Y., or vicinity — Friday afternoon or evening, Oct. 9. If you can help please call Gary, WA. 3-8574.

**LOST**  
One white bulky knit Cardigan, with plastic zipper. Please contact Mary Jaques, WA. 3-8451.

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## SKULE NITE 6TO

Varsity's Biggest Variety Show

Dancers — Singers — Actors — Everybody Welcome  
GIRLS Interested in DANCING WEDNESDAY, OCT. 7  
GIRLS Interested in ACTING WEDNESDAY, OCT. 7  
Interested MALES THURSDAY, OCT. 8  
Last Chance for ALL SEX THURSDAY, OCT. 8  
— Dancers Bring Shorts and Running Shoes —  
P.O.T. HUTS (cor. Devonshire & Hoskin) 7.30 p.m.

## S. A. C. BOOK EXCHANGE

119 ST. GEORGE STREET

### SPECIAL NOTICES

TODAY AND TOMORROW:

Reduced Prices on Many Books

PAYING OUT: (from 11.30 a.m. - 5.30 p.m.)

Tuesday, October 13th

Wednesday, October 14th

Thursday, October 15th



## Cheerless leader

Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye — suddenly! — bring him a sparkling cold Coca-Cola!



SIGN OF GOOD TASTE

SAY "COKE" OR "COCA-COLA"—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.



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is a system of thinking in which Man, his interests and developments are made dominant. Hear

GEORGE VON HILSHEIMER of Ohio:

"HUMANISM AS A DYNAMIC FAITH FOR TODAY"

at 4.20 in Room 4, University College, Today Only

## Hart House

TODAY



The Chapel — Every Wednesday — 12.15 — Noon-day Prayers and a brief address by the Chaplain

NOON HOUR CONCERT — JAZZ QUARTET  
EAST COMMON ROOM — 1.30 p.m.

Revolver Club — Organization Meeting — New members cordially invited — Rifle Range — 7.15 p.m.

THURSDAY, OCTOBER 8th

The Chapel — Holy Communion — 8 a.m.  
Record Room — Instruction — 5.15 p.m.  
Archery Club — Organization Meeting — New members especially welcome — Rifle Range — 8 p.m.

Debates Room —  
"CANADIANS SUFFER FROM MORAL HYPOCRISY"  
Honorary Visitor: Frank Tumpane, Toronto Telegram columnist — at 8 p.m.

## WOMEN'S ATHLETICS

ARCHERY CLUB

The Archery Club has cancelled the practices on Wednesday, Thursday and Friday, from 1.00 - 2.00 this week. There will, however, be practices every morning at 8.00 a.m.

There will be a meeting of the Archery "Reps" on TUESDAY, OCT. 9 at 1 P.M. in the LOWER GYM OF THE WOMEN'S ATHLETIC BUILDING.

## BLUE & WHITE SOCIETY

Important Meeting — Wednesday, October 7  
5.00 p.m. — S.A.C. Office

### SOCCER SCHEDULE — WEEK OF OCT. 13

Tues. Oct. 13	North 12.30	St. SPS	vs	Trin. A	Bugarski
	South 12.30	St. M. B	vs	SPS IV	Hansen
	South 4.15	Forestry	vs	Emman	Patarachia
Wed. Oct. 14	North 12.30	Jr. SPS	vs	U.C.	Bugarski
Thur. Oct. 15	North 12.30	Trin. B	vs	St. M.	Hilgenberg
	South 4.15	Med. B	vs	SPS IV	Mayhanovich
Fri. Oct. 16	North 12.30	SPS IV	vs	SPS III	Bonfield
	North 4.15	Med. A	vs	St. M. A.	Selzer
	South 4.15	Pharm.	vs	Law	Hansen

## INTERCOLLEGIATE LEAGUE VARSITY AT WESTERN Saturday, October 10th

EXCURSION AND TICKET ARRANGEMENTS

STUDENTS' ADMINISTRATIVE COUNCIL

(Excursion Rate — \$5.00 Return)

Leaving Toronto 9.30 Toronto time  
Arriving London 11.42 London Time

Good for Return Any Train

S.A.C. will sell Combination Train and Game or Train tickets only.

ATHLETIC ASSOCIATION

Game Tickets Only

On Sale at the

Athletic Office — Hart House

from 9.15 a.m. to 5.00 p.m.

Prices — \$1.50 and \$2.00

ALL TICKETS ON SALE TODAY

# here and now

TODAY

- 1 p.m. — All Engineers are welcome to attend a Bible discussion in rm 2065, Wallberg Bldg.  
1-2 p.m. Engineering Debate Club tryouts will be held for all Engineers with public speaking experience in high school or university. Mechanical Engineering Building, room T102.  
4 p.m. — An open meeting of the

University College Literary and Athletic Society will be held in the Junior Common Room, UC. Nominations will be held for various Lit positions and the new budget will be presented.

4.20 p.m. — George von Hilsheimer of Ohio will speak on "Humanism as a Dynamic Faith for Today." Rm. 4, University College.

5 p.m. All campus members are urged to attend a meeting of the Blue and White Society in the front office of the Students' Administrative Building.

... The Christian Science Organization of the University of Toronto invites all interested to attend their opening meeting — Women's Union, 79 St. George Street.

5.15 p.m. — Evening Eucharist will be held at Canterbury Centre, 99 St. George Street.

... All prospective members of the swimming team will meet in the Music Room, Hart House.

7-8 p.m. — A Canterbury Seminar in Art and Christianity in Higher Education will be held in Canterbury Centre, 99 St. George Street.

8 p.m. — Freshmen are especially invited to the first meeting of the term of the U. of T. Biology Club. Wymilwood Music Room, Victoria College.  
... An open meeting of the Victoria College Music Club will be held in Wymilwood Music Room.

THURSDAY

12.10 p.m. — The undergraduate nurses are holding a Bible discussion in room 63, School of Nursing.

1 p.m. — The Varsity Christian Fellowship is sponsoring a Bible study for University College students in room 11, UC and for Victoria College students in rm. 21, Vic.

... A Canterbury lunch and discussion will be held at Canterbury Centre, 99 St. George St.

## COACHING

Calculus, Accounting, Introductory lessons on: Theory of Compound Interest, and Life Contingencies.

Call RU. 3-2257 evenings

### UNIVERSITY CHAMPIONSHIP TRACK MEET

VARSITY STADIUM—THURSDAY, OCT. 15—1.30 p.m.

Open to all undergraduate students. Enter now at intramural office, Hart House. Deadline for entries Wed. Oct. 14, 5.00 p.m.

# Kitten

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matching  
skirt and  
sweater

Go glamorous in this dramatic new one-colour ensemble... jumbo-knit pullover in Shetlantex (a beautiful blend with 20% mohair), wide-set turtle neck, easy lines and long sleeves, size 34 to 40, price \$12.95 — with slim Shetlantex skirt—sizes 8 to 20, price \$16.95—at good shops everywhere.

Look for the name *Kitten*

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GUARANTEED  
TO  
MATCH

### U. of T. RIFLE ASSOCIATION

The Range will be open from 4 to 6 p.m. beginning Monday, October 5th, for enrollment in the Rifle Club. Complete details for instructions and competitions will be found in the Range.

GEORGE W. BULL, C.S.M. — Instructor

PROF. G. H. W. LUCAS — Captain

## HOCKEY PLAYERS

Woodbridge Dodgers require five Junior "B" calibre hockey players, under 20, August 1st, 1959. Phone RU. 3-7432, between 5 and 7 p.m. Transportation supplied.

## UNIVERSITY OF TORONTO FLYING CLUB MEETING

TUESDAY, OCTOBER 13

8.00 p.m.

MUSIC ROOM, WYMILWOOD

Opening meeting for beginners, members, and just interested people. Refreshments will be served. All welcome.



# Big Game Soon Western Healthy

By DAVE GRINER  
Varsity Sports Editor

Injuries may be a big factor in this Saturday's "big" game with Western as far as Varsity Blues are concerned. Three first-stringers may not be in the lineup when Blues and Mustangs meet in J. W. Little Memorial Stadium in what is shaping up as the big game of 1959.

The one definite absentee will be Joe Foreman, the speedy half-back who suffered a chipped ankle bone in last Friday's game with McGill. Foreman had gained 62 yards in 5 carries when he was injured and was beginning to look as though he was going to fulfill Varsity coach Dalt White's hopes for him.

The other two injured players, tackle Mike Chykaliuk, and end Walt Sopinka might possibly play. An X-ray of Chykaliuk's sternum revealed no breaks, so it is a question of whether the bruise heals in time. Sopinka had his leg placed in a cast, it will come off today, but a decision as to his playing on Saturday would probably be made at the last minute.

On the other side of the field, Western are almost completely injury free. Their only injury was to John Partington, a 190 lb. guard.



JOE FOREMAN, promising to be one of the greatest broken field runners in the league this year, had his career cut short by an injury last Friday.

The injuries could force White to send an end and a halfback both on offense and defence, not a pleasant prospect for a game that is going to be as tough as Western will be Saturday.

John Metras, coach of the Western team, states that his team will not be "experimenting" when they play Varsity this time. Apparently last time was for fun, but this game will be for keeps.

Varsity coach White is faced with the pleasant problem of deciding which two of his three potential All-Star full backs to dress. Burroughs and Chisholm had the job to themselves until John McMurty stepped in for the injured Burroughs against McGill and did such a terrific job that White is forced to consider him in future plans.

Movies of the McGill game revealed what many people had suspected: the best Varsity tackle of the night was made by 215 lb. trainer Howie Ringham, when he bounced a McGill halfback to end a sweep.

Also shown up in the flickers was some terrific blocking by Weldon Thoburn and Doug Loughead. Loughead sent more than one Redman flying on the end sweeps.

A late injury to worry coach White is Casey Wood. Wood, one of the best Varsity linemen in last Friday's game, was in the infirmary with an infected leg at last report. His status for the Western game is unknown.

Notes . . . leading scorer this year is tackle Bill Mitchell of Western. He has eight points via two field goals and a like number of converts . . . eleven other players, including seven from Varsity are tied for second spot, two points behind.

## . . . and in this corner by pam hill

For some incomprehensible reason, the new freshies have a rather unfortunate blown up "delusions of grandeur" regarding women's sports on campus.

The purr wee bair-r-rns seem to think that not only do the Intercollegiate teams have as good . . . or better . . . players than they ever saw at High School, but even that the Interfaculty teams enjoy members with an equally high status.

Well, freshies, 'tain't true! You'll probably never see as good competitors in the Intercollegiate circuit as you've already seen in the public and private secondary schools!

To start with, at University, not everybody tries out for the teams, but only those interested. Secondly, many of the best players from the High Schools never see College (or at least College sports). Competitors have played on Intercollegiate teams that have never competed before — or even played the game until University. And the Interfaculty teams are even worse. You're lucky if you get a hockey team where any of them have ever played before!

Last year, for the first time in at least five years, the swimming team had what you would term as a "competitive swimmer." The other team members — for the most part — had never swam seriously before University.

Basketball may be a bit different, but certainly lots of those gals never competed seriously before they came to College.

But there's the opportunity of better coaching and organization here, and more fun. The out-of-town meets are terrific, and the whole idea of "team spirit" is really worth while.

U of T is three times as big as any other Canadian campus, and we should by far have the best Intercollegiate teams with the relative numbers we have to choose from. But we don't.

Last year, out of eleven Intercollegiate tournaments, U of T took top honours in five — which isn't bad, you must admit, but that leaves Western, Queen's and McGill with about two or three championships apiece. So, you see . . . we're not really doing so famously after all.

If you're the least bit interested in any sport, do come out! We not only need the positions filled by anybody, but we'd like to see some real competition to make the team. Then — and only then — do the coaches really see the best of what we have to offer.

bits 'n' scraps: the Intercollegiate swim team trials are going to be next Thursday, but the coaches say that this will not definitely be the final word . . . get swimming Mondays and Wednesdays so you can give a good show in the trials . . . the tennis had to be cancelled until today because of the rain . . . finals next week for sure . . . the golf tournament is still scheduled for Friday (9.45, St. Andrew's) . . . recruits are still needed . . . basketball practices are neatly under way . . . baseball schedule starting next Wednesday . . . got two new terrific writers (?) . . . Sally Bambridge and Ann Tottenham . . . watch Friday's issue.



BLUES' RECEIVING ACES, Mike Muir (left), and Doug Loughead (right), will be out to harass Western defenders at London this Friday. Both Ends received TD passes last Friday against McGill.

# Tennis Tourney Opens Montreal Dark Horse

By DON SCHRANK

This morning at 9:30 competition for the Intercollegiate Tennis Championship gets under way at the Toronto Lawn Tennis Club. Teams representing the University of Montreal, Laval, McGill, Queens, McMaster and Toronto are challenging the champions from Western.

Each team will play four Thursday and Friday when the singles and two doubles matches in the round-robin elimination series will be decided. If rain forces postponement, the scheduled matches will be played on alternate dates. The Toronto Lawn Tennis Club is located at 7100

40 Rowanwood Road, Unit 1, just from Yonge Street, just blocks south of the St. Lawrence subway station. A full schedule of the matches is available by telephoning the club at WA 7-7100.

## Belated Sports Roundup All Here Somewhere

By GENE GLISKY  
Roving Sports Reporter

An overwhelming amount of vital and interesting sports copy has been growing steadily in our dusty files, never ignored, but never printed either. This we shall now attempt to rectify. Our apologies to the enthusiastic writers who supplied the information.

Through rain, thunder and mud Varsity golfers completed a hectic tourney to decide a champion and an Intercollegiate team.

John Erskine (II SPS) won individual honors over a field of fifteen players stroking 77.77 for a 36 hole 154 total.

Ronald Fletcher (II UC) turned in a 156 score to cinch second place. Church Jacobs (I UC) and Bill Cuff (I Pre Dents) tied for third place and the last position on the Intercollegiate team turning in identical 157 tallies.

Toronto will defend the title they won last year at the Kingston Cataract Course, this Friday.

Intramural track championships begin at 1:30 in Varsity Stadium. Only freshmen and athletes who have never participated in an Intercollegiate track meet, are eligible for this one, UC are defending champions.

Still in the Intramural vein, a reshuffle has taken place in the Intramural Football League. University College Redmen have been moved to group I, competing with Sr. SPS, Trinity and Mulock Cup winners Victoria. St. Michael's College, after an unfortunate season last year are back in Group II.

A shakeup in Varsity's Senior Rugby Blues is threatened after last week's disastrous 9-6 loss to Toronto Wanderers of the Ontario Senior A League. Intermediate players will have to be brought in to play McGill anyway, since some of the Seniors are ineligible for Intercollegiate competition.

The rugby club's annual meeting will be held tonight following a communal supper at the Great Hall. Workouts will still be held before supper.

After 11 races in a breeze varying from eight to three knots, Al Rae and Charles Grant emerged

as the new Varsity Sailing team. 14 teams contested the issue at Nordborg's at Queen City Yacht Club.

The Intercollegiate regatta will be held in Toronto Sunday, Oct. 18. Varsity are defending champions and present holders of the Grant Trophy.

This Fall, for the first time, Hart House Table Tennis Club is sponsoring a tournament open to all members of the University. A steady influx of foreign students has regenerated a greater interest in this sport as well as greatly improving the calibre of competition.

The Hart House Table Tennis Club extends a cordial invitation to all campus types to come out October 17 and compete. The tournament will be held in the Lower Gym, trophies being arranged for the winners.

University of Toronto now boasts a bona fide Cricket Club. This fall practices will be held as well as matches against outside clubs. The spring and summer months will see intensive outside competition.

Anyone wishing to play, contact John Cole in Room 153, 73 St. George St. John Marshall and John Brewer are forming a club at Victoria and should be contacted by those wishing to play there.

And that gentlemen is thirty in another Sporty roundup.

## More "Here and Now" for Thursday

7.45 p.m. — The Lutheran Students' Club will hold its opening meeting at 610 Spadina Ave. Refreshments will be served and all are welcome.

8 p.m. — All students are welcome to a Presbyterian Fellowship social. Dress is informal. Westminster House Gym, 156 St. George Street.

9 p.m. — The Polish Students' Club will hold a freshman party in the University College Women's Union, 79 St. George St.

## Abner's Races . . .

Sports car enthusiasts on campus have shown an interest in racing mechanized baby buggies that has far exceeded promoter Abner Steinberg's dreams.

In response to his call to those interested in racing cars in the first campus university meet, Mr. Steinberg has received 10 definite entries and four possibilities. A race at the Edenvale Raceway near Stayner is materializing and will take place Saturday, Oct. 17 or 24.

Those interested in forming a campus sports car club, again a first for a Canadian university, are urged to attend a meeting in room 52L, University College, Tuesday, Oct. 13.

A film of a major European race will be shown. Membership in the proposed club has already been pledged at 23.

The club is not intended only for those planning to race, but for all racing enthusiasts. At future meetings, experts in the sports car field will talk to members and answer questions regarding cars and speedway racing.



## HART HOUSE

C.B.C. CELEBRITY SERIES presents  
GUOMAR NOVAES, Piano

Wednesday, October 14th, at 8.10 p.m.

GREAT HALL, HART HOUSE

Free tickets available to University men and women at  
Hall Porter's Desk

## HELMAR

At Last Our New Line of Formals Are Ready For You.  
Come Over and See Them Between Lectures Any Time.

46 ST. GEORGE — WA. 1-5978

## Student Christian Movement

## WELCOMING PARTY

Special Speaker:

M. St. A. Woodside

Wednesday, October 7th  
8.30 p.m.

East Common Room — Hart House

All Welcome

# Soph Head Unprepared For Surprise Kidnapping

The resident second year head of St. Hilda's College was kidnapped Sunday morning by a team of four freshmen coeds.

Ann Tottenham (II Trin.) was tricked into entering a car outside St. Hilda's by a tale that one of St. Hilda's freshmen was hysterical and needed her help.

Miss Tottenham, clad in a pair of shoes and a trench coat over pajamas was persuaded to go for a drive with the freshmen "in distress" at 8 a.m. Sunday.

When the car was in motion

she learned she had been kidnapped.

The pretty sophomore was held for a day at a farm near Orangeville, Ont. She was returned to Toronto Sunday night and forced to walk to St. Hilda's from St. George St. and Hoskin Ave. wearing a halo and a sign she had drawn up during the day.

Miss Tottenham warned her

bodyguards she had alerted her room mate for a possible kidnapping next week.

When told she was a hostage she protested, "I haven't even brushed my teeth".

Kidnappers said yesterday Miss Tottenham had been a "good sport" about the snatch and had "cooperated all the way".

## Art Boosts Enrolment

The University of Toronto has a reported boost of 1,800 students over the number registered last year at this time.

This figure includes students of graduate studies as well as those in the BA extension course.

Although official figures will not be published until Dec. 1, enrolment as of Oct. 1 is 13,407.

The largest increase was noted in Arts and BA courses along with a rise of 268 students in graduate studies.

## BANFF-LAKE LOUISE ALUMNI

ORGANIZATIONAL MEETING

TONIGHT — WEDNESDAY — OCT. 7

Classroom No. 4 — Trinity College — 8 p.m. to 10 p.m.  
Everyone Welcome — Plans will be made for reunions during the winter.

## Special Attention — 25% Discount

ON ALL JEWELLERY PURCHASES

Including: Watches, Diamonds, Silverware, Lighters, Wallets, Pens, and Pencils, Radios, Clocks, Costume Jewellery etc. etc. You must have your A.T.L. card when making a purchase.

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## Today's Formal

Purple Satin Peau de Soie Cocktail Dress, portrait neck and delicately shaped bell skirt.

HELMAR — WA. 1-5978  
46 ST. GEORGE STREET

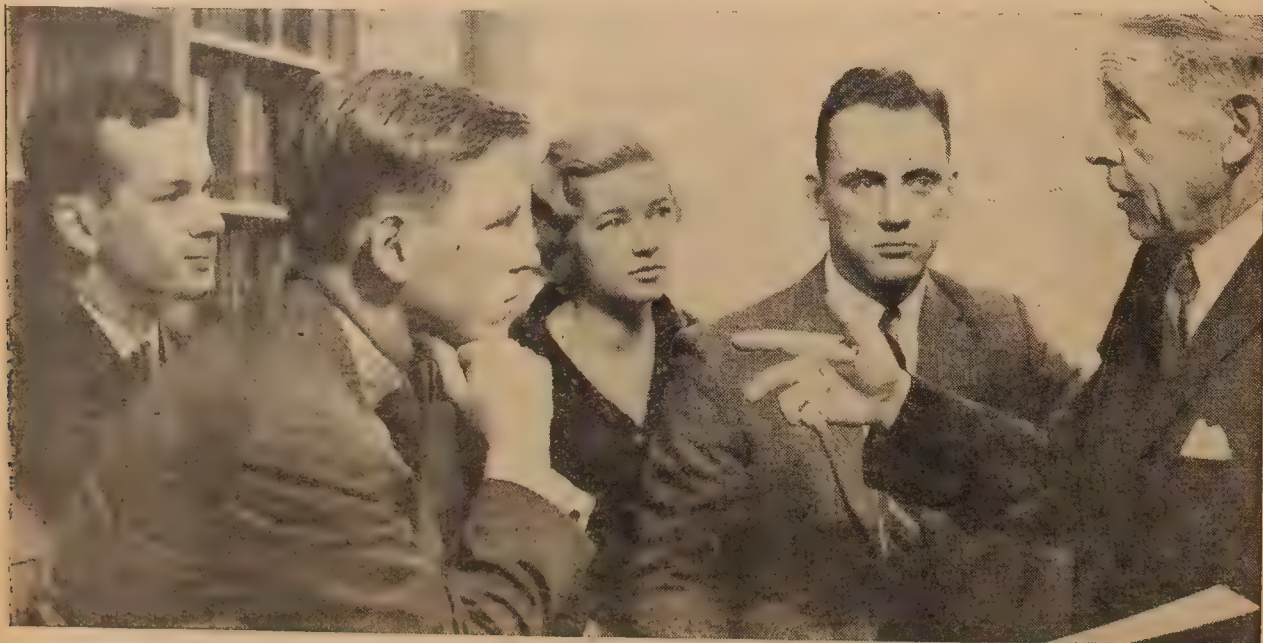
## Hike A Hit

The University of Toronto Outing Club hit Caledon Hills last weekend.

On an annual "Get Acquainted Weekend" which included a varied program of out-door lore, men outnumbered the females 15-13.

The hardy group of campers returned to Toronto Sunday night, glowing from two days of sun baths, six mile hikes, dancing, hay riding, and wood chopping.

The outing club was launched three years ago. Membership chairman Phil Helwig, said enrolment now in the organization is booming as more students discover an occasional weekend spent in the great out doors well worth while.



## OPPORTUNITY FOR INQUIRING MINDS

Each year C-I-L provides fellowships for promising young scientists doing post-graduate research at Canadian universities. Through this program, now in its eighteenth year, over 200 students have had the opportunity to carry out original work under university direction thus adding to their own, and Canada's, store of scientific knowledge. Grants to

endow chairs of science and to expand existing university facilities further support the development of inquiring minds. C-I-L's own activities, so dependent on constant development and research, also provide scope and a congenial atmosphere for many trained talents, working together in the ever-new world of chemistry.

SOME OF THE RESEARCH PROJECTS CARRIED ON BY HOLDERS OF C-I-L FELLOWSHIPS:

isotopes produced in nuclear fission • chemistry of wood carbohydrates • wood pulping with liquid ammonia • soil fertility • electrically activated oxygen • gas engineering • nitrogen derivatives of steroids • the use of gaseous ammonia as a plant nutrient • mechanisms of organic reactions using radioactive carbon • spectral analysis of molecules • reactions of active nitrogen • waterfowl habits.

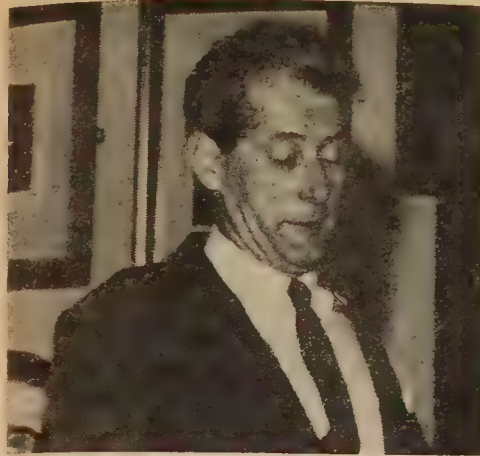
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Varsity Staff Photo by Weston

## Canadian Laws Attacked Charge: Moral Hypocrisy

By TERRY BOURKE  
Varsity Staff Reporter

A guest at a Hart House debate last night lashed out against hypocritical Canadian laws "bouying up a raft of savage contempt for womanhood".

Telegram columnist Frank Tumpane, backing the victorious Ayes on "Do Canadians Suffer from Moral Hypocrisy" singled out prostitution laws as the key discriminating force against women.

Mr. Tumpane argued a law punishing prostitutes for soliciting and then letting her client off is based on the "fiercest kind of hypocrisy".

Speaking from another angle, the columnist blasted Canada for developing into a "nation of sincere hypocrites".

"The root of two facedness in this country is essentially the offspring of the Dale Carnegie doctrine," he added.

This school of thought, he said is out to promote an attitude of "good-guyism" in society where people laugh when they want to frown" and play sports when they want to read".

Mr. Tumpane said hypocrisy has become so much a part of our life "we have a hard time recognizing it anymore".

Hitting off for the Ayes, John

Pierce (IV SMC) drew on the English language as one of the major hypocritical blocks" Canada is stuck with".

Pierce said no Canadian "ever gets right down and dies, he either passes away or leaves this earthly sphere".

"Or," he continued, "the average Canadian prefers to refer to the last world wars as recent unpleasantness".

Pierce, an American, said "in Canada today people no longer obey the law out of respect for Christian belief but merely out of traditional observance".

"Because the element of Christian substance here is scant, the more hypocritical Canadians rush forth to ban, as he put it 'Lady Lover's Chatterley', but haven't the faintest idea why".

First speaker for the Noes, defeated 71-44, was M Zysman (II Law), who admitted such things as liquor laws and language do inject a mild form of hypocrisy into the viens of Canadian life.

But he added quickly, "it is

not moral hypocrisy because any so called Blue Laws are made in good faith by people with the best of intentions".

Second Ayes' orator, C. Lee pointed out that in a democracy like Canada, discrimination is deliberately launched against certain ethnic groups.

Saying "we are masterly hypocritical", Lee stressed "the finer points of sex education should be learned properly in school".

"Unfortunately," he continued, "this subject is learned in the gutter, out of cheap paper back books, and imported movies".

Last speaker for the Noes, R. Caplan said, "Canada has and needs hypocrisy, but doesn't suffer from it".

"Because of the varied number of ethnic groups in Canada and their diversity, a toned down hypocrisy is absolutely necessary to keep them existing."

Throughout the entire debate speaker of the house I. G. Scott, kept the audience informed on progress of elections in Britain.

## Cold Bug Batters Nfcus Delegates

By ED ROBERTS  
Varsity News Editor

SASKATOON, Oct. 8—The four-man Toronto delegation to the Nfcus congress here Wednesday justified Toronto SAC President Walter McLean's prediction Tuesday night of "a better day tomorrow" whom it recovered from a temporary slump and recorded a strung of triumphs, both official and personal.

Toronto Nfcus Chairman, Mike Sherman (IV UC), scored the day's major advance as Nfcus chairmen from all across Canada elected him to preside over their daily sessions during the congress.

Sherman split the group into smaller groups and set them to work drafting statements of what they believed Nfcus stood for, and therole they envisaged for the Nfcus committees on their own campuses.

The congress today took the first steps towards setting up a committee to co-ordinate all Nfcus cultural activities into a "Cultural Committee".

The National Affairs Committee passed the resolution setting up the committee, designed to replace the hodge-podge of unco-ordinated activities now in existence.

A sub-committee was also set up to work out the practical details of integrating the new committee into the present organization.

Indications are that a report by the sub-committee will recommend that Nfcus institute a new national vice-presidency for cultural affairs.

Perhaps the most striking feature of the proposed new committee is its take-over of the Canadian University Students Art Committees (CUSAC).

CUSAC, which organizes na-

tional art shows as well as encouraging student artists in every way possible, has long been the odd-man-out of Nfcus.

It was theoretically independent, and yet it tried to work hand in hand with the National Secretariat of Nfcus. The new set-up is designed to end this, and CUSAC will now be a sub-committee of the new committee.

The National Affairs Committee also revamped the Nfcus short-story contest. From now on the contest will have only one division, instead of French and English sections.

In addition, the committee recommended its scope be broadened to include all types of literary works.

Another change is in the publication of the winning entries. Now, instead of being published by Liberty magazine, the winning works will appear in "a literary magazine" which will be selected from a university.

## Charge American Frat With Breaking Rules

ROCHESTER, N.Y., Oct. 7 (CUP)—A fraternity at the University of Rochester has been charged with violating rushing rules, and will not be allowed to rush new members until second term.

Psi Upsilon was convicted of the offence following charges that they had contacted freshmen during the summer to enrol them in the fraternity.

"It appears," the charge read, "this is a directed plan to influence these impressionable freshmen."

Rod Moran (III Dents), a vice-president of the Psi Upsilon on the University of Toronto campus, said last night there is no inter-fraternity Council over U of T men's fraternities.

It was a four-man committee of the University of Rochester's Hellenic Council that convicted the fraternity.

"The chapters in most American universities are under the thumb of the university's administration," Morgan said. "Up here we run our own show."

"We have no written laws

about rushing at U of T," he continued. "All we have is a sort of gentleman's agreement with the other fraternities. In the United States the fraternities need permission to do anything."

When asked about rushing at U of T, Morgan said, "It's really a cut-throat business. The rushees live like kings." There are about 30 men's fraternities on campus, all rushing at once.

"We often get in touch with prospective members during the summer," Morgan said.

Members of the University of Toronto Outing Club yesterday paddled a full-sized canoe in the broad waters of the Queen's Park fountain.

The stunt was aimed at attracting attention to the club's proposed canoe trip to Algonquin Park.

After paddling around the

students with contributions from the Canada Council, industry and university administrations.

In his speech, McLean called the conference a "bold venture on a tried and true plan which would give Nfcus a raison d'etre".

The speech received wild ap-

plause and an overwhelming vote approved the Toronto suggestion at a special plenary session of the conference.

Theme of the national conference, which will include major speakers from the political and academic worlds, will be of "universal appeal to students".

# THE VARSITY

Vol. LXXIX — No. 9

Friday, October 9th, 1959

## Assembly Proposed For 1,000 Students

SASKATOON, Oct. 8 (CUP)—Promising "blood, sweat, toil and tears", University of Toronto was mandated tonight to investigate possibilities of holding a four-day, 1,000-student national conference.

Brian-child of Walter McLean, Students' Administrative Council president, the plan was outlined in a 40-minute speech to the 23rd annual conference of the National Federation of Canadian University Students.

Subject to two-thirds approval of Nfcus, the \$100,000 conference will be held in December, 1960. Conference will be financed by

the Canada Council, industry and university administrations.

In his speech, McLean called the conference a "bold venture on a tried and true plan which would give Nfcus a raison d'etre".

The speech received wild ap-

plause and an overwhelming vote approved the Toronto suggestion at a special plenary session of the conference.

Theme of the national conference, which will include major speakers from the political and academic worlds, will be of "universal appeal to students".

## Wanted— Expansive Queen

"Miss Varsity" is going to materialize at last.

A co-ed "with looks, intelligence and personality" who will publicize the University Expansion Program at fund-raising functions throughout the year, will be chosen at the Homecoming game, Oct. 21.

All faculties are invited to submit nominations to the SAC office, contest officials said last night.

## Nouveau Riche?

A University College student who advertised in the UC Junior Common Room for a "nouveau riche" girl said last night he is "surprised and gratified that there are so many rational people in the world".

Sol Rosen (III UC) refused to give exact data on the number of girls who have replied to his week-old advertisement, but said he has started to interview some people who are willing to discuss the matter on a business level.

Rosen said special preference will be given to girls in Teachers' College. Only reason for the teacher priority is that one of his friends prefers teachers, he said.

Rosen said the girl he's looking for should have a discriminating family who wants an intelligent professional man.

His definition of "nouveau riche" is someone who has come into money in the last generation or someone whose family has gone into the building business in the last 20 years.

Although he does not believe in love at first sight, Rosen is "sure that love will grow".

## Paddle Canoe In Fountain

Members of the University of Toronto Outing Club yesterday paddled a full-sized canoe in the broad waters of the Queen's Park fountain.

The stunt was aimed at attracting attention to the club's proposed canoe trip to Algonquin Park.

After paddling around the

fountain, the canoers portaged to Addison Hall, the Victoria College women's residence, where they enlisted several new club members.

Last week the outdoors club held a get-aquainted outing at the Caledon Hills Farm. The planned canoe trip is the week-end of Oct. 17.

This year's first general meet-

ing of the club will be held in Carr Hall, St. Michael's College, Tuesday at 8 p.m.

The program will include slides and commentary from the University of British Columbia's Outing Club and canoeing information.

Entertainment will be provided by a guitarist and a group of folk singers.



## old system "not ideal"

## Drop Christmas Exams In Acadia

WOLFVILLE, N.S., Oct. 7 (CUP)—The president of Acadia University has announced mid-term examinations have been abolished.

Watson Kirkconnell said the decision was reached at a faculty meeting held last May. At the meeting it was decided that grades given to students would be determined by the department heads concerned. Formerly the grades were based on the exams held in January.

President Kirkconnell said the department heads will base their grades on "regular class tests" or final examinations to be set by the instructor in May.

The president pointed out that many students disliked writing exams after the Christmas break. "No system of mid-year examinations is ideal," he said.

Another reason given for the abolition of the exams was a re-

quest by the university's physical education head, Major Fred Kelly asked the tests be abolished "in an effort to put Acadia's athletic teams on an equal footing with other universities."

## New Nuclear Course Spurned In Extension

University of Toronto engineering faculty officials are disappointed. Enthusiasm still has to be scraped up over a new extension course in nuclear power which swings into action this fall.

So far only 28 students have enrolled. U of T nuclear engineering professor D. G. Andrews says this is the absolute minimum figure needed to maintain the course.

Aim of the course is to inform and educate the public in atomic-age engineering, he said yesterday.

Professor Andrews said Canada could become a top-rate nuclear power if the use of uranium could be increased.

"This can be achieved by persuading more people to invest

more money in the nuclear program and by convincing the government of the future in atomic energy," he said.

During the past few years nuclear courses on campus have had little success. A former dean of applied science at U of T once tried to launch a nuclear course but it folded in one year.

## Rivalry Renewed By Bronze Bull

HAMILTON, Oct. 7 (CUP)—A bronze statue of a Jersey bull may be partly responsible for the renewal of rivalry between McMaster University and the Ontario Agricultural College that has lain dormant for years.

Seven McMaster students were detained at OCE Wednesday night when they could not satisfy se-

curity police—they had official business on the campus.

The same night the two-foot-high statue was taken from the rotunda of the college's administration building. On the McMaster campus, meanwhile, red paint spelling out "OAC" was smeared on the buildings and campus.

OAC Dean Ian White said he thought it was "possible" the McMaster men took the trophy.

McMaster Dean of Men P. R. Clifford would not comment.

The incident was the first sign since 1958 of a formerly traditional hostility. In 1958 OAC students painted their college's letters on McMaster's nuclear reactor.

In 1957, 12 McMaster undergrads stole an antique fire engine from the OAC campus.

## Plan 82-Flag Display For United Nations day

Flags of 82 nations may be paraded at the Queens-Toronto football game in Varsity stadium Oct. 24.

Bill Ede (III SPS), provisional president of the University of Toronto United Nations Club said yesterday plans are underway to display the national colors at the game to be played on UN Day.

This is part of a huge publicity scheme designed to shift the University into the public eye. The move is intended to gain support for the current fund-raising expansion campaign at U of T.

The U of T Blue and White Society has been sweating out final parade details.

University Lodge  
A.F. & A.M.  
No. 496, G.R.C.



Meets at  
Masonic Temple  
888 Yonge St.

Meetings are held on second Wednesday and fourth Thursday evenings of the month. Students who are members of the Craft are cordially invited to attend.

WEDNESDAY  
OCTOBER 11

UNIVERSITY AND  
EDUCATIONAL NIGHT

ROSEDALE  
PRESBYTERIAN CHURCH  
129 Mount Pleasant Road  
(2 blocks north of Bloor,  
2 blocks east of Yonge)  
Minister: Rev. E. S. Mackay, M.A.  
Thanksgiving Sunday  
11 a.m.—Public Worship  
7:30 p.m.—"The Hidden Heart"  
A Sound Film Presentation  
8:30 p.m.—Senior Youth Group  
Special welcome to Varsity  
Students

## University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.  
SUNDAY SUPPER — 5:30 p.m.  
Student Club, every 2nd and  
4th Thursday, at 7:45 p.m.

610 SPADINA  
(below Harbord)

WA. 2-1884 — WA. 3-6840

## Park Road Baptist Church

1 Block North and East of  
Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services

## Trinity College Chapel

THANKSGIVING WEEKEND  
SERVICES

Sunday—8:00 a.m.—Matins  
8:15 a.m.—Eucharist  
Monday—8:00 a.m.—Matins  
8:15 a.m.—Eucharist

EVERYBODY WELCOME

TODAY  
3 p.m.

Convocation Hall, Trinity College

Opening Meeting of the U. of T. Liberal Club

## Hon. Lester B. Pearson

Leader of the Liberal Party of Canada

— 1957 Nobel Peace Prize Winner

All Students Invited to Attend  
Open Question Period to Follow

## VICTORIA COLLEGE CHAPEL

SUNDAY — OCTOBER 11 — 11 a.m.

"JESUS CHRIST"

Professor George A. McMullen

## Walmer Road Baptist Church

ONE STREET WEST OF SPADINA, ONE NORTH OF BLOOR

Welcomes Students to Its Services

SUNDAY — 11 a.m. — 7 p.m.

— Friendly After Church Firesides —

YOUNG PEOPLE MEET MONDAY at 8 p.m. — Students Like It

Dr. Harvey L. Denton, Minister Rev. Gordon V. Crofoot, Assoc.

## C.B.C. CELEBRITY SERIES

— presents —

GUIOMAR NOVAES, Piano

WEDNESDAY, OCTOBER 14th, at 8:10 p.m.

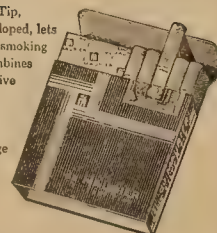
GREAT HALL, HART HOUSE

Free tickets available to University men and women at  
Hall Porter's Desk.

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about du MAURIER



The Exclusive "Millec" Filter Tip,  
the most efficient filter yet developed, lets  
you draw free and easy, for full smoking  
satisfaction. du MAURIER combines  
the finest Virginia tobaccos to give  
you perfect mildness and  
smoothness. Once you smoke  
du MAURIER you'll make the  
distinctive red and silver package  
your favorite — always.



du MAURIER

A Really Milder High Grade Virginia Cigarette  
with the EXCLUSIVE "Millec" FILTER TIP



"Oahspe"

comment

# There's No Cult Like An Occult

By JOHN ROBERT COLOMBO

Man has always preferred darkness to light. Even religious ceremonies are usually conducted in the dark. In one sense at least, extra sensory perception, astrology, astral voyaging, witchcraft, magic, clairvoyance and psychometry are simply abortive attempts to pierce this darkness. All are close cousins to the irrational.

The occult has always been studied by groups. The most uncritical of these are called cults. One such cult—no better, no worse than the rest—is "The Brotherhood of Faithists".

This group meets in Toronto, where even the rational is hard-pressed to find roots. A Faithist meeting may be attended on alternate Tuesday evenings, about eight-thirty, in one of the smaller rooms on the second floor of Casa Loma.

There are about forty active members in the Toronto chapter of the Brotherhood. Twenty or so are regulars but at every meeting a few curious non-members appear who may or may not return. All of these are—in one sense at least—Christianity's failures.

One Tuesday, after checking their schedules, I decided to attend a meeting. I was already in the building and walking along the shadowy hall when an elderly lady in front of me attracted my attention. "Good evening, good evening," she kept saying. I looked more closely, only to see her pausing before a suit of armour. She was staring blankly at its metal visor. I waited for a reply but there was none.

The Faithists I met were mostly lower middle class but there was nothing backward about them. Their cult accepts flying saucers as the space vehicles of divine messengers. The Faithist chosen people are the Hopi Indians of the southern United States, who some day "will unite again". Their emblem is a maple-leaf cut by a cross.

Most of this information came from the printed pamphlets which they distribute at the door. Their specific beliefs seem to have gone unrecorded and they fear a critical and unsympathetic examination of their tenets. They do, however, maintain emphatically that spirituality is measured by the number of "sightings" a member has had of flying saucers.

Meetings are generally informal, and any organization that may occur is left to the Spirit. We sat around in a circle and discussed space, craft. Two women had seen a cigar-shaped ship from a bedroom window since the last meeting. A young plumber, while driving along Lakeshore, almost crashed when he saw six saucers over Lake Ontario.

This tallied with the sightings of an elderly gentleman, who then introduced a guest member. She explained she had received messages from one of the ship's captains. A pile of typewritten notes before her attested to the uncommonly good contact. She went on to read detailed information about the saucer's dimensions, its super-atomic drive and its amazing velocity "far surpassing any mere earth vehicles".

Sitting beside me was a silver-haired grandmother who confided that she had never seen a ship but that her hopes were high. On closer examination she thought I looked a bit like her long-lost husband. It turned out he had died the year I was born.

Groups of this sort are always

led by an "Initiate"—and the local chapter of the Faithists is no exception. This Initiate was everything an Initiate should be—tall, reserved, rather quiet but very ambiguous, with good looks and a fine voice. In Toronto's business world this one was known to be an astute stamp and coin dealer and the ex-owner of Canada's largest second-hand book store.

The Initiate is the go-between. It is his lot to interpret divine mandate and he is usually in charge of programming and finances. In this case he collected seventy-five cents from everyone, "to meet expenses". After introducing a lady psychometrist, he closed the meeting.

I was slow in leaving because I knew there would be more to follow. There is always the "inner group" which studies spiritual matters directly. Someone was absent that evening and only twelve old-timers were around. I was lucky—I was the thirteenth.

We moved into a larger chamber of Casa Loma and arranged thirteen chairs around the center of the room. When everyone was seated the lights were turned off and only the moon could be seen flickering through the drapes and the branches of the trees. The Initiate stepped into the center circle and began the tape recorder to record the spirit-voices.

Nothing happened for about five minutes and most of us were getting restless. The Initiate's wife began to hum. Soon everyone was beckoned to join in. This must have eased the appearance of The Unblinking Eye, for it soon appeared. Slowly you became susceptible to its vibration; slowly it began to manifest itself—great, glittering, magnificent in its all-seeing splendor . . .

But you did not see it. A few of the others are staring at it. Perhaps your faith is not great enough to your vibrations are too gross.

In any case the Eye blinks itself into oblivion and the meeting is over. Everyone feels relieved but the lights smart your eyes. A number of helpful souls cluster around you, to question you on what you saw, to try to help you "along the way".

You explain that you didn't actually see the Eye but that you did see something . . . well, almost.

You are invited to return. It must have been bad atmospherics tonight since the tape recorder didn't catch any voices. Perhaps you would care to study in the meantime?

Every cult centres around a Book and the Brotherhood of Faithists is no exception. Their Bible is "Oahspe", eight hundred pages of pictures and plates that claim to explain the mysteries of the universe.

Someone tells you that this is man's most recent and God's most complete revelation. "Oahspe", it turns out, was the only Bible dictated to men via a typewriter. You remember reading about it in some of the literature and you raise your nose in intellectual disgust.

But you don't sneer too audibly. After all, there may be something in all of this. It may be a future Christianity.

You meditate on the follies of man as you return home. And, stumbling blindly into bed, you suddenly feel that you are inadequate to explain anything at all. Your more tolerant self takes sway as sleep set in and you recall with approval that great observation made by Ripley years ago: Strange indeed is man seeing after his gods.



## our subterranean critic

# Carmen Charms At TT

The street lamp lights were filling Queen Street's rainwashed gutters with gold, but inside the T.T. "the evening breezes caressed the trees" as Carmen McRae blew up a tender storm. (For the unin-

formed the T.T. is Toronto's free-swinging Town Tavern.)

Carmen's success did not come overnight, but her fame, as her love, is here to stay. She was born in Brooklyn where she studied piano privately. At

an early age she moved to Chicago in search of gigs. She was discovered, however, back in New York, by the ex-wife of Teddy Wilson, and by the time she was twenty-two she had worked both with Benny Carter and with Basie. Two years later with the Mercer-Ellington band of '46, she made her record debut under the name of Carmen Clarke. (She was then married to drummer Kenny Clarke.) In the slow years that followed, she sang and played piano during intermissions at Minton's and other Harlem clubs, eking out her living when typist. These years, though slow, were perhaps musically her most important, as it was in this time that she developed her individuality of style. By 1954, when she won D.B.'s "new" Star Award, she had become the driving, ebullient, Carmen McRae.

Last Friday, Carmen was still twenty-two (going on thirty-eight). As she walked towards her table after a session with the Dick Katz combo, I definitely noticed that a rich glow preceded her, on closer inspection, I saw that she wore a diamond rock on one hand, pebbles on the other. We met at her table where the mere utterance of "Varsity Press" was worth an interview, a Red Cap, and a smile.

This past year has been a busy one for Carmen. Besides cutting discs ("Book of Ballads" is one of her latest and greatest) and making personal appearances, she has had time for a European tour and a singing role in a soon-to-be-released movie called "The Subterraneans".

Concerning the movie she said, "Other than the fact that it's about the 'beat generation', and hat Mulligan and Prevín are in it, I know nothing about it's about the 'beat generation', and that Mulligan and Prevín are in it.

About Toronto, Carmen was a little more communicative. She stated that she liked Toronto very much and that she enjoys playing to Toronto audiences more than to New York ones. Now most performers will praise the town in which they are currently appearing because it is expedient to do so, but I am sure that Carmen had no politic motives in mind. For this reason I was surprised at her statement; after all New York is the Big Apple, the world centre of jazz.

—Bob Eisenberg.

# Feedback

## the defeat

Dear Sir:

Everybody will be glad to see the university bookstore return to its normal routine, so it will be possible to buy books other than prescribed texts.

With the present system, while there is more room for students to line up, pleasure-book-buying is impossible.

Yesterday I tried to get a copy of "Waiting for Godot" by Samuel Beckett.

"Is that a text?" asked the student employee brightly.

"No," I replied, "It's in a paperback published by the Grove Press. It's in that rack over there," as I pointed.

"Well," she said, "those books aren't in alphabetical order, and I would have to hunt through them all." There was a pause. "But we'd be happy to order it for you," she filled in, automatically.

I turned around, and saw the angry line behind me growing. "I can see it, it's right on the end," I said helplessly. But I knew I was beaten, so I slunk out, with, "I'd be happy to order it for you" echoing throughout the store.

Gellely Ignazio (III UC)

## choice of enemies

Dear Sir:

Well one of our history professors has again taken "that" attitude.

Canada should be neutral.

As a history professor he should look at other neutral countries through the ages. The only one which has successfully stayed neutral is Switzerland and this is due to her geographical protections and density of population. Canada has neither of these. We are a country with no great natural barriers, no great density of population, and right between the two completely opposed countries and ideologies.

To insist on a course of neutralism is running away from the problem. Difficulties can only be overcome by facing up to them. We can not overcome problems by sticking our heads in the sand nor by adopting a policy of "we won't hurt you, so don't you hurt us". Two of the most trusting species that the world has ever known were the dodo bird, and the passenger pigeon and it is common knowledge what happened to them.

To be strictly neutral would be saying that we have no opinions of our own. We wouldn't want to take one side for fear of angering the other. Stay neutral and then at the opportune time join with the side which is on top. Is this what Dr. McNaught advocates?

Only by bravely stating which side we stand on and by standing so firm that other countries look up to us can we "maintain Canadian identity in the face of relationship with the United States" in this struggle between communism and Western capitalism.

There is no easy way out. It has long been proven that the positive thinking is the path people follow. Neutralism is a negative approach. Both opposed positive ideologies are rejected but no strong compelling positive idea is given in their place. Only by being firmly on one side can we be strong.

India is a neutral country. But what has India gotten in eleven years? Border trouble with China, battles in Kashmir, riots in Calcutta and New Delhi, and unrest and communism troubles in Kerala state. This is India's record. Now she is learning from experience and is becoming more pro-western. Can we too not learn from her lesson? To accept neutralism and to not take sides is to quietly condone Russia's actions in Hungary and East Germany and China's actions in Tibet. We do not agree with these actions and the thoughts behind them. They are against what we believe is good and right. Only by courageously sticking to the side that we choose can Canada achieve any sort of a victory in World Affairs.



# Accuse Professor Union 'Meddling'

SUDBURY, Oct. 8 (CUP)—A high union official has accused a University of Sudbury professor of "meddling" in an election campaign in the Sudbury local of the union.

Nels Thibault, former national president of the International Union of Mine, Mill and Smelter Workers, said Prof. A. J. Boudreau had invited 88 graduate members of a leadership training course to attend an executive meeting of the local.

Mr. Thibault is attempting to depose local president Don Gillis and his administration in the local 598 elections in November.

Gillis and his associates took over office last March, defeating a Communist leader.

Mr. Thibault accused Prof. Boudreau of calling the meeting to help draft a program for Gillis and his party. Prof. Boudreau said Mr. Thibault was being dishonest in his accusation and that he had invited his former students to attend because he hoped their training could be of help to Mr. Gillis.

## Today's Formal

Lovely Shot Emerald Peau de Soie Strapless Waltz Length Gown with Flattering Large Box Pleats. French Bow at Back

HELMAR — WA. 1-5978  
46 ST. GEORGE STREET

## S.C.M. FALL CAMP: THANKSGIVING WEEKEND

FRIDAY, OCTOBER 9th —  
MONDAY, OCTOBER 12th

A WEEKEND OF RELAXATION AND INFORMAL STUDY AT THE ANGLICAN CONFERENCE CENTRE, AURORA

COST: \$8.50 plus Transportation per person  
Register at the S.C.M. Office, Hart House

## FASTER STARTS Quicker, surer stops with KAUFMAN Golden Jets

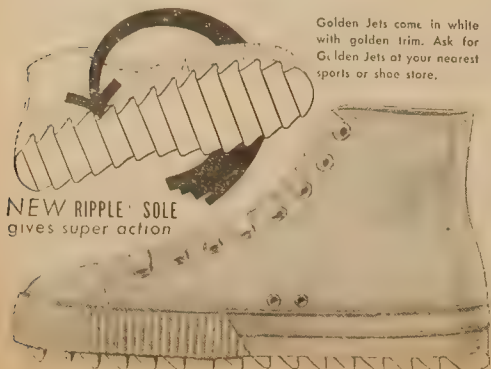
— the basketball shoes scientifically designed to improve your game

Wear the shoe chosen by so many well-known Canadian basketball teams . . . Golden Jets. New non-marking RIPPLE® Soles lengthen the stride; propel the foot forward for fast get-aways, or "dig in" for instant, non-skid stops.

Golden Jets let you play longer without tiring because cushion action of RIPPLE® Soles absorbs shock, reduces foot fatigue. You'll want these other Golden Jet features too:

- \* PROFESSIONAL LAST (narrow at heel, wide at ball of foot)
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- \* "BREATHABLE" UPPERS of long-wearing heavy duck

Golden Jets come in white with golden trim. Ask for Golden Jets at your nearest sports or shoe store.



NEW RIPPLE® SOLE gives super action

Made by Kaufman Rubber Co., Limited, Kitchener, Ont.

## Aim For \$52,000,000

# Mayor Names Week For UofT Campaigning

November has been proclaimed by the Mayor of Toronto, Nathan Phillips as University of Toronto Campaign Month.

The proclamation was made at a meeting of members of business, the press, radio and television who met yesterday for the first release of details regarding U of T's expansion program.

The expansion program is the largest attempted by any Canadian university in the past five years. Over \$20,000,000 has been spent and in the next five years \$52,000,000 more is needed.

An army of 10,000 volunteers, many of them not graduates, students or associated with the university in any way will be working to raise the money.

The campaign will be conducted across Canada and in many American cities. Corpor-

ate executives, business and civic leaders are giving of their time, effort and money to further the expansion program.

In his address to the press, Dr. Bissell stated "we must be prepared to meet the demands of the new age. New research facilities in medicine and engineering are desperately needed. The arts are also to receive a new building."

"Residence construction is now proceeding at a quick rate and

we are building a community with interrelated semi-autonomous units," he said. "At the University we are establishing a system of social and intellectual institutions."

Dr. Bissell said "The University is a storehouse of intellectual endeavor and we must strive to maintain an institution which satisfies the academic needs of students and society."

Mayor Phillips pledged the help of the people of Toronto to the most popular money collecting and money spending organization of Toronto. The U of T means so much to people within transportation distance of Toronto who have the advantage of a nearby system of higher education at a moderate cost.

"The people of Toronto are proud of the U of T and its contribution to Toronto and to Canada," he said.

## North Bay University Ready By Year 2000

North Bay will be the site of a multi-denominational university which is now in the planning stage.

Students of this generation will not be able to attend the proposed institution, as construction is to begin in approximately the year 2000.

The location will be west of Highway 11, seven miles north of the city, just north of the Ontario hospital.

An engineer and an architect have been engaged to originate a master plan for the buildings.

The colleges would include the United, Roman Catholic, Angli-

can and Presbyterian denominations and a non-denominational college.

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think sex

comment

# "I Liked Your Body"

Two years ago, not many people had read "Lady Chatterley's Lover". They had heard of it and had perhaps tried to get it, but in most cases they had failed. Now anybody can get a copy for as little as 25 cents.

Either as legitimate reviews, as articles on censorship or as editorials, every Toronto newspaper has managed to print several columns about the book. So it is only fair that The Varsity should have its turn at the bow.

Until early this year the book was banned in the United States and Canada. Anybody who wanted a copy could get it through "channels" and they would have to pay about \$100 for it. A few copies were quietly smuggled in from Europe, at cheaper rates.

But then things began to happen. George Nowlan, Canadian Minister of National Revenue, stroked Lawrence's work off the huge list of banned books as supplied to customs officials. Mr. Nowlan said he had decided neither he nor his employees were in any way competent to judge literature. He added that the provision in the criminal code to deal with obscene literature still stood. In other words, he passed the buck.

The controversial book was published in Italy in 1928. The plot is well known. Sir Clifford Chatterley is paralyzed "from the hips down." His wife, ironically named "Constance," is not paralyzed. Under such circumstances the novel is inevitable.

The frustrated woman begins an adulterous affair with Mellors, Sir Clifford's gamekeeper. The affair is described in detail, and Lawrence uses words which are practically never found in print, although they are known by anybody over the age of six who has spent the pre-requisite ten minutes sitting on the sidewalk with his feet trailing in the gutter.

"The great necessity is that we should act according to our thoughts," he said, "and think according to our acts . . . I want men and women to be able to think sex, fully, completely, honestly and cleanly."

Now Canadians have a chance to learn from Lawrence what they lacked before.

Last May, New York's Barney ("Evergreen Review") Rosset brought out a hardcover edition of LCL in the original addition. About \$100,000 in legal fees later, he had broken the United States post office ban on the book.

Just after Rosset's Grove Press edition hit the book stores, the US post office formally charged that the book was obscene, and non-mailable. Rosset began to fight. He promised to pay legal costs for any bookstore charged with selling the book. He brought a suit in federal district court in Washington to prevent police attacks on the book. He filed an action in New York to enjoin the New York postmaster from interfering with the book.

Postmaster General Arthur Summerfield stated the government's case: "The book is replete with descriptions in minute detail of sexual acts engaged in or discussed by the book's principal characters," he said. "These descriptions utilize filthy, offensive and degrading words and terms."

July 21, a federal district judge in New York ruled the novel was not obscene, and Rosset sat back to watch the money flow in. Judge Frederick

Bryan said "to exclude this book from the mails on the grounds of obscenity would fashion a rule which could be applied to a substantial portion of the classics of our literature."

The very next day, distribution of the book received a temporary setback. The government moved in to appeal the court order upsetting the post office ban. The appeal didn't get off the ground. However Summerville said he would appeal to a higher court in October and ask that the book be banned.

"If that book is not filthy," he said in July, "pray tell me what is filthy?"

It's October, but there has been no sign as yet of a new appeal. What use it would be is questionable, because even if it should be successful, it would come far too late to stop distribution. It has literally covered the country. Besides the original Grove version which has now sold more than 200,000 copies, there are at least six paperback editions in print.

This fact is unusual. Grove Press has their hard-cover version, and that so many paper paperbacks should glut the market while there is still a chance to make money on the higher priced (six-dollar) edition is a source of some concern to Rosset.

When "Lady Chatterley" was first published, Lawrence probably knew the book would not be accepted for sale in English-speaking countries. He failed to obtain the American copyright, and now any publisher can do what he wants with the manuscript.

Rosset is annoyed. Six different paperback publishers have already issued editions, and there is no reason to suppose that others will not follow suit. One New York publishing house has already issued the unexpurgated version in the form of a tabloid newspaper in the manner of Toronto's "Flash". Literary scholars are naturally concerned at Lady Chatterley's appearance in a medium usually reserved for six crimes. The association is unpleasant.

They know that sex has to be brought before the public gradually, until it can take its place in mixed discussions beside sport, politics and murder.

Why shouldn't sex be frankly discussed in novels? Lawrence, after all, doesn't describe anything that practically everybody doesn't at one time or another do, (with the possible exception of committing adultery. This too is unusual. Those who attack the book, attack its frankness in the description of the sexual act. Copulation isn't a crime, or even a sin. Adultery is both, but that isn't important to the book's critics.)

There's nothing startling in the book so far as the modern reader is concerned. Those "two words" are well known to everybody, and most of us use them as a matter of course. The sense in which the words are used may be new, however.

Lawrence tried to describe what a strong and true sexual relationship is like. To do this, obviously medical terminology would destroy the effect. Lawrence therefore uses words of four letters, usually termed Anglo-Saxon. English being modern Anglo-Saxon, there is really nothing against the words. But we moderns have turned them into two of the most obscene words ever created. And yet they are the only words fully capable of describ-

By ALAN WALKER

ing what they do describe, without turning to medicine or criminal law for definitions.

To the reader dipping into the book for the first time, the reaction is likely to be one of "gee whiz, isn't that something, I've never seen that word in print before!" Or, "Is that the way it's spelled?" But gradually Lawrence's purpose sneaks through the shock tactics he uses to present it. Besides the wonderful descriptive passages which express so well the feelings of love, there is a remarkable attack on social stratification in the book. Sir Clifford is upperclass class, but useless as a man. It is Mellors, the low-class game keeper that satisfies Lady Constance. But this is not a review.

On examination the 1928 Florence version as re-published by Grove, you can see immediately what a neat piece of work is the so-called "authorized American version" which is nearly half the length of the original and which has been floating around for years in a Signet edition, trapping the unsuspecting into spending 60 cents in the hope of getting something really hot.

This version, approved by Lawrence himself, has been

cleverly cut of all erotic words. What is left can in no way be considered obscene. It is suggestive, a complete corruption of what Lawrence was trying to do, and is useless as a piece of literature, but it is nevertheless morally pure.

Usually the text is simply expurgated of those four-letter words we mentioned. Sometimes sentences or paragraphs are cut, and once a whole chapter gets lost in the shuffle. For the most part, there is little doubt as to why passages have been cut in the authorized version. They contain words or descriptions that have long been considered obscene (whatever that means). But some words are expurgated for no apparent reason whatever. For instance, the word "loins" is invariably replaced either by "body" or "limbs." It seems that even a part of the body that was getting anywhere near the unmentionable portions was taboo.

Anything to do with the female breasts usually stays. This is unusual. Perhaps if the novel was being cut today, these references would have also been omitted. In the 1930s, when the expurgated version was set loose on the public, the female breast had not yet become an important sexual characteristic, and the prime

indicator of sex potential as it is considered today, especially in the United States.

Another piece of clever editing involves using part of a word instead of the whole word. In the original version, Constance says "I like your body." In the censored edition, this becomes "I liked you."

But one of the most ridiculous changes is this one. The original version has "stomach... The authorized version has "form" or "self".

"Lady Chatterley's Lover" is an erotic novel, and there's no getting away from that. As a matter of fact, until the ban was lifted, it stood fourth on the best-seller list of erotic novels as handled by New York dealers. (The list is topped by Fanny Hill still.)

Take one look at a newsstand today and you may have difficulty in finding your At-university students are supposed to read. It may be hidden behind a pair of full-color 44-inch breasts. Is this art? Or literature? Or obscenity?

We are glad to see LCL on the newsstands. And we look forward to the day when the drugstore racks will hold 35-cent editions of Frank Harris and Sheikh Nefzaoui. There is good in them, where is none in the current production of diseased flesh.

more on porgy

## It Ain't Necessarily

Referring to his recent production of *Porgy and Bess*, now playing at the Tivoli Theatre, Samuel Goldwyn explained that "to film it for the screen was not only a dream but a challenge." Indeed, it was both a challenge and a problem to transfer that dream from the stage to a completely different medium, the movie screen. And usually we find that in trying to return to reverie, something is lost in the process.

The problem is just how close should you stick to the stage production. Hollywood has always compromised art for financial success, refusing to deviate from proven formulas, and *Porgy and Bess* is no exception. This is evident in the crowded and artificial sets, the "spontaneous" gatherings, and the bright, clean costumes. Admittedly, these devices are sometimes necessary for the execution of the musical numbers, or to compensate for *Porgy's* lameness. But many inconsistencies are merely holdovers from the Broadway show, and have no place on the screen.

The opening sequences lack unity because of the quick succession of unrelated scenes, and total strangers (to the audience) breaking out in song. This is bad technique, on stage or screen. But it is soon resolved as the plot and main characters begin to emerge, aided by the internal unity of the musical numbers.

Sidney Poitier is excellent as *Porgy*, and seems to have broken his tendency to overemphasize his lines. He performs with quiet strength, and is so moving at times that you forget his infirmity as he seems to dominate the screen by sheer power of emotion.

As *Porgy's* sometime woman, *Bess*, Dorothy Dandridge gives the impression of a gal who should have left Catfish Row a long time ago and headed for the big city. This is due, in part, to her physical appearance, and to the conditioning of her more sophisticated roles of the past. This distorts the original intentions of the production and, in an attempt to touch up the character of *Bess*, actually makes her less believable. But in the poignant scenes with *Porgy*, you get the feeling that no one could have done better.

When the ubiquitous Sammy Davis Jr., in the role of Sportin' Life, seems to appear in every scene, wandering about, tipping his hat, or tapping his cane, you wonder when he's going to do something. It's shades of Hitchcock until Sammy finally redeems himself with a parody on the Bible at the church picnic when he sings, with his forked tongue in his mouth. "It Ain't Necessarily So."

Although much is due to her vibrant personality, Pearl Bailey gives a consistently good performance as Maria, the grocer with comic wisdom. Probably the character most true to the original is Crown, the villain who challenges men and God alike, played by Brock Peters. The supporting cast contains an equally impressive show of talent.

Some of the Hollywood touches were about as subtle as a navel, such as the forewarning of danger represented by a vulture which appeared in two scenes, circling above to the accompaniment of sinister music. The movie industry always plays to the lowest audience, leaving signposts throughout the story, afraid that someone won't get the message. Another interesting note was the change in color of *Bess's* clothes. When she walks the streets, her colors are black and red; when she elevates to one man's mistress, she wears black and white; and in the scene where she is holding her adopted baby, she is covered in white only. It may not have been intended, although it sounds like the clumsy hand of Hollywood at work again.

Sidney Poitier was reluctant to take the role of *Porgy* in the production because he claimed that it presented a distorted picture of the Negro. Mr. Poitier (along with Harry Belafonte) takes it upon himself to be a social symbol of Negro equality, and spouts sociology wherever he goes. The fact is that the northern white has imposed his values and standards on the rest of the world, believing them infallible. That is why people like Mr. Poitier believe that the history of the Negro is one to be ashamed about. It is only the whites who should feel guilty. Except for the obvious maltreatment of the Negro by the white police, *Porgy and Bess* presents a beautiful picture of the warmth and appeal of the Negro heart. If anything, their integrity of life is to be envied.

The music alone is reason enough to see the show. The songs of George Gershwin capture the love and drama of life, as in the beautiful arrangement of "Bess, You Is My Woman Now," or the touching, "I Loves You, *Porgy*." It is hard to criticize good music, great music in fact, especially when it is arranged with skill as Andre Previn has done. The musical score lifts you up till the final scene, which ends sharply and dramatically, leaving you aesthetically hungry as you leave the theatre. Some say that the movie isn't as good as the stage production, but "it ain't necessarily so."

Philip Nicholas



## comment

## thanks and atonement

On Monday October 11 of this year, two holidays fall simultaneously.

One is the most sacred day in the Jewish Calendar, Yom Kippur, The Day Of Atonement, and the other is Thanksgiving, a secular holiday.

On Yom Kippur, the Jews pray to God for forgiveness of their sins of the previous year. They pray that the notations after their name in the Book Of Life will be favourable ones.

On Thanksgiving Canadians of all religious denominations give thanks to God for the bounties He has bestowed upon them and upon their country.

We would like to suggest that all Canadians, everywhere, combine the spirit of these two holidays. We suggest that they all give thanks that they are here, that they are alive to enjoy the bounty of this country, and that they are able to atone.

For all of us, Jew and Gentile, have something to atone for.

It is almost 15 years since the German armies in Europe were defeated. We are now allied with the Federal Republic of Germany.

We have almost forgotten now that for three years during World War II boxcars loaded with civilians travelled across Europe to the gas chambers and crematoria of Auschwitz, Buchenwald and Bergen Belsen.

We have this to atone for.

The crime that was committed against the civilian population of Europe was not committed by German People, nor by the Nazi party, nor even by the S.S. and the Gestapo.

The responsibility for what took place in the concentration camps of Germany lies with all of us.

We permitted this to happen. We allowed the Nazis to take power, to flourish and to expand and we did not raise our voices against them until we were forced to.

We are to blame for what they did.

And on Monday, when Yom Kippur and Thanksgiving coincide, we suggest that all Canadians give thanks that we are here and that there is still time to acknowledge our responsibility.

We have much to atone for.

By  
RICHARD  
LEE

## Ethnic Groups

## 多良月多中國同

The oldest of the five ethnic clubs investigated is the UNIVERSITY OF TORONTO POLISH STUDENTS' CLUB, which was founded in 1937 and, except for a six year hiatus during the war years, has been in existence ever since.

The membership is open to all students on the campus as well as interested people in the Nursing courses at the various hospitals and at Ryerson. Although membership is open 100 per cent of the members are of Polish origin.

The president of the Polish Students' Club is Chester Sadowski, a Ph.D. student in Physical Chemistry. He said the purpose of the club is to keep members of the club and the general community aware of Polish culture. As an example of their activities he cited the exhibit of books that is being prepared for the rotunda of the main library to commemorate the 150th anniversary of the birth of Slowacki, the famous Polish poet.

Do such activities really justified the existence of a district Polish Students' Club on campus?

Mr. Sadowski said, "Twenty per cent of our members are recent arrivals from Poland. The club helps these people adjust to the Canadian university life. They in turn bring us up to date on the latest developments in Poland. Joseph Sulma, one of our members, is a recent graduate of the Krakow Academy of Arts. He tells us that there are vigorous intellectual activities taking place in Poland. For instance, the artists have broken away from the "socialist realism" school and are creating a distinctive Polish art along Western abstractionist lines.

Barbara Zaremba, a third year students at St. Michael's College, pointed out that the club's activities are social as well as cultural. On Thanksgiving weekend the club plans an outing at Barry's Bay.

The Polish Students' Club has made significant contributions to the cultural life of the university. In 1954 it sponsored an exhibition of Polish Art in the Hart House Gallery, and in 1958 the club helped organize a concert for the promising young Polish-Canadian pianist Walter Buczynski.

Walter Buczynski was a member of the club while he was on campus and is now studying in Paris. He plans to enter the world-famous Chopin Piano Competition to be held in Warsaw in February, 1960.

The future of the Polish Students' Club is questionable, since the future will see more and more third generation Polish-Canadians enter the university, while the number of immigrants and first generation students decline.

President Sadowski does not think the decline of strongly oriented Polish-Canadian students will lead to the decline of the Polish Students' Club. He admits the Polish language is rarely spoken between members of his generation, but he believes interest in the music and dances of the native country will always be strong. He said interest in the movements and developments in Poland would always provide a basis for a Polish Students' Club on the campus.

We asked Mr. Sadowski if he would marry a non-Polish girl.

He said: "I would, but the prospect is unlikely. When you're used to Polish cooking you hate the thought of giving it up."

With an enrolment of 95 active members, the UKRAINIAN STUDENTS' CLUB is openly dedicated to the preservation of Ukrainian culture in Canada. Organized in 1944, the club's first president was John Kuchepka, who is now a Progressive Conservative member of parliament. A provincial cabinet minister, John Yaremko, was also an early member of the club.

Olexander Babij, a third year political science and economic student, is the incumbent president. Mr. Babij defined the purposes of the club in the following manner. He said: "We promote cultural and social activities among Ukrainian students. The highlight of the year's activities is the 'Ukrainian Students' Week', to be held in February of next year. We will hold a banquet for our graduating members at the Royal York Hotel, and also during the week, we are sponsoring a folk concert for the Ukrainian Public. Last year the concert featured a 45 voice choir made up entirely of U of T students under the direction of the Reverend Sahajdakowsky. This year we are adding a dance group and an instrumental troupe."

Unlike the Polish Club the connections of the Ukrainian-Canadians with their homeland is very tenuous. Although the Ukrainians are intensely culture conscious, their interest seems to be mainly in the traditional folkways rather than the contemporary Ukraine.

Nick Lypowewsky, a second year student and treasurer of the club, said: "Unfortunately, in the present situation, we have no contact with the Ukrainian community. We agree with the Communist policy of opposing the United Nations. Communism is just another foreign policy."

However, despite the strong Communist influence, the Ukrainian Students' Club is still active.

The Ukrainian Students' Club is only one of the clubs investigating the situation. The Ukrainian Students' Club represents the students' clubs on campus. The Toronto chapter will be held at Hart House. A national convention will be held in December during the Christmas vacation.

In addition to their own work in promoting activities among themselves, the club has contacts with Polish and Ukrainian students who participate in the "International" activities. Olexander Babij, the incumbent president, said:

All University students are not the same, yet there is no "Asian" or "Highland Scots Campus". We are an ethnic element on campus to be recognized as a group?

Do they serve a genuine need, or are they just a group of members and the university community? Is it an overt expression of minority interests?

These questions prompted a look at ethnic students' clubs. We found five actively promoting their interests, catering particularly to students who are not at all sensitive about being functional short form of a rather helpful in conversation."

Nisei (pronounce knee-say) Students' Club draws its members from this group of Japanese-Canadian students. Unlike the Poles and the Ukrainians, the members participate in social matters of special interest to Japanese-Canadians. A recent debate dealt with the question was "Resolved: Nisei are not a minority group."

In describing this annual Yonemitsu said: "We had set up a booth to arouse our members enough to recall the 'ayes' carried the day of Masuda, tried to draw out the cash, and by joint meetings with others, well, I guess we have a natural ally. Mr. Yonemitsu did not deny the lead to social isolation among the students."

He said: "Frankly, I feel a girl. I've taken out occasional girlfriends. I feel more at home with my people. The Nisei Students' Club does fulfill a real need for its members. It is a good ground for a rather reticent student body more by minority group solidarity."

However, their contribution to the community is not insignificant. At last year's Nisei Students Club sponsored a recital on the Koto, a traditional Japanese instrument. In addition to the exhibit, Hoppo, another student demonstrated the instrument.

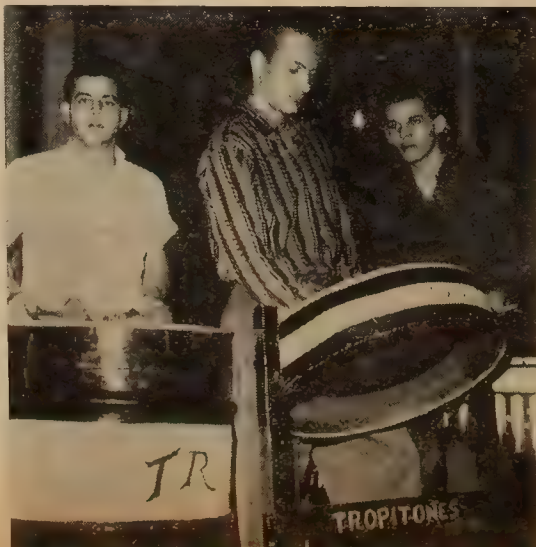
In summing up the conflict between the community, president Yonemitsu said: "The university students seem to be a good thing. We have members in medicine, engineering, and other fields. I think we will stay in the country. However, I feel that the Japanese-Canadian Citizens Association is retained. We are building a National Japanese-Canadian Citizens Association of the Japanese people in Canada."

Founded in 1955, the CHINESE STUDENTS' CLUB, claims a membership of 150. This group displays a strong background. All the club members are living in Hong Kong and Formosa, the mainland following the great migration.

Club president Henry Wong said: "Engineering is a case in point. A month before the Communist takeover, students, a good part of his sum of capital salvaged by the government, constituted approved by the U.S. a bond of fellowship among Chinese students, we attempt to promote unity."

How are these aims realized? Each year a directory of members is compiled and distributed to the association. Only Chinese language newspapers, upcoming events, and in addition, members.

Concerning the second year students, who are very active in the University, we found five actively promoting their interests, catering particularly to students who are not at all sensitive about being functional short form of a rather helpful in conversation."



## THE VARSITY

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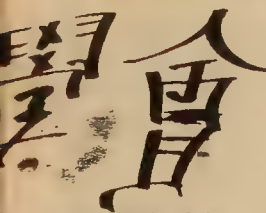
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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be laughed; but publish your opinions. It is not a right, it is a duty."



# On Campus: A Partial View

comment



student and public relations because of the current political situation in the Ukraine today. We feel that present day student imperialism."

communist bias of its members, to be completely non-political. The flourishing. The Toronto club is part of a national organization with headquarters in Montreal, Canadian campuses. On Oct. 11, Eastern Regional Convention in Montreal during the

the Toronto club is interested ethnic groups on campus. They are students' clubs and plan to "Festival" as they did last year. president, said that Ukrainians

members of one ethnic group or on Students' Association." What is it that motivates an ethnic group to organize themselves into a student

cultural purpose for the membership-at-large, or are they merely puppets' segregationist tendencies?

THE VARSITY to take a close look at the campus.

joining students' associations of specific national origins.

and "Ukes". He said: "It's a good name and is really quite

is second generation Japanese Canadian Students that the Nisei

the Nisei display little interest in the culture of Japan. The sixty active and discussion groups at which Canadian students are discussed, of shyness among Nisei. The are backward".

the subject, club president Joe Johnson in the hope that it would help them lose their shyness. But as I years ago our president, Jerry Johnson, by a big debating program, but this didn't work out too well, so it is reserved."

this tendency to be reserved has been students at the university.

natural to ask out a Japanese student when I was in high school, but I was not interested."

more than any other group, the club provides a common ground. The group is held together by mutual cultural interest.

cultural life of the University International Students' Festival, the exhibition of Japanese handicrafts. A library science student, gave a presentation resembling a zither, and as Odori dance style.

ends in the Japanese-Canadian community. The whole generation of Nisei is moving into new and different fields, science, and commerce. In the third line in Japanese culture in this country certain aspects which will be the university centre in Toronto and the Nisei are currently writing a history

OVERSEAS STUDENTS' ASSOCIATION of 50 students of eastern Asiatic origin. A remarkable similarity in economic background comes from well-to-do families. Many are expatriates who left Japan in 1949.

graduate student in aeronautical engineering, he left the city only a year. Like many other Chinese students, he is being paid from the large Chinese community ten years ago.

Mr. Wong said: "According to our constitution, the association serves as a link between the Overseas Students. In addition to the exchange of goodwill and understanding."

students on Campus is compiled by The Sin Wah Daily, Toronto's Chinese daily. The Association's quarterly bulletin is published for

group. Mr. Wong said: "The club is a community. At FROS we have an

up-to-date collection of Chinese books of a non-political nature. Our folk song committee has performed at FROS and in last year's International Students' Festival. The festival's guiding light, Tony Ip, is a member and a former secretary of our association.

The COSA is also active in local athletics. Their soccer teams have played several clubs in Toronto, including the Toronto Police department and the Canada Life squads.

The Chinese Students' club has had especially close ties with the Nisei Students' group, and with the Chinese Varsity Club, a group of second and third generation Chinese-Canadian students who have an unofficial status at the university.

Concerning the relation of the Chinese Overseas Student Association to politics, Mr. Wong said: "We really aren't concerned with current Asian politics. Some think that Communism is best, and many others disagree. In the interest of harmony, politics are not discussed at our meetings. A previous Chinese Students' Club organized before the war actually split up in 1949 over the Communist controversy. We don't want this to happen to us.

**Do Chinese students cut themselves off from the rest of the campus?**

President Wong maintained that quite the opposite was true, COSA, he believes, has served to interrate Chinese students rather than to isolate them. Through the association, members have met many new people, particularly on the athletic field. Members have participated in the United Church symposium on "Christianity in China", and have met many Canadian families through the Rotary Club and similar organizations.

Perhaps the best-known of the ethnic associations on campus is the WEST INDIAN STUDENTS' ASSOCIATION. All of the West Indians studying at the University of Toronto are automatically members of WISA. There are about 150 active members in the association and that represents about 85 per cent of the West Indians here.

The WISA is famous for its dances held at Trinity's Convocation Hall. This year the university finally has a steel band of its own. A group of Trinidadians studying at St. Michael's College have formed themselves into the "Tropitones", a six man group which has made a highly successful debut at the WISA freshman reception held last Friday evening.

Owen Jefferson, a fourth year political science and economics student from Jamaica and vice president of the WISA said the association was organized in 1954 to bring West Indian students together for common purposes. Besides parties, the association has held many successful debating sessions. One of the recent topics was: "Be it resolved that West Indian Nationality is a fiction".

The lecture series sponsored by the WISA has created a great deal of interest in the West Indies on campus. The list of speakers has included: Sir Grantley Adams, prime minister of the new federation;

Sir Hugh Foot, former governor of Jamaica and Alexander Brady, the distinguished political scientist.

George De La Grenade, a fourth year political science and economics student and a member of the association said: "Our association is of course non-political. However, because of the economic difficulties of our country and the active socialist movement there, we are inclined to be extremely aware of political currents. Remember that the average West Indian Student is more mature in years than the average Canadian undergraduate. The average age of a West Indian student entering university is 22.

Most West Indian students come to university after considerable financial effort. Eugene Moore, 27, a third year political science and economics student commented: "Most of us work for several years after graduating from high school. We find that it is easier to get into universities abroad than it is at home. The University College of the West Indies in Kingston, Jamaica, caters to scholarship students and those from the higher income brackets."

How does the sectionalism that exists between the various islands of the West Indies affect members of the WISA in Toronto?

Selwyn Ryan, a fourth year Modern History student from Trinidad, said: "Our members are drawn from all the different Caribbean Islands. The membership of the WISA comprises a representative cross-section of the federation. Our feeling of insularity tend to break down in Toronto. The tendency to stick together de-emphasized whatever difference we may have."

Owen Jefferson feels that he has learnt more about the islands other than his own since he came to Toronto than he did during all his years at home.

**Are West Indian students isolationists with respect to the university at large?**

Eugene Moore feels that this is a difficult question to answer. He said: "I feel that in residence there is a good deal of interplay and integration between West Indians and Canadians. But who is to say whether it is enough, too much or too little? Certainly we do have a tendency towards clannishness but we should remember that the reception we have received from Canadian society has something to do with this."

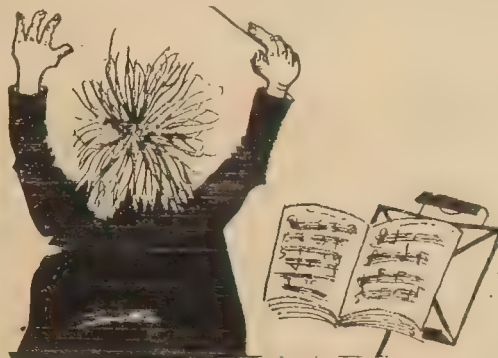
Eugene Moore of the WISA has expressed a feeling that seems to prevail among the majority of students interviewed for this article.

**There seems to be two forces at work behind the formation of the various ethnic groups on campus.**

The first is a positive reason: A desire to preserve and foster a traditional culture.

The second is perhaps the stronger: The desire of a minority to organize collectively to create an ethnic refuge from a rather insensitive Canadian community.

УСК  
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## 2. Criticizing the Critic

I have been writing notices of musical events for long enough now to have had levelled at me (or at least, while I was in earshot, at music critics in general) the usual protests and queries as to the real worth or purpose of music critics. I should like to think that, like drama critics, they need no justification or defense, but there are questions asked that readers have every right in asking and which deserve answers.

The questions might run something like this: Isn't it presumptuous for critics to sit in self-appointed judgment on professional musicians? Don't critics do more harm than good to the creative artist? Haven't they too powerful an influence on public opinion? How can a critic's employer (i.e. his editor) be a competent judge of a music critic's qualifications? Well, let's start by answering the last question and move backward through the list.

A newspaper editor most certainly has a set of qualifications in mind when hiring a music critic, and the first and most important is that the writer have the ability to write good English about music in such a way that the average, educated reader is kept interested. This quality is, unfortunately, too rare, at least in concentrated amounts; that much must be admitted, for reasons suggested in the first article in this series.

Nonetheless, the critic's duty is to his readers, those "laymen" who concern themselves no more deeply about diminished sevenths when they listen to music than about dactyls and spondee when they take up a book of verse. On the other hand, the "show-off" critic is a different animal, he who rarely achieves his purpose of impressing specialists and leaves the amateur dazzled but completely bewildered.

As for the third question, any influence a good critic may wield appears to be to the benefit of artists and composers. His blame is not likely to interest the really interested; amateurs (this I know from my own experience); whereas if he

## ON MUSIC CRITICISM

by TED BARNES

has appreciated a performance, it is also my experience that he then becomes most enthusiastic and persuasive in his writing.

Similarly, he can do little harm, even if he wanted to; and the honest critic doesn't want to harm. You can tell when a critic is being mean and vindictive, for it takes real art to be damning in a generous way, and right away you cease to let him lead you as forcefully as if he were praising; you become suspicious, and your confidence fades.

The answer to the first question is, of course, yes. People who ask the question have obviously misunderstood the function of a music critic. He would no more presume to tell a virtuoso or an accomplished composer how to perform their art than he would expect them to be so presumptuous as to tell him how to write music criticism. What he aspires to is the creation in his own turn of a work of art, an expression of his reaction as an artist to the work of another artist.

For this he must have undergone a sound musical education of varied sort to equip him for all the immense variety of circumstances he will meet. He must have a soul that can attune itself to the soul of music. Like anyone witnessing any work of art, he must be prepared to meet a composition on its own terms; otherwise, he is not being fair either to the work, to the composer, to his readers, or to himself.

But on the other hand the critic, as the listener par excellence, has every right to demand of an artist that music be made accessible to his soul; that nothing interfere with its aesthetic appeal, and that the sincerity and technique of the artist be fully marshalled to the service of the music. The critic asks much of an artist (Charles Munch, the conductor, writes that an artist must give out a bit of his soul at every performance), and yet surely the artist who loves and respects his calling is only too anxious to offer his soul on a silver platter, if need be, in service to his art? When the critic is cheated, he reacts like a child in tantrums. I can't really blame him.



# here and now

**TODAY**  
Debate Trials schedule for the UTDU will be posted in the SAC office at 9 a.m. Failure to appear at the posted time will be considered as cancelling a debater's registration for debating.

**SATURDAY**  
U of T students attending Satur-

day's football game at Western are invited to an open house after the game at the Gamma Phi Beta sorority house, 639 Talbot St.

## SUNDAY

8 p.m. — Canterbury Centre, 99 St. George St., will hold open house.

## TUESDAY

1:10 p.m. — SCM will discuss "The University: a Challenge to Faith" in the SCM office, Hart House. Freshmen are welcome. Rev. Alan McLachlin will lead the discussion.

7:45 p.m. — The Victoria College Debating Parliament will hold its opening debate in Vic Alumni Hall. Donna Youngblut and Marc Somerville will support the motion while Mike Galway and Norm Williams oppose it.

8 p.m. — The Group of Five will hold its fall reunion at the Queen's Park Jazz Spot. Guest speaker will be William Cartwright, a leading figure in British ceramic circles, who will discuss "Robert Oppenheimer, the Transcendental Ideal and the Ethnic Dative."

## Chelsea Club

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## Mac Student Council Tightens Up Discipline

HAMILTON, Oct. 9 (CUP) — Discipline for University of McMaster students is tightening up following a major change in the McMaster Student Union Constitution.

A new student disciplinary committee has been set up to deal with property damage by students and general infringements to the constitution.

Arts controller Brian McCutcheon said, "the committee is intended to discipline the students in their role as students". He said the committee, composed of five senior students, will not deal with academic offences.

Dave Clark, vice-president of the men's student body, said he thought the committee was an example of the growing maturity of the student body and their council.

He added it was necessary because of the increasing enrolment at McMaster, which, he said, "is no longer a small Baptist community, but a growing university with a more cosmopolitan composition".

Representatives of the council were careful to point out final authority in all cases rested with

the deans and Senate of the University.

Students charged under the constitution's new article will be summoned before the committee and formally charged by the Council's Chief Justice.

The complainant must be present to act as leading witness and the person charged may appoint a "defence attorney" from the student body.

Trials of accused persons will not be open to the public, nor will sentences be made public.

Penalties against persons found guilty will be "fines, work orders and/or suspension of student privileges".

McCutcheon said there will be no prosecuting attorney, but that the Chief Justice will examine all witnesses on behalf of the committee and the student body.

There are several misdemeanors with which a student may be charged, mostly dealing with physical damage to university property or breaches in the constitution, but the final clause reads "conduct unbecoming a university student".

"We cannot foresee every possible misdemeanor which may be committed by students," he added.

## J. R. Colombo To Edit U of T Poetry Book

University of Toronto poets are going to make it into print professionally.

Ex-"Jargon" editor John Robert Colombo said last night about 14 campus poets will be included in a collection he is editing for the Ryerson Press.

"It will be called 'The Varsity Chapbook', and will be in the Ryerson series of poetry collections under the supervision of Dr. Lorne Pierce," Colombo said.

Colombo is in first-year philosophy Graduate Studies. He is editor of the Hawkshead Press and edited this year's Students' Handbook.

The 32-page "Chapbook" will have a soft cover and typographical format especially designed by Harold D. Kurschenska.

The slim volume (by fat poets, says Colombo) will appear simul-

taneously with the "McGill Chapbook", to be edited in Montreal by Leslie Kaye.

About 30 poems will be included. Among student contributors will be E. A. Lacey, Christopher Priestley, Harvey L. Shepherd, (Varsity Managing Editor), Gerry Vise and John Robert Colombo.

Faculty members represented will be Francis Sparshott, Victoria lecturer in Philosophy, Jay Macpherson, Victoria lecturer in English, and Henry Beissel, UC lecturer in English.

Colombo said the book, at \$1, should go on sale at the University Bookstore late this month. Only 500 copies will be printed. An autographing party will be held in the King Cole Room (Colombo's kitchen). A definite date for this event has not been set.

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7.30 p.m. — "WE ARE THANKFUL!"

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The Ontario Provincial Student Aid Loans Fund and the Alumni Loan Fund also provide loans for students.

Another assistance provided for students is the deferred payment plan. They pay half their tuition in the fall and the balance after Christmas.

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Their federal government is the largest banker for students. Close to 121,000 students took advantage of loans under the National Defence Education Act in September.

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Saturday, October 24th to Saturday, October 31st

THE SIMPLETON OF THE UNEXPECTED ISLES by

George Bernard Shaw

Saturday, November 28th to Saturday, December 5th

THE GLASS MENAGERIE by Tennessee Williams

Saturday, January 23rd to Saturday, January 30th

THE IMPORTANCE OF BEING ERNEST by Oscar Wilde

Saturday, February 27th to Saturday, March 5th

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## INTERCOLLEGIATE LEAGUE VARSITY AT WESTERN SATURDAY, OCT. 10th

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## Hart House



## WEEK-END

Friday: Fourth Year Meds at Caledon  
Saturday, Sunday: Phi Kappa Sigma Fraternity at Caledon

## NEXT WEEK

Tuesday: Record Room Instruction 5.15 p.m.  
Open Meeting, Bridge Club, 7.15 p.m.  
Duplicate Bridge Tournament  
East Common Room

Art Classes on Tuesdays and  
Thursdays 7 p.m.  
In Hart House Art Gallery  
Artist: Mr. Aba Bayefsky  
A few more students will be  
accepted.

Wednesday: C.B.C. Concert, Great Hall, 8.10 p.m.  
GUIOMAR NOVAES, Piano  
Free tickets available at Hall  
Porter's Desk

Thursday: Open Meeting, Camera Club, 8 p.m.  
In the Music Room  
Guest Speaker: Don Lizar  
Y.M.C.A. Camera Club

Saturday: U. of T. Table Tennis Tournament  
Hart House Main Gym

### Intramural and University Championship Track Meets

These meets will be held as one meet on Thursday, Oct. 15 at Varsity Stadium, starting at 1.30 p.m.

ENTRY FOR THE INTRAMURAL MEET IS CLOSED  
ENTRIES ACCEPTED FOR THE UNIVERSITY MEET AT INTRAMURAL  
OFFICE UNTIL WED. OCT. 14, 5.00 p.m.

Details of scoring and method of operation may be obtained at the Intramural office.

## SPORTS SCHEDULES—WEEK OF OCT. 12th

IMPORTANT—MANAGERS AND COACHES!  
1. Football, Soccer, Volleyball and Lacrosse schedules for week of Oct. 19 will appear in Varsity Varsity, Oct. 15. FUTURE SCHEDULES will appear in Varsity each Wednesday. This conforms with the Varsity's publication schedule for this season.  
2. Managers must file team registration lists in Intramural office prior to first scheduled game.

FOOTBALL—Wed. Oct. 14		East 4.00 Forestry vs Jr. SPS	West 4.00 Pharm vs Med	Welnrib, Posen, Barrett, Chapnick, Keiner, Lipson
Thur. Oct. 15		East 4.00 Trin vs Vic		Golden, Starkman, Barrett
Friday Oct. 16		East 4.00 Sr. SPS vs U.C.	West 4.00 Dent vs St. M.	Stokes, Chapnick, McCulloch, E. Abella, Flancman, Kolodzie
VOLLEYBALL—Wed. Oct. 14		1.00 Pre-Med I A vs M. IV		Dralmin, Goldman
Major		4.00 U.C. Sigma Alphas vs Med		Vic M.H.F.'s, Drevnig
		5.00 Jr. SPS vs SPS A		Dugan, Stein
		6.00 Med. IV Yr A vs U.C. McCaul		Wyc. A
		7.00 Dent. III Yr vs Pharm. A		
Thur. Oct. 15		1.00 Sr. SPS vs U.C.		Perkons, Goldman
Major		4.00 Vic Caven vs U.C. Frat Nota		Dugan, Dugan
		6.30 U.C. Beta Sigs vs Dent. II Yr		
		7.30 SPS. III vs Pharm. B		Knox B
Friday Oct. 16		1.00 St. M. II vs SPS. O		Pomerant, Drevnig
Major		5.00 Jr. SPS vs Med		

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# Baby Blues Meet Colts

University of Toronto's Baby Football Blues will finally see action this afternoon at 3 p.m. in Varsity Stadium.

While the Senior Mustangs are busily prepping for their meet with the Big Blues, Western Colts, fresh from a victory (26-6) over last year's champion Ryerson Rams will do battle with our little fellows.

After a dismal season last year, the Comets from Queen's, have forsaken the league in favour of a rather mixed up square robin exhibition type series. Baby Blues will play a home and home exhibition series with Western and Ryerson.

Mike King and Bob (Loopey) Lackey were chosen captains of Baby Blues last night. King, a hard running halfback is counted upon to carry a large share of Rinkies' attack this year while Lackey is a colorful, veteran guard.

Coach John Sopinka has a

bevy of good quarterbacks in tow. Although Dave Innis will probably start, Don McGregor, Harry Hall and Jim Israel are all capable signal callers. Colts are relying heavily on their youthful quarterback Ed

Horenbala who was very instrumental in their win over Rams. They also boast a kicking sensation in Terry Sweeney. One of Sweeney's booming punts sailed for 70 yards and a point last Saturday.

## Soccer Blues Westward

Tomorrow the Senior and Intermediate Soccer Blues join the Football Blues for their encounters with Western, expecting to continue on their winning ways.

The Senior squad will be strengthened by the return of Jim Watson and Emil Primorac. Other commitments kept them out of last week's line-up. Chris Carr, who played with both teams last year, arrived from England during the week and will be finding his soccer legs again with the Intermediates in tomorrow's game.

Bev Walker who suffered an ankle twist at Hamilton last week is ready to take his place in the line-up.

The Bus to London will leave Hart House at 8.30 a.m. All players are requested to be at Hart House by 8.15 at the latest.

## The Scoreboard

	SENIOR					P
	P	W	L	T	F	
Toronto	1	1	0	0	42-1	2
Western	1	1	0	0	30-8	2
Queen's	1	0	1	0	8-20	0
McGill	1	0	1	0	1-42	0
Future Games						
Today—Queen's at McGill, 8 p.m.						
Saturday—Toronto at Western. Western Intercollegiate						
	P W L T F A P					
	P	W	L	T	F	
Brit. Colum.	2	2	0	0	84-19	8*
Alberta	2	1	1	0	45-43	2
Saskatch'n.	2	0	2	0	13-80	0

\*(All B.C. games are 4 points)

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### SPECIAL NOTICE

PAYING OUT: (from 11.30 a.m. - 5.30 p.m.)

Tuesday, October 13th

Wednesday, October 14th

Thursday, October 15th

LAST DAY OF SALES TODAY!

## WOMEN'S ATHLETICS BASKETBALL

Practice Schedule for Week of October 13 to October 16

## O.C.E.

Mon. Oct. 12	Tues. Oct. 13	Wed. Oct. 14	Thur. Oct. 15	Fri. Oct. 16
5.30 PHE III	St. Hild. J. S.	Pharmacy		
6.30 U.C. Jr. Sr.	St. Hild. Fr.	U.C. Freshies		
7.30 Nursing Jrs		Dentistry		
8.30 PHE II		U.C. Sophs		

## L.M.

Mon. Oct. 12	Tues. Oct. 13	Wed. Oct. 14	Thur. Oct. 15	Fri. Oct. 16
5.30 St. Hild's Sos	POTS I	Meds		
6.30 Meds	POTS II	PHE I		
7.30 St. Hilda's Fr	U.C. Freshies	Nursing Sr.		
8.30 Pharmacy	Dentistry	Nursing Jr.		

## WOMEN'S ATHLETICS

### ARCHERY CLUB

The Archery Club will practice Monday and Tuesday from 1:00-2:00 p.m. and every morning at 8 a.m. at Varsity Stadium.  
The Intercollegiate Archery Tournament will be started on Friday, Oct. 16th from 1:00-2:00 p.m. and will continue till Oct. 20th.  
Get a partner and join the fun one noon hour at Varsity Stadium and about your college to victory.

See you at the stadium!

## WOMEN'S ATHLETICS GOLF TOURNAMENT

St. Andrew's Golf Club, Old Yonge — Friday, Oct. 9, 2 p.m.

PLEASE NOTE CORRECT TIME

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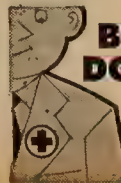
Friday, October 9, 8.30 p.m.

Student Symposium:  
Arnold Epstein & Murray Segal  
— on —  
"A NEED FOR ROOTS"

## jazz!

HOUSE OF HAMBOURG

GRENVILLE at YONGE

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Sunday: 9.00 p.m.—12.00 a.m.

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# BIG GAME AT WESTERN

## Big Ben Tolls Knell As Western Face Hell

There are being a bundle of amazed faces about this tiny old campus after my own sweet Blues are proving the infallible inevitableness of my predictions and many persons or suchlike are being observed wandering in lurching gait about the grounds mumbling as they stumble that it is uncanny the way Benny is calling the shot on these games of chance with never a bobble though he gets many a rouble for his trouble.

This week, however, is being the great test of my career as I face the very worst plot against my veracity and reliability that ever toddles my way. Monday evenings as I waddle my winsome way about the campus surveying the good cheer which pervades the place after I work my magic on the weekend so that everyone hears the Varsity Blues are victorious over the Redmen from Mount Royal, which has its name changed on the weekend after the slaughter to Widows' Peak, P.Q.

It pleases me mightily in a moderate sort of way since I do not like anything in excess unless it is the abundant little profits which my fishies on the campus fling my way everytime things come out the way I predict, which is always and sometimes even more often. Everything is going along in this manner until suddenly I am hearing footprints in the soft mud behind and I turn myself about upon my axis, which is a process taking about 6 hours since I am only one quarter the girth of the earth, and I confront this person: who is tailing me, in a broad sense.

I am surprising muchly to find that it is neither "Dum-Dum" Dumpty of the Waukegan group, nor "Granite Galoshes" Grobstunk who is a onetime disposal engineer for the Etobicoke syndicate but a very comely little blonde who says to me with an infuriated smile:

"Benny, you are a poor sport and maybe even a party-pooper to boot." And saying this she throws her arms around me and tries to liquidate me with a great bear

hug, but she is only partially successful as my blood turns to ice and my knees to jelly but everything else is staying too, too solid. Quickly I pull her away from me as I wish to do my little share in the cause of world disarmament.

"Why do you insist on each week playing and even toying with the hopes, aspirations and other things of poor helpless little college students who never do nothing to you?" There is a quiver in her voice and daggers in her eyes and I duck just in time, but I am remaining ever the gentleman and I put a query to her but she refuses this and says she likes real men, as she elaborates further.

"Just for once Benny why do you not show the world the true you that lurks beneath yon stern visage," and as she says this I notice that she points directly at John Diefenbaker whom she mistakes for a bust of Benny.

"Just for once why do you not keep your grubby little pinkies out of everything and let things happen as they may." I am stunned and for a moment I waver but then I notice that the little blonde rears upon her hind legs in a suspicious manner and I grab her by her ample mane, I cry out in discovery which is a dialect spoken by the primitives of Western Ontario in guttural monosyllables and sundry other dives that abound out that way.

"A spy, you are being a spy or maybe it is a spyess, but I always think that Variety is the spice of Life. But whatever you are being you do not lead Benny astray, at least not for a price, and because you are trying to vamp me I am really taking it out on the little purple bang-tails from your home caves so that my own dear and sweet Blues who are never under-handed and are always straight and good and admirable are also being victorious and the score is being 27-13 which is nothing better than an infallible but rough estimate as the little doll refuses to leave me after I unmask her



**DOUBLE TROUBLE** for Western this Saturday will be Blues' double fullback team of Jim Murchie (left) and Paul Burroughs (right). These two bone crushers will line up against Mustangs' double guns Meco Poliziani and Lionel Conacher.

## This One's For Keeps Injuries May Be Vital

Varsity Blues face Western Mustangs this Saturday in London's J. W. Little Memorial Stadium in what promises to be the big game of the year, as Varsity attempt to stretch their win streak to 12 games.

The reason that so much importance is placed on this game is the advent of the East-West final at Varsity Stadium Nov. 14. Since there is insufficient time for a playoff after the regular season, should two teams be tied for the top spot in the league, total points in the games between those teams would decide the winner of the Yates Cup.

This, combined with the obvious weakness of Queen's and McGill, really makes Saturday's game the first of a two game total points series between Western and Varsity to decide the Eastern representative in the College Classic.

Of course, an upset win by either Queen's or McGill over the teams could lead to complications,

but on form to date, this would be a most unlikely happening.

Varsity are not too healthy for this game. Walter Sopinka, Peter Eby, and Mike Chykalluk will not dress for the game, and as all are first string on the defence, this leaves a few holes for Coach Dalt White to fill and leaves the Varsity defence a question mark.

White is expected to move last year's All-Star corner line-backers Steve Chisholm and Paul Burroughs back to their old posts, and this should help bolster the wall.

Burroughs is available for defensive work because of the great strides made by rookies Jim Murchie and John McMurtry in the fullback slot.

The job facing Blues defence is the containment of the one-two punch that Western have in their fullbacks, Meco Poliziani and Lionel Conacher. These two riddled the Queen's defence for almost 250 yards last Saturday.

Western Coach John Metras, has vowed that his team will not make the same mistakes this game as they did at Varsity Stadium two weeks ago. According to Metras, he was experimenting in that game, and his experiments cost his team four TDs.

Western have only one injury for this game, guard John Partington. They will be strengthened by the return of Frank Loftus, speedy halfback who starred for the Horsies in '56-7.

Metras' main problem is to stop the Blues' outside running, something he has not been able to do for two seasons and four games now. He is expected to move Poliziani into the corner line-backer position in a move to accomplish this job.

Varsity had intended dressing trainer Howie Ringham for the game until it was discovered that he is an ex-professional tiddley-wink player and therefore ineligible.

## ... and in this corner by bobby armstrong

It seems that a certain male student at this university does not approve of the sport of football. If he realized that girls also play this dangerous game, what would he say then? If the big, strong men are battered and bruised after a gruelling game, what about the girls?

Yes, here at U of T the girls also play football as well as those husky brutes. Although it is not a recognized sport, and therefore no athletic credits are granted, numerous girls turn out for the practices held every week.

Each day that we are not blessed (?) by the presence of rain, these girls can be found struggling with the fundamentals of footballs.

The "Saints" are privileged to practice on the same field as do the Varsity Bluesers, and therefore seem to have an added advantage (of what type we aren't too sure!)

If the weather permits, each team plays each of the others twice. These games are well attended — particularly by the men on campus who take great pleasure shouting for and at les femmes de football.

The men of Trinity College were so enthusiastic that they chose three vivacious male cheerleaders to encourage the team to victory (but to no avail, I might add!)

Why do the women of U of T go out for this sport which is believed in so many circles to be reserved exclusively for men?

Well, they do so because it is possibly the best physical exercise one can find. At first running on and off the field is more than enough to exhaust you for days! But after a while, you get yourself into excellent physical condition. (Just check the statistics of these gals, if you don't believe it!)

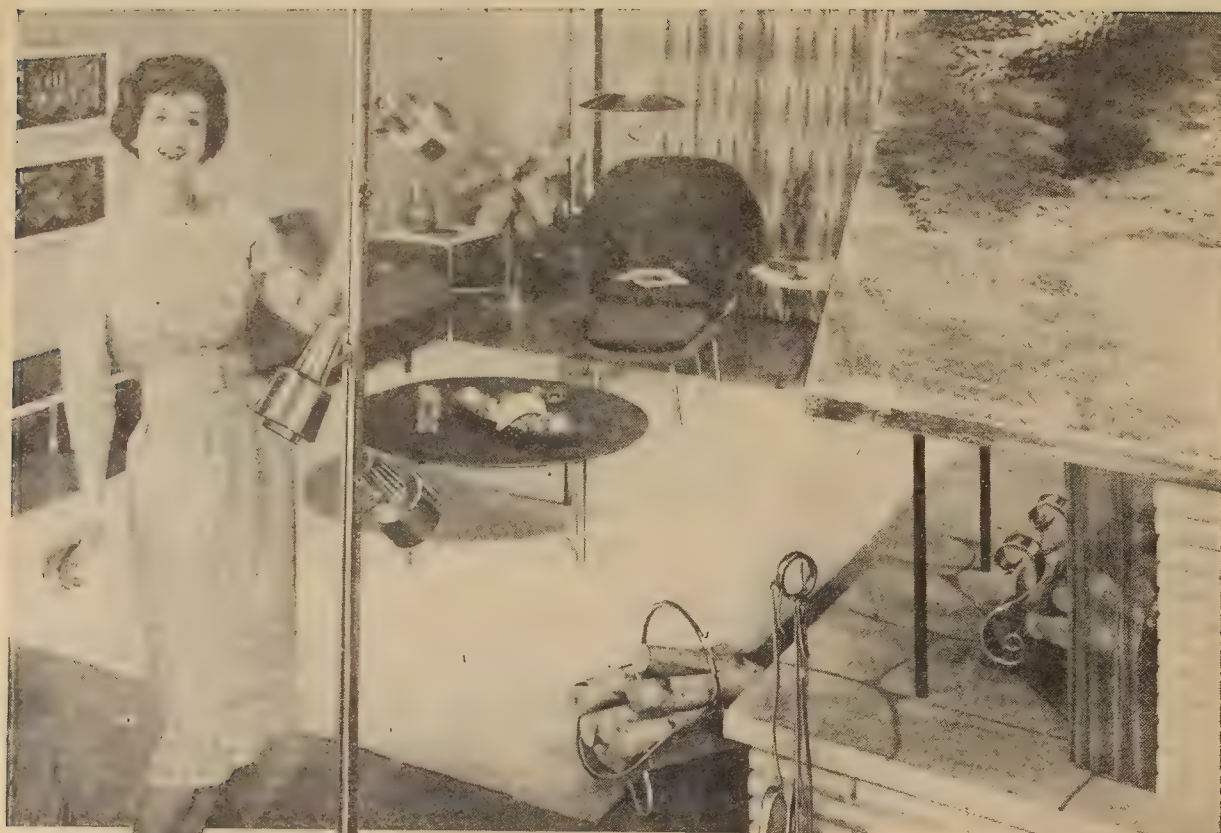
The knowledge of the game gained from chalk-talks, and experiences on the field give a clear understanding of the sport. When a fellow takes a girl who has played football to a game, he will not be bored by her foolish questions.

As a final benefit by participating in this sport, the girls get to meet people that they would not have otherwise. Other activities also have this advantage. It is only by taking part in some University organization, whether athletic, social or academic, that one gains a true appreciation of campus life.



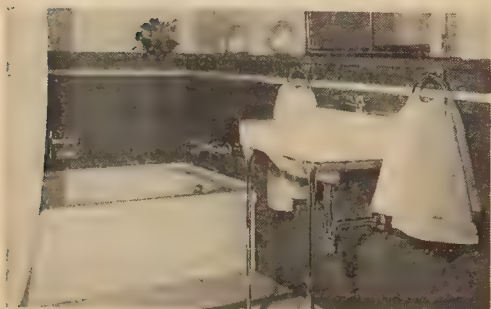
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comment

"a walk around the block"

## For One Girl

by Sam Aizenstat

A few weeks ago, along with a number of other undergraduate girls, Barbara Arrington was asked to fill out an application card as the first step in the elaborate process of getting into a women's fraternity. Some of Barbara's friends at St. Michael's College where she is a second-year Honor Psychology student had told her how anxious they were that she should be rushed by their fraternity so receiving the information card was no great surprise to Barbara. She noticed as she was filling it out that the card did not ask for a certain piece of information she had always thought was of great importance to the fraternity officials, so wishing to avoid any possible misunderstanding and almost resigned to inevitable rejection, she wrote in at the bottom of the card "Race: Negro".

Rejection, however, seemed not in the least inevitable. After the information cards were filled out the federation of campus women's fraternities, the Panhellenic League, held an information meeting. When Barbara arrived at this meeting the president of three of the eight women's fraternities in the Panhellenic crowded around her, told her how anxious they were to have her in their fraternity. Especially enthusiastic were the presidents of Kappa Kappa Gamma and Delta Gamma. Later in the evening at a question-answer session someone asked whether any of the fraternities refused to admit members on grounds of race or religion "There are no discriminatory clauses in our constitution" the girl on the platform said.

Barbara was all set. She had the personal backing of two fraternity presidents. Ahead of her lay the formal rushing procedure.

The procedure for getting into a woman's fraternity is this: after the Panhellenic information meeting, follow two days of teas at the individual fraternities during which the girls and the fraternities, look each other over and pick favorites. After this follows a week of parties at the individual fraternities, each girl attending a selected number of the eight. Then comes the bidding process. The girls being rushed indicate the fraternities they would most like to join, in order of preference. The fraternities, meanwhile, list their favorite girls. The lists are then co-ordinated by a lawyer so that presumably, the right fraternity and the right girls get together.

All that remains after the bidding is over is to initiate the girl into the fraternity chosen for her. Generally speaking, barring extraordinary circumstances, all the girls asked to the original information meeting find their way into one or another of the eight Panhellenic fraternities. That presumably was the way it was going to work for Barbara. Just before she left the information meeting one of the enthusiastic presidents reminded her that the round of rushing teas was about to start and asked her to be sure to come.

On the morning of the first tea, Barbara received a visit from one of her main supporters at the information meeting, Mary Jose Bakker, president of Kappa Kappa Gamma. Mary Jose suggested "a walk around the block, to talk things over".

The gist of the rather confused conversation that followed was that Mary Jose was anxious to save Barbara any embarrassment and that if Barbara continued with the rushing she would not be bid for by any fraternity. One reason given was that each girl had to be put up by a member of the fraternity chapter in her own home town (in Barbara's case New York) and that Barbara had not indicated on her application the name of a New York member who would put her up. Barbara later found out that this information had not been asked for on the card, and in any case it was up to her to find such a member and she was sure she could, if necessary. In any case it was made clear that no one would bid for Barbara,

## It Happens Here

Upset by all of this, Barbara did not go to the rushing teas scheduled for that week. Instead, after a few unhappy days, she came to The Varsity office, told her story and asked what could be done. She had no desire to force any fraternity to take in a Negro member if they did not want to. She just wished they would stop pretending not to be discriminatory, and stop rushing girls they knew all along they would not bid for.

Our advice was that she should continue rushing. If she was actually bid for, all would be well, comparatively. If not, she was to try to elicit a definite and official statement of policy.

Later that day Barbara ran into Helen O'Rorke president of Delta Gamma. The girls knew each other from SMC activities, and Helen had been one of the girls most anxious to rush Barbara.

Helen was very upset over the whole business. She had been genuinely anxious to rush Barbara, but said she did not know it was official policy not to rush Negroes. She said she had been told to go with Mary Jose to walk Barbara around the block, but had refused. She wasn't sure what she was going to do now.

Barbara asked her if it was possible for her to continue being rushed. Helen said no: if you miss the teas you can't come to the parties. A few days later as the parties were drawing to a close, Helen found out she had been mistaken that as a matter of fact Barbara could have gone to the parties, but now that the parties were over it was too late. I asked Helen if she would answer a few questions. She said that during the rushing period she was pledged to absolute silence, could not discuss the fraternity with anyone, and had a responsibility to abide by its rules.

more on page 6

The first chapter of Helen's fraternity by the way was founded almost 100 years ago in Mississippi. Its symbol is the "cream-colored rose".

What had happened? A few days before these girls had told Barbara how anxious they were that she should join their fraternities. Now they were discouraging her from continuing, telling her it was against fraternity rules, and invoking an oath of secrecy when further questioned. Why?

Barbara got part of an answer from a member of Kappa Kappa Gamma. This girl told her that just after the information meeting at which Mary Jose Bakker had fussed over her, a meeting of Kappa Kappa Gamma was held, mainly to set Mary Jose straight on Panhellenic policy re Negroes.

There is a sense in which the president of a women's fraternity is not always the most knowledgeable person in it. Each fraternity has in addition to the president, a Panhellenic representative who is up on the policies, official and unofficial, of the federation of fraternities. The knowledgeable member of Kappa Kappa Gamma seems to have spoken at this meeting.

The subject of her lecture at the Kappa Kappa Gamma meeting was "National Unity". According to Barbara's informant, the gist of the speech was that "the time was not ripe" to bring Barbara into the fraternity, that "National Unity" would be disrupted,

because presumably southern chapters would be affronted at the admission of a Negro girl. When the meeting was over Mary Jose was dispatched to dissuade Barbara unofficially from coming to the teas. The "walk around the block" followed.

That just about sums up the facts of the case. The Panhellenic fraternities still do not have any discriminatory clauses in their constitutions; on the other hand their roses are as un-corruptedly cream-colored as ever. Further, at no time has an official discriminatory statement of any kind come out of these fraternities.

Legally, then, there is nothing against them. Had a blunder not been committed, Mary Jose would never have been sent to Barbara. Barbara would simply not have been bid for.

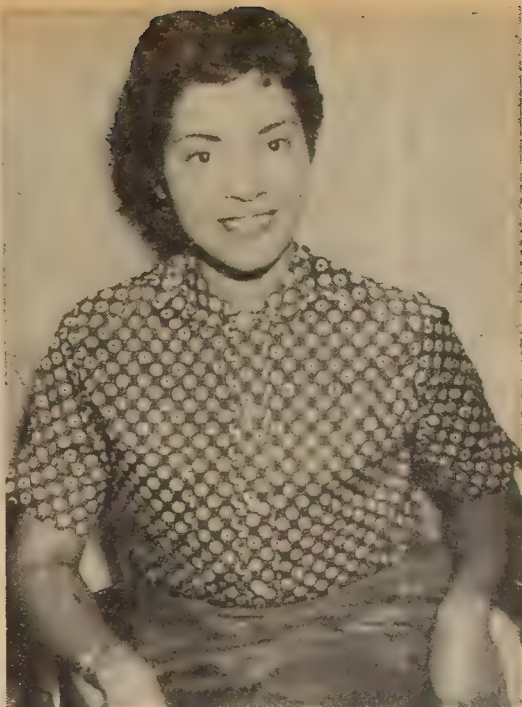
But Mary Jose was sent, and unofficially the cat was out of the bag. The fraternities' claim to be non-discriminatory organizations now holds on paper and on paper only.

What is sad about the whole issue is that these girls are not bigots. They genuinely wanted Barbara to join one of their fraternities. But when it was a matter of standing on what they themselves wanted and felt to be right, they could not do it. Perhaps it was the prestige they undoubtedly have among their sisters, perhaps an unwillingness to risk an assured position in an elite community, perhaps a long-developed phobia about any kind of fuss, mess, or struggle.

I do not have much hope for legislation against fraternities, if only because they have managed to keep their discriminatory practices unofficial, and possibly unknown to most of their own members. This story is addressed mainly to the individual fraternity members themselves, and to girls who are now in the process of being rushed by a fraternity. If you cannot stand for discrimination, official or unofficial, then do not. If you have ever allowed yourself to commit an injustice of this kind for the sake of "National Unity", do not allow yourself to do so again. Elsewhere in this paper, in the official editorial column, we ask for SAC action in respect to fraternity discrimination. I ask only that girls like Mary Jose Bakker and Helen O'Rorke stop allowing themselves to be diverted from what they wish to do and know in their hearts to be right. Their fraternities can no longer stand on their morality and innocence; they can only stand on their strict legality and this cannot be enough.

Among the remarks presumably made at the Kappa Kappa Gamma meeting was one to the effect that such revolutionary action as admitting a Negro should not be initiated by a small, insignificant Canadian chapter. I would submit that there can be no nobler office for these small Canadian chapters; it is here that the explosion can start that will eventually carry down into the neighbourhood of Mississippi. But it can only happen if individual members can find the courage and independence to absent themselves from the Panhellenic fraternities as they are now. Only if the members themselves give their fraternities the alternative between reform or impoverishment; only if through the medium of mass resignations they "go on strike" against their fraternities can conditions be changed from within.

If not we can only ask the SAC to proceed from the outside. If they do not, we can only hope once again that the members of these fraternities devote their talents to some more rewarding tasks than holding up an essentially rotten structure.





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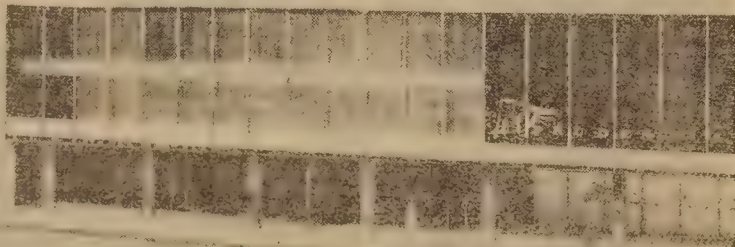
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## Students Wash Cars for Charity

Morning motorists in downtown Toronto were accosted by groups of University of Toronto students in lab jackets and armed with Windex Saturday.

The students, pledges of the Alpha Omega dental fraternity, were participating in a stunt to promote United Appeal, by washing car windows and handing out pamphlets which read: "We have washed your window so you may see your way clear to a bigger donation to the United Appeal".

United Appeal officials, along with the gag right from the start, aided the dental fraternity by supplying them with pam-

phlets and printed cards.

Gary Gutman, one of the organizers of the stunt, said: "The proceedings were carried off very well. Alpha Omega feels it is the duty and responsibility of each student to contribute in any way possible to make the UA campaign more successful."

A street-car driver on first seeing a group of white-jacketed students clambering over his windshield said: "Step to the rear of the car please".

A policeman commented: "Not good at all". It is not known whether he was referring to the traffic situation or to the job done on his windshield.

# THE VARSITY

## Sask. Premier Approves National Student Assembly

The University of Toronto's bold new concept of a National Assembly of 1,000 Canadian university students has received its first concrete endorsement from a leading Canadian figure.

Premier Douglas indicated he was prepared to offer more tangible help as he told McLean that he was sure the Saskatchewan government would make a sizeable contribution toward the expenses of the province's delegation to the National Assembly, and that in addition "we will match on a per capita basis every dollar put up for the NA by the government of Ontario".

Returning to the question of moral support, Mr. Douglas

said he would be prepared to strongly support any application to the Canada Council, and that he would further be prepared to write supporting letters to other possible contributors to the scheme.

The idea for the National Assembly originated with the University of Toronto, and in a special plenary session Thursday night the 23rd Annual Congress of the National Federation of Canadian University Students gave its provisional approval to the plan.

The plenary session passed a resolution which gave the U of T authority to proceed with the definite plans for the National Seminar — provisionally scheduled for Christmas 1960 — if, after investigating it in detail, they received a two-thirds vote of approval from the National

Executive of Nfucs.

The resolution also adopted the proposals for the scheme as they had been advanced by the U of T.

Briefly, the National Assembly would bring together 1,000 students from all over Canada. They would listen to prominent speakers talking on a central theme, and would then break down into small seminar groups to discuss their own ideas and those advanced by the speaker.

No date has as yet been set for the presentation by U of T of a brief to the National Executive, but present indications are that this would be within two months.

It is at that time that a definite decision regarding the National Assembly would be made.



EAGER PLEDGES of the Alpha Omega dental fraternity scrub car windows during a project Saturday to raise money for United Appeal. (Varsity Staff Photo by Zimmerman)

## Body of OAC Student Found After 7 Months

## Pearson Condemns Gov't For Dependence On U.S.

Police have ruled out murder and suggested suicide as possible motive for the death of a University of Toronto graduate whose body was found late Friday near the Ontario Agricultural College.

The skeleton of the man, identified as John Kilpatrick, 35, was discovered in densely wooded bush on private property bordering the outskirts of the OAC camps. Kilpatrick, missing since Feb. 10, was in third year Bacteriology at OAC.

Ontario Provincial Police in Guelph said last night the body was found fully clothed. There were no signs of a beating or any other kind of foul play.

The last time Kilpatrick was seen alive he was walking out of an examination at the college. At the time students described him as a "bit depressed."

OPP Constable Heighton said last night in view of Kilpatrick's past psychiatric troubles, it seemed reasonable he might have taken his own life.

"But," he added, "because of the badly decomposed state of his body, it will take some time before we can actually label the death a suicide."

The constable pointed out the body was probably not noticed last winter because of the heavy blanket of snow covering the area.

During the last war Kilpatrick served in the Canadian Navy. He was discharged in 1956 to undergo treatment in the psychological ward of the Ontario Veteran's Hospital.

Mr. Kilpatrick, a graduate of U of T Physical Education, was married during the war. His wife and two children now live in Minnow Lake, Ontario.

By TERRY BOURKE  
Associate News Editor

Canada's leading Liberal warned University of Toronto students Friday that Ottawa's policy of tying itself to the economic and defensive apron strings of the US may backfire into disaster.

Opposition leader Lester B. Pearson, speaking to a full house in Trinity Convocation Hall, said "at no other time in the history of Canada have Canadians been more dependent on US trade for their prosperity."

In his talk, sponsored by the U of T Liberal Club, Mr. Pearson stressed that unless Canada builds a stronger life line across the Atlantic, our government "will soon be completely frozen out of the European Common Trade Market."

"When this happens," he added "there will be no where else to turn for economic survival except the U.S. Then we really will be an appendage of Washington."

Changing to another phase of Canadian defence, Mr. Pearson said when the first Russian sputnik skyrocketed into space, Canada should have re-considered overhauling its concept and strategy of defence.

Turning to the domestic scene, the Liberal boss fired a blast at the present tight money situation.

"Therefore the Conservatives have resorted to an old political game of shifting blame to chartered banks, accusing them of

lending money to big business men while turning down the farmer and 'little man'."

Saying people have lost confidence in the fiscal policy of the government, Mr. Pearson nevertheless admitted an answer to the problem was not easy. However he urged "action should at least be started toward finding a solution."

"It is clear to everyone we face a bad current of financial straits, but Mr. Diefenbaker

continues to deny that a tight money problem exists."

"There is no tight money problem simply because there is no tight money policy."

Mr. Pearson pointed out the government claims it can not touch the Bank of Canada because of its autonomous position.

On the topic of defence, Mr. Pearson expressed fear over what he called an "apparent" Ottawa decision to arm the RCAF division in Germany with nuclear weapons.

RCAF planes in Germany "designed to be used as a strike attack division, are now under control of American forces stationed there."

This, Mr. Pearson emphasized, means in "the event of miscalculation by American statesmen, Canada may be dragged unwillingly into a position where it will be forced to unleash possible atomic fury."

Mr. Pearson made it clear he "didn't think Canada should use atomic weapons if, as present research indicates, they are harmful to the atmosphere."

"Let the super powers, Russia, the US and Britain, arm themselves to the teeth with nuclear war instruments but let the little and middle powers bow out of the race."

Answering a question from the floor on the advisability of allowing Canadian uranium to be used for purpose of war, Mr. Pearson said "we have no right to prevent US access to materials of war".

## Soviet Student Leader Talks Here Tomorrow

University of Toronto students will be able to hear Igor Biriukov, vice-president of the Soviet Union student federation, Wednesday.

He arrived in Toronto last night as a guest of the Students' Administrative Council after attending the National Federation of Canadian University Students convention in Saskatoon last week.

Mr. Biriukov's organization is the Soviet equivalent of Nfucs. He is a post-graduate history student at the University of Moscow, is 33 years old and is married with one child.

He will speak to students at 3 p.m. in Convocation Hall, where his speech will be followed by a question-and-answer period.

He also wants to meet any interested students over coffee at 3 p.m. today in the Hart

House debates room. Campus writers are especially invited.

An address at the University of Saskatchewan similar to the one he plans to deliver here was well attended.

The Soviet student leader will meet students and staff from the U of T and attend a few lectures and an SAC meeting during his stay here. He leaves Thursday for the University of Western Ontario.



WHATISIT? Jungle? Junk? Freud? Our nifty art, music and drama department tells you on page 5. (VSP by Meyn)



## Hart House



### Today

Chapel, 8 a.m. — Holy Communion  
Record Room, 5.15 p.m. — Instruction  
Music Room, 7 p.m. — Glee Club Full Rehearsal  
East Common Room, 7.15 p.m. — OPEN MEETING —  
BRIDGE CLUB. New members especially welcome  
Rifle Range, 8 p.m. — Archery

Art Gallery, 7 p.m. — ART CLASSES are held on Tuesday and Thursday evenings and registrations are still acceptable for both classes. Materials are supplied. Fee — \$6.00 per year Undergraduates (Graduates \$8.00). Instructor: Aba Bayefsky.

### Tomorrow

Art Gallery — NEW ART EXHIBITION  
Ronald King — Peter Kolysnick  
Fencing Room, 7 p.m. — Table Tennis  
Rifle Range, 7.15 p.m. — Revolver Club  
Creat Hall, 8.10 p.m. — C.B.C. CONCERT — Guiomar Novaes, Piano. Free Tickets at Hall Porter's Desk

## RED CROSS CLINIC DATES FOR DONORS

TUESDAY, OCTOBER 13 — LAW SCHOOL

Sunnybrook Hospital — Auditorium  
9.30 - 11.30 a.m. 1.30 - 4.30 p.m.

FRIDAY, OCTOBER 16 — VICTORIA

Margaret Addison Hall — Auditorium  
9.30 - 11.30 a.m. 1.30 - 4 p.m.

MONDAY, OCTOBER 19 — VICTORIA

9.30 - 11.30 a.m. 1 - 4 p.m.

## Don't Miss

## LAS VEGAS NIGHT

Drill Hall

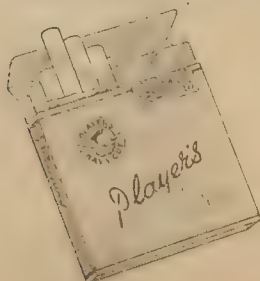
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# CAMSI's Major Problems: Emigration and High Costs

The 23rd annual meeting of the Canadian Association of Medical Students and Interns faces two major problems as it swings into action this weekend in Toronto.

Hartley Smythe, new secretary-elect of CAMSI, said last night the association will try to figure out how to persuade more medical students taking post-graduate courses abroad to return to Canada.

The United States has drained the greatest bulk of these students. The big reason is because of the high wages and better living conditions there.

Another problem is the high price of medical instruments. Retiring CAMSI president, Jules Hans, said he has been negotiating with the government about medical instrument

companies who run a monopoly on their new products.

Meanwhile, this year's president Sandy Scott, said he would like to see more students selling the instruments themselves.

"This plan has been put into operation at Queens and found to be a success," he said.

CAMSI treasurer Dave May pointed out another problem the association is up against is that all universities do not have 100 per cent registration in CAMSI.

"This is because some universities are on a voluntary basis while others collect CAMSI fees together with medical dues," he added.

The association meets in a different city each year and picks its national executive. This year the executive is from Queen's University. The representatives will meet each day this week in the Senate Chamber of Simcoe Hall.

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# VARSITY

comment

Some sculptors believe in filling up space; others open it up with structures as unsolid as skeletons. Gerald Gladstone, whose *Fish*, seen at right, was on view last week in the Collector's Exhibition at Hart House, is this second kind of sculptor. These four views are a pictorial review of one of his best "linear" skeletal works. Gladstone is a young Toronto artist who exhibits his work at the Isaac Gallery; this piece is owned by architect Irving Grossman.

## Forceful Destiny For Local Opera

A masterpiece introducing Verdi's late, mature style and a production introducing a mature, Canadian opera company combine to produce a winning attraction at the Royal Alexandra.

Last night's dazzling opening of "*La Forza del Destino*" showed none of the old blights of local opera productions; the Italian flowed; the ragged and tightly knotted orchestra of yesteryear has become a rugged and tightly knit ensemble. The principals have finally been trained in the required stylization which keeps many parts of opera from looking ridiculous; we no longer worried about what the singers were doing or should be doing with their hands.

This production utilized the old arrangement of the six scenes into one prologue and three acts. This arrangement is by far the best for providing a consistent interpretation of the many obscurities of the plot. The opening scene, treated as a prologue becomes a distinct entity—much more like the finale of another, preceding opera, which sets the frame for the opera following, without much concern for the actual events in it.

With a title as ominous-sounding as the "*Force of Destiny*" we naturally suspect some hidden message or philosophy, even beyond the obvious level of Italian fatalism. With the dissociation of the events of the prologue in mind, the conflict between Don Carlo's actions and concrete situations on one hand and his wishes and ideas on the other, the relevance of the title begins to dawn on us. And this is a rare accomplishment.

In Giuseppe Campora's beautiful lyric tenor the cold fate of Don Alvaro finds warm, moving expression. As a past master of operatic style and stage-presence he helped the less experienced members of the cast along. His only shortcoming was apparent in the hair-raising arias with Don Carlo (James Milligan). Although both artists emulated the famed Scotti-Caruso tradition with the sharpness of their verbal dueling, Mr. Campora's ever-sweet tones seemed out of place. But perhaps this is too much to ask.

The greatest pity and the most disturbing element in this performance is the thoughtless cutting which eliminated one of Alvaro's most beautiful arias (*Al chiostro, all'ermo*) at the end of Act II. Granted, this scene is very difficult to produce for in the same scene Alvaro saves Carlo's life, they swear eternal friendship; then, during the battle scene Alvaro is seriously wounded, Carlo discovers him as his sworn enemy. No wonder the producers decided to stop things there. But had they been able to face it, the production would have been even more rewarding, musically and dramatically.

The Leonora of Ilona Kombrink was movingly sung and acted. As we have noted in past seasons the perfect match

that her voice makes for Campora's is a delightful and distinctly local advantage. Only once, in her scene with Padre Guardiano outside the church, did she chew up a line, but this was the only obvious musical embarrassment of the whole performance.

To mar the magnificent color and splendor of the staging the scene in the church interior was the poorest piece of operatic staging we have seen. The organ interlude is usually the background for an elaborate procession and altar decoration by the monks of the cloister. In this production, they awkwardly march in to the music of Leonora's aria, which in most productions is logically reserved for her entry. Most disturbing was the ridiculous direction which had them charged forward with their lighted candles, handling them like spears.

Jan Rubes who was superb all through this production as the Padre Guardiano, was forced by incompetent direction in the last-mentioned scene to stand with his back to the altar for its duration. In other productions he helps Leonora with her robes etc. But his powerful voice and identification in the role which helped to maintain the consistently high level of this performance absolves him from any blame. Dr. Elemer Nagy directed.

The Forza bubbling comic role of Melitone was played to perfection by Gerhard Pechner. This second import in the all-Canadian cast was the most delightful addition. The usually-omitted "Soup Kitchen" scene at the beginning of the last act was included because of Mr. Pechner's excellence in this role. Unfortunately, his humor and artistry was not at all times appreciated by the audience, because much of his comedy goes beyond the farcical level into the subtleties of the Italian language.

A very wise omission was the repeat of Trabucco's (Donald Bartle) aria after he has completed his business, even wiser considering that he was in much more nervous voice than at the dress rehearsal. Mary McMurray's bouncy Preziosilla disclosed a mezzo of exceptional vocal and dramatic talent. The repartee between her and Don Carlo in Act I usually leaves the audience at a loss about who is trying to seduce whom. Her loose libertine left no doubt in our mind.

Maestro Ernesto Barbini's tempi tend towards the fast side, but always pleasantly so. At times we wished he would relax his tempi when approaching crescendi to give them their proper dramatic emphasis, but the relaxation didn't come and the results were clipped and edgy. But he has welded together a superb performance which is on the must-list of all operaphiles. Student rates for second gallery seats are available for some performances.

Elmo.





## comment

## we suggest

In view of the material presented on page one and page 6 of this issue, The Varsity has a proposal which we hope the SAC will accept.

We propose that all organizations which participate in activities sponsored by the Students' Administrative Council, be subject to scrutiny by the council.

If they cannot accept such scrutiny, then they should be barred from participation in any activity sponsored by the SAC.

The participation of fraternities and sororities as groups in such activities is almost non-existent at the present time.

They appear in the Students' Handbook and in Torontonensis. They are listed in the handbook because they are residences at which students live. But since they are not residences supervised by the university, we do not think that they should be granted this privilege.

Group pictures of fraternities and sororities appear in Torontonensis and members are able to list their participation in fraternal organizations as part of their extra-curricular campus activities.

We do not think that participation in an organization that will not submit to scrutiny by the SAC should be listed in any student-supported publication.

At present, fraternities and sororities are able to purchase a space in Torontonensis for their group pictures at the student rate of \$16.00 a page. This is because they are considered student organizations.

We feel that any sorority or fraternity who wish to purchase space in the year, should pay the standard advertising rate. This amounts to more than \$150.00 a page.

If the SAC does pass the motion we hope they will, it will not cause the fraternities and sororities any great inconvenience. Probably most of them will prefer to withdraw from the two publications rather than submit to the scrutiny of the Students' Administrative Council.

We still feel that it is vitally important that the SAC take the action we have proposed.

When we were assembling that material for the issue, we asked the Panhellenic organization, which represents the women's fraternities on campus, to make a statement. We even held back publishing this material for one issue so that they might have time to have a meeting to discuss it and perhaps make a statement afterwards.

When the meeting was over Mari Snyder telephoned us and said that the official statement of the Panhellenic was "no comment."

The reason for this was clumsy and obvious. They felt that a scandal would arise, be talked about for a few days, and disappear and then they would be able to return to business as usual.

Perhaps they will. But when they do, we feel it would be appropriate if they carried with them the knowledge that their actions have received strong censure from the students of this university.

And this is the real meaning of the action we hope the SAC will take. It is saying, in terms that even the Panhellenic council can understand, that we do not approve of their discriminatory policies.

It is NOT saying that we disapprove of fraternities. It is not saying that we wish you to break up your national organizations or to disband your local chapters. It is not saying that we do not wish fraternity and sorority members to participate in campus activities as individuals.

It is saying only that as long as you persist in a discriminatory policy, whether openly or tacitly, we will not allow you to participate in student-sponsored activities as a group using the name of the fraternity.

It is saying only that we do not approve of your discriminatory practices. DLS

## Fraternalism

By DAVID LEWIS STEIN

The attention of The Varsity and, we hope, of the whole campus has been drawn to the problem of racial discrimination among fraternities.

And from this two things have become apparent. First, racial and religious discrimination has been widely practiced among the fraternities and sororities on this campus and, secondly, in some of these organizations the barriers are beginning to be broken down.

How fraternities and sororities, or for that matter, any other organization, chooses to select its members is not the concern of The Varsity. Their right to organize and select members on any basis they choose is indisputable.

It only becomes the concern of the university when that organization takes part in campus activities as a group. And fraternities and sororities do, to a limited degree, take part in University of Toronto activities. And this means that they are open to scrutiny by the University of Toronto student newspaper.

From the box that appears on this page it is apparent that the majority of fraternities and sororities on the campus do not have discriminatory clauses in their constitutions. And it will also be apparent that very few of them do not have a discriminatory clause in actual practice.

In the course of assembling this material, I was invited to dinner at a fraternity house. They invited me for the purpose of explaining to me their side of the discriminatory practices of fraternities. What follows is the point of view of only one fraternity but I think it is safe to say that it would apply to many of the fraternities which have no discriminatory clauses in their constitutions but which carry out discriminatory clauses in practice.

This as I understand it, is the position of one fraternity on the question of racial and religious discrimination.

It is a Christian organization. This does not mean that it is a denominational group but that Christian ethics are a most important part of the fraternity code and standard of behaviour.

The chapter of this fraternity is allied with a large organization in the United States and Canada. One member described it as a "talking fellowship", but it is something much deeper than that. The members in Toronto feel a bond of fellowship with men of similar ideals and beliefs throughout the continent. Whenever they stop in a city where there is a chapter house of the fraternity, or whenever in their travels they come across a "brother" they are certain of a welcome and a place to stay. They have a common basis upon which to begin conversation with people they have never met, from backgrounds utterly dissimilar to their own.

But even more than the material benefits of the fraternity, the sense of fellowship and a shared ideal of Christian ethics, is vivid and real to the members of the chapter I spoke to. There is no doubt of their sincerity.

How does this affect their discriminatory practices?

Many of the chapters of this fraternity are in the Southern United States. The members of the southern chapters have been raised in an atmosphere where racial segregation is part of the accepted way of life. A Negro member of their fraternity is inconceivable to them.

The Toronto members do not wish to alienate their southern brethren by taking a Negro member into their chapter. They feel that if they did, the southern chapters might secede from the national organization of the Toronto chapter might even be expelled.

They have a precedent for their feelings. Some American fraternities have been brutally disrupted over the issue of racial integration. The Toronto chapters feel that the fellowship they enjoy with

members throughout the continent is too meaningful and valuable to risk losing.

This then, as I understand it, was the position on racial discrimination taken by the Toronto chapter. And I believe that a similar position would be taken by many of the fraternities and sororities listed on this page.

It is a strong position. I have no doubts of the sincerity of the fraternity members who expressed it to me.

Many of these members feel strongly about racial discrimination. Many of them have Negro, Chinese and Jewish friends. One member felt that if they were an autonomous chapter—that is if there were no uniform membership qualifications for all chapters of the fraternity—they would most certainly take Negro members into the Toronto group.

They have not yet done so because they feel that National Unity is too valuable to risk destroying. They feel that by staying within the fraternity, they can exert a greater influence on the southern chapters than they could if either they or the southern groups were to leave the national organization. At the national conventions and the workshops that are held for the fraternity members, they do all they can to influence the southerners.

The position of these Toronto chapters is strong. It is strong but we are not impressed by it.

First, it seems to us a narrow conception of Christian ethics that denies fellowship to a man because of the color of his skin.

Secondly, although I feel that loyalty to a national organization is admirable, I feel that it is perhaps misplaced. The national organization which claims their devotion, is an exceedingly small one when seen in a larger context. And since I find it difficult to find the Christianity in the ethic which unites these groups, I find it difficult to see loyalty to them as being very important. I find that they seem to be more unions of people with common social interests than anything else. And loyalty to such a brotherhood, at the expense of improving race relations, seems to me a misplaced kind of loyalty.

Thirdly, I feel that progress will be made in race relations only when people are willing to run great risks in order to improve them. I do not think that any Toronto chapter of any fraternity will be able to accomplish anything significant by waiting for someone else to take the lead. If they believe strongly in breaking down the barriers then they must be willing to take the lead themselves. And they must be willing to risk endangering their national unity in order to do it.

The action that we hope the SAC will take will not seriously hamper the fraternities and sororities. They will scarcely notice that it is in effect.

But we feel that it is most important that the SAC take such action. It will mean that the students of the University of Toronto, through their elected representatives on the Students' Administrative Council, are expressing in unmistakable terms, their disapproval of the discriminatory practices of fraternities.

They are not disapproving of the principle of fraternalism or of fraternities in practice. These organizations will be offered the option of submitting to SAC scrutiny if they wish to participate in student-sponsored activities. As individuals, they will, of course, be always free to participate.

If they cannot submit to such scrutiny, whatever the reason, then they should be forced to remove themselves from the campus entirely.

## THE VARSITY

FOUNDED 1880

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# Redefined

The following is a list of fraternities and sororities on this campus. It is the answers to two questions:  
Do you have any discriminatory clauses in your constitution?  
Do you have any Negro, Asiatic, or Jewish members? In the case of non-sectarian fraternities which are predominantly Jewish, they were whether they had any Gentile members.  
The results apply only to active membership of the Toronto chapters. Do not apply to alumni or to chapters of the fraternity or sorority at other than Toronto.

## FRATERNITIES

Alpha Delta Phi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Alpha Kappa Kappa: could not be reached for comment.  
Alpha Omega: no discriminatory clause, no Negroes, Asiatics or Gentiles.  
Beta Sigma Rho: could not be reached for comment.  
Beta Theta Pi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Delta Chi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Delta Kappa Epsilon: no discriminatory clause, no Negroes, Asiatics or Jews.  
Delta Tau Delta: did not know whether a discriminatory clause existed when contacted. No Negroes, Asiatics or Jews.  
Delta Sigma Phi: did not know whether a discriminatory clause existed when contacted. No Negroes, Asiatics or Jews.  
Delta Upsilon: could not be reached for comment.  
Kappa Alpha: no discriminatory clause. No Negroes or Asiatics. Two Jews.  
Kappa Sigma: no discriminatory clause, no Negroes, Asiatics or Jews.  
Lambda Chi Alpha: discriminatory clause in constitution. No Negroes, Asiatics or Jews.  
Nu Sigma Nu: no discriminatory clause, no Negroes, one Asiatic, no Jews.  
Phi Chi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Phi Delta Epsilon: no discriminatory clause, no Negroes or Asiatics. Some Jews.  
Phi Delta Phi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Phi Delta Theta: could not be reached for comment.  
Phi Gamma Delta: no discriminatory clause, no Negroes or Asiatics. Some Jews.  
Phi Kappa Pi: no discriminatory clause, one Negro, no Asiatics, some Jews.  
Phi Kappa Sigma: no discriminatory clause, no Negroes, some Asiatics, no Jews.  
Rho Pi Phi: no discriminatory clause, no Negroes, Asiatics or Gentiles.  
Psi Upsilon: no discriminatory clause, no Negroes, Asiatics or Jews.  
Sigma Alpha Mu: no discriminatory clause, no Negroes, Asiatics or Gentiles.  
Sigma Chi: discriminatory clause in constitution, no Negroes, Asiatics or Jews.  
Sigma Nu: discriminatory clause in constitution, no Negroes, Asiatics or Jews.  
Theta Delta Chi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Psi Kappa Pi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Psi Kappa Sigma: no discriminatory clause, no Negroes, Asiatics or Jews.  
Lambda Psi: no discriminatory clause, no Negroes, Asiatics or Gentiles.  
Psi: no discriminatory clause, no Negroes, one Asiatic, no Jews.

## SORORITIES

Alpha Gamma Delta: no discriminatory clause, no Negroes, Asiatics or Jews.  
Alpha Omicron Pi: not available for comment.  
Alpha Phi: no discriminatory clause, no Negroes, Asiatics or Jews.  
Kappa Kappa Gamma: no discriminatory clause, no Negroes, Asiatics or Jews.  
Delta Delta Delta: no discriminatory clause, no Negroes, Asiatics or Jews.  
Delta Phi Beta: no discriminatory clause, no Negroes or Asiatics, one Jew.  
Ella Gamma: could not be reached for comment.  
Beta Phi: could not be reached for comment.

# The Type Of Craftsmen

By John Robert Colombo

Typography — or the art of matching type with words — is as old as printing. Yet as a distinct art-form, Typography is a product of modern advertising.

A fine showing of modern Canadian typography can be seen, until October 18, on the main floor of the Royal Ontario Museum. The 300 items in the annual typographical exhibit illustrate well the main trends in "planned printed propaganda" produced in Canada today.

Sponsored jointly by the Society of Typographical Designers of Canada and the Rolland Paper Company Limited, Typography '59 represents a selection of over 1,600 letterheads, posters, books and promotional pamphlets.

The specimen copies were submitted to a panel of adjudicators under Paul Arthur. Award-winning items and runners up were arranged as to category and well mounted on large display boards.

Over thirty items in Typography '59 were designed by Allan Fleming, part time instructor at the College of Art, Fleming, the leading proponent of pure typography in Canada, creates interesting and startling effects

by employing only printing types and traditional printing ornaments.

A series of notices done by Mr. Fleming for the Gallery of Contemporary Art are of particular interest. Their standard format four inches square did not restrict Fleming's visual ingenuity since each notice is unique in its use of type, ornament, ink and paper.

Another well-known designer, Robert Reid of Vancouver, is represented with a large selection of books, booklets, broadsheets and newspaper advertisements. His design for Raven, the literary magazine of U.B.C. is also displayed.

At least three campus publications are in the show, all designed by Harold D. Kurschenski. A modernistic poster for University College, which contrasts large wood-type with thin spidery italic script, and Jargon, last year's SAC-sponsored literary magazine, are prominent in the show.

Three Lectures, comprising the Installation Lectures of the President, may be seen; of particular interest in the designer's use of a ragged right hand edge, to convey the impression of actual lecture notes.

More subtle effects were achieved by most of the other typographers. In particular, Frank Newfield with his catalogue for the Mask Show, John Bauer with tasteful letterheads, and Sam Smart with his format for The Collected Poems of E. J. Pratt.

In an age when mass-production makes it impossible to distinguish one company's product from another, advertising gimmicks are utilized to promote sale, and typographers all too often fall under the spell of attracting the attention.

Happily the standards of Typography '59 are high. Most of it is "good honest design". A quotation from one of the promotional pieces in the show designed by Carl Dair gives what should be the credo of artists and industrial designers the world over...

"We believe that both our clients' and their customers are best served by the conscientious recognition of our obligation to make every advertisement truthful in its statements, entertaining in its presentation of the information, visually stimulating in its design, orderly and readable in its typography."

## Live And Learn

The CBC, with an eye to the interest of their younger viewers, have launched a new T.V. program this season, a new addition to the Live and Learn series, Live and Learn—French.

Filmed scenes from dramas performed at the Palace of Versailles will be used to illustrate one of the French series, while others will be illustrated with filmed dramas in French, graphics and readings by well-known actors.

The program does not undertake to teach French, however, and so viewers with no knowledge of French will be able to understand the series. Actually, it is a combination of the history of the French language, philology, culture, and an appreciation of French literature.

Two professors of French from University College, C. R.

Parsons, and John A. Walker will write the script and appear on the programs, which began Oct. 1 at 10:30 p.m., and continue until Dec. 17.

Reading lists, for Live and Learn—French, will be available to viewers.

This is the fourth in the Live and Learn series, others have dealt with psychology, physics, and chemistry.

Penny Morris.

## Doors Open

The University of Toronto has some unusual rules, but none quite as fascinating as one in the books at the University of Minnesota.

"Doors to offices with couches in them," says the rule, "must be left open when there are two persons in the room."

Must be rough on the Psychology Department.

## here and now

A silver men's wrist watch was lost Friday night in the vicinity of Varsity Stadium. Finder please contact Paul Copeland, RU. 3-4043.

### TODAY

1.10 p.m. — SCM invites all those interested to study "The Quaker Approach" in room 42F, UC  
—SCM will sponsor a study group in comparative religion in room 103, School of Nursing.  
SCM welcomes all freshmen to a study group: "The University Challenge to Faith", led by the Rev. Alan McLachlin in the SCM office, Hart House.  
4.00 p.m. — UC Lit. plans an open meeting including election speeches and the 1959-60 budget in the JCR.  
4.15 p.m. — Abner Steinberg will convene the inaugural meeting of the U of T Automobile Club in room 52L, UC. This will be the first university automobile club in Canada. A movie will be shown. A car is not needed in order to join. Girls will be more than welcome.  
—CCF national secretary Carl Hamilton will lead a discussion group on the subject of the new party in Trinity, room 9.  
5.00 p.m. — The Blue and White Society will meet in the SAC office. Members from all colleges and faculties please turn up.  
7.45 p.m. — The Vic. Debating Parliament plans its opening debate in Vic Alumni Hall. The motion reads "Resolved that moon sickness is the most serious disease of our age." Government will be Donna Youngblut and Marc Sommerville. Mike Galway and Norm Williams will speak for the Opposition.  
8.00 p.m. — C.B.C.'s Valerie Siren, will sing and play the guitar in Carr Hall, SMC, sponsored by the Outing Club whose year's program will also be discussed.  
—The U of T Flying Club meets in the Music Room, Wymilwood. Plans for the coming year will be discussed. This meeting is open for beginners.

### WEDNESDAY

1.00 p.m. — The Conservative Club is holding their first fall-term noon-hour discussion period in room 1, Trinity. Fred C. Stinson, MP, will lead a discussion on Communist China.  
1.10 p.m. — An SCM-sponsored Trinity College study group led by Mrs. H. Hardy is planned in room 8A, Trinity.  
—An SCM group for faculty members meets in the Chaplain's Office, Hart House.  
4.10 p.m. — An SCM study group in "New Testament Christianity" will hold its first meeting in the SCM Office, Hart House. Everybody is welcome. Bring your Bibles. Miss Nancy Holman will lead the discussion.  
5.30 p.m. — SCM will hold its first Wednesday night supper meeting in the SCM Coach House, 110 St. George St. The speaker will be Rev. Alan McLachlin. Following the meal there will be a study period. All are welcome.  
8.00 p.m. — At the meeting of the Near East Club in the Women's Union, Prof. F. V. Winnet will speak on his experiences in the Near East last year.  
—The U of T Italian Club will hold its first meeting at Brennan Hall, SMC. Slides will be shown and a social evening with dancing and refreshments will follow. All are welcome.

## segovia student

# Gustavo With Guitar—Gustavo

Monday evening in the Sir Daniel Wilson Auditorium the Guitar Society of Toronto presented an outstanding recital by the Mexican guitarist, Gustavo Lopez. Although Senor Lopez first began to play the guitar at the age of eight, it was not until he was 14 that he started his formal training in 1945 at Cuernavaca in Mexico City. In 1956 he concluded with the master, Andrés Segovia, in Madrid.

The second half of the program included compositions by J. S. Bach, Handel, and Haydn. Most of these were specially written for keyboard instruments, have been adapted and arranged for guitar. Bach's "Preludio" for the clavichord, an instrument having a "sweet tone". The guitar, although capable of great resonance and volume, is, nevertheless, specially designed to produce a delicate rather than a powerful tone, and thus the transposition from keyboard to guitar seemed quite natural.

Lopez played the exacting music of J. S. Bach with assurance and precision, although occasionally a little out of tempo in order to bring out the significance of a phrase.

Included in the first section was the Suite in G major for guitar by Robert de Visée who was the favourite musician to Louis XIV. (It may be worth noting that Louis XIV himself was an amateur guitarist.)

The second half of the program was devoted to works by Mexican and South American composers, among them Ponce, Villa-Lobos and Granados. It might be said that these compositions are written in another idiom, so different are they in style from the preceding selections. They are full of dissonance, emphatic variations in tone from deep mellow notes like bubbling water, to clear shallow harmonies. Here the versatility of Senor Lopez' art was displayed to full advantage. In complete control of his instrument, he created a compelling atmosphere with the subtleties and mystery of his native music.

Gustavo Lopez played a guitar made for him in Madrid by Arcangel Fernandez.

One of the world's greatest living female exponents of romantic pianism, the renowned Guiomar Novaes will give a recital in the Great Hall tomorrow evening. This is the first of three concerts in the CBC Celebrity Series which students may attend free of charge. Tickets available to women as well as men at the Hall Porter's Desk.



## Flags To Promote UN

The University of Toronto UN Club will mark United Nations Day, Oct. 24, with a parade of 82 national flags and the UN flag at the Queen's-Toronto football game here.

The UN club will attempt to have the flags carried by as many students from various countries as they can find on campus. UN Club president Bill Eds. Friday said the project is part of a Toronto-wide attempt by the UN Club and the Toronto UN Club to draw public attention to the UN.

The Varsity erroneously reported Friday that the project was connected with the current U of T fund-raising drive.

## University of Toronto

MEN'S

## Table Tennis Tournament

Saturday, October 17 — 10.00 a.m.

Main Gym — Hart House

Entry Forms at Hall Porter's Desk.

50c Entry Fee

All Male Students with A.T.L. Cards Welcome

## WOMEN'S ATHLETICS

Softball schedule will start Tuesday, October 13. Leagues are as follows:

League I	League II	League III
St. Hilda's	P. Ed. I	Pharmacy
Vic. I	Nursing	Meds
P. Ed. II	Vic. II	D. Hygiene
St. Mike's I	POTS	St. Mike's II
Varsity Field	Trinity Field	
Tues. Oct. 13	Vic. I vs St. Hilda's	St. Mike's I vs P. Ed. II
Wed. Oct. 14	Pharmacy vs Meds	D. Hyg. vs St. M. II
Thurs. Oct. 15	P. Ed. I vs Vic. II	Nursing vs POTS
Fri. Oct. 16	P. Ed. II vs Vic. I	St. Hilda's vs St. M. I

Games begin at 1 p.m. sharp. Last team listed (e.g. St. Hilda's, P. Ed. II) is home team. Default time—12.00 p.m.

## GAMES TODAY

SOCCER	North 12.30	Sr. SPS	vs	Trin. A	Ramsen
	South 12.30	St. M. B	vs	SPS IV	Bugaski
	South 4.15	Forestry	vs	Enman	Patacrchia

## GAMES WEDNESDAY

SOCCER	North 12.30	Jr. SPS	vs	UC	Donfield
FOOTBALL	East 4.00	Forestry	vs	Jr. SPS	Weinrib, Posen, Birrell
	West 4.00	Pharm	vs	Med	Chapnick, Keizer, Lipsen

VOLLEYBALL	1.00	Pre-Med IA	vs	St. M. IV	Dralmin
	1.00	U.C. Sigma Alpha	vs	Vic. M.H.F's	Goldman
(Major)	3.00	Jr. SPS	vs	Med	Drevnik
	6.00	Med IV Yr. A	vs	SPS A	Drevnik
	7.00	Dent. III Yr.	vs	U.C. McCaul	Stein
	8.00	Pharm A	vs	Wyc. A	Stein

# Toronto Social Planners Seek Volunteers To Help Needy

A representative seeking about 50 volunteers from the University of Toronto to work with people of all ages will be on campus Wednesday and Thursday.

Mrs. Gwen Richardson, secretary of the Metropolitan Toronto Social Planning Board, will

look for volunteers to work in morning nursery schools for toddlers, afternoon and after-school programs for older children and programs 7:30-9 p.m. for teen-agers.

Volunteers are also needed to teach English to new Canadians and to visit older people. Canvassers for the United Appeal are also required.

Volunteers will work for various religious groups and United Community Fund agencies.

U of T students in one second-year psychology course already do volunteer work as field work for the course.

Mrs. Richardson will be at the University Placement Office 9:30 a.m.-4:30 p.m. Wednesday and Thursday. Students unable to meet her there may contact her at her office by phoning EM 3-4971.

# Diamond John Will Roll Dice

Fun will be password at an alleged Mississippi river-United Appeal's Las Vegas; Lost gambler who goes by the name of Diamond John.

Proceeds of the evening will be turned over to the campus United Appeal drive. Students are invited to try their hand at roulette, poker and dice.

The evening will also feature two honkey-tonk pianists and

Games will begin at 8:30 p.m. in the Drill Hall, 119 St. George St. The evening's activities have been approved by the Toronto mayor's office and the joint is not expected to be raided.

## Student Christian Movement

### STUDY GROUPS

You are invited to take part in any of the following SCM groups:

1. "The University: Challenge to Faith", Freshman group led by Rev. Alan McLachlin, begins Tuesday, October 13, 1:10-2, S. C.M. Office, Hart House.
2. "The Quaker Approach", meets Tuesdays, 1:10-2, in Room 42-F, University College.
3. Nurses' Group on "Comparative Religion", begins Tuesday, October 20, Room 403, School of Nursing, 1:10-2.
4. Trinity Group led by Mrs. H. Hardy, meets Wednesdays, 1:10-2 in Room 5A, Trinity College.
5. Faculty Members Group, meets Wednesdays, 1:10-2 in Chaplains office, Hart House.
6. "New Testament Christianity", Bible Study, led by Miss Nancy Holman, S.C.M. Office, Hart House, begins Wednesday, October 14, 6:10 a.m.
7. Wednesday night supper meetings at the Coach House, 110 St. George St., 5:30-8:00 p.m., begins Wednesday, October 14, led by Rev. Alan McLachlin.
8. Dillich's "Dynamics of Faith", led by R. V. Alan McLachlin, begins Thursday, October 15, 4:10-5, Room 14, Victoria College.
9. "Unfolding Drama of the Bible", survey of Old and New Testament, led by Miss Nancy Holman, begins Thursday, October 15, 4:10 to 5, S.C.M. Coach House, 110 St. George St.
10. Freshman Engineers' group led by Prof. J. M. Ham, begins Thursday, Oct. 15, 5 p.m., Music Program, Hart House.
11. "Outside the Camp": Preparatory studies for Ecumenical conference at Christmas.

1. Chapel's Office, Hart House, led by Rev. J. S. Cunningham, begins Monday, October 19, 1:10-2.
2. Victoria College, Room 14, led by Mr. Keith Dixon, begins Monday, October 19, 1:10-4.
3. S.C.M. Coach House, 110 St. George St., led by Rev. W. Bothwell, begins Friday, October 16, 1:30-2.
4. Canterbury Centre, 45 St. George St., led by Nancy Norman, begins Friday, October 16, 3:10-4.

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## INTERCOLLEGIATE LEAGUE

SATURDAY, OCTOBER 17th

# Varsity at QUEENS

## SUPPORT YOUR TEAM

- |                             |                              |
|-----------------------------|------------------------------|
| 20. Ron Crawford            | 61. Nick Sopinka             |
| 21. Milt Jewell             | 62. Bob Campbell             |
| 22. Peter Eby               | 70. Doug Wyles               |
| 30. Peter Warren            | 71. Doug Boyd                |
| 31. Bill Bullock            | 72. Dick Farr                |
| 32. Trevor Eytton, Co-Capt. | 80. Steve Chisholm, Co-Capt. |
| 33. Sandy Bell              | 81. Mike Smith               |
| 35. Morgan Dever            | 83. Ian Knowles              |
| 40. Weldon Thoburn          | 85. Al Connolly              |
| 41. Bruce Jackson           | 86. Pete Pater               |
| 42. Mike Chvaluk            | 87. Dave Creswell            |
| 43. Casey Wood              | 88. Ken Myers                |
| 45. Brian Bradstock         | 90. Bob Dunn                 |
| 46. Bill Kay                | 91. John McMurtry            |
| 50. Mike Muir               | 92. Paul Burroughs           |
| 51. Doug Jack               | 93. Jim Murchie              |
| 52. Doug Longhead           | Manager: Bob Miner           |
| 53. Doug Baird              | Coach: Dick White            |
| 55. Walt Sopinka            | Asst. Coaches: Jack          |
| 60. Everett Rush            | Kennedy, John McManus        |

## SUPPORT YOUR BAND

- Drum Major—Gail Richardson  
Drum Major—Don Page
- |                  |                  |
|------------------|------------------|
| Allan Appelby    | M. Nuk           |
| Norm Anderson    | Tom Parr         |
| Mike Beaton      | Paul Paterson    |
| Ron Beattie      | Paul Patterson   |
| Jack Bellegem    | Isadore Prydzack |
| Bob Bely         | Dan Rungiey      |
| Dave Hatchford   | Hollis Ryan      |
| Peter Boothroyd  | Doug Scott       |
| John Glenhall    | James Skeaff     |
| Bruce Corbett    | B. Smith         |
| Roger Cunningham | John Storkey     |
| John Earnshaw    | Earl Taylor      |
| Barry Goldblatt  | Jack Train       |
| Doug Gordon      | Norma Vliet      |
| Walter Hall      | Laurie Walsberg  |
| Alan Holmes      | Jack Walker      |
| Harbord Kee      | Harold Wolfe     |
| Iher Kurellie    | Jim Wyse         |
| Jerrey Malvan    | Martin Yaffee    |
| Pete Nelson      | Dave Young       |
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| George Huoninen  | Judy Saunders  |
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GAME TICKETS ONLY on sale at the Athletic Office, Hart House, from 9.15 a.m. to 5.00 p.m.

\$2.50 \$2.00 \$1.75 \$1.50



# Well, Why Not?

**SASKATOON (CUP)** — A Motion of "why not?" passed last Friday at the Nfcus Annual Congress was indicative of the feeling that the Federation was stronger than ever, and that it was able to provide more than discounts for students. Resolutions that would have been unthinkable two years ago, passed through the plenary session of the largest congress yet, with very little difficulty and often enthusiastic support. Motions passed ranged from plans for increased scholarships to Canadian-Russian student exchange.

The Congress revised and broadened its present inter-regional scholarship exchange whereby a student may study at a university in another region for one year.

The travel department is to organize a program for 1960 so that the students may travel from one region to another.

Taking its first step into the fields of cultural activity the Congress approved the integration of the Canadian university students art committee (CUSAC-CASEC) and appointed Dave Robertson of McGill as Chairman of the national affairs sub-committee responsible for the work in this field.

The Congress also ventured into fields hitherto considered sacred. A telegram will be sent to the prime minister "asking him to honor the campaign pledge of the late Honorable Sydney Smith to institute a national scholarship, and bursary scheme, and requesting the government to present views on this matter."

The Congress also went on record as "deploring the remarks on university student problems made by the Honourable Donald Fleming in his speech in the House of Commons on April 30, 1959, and that he be informed of this matter."

Mr. Fleming had pointedly remarked that he had worked his way through college and he

considered it to be the best thing to do.

In spite of these measures the Congress was still recalcitrant on giving itself the voice typical of many other national unions who become involved in politics.

It passed a motion that the Federation avoid political complications because of the thin dividing line between student and non-student matters pertaining to politics. "The official Nfcus policy is that the political issues as such, should be considered by the Federation only insofar as they are of obvious, and immediate concern to students in their role as students."

Until this Congress the executive carried out few student plans on the international level — although it participated in many events — because of lack of support from the students and because of financial inability.

The following motion would have been unheard of at prior congresses. "Be it resolved that a 'symbolic' scholarship be established for one Algerian student . . ." In addition the Congress also sent a telegram to the Department of External Affairs "regarding the failure of that department to grant a visa to the President of UGEMA (Union Generale des Etudiants Musulmans Algerien). This

came on the heels of a reference in Hansard to the president and vice-president of the union as "Algerian Rebels."

# Nfcus Snaps

In spite of small individual losses over the past year, the Travel Department of Nfcus surged ahead to give a \$2,315 surplus to the federation. Following the disclosure of the surplus, the federation voted raises to its top executive officers totalling \$2,300.

Jacques Gerin, fourth year engineering student at the University of Montreal, was elected as new president of Nfcus, replacing Mortimer Bistrisky, at the closing session of the congress. Gerin was former vice-president of AGEUM, the students' union at the University of Montreal. Bruce Rawson, of the University of Western Ontario, was elected president for the Ontario region.

Saskatchewan Premier Douglas proposed a new Canadian constitution replacing the British North American Act, a new standard national anthem and a truly Canadian flag when he spoke to the Nfcus congress Friday. He told his audience Canada has yet to produce a feeling of Canadian nationalism.

# Why Not What?

"Why not?" "Why not what?" "I dunno, but why not?"

And that's just about the way it went last week as 115 delegates representing 33 Canadian universities gathered in the prairie capital of Saskatoon for the 23rd Annual Congress of the National Federation of Canadian University Students.

It was an unusual Congress — if only because it unanimously supported a resolution that "Why Not" be adopted as the Congress' official motto.

The motion, introduced into the final plenary session Saturday by Toronto Nfcus Chairman Mike Sherman (IV UC), called upon the adoption of the Motto because it exemplified "the powers of positive thinking and the glories of negative thinking."

But it was unusual in many other ways too. Besides passing the U of T's proposal for a National Assembly of 1,000 students — considered by many to be the first really forward step Nfcus has taken in many years — the Congress produced a myriad of those little incidents which will be remembered long after National Assemblies have faded into nothingness.

Most prominent of them was, of course, the "Why not?" slogan . . . and it governed the unofficial as well as the official action of the delegates.

Why not order Chinese food for 115, to be delivered to the Sick Bay at 4.30 a.m. After all, 115 people had come to the party hosted by Laval in their apartment. It didn't matter that only 40 people could get in the room at one time.

And why not all-night parties on the train, and why not impromptu celebrations in honor of everything, from Toronto's loss (Yes, we heard about that!) to the arrival of the Russian observer?

And why not hold the train in Saskatoon for an hour while

sleepy-eyed Toronto delegates were roused from their berths?

And why not wash dishes for the CNR if, like two members of the UWO group, you couldn't afford to pay for your meals on the trip home?

And why not drink 3,472 bottles of Coke, provided free of charge by the Coca-Cola people?

And why not say "Heavens, they don't even speak English out here" when a native answers "Saskatoon, Saskatche-

wan" to your muttered query of "Where the hell are we?"

And why not run up and down train corridors screaming "Pat, Pat, where are you?", when Pat had the entire liquor supply of your delegation.

And why not accomplish more work than most Nfcus Congresses, as well as having a good time?

And like the answer to the original "Why not?", the delegates answered with one voice, "I dunno, but why not?"

# No Equality

**SASKATOON (CUP)** — Canadian students do not enjoy equality of opportunity in education, but it is partly their own fault.

This was the consensus of a student-professor panel discussion held at the Nfcus conference last week.

Roy Heenan, McGill Nfcus chairman and newly elected International Affairs vice-president of Nfcus, struck at what he termed, "A complete lack of student interest." Peter Meekison, president of the UBC Alma Mater Society, warned of the need for "students to tell people what the universities stand for, because it is in this area that interest must be aroused."

Heenan and Meekison were part of the panel which discussed, "Does Canadian youth enjoy equality of opportunity at the higher educational level?"

The two other members were: Saskatchewan Arts and Science Dean J. F. Eddy, and Colb McEown, assistant to the President of the university.

Heenan felt that not only was there no equality in education, but that "The Canadian people don't know or don't care. However, he believed not only were citizens disinterested, but only a small amount of students cared about their own plight.

"How many times do we see students sitting around debating this issue? Unless we do something you can bet that no one else will," he said.

Meekison agreed with Heenan that a larger number of scholarships and bursaries should be made available. "At present scholarships go — and rightly so — to the brilliant students, so there should be far more bursaries.

He disagreed with the McGill chairman's statement that ability should be the sole criteria for entrance to university. "I believe that students who have a desire to go to university, and work, should be allowed to do so," he said.

Both Heenan and Meekison made suggestions to improve the present conditions. Heenan recommended that university students visit high schools to make students aware of the advantages of a university education. Meekison believed increased radio and television activity was one of the answers.

Previously, Dean Leddy and Mr. McEown presented statistics which showed inequality was not only based on the student's family income, but on its social status as well.

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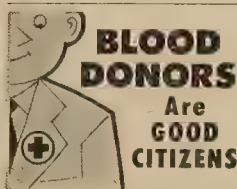
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SANDY BELL. Blues' linebacker, gives it the old college try as he attempts (unsuccessfully) to intercept a Mustang aerial. Bell was the outstanding Varsity player on defence.

# Baby Blues Lose 14-13 To Colts

By DAVE INGRAM

Overwhelming the visitors in every department, Baby Blues were edged 14-13 by University of Western Colts in Intermediate Exhibition football at Varsity Stadium Friday afternoon.

Western opened scoring early in the game on a fluke. Varsity, deep in their own end attempted a third down knick. A bad snap sailed over kicker Mike Wright's head. An attempt to kick it out of the end zone failed as the ball bounced off a charging Western lineman back into the end zone where Colt's Norm Clements fell on it for the TD. Nash completed the convert.

Gary Bent scored Westerns second major after fine running by Ed Horenkala. Nash converted again.

In the second half Varsity were a new team, completely outplaying Western. Several times Baby Blues fell short of scoring deep in Colt's territory. Varsity finally were successful when Wright punted the ball into the Western end zone and Gary Codling rouged Nash for the point.

Later in the third quarter Harry Hall threw to Bob for 36 yards and a touchdown.

Baby Blues got their first lucky break early in the fourth quarter. A bad snap in the Colts zone resulted in a five yard kick to the sidelines.

On the next play, Hall passed to House for the last score of the game. The convert was missed. Toronto threatened with seconds remaining in the game on a long run by Mike King and a pass to Codling, but fell short when Western intercepted on their one yard line.

Toronto have excellent potential and will be hard to defeat when next they play.

Mike Wright played an excellent game for Varsity both offensively and defensively as well as out-kicking his Western opponent by an average of eight yards per punt. Along the line, Bathes, German and Kristenbrun played well. Mike King was Varsity's leading ground gainer with 73 yards, while House gained a total of 107 yards in passes received.

## B.C. Thunderbirds Western Champions Queen's Win Earns Second Place Tie

Last quarter rallies that came heartbreakingly near to victory were the order of the day in Intercollegiate football action across Canada last Saturday.

McGill Redmen gave up a 16 point lead before roaring back in the last quarter with two unconverted touchdowns as they were edged 16-12 by the stubborn Queen's Golden Gaels in Molson Stadium.

In Edmonton, University of Alberta Golden Bears fought back from a 21-0 deficit in the first half, to lose a 21-19 decision to University of British Columbia Thunderbirds. The victory by virtue of four point games, put Thunderbirds beyond reach in the Western Intercollegiate Football Union, assuring them of being the first Western Intercollegiate team to vie for the All-Canadian title at Varsity

Stadium Nov. 14.

Sparked by quarterback Kent Plumley, Golden Gaels struck for a touchdown early in the second quarter. Mustering an effective ground and aerial attack, Plumley commandeered Gaels to the McGill 13 yard line before Terry Porter scampered around end for the major. Robin Ritchie completed the convert.

Taking advantage of a bad McGill pitchout, Dave Richards nailed Redmen's Willie Lambert for a two point safety touch to end scoring in the half.

Following a similar pattern, Gaels struck for another TD early in the second half. Plumley fired an eight yard pass to end Don Robb for the final Queen's scoring play of the game. Ritchie again converted.

Redmen came back with a vengeance. Grinding merciless-

ly along the ground, McGill brought a crowd of 4,000 to their feet as they threatened to tie the contest.

Veteran Joe Irvin plunged for the first McGill touchdown. Minutes later Redmen struck again. Lambert ran for the major but the convert attempt was blocked. Gaels rallied to stem the tide just long enough to hear a very welcome gun to end the game.

Coch Frank Gnuip's Thunderbirds, veterans of many seasons of American football in the Pacific Coast League, proved too much for their Prairie rivals, clinching the title in their first three league games.

U of A Golden Bears, however, fent down to defeat in dramatic fashion. Crunching through a snow covered field, the tough

Albertans came within two converts to accomplish a major upset before a rabid home fandom.

Golden Bears scored a converted touchdown early in the first half. A B.C. rally held Alberta for a short time only.

The final quarter belonged to the home town boys exclusively. Smashing through for two quick majors in a row, Golden Bears missed their golden opportunity by failing to complete the converts.

British Columbia will play only one more game against their Prairie rivals, meeting the winless University of Saskatchewan Huskies. Because of travelling expenses Huskies and Golden Bears play twice as many games against one another than they do against their coast rivals. Thus all U.B.C. games are four pointers.

### The Scoreboard

SENIOR									
	P	W	L	T	F	A	P		
Western	2	2	0	0	46-11	4			
Toronto	2	1	1	0	45-17	2			
Queen's	2	1	1	0	24-32	2			
McGill	2	0	2	0	13-58	0			
Weekend Results									
Western	16	TORONTO	3						
Queen's	16	McGill	12						
Future Games									
Sat., Oct. 17—Toronto at Queen's, McGill at Western.									
WESTERN INTERCOLLEGIATE									
	P	W	L	T	F	A	P		
U.B.C.	3	3	0	0	105-38	12*			
U of Alta	3	1	2	0	64-64	2			
U of Sask.	2	0	2	0	13-80	0			
(* All B.C. games are 4 points)									

### Poor Blues

Toronto: Halfback, Ruch, Wyles, Farr, Chisholm, Knowles, Polter, Cresswell, Myers, Dunn, McMurtry, Eburuche, Muchie, quarterback Sopinka, center Crawford, Eylon, guards Jewell, Bullock, Bill Decker, tackle Thoburn, Jackson, Wood, Bradlock, Kuj ends Mull, Jack, Loughed, Baird.  
Western: Halfback Bong, Samuels, Galsani, Sloan, Stewart, Loftus, Wyndham, Wood Thompson, Polziani, Coacher, quarterbacks, Rydale, Coentino, centers Melina, Neal, guards Mundy, Edgar, Barclay, Parkinson, tackle Mitchell, Bradley, Scott, Humphreys, Couper, ends Murchy, Clark, Forstner, Referee Ben Murray, umpire Bob Porter, head line man Gord Stewart, field judge Jack Crowe.  
First Quarter  
6 Western, TD (Polziani)  
7 Western, convert (Mitchell)  
Second Quarter  
13 Western, TD (Wyndham)  
16 Western, FG (Mitchell)  
Third Quarter  
1 Toronto, FG (Polter)  
Fourth Quarter  
2 Toronto, FG (Jack).



TYPICAL tackling of the tenacious Western Mustangs as Varsity halfback Dave Cresswell is grabbed for a loss by Bill Mitchell of Western.

By Bill Mitchell VSP Hoshkin



The players tried...the coach tried...the cheerleaders tried..

**BUT**

Varsity

Lost

16-3



Varsity Staff Photo by Walker

# MUSTANGS END VARSITY WIN STREAK

## So Near And Yet So Far As Western Whip Blues

By DAVE GRINER  
Varsity Sports Editor.

London, Ont., Oct. 11—Close counts only in horseshoes—as Varsity Blues found to their sorrow in London this afternoon when they were inches away from scoring twice and close twice more, only to be thwarted by a determined Western team and thus go down to their first defeat in three years by a 16-3 margin.

Heroes of the upset victory were the members of the Mustang wingline, which outcharged its Varsity counterpart for most of the first half, forcing Blues into errors that set up scoring plays for the Western squad, and then hung on grimly to stave off Varsity rallies in the second half.

The victory moved John Metras' Mustangs into first spot in the Intercollegiate race, ahead of Blues and Queen's Gaels. The crowd of nearly 10,000 saw the Varsity win streak snapped at twelve games.

Western's twin fullback threat of Lionel Conacher and Meco Poliziani pounded out 188 yards between them, and made yards seven times on third down and a bit situations. The entire team made only 148 yards rushing.

A short punt by Blues' Peter Potter set up the first Western touchdown, as Mustangs kept Varsity pinned in their own end for most of the first quarter. Potter tried to recover the kick himself, but somehow fumbled it, and the Mustangs took over on the Blues' 18. Four plays later, Poliziani hit the right side of the line to score. Bill Mitchell converted.

Western scored its second TD the hard way, as they ground out 105 yards in 16 plays, with Conacher and Poliziani doing most of the carrying. Mustang's quarterback Frank Cosentino twice gambled successfully on third down plays. Wydareny ran the end for the final 14 yards. The convert was blocked.

Mitchell recovered Jim Murcha's fumble on the Varsity 19 to set up his own field goal, which he kicked two plays later to close out the Western scoring.

From there on it was real knock-him-down-again-Clancy-he's-still-breathing football, as Blues marched to within snelling distance of paydirt four times only to be turned back by the fired-up Mustang defence, led by Mitchell and Ed Molarehyk.

Blues marched 85 yards to the Mustang 10, only to have Roger Stewart pick off a Nick Sopinka pass in the end zone to end a threat that dominated most of the second quarter.

Varsity opened the second half when they moved half the length of the field only to see fullback John McMurtry thrown back when he tried to score from the one yard line on third down.

Again the Mustang defence snuffed out another threat when

Paul Burroughs was stopped inches short of a first down on the Western one after Varsity had come from their own 48.

And finally, late in the fourth quarter, John Sloan intercepted a Sopinka pass in the end zone to end the final gasp by the Blues.

In between all these heroics, Potter hoisted a 59 yard single, and Doug Jack nailed Cosentino in the end zone for a safety touch to give Varsity their points, and an aroused Varsity team did not let the Mustangs get out of their own end of the field once.

The Mustang's line was largely responsible for the win, as they throttled the outside running of the Blues, and allowed Cosentino to gamble successfully time and again on third down, while keeping the pressure on

Varsity quarterback Sopinka every time he tried to pass.

Notes . . . Chisholm was Varsity's leading rusher with 57 yards in 10 tries . . . McMurtry had 30 in 6 . . . Conacher 109 in 23 . . . Western had 19 first downs, Varsity 16 . . . Sopinka completed 10 of 21 and had three intercepted, Cosentino 6 of 17 with two interceptions . . . total offense was, Varsity 284 . . . Western 328 . . . Varsity end Mike Muir was the only casualty when he suffered a bruised hip . . . McMurtry and Molarehyk were thrown out of the game for fighting a few plays before the final gun . . . the addition of Frank Loftus and Roy Wood to the Western defence helped the Mustangs considerably as both played well . . . Sandy Bell was the outstanding Varsity player with his one man tackling effort in the first half.



NICK SOPINKA is caught down after a short gain for Blues in the first quarter. He completed 10 of 21 passes for 132 yards.

## Rugger Teams Lose

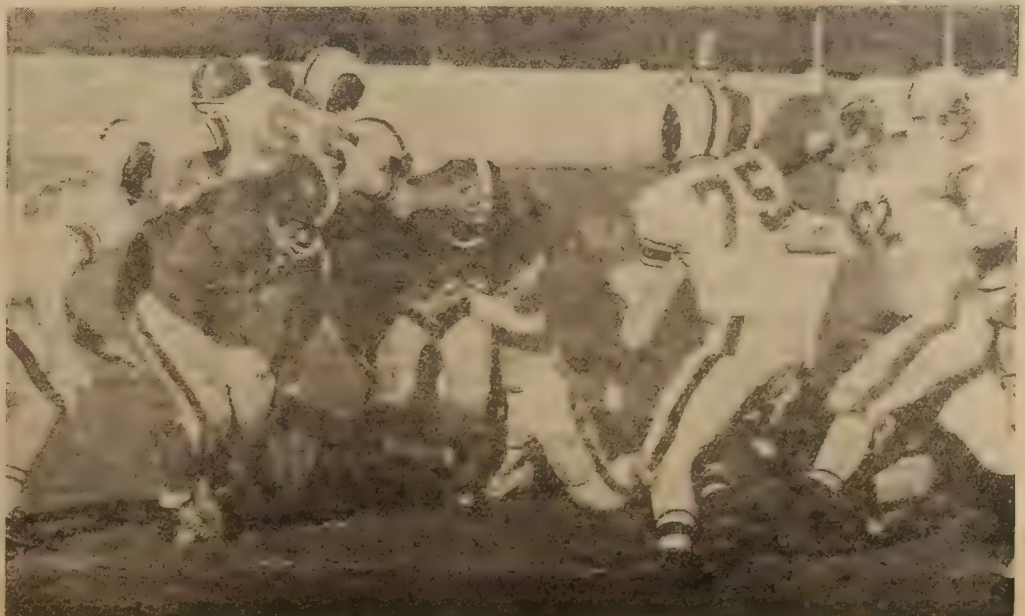
Both Varsity Rugger teams ran into difficulty on Saturday. Senior Blues, preparing for the first McGill match on Oct. 17, lost 21-3 to Toronto Scottish.

The visiting backs were too fast and skillful to be stopped by anything but determined tackling, and this season Blues seem to ration themselves to three tackles per match.

The forwards looked better than the backline, packing better than

before in the set scrums, and winning their share of the lineouts. B. Nelems gave a demonstration of how to check harassing by the opposing forwards. The one Varsity try came from a 75 yard rush led by the forwards in which W. Chadwick scored.

Intermediates won their league points by default because their opponents, Nomads, could not field a full team. However, the latter reinforced by recruits from Senior Blues, defeated the home side 21-3.



FULLBACK PAUL BURROUGHS is stopped inches short of a first down at the Western one yard line in the 4th quarter Saturday.

VSP Hoshkin



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## PHYSICAL EDUCATION — MEN

### TIME TABLE

FALL TERM—OCTOBER 14 TO DECEMBER 16

SPRING TERM—JANUARY 11 TO MARCH 26

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Pre-Dent Pharm B Chem F Arts	Arts	Arts	Arts	Arts	Special Classes & Rect. Swim
11		Pre-Med Arts	Pre-Dent Arts	Pre-Med Civil A Arts		Special Classes & Rect. Swim
12	Arch Civil A & B Mining B	Pre-Med Mech C Eng. Phys.	Forestry Arch Arts	Pharm A & B Pre-Med Civil B Mining B Mech C	Forestry Chem F Arts	
1		Volunteer Instructors (Fencing Room)		Volunteer Instructors (Pool)		
2	Chem E Arts	Pharm A Arts			Elec G Arts	
3	Mech D Ind. Eng. D Arts	Elec G Arts	Chem E Elec H Arts	Arts Eng. Phys.	Mech D Ind. Eng. D Elec H Arts	
	3:00 - 6:00 Special Classes		3:00 - 6:00 Special Classes			

N.B.—Faculty of Music Degree Courses will take Physical Education with Arts students.

Coaching and instruction will be offered in the following activities: Boxing and Wrestling—5:00 p.m. daily starting Oct. 14. Gymnastics and Fencing—5:00 p.m. Tuesdays and Thursdays starting Oct. 15.

### REGISTRATION FOR PHYSICAL EDUCATION

BEFORE OCT. 14 REGISTER FOR PHYSICAL EDUCATION CLASSES AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY ALSO BE OBTAINED.

### SWIMMING TEST

BEFORE OCT. 14 REPORT TO SWIMMING POOL, HART HOUSE, AND COMPLETE THE TEST. HOURS—10:00 A.M. TO 2:00 P.M. AND 4:00 P.M. TO 5:15 P.M.

### SWIMMING CLASSES

REGISTRATION IN SWIMMING CLASSES IS LIMITED. MEN WISHING TO TAKE INSTRUCTIONAL CLASSES FOR CREDIT MUST REGISTER BETWEEN OCT. 14 AND 14th. REPORT AT ENTRANCE TO THE SWIMMING POOL WITH YOUR ADMIT-TO-LECTURE CARD AND TIME TABLE. HOURS—10:00 A.M. TO 2:00 P.M. AND 4:00 P.M. TO 5:15 P.M.

### GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from above time table.

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# Nfcus Awards To U's Of A, S

Saskatoon (CUP) — Mount Allison University in Sackville, New Brunswick, has been hailed as the bloodiest university in Canada.

Outgoing president Mortimer Bistrisky told the awards dinner of the twenty-third annual congress of Nfcus Friday night that the tabulation of the results of the Red Cross blood drives at university campuses across Canada had shown that Mount A students were the most willing to bleed for the cause.

In winning the Corpucle Cup, given annually to the university with the highest turnout in the Red Cross blood drive, 75.2 percent of Mount

A's students donated blood.

This gave them a healthy 13 point margin over their nearest rivals, the University of Saskatchewan who rolled up a 62 per cent turn out.

However Saskatchewan emerged victorious in the other competition for the best Nfcus committee in Canada, and was awarded the Georgian Cup.

The cup, donated by Sir George Williams College in Montreal is given annually by the national executive for the best committee.

## PC MP Will Speak

A Toronto MP will be guest at the first meeting of the University of Toronto Conservative Club this Wednesday at 1 p.m. in Room 1, Trinity College.

Fred Stinson, who visited Red China last summer, will keynote a discussion on China's position as a world power.

This is the first of a series of meetings sponsored by the Conservative Club involving student discussion together with top guest speakers.

# UKRAINIAN Catholic Students' Club "OBNOVA"

WILL HOLD A MEETING

DATE: TUESDAY, OCT. 13, 1959 — TIME: 8 P.M.

PLACE: WOMEN'S RESIDENCE — 79 ST. GEORGE

PROGRAM: ACQUAINTANCE WITH "OBNOVA"

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5. The Individual and the Racial Image

HART HOUSE THEATRE, at 4:30 p.m.

### INAUGURAL MEETING

## U of T AUTOMOBILE CLUB

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I stand before you as a woman of principles,  
not just as a Negro but as a woman of principles . . .

## Council Slams Discrimination

By SUSIE BRESLIN  
Co-Managing Editor

In a tense, crowded and vocal meeting last night, the Students' Administrative Council "deplored" discrimination in fraternities and Sororities, and prepared the way for practical action against discriminating student organizations.

Meanwhile, Kappa Kappa Gamma's front lawn was branded with a burning cross Wednesday morning.

The cross, accompanied by a sign reading "Klu Klux Klan", was set on fire at about 2 a.m. by unidentified students. KKA members had help from another men's fraternity.

KKA's president is Mary Joe Bakker, who Barbara Arrington identified as the girl who advised her not to continue fraternity rushing.

Council wrangled for over an hour over wording of its motions, sweated through loud booing and hissing of its actions from spectators, voted down an attempt to postpone consideration of the question, and then registered a unanimous vote of approval of the following motion:

"Resolved, that the SAC deplores the action of any fraternities and sororities composed of undergraduate students of this university which practice discrimination solely on the grounds of race, color or belief."

The SAC last appointed a special committee of three to investigate university relations of all student organizations with the university, tabled a motion to deny the privilege of special advertising rates in SAC publications to discriminating organizations, ruled a motion to report SAC action to the university Caput out of order, and scheduled a SAC meeting for tonight.

The meeting, covered by about 20 reporters and photographers from newspapers, radio, television and wire services, was jammed with 50 student spectators. Tonight's meeting will begin at 8.30 p.m. in the Trinity College dining room.

see page 3



PETER DEMBSKI pleads for "courage" from fellow SAC members as a stormy council debated a motion to censure discrimination in fraternities last night. — VSP Carson



## Russian Student Astonished At Smoking Coeds, Football

A Russian university student told students in Convocation Hall yesterday two things stand out at University of Toronto—girls who smoke and a ball game played with the hands instead of feet.

Speaking at a sparsely attended meeting, Igor Biriukov, vice-president of the Soviet Student Federation, said in his country it is a "rarity to see a female university student smoking a cigarette."

Mr. Biriukov arrived in Toronto Monday night as guest

of U of T Students-Administrative Council, after attending a National Federation of Canadian University Students convention in Saskatoon last week.

The Soviet leader said Russia is extremely anxious to launch a full-scale exchange between students of Canada and Russia.

"We believe that such a student trade will be instrumental in melting some of the ice in the cold war," he said.

"Distances between the two countries," he continued, "are easily overcome today, but it is the attitudes of peoples that have to be bridged."

Mr. Biriukov pointed out, along with Murray Ross, U of T vice-president, the academic pace of the average student in Canadian universities is far below that of the USSR.

"But," he added, "don't let me mislead you into thinking the typical Russian student is 'a square.' His time is well filled with a broad program of extra curricular affairs."

The student boss said today most people in the west are misled into thinking Russia is gearing all its resources of higher learning toward grinding out scientists and engineers.

"At the present moment enrollment of Soviet students in humanities is about 45% of the total taking university courses," he said.

"Besides this our government is vitally concerned with educating engineers in some of the arts to give them a basic concept of our society," he said.

In the midst of a hot U of T fraternity issue, Mr. Biriukov, was asked last night dur-

ing if he knew what a fraternity was.

He didn't, he said.

When CBC Tabloid's Joyce Davidson filled him in on the subject, he said: "Ah yes, we do have similar organizations on our campuses, but they are all run by the university."

"Everyone is welcome in them," he added.

ing a Toronto television interview if he knew what a fraternity was.

Reaction among heads of the University of Toronto and its departments last night to The Varsity's account of an instance of racial discrimination in Toronto fraternities was mixed and varied from strong to cautious.

Most expressive was Rev. D. R. G. Owen, Provost of Trinity College. Mr. Owen, a fraternity man himself, said, "It is immoral for fraternities to defend discrimination on moral grounds in that they practise discrimination."

"My fraternity does not practise discrimination in principle, but it is human practise to band together in like-minded groups," he said. "Discrimination within fraternities is not a question of race but of social status. This way, the discrimination is not deliberate."

Murray Ross, vice-president of the U of T had not read the controversial Varsity edition. "I believe there should be no discrimination within the University," he said.

"However, Fraternities are outside and not formally recognized by the University. We have no more reason to question their discrimination than we have to question that of the Toronto Granite Club," he said.

Principal of University College Moffat Woodside said, "I know nothing and I try not to form opinions from what I read in the newspapers. Fraternities are not officially recognized by the University and I will wait until this question comes up officially before I comment."

Victoria College's principal Northrop Frye had been talked to by The Toronto Telegram.

"They did not seem clear on distinction between fraternities and the University," he said.

## Frats Move To Form Council

A move to organize an inter-fraternity council has sprung to life within the ranks of the University of Toronto's fraternities.

Two second-year students at University College, Boris Freesman and Walter Knox, last night confirmed reports that they had taken the first steps towards the formation of such an organization.

Freesman said he had sent a letter to each of the 37 fraternities at the U of T, requesting each to send a delegate to an information meeting to be held later this month.

The letter, sent during the first week in October, contained a resolution passed by Beta Sigma Rho, the fraternity to which both Freesman and Knox belong.

The resolution called upon the fraternities to "organize among themselves to co-operate in fulfilling the aims of fraternalism".

The letter requested each fraternity to send a mandate delegate to a special closed meeting

to be held at Hart House later this month.

The delegate would have the power to make a fairly firm commitment as to whether or not his fraternity would be interested in joining the IFC.

Freesman stressed, however, "that this is merely an informational meeting, at which the general principles of an IFC could be discussed".

"An organizational meeting would be held at a later date, when each fraternity has had time to consider the proposals for the IFC," he added.

Aims of the IFC have not as yet been decided, other than the general principle outlined in the letter.

"That's the sort of thing we would hash out at an organizational meeting," Freesman said.

However, he did indicate that he personally would press for the establishment of a definite IFC stand against discrimination of any kind within the U of T's fraternities.

## Jewish Fraternity To Welcome All Creeds

A traditionally all-Jewish medical fraternity last night unanimously reaffirmed a decision to open its doors to all colors and creeds.

Phi Delta Epsilon's new policy was first introduced by this year's plegmaster, Ted Tulchinsky (III Meds) who came to office on an open-door platform.

Art Silver (II per-Meds), a Phi Delta member said last night that five or six non-Jews and an Indian are among this year's rushees.

Rushees have been attending parties and other events at the rate of one a week since term

began. Silver said last night's vote was the third in affirmation of the policy since last May and indicated there would be no opposition when pledging came in November.

Tulchinsky campaigned for office pledged to "break down the walls of the self-imposed ghetto."

"We've come to university to broaden ourselves, not to continue in the inertia of the past," he said.



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**ALL PROCEEDS FOR UNITED APPEAL****here and now****TODAY**

9 a.m. — Names of those progressing into the finals of UTDU debate team trials will be posted in the SAC office.

12 p.m. and 1.00 p.m. — A record, "I Can Hear It Now" by Winston Churchill, narrated by Edward Murrow will be played in Hart House Record Room.

1 p.m. — Bible Study in Victoria College, Room 21.

1.10 p.m. — All are invited to a Quaker Study group, Room 42F, UC.

4.10 p.m. — First meeting of an S.C.M. study group on Tillich's "Dynamics of Faith", led by Rev. Alan McLachlin. Everyone welcome. Room 14, Vic. College.

4.10 p.m. — "Unfolding of the Bible", led by Miss Nancy Holman, an SCM study group to survey the Old and New Testaments, will hold its first meeting, SCM Coach House, 110 St. George.

5 p.m. — SCM sponsored freshmen engineers group led by Prof. J. H. Ham, holds its first meeting in the Music Room, Hart House. All are welcome.

8 p.m. — Hart House Camera Club will hold its 38th annual open meeting. Speaker is Mr. Don Lizar, editor of "Focus" and past pres. of YMCA Camera Club.

8 p.m. — Lutheran Students' Association meeting. Mr. Werner

Winter will speak on "The Devil." Freshmen invited.

8 p.m. — Slavic Circle meeting. Movie of Russian, folk dances and songs. Refreshments, and a get-acquainted night. U.C. Women's Union, 79 St. George St.

**FRIDAY**

1.10 p.m. — "Outside the Camp," led by Rev. W. Bothwell, a preparatory study group for the Ecumenical Conference at Christmas will begin. All welcome to attend, at SCM Coach House, 110 St. George.

3.10 p.m. — A preparatory study group, led by Miss Nancy Norman, for the Ecumenical Conference at Christmas will hold its first meeting at Canterbury Centre, 99 St. George St.

7.30 p.m. — The Lutheran Students' Club will have an initiation dance at 1021 College St. Frosh especially are invited.

8 p.m. — International Students' Organization dance, with entertainment and refreshments. Everyone welcome. "Drag or stag." U.C. Howard Ferguson Hall, 73 St. George St.

8.30 p.m. — University College Players' Guild, opening of lecture series featuring Bianca Rogge, interpretive dancing. Women's Union Theatre Admission free.

**Homecoming  
Planned**

Homecoming parade this year will be a spectacle with a purpose, Bill Russell, Blue and White Society Float Parade Chairman said last night.

The parade publicizes the National University Fund and "will show Torontonians and Canadians everywhere the creative activity and good fun to be had at university", Russell said.

Parade theme is "University Expansion: The 7 of Things to Come".

Floats from all faculties and Western and Varsity bands will participate. "We hope to have a Royal Float for Miss Varsity and her retinue," Russell said.

The parade, starting at 10 a.m. Saturday, Oct. 31, will follow Bloor to Yonge Street, along Yonge to College, down College to Paddle Creek Lane, along Paddle Creek Lane to the Main Library and around Hart House Loop in front of the reviewing stand on the UC steps.

Invitations have been sent to President Claude Bissell, Walter McLean, SAC President, Barb Leaman, SAC Vice-President, and two co-chairmen of the National University Fund, to judge the event, Russell said.

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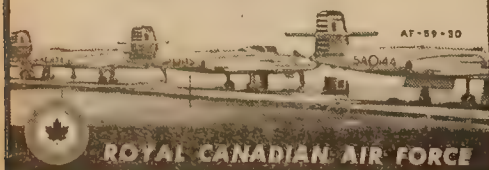
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## comment

a  
moral  
issue

With the first round of the SAC's attempts to deal with fraternity discrimination just over, we don't quite know whether it was a triumph of parliamentary democracy or of legalistic prowess. We rather think the latter.

In a long and agonizingly ensnared session with the press and guests looking on, the council grappled with the problem of its own jurisdiction and tried to frame its own understanding of what should have been done into the form of concrete motions.

The result was exasperating. The problem was not simply one of jurisdiction. The main trouble was that the council was trying to deal with a moral issue as if it were simply a legal issue.

When simple legality is at stake, motions are not hard to frame. The motion then simply expresses some kind of practical legal action.

But when as in the present case the SAC is required simply to take a stand on a fundamental moral issue, it seems not to be able to come to grips with it.

The result so far is an inconclusive motion expressing little more than a general decency on the part of the council.

What the council has not yet been able to decide is how to bring this decency to bear on the issue facing it. Until they do so, general statements of goodness can be nothing but weak evasions, such as we hear again and again when the question of racial discrimination comes up.

We hope that at its meeting tonight the SAC accepts the responsibility of taking a clear moral stand, and of stating its own position without wondering whether it has the legal jurisdiction to do so.

As spokesman for the entire student population of this campus the SAC has a grave responsibility. It is required to be able to enunciate so that all may hear, the principles of real brotherhood which presumably form part of its tradition.

Let us say once again that we do not ask of the SAC a motion limiting either the freedom or the privacy of fraternities in any way. We ask only an expression of specific principles on this specific issue that can stand as an example to specifically named fraternities and sororities.

Some moral pressure is all that we ask, because this is a moral issue. We hope that the SAC will have the strength to apply it.

## From Helen O'Rourke

Dear Sir:

Your lead article of October the thirteenth, on the whole, was fair. However, I would like to clarify and emphasize one point. Panhellenic sent a representative in the name of all women's fraternities to dissuade Bobbi Arrington from going through the rush period without the consent of one fraternity, at least, that of Delta Gamma.

Yours truly,  
Helen O'Rourke

Dear Sir:

I feel the time has come for me to clarify my position.

I wish to emphasize that the Toronto chapter of Delta Gamma has had no opportunity to demonstrate whether or not a prospective member would be rejected on the basis of color or race. I was glad when I learned that Bobbi Arrington planned on going through rushing; I wish that she had gone through with it. Naturally, I could not be sure that she would have chosen my fraternity, since each candidate makes her own choice; neither could I be sure that my fraternity would have selected her, since it also has the right of choice.

I believe that the fraternity is a good thing in itself, but I have also suspected that, as in every other segment of North American society, unjust discrimination may still operate.

## Questions

Dear Sir,

The article "For one girl; it happens here" and editorial "We suggest" which appeared in Tuesday's paper raise two far-reaching questions. First, how can a liberal democratic society (or state) contain within it an undemocratic institution? Some have suggested that the state, for the sake of self-preservation should suppress it. The true liberal democrat would advocate instead (a) deny it state assistance or recognition; and (b) seek to acquaint both those in and out of such an institution with its dubious value. It is not strange that it often wishes to exist only in seclusion and is afraid of public scrutiny.

The second question is "In an international organization, what measure of autonomy can be given to individual national groups?" At the moment, this very question faces certain Canadian labor unions affiliated with their American counterparts. (Should Canadian unions be required to comply with an American law concerning Communist participation in unions?) It appears that some of the fraternities accepted the inclusion of discrimination clauses in their constitutions without protest for fear of losing certain material benefits. They have thus demonstrated surprisingly weak moral fibre. The labor unions felt differently and refused to comply.

One would hope that students in this cosmopolitan university would seek to extend their friendship amongst the student body instead of narrowing it to a small fraternity. The dominant trend in this post-war period is towards wider and wider international organizations. One's occupation after college might take him far afield. What a difference it would make if he could then renew abroad friendships made during his school days!

I think it is about time that the fraternities do some serious reflection. Of late they have been coming under very unfavourable comment. Their discipline was a cause of concern last year. Complaints from neighbours have been frequent. And now, discrimination. Perhaps the handwriting is on the wall.

P. Husbands (SGS)

crimination may still operate. I am in complete disagreement with the practice of excluding anyone from any section of our society solely on grounds of color.

Consequently, I looked upon this instance from the beginning as a test of my fraternity, and had it become apparent that Bobbi were rejected on a race or color bar, I was determined to make that an issue for the coming year at both the local and national fraternity levels.

I do not intend to resign

## Logical Outcome

Dear Sir,

I left Pi Lambda Phi fraternity at the beginning of my second year on campus, after spending about half the previous year undergoing the silly business of pledging, and the other half as a relatively active member. I want it to be made clear that my leaving had nothing to do with racial discrimination as such. In fact, at the time there was one non-Jewish member of this frat, and there were no colored people for the very reason none had chosen to apply for membership. Whether a Negro could be accepted in the Toronto chapter of Pi Lam is a controversial point, and I am fairly sure most of the Frat members would disagree vehemently with my opinion on the subject.

What I did take extreme objection to was the pronounced isolationist tendencies of so many of the members. To call their outlook and interests merely narrow would be giving them much the benefit of the doubt. They were totally unconcerned with almost any activity that went beyond their own immediate interests—which were, by the way, drinking, dancing, partying, and generally wasting time which I personally believe as a university student should be utilized in a rather more intelligent way.

Furthermore, I think it's only fair the very phrase "fraternity" is a prostitution of the true meaning of the word, which, of course, brotherhood. The closest thing I ever found approaching brotherly love was the warm affection with which I was paddled on Initiation Day.

I don't want anyone thinking this blanket condemnation applied without exception within the fraternity. Several of my closets friends are still members of Pi Lambda Phi, and I certainly could not apply most of my remarks to them. But on the whole, I think what I have been saying is valid. Most of my contemporaries were decent enough people, but they were entirely insensitive to, and oblivious of, the world around them. One might even say that they had erected around themselves a ghetto, through which nothing that I consider provocative, stimulating, interesting

because I still believe that if discrimination is a fact in my fraternity, then it harms the fraternity which I otherwise respect, and if I am going to do any good in this matter, which affects all society and not only fraternities, I can only do it as an active member of the fraternity.

A good citizen, acknowledging serious defects within his society, does not abandon the Society, but works from within to correct what may be wrong.

Helen O'Rourke,  
President of Delta Gamma,  
Toronto

or important was allowed to pass.

The ultimate reason that I quit my fraternity a couple of years ago was I finally rejected the "head-in-the-sand" attitude toward society that seemed to me to be held by most of the other members. I decided quite simply that anyone fortunate enough to be on a university campus has a special responsibility to concern himself with affairs that often seemed quite distant from him.

I have attempted to follow this decision since that time, and I feel, quite frankly, our world would be a much more decent and civilized if more of our undergraduates spent just a little more of their time thinking about problems which were perhaps not entirely personal and not entirely selfish.

I would like to add one more word, in relation to the present ugly situation of racial discrimination just uncovered on the Toronto campus. It strikes me this type of situation is a pretty logical outcome of the type of thinking I have attributed to most fraternity boys (and girls). When the main interest of a person is selfish and personal, when one's outlook is narrow and circumscribed, when one is concerned mainly with girls, parties and drink, one doesn't appreciate any subject as important as racial discrimination destroying one's serenity and obnoxiousness. Thus one attempts to ignore such embarrassing problems as admitting colored people into one's fraternity. And if, God forbid, the situation should somehow arise, I suppose one mumbles a few apologetic words about not wanting to make unnecessary trouble for anybody and if we just ignore it the whole dirty mess will blow away.

But this time it's out in the open and there's no turning back. What I am interested in now is seeing just how many men and women members of fraternities on our campus have the courage and integrity to resign from their organizations in protest of their overt and tacit racial discrimination practices. I think if only one person on the campus takes this action, progress will have been made.

Sincerely yours,  
Jerry Caplan (IV UC)

## Neither Jew Nor Greek

Dear Sir,

Congratulations to you for your firm stand against discrimination in the U of T fraternities; it is the most courageous thing *The Varsity* has done since I have been in this university.

It is ironic how smug we can be in denouncing discrimination in the southern U.S.A. and in South Africa while it exists on our own doorstep. This sort of racial snobbery is by no means confined to fraternities, but can be found quite brazenly in the big social clubs of this city. There is a theory on discrimination, and undoubtedly the fraternities will tote it out in this incident, that discrimination is not permissible in public gatherings, etc., but that it is perfectly permissible in one's private life,

For one who is not a Christian this may be perfectly valid, but for Christians, and surely they make up the great majority of fraternity members, this is absolute nonsense. It amounts to saying that one can turn one's Christianity on and off at will; that in public life St. Paul's statement that "There is neither Jew nor Greek, there is neither slave nor free . . . for you are all one in Christ Jesus" is valid, but that in one's private life the whole business may be disregarded. Thanks to *The Varsity* for its expose of followers of a religion in this university who could not even allow the founder of this religion to become a member of their private social club because of his ethnic background.

Doug Chambers (III Trin)

## THE VARSITY

FOUNDED 1880

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Editor-in-Chief	Sam Aizenstat
Managing Editors	Harvey Shepherd, Susie Breslin
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TODAY'S ISSUE: Art Silver, Lee Richardson, Arlene Annanson, Barry Zimmerman, Warren, Pete Dembski and his SAC Blues, Bob Carson took pictures, lots of discrimination, and cea (by especial request).

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



There is a great deal of misunderstanding about the true nature of race relations.

Seldom has the problem been more clearly or more fully defined than it was last night when Barbara Arrington said at the SAC meeting, "I stand before you as a woman of principles."

beyond the power of any legalistic definitions she has what the problem is. She has told us that she is a human one. She has told us that right and wrong and any questions of race and color and apply in the same way to human beings.

Barbara Arrington is a woman of principles and no one could doubt her speak could possibly doubt the strength of her principles.

The justice that is due to her is the justice due only to a woman of principles.

I think that you all have heard who I am from the unexpected and that you see what I am. What I'm really sorry about is that so few of you know me personally. I really am sorry about that.

And before you as a woman of principles, not just as a Negro woman of principles. And if you knew me you would understand that is the reason why I have done this, not because I am a member. I am truly sorry if all of this publicity has been a lot for you and has made things difficult and is not related to this problem, but I'm glad that I did it, and will do more to shake some of the dust off your heads and will produce some more.

Reason for tabling the motion tonight seems to have been for information on the part of the Council as to what action they were taking. After that, the motion remains to the effect that we will not recognize any fraternity or sorority which will not be reasonable scrutiny of its discriminatory practices. I would like you that I think the motion tabled for information purposes effect another "tableable" question — that is, whether or not organizations will submit to scrutiny and what are the discriminatory practices.

I suggest that you find out during this adjournment the answers to questions as well as the answer to "what can be done." If you look at the papers you will note that I have had a first hand look at discriminatory practices. I was told publicly at a Panhellenic meeting that there are no discriminatory clauses in their constitutions. That fact alone might save you some delay and the problem is that the pseudo-representative of the Panhellenic told me that it is a question of policy, an unwritten tradition legislated by the National Organization against the will of the members.

Now, you, really beg you — if you can empathize with me now — to try to please rule against their recognition even as victimized through the mud by a national organization which does not have the principles and morals of the Students' Administrative Council. I have all heard of this sort of thing around campus, but it has never been through before. No one has ever done anything about it. Your chance. Don't let something you oppose in principle go by, or else you will create your own ghettos of Negroes, Jews, etc. The time is here — so is your opportunity — do something.

Do you want to buy a book?

## Copy and Counters

The Bookstore is probably the busiest spot on the campus week or so, the aftermath of registration is visible — with students complaining about the long lines and wait in queues.

Students realize that the campus bookstore is the largest in Canada. Over 150,000 titles are carried. The bookstore is managed by Harold Bohne, and Miss Margaret MacMurray and a regular staff.

At least twenty part-time students work the six thousand customers a day who stand in line for books. Make-shift supermarket techniques, exit cards and roped-off areas, will disappear in a few weeks. Textbooks will be displaced by an "esoteric" magazine rack will invite browsing. A suggestion box will disappear.

The bookstore is only one part of the activity of the University Press. The Press, in turn, is a single department in the University Community. Noise in the Bookstore, for instance, seldom penetrates the second and third floors where the Press's administrative offices are located.

The Press was founded in 1904 as a private venture and increased along with university enrollment. Necessary to build a temporary modern structure the Arts Administration, immediately beside the Press, was the site of the second Bookstore.

The new Press Building was completed. The Press moved over the main floor and the basement; the editorial offices of the Press moved onto the third floor. The sales area for books was increased, but overcrowding is still in evidence.

The University of Toronto Press occupies two buildings. The Press is out of the way, on King Street, the College Street entrance to the main building.

Printing and job printing is done in this three-story building. The Superintendent is Roy Gurney who, this

year, is governor of the International Association of Printing House Craftsmen. Roughly one hundred union employees work under him.

The Press, which is not permitted to solicit job printing, is one of Toronto's largest printers. It is also one of the four presses in the world which can set four-line mathematical formulae automatically. Besides numerous technical publications, the Press prints "The Tamarack Review" and last year's "Jargon." It also employs a full-time typographer.

The editorial and administrative offices of the University of Toronto Press are above the Bookstore. On the third floor, eighteen full and part time honours graduates are employed, under the supervision of the Editor, Miss Frances Halpenny, to edit manuscripts of press publications. Miss Halpenny, in her spare time, also manages the Coach House Theatre.

"The Canadian Journal of History" and "The University of Toronto Quarterly" are both edited here. Carpenter's "Eskimo" is currently being reprinted and at least three student editors are working between lectures on "The Dictionary of Canadian Biography."

This last named item is a million dollar project under the general editorship of Dr. George Brown of the History Department.

The second floor of the Press Building houses the administrative staff, the accounting and promotion departments. Student credit accounts for the Bookstore are opened here. The two front offices are those of the Director and Assistant Director of the Press.

Son of the Chancellor of the University, Marsh Jeanneret has doubled the size of the Press within the last six years, and with the Assistant Director, Miss Eleanor Harman, both are responsible to the Senate for the Publications Fund which finances scholarly publications.

Since the University of Toronto Press printed and published its first book in 1911 (a handbook of Latin), it has gained a great deal of prestige. It currently employs 180 people and edited about 30 publications last year. One of the reasons for this rapid expansion in the face of rising printing costs is the way Mr. Jeanneret views the purpose of the University Press. It must reconcile that "delicate balance" that a university administration must maintain between teaching functions and research activities.

## just loved 'em

# Unsophisticated Oranges

Perhaps there is no art-form quite so sophisticated as opera, with its reliance upon make-believe, the characteristic Aristotelian called mimesis. Sophistication leads in course to subtlety. Consequently, when we come to consider an opera that is neither sophisticated nor subtle, we wonder naturally how successful it can hope to be.

Prokofiev took the bull by the horns, so to speak, and in 1921 produced his first opera, *The Love for Three Oranges*. As we might expect, it wasn't at first successful; it ran for two whole performances and then was shelved until the New York City Centre Opera revived it after the last war. Therefore, it speaks well both for the real, inherent worth of the opera and for the courage of the Canadian Opera Company, that this group in its eleventh annual season has mounted Prokofiev's opera and has achieved a considerable measure of success.

Tuesday night's performance at the Royal Alexandra Theatre was the first of five in the current two-week run. There are of course numerous rough spots and inconsistencies that will be

resolved as the Festival reaches its close. But the immense enjoyment registered by the less-than-capacity audience is proof undeniable that, as would have been denied in 1921, *The Love for Three Oranges*, is good entertainment.

In opera there are no peripheral details. We must take all aspects of the production into account. We may therefore lay stress on the admirable results achieved by Murray Lauffer, the set designer, Marie Day's costumes, Joyce Hill's choreography, and, not least by any means, the orchestral arrangement by Ernesto Barbi, who spent four months at the task. Mavor Moore's direction left us at moments confused, because of the profusion of characters on the stage at most times.

Vocally the performance was uneven. A chorus of five distinct sections poses a material problem, and this was satisfied for the most part. But we could only hear half of what the chorus had to say; they are an important element, and for the smooth disclosure of the plot they must be understood. Similarly, some of the vocal soloists were not intelligible throughout; we could mention on this head Mary McMurray as Clarissa and Barbara Strathdee as the princess Ninetta. Don Garrard, playing the essentially straight-man part of the King (see cut), realized the dependence which the plot lays upon him, and was most careful to be heard clearly.

We responded most eagerly to Alan Crofoot's portrayal of Truffaldino. The right amount of buffoonery, of mock-heroism, of arrant cowardice made his the most acceptably acted role. Preparing for a long, perilous journey, for example, he armed himself with helmet and sword; when the journey was over, he was content to creep back home

rather than face the danger confronting him. But, true to character, he came through admirably under compulsion. Crofoot's acting, in short, was expertly calculated to help him tell his part of the story.

And what a story! A thumb-sucking prince, far enough past puberty to fall in love violently, and he falls in love with three oranges he has never seen.

A chorus that parodies five distinct sections of the opera public: the Tragedy-lovers, Comedy-lovers, Romance-lovers, Empty-heads, and Absurdities. But we weren't embarrassed at this betrayal of our tastes.

In sum, it is a plot that exploits each and every farcical situation in its complete ridicule of Grand Opera. And here we can come back to the point we started with; however, much this opera may appear to betray opera's cause, nonetheless as the Canadian Opera Company is handling it, we consider it one of the most satisfying operas we have seen.

A word about the music. Ernesto Barbi reduced the score considerably to meet the available forces; it was fully adequate, nonetheless. Susskind handled it with intimate understanding, although at moments we felt the tempo drag. The singing parts are not difficult, but we could tell that the vocalists were at ease with a conductor they could follow out of the corner of their eye.

We have been offered, then, a performance that, although pleasing, is not quite up to the highest standard this company can achieve. But first performances tend to leave something to be desired. Consequently we are not dismayed; the production will grow in polish, and those who visit the Royal Alexandra for a performance of this opera will be far from disappointed.

Ted Barrow

cbcelebrity

## Program Building

Probably the most notable element in last night's CBC Celebrity Series Concert in Hart House, given by the famed Brazilian pianist Guimaraes Novaes was, in spite of the pianist's transcendent lyricism, the remarkably perceptive program building. This concert program can be seen from any viewpoint whatever and still it makes stark, good sense. Here is an artist who knows how to build to her own individual, emotional and technical pinnacle without sacrificing the feelings of the audience during the climbing process.

To begin with, if anything is going to settle an audience into an evening of music-making, certainly a Bach chorale prelude is a sure-fire prescription. The F Minor prelude, she played with a piercing melancholy. Nevertheless the continuous melodic line hung together due to her astonishingly facile legato playing. The three Scarlatti sonatas were played with less mechanism than one hears in most Scarlatti interpretations, but the clumsy romantic tinges coupled with the Beethovenian range of expression, were rather too troubling to convince one of any affinity Madame Novaes might have with the Italian Baroque.

Surely the first great climax of the evening was Novaes' playing of the Beethoven 'Andante Favori'. The horribly demanding octave passages in both hands were played with such a degree of perfection that one was left breathless. There are very few living pianists possessing the technical equipment to effect the contract between the silken elasticity of the right hand and the staccato insistence of the left, that Mme. Novaes brought to this music.

After intermission, Novaes continued building to her climax with a set of pieces more suited to her style—and indeed this is a gross understatement—with 'Papillons'. Seldom is Schumann heard anywhere with such overwhelming subtlety and at the same time retaining the bold rhythmic and tonal dynamism, characteristic of the composer.

The Brahms and Debussy works performed served as a needed breath of air before the performance of the work that Mme. Novaes had come to play, the great B flat minor Sonata of Chopin. The driving first motive overpowered one with its sense of urgency but for my ears the contrast of the second thematic group was not apparent enough because of the strange manner in which she ran the mood of the first group over the first halting cadence. Nevertheless, since her conception is so grand and convincing as a whole it must be accepted on its own terms.

Novaes is a highly personal art, to appreciate it is to give of oneself to be manipulated at will. Regardless of the misgivings during this process, the end result is almost inevitably successful. Such was the case last night.

—Paul Robinson.

John R. Colombo



# Speaker Calls Red China Moving, Pathetic Spectacle

The Progressive Conservative member of Parliament for York Centre told University of Toronto students yesterday Big Brother is everywhere in Communist China.

Fred Stinson, who made a meeting of the U of T Club this private tour of Red China this summer, keynoted the first.

## Appeal Off

United Appeal got off to a healthy start this week with the School of Social Work contributing \$109 to campaign coffers.

The figure is 109% of expected Social Work returns, U.A. officials said last night.

Las Vegas Night marks the official campaign kick-off on Friday, Oct. 16. Fun and games begin in the Drill Hall, 119 St. George St., at 8:30 p.m.

United Appeal starts in colleges and faculties Oct. 19 and ends Oct. 30.

He said propaganda plays the basic role in the life of every Chinese. "Billboards bearing pictures of surly-looking Westerners holding bombs beside vibrant, scowling Chinese peasants are plastered everywhere while female voices come out of nowhere, encouraging the workers to return to the communes and help build a greater China," he said.

When he asked his interpreter what his nightly reading was the man said "Marx and Marxism". But the interpreter added he was not a member of the party because "my political consciousness is not firm enough. The people will decide this."

Mr. Stinson pointed out even children are encouraged at

school to report on their parent's activities and attitudes.

On the question of Chinese recognition in the United Nations, Mr. Stinson said "the Chinese don't want to be in the UN or recognized. They want to hold out as a people scorned by the West."

The PC labelled Red China's massive population a "moving and pathetic spectacle."

## Vic Votes

Results of elections to the 673 executive and other groups at Victoria College were announced last night.

President of the freshman class is Al Ruffman; Deanne McLeish, associate president; Leslie Gore, secretary; Ernie Cook, treasurer; Gail Fowle, women's athletic representative.

Members at large are Beth Cullen, Dawn Magwood, Ted Raife, and Nancy Wright. Debating representative is Nancy Hamilton.

In a by-election, Dave Lemmon was chosen as 670 president. Don Matheson was elected president of the Vic Athletic Union.

## COACHING

Calculus, Accounting, Introductory lessons on: Theory of Compound Interest, and Life Contingencies.

Call RU. 3-2257 evenings

## CLASSIFIED ADS.

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Abonnez-vous aux Nouvelles Francaises de Toronto: Toutes les activites Francaises de la ville. Tarif special etudiant \$1.50. Renseignements — Tel. LE. 1-5309.

### TYPING

These notes, etc. Picked up from and delivered to University. Phone PL. 9-6874.

### TRAVELLING TO CHICAGO

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## YOUR BLOOD

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# We Aren't Moonsick, Vic Debaters Decide

Speakers opposing the motion, "Resolved That Moon Sickness Is the Most Serious Disease of Our Age" won 31 to 19 in a Victoria College debate last night.

Donna Youngblut, first speaker for the affirmative, pointed out the moon has always been symbolic of "unbalancing sickness and all number of mental aberrations".

She charged that just as man's preoccupation with astrology in the past prevented him from attempting to conquer his surroundings, so we are now sacrificing the problems of the earth to our struggle to reach the moon.

First Speaker for the opposition, Mike Galway, countering her charge man has become almost paranoid in his obsession for power, said "in every great

achievement, there has been a political scam".

He added that a far worse disease with which we are afflicted is "ridicule, scorn, and narrow-mindedness sometimes called conservatism".

Marc Somerville, second speaker for the ayes, after mentioning "in ancient times the moon was worshipped as a deity with human sacrifice, asked if it was still necessary "to sacrifice lives to the moon, this time on a political altar".

Second speaker for the opposition, Norm Williams, said "man is built so he desires to be first. We need something above the mundane, in this case, our striving for the moon".

# Seized Student Film Returned By Soviets

OTTAWA, Oct. 14, (CUP) — Films will be returned to one of six students who had photographic film seized while in the Soviet Union on a tour this summer.

Films belonging to Roland Lamontagne, past president of the Laval University were given to the National Federation of Canadian University Students this morning in Ottawa by Victor Selivanov, second secretary of the Soviet Embassy.

The films had not been developed. Earlier the embassy official said it was likely the sixth member had "committed some wrong and they must respect other nations when they

take pictures."

Mr. Selivanov repeated that he did not know if the other films would be available. Asked why only Lamontagne's films had been returned, he replied that the ex-president was a special guest of the Soviet Union.

Soviet custom officials took films from the six members of the Nficus tour at the Soviet-Polish border in June. Since that time Nficus has attempted to recover them, but with no results.

Following the incident, Lamontagne sent a telegram to the Department of External Affairs which has since said there was nothing they could do.

## RED CROSS CLINIC DATES FOR DONORS

FRIDAY, OCTOBER 16 — VICTORIA

Margaret Addison Hall — Auditorium  
9:30 - 11:30 a.m. 1:30 - 4 p.m.

MONDAY, OCTOBER 19 — VICTORIA  
and EMMANUEL

Margaret Addison Hall — 9:30 - 11:30 a.m. 1 - 4 p.m.

MUSIC and MEDS

67 College Street — 12:00 - 3:30 5:30 - 8:00

## SPECIAL NOTICE

To all Students Who Left Books For Sale at the

## BOOK EXCHANGE

PAYMENTS are being made today, between 11:30 a.m. and 5:30 p.m.

(Please have your counterfoil with you for identification purposes)

## WOMEN'S ATHLETICS

SWIM CLUB — WOMEN

Speed Swimmer Time Trials THURSDAY, OCTOBER 15, at UTS Pool between 5:30 and 6:30. All swimmers welcome. Bring suit, cap and towel. Report to Coach Garay.

## GAMES TODAY

SOCCER	North 12:30	Trin. B	vs	St. M. B	Hilgenberg
	South 4:15	Med B	vs	Vic	Mayhovich
	North 4:15	Wye	vs	Knox	Selzer
FOOTBALL	East 4:00	Trin.	vs	Vic	Golden, Starkman, Barrett
VOLLEYBALL	(Major) 1:00	Sr. SPS	vs	U.C.	Parkons
	4:00	Vic Caven	vs	U.C. Prat Nots	Goldman
	8:30	U.C. Beta Sigs	vs	Dent, H Yr	Dugan
(Major) 7:30	SPS. III	vs	Pharm	Dugan	
8:30	Pharm. B	vs	Knox B	Dugan	

INTERCOLLEGIATE LEAGUE

# Varsity at QUEENS

## PLEASE NOTE:

The Special Train to Kingston will leave Union Stn. at 8:30 a.m. Toronto time  
SATURDAY, OCTOBER 17th

(You may return at 7:45 p.m. Kingston time or any later trains)

## TICKETS SHOULD BE PURCHASED TODAY

Train Tickets

are on sale at the SAC Office — \$6.00 Return

(Game tickets may also be purchased with train tickets)

Game Tickets Only

are on sale at the ATHLETIC OFFICE, HART HOUSE, from 9:15 a.m. to 5:00 p.m.

\$2.50 \$2.00 \$1.75 \$1.50



## Brisk Breezes Blow As Varsity Sailors Sail

The advent of summer usually brings to an end all U of T athletics. The most noteworthy exception to this rule is the University of Toronto Sailing Team.

Winners last year of the Grant Trophy, symbol of Intercollegiate supremacy, the U of T Sailing Team successfully competed in three major sailing events this summer.

On May 7-8, the team participated in the New Inter Sectional Regatta held at Tufts University, Boston.

Toronto placed second to Bow-

doin University, losing by two points. Toronto skipper Robin Beamish, however, was high individual scorer with 50 points.

On May 15, Toronto took first place at the Dartmouth University Invitational Regatta, winning the Phelps Trophy.

Six Universities competed in the regatta. Bowdoin finishing second and Dartmouth third.

High individual score went to Peter Beamish who collected two firsts, three seconds and a third. Members of the winning crew were Hilley Carr and Mary Dillon.

On Sept. 19 and 20, Varsity competed in the Coast Guard Academy's International Invitational Regatta at New London, Conn., finishing ninth out of 13 competing universities.

Coast Guard Academy took top honors, while runners up were Boston University, Cambridge University (England), and University of London (England). Oxford University also had an entry.

Skippers for the tourney were again the two Beamish brothers.

Fourteen entrants contested this year's Varsity Sailing championships in Nordberg's at Queen City Yacht Club.

After racing in breezes varying from eight to three knots Al Rae and Charles Grant emerged as the new U of T Sailing team.

The final five skippers competing in the round robin elimination series and their scores were as follows:

Al Rae (27), Charles Grant (25), Larry Smith (24), Chris Chapman (24), and Dick Coles (10).

The Intercollegiate Sailing Championships will be held in Toronto on Sunday, Oct. 25 at Nordberg's Queen City Yacht Club. Rae and Charles will attempt to retain the Grant Trophy for Toronto. At least four Universities will be competing.

## ... and in this corner by pam hill

A shy, young freshee, representing St. Hilda's College, took all the top honours at St. Andrew's Golf Club last Friday.

Leslie Bull, handing in a handicap of -11, teamed up with Mary Selby to hand in an aggregate score of 97 for 18 holes. Miss Bull had forty-five strokes for the nine-hole course, and Miss Selby fifty-two. Not only did the team gain first place, but the attractive co-eds placed first and second in the individual scoring.

Miss Bull also won the "hidden hole" event.

The twosome competed against teams from St. Mike's, P&OT and UC. The whole thing was a great success and is quoted as being "terrific fun!"

Almost of primary importance at this point of the game is the swimming situation. The Swim Club discussed Intercollegiate trials over lunch last week, and the general consensus was to hold them as soon as possible. The idea being to give the coach (Mrs. Valerie Gary, one time Olympic swimmer) some working material.

Thus, trials are TONIGHT, 5.30 at the UTS pool, (Bloor and Spadina). These will be by no means definite or conclusive (more trials on Monday), but just a few short sprints for some ideas.

In that some Intercol. swimmers have graduated, there are from three to five positions open on the team. If you're even interested in speed swimming, come on out. You've nothing to lose by it—and maybe a free trip to Western to gain!

The Interfaculty tennis tournament was finally played to the semi-finals last week, although not completed. However, this was enough to decide the Intercollegiate team. And here it is: president Margot Nunn (III Trin.), Diana Doern (I St. Mike's), Delene Raymond (I PHE), and Sylvia Binkley (III Trin.).

These members go to McMaster on Thursday for the Intercollegiate tournament on Friday and Saturday between Varsity, McMaster, McGill, Western and Queen's. Here's a 'tip o' the hat' in high hopes that they can retain the championship.

Tomorrow at noon in the Stadium, two-membered archery teams will start shooting for the Interfaculty tourney. Each person shoots four ends (six arrows per end) at thirty yards. The shooting is carried over till Monday and Tuesday noon also.

There is also room for a new member on the Intercol. archery team—and Vhu assures me that you don't even have to be good!

Well, the girls' baseball season is rolling. Last year's finalists, Victoria College, gave the incompetent Snidflans a real walloping on Tuesday noon: 16-1! Man!

But even more unexpected was yesterday noon's game between Pharmacy and Meds. By some freak of the imagination, Pharmacy actually won. The competent "Pharmers" trounced Meds 11-0 (although the Medans trounced Pharmacy men in football a little later in the p.m.). Pharmacy produced a most able pitcher in the person of Judy Skene—a no-hit game. Good to see Pharmacy win for a change. Carry on, gang.



PUNTING PETER POTTER on the right and STEVE CHISHOLM on the left. Potter's educated toe has made him the leading Varsity scorer, while Chisholm is the leading runner for the Blues.

## Mitchell Leads Scoring Playoff Settled Today

Veteran tackle Bill Mitchell of Western Mustangs has taken a slim lead in the scoring race in Senior Intercollegiate football.

He has accomplished this without scoring a touchdown while accumulating the twelve points to his credit, by way of three field goals and three converts.

Terry Porter of Queen's is in second place with touchdown and two singles, while Peter Potter of Toronto and Joe Irvin of McGill are in third spot with seven points apiece.

Twelve more players follow

with 6 points, each having scored one touchdown. Six Toronto players are among the dozen.

Blues are not expected to have more than two of their injured players back for this Saturday's tilt with Queen's. Probable returnees to the lineup are tackle Mike Chykalluk, and centre Pete Eby. Both missed last week's contest with Western.

Those not ready to dress are Walt Sopinka, Malcolm Bell, and Mike Muir. Muir sustained a badly bruised hip against Western, and it is problematical whether he will be ready Saturday.

Whether or not there is to be a play-off in case of a tie will be known today. Dean J. W. B. Sissam, head of the executive committee of the Ontario-Quebec Athletic Association was to have taken a poll of the Universities concerned by telephone yesterday, and he is expected to announce the results of the poll today.

A play-off, if agreed upon, would take place if Varsity won their remaining games, including that with Western on October 31 at Varsity Stadium. It has been suggested that it be held at Varsity Stadium the Tuesday night following the last scheduled game.

## Banner Track Meet Campus Soccer On

Today, a combination Intramural and University Championship track meet will be held.

The scoring system will be arranged so that a running tabulation will be kept of both meets simultaneously.

This system will ensure that a competitor who has been on an Intercollegiate team will not score points for his faculty in the Intramural meet. On the other hand, an athlete running at Varsity for the first time will be able to obtain points for his faculty by placing in both meets.

It is fully expected that George Rhoden (ex Olympic Gold medalist) will break the record for the 100 and 220 yard dash if the weather isn't too cold.

Defending champions for both meets are University College.

For the first time in three years an Intramural Harrier race will be run on Monday, Oct. 26 at 5:30 p.m. in Riverdale Park. Defending champions are again University College.

University Championship Harrier run will take place on Oct. 29 in High Park.

Intramural soccer is in full swing again on the campus.

In last week's action Trin. A edged Sr. SPS, 1-0. G. Meikle scored the only and winning goal for Trinity.

SPS IV trounced St. Mike's B, 3-0. W. Williams, A. Erschow, and T. Danissov were the goal getters for the winners.

UC took the measure of Meds. B, 3-0 in Friday's action. Scorers for the Redmen were A. Sorokivsky, L. Mayhanovich and S. Ryan.

Trin. A and Meds. A battled to a scoreless draw in one of the more thrilling matches of the young season. Marring what appears to be a banner year of Interfac athletic rivalry, however, are several defaulted games.

Trin. B and Jr. SPS defaulted their games to SPS III and Vic. because the former failed to field a complete team.

Continuing in Soccer action this week, Forestry squeezed past Emmanuel by a 2-1 count. Don Dickson provided the margin of victory with a two goal effort. B. Roberts tallied the lone Emmanuel tally.

Name	Scoring	TDCFGSTSP
Mitchell (W)	12	3 3 - - 12
Porter (Q)	6	1 - - - 2 3
POTTER (T)	6	4 - - - 3 7
Irvin (M)	6	1 - - - 1 7
McMURRY (T)	6	1 - - - - 6
LOUGHTEED (T)	6	1 - - - - 6
DANN (T)	6	1 - - - - 6
CHISHOLM (T)	6	1 - - - - 6
MURCHIE (T)	6	1 - - - - 6
MUIR (T)	6	1 - - - - 6
Cosentino (W)	6	1 - - - - 6
Shepherd (W)	6	1 - - - - 6
Wickham (Q)	6	1 - - - - 6
Polzema (W)	6	1 - - - - 6
Wydenow (W)	6	1 - - - - 6
Robb (Q)	6	1 - - - - 6
Lambert (M)	6	1 - - - - 6
JACK (T)	2	- - - 1 - 2
Richards (Q)	2	- - - 1 - 2
Ritchie (Q)	1	- 1 - - - 1

## Soccerites Win Two

For the second week in succession both soccer squads came through with shut-out victories.

In the Senior game, Toronto had most of the play in the first half, but at the interval were only ahead by one goal scored from close range by Mike Mahon. After the break the Blues dominated the game almost completely and put on a display of fine soccer. Roger Peretz was the man on the spot to net the Blues' second counter, placing the ball well away from the Western keeper to score. Mahon rounded out the Toronto score sheet with another goal late in the second half to make the final tally 3-0 in Blues favor.

In the Intermediate game, Baby Blues ran roughshod over a Western team that just couldn't get going. For most of the game Toronto were hammering at the Western goal and ran up a total of eight goals with no reply from their opponents. Scorers in the goal feast were Stan Fraser (3), Selwyn Ryan (3), Walcott and McLean L. one each.

This afternoon the senior team are hosts to Ryerson who have gained promotion to the Senior League this year. Game time is 2:30 p.m.

## The Scoreboard

FOOTBALL										
Senior										
	P	W	L	T	F	A	P			
Western	2	2	0	0	46	11	4			
Toronto	2	1	1	0	45	17	2			
Queen's	2	1	1	0	21	32	2			
McGill	2	0	2	0	13	58	0			

Future Games										
Sat., Oct. 17—Toronto at Queen's										
McGill at Western										
Western Intercollegiate										
	P	W	L	T	F	A	P			

UBC	3	3	0	0	105	38	12
U of Alta.	3	1	2	0	64	64	2
U of Sask	2	0	2	0	13	80	0

\* (All B.C. games are 4 points)

SOCCER										
Senior										
	P	W	L	T	F	A	P			
Toronto	2	2	0	0	7	0	4			
OAVC	2	2	0	0	15	3	4			
Ryerson	1	0	1	0	3	8	0			
McMaster	1	0	1	0	0	4	0			
Western	2	0	2	0	0	10	0			

## UC Group 1

Intramural football has again appeared on the back campus to the delight of all ardent sideline coaches, hecklers and free entertainment moochers, (cheerleaders being a good portion of the sight worth seeing).

Although closer coverage of the sport will follow in succeeding issues a brief look at what's in store is warranted.

The dark horse of the Group I gridgers are the boys in red from UC. After many years in Group II, the Redmen by virtue of an undefeated season last year are getting a crack at the "big time".

Will coaches John Flowers and Marv Grosman be able to mould a relatively inexperienced group of recruits into worthy scrimmage mates for big, tough SPS remains to be seen tomorrow.



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# Bissell Tells Americans: Border A Benevolent Fifth Column

University of Toronto President Claude T. Bissell told the 54th American Life Convention in Chicago yesterday Canadian college graduates crossing the border form a "benevolent fifth column" in United States society.

Dr. Bissell said Canadian people have the tendency to pull their hair over the number of their students streaming south each year.

"No doubt we would be stronger if we could bring back some of these, but there is still satisfaction in knowing about the contribution of Canadians to American life."

He noted that every American

campus he visited in the past has had a U of T graduate on staff.

He told his American listeners that the U of T has turned out top people in the arts and professions in which no course is offered at the University. He singled out journalists, actors, and producers.

Dr. Bissell made it clear university education has gained a new and commanding priority in the community.

"The signs are there for all to see. Articles on higher education have become a staple of almost any magazine; and university presidents, accustomed in the past to speaking only to university assemblies, find themselves invited to address a flattering diversity of societies."

This, he said, means the university has been accepted as "senior partner in society".

The Doctor emphasized a college is no longer a type of aristocratic adornment or useless flourish at the end of a formal education, but a "preparation for life".

Dr. Bissell said universities have been boosted into a position so they now figure as a key factor in the sphere of national policy.

He said that when Russian Premier Khrushchov came to the U.S. last month he brought a number of advisers, one being the Soviet Minister of Higher Education.

"Many other incidents along this line show academic heads and professors are now rapidly becoming the only genuine form of

international exchange," he said.

Speaking about private university institutions, Dr. Bissell said, they are slowly being squeezed out of existence because of high costs. "Most universities are supported by funds from state, provincial or federal grants."

Near the end of his speech, the president said universities on both sides of the border have entered "into a solemn contract with the past and future" and the present is just the point where the two impinge.

"University," he continued, "is a long term research; it is constantly searching for a breakthrough in human ignorance. The results of such research are slow and cumulative, but ultimately revolutionary."

THE MEDICAL SOCIETY and P.O.T. PRESENT

## PANACEA

- Dancing To: Shelly Schiller  
Cy McLean
- SPS vs Meds: Basketball  
Squash  
Volleyball  
Water Polo
- Splash Party

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## Hart House



TODAY

Holy Communion, 8 a.m. — Chapel  
Record Room Instruction, 5.15 p.m. — Record Room  
ART CLASS, 7 p.m. — Art Gallery  
Archery, 8 p.m. — Rifle Range  
CAMERA CLUB — OPEN MEETING, 8 p.m. — Music Room  
Speaker: Don Lizar, Y.M.C.A. Camera Club — "The Fun of Photography". New Members especially welcome.  
NEW ART EXHIBITION — Art Gallery  
Paintings, Drawings, Watercolours and Prints  
RONALD KING and PETER KOLISNYK

Hart House Main Gym — 10 a.m.  
Saturday, Oct. 17 — U of T TABLE TENNIS TOURNAMENT

## FASTER STARTS

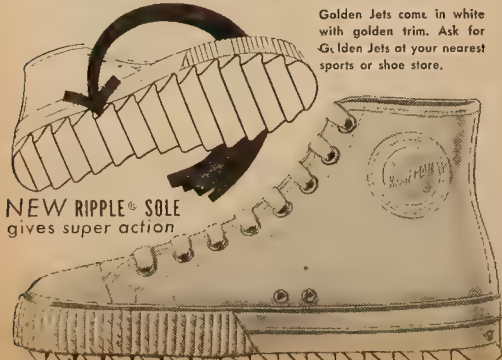
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# The Motion

WHEREAS the resolution of the SAC deploring fraternity discrimination on the basis of race, color or creed was a statement of policy.

WHEREAS it is necessary that specific action be taken on an issue which has contravened the fundamental principles of this University as an educational institution.

WHEREAS any organization whose active membership is comprised largely of undergraduates necessarily reflects upon and concerns the reputation of this University.

## THEREFORE BE IT RESOLVED:

1) That the SAC should withdraw whatever privileges presently enjoyed by fraternal organizations which have a specific discriminatory clause in their constitution on the basis of race, color or creed or admit to discriminatory practices on the basis of race, color or creed; specifically with reference to *Torontonensis*, the *Students' Handbook*, or any other Student publication, on the initiation of the Publications Commission.

2) that the SAC strongly recommend to the President of the University of Toronto that any organization which the President to his satisfaction has in fact found to be practicing discrimination on the basis of race, color or creed, should cease such practices to the satisfaction of the President or the offending members of said organization will lose all privileges of membership in the University of Toronto.

3) that a Committee be formed and funds made available to the Committee for the purposes of taking effective action to combat the discriminatory practices on the basis of race, color or creed of the fraternities and sororities whose membership comprises undergraduates of the University.

that the terms of the Committee will be clearly defined by the SAC and the Committee as such will in turn be directly responsible to SAC for presenting initially a detailed program which will finally result in the education and edification of the undergraduate body at large and such undergraduates in particular who are presently members of fraternities and sororities which practice discrimination on the basis of race, creed or color.

It is recommended that the Council, in its good judgement suggest to the Committee that the course of action be one of an educational advertising program within the bounds of the campus of the University and shall conform to the following requirements, namely:

- (a) such advertising shall be in good taste;
- (b) shall be in keeping with the rules and regulations of all official publicity media;
- (a) shall not infringe upon the privacy of any individual or group;
- (d) and must in all ways be in keeping with the high standards of this institution and subject to its approval.



PETER DEMBSKI, St. Michael's College representative on the Students' Administrative Council, drives home a point during last night's emotion-charged SAC meeting. (VSP Bell)

# THE VARSITY

Vol. LXXIX — No. 12

Friday, October 16th, 1959

## SAC To End All Privileges

By SUSIE BRESLIN  
Varsity Co-Managing Editor

In a breathless, overflowing and subdued council chamber, the Students' Administrative Council last night moved to oppose in practice racial discrimination in student organizations.

In its motions, the council in effect:

- severed its connections with any discriminatory student organizations.
- took steps to initiate a campaign to educate University of Toronto students against racial discrimination.
- offered to split the cost for establishing a lectureship in race relations with the university administration.
- assured that every U of T student would have a chance to read the full minutes of the four-hour meeting.

Council defeated a motion that would have recommended that President Bissell and the university Caput employ at their discretion the power to expel university students who damaged the reputation of the university by participating in discriminatory organizations.

As the vote announcing the defeat was read, Barbara Arrington wept silently at the sidelines.

At the end of session, Miss Arrington, the Negro co-ed whose revelations concerning discrimination in campus sororities touched off national indignation, thanked council for acting on her behalf.

"I must confess that the publicity has been a terrific strain, and I'm so glad you made it worthwhile."

Sam Ajzenstat immediately proposed the following motion, which was carried unanimously:

"That the SAC extend to Barbara Arrington its gratitude for the courage with which she took upon herself her responsibilities as a citizen of this university in placing this issue before the SAC."

Council session was opened

with a two-page motion by Peter Dembski (III SMC) advocating that:

1) The SAC sever its connections with discriminatory campus organizations by withdrawing special student privileges in SAC publications. This motion would involve treating such organizations as outside advertisers in *Torontonensis* by removing their listing under campus activities, and charging them \$150 per page as against the \$16 now in effect, removing them from the *Students' Handbook*, and removing privileges in other publications.

2) The SAC recommend that President C. T. Bissell use, at his discretion and in conjunction with the university Caput, his power to expel students who insist in participating in student organizations which he deems discriminatory. Caput has the power to expel any student or students who are deemed to have damaged the university reputation.

3) The SAC appoint a committee to recommend means of educating U of T students concerning discrimination.

Main debate of the session concerned section two of the motion. Council members disagreed on whether such a motion would "abrogate" the right of free association.

Dave Tavender (III Trin) told council he opposed that section of the motion because "I believe in the essence of our democracy, that every man is entitled to his own choice".

"Discrimination in the 20th century is a horrible thing, but discrimination is a fact," Tavender said. Council cannot "sit on a high throne of justice" and is "not in a position to morally chastize" fraternities.

"I plead that morality is a question of personal decision," he said.

Clive Chamberlain (III Meds) told council "I don't think (Dembski's motion) is a resolution, it's a manifesto".

(Continued on Page 3)

## West Indian Reveals More Discrimination

—New evidence of discrimination came to light early this morning in a statement by Eugene Moore, President of the West Indian Students Association.

Moore said Negroes who last summer tried to enter fraternities were turned away because of their race. During the summer, many fraternities open their doors to boarders.

"The Negroes were booked into the residences," Moore said, "and then were turned away when they showed up to move in."

Commenting on last night's SAC meeting, Moore said "it has done nothing."

He said the council, in defeating the second motion — that to expel members of a fraternity practising discrimination — "didn't have the initiative or courage to accept it."

"When they divided the basic motion into three parts, they took all the sting out of it," he added. "The SAC is nothing but an emasculated debating forum."

What is to come? "Everything will go on as before," Moore said. "You have to be asked to be a fraternity member. We just won't be asked."



BOBBI Arrington, the girl who started it all, talks with Byron Hyde, President of the International Student Organization.

## and the vote

SECTION I — CARRIED, 21-5  
SECTION II — DEFEATED, 7-19  
SECTION III — CARRIED, 17-9

## Bissell Orders Meet and a postscript ... With Sorority Heads

The President of the University of Toronto has stepped into the fraternity-discrimination issue.

Dr. Claude T. Bissell Thursday wrote to each of the eight campus women's fraternities requesting them to meet with the University administration to discuss the issue.

Dr. Bissell added he had invited representatives of the Pan-Hellenic Association which represents the eight fraternities to take part in "a

frank discussion on the question of discrimination in the sororities".

President Bissell made it clear that U of T's fraternities are "not integrated with the university" as in American universities.

He continued: "Because, however, the sororities and fraternities are made up of undergraduates, the university is concerned with what they do, so that this problem raises anew the relationship."

Dear Sirs:

I think that if all of the students of the University of Toronto had been present at the SAC meeting last night they would feel as I do that the issue was fairly and completely discussed. The outcome itself should serve as a pat on the back to all of us because as members of this well-publicized society we, through our representatives on the Council, have done the right thing. This right thing was not only the motions passed but the logic and sensitivity with which they were passed. We should also be sincerely proud of the re-awakening of a sensitivity of moral issue on this campus. I know that the inaudible applause of the world will be communicated to all of us in the sense of duty which we now feel towards our society.

Congratulations to all of us, hooray we had courage, hooray we have dusted the windows of the subtly known and now see the truth. Doesn't it feel wonderful to have hope in the future again. For myself I have received a great and wonderful consequence—new friends—*The Varsity*.

Now if you will excuse me I have about 50 hours of sleep to catch up on.

Yours sincerely Barbara Arrington



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8.00 a.m. — Mattins

8.15 a.m. — Eucharist

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**smc french club**

## Call For National Flag

Statistics pleading the Canadian  
case for a distinctive national flag  
and national anthem for this  
country were presented at a meet-  
ing of the St. Michael's College  
French Club Tuesday night.

Alexis Caron, MP for Hull,  
Quebec, spoke to the members in  
French. He had conducted an ex-  
tensive survey among English and  
French-speaking Canadian stu-  
dents to determine their feelings  
regarding the flag and anthem  
questions.

"Although publicity-seekers  
have enlivened popular passions  
to the point that English-speaking  
Canadians insulted French-speaking  
citizens by expressions such as  
'slackers', Canadians are united  
in the opinion that we should have  
a national flag with no mark of  
subjugation to another power,"  
he said.

This flag is neither to bear the  
Union Jack nor the Fleur de Lis  
according to Mr. Caron's survey.

Over 80 per cent of those sur-  
veyed were strongly in favor of  
this distinctive flag.

Questioned regarding a purely

**KNOX****Presbyterian Church**

Invites all Students

to join in Worship

Sunday 11 a.m. and 7 p.m.

Youth Rally—8.30 p.m.

Recreation—Friday, 8 p.m.

Youth Centre

16 Bancroft St.

Located Spadina and Harbord

Canadian national anthem, 73 per  
cent responded "yes". Of the two  
Canadian anthems presently in  
use, the majority surveyed favored  
"O Canada".

Mr. Caron noted that there re-  
mains a minority in Canada which  
still believe the Dominion will not  
be united until all citizens speak  
a common language.

"These people sin through ignor-  
ance of Canada's historical facts,"  
Mr. Caron said.

He proved through statistics  
"how difficult it would be to  
efface the indelible mark which  
France has made on Canada".

## Erratum

Bob Thompson, a student at  
Osgoode Hall, last night protested  
his fraternity had been wrongly  
listed in *The Varsity* as practicing  
discrimination in the selection of  
its members.

Phi Delta Phi, a law fraternity,  
at present has one active Jewish  
member, and one Chinese alumnus.

Only a few years ago, Leonard  
Briathwaite, a Negro student  
since graduated, was made the  
fraternity's "graduate of the year,"  
he said.

The *Varsity* had listed the  
chapter as having no Negro,  
Jewish or Asiatic members at  
present.

Thompson added Phi Delta Phi  
is a professional group catering  
to law students and lawyers and  
not connected with the university  
in any way.

Kindly Clergyman (pinching  
little boy's knee): And who has  
nice, chubby pink legs?

Little Boy: Mama.

# Professor Says Barth Discovered Living God

Rev. W. O. Fennell, Emmanuel College professor of  
systematic theology, Tuesday described Karl Barth, con-  
temporary German-born theologian, as the man who led  
the Protestant world to a rediscovery of the "living God  
in the Scriptures."

In the second of this year's Stu-  
dent Christian Movement-spon-  
sored lecture series, "Prophetic  
Profiles," Prof. Fennell said the  
term "prophetic," if used in the  
Biblical sense, is particularly ap-  
plicable to Barth, for, of all the  
men with whom the lecture series  
deals, Barth alone is entirely con-  
cerned with the Word of the Lord.

Prof. Fennell said that when,  
due to the stresses of the First  
World War, Barth was forced to  
re-examine his position as  
preacher, he discovered in the  
Bible, not the word of man, but  
the word of God. "He found not  
the quest of man for God, but  
God's human quest for man."

It became evident to Barth,  
said Prof. Fennell, that there is  
no natural continuity between  
man and God. "From His own  
realm of Eternity, God entered  
man's temporal realm, not at  
man's bidding but on his own  
initiative, with a purpose." Ac-  
cording to Barth, by God alone  
can He be known, Prof. Fennell  
added.

Prof. Fennell pointed out Barth's  
belief that solely through Jesus  
Christ did God chose to make His  
act of self-disclosure. "All else  
either anticipates, points to, or  
points back to Him. He is literally  
God speaking."

For Barth, all legitimate the-  
ology and preaching begins with  
Christ, commented Prof. Fennell,  
and only on the basis of faith's  
knowledge that God has already  
made Himself known does man  
come to know Him.

Although the Bible witnesses

God's revealing deed in Jesus  
Christ, according to Barth it  
should not be directly associated  
with the revelation itself, Prof.  
Fennell said. He added that Barth,  
therefore, is no a Biblical funda-  
mentalists since he accepts Biblical  
criticism, although it is with the  
reservation that criticism should  
go beyond mere destruction to an  
awareness that through the at-  
tempts of the Biblical authors to  
reproduce his word, God is actual-  
ly speaking.

Prof. Fennell emphasized that  
for Barth theology must always  
aim at "orthodoxy"; that is, the  
church should constantly strive  
towards bringing her thought and  
speech into accordance with the  
truth; God's word as it is wit-  
nessed to in Scripture.

Karl Barth was born in Basel  
on May 10, 1886, said Rev. Fennell,  
and for some years he was the  
minister of the Evangelical Re-  
formed church in Munster. Since  
being expelled by Hitler in 1935  
from a theological professorship  
in Bonn, explained Prof. Fennell,  
Barth has devoted his life to  
study and the completion of his  
great work, "The Church Dog-  
matics".

Although he lives in compara-  
tive isolation, Barth has never  
been indifferent to world affairs,  
said Prof. Fennell, and he has  
always been known as an un-  
compromising fighter for the truth  
as he sees it. It was Barth who  
was mainly responsible for the  
famous Barmen declaration, that  
fighting creed of the Confessing  
church oppressed by Hitler, he  
added.

# EATON'S

**"JAQUET"**

said archaic Frenchmen, means "coat of  
mail!" To guard them in the joust, English  
knives, too, wore the "jaquet". Today, to  
protect you from chilly, seasonal weather,  
EATON'S presents a decidedly lighter ver-  
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THE RAMJET JACKET . . . water-repellent,  
warmly lined; collared and cuffed in knitted  
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WOOL FELT WILSTAFF CAP . . . Matches  
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Sizes 6½ to 7½; in grey, olive, brown, beige,  
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11 a.m.—Public Worship  
7.30 p.m.—Programme of Adult Education.  
—Focus on Christian Education.  
—Resource leader, Dr. J. S. Clarke  
Followed by discussion and refreshments  
SPECIAL WELCOME TO VARSITY STUDENTS

**VICTORIA COLLEGE CHAPEL**

SUNDAY — OCTOBER 18 — 11 a.m.

"A FAITH FOR TODAY"

3. THE HOLY SPIRIT — Prof. James R. Guthrie  
ALL ARE WELCOME

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YOUNG PEOPLE MEET MONDAY at 8 p.m. — Students Like It  
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11.00 a.m.—"THE FACE IN THE WINDOW"

7.30 p.m.—"ISN'T IT ENOUGH TO BE  
DECENT?!"

8.30 p.m.—Opening Fireside Hour

A Cordial Invitation to All Students To Attend  
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Organist and  
Choir Director:  
EDGAR GOODAIRE

11 a.m. — "The Pilgrim's  
Way"

Rev. GEORGE G. D.  
KILPATRICK, D.D.

7.30 p.m. — "Bartimaeus Is  
Our Name"

THE MINISTER  
Students cordially invited  
to attend



## quebec and universities

# "The Base Is The Same"

OTTAWA, Oct. 15th (CUP)—Budding hopes that Quebec's newly-appointed premier might change the provincial government's stand on federal grants to universities appear to have been dashed to the ground.

Premier Paul Sauve said yesterday that "while the voice of Quebec may have changed, the base is the same" as far as the federal grants are concerned.

"Quebec has the same position in October as it had last July, and the same is in 1867", he said.

The Premier, who took office following the death of Maurice Duplessis early in September, was speaking at a press conference following a session of the dominion provincial conference being held in Ottawa.

Premier Sauve added that Quebec does not wish to be isolated but "wants frank discussion in committee because that is the only way to solve the problem".

He continued: The Union Nationale party has maintained its policy of refusing the federal grants on the basis of the clause in the British North American Act which states that education is a purely provincial concern.

The Premier then added that the problem of how to dispose of the \$23,000,000 in federal grants which are now being held in trust for the Quebec universities, is one of the most important he must face.

"It holds priority in the list of things" was the way he put it.

He went on to say that if the occasion to discuss the matter—and he stressed that this "must be in committee"—should arise, he will raise the problem.

"There seems to be some idea that the people of Quebec were hypnotized by Mr. Duplessis, but it was the other way round," he said.

The Premier said Mr. Duplessis had stated Quebec's views on the federal grants because he knew the people of Quebec believed

in them, and a new premier coming into office would not change them.

Mr. Sauve pointed out that the present system of Quebec provincial grants provided as much money to the province's universities as if they had accepted the federal grants.

Asked if the universities had refused the federal grants because they were afraid, he replied that he sincerely believed their action stemmed from their moral sense and the principles involved.

Premier Sauve closed his conference by saying he hoped to meet Prime Minister Diefenbaker later today to discuss the matter.

Meanwhile, it was announced last night that Mr. Sauve will visit the University of Montreal on Oct. 24th.

The announcement, contained in a front-page article in the university's student paper Le Quartier Latin, said the Premier had accepted an official invitation, and the date "seems to be Oct. 24th".

It's not known, however, whether or not the Premier will actually speak to the university's student body.

The AGEUM, the U of M's

student council, has extended an official engagement to Mr. Sauve which asks him to meet university students during his visit.

As far as is known, no reply has as yet been received from the Premier.

The train for the Varsity-Queen's game will leave at 8:30 a.m. tomorrow instead of 9 a.m. as previously announced. Tickets are still available in the SAC office.

Also being pushed are Carabin weekend applications. Thirty-seven students have so far applied.

## ... a manifesto of justice

(Continued from Page 1)

"There is a conflict of fundamental principles involved", he said. In addition to the principle of opposition to discrimination there is "another principle—the right of any individual to associate with people who he chooses to associate with."

Dembski said "I have been told that this is a manifesto. If this in my manifesto, I posit it as a manifesto of justice."

According to the motion, Dembski said, students "can belong to any organization as long as they do not violate the very basic principles of our institution".

"We cannot tolerate certain acts because they are contrary to the common interests of society. Murder is a personal moral act, but murder is punishable by society."

Ajzenstat told council "if democracy were an anarchy, we would be free to do whatever we liked. Discrimination is a crime, in many ways worse than murder—it strikes not at the body, but at the soul."

Tavender told council "the problems (of discrimination) concerned are international. Fraternities are trying to solve these problems. These individ-

uals are working and straining and perhaps almost blowing up to change present regulations."

Since the problem is international, it "brings in not just our ethics but others".

Amid vocal objections from the audience, council voted to split up the motion into three parts and vote by secret ballot. Votes were:

Motion one (Severing SAC connections) 21-5.

Motion Two (recommendation to present) 7-19 (defeated).

Motion Three (educational program) 17-9.

Council then adopted a motion proposed by president Walter McLean, which read:

"That this council request the President to establish a lectureship on race relations, which this council will jointly sponsor with the administration".

The motion was passed with one objection. John O'Dell (III SPS) insisted his opposing vote be recorded, and told council he would prefer not to state his reasons for objecting "at this time".

Council also voted to have complete minutes of the meeting mimeographed and distributed to all U of T students through college and faculty representatives.

## Expanding University Today Opens New Modern Aerophysics Building

University of Toronto takes a closer to space today and fills another gap in its expansion plans with the opening of an ultramodern aerophysics building in North York Township.

Dr. A. H. Zimmerman, Chairman of the Defence Research Board, Ottawa, will officially get things under way at the sparkling new laboratories with what amounts to a pint-sized canon explosion.

The chairman will push a button blasting the first firing of a unique "shock tube", a highly complex piece of scientific equipment worth thousands of dollars.

The tube, called a hypersonic shock tunnel, looks like a huge naval gun and is about 80 feet long.

Since last Wednesday, the new building has been the setting for a gathering of top aerophysics scientists, engineers, and leaders from around the globe.

Meanwhile, it is the first time in Canada's history three bodies—the Canadian Aeronautical Institute, the Royal Aeronautical Institute (Britain), and the Institute of Aeronautical Science (United States)—have met in this country.

About 150 scientists today wind up a three-day program of a series of symposiums, where each speaker presents an original paper.

Organizer of the symposiums and director of the U of T Institute of Aerophysics, Dr. Gordon N. Patterson, said the whole idea of symposiums "is to get the most up to date scientific information possible and get it quickly."

"These people will all be writing reports on their own particular work eventually, but it might be a couple of years before we get the details," he added.

Dr. Patterson pointed out symposium topics are geared around three general fields: VTOL and STOL (vertical and steep take-off and landing), gasdynamics, and astrodynamics.

At the moment the institute is soaring ahead in 43 projects dealing with aerodynamic problems including heat transfer and propulsion.

Thirty-five post-graduate students from Canada and Commonwealth countries are now spearheading the project operations.

So far U of T aerophysics division has come up with several firsts in the field of space pioneering.

Scientists at the institute have built a device capable of measuring true atmospheric pressure in open space, free of satellites carrying instruments.

Speaking proudly of his faculty's

present information on pressure measurement, Dr. Patterson laid it on the line. "We are the only ones in the world who know anything about the pressure of the atmosphere."

Another Associate Professor of aeronautical engineering, Dr. I. I. Glass added: "In this phase we are ahead of everyone. We are world leaders."

The institute is well stocked with the most modern and up-to-date equipment in the world.

One machine is a three-foot "shock sphere operation" where shock waves are photographed at one one-millionth of a second by a camera developed by the Institute.

Another mechanism is an air plasma tunnel where the effect of heat on a satellite's nose cone plunging back into the earth's atmosphere can be simulated.

A low-density wind tunnel, where in conditions which simulate heights of 100 miles and more, the effect of various shaped vehicles can be evaluated.

Students and staff have been using the building since last year, but official opening was delayed on purpose to coincide with the launching of the symposium.

The Institute was founded ten years ago. Right now it is the only Canadian university division devoting full time to the problem of flight.

At present U of T Aerophysics institute is recognized by most authorities as the last word on this continent in the field of high altitude flight.

## scholarship

A Canadian university graduate wishing to study in Japan will have an opportunity to do so under a Government of Japan scholarship announced this month.

Applicants should have a knowledge of the Japanese language, and preference will be given to those studying Japanese culture and science.

The scholarship will last for two years and a monthly allowance of 20,000 yen (approximately \$60) will be provided in addition to tuition, matriculation and examination fees.

Application forms may be obtained from the Consulate of Japan, 180 University Ave. Toronto.

## Our Readers Write

### Two Letters To Bobbi Arrington

... from Jerry Caplan

I have just left the special SAC meeting which was called to discuss the issue of discrimination on our campus. I don't know exactly what I can say to you at this moment, but after watching you as you sat in the hall during these last few frustrating hours, I feel that some one on this campus must attempt to apologize to you for what has just transpired.

I can only pretend to know what was in your heart to-night; as a Jew, I do have some sensitivity to your position. But as a Pure White, I have never quite been placed in a situation parallel to your own. What must have gone through your mind as you saw the motion before Council twisted and distorted until the real issue disappeared from sight. Did you wonder, as I did, when the question of free association was debated, why not one person in the room, worried about what right of free association had been granted to Barbara Arrington? Did you realize, as so few people in the room did, that Peter Dembski's courageous motion was in essence a very simple one—that any student on this campus could belong to any club or organization that he liked, but if the club or organization practiced racial discrimination, the University of Toronto had a moral obligation to disassociate such students from our university?

Did your mind return to the 1957 Supreme Court decision on segregation in schools, with its theory that law must often mould public morality? Did you not agree with the few of us who believe that the University has a very real responsibility not to the society which now exists, but to the society which it believes should exist, and that in exercising this responsibility, it must do all it possibly can to ensure that it be made as difficult as possibly for those who flagrantly violate these ideals to operate?

Bobbi, I wish that I could describe to you the sickness that is in my heart to-night. I am tired, I am disillusioned, I am almost fed up—and I am getting late and I know I am not being very articulate or coherent. But I want you to know that there were a few people with you tonight, people who had a deep emptiness in the pits of their stomach and some tears of disgust in their eyes. If I am being very emotional, it is

only because I am trying to express honestly how I felt.

I only want to say one more thing to you, Bobbi, and I hope it can somehow give some slight encouragement. I know that I am not the only person on this campus with these feelings, and I want to promise you that these people have not finished this all-important fight. Please try to maintain enough strength in the face of the terrible time you have had to believe that someday we shall see a world with the courage and intelligence to defeat social injustice of any kind, and know it was people like yourself who have made this possible.

Sincerely,  
Jerry Caplan

### ...from Clive Chamberlain

Dear Bobbi:

Earlier this evening I attended the special meeting of the SAC which was called to discuss the problem of discrimination on our campus. I opposed the motion, which called for a recommendation to the president of the university that students who were members of fraternities which discriminate arbitrarily on membership admission be expelled from the university.

I wish to state at this moment that I am in sympathy with your cause, but I do not think your cause can be served by such a rash measure. In establishing greater freedom for some members of our society, are we to take away the hard-won freedom of all?

One of the cherished freedoms of our society is that of association. . . . we must not destroy it. Eventually our society must admit all into equal membership. . . . but this must not be done at the expense of freedom already gained. All responsible citizens must condemn arbitrary discrimination but they would be irresponsible if they tried to force the issue by depriving individuals of their rights.

The Supreme Court of the USA acted to end Negro discrimination in public institutions—this is as it should be. All public institutions should be constructed with the welfare of the whole public in mind. But as to the private individual and his associations, no government or governing body can interfere where no criminal behavior occurs. It is a matter of personal morality and conscience. It cannot be legislated.



# Nuclear Power Within Fifty Years W. V. Bennett Tells Skule's Banquet

W. J. Bennett, past president of the Canadian Atomic Energy Commission, last night told engineers Atomic Power will be producing more than half of Ontario's power within 10 years.

Mr. Bennett, now president of Canadian-British Aluminium Ltd., was speaking to about 250 engineering staff and students at the annual Skule Banquet.

Availability of nuclear power for peaceful use has resulted from surplus held in case of nuclear war and from Canadian industries being kept capable of utilizing nuclear power in case of war, Mr. Bennett said.

In the next decade, he said, uranium, of which there is now a surplus, will be in great demand. He said Canada should recapture the resultant market by decreasing operating costs from

the present 50 per cent of output prices.

He outlined the Chalk River development as Canada's testing ground for many engineering skills. The American atomic submarine Nautilus and nuclear shipping developments in Pennsylvania utilized tests there, he said.

Mr. Bennett divided Canada's atomic energy program into that of fundamental research and applied research. He outlined the many problems associated with designing and testing materials and fuels for reactors.

He pointed out that nuclear energy now needs only to be proved economically. While fuel costs are decreasing, the capital costs of building stations are still very high.

However, considering the trans-

mission cost for Hydro power, and the expense of transporting fuels for thermal stations, Mr. Bennett forecast that by 1980 Atomic energy will provide a ceiling on Ontario's power costs by producing over 50 per cent of its power.

Following the awarding of scholarships and toasts to the U of T and the Engineering Faculty, Dean R. R. McLaughlin closed the evening by quoting the motto of the Association of Professional Engineers "Silent service is not enough". He was referring to the Skule Cannon.

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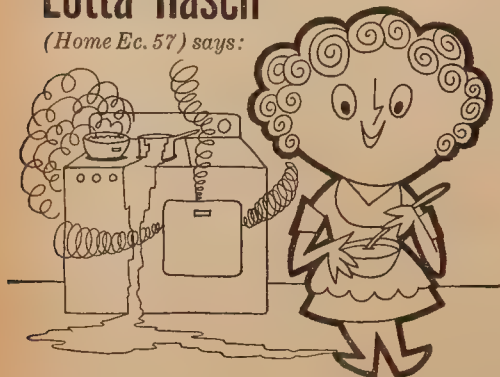
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12-59

## Girls

Girls, this is your chance to really make good.

Auditions to pick the 16 beautiful girls for the kick-line at the Blue and White's Homecoming Show, to take place Friday, Oct. 30, will be held Monday night.

Time and place haven't as yet been decided, but they will be announced in Monday's Varsity.

So if you'd like a chance to meet thousands of eligible young males, and have a good time in addition, read Monday's Varsity and drop around for the auditions.

## Homecoming Advancing Details Yet Unrevealed

The Producer-Director of this year's edition of the annual Var-

sity Homecoming Show last night said preparations for the spectacle are well advanced.

But U of T graduate Jim Vasoff immediately added that he could release very few details until Sunday night.

Vasoff explained negotiations for many of the show's featured acts are still in progress, and thus he could reveal no names as yet.

"However," he said, "I can say it will be even better than the smash success Homecoming Show we had in 1957."

Vasoff, who produced the 1957 show, said the 1959 show has been in preparation since last spring.

Highlight of the 1½ hour show will be the crowning of Miss Varsity 1959. The winner, to be chosen at the Homecoming Show from the contest's five finalists, will be representative of the University of Toronto, a Blue and White spokesman said last night.

"She's going to be Miss Typical College—beautiful, intelligent and charming," Homecoming Show Chairman Marilyn Croucher (II Trin) added.

"Other features of the show will be a spectacular opening which will utilize the vast spaces in Varsity Arena, and an act which will see cheerleaders from every college—at least 50 of them—taking part," Vasoff said.

He continued: "There'll be at least 18 acts in the show, and I have 12 of them lined up already."

"And I expect to have the remaining six signed by Sunday night," he added.

Vasoff explained a majority of the acts would be composed of University talent, "such as singer Priscilla Wright (II Trin)".

The show, which will be held in the Arena on Friday, Oct. 30, will be followed by a Pep Rally and Dance in the Drill Hall.

Admission will be 50 cents with ATL cards, and one dollar without.

## Eesti Uliopilaskond Torontos

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## comment

## barbara's question

For more than a week now the problem of racial discrimination has been much more to us than an editorial abstraction.

If Barbara Arrington had been a "case" that we had heard about rather than a person for whom we came to feel both admiration and affection it might have been possible for us to affect an air of impartiality, and regard her story as just another item of news.

But it was not possible. Barbara's simple question "What can I do?" forced itself upon us again and again, and even now, when the SAC motion has been passed, it still does so.

What can we as individuals and as members of a university community do?

There were times when "nothing" seemed to be the answer, when we were faced with our own inadequacy, and could see no way to fight injustice except by committing injustice ourselves.

There were times when laws, written and unwritten, seemed to demand our support, others when they seemed to demand our opposition.

Nor could we always trust in individual initiative. We met individuals who rushed to the support of Barbara, but we also met individuals who rushed to the support of unjust and oppressive institutions.

Our hope now is in a combination of laws and individuals working to limit each other. We trust to the individual to oppose unjust laws, as we trust to the law to oppose unjust individuals.

What this means in this specific case is that if a group of individuals such as those which constitute fraternities have committed an injustice, then the law has a grave responsibility to deal severely with them.

But if in so doing, the law itself commits an injustice, it then becomes the responsibility of the individual to oppose the law no matter what the consequences.

For this reason we find ourselves in the paradoxical position of believing both that a motion of the nature of Part 2 of Mr. Dembski's motion will sooner or later have to be passed and that if it is passed it will be our responsibility to oppose it.

These are in a way disturbing conclusions. They assume a constant conflict between the individual and the law in which both elements are sacred. Out of this conflict, justice, we hope, can arise.

The action of the SAC last night has now placed the problem of "what can I do?" squarely before President Bissell.

His problem is not an easy one, nor can we make it easier by suggesting that he take an action that we will later feel ourselves called upon to oppose.

The action of the SAC, however gives us cause to hope that he will react with as much wisdom and courage in his sphere as the council members have displayed in theirs.

SA

## On The Meaning Of

by David Lewis Stein

In the four days since The Varsity first broke the story of Barbara Arrington's brush with the practices of the Pan-hellenic League, much has been written about racial discrimination, fraternities, civil rights and politics. National publicity has focused on this campus to a degree I never dreamed of when I first began to work on this story. I was naive enough to believe that the story, the box-score on fraternities and the editorials would raise an issue on the campus that would be debated by the SAC, be decided as The Varsity hoped, arouse and awake the moral consciousness of some students and then gradually fade away.

I have since learned that question of racial discrimination is an extremely volatile one. It requires only a small spark to start a conflagration.

I apologize to no one for the part The Varsity played in starting this fire, but I think it is perhaps a little unfortunate that what I feel to be the real issue had been obscured. A moral victory has been won, and I write now only in the hope of making clear what I believe are the spoils of battle.

In the mass of wordage that has been written and has yet to be written about

the two SAC meetings, it is remarkable how little attention has been paid to the speech that Barbara Arrington made to the first meeting of the council.

For beyond any power of a newspaper to editorialize or a council to legislate, she defined the problem and called us all to account for our actions.

When Bobbi said, "I stand before you as a woman of principles," she elevated all that had been written and said to a level far beyond any question of politics or jurisdiction of any legislating body.

For me, at that moment, all I, as an individual working for a newspaper had set out to do, had been accomplished. - What followed last night and what still might come, was only so much "sound and fury".

For Barbara had told us what we had almost forgotten, that the question of racial discrimination is not and has never been a question of politics, civil rights, fair play or even of tolerance.

The question is a moral one.

And the kind of moral judgment that Barbara called upon us to exercise transcends all other moral judgment, public and private.

When she said "I stand before you as a woman of principles" she was telling

## Your kisses bring welts

## Healthy Healthy Healthy

Tom Lehrer classifies himself as a "parodist". According to the Oxford Dictionary, a parody is composition in which an author's characteristics are ridiculed by imitation.

Mr. Lehrer does not consider his humor as "sick". According to him "sick" humor deals with diseases. Mr. Lehrer mentioned disease only once in the course of the performance he gave at Eaton's Auditorium on October 9th.

But it seems to this reviewer, at least, that a broader interpretation could be put on "sick". Humor in the United States, following the MacCarthy hearings and the election of President Eisenhower, suffered a blight. Political jokes were taboo on television and radio and humor became tepid and dull.

There has always been an undercurrent of irreverence in American humor. Comedians such as Will Rogers and humorists like Robert Benchley attacked the government and established institutions with incisive irony.

During the Eisenhower Administration the undercurrent ran so far underground that it almost disappeared entirely. But it was still there and finally it burst out in 1957 with the rash of so-called "sick jokes". In these jokes, not only were established institutions attacked but motherhood and traditions which had hitherto been sacrosanct even to the brilliant humorists and satirists of the 20's became subjects for jokes.

Such jokes as "Apart from that Mrs. Lincoln, how did you enjoy the play?" and "Mommy, why do I keep going around in circles? Shut up or I'll nail your other foot to the floor," were repeated everywhere and eventually became the subject for learned articles in national magazines.

The humor emphasized the grotesque and the profane and found in them the element of the absurd that brings laughter. It was during this era of "sick jokes" that the first record by Tom Lehrer appeared and without any significant advertising spread across the country.

The sick jokes have gradually died down but Tom Lehrer has remained. His humor has survived the grotesque and absurd of the "sick jokes" and gained a permanent place in our humorous literature.

Perhaps one of the principle reasons for Mr. Lehrer's success is his unerring sense of showmanship. He began his program by announcing that he had been asked to introduce Tom Lehrer. Since this was his first appearance in Toronto, the gag worked and most of the audience sat respectfully while Tom Lehrer introduced Tom Lehrer as one of the greatest creative geniuses that the United States has ever produced. When he was finished with his introduction, Mr. Lehrer said, "And now without further ado, Tom Lehrer" and sat down at the piano.

He began his program with parodies of various types of popular songs. And this device of taking

one particular type of song, such as the love song, and burlesquing it in all its different forms, was carried on through the whole program.

It justified Mr. Lehrer's claim to be a parodist, but there was more than just ridicule of an author's characteristics in his songs.

When he parodied the torrid brand of love song with the "Masochist's Tango" he was attacking more than just an over-exaggerated type of emotion. Such lines as "Your kisses bring welts like nobody else" and "Let our love be a flame and not an ember, say it's me you want to dismember" are more than just attacks on a type of song.

We asked Mr. Lehrer whether his biting attack on the Boy Scouts in the "Boy Scouts Marching Song" was made from any base. We wanted to know whether he had some kind of overall program that he would like to advocate or whether he just didn't like Boy Scouts.

Mr. Lehrer replied that he personally didn't have anything against the Boy Scouts. He said, "They do some good things, I suppose. It's just that everyone else takes them so seriously. I just don't think people should take anything too seriously."

And this perhaps is the key to Mr. Lehrer's success. The grotesque and the absurd are present in his song, but with little of the viciousness of the "sick jokes". His sick humor is, for lack of a better word, "healthy".

The healthy irreverence has returned to American humor and in the case of Mr. Lehrer it has also been accompanied by good taste. The "sick joke" was a reaction against five years of blight and was an excess necessary to break through the unnatural restraint that had been imposed on laughter. And now that their purpose has been accomplished, Tom Lehrer remains to reinstate irreverent humor to its proper stature.

Mr. Lehrer's lyrics are sharp and ingenious. For me the high point of the evening was a parody of the old-time revival hymn which stated the case for science which had progressed to the point that when the "bomb" comes, we will all go up to heaven together. Mr. Lehrer made his point with such lines as "What a significant achievement, universal bereavement" and "Just sing out a Te Deum when you see the I.C.B.M. and we'll all go up together".

Mr. Lehrer has a remarkably flexible voice that he uses to underline the lyrics of his songs. When singing a minuet, his voice is high and effete and when doing a western ballad he adopts a wonderful twanging accent.

Mr. Lehrer's sure sense of showmanship assures him of a prominent place as an entertainer and his brilliant wit ensures him of a permanent place in the ranks of American humorists.

David Lewis Stein

## THE VARSITY

FOUNDED 1880

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Kay McCook  
Terry Bourke, Jayne Nesbitt

TODAY'S ISSUE: Although we lost numerous staffers to the SAC meeting, we still saw Peter Allen, Stan Barron, George Harpur, Sheldon Greenburg, Phil Palter (artist), Fred Host, Bob Shuster (who runs copy), Barry Zimmerman (who wears a beard), Gene Glusky (who's only here by special request), Dave Humphries, Paul Robinson, Sheila Swerling, Philip Nicholas, Doug Marshall, Walter McLean, Peter Dembski, Stan Dubas, Virginia Lomax, Mike Sherman, numerous other SAC members whose names we have unfortunately forgotten, and yes Elizabeth Addison, there is a Santa Claus.



## Victory

## Cream at the Crest

comment

## Tongue-Twistful Thomas Treat

was. She was defining not but what is human in all I know of no finer definition than "a woman being" than "a woman being".

question before the council, the council to every student university, was not whether an been done to a Negro but justice had been done to a

in which Barbara put to each "If this were an injustice could I oppose it? If I would, oppose it being done toington".

has, I believe, acted to the responsibility. To have gone would have been to destroy had already been gained. answered a moral question.

has spoken in the name of of this university. It still each individual student to question Barbara put before first SAC meeting.

through The Varsity and burst of publicity that has the wake of the Tuesday Varsity, that that many become more fully aware of racial discrimination. I hope mbers of those fraternities with written discriminatory lose with unwritten discrimination, will answer, as individuation that Barbara Arrington em.

at I hoped to accomplish part in bringing this whole to the public.

that those who participated and all those who support will understand that we oppose an injustice against creed or color. We opposed against a "woman with prin-

has been a victory, then the victory that has been

"It is spring, moonless night in the small town, starless and bible-black, the cobblestones silent and the haunched, couters'-and-rabbits' wood limping invisible down to the shoeblack, slow, black, crowblack, fishingboat-bobbing sea."

These are opening lines of *Under Milk Wood*, a 'play for voices' which opened Wednesday night at the Crest Theatre. They were written, of course, by the late Dylan Thomas, an artist who possessed the unique talent for creating a complete and vivid picture of life with a few deft strokes of the hand.

The difficulties encountered in this production are numerous, and I admire the Crest for attempting such an unorthodox approach to drama, because *Under Milk Wood* is a play of words, not action. Fifty-seven voices in all weave in and out of this fantastic, poetic, dream world. To unite these parts, and to adequately convey the original intentions of the author present quite a challenge, and if the reaction of the audience on the first night is any indication, the production, on the whole, is a successful one.

There is very little scenery on stage (two drooping trees and a clothesline), throwing the entire burden of communication upon the cast. Yet the barren stage is effective in that it doesn't distract from the rich and colorful fabric of the author's poetry, which creates such description and background that anything else would be superfluous.

The entire cast sits on the stage, and appears whenever their parts come up. Most of the costume changing is done right in front of the audience, from the clotheine, and this is at first puzzling, yet we soon forget these distractions as the words of Dylan Thomas dominate the stage. There is some pantomime, but the main action lies in the emotional and dramatic power of the verse.

*Under Milk Wood* is the evocation of a Welsh town-that-never-



was (but is now), from midnight to midnight. And during that span of a single day, the author has captured the entire lives of every inhabitant of Llaregyb Hill.

Powys Thomas, the director, also plays the important and meaty role of the narrator, who introduces and describes each character in the play. He has so much to say that he tends to rush his lines, and fails to vary the tone of his voice enough to do justice to the range of emotional situations evoked by the author. However, when he forgets himself and becomes involved in the impact of the language, he holds the audience in the verbal palm of his hand.

One of the best performances is that of William Needles, who plays the part of Captain Cat, "the retired blind sea captain, asleep in his bunk in the seashelled, ship-in-bottle, shipshape best cabin of Schconer House, dreaming . . ." Mr. Needles is also seen in the role of one of the voices, and in his attempt to contrast the two characters, his second interpretation is rather lifeless.

A consistently moving character on stage is that of Polly Garter, a lovable and sensitive person, portrayed by Norma Renault, who never plays her part, but becomes that person. Polly gives us some of the best examples of the author's genius for profound yet brief sentences, such as her words to her baby: "Oh, isn't life a terrible thing, thank God?"

It is to be expected that there would be some mumbling and fumbling for lines, especially on opening night, and it must be remembered that the majority of the cast carry four or five parts, and do exceptionallly well in keeping them separate. But for these occasional slips, the actors skillfully pour out the turning, tripping, yearning, wistful, tongue-twistful verse of Dylan Thomas. If there was any doubt before about the talent of the author, *Under Milk Wood* should acclaim Dylan Thomas as a man with the genius for creating mood, description, character and action with clarity and conciseness never before achieved with words. Who else could have said so much with so little, as in the following picture of a boy who refused to kiss a girl: "And the shrill girls giggle and muster around him and squeal as they clutch and thrash, and he blubbers away downhill with his patched pants falling, and his tear-splashed bluburns all the way as the triumphant bird-like sisters scream with buttons in their claws and the bully brothers hoot after him his little nickname and his mother's shame . . ."

The question arises whether *Under Milk Wood* is suitable to the stage. Originally it was a radio play on the B.B.C., and later adapted for dramatization. The poetic quality of the work is so great that little can be done to further communicate it. However, the added sense of sight does lend a visual unity which might be lost owing to the large number of parts. Image upon image is thrown to the audience, and the latter has to be extremely attentive to catch the musical magic of the lines, which flow forth in the strong, virile language of life. Without this effort of the audience (and I don't think it is too much to ask), the communication is lost.

The production of *Under Milk Wood* at the Crest Theatre is a pleasant and fascinating journey to the wonderful world of Dylan Thomas, and although the ride is quite bumpy at times, it is well worth the aesthetic bruises.

Philip Nicholas

# Marylou Cohese With Ease

Marlian Church was the site of a recital given by Kenneth Marylou Waves, violin and piano. The program proved to be the highlight of the evening. The contemporary Toronto composer, Alexander Scriabin, was featured. In fact it was so well received that it was repeated as an encore concert. The work has a reminiscent of Stravinsky's *Concertantes*. The style is typically inspired with relaxed dissonances and much of the motif used throughout is attractive in its twists and turns. The second fast section, searing and especially notable as a tremolo attacks of the slower section. The program also included a Larghetto by Mr. Perkins made good use of the piano to display a fine, one. The Mozart Sonata in G from the year of Don Juan. The new problems however,

mostly concerning the balance of the two solo instruments. The voluptuous brilliance of Miss Dawes' playing seemed at time to relegate the violin line to an accompaniment. Nevertheless, the sonata emerged quite successfully due to the secure rhythmic balance and unity of conception exhibited by the pair.

The Poeme of Ernest Chausson is beginning to sound like a dusty relic of an age of virtuoso violinists. Mr. Perkins did nothing to dispell this impression despite his ease with the formidable technical demands of this work.

Although written in Brahms' last year, the Sonata in D minor should not be taken as the testament of a senile old man, but as the creation of a man who is still thrilled with the feeling of life and only slightly more mellow in style than the works of his younger days. In this Duo Mr. Perkins and Miss Dawes did cohesse well with regard to over-all style. In future, however, Mr. Perkins would do well to remove some of the gentlemanly timidity which presently mars his playing.

Paul Robinson

# operatic memorandum

The current engagement of the Canadian Opera Company at the Royal Alexandra is running into the embarrassing situation of having less-than-capacity houses for its three artistically satisfying productions. Last night's performance of Rossini's *Barber of Seville*, which was rather poorly attended will be reviewed in Monday's Varsity. Photographed at right are Patricia Snell as Rosina and Andrew MacMillan as Seville's famed Dr. Bartolo. The festival will continue through next week, with good seats at regular and student rates available for all performances, which start at 2 p.m. and 8.15 p.m.

Tonight: Prokofiev's satirical fairy-tale comedy, *The Love for Three Oranges* will be repeated under the baton of Walter Susskind.

October 17: The Barber of Seville, in English (matinee). Verdi's *La Forza del Destino*, in Italian (evening)

October 19: The Barber of Seville.

October 20: *La Forza del Destino*.

October 21: Matinee of "The Love for Three Oranges", "Barber of Seville" in the evening

October 22: The Love for Three Oranges

October 23: *La Forza del Destino*.

October 24: Matinee, The Love for Three Oranges, evening







## Scraps Collected From The Cutting Room Floor

The age of mass entertainment is upon us. It's really quite amazing how many people have never read a good book, attended a concert, gone to an art show, or even seen a stage play in their lives. It's also remarkable that so few of these same people have never seen a movie. The film medium, as Bud Schulberg has so aptly described it, is "the greatest common denominator". Everybody goes to the movies. Even babies, to the intense annoyance of the more seasoned patrons.

Since it reaches such a huge segment of the population, and in particular the younger generation within that segment, the motion picture has had the strongest censorship of all the arts imposed on it.

Only last week I heard that a short subject entitled, "The Mechanics of Love" had been seized by the New York censors upon its return from a European booking, and summarily despatched to the purifying influence of the bonfire. Well, I can't offer any defense for this film, because I haven't seen it. But I've heard about it and it sounds far more childish than pornographic—the sexual act symbolized by hammers driving in nails, a pile-driver pounding a steel post, and nonsense like that. And anyway, I'm not in favour of total abolishment of censorship. However vicariously thrilling the full portrayal of the sexual act may be, I still have basically a do-it-yourself Weltanschauung.

I have a fairly vivid recollection of my initial exposure to the liveliest art. It was in Ottawa in 1942. Germany had invaded the Soviet Union the previous year, and now those "goddamned Reds" were suddenly our friends. The policies and the ideology of the U.S.S.R. were whitewashed to an acceptable parlor pink, and various groups, the most prominent of which was the "Friends of the Soviet Union," organized massive cultural exchanges in an attempt to show us just what our new-found friends were like.

I suppose that during that period a great many of the old Russian film classics were brought back to thrill us again; I don't know for sure. All I remember are two very short scenes from films playing on the same program. The first showed stocky Slavic types performing the simple athletic exercises we are all familiar with from our high school days (those remote, prehistoric times!). The second scene showed a kindly, armor-clad Russian treacherously stabbed in the neck by a nasty Russian serving the cause of the Teutonic Order.

The film, in case you haven't already guessed, was "Alexander Nevsky". The director, Sergei Eisenstein, had completed this, his first sound movie in the epic manner, in 1938. A year later, the Molotov-Ribbentrop Pact was signed, and "Alexander Nevsky", which contained a none-too-subtly disguised warning to the Germans to stay out of the "Russian Land", or else, was quietly shelved by the Soviet commissars.

Of course, I wasn't aware of all these political convolutions at the time: after all, I

was only five years old, and all the war meant to me was food rationing. I haven't recovered from that yet.

About ten years later I saw "Alexander Nevsky" again. The title meant nothing to me, all I knew about the picture was that it had a horrendous battle sequence in it, and let's face it, at the time I loved nothing so much as a good old-fashioned knock-down battle on the ice. Still do, as a matter of fact.

The battle lived up to my every expectation. Then suddenly a scene began which looked familiar. It was the foul play scene I had seen ten years previously, and my delight was positively traumatic.

Like most other people I went through a bitterly anti-Hollywood period, but fortunately I grew out of it. I quite agree that the major studios present little else than earned opiates for the masses, but it's a business, and I don't quarrel too vehemently with it. I like my bread and circuses as much as the next man. That's why I have little sympathy with the intellectual esoteric-élite who advocate the abolishment of Hollywood and all she stands

go somewhere else, but I can certainly exist adequately on what is here.

What I'm saying is that Hollywood isn't hurting anyone, except when it descends to propaganda, and then it is just as dangerous as any of the totalitarian countries. If I favored any kind of censorship, it would be one which curbed this practice.

In a rambling, personal article such as this, it's impossible to discuss what films are in general, and in particular what the so-called "art movie" is. Perhaps later I'll try to talk about this extremely complicated subject, if I can ever raise enough energy to slip a sheet of paper into the typewriter. Right now it's time to conclude my observations as little lamely as possible.

A great many people have felt that the sudden rise of television has struck a death blow at the motion picture industry, as it had in its time demolished vaudeville. I don't think this is the case at all. Vaudeville was a fossilized art form, unable to adapt to new conditions. Its demise was almost predestined. But the film medium has multitudinous possibilities and competent talents to put those possibilities to use. Television is a grave challenge. Hollywood has discovered that her tried and true formulas are not enough any more to restore the incredible shrinking box-office to a healthy state. Now she has to pull up her socks, put a new cover on her casting couches, and present her audiences with more controversial themes. In fact, the slogan: "Movies are better than ever" may become an actual fact, thanks to the cutthroat competition offered by television.

But they have a long way to go before they can even match up to the great classics of the past, when movies were young and filmmakers pulled no punches. It's too easy to become overconfident.

Warren Wilson.



Toshro Mifune in Magnificent Seven which will be shown this Sunday by the U of T Film Society.

for, and substituting a continual diet of avant-garde nightmares. Gentlemen, why take half measures? Why not get rid of Loblaw's stores as well? Basically, the two businesses are the same: both try to reach a large consumer market with attractive canned products, and both expect to make lavish profits in so doing. Have you ever seen those Loblaw's displays? Now there's real entertainment for you. I could wander through those aisles for hours. I know that within those glossy wrappers are all sorts of wonders to delight my senses, and if I search carefully enough, I may even come across a few surprises. Of course, if I want more nourishing food at a smaller outlay, I'll

The University of Toronto Film Society starts off its 13th season this Sunday, October 18, at the Astor Theatre, Yonge and Charles Streets.

The featured film will be Kurosawa's epic of 17th Century Japan, "The Magnificent Seven", starring Toshro Mifune.

Season tickets, at \$5.00 each, are still available from the S.A.C. Office. All showings start at 2.15 p.m.

Oct. 18—THE MAGNIFICENT SEVEN, Japan

Nov. 1—MARIUS, France

Nov. 15—VOLPONE, France

Nov. 29—IVAN THE TERRIBLE (PART 2), USSR

Dec. 13—CONFESSIONS OF FELIX KRULL, Germany

Jan. 17—GREED, USA

Jan. 13—NINOTCHKA, USA

Feb. 14—THE MEDIUM, Italy

Feb. 28—THE DOOR IN THE WALL, UK

Mar. 13—TO BE ANNOUNCED





**HART HOUSE****WEEK-END**

Saturday, 10 a.m. — U of T TABLE TENNIS TOURNAMENT, Hart House Main Gym  
Caledon Hills Farm: Hart House Glee Club

**NEXT WEEK**

MONDAY, October 19th:

7.15 p.m. Revolver Club — Rifle Range

TUESDAY, October 20th:

8.00 a.m. Holy Communion — Chapel

7.00 p.m. Glee Club Full Rehearsal, DEBATES ROOM

7.00 p.m. Art Class — Art Gallery

7.15 p.m. Bridge — East Common Room

8.00 p.m. Archery — Rifle Range

WEDNESDAY, October 21st:

12.15 p.m. Noon-Day Prayers — Chapel

1.00 p.m. INTRODUCTORY LECTURE IN SQUASH — Music Room, Derek Boquet

5.00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL—Music Room

Paul Brodie—Saxophonist

7.00 p.m. Table Tennis — Fencing Room

7.15 p.m. Revolver Club—Rifle Range

8.00 p.m. Exploration Society Open Meeting—

Debates—Film on Antarctica

THURSDAY, October 22nd:

8.00 a.m. Holy Communion — Chapel

5.15 p.m. Record Room Instruction—Record Rm.

7.00 p.m. Art Class — Art Gallery

8.00 p.m. Archery — Rifle Range

8.00 p.m. DEBATE — Debates Room — "The

Welfare State Inevitably Saps Individual Initiative" Visitors: United

Kingdom Debating Team

SUNDAY, October 25th

9.00 p.m. SUNDAY EVENING CONCERT—

Great Hall — Ezra Schabas, Clarinet

Ann Stephenson, Soprano; —

Leo Barkin, Piano

**MEDS CHALLENGES SKULE**

— in —  
BASKETBALL — VOLLEYBALL — WATER POLO — SQUASH  
— at —  
PANACEA

MEDS ANNUAL FALL DANCE — FRIDAY, OCT. 16, 8.30 p.m.  
SPLASH PARTY IN POOL FOR ALL — 10-12 p.m.

WELCOME, GAMBLERS, to

**LAS VEGAS  
NIGHT**

TONIGHT, 8.30 p.m.

In the Drill Hall, 119 St. George St.

Diamond Jehn, the notorious Riverboat gambler, has just arrived with his Barkers, Molls and genuine honky tonk pianists to run the house.

All sorts of gambling games, plus food and drink cheap.

**ALL PROCEEDS FOR UNITED APPEAL**

We'll Even Accept Your Winnings!

HART HOUSE THEATRE'S FIFTY-FIRST ALL-UNIVERSITY PRODUCTION

Lillian Hellman's

**THE  
LITTLE FOXES**

Directed by  
Robert Gill

**SAT., OCT. 24th, to SAT., OCT. 31st, at 8.30**

STUDENT SUBSCRIPTIONS STILL AVAILABLE—\$3.00 FOR FOUR PRODUCTIONS

Same Special  
Student Rate — \$1.00

Two Tickets Only  
On Each A.T.L. Card

**All Aboard**

At least 600 cheering Varsity Blues' fans will leave tomorrow morning on the football train for Queen's University.

The SAC office and Hart House Athletic office report tickets are selling well but there are still 700 tickets to be sold today.

Tickets for the train and the game or the train alone are available in the SAC office and game tickets are at the Hart House office.

**Starring in Person  
CHRIS BARBER**

("The petite fleur" band)  
Eaton Auditorium  
Wed., Oct. 28 — 8.30 p.m.  
(Reserved seats \$1.75, \$2.75 at Auditorium, A & A. Promenade)

**jazz!**

HOUSE OF HAMBOURG  
GRENVILLE at YONGE

Fri. & Sat: 11.00 p.m.—3.30 a.m.  
Sunday: 9.00 p.m.—12.00 a.m.

**JAZZ**

AT THE  
GALLEIN  
IT'S DIXIE

Friday — to Bob Stagg  
Saturday — to Jeff Berry  
Swing Sunday to Bud Hill  
STUDENTS half price Friday  
—50c (Big deal they say in the hip world.)

2 Berti Street  
(2 Bks. E. Yonge off Queen)  
Fri. 10 to 2; Sat. and sun.  
Starts 9

**Jazz At United Appeal**

Peter Appleyard, well-known Toronto jazz musician, will head the program at a noon jazz concert in aid of the University of Toronto United Appeal Oct. 16 - 30 campaign, UA officials announced yesterday.

**Campaign Is Optimistic  
But Bloody Pessimistic**

Things look both optimistic and pessimistic for the Red Cross blood campaign which starts on campus today.

"If students honor their pledge cards, the campus goal of 4,500 pints will be met," Nancy Davidson, SAC Student Service Commissioner, said last night. 4,500 pints will supply Toronto with enough blood for three weeks.

The campaign got off to a bad start on Tuesday when only ten out of 30 pledges turned up at an advance clinic for Law. However, Desmond O'Rourke, Law SAC Representative, told the SAC meeting Wednesday that Law reprobates will fulfill their pledges at a second Law blood clinic scheduled for Oct. 26.

With the quota up 2,000 pints over last year and in the face of poor response for the last several

years, Miss Davidson urged donors to keep their appointments. "The whole process only takes half an hour," she said.

Students who have not yet pledged blood can go to any clinic at any time or to 67 College St. between noon and 3:30 p.m. during the Oct. 16-30 campaign, she said.

The concert at Convocation Hall on Oct. 22, will also feature singer Joyce Sullivan, Mike White and his Imperial Jazz Band, Bud Hill, and the UC Sky-Way Singers. MC will be CKFH disc jockey Phil McKellar. Admission is free but a collection will be taken.

U of T UA objective is \$6,500. This is part of the city goal of \$9,000,000 which will be divided among 88 Toronto charities.

On Tag Day, Oct. 31, fraternity girls will collect contributions along the Homecoming Float Parade route and at Varsity Stadium.

Friend: My wife can be an angel when she wants to be.

Man: Mine, too; any time, now.

**here and now****TODAY**

1.10 p.m. — The SCM preparatory group for the Christmas Ecumenical Conference holds its first meeting at the SCM Coach House, 110 St. George St. The meeting will be led by Rev. W. Bothwell.

3.10 p.m. — An SCM preparatory study group for the Christmas Ecumenical Conference holds a meeting at Canterbury Centre, 95 St. George St., led by Miss Nancy Holman.

**SUNDAY**

2.30 p.m. — A meeting of the Polish Students' Club will be held at the Polish Combatants Hall, 206 Beverley St.

7 and 8.30 p.m. — A student service followed by a welcome to the Campus Club by University of Toronto president Claude T. Bissell will be held at Bloor St. United Church. Dr. House will be the second speaker.

8.45 p.m. — SCM will hold a fire-

side featuring a play-reading preparatory to the Tuesday lecture on Camus. Everyone is welcome to the SCM coach house for an evening of fellowship.

**MONDAY**

1.10 p.m. — The preparatory group for the Christmas Ecumenical Conference holds a meeting at the Chaplain's office, Hart Hse. The meeting will be led by Jim Henderson.

3.10 p.m. — A preparatory group for the Christmas Ecumenical Conference will hold its first meeting in room 14, Victoria College, led by Keith Dixon.

8 p.m. — The German Language Club of the University of Toronto invites all students interested in improving their German conversation to an evening of fun at the Club's first meeting. The place will be the Wymulwood Music Room, Victoria College. A film will be shown, followed by the election of officers, games and refreshments.

**Jazz at Chelsea — 22 Sheppard St.**

EM. 3-2336

STARTS AT 12.00

FRIDAY — Bud Hill Quintet

SATURDAY — John Swan's Fabulous Quartet

SUNDAY — Dixieland (9-12)

University College

**THE ALEXANDER  
LECTURES**

By Professor Geoffrey Bullough, King's College, U. of London

**"MIRROR OF MINDS"**

(Changing Psychological Assumptions as Reflected in English Poetry)

Monday, Oct. 19, to Friday, Oct. 23, Inclusive

1. Conflict in the Microcosm
2. Shakespeare on the Mind
3. Reason and Unreason
4. Intimations of Immortality
5. The Individual and the Racial Image

HART HOUSE THEATRE, at 4.30 p.m.

**HILLEL**

FRIDAY EVE — OCTOBER 16 — 8.30 p.m.

Paper by Gerald Cooper on

"Proselytism — Its Modern Implications"

SUNDAY EVE — OCTOBER 18 — 9.00 p.m.

Dr. Aaron Kamerling Will Speak

**CARABIN APPLICATIONS — SAC OFFICE NOW!**



"a classic"

# Lovely Boosts Ticket Sales

The University of Toronto Film Society launched a publicity stunt in University College Junior Common Room Wednesday by staging what amounted to a one-girl burlesque show.

Just as UC students were eating lunch at noon, the huge oak doors of the Common Room swung open.

In came Gerry Sperling, technical director of the society, trailed by a pretty blond, Linda Dees (III UC) decked out in a blue raincoat.

Miss Dees strolled over to a table, climbed up, and while everyone gaped, let her coat fall to the ground revealing a shapely figure in a red and white bathing suit.

The JCR was quiet for a moment.

Then a series of cheers, whistles and cat calls echoed through the air.

When the noise finally died down, Sperling began plugging the attributes of the film society, saying Miss Dees "had many film tickets concealed on her person and would willingly sell them to any takers."

Looking at his walking female advertisement, Sperling said she was "following in the tradition of Sergei Eisenstein—a real classic". He appealed to the intelligentsia

present to help create for Miss Dees what he called "a classic atmosphere".

Later Miss Dees bounced in and out of the male section of the audience selling tickets and raking in money.

The U of T Film Society is an active member of the Canadian Federation of Film Societies. The organization shows outstanding movie classics which can not be seen in local commercial theatres.

The Society also boasts a production group complete with a 16 mm camera.

The Society has made four films, two of them winning honors at the Canadian Film Awards.



LOVELY LINDA Dees promotes ticket sales for this year's University of Toronto Film Society series. The publicity stunt was in University College's Junior Common Room yesterday. (VSP Stabins)

## RED CROSS CLINIC DATES FOR DONORS

FRIDAY, OCTOBER 16 — VICTORIA

Margaret Addison Hall — Auditorium  
9.30 - 11.30 a.m. 1.30 - 4 p.m.

MONDAY, OCTOBER 19 — VICTORIA & EMMANUEL  
Margaret Addison Hall — 9.30 - 11.30 a.m. 1 - 4 p.m.

MUSIC and MEDS

67 College Street — 12.00 - 3.30 5.30 - 8.00

TUESDAY, OCTOBER 20 — MEDS & MUSIC  
67 College Street — 12.00 - 3.30

NURSING, KNOX and ARCHITECTURE

Sir Daniel Wilson Auditorium — 9.30 - 11.15 1 - 4

WEDNESDAY, OCTOBER 21 — MEDS

Hart House — 9.30 - 11.15 1 - 4

U.C., P.O.T., P.H.E.

Sir Daniel Wilson — 9.30 - 11 1 - 4

THURSDAY, OCTOBER 22 — U.C., P.O.T., P.H.E.

Sir Daniel Wilson — 9.30 - 12 2 - 4

DENTS and PHARMACY

67 College Street — 10 - 12 3.30 - 5

## TYPEWRITERS

\$1.00 A WEEK BUYS . . .

. . . \$1.50 A WEEK RENTS

Get a free typing course and a liberal trade-in allowance for your old typewriter when you buy a new modern machine from us.

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WHOLESALE PRICES TO

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SOCCER					
North	12.30	SPS. IV	vs	SPS. III	Bonfield
South	4.15	Pharm	vs	Law	Hansen
FOOTBALL					
East	4.00	Sr. SPS	vs	U.C.	Stokes, Chapnick, McCulloch
West	4.00	Dent	vs	St. M. E	Abella, Flancman, Kolodzie
VOLLEYBALL					
	1.00	St. M. II	vs	SPS. C	Pomerant

## GAMES TODAY (MEN'S)

## PLEASE NOTE:

RE: VARSITY at QUEENS Sat., Oct. 17th

Special Train Leaves at 8.30 a.m. Toronto Time — Due at Kingston 12.00 a.m.

(This is half an hour earlier than previously advertised)

If we do not see you

On the Special in the morning

We did at least invite you

Even if still yawning!

The train arrangements for this trip

are certainly the best

Back here in Toronto — same day

For a good night's rest!

Why not spend \$6.00 train fare

And see things for yourself

The cost of entrance to the game

Depends upon your wealth.

SUPPORT  
THE  
VARSITY  
BLUES

The Athletic and SAC Offices are able to help you with tickets just so long as they last

CHEER WITH YOUR CHEERLEADERS

MUSIC  
BY THE  
BLUE & WHITE  
BAND

N.B. — The colour party will join the band at half-time.

## WOMEN'S ATHLETICS

### BASKETBALL

League I	League II	League III
PHE III	Medis	POTS I
St. Hilda's Jr. Sr.	PHE II	U.C. Sophs
St. Mike's A	St. Hilda's Sophs	Vic Jr. Sr.
Vic Sophs		O.C.E.
League IV	League V	League VI
PHE I	St. Mike's B	Pharmacy
St. Hilda's Freshies	Vic Freshies I	U.C. Jr. Sr.
U.C. Freshies	Nursing Jr.	POTS II
Vic Fresh II	Dentistry	Nursing Sr.

Game and Practice Schedule—Week of Oct. 19—Oct. 23.

O.C.E. Mon. Oct. 19 5.30—O.C.E. - Vic. Jr. Sr. (Hutt, Patterson) 6.30—Nursing Jr. 7.30—St. Hilda's Jr. Sr. 8.30—St. Hilda's Freshies

Wed. Oct. 21 5.30—Medis - PHE II (Kanep, Clousen) 6.30—POT I - U.C. Sophs (Kanep, Clousen) PHE I - St. Hilda's Freshies (Russell, Philpott) 8.30—U.C. Freshies - Vic Fr. II (Russell, Philpott)

Tues. Oct. 20 5.30—O.C.E. - Vic. Jr. Sr. (Hunt, Wood) 6.30—Nursing Jr. 7.30—St. Hilda's Jr. Sr. 8.30—St. Hilda's Freshies

Thurs. Oct. 22 5.30—St. Mike's - Vic Freshies I (Atkinson, McLeod) 6.30—Nursing Jr. - Dentistry (Atkinson, McLeod) 7.30—Nursing Sr. - POT II (Black, Kidd) 8.30—Pharmacy - U.C. Jr. Sr. (Black, Kidd)

L.M. Mon. Oct. 19 5.30—St. Hilda's S. PHE I 6.30—PHE II 7.30—Pharmacy 8.30—Dentistry

Tues. Oct. 20 5.30—St. Hilda's S. PHE I 6.30—PHE II 7.30—Pharmacy 8.30—Dentistry

Wed. Oct. 21 5.30—Nursing Sr. 6.30—POT I 7.30—POT II 8.30—U.C. Jr. Sr.

Thurs. Oct. 22 5.30—Medis 6.30—POT I 7.30—U.C. Freshies 8.30—U.C. Sophs

There will be a meeting of the basketball representatives on Friday, Oct. 23 at 1 p.m. in the Lower Gym of the Women's Athletic Building.

## (WOMEN'S) SOFTBALL SCHEDULE FOR WEEK OF OCT. 19

Varsity Varsity Trinity

Mon. Oct. 19 Med. vs D. Hyg. Pharm vs St. Mike's B

Tues. Oct. 20 Nurs. vs PHE I Vic II vs U.C.

Wed. Oct. 21 Vic I vs St. Mike's A St. Hilda's vs PHE II

Thur. Oct. 22 St. Mike's B vs Meds D. Hyg. vs Pharm

Fri. Oct. 23 POTS vs PHE I Vic II vs Nurs.

All games are played at Varsity Stadium or Trinity Field from 1-2 p.m. Please try to be on time. Default Time—1.20 p.m. Home team is last team mentioned. (e.g. D. Hyg.).

## WOMEN'S SOFTBALL PRACTICES

### Varsity Stadium

Mon. Oct. 19—Nursing, PHE I  
Tues. Oct. 20—Pharmacy, PHE II  
Wed. Oct. 21—POTS  
Thur. Oct. 22—PHE I  
Fri. Oct. 23—PHE II

## (WOMEN'S) ARCHERY CLUB

The Interfaculty Outdoor Tournament begins today, Oct. 16th and runs through all Tuesday, Oct. 20. You don't have to be a Robin Hood to enter, so come and join the fun.

Bring a friend and shoot your college or faculty to victory. See you on one of those days at the stadium!



# Soccer Blues Whip Ryerson

The Soccer Blues continued on their winning way with a 4-2 victory over Ryerson on the front campus yesterday afternoon. Ryerson, who gained promotion to the Senior League this season, showed lots of hustle and enthusiasm with the result that it took the Varsity team a little while to settle into anything like a smoothly moving side.

Toronto gradually took command and secured a one goal lead before the interval. Roger Peretz was the marksman. Peretz netted two more in the second half as Varsity continued to press home their outfield advantage. Mike Mahon who has scored in every game so far counted again to make the Toronto total of four. Late in the game Emil Primorac and Eddie Csongradi sustained injuries which may keep them from making the trip to Montreal to meet McGill on Saturday.

Primorac has badly bruised ribs while Csongradi has a hip injury. Ryerson staged a rally in the closing minutes of the game and with Toronto playing a man short managed to find the Blues net twice. Paul Avis who missed today's game because of a field trip will be in the line-up for tomorrow's match with McGill. Chris Carr will be called up from the Intermediate ranks to help fill the gaps caused by injuries.

The Blues leave for Montreal from Union Station this afternoon at 4:30 p.m.



ACH NOD, LADDIE, YE WOULD NAE BE THINKIN' O' TAKIN' OOT ON ME WOULD YE ??

THORNTON.

# One Eyed Benny Says Blues 33-7

It is being a sad and deserved fate which awaits me when I am arriving at the annual clambake of all the world's bookmakers. I do not even expect it and I am nonplussed when it happens which is not the way to show a profit or anything.

But they pay me no heed, let alone the heavy tribute which I come to expect from my underlings and others who avail themselves of the use of my prodigious mind in making their own calls. This is hurting all the more since it is a technique which I develop even earlier than my dear friend and booze companion Scarface Al invents the "ride" and I do not care to be repaid in my own coin since I never carry more than \$50 in cash but am usually stashing cheques from various travellers.

All this is coming about and around because of the speech before the convention in which I refer to the terrible things which my own Benny-chosen Blues do to the Queen's whom I refer to as "the Three-Coloured Laddies from Quennie U". This is causing an uproar inasmuch as it seems my buddy Frosty Phineas from Iglooville some time ago corners the Chameleon racing concession and his star performers are having even more different colours than the Gaels and my comments are amounting to prejudice against them which is something like fixing a race and Phineas does not like this as he vows that he never sets up a boatrace in his life and all his operations are on the level.

Old Frosty is so enraged that he calls for a vote on a motion to expel Old Me from the Friendly Reunion of Atrophied Tipsters (FRAT). However, when it is reported that one of my snivelly sidekicks and dopy-runners from The Varsity is in the convention through all the books fall into line. It is being 33 little blackballs for the Varsity and a mere seven approving votes for the Scotties who blanch in fear when they see the might of my own Rejuvenated Bluesers.

At Western it is a horse of another colour and since I am twice as shy since I am being once burned I steer clear.

## Track Team

Coach Fred Foote last night named the following 38 students to represent the University at the Senior Intercollegiate Track Championships at McMaster on October 21.

They are: G. Ashby, W. Blair, A. Berereton, W. Crothers, E. Carmichael, D. Cook, A. Conway, V. Crawford, M. Copeland, J. Druckheck, B. Gregory, J. Griffin, B. Hutzel, S. Irwin, E. Moskal, E. Jackson, G. McTaggart, R. McElligot, K. Money, J. Roos, E. Robertson, F. McNutt, J. Swinden, G. Rhoden, R. Repo, P. Pirso, E. Reynolds, H. Tanzer, J. Snider, J. Zadyiko, N. VanLoon, P. Jewell, E. Stronach, N. Turk, P. Watson, R. Hamilton, D. Winter.

# No Playoff Says OQAA Gael's Defence Strong

There will be no play-off in the Senior Intercollegiate football league in the event of a tie between two teams for first place. The announcement was made yesterday by Dean J. W. B. Sisam, President of the Ontario-Quebec Athletic Association.

The reason given was that mid-week games cannot be sanctioned because of the disruption in class schedules that this would cause.

The ruling was passed despite the fact that the coaches of the two teams likely to be involved,

Varsity and Western, were wholehearted in their support of such a mid-week game should Varsity beat Western in Toronto on October 31.

Meanwhile, coach Dalt White's Varsity team prepped for the game with Queen's at Kingston this Saturday.

White said that, "he expected

Queen's to be tough in their own ball park". Last year's powerhouse led only 7-3 at halftime after walloping the Gaels 44-0 at Varsity the week before.

Kingston has been the graveyard for many a good ball club from Varsity, particularly in the days when Jocko Thompson and Ron Stewart were making life miserable for opposing coaches. Queen's have no Stewart now, but they remain one of the best defensive teams in the league.

## OQAA STATEMENT

The possibility of a mid-week play-off in the Eastern Intercollegiate Football League (O-Q.A.A.) has been discussed, but this contingency is covered by an agreement made between Queen's, McGill, Western and Toronto last June.

It has been a principle laid down for some years by the University Administrators concerned that mid-week games, play-offs or otherwise, cannot be sanctioned for major football competition, because of the disruption in classes, not only for the players but for the whole student body.

With this in mind, proposed changes in declaring a champion in the Eastern Intercollegiate Football League (O-Q.A.A.) were circulated last June to the Executive Committee representatives and the Athletic Directors of Queen's, McGill, Western and Toronto so that the Eastern champion could be declared in time to play for the Canadian Championship at Varsity Stadium on November 14.

Two changes in the present regulations were set out:

(1) The traditional play-off between the first and second place teams (provided the second place team had beaten the first place team at least once) was waived.

(2) In the event of a tie for first place between two or three teams, the Championship would be awarded to the highest scoring team, the formula to be decided by agreement between the four colleges.

Thus, under this agreement, should a tie for first place occur between two or three teams at the end of the current season, the team that has scored most points against the other tied team or teams will represent the East at Varsity Stadium on November 14.

# Panthers Edge Vic 2-1 UC Still Track Champs

BL DAVE INGRAM

In a close fought battle on the back campus yesterday, Trinity Black Panthers beat Victoria Red and Gold 2-1.

Neither of the two rivals played their best football as fumbles and loose defences played an important part in the contest.

Vic opened the game as if they were going to completely overwhelm Black Panthers. However, the Trinity line held, and Vic scored only a point on a punt by Duane Wills.

Trinity fought back to score one point on a punt by Mike Innes, the first half ending in a 1-1 tie.

After several unsuccessful attempts to score, Trinity broke into the lead to stay on another single by Innes.

The game ended in a flare of tempers as two players were thrown out of the game.

Both teams seemed unprepared for this game, but their next contest should prove to be a big one.

In other intramural action, UC retained their Track Championship yesterday afternoon in the meet run in conjunction with the University track championships.

UC gained first place with 39 points over Meds. St. Mike's and SPS with 31½, 24½ and 24 points respectively. Only competition to the top three teams came from Vic. who gained 19½ points.

In Group II football Wednesday, Jr. SPS walloped Forestry 12-0. Bruce Porter and Paul Moyer scored the majors for Skule.

Meds squeezed past Forestry in the other closely contested struggle. Charrow and Steele bootied singles for the winners. Stoney provided the point for Forestry.

## The Scoreboard

FOOTBALL										
Senior										
	P	W	L	T	F	A	P			
Western	2	2	0	0	46	11	4			
Toronto	2	1	1	0	45	17	2			
Queen's	2	1	1	0	24	32	2			
McGill	2	0	2	0	13	58	0			
Future Games										
Sat., Oct. 17—Toronto at Queen's										
McGill at Western										
Western Intercollegiate										
	P	W	L	T	F	A	P			
U.B.C.	3	3	0	0	105	38	12			
U of Alta.	3	1	2	0	64	84	2			
U of Sask.	2	0	2	0	13	80	0			
(*All B.C. games are 4 points)										
SOCCER										
Senior										
	P	W	L	T	F	A	P			
Toronto	3	3	0	0	11	2	6			
OAVC	2	2	0	0	15	8	4			
Ryerson	2	2	0	0	5	12	0			
McMaster	1	0	1	0	0	4	0			
Western	2	0	2	0	0	10	0			
Thursday's Results										
Toronto	4	Ryerson	2							

# ... and in this corner

by jo perry

Brrrrr!! It would appear that winter has descended upon us at a very inopportune time. With the baseball season just barely under way, it opened on Tuesday to be exact, we girls have to be part Eskimo to withstand these near freezing temperatures.

As a friend of mine would say, "It's like Greenland's icy mountains" and I don't think she would be far from wrong. Sure it's brisk and invigorating but it's quite a sight to watch our girls in Varsity Stadium, their noses running and their fingers red and numb from the cold. Have you ever tried to catch a baseball with unco-ordinated muscles and hands that you can hardly feel? It's great fun but seems somehow to take away from the spirit of the game. It's enough to make one move to the balmy south!

Just to take a peek at the uniforms (?) — and I use the term loosely — is enough to make any would-be baseball star wonder. Why there was one girl there in a heavy winter coat and woolen gloves. No, she wasn't a spectator (we don't seem to get any of those), she was the centre fielder. Imagine trying to swing a bat in that get-up! But I bet that she was the only really comfortable player even if the ball was in the catcher's mitt by the time she got the bat off her shoulder. And there was one in Bermuda shorts — must have been that Eskimo I have in the back of my mind.

Now don't get me wrong. These girls are keen and willing. But I, for one, can't see why practices couldn't have gotten under way the first week that we were back and then the schedule could have started just that much sooner. We were all as physically fit then as we are now, if not more so, after a long summer's work. Also, it may be hard to remember, but we did have some lovely warm (and sunny too) days away back when The World Series is all over and here we are just getting started.

To take a glance at another female (?) sport, there is football, which hasn't even begun yet. Now there's a dandy bruising game if ever there was one! But this is one sport that the players enjoy in the cooler weather. After all heat energy is produced rapidly and football muscles soon limber up.

I was watching the second year Phys. Ed. girls playing field hockey in Varsity Stadium the other day. There's a really inspiring sight — watching all those healthy and physically fit specimens running up and down the field in their short skirts. There I was, a lone spectator, bundled up in slacks, sweaters, and a heavy coat, and feeling I was watching an outdoor ice hockey game in the middle of winter.

All said and done, cold weather and what have you, it is wonderful to see these gals taking part in all the sports that "Ye Ole College" has to offer. Keep up the good work. Who knows, next year may find us with warm weather into November.



## Law Petitioning

A petition circulated among University of Toronto Law students called for fraternities to be responsible to the Students' Administrative Council.

The petition was signed by law students in all years.

It read:

"We feel that activities sanctioned by the SAC as 'student activities' should be responsible to the SAC. In particular, actions of fraternities should be reviewed by the SAC with the view of approving or disapproving of them as student activities.

"Should these fraternities not be willing to submit to this degree of supervision, they should not be afforded the privileges granted other student activities.

"This is written to acquaint the SAC law representative with our feelings on the matter in the

hope that it will assist him to determine his stand on this and related questions."

He: Do you know the secret

of popularity?

She: Yes, but not tonight.

## Mental Hospital

Premier Leslie Frost announced Wednesday a new psychiatric hospital is to be built by the Ontario government and the University of Toronto.

Premier Frost and Mr. Eric Phillips, head of the board of governors of the U of T, said that the new \$5,000,000 hospital will be built on the northwest corner of Huron and College Sts.

The hospital fits in with the government's new approach to mental illness and is based on the concept that it is a curable disease.

## U of T Graduates Help Prepare Book About Alcohol and Society

A group of University of Toronto graduate students have laid the ground work for a book about social aspects of alcohol.

U of T President Claude T. Bissell said Tuesday the Harry

M. Cassidy Memorial Research Fund has granted a research award to Professor Howard Jones for preparation of the book.

The professor, from the University of Leicester, England, has been lecturing on campus for the past year.

The graduate project included carrying out intensive interviews with alcoholics under treatment or in jail.

Dr. Cassidy, who died in 1951, lectured at U of T twenty years ago.

Before coming to Toronto, he had been on staffs of the universities of California and his

native British Columbia.

Three times during his career he gave up positions to return to Canada because he felt he was a Canadian and wanted to remain one.

A year before he died, Dr. Cassidy was nominated as a candidate for the leadership of the Ontario Liberal party. However, he was later put out of the running by another candidate.

Former U of T president, Sidney Smith referred to Dr. Cassidy as "one of the pioneers in Canada in increasing the prestige of the social worker and as an inspiration to colleagues and students alike."

THE MEDICAL SOCIETY and P.O.T. PRESENT

## PANACEA

- Dancing To: Shelly Schiller  
Cy McLean
- SPS vs Meds: Basketball  
Squash  
Volleyball  
Water Polo
- Splash Party

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OF UNITED RUBBER



# THE VARSITY

Vol. LXXIX — No. 13

Monday, October 19th, 1959



## We Won

WINGBACK BOBBY DANN (90) heads for paydirt after taking a pass from quarterback Nick Sopinka late in the fourth quarter of Saturday's game with Queen's. Grabbing vainly is Queen's Dave Richards (63). Varsity won 7-0. Story on page seven.  
(Varsity Staff Photo by Cavanagh)

### expansion

## Science Council Urged

The chairman of the Canadian Defence Research Board told University of Toronto students Friday that Canada should form a scientific council to ward off threats of Communism.

Dr. A. H. Zimmerman, speaking at the official opening of the new U of T Aerophysics Building in North York, said Ottawa should beam attention on problems of education and scientific research.

He said the West must go all out to sharpen up the quality of its science graduates if Russia continues to overwhelm the United States in numbers of

engineers receiving degrees.

Dr. Zimmerman said the core of the "obvious scientific problem" in Canada is lack of money.

"The less obvious problem is that of bridging the gap in communication and understanding between the academic and scientific communities on the one hand and our legislators and industrial leaders on the other," he said.

## SPS Takes Honey-Pot In Contests With Meds

Medsmen proved too weak to keep the engineers from capturing their beloved "honey-pot" Friday at the Faculty of Medicine's Panacea extravaganza.

The "honey-pot", a trophy consisting of a silver urinal mounted on a mahogany base, is awarded by Meds each year to the victor of the Panacea contests between the Faculty of Medicine and SPS.

At the Panacea dance, staged in Hart House, SPS and Medicine locked horns in four athletic events: basketball, volleyball, water polo, and equestrian.

Only on the squash courts were the Meds able to trush the engineers.

Another highlight of the gala evening was a professional artist, Miss V. Cummings, who sketched many of the lovely girls at the dance.

Dancers could swing to the brassy music of Shelly Schiller or sway to the relaxed tones of Cy McLean.

Anyone with a gambling streak had choice of dice, cards, roulette, in the East Common Room, where the huge sum of \$250,000 in play money could be bought for a quarter.

Highest winner at the end of the night was given a panda bear.

Panacea, a famous pre-war Meds dance, was successfully restored last year in conjunction with the School of Physical and Occupational Therapy.

The dance this year was a crowded and lively affair, although officials felt turnout of premedical students was small.

This is the second year the Meds have gone down to defeat at the hands of the engineers.

But there was no sadness. One medical student remarked, "the honey pot should rightly go to the engineers, since it is emblematic of them".

## Nfcus' New President Heads Toward Leiden

OTTAWA (CUP) — The newly-elected President of the National Federation of Canadian University Students left for Leiden Holland last night on the first leg of a journey that will range from Europe to Vancouver.

Jacques Gerin, fourth-year engineering student from the University of Montreal will chair the annual meeting of the Co-ordinating Secretariat of the International Student Conference. Canada was awarded the honor at the last meeting of the ISC in Peru. The Co-ordinating Secretariat has its headquarters in Leiden.

After the meeting he will visit the headquarters of the National Union of Students of England, Wales and Northern Ireland to maintain the strong contact Nfcus has with that body.

Upon his return, Gerin will begin a tour of Canadian universities.

The Students Administrative Council's Publications Commission meets today to start an investigation into possible discriminatory policies among the University of Toronto's fraternities.

The Commission has been empowered by the SAC to deprive any fraternity employing discriminatory policies in selecting its membership of special student privileges in the U of T's publications.

The special privileges include reduced rates for space in *Torontonensis* and the right to be listed in the *Students Handbook*.

The Commission hasn't as yet decided upon what course of action it will take, but Publications Commissioner Clive Chamberlain (III Meds) last

night outlined the proposals he will place before the Commission.

"The first step will be to send mimeographed copies of

the minutes of last Thursday's SAC meeting and a covering letter to each fraternity", Chamberlain said.

"The letter will outline the SAC's policy with regard to discrimination among student organizations, and will include a short questionnaire as to the admission policies of the individual fraternities", he added.

"We'll then ask the fraternities to return the questionnaire, and then we'll take any action we think necessary", Chamberlain said.

"If they say 'yes, we have a discriminatory clause in our constitution' then the Publications Commission will refuse to accept them as a student organization — which means they will not be eligible for special student rates", he continued.

"And if they say 'no, we have no such policies', and the Commission is reasonably satisfied that no discriminatory policy exists, then all will be well", Chamberlain said.

When asked what would happen if a fraternity simply did not reply to the Commission's letter, Chamberlain said "before they get student rates they will have to tell us what we want to know".

He went on to explain that the Publications Commission will not take any action other than sending the letter and questionnaire unless it receives a specific complaint.

Lifting of their student status could be an expensive process for the fraternities.

At present they pay \$16 for a full page in *Nensis*.

It costs an outside advertiser \$150 for the same amount of space.

## Discrimination To Be Penalized: Commission Looks At Fraternities As Mandated By Students' Council

### manitoba debate

## Student Aid Plan Hit

By Doug Parkinson  
President; Canadian University Press

WINNIPEG (CUP) — The chairman of the University of Manitoba branch of the National Federation of Canadian University Students last week charged that a plan for student aid proposed by a University of Toronto committee last year is a "pie-in-the-sky illusion".

Miss Dale Smith spoke out against the plan during an Oxford-style debate, but an overwhelming two-to-one vote at the conclusion indicated student support for the plan as a basis

Miss Smith said the plan, "sanctions the establishment within our society of a class of professional student parasites."

She went on to urge, "Let us retain some of the rugged inflexibility of a Canadian scholarship system, dependence of our forefathers, and the individualism which our democracy implies." She blasted the plan as being, "that myth of the almighty hand-out."

The plan, proposed by the U of T President's Advisory Committee on Student Aid, would guarantee free tuition to first-class students and generous scholarships and easy loans for second-class students. The plan also suggested consideration of a change in vacation periods.

Speaking in favor of the resolution were the U of M World University Service chairman and the co-chairman of external affairs. The council president joined Miss Smith in speaking against the plan.



# Snow Dance At All



OUTING CLUB (on right) feeds deer (on left) surrounded by snow (center) as they try to enjoy their fall canoe trip in Algonquin Park. The snow, four inches, sneaked up on them overnight and all but beached their canoes. (Outing Club Photo)

Members of the University of Toronto Outing Club held a "snow dance" in Algonquin Park Saturday night and by Sunday they were wishing the hadn't. Four inches of the white powder covered their area, curtailing the planned canoe trip.

"We sat around Saturday night singing carols," said Dave Rutenberg, the club's vice-president, "expecting a few flakes. We woke up Sunday to find the tents darkened with the snow."

Apparently the 11 girls in the party were naturally better padded than the about 20 male members. They started snowball fights. The boys huddled by the fire.

"We had cold cornflakes for breakfast," recalled Rutenberg. He later admitted hot bacon followed, cooked by the girls.

One girl, who will remain mercifully anonymous, missed a step as she tried to get out of a canoe.

She slithered gracefully up to her waist into the freezing water of Lake of Two Rivers.

"But we all had a good time," said Rutenberg. "Even her."

The Outing Club's next expedition will be Nov. 7. Members will practice mountain climbing on the Collingwood Hills. Let's hope they won't need snowshoes, as they did last winter in the New York State Adirondacks.

"Where'd ya get the black eye corporal?"

"In the war!"

"What war?"

"The boudoir."

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## LOST

Set of drawing instruments in red leather case. Make — ECO-BRA. REWARD. Call WA. 3-4931.

## FOR SALE — '52 BUICK

Custom hardtop, automatic, white-walls, body and engine A-1. Two-tone, a very clean car. Will accept best cash offer. Phone Shelly after 6 — RU. 1-1629.

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Thesis, notes, etc. Picked up from and delivered to University. Phone PL. 9-6874.

## KITCHEN HELP WANTED

12.30 to 2 p.m., Monday thru Friday. Call Sam Maleolmson, WA. 1-1561.

## ROOM FOR RENT

Male boarders only. Apply 39 Prince Arthur or phone WA. 1-9012.

## chevrier can't come

Two University of Toronto political groups which accepted a challenge to debate with a former cabinet minister have received word that the debates have been cancelled.

Lionel Chevrier, former Liberal Minister of Transport, offered earlier this month to debate with any campus group on any topic during his proposed visit to the campus this fall.

The campus CCF and Liberal Clubs accepted the challenge. The Progressive Conservative Club president Dave Crane (III Vic) said that the PCs had not received an official invitation to debate.

CCF president Giles Endicott had announced his club would debate the topic: "The Liberal party truly represents social and economic progress."

Mr. Chevrier has cancelled his visit and, naturally, the debates.

His message to the Liberal Club said he would be unable to attend due to other pressing business.

## here and now

### TODAY

1.00 p.m. — Rev. Tom Harpur will speak at a group discussion sponsored by the Christian Fellowship for UC students in room 111, UC.

1.00 p.m. — The medical faculty VCF is holding a Bible study in room 213, Anatomy Building.

1.10 p.m. — Rev. Jim Cunningham will lead a preparatory study group for the Christmas Ecumenical Conference in the Chaplain's Office, Hart House.

3.10 p.m. — Mr. Keith Dixon will lead another preparatory study group for the CEC in the same place.

7.30 p.m. — Badminton for all graduate students in the Drill Hall, 119 St. George St.

8.00 p.m. — The U of T German Language Club invites all students interested in improving their German conversation to its first meeting which will include a film, election of executive, games, and refreshments in the Wymilwood Music Rm., Victoria College.

### TUESDAY

1.10 p.m. — Dr. Bennett from India will lead a nurses' study group on comparative religion in Rm. 103, School of Nursing.

1.10 p.m. — "The University, A Challenge to Faith", a freshman study group, will be led by Rev. Alan McLachlin. All freshmen welcome in the SCM Office, Hart House.

1.10 p.m. — "The Quaker Approach", an SCM sponsored study group on the Quaker faith meets in room 42-F, UC.

5.00 p.m. — There will be a meeting of the Blue and White Society in the SAC office.

5.10 p.m. — Rev. R. W. Miller will speak on the subject "Camus" at the third in the series of SCM Tuesday Lectures in the West Hall, UC.

7.30 p.m. — Dr. Phelan, former president of the Institute of Medieval Studies will speak on "The Notion of a Christian Philosophy" at Newman Club, 89 St. George St. All are welcome.

### J. VASOFF PRESENTS

## THE TAMBURITZANS

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In their First Toronto Appearance

**Massey Hall, Sat., Oct. 24 — 8.20 p.m.**

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STUDENT RATE — \$1.50 Ticket for \$1.00

Martin Bockner presents

**EWAN MacCOLL and PEGGY SEEGER**  
in a program of English, Scottish and American **FOLK SONGS** at **EATON AUDITORIUM**, Saturday, November 7th, 8:30 p.m. Tickets: \$3, \$2.25, \$1.50 — A & A Bookstore, Towne Records, Eaton Auditorium Box Office or Phone MELrose 3-2411.

## UNITED APPEAL CONCERT

**THURS., OCT. 22 — 12.00 - 2.00 p.m.**  
Convocation Hall

Peter Appleyard — Joyce Sullivan  
Mike White and his Imperial Jazz Band  
Bud Hill, Modern Jazz Group  
& Student Talent  
And — Phil McKellar as M.C.

### The Varsity Christian Fellowship in U.C.

Presents

## "MAN looks at MAN"

First Discussion: Monday, Oct. 19—1:19 p.m. — Room 44, G.U.C.  
"THE GREEK VIEW"  
Led by—Rev Thomas Harpur, M.A., B.Th.

## A.V.R. 1959-60

The A.V.R. Committee calls for the submission of the following to the S.A.C. Office:

1. Applications for the position of **DIRECTOR** for the 1959-60 Show
2. Applications for the position of **CHOREOGRAPHER** for the 1959-60 Show.
3. Applications for the position of **ORCHESTRA LEADER** for the 1959-60 Show.

The Deadline for all applications is Friday, Oct. 23, 1959

## Last Day!

— FOR —

## CARABIN APPLICATIONS

WEEKEND EXCHANGE

**NOVEMBER 19 - 22**

## SAC OFFICE

University College

## THE ALEXANDER LECTURES

By Professor Geoffrey Bullough, King's College, U. of London

## "MIRROR OF MINDS"

(Changing Psychological Assumptions as Reflected in English Poetry)

**Monday, Oct. 19, to Friday, Oct. 23, Inclusive**

1. Conflict in the Microcosm
2. Shakespeare on the Mind
3. Reason and Unreason
4. Intimations of Immortality
5. The Individual and the Racial Image

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# THE VARSITY

campus profile

## An Ulcer For Abner

by Alan Walker

Ask campus businessman Abner Steinberg what he is, and he'll answer "an impressario, or maybe an entrepreneur. But don't call me a promoter."

The second year University College student, who is in the process of organizing the first U of T sports car club, has been a full-time businessman for several years, (he's now 21), and has had an ulcer since he was 14. Business is in his blood.

"It all started when I was 12 and saw my first sports car," he said. And from that moment on he decided he was interested. But not in driving.

"I just sell the product, I don't use it," he holds. "I don't drive professionally."

His first brush with the sports car racing business came in 1957 when he tried to promote a race in Gwillinbury township.

"The township was all for the idea," Steinberg said. "They were hairy about it. Their tongues were hanging down to their navels."

We asked him why. He summed it up.

"I never directly suggested they might make a profit out of the plan," he said. "I merely forecast possibilities. They took it from there."

Steinberg appeared in the township offices with an official-looking plan for his raceway, sealed with red wax. It bore an official architect's insignia. Steinberg had labored over the scroll almost a day.

"I exuded my great personal charm," he said, "and they gave in."

With the same tactics he talked Sunnidale Township of three-quarters of a mile of snow fence.

The first race never came off, in spite of Steinberg's shrewdness. He failed to get provincial approval for the race, and he blames the Canadian Automobile Sports Club.

"The CASC let it get around that I intended to run the race on dirt roads," Steinberg said. He went on to say the CASC has a monopoly on sports car races in Canada, and that if you don't have one of their licences you can't get any of their drivers. The CASC controls the bulk of the best drivers in the business.

After his Gwillinbury flop-out, Steinberg approached Artie Somerville, the owner of the Edenvale airport which is not controlled by the province.

"It's an old air force base, with a beautiful surface used for landing heavy bombers," Steinberg recalled. "It took me almost eight months of dickering with Somerville to get my hands on the field."

It is on this field, at Edenvale, that Steinberg has held sway ever since. A map of the field shows a number of interesting place names including "Collin's Corner."

Looking momentarily reverent, Steinberg said "that was named for Art Collins who died on the curve in 1949. He was the first Canadian racing driver to die in a professional race."

"All the other corners are named after drivers who suffered misfortunes on them at one time or another," Steinberg mused.

At this point we asked the young but grey-haired man how he could sign contracts at the age of 19. He gulped, swallowed another Gelusil pill (his constant companions) and said "I never implied I was 21, that would have been fraud."

He admitted he was riding pretty close to the line, but added happily, "I have a good lawyer."

This is the way he got that ulcer. He's been eating cheese sandwiches and pabulum for several years because of it.

"Pabulum's wonderful stuff," he'll tell you. "Did you know they have it out in five different flavors now?"

The first race on the Edenvale track was for motorcycles only, and was held May 16. Only 1,000 people turned out.

"It rained and then froze over," Steinberg said bitterly, grinding his teeth helplessly.

"We had Franco Farne at the race," he

said. "He's the European motor cycle champion. Naturally he won."

We were interested in how Steinberg financed these races, when he wasn't showing a profit.

"Some people invested in them because they thought they would make a profit," he chuckled, "and others invested because I bought their products to improve the track."

How does Steinberg get all this money from business concerns?

"They have a basic faith in Abner Steinberg," he said, "and they know I won't be broke for very long. They know I'll make good some day."

"It's not hard to get a credit rating," he continued. "There are so many ways to make money." He trailed off, apparently thinking of some new ones.

"I have a plan whereby I can convert Canadian wheat into Japanese yen and then into Canadian dollars by re-investing them into Japanese industry." His eyes gleamed.

"How much are you in the hole at the moment?" we asked.

"Well, I'm in a hole but it isn't a very big one," he said. "I charge \$2 for car races and \$1.50 for cycle races. I hope to pull out of the slump."

"How much?" we persisted.

"Well," he stammered, "I have a number of deals cooking and it won't be long before some of them start to pay off."

"How much?"

He looked straight ahead, reached for his supply of Gelusil, and muttered "14 grand."

We asked him how his credit rating was bearing the loss. He didn't answer directly, but told a fable.

"Once there were two men named Joe and Mo," he started, "in business together. Joe was the front man and his name was on the door. He had the credit rating. Behind him is Mo. He really ran the business and was the brains behind the organization."

He then explained the connection.

"I'm Mo," he said brightly. "I have several Joes."

He went on to say he wasn't worried about his \$14,000 debt.

"All big businessmen go broke on the first few ventures," he said.

"The problem about the racing business is that I'm competing against enthusiasts," he said.

"They are in the business, but they race themselves, and they band together with other racers. They often run at a loss and they don't mind it."

We asked Steinberg what makes a racing driver tick.

"They want to be big fish in little ponds," he said. "Often they are people who don't do so well in their normal ways of life, and they turn to racing so they can show off a bit. They like to get out on the track where people can see them."

The second race was July 4. This was for motorcycles also, with the added attraction of a parachute jump by Ilona Berger, the former Hungarian sky-diving champ.

"You should have seen the press buildup I gave her," Steinberg gloated. "She came over after the revolution. I really made her out a hero."

For this second race, Steinberg had better luck with the weather.

"It was a beautiful sunny day," he said. "Everything was fine, but the Queen showed up within ten miles and everybody had to go and see her instead."

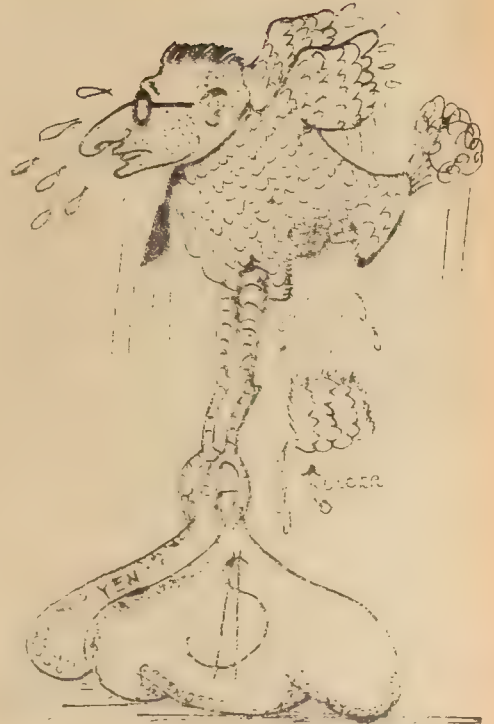
July 11 was the date of the first automobile race, and it rained. About 2,000 spectators showed up.

"I gave finishing money to all the drivers," Steinberg recalled proudly. "It was the first time this had been done in Canada."

He had earlier said it cost each driver about \$1,000 to race a car, after they had paid off mechanics and met other expenses. We asked him how much finishing money was.

(Continued on Page 5)

comment





## comment

## serious

Today is absolutely the last day for applications for the University of Toronto-Université de Montreal Carabin weekend.

Weekend officials are disappointed at the number of applications that have been received so far. So are we.

What is accomplished on this weekend is, admittedly, limited.

Nevertheless, this not an opportunity to be missed. This weekend is, at the very least, a lot of fun and is also a good way to open your eyes about our neighbour province.

The weekend should be especially interesting this year. Quebec has seen the death of its long-time leader, Maurice Duplessis; the province is waiting to see what changes this will bring.

The students who are accepted for the weekend will not regret it.

Apply.

## delirious

If we ever thought that U of T students were unimaginative in promoting charity campaigns, we are now sure of it, after reading the report of the device used by students in Bristol England in support of one of their charities.

According to a Reuters report, "Students dressed as gangsters clashed with police outside a bank today when they tried to stage a mock holdup to publicize their annual charity campaign".

This is the kind of initiative and good sense that we need over here and have the right to expect from an institution of the intellectual calibre of the U of T student body.

May we then suggest that in aid of the present blood campaign a grave-robbing expedition be organized.

It may even turn out to be easier to squeeze blood from a corpse than from the average U of T student.

## delirious

At the age of eight many young about-to-be-men join the Cub Scout movement. The ideal of purity in thought word and deed is thoroughly impressed upon them.

And if the truth be known, most young men of eight years old are pure in thought word and deed.

But sometime between the age of purity and the age of entrance into university, a mysterious change, which we have never quite understood, takes place. Somehow the purity of the true Boy Scout begins to diminish. By the time a Boy Scout is a sophomore, he just isn't what he once was.

There is just no questioning the impurity of the university students.

We feel that such a state is deplorable and we want as crusading journalists, to do all we can do remedy the situation.

We propose, in brief, to revive the Boy Scout movement on this campus. We sincerely believe that no man is ever too old to be a Boy Scout.

We are arranging now to have a busload of old ladies pull up every day in front of Hart House at one o'clock in the afternoon. The members of the Troop will then assemble and help the old ladies across the street. The bus will take them home again.

Goodness, we hope, will shine forth from every corner of the University of Toronto. We might even be able to do away with the spotlights.

In order to start the U of T boy scout Troop, we need a peerless leader.

As firm believers in democracy, we propose to select him by secret ballot.

We urge all students to send to The Varsity the name of a comrade whom they think is the purest person they know in thought word and deed.

Members of The Varsity, their copy runners, proof readers, their advertisers, members of their immediate families and members of their not-so-immediate families, are not eligible for this competition.

The noble ideals of Boy Scoutism must not be allowed to perish.

dls



University College has lived through 100 years of fun, jubilation and strife. As we look back on those hundred years it is fitting we log some of those fun-filled hours and some of those events that have made U.C. the fine university that it is today.

Construction was begun on UC in 1885, and was completed in 1889 at a cost of \$350,000, to which the library, museum and other accessories added another \$50,000. In 1858 the crowning stone of the main building was laid by the governor, Sir Edmund Walker Head.

In its first year, 1859-60, there were 80 students. In its tenth year enrolment had jumped to 187. At that time there were 76 Anglicans, 20 Methodists, 59 Presbyterian, one Jew and a few other assorted students. At that time there was resident room for 50 students.

In the years following UC's construction several people reported seeing a large figure roaming the campus, usually on misty nights.

Whenever it was approached it disappeared until a lucky undergraduate met the ghost and actually succeeded in story first-hand.

The spook said his name was Diabolos and he had been one of the masters working on UC. He and Paul Diabolos were carving gargoyles on the UC building.

Diabolos had been attempting to carve off's girl friend Susie and had carved a likeness of Reznikoff on the gargoyle hanging on.

One of Reznikoff's friends told him the image, and the fact that Diabolos was his image, and he had been one of the masters working on UC. He and Paul Diabolos were carving gargoyles on the UC building.

When he found out about a scheme between Diabolos and Susie at the time of the night he was determined to get his revenge. He was waiting he carved an even more lifelike likeness of him on the adjoining gargoyle.

When Diabolos and Susie appeared, Reznikoff was waiting for them.

## cornell, aherne expose

## GBS In Theatrical Flirtation

"All I ask is to have my own way in everything . . . I often feel like a Pope . . ." Who, other than G.B.S. could have thus acidly shredded his own tendencies to pomposity?

In a well-filled, though not packed Massey Hall last night, an eager, slightly awed audience settled down expectantly and obediently to the task of participating a little better than passively in a single-night-spectacle that involved a variety of theatrical giants, most of them living.

Guthrie McClintic in association with Sol Hurok presented Katharine Cornell and Brian Aherne in Jerome Kilty's "witty tour de force", a play called "Dear Liar", concocted from extracts of correspondence between George Bernard Shaw and Mrs. Stella Patrick Campbell, directed by the author, and

with costumes by the illustrious Cecil Beaton.

This play—better, this reading in two parts—is a professionally and smoothly put together sampling of the long-distance flirtation spun between G.B.S. and Mrs. Pat, that half Irish, half Italian enchantress who kept audiences in theatres during much of the early part of this century, and who was a rival and contemporary of Ellen Terry.

Miss Cornell, statuesque and beautiful as ever, carries her magnificent gowns with easy, unobtrusive style and grace, while Mr. Aherne displays an informal elegance which is surely his, and not Mr. Shaw's.

We see, through Mr. Kilty's eyes, a Shaw slightly more mellow and much more human than Superman. Miss Cor-

nell, who has a beautiful face, does not, however, show the bell, who was said to be a fascinating individual, the most tractable as an actress.

Much detail is revealed in Irish playwright—political and affections; a description of mother's funeral was described with courage and conviction.

Mr. Aherne, who has a beautiful face, does not, however, show the bell, who was said to be a fascinating individual, the most tractable as an actress.

Act I, which deals with Shaw's struggle to have his Eliza in Pymouth, is a two-month successful and the outbreak of World War I.

Act II resumes the story, entirely fruitful association with bell drops occasional in y "Laugh and the world acts snore and you sleep amidst encounters difficulties in Hollywood, trends of personality totes, and "The Apple-Cart". We see her son was killed, and provokes Mr. Shaw to a syllabic outburst. Mrs. herself superseded by a and fades into subsistence somewhere between the and France.

This was good theatre spoken, and there was a relation between silliness found the overall polished; a well polished polished artists.

## THE VARSITY

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TODAY'S ISSUE: It seems we saw just about everyone except those who were supposed to work. But we were very glad to welcome Barry Zimmerman, Warren Olanow, Lee Richardson, Maryanne Kelso, Fred Host, Morgan Tamplin, Sally Bambridge (by a rather round-about method), Phil Palter, Mitro 'Mac' Makarachuk, Fred Zemans (with a small assist from other friends besides), Rota Lister, CUP President Doug Parkinson, (who dashed back to Ottawa headquarters before we got a chance to see him), a new policy (which means we all get some sleep and go to lectures for a change).



years

# And Growing Old Gracefully

the largest of the colleges, is the only one which is non-  
As such it receives no support from any denominational

in our walls all religions, races and creeds receive equal  
ty. We are proud of the fact that our faculty has become  
ard for free thought.

the years the JCR has become a haven of university  
and liberals. But not only the CCF'ers found U.C. a  
incubator. The Tories Whigs and Radicals have also  
at different times under the gargoyles.

of the hideous building with the orange spotlights are  
on all the frontiers of the campus carrying with them  
individualism and vivid principles of their college.

Fred Zemans, President, UC Literary and Athletic Society

He charged at Diabolos but was not fast enough.  
Diabolos ducked into a doorway just in time to  
avoid a blow which made a great gash in the oak  
door. This gash may still be seen in the door today.

Diabolos fled to the top of the central tower  
waiting in ambush with a knife for Reznikoff who  
was in hot pursuit.

When Reznikoff caught up to him, Diabolos  
mortally wounded him and cast him down the 120  
foot tower well.

That was the story related to Alan Aylesworth,  
later Sir Alan Aylesworth. The only proof was an  
empty bottle of whisky Alan discovered after he had  
blacked out after the ghost's story.

One of the worst tragedies to hit UC was the  
great fire of 1890, only 31 years after its opening.

On St. Valentines Day, Feb. 14 a "conversa-  
tion" was scheduled to be held in the east corner  
of the building. During the preparations one or  
more of the oil lamps—which were to be used for  
the illumination of several microscopic slides—fell.

Almost immediately the oil spread, the whole  
eastern wing was ablaze and the fire was rapidly  
spreading toward the central tower. The whole  
eastern wing and most of the main front was  
destroyed with the exception of some of the  
masonry. The great bell which had been at the top  
of the tower fell down and was smashed.

The loss included the entire contents of the  
library — more than 33,000 volumes — some of  
which were irreplaceable and much of the biological  
and ethnological collections.

In the period around 1895 the university was  
under the strict and complete rule of the provincial  
government. This was deeply resented by some  
staff and all the students.

A fiery young student by the name of William  
Lyon Mackenzie became a student leader when he  
called for a general boycott of lectures to protest  
provincial control in 1895.

For days professors lectured to empty or near  
empty classes while students lined the halls, filled  
the library and in general did nothing. Hart House  
was never so widely used.

The editor of The Varsity, Jim Tucker, was  
dismissed because he refused to print an apology  
for remarks he made in the paper. But the dis-  
missals did not end there for a popular professor  
who sided with the students was dismissed.

The uprising was not in vain. Government rule  
was relaxed.



## an entrepreneur, impresario, industrialist but no promoter

(Continued from Page 3)

"I gave \$150 to the faster cars and  
10 to 25 bucks to the little ones," he  
said. "They appreciated my little  
gesture."

The next race will be Oct. 25 and  
here's where the University comes  
in. It is being run in connection with  
the U of T sports car club, promoted  
(you guessed it) by Abner Stein-  
berg.

"So far we have 10 members, all  
with cars," Steinberg said. "Anyone  
interested in the sport is welcome to  
join the club, whether or not they  
have a car."

Why did he pick U of T for the  
club?

"In a sports car club you have to  
have people all from the same class,"  
Steinberg said. "It just doesn't work  
out to have a laborer running

against a businessman."

"There isn't really a definite class  
here at U of T," he went on, "but  
everybody at University is more or  
less equal in status. These days any-  
body with the price of a down pay-  
ment can get a sports car," he added.

"That is, a production sports car,"  
he said scornfully.

"There will be a beauty contest at  
the U of T race," Steinberg said.  
"The girls will be picked out of the  
crowd and we hope to see lots of  
co-eds there. The winner will get to  
ride around on the victory lap hold-  
ing the checkered flag. She will  
also get a small trophy and a kiss  
from Abner Joseph Henry Solomon  
Steinberg."

What does Steinberg think of U  
of T co-eds?

"There are lots of women around

campus with bodies," he said, "but  
ecceh! I have not yet met one with  
any grace or breeding. Put a pillow  
over their heads and they might be  
all right."

How about marriage?

"I take out girls of course," he  
said, "but I have never become at-  
tached to any one particular girl,  
and I would like to, actually."

"Of course in business a wife has  
to be a show-piece," he said.  
"They're hard to find. And besides,  
marriage has disadvantages. It is  
liable to become semi-permanent or  
even permanent."

Steinberg is not one to wrap all  
his eggs up in one basket. He also  
owns a "profitable print shop." And  
here again he never misses a trick  
if he can help it. The programs for  
his races are printed by his own

press. One fold of green cardboard,  
they sell for 25 cents.

On his academic life, what little  
time he has for it, Steinberg refers  
to his Political Science and Econ-  
omics course as "a hobby."

"I do it in my spare time," he said.  
"If I want to do well in school I can  
be top of my class."

As we bade goodbye to Abner Jo-  
seph Henry Solomon Steinberg, we  
asked him to supply a title for him-  
self.

"I am an entrepreneur, an impres-  
sario, an industrialist," he said. "I  
am not a promoter."

"I find anything I try to do," he  
threw over his shoulder, "I can in-  
variably do it better than anyone  
else."

Words to live by Abner, words to  
live by.



# HART HOUSE

Today

ART GALLERY — Ronald King and Peter Kolisnyk  
Exhibition, Paintings, Drawings, Watercolours and Prints.

PRINT ROOM — Exhibition of Silk-screen Prints by Sister Mary Corita

Rifle Range — Revolver Club, 7.15 p.m.

Tomorrow

8 a.m.—Holy Communion, Chapel

7 p.m.—Glee Club Full Rehearsal—DEBATES RM.

7 p.m.—Art Class — Art Gallery

7.15 p.m.—Bridge — East Common Room

8 p.m.—Archery — Rifle Range

Coming Events

WEDNESDAY—

1 p.m.—Introductory Lecture in Squash, Music Rm.

5 p.m.—Wednesday 5 O'Clock Recital, Music Room  
Paul Brodie, Saxophonist

8 p.m.—Exploration Society Open Meeting  
—Debates Room

THURSDAY—

8 p.m.—Debate—Visitors: United Kingdom  
Debating Team  
"The welfare state inevitably saps  
individual initiative"

SUNDAY—

9 p.m.—SUNDAY EVENING CONCERT, Great Hall  
Ezra Schabas, Clarinet — Anne Stephenson, Soprano  
Leo Barkin, Piano

## SUNDAY EVENING CONCERT

GREAT HALL, HART HOUSE

OCTOBER 25th — 9 p.m.

ANNE STEPHENSON, Soprano  
EZRA SCHABAS, Clarinet  
LEO BARKIN, Piano

Free tickets available to members of Hart House.  
Women invited if escorted.

### GAMES TODAY

FOOTBALL: E. 400 St. M. vs Med Kelner, Posen, Lipson

SOCCER: N. 12.30 St. M. A vs Trin. A Ryan  
S. 4.15 St. SPS vs Med. A Selzer

VOLLEYBALL: 1.00 St. M. IV vs SPS. H Pomerant  
4.00 Pre-Dent vs Pre-Med. I B Sigal  
5.00 Med. I Yr. vs St. M. III Sigal  
6.00 Med. III Yr. vs Dent. I Yr. Sigal

LACROSSE: 5.00 SPS. I vs Med. A Naylor, M. (mer)

### GAMES TUESDAY

FOOTBALL: E. 400 Vic. vs St. SPS Chapnick, Godley, Marchut

SOCCER: North 12.30 Vic. vs U.C. Patarachia  
South 4.15 Jr. SPS vs Med. B Ryan

VOLLEYBALL: 1.00 St. M. VI vs SPS. H Pomerant  
4.00 U.C. Hutton vs St. M. V Goldman  
6.30 For. A vs Arch. A Dugan  
(Major): 7.30 Kuo vs Med. Dugan  
8.30 St. M. VIII vs St. M. VII Dugan

LACROSSE: 1.00 U.C. I vs St. M. A \* Hodgkinson, Chubb  
5.00 SPS. III vs Med. I Yr. Barrett, Misener  
6.00 Dent vs Med. B Barrett, Misener

# Meds Track Champions Three Records Broken

Three new records were set at the most successful track meet in years in Varsity Stadium Friday afternoon.

Medicine captured faculty honors with 57 points over defending champions UC and Victoria who garnered 29 and 20 points respectively.

Architecture's Steve Irwin was awarded the Cody Trophy for individual excellence in the meet. The versatile architect amassed 14 points as he won first place in the javelin throw, second in the hop step jump, second in the broad jump, third in discus and fourth in the 100-yard dash.

Tied for second place were Jan Roos (Medicine) and George Rhoden (Medicine).

Highlight of the afternoon's proceedings was Irwin's record smashing javelin toss. Irwin broke the record set by Var-

sity coach Hal Brown in 1939 (181'3 3/4") with a 181'10 1/2" throw.

Roos broke the record for the mile run, covering the course in four minutes 33.7 seconds, while the Victoria 440 relay team of MacEachern, Snider, Watson and Brerton set a new record of three minutes 41.6 seconds for the course.

Discus—1. F. McNutt, Forestry; 2. H. Armstrong, PHE; 3. S. J. Win, Arch; 4. B. Plumb, PHE. Distance 113'2".

Pole Vault—1. J. Zadyko, Med; 2. W. Blair, Pharm; 3. E. Mosk, S. M. Height 11'.

120 Hurdles—1. D. Cook, UC; 2. M. Copland, UC; 3. V. A. Crawford, Med; 4. G. Ashby, Med. Time 16.1 seconds.

Hop Step Jump—1. R. Repo, Med; 2. S. Irwin, Arch; 3. V. A. Crawford, Med; 4. E. Reynolds, UC. Distance 43'1 1/2".

100 Yards—1. V. G. Rhoden, Med; 2. A. Brerton, Vic; 3. G. Ashby, Med; 4. S. Irwin, Arch. Time 10.4 seconds.

880 Yards—1. P. Watson, Vic; 2. B. Carmichael, SPS; 3. J. Snider, Vic; 4. VanLoon, UC. Time 1:59.3 minutes.

Javelin—1. S. Irwin, Arch; 2. J. Duhaak, O.E.; 3. J. Swindon, Trin; 4. B. F. Plumb, PHE. Distance 181'10 1/2". (Record).

High Jump—1. K. Money, Med (Grad); 2. J. Sewell, Vic; 3. H. Cas, ternak, PHE. Height 5'10 1/2".

1 Mile—1. J. Roos, Med; 2. P. Watson, Vic; 3. R. Hamilton, Trin; 4. J. Graham, Med. Time 4:33.7 minutes (Record).

Shot Put—1. B. Jackson, SPS; 2. P. Piro, PHE; 3. H. Armstrong, PHE; 4. R. Repo, Med. Distance 35'5".

220 Yards—1. V. G. Rhoden, Med; 2. W. Crothers, Pharm; 3. H. Brerton, Vic; 4. A. Conway, Trin. Time 22.5 seconds.

Broad Jump—1. H. Tanzer, Med; 2. S. Irwin, Arch; 3. A. Brerton, Vic; 4. V. Crawford, Med. Distance 19'5".

3 Miles—1. J. Roos, Med; 2. J. Snider, Vic; 3. J. G. Griffin, Trin; 4. M. Tuck, UC. Time 15.37 minutes.

220 Hurdles—1. M. Capeland, UC; 2. G. Ashby, Med; 3. J. MacInnis, Med. Time 29.1 seconds.

440 Yards—1. B. Crothers, Pharm; 2. R. Repo, Med; 3. B. Carmichael, SPS. Time 51.9 seconds.

Relay 4 x 440—1. MacEachern, Snider, Watson, Brerton, Vic; 2. Rhoden, A. hvy. Roos, Brebner, Med A; 3. VanLoon, Piro, Turk, Berger, UC; 4. Tanzer, Sprowle, Unger, MacInnis, Med B. Time 3:41.6 minutes (Record).

## Rugger Chappies Upset McGill Take Five Point Series Lead

University of Toronto Rugger Blues, playing at McGill on Saturday, defeated McGill Redmen 8-3 in the first game of a two game home and home total point series for the Intercollegiate Rugger championship.

It seemed unlikely that Blues, facing McGill on their home grounds could end a four year run of defeats unless the forwards were to play far above the level they had shown so far this season. To the open delight of a handful of Toronto supporters, they did so.

Led by Barrie Reid, Blues completely dominated the line-outs, and with the second row packing better than ever before. Paul Chapman hooked the ball consistently, even when Redmen

put the ball in the scrum.

Only in the loose did Blues fail to outclass their opponents, and even there the back row gave close support to the three quarter line in both attack and defense.

Behind the scrum, John Brebner did everything well that a fullback should, but the performance of the remainder of the back-line was a thing of shreds and patches. Individually they had their moments, but as an attacking line they were too slow at both passing running, particularly at half back.

Varsity scored through a try by Barrier Reid, converted by Ray Cornhill, and a penalty goal kicked by Neville Nankivell, giving them eight points. McGill's three points came from a penalty goal-kicked by S. Khazzam.

## The Scoreboard

### FOOTBALL

Senior

	P	W	L	T	F	A	P
Western	---	3	3	0	0	57-18	6
Toronto	---	3	2	1	0	52-17	4
Queen's	---	3	1	2	0	24-39	2
McGill	---	3	0	3	0	20-69	0

### Weekend Results

Toronto	---	7
Queen's	---	0
Western	---	11
McGill	---	7

### Future Games

Sat., Oct. 24—Queen's at Toronto

Western at McGill

Western Intercollegiate

	P	W	L	T	F	A	P
U.B.C.	---	3	3	0	0	105-38	12
U. of Alta.	---	4	2	2	0	114-67	4
U. of Sask.	---	3	0	3	0	16-130	0

\*(All B.C. games are 4 points)

### Weekend Results

Alberta	---	50
Saskatchewan	---	3
RUGGER		
Toronto	---	8
McGill	---	3

(Toronto leads 2 game total points)

## Physical Education and Athletics COACHING and INSTRUCTION

Boxing and Wrestling 5.00 p.m. daily  
Fencing and Gymnastics—Tuesdays and Thursdays 5.00 p.m.

Weight Training—10.00 a.m. to 4.00 p.m. daily

Start of Judo—12.00 noon—31 Monday, Tuesday, Wednesday and Thursday  
Swim Tests. Make an appointment at the Key Office in the Athletic Wing

## HARRIER (Cross Country) RACES

INTRAMURAL RACE—HIGH PARK COURSE—SATURDAY, OCT. 24th—11.00 A.M. SHARP! Open to all undergraduate students who have not been members of a Senior Intercollegiate team.

UNIVERSITY RACE—HIGH PARK COURSE—THURSDAY OCT. 28th—3.30 P.M. SHARP! Open to all undergraduate students.  
ENTRIES FOR BOTH RACES NOW BEING ACCEPTED AT INTRAMURAL OFFICE, HART HOUSE.

## QUEEN'S AT VARSITY OCTOBER 24th

Student Football and Hockey Books on Sale  
at the Athletic Office, Hart House

9.30 a.m. to 5.00 p.m.

If you have not got your book, buy it today.  
Combined Book \$2.50 — Football Only \$2.00.

## RED CROSS CLINIC DATES FOR DONORS

MONDAY, OCTOBER 19 — VICTORIA & EMMANUEL  
Margaret Addison Hall — 9.30 - 11.30 a.m. 1 - 4 p.m.

### MUSIC AND MEDS

67 College Street — 12.00 - 3.30 5.30 - 8.00

TUESDAY, OCTOBER 20 — MEDS & MUSIC  
67 College Street — 12.00 - 3.30

### NURSING, KNOX and ARCHITECTURE

Sir Daniel Wilson Auditorium — 9.30 - 11.15 1 - 4

### WEDNESDAY, OCTOBER 21 — MEDS

Hart House — 9.30 - 11.15 1 - 4

### U.C., P.&O.T., P.H.E.

Sir Daniel Wilson — 9.30 - 11 1 - 4

### THURSDAY, OCTOBER 22 — U.C., P.&O.T., P.H.E.

Sir Daniel Wilson — 9.30 - 12 2 - 4

### DENTS and PHARMACY

67 College Street — 10 - 12 3.30 - 5

Blue  
and  
White

# FOOTBALL DANCE

- Hart House
- Saturday, October 24 — 9 p.m.
- \$2.50 per Couple
- Tickets — S.A.C. Office Only

These tickets will be sold on a first come, first served basis only.

No telephone reservations can be accepted. A certain number of tickets will be reserved for Queen's students.



## Mustangs So Lucky

Western Mustangs delved deep into John Metras' supply of proverbial horseshoes as they eked out a narrow 11-7 victory over a revitalized Redmen from McGill, Saturday at London.

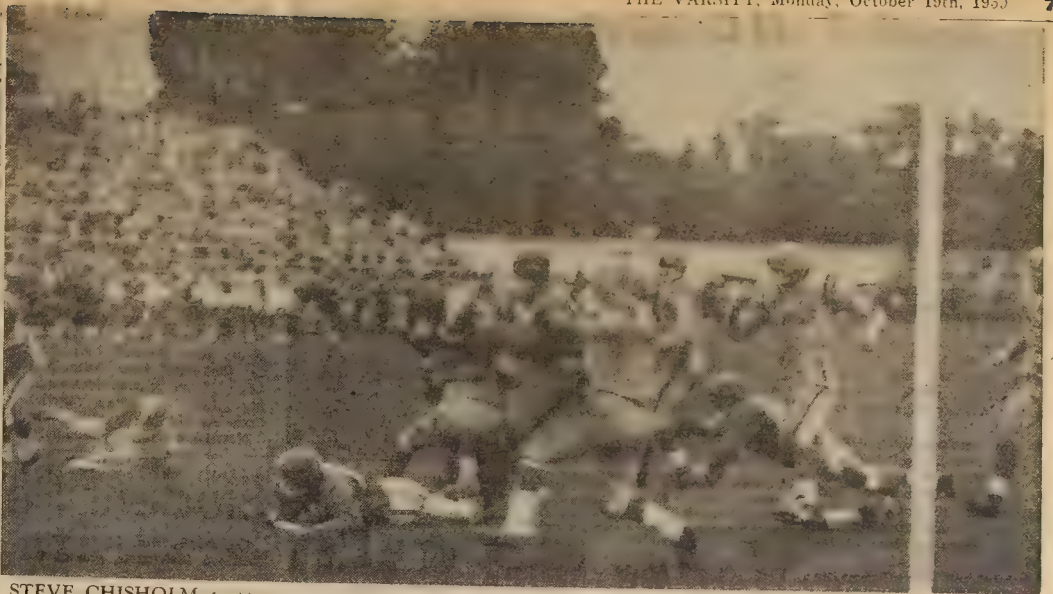
With their minds obviously on the half time celebrations to come Mustangs turned in a pitifully inept first half of football. At half time, graduates of Western showered many gifts and honors on head coach Metras (including a spanking new automobile) who was celebrating his twenty-fifth year of association with Western athletics.

Western lead 1-0 after the first half on a single by Bill Mitchell, when the booting ace missed a field goal from the McGill 15 yard line. A crowd of close to 10,000 saw McGill pile up eight first downs to Mustang's three and an unimpressive 24-yards gained rushing.

Western mustered their only effective attack of the game early in the third quarter. Wydareny scored the major on an end sweep from eight yards out. The convert was good.

Mitchell scored again for Mustangs early in the fourth quarter completing his second field goal attempt from the McGill thirty-five yard line.

The last half of the quarter belonged exclusively to McGill. Behind the fine passing arm of John Roberts and good running by Carl Hansen, Redmen dominated play on both the ground and the air. Hansen scored McGill's major on a pass from Roberts from the Mustang 20. Joe Irwin completed the convert.



STEVE CHISHOLM fumbles as he is hit by the Queen's tacklers on the last play of the first half at the Gaels' goal-line. Chisholm's fine running made him a standout in the game despite the bobble.

## Blues Overcome Gael's Defence Win 7-0 In Thrilling Finish

By Dave Griner  
Varsity Sports Editor

KINGSTON, Oct. 17—Varsity Blues took over second place in the Senior Inter-collegiate football league as they edged the Queen's Gaels 7-0 here this afternoon in a rugged hard-hitting game.

Blues' powerful ground attack, spearheaded by Steve Chisholm,

and John McMurtry moved the ball consistently throughout most of the game, but a stubborn Queen's defence held Varsity to one point over the first 55 minutes.

When Blues finally broke through for a TD, it was set up by their defence. Queen's gambled on third down on their own 28, and failed when three tacklers led by Trevor Eyton stopped the ball carrier inches short of the first down.

Varsity got one first down, and then Nick Sopinka passed into the flat to Bobby Dann who cut down the sidelines for the score.

Blues had a wide margin in play throughout the game, rolling up 322 yards running and passing, while holding Gaels to 199 yards. That they were not able to convert the margin into points on the scoreboard can be attributed mostly to a hard tackling never-say-die Queen's defence.

Equally impressive was the Varsity defence aided by the kicking of Peter Potter. Although he did not turn in an impressive average, Potter constantly kept the Gaels hemmed down near their goal line with his high spiraling punts. The height of his kicks seldom allowed the Queen's

team many yards in runbacks whereas Varsity were getting 6-12 yards regularly.

Two Varsity drives died when an alert Queen's defence intercepted a pass to end one and recovered a fumble to choke off the other. Blues eventually counted when Potter hoofed a 50 yard kick into the end zone where Weldon Thoburn tackled Mike Pettit for the rouge.

Queen's marched to the Varsity 25 in the second quarter, but linebacker Sandy Bell, a standout for Blues, trapped quarterback Kent Plumley for a 12 yard loss, and Robin Ritchie's 35 yard field goal attempt was blocked by Paul Burroughs.

In the dying minutes of the quarter, Blues marched 73 yards to the Queen's 9, then on the last play of the half, Steve Chisholm fumbled when hit near the goal-line and the threat was ended. Highlight of the drive along the ground were the slashing runs of Chisholm and John McMurtry.

The third quarter was scoreless, as both teams hammered away without any marked success. The turning point came when Queen's gambled on third down with less

than five minutes to go in the game.

Needing one yard for the first down on their own 28, Queen's went for it, but Ritchie was stopped by Thoburn and Trevor Eyton and Varsity took over the ball.

Two running plays by Chisholm took the ball to the 12, and then Sopinka passed to Dann for the TD. Potter's convert attempt was no good.

Queen's roared right back after the kick-off, and with a crowd of 7,500 standing in the rain, Plumley hit Ritchie for 13 yards, then passed to Bob McAleese for another 38 and a first down at the Varsity 28.

Burroughs ended the threat when he intercepted a pass by Potter intended for Plumley.

Standouts were easy to find on both sides. The entire Gael wing-line deserves much credit, with George Bethune coming in for the roses, while Ritchie was the best of the backfielders.

Bell made a great effort for the Blues, particularly in the first half, when the Queen's line was part. Chisholm had his finest day outchargin' its Varsity counter-in a Varsity uniform, as he churned for 118 yards in 16 carries.

Notes . . . McMurtry gained 80 yards in 17 carries . . . Potter averaged just better than 38 yards per kick . . . Myers intercepted two Queen's passes . . . Creswell gained 42 in 8 carries before he was injured.



MILT JEWELL (21) moves in to hammer Queen's backfielder. Also moving in is Casey Wood (43).

## Abner's Raceway

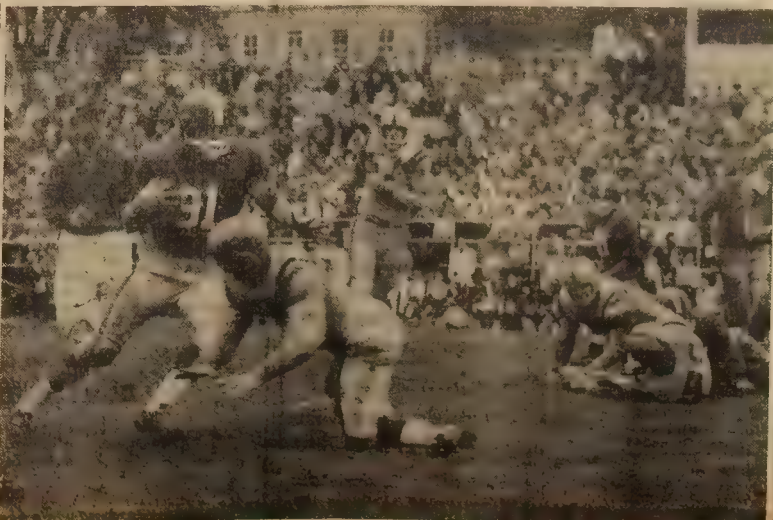
One of the members of the newly formed University of Toronto Automobile Club smashed the Class D production sports car record at the Edenvale Race track this weekend.

Bud Martin II UC raced his car against two clocks to gain official recognition for his time.

According to the explosive Mr. Steinberg, 36 drivers have combined to form the aforementioned club. CAPUT will be approached for official recognition following tomorrow's club meeting.

The meeting is scheduled for 5 p.m. in room 52L in University College. Election of officers and the formation of a constitution are on the agenda.

The first official race will most probably be run on Sunday October 25, at the Edenvale Race Track.



JOHN MCMURTRY (91) grimaces as he is about to be tackled after another of the frequent gains he made during Saturday's game with Queen's.

## Oh My Aching Ulcer!

Toronto — Centres: Crawford, Jewell; guards: Bulucon, Eyton, Bell, S. Dever; tackles: Thoburn, Jackson, Wood, Bradstock, Kay; ends: Jack, House, Lougheed, Baird; quarterbacks: Sopinka, Campbell; backs: Wyles, Myers, Dann, Chisholm, Creswell, Murchie, McMurtry, Burroughs, Connolly, Knowles, Potter.

Queen's — Centres: Steinburg, Saegert; guards: Wilson, Shearn, Arber, Bethune; tackles: Johnson, Posps, Ware, Hawkins; ends: Robb, Plumley, Sharpe, Thompson; quarterbacks: Plumley, K. Richards; backs: Ritchie, McAleese, Todd, Wicklum, Johnson, Skene, Forter, Pettit, McGill, Strickler, Pasloski.

### First Quarter

1. Toronto, single (Potter).

### Second Quarter

No scoring.

### Third Quarter

No scoring.

### Fourth Quarter

2. Toronto, TD (Dann).



## Bleeding Slowly

The quickening pulse of the University of Toronto's blood campaign has been slowed down by colds and by failures to fulfill pledges.

Students' Administrative Council Student Service Commissioner Nancy Davidson (II T) said many donors are being turned away from the clinics because they have colds.

"We usually ask them to drop back in a few days", she added.

Miss Davidson also pointed out that many students are not honoring their pledges to donate blood.

"While there's nothing we can do about this, we don't like it at all", she commented.

Friday's donations from Victoria totalled 240 pints, and Red Cross officials anticipate a further 250 donors to bleed at today's clinic.

The total will be well over the combined Vic-Emmanuel quota of 450 pints.

This year the blood clinic sites are being distributed about the campus so that students will be able to travel shorter distances to give blood.

### foreign students

Any foreign U of T student interested in carrying the flag of his country for the United Nations Club at the football game Oct. 24 should call John Beatty at WA. 3-6020.

## MARRIED STUDENTS

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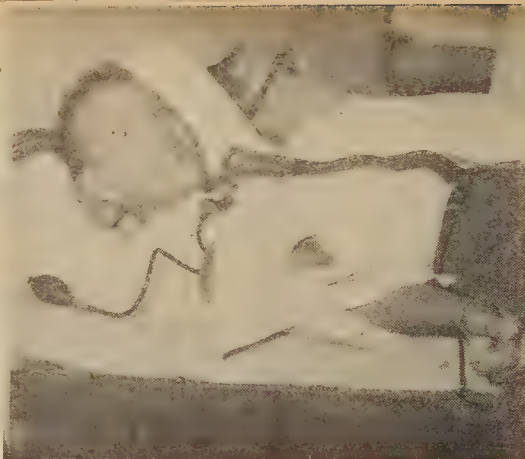
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25 King St. West

Toronto, Ontario



**BLEEDING BUT SMILING** is Stan Dubas, Students' Administrative Council finance commissioner who gave blood at Victoria College yesterday.

## Vegas Net \$150

Over 200 University of Toronto students showed up last Friday to cash in on fun at Las Vegas Night, which kicked off the United Appeal drive on Campus.

The affair, sponsored by the Students' Administration Council, was staged in the Drill Hall at St. George St., and run by volunteers of SAC and the Students Services.

The event was highlighted by a 'gay nineties' style decor during the evening. Officials wore elaborate costumes typical of the period.

A dixieland jazz group bounced out a musical background to the proceedings.

Meanwhile, the celebrated Diamond Jim was exposed as Paul Schreider (II UC). Earlier it had been reported that a mysterious gambler, tagged Diamond Jim, would travel from his Mississippi riverboat to U of T and oversee the activities.

The house won as usual. The \$150 which remained as profit was given to the UA in the name of the U of T.

All the gamblers were not unsuccessful. One gentleman left \$45 richer.

This is the first stunt launched by UA to drum up funds from students.

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In the Basement

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8 a.m. to 6 p.m.

ONLY \$1.00

Pi Lambda Phi has notified UA it will offer a bottle of whiskey to the faculty which donates the highest amount of money.

The Fraternity added they consider the engineers have it in the bag.

## pc's confer

D. G. Creighton, former head of the University of Toronto History Department will be chief speaker at the Progressive Conservative Club Caledon Conference, Oct. 23-25. PC officials announced last night. Dr. Creighton's subject will be Sir John A. Macdonald.

Caledon weekenders will participate in seminars on government labour, fiscal and economic policies.

Walter Dinsdale, Manitoba MP, will address the conference on "Ethical and Moral Values in Politics".

Hayrides, dances and movies are also planned.

Anyone interested in attending the conference can contact Jerry Collins at HU. 5-9626 for further details.

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\$16.50

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## Seeking Top Actresses For Homecoming Show

Officials of the 1959 edition of the Varsity Homecoming Show last night announced that one top-name Canadian entertainer has already been signed for the show and they have high hopes that another leading television personality will also consent to appear.

Crest Theatre actress Toby Robins has already signed a contract to take part in the 1½ hour show, and present indications are that CBC singer Joan Fairfax will also appear, Homecoming Show Chairman Marilyn Croucher (II Trin) said.

Miss Croucher also announced

that a provisional panel of judges for the Miss Varsity contest has been selected.

The contest, to choose a girl who will represent 'The spirit of the U of T' will form one of the highlights of the 1½ hour Homecoming show.

"We may be a bit optimistic about the attendance," she said, "but we're ready for 8,000 students and 2,000 general public."

The Homecoming Show will be held in Varsity Arena on Friday, Oct. 30th. Admission will be 50 cents for students with ATL cards, and \$1 for all other persons.

## Student Paper Folds

OTTAWA, Oct. 14 (CUP) — Carleton University, one of the few universities in Canada to grant a degree in journalism, recently found itself without a college newspaper.

The Carleton's entire editorial staff resigned last week. "One person resigned, then everyone resigned," said a member of the college staff. Reasons for most of the resignations seemed to be lack of experience.

Reported financial difficulties in securing the advertising necessary to support the paper may have some bearing on the resignations. Ads are secured through a Central Advertising Bureau operated by students.

The students are doing their best to get the paper reorganized. A list posted in the college was

signed by about 32 students and latest reports indicate the paper will be back in business in two weeks.

### carabins

Today is absolutely the last day for receiving applications for the Carabin weekend, that unique annual exchange between the U of T and the Université de Montreal.

Application forms may be picked up at the Students Administrative Council office any time before 5 p.m. today.

So if you would like to take part in one of the highlights of the U and T's cultural and social year, drop down to the SAC office before 5 p.m. today.

## Debating Team

For the second time in the history of the University of Toronto Debating Union, women have made the team. UTDU vice president Bill Graham announced Friday.

Joyce Cohen (I UC) serves her second year as a regular with the team, and Linda Silver (III UC) will participate as one of four alternates.

UTDU will debate in several Canadian and American universities, and will participate in a few radio and television programs, Graham said.

Other members of the team are Max Rotstein (I Law), Marvin Catzman (I Law), Robert Kaplan (II Law), James Coleman (II Law), R. Jones (I SPS), John Greisman (II Meds), Richard Tan (II SMC), Norman Williams (III Vic), Pat Wooten, Jay Waterman (III UC), Fred Gans (III UC), Jerry Izenberg (III UC), Jerry Caplan (IV UC), R. Edison, and S. Goldenberg. S. Hansen, Walter Fox (II UC), and Dave Higgins will serve as alternate debaters.

THE S.A.C.

## BOOK EXCHANGE

— AT —

119 ST. GEORGE STREET

IS NOW CLOSED

For the convenience of those students who have been unable to collect the proceeds from the sale of their books we are arranging for further payments to be made on MONDAY, OCTOBER 26th at the S.A.C. Office from 2:00 p.m. to 5:30 p.m.

## — NOTICE —

The Exploration Society, in conjunction with the Society of Exploration Geophysics, will present ANTARCTIC CROSSING in the DEBATES ROOM of

HART HOUSE on OCTOBER 21 at 8 p.m.

This film depicts the conquering of the frozen continent of the south by world famed scientist, Sir Vivian Fuchs. It is a heart-grIPPING drama of man's fight against the elements in his quest for scientific knowledge.

We will be fortunate enough to have Dr. J. Tuzo Wilson present to act as chairman and to give us some of his own views obtained when he visited Antarctica.

ALL WELCOME — COFFEE WILL BE SERVED

GIRLS — Come on out and kick for the  
HOMECOMING SHOW

## CHORUS LINE AUDITIONS

MONDAY, OCTOBER 19, 5 p.m.

At Convocation Hall, Trinity College



## Garrett Demands Re-Opened Case

By ALAN WALKER  
Varsity Cup Editor

Ian Garratt, who was suspended from his portfolio as Blue and White Chairman Sept. 30, says he may be down but he isn't out.

Following consultation with a lawyer, Garratt said last night he will have his case reopened by the Students' Administrative Council.

Council President Walter McLean pointed out the SAC had already voted unanimous non-confidence in Garratt at an earlier meeting.

"The SAC gave him a break by not expelling him completely," he said. "If he persists the SAC will be forced to take more seriously a motion regarding his complete expulsion from the Council."

A motion to expell Garratt was defeated at a closed session of the SAC Sept. 30. The same meeting saw his portfolio suspended.

Garratt said as reason for his reopening the case, he wanted to "clear my name."

"In view of the fact that the Music Committee is now investigating me, I feel I should take immediate action," he said.

Garratt said he was worried the storm was gathering when he found his SAC file missing Monday. A recent SAC ruling says no files can be taken out of the office unless they are signed out. Garratt said the file wasn't officially out of the office.

The listed charges against Garratt were ones of "irresponsibility and conduct unbecoming a Council member." Garratt attacked these charges relentlessly.

"They made private charges they couldn't prove," he said, "but then at the meeting they mentioned only the charges of irresponsibility and unbecoming conduct. These are meaningless."

He went on to say although the specific charges were not mentioned at the meeting as charges, everybody concerned had heard about them, and had assumed them to be true because they went unanswered.

"I want a specific charge placed against me," Garratt said. "I will disprove it."

Jerry Case, last year's SAC Chairman, will act as Garratt's counsel.

"Ian was never officially told of the charges against him," Case said last night. "He had no chance to prepare a rebuttal to them. He was outside the session when they were brought up."

Garratt was pacing the halls outside the Hart House Debate's Room during the latter part of his trial.

"He was proved guilty by insinuation," Case said. "This action of the SAC was an extreme brand of McCarthyism, and we are sure we will win."

Walter McLean admitted the decision of the Council was based on opinion.

"The closed session was not a court of law," he said. "The case was not one of circumstantial evidence. We didn't have to have facts to convict him."

Case also commented on the closed session.

"I think a closed session is incompatible with the judicial atmosphere that should have prevailed," he said.

Vince Kelly, last year's SAC President, is also in Garratt's corner.

"The charges against him were generalizations," he said last night. "He had no time to think. He was maligned by innuendo. The whole campus thinks he stole money."

Garratt charged two members of the five-member SAC executive with spreading the charges against him. "Everybody knew about them," he said, "but they weren't brought up so I could knock them down."

Garratt was asked why the SAC had been so determined to clip his wings.

"I don't like to sit back and see irregularities in procedure," he said. "Other people will overlook them. I won't. I noticed them and mentioned them. I made a lot of enemies."

Peter Dembski, who led the investigation committee formed to look into Garratt's activities, said last night Garratt was sufficiently warned.

"What was done, was fairly done," he said.

## Wayne and Shuster May Star in Homecoming Show

There's a three to one chance that Canadian comedians Wayne and Shuster will appear in the 1959 edition of the annual Varsity Homecoming Show.

The show's producer-director, University of Toronto graduate Jim Vasoff, said last night the well-known comedy team has agreed to appear in both the show and the half-time entertainment at Saturday afternoon's game.

"But," he said, "There's a condition attached to it — they can only appear if prior commitments don't demand their presence".

Vasoff said such commitments included the Ed Sullivan Show. Wayne and Shuster have a standing contract with Sullivan for a certain number of appearances annually.

Vasoff said he would know definitely by Friday whether the two comics would be able to appear.

Besides their appearances on the Sullivan Show, the pair have a regular program on the Trans-Canada network of the Canadian Broadcasting Corp. They are also in great demand for personal appearances.

Exact nature of the acts the two will present if they are able to appear in the Home-

coming Show is not yet known, but Vasoff said it's hoped to feature them in a choreography routine during the half-time of the Western-Blues game — this year's Homecoming gae.

Vasoff also announced that it looks as if another top-name top-name Canadian star will take part in the Homecoming Show.

"There's a 90-10 chance we'll get Singer Joan Fairfax", he said.

"Only hitch is that Miss Fairfax has a television show Sunday, and her appearance in the Homecoming Show is only possible if she can rearrange her rehearsal schedule," he said.

Other Homecoming Show acts announced last night include a West Indies Calypso Group, and a quartet from Victoria College's Middle House.

Both groups are composed entirely of undergraduates.

The Homecoming Show will be held in Varsity Stadium Friday, Oct. 30th.

## Four Men Accused Of Assault at U of T

A laborer working on the new University of Toronto Arts building was allegedly attacked by four unidentified men yesterday.

Police are investigating a complaint laid by Frank Paquette, 32, who says he was stopped and assaulted while at the wheel of his truck at 9.45 a.m. yesterday.

Police have not released the names of the four men.

Witnesses said the truck's gear shift stick was knocked into first gear during the attack, putting it into motion.

One of the four alleged attackers, while running alongside the truck, fell and caught one arm under the vehicle's front wheel, the witnesses said.

The man has been reported in Toronto General Hospital receiving treatment for lacerations to the arm and a broken shoulder.

One witness said the alleged assailants were apparently under the influence of alcohol. Paquette was threatened with a rock during the attack, they said.

Detective F. Stratten of the Metropolitan Toronto Police Department said last night: "A private complaint was filed by the

## Colds Cut Down Blood Donations

Campus colds continue to jeopardize University of Toronto's blood campaign, officials said last night.

The total of 538 pints collected so far (from Victoria College, Emmanuel and Law) is "quite satisfactory, considering the number of donors turned away because of colds", Red Cross officials said last night.

In the face of a "desperate need" for blood, officials repeated their request that stu-

dents fulfill their pledges. "If everyone who pledged blood turns up, the U of T quota of 4,500 pints will be met," they added.

Blood clinics operate for Meds, Nursing, POT, UC, Architecture and Knocks today.

The U of T blood campaign ends Oct. 30.



PROFESSOR GEOFFERY BULLOUGH of King's College, the Anglican College in the University of London, speaks during the second of the five lectures included in this year's Alexander lecture series.

Topic of the series, which ends Friday, is "Mirror of Minds".



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November 22nd — Italian Settecento composers  
December 13th — Bach family  
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February 17th — Classicists & Contemporaries

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Available at the Hall Porter's Desk, and at the Arts Colleges (Victoria College Alumni Hall) at noon daily this week.

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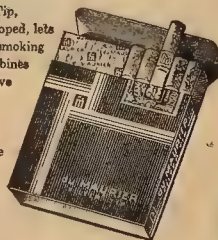
FRI., OCT. 23 at 8:15 p.m.

SPEAKER — ARTHUR MORGAN  
"THE CHALLENGE OF THE MODERN COMMUNITY"  
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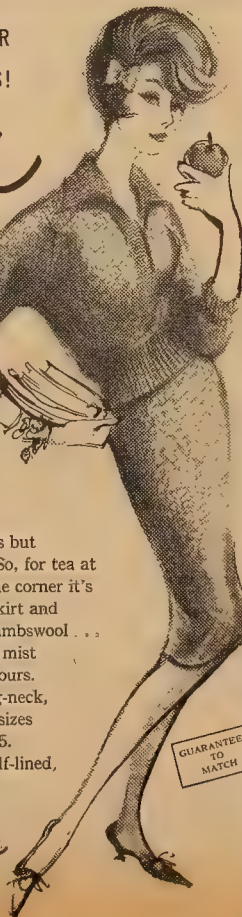
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Open to MEN and WOMEN of the University and their guests.

Saturday, October 24th, from 11:45 a.m. to 1:30 p.m.

*Skog*  
says...**"Don't look back,  
something might be  
gaining on you!"**

Satchel Paige, the ageless Negro pitcher, first came to fame back in the 1930's when he played semi-pro baseball. He frequently called in the outfield and proceeded to strike out the batters in one, two, three order. He was old then, but in 1953 he was still going strong. Someone asked Satchel what rules he followed to stay so young and active. Here was his reply:

"Avoid fried foods, which angry up the blood. If your stomach disputes you, lie down and pacify it with cool thoughts. Keep the juices flowing by jangling around gently as you move. Go very light on the vices such as carrying on in society. The social ramble ain't restful. Avoid running at all times. Don't look back, something might be gaining on you."

It's that last bit of advice that I like most of all. If we could train ourselves to plan ahead for problems we are bound to face, we'd all have more peace of mind and perhaps live longer.

One of the problems you will face eventually is money for retirement. The NALAC's Life-time Income Plan will help you solve it by providing a regular cheque every month of your life, from the retirement day you specify. If something happens to you, your family will still receive a regular monthly income. Your NALAC representative will be glad to explain a plan for your future that will give you more "Confident Living" today.

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President**NORTH AMERICAN**  
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99 Avenue Road Phone WA. 5-5994**here and now****WEDNESDAY**

1 p.m.—Dr. F. A. Sherk will discuss "Revelation and Reason" in the Engineering VCF study period, room 2065, Wallberg Building.

1 p.m.—The Engineering Debates Club will debate the topic "White Skin is a 'Carte Blanche'" in the Mechanical Building, room T-102.

1:10 p.m.—Trinity College study group will be led by Mrs. E. Hardy in room 8A, Trinity College.

1:10 p.m.—The Faculty Members Group will meet in the Chaplain's Office, Hart House.

4:10 p.m.—Miss Nancy Holman will lead a "New Testament Christianity" Bible study group in the SCM Office, Hart House.

5:30 p.m.—SCM will meet for supper and hold its fall assembly meeting afterwards at the Coach House, 110 St. George St.

**THURSDAY**

12 noon—Undergraduate Nurses will discuss "Faith and Living" at the Group Discussion Series sponsored by the Varsity Christian Fellowship in room 53, School of Nursing. The speaker will be Rev. Arthur Lee.

1 p.m.—VCF Bible Study for UC students will be held in room 111, University College, and for Vic students in room 21, Victoria College.

4:10 p.m.—"Era of the Angry Young Men" will be discussed at the Group Discussion Series of the Varsity Christian Fellowship in room 19, Victoria College. The novelist, Miss Grace Irwin will be the speaker.

4:10 p.m.—Rev. Alan McLachlin will lead an SCM study group on "Tillich's Dynamics of Faith" in room 14, Victoria College.

4:10 p.m.—Miss Nancy Holman will lead in SCM study group on the "Unfolding Drama of the

Bible" in the Coach House, 110 St. George St.

4:15 p.m.—Mr. E. B. Joliffe, an expert on Chinese Affairs, will address an open meeting of the CCF Club on the subject of China in room 34, Victoria College.

5 p.m.—Rehearsal for flag carriers of the United Nations Club and others for United Nations Day, Saturday, Oct. 24 will take place at Varsity Stadium.

5 p.m.—Cheerleaders from every college and faculty and dancers for Homecoming Show are to practice at Varsity Stadium.

1 p.m.—Prof. J. M. Ham will lead a freshman engineer's study group in the Music Room, Hart House. All new Skulemen welcome.

7:15 p.m.—External Affairs' Committee will discuss "The West Indies in Transition" with delegates from the 1959 WUS Summer Seminar in the Music Room, Hart House. Speakers will be Mary Fraser, Bob Matthews, and Paul Druckman.

7:45 p.m.—Dr. F. A. Sherk of the Department of Mathematics will speak to the Lutheran Student Club at its regular meeting at 610 Spadina Ave. Refreshments will be served.

9 p.m.—There will be bridge, games, dancing and refreshments at the Graduate Students' Union.

8 p.m.—The Psychology Club will meet at Elmsley Hall, St. Michael's College.

**FRIDAY**

8:30 p.m.—West Indian Students' Association plans their annual fall prom in Trinity's Convocation Hall. Admission is \$1 for members, \$1.25 for non-members.

**— Victoria College —  
Installation of Northrop Frye  
as Principal**

Tonight at 8.00 p.m. in Convocation Hall

Staff and students are cordially invited to attend

**Hart House****TODAY**

12:15 p.m. Noon-day Prayers—Chapel

1:00 p.m. INTRODUCTORY LECTURE IN SQUASH  
Derek Bocquet. New members especially welcome. Music Room.5:00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL  
Music Room—Paul Brodie, Saxophone  
University men and women welcome.

7:00 p.m. Table Tennis—Fencing Room

7:15 p.m. Revolver Club—Rifle Range

8:00 p.m. EXPLORATION SOCIETY—  
OPEN MEETING, Debates Room  
Film on Antarctica—  
New members welcome**TOMORROW**

8:00 a.m. Holy Communion—Chapel

5:15 p.m. Record Room Instruction—Record Room

7:00 p.m. Art Class—Art Gallery

8:00 p.m. Archery—Rifle Range

8:00 p.m. DEBATE—"THE WELFARE STATE  
INEVITABLY SAPS IN-  
DIVIDUAL INITIATIVE"Visitors: United Kingdom Debating  
Team—Debates Room**APPLICATIONS**

Scana Conference—Texas A &amp; M, Dec. 9-12

World Affairs Conference—McGill, Nov. 17-20

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## comment

## our lonely man

Seldom have we heard the problem of the isolation of the artist more vividly expressed than it was last night by Irving Layton when he spoke before the Graduate English Club.

When Mr. Layton spoke of his consciousness at an early age of being "different" and his constant painful awareness of the "ephemeral" quality of the world, he was, in effect, telling us what an artist is.

The artist is possessed always by what Bertrand Russell has called "unyielding despair". He knows that whatever he does, must pass away. He knows that death is his unavoidable end, that his work will pass into oblivion.

And yet as Thomas Wolfe once pointed out most beautifully in an essay entitled *God's Lonely Man*, this special knowledge gives rise to a strange paradox.

For the man overwhelmed by "unyielding despair" is also the man who finds the most intense joy in life.

It is just this special combination of intense joy and deep despair that sets the artist apart and envelops him in an appalling loneliness.

And too, it is this strange conflict of emotions that creates the magnificent imbalance in an artist which he seeks to rectify with his works.

It is this acceptance of the inevitable and his defiance in the face of it, that came to us from Irving Layton as he spoke last night in the Croft Chapter House.

dls

## THE VARSITY

Editorial and News Office

Basement, SAC Building — WA. 3-8742, WA. 3-8113

TODAY'S ISSUE: A slow, quiet night at The Varsity . . . like, without any panic buttons. Helping us were Fran Maine, Fred Host, George Harpur, Lee Richardson, Larry Zolf, Mike Razminsky, Dave Helwig, Maryanne Kelso, Bob Shuster (car for sale), Susan Kastner, John Robert Colombo and Mike Cavanagh (darkroom scientist), all members of the underground.

## our readers write

## igor, west indians, and boy scouts

## deviation

Dear Sir:

We read in Varsity, October 15th, 1959: "Mr. Biriukov pointed out, along with Murray Ross, U of T vice-president, the academic pace of the average student in Canadian universities is far below that of the USSR." Let us quote Professor Bladen, Dean of the Faculty of Arts: "In January a young South African, Edward Davis, serving as a Visiting Professor in the University of British Columbia, gave his impression of 'The University System in Canada' in a post news talk over the C.B.C. . . . What then of Edward Davis? After a few months in one university in Canada he feels able to assess the universities of Canada, and he finds them wanting. After thirty-eight years in one university in Canada, I find myself able to talk about that one, but I am so conscious of the variety of the Canadian universities that I am not prepared to generalize, as he does . . . Yes, we must be critical and must welcome intelligent criticism. But let us be proud, too."

What then of Mr. Biriukov? After two days in one university in Canada he feels able to assess the universities of Canada, and he finds them wanting.

We read in *Komsomolskaja Pravda*, the newspaper of the Soviet Student Federation, the president of which Mr. Biriukov happens to be, that more than a thousand students of Leningrad University had been expelled because of deviation from Marxist tenets.

How many Canadian students were expelled because of deviation? The pace of Canadian universities is indeed far below.

B. A. Szabo

## resignation

Dear Sir:

Up to a few moments ago (October 16) I was a member of the Executive of the West Indian Students' Association. I say that because I hereby publicly resign from my position.

I have just finished reading a letter in today's Varsity, signed by the President of the Association, and I quote: "On behalf of the West Indian Students' Association, we the members of the Executive . . ."

And in closing: "On behalf of the Executive, I am . . ."

This is my first inkling of the "Executive's" move. When the meeting to take this action was held, I do not know, as I have not been summoned to any. Such an action is lacking in mere common courtesy, to say the least. I consider the principle entirely out of order.

A meeting of the Executive should have been called, and a vote taken. Should the motion then be carried, no one, even a person in the minority, could have had any right to complain. But, I do not appreciate anyone speaking for me without my at least knowing it.

## The Pagan And The Professors

"If there are any reporters present, I want them to write that I think all square-toed infants should be boiled in milk."

This was the first of many remarks made by Irving Layton at the Graduate English Club last night. The first meeting was held in the Croft Chapter House with about sixty incredulous English Graduates present. There was a look of stunned astonishment on their features.

"Poetry is built on conflict," the beaming author, of over twelve volumes said. "The poet tragically affirms life against the enemies of Puritanism, Parochialism, Philistinism and the repression of sex." The Graduates looked positively alarmed.

"And, in addition," he said, "poetry deals with the earthy, brutal aspects of life and the brute aspects of pain. A poet has a sense of life; if he doesn't have this, he is either a critic or a university professor."

The last statement broke the ice. The affable Irving smiled — "children love me like a story" — and he knew he had his audience. "The poet must go through his private hell," he continued. "He must be different and he must face the horrors of life with detachment."

The poet-studded audience included about six campus literary personalities and one full-fledged literary critic. "As if to displace a popular image of myself," he said, "I am not a sexologist, although I do say that sex is enjoyable."

Mr. Layton had the habit of creating excitement with his unrestrained images and unbridled reminiscences. "Just the other day I met a young poet on Yonge Street. He had been an alcoholic for ten years. He told me he cut out drinking and smoking; I didn't ask him what else he did without."

"But he wasn't a poet," Layton said, "although he had endured resentment and was properly angry with social injustice. I saw my own life

in his failure. There but for the grace of God go I."

Layton beamed. His latest volume of collected poems "A Red Carpet for the Sun" had sold over two thousand copies. "It has sold better than any, other book of Canadian verse and my books have outsold all other American poets in the last year."

The Roumanian-born poet moved to Canada in 1913 at the age of one. "I was too young to persuade my parents to return," he said. "But my new environment was favourable because I lived with the immigrant humanity on St. Elizabeth Street in Montreal."

"As a poet I try to communicate the feeling of these experiences. I have learnt to do this by reading and conversing with the novelists and the writers of my time."

"But I try to be immediate in my verse. A leaf falling in 1959 is not falling in the same way that it fell in 1859. It tickles the moustache of Hitler. For the leaf falls through our sensibility. It is the poet's task to recreate this."

"Consequently I believe the poet is a self-menaced animal. I have often been considered a happy nature boy with an open fly," he said with sarcasm in his voice.

Mr. Layton smiled and his audience smiled with him. He explained that there were two obsessions in his life. "There is the knowledge that everything is ephemeral and the feeling that pathos is everywhere. As a result, man is doomed to defeat but the poet does not accept his inevitable defeat."

This was followed by Layton's impassioned readings of seven poems. Coffee and discussion closed the evening. Layton, everyman's ideal of the poet, was immediately surrounded by admirers, autograph-hunters and English Graduates in search of a thesis.

John Robert Colombo

The collected poems of Irving Layton — "A Red Carpet for the Sun" — will be reviewed in Friday's issue of "The Varsity". The paper-back edition sells for under \$2.00 and contains over 200 poems.

A copy of this letter is being forwarded to the Executive Secretary of the Association.

Yours truly,  
Joy Gordon, III U.C.

## discrimination

Dear Sir,

We the executive members of the West Indian Students' Association wish to draw your attention to a story in the Telegram of October 16 under the headline "Racial Bans Rife on Campus" attributed to our President.

In our view the headline was dangerously misleading, seeing that it could be construed to mean that the University as a whole, including administration and staff, are involved.

This is contrary to our experience as was pointed out in a letter to the Varsity of October 16th. Our statement read as follows: "We are not aware of the link between the University and fraternities, but if they received any special privileges as campus organizations, we ask that they be brought in line with the policy on the Administration of the University which as far as we know does not practise discrimination on the ground of race, colour, or creed." Moreover, it is the feeling of overseas students as a whole that the University has maintained a consistent policy of fairness and impartiality.

The Telegram's reporter failed to make this clear as we requested him to do and we felt therefore that it was incumbent upon us to draw it to the attention of all concerned hoping that it will serve to clear up any misconceptions which may have arisen.

On behalf of the executive members of the West Indian Students' Association, I remain,

Very sincerely yours,  
Eugene Moore, President

## indignation

Dear Mr. Editor,

Just what is "dls" trying to prove in his article in The Varsity on Monday. Did a Boy Scout sell him a rotten apple Saturday. I doubt it: a person with such a poisoned mind would be too cheap to buy an apple. "dls" must be telling us his life story when he talks about "a mysterious change" from the innocent naivete of cub-hood. The writer's concept of the scout movement is also obviously as broad as his mind (determined scouts helping old ladies across streets).

Is The Varsity just trying to fill up space by printing such tripe? I suggest you purge your "crusading journalists. If you can't print decent material, then take a hint from the staff of the Carleton University Paper, and don't print anything. Instead of an election for senior campus scout, I suggest "dls" elect himself senior parasite, for he takes pleasure in destroying what is good—the Boy Scout Movement.

Brian R. Hayes (I Vic)

## kingston trio

## R and

The Kingston Trio wiggled, jived, and bongo-ed their way in Massey Hall audience last night. The whole show was a "bit much".

Nevertheless for two and a half hours, and sometimes weary hours, and tapped as the guitar strummed musically chugged their way through the past few months the Kingston Trio a type of folksy hydromatic bongo money and top place on every hit record continent. The folksongs, usually obscure and hazy past of some ballad in the United States, hit a cross between and roll and sad jazz.

Recent records of the group, have to the million mark, include "Foley" and Scotch" and the "Rider on a Pale Horse". The theme of many of the records is some pathetically sick situation that is like a frontier hanging, zombie man in a graveyard, and in one case a child who on the subway perpetually became sad to leave.

And last night the groups commercial folksongs ran true musical rhythmic propulsion that storm in the blood of even the most usual, the trio managed to range the offbeat lyric under the sun, and lighter ballets dwelled in psychology, on troubles in Africa, German, French, and Italian pop of a frustrated seaman, and rowdy trek of a great plains hunter.

The evening's high moment came when the trio swung into the version of the "It Takes A Worried Man". In the unintelligibility of most of the night, the words in this jazzed through strong, clear, forceful, and organized with the rumbling background.

Although the Kingston Trio, University of California, the projected their routine with polished



## On My Way to School

On my way to school  
I used to pass  
A Baptist church  
and fields of grass.

"Jesus Saves"  
Above the gate  
Would comfort me  
I were late.

The church is gone,  
The Street is paved,  
The Home Bank thrives  
Where Jesus Saved.

## Bargain

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and it is done.

erving Layton's "A Red  
for the Sun" (McClelland  
ewart Limited, Toronto,

## audience request night

## DiStefano Subveral Supervoice

Giuseppe Di Stefano, undoubtedly the greatest actor, and possibly the greatest tenor that Italy has produced in the past few decades drew a less-than-capacity, heavily-Sicilianized audience to Massey Hall Monday night. His program was obviously planned with a pre-dominantly Anglo-Saxon clientele in mind, but the outspoken fans soon made it quite clear what they wanted to hear. We then proceeded to rip up our program, laden with folk and art songs, and settled back to an evening of popular operatic arias drawn from the loud requests of the local Italian colony.

Three Bellini songs which opened the program were most satisfyingly sung with clear diction, much feeling and the required smooth legato line. Before each of the Sicilian folk songs (three of which were dropped by popular request) he explained what he was going to sing about, supplementing his lack of English with appropriate nods, smiles and meaningful gestures.

The sub-verbal communication which went on between singer and audience produced the first substitution, "Vainement ma bien aimee" from Lalo's *Le Roi D'Ys*, a soprano aria which tenors have appropriated for their own display. Here the tenor lacked the light supple quality which, in the past, have made his pianissimos the best since McCormack's; the slight harshness may have been due to his Italianized French diction.

For the rabid top-note fans, Di Stefano had little to offer in this recital. The ringing high C's which he pours out effortlessly in his recordings of *Trovatore*, *Norma* and *Puritani* were nowhere in evidence. Only in "Core Ingrato" in the Sicilian group did he come out with a fully sustained top B.

Although he was coaxed into singing "E lucevan le stelle" from Puccini's *Tosca*, and despite his protest that he had caught a cold in Montreal, his rendition was superb; the full-throated voluminous tones

brought peals of "Bravo" even before he was finished. The only reservation which stands out in the otherwise sensitive accompaniment of Toronto pianist Mario Bernardi was his awkwardness in slipping into the powerful, melodramatic mood required for his aria (although Mr. Di Stefano had no such problem).

The opening section of Petri's arietta showed a delightful, airy softness in the tenor's voice; not that it was more subdued, but only more notable because of the excellent breath control.

The only thing that was lacking in this recital was the exquisite Bel Canto colouring he has achieved on records, in particular, his recording of the "Tormento di Federico". On Monday night, DiStefano's voice seemed to range from two extremes—the lusty, Italianate flair and the delicate, captivating falsetto. But the ideal Bel Canto balance of the two, which he has achieved in the past was not heard.

Maurice Holder.

A  
M  
&  
D



## two . .

International Artists' Celebrity Series gets under way this Friday at 8:10 p.m. with a Massey Hall recital by one of the greatest violinists of our time. The name Yehudi Menuhin has spelled magic ever since a little eight-year-old in knee pants stepped out onto the stage in San Francisco and immediately became the outstanding child prodigy of the last hundred years.

Pianist Leon Pommers will accompany Mr. Menuhin in Beethoven's Sonata in F major, Op. 24 (The Spring), Paganini's Concerto in D major and "Il Palpitante" and Szymanowski's *Dryades* et P.N. The violinist will also perform the Sonata in G for unaccompanied violin which Bela Bartok composed for him in 1944.

Some seats for this concert alone are available but a subscription for the complete series would be more economical for these excellent concerts.

## Goes Native

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humour on par with top funny men in the business. A television censor would have red pencilled many of the cracks, but for the liberal night club circuit they were big stuff.

The show hit sweet and sour spots. Only props on the stage were a table, chair, and microphone. At one point two of the trio left the stage. Then the third began a throaty, torchy song on his own. It became pitifully clear he needed more experience to sharpen up his performance.

The trio had an enthusiastic and energetic beat. For the most part that was all. Even near the end of the act this too became a bit tedious. The reason was simple. All the songs and ballets were musically painted against what amounted to a monotonous and repetitious background conglomeration of banjo and guitar gyrations.

One lilting tid-bit, tagged "Zombi Zamboree" had one or two audible words, but consisted mostly of howls, screams and grunts. One of the singers, literally man-handling a banjo, started bouncing up and down on the stage like an Elvis Presley shifting out of low gear. He became so excited and overcame with his own physical manipulations of the song, that he crashed into the table sending a couple glasses of water spilling over the other two performers.

Earlier in the evening one of the group explained the origin of an original Spanish folksong labelled "Coplas". "We'd sing you the original lyrics except for the plain fact they were dirty," he said.

For the finale of the show the group drummed out a rousing version of "The Saints Come Marching Home". It amounted to a musical orgy, looking at one time similar to several zulus, bellowing during mating time with the aid of a couple of guitars and a banjo. However, the packed house went wild.

After it was all over the performers came out to take the bows. One of them clutched the microphone. "We are certainly glad you are the type of people who know what we are trying to do in the sphere of music."

To use the old cliché: "these are the best and worst of times."

Terry Bourke.

## . . advances

Paul Brodie, considered by many as Canada's leading saxophonist, will give a recital in the Music Room of Hart House this afternoon at 5 p.m. After advanced study with the great French virtuoso Marcel Mule he returned to become the first permanent saxophone teacher of the Royal Conservatory.

His program on the Alto Saxophone, with the piano accompaniment of Dr. George Brough will start with a transcription of Handel's Violin Sonata No. 3, in four movements. The original saxophone works on the program include two by Jacques Ibert, *Histoires* and *Concertino da Camera*, and other selections by Bozza, Lantier, Granados, and Rungius-Meurice.

Women are most welcome at this and all the other Wednesday 5 o'clock concerts, escorted or not, so girls, please come upstairs to the Music Room this afternoon and put life into this concert. It's free.





## ADVANCE NOTICE

# MONTREAL EXCURSION TRAINS

**VARSITY at MCGILL**

## The Students' Administrative Council Will Operate Special Trains To and From Montreal

**Return Fare \$12.50**

(Special S.A.C. tickets which can only be used for the S.A.C. trains with no refunds on unused single sections of the tickets.)

Leave Toronto Friday, November 6th, 1959, at 2:30 p.m. (with Dining Car). Arriving Montreal (Central Stn.) 9 p.m. (Supervised by S.A.C. Officials)

OR

Leave Toronto Friday, November 6th, 1959, at 11:15 p.m. (no Dining Car). Arriving Montreal (Central Stn.) 7:15 a.m. (Supervised by U of T Police)

Return from Montreal (Central Stn.) Sunday, November 8th, 1959, at 4:15 p.m. (with Dining Car) (Supervised by S.A.C. Officials and U of T Police). Arriving Toronto 11:00 p.m.

### PLEASE READ CAREFULLY

This will be the only trains for which the University will accept responsibility. Students who travel any other way are doing so as private individuals.

#### CONDITIONS

It is estimated that about 1,500 students are planning to go to Montreal and in view of this all S.A.C. trains will be strictly supervised.

No alcoholic drinking will be allowed.

These trains, with so many passengers, are a tremendous responsibility especially on the heavily travelled route to Montreal. The trains are being operated with an assurance to the Railway that there will be no delaying of the trains on route by students, the lighting will be undisturbed and damage prevented in every way possible.

Tickets will be sold only on a conditional basis (signed by each student) the conditions being as follows:—

1. The student's conduct shall in no way bring discredit upon the University.
2. Alcoholic beverages must not be brought to the trains or offered or sold to other students.
3. The communication cord must not be pulled except in case of real emergency. Even then you are required to report to the officials and explain the circumstances. To pull the cord for any other reason is a criminal offence.
4. Lighting equipment must not be disturbed in any way.
5. Any damage to the train must be reported to the officials immediately.
6. You are required to obey any instruction given by an official.

(THE RIGHT IS RESERVED TO REMOVE ANY PERSON FROM THE TRAIN WHO IS CREATING A DISORDER.)

### RESERVATION

If you are prepared to adhere to the above conditions please complete the following details and send this reservation to the S.A.C. office immediately so that a ticket can be reserved for you—we shall be limiting our responsibility this year to the number of students we can properly supervise.

ALL TICKETS MUST BE COLLECTED BY THURSDAY, NOV. 5th 1959.

Name .....

Address .....

Telephone .....

I wish to reserve a ticket for the ..... afternoon train ..... night train

and accept the conditions of sale. (Signed) .....

NO TICKETS WILL BE ISSUED ON THE DAY OF TRAVEL—TICKETS  
WILL NOT BE ON SALE AT THE STATION OR ON THE TRAIN.

## IMPORTANT MEETING

AT VARSITY ARENA—THURS., OCT. 22, 5:00

For all faculty cheerleaders cheering at home-coming weekend.

## SKATING

RECREATIONAL—CO-EDUCATIONAL

Wednesdays and Thursdays 11:00 a.m. to 12:30 noon

Physical Education credits granted November 18th to March 31st

REGISTER: Women—Women's Athletic Building.

Men—Mr. Griffiths' Office, Hart House.

ALL STUDENTS WELCOME

## WANTED—MANAGERS

For Intercollegiate Wrestling, Boxing and Swimming Teams. Please make application for one of these positions in the Intercollegiate Office, stating experience, Faculty, Year etc.

## QUEEN'S AT VARSITY OCTOBER 24th

STUDENT FOOTBALL AND HOCKEY  
BOOKS ON SALE AT THE ATHLETIC  
OFFICE, HART HOUSE

9:30 a.m. to 5:00 p.m.

If you have not got your book, buy it today.

Combined Book—\$2.50; Football only—\$2.00

### GAMES TODAY

GAMES TODAY						
FOOTBALL	East	4:00	Pharm	vs	Forestry	Weinrib, E. Abella, McCulloch
SOCCER	North	12:30	Trin. B	vs	SPS. IV	Hansen
	North	4:15	Forestry	vs	Wye	Bonfield
	South	4:15	Arch	vs	Emman	Seizer
VOLLEYBALL	Major	1:00	SPS. III	vs	U.C.	Jeanjean
		4:00	Pre-Med I O	vs	U.C. Loudon	Drainin
		5:00	St. M. I	vs	Med. II Yr	Drainin
		6:00	SPS. Kremlins	vs	Pre-Med II Yr	Drainin
		7:00	Med. IV Yr B	vs	U.C. Taylor	Coolhill
		8:00	SPS. F	vs	St. M. III	Coolhill
LACROSSE		1:00	U.C. II	vs	SPS. II	Spanatz, Roth
		5:00	St. M. B	vs	Vic. II	Barrett, Naylor
		6:00	SPS. IV	vs	II Pre-Med	Barrett, Naylor
		7:00	Law	vs	Trin	Barrett, Naylor

### GAMES THURSDAY

GAMES THURSDAY						
FOOTBALL	East	4.00	U.C.	vs	Trin	Golden, Flancman, Mandel
SOCCER	North	12.30	SPS. III	vs	St. M. B	Hilgenberg
	South	4.15	Pharm	vs	Knox	Jensen
VOLLEYBALL	Major	1.00	St. M.	vs	Sr. SPS	Jeanjean
		4.00	Arch B	vs	Emman	Goldman
		6.30	Med. IV Yr A	vs	Dent. II Yr	Eamer
		7.30	Wyc. A	vs	For. A	Eamer
		8.30	Wyc. B	vs	For. B	Eamer
LACROSSE		5.00	I Pre-Med	vs	SPS. V	Naylor, Misener
		6.00	Med. A	vs	Vic. I	Naylor, Misener
		7.00	Knox	vs	Pharm	Naylor, Misener

### SPORTS SCHEDULES—WEEK OF OCT. 26th

IMPORTANT—MANAGERS: ALL TEAM REGISTRATION LISTS MUST BE FILED IN INTRAMURAL OFFICE BY WED. OCT. 28th. BLANK FORMS ARE ATTACHED TO ALL GAME BOARDS FOR YOUR CONVENIENCE.

FOOTBALL—Mon. Oct. 26	East 4:00	Forestry	vs	Med	Godley, Chykalluk, Kolodzie
Wed. Oct. 28	East 4:00	Vic	vs	U.C.	Welnrib, Keiner, McCulloch
	West 4:00	Jr. SPS	vs	St. M.	Chapnick, Barrett, Lipson
Thur. Oct. 29	East 4:00	Trin	vs	Sr. SPS	Golden, Starkman, Mandel
Fri. Oct. 30	East 4:00	Pharm	vs	Dent	Stokes, Flancman, Marchut
SOCCER—Mon. Oct. 26	North 12:30	Sr. SPS	vs	St. M. A	Hansen
	North 4:15	Med. B	vs	U.C.	Seizer
Tues. Oct. 27	North 12:30	Pharm	vs	Forestry	Hilgenberg
	South 12:30	SPS. IV	vs	St. M. B	Farwell
Wed. Oct. 28	North 12:30	Jr. SPS	vs	Vic	Hansen
	North 4:15	Med. A	vs	Trin. A	Bugarski
	South 4:15	Knox	vs	Arch	Mayhanovich
Thur. Oct. 29	South 4:15	Wyc.	vs	Emman	Jensen
Fri. Oct. 30	North 12:30	Trin. B	vs	SPS. III	Bonfield
	North 4:15	Law	vs	Forestry	Arvis
LACROSSE—Mon. Oct. 26	1:00	Vic. II	vs	I Pre-Med	Hill, Roth
	5:00	SPS. I	vs	U.C. I	Hodgkinson, Grist
	6:00	SPS. II	vs	Dent	Hodgkinson, Grist
Tues. Oct. 27	5:00	Vic. I	vs	St. M. A	Barrett, Misener
	6:00	Pharm	vs	SPS. IV	Barrett, Misener
	7:00	II Pre-Med	vs	Knox	Barrett, Misener
Wed. Oct. 28	1:00	SPS. V	vs	St. M. B	Hill, Spanatz
	5:00	Trin	vs	SPS. II	Naylor, Haskell
	6:00	Dent	vs	SPS. VI	Naylor, Haskell
	7:00	Med. I Yr	vs	Law	Naylor, Haskell
Thur. Oct. 29	5:00	U.C. I	vs	Vic. I	Hodgkinson, Chubb
	6:00	Med. B	vs	SPS. II	Hodgkinson, Chubb
Fri. Oct. 30	1:00	St. M. A	vs	SPS. I	Spanatz, Roth
VOLLEYBALL—Mon. Oct. 26	1:00	U.C. Pilgrims	vs	SPS. H	Stein
	4:00	Pre-Med I A	vs	U.C. Jeanneret	Granatstein
	5:00	Med. III Yr.	vs	SPS. C	Granatstein
	6:00	Sr. SPS	vs	Med	Granatstein
Tues. Oct. 27	1:00	SPS. J	vs	St. M. VIII	Sigal
	6:30	Arch. A	vs	Pharm. A	Stein
	7:30	SPS. D	vs	U.C. Taylor	Stein
	8:30	Emman	vs	Pharm. B	Stein
Wed. Oct. 28	1:00	St. M. I	vs	SPS. A	Drainin
	4:00	Pre-Med I O	vs	U.C. Frat Note	Goldman
	5:00	SPS. Kremlins	vs	U.C. McCaul	Goldman
	6:00	Dent. IV Yr	vs	Trin	Jeanjean
	7:00	U.C.	vs	Pharm	Jeanjean
	8:00	St. M.	vs	Knox	Jeanjean
Thur. Oct. 29	1:00	St. M. V	vs	Pre-Med I A	Coolhill
	4:00	St. M. VI	vs	U.C. Sigma Al	Goldman
	6:30	U.C. Beta Sigs	vs	Med. II Yr A	Sigal
	7:30	SPS. B	vs	Dent. II Yr	Sigal
	8:30	U.C. Hutton	vs	U.C. Jeanneret	Sigal
Fri. Oct. 30	1:00	Pre-Dent	vs	Vic M.F.H.'s	Drainin



## Interfac Summary

Things have been booming on the Intramural front, with almost all fall and winterish sports underway.

In Group II football action this week, Meds battered a weak St. Mike's entry 20-1. Zadiyko, Turner and Charron scored majors for the doctors while Ashby booted two singles. Tomas kicked the only point for the Irish.

In Soccer activity, St. Mike's A defeated Trinity 1-0. Frans Andrighetti scored the winner.

Sr. SPS overwhelmed Med A 3-1. Casey, Atucha and Doench scored for the skulemen while Bill James got the doctors' lone tally.

Vic and UC battled to a 1-1 tie. Vic happened to score both goals, however. Binnington got the first for Vic while an unidentified teammate scored on his own goal trying to clear.

In the opening games of the young lacrosse season, SPS I walloped Med A 9-2. For engineers, Lawrence and Wallace scored hat tricks while Simpkins, Simpson and Dawson garnered singles. Thompson got two goals for the losers.

Howie Lil' Bar Roth went on a scoring spree, sinking five goals as UC battered St. Mike's 18-0. The game was called in the fourth quarter. Hill, Misenar, and Stan Fraser scored three each with Naylor getting two and Spanetz and Musselman garnering singles.

## The Scoreboard

### FOOTBALL

#### Senior

#### P W L T F A P

Western	3	3	0	0	57-18	6
Toronto	3	2	1	0	52-17	4
Queen's	3	1	2	0	24-39	2
McGill	3	0	3	0	20-69	0

#### Future Games

Sat., Oct. 24—Queen's at Toronto  
Western at McGill



**MORGAN DEVER**, whose consistent line play and excellent blocking has been a great asset on Blues offensive line. The veteran guard has proven himself a capable leader.

## More Injuries Weaken Blues

It never rains but it pours! That's how Dalt White, coach of the Varsity Blues, feels as he looks over the mounting casualty list of his team.

Five first stringers were missing when the Blues clashed with Queen's last Saturday at Kingston, and now as a result of that game two more may join them on the sidelines.

Halfback Dave Cresswell pulled a hamstring muscle in his right leg and will almost certainly not dress this Saturday. Steve Chisholm, who has performed in All-Star fashion for the Blues to date, has aggravated a neck injury re-

ceived at training camp and may be unable to play.

This would mean that Doug Boyd and Mike Smith, who have not seen any action so far this season, would dress. Another who would not doubt get a good crack at running would be Al Connolly.

The smallest man on the team at 5'6" and 155 pounds, Al showed plenty of speed and ability in Kingston last week where he did a terrific job running back punts. His three runs from scrimmage produced 19 yards, for an average of 6.3 yards per carry.

White feels that the Blues' failure to score as much in their last two games has been as much because of the good play by the opposing teams as bad plays by the Blues themselves.

Most observers feel that the Blues are bound to break out of the famine soon. White also was surprised at the feeling among some sections of the press that the Blues must have played badly to only beat Queen's 7-0. He pointed out that over the years, Toronto has never beaten Queen's in Kingston by more than a touchdown or so, and more often than not Varsity lost.

### SCORING

Name	T	D	C	F	S	T	P
Mitchell (W)	4	4	1	1	17		
DANN (T)	2	-	-	-	12		
Wydareny (W)	2	-	-	-	12		
POTTER (T)	4	-	4	8			
Potter (Q)	1	-	-	2	3		
Irvin (M)	1	1	-	1	8		
MCUMTRY (T)	1	-	-	-	6		
LOUGHREY (T)	1	-	-	-	6		
CHISHOLM (T)	1	-	-	-	6		
MURCHIE (T)	1	-	-	-	6		
MUIR (T)	1	-	-	-	6		
Coventino (W)	1	-	-	-	6		
Shepherd (W)	1	-	-	-	6		
Wickham (Q)	1	-	-	-	6		

## Swimmers Needed....

By Marius Van Nooten  
Varsity Swimming Coach

With the opening of a new scholastic year, many new faces have arrived on the campus, many among whom will be able to fill a position on the Varsity Swimming Team.

As most people well informed about our sport will note, Toronto has had for the last three years the most successful swimming team in its history, having been undefeated in Dual Meets all last season and holding the Canadian Intercollegiate Swimming title for the last three years. During the past two seasons we have been fortunate in having with us Bill Yorzyk, a former Olympic champion, as a member of the team and during last season as a coach. Because of Bill's studies (III Meds) he has been unable to continue swimming. This together with the loss of other lettermen has weakened our team. We urge all those who feel qualified to come down to the pool as we are in desperate need of swimmers.

This year we are having the toughest Dual Meet schedule in the history of any sport at the University. Among others, we are swimming against three of the top American swimming teams, namely Indiana, Michigan State and Bowling Green.

Practices are from 4.30 p.m. every day except Monday at Hart House. On Thursdays we swim at the New University Settlement pool.

## comment by mike chykaliuk

The Interfaculty football league zoomed off on a tremendous blast of blood, gore and injuries last week when all teams engaged in their season openers.

The knock them down — step on them — and kick them in the ribs pattern of previous campaigns was perseveringly pursued. Many observers believe that the Interfaculty league is rougher than the Senior Intercollegiate league where the Blues are receiving their lumps this year. If injuries were used as the criteria, then this certainly would be the case.

In the contest between Victoria and Trinity seven players were pummelled seriously enough to adjourn to Dr. MacIntosh's clinic for the rehabilitation of football crocks. Two of the seven spent the night as guests in the Health Service infirmary.

Why all the mutilation?

Many causes could be advanced, including poor condition of the contestants, inadequate practise facilities, faulty equipment, hit and miss officiating, and poor coaching.

But the cardinal sins committed are the atrocious blocking and tackling. The players block with their elbows, tackle with their heads and mutilate with the knees.

Except for SPS there are virtually no qualified blockers and only three or four good tacklers per team.

Perhaps the players could share some of the blame because of the lackadaisical attitude, laziness, and lack of ability, but this would have to be a very small minority indeed. Most of them are young, eager and hungry or they wouldn't be playing the sport to start with.

Only the coaches of the respective teams can be responsible for this rank assortment of knees, elbows, fists and profanity.

Players are not taught how to block so they improvise and use their elbows. They don't know how to tackle so fists and knees are employed. Perhaps these hatchet men should pad their fists and knees instead of their shoulders!

Surely in a city the size of Toronto there should be enough qualified men to supply adequate coaching at the U of T. Of course, these coaches will have to be paid, something that isn't done at the present time.

Would not the extra cost of coaching be partly shouldered by the reduced medical bills due to fewer injuries? This, indeed, would be the ounce of prevention required.

The improved coaching at this level would also produce superior candidates for the Senior and Intermediate Blues.

Even if the result were not immediately noticeable it would be preferable to see the candidates properly conditioned instead of turning them out to pasture till the next game like a team of horses.

The responsible heads of the Intramural machinery can be justly proud of the progress already made. They have a well organized league. They have thousands of dollars worth of equipment at their disposal. They hire the officials, as such, and keep a record of the games.

But why stop on the five yard line with the goal in sight? Each year dozens of students are needlessly injured because they don't know how to play the game. Let someone show them how.

Stop the slaughter before a fatality halts it for us.

## Blues Off To Aggieville Soccerites Have Injuries

Still smarting from an upset last Saturday the Blues travel to Guelph today for Senior and Intermediate games against the Guelph Aggies.

The Senior Blues suffered their first defeat of the season last Saturday when the McGill Redmen edged an injury ridden Toronto team by a single goal. The second game of the two-game total goal series will be played this coming Saturday.

Of the five injured players, Louis Mayhanovich is out for the season with torn knee cartilages, but Bell, Duncan, Primorac and Green should be fit again for today's game. The Blues will have to field a full strength team if they are to have a good chance of beating the Aggies, who have run up an impressive string of victories this year.

Offensive power seems to be the Blues' chief problem this year. The defense anchored by veteran Cobby Green is probably the best in the league, but the forward line has not clicked so far this year. Injuries permitting, Blues' first string forward quintet will be together for the first time this year in today's game and coach Tommy Duncan is hoping that they will slip into last season's form.

Meanwhile the Baby Blues will tangle with the Intermediate Aggies in an attempt to bring their season's record to three wins and no defeats. The teams for tomorrow's game are:

**SENIORS:** Kovacsovichs, Avis, Watson, Taylor, Green, Primorac, Bell, Duncan, Morris, Mahon, Poretz, Csongradi, Carr.

**INTERMEDIATES:** Devis, Kallins, Stroud, O'Leary, Walcott, Casey, McLean L., McLean W., Ryan, Hamilton, Fraser, Walker, Puski.

All the above players should report to Hart House main entrance at 12.15 today.

## ... and in this corner by pam hill

Okay, Glisky! You asked for six inches, and this is the best I can do at this point of the game.

Before I start, this is not a "girls' sports column", so if that's what you're looking for, look elsewhere, m'boy. If you're just looking for some "stream of consciousness" to muddle over in a lecture, read on, Macbeth!

At 9.10 last night, just as I'm about to toddle on up to my wee sack — having been pleasantly treated to a Collins at the Embassy — I'm rudely aroused by this note saying: "Pam Hill: STORY DESPERATELY needed at Varsity tonight." Joy!

So I call Gene to see if he's pulling another one of those fast ones, but no luck. He's serious.

9.15. I call Sharon to see if she has any info. — on anything. All she has is a tennis scoop from last week-end, which I already knew about and wasn't so hot anyway.

So I call Viuu to get the deal on the Interfac. Archery tournament, just yesterday completed. But oh no! She's out.

Try Janet Medland. Swim team's supposed to be a vague reality now. Line's busy. (Not that that's irregular at that number!)

There was another note from Mary Stiles. Maybe the Hockey Club has decided to have an Exhibition match with the Leafs — or at least the Argos. Or maybe Pharmacy is being put up a League.

"Mary's out right now. Can I take a message."

So I phone the big boy-friend. He comes up with the BRILLIANT suggestion of phoning all the girls that were in the tournament (as if I knew who was in the thing!) and figure out from them who came first. Oh clever, my dear! (But at least I got the invite to a hot meal out when I get this six inches done!)

So, on the way down the hall to my room, I politely stop in at Pam Kerr's room to see how our baseball practise was, and how our Senior-Junior team did against PHE. Since I — like a good filial daughter — had allowed my maternal parent to take me to see "Anatomy of a Murder" (second sitting, lousy movie), I had asked Pam to make proper excuses for me at these charming athletic functions, and tell them how good I was (never having appeared in either sport before!) and how terribly interested I really was. And she tells me that I wouldn't have been used on the B-ball team, and that they're not using me in the baseball game today.

So, after five minutes of reducing my wild gestures, screams and pleas to quiet sobbing and belching, I quietly retire to mine cell (having devoured — alone — the better half of a box of Peak Frean digestives all by myself — uninvited). And all I need is four more lines!

The swim team really is starting practises this Thursday, and will be working regularly five days a week. The turn-out for the trials was revoltingly apathetic! Baseball and B-ball can go to ... Kingdom Come! I'm sure the hockey must be featuring Turk Broda — or at least Ronnie Knox. We came second to Queen's in the Intercollegiate tennis at MacMaster, and that's good. Cheers, chaps!



# Political Leaders To Speak At PC Caledon Weekend

A number of well-known political figures will participate in the Progressive Conservative Club Caledon Conference, Dave Crane P.C. Club President, announced last night.

Hon. James N. Allen, Provincial Minister of Finance, will open

the conference. He will discuss government fiscal policy and the recent Dominion-Provincial Conference on Finance.

Saturday's luncheon speaker will be Milan Jakubec, President of the Canadian Mutual Co-operation League, whose subject is: "Theory and Practice of World Communism." A discussion of defence policy and international affairs will follow.

Heath McQuarrie, MP for Prince Edward Island is scheduled to address the conference on the role

of the Conservative Party in Canadian history.

Sunday's speakers include MP Walter Dinsdale and Prof. Donald Creighton. The conference will be closed Sunday evening by John Trimble, President of the Ontario Young Conservative Association.

"This is an excellent opportunity to meet government leaders and to gain a better contact with politics," Crane said.

Cost of the weekend is \$3.50 and transportation will be provided. For further information phone WA. 5-7945.

## McGill Offers Mambo Course

MONTREAL, Oct. 14 (CUP) — McGill students will soon be able to trip the light fantastic. Dancing lessons are being offered by the McGill Students' Union and the Women's Union.

Courses in cha-cha, mambo, samba, and rumba will be conducted by Miss Mildred Barry, a well-known Montreal dancer. Instruction will cover the elementary dance steps as well as advanced Latin-American rhythms.

The class is to be limited to thirty people with equal representation of each sex. A second set of lessons will be set up if there is sufficient demand. The classes will be two hours long for eight weeks.

Commenting on the plan, Peter Clibborn, Chairman of the Union Board of Managers, said, "I think dancing is a good thing." Zafar Kahn, President of the Union was not available for comment. The fee for the course is ten dollars.

## More Girls Than Men Try Out For Carabin

A total of 169 applications for the Carabin weekend exchange were received before applications closed yesterday.

Artists made a poor showing in the number of forms submitted. Engineering applications were up, medals remained the same and submissions from women in the faculties of nursing and therapy fell down.

Of the applications, 89 were received before last Friday with a rush of 80 yesterday. Women contributed 103, with 66 applications from the males.

From St. Michael's College, only four men applied against 23

women from SMC.

Friday's edition of The Varsity will announce results of the Carabin selections.

## Speak On China

A recent traveller in mainland China will be the speaker at today's regular meeting of the campus CCF Club.

E. B. Joliffe, a Toronto lawyer, was born in China and visited the country this summer with other Toronto lawyers.

The meeting is at 4.15 p.m. in room 34, Victoria College.

## It's Fun to DANCE AT Mart. Kenney's Ranch

EVERY SATURDAY

CANADA'S FINEST  
BANDS

Special Student Rates  
\$1.00 per person

Reservation and Information  
AT. 8-1282

Martin Bockner presents  
EWAN MacCOLL and PEGGY SEEGER  
in a program of English, Scottish and  
American FOLK SONGS at EATON  
AUDITORIUM, Saturday, November 7th,  
8:30 p.m. Tickets: \$3, \$2.25, \$1.50 — A & A  
Bookstore, Towne Records, Eaton Auditor-  
ium Box Office or Phone MEIrose 3-2411.

## United Appeal Concert

Thursday, October 22  
12.00 — 2.00 p.m.

## Convocation Hall

### PROGRAMME

Mike White and his Imperial Jazz Band

Ruth Ann Scott — 1959 A.V.R. star  
Doreen Uren — Pianist

Skyway Singers — U.C. Folk Singers

Bud Hill — Modern Jazz Group

Joyce Sullivan — C.B.C. singing star  
Doreen Uren — Pianist

Peter Appleyard  
and Phil McKellar as M.C.

— NO ADMISSION CHARGE —

DONATIONS WILL BE ACCEPTED

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through university

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EITHER OF THESE PLANS  
WILL GIVE YOU  
GENEROUS FINANCIAL ASSISTANCE

AIR FORCE  
U.R.T.P.

(UNIVERSITY RESERVE TRAINING PLAN)

Flight Cadets (male and female) are enrolled in the Reserve Force—receive 16 days pay during the University Term—and have a potential of 22 weeks additional paid employment during summer vacation months.

Openings now for  
TECHNICAL  
AND NON-TECHNICAL  
OFFICERS.

\*This plan applies to the three Armed Services

TRI-SERVICE  
R.O.T.P.\*

(REGULAR OFFICER TRAINING PLAN)

Flight Cadets (male) are enrolled in the Regular Force—during the University year are subsidized for tuition with a grant for books and instruments—and receive pay and allowances throughout the whole year.

Openings now for  
AIRCRAFT  
AND TECHNICAL  
OFFICERS.

Get full details at once so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits,

SEE YOUR UNIVERSITY SUPPORT OFFICER (RCAF)  
LOCATED ON YOUR CAMPUS



ROYAL CANADIAN AIR FORCE

## Blue and White

## FOOTBALL DANCE

- Hart House
- Saturday, October 24 — 9 p.m.
- \$2.50 per Couple
- Tickets — S.A.C. Office Only

These tickets will be sold on a first come, first served basis only.

No telephone reservations can be accepted. A certain number of tickets will be reserved for Queen's students.



## A retraction . . .

With reference to the statements and my remarks in the front page story regarding Ian Garratt vis-a-vis the Students' Administrative Council which were published and distributed in The Varsity of Wednesday, October 21st, 1959, I hereby formally and publicly retract any and all of these statements, and request that The Varsity publish this retraction in a prominent position at the earliest possible opportunity.

I also wish to apologize to the members of the Students' Administrative Council, to the student body at large and to Ian Garratt, the subject of my remarks, for any inconvenience or embarrassment these remarks may have caused.

Walter McLean  
President, Students' Administrative Council.

## . . . of some remarks

Council president Walter McLean pointed out the SAC had already voted unanimous non-confidence in Garratt at an earlier meeting . . .

"The SAC gave him a break by not expelling him completely," he said. "If he persists the SAC will be forced to take more seriously a motion regarding his complete expulsion from the council." . . .

Walter McLean admitted the decision of the Council was based on opinion.

"The closed session was not a court of law," he said. The case was one of circumstantial evidence. We didn't have to have facts to convict him."

The Varsity, Oct. 21, 1959.

# THE VARSITY

Vol. LXXIX — No. 15

Friday, October 23rd, 1959

## Voters Uphold Welfare State

A Hart House debates audience last night supported the United Kingdom Debating Team and threw out by a 126-47 vote a proposition that "the welfare state inevitably saps individual initiative".

The proposition was supported by Peter Dembski (III SMC) and Ken Wyman (IV UC). British debaters were James Gordon of Glasgow University, Scotland, and Roger Tilbury of Exeter University, England.

Wyman termed his speech a plea for a return to 19th-century liberalism while Dembski said the welfare state infringes on the rights of the individual.

Gordon pointed out the welfare

state provides a background against which initiative can thrive and Tilbury described the welfare state as it operates in England.

Heckling, cheering and repartee between the speaker and audience reached a high point during the second and third speeches—those of Gordon and Wyman.

Gordon picked up a reference Dembski had made to long underwear, saying Dembski's argument was woolly and covered too much ground.

When Wyman cited a report in Maclean's Magazine, audience heckling led him to shout he would defend Maclean's Magazine to the death.

Dembski's opening speech began with the long underwear reference. Comparing it to the welfare state, he said it "not only is close to personal freedoms but also restricts them to a large extent."

He compared the welfare state with capitalism. A free society can not coexist with the welfare state, he added. "It is the prerogative of the in-

dividual and his will to decide to do good or evil."

Gordon denied the Welfare state means nationalism. "The Conservative Party in Great Britain is wholeheartedly in favor of the welfare state," he said.

He compared the welfare state to "a gigantic insurance scheme with the state as the insurance company." He urged it is "the duty of the state when all else fails to step in and protect the citizens of the country."

It is not sapping initiative to guarantee people will get needed health services, education, old age benefits and unemployment insurance, he said.

Wyman said monolithic institutions, both capitalistic and state, are destroying primary institutions such as the home and church.

He compared the welfare state to a drug which temporarily eliminates pain but makes people forget the cause of the trouble.

"Can we not find a means to return to tradition," he asked, "to find a means of preserving the small group?"

To advocate a welfare state, he continued, is to advocate bureaucracy which has caused every civilization preceding this to perish.

Tilbury stressed the welfare state fosters the availability of education to all. "Literacy is something which should be owned by everybody."

A national health insurance scheme, he said, means the difference between a piecemeal system and a comprehensive one. Introduction of such a scheme in Britain, he said, immediately raised the number of people covered to all of Britain's 44,000,000 population from a previous 20,000,000.

## Garratt Says Michigan Letter Will Support Plea of Innocence

Ian Garratt's case against the Students' Administrative Council began to take shape last night with a letter which he says will prove him innocent.

The letter, from the University of Michigan Marching Band's executive, asks Garratt for a "final answer" on the matter of bringing the marching band to Toronto.

Before Garratt was suspended from his portfolio as Blue and White Chairman last month, charges against him said he had attempted to hire the band without authorization of the SAC's Executive committee.

The letter, dated Aug. 24, reads in part:

"We of the University of

Michigan Marching Band are eagerly awaiting the decision of your council as to whether they are going to present our group . . . at the homecoming football game . . . Please let me know when I can expect a final answer."

The letter is signed by James Shortt Jr., Faculty Business Manager, University of Michigan Band.

Garratt said the complete file of letters from himself to the University of Michigan is missing from the SAC office.

"The letters I wrote would clear me right away if they were available," Garratt said last night. "I am being investigated by a committee from the Faculty of Music now, and I haven't been able to make it known that arrangements made by me were only tentative."

"I have written to Michigan for the whole story," Garratt went on. "The fact that these letters are missing has left the impression that I made definite arrangements."

As United Appeal and blood campaigns today wind up their first week on campus, U.A. and Red Cross officials are still predicting favourable outcomes.

Blood contributions to date total 969 pints, leaving 3531 pints to be collected next week if the campus quota of 4,500 pints is to be met. However, if everyone who pledged blood turns out, the goal will be reached, officials added.

Anyone who has not yet pledged to bleed, may go to the

nearest clinic or 67 College St. next week.

Meanwhile, the U.A. campaign is progressing "very well", Nancy Davidson, SAC Student Service Commissioner, said last night.

With five faculties reporting as of yesterday, proceeds total \$259.

Yesterday's jazz concert at Convocation Hall brought U.A. \$234 nearer the campaign goal of \$6,500. With the \$195 netted from the Vegas Night, the U.A. grand total is now \$688.72.

## Two UofT Campaigns Struggling For Quotas

## United Appeal

FACULTY	DONATIONS
Social Work	\$109.81
Nursing	3.00
SMC	20.56
Forestry	12.35
Total	\$259.72
Jazz Concert	\$234.00
Las Vegas Night	195.00
Total	\$429.00
GRAND TOTAL	\$688.72

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We've got President Bissell. We've got Principal Woodside and Principal Frye and we've even got an expansion program.

We've got mangoes and bananas you can eat right off a tree. We've got football and volleyball and a lot of dandy games.

What ain't (pardon us Dr. Frye) we got? We ain't got dames!

This shameful lack cannot be long tolerated at an academic institution with such strength of intellectual tradition as the University of Toronto so proudly possesses.

This year a MISS VARSITY will be chosen to show that beauty has once more taken her proper place as one of our intellectual pursuits.

On page five of this issue, the candidates for the title of MISS VARSITY appear in all their photogenic glory.

Its enough to make one gasp.



## Deadline For MCWA Applications Tuesday

Deadline for applications for the McGill Conference on World Affairs, Nov. 17-20, is Tuesday at 4 p.m. So far only one application has been received. Conference officials want at least ten applications by Tuesday.

Opposition leader Lester Pearson will be main speaker at the conference. His topic will be "The Problems of Undeveloped Countries".

Subject of the conference is: "Afro-Asia".  
Delegates from Canadian

American, and possibly British universities will attend the conference. University of Toronto is sending two delegates.

Other speakers at the conference are Sir Leslie Munro, former president of the United Nations General Assembly, and Dr. Arthur Smithies, head of the Foreign Aid Division of the United States State Department.

Application forms are available in the Students Administrative office. The conference is free to delegates.

## Caput Meet may Discuss Fraternity Discrimination

There's a strong possibility that the issue of alleged racial discrimination by University of Toronto fraternities will be discussed tomorrow by Caput, the University's supreme disciplinary body.

The Caput holds its regular monthly meeting tomorrow, and while no formal agenda has been announced officials say the discrimination question may be discussed.

The Caput, which consists of heads of all colleges and faculties at U of T, has the final jurisdiction on any disciplinary case involving students of the U of T.

It has the power to expel students, to suspend them for a stated period of time, or to impose fines.

It can also recommend to the University Senate that diplomas and certificates of academic standing be withheld from students who have been convicted of a breach of university regulations.

Only student members of the Caput is the President of the Students Administrative Council, who serves ex-officio. The SAC president does not have a vote, and attends Caput sessions as an observer.

### TYPING

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51 Vanguard, excellent mechanically, motor, tires, body solid, new battery. Cheap! OX. 4-8485 after 5.

#### FOR SALE—52 TRIUMPH

Mayflower, 2 door sedan, maroon, excellent condition, \$200 or best offer. RU. 7-1771.

#### SCOOTER FOR SALE

1958 Lambretta 150 LD with luggage rack, windshield and bermuda bell. Call Hugh Gordon, WA. 3-8411.

#### FOR SALE

Man's tuxedo suit, small size (5'6") \$20.00. Call HU. 5-7118.

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Selling portable and standard typewriters, and tape recorders. Phone HU. 9-1104.

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Brown hand tooled wallet (with A.T.L. card). Between Bayview and the University. Call HU. 9-3495.

#### LOST

Ladies, gold watch, engraved. Reward. Phone HU. 3-4702.

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Male boarders only. Apply 39 Prince Arthur or phone WA. 1-9012.

#### MALE STUDENT

To share large comfortable room with engineering student. Full board and laundry. LE. 4-6960.

#### FOR RENT

Room for one or two girls in apartment. Quiet environment. 29 Avenue Rd. Call WA. 3-1026.

**SELF CONTAINED APARTMENT**  
In professor's home, close to University, available Nov. 30 for single woman. Modest rent in return for some household assistance to be arranged. WA. 2-9284.

**VACANT, NEWLY DECORATED**  
Furnished large room, suitable for one or two girls. Kitchen facilities available. Bloor-High Park district. Call Lee, RO. 6-2435 (between 9 and 5 p.m.).

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at the S.A.C. Office, from 2.00 p.m. to 5.30 p.m.

## A.V.R. 1959-60

The A.V.R. Committee calls for the submission of the following to the S.A.C. Office:

1. Applications for the position of **DIRECTOR** for the 1959-60 Show
2. Applications for the position of **CHOREOGRAPHER** for the 1959-60 Show.
3. Applications for the position of **ORCHESTRA LEADER** for the 1959-60 Show.

The Deadline for all applications is Friday, Oct. 23, 1959

## EATON'S

### "PRIMUS INTER PARES"

said ancient Romans, means "Leader among its peers." And, in those days, Mediterranean tailors decreed that the Toga occupy the same 'primus inter pares' position that today is held by

#### THE CONTINENTAL SUIT!

In greys, blues, fashionable burnished browns... handsome wool worsted fabrics. Sizes 37 to 44. Each 75.00.

MEN'S SHOP EATON'S COLLEGE ST. MAIN FLOOR  
A SHORT WALK FROM THE CAMPUS



## WUS Chooses Israel For Summer Seminar

The State of Israel has been approved as site of the 1960 summer seminar of World University Service of Canada.

Over 80 student and faculty delegates from 33 universities and colleges across Canada met at McGill University last Thanksgiving weekend for the 14th National Assembly of Canadian WUS.

The Assembly set \$15,000 as target for Canadian contribution to the International Program of Action, which assists needy students

in many parts of the world. Support was pledged to the work of the Canadian Committee for World Refugee Year, and it was decided to draw particular attention this year to Algerian and Hong Kong refugee students.

Mr. Bernard Ducret, General Secretary of WUS International headquarters in Geneva, attended the Assembly unexpectedly. U of T delegates were David Scroggie (Meds) and Penny Rennie (Trin.).

## HELMAR

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# THE VARSITY

comment

## Towards A Last Appraisal

By David Lewis Stein

Since the second SAC meeting The Varsity has received many letters expressing a wide variety of opinions on the issues that were discussed at the meeting. This is as it should be for one of the chief aims of The Varsity in bringing the story before the public was to stimulate students into awareness of an evil problem.

But from the letters, something else has also become apparent. There is a great deal of misunderstanding about the true nature of the SAC's refusal to pass on the second part of Mr. Dembski's motion.

If the misunderstanding persists, I believe a good part of the victory we so rapturously believed had been won on Thursday night, will be unfortunately lost.

Again and again I have attempted to make clear

*mr. frye moves in*

## Fearful Phrasemaking

Color, music, wit, and pagentry were the key ingredients flavoring the installation of Victoria College's new Principal in Convocation Hall, Wednesday night.

In front of a packed house, Northrop Frye, a leading Canadian scholar, received the scarlet robes of his office.

Vic undergraduates, graduates and academic heads from across the country showed up to watch the sparkling ceremony.

Northrop Frye is no stranger to the University of Toronto. After graduating from U of T he launched a career as lecturer in English at Victoria, eventually worked his way to a full professorship.

Highlight of the evening was Principal Frye's installation address, well spiced with his noted brand of polished humour and subtle wit.

His speech analysed the position of today's student in the university community. He singled out especially, modern attitudes of many students towards college and studies.

"For many students, the ritual act of going to university each autumn is carried out because some inscrutable providence has decreed they should be there during the mating season," he said.

"This sexual ritual," he continued "may be equated to the ceremonial dance of the northern whooping crane."

Professor Frye stressed a majority of students have no idea why they are in college. But he added "if they are lucky they may find out later."

At one point he explained to the audience that his use of the word 'man' must be taken to include both male and female students.

"Or," he said, "as late U of T president Sidney Smith always said man embraces woman."

Mr. Frye told the crowd a university cannot be first rate unless the long hours of study required and the intellectual atmosphere are acceptable to the student body.

"If we reach the stage where bookworms are condemned for their devotion to learning, the university will deteriorate into nothing more than a fresh air club for the over privileged."

He talked about the role and necessity of the arts course in university life. "Science tries to escape controversy and appeals to the mind with experimentation and cold facts. But in the humanities there is no final appeal except that of humanity itself."

The principal said "education can only lead to mal-adjustment of ordinary life."

"When the student arrives at university he becomes part of a community which is dedicated to preserving the great, lasting values and memories of mankind. He must make a decision between these values and the fleeting activities of the dissolving present in ordinary life."

He emphasized the process of learning about

that the struggle was against a moral injustice and that the victory won was a moral victory. The injustice was not an injustice merely against one race or even against one member of one race, but against one individual. And the victory won, was victory for a woman of principles, to the end that such a thing need not ever occur again.

Somewhere during the course of the second SAC meeting the term "right of free association" was applied to Mr. Dembski's proposal. This misnomer only served to confuse an already subtly defined issue. It was not the right of "free association" which was in question but the right of "personal freedom." That is, the freedom of any student to think for himself and to act according to his own decision.

things is "easy." "However," he said, "a university does not want him to only know about things, but to make them part of himself."

The new principal blasted students with lack of drive, who operate at "ten percent of their intellectual capacity."

"A majority of middle class students turn up at university each year and take their seats by right like the British House of Lords."

Professor Frye said if education keeps soaring ahead with an academic attitude of laxity, the institutions of learning on this continent "will soon be radioactive with ignorance."

"The root of all the nonsense in our educational system is the stupefied conception of what we call our way of life."

He forecast a grim future for western democracy saying that at the moment all hopes of freedom based on the trained teacher and the dedicated student.

The great scientific strides of Russia have awakened the United States, he said. "Now the Russian tortoise is not only on the heels of the Americans, but it has the bold nerve to say it shall soon be in the lead."

Earlier in the evening U of T President Claude T. Bissell, extended greetings of the university saying Professor Frye's appointment as principal has opened up a new era in the history of Victoria.

"The union of Frye with Victoria will mean the crystallization of a new student society at the college," he added.

The president referred to the Vic professor as a man of insight, sympathy and universal knowledge, who will nourish the intellectual spirit of all U of T.

Dean of the Faculty of Arts, Vincent W. Bladen, expressed hope the principal's load of duties would not cut into any of his future projects in the field of literature.

President of the Victoria College Student Union said it is hard to be principal and right at once. "I am confident Professor Frye will not only be the best of principals, but at the same time as right as humanly possible," he said.

Northrop Frye has gained an international literary reputation for his works of criticism and books on poets Blake and Joyce.

In 1959 he was awarded the Pierce Gold Metal by the Canadian Society for top contributions to Canadian Literature.

Besides this he has given lectures at leading universities in the United States and abroad.

A touch of music was added near the end of the ceremony when everyone in the hall rose to their feet and hit a rousing version of the "Old Ontario Strand", Vic's school song.

Then suddenly, a group of students from Burwash Hall, a Vic residence where Professor Frye formerly stayed, rushed forth waving placards and surrounded him on the stage.

Of the issues that were raised during the week that followed The Varsity's exposure of the actions of the Panhellenic League, none has caused such widespread misunderstanding as the second part of Peter Dembski's motion.

Mr. Dembski's proposed that "the SAC strongly recommend to the President of the University that any organization which the President to his satisfaction has in fact been found to be practicing discrimination on the basis of race color or creed, should cease such practices to the satisfaction of the President or the offending members of said organizations will lose all privileges of membership in the University of Toronto."

There has been criticism of the SAC for its failure to pass this section of the Mr. Dembski's motion and perhaps even a growing bitterness among students participated in the events of the week.

It is not the purpose of this article to attempt to keep alive an issue which has already been formally settled. It is not an attempt to arouse feelings which have been gradually cooling over the past week.

This article is written only to clarify an issue which the writer believes may have obscured the true meaning of what took place. It has become increasingly apparent that such clarification is needed.

For if those who participated directly and in spirit do not fully understand the issues in question there is a very real danger that they will become discouraged and bitter. And if this bitterness is allowed to harden into apathy and cynicism, then much of what was gained will be lost.

This article is written in the hope that when the need again arises, those who stood up and were counted last week, will stand up and be counted again.

If Mr. Dembski's motion had been passed and acted upon by the caput, it would have meant that the university authorities would have been taking upon themselves the responsibility for what organizations a student may join and which he may not.

How does this affect the question of racial discrimination in fraternities and sororities?

The fraternities and sororities have no legal connection with the University of Toronto. Since there is no formal connection there is no way to formally abolish them except by forbidding students to join them. If as Mr. Dembski suggested, the caput had decided to expel any member of a fraternity or sorority which was proven to engage in discriminatory practices, they would in effect have been encroaching upon the personal liberty of the students.

This would have been to answer one injustice with another, perhaps greater, injustice.

Nevertheless, the problem remains and a solution must be found for it. And it is exceedingly difficult to tell a man who is being kicked in the face, that his tormentor has the right to kick him.

And yet, for the time being, this is what must be done. Nothing is gained when the rights of all students are diminished because a small minority of students are abusing those rights.

It seems to me that there are two aspects to the problem of racial discrimination. The first and most destructive, is economic discrimination. This would prevent a man from earning a decent living because of his race or religious beliefs. This type of discrimination can be fought with legal machinery. "Fair employment practices" codes and "fair accommodations" acts are a way of ensuring a man the basic freedom to earn money and the opportunity to spend it in any way he chooses.

The United States Supreme Court decision against segregation was based upon the fact that the "separate but equal" facilities were not, in fact equal. Equality in this sense did not mean "social" equality, but equality of opportunity. Education as an avenue to self-improvement is guaranteed to everyone.

The struggle of the NAACP in the courts has always been to achieve equality of opportunity. They have never, to my knowledge, attempted to prosecute a purely social organization.

The second type of discrimination is more widespread and more insidious. It is "social discrimination" that rules against a man socially because of his national origins, color, or religious beliefs. Many people nourish private prejudices and these become hardened into constitutional clauses and unwritten laws when these people band together to form organization.

Discrimination is morally wrong whether it prevents a man's economic progress or whether it inhibits him socially. Economic discrimination can be attacked with laws but social discrimination creates another problem.

Social organizations do not in any way infringe upon the public domain. They do not attempt overtly to affect or alter the course of public affairs. Their sole reason for existence is the pleasure enjoyed by the members in each other's company. And their right to band together for this purpose is only one of the practical applications of the theory of "personal freedom."

And fraternities, whether we like it or not, and despite their idealistic pretensions, are nothing more nor less than social clubs. They have no reason for their existence beyond their own self-amusement.

I have heard it argued that fraternities, by virtue of the fact that they impress upon undergraduates a philosophy do enter into the public domain. It is of course true that they do maintain and disseminate a philosophy that is opposed to the principles of an academic institution, but it is also true that they do not do so publicly. If they would only publish their vicious and narrow principles or even if they would proclaim them in banners hanging from their little castles on St. George Street, they could be publicly attacked and perhaps even subject to legal action.

But unfortunately, the principles of "fraternism" are such that fraternities prefer to keep them secret

(Continued on Page 7)



# Camus Calls Morality, Life Absurdities, Says Lecturer

University of Toronto students were told Tuesday death has a message for man.

Rev. R. W. Miller, speaking of Albert Camus, French Nobel Prize winner, in the third of The Student Christian Movement's series of Prophetic Profiles, said, "The message of death is the absurdity of life, and all morality is nonsense and anything is permissible".

Rev. Miller, book steward of the U of T, is also a former pupil of Carl Barth, subject of the second Prophetic Profile.

What Camus lacks as a philosopher is made up by his intellect," said Mr. Miller. "His intellect as an artist gives his philosophy a bite."

The theme "sensual joy of living" filled his early writings, but more recent writings harbor the "moderation in all things" theme. Outstanding aspects of Camus' idea is man must shape his own life without external resources, and he does this not by himself or by himself but for the community.

"This means life is a revolt against everything which binds or destroys the individual," Mr. Miller said.

"Camus feels he could not live as a person without his art. To him art is not a solitary delight but a means of stirring the greatest number of men by providing them with a privileged image of our common joys and woes," he added.

He explained the artist is not a solitary figure but a speaker for the common man, forcing himself to understand rather than judging. These are some of the views expressed by Camus in his speech in Stockholm at his acceptance of the Nobel Prize.

Camus wrote "The Stranger" in which he depicts the life of a man with a simple and ordinary attitude towards life who is tried for killing an Arab, but convicted on evidence of his unemotional attitude to his mother's death.

In "The Plague", he stresses it is much simpler and less exerting to be a victim of the plague than constantly to avoid contacting it.

## Pep Rally

Officials hope for big crowds at a pre-game pep rally to be held Friday at 9 p.m. in the Drill Hall, 119 St. George.

The rally precedes the Varsity-Queen's football game Saturday, at 2 p.m. in Varsity Stadium.

Game spectators will also be able to see contestants for the Varsity Queen title.

The Blues and White committee also plans a post-game tea dance in the Drill Hall at 4 p.m., Saturday.

## We Regret To Announce The Temporary Closing Of Club Timbalea

Reopening A.S.A.P.

at New,

Better Premises



## here and now

### TODAY

1.10 p.m. — SCM plans a preparatory study group for the Christmas Ecumenical Conference in the Coach House, 110 St. George St., led by the Rev. William Bothwell.

3.10 p.m. — Another SCM ecumenical preparatory group will meet in the Canterbury Centre, 95 St. George St., led by Miss Nancy Norman.

7.30 p.m. — COSA plans a general meeting in the UC Women's Union, 79 St. George St.

8.30 p.m. — The West Indian Students' Association will hold its annual fall prom in Trinity's Convocation Hall with music by the Tropitones Steel Band. Everyone is welcome, admission for members is \$1.00 and for non-members \$1.25.

### SATURDAY

9.30 a.m. — SCM plans a retreat and reading day until noon in the East Chapel, Timothy Eaton Memorial Church, led by the Rev. Alan McLachlin. Lunch is provided, and further information is available at the SCM office, Hart House.

2.30 p.m. — United Nations flag-carriers will convene at Gate 8.

Varsity Stadium. Those without game tickets should arrive by 1.45 p.m.

### SUNDAY

11 a.m. — Prof. Fennell will speak on "Man" in Vic's series "A Faith for Today" in the Victoria College Chapel.

8.45 p.m. — SCM plans a fireside reading and discussion of Camus' "The Stranger" at the Coach House, 110 St. George St.

### MONDAY

1.10 p.m. — The Rev. Alan McLachlin will lead a senior reading seminar for third and fourth year students in the SCM office, Hart House.

1.10 p.m. — SCM plans a preparatory study group for the Christmas Ecumenical Conference, led by the Rev. J. S. Cunningham, in the Hart House Chaplain's office.

3.10 p.m. — Mr. Keith Dixon will lead an SCM preparatory group for the Ecumenical conference in room 14, Vic.

### TUESDAY

8 p.m. — The Anthropology Club plans election of officers and showing of slides in the Wymilwood Copper Room. Refreshments will be served.

## Bravo Brodie Continued

trayed. In "Palace" once again Mr. Brodie proved that the saxophone in the hands of an expert is capable of all the emotion created by any other instrument. "Beggar" was suitably sad and sombre.

Although Ibert's "Concertino Da Camera" was listed on the program, Mr. Brodie said after conferring with Dr. Brough, they had decided it should be played by a full orchestra.

The Hart House Music Committee is doing a fine job in bringing remarkable musical talent to the University of Toronto. Paul Brodie and George Brough are prime examples of their excellence in taste. We look forward to further concerts in the series.

ALAN WALKER

### J. VASOFF PRESENTS

## THE TAMBURITZANS

Of Duquesne University, Pittsburgh, Pa.

In their First Toronto Appearance

Massey Hall, Sat., Oct. 24 — 8.20 p.m.

\$1.50 \$1.75 \$2.25 \$3.00

The most spectacular in Slavic Folk Music and choreography interpreted for a North American audience.

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STUDENT SUBSCRIPTIONS STILL AVAILABLE—\$3.00 FOR FOUR PRODUCTIONS



## What Makes Pop Corn Pop?

Popping corn contains water. When the water gets hot enough, the kernel explodes. Result: popcorn.

We're not passing this information along as a public service. Actually we're up to the same old game.

You see, popcorn makes most people thirsty. Fortunately, when most people get thirsty they hanker for the good taste of Coca-Cola.

Wouldn't you like some popcorn right now? C'mon now, wouldn't you?



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.



# Comment: UofT poets to appear in Ryerson Chapbook collection



Edited by John Robert Colombo

## Evocation of Love

Catherine Arthur

the night we met the moon  
was like an orange squashed  
in someones lunch

we wrapped our love in news-  
paper listening to the world  
hum: words words, words

the night you left the moon  
had withered, wrinkle-skinned—  
last weeks news is stale

## War Song

Alexander Leggatt

Red are the roses that grow by the door  
Twining around the gate  
Framing a window for anxious eyes—  
Red are the lips that wait.

Red is the fire that licks for forge  
Through which the blade must pass  
Washed by the savage tongues of flame—  
Red is the blood on the grass.



## By The Shore

John Robert Colombo

Pausing for driftwood  
let us watch

as the sea pauses  
to cast up driftwood

as the sea is erased  
by the driftwood it casts

## For Publication

Francis Sparshott

When I was younger I said

I will make puppets

To dance from the ends

Of my hangnail fingers

On long strings at my bidding:

Puppets of dangling wood.

So I took-chisel and rule

And I made puppets

That danced from my fingers

(Cunningly jointed and carved)

With an articulate fumbling:

Treen turned life.

Now that I'm older I find

They amuse me no longer

So I've taken and hung them

From trees in this orchard

Where they dance better at the wind's bidding

Than ever they did at mine

Within a few weeks "The Varsity Chapbook", a collection of poems by University of Toronto students, will be available at the Bookstore and at bookstores across Canada. The poems featured on this page are by some of the poets included in the volume.

The thirty-two page chapbook, which sells for one dollar, will contain poems by sixteen campus writers. Also on sale will be "The McGill Chapbook", a similar collection by students from Montreal, including D. G. Jones, Leonard Cohen and Daryl Hine.

Both volumes have been specially designed for The Ryerson Press by the well-known typographer, Harold D. Kurschenska of the University of Toronto Press.

"The Varsity Chapbook" and "The McGill Chapbook" are the two latest additions to The Ryerson Press' famous chapbook series which stems from the first editions of Charles G. D. Roberts and Bliss Carman. The editor of the series, Dr. Lorne Pierce, hopes interest in these two collections will be sufficiently high to warrant the annual publication of such verse by his Press.

"The Varsity" will print additional details concerning the publication date. There will be a review and the U of T Bookstore will prominently display the volume.

The poems on this page are printed here to give potential readers a suggestion of what to expect, although none of these poems are included in the chapbook. Poets not represented on this page but included in the collection are: Harvey L. Shepherd, Henry Beissel, David Humphries, Gabrielle A. Kubinyi, Annette Oelbaum Cohen, Douglas Tisdall and James Reaney.



## Strawberry

Frances Wheeler

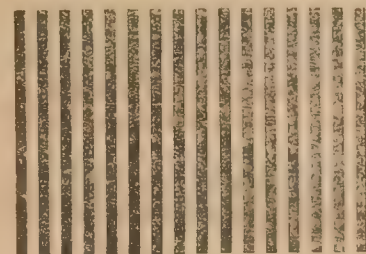
My head  
Don't you know  
Is a very  
Small place  
And there really  
Isn't room  
Inside of it  
For anything  
Much but  
You and me  
and you for  
The sandy tea.

## The Solstice

Jay Macpherson

A Joshua's justice: the sun upon the mound  
And five kings underground.  
Transfixed on heaven's hill,  
At dead of noon the tyrant sun hangs still.

Tipping, he slants towards evening; when the five  
Rise up and walk alive  
The earth that shrouds his sleep.  
And as they walk they bind his sense more deep.



## No Thought Crosses

Christopher Priestley

No thought crosses your mind of the  
Footsore 'squares' but contempt as you  
Ride past, proud on your motorbike,

Straight-backed, blackened with leather.

Wait; you soon will forget about

Highways also and even the

Long wind bucking behind you; for

All thought slips from the aged like

Stale beer spilled on the gravel.

Soon no shreds will remain but a

Few black pieces of skin and some

Bones, not worth the despising.

## Gray Land

E. A. Lacey

All about lie low hills and the wash

Of quiet gray undreaming seas. Great drifts of cloud

Pile high the snowy heavens overhead. The trees

Are frost-rimmed needles pointing to the moon,

Or are they monuments to some dead race

Who lived and tilled the earth here once, until time's slow freeze

Erased them and their fields and festivals.

Then go softly, softly as the winds that breathe

Over these low hills where bearded grasses shake.

For fear that the earth-change come over you.

## The Young Virgins

Gerry Vise

There are the young virgins

Walking in the sun,

And I, beside them,

Virginal also,

Watching them.

See how their flesh,

Taut-transparent,

Glistens with light reflected,

Absorbed.

Limbs that are:

Straight; proud line of neck;

Breasts full-round

Soft, cuppable.

And I, virginal,

Beside them!





her beauty which is its  
own excuse and never  
dies

Irving Layton

"Try not to play up the beauty aspects of this Miss Varsity contest," an official said to us earlier this week. "We want to emphasize the intellectual qualities."

Implicit in this request was the old idea that physical beauty is somehow a less noble, nature, or wonderful endowment than the mental faculties.

So strongly do we disagree with this idea that we are in danger of overstating the case in favour of pure sensuality.

We are prepared to say that most of the great aberrations in the history of the world have been aberrations purely of the mind. Most of the great crimes we can remember have not been crimes of passion or of lust, but have grown directly out of more or less well-thought-out philosophies.

We find it surprising how seldom the flesh has offended.

On the other hand, we can think of many occasions on which beauty has saved where the intellect might have destroyed.

Se we wonder just where this tradition that the enjoyment of each others beauty can in any way be harmful came from.

Not that we wish by any of this to malign the properly functioning intellect.

We just think it has a better chance of functioning when tempered by the appreciation of beauty for the sake of beauty.

Not only do we believe that the pictures printed opposite will quicken more minds than pictures of the contestants' cerebral lobes would.

We also believe they will work in a strongly humanizing direction, perhaps reminding us that we are as much human in the way we resemble animals as in the ways we differ from them.

Here are 8 beautiful girls. They need no other claim to fame.



And whether she bends or straightens to each bush  
To find the children's laughter among the leaves  
Her quiet hands seem to make the quiet summer  
hush —  
Berries or children, patient she is with these

Trinity	Gill Guest
Wycliffe	Carol Reed
Nursing	Sandy Simpson
OCE	Glenna Hart
Forestry	Jean Patterson
PHE	Zita Hertzman
Law	Anne Williams
UC	Cyrel Kofmen
Pharmacy	Margaret Malaweski
Victoria	Marjorie Chapman
St. Michael's	Jane Hungerford
P&OT	Nancy Davidson
Meds	Nadine Hradsky
SPS	Marlene Metzger
Dentistry	Carole Brydon
Music	Diana Wright

beauty an



Your figure, love,  
Curves itself  
into a man's memory.

**THE VARSITY**  
FOUNDED 1880

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TODAY'S ISSUE: Stan Barron, Clive Bell, Debbie Halper, Lee Richardson, Warren Olanow, Bobbi Arrington, Erna Newman and friend, Peter Brawley, Bianca Rogge, Paul Robeson, Martin Stone, Fred Host and his art, Art Silver who tried, Susan Kastner and her love affair with the K, Phil Palter who phoned, a colorful Fran Maine, a sadly disillusioned Liz McCullough, Here and Gone Sally Bambridge, one lonesome and lost Vic balloon, and lots and lots of news.

Photography This issue: Frank Bergson.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but punish your opinions; it is not a right, it is a duty."



All this I saw through my improved



# the beast

To a great extent women form the focal point of Irving Layton's poetry. Layton has said that much of his poetry is an attempt to work out a definition of independence. It is an independence largely achieved through interdependence, usually sexual between men and women. We have taken some lines about women from Layton's collected poems, *A Red Carpet for the Sun*, published by Maclelland and Stewart and put them with the pictures of some of the contestants for the Miss Varsity contest. A full list of contestants is published at the left.

# in lieu of a review

not as some men say  
women's eyes, blue or grey;  
kisses given and taken.



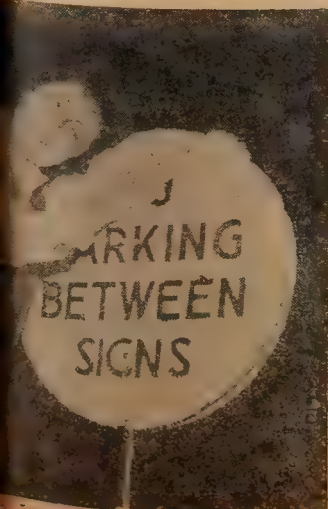
When I plucked my moment of gold  
Out of your hair,  
Your hair became raven black.



And that no theory of pessimism is complete  
Which altogether ignores them.



She was a lovely splinter with a promise



## Last Appraisal - Continued

hellenic League, they even keep them secret from their own members. And as long as they keep their principles strictly within their sterile enclaves, they cannot be subject to legal action either by the university or by government.

Yet the prejudice and its inevitable result, institutionalized discrimination, must be fought wherever and whenever they appear.

And there is, beyond the employment of clear cut legal action, a means of fighting discrimination.

This summer, Ralph Bunche's son was refused membership in a tennis club in New York City. Dr. Bunche thought it over for a few days and then gave the story to the newspapers, in much the same manner as Barbara Arrington gave her story to *The Varsity*.

The New York Post splashed it across several pages of several editions. The other papers picked it up and it was carried over the wire services. Within a week, the chairman of the tennis club resigned from his position and Dr. Bunche's son was offered a membership.

At no time did anyone suggest legal action against the tennis club.

Although it is seldom that such a dramatic victory is achieved, I believe that this is the way, and the only way, in which social discrimination can effectively be fought. When social discrimination, which is irrational and emotional, is subjected to the impersonal rationality of cold, hard print it is forced to retract and it withers.

And with each new public attack upon private discrimination, it becomes increasingly difficult for the bigot to justify himself to his audience and for the bigot's more timid disciples to justify their position to themselves.

This is unquestionably the slow way to achieve an end. It is difficult at times to believe that anything at all is truly being accomplished. But perhaps a good gauge of "progress" is the speed which emotions were aroused on this campus and among the general public. If there had not been a whole history of public exposure of similar incidents, such a fever of activity would never have occurred.

This is not the revolutionary way. But as compelling as revolution may at times seem, it is often also true that violent revolution brings in its wake only more violence and in the end, the principles of the revolution become submerged in the general holocaust.

This way requires enormous self-discipline. It demands of combatants a realistic establishment of goals and a realistic appraisal of results. It demands of those in whose name the struggle is waged an almost superhuman patience and a steadfast refusal to sacrifice principles in order to achieve short term results.

We urge then, that those who enlist themselves to combat prejudice, fully understand the different ways in which the fight is waged and the limits that must be set at each stage of the struggle.

But I sincerely believe that if this is done, then the victory is assured.



## alumnae production uneven

# A Month In Old Russia

The University Alumnae Dramatic Club is presenting its version of Tugenev's *A Month in the Country* this week at the Coach House Theatre. This play is a typical representative of 19th-Century Russian realism; that is, it is almost totally devoid of action and concentrates instead on describing the complex psychological patterns and problems of its heroes, the Russian gentry.

The Russian gentry were facing a difficult time in 19th-Century Russia. The society was going through a period of transition in which the old, traditional way of life was decaying and being replaced by a new enterprising capitalism which required the gentry to adjust or become extinct. For the most part, they were intelligent, attractive individuals and some were able to make this adjustment; however, the majority, faced with an almost insoluble problem, gave up and surrendered themselves to an indolence, often passivity, which resulted in their becoming superfluous men in society.

The writers of the time saw and recorded this tragedy. They realized, however, that this was not only a universal tendency towards indolence but, more than that, it represented the difficulty of the sensitive to adjust to a society, especially when that society is in the process of changing; it was the plight of the thinking individual caught in a social interregnum when old mores are dying and society is seeking a new direction and a new theme.

This, then, is the background for *A Month in the Country*. Its heroes spend most of their time in the drawing room indulging in biting witticisms and exchanging social pleasantries. Yet always underlying this atmosphere of tranquility and boredom exists the awareness that all is not as it should be and the propensity to frequent and sudden emotional extremes. Natalia Petrovna (Marion Stewart), the heroine, and Rakitin (Rex Southgate), the male lead, are engaged in a rather frustrat-

ing Platonic love affair while the dull husband spends most of his time "away on business". All are content until a young man whose freshness and innocence contrasts with the decadence of the others succeeds in having two women fall in love with him—Natalia Petrovna and Vera, her young ward, played by Molly Golby.

Miss Stewart almost succeeds in portraying the intelligent and charming Natalia Petrovna's plight. She is gifted with a wide range of inflections, an excellent stage presence and a most expressive face. Where she must appear the sophisticated woman she puts these assets to good use but where she is forced to portray a woman who completely loses control of herself and her emotions Miss Stewart tended to be too much "la grande dame" and not enough the believable woman.

As for the two male leads, both gave rather uninspired performances. Mr. Southgate interpreted Rakitin's bored sophistication by means of a continuous scowl and by posing stiffly in attitudes which at times were almost comical. Where Rakitin was in the throes of an emotional crisis in which he is barely able to maintain his dignity and his veneer of worldliness, Mr. Southgate looked and acted as though he were trying to suppress a yawn.

In the role of the young tutor, David White presents a rather dull picture of a lad who is supposed to be vital, enthusiastic and spontaneous. Mr. White seemed to be unsure of himself and never quite knew what to do with his hands.

Miss Golby, as young Vera at least attempted to give us a picture of youthful exuberance. It was only marred by a lack of variety of gestures and voice. However, she failed almost entirely in portraying the conversion from young girl to mature woman which occurs at the end of the play.

The other characters ranged from mediocre to competent and provided a few humorous moments during the production while the sets by Mr. Passano

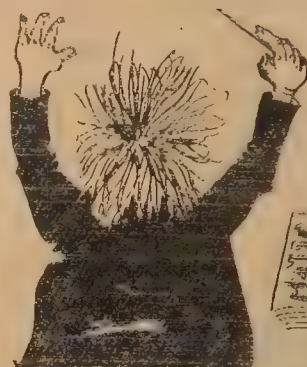
provided a simple and effective background for the action which, of course, was severely restricted by the limitations of such a small stage.

Thus Blanch Hogg, the director, has presented us with a highly uneven production. However, the University Alumnae Drama Club must be commended for giving us the opportunity of viewing a rarely performed but highly worthwhile play.

Martin Stone



Slovene songbirds Barbara Kindl and Georgianne Spolarich, will appear with the Duquesne University Tamburitzans at Massey Hall Saturday night. Student tickets at \$1.00 available at box-office on presentation of ATL card.



3. "Velut arbor aevo . . ."

Horace's pregnant remarks about the flourishing and durability of the tree with age, provokes some interesting contrasts in the world of music. We dutifully tuned in this summer to as many broadcasts as we could in the C.B.C.'s recorded summer replacement for the Metropolitan Opera performances, and, as in previous years, almost all the opera's broadcast have fallen from the current live repertoire of most opera houses of the world. The programme would appear, if nothing else, at least to give us a chance of hearing operas below the consideration of box-office accountants and—hence, of some more abstruse worth to the listening public.

Why have such operas as *L'Africaine*, *Il Matrimonio Segreto*, and *Linda di Chamounix* lost favour with music lovers in general since their day? Why, indeed, in spite of a hefty push from the recording industry, always looking for that new gold-mine, have they not succeeded in making a "come-back"?

The answer cannot lie in a lack of success from the start, for these operas and innumerable others were immensely popular in their day. But the answer does lie, partly, in the reason for this popularity. They were written of and for their time; their characters were reflections of the people who watched them, and so they were loved.

For the same reason, but looking at it the other way round, they are no longer popular because the audiences are no longer the same. We cannot possibly view such an opera as it was viewed in those days; too much that conditions an audience has changed: social custom, our experience as listeners, our perspective of musical history, musical history itself, and aesthetic tastes. Even then, however, a few operas have achieved a venerable age in spite of these factors: *Orfeo ed Euridice*, for example. But there, that is a special case, and its great advantages of unstinted art, genius, drama,

The Sunday Evening Concert Series in the Great Hall of Hart House opens this Sunday night with a concert by a trio of top-notch local artists. Clarinetist Ezra Schabas, soprano Anne Stephenson and Leo Barkin, piano will be heard in various combinations.

Richard Strauss' *Four Last Songs* is the major item on the program. Leo Barkin, pianist for the Toronto Symphony will perform with Miss Stephenson in this work. Then Ezra Schabas joins Mr. Barkin in Brahms' *Sonata Op. 120 No. 1*. The three then combine in Schubert's pastorate, *The Shepherd on The Rock*.

Tickets are available free of charge at the Hall Porter's Desk. Of all the concerts in the Great Hall this is the only series which women may not attend on their own initiative, but must be escorted.

## sax packs music room

# Bravo Brodie Alto

Paul Brodie is a master of a difficult instrument, the alto saxophone. His instrument becomes even more difficult when he plays it because of what he plays — classical compositions, often transcriptions from works written for other instruments. But this doesn't bother Mr. Brodie.

A spellbound audience heard Mr. Brodie in concert Wednesday in the first of this year's Hart House Five O'clocks.

Most of us are used to hearing a saxophone played in a jazz vein, and Mr. Brodie, realizing this, painted a quick picture of the history of the saxophone, outlining its place in classical music. He described the instrument as a "tonal link between the brasses and the reeds," and pointed out that although it was invented in 1840 it was as late as 1930 that it was recognized as a solo voice, thanks especially to French composers such as Jacques Ibert. As for jazz, Mr. Brodie said "I don't think jazz would be much without the voice of the saxophone."

In his first selection, Handel's *Sonata Number Three* (for violin), Mr. Brodie at once impressed the audience with his wonderful control and command of his instrument. The four movements of the sonata showed him in his best possible light.

The real show stoppers were the four of the eight "Histories" by Ibert.

Transcribed from piano music, these pieces are titled, in the Saint-Saens tradition, "Tortoise," "Little White Donkey," "Beggar" and "Palace of Glass."

Mr. Brodie prefaced these musical tone poems with a short defence of transcriptions. "There is nothing wrong with playing transcriptions," he said, and he pointed out that Bach meant his music to be played on any instrument ("from harmonica to glass water pipes," said Mr. Brodie), as long as the key was unchanged.

In "Tortoise" the piano played a demanding part. Lumbering along slightly behind Mr. Brodie's alto, the meaning was clear. In "Little White Donkey," with its highly melodic theme, all the stubbornness and at the same time the indecision of the beast was portrayed. (Continued on Page 3)

## on music criticism

by Ted Barnes



and emotional truth have evaded the oppression of time.

The rest, though, have not possessed these all-important ingredients in sufficient quantities or of such high quality that they can maintain our interest for long. Even Mozart's *Abduction from the Harem*, with its frenzy over a Turkish attack, seems amusing to us today; there was a time, though, when such an incident on stage would thrill an audience with the genuine horror that arises from immediate experience.

One opera that seems to present a real problem is Beethoven's *Fidelio*. It is seldom enough performed these days, and yet it has stuck on like a burr; it refuses to be cast off. When the Vienna Opera house reopened in 1955 after repairs to war damage, *Fidelio* was chosen to do the job. Why? Beethoven shows in it his inexperience with opera and with writing for the human voice in general (a fact we must remember in criticizing vocalists in a performance of his great Ninth Symphony with its Choral Finale). It contains a few conventions that are so many cold leftovers from the more succulent eighteenth century. Dramatic tension is not too skillfully handled.

Then why, in spite of these very real disadvantages, is it still "popular" in its way? Well, it has something that only great operas have: a deep sincerity of purpose and execution that express a philosophy as meaningful now as ever. It is Beethoven's ideal, the keystone of his grand Choral Symphony.

He who attends a performance of *Fidelio* leaves with a feeling of joy and peace that absolutely absorbs his soul. Florestan's pathos and that of the Chorus of prisoners, the sudden culmination of the struggle for justice, and the joyous ending (it has brought tears to my eyes and doubtless to those of others) have a directness that is seldom equalled. Genius and truth do not often reach such a pinnacle



MICHAEL DAVIDSON as Oscar and Zivile Nalivaika as Birdie, his wife, in a tense scene from *THE LITTLE FOXES*. The Lillian Hellman drama, under the direction of Robert Gill, opens a week's run on Saturday, Oct. 24th at Hart House Theatre.



# Med Society Supports Female Profs To Discuss SAC Fraternity Stand Lack Of Women Scientists

The University of Toronto Medical Society last night decided to send a letter to the U of T Student Administrative Council praising them for their action in the hot fraternity issue here last week, despite objections from some society members.

Meds' members were definitely anti-discrimination, but some felt the discrimination issue had been "oversensationalized and beaten to death".

All agreed it was best to oppose the frat issue, but they said by heaping slander on the fraternities a partial injustice had been committed.

Many U. of T. fraternities are affiliated in some way with American chapters and their American cousins are able to

outvote a Canadian branch on any issue.

This makes it impossible for some frats here to maintain an international standing and still integrate.

One medman argued that frats were clubs and were entitled to their own criteria regarding membership but "If they wished to be in any way associated with the university they should in no way discredit it."

Another member asked why the "discriminational conflict" here was being played up when in the world immediately about us there are so many major issues facing us.

A motion to send SAC a letter agreeing with their position was passed 15-4.

Three University of Toronto professors are among five of Canada's leading women scientists who have been selected to write a magazine article discussing the small proportion of women among ranks of Canadian scientists.

Astronomy Professor Dr. Helen Hogg, Human Genetics Prof. Dr. Norma Ford Walker and Paleontology Professor Dr. Madeleine Fritz are among the authors of the article, in the November issue of "Chate-laine".

The article asks why only one in 50 Canadian scientists is a woman—although one-fourth

of Canada's working population is female.

Dr. Hogg says the majority of women are interested in the humanities and others are often tied to their homes.

Dr. Walker, in the article, stresses, "to compete with men, a woman must consider her work a full time job, especially

if she wants to reach the top." She also felt the husband's attitude was and important factor.

"It is in the practice of the profession that differentiation occurs," says Mrs. Alice Turnham of McGill, who believes otherwise men and women have equal qualifications.

And Dr. Helen Battle from the University of Western Ontario felt very few girls with the ability for science were getting proper education in order to make science a career.

## CCFer Says Chinese Heading For Disaster

A former CCF leader told University of Toronto students yesterday Communist China will never beg for help no matter how tough the going gets.

Speaking to the U of T CCF Club Edward Joliffe, past opposition leader in the Ontario Legislature said "by extreme socialism the Chinese have sown the seeds of their own destruction."

He pointed out the conformity imposed by the regime is injecting the people with the virus of their own downfall.

Mr. Joliffe, who was born in China, has lived most of his life there. He said the enormous and spectacular progress made by China along material lines in recent years has nevertheless produced a richer and fuller life for them.

Switching to the country's cultural aspect, he said, "at the moment there are more than 3,000 drama, ballet, and opera companies scattered throughout the land."

"Contrary to the West, the Chinese intellectual has always

been revered, and ranked highest in that society."

Mr. Joliffe made it clear the Americans by their constant refusal to allow Red China into the United Nations, are the ones responsible for throwing up the Bamboo Curtain."

"And this, more than anything else, has been the cause of more damage," he said.

## Not A Promoter? Abner Plans Race

Abner Steinberg has called himself the man who isn't a promoter.

New you can see him in action.

At least nine University of Toronto students, including Abner, will be speeding around Edenvale Raceway this Sunday.

Practice for this first race of the U of T sports car club will begin at 11 a.m. The race will be at 2.30 p.m., and believe it

or not, admission is free.

Spectators can sit in the special stands, or if they want a really close look at Abner they can line the fence around the track.

Edenvale is located on highway 26, 17 miles northwest of Barrie. If you need a ride, or can supply space in your own car, phone Frank Bergson at ME. 5-6764. This is a co-operative effort all the way.

## BLUE & WHITE THIS WEEKEND

### • TEA DANCE

After the Game On Saturday  
Drill Hall — 4-6 p.m.

### • PEP RALLY!

Tonight — 9-12 p.m.  
Drill Hall — Only 25c

Come Stag or Drag — But COME!

### • FOOTBALL DANCE

Saturday, November 8, 9.00 p.m.  
\$2.50 per Couple — on Sale S.A.C. Office  
Don't Hesitate — Only a Few Left!

## Hart House



### Week-End

AT CALEDON — School of Nursing (Friday night)  
Progressive Conservative Club  
SATURDAY — SATURDAY LUNCH, before the Queen's-Varsity Game — GREAT HALL  
VISITORS' SUNDAY — Hart House will be open from 2-5 p.m. to members, their families and friends. Tea will be served from 3-4.30 p.m. in the Great Hall.  
9.00 p.m. — SUNDAY EVENING CONCERT — Great Hall  
Anne Stephenson, Soprano — Ezra Schabas, Clarinet  
Leo Barkin, Piano  
Free tickets available to members of Hart House — Women invited if escorted.

### Next Week

MONDAY, October 26th  
5.00 p.m. — Glee Club Full Rehearsal — DEBATES ROOM  
7.15 p.m. — Revolver Club — Rifle Range  
TUESDAY, October 27th  
2.00 a.m. — Holy Communion — Chapel  
7.00 p.m. — Glee Club Full Rehearsal — Music Room  
7.40 p.m. — Art Class — Art Gallery  
7.15 p.m. — Bridge — East Common Room  
7.30 p.m. — CHESS CLUB OPEN HOUSE — Debate Room  
Mr. D. Grimshaw, Ontario Jr. Champion, will take on all comers in a simultaneous exhibition Refreshments provided.  
Admission: Free.  
ART GALLERY — NEW EXHIBITION — Claire Shenker  
WEDNESDAY, October 28th  
12.15 p.m. — Noon-day Prayers — Chapel  
1.00 p.m. — 2nd INTRODUCTORY LECTURE IN SQUASH — Music Rm. Speaker: Derek Boquet  
1.30 p.m. — NOON HOUR CONCERT — East Common Room  
7.00 p.m. — Table Tennis — Fencing Room  
7.15 p.m. — Revolver Club — Rifle Range  
THURSDAY, October 29th  
8.00 a.m. — Holy Communion, Chapel  
8.15 p.m. — Record Room Instruction — Record Room  
7.00 p.m. — Art Class — Art Gallery  
8.00 p.m. — Archery — Rifle Range

## HART HOUSE ORCHESTRA ASSOCIATES

1959-60 Season

Concerts on Sunday  
Evenings, with

DR. BOYD NEEL  
Conductor

November 8th — English composers  
November 22nd — Italian Settecento composers  
December 13th — Bach family  
January 17th — Edvard Grieg  
February 17th — Classicists & Contemporaries

STUDENT SUBSCRIPTIONS  
FOR THE FIVE CONCERTS  
\$4.50

Available at the Hall Porter's Desk, and at the Arts Colleges (Victoria College Alumni Hall) at noon daily this week.

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WHOLESALE PRICES TO EVERYONE



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## jazz!

HOUSE OF HAMBOURG  
GRENVILLE at YONGE  
Fri. & Sat: 11.00 p.m.—3.30 a.m.  
Sunday: 9.00 p.m.—12.00 a.m.

## RED CROSS BLOOD DONOR CLINIC

FRIDAY, OCTOBER 23  
U.C. — 9.30 - 11, 1 - 4  
Sir Daniel Wilson Residence

The Varsity Christian Fellowship In U.C. Presents

## "MAN LOOKS AT MAN"

Second Discussion Led By—

Mrs. L. Wynne, M.A.—Monday, Oct. 26—1.10 p.m. Room 22, U.C.

"The Views of B. Shaw and the Neo-Darwinians"

### FOR FOOD AND FUN

Join The  
VARSITY CHRISTIAN FELLOWSHIP  
in a  
FOOTBALL SUPPER

AFTER THE GAME—SAT. OCT. 24 — 5.30 P.M.  
AFTER SUPPER ENTERTAINMENT, FACULTY PARTIES  
COST — 75c

## HILLEL

SUNDAY, OCTOBER 25 — 9.00 p.m.

Concert — "THE JOHN SWAN QUINTET"

TUESDAY, OCTOBER 27 — 8.30 p.m.

First Session: "Jewish Ethics and Moral Philosophy"

— Dr. Kamerling



## Blues Rugger Favorites

Varsity Rugger Blues carry a five-point lead into the second game of the Intercollegiate rugger championship against McGill Redmen Saturday, giving them a chance to win the series for the first time in 10 years.

The Blues upset the Redmen 8-3 at Montreal last weekend—the first time in four years that the McGill side has been defeated by Toronto. This is a margin of one converted touchdown.

Saturday's second game of the two-game total-points series will kick-off on the Back Campus at 11 a.m.

The Blues are confident of scoring another win. Their backfield has been bolstered by Julian Valance, sidelined so far this season because of a pre-term operation.

No other changes have been made in the lineup and the Varsity forwards are again expected

to dominate in set scrums and lineouts.

With John Brebner in the backline and Valance at fullback, the Blues backline will be given lots more punch and power, something sadly lacking in the Montreal game.

The team is a mixture of overseas students studying in Canada and Canadians who have taken the game up recently. Canadian newcomers are John Cottenden and Hugh Johnston, plus veteran George McKay.

## SPORTS CARS

Ten members of the U of T Auto Club will take to the track at Edenvale Race Track at 2:30 this Sunday. The track is on Hwy. 26, four miles south of Wasaga. No admission charge to students, those wishing a ride contact Frank Bergson at ME. 5-6764.

## Track Title To McGill Varsity Close Second

McGill retained the Intercollegiate track championship at Hamilton Civic stadium by amassing 41 points against a field of seven universities yesterday afternoon, and thereby winning the Tate Mackenzie trophy for the second year in a row.

University of Toronto came very close, however, taking second place with a 38 point effort.

McMaster University placed third with 36 points, followed by Western with 34, Ontario Agricultural College came well back in the standings with 11 points, trailed by Assumption University with nine and Queen's with six points.

Only one record fell by the wayside. McGill's Pete Adams set a new mark for the three mile gallop with a time of 14:44.3 minutes. The former record was set in 1926 by S. Tre-nouth of Queen's with a time 28 seconds slower than the present one. Fanatically enough four runners finished ahead of the record time in this meet. Adams, Hackett, Jan Roos (U of T), and Clairmont broke the old mark.

Adams was also high individual scorer of the meet winning the Hec Phillips trophy won last year by McMaster's John Passmore.

Two Western Mustang's footballers gained firsts at the meet. John Metras Jr. won the Javelin while George Shepherd took first in the 440 hurdles.

Ken Money (Toronto) took high jump honors with a 6'2½"

leap. Sparked by a brilliant finish by George Rhoden, Varsity won the mile relay. Bill Crothers, Pete Watson and Bob Carmichael were other members of the team.

Dave Cook beat out Passmore in the 120 hurdles when the latter stumbled 6 yards from the finish line.

Varsity's Javelin ace Steve Irwin was unable to compete in the meet.

## Group 1 F'ball In Tie Redmen Upset Trinity

The Group I football league is all tied up. Every one of the Big Four teams have won and lost a game. Trinity beat Vic, Vic beat SPS, SPS beat UC and UC beat Trinity.

The Redmen, Black Panthers scrap had everything new expected of this brand of football. Excellent football, atrocious fumbles, very good line play, flights of fists and knees, poor

officiating countered by a few good calls, and all in all good clean, gory entertainment.

Quarterback Ray Gouvette sparked the UC offence tossing touchdown passes to Gord McTaggart and Boris Wolcheck. John Reimer made both converts count.

Trinity appeared a shoe-in in the first half of the contest. Keith Acheson scored early in the first half on a good off-tackle run. Roger Young booted the point.

An injury to quarterback Mike Innes took some of the wind out of Panthers sails. Innes suffered a mild concussion and will probably retire from football for the season.

In other Group I action on Wednesday, Vic Red and Gold ground out a 6-1 win over Sr. SPS. It was another very close battle. Condlin scored the major for Vic while Civirenko supplied Skule's only point.

## WOMEN'S ATHLETICS

SOFTBALL GAMES FOR WEEK OF OCT. 26

**Varsity**  
Mon. Oct. 26—UC vs PHE I  
Tues. Oct. 27—St. Mike's A vs PHE II  
Wed. Oct. 28—PHE I vs Nursing  
Thurs. Oct. 29—Pharm vs St. M. B  
Fri. Oct. 30—PHE I vs Vic II  
Games are played from 1-2 p.m.—Default time is 1:20 p.m.

Lists of all team players with their medical ratings have not been received from St. Mike's A, St. Mike's B, U.C., PHE I, PHE II, POTS, Pharmacy, St. Hilda's, D. Hygiene. These lists must be handed in to the W.A.A. office, corner of Harbord and Huron immediately. Failure to do so will force team to withdraw from tournament

## BASKETBALL

Game and Practice Schedule—Week of Oct. 26 to Oct. 30

O.C.E.	Mon. Oct. 26	Tues. Oct. 27	Thurs. Oct. 28
5:30—St. Hilda's Jr. Sr. vs Vic Sophs (White, Clauson)	St. Mike's B vs Nursing Jr (Wood, Clauson)	Nursing Sr. vs Pharmacy (Wood, Clauson)	PHE I vs UC Freshies (Mahood, Black)
6:30—Vic Jr. Sr. vs O.C.E.			POT I vs Vic Jr. Sr. (Mahood, Black)
7:30—St. Hilda's Sophs			Meds vs St. Hilda's Sophs (Philpott, Hutt)
			PHE III vs St. Mike's A (Philpott, Hutt)
W.C.E.	Mon. Oct. 26	Tues. Oct. 27	Thurs. Oct. 28
5:30—PHE III vs Vic Sophs (Kane, Patterson)	U.C. Freshies vs U.C. Sophs (Papp, Coad)	U.C. Freshies vs U.C. Sophs (Papp, Coad)	
6:30—Dentistry vs Vic Freshies I (Kane, Patterson)			
7:30—POT II vs U.C. Jr. Sr. (Papp, Coad)			
8:30—St. Hilda's Frs. vs Vic Fresh. II (Papp, Coad)			
L.M.	Mon. Oct. 26	Tues. Oct. 27	Thurs. Oct. 28
5:30—Nursing Jr.	O.C.E.	PHE I	Nursing Sr.
6:30—St. Hilda's Freshies	U.C. Freshies	PHE II	Pharmacy
7:30	U.C. Sophs	POT I	Dentistry
8:30	U.C. Jr. Sr.	Meds	St. Hilda's Jr. Sr.

## ARCHERY CLUB

will continue to shoot at Varsity Stadium every noon hour except Wednesday. Come out and enjoy the fun!

## INTRAMURAL HARRIER RACE

SATURDAY, OCT. 24th—HIGH PARK COURSE—11:00 a.m.

ENTRIES CLOSE TODAY 1:00 p.m. AT INTRAMURAL OFFICE

FOOTBALL	East	4:00	Dent	GAMES TODAY	vs Jr. SPS	Stokes, Starkman, Barrett
SOCCER	North	4:15	Law	vs Arch	Bugarski	
VOLLEYBALL	1:00	SPS. J	vs St. M. VII	Pomerant		
LACROSSE	1:00	U.C. II	vs SPS. VI	Hodgkinson, Chubb		

## Montreal Excursion Trains

VARSAITY at MCGILL

Return Fare \$12.50

Make your reservations IMMEDIATELY.  
Forms available at S.A.C. Office.

## QUEEN'S at VARSITY, OCT. 24

Student Football and Hockey Books on Sale  
at the Athletic Office, Hart House

9:30 a.m. to 5:00 p.m.

If you have not got your Book, buy it today  
Combined Book \$2.50 — Football Only \$2.00

## VARSAITY vs. QUEENS

Tomorrow at 2 p.m.

## OFFICIAL LINE-UP

### QUEEN'S GOLDEN GAELS

- Gus MacKay
- Pete Saegert
- Jerry Steinberg
- Dave Wilson
- Jim Shearn
- Ross Arber
- George Bathune
- Bill Johnson
- Bill Miklas
- Sam Poaps
- John Ware
- Gary Lucenti
- Frank Hawkins
- Stewart Watts
- John Carrick
- Don Plumley
- Jim Green
- Don Robb
- Bob Burleigh
- Dennis Sharpe
- Gord Dougall
- Peter Thompson
- Gary West
- Kent Plumley
- Dave Richards
- Norm Dunstan
- Robin Ritchie
- Bob McAlleese
- Brian Todd
- Mike Wicklum
- Gord Johnson, Captain
- Dick Pearce
- Gord Simester
- Dave Skene
- Terry Porter
- Mike Pettit
- Wayne McGill
- Gary Strickler
- Dick Pasloski
- Coach: Frank Tindall
- Asst. Coaches: Hal McCarney, Al Lenard, Jack Cook

### VARSAITY BLUES

- Ron Crawford
- Milt Jewell
- Peter Eby
- Peter Warren
- Bill Bulucon
- Trevor Eytton, Co-Capt.
- Sandy Bell
- Morgan Dever
- Weldon Thoburn
- Bruce Jackson
- Mike Chykaliuk
- Casey Wood
- Brian Bradstock
- Bill Kay
- Mike Muir
- Doug Jack
- Doug Lougheed
- Doug Baird
- Walt Sopinka
- Everett Rush
- Nick Sopinka
- Bob Campbell
- Doug Wyles
- Doug Boyd
- Dick Farr
- Steve Chisholm, Co-Capt.
- Mike Smith
- Ian Knowles
- Al Connolly
- Pete Potter
- Dave Creswell
- Ken Myers
- Bob Dano
- John McMurtry
- Paul Burroughs
- Jim Murchie
- Manager: Bob Miner
- Coach: Dalt White
- Asst. Coaches: Jack Kennedy, John McManus

Cut out this line-up and use it tomorrow. Lineups will not be distributed in the Student Section.

## The Scoreboard

### FOOTBALL

Senior	P	W	L	T	F	A	P
Western	3	3	0	0	47-18	6	
Toronto	3	2	1	0	52-17	4	
Queen's	3	1	2	0	24-39	2	
McGill	3	0	3	0	20-69	0	

### Future Games

Sat., Oct. 24—Queen's at Toronto  
Western at McGill

### Western Intercollegiate

P	W	L	T	F	A	P
U.B.C.	3	3	0	0	105-38	12*
U of Alta	4	2	2	0	114-67	4
U of Sask	3	0	3	0	16-130	0

\*(All B.C. games are 4 points)

### SOCCER

Senior	P	W	L	T	F	A	P
Toronto	1	0	A	V	C		0

## Miss Varsity Contest

Contestants representing sixteen faculties will be presented at the Pep Rally in the Drill Hall, Friday Evening, October 23.

Five finalists will be chosen at the Football Game October 24 and will be announced at half time.

The final selection of the winner will be announced at the Homecoming Show in Varsity Stadium on Friday Evening, October 30.





INJURIES OR NO, HE'S STILL TOUGHER, THAN WE THOUGHT...

## GAELS CONFIDENT THEY WILL WIN

### Blues Sore And Weary

### Hopes Rest On Rookies

Varsity Blues, already staggering under the impact of a dozen serious injuries, received word last night that two more players may not be able to play in Saturday's game with Queen's.

Guard Bill Buluon is sick in bed with influenza and half-back Al Connolly, who performed so capably in Kingston last week, has pulled a leg muscle which just might prevent him from dressing for the game.

The silver lining in the clouds is wrapped up in the news that the X-rays of Steve Chisholm's neck did not reveal anything, so he will probably play. In addition Mike Muir, an end, is ready to go after missing one game with a pulled thigh muscle.

Varsity started the season with a bench that was a mile deep. There were two or three good ball players at every position. Then, in three ball games, Joe Foreman (broken ankle), Walt Sopinka (knee injury), Mike Chyaliuk (shoulder injury), Malcolm Bell (shoulder separation), Dave Creswell (leg injury), Mike Muir (leg injury), and now possibly Buluon and Connolly were lost to coach Dalt White.

What appeared to be another season of comfortable wins, has now turned into a life and death struggle in each game for White's squad. And the pressure is really on after that loss to Western.

White said, "There is no doubt about it, we are a weaker team now than we were when we played McGill and even Western at London. I'd hate to think where I'd be if I hadn't carried

as many players as I did at the beginning of the season."

Queen's meanwhile, are disgustingly healthy. Terry Porter has fully recovered from a shoulder separation, and tackle Gary Lucenti will return to the lineup.

Coach Frank Tindall is confident that his team can win, particularly if they can rectify their shortcomings on offense.

Blues will probably try to pass more against Queen's this week, particularly if a dry field is available.

## Benny Ribs Tinny-Doll

### Picks Bluesers 20-6

It is tickling my riblets muchly as I read of how the Golden Gaels of Queenie U grow incensed at the scibblings in a Toronto newspaper which declares openly and without shame what I know to be truth all along and even in the middle, though it grows somewhat scraggy at the edges. This is nothing other than that report which tells of the nothingness and less of chances which the little Scotties from Kingspound do not even have against My own sweet Blues last week. The coach of the Gilded Scotties raves and raves of how his men are being unenthusiastic towards the said article and towards the writer of same, and how they are going to teach everybody a lesson when they see the little boys blue who are the knights errand of the Torontos so that nobody takes their names in vein again. It is being indeed a bloody business.

But Benny, which is I and not quite that, am not fooled and now I reveal to all my faithful little fishies who read me in The Varsity and sundry other waste by-products of campus life just what a hoax all this is. I am having a report from my favourite agent in Queenieville who tells me that it is being a prerequisite for entrancing into that hotbed of learning and suchlike submersive activity that they are being unable to read even a letter. It is being all a part of the progressive approach to education which does not wish to clutter up the minds of the pupils with accumulated nonsense so that they do not have an original thought and thus never make up their own minds and become conformists and maybe even join fraternities or the SAC or things like that so that they do not have a chance to grow up like good Gaels do and throw beer bottles at football games.

What really happens is that Frank Tinny-Doll who is their coach which is just a Queenieville euphemism for Keeper and animal trainer, reads the story to them but since they do not understand words he is having to communicate by telling them pictures but he does this with so pronounced an American accent that the boys from Queenie U are not comprehending and to make matters worse they do not understand. All of which is showing what a high standard of education there is at Queenie U which comes about inasmuch as they are all so full of hot air that they are able to blow up their standard which is an army surplus balloon and cut it loose so that it floats way up high and ends up hovering over Varsity stadium so that Tinny-Doll and his charges who are being so called because they are clear liabilities watch the game from a comfortable perch while our own dear Bluesers take them 20 to 6.



VARSITY RUGGER BLUES practice a lineout as they prep for the second game of their series with McGill. Blues won the first 8-3.

## Baby Blues Win 47-0

### Wright Paces Attack

By DAVE INGRAM  
Varsity Staff Reporter

On a very cold afternoon at Varsity Stadium, the Toronto Intermediates steamrolled over the Ryerson Rams by a score of 47-0.

Toronto opened the scoring in the first quarter when after a march from their own 35 yard line, Martiniuk scored from the 15 yard line.

Mike Wright kicked the convert and scored a single minutes later on a third down punt.

Wright scored the Baby Blues second touchdown which he also converted, on a 35 yard punt return down the sidelines. On the ensuing kick-off Wright scored a single when Jamie Knowles tackled the Western defender in the end zone.

The only scoring in the second quarter occurred when Gary Coddling blocked a Ram punt and fell on it in Ryerson's end zone for a touchdown.

Intermediates fourth touchdown was scored by Mike King from the one yard line after he had made several long gains.

A fumble by Toronto and an eventual recovery by lineman Casper Pold, proved good for a touchdown after he had run for 40 yards.

Again loose ball-handling proved fatal when Noel Bates and Brock Cromwell recovered a fumble in Ryerson territory. Then on a third down pass from Harold Hall, Bob McMurtry scored.

The final touchdown came

when Wright, who scored a total of 17 points during the game, went over.

Baby Blues played an improved game from their previous one but seemed to become a little lackadaisical in the fourth quarter when a basketball score became apparent. "Lupie" Lackey, co-captain of Toronto, played a strong game defensively.

## Soccer Blues Defeat Aggies 1-0

Playing their finest game of the season, Senior Blues soccer team came up with a thrilling 1-0 victory over the OAC Aggies in Guelph last Wednesday. The win was a big one for Varsity because the Redmen are perennial challengers for the Intercollegiate title, and the win gave the Blues the lead and a bit of breathing room in the title race.

Despite the unusual appearance, for a soccer game, of Guelph cheerleaders, band and myriads of Redmen supporters, the Blues settled down from the opening whistle to play a fast, close marking game which kept the Aggies from using their superior speed. A Blues defensive re-arrangement, partly enforced by injuries and partly deliberate, put captain Cabby Green up against Guelph's star forward Ian Thomasos. Veteran full-back Paul Avis filled Green's place at centre-half, Jim Watson moved from left to right-back and utility defenceman Doug

Taylor played the left back slot to complete the shuffle.

Thanks to the flexibility of the Varsity players the 'new look' defence clicked from the start, their job being made much easier by Green's terrific play which kept the Aggies star and play maker right out of the game. The return of injured Emil Primorac steadied the defence, and goalie Julius Kovacsovics was unbeatable in the Blues' net, pulling off two miraculous saves in the last five minutes when the Aggies pulled out all stops in an effort to get even.

One of the heartening aspects of the game for Blues' coach Tom Duncan was the new spirit in the Varsity attack. The return of workhorse Jim Duncan gave some pep on the Varsity left and Brian Michez, a Blues' top player from last year, returned to action and lead the Varsity attack on the right.

At the beginning of the second

half Coach Duncan made a change which was to win the game for Varsity when he moved diminutive Eddy Csongradi to centre-forward for the Guelph defence was unable to match Csongradi's speed. The Blues' attack began to give the Aggie goal-keeper plenty to do and at the mid-way mark of the second half Csongradi on a pass from Michez beat the Redmen to score the only goal of the game. From then until the end of the game the Aggies pressed but the Varsity team fought right back to preserve the win and grab two points.

This Saturday the Senior Blues will host McGill in the second game of a total goal series. The McGill team grabbed a 1-0 lead in the opener last week.

In the Intermediate game the Baby Blues and Aggies exchanged goals at a rare pace. When the dust settled each team had scored five to share the points.



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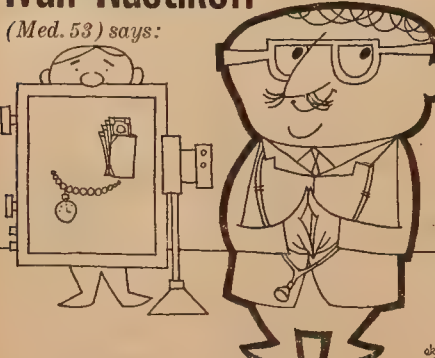
**Trinity College Chapel**  
SUNDAY  
8.00 a.m. — Mattins  
8.15 a.m. — Eucharist  
EVERYBODY WELCOME

**KNOX YOUNG PEOPLE**  
Invite all PRESBYTERIAN STUDENTS to a STUDENTS' DINNER to be held in Knox Church (630 Spadina Ave.)  
SUNDAY, OCT. 25 — 4.45 p.m.  
R.S.V.P. 8.30 a.m. to 6.30 p.m.  
WA. 4-0561

**ROSEDALE PRESBYTERIAN CHURCH**  
129 Mount Pleasant Road  
(2 blocks north of Bloor, 2 blocks east of Yonge)  
11 a.m.—Public Worship  
7.30 p.m.—"16th Century Reformation"  
—its significance and its relevance for today.  
Followed by discussion and refreshments  
SPECIAL WELCOME TO VARSITY STUDENTS

**DANCE TO THE...**  
**TROPITONES STEEL BAND**  
At West Indian Fall Prom — Trinity College, Convocation Hall  
FRIDAY, OCTOBER 23 — TIME 8.30 p.m. to 1 a.m.  
Members \$1.00 each Non-Members \$1.25 each  
EVERYBODY WELCOME

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for uc show:  
**Top Choreographer**  
Don Gillies, choreographer to Wayne and Shuter, will plan the choreography for the University College book-show "Katy Cruel", producer Gary Griesdorf announced last night.  
Mr. Gillies will be assisted by Connie Campbell, who is also a dancer on CBLT's "Hit Parade."  
The show, an original "musical tragedy" by Michael Rasminsky and David Helwig, will be directed by William Davis, director of the UC-SMC production of "The Crucible." It will run in the Hart House Theatre the second week of January.  
Auditions for "Katy Cruel" run from Monday to Wednesday, 1-4:30 p.m. in the Howard Ferguson Hall Auditorium. "Beautiful girls and talented males—singers, dancers, actors—from all over the campus are urged to try out," Griesdorf said. "The show has seven leads and 'a multitude of supporting parts.'"

**University Lutheran Chapel**  
SUNDAY SERVICE — 11 a.m.  
SUNDAY SUPPER — 5.30 p.m.  
Student Club, every 2nd and 4th Thursday, at 7.45 p.m.  
610 SPADINA (below Harbord)  
WA. 2-1884 — WA. 3-6840

**KNOX Presbyterian Church**  
Minister: Dr. Wm. FITCH. Spadina and Harbord  
WELCOMES ALL UNIVERSITY STUDENTS  
● Worship Services—11 a.m. 7 p.m.  
● Young People's—8.30 p.m.  
● Recreation—Friday — 8.00 p.m.  
Youth Centre 16 Bancroft St.

**BLOOR ST. UNITED CHURCH**  
300 BLOOR ST. WEST  
Ministers:  
Rev. Dr. Ernest Marshall Howse  
Rev. J. Stanley Kennedy  
Organist and Choirmaster Frederick C. Silvester  
11.00 a.m.—"The Circumference of Life"—Dr. E. M. Howse  
7.00 p.m.—"One Thing Thou Lackest"  
Rev. J. Stanley Kennedy  
The Campus Club will meet after the Evening Service. There will be a Panel Discussion on the United Church booklet "Life and Death." All students welcome.

**Park Road Baptist Church**  
1 Block North and East of Bloor - Yonge  
Minister: Rev. Murray J. S. Ford, M.A., B.D.  
VICTOR E. GRAHAM, Organist  
SERVICES AT 10.45 a.m. and 7.30 p.m.  
A Cordial Invitation to all Students to Attend Inspiring Services

**ST. ANDREW'S United Church**  
117 BLOOR ST. EAST near Yonge St. Subway  
Minister: REV. WILLIAM BRIGGS M.A., B.D., Ph.D.  
Organist & Choir Director: EDGAR GOODAIRE  
11 a.m.—"The Iron Gates of Life"  
7.30 p.m.—"Human Isotopes"  
Students cordially invited to attend

# Philosophy Becoming Pagan Says Lecturer

A Saint Michael's College Philosophy professor told a group of University of Toronto students Wednesday world thinkers are slowly channelling philosophy into a pagan stream.  
Reverend G. B. Phelan, speaking to the Newman Club, said revealed truths originally meant wisdom to early fathers of the Catholic Church.  
"But from that point on," he continued, "the two-fold level of personal reflection and acceptance of revealed truths carried through until they ended in the hands of Descartes."  
"Then this eighteenth century philosopher threw out thinking based on revelation."  
Rev. Phelan pointed out philosophy can be defined in two ways. It is the sum total of knowledge men have attained, he explained, and it is also the use of the mind to find truth.  
"We do not learn philosophy but rather we cultivate it from within ourselves," he added.  
Professor Phelan said some philosophers do not launch their investigation of a matter with the authority of God's word. In contrast to this, he noted the theologian always begins by saying God's word has been revealed.  
"A man, however, may be both a theologian and a philosopher," he said.  
Nevertheless, the SMC professor admitted there are some truths which man can reach himself, but there are others he added quickly which require God's revelation.

**Avenue Park Barbershop**  
STUDENT PRICES  
152A BLOOR WEST (just east of Avenue Rd.)

**U. of T. Chorus and Orchestra**  
Applications — S.A.C. Office NOW!

**Walmer Road Baptist Church**  
ONE STREET WEST OF SPADINA, ONE NORTH OF BLOOR  
Welcomes Students to Its Services  
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— Friendly After Church Firesides —  
YOUNG PEOPLE MEET MONDAY at 8 p.m. — Students Like It  
Dr. Harvey L. Denton, Minister Rev. Gordon V. Crofoot, Assoc.

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Small classes of private or group lessons in folk, classical or modern vocal coaching. Central — reasonable — by U. of T. graduate. Phone WA. 1-9577 (6-7 p.m. only)

**CULTE EN LANGUE FRANCAISE**  
le 25 Octobre à 3 Heures  
(et tous les derniers dimanche du mois)  
à L'EGLISE BAPTISTE "JARVIS STREET"  
(Coin Jarvis et Gerrard — Entrée Rue Gerrard)

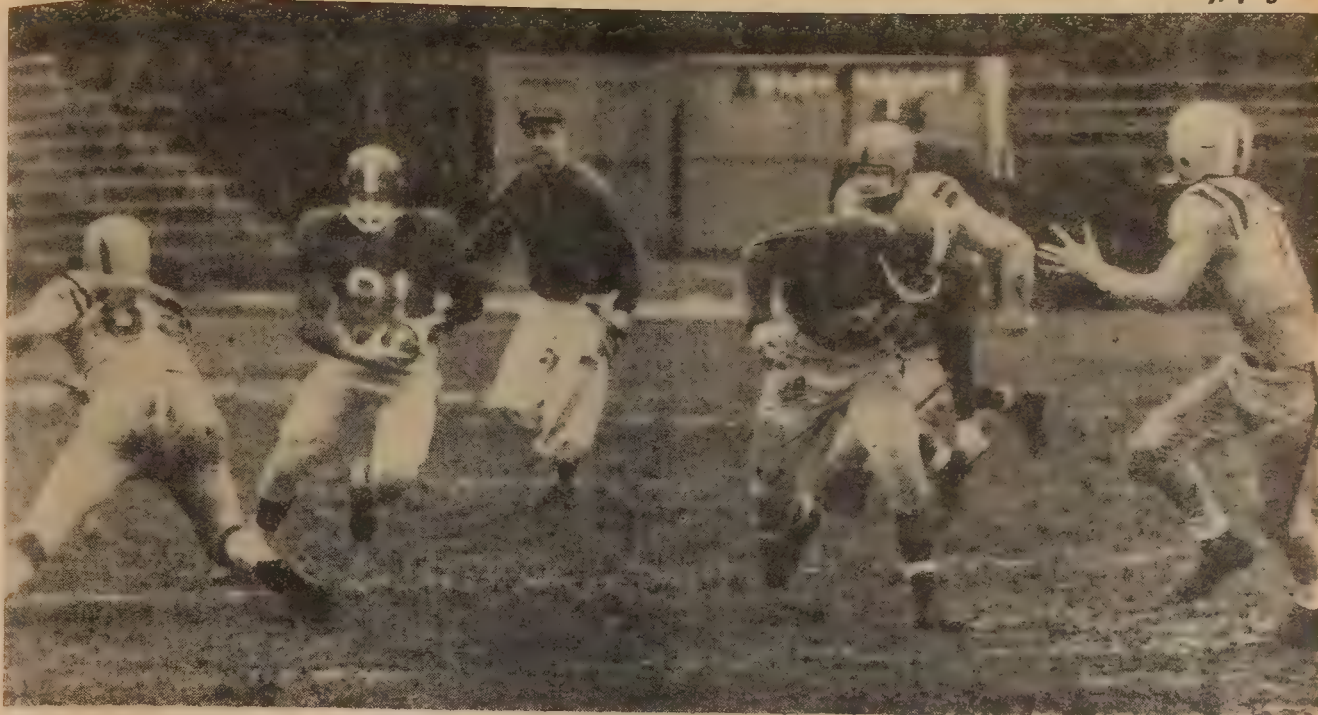
**VICTORIA COLLEGE CHAPEL**  
SUNDAY — OCTOBER 18 — 11 a.m.  
"A FAITH FOR TODAY"  
4. MAN. — Prof. William O. Fennell  
ALL ARE WELCOME

**TRINITY**  
The United Church of Canada  
427 BLOOR ST. WEST — at WALMER ROAD  
REV. J. ROBERT WATT, B.A., B.D., Minister  
John Linn, Organist and Choirmaster  
11.00 a.m.—"IN HIS SHOES"  
7.30 p.m.—DO YOU EVER SAY YES?  
8.30 p.m.—Fireside Hour  
A Cordial Invitation to All Students To Attend All Services in Trinity



# Potter's Punts Perfection

— See Story, page 7



MIKE SMITH (81), Blues rookie halfback wheels through a big hole in the Queen's defense to pick up some yardage as tackle Weldon Thoburn (40) supplies the blocking.

## Caput Announces Frat Investigation

Fraternities on the University of Toronto campus are being investigated by the Caput "with a view to definite action."

Following a closed meeting Saturday morning the Caput, supreme disciplinary body on the U of T campus, issued a statement unanimously endorsing President Claude T. Bissell's declaration of principle "that any action of discrimination based upon race, religion or color strikes at the very heart of the life of the University of Toronto."

"The application," the statement continued, "of this principle to the recent incident involves a study of the complex and technical question of the relations between the University and the fraternities."

The incident mentioned is the controversy over pretty Negro co-ed Bobbi Arrington who was edged out when she tried to join a sorority. Bobbi said the president of one sorority took her for a "walk around the block" and told her no-one would bid for her if she tried to join the organization. Shortly after the Arrington incident was made public, President Bissell explained the fraternities and sororities were technically private clubs, but that they were made up of undergraduates of the university and so the university is concerned with what they do.

"The university will not remain aloof because of its technical position as being apart from sororities and fraternities," he said.

Saturday the Caput backed Dr. Bissell up completely.

The members of the body, all heads of faculties and colleges at U of T, retired behind locked doors of the board room shortly after 11 a.m. It is understood the issue of the fraternities and sororities was discussed for more than two hours.

In most cases involving student discipline, jurisdiction is vested in the Caput, which has President Bissell as its chairman.

## THE VARSITY

Vol. LXXIX — No. 16

Monday, October 26th, 1959

federal grants next?

## End Discretionary Grants

Premier Paul Sauvé of Quebec announced Saturday his government intends to enact legislation which will guarantee grants to his province's universities.

Speaking at a dinner in his honor at the University of Montreal, of which he is a graduate, Mr. Sauvé said his government plans a program of regular yearly subsidies to the universities.

He also said the province will help university building and expansion program by guaranteeing loans contracted by the universities and defraying all or part of the interest charges and amortized funds.

The Premier said the aid programs will be financed entirely by Quebec's own resources and not by federal grants.

The province, led by the late Premier Duplessis, has steadfastly refused to accept the federal grants, first paid in 1953.

The federal government now holds the cumulative grants—which now total some \$25,000,000—in trust for Quebec's universities.

(Continued on Page 3)

## Music Will Decide On Garratt's Case Today

By ALAN WALKER  
Varsity CUP Editor

Today's session of a music faculty students' council may spell the end of Ian Garratt as a representative to the Students' Administrative Council.

The music council will hear the report of a special committee which has been investigating Garratt for two weeks.

Garratt was suspended from his position as Blue and White chairman on the SAC in a closed meeting Sept. 30 on charges of "irresponsibility and conduct unbecoming a member of council". Ever since, he has been gathering evidence to appeal his suspension.

Today's meeting will see both sides square off for a final battle. Peter Dembski, who chaired the SAC committee which investigated Garratt in September, has been invited to the meeting. So has Jerry Case, last year's SAC chairman who has taken up Garratt's cause.

The meeting may see either Garratt's exoneration or his removal as music's SAC rep. In either case, Garratt says he intends to appeal the SAC decision.

Case said last night: "We will deal with statements given to the investigating committee by Walter McLean and Barbara Leaman," Case continued. "I

have noted discrepancies in these statements, and a great lack of familiarity with proper procedure in these matters. It was just wrong, that's all."

In McLean's statement, said Case, the SAC President suggested Garratt's resignation was called for when the council voted non-confidence in him. "This is unheard of," said Case.

"McLean cleaned house this year, and as a result he left himself on his own and didn't know what he was doing," he said.

"I might add," he continued, "I feel the Music Committee is doing an excellent job. I only wish the SAC had seen fit to do such a thorough job."

Dembski said he still thinks what the SAC did was correct.

McLean said last night: "No request to reopen the case has come to the executive committee at this point, and the council has had no official communication to my knowledge regarding

further developments in this case."

## Tickets On Sale But Stars Still Uncertain

Tickets for the 1959 Homecoming Show go on sale today but officials still aren't sure that their headline stars will appear.

The indecision persists despite earlier predictions by Producer-Director Jim Vasoff that "there's a three to one chance Wayne and Shuster will come".

Latest comment by Homecoming officials is that the comedians will "try to come" to the Friday night portion of the celebrations, but that plans for their appearance in the Half-Time Show at Saturday's Varsity Western game are definitely off.

However, other big-name performers will definitely appear.

They include TV singer Joan Fairfax and actress Toby Robins.

Plans for the Oct. 31 Homecoming Game also remain indefinite. Opposition leader Lester B. Pearson may kick-off, "but his appearance has not yet been confirmed," Homecoming officials said last night.

Tickets for the Homecoming Show are available at the SAC office, for 50 cents with an ATL card, \$1.00 without. There are no reserved seats and tickets can be bought at the door.



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(Continued from Page 11)

The province's universities have been receiving annual grants from the Provincial government in lieu of the federal grants, but these grants have been given at the discretion of the government, and are not provided for by legislation.

Mr. Sauve said the Government will see to it that everyone of average income can afford a university education, and it is the Government's hope that the new legislation would promote this aim.

If universities had to rely on tuition fees alone to cover their administration costs, he said,

fees would be so high education would be restricted to the wealthy classes.

Yet universities must be able to rely on a certain yearly income. Otherwise they would not be able to plan ahead. And they must be free from political pressure, he said.

"For this reason the Government will, on the first day of the Legislature session, propose on the order of the day a bill to

assure universities of a steady income," he said.

The provision of statutory grants has long been an aim of Quebec university students, who have actively campaigned for them for three years.

Last year three University of Montreal students camped in the doorway of Premier Duplessis' Legislature office for months in an attempt to see him and ask him to give up discretionary grants in favor of statutory ones.

**here and now**

Today

1 p.m. VCF plans:—

—A Bible study for second pre-meds, second and fourth year medical students in room 213, Anatomy Bldg.

—A talk by Mrs. Lawrence Wynne on "The View of Bernard Shaw and the Neo-Darwinians" in Rm. 22, U.C. The talk is the second in a "Man Looks at Man" series.

4 p.m.—Graduate students are invited to tea at the Graduate Students' Union, 22 Hoskin Ave.

5 p.m.—The Blue and White committee will meet in the SAC office.

8 p.m.—Vic plans a soph-fresh debate in Vic Alumni Hall on the topic: "Resolved, that the Toronto atmosphere is beneficial to Victoria College." Kit Pick and Terry Glavin will support, and Mary Jane Miller and Gordon Albright will oppose.

Tuesday

1 p.m.—VCF schedules a Bible study for first-pre- and first-year meds and P&OT in Rm. 213, Anatomy Bldg.

1.20 p.m.—Vic plans a noon-hour concert featuring a preview of the Bob Review in the Wymilwood Music Room.

3-5 p.m.—Torontoensis editor Sandra Whittall plans a meeting with all interested students to make yearbook plans in the Nensis office, SAC building basement.

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comment

## THE VARSITY

profile

Intelligence  
Metaphysics  
And Motion

by Erna Newman

In a rambling old house on Walmer Road filled with stained glass windows, struggling young actors and painters, antique furniture, a small battalion of cats, exercise bars and ubiquitous full-length mirrors, a small, vibrant European woman is working night and day to foster a new art form in Canada.

Miss Bianca Rogge is one of the small band of artists in Canada dedicated to the establishment of "modern dance" as a dynamic mode of expression in this country.

"Modern Dance" for Rogge means a "religion". She practices her "religion" through "the expression of an idea in the movement of my body". "Modern dance" differs from ballet in that technique never assumes first place. Technique is only a vehicle for the expression of an idea. It is never an end in itself as it is in ballet.

Since coming to Canada from Germany in 1956, Miss Rogge has spread her gospel of artistic expression through movement.

Since her arrival Miss Rogge has lectured on "artistic expression through movement" to audiences throughout Toronto. She taught modern dance in various recreational centres in the city and recently she established a studio in her home at 24 Walmer Road in order to provide more intensive training for her rapidly expanding group of enthusiastic students.

On October 17th she lectured on the history and theory of modern dance before the U.C. Players' Guild and illustrated her talk with performances by her students. In February of next year Miss Rogge's group will take part in a "Modern Dance Festival". It will be the first time that such an ambitious festival has been attempted in this city.

For Bianca Rogge modern dance is a "Metaphysical cult". No more than five feet four inches tall, Miss Rogge has the unique ability to draw all attention to her without uttering a word, as soon as she enters a room or joins a group. Her erect carriage, waistlong hair, and the serene intensity of her face, immediately strike the eye. When she talks about dancing, her audience is instantly aware of being in the presence of a dedicated artist.

Bianca Rogge was born in Latvia and began studying ballet in the capital city of Riga at the age of seven. "The teacher was very strict," she recalls, "She used to beat her dancers with a stick and scream Santa Maria while she did. I was so terrified of her that I could never remember what I was supposed to do. One day she screamed to me 'You will never be a great ballet dancer'. She made me so ill from fright that I switched to Russian Ballet.

Although still very young, Miss Rogge began to feel that the oppressive concentration on ballet technique was hemming her in. She began to feel that dancing could be somehow different although she was still too young to formulate her impressions clearly.

At the age of eleven she became seriously interested in painting and gave up dancing. Her teacher encouraged her but then gave an exhibition which her parents attended. They were so shocked at the "modern art" approach that they forced Miss Rogge to stop taking lessons from him.

Since she was no longer interested in ballet her family arranged for lessons in modern dance.

Her new teacher was Mary Wigman who was to play the most influential role in the formulation of her future career.

In speaking of Mary Wigman, Bianca said, "She had long flowing hair and the way she moved struck me as wonderfully exciting. She told her aunt, with whom she was extremely close, that she must dance and drop all else.

Miss Rogge said, "I studied seriously with Mary and lived and died for dancing. I had trouble imposing form on the excess of emotion I felt that I had to express. I thought I'd never be able to work a complete dance through".

We asked her about the famous "Wigman theory of dance".

"Mary had great respect for the moving body," Miss Rogge said. "When a student improvised, no one in the room spoke a word. It was like a religious ceremony. Mary could create an atmosphere around her so that even the most mediocre of her pupils carried away something with them. The school was the universe and Mary was the priestess."

"She sometimes spoke throughout the whole class," Miss Rogge remembers. "She once said something I have never forgotten."

"She said, 'You can do what you want in your private life, but the prostitution of movement I cannot allow in my class.'"

After completing her studies with Mary Wigman, Miss Rogge moved to Berlin and the Master School of the Dance. She served a short season as dance mistress in Trier, Germany, and performed in "evenings" which were well received by the public.

Following the striking success of her first full scale "dance concert" in Berlin, Bianca Rogge lived the life of a concert dancer. She toured Germany for several years before settling down to teach in her own studio in Berlin.

Miss Rogge felt at that time that she could not fully understand anyone who did not dance.

When Miss Rogge came to Canada four years ago with her artist-husband she knew no one and had no connections. She had always considered Canada as a land of Indians and Mounted Policemen, and she was most pleasantly surprised to see the number of people who consistently attended cultural events in Toronto.

She believes that Torontonians are hungry for culture but insecure in their judgments, and afraid to accept the unknown because it may reflect on their judgment. At the same time they have a serious approach and a respect for the old culture of Europe. There is no place yet, she maintains, that can afford to allow unconventional performances which the public may not immediately understand and appreciate.

"Toronto," Miss Rogge said, "is a city of many gifted people but at the same time a city of professionals".

Modern dance is more than simply a mode of artistic expression for Miss Rogge, it is a way of life.

"I learned from Mary Wigman," Miss Rogge said, "That in modern dance, one must never move without feeling what one did from the inside."

"Mary used to say that we should sit alone and find the core of our being and then begin to move."

Bianca Rogge believes that modern dance



can be a hobby only up to a point.

"Every art can be a hobby," she said, "But the hobby eventually kills itself. One day the hobbyist becomes frustrated with only putting part of himself into his art. Art needs an audience or the source of idea is blocked. An idea must be given. It is like the prophet who receives a vision and does not share it with others."

"I feel sometimes as if I were an empty vessel which receives an idea and then gives it away again. The pleasure of moving it is in itself a wonderful experience but when I conceive an idea I feel only that I must dance it."

No one who has met Bianca Rogge can come away without being impressed with her dedication to art and her overwhelming sincerity. Her enthusiasm is contagious and her students often spend many hours just sitting in her magnificent cluttered and comfortable old living room just talking to her about dancing.

"Before a performance I pray," she said, "I give thanks that I am able to dance. My mind becomes a carte blanche and I do not speak until I go on stage. I find this gives me the greatest freedom when I am dancing. Dancing will be my life until the day comes when I am no longer able to move my limbs."



## comment

## garratt and the sac

All through the Ian Garratt case it has been impossible for us to print the full story of his expulsion from the Blue and White chairmanship. The meeting at which the expulsion took place was a closed session and no report of it was released to the press.

It is possible however for us to make a few general comments, now that the case has got to the point where Garratt may lose his seat on the SAC.

Without attempting in any way to whitewash Garratt, we are forced to say that his tactlessness was met with an equal tactlessness on the part of Council members with whom he dealt.

A good deal of Garratt's guilt arises out of his personal impulsiveness, and his unfamiliarity with council procedures.

At many points along the way to his trial, starting last spring when he began to make arrangements for Blue and White activities without consulting Executive members, it seems to us that it would have been so simple a matter to take him aside and explain to him the limits of his office.

Instead he was allowed to go his merry way until the Executive committee decided it was time to vote no confidence and face him with official charges.

The charge of "conduct unbecoming a council member" arose out of a similar situation. Smelling some sort of scandal, Garratt asked some questions in the SAC office. Had someone told him then just why his suspicions were groundless, that might have been the end of it. Instead he was evaded, brushed off, and allowed to think what he might until the charges started flying back and forth.

The culmination of the tactless handling of the Garratt affair came when the Council voted to go into closed session to hear his case. It may be argued that this move was taken partly to protect Garratt, but in a presumably democratic organization we believe that closed sessions always cost more than they are worth.

If the session had been an open one, the President of the SAC might not have had to make the apology that was printed in this paper on Friday.

Finally throughout the entire case a note of personal vituperation has been allowed to cloud the issue on both sides.

The responsibilities of government are great, even if it is only student government. At the very least, some sort of statesmanlike diplomacy may be expected from campus politicians, in smoothing over differences and incompatibilities among one another.

It is too late now to handle the Garratt case fairly. The best thing the Council can do now is, so to speak, "make a clean breast of things" by releasing a report of its closed session for publication.

They can also determine, in the event that such a case ever arises among them again, to handle it like legislators who are aware of the responsibilities that go with their power.

## nix on vixen

## Lillian Hellman Outfoxed

On Saturday evening in Hart House Theatre, Lillian Hellman's "The Little Foxes" opened. Miss Hellman's play is strongly written with a tightly-knit plot. Its weakness is indicated by a comment of Miss Hellman's concerning what she attempts to do as a writer; quoted in the program is a statement to the effect that the author considers herself to be a moral writer—one who cannot resist the final summing up. In this sense she has failed with "The Little Foxes." What summing up is done, is done by Alexandra who holds a relatively unimportant place in the struggle of this play.

However the production, outside of this consideration of "summing up" has not given us the full impact of the horror that Miss Hellman is describing. Because it lacked unity and strength the viewer tended to look on these people and their greed as petty, and at times even amusing, rather than vicious and twisted. Mr. Gill has failed to give his production a definite shape. At times one wondered whether the play was perhaps comedy; even in moments demanding great strength the effect was too often amusing.

Mary Anderson as Regina has approached her part thoroughly and minutely but was not able to bring the various facets of Regina together to give us the effect of a real human being. As a young actress she lacks the ease of command to build to the moments of power in Regina. Her two brothers Benjamin and Oscar, played by Alexander Legatt and Michael Davidson respectively failed in this same way. Mr. Legatt succeeded in unifying his portrayal to a greater degree than Mr. Davidson or Miss Anderson. Again his characterization lacked

truth, and substituted in its place is an amateur image. Mr. Davidson gave us only the image of the amateur image, totally failing to give us the small, vicious quality of Oscar.

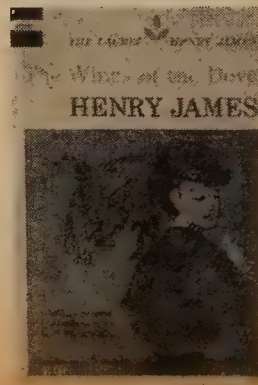
Zivile Nailivaika playing his wife, a woman driven to near insanity by her husband, has grasped the over-all picture of her character and played her on one high key. As Regina's daughter Alexandra, Hamilton gave us one very strong moment in Aunt Birdie in Act III, and for a short time felt the destructiveness of greed, and its effects on the young girl.

Patrick Arnoldi as the Northern businessman and Havelock Gradidge as the Negro man handled their parts with ease and confidence. Sheila Tait as the other servant and George as the son Leo merely walked through the play.

When the play came to life, it was the work of Peter Cherrie as Regina's husband. His portrayal had truth and strength, and at times we felt his technical ability.

Mr. Gill's use of the staircase provided some interesting moments with Mr. Cherrie at the end of Act II and again in Act III.

"The Little Foxes" provides a great deal of material because it demands of young actors the portrayal of a group of people who are either confirming their cruelty, or like Birdie, are totally destroyed by an atmosphere of greed and inhumanity. The Hart House production made an attempt, achieving a few moments, but failed in its overall effect.



## Some Practical Hints

by Sybille Pantazzi

The dependence of the average student on libraries, and in particular on the University Library, has been shown recently by the news of the 900 volumes stolen from the Wallace Room in the last three years.

Is this dependence necessary? Since the average student finds library regulations and fines irksome, why doesn't he assert his independence legitimately by buying the books he needs most?

A survey of the list of books missing from the Wallace Room shows that English literature heads the list with 193 volumes. Fifty titles chosen at random from this number show that more than 50 percent of the titles are available in inexpensive paper-bound editions—and this also applies to a proportion of the books missing from other fields.

Here are some examples: Conrad, *Lord Jim* (which is available in three different editions 50-80 cents); Melville, *Moby Dick* (of which two copies were taken, is available in six different editions from 50-90 cents, and an abridged edition at 35 cents). This applies also to Thackeray's *Vanity Fair*, Hardy's *Tess* . . . and the works of E. M. Forester, T. S. Eliot, etc. There are no less than 25 titles of works by Henry James available in paperback editions.

A great number of books of literary criticism were also stolen, among them 18 on Shakespeare. But Bradley's *Shakespearean Tragedy* and Granville Barker's *Preface to Hamlet* can be bought respectively for \$1.35 and \$1.25.

In addition to the paper-bound editions

there are a number of inexpensive editions of the Classics of English literature such as: World's Classics, Everyman's Library, Home University Library, etc.

The following lists will be helpful to the student who will let you consult it; Penguin Classics (available free at the University Book Shop); Good Reading, a guide to the best books, edited by the Council on College Reading, 1956 (50 cents).

Other sources for inexpensive editions are: 1. Second-hand book-shops (Albion, John Britnell, Old Favourite, etc.); 2. The Salvation Army or Crippled Civilian; 3. Publishers' sales (Macmillan, Oxford, etc.); 4. Auction sales (Ward Price, etc.); 5. Image sales (Toronto Symphony, etc.); 6. Sale, usually in May, etc.). 7. A statement where remainders can be bought for little as 7 cents.

The works of Browning, Wordsworth, Keats, Lamb, etc., are available second-hand for as little as 25 cents. Sainsbury's Manual of Prosody is available for 10 cents at the Symphony Society. Other examples could be given.

The advantage of owning a book is obvious; no filling in of slips, no queue, no fines, the freedom to lend it, and above all you need it. Finally owning a book is the effect of making one respect the rights of other owners of books, private or public.

## THE VARSITY

FOUNDED 1880

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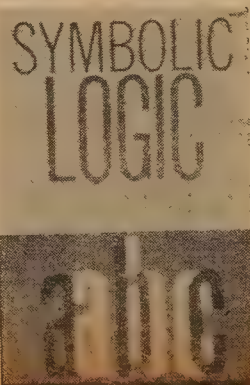
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Lack of space, lack of people, but plenty of time. Familiar faces included Carolyn Purdon, Lee Richardson, Barry Zimmerman, Roman Horban, Fred Host, Riho Pold, Cathy Clark, Peter Brawley, Dorothy Mikos, Sylvia Pegis, Bill Davis, Marcy Stone, Ab Steinberg, especially Gene Glisky and memories of a rather wet but very wonderful weekend.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."





Leonard Cohen, young Canadian poet and literary personality, will read from his writings next Saturday evening, October 31, at 8:30 p.m.

Sponsored by the Contact Poetry Readings, Cohen will appear at the Isaacs Gallery, 636 Bay St. The admission charge is fifty cents.

Forthcoming bi-weekly readings will feature such noted poets as Denise Levertov, Alfred Purdy, A. J. M. Smith, Alden A. Nowlan, Charles Olson and three-French-Canadian writers.

This year the readings are operating on a grant from the Canada Council. Further information may be had from the secretary, Ken McRobbie, at WA 1-2371.

## o'casey in the attic

# Juno And The Gunman

Take an old coach house attic; elevate a third of the floor about 8 inches for a stage, and casually assemble about 40 chairs to fill in the rest of the space; find a dozen acting enthusiasts, and you have the ingredients which have gone into the West End Players' current production of Sean O'Casey's *Shadow of a Gunman*, now playing at 248A Brunswick Avenue.

If there is one thing which the West End Players are proving to their nightly audiences, it is that good theatre is still possible without the usual commercially successful play and the conventional 500-seat auditorium, and in this they appear to be following the precedent set by the York Community.

The play they have chosen for their first production of the season was O'Casey's first public success, and while it does not have all of the greatness of "*Juno and the Paycock*" or "*The Plough and the Stars*", it is nonetheless absorbing, and the beginnings of young genius are sometimes evident. The story, set in Revolutionary Ireland of 1920, centres around Donal Davoren, a 30-year-old poet, who seems to have difficulty distinguishing his own poetry from that of Shelley (whom he quotes on every possible occasion), and his pedlar roommate, who as Donal's foil represents, in O'Casey's words, "the superstition, the fear and the malignity of primitive man."

In the short and somewhat disjointed sequence, Donal and Minnie Powell, a young romantic girl who lives in the same tenement, become romantically involved; a suitcase full of I.R.A. bombs accidentally finds its way into Donal's room; the Irish Loyalist Army raids the house and, on the basis of a romantic whim, Minnie takes the suitcase to her own room to protect Donal — an impulse which leads to her death at the Army's hands as they discover the bombs. The play ends with Donal bemoaning the weakness in him which allowed Minnie to take the risk; but even now, the tragedy is submerged with poetry: "Ah me, alas! Pain, pain, pain ever, for ever! It's terrible to think that Minnie is dead, but it's still more terrible to think that Davoren and Shields are alive! Oh, Donal Davoren, shame is your portion now till the silver cord is loosened and the golden

bowl be broken. Oh, Davoren, Donal Davoren, poet and poltroon, poltroon and poet!"

The only serious weakness in the play is that with most of the action — for example, Minnie's shooting — taking place offstage, practically everything depends upon the dialogue and the interplay of personalities as they shape and are affected by the events of the play, and Jay Shannon in the role of Donal unfortunately fails to bring needed life to the part. For the most part his reactions are stiff and without passion. As Seumas Shields, Nicholas Lawlor is highly effective; his self-centred fears and his superstitions come across vividly — sometimes with so much force that Donal is submerged.

The most pleasing performance, however, is given by Ann Livingston as Minnie Powell. She is easily the strongest character in the play, and Miss Livingston

## slavic mystique, anyone?

# Holy Mother Russia!!

The Tamburitians came to Toronto on Saturday night and those who were interested enough in Slavic folk songs and dances to turn up at Massey Hall were treated to a spectacle they will long remember.

It is generally agreed that Slavic dancing has more

variety than any other body of ethnic dances. This may be due to the fact that for the Slav dancing is almost as natural and necessary as walking.

The Tamburitians are not a group of professional dancers. They are university students who are working their way through college by means of these appearances and as a result, they approach these dances with an enthusiasm and spontaneity which made up for any lack of complex choreography while still showing us some of the subtleties and varieties of the Slavic dances.

The program began with a group of Croatian songs and dances, moved on to Macedonian, Slovenian, Russian, Roumanian, Bulgarian, and finally Polish. From the first moment this brilliantly costumed company leaped

onto the stage to the accompaniment of tamburitzas (small stringed instruments) and guitars, Massey Hall was filled with an excitement and tension unusual for this building.

It is unfortunate that more opportunities do not exist for seeing this art form.

Martin Stone

Editor's note: The enthusiasm generated by this concert has already produced plans for a similar group at U. of T. After the concert, a contingent of Varsity students, headed by Joe Grimaldi, who have made use of Tamburitza repertoire at many parties, decided to organize and expand. Anyone with a guitar, oud, lute, bandura, balalaika, or just an interest is invited to join by contacting Grimaldi through the AM&D department.

portrays with gentle grace the girl's naive courage and assuredness. James Beggs as Tommy Owens takes certain liberties with O'Casey's character outline, but he finds no difficulty in drawing attention to himself onstage; he is delightful with his brash and free-wheeling delivery.

The supporting roles are all filled adequately if not outstandingly. Bernard Taylor as an irate landlord does very well with a part which has no connection with either the theme or the plot of the play, and Mary Morter portrays the talkative Mrs. Grigson with spirit.

The direction is by Sean Mulcahy, and while his staging is excellent, the emphasis on Irish humour detracts from the play's impact as a tragedy.

The play will continue to the end of this week; it is an enjoyable production of a play not commonly seen.

PETER BRAWLEY

The Hart House Orchestra Associates, fast turning into a quaint Settecento music club, will be presenting their first concert on Sunday, Nov. 8, in the Great Hall of Hart House. This year's program will be as esoteric as ever, of great interest to the musicologist and of even greater interest to students who like sheer joy and delight in their music. Season memberships are available to men and women at the Hall Porter's Desk, Hart House. \$4.50 for the five concerts.

## plays sonata bartok wrote for him

# Maudlin Yehudi Menuhin

Apart from the educated people, there was apparently an enormous number of pop-concert fans at Massey Hall on Friday evening. Yehudi Menuhin, the darling of millions, was trying to play a program consisting chiefly of larger works, but, after each individual movement, most of the gigantic audience felt he was finished for the moment and tried its darndest to show him that they really would like more.

At first we actually wondered if we did want more, for Menuhin's program opened with a rather unsuccessful treatment of Beethoven's *Spring Sonata*, in F major, op. 24. It really is a lovely thing, but we must insist on the opinion we formed several years ago when Menuhin played the Mendelssohn *Violin Concerto* here with the TSO; he takes a while to warm up, and in the meantime we were subjected to all sorts of uneven tone qualities, heightened now and again by what must have been the strident nasality of an open string. We squirmed.

On the other hand, although Bartok's *Sonata in G* for unaccompanied violin, was far better played, and Menuhin was called back twice for applause, not everyone was applauding. It seems that in some dark corners of Toronto's ivory tower we still refuse to accept Bartok. A more considered, polished performance could hardly be imagined; not surprising, perhaps, since Bartok wrote the sonata for Menuhin in 1944.

The opening *Tempo di Ciaccona* did not bind itself to the chaconne form too rigidly; Bartok seems to have

made a new invention out of it. Similarly, the *Fugue* had more Bartok than Bach to it, although here and there we could recognize a hugeness and depth of texture that we have unfortunately come to associate with Stokowski's questionable versions of Bach toccatas. Since the tone came from one violin, however, we were suitably impressed.

An adagio *Melody* follows, almost romantic but tinged with the sad experiences of the twentieth century. Here Menuhin achieved a smooth, pure lyricism that would have been welcome in the Beethoven sonata; however it contained additional dark and tragic colours that would have been out of place in the other work.

The concluding *Presto* movement was extremely well played; even the accompanist, Leon Pommers, managed to show here that he really was good enough a pianist to be associated with Menuhin.

After intermission we were treated to Paganini's popular *Concerto in D*, op. 6. We can't here go into the question of the merits of playing with violin and piano alone a work written for violin and orchestra but we were disappointed with the results of the transcription. As for the performance, though, we were displeased only with some of the double-stopping in the last movement; Menuhin had done so well in the Bartok that his momentary lapses in this work tended to mar an otherwise exemplary performance.

Ted Barnes





# Mustangs Quash Stubborn McGill

University of Western Ontario Mustangs held greedily to their grip on first place in the Intercollegiate football race by defeating winless McGill Redmen 12-3 in Molson Stadium Saturday afternoon.

McGill continued their form of a week ago by bottling up Western's ground and air attack in the first half. Veteran Joe Irvin kicked two singles to give Redmen an early 2-0 lead. One of the singles came on a field goal attempt that went wide of the target.

Western penetrated the McGill defense early in the second half. Grinding consistently along the ground, Lionel Conacher and Meco Poliziani carried the brunt of the Mustang offense. Frank Cosentino

threw few passes, but those he did complete went for big gains.

John Wydarenny scored the first Mustang touchdown on an end sweep. Bill Mitchell's convert missed the mark. Wydarenny, by scoring his third major of the season leads team-mate Mitchell by one point for the individual scoring championship.

Following much the same pattern Western scored their final touchdown midway through the second half. Conacher bulled his way over for his first touchdown

of the season. The convert attempt failed.

Irvin kicked another single to round out the McGill scoring.

## Wrestlers

University of Toronto, defending Intercollegiate wrestling champs, are in dire need of potential grunt and groaners to round out this year's squad.

Coach Jack Amos is pleased with the recruits he has so far, but many of the positions are not yet filled.

Wrestling practices are held every night at Hart House from 5:00 to 6:30.

The Intercollegiate meet will be held in Kingston, Feb. 26 and 27.

# After 10 Years We Win Rugger

U of T Rugger Blues played McGill in the second game of a two game total points series for the Eastern Canada Intercollegiate rugger championship Saturday morning, and though they lost the game 3-0, they still brought home the cup for the first time in ten years, winning the series 8-6.

The game was played on a mud patch under pouring rain, and in these conditions, even the most experienced players could expect to fumble as many passes as they held.

The McGill team realized this and settled down to play a spoiling game, taking the ball on with their feet when they had possession, falling on it in defense and waiting for the Blues to make a mistake.

In this matter Varsity were obliging and to some extent their forwards were to blame. The pack used the same tactics which had been so successful the previous week, and persistently fed the ball to their backline which led to near disaster.

It is hard to blame three quarters for making mistakes, because their main fault was the lack of experience in playing with a slippery ball, but they largely made up for this with determined tackling.

The McGill score came from a typical incident when a Varsity player threw a wild pass behind a loose scrum, which was intercepted by a McGill forward; a quick hack ahead with the fullback slipping in the mud, and Bill Murchison had scored for McGill. The attempt at conversion failed and that was the series.

If it was the inexperience of the Blues which cost them the match, it was probably the growing nucleus of Canadians in the

team, John Cottenden, Hugh Johnson, and George MacKay in the backline, and Barry Reed and Ray Cornhill in the pack, which helped Varsity bring back the title after ten long years.

## The Scoreboard

FOOTBALL										
Senior										
	P	W	L	T	F	A	P			
Western	4	4	0	0	59-21	8				
Toronto	4	3	1	0	59-23	6				
Queen's	4	1	3	0	30-46	2				
McGill	4	0	4	0	23-81	0				

Weekend Results										
TORONTO	-	7	Queen's	...	6					
Western	...	12	McGill	...	3					

Future Games										
Sat., Oct. 31 - Western at Toronto; McGill at Queen's										

Western Intercollegiate										
	P	W	L	T	F	A	P			
U.B.C.	3	3	0	0	105-38	12*				
U of Alta.	5	3	2	0	138-67	6				
U of Sask.	4	0	4	0	16-154	0				

Weekend Results										
Alberta	...	24	Saskatchewan	...	0					

RUGGER										
McGill	---	3	TORONTO	---	0					
Toronto win 2 game total point series 8-6.										

SOCCER										
TORONTO	---	5	McGill	---	1					
Toronto wins 2 game total goal series 5-2.										

INTRAMURAL FOOTBALL										
Group II										
Dentistry	...	14	SPS Jr.	...	0					

**SENIOR INTERCOLLEGIATE HOCKEY**  
The Varsity Blues Hockey Team will start practicing Friday, October 30th, at 5:30 p.m. at Varsity Arena. Any new players interested in trying out for the team please contact Jack Kennedy, Coach, Hart House Athletic Office.

Leave Toronto — Friday, November 6th, 1959 at 2.30 p.m. or 11.15 p.m.

Varsity at McGill SAT. NOV. 7th 1959

COME HAVE FUN

ON THE MONTREAL SPECIALS

If you're going on the Night Train  
We hope you'll get some sleep  
But if you're coming on the Day Train  
Let's tell you who you'll meet.  
There's our group of happy cheerleaders  
and Don Page who's such a rage  
Most of the Blue and White Band  
with music of this age  
They will serenade us — as on the way we go  
right through to Montreal — and well — you know!  
All we ask is that you help us  
get those trains up there on time  
And woe betide the fellow  
who delays us on the line  
We are expecting quite a welcome  
when we get to Montreal  
According to the many rumours  
of preparations by McGill  
Get your reservation early  
No deposit — just a form  
See you at the S.A.C. then  
but please make it after dawn!

HOTELS

We can advise you  
re student rates

NOTE:

We have been advised  
that with your co-operation  
it may be possible  
to get the afternoon  
train to Montreal soon  
after 8 p.m.

TRAIN TICKETS

\$12.50  
Return Fare

Return From Montreal (Central Station) Sunday, November 8th 1959 at 4.15 p.m.

## RESERVATION

(ON A FIRST COME BASIS ONLY)

If you are prepared to adhere to the conditions previously advertised, please complete the following details and send this reservation to the S.A.C. office immediately so that a ticket can be reserved for you — we shall be limiting our responsibility this year to 1600 students (800 on each going train).

ALL TICKETS MUST BE COLLECTED BY THURSDAY, NOV. 5th, 1959.

Name .....  
Address .....  
Telephone .....

I wish to reserve a ticket for the ..... afternoon train ..... night train  
and accept the conditions of sale. (Signed) .....

NO TICKETS WILL BE ISSUED ON THE DAY OF TRAVEL — TICKETS  
WILL NOT BE ON SALE AT THE STATION OR ON THE TRAIN

TICKETS WILL BE AVAILABLE NEXT THURSDAY TO THOSE WHO HAVE  
MADE THEIR RESERVATIONS

For Those Who are Going for the Game — It Starts at 2.00 p.m.

WOMEN'S ATHLETICS

SWIMMING

Open practice hours for SPEED and SYNCHRONIZED swimmers  
every MONDAY, WEDNESDAY and THURSDAY from 4 to 6 at  
LILLIAN MASSEY POOL

This time may be used for interfaculty teams as well as for  
"dip time." An instructor will be present.

UNIVERSITY HEALTH SERVICE

FREE CHEST X-RAYS!

FOR STAFF AND VOLUNTEERS

Staff members and students in non-compulsory groups who were  
not able to attend the survey last Thursday may still get a chest  
X-Ray by going to the Falconer Hall Coach House, rear of 84  
Queen's Park, any time between 9.00 a.m. and 12.00 noon, Mon-  
day, Tuesday, Wednesday or Thursday of this week.

PROTECT YOURSELF : : PROTECT OTHERS

FACULTY CHEERLEADERS

PRACTISE TONIGHT

DRILL HALL — at 5 O'CLOCK

GAMES TODAY

SOCCER							
North	12.30	Sr. SPS	vs	St. M. A	Hansen		
North	4.15	Med. B	vs	U.C.	Silzer		
LACROSSE							
	1.00	Vic. II	vs	I Pre-Med	Hill, Roth		
	5.45	SPS. I	vs	U.C. I	Hodgkinson, Grist		
	6.00	SPS. II	vs	Dent.	Hodgkinson, Grist		
VOLLEYBALL							
	1.00	U.C. Pillars	vs	SPS. H	Stein		
	4.00	Pre-Med. I A	vs	U.C. Jeannette	Granatstein		
(Major)	5.00	Med. III Yr.	vs	SPS. C	Granatstein		
	6.00	Sr. SPS	vs	Med.	Granatstein		

 GAMES TUESDAY |  |  |  |  |  |  || FOOTBALL |  |  |  |  |  |  |  |
West	4.00	Forestry	vs	Med.	Godley, Chykaluk,		
					Klodzie		
SOCCER							
North	12.30	Pharm	vs	Forestry	Hilgenberg		
South	12.30	SPS. IV	vs	St. M. B	Farwell		
LACROSSE							
	5.00	Med. A	vs	St. M. A	Barrett, Misener		
	6.00	Pharm	vs	SPS. IV	Barrett, Misener		
	7.00	II Pre-Med.	vs	Knox	Barrett, Misener		
VOLLEYBALL							
	1.00	SPS. J	vs	St. M. VIII	Sigal		
	6.30	Arch	vs	Pharm. B	Stein		
	7.30	SPS. D	vs	St. M. III	Stein		
	8.30	Ennman.	vs	For. A	Stein		





SOMEWHERE in this mound of muddy football players behind the referee in foreground, is Varsity halfback Doug Boyd who has just scored a TD for the Blues. Boyd ran in terrific style in his first Intercollegiate game. (VSP Stabins)

## Rookie Halfbacks Star Blues Win Mud Bowl

By DAVE GRINER  
Varsity Sports Editor

The big Gael from Kingston finally blew out Saturday afternoon after two weeks of furious activity as Varsity Blues slogged through the rain and mud to gain a 7-6 decision over Queen's at Varsity Stadium before 5,000 drenched onlookers.

The margin of victory in this exhibition of old time two-backs-and-a-kick football was the single point kicked by Varsity half-back Peter Potter in the last play of the first half. It was ironic that Queen's, often the winner of close games in past years because of their superior kickers, should receive a hoist on their own petard.

Three times in the first half, the mud on the ball led Potter to fumble the snap from centre, but each time he was equal to the occasion, running out of the pocket and kicking the ball on the run in a manner that must have warmed the hearts of any oldtimers who were watching.

Sharing the spotlight from an offensive angle were rookie half-backs Mike Smith and Doug Boyd. Both ran from scrimmage in a manner that made the fans forget that Steve Chisholm and Dave Creswell were unable to play. In addition, Boyd scored the only Varsity touchdown in the third quarter.

Defensively, Varsity's line, led by Trevor Eytton the veteran centre guard, were equal to most occasions, holding the Gaels to one lucky touchdown late in the fourth quarter.

As it happened, the touchdown pass from Plumley to Mike Wicklum slipped through the Varsity defenders' hands just as it had done to a Queen's defender the week before in Kingston.

On that occasion, Bob Dann was on the receiving end of the touchdown pass, this week, it was he who allowed the ball to slip through his fingers and give Queen's their only score.

This left it up to Terry Porter to miss the convert and give Varsity their narrow win.

Earlier, Bill Kay had blocked a Porter punt on the Varsity 27 yard line and saved what would have been the tying point.

The majority of the first half was taken up by much grunting and shoving between the 25 yard lines and an immoderate number of punts as neither team's offense could handle the rain and the mud as well as the opposition.

Then came the big break of the game. Punting from his own 25, Porter got off a short kick and Varsity had a first down on the Queen's 47. Four plays took the ball to the 28, and on third down Potter went to kick.

He managed a short wobbler

that bounced about 18" inside the end zone about a foot from the sideline and then careened out of bounds for a single without any Queen's man having a chance to lay a hand on the ball.

Queen's fumbled seven times during the game, and while they recovered most of them, the law of averages finally caught up with them on the second play of the third quarter.

A Varsity player recovered a bobble by Kent Plumley, Queen's quarterback. From there, Blues slithered 47 yards in 12 plays for the TD, after just making a first down on the Gaels' four yard line by the depth of the coat of mud on the ball. Boyd dove over from a yard out behind good blocking from Bruce Jackson and Bill Bulcon. The convert attempt was wide.

More pushing and grunting ensued, and then with time running out, Queen's moved the ball from their own 32 for a touchdown in a dozen plays. Plumley tossed 8 yards to Mike Wicklum for the

TD. Some sloppy Varsity tackling greatly aided the drive.

Thus the stage was set for the drama of the tying convert, but Eytton broke through and blocked Porter's low kick.

Plumley was the outstanding Queen's player on offense as he completed 13 of 20 passes and rallying his club late in the game in a drive that just fell short.

Blues' quarterback Nick Sopinka called an astute game, mixing up the three running plays he was using in clever fashion. The offensive line looked very sharp as every player blocked in great style. Testimony to this is the 227 yards Varsity gained rushing in 55 plays during the game.

Notes . . . McMurry was the leading Varsity groundgainer with 84 yards in 21 carries . . . Smith had 73 in 18 . . . Boyd 63 in 12 . . . Ritchie was Queen's best with 54 in 13 . . . Varsity lost end Doug Jack for the season with torn knee ligaments . . . Porter reinjured his shoulder and may be through for the season.

## Soccer Blues Champs Again

Playing in a sea of mud on Saturday, the Varsity Soccer Blues beat the visiting McGill team by a score of 5-1 to win the Eastern Division title of the O.Q.A.A. The Blues won the total goals series 5-2 and in this game showed a reversal of form from the game in Montreal last week when they allowed the Redmen to grab a one goal lead.

Once again the Varsity line-up was changed due to injuries. On doctor's orders Captain Roy Green and wing-half Emil Primorac sat out, but Stew Bell returned to fill his old spot at left-half, and Roger Peretz was switched from the forward line to fill the other gap. The one-goal lead which McGill carried into the game was wiped out with the first Varsity attack, for with the game only a minute old Blues' Brian Michez pushed a centre from Jim Duncan inside the near post to even the score.

The Blues were on top of the Redmen from this point on and had several good chances to go ahead stopped by a tough McGill defence. Eventually at the mid-way mark of the first half, Roger Peretz put Varsity out in front for the series when he scored on a penalty kick. With both teams finding it hard going in the mud, the score remained at 2-0 in favour of the Blues until half-time.

At the start of the second half the Blues resumed their almost continuous assault on the McGill goal with Varsity inside-forwards Jim Duncan and Eddy Csongradi keeping the Redmen's defence busy. Duncan's persistence was rewarded when he worked the ball through a confused Montreal defence to hammer home Varsity's third goal.

The McGill team, abandoning their close-passing game which literally bogged down in the mud, suddenly began to have a good share of the play and Blues' keeper Julius Kovacs had to be very alert on two occasions to keep the Varsity goal intact. The game suddenly tightened up when Guy Steed scored from a melee in front of the Blues' net to cut the Varsity series lead to one goal.

Moments later, however, Blues scored two quick goals to clinch the game. The first came when Mike Mahon let a bullet shot go which slipped from the fingers of the unfortunate McGill keeper, to the feet of Blues' Michez who promptly scored his second goal of the game, and made the series score 4-2 for Varsity. Two minutes later the same Michez centred the ball after a fine run down the Varsity right-wing to Csongradi

who headed the ball to Mahon, who in turn nodded it into the net. This goal ended the scoring for the game as the deteriorating ground conditions made constructive soccer impossible.

## Baby Blues Play Rams

Tomorrow Intermediate football gets under way for the third time this year, the second time against the Ryerson Rams. In the last meeting between the two teams, Baby Blues won handily against the team that defeated them last year 8-7 to win the championship.

Ryerson, a school of only 1,700 males, has lost all its games this year, two to Western and one each to Queen's and Toronto.

Hand injuries to Mike Pearson, John Huot, and the quitting of one player might hamper Toronto's chances slightly.

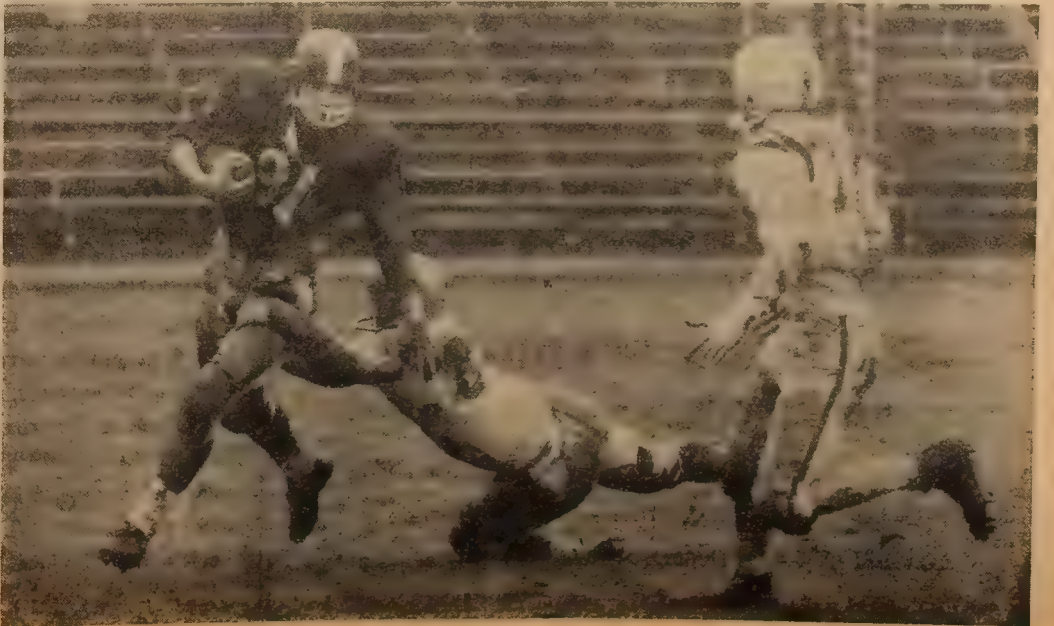
Intermediates seem to be turning into a better ball club with each minute of play. With such players as Wright, Hall and King on offense and Lackey and German on defense, Baby Blues will probably make Tuesday's game a runaway against the winless Rams. Game time is 2.00 p.m. at Varsity stadium.

## TOO CLOSE!

Toronto: Centres: Crawford, Jewell; guards: Bulcon, Dyer, Bell, S. Eytton; tackles: Thoburn, Kay, Bradstock, Wood, Jackson; ends: Jack, House, Lougheed, Baird; quarter-backs: Rush, Sopinka, Campbell; backs: Wyles, Boyd, Smith, Knowles, Potter, Myers, Dann, McMurry, Burroughs, Murchie.

Queen's: Centres: Saccert; guards: Steinburg, Wilson, Shearn, Arber, Bethune, tackles: Johnson, Poops, Ware, Lucant, Hawkins; ends: Plumley, D. Robb, Sharpe, Douglas, Thompson; quarter-backs: Plumley, K. Richards; backs: Dunstan, Ritchie, MacAfee, Wicklum, Johnson, Skene, Porter, Pettit, McGill, Strickler.

First Quarter  
No scoring.  
Second Quarter  
1. Toronto, Single (Potter)  
Third Quarter  
2. Toronto, TD (Boyd)  
Fourth Quarter  
3. Queen's, TD (Wicklum).



JOHN McMURTRY (91) ignores his dangling chin strap and the Queen's tackler as he looks upfield for more running room. McMurry was Varsity's leading rusher in Saturday's game, gaining 84 yards at an average of four yards a carry. (VSP Stabins)



# Two Campaigns Dragging

United Appeal, now rolling into its second week of campaigning on the University of Toronto campus has \$741.14 towards its goal, while blood donations so far total 1212 pints, officials said last night.

Pledge cards do not have to be filled by prospective donors, who give blood at the nearest clinic. The Red Cross Mobile Unit will be at Trinity College at the beginning of this week.

With over one-half campaign time gone, only one-quarter of the 4,500 pint blood quota has

been reached. On Friday, Pharmacy, UC, and P&OT added 293 pints to the total.

## Casting Today

Casting for the UC show "Katy Cruel" starts today in Howard Ferguson Hall. The time is 1 to 4:30 p.m. and lots of dancers, singers and actors are needed. Officials plan to cast from talent all over the campus until Wednesday.

## United Appeal

FACULTY	DONATIONS
Social Work	\$109.81
Las Vegas	\$195.00
Concert	\$237.20
SMC	\$20.56
Nursing	\$13.25
Forestry	\$14.35
UC	\$114.00
Emmanuel	\$22.50
Wycliffe	\$14.50
<b>TOTAL</b>	<b>\$741.17</b>

## Le Club Francais de Victoria College

première réunion  
le 28 octobre  
à 8 heures  
à Wymilwood

Martin Bockner presents  
**EWAN MacCOLL**  
Britain's Foremost Folk Singer  
and **PEGGY SEEGER**  
in a program of  
**FOLK SONGS**  
SAT., NOV. 7 at 8.30 p.m.  
**EATON AUDITORIUM**  
TICKETS \$3.00, \$2.25, \$1.50  
at A & A Book Store  
Toune Records  
Eaton Auditorium Box Office  
or PHONE ME 3-2411

## UNIVERSITY BLAZERS Custom Made

Especially Priced for Students  
**\$27.50**  
Fine Flannel Worsted Trousers  
**\$16.50**  
Business Hours: 9 a.m. to 6 p.m.  
Monday through Saturday  
Suits Made to Measure  
Latest Styles and Design  
**PARNES Clothing Co.**  
706 QUEEN STREET WEST  
EM. 6-2025  
Sample at S.A.C. Office

## Don't Be Taken By The "Vitamin Racket"

How many extra vitamins do you really need a day? Can a food supplement make men more virile, women more receptive? November Reader's Digest answers many questions about vitamins and gives you a chart to use in checking the brand of vitamins you buy! Get your November Reader's Digest today: 35 articles of lasting interest.

HART HOUSE THEATRE'S FIFTY-FIRST ALL-UNIVERSITY PRODUCTION

Lillian Hellman's

## THE LITTLE FOXES

Directed by  
Robert Gill

Same Special  
Student Rate — \$1.00

Two Tickets Only  
On Each A.T.L. Card

TONIGHT AND ALL THIS WEEK AT 8:30

STUDENT SUBSCRIPTIONS STILL AVAILABLE—\$3.00 FOR FOUR PRODUCTIONS

## HART HOUSE ORCHESTRA ASSOCIATES

1959-60 SEASON

Concerts On Sunday Evenings, with

## DR. BOYD NEEL

CONDUCTOR

November 8th — English Composers

November 22nd — Italian Settecento Composers

December 13th — Bach Family

January 17th — Edvard Grieg

February 17th — Classicists & Contemporaries

Student Subscriptions for the Five Concerts — \$4.50

Available at the Hall Porter's Desk, and at the Arts Colleges  
(Victoria College Alumni Hall) at Noon Daily This Week

## RED CROSS CLINIC DATES FOR DONORS

MONDAY, OCTOBER 26 — U. OF T. LAW  
Lawrence Park Community Church  
Bayview at Lawrence — 2-4 6:30-8:30

O.C.E.  
Ground Floor Gym of O.C.E. — 1:30-5:15 p.m.

MUSIC

67 College St. — 12-3:30 p.m. 5:30-8:30 p.m.

TUESDAY, OCTOBER 27 — MUSIC

67 College St. — 12-3:30 p.m. 5:30-8:30 p.m.

TRINITY & WYCLIFFE

Convocation Hall, Trinity — 9:30-11:15 a.m. 1-4 p.m.

WEDNESDAY, OCTOBER 28 — ST. MICHAEL'S

Brennan Hall — 9:30-11:30 1-4 p.m.

ENGINEERING & GRADUATE STUDIES

Huron & College (Old Dental Bldg) 10-1:30 2:45-4:30 p.m.

THURSDAY, OCT. 29 — ENG. & GRADUATE STUDIES

Huron & College (Old Dental Bldg) 10-1:30 2:45-4:30 p.m.

FRIDAY, OCT. 30 — ENG., GRAD. STUD. & FORESTRY

Huron & College — 10:30-1:30 2:45-4 p.m.

## Hart House



### TODAY

5.00 p.m.—Glee Club Full Rehearsal — DEBATES ROOM

7.15 p.m.—Revolver Club — Rifle Range

### TOMORROW

8.00 a.m.—Holy Communion, Chapel

5.10 p.m.—Amateur Radio Club — Code and Theory Class Intro-

ductory Meeting — New Members welcome.

7.00 p.m.—Glee Club Full Rehearsal — Music Room

7.00 p.m.—Art Class — Art Gallery

7.15 p.m.—BRIDGE — DUPLICATE TOURNAMENT  
East Common Room — New Players Welcome

7.30 p.m.—CHESS CLUB OPEN HOUSE — Debates Room  
Mr. D. Grimshaw, Ontario Jr. Champion, will take on all comers in a simultaneous exhibition. Refreshments provided. Admission Free.

8.00 p.m.—Archery — Rifle Range

## BLUE and WHITE BAND HOME-COMING SHOW PRACTICES

MONDAY and TUESDAY — 5 p.m. — DRILL HALL

THURSDAY — 5 p.m. — VARSITY STADIUM

FRIDAY — HOMECOMING SHOW SATURDAY — PARADE & GAME

## BLUE & WHITE HOMECOMING SHOW

### Varsity Stadium

FRIDAY OCT. 30 — 8:00 p.m.

The Biggest and Most Elaborate Blue & White Show Ever!

Tickets on Sale S.A.C. Office — Monday Morning

ADMISSION — 50c Undergraduates, \$1.00 Graduates

DON'T MISS THIS!

GET YOUR TICKETS EARLY!

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## Defeat UofO Protest

OTTAWA, Oct. 27, (CUP)—The University of Ottawa students' council Sunday put the brakes on an attempt to force changes in a controversial students' handbook published by the university administration this fall.

The council refused to withdraw for amendment a constitution which was submitted to the university administration for approval last May 31.

Although Council has not had any word of the fate of their constitution, unofficial sources have indicated it has since been amended by university authorities.

The motion for withdrawal, proposed by the five-man council executive, was made with the hope of two results. The move might:

- make room for constitutional changes which might force amendment of a controversial students' handbook published by the university this fall; and
- strengthen the council's position by bringing non-affiliated organizations on campus under its jurisdiction.

The motion was defeated by council in an 11-2 vote. Council members felt it was better to let authorities declare themselves before taking further action on the constitution or handbook.

Council also authorized written negotiations with the administration to attempt to get an interpretation of the handbook that would favor students more than the authorities. They felt the handbook as it stands is open to two interpretations.

The council has submitted constitutions to the U of O administration for almost 10 years. All proposed constitutions have either not been returned or returned too late for final council ratification.

The constitution now in authorities' hands already provides for more students authority than the handbook appears to allow. Council president Andre L'Ouillet regards the handbook as "the reply to their past requests for ratification".

The handbook spells out detailed rules for student conduct and places all student organizations under tight administrative control.

Some handbook highlights:

- prohibition of drinking, gambling or carrying fire arms on campus.

- reaffirmation of the university's right to abrogate student autonomy "whenever it deems that necessary".

- regulations insisting that all student organizations must be approved by the administration, and must submit constitutions and budgets for administrative approval.

- rules providing that any student affiliation with "inter-university organizations, whether national or international, is subject to . . . approval".

Two U of O student editors played roles in Sunday's events.

Arnold Amber, editor of the English-language Fulcrum, told council the majority of U of O's students had not read, or were indifferent to the new handbook. He said many students were afraid to express opinions because of possible repercussions from the university.

Following the meeting Paul LaRoche, editor of the French-language La Rotonde, indicated he intends to resign.

"I am leaving my post because of the amount of school work that is piling up, and to a lesser degree because the student body and council are not behind us," he said.

"We hoped that if the constitution had been withdrawn it would show that the students did not approve of the handbook".

LaRoche, a law student, said he would run for French vice-presidency in the next student election.

DIANA EDE (III Trinity), choreographer for this year's edition of the Varsity Homecoming Show, shows her girls just how to do it. The 1½-hour show will be held in Varsity Stadium Friday night.

## Plan Big Weekend For Miss Varsity Finalists

Five University of Toronto co-eds have begun a week of publicity, press conferences and photographs which will end with the crowning of Miss Varsity Friday night at the Homecoming Show.

Jill Guest (Trinity), Glenna Hart (OCE), Nancy Davidson (P&OT), Anne Williams (Law) and Marjorie Chapman (Vic) were chosen at Saturday's Varsity-Queens game as the five contest finalists.

The girls will attend a press luncheon on Thursday to meet representatives of city newspapers. Friday they will be presented at a sport dinner honoring the 1909 Varsity football team. From there they will go to the Homecoming Show where Miss Varsity will be picked at the show's end.

Toby Robins, Canadian Broadcasting Corp. television actress, will present the winner with roses, an engraved compact and a savings bond.

Saturday morning, Miss Varsity will ride in the Homecoming float parade. In the afternoon she will appear in the half-time Show at the Varsity-Western game.

Meanwhile, Homecoming float parade judges were announced last night. They are: University of Toronto President Claude Bissell, Students Administrative Council president Walter McLean, SAC vice-president Barb Leaman, Neil McKinnon, president of the Canadian Bank of Commerce, and Wallace McCutcheon, executive vice-president of the Argus Corp.

Twenty-two floats have been entered in the parade so far, Bill Russell, chairman of the Blue and White Homecoming Float Parade committee said.

the understanding that I would not release any material from the meeting until a report had been made to the Faculty of Music — and my material had been checked by the investigating committee.

My hands were tied, and I didn't want to press my luck. I agreed.

Up to this point, the meeting had not been called to order, and after consulting with experts, it was felt that what material is in this report does not constitute a breach of the agreement.

During the two hours of stormy debate that followed, I took down confidential material, incriminating statements and personal insults, fearing what my final article would look like after the committee had censored it.

Last night, after another meeting the committee issued a statement to me, saying they had completed their investigation.

"We will make a recommendation to the Faculty of Music as a whole at a general meeting," chairman Osborn said. "The decision will be up to them."

Later Miss Osborn said it would be at least a week until the mass meeting is held. She said it was difficult to gather the whole student body of the faculty together at one time.

As soon as the report from this committee has been made to the faculty, The Varsity will print as much of the session material as it can. Places where testimony has been deleted will be marked with asterisks and in the case of the striking out of a whole phase of testimony approximate wording will be given.

The committee to which The Varsity must submit its material consists of chairman, Ann Osborn and members, Nancy Hardy, Penny Berry, Gail Mead, Shirley Petes, John Barron, Doug James, Joe Macko and Bernard Truscotte.

## Re Garratt

By ALAN WALKER

The Ian Garratt case Monday came within a hair's breadth of running up against another closed meeting.

I heard a special meeting was to be held of an investigating committee of the Faculty of Music students. As this meeting could well be influential in Garratt's expulsion as an SAC representative, I decided to be there.

At 3:45 p.m., I strolled down to the Conservatory. I recognized members of the committee buzzing in small groups in the hall, and realized they were disturbed at the report of the meeting in Monday's Varsity. It was supposed to be a secret.

The door opened, the members went in and the door closed. I knocked. John Barron, a member of the committee, informed me it was a closed meeting.

I decided to gamble, and said "it's customary to allow a reporter to enter and stay until a motion is presented calling for his removal."

Committee chairman Ann Osborn came to the door. I told her the same story.

She went inside and I could hear her say "the reporter says he's allowed in until we rule officially that he can't stay."

"Fine," said Nancy Hardy, "bring him in and we'll rule him out." I walked in.

For the first 10 minutes of argument I shifted from foot to foot just inside the door, waiting for their decision.

Miss Osborn wasn't sure whether a motion was required, or whether a ruling from the chair was sufficient.

Peter Dembski, head of the SAC investigation committee whose report resulted in Garratt's suspension as Blue and White Chairman last month, had been asked to the meeting.

He pointed out that a closed session, reported as closed, might be far more harmful than any actual report of the meeting. Committee member Doug James argued that confidential statements would be heard, which should not be made public.

I asked if I might sit down while they argued it out. I took up a position next to Garratt's counsel, Jerry Case, and started to make notes.

Finally a motion was read, that I be allowed to stay with

## Three Name Stars Out Of Homecoming Show

Officials of The Varsity Homecoming Show last night confirmed earlier reports that their three headline stars would not be appearing in the show.

And they added that even Opposition Leader Lester Pearson's appearance at Saturday's Varsity-Western football game hasn't been confirmed.

Producer-Director Jim Vassoff said that comedians Wayne and Shuster would definitely not be able to make the show, and that television singer Joan Fairfax would also not be able to take part.

"Wayne and Shuster want to participate", Vassoff said, "but they can't work it into their crowded schedule".

The Canadian Broadcasting Corp. forced cancellation of Miss Fairfax's appearance, under a contract agreement which requires CBC permission for all outside commitments, Vassoff said.

As the program now stands, singer Priscilla Wright and actress Toby Robins are slated to headline cast of over 200 performers.

The show opens with a 65-girl spectacular, and will include folk singing and dance acts. Climax will be the crowning of Miss Varsity.

Although the site is Varsity Stadium, the production will not be cancelled "short of flood, storm or hurricanes", Vassoff said.

Pearson has been invited to kick off at Saturday's game, but no word from him has been received yet, Homecoming officials said last night.

## carabins chosen

Names of 40 students chosen for this year's Carabin Week-end exchange were released last night by Students' Administrative Council weekends chairman Virginia Lomax.

The visit of the U of T students to the Université de Montréal this winter will be preceded by a visit of 40 U de M students here.

## bob peek

"Hell, Beautiful Hell" was the theme of a noon-hour preview yesterday of this the theme of a noon-hour Revue, "The Big F".

The mixed chorus sang the lively excerpt from the show and also the opening chorus. This was followed by a duet by Pat Coulton and Phil Monde.


The review, composed of music, dancing and skits is produced by Michael Cross and John Runball.

The musical program consists of 23 songs written by a staff of Vic students under the direction of Ed Moskal.



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United Appeal up to Monday, October 26:—  
College or Faculty Total  
Social Work \$109.18  
SMC 20.56  
Nursing 40.25  
Forestry 27.10  
UC 114.01  
Emmanuel 22.50  
Wycliffe 14.50  
Medicine 246.75  
Pharmacy 78.67  
Victoria 39.44  
Knox 40.10  
Trinity 26.30  
P&OT 34.00  
Concert 237.20  
Las Vegas 195.55  
**TOTAL \$1,246.11**

**blood**  
The blood campaign up to Monday, Oct. 26:—  
College or Faculty Pints  
Law 31  
Victoria 403  
Emmanuel 40  
Music 9  
Medicine 182  
Hygiene 1  
Architecture 30  
Knox 25  
Nursing 109  
UC 293  
P&OT 85  
PHE 11  
Dentistry 99  
Pharmacy 53  
Business Administration 1  
Trinity 1  
SMC 2  
Engineering 17  
Graduate Studies 2  
U of T Press 16  
Geological Science 1  
Staff 8  
Fraternalities 125  
Social Work 17  
OCE 79  
**TOTAL 1,640**

**Blood, UA Totals Low, Plan New Blood Drive**  
The Red Cross would like to have another University of Toronto blood drive in the spring.  
Quota for the U of T is 4,500 pints. Last year in a spring campaign only 1,800 pints were given. Miss Nancy Davison, Students' Administrative Council student service commissioner, last night, said the present blood drive is expected to net 2,500 pints.

**carabins chosen**  
(Continued from Page 1)  
John Hamilton (IV SPS); Doreen Henderson (III Nurs); Keith Hollett (IV Trin); Jan Hughes (IV SMC); Anthony Ip (SGS); Diane Jackman (III Vic); Claire Jephcott (IV Nurs); Peter Jones (III Law); Tony Keith (III Law); Jim Little (IV SPS); Gary Lovatt (IV Trin); Peter Lydon (IV SMC).  
John MacFarlane (III Vic); Jane MacKenzie (IV Vic); Frank MacNiven (V Dents); Bill McWhinnie (III Trin); Judy Mist (II PHE); Patricia Montgomery (III UC); Harris Oakes (IV Meds); Des O'Rorke (III Law); Sylvit Pegis (IV SMC).  
Mary Percival (IV Trin); Marilyn Powell (IV UC); Monica Scott (IV UC); Dave Scroggie (III Trin); Mike Sherman (IV UC); Jeanne Shkimba (II Meds); Angela Smart (IV Trin); Mari Snyder (IV Trin); Jim Thompson (III UC); Norm Williams (III UC).

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**There are a few tickets left for the BLUE & WHITE DANCE on SAT.**



## here and now

MONDAY to THURSDAY — UC's JCR will remain open evenings 7-10 p.m.

## TODAY

12 p.m. — VCF is holding the second in their series of group discussions with Dr. Nelles Silverthorne speaking in room 53, School of Nursing.

1 p.m. — "The Practical Implication of the Christian Faith" is the subject of Rev. John Robson's talk in the series "The Christian Faith Today", sponsored by the Engineering VCF in Room 2065, Wailberg Bldg. — VCF Bible studies are planned in room 111, UC, and room 21, Vic.

1:10 p.m. — The faculty members' study group sponsored by the SCM will meet in the Chaplain's Office, Hart House.

3 - 5:30 p.m. — Editor Sandra Whittall will be in the basement of the SAC building to receive anyone who is interested in working for Torontonensis. She will also be there Thursday and Friday afternoons at the same time.

4 p.m. — Rev. John Morris will speak at the second discussion under the sponsorship of the VCF in Victoria College on the subject "Christianity — Intellectual Suicide" in the Music Rm., Wymilwood.

4:10 p.m. — Miss Nancy Holman will lead an SCM study group on "New Testament Christianity" in Cody House, Whitney Hall.

5:10 p.m. — The "Christmas Belongs to Christ" campaign will meet at Loretto College, 70 St. Mary Street.

5:30 p.m. — SCM will meet for supper and Bible study afterwards on "God's People and World" at the Coach House, 110 St. George St. Bible study will be led by Rev. Alan McLachlin.

8 p.m. — Vio French Club will hold its first meeting in the Music Room at Wymilwood. The meeting will consist of first and second-year representative elections, a skit, games with prizes, a sing-song, and refreshments.

8:15 p.m. — Le Cercle français de University College présente "Voyage en Zigzag", discours par Mlle. Jacquemin, une scène du Bourgeois Gentilhomme chansons, rafraichissements. Women's Union Theatre.

## THURSDAY

12-1 p.m. and 1-2 p.m. — A recording of Dylan Thomas's "Under Milk Wood" will be played in the Hart House Record Room.

4 p.m. — The UC Model Parliament will consider the question: "Resolved the Cultural Level of this College is Higher than Ever." Guest speaker will be Dean Macdonald; the speaker of the House will be Hon. John Carrol, in the UC JCR.

4:10 p.m. — Rev. John Morris will lead a SCM study group and discussion in the Group Discussion Series sponsored by the VCF in Victoria College. The subject of the meeting will be "Christianity — Intellectual Suicide", in the Music Room, Wymilwood.

4:10 p.m. — Rev. Alan McLachlin will lead a SCM study group on "Tillich's Dynamics of Faith" in Room 14, Victoria College.

8 p.m. — Prof. G. M. Clark, Department of Zoology, will speak at a meeting of the Biology Club in the Copper Room, Wymilwood. Dr. Clark will discuss "Radiation Biology".

— There will be square and round dancing at the Graduate Students' Union, 44 Hoskin Ave.

8:30 p.m. — Prof. H. Olinick will speak to the Medical Music Club on "Musical Archaeology".

in the Toronto General Hospital Students' Lounge.

## FRIDAY

4:10 p.m. — Dr. W. A. Ritchie, Archeologist for the New York State Museum will speak on "Iroquois Origins and Development" in the Museum Theatre, Royal Ontario Museum.

## SUNDAY

8 p.m. — St. Michael's College Music Guild will present the "Tropitones" and a Barbershop Quartet in a concert in Brennan Hall, SMC.

## SCONA

Two University of Toronto students have been chosen to attend the Student Conference on National Affairs to be held in December at Texas A and M University.

Ken Wyman (IV UC) and Peter Dembski (III SMC) were selected by a committee equally composed of faculty members and students. Alternate delegates are Rich Wilson and Art Seace, both students in their senior year at Trinity College.

Keynote topic will be "The United States: Problems of World Leadership".



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## comment

## verily, verily

In these troubled times one of our most crying needs is unity within the Christian church.

And yet constantly we are disturbed by indications of conflict between the various denominations.

We are happy to report then that such conflicts seem to be coming to an end. The sign of this is a poster issued this year on behalf of the Christian Community on campus.

On this poster there appear together, Presbyterians and Catholics, High Anglicans and Low Baptists. All shades of Christian feeling are represented from the intellectual agnostics of the Student Christian Movement to the fundamental fervor of the Varsity Christian Fellowship.

We are sincerely happy to see this. We are not anxious that all Christian denominations should become one. Their various approaches to Christ are all valuable.

But in the interests of a sustained and consistent Christian attack on the problems of our time, we pray that the paper and ink of this poster may be converted into the body and blood of the Christian church.

## THE VARSITY

FOUNDED 1880



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Skule got their cannon, we got busy, helped by . . . Maryanne Kelso (the hers half of ours), Fred Host, Melvin Pelt, Tom Shannon (copyrunner), John Phillips, Frank Collins, Peter Brawley, Dorothy Mikos, Mike Chykaliuk, Gene Glisky (by special permission), Terry Shaw, Mike Sherman and small friend.  
Photographer on duty: Hans Meyn.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



by

Melvin  
Pelt

## Heinrich At Home

Who needs a museum? Who goes there and why? What is a museum used for?

To some people a museum is a drafty building filled with historical curiosities. To some, it is a place to lose their children in on a Sunday afternoon. To some students in the Art College and the Anthropology and Art and Archeology courses, it is a storehouse of material necessary for their studies. And for some people it is a place in which to take refuge when the rains come to University Avenue.

For Theodore Allen Heinrich a museum is, in its highest function, an educational centre. Its purpose is to "collect, save, study, exhibit, and publish all manner of things relating to man and the history of his world."

It should also be a place of enjoyment. It should be a place where the mind and the aesthetic senses are stimulated.

Since accepting the position of Director of The Royal Ontario Museum in 1955, Dr. Heinrich has initiated several reforms designed to make the museum a truly "public museum" and clear away the misconceptions that many people had concerning the awesome old building on Queen's Park.

Prior to Dr. Heinrich, there were three separate Royal Ontario Museums, each having its own board of directors and full time staff. The museum of "Zoology and Paleontology", the museum of "Art and Archeology" and the museum of "Geology" all shared the same building but little else. Each proceeded on their own way with their own program. It was complex and disorganized and confusing to the public and students alike.

Dr. Heinrich's first step was to unify all these conflicting interests into one cohesive unit. In 1955 when he was appointed "director" the unification was adopted formally as museum policy, but the actual job of unification still remained to be accomplished.

Although most museum personnel admit that unification had to take place, some feel that Dr. Heinrich was not the man to bring this policy about. They feel that he was perhaps an outsider who did not really understand the problems of the museum.

One member of the museum staff does not agree at all with Dr. Heinrich's unification policies.

He said, "The philosophies of 'art and archeology' and 'natural sciences division' do not mix. A split, and a return to something approximating the old system is inevitable. The British Museum had always kept these areas divided."

In addition to uniting the different sections of the museum, Dr. Heinrich recently secured higher grants from the Provincial Government and the Board of Governors

## MUSEUM OF

When Doctor Theodor Heinrich came to the Royal Ontario Museum in 1955, he brought a new concept of the purpose of a museum with him.

In the last four years he has effected many changes which have completely altered the public image of the venerable old ROM.

It is still too early to know if these changes will affect the museum.

Already Dr. Heinrich has been subjected to extravagant praise and severe criticism.

But Doctor Heinrich, from his position as director of The Royal Ontario Museum is continuing to implement a bold policy of the purpose of a museum.

gentlemen

of the university which enabled him to raise many of his staff. The new salary scale for the ROM can compete with museums in other countries and in the United States for staff.

One of Dr. Heinrich's most successful innovations "information service." Opened in 1956 the information service is the museum's "public relations" office. It all publicity and publishes regular press releases to make the public more aware of the museum.

Mr. Duncan Cameron, a former veteran on the Toronto Telegram, heads the information service. He had been giving a series of highly successful talks on the CBC's morning program.

Perhaps the most important concrete expression of Heinrich's policy are the "special exhibits." He has designed to augment the regular permanent collection with the public, when they come for a special exhibit will linger long enough to view the other exhibits in the museum.

In 1957 the museum sponsored the "Silver Jubilee" last year they held the highly successful "Mr. The Mask Exhibit" attracted world wide attention. The Museum is currently presenting a show patterned after the ROM's Mask Exhibit.

This year Dr. Heinrich and his staff have new shows: Wolfe and Montcalm, Indian Pictures, Preview: 18th Century English Galleries and more.

In addition to his more sweeping efforts to public in the museum, Dr. Heinrich has also made small improvements into "opening nights" that create goodwill for his institution. Refreshments and mildly alcoholic nature are now served by waiters. There is even a dance band for the club patrons of the arts. But "opening nights" are not only.

But Dr. Heinrich feels that a true museum is more than a recreational facility. He feels that all academic levels should be encouraged to visit the museum.

The museum is always open to public school children. Special tours and classes are organized to visit the museum.

Dr. Heinrich feels that except for student in geology and art and archeology, the university should not making enough use of the museum.

"They're no farther away from us than the football stadium," he said, "and we provide a joy than an athletic contest. They are missing it if they pass through their entire academic life without getting to know us."

The museum has a well kept library for its exhibits. It has the best exhibit of Chinese history outside of the orient. The museum has a mineralogy department, although primarily for geological students, has displays that have to all students if they would regularly inspect.

Dr. A. D. Tushingham, the director of the Archeology division, said "University departments sufficiently encourage their students to come to the museum should come here often in order to receive a knowledge of the past and its effect on the present."

Inevitably, the policies as vigorous as these have provoked criticism and even some disapproval from the staff. Some older department heads feel that the museum has not paid sufficient attention to them. They feel he does not spend sufficient time on them and does not give proper consideration to their needs.

His exhibits, although intriguing to the public, occasionally lacked what some museum staff felt necessary scholarly depth. Dr. Heinrich once exhibited of "Japanese wrestling" as part of an exhibit.

The serving of cocktails and the playing of a band at an "opening night" is not what some feel is the proper accompaniment to the opening of a new Ontario Museum exhibit. They feel that Dr. Heinrich is turning an institution of learning and research into a "snoopy gentlemen's club."

But Dr. Theodore Allen Heinrich is not making concessions to the more traditional conception of a museum. He is planning an exhibit of Industrial Revolution, Business, lectures on English Pottery and this spring he hopes to sponsor an International Year of Posters.

"The Royal Ontario Museum," Dr. Heinrich is open to everybody, students and the general public. We have exhibits to interest all. Everyone

## metaphysics and reverie

## The Lady Writes Poetry

"In Star and Stalk" is a sixteen-page collection of new poems by Dorothy Roberts. It appears as an attractive Emblem Book, which is processed rather than printed, with a cover design by Laurence Hyde. It is available from Jay Macpherson, Victoria College, at fifty cents.

Miss Roberts writes poetry with great control and apparent precision. However, for one reason or another, I read these fourteen poems through without understanding a word of them. On a second reading I discovered why. The collection is in the nature of a sustained reverie, with many indirect statements of theme.

But this is not a failing, because Miss Roberts' poetical world is one in which concrete imagery and wild rhetoric would be unable to locate their feminine counterparts. Succinctly, Miss Roberts seems to be facing two problems in "In Star and Stalk": the problems of motherhood and identity.

The first of these is illustrated in "Our Shells." In six half-rhymed tercets, the speaker describes her arms as her child's only world. Consequently she places the child beneath the ancient light of Arcturus because:

Only the constellations house with fables  
Like brilliant parables upon church windows,  
Making of night a high roof for the spirit.

Thus the mother gives the child a second, symbolic birth, in which the symbols of permanence and impermanence are impressed upon his brow.

An extension of this problem is the problem of identity,

which the child and the mother face separately. Enemies of the self are elemental indifference and the hard fire of man, but these are at the periphery of Miss Roberts' world. The many floral and mineral images, which could be shuffled from poem to poem without apparent harm, obscure these enemies. With an apparently pantheistic extension of sensibility, Miss Roberts disposes of the problem: "I house my uncertain self in the star and stalk."

Many of the poems in this collection would speak more unequivocally if definitely-defined images had been employed as points of embarkation. "The Apple" is less ambitious but more satisfying because the reader finishes with an image as tangible as the sensation of the poem.

"Bus Into Night" and the last section of "The Setting" are successful largely because of a metaphysical analysis of the relation between image and theme. The concluding poem in the book, "The Companions", is even satisfying in a Rilkean way, in that it identifies poem, image and subject, and is equally masterful in economy and rhyme:

I saw seventeen gravestones  
Form a small heaven  
In a lonely place on a hill  
Away from life altogether.

In the final stanza, the stones are discovered to have tongues, and the poet leans yet closer to catch the sound of a feeling.

John Robert Colombo



COMEDICAL

ghost of its former self

# Witches Of Salem

Last night, CBC-TV saw fit to offer us a synopsis of a well constructed, tightly knit play by a major American dramatist, Arthur Miller.

Miller's play, *The Crucible* was first produced in 1953, and was the result of extensive research into the records of the Salem, Mass. "witch hunt" of 1692, which reached epidemic proportions before it spent itself; at the time, Salem was little more than a village, yet hundreds of people were accused of witchcraft by their hysterical neighbours.

The people of Salem were hard-working and dedicated, but parochial and superstitious in their outlook; their lives were highly organized under a theocracy which allowed no outlet for human aggressions and imperfections. When some hysterical young girls accused some of the town "undesirables" of witchery in order to escape punishment for their own youthful indiscretion, the vindictive and unstable elements of the population swiftly seized this opportunity to raise disputes with their neighbours to the arena of morality, and to assuage their own guilt feeling by accusing others of "sending familiar spirits into them".

Intoxicated by the power that they find themselves wielding, the girls' accusations grow in viciousness and violence, and the play builds up with powerful momentum to the court scene, which is frightening in its portrayal of injustice. Here the lies, the hysteria, the malevolence reach their climax. Sheer injustice, administered by

"righteous" men who are doing "the work of God" screams at you and chills you.

This is a powerful and somewhat terrifying play that rings with truth. We are revolted by the actions of the townspeople, and that revulsion is enhanced the knowledge that, for all our modern-day sophistication, we are not very far removed from these vengeful and merciless people. As Miller points out, we are sure that there were not witches then, but there certainly are Communists (and Capitalists) now who are plotting our own overthrow.

What then, of last night's production? To begin with, the play had been cut to barely recognisable proportions—a scant 77 minutes—and what was left may be compared to a skeleton with a great many bones missing (having cut out so much, the producers thought it necessary to add material of their own). The play suffers badly from this drastic editing since it depends on a sequence of closely-knit

events and an understanding of the personalities of the main characters to build up to its powerful climax. The acting throughout the play was of a high quality. Dianna Maddox gave a very sensitive performance as Elizabeth Proctor, a woman whose personal convictions are so rigid that she cannot tell a lie. Abigail, the leader of the girls, was excellently played by Ann Wedgeworth. John Proctor, played by Leslie Nielsen, and Rev. Hale, played by Douglas Rain, are at the end of the play the only ones who understand the issues involved. Both men interpret their roles with understanding and with an admirable command of technique. Other good acting in the play was by John Drainie as Rev. Parris, Salem's paranoid pastor, and by Douglas Campbell as Deputy Governor Danforth, chief judge at the trials.

It was a good 77 minutes but there was little resemblance to the original.

Dorothy McKos

The giant of European jazz, Chris Barber, will appear with his band at Eaton Auditorium tonight at 8.30 p.m. This English band has swept the box-offices of Europe with its basically New Orleans, yet distinctively Barber sound. Its popularity registered an amazing increase in 1959 with a two-million copy hit, "Petite Fleur" and its engagement for the film "Look Back in Anger."

geza gives genteel mozart

## Susskind's Ravel Rousing

Last night at Massey Hall, the T.S.O. was joined by pianist Geza Anda. The programme consisted of only four works—Beethoven's *Leonora Overture* No. 3, Mozart's *Piano Concerto* No. 3, K. 453, Ravel's *Concerto for Left Hand*, and the *Nobilissima Visione* of Paul Hindemith.

The Beethoven, by comparison a neutral work on the program, was used as the 'opener'. That is, it was used to loosen up the musicians and the audience. It was natural, then that it should not have been what one could call great art. It was neatly played, however, and avoided any gross faults—even the histrionic off-stage trumpet was unremarkable.

Mozart's *Concerto* K. 453 is one of the most familiar to that composer in the repertoire. One might reasonably have expected a better-than-average performance of it, since Geza Anda is known for his Mozart. But, unfortunately, Mr. Susskind, our beloved conductor, shows little sympathy, and less comprehension for the music of the Rococo. The opening measures of the first movement were slurred by the strings (and the Toronto strings are normally our strongest point), and bungled by the woodwinds. Susskind seemed to be trying to increase the tempo all through the movement, with

the result that the whole thing sounded both unsteady and strained.

An excellent practice was observed; the orchestra's personnel was drastically cut. The purpose of such a move, however, is to enable the players to play freely, and to top capacity. Mr. Susskind held back. He conducted as if he were afraid of the music, and had decided that he would use his fright to make the concerto sound discreet and genteel. Anda's lucid performance of his part of the piece served only to point up Susskind's confusion. At one point in the second movement, Mr. Anda threatened to leave the ground—to see the piece as music. Fortunately, the conductor nipped such a plan in the bud. The pianist's gorgeous tone, and his real insight were to no avail. Only in the last movement was the orchestra at all crisp or spirited. And that was too late.

Both the orchestra and the conductor came alive for the Ravel. The *Concerto* for Left Hand was treated by soloist and ensemble, not as a novelty, but as the really important and lyrical music it is. Geza Anda proved himself a very real virtuoso, technically extraordinarily well-equipped, and sensitive to the nth degree. His tone was ringing and pure. Here Mr. Susskind's abilities showed well.

His interpretation of the orchestral part was assured.

The last work on the program was Hindemith's *Nobilissima Visione*, heard for the first time at the T.S.O. last night. Hindemith's is a powerful combination of musical scholarship and sensibility. He is capable of the orchestral effects of Strauss, and of the polyphony of Bach and the Renaissance masters to whom he is so dedicated. His broad thematic sweep and modal harmonies got sympathetic treatment at Susskind's hands.

The performance was inspired; but the subscribers to the T.S.O. recognized that Hindemith used more than the tonic triad of C, and accordingly turned a cold shoulder on what was probably the highest point in an evening whose heights were great. Their unbelievable rudeness at the end of the concert points to their eternal discedit.

The Mickitties '60 production, "Short Engagement", written by Varsity staffer Philip Nicholas, with songs by Mike Lococo, promises to be an exciting, unusual college show. Under the direction of Dawn Egan, the musical will play Hart House the first week of January. Auditions for singers, dancers and actors continue today, 5-6 p.m. and 7:30 to 9 p.m. in Clover Hill.

## november

**Wolfe and Montcalm: The struggle for Canada.** Exhibition from Sigmund Samuel collection to commemorate the fall of Quebec. Canadiana Gallery, 14 Queen's Park Crescent West.

**November 3-9: Indian Pictographs:** Water colours by Selwyn Dewdney Lower Rotunda.

**November 10: Preview—18th Century English Galleries and Period Room.** Silver, glass and ceramics of 18th century. By invitation only. 5:00 p.m.

**November 11: 18th Century English Galleries and Period Room** will be opened to the public.

**November 19: Preview—Atoms at Your Service.** The exhibit will cover the geological occurrence uranium in Canada, its refining and uses with particular emphasis on nuclear power. By invitation only.

**November 20: The atoms at your service** exhibit will be open to the public.

**November 24: Industrial design: Art or Business?** A lecture by Mr. Philip Rosenthal of the Bavarian Porcelain Works. 8:15 p.m. Museum Theatre, Admission free.

at ROM

## art

**Art Gallery of Toronto:** Thirtieth annual exhibition and sales of contemporary Canadian Art. Paintings, drawings and sculptures being sold for \$25 and up. Many young Canadian artists are being shown along with the more established. Oct. 22 to Nov. 8.

**Laing Galleries:** 194 Bloor St. W. Paintings by contemporary French artists, including the Canadian Riopelle.

**Roberts Gallery:** 759 Yonge St. Grant MacDonald is being featured to Nov. 3. See article below.

**Isaac's Gallery:** 736 Bay St. Exhibition of sculpture, drawings and woodblock prints by Anne Kahane.

**Gallery Moos:** Avenue Rd. and Davenport. Jerome to Nov. 7.

**Central Public Library:** Quebec photographs by Crouton; through October.

**Upstairs Gallery:** Shizueye Takashima closes today. Batkins from Mexico will be exhibited until Nov. 7.

**Canadiana Gallery:** 14 Queen's Park Cres. Wolfe and Montcalm exhibit; the struggle for Canada; from Oct. 26.

calendar



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**UNIVERSITY HARRIER RACE**

HIGH PARK COURSE — Thursday Oct. 29 — 3.30 p.m.

ENTRIES CLOSE TODAY 5.00 p.m. AT INTRAMURAL OFFICE

**SENIOR INTERCOLLEGIATE HOCKEY**

The Varsity Blues Hockey Team will start practicing Friday, October 30th, at 5.30 p.m. at Varsity Arena. Any new players interested in trying out for the team please contact Jack Kennedy, coach, Hart House Athletic Office.

**HOCKEY OFFICIALS WANTED**

Intramural Hockey Season Opens November 19.

Applications for offices now being taken at INTRAMURAL OFFICE HART HOUSE. Good remuneration.

**INTRAMURAL HOCKEY PRACTICES—WEEK OF NOV. 2nd**

Men. Nov. 2 a.m. — 7.00 Meds, 8.00 UC, 9.00 Forestry, 11.00 Trin, p.m.—12.30 Dent; 1.30 Dent; 3.00 St. M.; 7.30 Pharm

Tues. Nov. 3 a.m. — 7.00 Knox; 8.00 UC; p.m. 1.00 St. M.; 2.00 Trin; 3.00 St. M.; 4.00 Med

Wed. Nov. 4 a.m. — 7.00 Med; 8.00 SPS; 9.00 Vic; 10.00 Vic; p.m. 12.30 Dent; 1.30 SPS; 3.00 Pharm; 4.00 Law

Thur. Nov. 5 a.m. — 7.00 Med; 8.00 SPS; p.m.—12.30 SPS; 1.30 St. M.; 3.40 Vic; 4.00 Emman.

Fri. Nov. 6 a.m. — 7.00 Knox; 8.00 SPS; 10.00 Trin; 11.00 Arch; p.m. 12.30 Dent; 1.30 SPS; 3.00 U; 4.30 Forestry

**GAMES TODAY**

**FOOTBALL**  
East 4.00 Vic vs U.C.      W. nrl", Kclner, McCulloch

**SOCCER**  
North 12.30 Jr. SPS vs Vic      Hensen  
Nor h 4.15 M. u. A vs Trin A      Businski  
South 4.15 Knox vs Arch      A. L.

**LACROSSE**  
1.00 SPS. V vs St. M. B      Hill, Spanetz  
5.00 Trin vs SPS. III      Naylor, Haskill  
6.00 Dent vs SPS. VI      Naylor, Haskill  
7.00 Med. I Yr. vs Law      Naylor, Haskill

**VOLLEYBALL**  
1.00 St. M. I vs SPS. A      Dralwin  
4.00 Pre-Med. I C vs U.C. Frat Nots      Golden, n  
5.00 SPS. Krimlins vs U.C. McCaul      Goldman  
6.00 Dent. IV Yr. vs Trin.      Perkins  
7.00 U.C. vs Pharm.      Perkins  
(Major) 8.00 St. M. vs Knox      Perkins

**GAMES THURSDAY**

**FOOTBALL**  
East 4.00 Trin. vs Sr. SPS      Gold n, Starkman  
West 4.00 Jr. SPS vs St. M.      Chapman, Bar. t. t. Lipson

**SOCCER**  
North 12.30 Trin. B vs SPS. III      Bonfield  
South 4.15 Wye. vs Emman.      Buger-ki

**LACROSSE**  
1.00 St. M. A vs SPS. I      Spanetz, Roth  
5.00 U.C. I vs Vic. I      Hodgkins n, Chubb

**VOLLEYBALL**  
1.00 St. M. V vs Pre-Med. I A      Coohill  
4.00 St. M. VI vs UC Sigma Alphas Goldman  
6.30 U.C. Beta Sigs vs Med. IV Yr A      Sigal  
7.30 SPS. B vs Dent. II Yr.      Sigal  
8.30 U.C. Hutton vs U.C. Jeanneret Sigal

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FOR STAFF AND VOLUNTEERS

Staff members and students in non-compulsory groups who were not able to attend the survey last Thursday may still get a chest X-Ray by going to the Falconer Hall Coach House, rear of 84 Queen's Park, any time between 9.00 a.m. and 12.00 noon, Monday, Tuesday, Wednesday or Thursday of this week.

**PROTECT YOURSELF : : : PROTECT OTHERS**

**Red Cross Clinic Dates for Donors**

**WEDNESDAY, OCTOBER 28 — ST. MICHAEL'S**

Brennan Hall — 9.30-11.30 1-4 p.m.

**ENGINEERING & GRADUATE STUDIES**

Huron & College (Old Dental Bldg) 10-1.30 2.45-4.30 p.m.

**THURSDAY, OCT. 29 — ENG. & GRADUATE STUDIES**

Huron & College (Old Dental Bldg) 10-1.30 2.45-4.30 p.m.

**FRIDAY, OCT. 30—ENG., GRAD. STUD. & FORESTRY**

Huron & College — 10.30-1.30 2.45-4 p.m.

**HURRY! HURRY! HURRY!**

**Montreal Trip Reservation**

(ON A FIRST COME BASIS ONLY)

If you are prepared to adhere to the conditions previously advertised, please complete the following details and send this reservation to the S.A.C. office immediately so that a ticket can be reserved for you — we shall be limiting our responsibility this year to 1600 students (800 on each going train).

**ALL TICKETS MUST BE COLLECTED BY THURSDAY, NOV. 5th, 1959.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

I wish to reserve a ticket for the \_\_\_\_\_ afternoon train \_\_\_\_\_ night train and accept the conditions of sale. (Signed) \_\_\_\_\_

**NO TICKETS WILL BE ISSUED ON THE DAY OF TRAVEL — TICKETS WILL NOT BE ON SALE AT THE STATION OR ON THE TRAIN**

**TICKETS WILL BE AVAILABLE TOMORROW FOR THOSE WHO HAVE MADE THEIR RESERVATIONS**

# Rinkies Romp On Rams With Powerful Attack

By DAVID INGRAM

On a muddy football field yesterday afternoon at Varsity Stadium, Toronto Baby Blues beat the improved Ryerson Rams 13-1 in a hard-fought battle.

The game was not as exciting as other games have been, probably because of the wet field and the feeling that Toronto was the far superior team.

Baby Blues broke into an early 6-0 lead when Mike King swept around the end for seven yards and a touchdown. The convert was missed.

In the second quarter Toronto scored again when Harry Hall on a keeper play went over for a touchdown Mike Wright made the score 13-0 with his convert.

Ryerson scored their only point of the contest in the second half when Jamie Knowles, after catching Mill Mylly's kick, was tackled in the end

zone. During the entire game both teams were a little edgy, as shown by rough play and the odd fist thrown. This finally broke into the open on the last play of the game when there was a small ramble.

Probably one of the reasons that Ryerson did better this time was that John Sopinka was experimenting with players and plays for the big game against Western, Friday Oct. 30 at London.

Linemen John Mackay and Bruce Smith played quite well for Ryerson as did wingback Nick Villani who gained a large portion of Ram's ground yardage.

The play of the afternoon occurred when Ryerson's centre after snapping the ball charged forward, but to quarterback Brailly dismay the mucky ball stuck to the former's "derriere". Amazed Brailly pounced on the ball for a two yard gain.

## Double Soccer Victory Blues Shutout McMaster

In a Senior Intercollegiate Soccer game played yesterday on the back campus, Varsity Blues beat McMaster Marauders by a score of 2-0.

Blues were in control of the game throughout, but were unable to play at top speed since they felt the strain of playing six games in the last two weeks.

Captain Roy Green returned to the line up, but Eddy Csongradi missed the game due to a knee injury. Although Varsity had the majority of the play they had trouble putting the ball in the net, with Mike Mañon and Roger Peretz failing to cash in on good scoring opportunities.

The goal which put Varsity into the lead came as a surprise to most of the players on both teams. Blues' Bobby Morris lifted a high centre into the McMaster goalmouth and the ball somehow eluded reliable Marauder keeper Vern Ashton to end up in the back of the net.

Seconds before the half-time whistle, Blues added to their lead when Mahon headed home a cross from Green who had moved to his wrong side of the field and confused the McMaster defense. The second half proved to be just as dull as the first with Marauders trying hard but Varsity content to protect their lead to the end of the game.

In the Intermediate game, Baby Blues came up with four goals in the first half and added two more in the second to defeat the McMaster Intermediate by a score of 6-0. Varsity scorers were Selwyn Ryan and Gabor Puski with two each; Bev Walker and Lou McLean getting singletons.

## The Scoreboard

FOOTBALL							
Senior							
	P	W	L	T	F	A	P
Western	4	4	0	0	59-21	8	
Toronto	4	3	1	0	59-23	6	
Queen's	4	1	3	0	30-46	2	
McGill	4	0	4	0	23-81	0	
Future Games							
Sat., Oct. 31—Western at Toronto; McGill at Queen's.							
Western Intercollegiate							
	P	W	L	T	F	A	P
U.B.C.	3	3	0	0	105-38	12*	
U of Alta.	5	3	2	0	138-67	6	
U of Sask.	4	0	4	0	16-154	0	
*(All B.C. games are 4 points)							
SOCCER							
TORONTO - - 2; McMaster - - 0							

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**SPORTS SCHEDULES—WEEK OF NOV. 2nd**

**FOOTBALL—Mon. Nov. 2**

East 3.30 U.C. vs Sr. SPS Golden, Chykaluk, McCulloch

Tues. Nov. 3 East 3.20 Vic vs Trin Chapman, Posen, Lipson

Wed. Nov. 4 East 3.30 St. M. vs Pharm Kelner, Flanagan, I. Abella

Thur. Nov. 5 East 5.15 Med vs Jr. SPS Stokes, Starkman, Mandel

Fri. Nov. 6 East 3.30 Dent vs Forestry Barrett, Godley, Kolodzie

**SOCCER—Mon. Nov. 2**

North 12.30 Trin vs Sr. SPS Jensen Bonfield Ryan

South 12.30 Pharm vs Med. B

North 4.00 Jr. SPS vs Med. B

Tues. Nov. 3 North 12.30 St. M. B vs Trin. B Hansen Selzer

South 4.30 Knox vs Emman

North 4.00 St. M. A vs Med. A Bugarski

Thur. Nov. 5 North 12.30 Forestry vs Arch Hilgenberg Bugarski

South 4.00 Pharm vs Wye Wye

North 4.00 Knox vs Law Avis

Fri. Nov. 6 North 12.30 U.C. vs Jr. SPS Bugarski

North 4.00 Vic vs Med. B Avis

**NOTE EARLIER P.M. STARTING TIMES FOR FOOTBALL AND SOCCER**

**LACROSSE—Mon. Nov. 2**

1.00 Vic. I vs SPS. I Naylor, Hill

Tues. Nov. 3 1.00 St. M. A vs U.C. I Haskill, DePetrillo

5.20 Trin vs Med. I Yr Derrett, Grist

6.00 SPS. VI vs SPS. II Derrett, Grist

7.00 Law vs SPS. HI Derrett, Grist

Wed. Nov. 4 1.00 Vic. II vs SPS. V Spanetz, Roth

6.30 U.C. II vs Dent Misener, Barrett

7.30 II Pre-Med vs Pharm Misener, Barrett

Thur. Nov. 5 1.00 Vic. I vs St. M. A Spanetz, Roth

7.50 SPS. IV vs Knox Naylor, Haskill

Fri. Nov. 6 1.00 St. M. B vs I Pre-Med Hodgkinson, Haskill

**VOLLEYBALL—Mon. Nov. 2**

1.00 SPS. O vs Pre-Med I A Pomerant

4.00 Vic M.F. H's vs Pre-Med I B Goldman

Major 5.00 SPS. III vs Sr. SPS Drewnig Drewnig

6.00 Med. IV Yr B vs St. M. III

Tues. Nov. 3 1.00 For. B vs Arch Strin

6.30 Dent. II Yr vs Med. IV Yr A Sigal

7.30 Med I Yr vs U.C. Wallace Sigal

8.30 Pharm. B vs Wye. B

Wed. Nov. 4 1.00 U.C. Beta Sigs vs SPS. B Dralwin

5.00 SPS. A vs Med. II Yr Goldman

6.00 Pre-Med II Yr vs Dent. III Yr Goldman

7.00 Emman vs Pharm. A Perkins

8.00 Pharm vs St. M. Perkins

Thur. Nov. 5 1.00 Pre-Med I A vs Trin Steln

4.00 UC Frat Nots vs St. M. VII Dralwin

6.30 Med. IV Yr B vs SPS. D Dugan

7.00 SPS. J vs Vic. Cavin Dugan

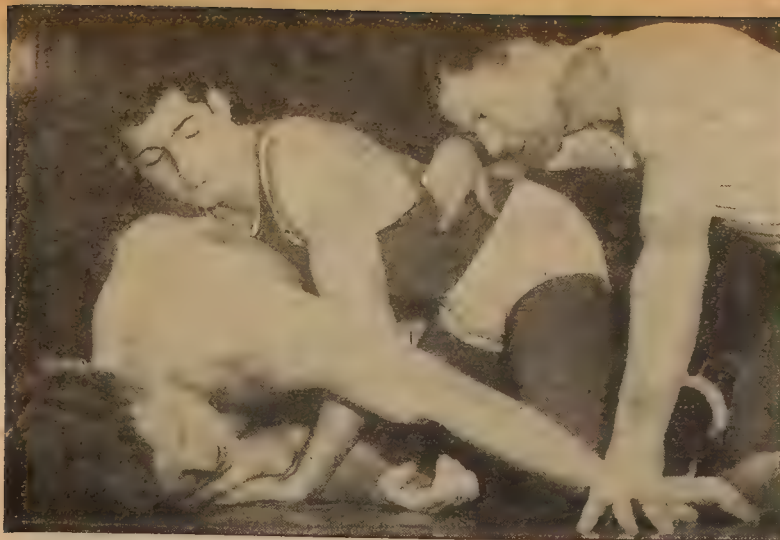
8.50 U.C. McCaul vs U.C. Wallace Dugan

Fri. Nov. 6 1.00 St. M. VI vs SPS. H Pomerant

4.00 St. M. II vs St. M. III Coohill

5.00 SPS. C vs Dent. I Yr Coohill





**REFEREE** Jack Amos asks an unidentified wrestler (bottom) whether he's had enough. Intercollegiate champion Bill Polito (top) administers hold in this Hart House action.

## Jack Amos Lonesome Blues Short Grapplers

By MIKE CHYKALIUK

This week the badly depleted ranks of the Senior Intercollegiate wrestling team begin training for the defense of the Porter Trophy emblem of Intercollegiate wrestling supremacy.

Because of graduation and scholastic difficulties, only two champions and a runner-up are back. Kenny Brown, sensational rookie finalist, along with champions Bill Polito and Andy Higgins are the only returnees.

Coach Jack Amos' two exceptionally fine teams of 1959, which won both Senior and Intermediate crowns, are all mere shadows of their former selves.

Rod Carron, 191 lb. Dominion champion and Pan-American finalist, is ineligible along with 160 lb. Intercollegiate finalist Roger Doner. All the heavy-weights have graduated along with most of the lighter weights. If Andy Higgins retires as he is contemplating, Coach Amos will be left with practically no team.

This season Varsity wrestle at Buffalo, Syracuse and Niagara Falls, before they set out for Kingston and the Intercollegiate wrestling finals on Feb. 26 and 27.

Army has its lonesome ends, Varsity has its lonesome coach.

Workouts are held daily between 5:00 and 6:00 p.m. Any potential Kinisks or Watsons are heartily welcomed.

## Harriers

The highlight of this weekend's Varsity, Buffalo State harrier meet was the strong showing of hard running Jim Snider of Victoria College. Snider led three Buffalo State competitors to the finish line with a time of 25:20 for the five mile distance.

Other Varsity finishers were Jim Griffen (5), Mike Turk (6), Michael Berger (7), Dick Hamilton (8), and Hugh Gordon (10).

Officially the meet was won by Buffalo State 27-29. The victory came because under the American system five runners are used. This came in handy when two Buffalo runners lost their way due to insufficient marking of the course. If only four runners were entered (Canadian rules) Varsity won 18-19.

Jaun Roos, Toronto's best long distance runner did not compete.

## ... and in this corner

by sharon milgram

Seems as if I've been away from this little corner for months on end, but actually it has only been a few short weeks.

During that time, besides trying to keep from drowning in a wave of school work and unsuccessfully attempting to avoid that virus which seems to be floating around campus, I was able to garner a little data on Athletics. Here's what I discovered...

With softball in full swing, Vic, once again seems to be the team to beat. Losing the softball title last year, after having won it previously for five consecutive seasons, seems only to have spurred the Victorians on to greater efforts—that is, once they get on the field. Getting the girls to the field seems to be another story. Maybe Vic has gotten to the point where it wants to give the other teams a head start.

The team that seems to have the best chance at defeating Vic is last year's winning team, PHE I, which is leading League II with a 2-0 record.

Looking at the third league, I found myself in very familiar territory. That is the league which has two of the three new entrants, Dentistry and Pharmacy. I belong to the latter which is at the moment, sitting atop the league by virtue of its two impressive, 11-0 victories.

Dentistry, the other new entrant in our League, doesn't seem to be doing too well. The tooth pullers seem to be having a little trouble pulling a complete team together. This has resulted in their defaulting their first two starts. They scraped a team together for their third game and if they can get another few girls out of that beautiful new building of theirs, they just might surprise a few of the other teams.

Certainly not wanting to ignore the third new entrant, Nursing, which has located in League II and yet not knowing too much about their activities, I can only state that the Florence Nightingales of the ball diamond have yet to win a game.

But, at least they have lost their games on the field and not by the one thing which I feel mars any sport more than anything else—DEFAULT!

I realize that it is sometimes unavoidable when one of the smaller faculties with just enough girls for a team has to default a game (remember, I said sometime), but when one of the larger faculties, with enough girls for three teams, begins to default its games, I think it is a disgrace! Thus, the following message to all participants:

The games have been arranged, whenever possible for your team's convenience, mainly through the hard work of the presidents of the individual sports. So how about showing up, miss the lunch with your boyfriend, fear yourself away from the T.V., pardon me, I mean books, for an hour or so in the evening and come out to your team's games.

The other alternative is simple. Don't bother signing up for a team. Why replace a girl who just by her presence at the game, can at least assure her team a chance for victory, when your absence from the game will only guarantee the team a loss!

## comment

by gene glisky

No one seems to have bothered taking stock or compiling statistics of just how many professional football players are graduates of Canadian Intercollegiate competition. One would imagine that particular attention to the numbers swelling pro ranks would be paid in the press releases of the Big Four, unless the number has been so negligible that no special attention is warranted it.

A short chat with Jack Kennedy of the Varsity coaching staff, brought to light a rather startling fact. From memory alone and from Blues' ranks only, Jack was quickly able to recall 32 names, Argos alone having claimed 20 players.

Therein within the last 10 years lies a lot of free football talent for the pros. I say free, because none of the Big Four Clubs have had to donate time, money (particularly money) to develop a costly farm system, but have handed to them a well trained bundle of football energy.

The value of College footballers has less than subtly been acknowledged. The pros did meet and establish a draft system, so that a player, willing or not, upon graduation has to sign a contract with the team that chose him, or give up the idea of play for pay.

Now it takes no stretch of the imagination to realize that no Canadian team can get anywhere unless they have a strong Canadian bench. Under the import rule you just can't buy enough big American names, particularly if these bodies have a tendency to skip town on a whim.

The Western pro clubs (WIFU) have long been getting the short end of the deal when it came to a choice of Canadian College players. Eastern jobs being what they are, the boys who were willing to play preferred to skip in this direction. How then does the WIFU manage to develop all their Canadian talent?

It is no secret that WIFU teams have developed a rather extensive farm system. Beginning at midget and juvenile ranks and proceeding to junior and intermediate, Western clubs have donated both money and their coaches to the development of players. It is obvious that the Canadian talent pouring into the Western league has more than redoubled the original investment.

But an interesting snarl is manifesting itself in the best laid plans. Intercollegiate football has come to the West. This in itself is good, but, Intercollegiate football is coming to the main football centres of the West, and there aren't that many. This means gate receipts, players and interest in the sponsored teams will wane, while the Big Four can make a bid for the unprotected College talent.

Now this is the point of the whole discourse. I think the WIFU clubs will take action in a manner I believe is necessary in Canadian football organization. Primarily, stop trying to follow the American system. Our sports are not aligned in the same manner, nor are our College football players reimbursed for their efforts as theirs are.

Drop the College draft completely. Let each pro club sign a player with potential while he is still in University or better still in high-school. Pay him for the X on the dotted line and give him a hand with his education. If he is to be utilized later on, and at the same time the coaching staff of the University is to turn out talent for the pros, let the pros pay for the privilege.

If the pro team does not wish to pay an athlete his due, then the least they can do is give him the privilege of playing ball after graduation, where he likes and for whom he likes.

At the moment, a handful of athletes provide thrills, entertainment and money in the athletic coffers for 14,000 students at this University. Their reward for a lot of hard work could be somewhat better.

## Western Lead Varsity By Thirteen Top Team Effort Needed For Win

Varsity Blues will face the moment of truth this Saturday afternoon when they tangle with the Western Mustangs in a game that will almost certainly decide the 1959 Yates Cup winners.

The situation is this: As there is no playoff this year, should two teams be tied for the top spot, the total points in the games between those two teams will decide the winner.

Varsity and Western are the only two teams likely to be tied should Varsity win the game here this Saturday. So, not only must Varsity win the game in order to tie Western, they must beat the Horsies by at least 14 points to gain a berth in the East-West game at Varsity Stadium on Nov. 14.

Blues are thus faced with a dual responsibility. They must score quite a few points (four touchdowns would be nice), and at the same time, hold Western down to as little as possible.

To do this, they must defend the grind-it-out offense that the Mustangs use, so that they can get the ball for the length of time needed to score 20 points or better.

One of the most pressing problems is that Varsity's defensive backfield has not looked too sharp most of the time this season.

Much of the tackling has been of a clutch-and-grab variety, while the pass defence has been only adequate.

Proof of this is the passing average that Kent Plumley, the Queen's quarterback who throws much like Parry O'Brien, was allowed to compile last Saturday.

On the bright side, many of the large flock of injured will be

available for Saturday's game, and the Blues cannot help but be better for them.

Steve Chisholm, one of the league's best halfbacks, has recovered from his neck ailment; Mike Muir's leg has healed; while guard Malcolm Bell, out since the McGill game, and tackle Mike Chykaliuk may be ready to go again.

## Varsity Sailing Champs

By ROBIN BEAMISH

With only about a week left before the ice sets in, the University of Toronto sailing team drew their season to a close with the Intercollegiate finals last Sunday.

Six Colleges competed for the Colonel Grant Trophy in a light shifty breeze on Toronto Harbor.

Varsity won the first race of the day and held the lead throughout the day. The U of T team of Al Rae and Charles Grant were pre-sciently followed by Queen's who were in contention until the last race.

Unfortunately only eight of the 12 scheduled races could be run

in the light breeze when the time limit ran out.

The final results saw Toronto at 53 points, Queen's 41, Assumption 34, Osgoode Hall 30, Waterloo 29, and RMC 26.

Grant emerged as individual champion, collecting three firsts and a second for 27 points. He was closely followed by teammate Rae who garnered 26 points.

The sailing team has several events on their schedule, including a meet in Chicago on Nov. 27 and 28 and a meet at RMC in the spring. The Varsity colours will once again fly at Darmouth where the team will defend the Phelps Trophy they won last year.

Toronto are Sailing Champions for the third consecutive year.



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1.00 p.m. 2nd Introductory Lecture in Squash — Music Room  
Speaker: Derek Bouquet

1.20 p.m. NOON HOUR CONCERT — "The Blackbirds"  
East Common Room

7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range  
ART GALLERY — NEW SHOW "Claire Shoniker Exhibition"  
PRINT ROOM — Silk-screen Prints by Sister Mary Corita  
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TOMORROW

8.00 a.m. Holy Communion — Chapel  
12.15 p.m. - 1.00 p.m. and 1.15 p.m. - 2.00 p.m. — Library Record  
"Under Milkwood" — Dylan Thomas, Record Room  
(Bring your lunch!)

5.10 p.m. Amateur Radio Club — Code & Theory Class —  
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Record Instruction — Record Room  
Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

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# Organize National Students' Petition

By SUSIE BRESLIN  
Varsity Co-Managing Editor  
Massive support for a protest against execution of Hungarian youths swelled in universities across Canada last night.

The protest, started by the University of British Columbia, requests the end to executions of Hungarian youths charged with treason for participation in the Hungarian revolution in 1956. The youths have now reached 18, the legal age for execution in Hungary. They were all about 15 years old at the time of the revolution.

In Toronto, the executive committee of the Students' Administrative Council has authorized distribution of a petition protesting the executions. The petition will be circulated in all colleges and faculties early next week.

When completed, the signed protests will "go with other signatures from Canadian university students on to the Canadian Government asking the External Affairs Department to give this matter serious

consideration immediately and to bring it before the United Nations," SAC president Walter McLean said last night.

"It is now possible that student presidents of all Canadian universities will sign a telegram to be sent to Premier Khrushchev asking him, in the light of his recent statements regarding peace, to intervene in the Hungarian situation," McLean said.

The SAC will also contact all Ontario universities today asking them to participate in the mass protest, he said.

SAC members will be requested to pick up the protest forms early Monday morning, and distribute them to their colleges and faculties for signatures, he said. The petitions, should be completed and be ready for forwarding to Ottawa some time next week.

Universities in Western, Quebec and Atlantic regions are also expected to be asked to participate in the protest.

In Ottawa last night, Andre L'Heureux, executive secretary of the National Federation of Canadian University Students, said Nfcus has already taken movement.

Nfcus last night sent a telegram to the Prime Minister, Janos Kadar, of Hungary which said in part:

"One hundred thousand Canadian University students deeply grieve unbelievable inhumanity. In view gravity of

charged respectfully urge intervention Hungarian government."

L'Heureux said the External Affairs Department has stated it has no official information on the executions. Most information so far, he said, has come from letters "from all parts of Hungary". In addition to the mass executions, the letters also report that younger members of families are being kidnapped and deported by the Hungarian secret police.

Nfcus has wired the Research Information Committee of the International Student Conference requesting immediate information on the executions.

The organization has also contacted the World Federation of Democratic Youth, a Budapest-based Communist organization with a Canadian member on its executive, requesting an investigation into the matter.

The latter action "is more of an appeal," L'Heureux said, since "in the past they have not protested" against such incidents as the Hungarian revolution.

The reports of executions were first made public on the Ed Sullivan television show Sunday night, and since that time over one million letters of protest have been received from American citizens.



## THE VARSITY

Vol. LXXIX — No. 18

Friday, October 30th, 1959

### UBC Students Protest Executions At Request By Hungarian Faculty

VANCOUVER, Oct. 29 (CUP)—Students of the University of British Columbia moved today to give support to a plea presented to them by the university's Hungarian forestry faculty.

The Alma Mater Society, UBC's students' council, ordered petitions distributed throughout the university protesting the execution of Hungarian youths charged with treason in connection with the Hungarian revolution in October, 1956.

The move was in answer to a request from Dean Kalman Roller, dean of UBC's Sopron forestry division, for a campaign aimed at stopping execution of the youths, now aged 18-20.

Dean Roller first went to UBC president Norman McKenzie with his request. President McKenzie suggested the dean and other interested persons should request Prime Minister Diefenbaker to place the matter before the United Nations. He said he too was deeply concerned over the situation.

Yesterday, the AMS printed 700 forms, each with space for 50 signatures, for distribution to UBC's 10,800 students. When completed, the forms will be forwarded to Mr. Diefenbaker with the request that External Affairs Minister Howard Green be instructed to bring the matter before the United Nations.

UBC is also requesting that Premier Khrushchev use his authority to intervene in Hungary for the "cause of world peace" to prevent further executions.

Plans for the petition received a slight set-back late tonight as AMS president Peter Meekison recalled the forms for minor changes in wording.

Meekison said he expected about 9,000 signatures for the petition.

According to information received by the Sopron faculty, 30 youths have been executed in Hungary since June. The execution of another large group is expected within the next few weeks.

Sopron Assistant Dean Leslie Adamovich said 14 of the students already executed were in high school, and 16 attended vocational schools. All were

aged 18-20, and were about 15-17 years old at the time of the revolution.

Authority quoted as supplying the information was Bela Fabian, leader of the Hungarian Political Prisoners' Association. Information had also been obtained from private letters smuggled over the Hungarian border.

Magyar Nenzet, the official Communist Party organ in Hungary, recently boasted that "the loudest and fiercest opposition to our regime has been removed from our universities". The magazine said supporters of "nationalism and pure democracy" must be removed from Hungary.

### SAC At Home

### A Really Good Laugh

After a long and tedious session, the Students' Administrative Council took time out to take a long laugh at itself last night.

Desmond O'Rourke (III Law) and Clive Chamberlain (III Meds) started the fun by proposing a lengthy motion setting up an SAC investigating committee with "unlimited power and unlimited discretion". Members, the motion said, would be free to "investigate each other or anyone else."

O'Rourke said the committee was necessary do to the presence of "creeping socialism in the form of the SHARE campaign and a direct attack on

the Jehovah's Witnesses in the blood campaign" among other questionable campus activities.

He suggested himself and Chamberlain as possible committee members, since "let's face it, we're sneaks."

Mike Sherman (IV UC) suggested council should not act immediately on the motion because "we need time to investigate it."

Peter Dembski (III SMC) demanded a secret ballot for vote on the question. The request was refused by council.

Council voted to table the motion for one year. Chamberlain rose in favor of the tabling motion, and was pulled down by O'Rourke.

### news snaps

Representatives to the McGill Conference of World Affairs in Montreal Nov. 17-20 have been selected by Toronto officials.

Out of 16 applicants (four of them freshmen), the following were chosen: Bob Matthews (IV Trin) and Art Scafe (IV Trin) as delegates, and Lawrence Beach (II Emman) and Keith Hoilett (IV Trin) as alternates.

An exhibition of silk screen paintings will go on view Monday in the library smoking room.

The screens are the work of a California artist. The exhibition is sponsored by the Canadian University Students' Art Committee here.

Applications for the position of editor of Jargon, the university literary magazine, close Friday. The position involves editing and making arrangements for publication. Applications should be submitted to the Students' Administrative Council office.

University of Toronto's posh new Women's Athletic Building will officially open its doors today at 3:30 p.m.

Ceremonies include unveiling of a plaque, academic procession, student choir recital, reception and tea.

### OK Last-Minute Southern Safari

The Students' Administrative Council Wednesday night rushed through plans for a second exchange weekend this year.

Twenty University of Toronto students will leave Toronto November 12 by bus for the University of North Carolina, in Chapel Hill, N.C., 800 miles south of U of T.

Students who have already applied for the Carabin weekend and have indicated they would be willing to participate in another exchange if rejected for Carabin, will be automatically considered for the Southern exchange. Weekends Chairman Virginia Lomax told council. About 100 students are already eligible through this system.

SAC moved to extend applications for the North Carolina weekend until 5 p.m. Monday, Nov. 2, in order to give inter-

ested students a chance to apply. Delegates chosen will alternate discussions with parties for the weekend, and will see UNC battle the University of Virginia on the gridiron American-style Saturday.

The weekend will also see tours of UNC and neighboring spots of interest. Cost is expected to be about \$30 per student. Participants will be housed in UNC residences and fraternities.

Weekends co-chairman John Wood said yesterday segrega-

"We are going down there with open minds on the segregation problem, and hope to get a new perspective on the situation up here," he said.

An American exchange has been suggested in council for seven years, and has been actively investigated for two years. An affirmative from UNC arrived in Toronto Monday afternoon, leaving officials here with just enough time to make a selection and arrange details of the trip.



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NEXT TUESDAY evening at 8:00 p.m. in Room 62 of the Royal Conservatory of Music, 135 College St., will see the University of Toronto Chorus' First Rehearsal. If you forgot to apply, there are a few application forms left at S. A. C. Building. Get up there right away.

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# Campus Isn't Immoral Engineers Tell Nurses

In spite of what University of Toronto nurses said, the morality of the U of T campus is not too low, a Nursing-Engineering debate decided yesterday.

Engineers defeated a motion that "the moral level on campus is too low" before more than 500 students jammed into one room of the Mechanical Engineering Building.

Judy Harman (III Nursing), first affirmative speaker, said afterwards she was surprised there was so little debate and so much entertainment.

"We will not debate about sex," she said during the debate, "but about standards in the university community, and the general morals imposed on them by the administration."

Dick Jones (I SPS) said "an aspersion is being cast against us (the Engineers) questioning our morality, which is second only to our virility. Government speakers are reminiscent of that historical moral name-calling session enjoyed by the Sabine women whom the Romans wouldn't rape."

Speaking of relations between engineers and nurses, Jones said "it is inevitable that closer contact will develop. Applause and wild cheering rocked the hall."

Answering Jones, Fran Runnings (IV Nursing) attacked the drinking and general loose living of Skule men. Miss Runnings said engineers drink to excess, that too many of them belong to fraternities and that they bolster their "childish egos" by "wild parties."

Ozzie Schmidt (III SPS) sprang back to the attack. "Throughout history," he said, "mankind's morals have risen and fallen, and today they have reached a climax."

He pointed out girls wear knee socks and sack dresses to "hide their alluring legs and figures." All this is in order to decrease sensuality and increase morality," he smiled.

Dave Rutenberg (III SPS) spoke from the floor—for the nurses.

"The moral level on campus from my interpretation of it," he said, to roars of laughter, "is too low. Although the actions of U of T students are straitlaced, their thoughts are at gutter level."

Jane Hunter (II Nursing) gave a nurse's view of the debate. "They failed to pinpoint the issue, which is quite typical of engineers," she said.

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Here in our own hemisphere a volcano erupts and demolishes a Caribbean village, a tidal wave engulfs a whole town in Louisiana, while out on a misty Atlantic shipping lane a so-called unsinkable ship goes down with all hands when it collides with an unexpected iceberg.

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# AVR Naming The Names For Director, Dance-Man

The All-Varsity Revue—hitherto one of the quietest activities on the campus—is taking the wraps from its 1960 venture with the announcement of Barry Callaghan as director and Clifford Collier as choreographer.

This year's show, "Christopher Jones," is an original musical comedy, written by James Doris and Gino Matteo. It is a story about 'The Young Man In The Jungle' who is trying to find his way in the world of the corporation 'Organization Man'.

Matteo and Doris last year received critic acclaim for their St. Mike's book-show, "The Dedicated Men".

Assistant director Matteo is now working for his master's degree in English, while Doris, who is producing the show, is currently enrolled at the Ontario College of Education.

Director Barry Callaghan's experience includes two years of direction work at Assumption University. For the last three years, while enrolled at the U of T, Barry has been doing

continuous direction work with the CBC.

Callaghan is also a professional writer. CBC radio is doing a half hour anthology of his writing in January.

The choreographer, Clifford Collier, has both studied and taught classic, oriental, and modern dance. He has also danced in Ballet Festivals in Montreal, Ottawa, and Toronto, and on Canadian Broadcasting Corporation television.

In the past, Collier has been associated with many theatre

groups working on choreography and in production.

Matteo says, "We hope to establish a new tradition of good entertainment and high success for the AVR—one that all following AVR's will have to live up to."

Auditions for the show are being held in Brennan Hall, SMC, at St. Michael's College at 7:30-9:30 p.m. Tuesday, Wednesday, and Thursday of next week.

Doris said last night "An unusually large cast is needed: leads with both acting and singing ability, supporting roles with either acting or singing ability, and many dancers and singers."



FEET belong to Stan Dubas. Students' Administrative Council finance commissioner, who gave blood. Today is the last day of the current University of Toronto Blood Drive. (Varsity staff photo by Stabins.)



LEGS belong to the lovely gals who will form the chorus line in the U of T's better-than-ever All-Varsity Revue. The girls were practicing last night (Varsity staff photo by Nesbitt).

## Blood, United Appeal Totals Are Still Low

Donations to both the United Appeal and blood campaigns at the University of Toronto are still sagging. Students' Administrative Council representative, Nancy Davidson last night said she is moderately pleased with blood donations.

"But," she added, "another crusade to get U of T students to bleed will probably have to be staged some time late in February."

Meanwhile Miss Davidson said UA still needs a generous boost in donations to hit its goal.

A final attempt to fill UA's empty money belt will be made at Saturday's Varsity Float parade.

Late blood donors will be welcomed at the Varsity Blood Clinic, 67 College St., at 12-3:30 p.m. and 5:30-8:30 p.m.—Mondays and Tuesdays.

Engineering and Forestry will have a clinic at Huron and College Streets 10:30 a.m.—1:30 p.m. and 2:45 to 4:00 p.m. today.

### blood

Blood Given up to Oct. 28	Fints
Faculty	31
Lav	405
Victoria	40
Emmanuel	55
Pharmacy	269
Medicine	25
Knox	30
Architecture	111
Nursing	297
UC	89
P&OT	11
PHE	100
Dentis	251
SMC	79
OCE	220
Trinity	177
Engineering	3
Graduate Studies	32
Forestry	9
Staff	1
Museum	16
U of T Press	1
Geology	1
Music	9
Social Work	17
Unknown	1
Fraternities	125
<b>TOTAL</b>	<b>2,344</b>

### united appeal

Contributions to Oct. 28	
Concerts	\$237.20
Las Vegas Night	195.55
PHE	37.50
Social Work	109.18
Forestry	27.10
Wycliffe	14.50
Pharmacy	78.67
Knox	40.10
Emmanuel	96.50
Architecture	45.00
Nursing	40.25
P&OT	38.28
UC	109.01
Trinity	179.30
SMC	20.56
Victoria	49.18
Medicine	345.50
<b>TOTAL</b>	<b>\$1653.38</b>

## Professor Warns Fallout Danger

A University of Toronto professor told students last night radiation poses a serious threat to the lives of high-altitude pilots.

Dr. G. M. Clark, of the Department of Zoology, put the radiation problem into human terms for members of the U of T Biology Club meeting at Wymilwood in Victoria College.

"Radiation knows no barriers," he said, "and by 1962, at the present rate of radioactive fallout, we shall have reached the maximum permissible safe radiation level."

Dr. Clark pointed out Southern Ontario was one of the so-called "hot spots" of the world, and it receives a large proportion of radioactive isotopes, strontium, iodine, and potassium, released by detonation of fission bombs.

In his talk, "Radiation Biology," Dr. Clark discussed the mechan-

ism of the cellular breakdown caused by exposure to radiation.

"This breakdown of the genetic content of the cells occurs most readily in reproductive tissue, and mutation, therefore, is a large factor to be contended with," he said.

Dr. Clark said mutation "may" help along the process of natural selection, but he added mutations produced so far in Japan have been decidedly detrimental in nature.

"Very little is known about the effects of radiation on cell chemistry," he admitted, "but the University of Toronto will probably be the first to show its effects on enzymes."

Dr. Clark also claimed the moon would be an ideal dump for radioactive waste, the disposal of which is currently an important but unsolved problem.

## UC Students Academic Says UC Dean At UC

A University of Toronto dean hurled a well-timed and off-beat crack against University College students yesterday calling them the "most academically-minded on campus."

Ian MacDonald, UC Dean of Men, was supporting a victorious UC model Parliament resolution in the Junior Common Room, "the cultural level of this college is higher than ever."

"While other faculties are wasting their time during the night, UC students are writing Milton's Aereopagetic around the fence of the new Arts Building," he said.

The Dean's statement referred to a group of UC students who plastered Milton's famed paragraph on freedom in bold blue letters on the construction fence early this month.

Opening for the government, Fred Zemans, defined culture from Webster's Children's Dictionary as "cultivation and tilling."

"We have been turning sod so fast we don't know where to throw the dirt," he added.

"And what better dirt is there than the Gargoyle," Zemans said. The Gargoyle is the UC newspaper.

Si Zyman (UC III) labelled culture as "training and refinement of the mind, taste and manners."

"By taste, I mean, writing on the washroom walls of the men's residences," he said.

Last speaker for the opposition, Ken Wyman (IV UC), said the "ocean of apathy is a shock-

ing and sinister thing. The cultural level has declined and is continuing to decline."



SAME LEGS Same gals, Same show, Same rehearsal, (Same photographer).

## Arrington Undecided On Frat

Barbara Arrington, the Negro student whose encounter with racial discrimination at the University of Toronto sparked wide controversy, has not decided whether to join the off-campus sorority, Beta Sigma Phi.

A Toronto member of Beta Sigma Phi wrote Miss Arrington last week inviting her to join the internationally-affiliated sorority.

"We are a sorority which is known in 14 countries, and there is no prejudice of race, color or creed," the latter said.

Bobbi last night said she will make no final decision about the invitation for another two weeks.

"I don't want to join any club too hastily, especially one of the fraternity type," she said.

"A fraternity implies more than membership—loyalty is also required and I would have to consider the fraternity as well as myself," she added.

Bobbi, a second-year honor psychology student at St. Michael's College, was rushed by several U of T fraternities two weeks ago. She was later advised to drop her plans for fraternity pledging to avoid "embarrassment."



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Choreography by DIANA EDE

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**Denies Dewey Caused Theatre  
Educational Pampering Versus  
Chapel**

An Ontario College of Education professor told University of Toronto students Tuesday John Dewey was not the academic darkhorse responsible for stampeding our schools into a swamp of "luxury and pampered ills".

Dr. A. A. Skinner was speaking in University College on American philosopher and educationalist John Dewey in the fifth profile in a series of weekly lectures sponsored by the Student Christian Movement.

"Unfortunately," he said, "it is the popular fallacy of most people today to point an accusing finger at Dewey, labeling him as originator of all the troubles in society and the bad shape of United States schools."

Agreeing with another critic, Dr. Skinner said, "One hardly knows whether to weep or laugh when people say Dewey's philosophy was aimed at pampering the student."

He explained Dewey's ideas were geared toward analyzing the problems of everyday life, "finding out especially how these problems arise and how to cope with them."

Dr. Skinner said Dewey broke with traditional philosophical history by saying thought should be practical rather than contemplative.

"Dewey stressed that the power of man's mind is an instrument which should be used by the human organism to help it adjust to its environment." He called the process instrumentalism, Dr. Skinner said.

Reviewing the philosopher's background, Prof. Skinner said Dewey was born 100 years ago in the state of Vermont. "He grew up in an environment of 'evolution and revolution when everyone was discussing Darwin,

and the Civil War was raging."

"Dewey's parents were disappointed in him, with little hope he would turn out to be nothing more than a philosopher," he said.

The professor said it was the new resources of thought and the great strides in science during the last century that led Dewey to the belief that a new philosophy toward education was necessary.

With this in mind, Dewey then drew up this theory of 'pragmatism', a philosophy based on change and human experience.

This Dewey applied to the schools, saying it is impossible to work toward any set goals in education because of the quick-sands of change.

Skinner added Dewey made it clear "thinking is the method of educational experience, but at the same time school is a community where teaching must not outrun the child's experience".

**McGill Studies  
Causes of Hail**

MONTREAL, Oct. 29—A nine-man group from McGill University's Stormy Weather Laboratories will spend the winter studying hail that fell in storms in Alberta last summer.

The group has collected samples of prairie hailstones and masses of statistics. They are searching for the cause of hail and methods to prevent it.

Dr. R. H. Douglas, head of the group, said it is trying to discover whether there is something in thunderstorms that can be triggered to prevent hail.

KINGSTON, Oct. 27 (CUP)—What does Queen's University want, a theatre or a chapel? This is the problem facing the executive of the Queen's student council.

In a recent meeting of the Alma Mater Society, the executive rapped the knuckles of its building fund committee, saying the committee had been hasty in deciding on a theatre without considering other alternatives.

Building committee chairman George Steckoe said the committee had singled out a theatre as objective of the fund, but arts' president Roger Davidson, a member of the committee, said a lack of consideration had been given to other possibilities, mainly a chapel.

Steckoe urged the executive not to delay action or the fund would "just die". It was, however, decided to hold action for one week until a report from the committee could be heard.

Steckoe agreed to the inclusion of theology representative Larry Leafloor on the committee in order to have a member who could speak on behalf of a chapel.

The young minister was reading announcements at the Sunday service. He stumbled across one of them and the following words slipped out: "The Little Mothers' League will hold their weekly meeting this afternoon. All those who wish to become Little Mothers, please see me in the rectory."

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# THE VARSITY

by Barbara Arrington

You may have noticed a small typhoon whizzing across the campus these last few weeks. The centre is dominated by a tall dark figure topped off by an egg-shaped "Liberace" head with the flat side up.

The small typhoon is Jim Vasoff, on his way to direct the Homecoming Show, the half-time entertainment for the game, and arrange publicity for the exhibition of the Tam-buritizans which he produced in Toronto.

The Tamburitizans a Slavic folk-dancing and singing group from Duquesne University in Ohio, were a critical and public success. Their show in Massey Hall on October 24 played to capacity audiences.

This left Jim with only two jobs in addition to his full time job as a sales engineer for a large construction equipment firm; the Homecoming Show and the entertainment for the half time period in the football game.

The homecoming show means a great deal to Jim Vasoff. He feels that it is an "opportunity to physically link the cultures within the Canadian structure."

"After all," he says, "The university has in its campus representatives of just about every culture, but our expression is far behind the actual representation. This is where the real function of a producer director comes in."

The Homecoming Show is more an act of loyalty for Jim Vasoff, than just another college show. He has strong ties to the University of Toronto and welcomes every opportunity to "do something for the old school."

Mr. Vasoff was born into a family of poor Macedonian immigrants. Everyone in the family worked to help meet the weekly bills, and Jim started when he was eight years old. He began as a pin boy in a bowling alley and went on to shine shoes, sell papers, books, magazines, Christmas trees and vacuum cleaners from door to door. At one point in his business career he was even a short order cook.

The classical poor boy who fought to make his way in the world in the approved Horatio Alger manner, Mr. Vasoff,

(Continued on Page 6)

## homecoming

# Jim Vasoff Presents

It takes a heap of living to make a home.

It takes a heap of planning, scheduling, rehearsing, publicizing, coffee and cigarettes to make a Homecoming Show.

It also takes a heap of Jim Vasoff.

For several weeks, Jim Vasoff has been running, not walking in a small typhoon across the campus, while he produced the Toronto showing of the Tamburitizans, the Homecoming show and the half-time entertainment for the game.

But he still doesn't know what he is, a full time show business producer or a full time engineer.



## on music criticism

by Ted Barnes



### 4. It's in the Book

"That's too slow. You never hear it played that way by any conductor I know. What the devil's he think he's doing? It's a bloody dirge!"

"But check the metronome marking with your watch: eighty-four beats a minute . . . See? that's the way the composer wants it."

Here we have (free of charge to Varsity readers only) a dramatized representation of what may happen when two avid-record-collectors get together over a new purchase. And what is it all about? A harmless-looking little word that somehow has crept into the top left-hand corner of the first page of the score. It may be *Adagio*, or *Andante*, or *Allegretto*, or *Scherzando*, or even good old *Allegro* con brio; whatever it is, the way you interpret it often seems to depend on little more than the state of your metabolism at the moment.

Take *Andante* for example. A translation might be "at a leisurely walking pace". Instead of prancing onto the stage wreathed in a smile and paying homage to his fans with nods to the left gallery, the conductor would do well to put this otherwise wasted time to "good use. Let him walk onto the stage at a leisurely pace, as the score says, and get the feel of the tempo in his mind; if he needs more time, he could reach the podium via the French horn section, check the knot in his tie in the shiny kettle drums, and then come up past the clarinets, over to the double basses, and twice around the little morsel who will still be adjusting the tuning of her harp. Conductors might find this practise hazardous, however, when the music is to be played presto or vivacissimo; unless of course a hockey net were put around the podium.

Some composers from Beethoven onward have made careful use of the Maelzel metronome (invented around 1810) in order that the desired pace of their music may be arrived at by the conductor; indeed, Beethoven is said to have sent about 150 tempo-changes to his London publisher for the score of his Ninth Symphony, and that while on his death-bed.

Even granted such auxilia pro veritate, however, some conductors seem to "feel" the music differently. "I say unto you, they have their reward." Take Kozelznetz, for example. And keep him, will you? Toscanini himself was guilty of the same thing, too; his performance of the Ninth Symphony was the shortest in history. Beethoven should just have died without bothering, perhaps?

Then there are dynamic markings, little jottings under or over the notes that composers (one suspects) scribble here and there to fill in empty spaces in the score. I am beginning to think differently, however; after all, why shouldn't there be a real, audible distinction between a *p* (piano) and a *pp* (pianissimo)? Does a single *p* mean the composer was running short of ink? Some conductors play a passage marked *p* so quietly you can hardly hear it; then when they come to a *pp*, either they can't achieve the required difference between "softly" and "bloody near inaudible", or else they simply don't bother about the whole mess.

At the other extreme we have *f* (forte) and *ff* (you guessed it: fortissimo). This is wonderful for brass players. A mediocre conductor will really titillate the women in the front row by giving them their money's worth and more from a simple little *f*; when the orchestra reaches *ff*, the trumpets have no lip left, and just watch them blurb. The real test comes, though, with the demand, *fff*! By now the trumpets have quit the union, the fiddles are replacing broken strings, and the tympanist is preparing to sue because of his sprained wrist. And when a composer is bold enough to write *ffff*, they're too fed up to blow the roof off anyway.

Pauses are wonderful fun if you like the occasional free-for-all. One conductor will gallop right up to a pause and then almost fall into the tuba in an effort to arrest the Leviathan he has let loose; another will survey the terrain from afar, perhaps three or four whole bars ahead, and advance with utmost caution, so that by the time he reaches the pause he has plenty of time to gather together the aimlessly wandering sections of his orchestra. An excellent orchestra can conquer this kind of concert-hall pest simply by ignoring him and playing the pause as it should be done.

And so we find among conductors an inexhaustible range of attitudes toward these subconscious meanderings of the composer's brain. It seems a shame, though, that there couldn't be a stereotyped clause in every conductor's contract that requires him to follow as closely as possible the requirements of the score. He should at least have the courtesy to acknowledge the composer's right to have the audience hear exactly what he wanted them to hear. Rather reminds one of an exasperated university test, doesn't it?

## comment

# The Passing Of Lennox-Boyd

by Robert Saunders

When Mr. MacMillan announced the formation of his new cabinet last week, there was one significant omission on the list, the name of Mr. Alan Lennox-Boyd, the Secretary of State for Colonies since 1954. He resigned, *The Telegraph* tells us for "family reasons". Rumour has immediately suggested that the Prime Minister told that gentleman that his continued presence in the cabinet would be an embarrassment to all concerned. He has been made a sacrifice to atone for the sins revealed in the Devlin Report on "native plots" in the Central African Federation and a policy of slow emancipation which has drawn wide criticism.

May we look for a significant change of policy under his successor Mr. Iain Macleod? It is difficult to play the part of prophet, but it is also very difficult to foresee any major changes simply because many of the factors which pressed on his predecessor have not been eliminated.

Clement Attlee in 1937 in a debate on Indian policy enunciated the policy which has since become the guiding maxim in colonial affairs for Labour Party policy. In getting out of India, he said, it was better to err in being too soon than to err in being too late. In office after the war, they decided to pull out of India and thereby force the people of the subcontinent to make their own decisions for the future. Winston Churchill described the act as an "unjustifiable experiment." The less temperate called it "criminal folly" and described in detail the certain chaos and anarchy which would come. This attitude has survived in the Conservative benches to the present day whenever the problem of colonial independence has been mentioned; care and proper slow timing to reach maturity has been their constant demand.

The reasons for this caution find their origins in the confusions of a colonial and imperialist inheritance grafted into the Conservative Party by Disraeli and by Joseph Chamberlain. To them imperialism was a basis of power and to a lesser degree the burden of the Anglo-Saxon. This illusion foundered on the hard rocks of colonial conferences and the decentralization of empire which followed World War I. An emotional aspect of this belief reappeared in the difficult days of 1940-41; but if any credence has been given to this phantom of power since the war it was destroyed in the sands of Suez. We are left, therefore, to accept the other plea for imperialism, the duty which is imposed upon Europeans to help their less fortunate brethren of other colours. This doctrine is not fundamentally different from Gladstonian concepts; but Goldstone and his followers would have said that they could relax all colonial ties as soon as the people thus restricted wished break those ties. However, Conservatives have chosen the more paternalistic view that the obligation of empire

(Continued on Page 6)



## look homeward angel

The annual trek back to campus of hordes of alumni frightens us a bit, especially this year.

For one thing, it reminds us what a rarefied existence we lead in our little community.

If we want to play games someone hands us the money to buy equipment. If we write poetry we can be assured of space in dozens of campus literary magazines. If we fancy ourselves as editors, we have a newspaper all of our own.

Apart from what is spent on us academically, hundreds of thousands of dollars are thrown into giving us a good time of various kinds.

Very soon, just a year from now for some of us, we are going to have to start looking for work. People will begin asking us for things. Homecoming week-end reminds us of this. That's why it frightens us. The four-year deferment is almost over. And here come our worldly alumni, probably trying nostalgically to recapture a basically artificial time in which they were pampered, coddled, and indulged.

But you can't go home again. Even the campus has stopped giving and has started taking.

We hope the alumni are up to it. We hope we will be too.

## THE VARSITY

Editorial and News Office

Basement, SAC Building — W.A. 3-8742, W.A. 3-8113

TODAY'S ISSUE — Stan Barron, Fred Host and his camera, Dave Rubenstein and a debate, Debbie Halper, Dave Hillen, Phil Palter, Lee Richardson, Jim Vasoff and his kickline, Walter McLean, Gino Matteo, Mitro Makarchuk, Larry Zolf, Mike Nimchuk, Dave Crain, Hungarians, a story from Manitoba, and a brand new Homecoming week end.

Together Editors: Al Walker and Maryanne Kelso  
Photographer on duty: Mike Cavanagh.

## Lennox-Boyd can't

should be maintained until the subject peoples are ready for freedom. The picture this immediately brings to mind is that of the parent administering bitter medicine to the child.

How could a Conservative therefore answer Gandhi's charge of 1931 that the British were incompetent to rule India? The Conservative imperialist has been placed in a quandary by this. And his dilemma has not been solved by the rigors of public discussion. Since World War 1, with the exception of a few misty-eyed outbursts of emotion, to most people of England the imperialist question has been dead. Most people in Britain could have no high opinion of Dominions which seemed always ready to leave Britain in the lurch and which seemed to want immigrants only as labourers and domestic servants. The fond thought of power could not persuade these people to sanction the costs and dubious morality of stationing a huge army in India in order to keep this jewel of empire in subjection. This is the crux of the problem; India by 1945-46 was ungovernable just as Ireland had been before and as Cyprus since. No amount of proclaimed virtue in helping colonies can eliminate the simple fact that what has happened in the past will happen again. Yet the seeming majority of the Conservative members of the House of Commons has accepted the view first suggested by the Round Table in 1923 that unless "we are able to harden our hearts and to ignore resolutely, demands which however persistent, are clearly unreasonable, we shall lose the empire". A curious idea of the white man's burden! Some of these imperialists continue blindly to urge that empire is an immense responsibility for human welfare and betterment; but the point is missed by a few such as the Suez group of rebel Tories in 1957 who looked at world maps with a lot of red spots on them and myopically see prestige.

Thus a substantial group of Conservatives is clothed in the self-righteousness of their belief in mission. To ask them to make haste or to use violent measures against them will merely provoke these physicians to attempt to bind the colonies tighter so that they may administer their medicines and panaceas. They cannot see that this action will provoke more violence. The end result of such policy in Ireland was a tragic hatred of Britain; and we cannot assume that the basic funds of goodwill will always be as great in future as they were among the leaders of India, Pakistan, Ceylon and Malaya. This desire to give unpalatable remedies may soon dissipate itself but its influence is still very real. Nor were the lunatic fringe of the Conservative Party, the Suez group, notably given their come-uppance at the last election.

These are the pressures against which Mr. Macleod will have to contend if he is to make any progress. There is no use in blaming the problems of empire on the mythical "establishment", the whipping boy of the "Angries" who still cling to the naive belief that the empire is a vast system of outdoor relief for the upper classes. Rather the more moderate medicine-givers must be weaned from their self-conscious virtue and charity.

For this reason we cannot hope for miracles from Mr. Macleod. Mr. Lennox-Boyd has gone. His policies will probably remain. And it will not be very long before Mr. Mboya, so recently forced to give bond for good conduct, and less recently released from prison, will be received by the Queen as one of the statesmen of the commonwealth in Africa. Or is even this hope too optimistic?



# WELCOME HOME

Varsity graduates from as far back as 1897 return today to the biggest Homecoming Celebration in the history of the University of Toronto.

Thousands of U of T alumni will participate in class reunions, dinners, receptions, and discussions during the weekend which marks the start of the National Fund U of T Campaign.

Former Varsity athletes gather tonight at an Athletic Reunion Dinner honoring the 1909 football team which played in the first Grey Cup game.

However, its six surviving members are still youngsters compared to Rev. Wesley Hare, who played on the '97 team. He is driving in from St. Catharines to attend the dinner.

Speakers at the affair include Opposition leader Lester B. Pearson, former coach of the now defunct Orfuns, and Toronto Metro Chairman Fred Gardiner.

Over 21 former Blues captains and Copp award winners are expected to show up at the \$10 plate dinner. Top sports names like Joe Brean, Bill Muntz of the Argonauts, Fred Smale of the Ottawa Rough Riders, another Blues coach Bob Coulter, Con Smyth, and Olympic hockey player Wally Halder.

The five Miss Varsity finalists will appear at the dinner before going to the Homecoming Show at Varsity Stadium. There, some lucky female will walk off with the

first Miss Varsity title in U of T history.

The girls will be judged by Telegram columnist Nancy Phillips, Jo Ratcliffe of the Star, CJBC disc jockey Bruce Smith, Nelson Earl, Chairman of the Homecoming weekend, Walter McLean, Students' Administrative Council president, and SAC vice-president Barb Leamen.

The winner will be announced by Bruce Smith, and TV and stage actress Toby Robins will present her with eighteen roses and an engraved compact. The other finalists will also receive compacts.

Judging of the Miss Varsity contest is the highlight of the hour and a half show, which contains 18 acts and over 200 professional and amateur performers.

"This looks like a very good production. I am pleased with it," Producer Jim Vasoff said.

Kathy McBain, graduate of the Faculty of Music and second place winner on the Arthur Godfrey program last year, has been chosen to fill in for TV singer Joan Fairfax, previously scheduled to headline the show.

The National Fund Campaign will be officially launched at a breakfast for Fund canvassers in the Great Hall of Hart House, Saturday morning. U of T President Claude T. Bissell and co-chairmen of the National Fund Committee Wallace McCutcheon and Neil McKinnon will preside. A closed circuit TV system will relay the ceremonies to additional canvassers meeting in Vic, UC, SAC, and Trinity.

The annual float parade starts from Devonshire Place at 10:30 Saturday.

## Jim Vasoff presents

did not neglect his studies. He stood first through public and high school. In fifth time, he stood second instead of first, and the only scholarship that was available to him he wanted to take in University.

His mother was working overtime as a Jim, and he himself had earned enough to pay a large part of his expenses in first year.

Jim Vasoff had had no dramatic experience came to University but on the first day of engineering, he noticed a sign advertising for Skule Nite. Intrigued, Jim went to the in the Engineering Building to enlist.

The girl whose name was mentioned was not quite understand what the exuberant was talking about. She thought he was in process of telling him so when Jim broke in with "Now I go Varsity". It was one of his in a moment of inspiration that came one working as a dishwasher.

Fortunately for Jim, before the traitor finish telling him what she thought of the director of the show overheard the song on the spot.

Jim was officially a script writer but he got under way, the director found that he got actors. He looked once around the room and saw Jim Vasoff. Jim found himself the producer and distinct roles in "Skule Nite".

Mr. Vasoff was the hit of the 53rd anniversary. He asked him what the girl pleaded the fifth amendment.

Following the success of his first show was fatally infected with the "theatre" year, he helped to write Skule Nite and two hour show.

Finally in third year, Jim Vasoff's became the producer and director of Skule Nite and Jim became co-director. This was the "engineers riot" and morale in the Skule

Toby Robins looks sultrily sexy and we've been promised she'll look even sexier tonight as she crowns Miss Varsity 1959. But she'll be too far away for you to tell if she's looking sultry.

The crowning ceremony is planned as the Crown-jewel glory of the Homecoming Show, which gets underway in Varsity Stadium at 8.15 p.m.

Varsity Special Photo.





## w To ...

you're thinking of entering the upcoming Float Parade tomorrow. Well, here are the rules.

The Parade starts at 10 a.m., but less all floats are required to be assembled at Devonshire place by 9 a.m. They're supposed to enter by Ave. and then face Bloor St.

Despite the long-standing rule that on traffic keep right, the floats will line up in order of their position on the left side of the road.

Floats will follow route marked on map. Floats are allowed to follow their route.

Floats will make one complete circuit of the campus. Then all the six semi-finalists will be directed to the Hart House Loop where they remain until the judging is finished.

These floats are Looping, the finalists will again circle the campus.

Three finalists will then line up at the judging stand for the judging.

Judges will then pick and announce the winner.

## ... Parade

## HOME

Parade theme this year is University Expansion: The ? of Things Come.

The three winning floats will be paraded during the Half-time Show at the Varsity-Western Homecoming Game, Saturday afternoon.

The show features a Roaring Twenties auction number, and the presentation of the 1909 Blues team by President Bell.

The climax will be the arrival of Miss Varsity and the four contest finalists riding 1960 convertibles. The Western Half-time Show will be presented before the game.

And the game, focal point of all these Homecoming activities, will be kicked off by Lester Pearson.

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Proclaim U of T Month  
In Campaign Kick-Off

A five-way breakfast-banquet and the proclamation of November as "University of Toronto Month" tomorrow morning will kick-off the largest fund-raising campaign ever staged by a Canadian university.

Minimum objective of the month-long nation wide campaign is \$12,600,000, but officials of the National Fund for the University of Toronto candidly say they hope the total will be "upwards of \$18,000,000".

The money will be swallowed up in the \$52,400,000 which will be spent on the U of T's first five-year plan, which runs until 1963.

The plan, the first phase of the 10-year expansion program which will see the U of T's enrolment rocket to 23,000 students from the present 13,000, will see 19 new buildings built on campus.

It will also see the campus expand westwards to Spadina Ave, swallowing 23 acres of the City of Toronto in the process.

First of the new buildings, Victoria's 200-bed Margaret Addison Hall, was opened early in September, and the new Institute of Aerophysics was officially unveiled earlier this month.

Today at 3.30 p.m. the campus' 3,000 co-eds will have a place all to their own where they can be athletic as the new Women's Athletic Building is opened.

And for the next four years that's going to be pretty much the story as one by one the 19 new buildings are built and then opened and then pressed into use to accommodate an ever-growing enrolment.

But this hive of activity will be nothing compared to the busy-bodies of the National Fund as they fan out across Canada to collect their \$12,600,000, or what-

ever sum they finally realize.

Tomorrow's official opening of the National Fund will be more of a pep-rally than a money-raising gimmick.

As the canvassers meet in five separate dining rooms—Hart House, Victoria, Trinity, St. Michael's and University College—before 9 a.m. breakfast, they will hear Mayor Nathan Phillips read his proclamation over closed-circuit television.

They'll then hear speeches

from the Fund's co-chairman, Bank of Commerce President Neil J. McKinnon, and Argus Corp Executive Vice-President M. Wallace McCutcheon, they'll see a 14-minute film called "Graduates of Tomorrow" and they'll be given their last minute instructions and their little canvassers' kits.

Then they'll go out to collect the money which will enable the University of Toronto to survive and to grow.

## proclamation ...

Our City is the home of one of the world's great Universities—the University of Toronto—and much of our growth and progress can be attributed to the University as a centre of learning, research and discovery. It attracts great minds from many countries and its graduates are found in the far corners of the globe.

As Canada grows, so must our University. Our progress goes hand in hand with education.

To meet the growing demand for more university-trained people, the University of Toronto is launching a public appeal for money to help carry out an urgently-needed building program. For every student at the University today, facilities must be provided for two in the near future. The money must be found now if many capable young people in our schools are to have the opportunity for university education.

Because of the importance of this appeal to every citizen and parent, and in recognition of what the University of Toronto has contributed, and will in future contribute to this community and to our nation, I hereby designate the month of November, 1959, as

"University of Toronto Month".

Nathan Phillips, Q.C., Mayor

by  
Kay  
McCook  
and  
Ed  
Roberts

Big Families, Small Ones,  
But One Thing in Common

MARJORIE CHAPMAN of Victoria College plans to go to Europe this summer and then study at the Sorbonne.

Then she wants to get married and have "not too large a family".

What does large mean, Marjorie?

NANCY DAVIDSON from P&OT is the SAC student Services Chairman which includes the blood campaign, United Appeal and the University Expansion Fund Tag Day.

She wants to do physiotherapy somewhere in Canada, which means that she doesn't like Toronto.

Tell us Nancy, why don't you want to do Physio-Therapy in Toronto?

GILL GUEST from Art and Archeology, she plans to teach in England, travel, get married and have a moderate sized family.

Moderation anyone?

ANNE WILLIAMS from Law. Law? Yes, that's what it says Law.

Anne is second year of Modern Languages and Literature specializing French, German and English.

She is a Varsity cheerleader, on the class executive, works for the "Bob" revue and plays

basketball and badminton.

And she is the representative of the faculty of Law.

Law?

GLENNA HART is now rehearsing for the lead role of the mother in the O.C.E. production of Thornton Wilder's "The Happy Journey".

She wants to get married "eventually" and raise a "large family".

So the rehearsal should be useful?

For some obscure reason Glenna although she was born and brought up in Toronto, plans to stay here after graduation.

There are six judges who must exercise "Solomon's judgment" in choosing one of these lovely ladies to be Miss Varsity.

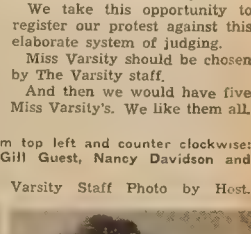
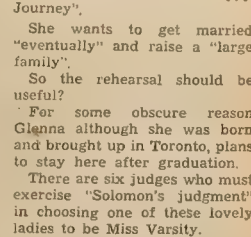
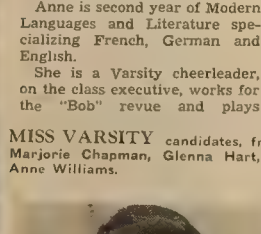
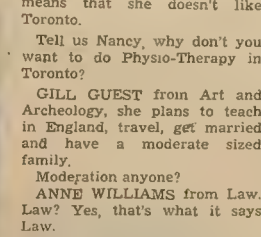
We take this opportunity to register our protest against this elaborate system of judging.

Miss Varsity should be chosen by The Varsity staff.

And then we would have five Miss Varsity's. We like them all.

MISS VARSITY candidates, from top left and counter clockwise: Marjorie Chapman, Glenna Hart, Gill Guest, Nancy Davidson and Anne Williams.

Varsity Staff Photo by Host.





# Anne Kahane And Grant - - -

Grant Macdonald, whose paintings and drawings are currently being shown at the Roberts Gallery is one of Canada's more established artists. He was born in 1909 in Montreal and now lives in Kingston. He has studied in New York, at the Ontario College of Art, and in London, England. Among his many commissions, his Stratford Festival portraits have been outstanding. He paints in a traditional manner by making simple drawings first: these drawings, however, are works of art in themselves and reveal, in many cases, the personality of the sitter even more than the finished oil. His delicate, warm and intimate style makes him an excellent painter of women and children. The series of drawings of "Boy Sleeping" particularly, are examples of this attitude. An outstanding, striking painting is the "Gymnasts". Grant Macdonald is a painter painting the things he loves best, people. Without even meeting the artist, one can tell from his work that here is a re-

markable personality. He is without pretensions. His art flows from his own personality and he paints within his scope. Love of materials and subject matter, fine workmanship, all prove his worth as an artist.

Another Canadian, the sculptress, Anne Kahane, is currently featured at the Isaac's Gallery. Now 35, she has studied in New York and lives presently in Montreal. Her woodcarvings, drawings and woodblock prints show that she, also, is interested in the human personality. Her sculptures are of small, rather intimate dimensions that have, on the other hand, a monumental quality. She has simplified and reduced her material (planks of poplar and walnut wood glued together) until it contains only the most significant lines and planes. In many pieces she combines both pure and painted wood.

With these two artists as examples, there seems to be a trend towards a renewed interest in people and the human figure it-

"non-objective" art that is self as opposed to the more current today. If one is to distinguish Canadian art, perhaps it is characteristic in its emphasis on humanism (in the broad sense of the word). It would seem that, once again, art is reaching out from the 'materialism' of the functionalists and from the complete annihilation of the human form by contemporary artists who create worlds within their canvases that exclude any suggestion of everyday reality. Art has been ignoring the human person, yet there seems to

be a subconscious desire on the part of the sensitive artist to express a greater concern with human fate. This does not mean that the artist is trying to teach, he, above everyone is aware that in a world in which complete annihilation is threatening, in a world that is groping for some certain fate, the only certainty and the only hope is in the individual person and his love for the other person. This, then, perhaps is the characteristic quality of Canadian art, interest in humanity.

Joan Vastokas.

## - - Macdonald



**ARM IN ARM** in redwood, by Anne Kahane. This sculpture stood at the Venice Biennale. And in the upper right another piece by Miss Kahane, and though this piece is not quite the same, you can see it at the Isaacs gallery. Which is swell. We pause.

## uffs needs members

### Marius—But

Marcel Pagnol's *Marius* will be shown by the University Film Society on November 1st. It is one of the films you never forget. It is a double panorama; in the background, the mobile geometrical images of the sails of a great port, in the foreground the human comedy of the Marseilles waterfront.

Its atmospheres of light and gloom evoke the story of a young man torn between two great loves: the sea, a woman. It is a tribute to Korda's direction that in spite of the film's age, its portrayal of the love and suffering of Marius, his girl, and their parents, never seem stereotyped or static.

The father (Raimu), is the centre of the last of the famous trilogy: *Marius* (1931), *Fanny* (1932), and *Cesar* (1933). Arguing, boasting, gambling, running his bar and his son with the same well-meaning volatility, his acting has great depth and life. Pierre Fresnay and Orane Demazis, as Marius and Fanny, are outdone by an eyebrow, though credit must also be given to the camera set-ups and sensitive lighting.

It is being shown at the Astor on November 1st, at 2:15, with the Critic and Film study of *Odd Man Out*, and Norman MacLaren's *Le Merle*, and will be introduced by Gerald Pratley.

But the Film Society needs 150 members desperately to support its ambitious program this year. Many were called, but few have chosen to hand over the necessary cash. Only a large turn-out at the showing will save the Society from imminent financial bankruptcy.

David Millar

## york theatre finds uniforms

# Courtly, Martial Mutiny

In the epilogue, *The Caine Mutiny* Court Martial, which opened last night at the York Community Theatre almost ex-

plains away the conflict developed in the rest of the play. Herman Wouk's adaption of his own novel is based mainly on

the perennial conflict between conservative and revolutionary ideals, a conflict which focusses in Greenwald, defence counsel for the executive officer who is accused of mutiny. In the epilogue, Greenwald, at a drunken party to celebrate Maryk's acquittal, defends the neurotic captain on the ground that it was people like him who kept Greenwald's Jewish relatives from being turned to soap before the civilian soldiers and sailors could be trained. This is a travesty of the theme, and Wouk seems never to have quite decided why he is a conservative. He is the rebel without a cause turned inside out.

However, the play itself, in the first two acts, makes out a better case. It is based on the dilemma of men who see a position of respect held by a man they cannot respect, and this conflict is intensified by the war and the strain of battle. The success of the play depends on the reality of this dilemma, and it is in the creation of this that the York Theatre's otherwise good production sometimes fails. As Greenwald, Ronald Halliday is competent and sure of himself on stage, but he misses most of the

depth in the character of the ironic lawyer. Ken Pauli, as the prosecutor, is similarly unsuccessful in establishing the point of his position. He must make the ideal of obedience and honour more real before the conflict in the play is decisively established. However, James Van Evera as Captain Queeg gives a fine, clear and convincing performance.

The production as a whole was smooth and enjoyable. Graham Fugie as Maryk had a tendency to let the pace lag and James Rutherford as Captain Blakely had inordinate difficulty with lines, but most performances were good. Mel Samuel and Paul Leslie were especially good in short appearances in the witness chair.

Director Donald Ford has come up with a well-shaped and entertaining production. Its chief fault is superficiality in the overall movement and the interpretation of the two lawyers. Ken Pauli does not seem to understand what he is prosecuting, and Ronald Halliday, although more aware of the meaning of his part, does not entirely realize the pain of his defence.

Dave Helwig



Friedelinde Wagner, granddaughter of Richard and Cosima Wagner, and great granddaughter of Franz Liszt, will lecture on Bayreuth at the Royal Conservatory of Music, next Thursday at 3.00 p.m. in the Concert Hall. Miss Wagner was born and raised at the Wagner home, "Wahnfried", in Bayreuth. Her brothers, Wieland and Wolfgang are the directors of the Bayreuth Festival. Since she was saved from Hitler's clutches by Arturo Toscanini, she has made New York her second home, for a long time living close to the maestro in Riverdale.



# here and now

## TODAY

2-5.30 p.m. — Torontoensis editor Sandra Whittall will be in the basement office of the Student's Administrative Council building to meet anyone interested in helping with the 1960 yearbook. There will be a meeting of all those interested in going on a ski-trip to the Laurentians or the

New England States during the Christmas holidays. The meeting is in the smoking room of the Sigmund Samuel Library.

4.10 p.m. Dr. W. A. Ritchie, archaeologist with the New York State Museum will speak on "Iroquois Origins and Development", in the Museum Theatre, Royal Ontario Museum.

## SUNDAY

11.00 a.m. — Professor Greer Boyce will speak in Victoria College Chapel in the Series "A Faith for Today."

2.30 p.m. — There will be a general meeting of the Polish Students' Club, followed by a work session on decorations for the PSC Ball, at 206 Beverley St.

8.00 p.m. — All students and staff are welcome for coffee and TV at Canterbury Centre, 99 St. George Street.

8.45 p.m. — The Student Christian Movement will hold a fireside at

## ROSEDALE PRESBYTERIAN CHURCH

129 Mount Pleasant Road  
(2 blocks north of Bloor, 2 blocks east of Yonge)  
11 a.m. — Public Worship  
"The Christian Understanding of Death"  
7.30 — "Focus on Christian Stewardship"  
Followed by discussion and refreshments  
SPECIAL WELCOME TO VARSITY STUDENTS

## VICTORIA COLLEGE CHAPEL

SUNDAY — OCTOBER 18 — 11 a.m.  
"A FAITH FOR TODAY"  
5. REDEMPTION — Professor Greer W. Boyce  
ALL ARE WELCOME

# TRINITY

## The United Church of Canada

427 BLOOR ST. WEST — at WALMER ROAD  
REV. J. ROBERT WATT, B.A., B.D., Minister  
John Linn, Organist and Choirmaster

11 a.m. "WHY DO WE RUN?"

7.30 p.m. "I COULDN'T CARE LESS!"

8.30 p.m. Fireside Hour

A Cordial Invitation to All Students To Attend  
All Services in Trinity

## THE VARSITY CHRISTIAN FELLOWSHIP IN U.C.

### PRESENTS "MAN LOOKS AT MAN"

Third Lecture by Prof. John Gerstner Ph.D., D.D., Mon. Nov. 2, 1.10 p.m. — Room 6, U.C.  
"The Hebrew — Christian View & its Relevance Today"

# 1960 Graduates

## Canada's Largest Employer FEDERAL PUBLIC SERVICE

needs

## Civil - Electrical - Mechanical Engineering - Business ENGINEERS

An interesting and rewarding career may await you in the Federal Government if you are graduating in Civil, Electrical, Mechanical Engineering or Engineering and Business in 1960. New graduates in these fields will be employed at various Canadian centres on vital and challenging projects involving applied research, design, development, construction and production.

STARTING SALARY IS \$4,740 — allowances will be made for those completing relevant post-graduate training.

CANDIDATES MUST WRITE A GENERAL OBJECTIVE TEST AT 9 A.M. ON SATURDAY, NOVEMBER 14.

Details regarding the examination, application forms and information circulars and folders are available from:

## University Placement Office

5 WILCOCKS STREET

Or

## Civil Service Commission OTTAWA

## Park Road Baptist Church

1 Block North and East of  
Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
10.45 a.m. and 7.30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services

## University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.

SUNDAY SUPPER — 5.30 p.m.

Student Club, every 2nd and  
4th Thursday, at 7.45 p.m.

610 SPADINA  
(below Harbord)

WA. 2-1884 — WA. 3-6840

## BLOOR ST. UNITED CHURCH

300 BLOOR ST. WEST

Ministers:

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist & Choirmaster

Frederick C. Silvester

11 a.m. — Century in Japan

Dr. E. M. Howse

7 p.m. — Christian Ideology

Dr. E. M. Howse

The Campus Club will meet  
after the Evening Service

All Students Welcome

## ST. ANDREW'S United Church

117 BLOOR ST. EAST

near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS

M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m. — "The Ability of  
Christ"

7.30 p.m. — "Solid Ground"

Students cordially invited  
to attend

which, the "Twentieth Century  
Folk Mass" will be played and  
discussed. Everyone is welcome  
at the Coach House, 110 St.  
George Street.

## MONDAY, TUESDAY and WEDNESDAY

8.30 p.m. — Victoria College presents the annual Bob Revere "The Big F", a sparkling satire on Vic's college life, produced by Mike Ross, directed by John Rumball. Hart House Theatre.

## MONDAY

7.30 p.m. — The Ukrainian Stu-

## Trinity College Chapel

## SUNDAY

8.00 a.m. — Mattins

8.15 a.m. — Eucharist

EVERYBODY WELCOME

dents' Club will hold their second  
general meeting, in Victoria Col-  
lege Students' Union, Wymilwood,  
150 Charles St. W.

7.30 p.m. — Badminton for all  
graduate students, sponsored by  
the Graduate Students' Union, in  
the Drill Hall, 119 St. George St.

## KNOX

### Presbyterian Church

invites all students to the  
Special Services  
Marking the 139th Anniversary  
of the Congregation.  
Guest Minister  
Dr. John H. Gerstner  
Worship Sunday  
11 a.m. - 7 p.m.  
Young People Meeting  
8.30 p.m.  
Recreation - Friday 8 p.m.  
(at Youth Centre, 16 Bancroft  
Street)  
Spadina — Harbord

# UNIVERSITY COLLEGE

Thursday Afternoon Lecture Series

Nov. 5 THE VICTORIAN INHERITANCE OF GEORGE  
BERNARD SHAW

President Claude Bissell

Nov. 12 FROM POE TO KAFKA

Professor L. Hofrichter

Nov. 19 PROUST'S ALCHEMY

Professor V. E. Graham

Nov. 26 THUCYDIDES

Professor W. P. Wallace

Dec 3 THE PHILOSOPHY OF REVOLUTION

Mr. D. P. Gauthier

West Hall, University College, at 4.30 p.m.

# UNIVERSITY OF TORONTO BOOK DEPARTMENT

on the front campus

Current books of scholarly interest

Quality Paperbacks

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Regular hours Monday to Thursday 8.30 to 5.30

Friday 8.30 to 5

OPEN THIS SATURDAY 9 to 1

# SATURDAY LUNCH GREAT HALL, HART HOUSE

BEFORE THE WESTERN-VARSITY GAME

Open to MEN and WOMEN of the University and Guests

Saturday, October 31st 11.45 a.m. to 1.30 p.m.

## Hart House



At Caledon: Grad Physics Society  
NEXT WEEK

MONDAY, November 2nd

8.00 Holy Communion - Chapel

1.30 p.m. Sing Song (half-hour) East Common Room

5.00 p.m. Glee Club Full Rehearsal - Music Room

7.15 p.m. Revolver Club - Rifle Range

TUESDAY NOVEMBER 3rd

8.00 a.m. Holy Communion - Chapel

5.10 p.m. Amateur Radio Code & Theory Class - Debate

Loft

7.00 p.m. Glee Club Full Rehearsal - Music Room

7.15 p.m. Duplicate Bridge Tournament - East Common R.

7.30 p.m. Art Class - Art Gallery

First Library Evening - Library, Guest Speaker

Mr. Morley Callaghan "The Trend of the Times in

Writing.

8.00 p.m. Archery - Rifle Room

WEDNESDAY, November 4th

12.15 p.m. Noon-day Prayers - Chapel

5.00 p.m. Wednesday Five O'Clock Recital - Music Room

Rhoda Pendleton, Soprano

7.00 p.m. Table Tennis - Fencing Room

THURSDAY, November 5th

8.00 p.m. Holy Communion - Chapel

5.10 p.m. Amateur Radio Code & Theory Class - Debate

Loft

5.15 p.m. Record Room Instruction - Record Room

7.30 p.m. Art Class - Art Gallery

8.00 p.m. Archery - Rifle Range

FRIDAY November 6th

1.30 p.m. Sing Song - East Common Room

SUNDAY, November 8th

ALL-UNIVERSITY CHURCH SERVICE - Great Hall



## OPEN HOUSE THE WOMEN'S ATHLETIC BUILDING

Will be open for inspection during the week of Nov. 2 - 6 from 3.30 to 5.30

All Students are Welcome Guided Tours will be Conducted for your convenience.

## The Scoreboard

FOOTBALL										
Senior										
	P	W	L	T	F	A	P			
Western	4	4	0	0	59-21	8				
Toronto	4	3	1	0	59-23	6				
Queen's	4	1	3	0	30-46	2				
McGill	4	0	4	0	23-81	0				
Future Games										
Tomorrow -- Western at Toronto:										
McGill at Queen's:										
Western Intercollegiate										
	P	W	L	T	F	A	P			
U.B.C.	3	3	0	0	105-38	12*				
U of Alta.	5	3	2	0	138-67	6				
U of Sask.	4	0	4	0	16-154	0				
*(All B.C. games are 4 points)										

## SPORT OF JUDO

There are still openings in Instructional Classes at 12.00 noon on Monday, Tuesday, Wednesday or Thursday. This activity assists in promoting and maintaining physical and mental health.

Report to Mr. Griffith's office in the Athletic Wing.

## GAMES TODAY

FOOTBALL	East	4.00	Pharm	vs	Dent	Stokes, Flannigan, Marchut
SOCCER	North	4.15	Law	vs	Forestry	Avis
VOLEYBALL	1.00	Pre-Dent	vs	Vic. M.P.H.'s	Draimlin	

## VARSITY vs. WESTERN Tomorrow at 2 p.m.

### OFFICIAL LINE-UP

VARSITY BLUES									
20 John Metras Jr.	20 Ron Crawford	21 Milt Jewell	22 Peter Eby	23 Peter Warren	24 Bill Bulucon	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn
21 Bill Mitchell	21 Milt Jewell	22 Peter Eby	23 Peter Warren	24 Bill Bulucon	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson
22 Wayne Neal	22 Peter Eby	23 Peter Warren	24 Bill Bulucon	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk
23 Brent Mundy	23 Peter Warren	24 Bill Bulucon	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood
24 John Partington	24 Bill Bulucon	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock
25 Jim Edgar	25 Trevor Eyton, Co-Capt.	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay
26 Jack Barclay	26 Sandy Bell	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir
27 Bill Parkinson	27 Morgan Dever	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack
28 N. Hubley	28 Weldon Thoburn	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed
29 Ando Luik	29 Mike Jackson	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird
30 Dennis Bradley	30 Mike Chykaluk	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka
31 Harvey Scott	31 Casey Wood	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House
32 John Humphrey	32 Brian Bradstock	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush
33 Jack Coups	33 Bill Kay	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka
34 Bob Fox	34 Mike Muir	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell
35 Larry Sraw	35 Doug Jack	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles
36 Bob Pearson	36 Doug Lougheed	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd
37 Ed. Mularchyk	37 Doug Baird	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr
38 Richard Clark	38 Walt Sopinka	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.
39 Lorne Forstner	39 Bob House	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith
40 Gary Boug	40 Everett Rush	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles
41 Ken Rysdale	41 Nick Sopinka	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly
42 Frank Cosentino - Captain	42 Bob Campbell	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter
43 Clark Samways	43 Doug Wyles	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell
44 Dino Galgani	44 Doug Boyd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers
45 George Shepherd	45 Dick Farr	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann
46 John Sloan	46 Steve Chisholm, Co-Capt.	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry
47 Gary Ewart	47 Mike Smith	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs
48 Roger Stewart	48 Ian Knowles	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie
49 Frank Loftus	49 Al Connelly	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner
50 John Wydarney	50 Pete Potter	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner	
51 Roy Wood	51 Dave Creswell	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner		
52 Barry Thompson	52 Ken Myers	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner			
53 Meco Poliziani	53 Bob Dann	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner				
54 Lionel Conacher	54 John McMurry	55 Paul Burroughs	56 Jim Murchie	57 Manager: Bob Miner					

Coach: John Metras

Coach: Dalt White

Asst. Coaches: Jack Fairs  
Ed DeArmon, Mike Yuhaz

Asst. Coaches: Jack  
Kennedy, John McManus

Cut out this line-up and use it tomorrow. Lineups will not be distributed in the Student Section.

## Hurry! Hurry! Hurry! MONTREAL TRIP RESERVATION

(TICKETS ARE NOW BEING SOLD)

If you are prepared to adhere to the conditions previously advertised, please complete the following details and send this reservation to the S.A.C. office immediately so that a ticket can be reserved for you — we shall be limiting our responsibility this year 1600 students (800 on each going train)

All Tickets MUST be Collected by Thursday, November 5th, 1959.

Name

Address

Telephone

I wish to reserve a ticket for the ..... afternoon train ..... night train and accept the conditions of sale.

(Signed)

NO TICKETS WILL BE ISSUED ON THE DAY OF TRAVEL — TICKETS WILL NOT BE ON SALE AT THE STATION OR ON THE TRAIN

# Huge Intramural Program Is Rolling Dents And Meds Group II Favorites

Lady Luck was just a little kind to Trinity as they edged Sr. SPS 7-6 in a well played Group I football contest. Skules' quarterback Derrick Lunn put SPS ahead with an eight yard ramble around end. The convert attempt went wide. Panthers fought back to score an uncovered major early in the second half. Speedy Barry Matheson carried for five yards off tackle for the touchdown.

The game winning point came on a 30 yard punt by John Cook. The ball, for all practical purposes was coming down just within the Skule end zone, and it appeared the receiver would be able to carry it out of danger. The fickle football, however, struck the cross member of the goal and bounced deep into the SPS zone for the point.

Victoria Red and Gold ran up their highest score of the season as they trounced a disorganized UC Redmen 21-0. Conduin scored two majors for the Vicmen while Seeback garnered the other. Mathews was credited with a two point safety touch, while Lambert completed the only Vic convert.

In Group II activity, Jr. SPS edged a revitalized St. Mike's squad 6-0. Dinsmore's TD provided the margin of victory.

Meds floored Forestry 29-0, to tie Dents as top powers in Group II. The quality of play in this game indicated that the second group finalists will provide tough playoff opposition to the major group.

Charron and Fear scored two touchdowns each for the doctors while Ashby completed three

converts and Hall booted two singles.

Earlier in the week, Jr. SPS received similar treatment at the hands of Dents, as the dentists won 14-0.

Playing much better than pre-season expectations warranted, Dents boast a football powerhouse this year. Pete Morin and Norm Tolsky scored the majors for Dents. Tolsky's TD came when he picked up an SPS kick blocked by Telesniki and romped down field for the score. Morgan completed both converts.

In Soccer play this week, Sr. SPS and St. Mike's A battled to a scoreless deadlock. Forestry defeated Pharmacy 4-0. Years' Kill, Van Bers and Moens provided the goals for the woodsman. UC defeated Meds B 4-1.

Trinity A edged Med A 2-1 in a hard fought match while Knox shut out Architecture 1-0. W. Perry scored the winner for Knox. Close games were the order of the day as Vic edged Jr. SPS 2-1. Nevee and Bonfield scored for Vic while Roth tallied for Skule. Wycliff defeated Emmanuel by the same 2-1 score.

Turning to Lacrosse results, Vic II beat I Pre-Med 4-0. Shields, Atkins, Waugh and Welsbrod supplied the goals.

SPS I walloped St. Mike's A 7-2. Wallace scored a hat-trick for Skule while Lawrence counted two and Simpson and Dawson one goal each. Fama and Kostyk scored for the Irish.

Med I and Law battled to a 5-5 draw. White and Sloan scored two goals each for the doctors while Armitage got a single. Mac-

donald and Black doubled for Law with White counting one goal. Dents defeated SPS VI 6-4. Derrett scored four goals for the winners while Kennedy helped with two. Gibson counted two for SPS with singles coming from Bakke and Irwin.

SPS III shut out Trinity 3-0. Banks, Chapple and Rigney were goal scorers for the engineers.

St. Mike's B edged SPS V 2-1. Possmayer and Schmidt scored for the winners.

Finally, looking over the volleyball picture, SPS H defeated UC Pilams 15-6, 15-9. SPS J beat St. Mike's VIII 15-3, 15-8. Med I won over St. Mike's V 15-5, 2-15 and 17-15. Knox knocked St. Mike's (how many teams have they got) 15-4, 12-15 and 15-4. UC slipped by Pharmacy 15-3, 8-15 and 16-14.

Victoria won the Intramural harrier meet, squeezing by UC 28-24. Individual winners were J. Snider (Vic) followed E. W. Lahay (UC) and G. Jaschke (Vic).

## Army and Navy

Soldier: Is your ice cream pure?

Salesgirl: As pure as the girl of your dreams.

Soldier: Give me a ham sandwich.

Helen: You say you saw the wedding? Who gave the bride away?

Harold: Nobody said a word.

Ralph: Do you know what good clean fun is?

Agnes: No, what good is it?

## BLUE & WHITE TEA DANCE .... 25c At The Drill Hall

AFTER THE GAME — ON SATURDAY — 4 - 6 p.m.

## THE FOOTBALL DANCE

SATURDAY NIGHT IS COMPLETELY SOLD OUT

## SENIOR INTERCOLLEGIATE HOCKEY

The Varsity Blues Hockey Team will start practicing Friday, October 30th, at 5.30 p.m. at Varsity Arena. Any new players interested in trying out for the team please contact Jack Kennedy, Coach, Hart House Athletic Office.

## WOMEN'S ATHLETICS

### SOFTBALL—WEEK OF NOV. 2

Varsity	N.W. Trinity	S.E. Trinity
Men. Nov. 2—POTS vs. UC	Nurs. vs. PHE I	St. M. B vs Dents
Tues. Nov. 3—Vic II vs PHE I	PHE II vs St. M. A	St. Hilda's vs Vic I
Wed. Nov. 4—PHE II vs St. H	UC vs Nurs.	PHE I vs POTS
Thurs. Nov. 5—UC vs Vic II	Pharm vs Dents	Meds vs St. M. B
Fri. Nov. 6—POTS vs Nurs.	St. M. B vs Pharm	St. M. A vs Vic I

Games this week are to be played in the south-east corner of Trinity Field, as well as in the north-west corner of Trinity and Varsity Stadium. Default time - 1.20 p.m.

### BASKETBALL

Game and Practice Schedule—Week of Nov 2 to Nov 6.

O.C.E.	Mon. Nov. 2	Tues. Nov. 3
5.30—Vic Freshies - St. Hilda's Jr. Fr. (Clauson, White)	St. Hilda's Jr. Sr. - PHE III (Patterson, Mahood)	Vic Freshies - St. Mike's A (Patterson, Mahood)
6.30—Vic Sophs - St. Hilda's Jr. Sr. (Clauson, White)		
7.30—Nursing Jr. 8.30—St. Hilda's Sophs	Wed. Nov. 4	Thurs. Nov. 5
5.30—UC Sophs - Vic Jr Sr (Wood, Russell)	5.30—POT I - OCE (Wood, Russell)	Pharmacy - Nursing Sr. (Clauson, Black)
6.30—POT I - OCE (Wood, Russell)	7.30—St. Hilda's Sophs - PHE II (Papp, Load)	Nursing Jr. - St. Mike's B (Clauson, Black)
8.30—UC Freshies - PHE I (Papp, Load)		Vic Freshies - Dentistry (Hutt, Philpott)
L.N.	Mon. Nov. 2	Tues. Nov. 3
5.30—Nursing Sr.	6.30—UC Freshies	7.30—UC Freshies
8.30—Meds		
		Wed. Nov. 4
		Pharmacy
		POT II
		U.C. Jr. Sr.
		Thurs. Nov. 5
		POT I
		UC Sophs
		PHE I
		PHE II



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# Stronger Blues Defence For Game With Western

Most of the walking wounded will be available when Varsity Blues tangle with the Western Mustangs tomorrow afternoon in the BIG game of the year.

These include tackle Mike Chykaluk and end Walt Sopinka. Those not playing will be Dave Creswell and Malcolm Bell.

Blues are spending their last few practice hours sharpening up their pass offence. Not only must the Blues win, but they must do it by two touchdowns.

This means that they must score frequently and to do this a dry field and a good pass attack are almost essential.

The addition of Chykaluk and Sopinka to the Varsity defence should improve it immeasurably. Bruce Coulter, coach of the McGill Redman went so far as to say that Blues must have Chykaluk playing if they hoped to beat the Horsies.

Rookie halfbacks Mike Smith and Doug Boyd, so impressive against Queen's last week, will probably dress for the game. Boyd will probably run the left halfback spot in Creswell's absence.

Mustangs hopes ride with Lionel Conacher and Frank Cosentino on offence. Conacher is leading grandgainer in Inter-collegiate play this season, he has gained over 400 yards.

Metras hopes that his defence will be as effective as it was in London where they stopped the Blues four times inside the Mustang 10 yards line. Had Blues scored on those occasions, the score would have been around 30-16 for Varsity.

Notes . . . Varsity's leading grandgainer is fullback John McMurtry . . . he has amassed 178 yards in 53 carries . . . in the three years that Dalt White has been coaching the Blues, he has compiled a won 6 lost 3 record in games with Western . . . this includes a 46-0 and 41-7 pair of slaughters . . . this should prove to those Metras worshippers that them who have the horses wins.



DOUG BOYD rookie halfback with the Blues will be playing in veteran Dave Creswell's spot when Varsity meet Western in Saturday's game.

## W.A.B. Opening Today New Pool Attraction

By PAM HILL

Forty years ago, the women of the University of Toronto started dreaming about a Women's Athletic Building of their own. Now in 1959, that idea has been actualized, formalized and materialized, and this 30th day of October commemorates the official opening of same.

The motion that a new Women's Athletic Building be founded on the "new campus" was approved by the Board of Governors in '57, and yb the end of that year, plans were finished, a location was sited and the actual building was begun in May, '58.

Now, this afternoon, an official Opening Ceremony is being witnessed in the large gymnasium of the new building. Over 5,000 graduate "T" holders have been invited, and tea is being served afterwards.

The speaker, Dr. Benson, who was president of the Women's Athletic Association from 1922 to 1945, will be introduced by the chairman, Mrs. Clark, the only female ever admitted to the Board of Governors. Also present in the procession to the platform will be Colonel Philips, chairman of the Board of Governors, President Claude Bissell, and present president of the Women's Athletic Association, Mrs. Kirkwood.

Besides guest speaker Dr. Benson, there will be a PHE choir of fifty voices, and the unveiling of the plaque, officially recog-

nizing the founding and opening of the new building.

From 5:30 to 9:00 tonight, these guests will be welcomed to tea, and guided tours of the building and a U. of T. picture: "Graduates of Tomorrow."

All next week, November 2 to 7, from 3:30 to 5:30 every afternoon, the undergraduates are invited to Open House—open to anyone: male, female, Phys. Ed., Arts, Engineering, etc.

There is an Upper and Lower Gymnasium, both of which are larger than the Hart House gyms. And on top of that, there is a Large Gymnasium, 120' by 100', twice the size of the other two. A polyethylene covering has been purchased to cover the floor when the room is used for assemblies ((or exams!))

Further, there is a corrective room, a dance studio, individual team rooms, a common room, a lounge, a locker room containing 2500 lockers, two lecture rooms, offices, an archery range and golf cages. These are all in the touch-up stages of finishing—painting, furnishing, and heating. Most of the colours are a clean white, yellow, palish blue and

## Benny The Bold Calls Western Cold

It is being the big weekend when all the graduated lusher are returning to the Campus and each carries with him the symbol of success—a chocking full twenty-sixer and a batch of Benny's old betting slips, which are not hay as they are being worth a goodly deal less.

I ask my old pal and booze companion what it is he does on campus and he answers lightly that he is a merely tourist as he is rubberchecking his way around the place on his holidays. Being as I am a sincerely fellow who does not mince his words or his opportunities I clap my friend—who is called Nathan of the Union which comes about as no self respecting hood ever uses him as a confederate on any jobs or otherwise—on the arm and offer him a proposition of mutual profit which happens as I make enough on dear Nathan for the both of us.

So it is happening that Nathan circulates among those older fish who return for the Homecoming and are, of course, being too wise to bet against Benny so that they follow my lead and bet my way so that it is being difficult to lift their loot.

Which is why I am circulating during the week several false rumours among the daily paperhangers of King Street to the effect that my own dear Blues do not have great chances and my former fishies who now are having enough money to buy these papers are reading these false reports and turning their hearts and wallets toward the Westerns.

Which is being the psychosomatic moment when old Nathan hits them with a bad marker and draws their loot from their withered old clutches with honeyed words and sticky fingers as they think that they bet with the correct callings but do not realize that these are being come one for fishies who are wise in their own eyes.

Only now do I release my true calls and glean the full profit from my nefarious scheme which keeps my Bluesers under wraps until the right moment which is now.

The Purple Ponies from Western who are riding high and handsome as they grow fat on the adulation of benighted sports-writers of small clairvoyance. But I notice that they grow somewhat faded in the harsh glaring lights of publicity and of day so that they are being now only a pale image of their former selves. But they are not having to worry longishly about their advanced anemia as the Torontos are getting busily to work at blackening the picture for them and their future as well if not worse. In order to get an idea of what is to happen to the Westerns in the debacle of this weekend I laboriously count up the dirty smudges on the picture which I am heretofore rescribing and I see that there are a total of some thirty three while there are a bare thirteen bright spots left to the livid horsilets who hide their head between their tails and toddle off home. In the meanwhile I am celebrating with my own dear Bluesers over the victory which I achieve for them. Note it well now Fishies Varsity 33, the Westerns 13.

It is very sad, especially when they return to their home corral Johnny Metras is crying so hard he starts a flood and cleans London from the map, as it is nothing more than an accidental dust speck therein to begin with, while the Purple Ponies are getting their just deserts as they are pastured on the north forty together with the other sheepish ones.

grey. All benches and other such wood-work are a regal U. of T. blue. The colours and medias look terrific, and it should be quite a thrill to actually start working in it.

But, of prime importance is the new swimming pool. It is 75' long by 45' wide, two lanes wider than Hart House. The bleachers seat 350, and there are ample shower-stalls, dryers, etc. A one metre board and a three metre board are not the least of attractions here!

But just to keep looking to the future, I hear the men are eager to get space on the new campus

for an athletic building containing naught but the largest gymnasium in North America with a swimming pool beneath it. We wish them the luck and success that we've had with our new W.A.B.

This building, on the corner of Harbord and Huron Sts., was designed by Fleury, Arthur and Barclay. It is the most complete structure on the North American continent for women's athletics, and is by far the most modern as far as athletic equipment is concerned that this University—or any other Canadian U. for that matter—has ever seen.

## Baby Blues Play Colts

By David Ingram

After today's game at Western, Baby Blues will hang up their cleats for another year. Thus far they have played three games, winning two and losing one.

Today's game against Western should prove whether or not they have advanced from high school stars to Varsity material. Many players such as Mike King, Mike Wright and Bob Lackey deserve a tryout with next year's Blue team.

I think, it is a shame that Intermediates are not in a football league of some sort vying for a championship. It becomes much harder to practice week after week when everyone knows that there is no cup at stake. Surely the University could work out some deal with the O.R.F.U. Junior League in Toronto and vicinity even if they had to play four point games. Without a league there is a lack of spirit throughout the University to ward Baby Blue football and this should not be so.

Good luck Intermediates in your final game.

## LET'S BEAT THOSE MUSTANGS!





## Discriminate Off Campus In Winnipeg

WINNIPEG, Oct. 27, (CUP)—Discrimination against West Indians has taken place in "many cases" in Winnipeg, but never on the University of Manitoba campus, the president of the West Indian Association said recently.

John Owai was commenting on the recent incident at the university of Toronto during which Bobbi Arrington was elbowed out when she tried to join a fraternity. The resulting controversy caused the Caput to state "definite action" may be taken.

Owai said "there is no question discrimination exists, but I haven't come across any case on campus". He told of an attempt in Winnipeg by negro students to obtain lodging in response to an advertisement. When they called last month they were told there was no room available.

## Hit Commonwealth

# Ask Punch

WINNIPEG, Oct. 29 (CUP)—The Commonwealth should put punch into its meaningless but often well-meant declarations according to a student symposium held at the University of Manitoba last weekend.

The group felt that in its present form the Commonwealth is almost useless, but its potential as a moral force for good in world affairs is very great.

To overcome this condition the symposium recommended:

- the setting up of a permanent consultative council to discuss thorny problems;
- a permanent secretariat to act as an investigation body, and information centre;
- a Colombo plan for Africa.

The symposium agreed if the member nations lived up to the principles which bind them together in the Commonwealth, and

if the Commonwealth exerted pressures on its members to uphold the ideals to which they pay lip service, then the association would set an example of harmonious and peaceful living to the rest of the world.

The students recommended the formation of a permanent consultative council which would discuss all common problems, thorny or not, and suggested there should be standing commissions on these problems.

A plan similar to the Colombo plan should be established for Africa, the students said, but study should be given as to the best way to conduct such aid. This would allow underdeveloped countries to proceed at a suitable pace which would not upset their natural social and cultural lives too violently.

Mohammed Sein of Pakistan explained that Commonwealth aid, especially Canadian, is appreciated more in Asian countries than in American, because it is felt that Canadian aid is given disinterestedly and without political strings attached.

As a result of the interest aroused by the symposium, a model Commonwealth consultative council will meet at the university late in November, and once or twice in the second term.

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## Skulemen Get Cannon In Attack By Daylight

University of Toronto medical students are still scratching their heads, after six engineers pulled a flash raid Monday and snatched a prized Meds' trophy.

Under the noses of about 40 Meds students, the Skulemen ambled into the Medical Building Cafeteria about 2 p.m. Monday, and casually sat down at a table near a showcase housing a replica of the treasured Skule Cannon.

As the Medsmen ate lunch, talked and played cards, one of the engineers smashed the showcase lock and grabbed the pint-sized cannon.

The wooden and silver duplicate cannon was then dropped into a waiting briefcase; the Skulemen rose, walked out, and roared off in a car.

The leader of the Engineering group that staged the undercover stunt, said the action was launched to revenge a Meds kidnapping of the original Skule cannon last year.

At that time the Meds' Society lured two Engineers into lugging their cannon to a phoney address saying it was part of a publicity scheme to help with the blood drive.

On the way, the pair of Skulemen were attacked by a screaming mob of Medsmen who managed to lift the cannon from Engineering hands.

Later a truce was called. At an

impressive ceremony in front of Hart House both sides made up and Meds gave back the cannon. As a token of good will the Engineers presented the replica to the Meds.

After that the duplicate cannon was not seen again until this fall when it turned up in the cafeteria showcase. But a week ago the Engineers learned the whereabouts of the replica.

"When we spotted it, our group decided full revenge for the kidnapping last year had not been reaped," an unidentified Engineer said.

Skulemen then spent three days going over the details of what they termed the "big snatch".

After two unsuccessful attempts to hoist the cannon Monday morning, Skulemen finally captured their prize on the third attempt.

To celebrate the victory they hauled the real Skule cannon under the cafeteria window and fired it. There was no response from any of the Medsmen inside.

President of the Meds' Society, Bob Lee, who found out about the snag Tuesday, said that all good Medsmen were "upset over the situation".

He added the Engineers had committed a grave injustice to Medicine by sweeping the cannon which represented a symbol of faith between the faculties.

Engineer president Bob Collins predicted war between the two faculties, but warned Meds to "think before starting anything they may be sorry for".

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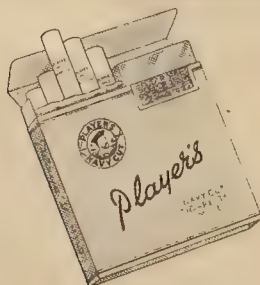
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Available at the Hall Porter's Desk, and at the Arts Colleges (Victoria College Alumni Hall) at Noon Daily This Week



## It's a puzzlement:

When you're old enough to go to college, you're old enough to go out with girls. When you're old enough to go out with girls, who needs college? Oh well, there's always Coke.



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Varsity staff photo by One-Eyed Benny

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See Page 7

# THE VARSITY

Homecoming  
Game

Vol. LXXIX — No. 19

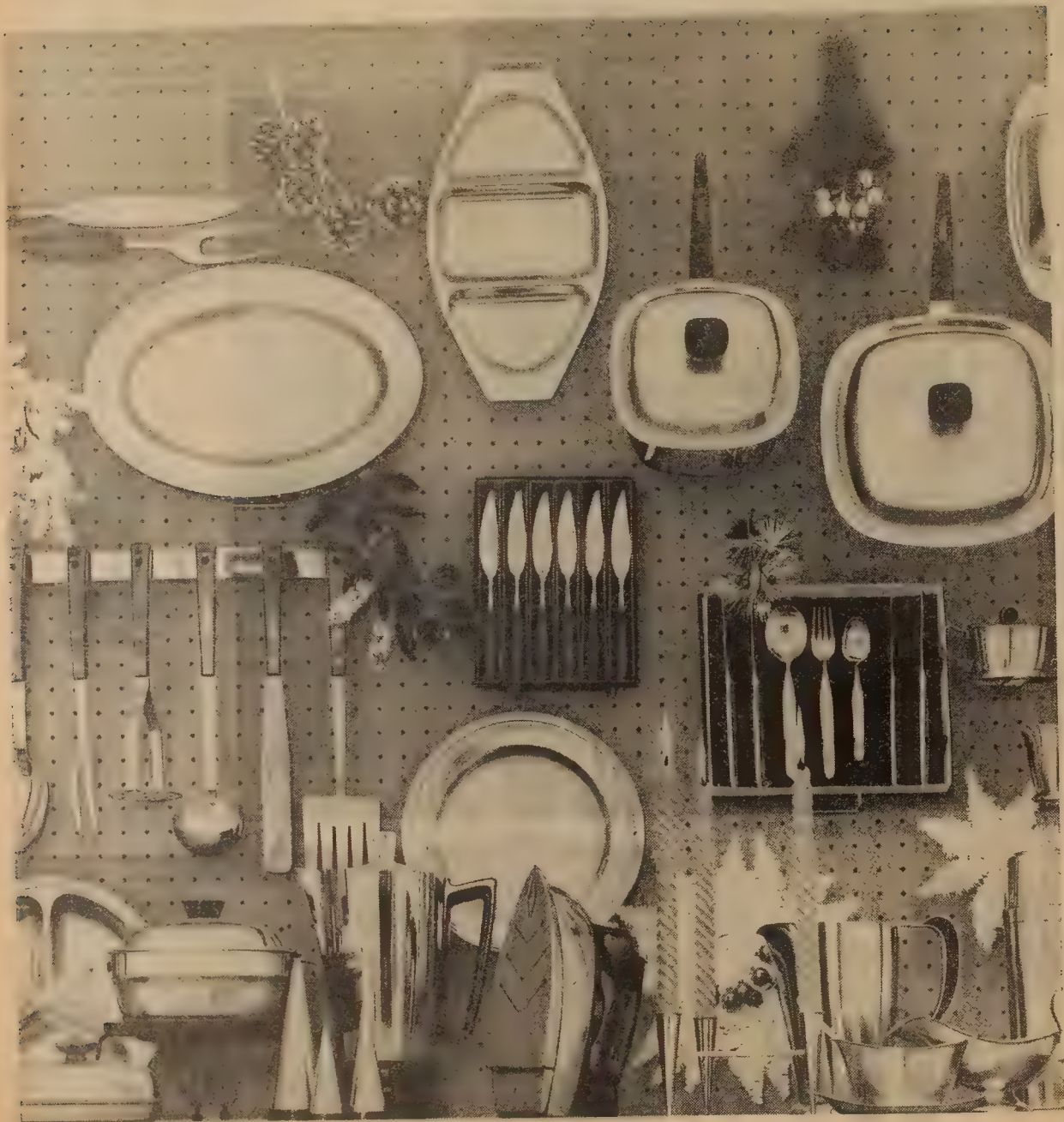
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Varsity staff photo by Terry Shaw





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# THE INTERNATIONAL NICKEL

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**RESIGNED EDITOR** Anne Tilbrook, who quit The Ryersonian when a discrimination article was not allowed to see print, pounds out copy in The Varsity offices. (Varsity staff photo by Walker.)

## All Ontario U's To Join Petition

by Gene Glisky

Reports from universities throughout Ontario last night indicated the Hungarian petition plan initiated by the University of British Columbia Thursday has achieved massive proportions.

No reports were available on the fate of the plan in Western, Quebec and Atlantic regions.

The petition plan was adopted Thursday by the UBC Alma Mater Society after Dean Kalman Roller, head of UBC's transplanted Hungarian forestry department, asked UBC president Norman McKenzie for help in protesting the execution of Hungarian youths.

The youths, all aged about 18, have now reached legal execution age, and are being condemned for treason because they fought in the 1956 Hungarian Revolution.

Walter McLean, University of Toronto Students' Administrative Council president, said last night forms are now ready for distribution throughout U of T.

When completed, originals will be forwarded to Premier Nikita Khrushchov in Moscow, and photostatic copies will be sent to the Canadian External Affairs Department with the request that the matter be brought up in the United Nations.

McMaster University has already sent a telegram to Khrushchov protesting executions already reported and asking for information concerning executions scheduled in the next few weeks.

McLean said he has con-

tacted student leaders at McMaster, Queen's, University of Western Ontario and Ontario Agricultural College, and all have agreed to distribute forms among their students.

## Floats, Frats, Fund Mark Homecoming

The biggest Homecoming celebrations ever held by a Canadian university this weekend kicked off the biggest fund drive ever held by a Canadian university.

A five-way banquet breakfast Saturday morning was the official starting point for the month-long \$12,600,000 campaign of the National Fund for the University of Toronto, but returning grads and non-studying students started the Homecoming celebrations long before that.

Closed-circuit television linked up the five dining rooms — Hart House, Burwash Hall, Strachan Hall, Brennan Hall and Howard Ferguson Hall — used for the breakfast.

First big event over the weekend was the opening of the new Women's Athletic Building Friday afternoon, and Friday night the male athletes of the U of T did a little bit of boasting too as they attended

# THE VARSITY

## Say Censored, Editors Resign

By ALAN WALKER  
Varsity CUP Editor

Two editors of The Ryersonian new paper have resigned because an article on fraternity discrimination was squelched in the paper last week.

Anne Tilbrook, news editor, and Martin Dunn, managing editor, charged the newspaper was "under the thumb of Queen's Park".

"It's news that should be printed," Miss Tilbrook said last night, "but every move we make is carefully scrutinized by the Ministry of Education."

Mr. Dunn, says he watched helplessly as a front-page editorial was censored out of existence. "I don't feel like working for a paper that can't speak for itself," was his comment.

The article concerned Delta Sigma Phi, which is affiliated with a chapter on the University of Toronto campus. The fraternity's constitution has a clause restricting membership

to "young men of the Caucasian race, living by modern Christian principles."

The Oxford English dictionary defines "Caucasian" as a member of the white race.

Last year, Ryerson Principal H. H. Kerr called the fraternity "a great asset to the Ryerson campus."

"In my editorial," Mr. Dunn recalled, "I expressed the idea that although the fraternity, as

a private organization, has every right to discriminate, such discrimination should not be recognized by the school."

Miss Tilbrook and Mr. Dunn said the paper had planned to publish the article and editorial Oct. 27, but that the school's director of journalism, E. U. Schrader, decided to hold the

See also page 8 for Martin Dunn's personal story

## THE PETITION

"We the undersigned, members in good standing of the University of Toronto, let it be known in the name of humanity that:

We hereby ask Premier Khrushchov to use his influence to have the lives spared of the young men and women who participated in the 1956 Hungarian Revolution, thereby demonstrating the sincerity of his plea for world peace."

article until he had conferred with the editors. As a result the article never appeared.

Mr. Schader was previously supervisor for Delta Sigma Phi. Last night he said he had resigned when he learned of the discriminatory clause.

Ryersonian editor-in-chief Bill Scott said last night the article might still be printed. He denied Miss Tilbrook's statements of political interference, and said Mr. Schrader had suggested the article be withheld only because the facts were incomplete.

Neither Miss Tilbrook nor Mr. Dunn were at a meeting held to discuss the article.

"It was an accident they weren't there," Mr. Schrader said, "it wasn't planned that way."

Delta Sigma Phi is known on the Ryerson campus as a "football fraternity" because most of the members of the Ryerson Rams are members.

There are no known cases of anyone being barred from membership. However, fraternities at Ryerson do not use the bid system as do U of T frats. Membership is by invitation only.

## news snaps

—Auditions for the All-Varsity Revue are planned for Tuesday, Wednesday and Thursday from 7.30-9.30 p.m. in Brennan Hall, St. Michael's College.

—An exhibition of silk screen paintings from California opens in the university library today.

Sponsored by the Canadian University Student Art Committee, the collection will be on view all this week.

—Auditions for University College's musical-tragedy "Katy Cruel" continue this week.

Prospective participants are asked to go to UC's Howard \$6,500 campus goal collected so far, has extended its campaign until Wednesday.

Ferguson Hall Tuesday from 1-4.30 p.m. and Wednesday from 12.30-2 p.m. Male chorus members and more lead auditions will be welcome, officials say. Talent for the show is coming from all over the university.

—With 2,500 pints of blood in the kitty so far, the Red Cross winds up its university campaign tomorrow. Donations will be accepted all day today and tomorrow at the Red Cross clinic, 67 College St.

a banquet at which six survivors of the team of OT9 (the first team to win the Grey Cup) were guests of honor.

Friday night also marked the official start of the undergraduate's celebrations as 2,600 Toronto and Western students and a sprinkling of alumni gathered in Varsity Stadium to shiver through the two-hour Homecoming Show.

Highlight of the two-hour show was the crowning of Victoria College Marjorie Chapman as Miss Varsity, 1959.

Anyone who was close enough to see actress Toby Robins crown the U of T's first queen agreed that Miss Chapman's smile more than made up for the two-hour shiver.

Next big event on the crowded Homecoming schedule came early Saturday morning as students gave vent to their thoughts on the expansion program.

The 22 floats entered in the Float Parade had themes ranging all the way from Mohammed coming to the mountain to a rocket ship which said "the sky's the limit".

Faculty of Law emerged the winner, with the entry from St. Michael's taking second place.

The Faculty of Pharmacy's float took third place honors. Floats in the parade nearly

had to float as a 12-hour down-pour overnight and throughout the morning dumped three inches of rain on Toronto.



**MARJORIE CHAPMAN** of Victoria College shows why she's Miss Varsity 1959. The pretty co-ed was officially crowned at Friday night's Homecoming Show. (Varsity staff photo by Shaw.)



## why sign?

In 1956, the Hungarian revolution brought cries of outrage from statesmen, newspapers and the general public.

Protests were registered formally with governments and individuals added their personal appeals.

There were even the beginnings of a volunteer force similar in spirit to the "International Brigades" that fought in Spain.

The full weight of all the public opinion that mass communications of all the western nations could muster, was focussed for several weeks on Hungary.

And the result?

Russian tanks rolled into Budapest and within a matter of days the Hungarian revolution was crushed.

The acres of wordage that had been so passionately expended on the Hungarian revolution had not for one moment altered the course of events.

The Russian tanks were a cynical reply to the "force of public opinion".

And now, students are again being asked to add to "the force of public opinion" again in attempt to alter the course of events in Hungary.

And it is highly probable that the result will be the same. The cynicism of the Kadar government will answer these petitions in the same spirit that it did in 1956.

And yet there are two, very good reasons for signing the petitions that are now being circulated by the SAC representatives.

The first and perhaps most important reason is that we just do not know what the results of the petitions will be.

There are admittedly, excellent reasons for believing that the petitions will fail to make the least impression in Moscow.

The precedent for failure was well established in 1956.

But each new petition is submitted under different circumstances. And although the results of the petition may be perhaps predicted they are never assured.

And as long as there is a chance, no matter how fragile, that the petition may succeed in its aims, there is reason to sign it.

And there is a second reason signing the petition. Even if it has no effect whatever on the course of events in Hungary, it will have served a good purpose.

It will have recalled in a dramatic way the events of the revolution in 1956.

It will have reminded us that the spirit of the revolution has not been fully suppressed. For there can be no good reason for these executions other than a pointed example.

And every time we acknowledge the existence of this spirit and support it publicly, we are helping it survive.

We hope that we have provided two good reasons for signing these petitions.

If the response is apathetic, then the cynicism of the communists will have been justified by the cynicism of their opponents.

And we will all have lost.

# The Tea Party And

By GENE GLISKY

As 30 Varsity football Blues (1959 edition) scrimaged solemnly in the chill glaring confines of Varsity Stadium in preparation for the big game next day, on Friday evening 250 members of former Varsity football squads (1898-1958) sat to dinner in the plush Empress Room of the Park Plaza Hotel.

Object of this stellar gathering was to pay tribute to Varsity Blues of 1909, winners of the First Grey Cup, the most coveted trophy in Canadian Football.

The dignity of years, the pressures of successful professional careers, have done little to remove the squared athletic shoulders and the twinkling eyes of a fine group of gentlemen.

Six of the remaining eight members of that historic team were present at the head table. Captain Jack Newton, Ewart Dixon, Dr. Smirle Lawson, George Kingslone, James J. Pearson and manager Bert Allison received the resounding applause of all present.

Surviving players who could not attend were Gordon A. Rankin, and E. Murray Thomson. Because of illness, coach Dr. Harry Griffiths was not present.

Captain Newton continued to hand out assignments, as he declined to speak for the team and handed the speakers role to "Red" Dixon.

Looking back in retrospect, said Mr. Dixon, "we feel there is not much time left. And therefore it has given us a great amount of pleasure to meet and greet our old friends and teammates again."

He went on to express regret on the absence and illness of Coach Griffiths.

The original "Big Train" of Canadian football, Dr. Smirle Lawson also spoke on behalf of the team. Looking as big, fast and tough as any present day fullback, Lawson created a jovial atmosphere. His comments varied from good natured ribs at Conn Smythe, to a nostalgic and lively discourse on the old time football tactics.

"Those boys really wanted to win," said Smirle, "I still carry the teeth marks of a boy that bit me."

"They were rough and tough, there was one fellow who wasn't much of a football player, but he could squirt tobacco juice with deadly accuracy so they used him."

Lawson concluded with a statement that was the creed of the "Big Train".

"All I wish to take from this life with me is laughter and a lot of good friends."

Football was throughout, the main topic of conversation, but time out was called to officially open University of Toronto month. An objective of \$12,600,000 has been set, and a concerted effort to raise that amount will be required from all the ex-members of the Blues.

President Bissell, mayor Nathan Phillips and Lester B. Pearson all commented on the opening of the campaign.

Mr. Pearson said, "I am now playing a game with a split-P attack and a very unbalanced line, where there is unlimited interference and no illegal blocking. I am not sure whether on the team I am coach, quarterback or a lonesome end."

Of primary interest was the discussion concerning the subsidization of university athletes. Although all agreed that subsidization as such did not exist at the present time, surprisingly enough the idea of financial help to a student athlete was not rejected but actually endorsed as a sensible idea.

Enthusiasm and a mild form of football fever pervaded this distinguished gathering. Grayning a little, perhaps not quite at playing weight, the Varsity Blues through the years adjourned to the paid bar.

There, many a game was rewon relost or replayed, but slowly and surely the conversation drifted to the business world and a discussion of the stock market.

## maughamism

# Sixpence For Olivier's TV Debut

A dramatisation of Somerset Maugham's early novel, *The Moon And Sixpence* was chosen as the vehicle for Sir Laurence Olivier's American television debut last Friday night. The plot, somewhat loosely based on the events in the life of Paul Gauguin, deals with the life of Charles Strickland, a "dull" English stockbroker who deserts his family at the age of 40 to become a painter. But this is no romantic story of the tender awakening and subsequent fulfillment of artistic ambition. Strickland is a strange and tormented personality; he is cruel, selfish, brutal and sensual. Maugham says:

"His life was strangely divorced from material things, and it was as though his body at times wreaked a fearful revenge on his spirit. The satyr in him suddenly took possession, and he was powerless in the grip of an instinct which had all the strength of the primitive forces of nature. It was an obsession so complete that there was no room in his soul for prudence or gratitude."

The quality of the production Friday night was

The devil comes to the Victoria College tonight under the auspices of the "The Big F", this year's Bob Revue. A satanic thread weaves through this series of skits, ultra-contemporary in flavour. Written by Pat Bonn and Michael Cross, who is also producer, the show stars Heather Meen and Deane Hutchinson. Performances tonight, Tuesday and Wednesday at Hart House start at 8.30.

generally high, but the total effect was one of unrelated scenes rather than a cohesive whole. This is undoubtedly explained by the fact that the original kinescope was four hours long and the version was 75 minutes. The producer's bridge scenes by quotations from the book was largely confusing.

Olivier brought to the role of Charles Strickland his great talent and solid technique. He subsequently made the part seem much more realistic. Strickland is the sort of man who might dream about, but this cut-off in the hands of a lesser actor could have degenerated into a caricature. He was effective in the final scenes when Strickland is dying of leprosy.

Hume Cronyn turned in another of his manlike performances as a fellow artist, Stroeve. Stroeve is something of a caricature, but he understands art and is the only one who understands Strickland's genius; he is utterly devoted to Strickland. Jessica Tandy is Dirk's wife, whom Strickland seduces, then rejects. She did her best with meagre material. Deane Hutchinson portrayed the English writer who is telling the story, and Cyril Cusack played the pathetic doctor in Tahiti. Judith Anderson played another performance as Judith Anderson, in the guise of Tiare, a Tahitian hotelkeeper.

This production had a great deal of individual parts were excellent, but the overall can be said of the whole is that it is interesting.

## THE VARSITY

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

TODAY'S ISSUE — Lee Richardson, Fred Host, Ted Schafer, Mike Cross, Dave Bell, seven rolls of undeveloped film, Walter McLean, Brian McCutcheon by long distance, Roberts, rat, badger and all the other winds in the willows, father of many, husband of none.



# Sexnik Bloodnik Broodnik

**THE BLOODY BROOD** (Downtown) offers the theatre-goer a basket full of beatnik "kick"—reefers, wild jazz filled parties, sudden violence, a generous dollop of raw sex and the best "kick" of all, good, commercial cinema entertainment.

Produced entirely in Toronto during March of this year by Meridian Films, this highly predictable, but skillfully put together sex and violence melodrama, proves that Canadian talent can produce a good commercial film. Producer-Director Julian Roffman, a veteran craftsman of documentary filming, has, with the help of three American imports and a superb cast of Canadian actors come up with a fast-paced, thoroughly entertaining piece of film.

Scriptwriters Edward Ullman and Ben Kerney have cleverly juxtaposed beatnik bedroom antics with vicious murder and the result is a stereotyped tableau loaded with slob appeal. Essentially, it is the story of the restless search for kicks by a group of against-the-grain beats, whose self-appointed leader, an epigrammatic dope pusher (Peter Falk) decides that the most in kicks is to feed an innocent messenger boy a hamburger spiced up with ground glass. The poor kid's straight-arrow older brother, however, doesn't dig the scene and soon is hot on the trail of the kick-killers, while a cynical flatfoot (Robert Christie) is off in search of a motive. Along the way, we meet a wild assortment of beatnik caricatures—an insanely talented sculptor (George Sperdakos) who hurls cement around and shouts "Michaelangelo, get out of town"; a goateed, horn-rimmed intellectual goon (Ron Taylor) who digs Mulligan on a transistor radio; a wild-eyed, boozey poet (Kenneth Wickes) whose most inspired line is "paddy cake, paddy cake, riddle for squares"; a hip-flicking, bedroom-eyed little sexnik (Anne Collings) who shakes the leotards around with considerable virtuosity; a punky, hard-punching slob (Bill Brydon) and a fork-wielding, sunken-cheeked delinquent (Michael Zenon) who delight in major surgery performed in dark alleys; a cadaverous, kick-hunting TV producer (Ronald Hartmann) who looks as if he had been suckled on bad beer; a hair up, hair down, neurotic little chick (Barbara Lord) who can't quite get with the beat; and, of course, a host of Toronto's beatniks playing themselves.

Generally, it's all very commercial, B-grade material, but then it is all very well done. The film has good pace, despite its stock situation predictability, and a suspense-chocked climax filled with enough brute violence to satisfy any ghoul. But skillful Director Julian Roffman is not aware that violence not only differs from intensity, but defeats it, or that such blatant natural-

ism as his must necessarily lead to unreality.

But despite these raults, the film is all of a piece, all of a personality, well cut and remarkably well photographed. Eugen Shuftan's camera roves around the realistic sets, cornering an exchange here, arresting an interesting face there, and always aware of the dynamic unity among the characters.

In the acting department, American import Peter Falk, like so many disciples of "The Method", is one-thousand percent sincere; he would not dream of uttering a line until he had lived it right down to the last drag on his reefer. His south of the border associates, Barbara Lord and Jack Betts, are equally convincing in a style more closely associated with traditional Hollywood film acting. It is the Toronto actors however, who shine brightest in the smaller, character roles, especially Bill Brydon, whose leather-jacketed punk will give most viewers a permanent dark-alley phobia.

Ted Schafer.

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FRANK COSENTINO [62], Mustangs' quarterback managed to elude the grasp of these Varsity tacklers and attempt a pass. The hard rush put him by the Varsity players in this pic was typical of the fine defensive play by Blues in Saturday's game.

VSP Hoshkiw

## Gaels Edge McGill 6-1

KINGSTON, (Special) — Queen's Golden Gaels continued their domination over the last place McGill Redmen, overcoming a stubborn defense and very wet conditions to beat McGill 6-1, here today.

Little headway was made by either offensive team in the first half of play. A constant rain and subsequently slippery footing made the game little more than a punting exhibition.

Immediately following the opening kickoff in the second half, Gaels marched 94 yards in two plays for the touchdown.

Mike Pettit received the McGill kickoff on the Gaels 16, handed off to Neil Dunstan who used his blockers to perfection to carry the ball to the McGill 47. Using both their quarterbacks from scrimmage, Gaels' Kent Plumley pitched to Dave Richards who in turn tossed to Bob

McAleese for the major. The convert attempt went wide.

Redmen roared right back to the attack, but the Queen's defense held them out on the one yard line.

Joe Irwin kicked a single for the only McGill point.

The high flying Gaels met Western Mustangs in the last game of the season next Saturday at London.

## Baby Blues Crush Colts

At Western last Friday afternoon, Toronto Baby Blues walloped Western Colts 32-0 in an Intermediate Intercollegiate exhibition game.

Baby Blues arrived at London to find out that the Western newspaper was boasting Colts as the best Intermediate team in years. After Intermediates read this report, they became riled. Soon after they took the football field Brian Cooper scored a touchdown, and from that point on they never stopped rolling.

Barry Rowland scored from the five yard line after Mike King, who was playing with a frozen back had set it up with

an 80 yard run.

The other touchdowns were scored by Andy Grodzinsky, Bob McMurtry, and Brian Cooper. Harry Hall added one convert and a single to make the final score 32-0.

The complete Baby Blue team played well for John Sopinka's last game as coach for this team. The Blues should have a fine team next year judging from the Intermediates grand finale.

# Soccer Blues Win Two Sweep Mustang Series

Varsity soccer teams swept a twin bill with scores of 5-1 and 2-0 from the visiting Western Mustangs on Saturday in Intercollegiate games which were delayed by the late arrival of the visitors.

Blues were kept waiting for two hours before the Mustangs, who had transportation troubles, finally showed. After hanging around so long, Blues were very slow in getting going once the game started and for most of the first half played well below their top form. Varsity had several scoring chances but as in previous games, the forwards managed to miss the net. Blues' Brian Michez and Jim Duncan were the pick of the forward line in the half.

In the second half the heavy going in the mud began to tell on the gallant Mustangs who so far had stayed with the Varsity team all the way. Blues' superior ball control enabled them to move the ball in the mud and do less running than the Western team. The first Varsity goal came on a penalty shot awarded to Blues which Roger Peretz took and made no mistake. Minutes later Peretz notched his second goal when he neatly heeled the

ball home on a cross from Michez.

Varsity began to make the home score when he drilled through the centre of the Mustang defence and scored a low shot which caromed into the up-right into the net. The Mustangs came fighting back to score after three successive Varsity defensive miscues. Western's Dell through. However, quick goals by Brian Jim Duncan and Caddy Green clinched the game, the final score being 5-1 for Varsity.

In the Intermediate game the Baby Blues kept their unbeaten record with a scratchy 2-0 win over the Western Intermediates. Baby Blue scorers were Stan Fraser and Gabor Puski.

## The Scoreboard

### FOOTBALL

	Senior	P	W	L	T	F	A	P
Toronto	5	4	1	0	72-30	8		
Western	5	4	1	0	66-34	8		
Queen's	5	2	3	0	36-47	4		
McGill	5	0	5	0	24-37	9		

### Weekend Results

Toronto	13	Western	7
Queen's	6	McGill	1

### Future Games

Sat., Nov. 7—Toronto at McGill; Queen's at Western.
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### Intermediate

Toronto	32	Western	0
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### Western Intercollegiate

	P	W	L	T	F	A	P
U. B. C.	3	3	0	0	105-38	12	
U. of A.	6	4	2	0	171-73	8	
U. of S.	5	0	5	0	22-187	0	

### Weekend Results

Alberta	33	Saskatchewan	6
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### SOCCER

	Senior	
Toronto .....	5	Western 1

### Intermediate

Toronto	2	Western	0
---------	---	---------	---

## Like Thanks

Our warm hearted, jovial, brown eyed ever lovin' sports editor is grateful.

He is grateful to the footweary sharp lensed members of The Varsity photography staff who contributed many yards of exposed film and took pictures at the football game last Saturday.

Fellas, you did a good job. Not only that, you also took some good pictures.

In acknowledgement of the fine job you gentlemen performed, the Sports Editor hereby invites you all for a long tall cool one. Bring your own money.

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Report to Mr. Griffith's office in the Athletic Wing.

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If you see some other fellow doing something out of line Please prevent him going further and please do it in good time.

We have some rules and regulations to get these trains safely through And we are sure that you will help us yes indeed—that means you too!

It is not a lot we ask for—just your help in every way, So we all may enjoy the week-end and happier trips be here to stay.

(signed) your Four Friends

P.S. We hope this answers the three engineers who said: "What have you done to our week-end?"

Note: Reservations already received—afternoon train 450  
—night train 250  
(Absolute maximum on each going train will be 800 persons)

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GAMES TODAY			
FOOTBALL	East 3.30 U.C.	vs. Sr. SPS	Stokes, Chykaluk, McCulloch
SOCCER	North 12.30 Trin	vs. Sr. SPS	Jensen
	North 4.00 Jr. SPS	vs. Med. E	Ryan
LACROSSE	1.00 Vic. I	vs. SPS. I	Naylor, Hill
VOLLEYBALL	1.00 SPS. G	vs. Pre-Med I A	Pomerant
	4.00 Vic. M.F.H's	vs. Pre-Med I B	Goldman
(Major)	5.00 SPS. III	vs. Sr. SPS	Drevnig
	6.00 Med. IV Yr. B	vs. St. M. III	Drevnig
GAMES TUESDAY			
FOOTBALL	East 3.30 Vic.	vs. Trin.	Chapnick, Posen, Zapon
SOCCER	North 12.30 St. M. B	vs. Trin B	Han-en
	South 12.30 Pharm	vs. Arch	Bonfield
	North 4.00 Knox	vs. Emman	Seizer
LACROSSE	1.00 St. M. A	vs. U.C. I	Haskill, DePetrillo
	5.00 Trin	vs. Med. IV Yr.	Sigal
	6.00 SF3. VI	vs. SPS. II	Drrett, Grist
	7.00 Law	vs. SPS. III	Drrett, Grist
VOLLEYBALL	1.00 For B	vs. Arch	Stein
	6.30 Dent. II Yr.	vs. Med. IV Yr. A	Sigal
	7.30 Med. I Yr.	vs. U.C. Wallace	Sigal
	8.00 Pharm. B	vs. Wyc B	



## Hockey Blues Practice

Practices begin today at Varsity Arena for those wishing to try out for an Interfaculty hockey team. The Intercollegiate Blues, however, have been working out since Friday.

Coach Jack Kennedy has almost 40 candidates on hand from which to rebuild after graduation has deprived him of most of last season's championship team.

The most interesting struggle will come for the goalkeeping job. Bob Giroux, last year's understudy to Ray Dunn is the prime candidate. Opposing him are Al Fleming, a member of the Blues in 1957, and Don Keenan, who has some Junior A experience and who played one game for Boston Bruins of the National Hockey League last year.

A promising defence prospect has turned up in Ian Sinclair. Sinclair played for the Toronto Marlboros in the Junior OHA last season, but did not turn out this year.

Returning stalwarts include defenceman Harry (Cyclone) Neale, Neil Munro, and Frank Sullivan along with forwards Howie Roth, and John MacDonald, last year's captain.

THREE MUSTANGS DOWN, and one to go as Varsity corner linebacker Paul Burroughs tugs at the faceguard of Western half-back John Wydareny in Saturday's game at the Stadium. The play was good for 6 yards.

# BLUES WIN GAME 13-7 BUT LOSE ROUND 23-16

By DAVE GRINER  
Varsity Sports Editor

Varsity Blues won the battle but lost the war. They defeated the University of Western Ontario Mustangs 13-7 Saturday afternoon at Varsity Stadium before some 14,000 fans.

But, in failing to win the game by 14 points, Varsity lost their chance to lead the Mustangs on total points in the two games between the teams, which under league regulations decides the winner of the Yates Cup should Varsity and Western end the year tied in points.

The game was played on a terribly muddy field which hampered offensive operations considerably. This does not, however, detract from a magnificent performance by the Varsity defensive team, who held Mustangs scoreless for the better part of the game and set up numerous scoring opportunities for their side.

The first of these came early in the second quarter. A bad snap eluded the Western punter Ed Malachuk and Varsity gained a first down on the Western seven yard line. Three running plays at the Mustang line failed and those who had seen the game at London began to wonder if it was possible for Blues to score a touchdown against the Western team.

Any fears were dispelled when,

after an exchange of punts, full-back John McMurtry took a pitch-out from Varsity quarterback Nick Sopinka and passed 36 yards to Mike Muir who dragged three tacklers the final five yards to the goal line.

The convert was wide, and at half-time Varsity led 6-0.

Right from the start, the first half was packed with thrills. Varsity were called for clipping on the third play of the game and this nullified a long run by McMurtry on a screen pass to the Western 18.

A few minutes later, Western's fine fullback Lionel Conacher slanted off right tackle, then cut back to the other side and burst 21 yards before the last Varsity defender hauled him down.

Western kicked off at the beginning of the third quarter and a terrific runback by Bob Dunn brought the ball near mid-field. The last two men managed to hold him.

Varsity went nowhere, and an exchange of punts followed. Blues gained a first down at the Western 47 and a 40 yard pass and run play from Sopinka to Dann, put them in scoring position.

On third down, Steve Chisholm just managed to squeeze over for the TD. The convert was wide again.

Following the kickoff, Western were forced to kick, but Blues' defensive end Doug Baird charged in and blocked the kick. He then recovered the loose ball at the Western 33.

Varsity got one first down and then surprised the spectators by trying the risky field goal instead of kicking the easy single which would have tied up the series. Dann's kick was wide and short.

Late in the third quarter, Mustangs' quarterback Frank Cosentino found the range and hit Bob Pearson for a 53 yard passing gain, to the Varsity 15. Mustangs got one first down, but a great Varsity defensive line rose up and threw back Western on three successive plays.

Varsity had another good chance to kick the single when they were in a third down and two to go at the Western 30. They declined the sure point and gambled. The gamble failed and Varsity were still 12 points up on the game, but one point down on the round.

A pass interception of a Sopinka aerial by Mustang back John Sloan gave Western a first down at their own 35 with less than six minutes to play. One play later, Dino Galgani raced for the TD to crush any hope Varsity had of winning the game by 14 points. Not a man laid a hand on him on his 53 yard romp. Mitchell converted.

A pair of pass completions by Sopinka enabled Peter Potter to kick a single later in the quarter to increase the Varsity lead.

On the last play of the game, a Western receiver was in the clear for a TD but slipped and fell in the mud.

Notes . . . Western had 15 first downs, Varsity 14 . . . Galgani was the leading Western ground gainer with 74 yards in 7 carries . . . Conacher was held to 73 in 24 . . . total yardage was, Western 299, Varsity 246 . . . Sopinka completed 12 of 22, Cosentino only 3 of 13 . . . but called an excellent game

AN INTERCEPTION by Mustang halfback John Sloan of a pass intended for Mike Muir (50) forms a graceful tableau. VSP Hoshkiw

## We Tried!

TORONTO — Centres: Crawford Wood; guards: Dever, Jewell, Bell, S. Eytan, Bulucon; tackles: Jackson, Thoburn, Chykaliuk, Kay; ends: Muir, Loughheed, Biard, House; quarterbacks: Rush, Sopinka; backs: Dann, Farr, Connolly, Kowles, Myers, Chisholm, Potter, McMurtry, Burroughs.

WESTERN — Centres: Metras, Neal; guards: Mundy, Edgar, Barclay, Parkinson; tackles: Mitchell, Bradley, Scott, Humphries, Coups; ends: Mulachuk, Clark, Forstner; quarterbacks: Rysdale, Cosentino; backs: Conacher, Poliziani, Galgani, Sloan, Boug, Stewart, Loftus, Wydareny, Wood, Thompson.

First Quarter

no scoring

Second Quarter

1 Toronto, TD (Muir)

Third Quarter

2 Toronto, TD (Chisholm)

Fourth Quarter

3 Western, TD (Galgani)

4 Western, convert (Mitchell)

5 Toronto, single (Potter)

EV RUSH fumbles when tackled by a Western player late in the fourth quarter of Saturday's game with Western at Varsity Stadium. The bobble of the slippery ball had little effect on the score as the Varsity defence, for whom Rush was a standout, forced the Mustangs to kick after they had recovered the fumble.

VSP Shaw



# "A Free Voice"

By MARTIN DUNN  
Ex-Ryersonian Managing Editor

Tuesday morning I was told by my classmates that a story on discrimination in a Ryerson fraternity was being withheld.

After three hours of heated discussion we, Anne Tilbrook and myself, were told that the principal of the school and the Minister of Education had to be informed of the situation before the story could be printed. We were told that Ryerson depended on politicians for its existence and that we couldn't "step on

their toes" unless we could accomplish something.

I told both the director and the editor-in-chief that unless the story was printed I would resign as managing editor. The story was never printed and both Anne and I resigned.

We had no intention of hurting the school or the Ryersonian, but we felt that this discrimination should be exposed and that SAC and the administration should make it quite clear that this frat "colony" was not recognized by the institute.

E. U. Scherader, director of journalism, was the supervisor of the fraternity. Having learned of the discrimination clause, he has resigned. But the fact still remains The Ryersonian was not allowed to print the story. And despite the fact the remaining editors agreed not to run the story, it would have been printed, but for fear of reaction from powers that be.

Even aside from the discrimination issue, I feel a newspaper, campus or otherwise, should have a free voice. If a newspaper cannot speak for itself, I don't feel that its worth working for.

# here and now

## TODAY

1 p.m.—V.C.F. plans a bible study group for second-pre, 2nd and 4th year Medical in Room 213, Anatomy Bldg.

1 p.m.—Dr. John Gerstner will talk on "The Hebrew Christian View and its Relevance Today" at the Varsity Christian Fellowship, Room 6 U.C.

4 p.m.—Tea will be served at the Graduates Students' Union, 44 Hoskin Ave.

7 p.m.—Monsieur Roch Valin, Professor of Linguistics at Laval, gives an Alliance Francaise de Toronto Lecture on "Existe-t-il un Francais-Canadien?" Admission to the talk in Emmanuel College Lecture Hall, is 25 cents.

## TUESDAY

1 p.m.—A former professor of political science in the Univer-

sity of Sopron, Hungary, Dr. W. Szenci, will speak on "The Role of the Satellite". The FROS sponsored talk is at 3 Willocks Street.

1 p.m.—V. S. Ristic Peng will speak on "Dostoevsky" at a Canterbury Centre Lunch, 99 St. George St.

7:30 p.m.—Morley Callaghan speaks to a meeting of the U of T Library Club, in Hart House Library.

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Presents the 1959-60 philosophy Series:  
November 3: Professor Lang  
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November 17: Professor Dewart  
"Philosophy and Science"  
December 1: Professor Schonleber  
"Philosophy Speculative and Practical"  
January 12: Professor Owens  
"The Nature of Metaphysical Thought"  
January 26: Professor MacDonald  
"Philosophy—Its Place in a University Education"  
February 9: Professor Lawrence  
"Philosophy and Freedom"  
February 23: Professor Gilson  
"Philosophy Today"  
Each Lecture begins at 7:30 p.m.  
ALL ARE WELCOME

## THE VARSITY CHRISTIAN FELLOWSHIP IN U.C.

### PRESENTS "MAN LOOKS AT MAN"

Third Lecture by Prof. John Gerstner Ph.D., D.D., Mon. Nov. 2. 1:10 p.m. — Room 6, U.C.  
"The Hebrew-Christian View & its Relevance Today"

## A.V.R. AUDITIONS FOR "CHRISTOPHER JONES"

NOVEMBER 3, 4, 5  
7:30-9:30 p.m. — BRENNAN HALL, SMC  
NEEDED: Actors, Singers, Dancers  
If additional information required, phone WA. 5-6092

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Any student interested in donating blood from any faculty can go to 87 College St.  
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# NEXT WEEK

Dr. Masumi Toyotome M.A., B.D., Ph.D.  
**CONVOCATION HALL**

5:00 p.m. Daily

Mon., Nov. 9 — THE SCOTCH TAPE LIFE  
Tues., Nov. 10 — THE CRISIS OF LIFE  
Wed., Nov. 11 — THE GLORY OF LIFE  
Thurs., Nov. 12 — THE IMPASSE OF LIFE  
Fri., Nov. 13 — THE PULSE OF LIFE

WEDNESDAY, NOV. 11 — QUESTION SESSION  
VICTORIA COLLEGE ALUMNI HALL, 7:45 p.m., All Welcome  
CHAIRMAN: PRINCIPAL CAUSLAND

SUNDAY, NOV. 15, 4:00 — CLOSING SERVICE  
In The GREAT HALL, HART HOUSE

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## HART HOUSE LIBRARY EVENING

Tuesday, November 3rd - 7:30 p.m.  
Guest Speaker: Morley Callaghan  
"The Trend of the Times in Writing"  
All Hart House Members are invited to attend

## HART HOUSE THEATRE

ROBERT GILL, Director

# AUDITIONS

Auditions will begin on Tuesday, Nov. 3rd

— For —

The Glass Menagerie

— And —

The Importance of Being Ernest

For an Appointment — Phone WA. 3-7193  
or Call at Theatre Offices.

## Hart House



### TODAY

1:30 p.m. Sing Song — East Common Room  
5:00 p.m. Glee Club Full Rehearsal — Music Room  
7:15 p.m. Revolver Club — Rifle Range

### TOMORROW

8:00 a.m. Holy Communion — Chapel  
5:10 p.m. Amateur Radio Code & Theory Class — Debates Loft  
5:00 p.m. Glee Club Full Rehearsal — Music Room  
7:15 p.m. Duplicate Bridge Tournament — East Common Room  
7:30 p.m. Art Class — Art Gallery

7:30 p.m. FIRST LIBRARY EVENING—Library  
Guest Speaker: Mr. Morley Callaghan  
"The Trend of the Times in Writing"

8:00 p.m. Archery — Rifle Room

### WEDNESDAY

5:00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL —  
Music Room — Rhoda Pendleton, Soprano

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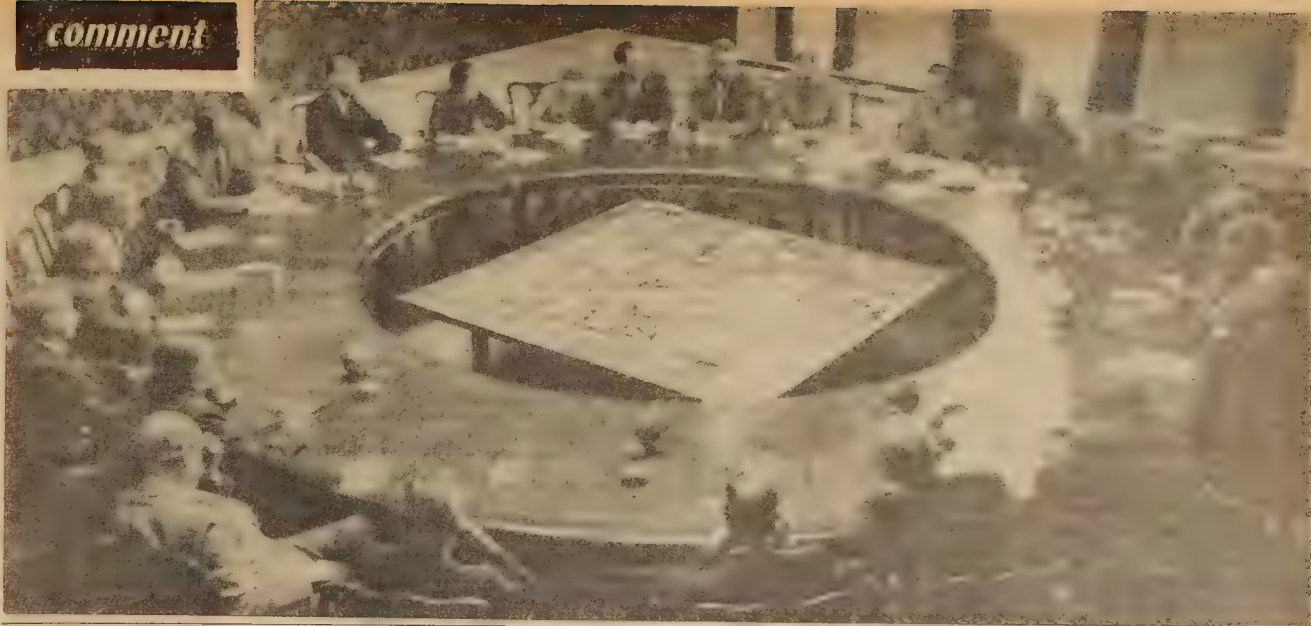
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The full title of the president's report is "Report Of The President To the Governors and the Senate of the University of Toronto".

The report is perhaps of particular interest to those charged with the governing and administration of this university, but it is of even more interest to those charged an annual fee for attending it.

What Dr. Bissell and his colleagues propose will effect eventually every student of this university.

# THE VARSITY

Vol. LXXIX-20

Tuesday, Nov. 3rd, 1959

*Special  
Edition*

quo vadimus

## President's Report

By DAVID LEWIS STEIN

● "The university must be concerned with its inner core—its own students, undergraduate and graduate—but, provided that the work there is not attenuated or diluted, the university should also embark upon a frankly imperialistic and expansionist programme outside."

● "The strongest guarantee of the continued existence of the intellectual community here is the preservation of the honor course system and increasing emphasis upon graduate work."

● "In this slight lull before the storm of expansion, we should be bending all our resources, to attract as many senior scholars as possible to our departments. I think, for instance, that we should make a concerted attempt to bring back Canadians who occupy senior posts in the United States."

● "One can think of many other unifying agencies—of the new Bookstore, for instance, one of the few genuine bookstores in Canada, surely in our unbookish society 'a rich jewel in an Ethiopian's ear.'"

● "This university is committed to a high degree of specialization. Specialization can be narrow if it is associated with mastery of technique and with a sullen addiction to intellectual isolation. But specialization when it is associated with one of the major disciplines, whether in the humanities, the social sciences or the sciences, is a major road to a liberal education."

● "We are engaged then in no grandiose expansion plans, and mutterings of 'elephantiasis' can come only from those who are sleeping comfortably in the past. We are not adding a single new academic department or division to our programme; we are simply strengthening what we already have in order to do our traditional job."

In his first "President's Report", Dr. Claude T. Bissell has made a bold attempt to clarify the functions and purposes of the University in relation to the expansion program.

"We must always remember," President Bissell said, "that the main purpose of the university is not, for instance, to produce genial men of the world; or for that matter, to produce engineers, doctors, dentists, teachers, preachers, business men and statesmen; it is rather to turn out men and women who believe in the power of the organized and disciplined men."

The report outlines in greater detail the various areas in which this policy of intellectual concentration will be carried out.

In 1915, Dr. E. F. Sheffield presented a paper on the expansion of enrolment that predicted the number of Canadian University students in 1957-8 would be 77,300. The enrolment has already exceeded that figure by 9,000 students.

The President's report estimates that by 1975 there will be 92,000 students in universities in Ontario, of which 46,000 will be attending institutions in the area of metropolitan Toronto.

Plans for a new university in Toronto to help share the responsibility for the increased enrolment have already been made. "York University" in its initial phases, will work in close co-operation with the faculty of the University of Toronto.

As outlined in an agreement drafted by Dean C. A. Wright of the U of T Law School, the association will last for a period of not more than eight years and the courses offered by the new university during this period will be confined to its faculty of arts.

In reference to the new university Dr. Bissell said, "It is appropriate that an old foundation should lend help to a new one . . . But it would be hypocritical to deny that our motives were not also firmly rooted in enlightened self-interest."

The "enlightened self-interest" of the University of Toronto, seems to be an interest in having the new university absorb a large proportion of those students who are more interested in the type of broad education that is now offered by the three-year BA course.

The report notes the fact that more and more arts students at the U of T are going into the honor courses. In 1958 they comprised 54 per cent of the full-time arts students.

In these circumstances Dr. Bissell questions whether the university should not seriously consider restricting the number of students admitted to the general course.

Concerning the possible alternatives to the present general course arrangement he said: "It may be, however, that general education in the sense of an education that attempts to give the student an introduction to all of the major areas of learning can be more effectively given in other institutions."

The system of the federated arts colleges may provide



Community of Scholars



## comment

## lebensraum

The annual report of the president of the U of T is usually an uncontroversial record of administrative and academic successes.

This year's report, Dr. Bissell's first, is more like a manifesto, not simply because the president is expected to outline an educational philosophy in his first report, but because for the U of T it represents a statement of principle on the eve of battle.

The fight, as was reiterated by almost every faculty head who contributed to the report, is a fight for space. The weapon is \$52,000,000 dollars.

First of all the president seems to intend that the university should be a promised land to which our academics exiled in foreign lands could at last return.

More important, the community itself will have a somewhat different and rather controversial shape.

What will most affect this shape is 1) President Bissell's determination to avoid further "professional saturation," and 2) the possible decline of the General Arts Course in favour of the Honor Arts Courses.

We are all for the placing of limits on the growth of the professional faculties. The ideal of the self-contained liberal arts college as the core of the university is one that badly needs implementation or reimplementation in the face of a sometime discrediting of theoretical thought in the face of the influence of "know-how."

And we tend to be a bit dubious about the pious hope that the professional faculties themselves are maintaining a satisfactory level of education in the "useless" fields such as philosophy, literature, and art. We doubt whether there is very much left of the trivium or quadrivium in a modern professional training.

As for the possibility that the U of T should not be giving a general arts education but should be concentrating on the arts specialist, we are a bit dubious about that one too.

We do agree that the Honor Courses should maintain a high degree of specialization. But the General Course is, we feel, vital to the kind of organization the report envisages.

As things are now, a student comes out of a high school education that has made him a half-educated man, and goes almost immediately into a specialized course. It is suggested in the report that this specialized course if pursued deeply opens up all sorts of other fields to the enquiring student.

But this is not the way it works. The enquiring student in an Honor Arts Course actually finds his focus narrowing progressively until he is spending all his energy in one small section of his own specialty.

Thus the greatest need for general education is not among the students in the general course. If it were, then York University could very well become the centre of general education for non-specialists. It is the specialists themselves who are in need of a preliminary general education that would open out to them a larger world than their own special one and give them some empathy with their academic colleagues.

A possible solution would be an improvement in secondary education. Another would be the institution of pre-Honors years on the model of pre-medical years.

Yet so important is this to us, that we are willing to go as far as suggesting a much more drastic solution: that any student wishing to enter an Honor Arts Course would be required to present a BA degree in General Arts. He could then proceed to an MA degree more distinct from the PhD than at present. That is, all Honor Arts courses should be post-graduate courses. We cannot think of a better way for the university to embark on its "imperialist and expansionist program" in the world at large as well as in and for itself.

## THE VARSITY

Editorial and News Office  
Basement, SAC Building — WA. 3-8742, WA. 3-8113

In this issue:

Fred Host, Bob McGhee, C. T. Bissell and Walter McLean  
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

## Four Hundred Signatures Already

## Protest Growing

By HARVEY L. SHEPHERD

The first signatures—about 400 of them—on a petition protesting the execution of Hungarian teen-agers who have come of age since the 1956 uprising had been received by the Students' Administrative Council last night.

Walter McLean, SAC president, last night said the only opposition to the petition has come from a few students in the Medical Faculty.

The SAC hopes to have the petitions almost completed by Wednesday night. The petitions are now being circulated by SAC faculty and college representatives.

The petitions will be sent to Premier Nikita Khrushchov asking him to exert his influence to halt the executions, and to the Canadian government asking for United Nations intervention.

Similar petitions are being circulated in universities across Canada.

A statement has been received by the National Federation of Canadian University Students from the Canadian External Affairs department recognizing the concern expressed by student groups in Canada about the executions.

The statement said the Department is making every attempt

to explore the situation and cited investigations of the 1956 uprising being conducted through the United Nations.

NFCUS has also estimated that about 100 Hungarian teen-agers have been executed by military tribunals. The information was released by the Hungarian Information Agency in Montreal and was in letters from Hungary received by Hungarian students and immigrants in Canada.

The Agency said sudden disappearances and deportations of younger members of families had been reported.

Barna Szabo, secretary of the Toronto branch of the Union of Free Hungarian Students, said that Hungarian refugees in Toronto have received information from the Free Europe Committee in New York that an estimated 150-180 Hungarian teen-agers were recently presumed to be awaiting execution.

The Committee, which sponsors a radio station in Europe, has contacts behind the Iron Curtain.

New York columnist Ed Sullivan on television show Oct. 25 said 150 were awaiting execution.

Szabo last night said the reports of the executions came as no surprise to Hungarian refugees at the U of T campus.

He said the Neue Zürcher Zeitung, a Swiss newspaper, as early as last summer published a list of 35 Hungarian youths presumed to have been executed. An official of the Hungarian Consulate in Toronto, Szabo said, questioned the accuracy of the list, but not the fact that there had been executions.

"The executions were not a surprise," he said. "It was a surprise that Mr. Sullivan mentioned them."

Szabo said it is impossible to ascertain the number of youths being executed or even the nature of the charges laid against them.

The petitions now being circulated at the universities were originally prompted by the University of British Columbia and its Hungarian Faculty which comprises students and staff from Sopron University, Hungary, during the 1956

## Ryerson Staffers Fear Expulsions

Anne Tilbrook, the Ryersonian news editor who resigned over a suppressed discrimination article last week, said last night she may be expelled from Ryerson. "It's happened before", she said.

Ryersonian editor Bill Scott said on a metropolitan telecast last night the article concerning discrimination by Delta Sigma Phi was withheld because it contained "half truths".

Miss Tilbrook and managing editor Martin Dunn said they resigned because fear of political repercussions had caused suppression of the article.

Scott last night flatly denied any political interference. He said Ryerson is a "new and small school" and that it couldn't stand bad public relations.

Miss Tilbrook said last night "Martin and I are both getting a little worried. Although we haven't been officially threatened with expulsion the article was suppressed in our paper and we did go to outside sources with it."

Miss Tilbrook said she was phoned Sunday night by a member of the Ryerson journalism faculty and told she

would be in danger of expulsion if the story went too much farther.

The story was carried by city radio and television stations today, and the report of Sunday night's phone call was mentioned in broadcasts.

Delta Sigma Phi is the only fraternity at Ryerson with a discriminatory clause in its constitution. The clause restricts membership to "Caucasian" (white) males, living by "modern Christian principles".

E. U. Schrader, Ryerson director of journalism, was supervisor of Delta Sigma Phi. He said he resigned from the fraternity when he learned of the discriminatory clause.

## Christopher &amp; Co.

Auditions open tonight for the All-Varsity Revue's "Christopher Jones".

Officials hope for a large turn-out for the original spoof on the world of big business. The show has several major parts, a few minor character parts, and a large mixed chorus of singers and dancers.

The show will play in the Hart House theatre in the second week of February.

Preliminary auditions will run Tuesday, Wednesday and Thursday from 7:30-9:30 p.m. in Brennan Hall, St. Michael's College.

## President's Report

## Continued From Page 1

studied carefully with the intention of making some modifications. The present system is not equal to the demands of increased enrolment, but there is no intention of changing it to a unified system.

The "crisis" is expected to come first to University College, since it is the provincial arts college and the largest of the four in the federated system.

A University College committee under chairmanship of UC's principal Moffat Woodside has been established to study ways of meeting the problem without radically altering the nature of the college. If the committee recommends a limitation on enrolment, President Bissell and his advisers are preparing a number of alternatives.

And York University, it would seem, is the most promising of these alternatives.

In addition to physical expansion the university plans to concentrate on securing competent academics to staff the new buildings. Efforts are being made to lure back to this country, Canadians who have occupied senior posts in American academic institutions.

The salary scale of the U of T is now equal to that of

the outstanding American universities and the intention to maintain this equality.

In addition to substantial salaries, prospective professors will be offered group insurance, housing allowances and increased funds for travel to conferences abroad.

In line with the policy of increased spending, greater attention is being paid to the school's financial studies. Although there was only an increase of 10 per cent in the total number of students enrolled in the studies, there was an increase of 20 per cent in the number of students doing full-time graduate programmes.

At the other end of the academic scale, Dr. Bissell does not foresee any immediate changes in entrance requirements. Apparently, no one has yet with a better test of qualification for university entrance than the grade XIII examinations.

The University of Toronto, as Dr. Bissell says, is an "intellectual community".

His first report indicates that he does not see this conception in any way weakened by the problems presented by the expansion program.



## Cruel Miss

Final auditions for the University College folk opera "Katy Cruel" begin today.

Auditions run today from 2-4:30 p.m. and tomorrow from 12:30-2 p.m. in UC's Howard Ferguson Hall. Director Bill Davis is reviewing talent from all over the university.

Writer Mike Rasminsky said last night the turn-out has been good so far, but more male dancers are required. "We would also like more auditions for lead roles in order to have a wider range of selection," he said.

The show will run in the Hart House theatre the second week of second term. Rasminsky composed the scores for the show, and Dave Helwig wrote book and lyrics. Don Gillies, head choreographer for the Canadian Broadcasting Corp., will plan dance routines for the show.

Cast list should be announced later this week, Rasminsky said.

A noted Canadian writer will lecture at a Hart House library evening tonight.

Morley Callaghan, a short story writer and novelist, will talk on "Modern Trends in Writing" at 7:30 p.m.

All Hart House members are invited.

Tickets for the McGill football weekend must be picked up at the Students' Administrative Council office by Thursday. A list of students going on the weekend will be made up that night and posted in the SAC office Friday.

## Private Owners

Two University of Toronto professors advised the Board of Broadcast Governors yesterday to bar owners of establishing newspapers and radio stations from eligibility for ownership of private television stations.

Prof. Donald Creighton and Prof. Paul W. Fox presented their opinions in a private brief to the BBG.

The two professed "genuine alarm" at the "growing trend toward concentration of ownership in the industries disseminating news and opinion".

"Control by fewer and fewer individuals of the media of communication is not salutary for democracy. And if those in control are of limited stature, it can have an adverse effect upon the moral tone of an entire society," they said.

## WEDNESDAY FIVE O'CLOCK RECITAL

Hart House Music Room  
TOMORROW — 5 p.m.

RHODA PENDLETON, Soprano

University Men and Women Welcome — No Tickets Necessary

## Hart House



### TODAY

8.00 a.m. Holy Communion — Chapel  
5.10 p.m. Amateur Radio Code & Theory Class - Debates Loft  
7.00 p.m. Glee Club Full Rehearsal — Music Room  
7.15 p.m. Duplicate Bridge Tournament — Map Room.  
7.30 p.m. Art Class — Art Gallery

7.30 p.m. LIBRARY EVENING — Mr. Morley Callaghan will speak on "The Trend of the Times in Writing" — Library.

8.00 p.m. Archery — Rifle Room

### WEDNESDAY

12.15 p.m. Noon-day Prayers

5.00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL — Rhoda Pendleton, Soprano  
University Men and Women Welcome

7.00 p.m. Table Tennis — Fencing Room

## Today's Formal

Magnificent black lace over white satin short to bouffant skirt straight bodice trimmed by a wide white satin band and large matching poof at waist.

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46 ST. GEORGE STREET

## UNIVERSITY COLLEGE

THURSDAY AFTERNOON LECTURE SERIES

"The Victorian Inheritance Of George Bernard Shaw"

by President Claude Bissell

THURSDAY, NOVEMBER 5, at 4.30 p.m.

West Hall, University College

# Big F Is Fine Fun

For the first time in a few too many tries Victoria College has produced a Bob Revue which has the elements of a hit campus show. It's the Big F, the 1959 edition of the half-century old Bob Revue.

And most of the credit goes to the people who at long last ditched that sacred cow of college shows — "the book show" — and made at least a part of the Bob Revue into a revue. It's only to be regretted that they didn't do a more complete job, because the weak spots in The Big F are inevitably those connected with the book show into which scribes Pat Bonn and Mike Cross have incorporated the five or six sparkling skits which make The Big F a success.

It is hard to single out any individual acts for special praise, but if we had to, Gerry Collins and Murray Corlett would get the palm leaves for their two skits lambasting Metro Chairman Fred Gardiner and Prime Minister John Diefenbaker's somewhat tarnished and shopworn vision.

The Middle House Quartet also won good ovations as it showed why Vic is noted as a College

which can produce good male quartets.

Top individual kudos go to Imps Peter Pearson and Al Gallo who consistently managed to steal every scene in which they appeared.

The two leads—Deane Hutchinson as Satan and Heather Meen as Delilah—both turned in top-notch dramatic performances. When it came to their singing, however, we regretted that the show's producer hadn't taken a notch from Hollywood and used dubbed voices.

The poor book show was another handicap which Satan, Delilah and their hellish cohorts failed to overcome in personal combat.

Single most glaring faults in the show was its length. Not even the sparkling skits and the several fine performances could amuse the audience for 2½ hours. Running a close second to the length in the fault sweepstakes was the opening scene; kindly described as disappointing, sub-standard and altogether worthless.

Frank Cochran's music tended to follow the stereo-typed pattern of college shows, but several amusing sets of lyrics by Bonn and Cockran managed to make it listenable.

The same could be said of the choreography. Choreographer Brenda Leake managed to use about every hackneyed routine we could remember, but the polished vitality of her dancers made up for most of this deficiency.

But even when these were joined with Beth Smith's sets and the weaker portions of the book show, they couldn't quite manage to blot out the brilliance of many of the skits, and the show must be considered a success.

And if they promise to cut that opening scene, we may even go to see it again.

Ed Roberts

## U of T ORCHESTRA

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## MISSION IN THE UNIVERSITY

.. Next week ..

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5:00 p.m. Daily

Mon., Nov. 9 — THE SCOTCH TAPE LIFE  
Tues., Nov. 10 — THE CRISIS OF LIFE  
Wed., Nov. 11 — THE GLORY OF LIFE  
Thurs., Nov. 12 — THE IMPASSE OF LIFE  
Fri., Nov. 13 — THE PULSE OF LIFE

WEDNESDAY, NOV. 11 — QUESTION SESSION

VICTORIA COLLEGE ALUMNI HALL, 7:45 p.m., All Welcome  
CHAIRMAN: PRINCIPAL CAUSLAND

SUNDAY, NOV. 15, 4:00 — CLOSING SERVICE  
In The GREAT HALL, HART HOUSE



# here and now

## TODAY

- 1-4:30 p.m. — Auditions for *Katy Cruel*, this year's UC show, will be in UC's Howard Ferguson Hall.
- 1 p.m. — VCF first-pre and first-year Meds and P&OT will study the Bible in room 213, Anatomy Building.
- V. S. Ristic Peng will discuss Dostoevski at a Canterbury Lunch at 99 St. George St.
- Dr. William Szenel, former political science professor at Sopron University, Hungary, will discuss "The Role of the Satellite" at FROS, 3 Willcocks St.
- 1:10 p.m. — SCM plans study groups: for freshmen in the SCM office, Hart House, and on comparative religion in room 103, Nursing.
- Quaker Study group will discuss Quaker beliefs and practices with everyone welcome in room 42F, UC.

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November 17: Professor Dewart "Philosophy and Science"  
December 1: Professor Scholteber "Philosophy—Speculative and Practical"  
January 12: Professor Owens "The Nature of Metaphysical Thought"  
January 26: Professor MacDonald "Philosophy—Its Place in a University Education"  
February 9: Professor Lawrence Lynch "Philosophy and Freedom"  
February 23: Professor Gilson "Philosophy Today"  
Each Lecture begins at 7:30 p.m.  
ALL ARE WELCOME

5 p.m. — Blue and White will meet in the SAC office.

7:30 p.m. — Morley Callaghan will talk about "The Trend of the Times in Writing" at a Hart House Library Evening in the HH Library.

7:30 - 9:30 p.m. — AVR auditions for "Christopher Jones" will be in Brennan Hall, St. Mike's. Many actors, singers and dancers are required.

8 p.m. — UC and Trinity Classics Club will hear Prof. W. J. N. Rudd on "The Spirit of Horatian Satire" in the Women's Union, 79 St. George St.

## WEDNESDAY

No Varsity will be published Wednesday. The regular weekly athletic schedules will run Thursday.

12 - 2:30 p.m. — *Katy Cruel* audi-

tions will be held in Howard Ferguson Hall.

5:10 p.m. — Christmas Belongs to Christ Committee will meet at Loretto College, 76 St. Mary St.  
7:30 - 9:30 p.m. — AVR auditions as on Tuesday.

## THURSDAY

7:30 - 9:30 p.m. — AVR auditions as above.

James Gordon, 18, a University of Toronto student, died Saturday night of suffocation when fire broke out in the basement of his Governor's Rd. home where he was studying.

## WOMEN'S ATHLETICS

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WORLD COUNCIL OF CHURCHES

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Time: WED. NOV. 4th, 1-2 p.m.

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## HILLEL

Thurs., Nov. 5 - 1:00 p.m. U.C. Room 8

Dr. Jessie Macpherson, Dean of Women, Victoria College on "The Freudian Ethic"

Fri., Nov. 6 - 8:30 p.m.

Mr. Ben Kayfetz on "200 Years of Canadian Jewry"

Sun., Nov. 8 - 9:00 p.m. — Debate

Participating: Arnold Epstein, Shaya Izenberg, Stephen Lewis, and Kenneth Wyman.

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## MISSION IN THE UNIVERSITY

NOV. 9 — NOV. 15



# Hungary Protest Hindered

By SUSIE BRESLIN

Reports from across Canada last night indicated that a national student protest against execution of Hungarian youths has come close to being bogged down in red tape.

Although the protest movement was begun by the University of British Columbia, Ontario universities seem now to be its only staunch supporters.

The National Federation of Canadian University Students last night advised that petitions be sent to Sir Leslie Munro, head of a special United Nations committee now investigating Hungary. Such a move would require rewording and recirculation of the present petition, which is addressed to Premier Khrushchev.

Canadian University Press correspondents in Ottawa reported that McGill's Student Executive Committee president Bryce Weir has refused to circulate the petition until more factual information concerning the petition has been obtained by Nfucs.

Reports also indicate UBC, which initiated the mass protest, has agreed to postpone any action until a decision on who should receive the petition has been made.

In Toronto, Students' Administrative Council president Walter McLean said last night he did not intend to let "seeming confusion of leadership" kill the petition.

"At this point it seems unnecessary to repeat all that has been done when the intent behind them is to protest this action to the United Nations through the Canadian government and Moscow," he said.

McLean wired UBC, whose motion was used in the Toronto petition, demanding immediate information on the proposed changes.

He said he has written UBC repeatedly during the past week, and has received no answer.

The telegram said in part, "we are not prepared to circulate a new petition now. If necessary we will take the responsibility for forwarding petitions signed here."

The Nfucs advice concerning the petitions came from a Nfucs policy never to protest to governments which are not directly involved in a situation.

Nfucs emphasized the External Affairs Department had no facts concerning the 150 Hungarian teenagers allegedly awaiting execution in Hungary.

Nfucs today received a report from the International Commission of Jurists which said there have been both executions and death sentences passed in Hungary over the last six months.

The report said, however, that their information placed the number executed at less than the 30 reported on the Ed Sullivan show two weeks ago.

Nfucs emphasized that aside from personal letters received by Hungarians here, the ICJ report was the first official confirmation of the alleged mass executions.

Nfucs said it was still waiting for information from other sources, especially from Sir Leslie Munro.

In Ontario, only opposition for the petition came from those who felt the information had not been sufficiently confirmed.

McMaster University said an official denial of the executions made by the Hungarian government last weekend had caused opposition to the petition.

McMaster finished its circulation of the petition yesterday with 587 signatures from an enrolment of 1,457.

McMaster students were momentarily solemn Saturday when a float participated in the Homecoming parade draped in black and flanked by two black cars. The float, entitled "Hungary, 1959," carried a banner which read: "31 have died, must 150 follow?"

University of Western Ontario reported yesterday it had just begun circulation of its petition.

Queen's University finished its mass petition yesterday with over 1,500 signatures from an enrolment of about 3,000.

University of Toronto had gathered almost 2,000 signatures yesterday, with returns far from completed in most major faculties.

The Ontario College of Education and the School of Social Work will both be contacted

next week, since all students from the two faculties are engaged in field work in the city this week.

The Ontario Agricultural College is also participating in the protest movement.

No word has been received as to whether universities in the Atlantic region will circulate petitions. UBC appears to be the only university in the Western region participating, and no Quebec universities have begun petitions.

## THE VARSITY

Vol. LXXIX No. 21

Thursday, November 5th, 1959

### U of T Petition

Faculty	Signatures	% Enrolment
P&OT	72	42.4
Forestry	58	65.2
Music	40	54.
Emmanuel	50	57.5
Wycliffe	35	94.6
Knox	50	98
SMC	202	23
Law	115	74.6
Vic	308	20.5
SGS	113	11.6
Trinity	203	33.8
P&HE	212	82.7
Architecture	98	63.2
SPS	502	25.5

TOTAL 1,967

The above returns are incomplete. No returns have been submitted yet from: Pharmacy, Dentistry, UC, OCE, Social Work, Meds, Nursing.

## Speaker Says Quebec Not Overly Autonomist

A high Quebec civil servant last night told University of Toronto students and staff Quebec province is hardly more autonomist than Ontario.

Jean-Charles Bonenfant, chief librarian of the Quebec legislative library, delivered the annual Grey lecture. The Grey lectures are sponsored by the history department to promote better relations between French and English-speaking Canada.

Mr. Bonenfant said the federal or provincial-dominion setup of Canada is made possible by two conflicting forces, one towards provincial participation in national affairs and the other towards autonomy.

If the latter seems to be preponderant in Quebec, he said, this can be accounted for by the disadvantages for Quebec in the Canadian constitution.

Representation in Canada's House of Commons is by population rather than by provinces, he said, and representation in the Senate is by regions rather than provinces.

Despite the bilingual nature of Canada's constitution, he said, the French used in official Canadian documents and the like is nearly always a translation of the English. Thus a French-speaking Canadian who wishes to do well in federal circles must perform the almost superhuman feat of mastering a second culture.

## Football Train

The responsibility of weekend football trips is very great and because of the drastic measures which could be taken if any serious situation develops I would request all those taking part to refrain from unlawful drinking in public places and from causing property damage of any nature, in particular to the reserved trains to Montreal on this McGill Weekend.

I am making this request in the general interest of all the students, and in the hope of preventing serious repercussions on the Toronto campus from the behavior of a few of its students on this Montreal weekend.

Walter McLean,  
SAC President

## Ryerson Color Clause Rescinded Years Ago

The president of the Ryerson chapter of Delta Sigma Phi fraternity says the discriminatory clause in the fraternity constitution over which two Ryersonian editors resigned no longer exists.

A Ryersonian article Tuesday said the controversial clause was repealed two years ago at a national convention of the fraternity.

President Bill Davis said he only found out about the repeal within the last week when he checked with the University of Toronto chapter of the fraternity. He said, however, that while he thought there was a clause, the fraternity was not discriminating in choosing members.

The first Ryersonian reference to the clause appeared the day after Anne Tilbrook and Martin Dunn took their rejected articles to The Varsity.

Miss Tilbrook and Mr. Dunn both resigned after articles concerning discrimination were "killed".

Miss Tilbrook said she saw the

clause restricting membership to white Christians in a publication dated in the early 1920s

In the Ryersonian article, editor-in-chief Bill Scott said he had killed the articles because they might lead to "bad publicity for Ryerson".

"Since the school is comparatively young," he said, "it is subject to public scrutiny to a great degree."

In a statement in the same article, Miss Tilbrook and Mr. Dunn gave their reasons for resigning.

They said they wanted the Ryerson Students' Administrative Council, the administration and The Ryersonian "to make a public statement denying the fraternity recognition. Even though there is no official recognition on paper, this group of Ryerson students is inevitably associated with Ryerson in the minds of the student body," the two ex-editors said. "We wanted this association publicly severed."

## McGill Weekend

## 1,500 To Hit Funsville

Advance tickets sales indicate about 1,500 University of Toronto students will invade Montreal for the McGill-Varsity game this weekend.

About 700 tickets have been sold to date. Another 250-300 sales are expected today. All tickets must be bought by 5 p.m. today, officials said.

Engineers now participating in a field trip in Quebec, will be joining the Toronto group in Montreal and returning on the Students' Administrative Council-sponsored train. Officials also estimate another 200 students will go to Montreal by car.

Stricter enforcement of railroad rules will surround this year's trip. A record-breaking, havoc-making trip two years ago resulted in considerable train damage, and repercussions from Caput on wreckage ringleaders. The trip also came close to

disaster when a student pulled the train's emergency brake a few feet short of a bridge which could not have supported the weight of a braked train.

Last weekend's Queen's train came close to a similar disaster. The emergency cord was pulled with an express train 20 minutes behind the slower football train.

SAC president Walter McLean said last night: "The SAC will very likely not sponsor another train if there are incidents on this train."

Trains for the weekend leave Union Station at 2:30 p.m. and 11:15 p.m. Friday. The return train leaves Montreal's Central Station at 4:15 p.m. Sunday, but students are requested to be at the station by 4 p.m.

Cost of a return fare is \$12.50. Standard cost of a return ticket to Montreal is about \$22.00.



For More Homecoming Pictures See Page Five



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READ PAGE 10

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# Sir George Williams Editor Quitting Over Alleged Editorial Restrictions

Another editor of a student paper has resigned because of alleged restrictions.

Ben Zimet, editor of *The Georgian* at Sir George Williams College, said he resigned last week because he refused to put up with "the pseudo-guardians of morality who have attempted to restrict free thought and expression in *The Georgian* this year".

Zimet said he felt these persons, members of the college administration and certain students, looked for "filth and dirt" where none existed.

This, he said, drove him to the conclusion that the duties he had assumed this year appeared to be too insignificant and time-consuming.

"Because of my position," he said, "I have been forced into contact with various individuals with whom I have absolutely nothing in common. This I no longer wish to do."

"I have erred in accepting this position," he went on. "The lure of prestige and power blinded me."

He said he found the editorial ideas of *The Georgian* incompatible with his own philosophy.

In a *Georgian* editorial which appeared the same day as Zimet's resignation, it was stated the time

has come when it must be made clear the newspaper is not the personal property of a few individual members of the college administration and student government.

Ian Moore, former editorial associate, was elected as new editor-in-chief. He says he expects little change in *The Georgian's* policy.

## Indian Speaker Wants Canada Policy Neutral

An Indian speaker told the University of Toronto United Nations Club this week Canada should hook itself to a policy of neutrality.

Jit Granhir said, "Canadian students know little about my country other than what they glean from newspapers and television." He outlined the immense growth

and development of India since the time of Ghandi.

"India is still in the process of building up and can't afford to enter into any major conflict."

He said, "India wants to play the part of peacemaker and hopes to encourage negotiations. This is why India has adopted a policy of neutrality."

"There is only conflict," Mr. Granhir said, "when one country is well fed and another is not. A universal standard of living would eliminate this."

"Although India would not ask for help, if she were ever to become involved in a conflict she would not refuse help," he added.

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# External Affairs Seminar Coming

A campus-wide seminar on external affairs will be sponsored Saturday by the University of Toronto's CCF Club.

At the giant seminar, discussion topics will include Colonial Convulsions, The Mushroom Cloud, Struggle for Asia, and the European Dilemma.

The seminar will not be limited to CCF participation.

Chairman of the opening panel on Colonial Convulsions is Eugene Moore, West Indian Students' Association president. Professor J. Cairns, George Mwicigi, and Selwyn Ryan, will speak on France and Algeria, Britain and Central Africa and the Dutch and the Apartheid. This panel starts at 10 a.m.

Fall-Out, Nuclear Disarmament, and Canada's Position will be discussed during the 11.30 a.m. panel by Professor D. Steenburg, Andrew Brewin and Professor D. Gauthier. Peter Dembski, Students' Administrative Council member, will preside.

Panel three at 2 p.m. deals with the Economic Problem, Asian Naturalism, and the Chinese Impact. Marc Somerville (II Vic) will preside with a discussion between Professor Ali Tayyeb, Mrs. M. Lazarus and E. B. Jolliffe.

The European dilemma will be dealt with by Professor K. McNaught, Mark Gayn and Professor J. Spencer under the headings of Canada and NATO, Disengagement, and Germany. Ken Wyman will be chairman.

David Lewis, CCF National President will speak at the seminar banquet to follow.

Admission to the banquet at 6 p.m. is \$1.25. The Seminar is at 33 Cecil Street, one block south of College between St. George and Spadina.

# St. Mike's Gryphon Rises Phoenix-Like From Ashes

By TERRY BOURKE

Saint Michael's College's literary magazine, the Gryphon, is slowly rising from its ashes after burning out in a blaze of apathy last year.

Gryphon editor Dave Brisson of the SMC Writers' Group which sponsors the magazine said last night scheduled publication date for the Gryphon's fall term issue Dec. 17.

Last year the Gryphon hit the rocks after lack of interest turned the whole venture into a bad dream.

At that time Gryphon editor Joan Bulger blamed the magazine's failure on the fact the majority of SMC students did not have time to devote to composing the serious type of literature demanded by the Gryphon.

Other students in the college pinpointed the slump of the magazine on skimpy publicity. They said a decided lack of publicity led to lack of knowledge of just exactly what the magazine was and what it was trying to do.

At that time several members of the SMC Student's Administrative Council said they felt the Gryphon was too high-brow and "not reaching enough of the students."

And the year before last the situation was somewhat the same, with the Gryphon collapsing through lack of student interest.

But now all this has changed. Brisson said publicity in The Varsity has been responsible in part for injecting new student enthusiasm over the magazine. "But," he added, "much more important in reviving the Gryphon spirit has been the Writer's Group itself."

Brisson made it clear that each year interest in the Gryphon and whether it will be published or not pivots on the qualities of the Writers Group Meetings.

The group meets each week. SMC students bring contributions and read them in front of their fellow students. Criticism follows.

From these contributions the best are selected. This week

Brisson, Brigit Elson (III SMC), Francis Gremese (III SMC) and Phil Nichols (II SMC) go into literary huddle to judge what pieces will appear in the Magazine.

Both prose and poetry receive equal billing this year in the Gryphon. Before the magazine died there had been a preponderance of poetry.

A clause in the SMC Students' Council constitution says because the Gryphon is an undergraduate effort all material filling its pages must be undergraduate only.

In the past his clause has often been waived in favor of graduate contributions. The reason was easy. There was never enough top rate undergraduate literature submitted to grind out a decent sized Gryphon.

Brisson said there is doubt that graduate material will be required for this issue. "Nevertheless," he continued, "if the articles and poetry of undergraduates don't come up to par, graduate contributions will be gladly accepted."

The Gryphon editor pointed out that for the first time in two years students with writing talents are coming out of

their hiding places and flocking to the group meetings.

The 1959 - style Writers' Group is more informal. Students from all years are taking part. Formerly the Gryphon had been staffed either by SMC seniors or graduates.

"Thus first-year students feel more easy at the writers' meetings. In other words they don't feel like intellectual midgets," he said.

"It is only through the Writer's group we can spark literary enthusiasm in the students and bring to light the best writing talents in the college," he added.

Deadline for all material is Nov. 10-14. About 600 copies of the magazine will be printed, and left in Carr Hall Library. One hundred issues will be distributed to other colleges across campus.

A second edition of the Gryphon is set for Easter. Both issues will try to steer clear of a highly intellectual climate and present instead a varied, well-rounded, selection of articles.

Brisson said most of the ground work for the magazine has been done. "Now we sit back and wait for student reaction."

# Call Christopher Jones Better Than McGill Hit

AVR producer Jim Doris hopes to make theatrical history with this year's production of "Christopher Jones".

Doris said, "We're out to make this the show of the year. We believe that with the experienced directors we have, the chance is ours to put U of T talent on the theatrical map".

Doris added, "The people behind AVR's "Christopher Jones" are taking dead aim on the original McGill show ("My Fur Lady"). It's about time U of T took up the challenge that has been thrown down quite some time ago—to produce a better book-show than Fur Lady".

"Jones" hopes to do this. In fact, "Jones" hopes to break right out of the college level of trite, cute shows, and give the Toronto drama critics something to crow about," he said.

Tonight marks the end of the semi-final auditions for the musical comedy. There are still openings for lead roles, dancers, and chorus singers. Barry Callaghan, director of the show, asks all those with talent to "come out and give it a try".

Last of the semi-final auditions will be held tonight between 7:30 - 9:30 in Brennan Hall, SMC.



LEGGY MISS Callahan looks demure on SMC table last night between auditions for the All Varsity Revue. Those black legs? They're tights, we're afraid. (Varsity staff photo by Harpur)

## Want A Trip?

The University of Toronto United Nations Club journeys to New York City November 19-3. Anyone is welcome to go along.

Tours of the U.N. buildings and meetings with Canadian, Indian and Soviet delegations have been arranged.

The trip costs about \$27. For further information contact Joseph Cruz at RU. 1-9896.

## Otherside

Tomorrow morning The Varsity will appear on campus as a full-fledged magazine.

Called Otherside, the magazine has 32 pages and appears under the guiding hand of Executive Editor Mark Nichols.

Copies may be picked up at The Varsity's usual distribution points, a little earlier than The Varsity's usual distribution time.

They're for free—but only one to a student.

## Staff Meeting

Down but not out, News Editor Ed Roberts has called but yet another News Staff Meeting.

As intimated in the countless letters which he laboriously scribbled over the past weekend, the meeting will be held in The Varsity's offices at 1 p.m. tomorrow.

Main speaker will be Roberts; but it's rumoured that comedians Wayne and Shuster, who could not make the Homecoming Show, will appear.

## HH Service

Solemn High Mass will be celebrated in the Great Hall, Hart House this Sunday at 11 a.m.

This is the second University Church Service and is under the auspices of St. Michael's College.

The Celebrant will be Rev. William Gibbons. Rev. Donald McNeil will preach.

# Two Campus Campaigns Finish Short Of Success

Student contributions to blood and money drives have fallen short of their mark, Red Cross and United Appeal officials said last night. The campaigns ended yesterday.

Although returns for United Appeal are still incomplete, only \$2524.48 of the U.A. goal of \$6500 has been turned in so far.

## Blood

College or Faculty	Pints
Nursing	112
Forestry	48
Wycliffe	25
P&OT	89
Knox	25
Emmanuel	40
Trinity	220
SMC	254
Victoria	406
Meds	210
SPS	449
Social Work	17
Dents	162
Law	31
Architecture	30
UC	297
Pharmacy	55
Music	9
PHE	11
SGS	12
OCE	79
Staff	12
Anonymous	5
U of T Press	16
Museum	2
<b>TOTAL</b>	<b>2,614</b>

## United Appeal

College or Faculty	Contributions	% of Faculty
Social Work	\$109.18	145
Emmanuel	106.50	122
Knox	40.10	78
P&OT	96.96	54.5
Trinity	316.15	52
Nursing	80.99	50
Meds	345.50	40.5
Wycliffe	14.50	39
Forestry	27.10	30.5
Architecture	45.00	29
PHE	42.50	29
Pharmacy	78.67	23.5
Vic.	248.11	16.5
UC	205.65	12
SMC	50.81	6
SGS	40.00	4
<b>TOTAL</b>	<b>\$1,842.00</b>	
Concert	237.20	
Las Vegas Night	195.55	
Tag Day	249.65	
<b>Grand Total</b>	<b>\$2,524.48</b>	
Outstanding: Law, Music, SPS, Dents.		

Response has been "quite disappointing", Nancy Davidson, Student Service Commissioner said yesterday. However, SPS and Dentistry contributions which will be collected at the end of this month in conjunction with SHARE, are expected to increase the total, she added.

The campus blood campaign was "satisfactory", considering the number of people turned away because of colds, Miss Davidson said. Donations from the colleges increased over last year.

Nursing topped the blood poll with 68.5 per cent of the faculty donating. As winner it will be presented with the replica of the Engineers' cannon "as soon as it is found", Miss Davidson said. The replica was stolen two weeks ago from the Faculty of Medicine, last year's winner.

A second blood drive will be held in late February to bring the present total of 2614 pints up to the campus quota of 4500. The same people will be able to give again.



A LECTURE BY

**RICHARD ROBINSON**

of the Asiatic Studies Department  
at 7.30 — The Toronto Theosophical Society  
52 ISABELLA STREET

*Installation of*  
**Dr. F. C. A. Jeanneret**  
*As Chancellor*  
**Monday, Nov. 9, at 8 p.m.**  
*Convocation Hall*

Honorary Degrees will be conferred on  
His Excellency M. FRANCIS LACOSTE  
Ambassador of France in Canada

His Excellency SIR JOSEPH JOHN SAVILLE GARNER  
U.K. High Commissioner in Canada

## GRADUATE STUDENTS

Buses leave 44 Hoskin for the

## Caledon Hills Trip

AT 12 NOON SATURDAY, NOV. 14

\$2.00 COVERS EVERYTHING

Register now at the Graduate School

## SOLEMN MASS

WITH SERMON

**Sunday, November 8th**

11.00 A.M.

**Great Hall**

**Hart House**

Staff, Students and Public cordially invited

A University Church Service  
Under the auspices of  
St. Michael's College

## MISSION IN THE UNIVERSITY

-- Next week --

**Dr. Masumi Toyotome** M.A., B.D., Ph.D.

## CONVOCAATION HALL

**5:00 p.m. Daily**

Mon., Nov. 9 — THE SCOTCH TAPE LIFE  
Tues., Nov. 10 — THE CRISIS OF LIFE  
Wed., Nov. 11 — THE GLORY OF LIFE  
Thurs., Nov. 12 — THE IMPASSE OF LIFE  
Fri., Nov. 13 — THE PULSE OF LIFE

WEDNESDAY, NOV. 11 — QUESTION SESSION  
VICTORIA COLLEGE ALUMNI HALL, 7:45 p.m., All Welcome  
CHAIRMAN: REV. K. I. JOBLIN

SUNDAY, NOV. 15, 4:00 — CLOSING SERVICE  
In The GREAT HALL, HART HOUSE

# Caput Still Considers Discrimination Action

A special committee set up by the University of Toronto to study racial discrimination in Toronto fraternities has yet to decide on a course of action.

The issue flared up last month when Bobbi Arrington, a negro coed in St. Michael's College was advised not to enter fraternity rushing "to avoid embarrassment".

Following publication of *The Varsity* edition which sparked off the incident, U of T President Claude Bissell asked the Panhellenic Association which supervises activities of Toronto women's fraternities to meet with a special committee now studying fraternity relationships with the university.

No date has been set for the meeting.

Dean of Dentistry, Roy Ellis, chairman of the committee, has received information from an officer of the Panhellenic Association which he said "will be followed up".

The Caput, student disciplinary body at the U of T has already endorsed the President's statement that any religious or racial discrimination "strikes at the very heart of the University of Toronto".

President Bissell has said he feels the study being conducted will take "considerable time". Direct action has been recommended by the Caput, but Presi-

dent Bissell said yesterday, "You can't legislate people into virtue".

The Students' Administrative Council of the U of T last week mailed a questionnaire to all campus organizations, including fraternities, asking if they had discriminatory clauses in their constitutions.

Organizations practising discrimination will no longer be included in the Students' Handbook which lists all university features. They will also be required to pay \$150 a page in the yearbook, *Torontonensis*, instead of the special \$16 previously charged fraternities.

Bobbi Arrington, centre of all the publicity last month reports "all is back to normal".

after us again

# Stripper Matinee

Negotiations have already been launched with the musicians' union to allow the Lux Burlesque Theatre to produce a 4:30 p.m. show. If all goes well, free passes will be given out around campus for the afternoon shows.

Earlier in the year several lovelies handed out about 2,000 free passes to U of T students.

"The results," he said, were overwhelming." As of two nights

# Vandalism

The University of Toronto Anglican Women's Training College has sent up a flare for help.

Several weeks ago someone stole the name plates from Soward House, the Training College residence.

They have not been seen since. The plates labelled "Soward House" and "Anglican Women's Training College" cost over \$120.

The college says it cannot afford the expense of replacing the plates.

Officials of the college believe it may be the work of one of the fraternities on the same street.

This is the second time in a short period the plates have disappeared.

The first ones were not recovered and the college was forced to dig up funds to replace them.

ago, 1,781 passes had been redeemed out of a possible 2,000.

Lux said the Varsity element at his shows proved to be the most rowdy, cheering, hooting, catcalling group in the theatre. "And I loved it," he added.

Lux said he is not only interested in maintaining the patronage of his old customers, but luring new ones "like students".

## Trinity College Chapel

### WEEKDAY SERVICES

7.00 a.m. — Mattins  
7.30 a.m. — Eucharist  
6.00 p.m. — Evensong

### SUNDAY SERVICES

8.00 a.m. — Mattins  
8.15 a.m. — Eucharist  
9.15 a.m. — Sung Eucharist & Sermon

EVERYBODY WELCOME

## VICTORIA UNIVERSITY

THE ARMSTRONG LECTURE

1959

## "THE FUTURE OF POETRY"

Professor I. A. Richards

**HART HOUSE THEATRE TOMORROW**

at 4.30

## Tonight Is The LAST NIGHT!

A.V.R. **AUDITIONS** For

## "CHRISTOPHER JONES"

7.30 - 9.30 p.m. — Brennan Hall, S.M.C.

Needed: Actors, Singers, Dancers

HEAR

**DR. MASUMI TOYOTOMI**

SUNDAY, NOV. 8, at 11 a.m.

Walmer Road Baptist Church  
(Corner Louther and Walmer Road)

ESTELLE CRAIG'S

## WORLD ADVENTURE TOURS

Presents the unusual color film

## "The Splendors Of Persia"

with Clifford Kamen in person

A fascinating story of an ancient land reborn!

TUES. - FRIDAY - SAT., NOV. 10-13-14 at 8.30

SPECIAL SUPPER SHOW — WED., NOV. 11 at 5.45

## "Zanzibar To Zululand"

Clifford Kamen in person

Face wild elephants; meet a Sultan; dance at a Zulu wedding!  
A remarkable film-story.

Tickets \$1.20, \$1.40, \$1.60

EATON AUDITORIUM

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comment

## THE VARSITY



Sprinkled generously around this page are photos of last weekend, Homecoming Weekend. On the left is the winning float, and the other photos show scenes of diverse jubilation during the day.

Varsity staff photographer Hans Meyn was really hopping Saturday morning. These are three of the pictures he took. There were a lot more.

in which wkr writes

## On Odds And Ends

by Alan Walker

## recordwise

The title "Erotica" on a long-playing record is sure to catch the eye, and it's too bad the record of that name isn't more readily available in commercial outlets, but you know how people are.

This record is without a doubt the most unusual, frightening and delightfully obscene disc available today.

What is it? The sleeve subtitles it "the sounds of erotic love" and it's very easy to say, but when you hear the disc the tendency is to say "My God! It is!"

This is a delicate matter, but I think we are safe in revealing that it is a recording made on the actual scene. According to the manufacturers, the sound effects portion was actually taped under scientifically controlled yet completely relaxed conditions.

"The oldest drama, the oldest pleasure in the world," gaily continues the A & R man of Fax Records, "is spelled out in sighs and moans and cries of delight and despair, pain and pleasure, anxiety and exultation, torment and ecstasy."

A Rev. Lawrence E. White has gone so far as to have his recommendation printed on the sleeve. He says the disc is "highly recommended as a fine tribute to our greatest gift, that of creation."

Here is truly a record about which all lovers, husbands and wives can say "darling, they're playing our song."

Song? That's where the bongos come in. For some not fully explained reason, the sounds of bongo drums were dubbed in for the final result. Also dubbed in were some hearty male cries, in a language which sounds like Mexican but we wouldn't swear to it, as it's never too coherent. The only word instantly recognizable is the universal "okay?" which he throws in every few minutes.

Mind you, an hour of this sort of thing can get pretty dull, but the record is certainly a great curiosity piece. Let's hope it doesn't degenerate into just another "party record."

It costs \$6.95 for the high-fidelity disc, and if you have to have the last touch in realism, the stereo tape costs \$15. It's available from Fax Record Company, 1018 North Fairfax Avenue, Los Angeles 46, Calif. Of course, it was recorded in Hollywood.

## newswise

Readers of The Varsity seem to have trouble reading the whole paper in one day. It's seldom you can find someone who has actually read a whole Varsity.

But in some unusual way we managed last week to read a Varsity of Oct. 23, 1911.

Under the imaginative headline UNPLEASANTNESS, SOME STUDENTS IN A MIXUP FRIDAY NIGHT, was this article:

A regrettable clash between some of the students and the city police occurred on Friday night. The trouble was most unexpected, and even at this time it is not quite understood how the row was precipitated.

A very orderly parade of men, mainly of SFS, Meds and Pharmacy, proceeded from two

of the downtown theatres to Queen's Hall, where the ladies were serenaded. The crowd then went up to Victoria College, where a squad of police were stationed behind the iron fence. The police drew revolvers, it is understood, and told the students not to enter the grounds. With the swaying of the crowd against the iron fence the barrier gave way.

A member of the staff then instructed the police to allow the students to come close up to the college building. After yelling for a time the men gathered around an automobile standing in front of the gate, and joked with the driver, an undergraduate of Victoria, who drove the car a short distance to amuse the crowd.

Then a policeman took offence at some word or action of one man who was not quite himself, and laid hands on him. This quite common action was hardly wise at the time for it is believed to have precipitated what turned out to be a most unfortunate affair. The police evidently lost their heads completely, and clubbed around with their batons indiscriminately.

After a chase down St. Alban's Street the men surrounded Annesley Hall, where the police again took to batons. Some very serious clubbing took place and several men were badly hurt. About 1 a.m. the whole disturbance ceased.

## bookwise

Max Beerbohm's "Seven Men" is 40 years old, and it seems strange to review it now. But a new paperback edition recently hit the stands, and good satire is good satire anytime.

Under the revised title of "Seven Men and Two Others" (Vintage K80: \$1.10, 135 pages) this is a brilliant compilation of sophisticated satires on a full range of human flaws and foibles. Let each recognize himself in it somewhere.

Beerbohm's eye is that of a professional caricaturist. The stories in "Seven Men" are stories of men he has met, or at least of men whom he can convince the reader he has met. There are only eight characters depicted, but Beerbohm himself appears in the sketches by name, and he counts himself as the ninth. He has good reason to. Many of his own peculiar characteristics are revealed as he busily laughs at others. He probably intended this.

Beerbohm's satire is not sarcastic. That is too easy a form. There is a certain underlying tragic irony in all his sketches in "Seven Men."

Granted that James Pethel is humorous, but his constant search for greater thrills, until he risks his own life and the lives of those he loves, for kicks, is frightening too.

Almost at the end of the Pethel sketch, there is a switch in the focus. Beerbohm realizes Pethel's tragedy and decides it is up to him to save his wife and daughter and Pethel too, from himself. Suddenly it is Beerbohm we are watching, where before it was Pethel.

What does Sir Max do? "I am inveterately opposed to any sort of fuss," he says. He realizes Pethel has been lucky in the past, and that his luck will bring him through. Beerbohm had his chance to play the hero, and yet he says "I am no hero." That kind of self-portrayal takes courage.





## COMMENT

## charity

The United Appeal's agonized effort to reach its objective has presented us with the unpleasant spectacle of good people forced in support of good causes to grovel for money at the feet of the public.

It is also to a great extent explodes the myth that we are a country of widespread high standards of living.

Pensioners, cripples, the retarded and the destitute crowd around us represented by hundreds of charities within and outside of the United Appeals to remind us how insufficient public charity is to the task of putting putty in the cracks of the dyke of human welfare.

And meanwhile our government wastes hundreds of millions of dollars, more than Appeal canvassers ever dreamt of, on obsolete rockets and other pink elephants of national defence.

One does not have to be an advocate of a welfare state to believe that this money could be better spent. The United Appeal is not the only organization forced into degrading appeals for funds. Our own University is another good example.

There is still enough distress and need in this rich country, that the government need not be afraid they will sap individual initiative by doing something about a little of it.

Until they do the United Appeal and similar charities will continue to be forced to badger the indifferent public for funds and will continue to belie the hypocrisy of our "high standards of living."

## THE VARSITY

Member Canadian University Press

Editorial and News Office

Basement, SAC Building — WA. 3-8742, WA. 3-8113

TODAY'S ISSUE: Fred Host (direct from the KCR and he wasn't the only one), Phil Palter, Lee Richardson, Marryanne Kelso, Walter McLean, Mitro Makarchuk, Bob McGregory (who valiantly ran copy), Cathy Clarke by proxy, and Mike Sherman cum small friend. Photography this issue: George Harpur.

## Poet Of Birth, Death

## On Dylan Thomas

The soul of Dylan Thomas can be reached only after one has penetrated the legend of his life. So said Dr. Millar MacLure last night in a lecture at the Ontario College of Education.

The "tradition of the creative but self-destructive artist", the "poet destroyed by civilization" has endeared Dylan Thomas to the hearts of modern readers, Dr. MacLure continued.

Thomas has a narrow but limited range, and is a poet of birth, beginning, the prenatal state, and the unborn, he said. Thomas was committed to Genesis and Revelation, and, as a result, to genesis and generation. The sexual imagery is in content or in implication, sometimes intentional, sometimes not.

Dr. MacLure was careful to point out that the key to much of Thomas's poetry is in his obsession with the paradoxical idea of being born to live, but also being born to die. He achieved extraordinary impact, and epitomized or symbolized youth in his poetry. MacNiece, Auden, and Yeats are still there along with Eliot, who always wrote as if he were an old man, Dr. MacLure said, but Thomas seems to symbolize the whole of creation in his poetry.

His images grow out of his preoccupation; his feet and heart are in Wales, a dream country, and, therefore, Thomas is a pastoral poet in the metaphysical as well as technical sense. He is a poet of childhood and of innocence which recalls the past after the fall of man.

"Fern Hill", the main topic of Dr. MacLure's discussion, is a poem about the unfallen world, although the fall is prophesied. A Welsh farm is portrayed in a world before the apple was eaten, in the cycle of day and night. The fern is one of Thomas's favorite symbols for generation.

Here we see innocence at the mercy of Time, innocence which is like creation, when "The sky gathered again and the sun grew round that very day". The poet is everything, green and golden, huntsman and herdsman, as it is with children. The farm is a body—the father.

Yet children grow up, and out of grace and tune and harmony with God. But the state of innocence exists because one can look back on it with nostalgia, and because it is all the greener when left behind and more beautiful because lost. "Once below a time", says Thomas—below, gone, buried.

Dr. MacLure drew attention to the derangement of epithets which are characteristic throughout this poem as well as many others. For example, "all the sun long" instead of "all the day long", and "Adam and maiden" instead of "Adam and Eve". His use of sound creates an extraordinary intimacy along with the images.

"Fern Hill", Dr. MacLure concluded, is a pastoral poem in praise of childhood with Biblical imagery celebrating innocence, but more than that, it is an intimate and personal testament covered with the shadow of death which appears in the last stanza. "Time held me green and dying though I sang in my chains like the sea."

Marryanne Kelso.

The Hamlet of Stepney Green, a comedy with music, by Bernard Kops will be presented by LRM productions at the Radio City Theatre, Bathurst and St. Clair starting to-morrow night. Les Lawrence, Wally Russell and Leon Major, alias LRM Productions, are Varsity graduates and all three of them had their start in theatre under Robert Gill at Hart House and were winners of the Dale award in successive years '55, '56, '57. Dino Nazzano who recently won considerable acclaim in New York and Sammy Sales, of "Bloody Brood" renown will star in the show.

## Two Orchestras: HHOA and U

We were never really aware of the banners that have been unfurled, both in Europe and in many parts of Canada and the United States, by Dr. Boyd Neel and the Hart House Orchestra, until we glanced through a sheaf of press comments that document the stunning record this ensemble has built up for itself in the past half-dozen years. Ever since its first concert in 1954 (at the request of students and with the direct assistance of the Varsity's editor), it has become widely known as "an ensemble capable of playing superbly, music that has been long neglected".

The next year saw the Orchestra at Stratford, forming the nucleus of the first Stratford Music Festival. Reverberations of this event were felt even in the New York daily papers.

The Orchestra has put a still finer point on Dr. Neel's contribution to the tradition of great string orchestra playing, and to the interpretation of both classical and contemporary music for smaller ensembles.

World-wide fame was accorded the group when, in 1958, at the invitation of the Canada Council, they performed on Canada Day, August 25, at the Brussels World Fair. Soloists were Glenn Gould, pianist, and Marguerite Lavergne, soprano.

On that occasion, however, not only were baroque writers brilliantly represented. Among contemporary composers, Benjamin Britten and the late Belgian, Guillaume Lekeu, shared the spotlight with Godfrey Ridout.

Latest report is that the following program, set some time ago, will remain unchanged, perhaps the first such occurrence in HHOA's history.

November 8, 1959, at 9:00 p.m.  
Suite Abdelazer ..... Purcell  
Four Part Fantasia ..... Purcell  
Fantasia on One Note ..... Purcell  
Three Dances from Comus ..... Arne  
Symphony No. 1 ..... Boyce  
Simple Symphony ..... Britten

November 22, 1959, at 9:00 p.m.  
Soloist: Orval Ries, oboe  
Overture to Vespasiano ..... Ariosti  
Concertino No. 4 in F minor ..... Pergolesi  
Oboe Concerto Op. 9, No. 2 ..... Albinoni  
Concerto Grosso Op. 2,  
No. 2 in C minor ..... Geminiani  
Oboe Concerto in C minor ..... Marcello  
Concerto Grosso Op. 3,  
No. 11 in D minor ..... Vivaldi

December 13, 1959, at 9:00 p.m.  
Sinfonia ..... J. S. Bach  
Concerto for Two Violins ..... J. S. Bach  
Sinfonia No. 2 in B flat ..... C. P. E. Bach  
Suite in G minor ..... J. S. Bach

January 17, 1960, at 9:00 p.m.  
Soloist: Aksel Schitz, baritone  
Holberg Suite ..... Grieg  
The First Meeting ..... Grieg  
Group of Songs ..... Grieg  
Norwegian Dance ..... Grieg  
Two Elegiac Melodies ..... Grieg  
Cowkeeper's Tune and Country Dance ..... Grieg

February 7, 1960, at 9:00 p.m.  
Sinfonia in B flat ..... Haydn  
Divertimento K. 137 ..... Mozart  
Capriol Suite ..... Warlock  
Two Etudes ..... Ridout  
Serenade Op. 11 ..... Wren

Functioning solely under student direction for the first time in many years, the U of T Symphony Orchestra, to realize its full potential as a successful campus organization, requires a number of serious musicians, especially string players.

The Orchestra is also interested in competent composers who desire to write for the standard Orchestral combination on a school level.

This year's conductors are John Swan and Douglas James, both in their third year of Music Education.

Members of the U of T orchestra are afforded the opportunity of sight-reading and interpreting various works of the standard orchestral library.

First auditions and rehearsal are being held Thursday, Nov. 5, between 6.30 - 8.30, in the basement of Clover Hill, corner of St. Joseph and Bay Streets.

## Mrs. Gibbons

MRS. GIBBONS' BOYS, which opened last night at the Crest will be a delight to Eric House fans and may provide some amusement for anyone who happens to drop in. The play turns around one joke, and most of us have heard it before.

Mrs. Gibbons, lovely old homebody that she is, has raised a family of jail-birds. He two older sons are currently serving time while her youngest son is out on probation. When Mrs. Gibbons decides that the boys need a father (She has been twenty years a widow) Mr. House enters as the middle aged suitor. While Mrs. Gibbons is trying to conceal her sons' occupations from her suitor, the play is relatively funny, but unfor-

and Oskar Morawetz, both of the Hart House Orchestra, are the best chamber orchestras of the city, its "human quality, as well as its musical quality."

This autumn the Orchestra gave fourteen concerts. Not only were they, however; high schools and colleges in Kingston, London, and other places brought the Orchestra home for a concert.

Amid all this activity, though, to Toronto music-lovers must be remembered, it will be remembered that the music of Handel and Bach, the host for each evening's concert, music that was presented. On Monday evening concerts which, important and well received, year's concerts are outlined.

Quite an impressive history, but out right here in Hart House, where so much of the polished attained.



Tickets may be obtained for the series, or for individual concerts, at the Hall Porter's Desk. Members may attend, in addition to concerts, all rehearsals and lectures arranged during the season.

The U of T Chorus, both here and on other campuses, especially members, especially members, especially members.

The Inter-Varsity Chorus, Toronto during February, on its own this year, good.

The Chorus, conducting fellowship and fine music.

Students from all over the world, a vocal line are asked to appear, day, Nov. 10, from 8.00 to 9.00.



# Gibbons' Bad Brood Hits Crest

no exit

comment

## from first floor

Come trepidation about the literalness of the title accompanied our entering "No Exit" at the First Floor Club.

First performed with impact at the Theatre du Vieux-Colombier, Paris, in 1944, amidst turmoil and French re-awakening, this re-enactment story of an unusual triangle was staged during the first part of this week by Michael Manne at the "First Floor Club".

In his opening lines, the great prophet of atheistic existentialism lets his protagonist enquire about the old-fashioned fire and torture tools of a superstitious hell. Yet a tiny almost bare room containing but three coloured box-seats, contemporary water-colour sketches, an atrocious brass-corner-statue and a letter opener, dispel this notion.

A pleasant-faced, white-smocked attendant—Vlaj Handera—leads in the dark-haired, bearded journalist Garcin, played by Michael Manne, who finds himself without toothbrush and eyeglasses and, very soon, not alone.

Inez—Miss Edith Elgey—a red-headed, quick-tongued and angular lady joins him shortly, to be followed after some dialogue by the beauty and man's woman, Estelle, portrayed by Miss Lisa Creighton. The latter's chief dismay is the complete absence of mirrors of any kind.

In a strenuous tour-de-force, the characters reveal themselves, not completely willingly, to one another and to us. "I was tried to a frizzle by the most humane government," admits Garcin, electrocuted for illegal border-crossing, who calls himself a militant pacifist, but eventually concedes that he is a coward and wife torturer.

Inez reveals herself as "a bitch who always had my way, no matter who got hurt", and a lesbian who indirectly caused a man's death by stealing his woman. She, in turn, dispatched Inez and herself by means of gas.

Estelle, most reluctant to concede that she was not damned by mistake, finally shows the ugliest picture of all, a married woman who drowned her illegitimate baby in front of its father. The latter shot himself.

More and more the trio lose their last attachments to earthly memories and concentrate upon each other with ever greater intensity. We witness the uneasy triangle of the half-willing male victor over his jealousy-torn female rival for the affections of Estelle.

Thrust into perpetuity, inescapable togetherness in an intolerably small area, the three representatives of mankind struggle through their anguish, forlornness and despair, through the realization that "hell is other people", to discover that man is the sum-total of his life.

Michael Manne challenged himself with the much-discussed double task of director and central figure. The director tends to dominate the actor a little. He has quite successfully utilized atmosphere. Without footlights, with movement almost impossible, and a capacity audience almost crowding out the actors and their tiny platform stage, he has been wise enough to concentrate on characterizations and psychological conflict, combined with a good understanding of how to build climaxes and sustain tension.

The hands-in-pocket, eruptive method form of acting, displayed by Mr. Manne, though perhaps loosely associated with some modern, psychological plays, is not entirely the best approach to such an intimate situation.

While sometimes slightly self-conscious, the ladies, especially Miss Elgey, handled their parts quite acceptably.

A sophisticated play, a sophisticated setting, and a potentially sophisticated cast.

Rota Lister.

ely this situation can't be prolonged at the first act and other sources of amusement must be found. They aren't. The act ends with the sons and a jumping in a window after break- and the rest of the play is devoted to getting them out of the apart- ment.

The production is directed by George Cowan, and must be rated as one of the lesser works. The play is full of vaudeville ham, and the pace of the whole show seems to depend on the laugh lines of any sort are not present, the players seem to have determined to make the most of every one. The result is a little bit of play followed by a joke, with a pause for the laughs.

## Symphony

anto. Because of that concert, moreover, ranked in European minds with the one. One reviewer (in *Le Soir*) even noted "grandeur".

ed the Maritimes in an ambitious series of general audiences were privileged to see universities were included in the itinerary. and Brantford completed the tour and then its sixth season.

chestra has continued, each year, to bring generally is not heard otherwise. Last of the CBC's anniversary celebrations of which ran a full week, Dr. Neel was the and the Orchestra played much of the wood, of course, are the twenty-five Sun- the last five years, have become such an of Toronto's winter music season. This ere on this page.

on't it? And much of it has been played Great Hall, the woodshed, so to speak, and finesse of this ensemble have been



Neel; in the case of a single ship, this privilege extends only one and one week after the concert

maintain its high reputation, uses, urgently requires more

estival is being held in To- the U of T Chorus, since it is added inducement to 'make

Walter Kemp, offers good all those who participate.

and faculties who can hold and the next rehearsal, Tues- 100 p.m. in Room 62 of the

## HBOA SOLOISTS

Aksel Schitz, professor of Leader at the Royal Conservatory of Music, will sing a group of songs by Edvard Grieg at the fourth concert on January 17. Mr. Schitz is a native of Denmark, and was decorated by King Christian X because of his activities during the last war. He underwent an operation a few years ago, and was told he would not sing again. But this did not stop him; the invitation of the Conservatory to open a professorship of Lieder, and Mr. Schitz's own reputation in Toronto, have proven how strong a will and conviction this artist has within him to propagate the art of Song.

Orval Ries, who is finishing his studies at the Conservatory, took up the oboe in High School (North Toronto Collegiate) and, before he was finished his studies there, had won a scholarship to study at the Conservatory. He has already been heard in recital in Toronto this past autumn, and will- out him the oboe concerti for the HBOA's second concert on November 22 would have to be replaced by orchestral works.

in a couple of the bit parts but some of the more important to's must be content with less. Peace-Thema is a fine store-keeper and William Needles a good Wardheeler, but Edwin Stephenson, as the second son, is pretty incredible. The second son is a dapper New York con man, Edwin Stephenson is a Teddy Boy. Ron Hartmann, as the eldest son, mugs his way to laughs but never clearly establishes himself as anything. Douglas Chamberlain, with sideburns and leather jacket, plays the youngest son, and it is really only in his performance that we find the behavior that creates the situation. Mr. Chamberlain, one feels, is the only person on stage capable of delivering a proper raspberry. Norma Renault, as Mrs. Gibbons' younger sister, is creditable as common-sense influence.

The second act of the play drags its way through the suitors' revulsion at the lack of moral worth in Mrs. Gibbons' sons. It is climaxed by the most inept piece of business seen at the Crest for some time, when Amelia Hall tries to apply Judo to a detective holding a gun on the sons. The "Judo" consists of her tapping the detective on the shoulder, at which point he lies down. A special program credit is given to the Judo expert.

The play is for the most part innocuous, and has some highly amusing moments. Mr. House is a delight doing things he has done many times before. The settings, by Michael Johnston, fill the space allotted to him. He also manages to put in a lot of rather stylized apartment roofs above the set proper, but these only serve to make the audience wonder when someone is going to appear on these roofs. Every other move anyone makes can be predicted, but if you are willing to sit back and laugh every once in a while you might find the show worth seeing.

Karl Jaffary



Norma Renault and Ron Hartmann in a scene from Mrs. Gibbons' Boys, the American comedy which comes to the Crest via London's West End. The play deals with a doting mother's naive faith in the honesty of her three delinquent sons.

## Theatre

Mrs. Gibbons' Boys opened at the Crest last night and should run through next week, despite the mixed reception (see review on this page). For as little as sixty cents students may obtain excellent seats on the night of the performance. Bring your ATL card.

Look Homeward Angel. Ketti Frings' dramatization of Thomas Wolfe's magnum opus comes to the Royal Alexandra for a three-day engagement starting tonight. Gilbert Green and Andrew Prime will star in the four performances, which includes a Saturday Matinee.

The Hamlet of Stepeny Green starts tomorrow at the Radio City Theatre. Leon Major directs Bernard Kops' comedy with music.

Noah: The New Play Society presents Obey's drama directed by Herbert Whittaker, Friday and Saturday nights at the Studio Theatre, 88 Eloor East, opposite the subway.

The Crucible. Arthur Miller's Salem saga will be staged at Hart House Nov. 11, 12, 13 and 14. The UC-St. Mike's production is directed by Bill Davis. Students \$1.00.

The World of Carl Sandburg. Two-time academy award winner Bette Davis and Gary Merrill come to the Royal Alexandra for a three-night stand starting Nov. 12.

The Iceman Cometh. Basia Hunter will direct Eugene O'Neill's play at the Central Library Theatre starting November 13.

A Month in the Country by Turgenev continues through November 8 at the Coach House Theatre, 200 Bedford Road.

Shadow of a Gunman. The West End Players production of this early O'Casey work closes Saturday at their 50-seat Studio Theatre, 248A Brunswick Ave. For reservations phone RO 6-2376.

The Caine Mutiny Court Martial. Performances nightly to this Saturday at the York Community Theatre, 39 LaPlante Ave.

Calendar



## comment

"Wherever the real power in a government lies,  
there is danger of oppression. In our Government  
the real power lies in the majority of the community"

James Madison

Before I begin this column, I should explain why I want to talk about the nature of government, especially democratic government. It is widely recognized that the individual today is living in the midst of a new predestination exercised not by God but by corporate man. The distinction between the good of individual man and the good of corporate man, and the preponderance of the corporate ideal have been recognized even by such comparative reactionaries as William H. Whyte, who isn't worried about the individual as such, but thinks that a bit of individualism would be good for the corporation. Consequently the company psychiatrist is to be encouraged to turn his conditioning experiments in the direction of controlled non-conformity.

The outcry against "conformity" becomes more of a cliché everyday, while nothing changes in the circumstances that brought it forth. Corporate man stands against individual man neither with any clear notion of why this should be so.

The reason why it should is this: behind corporate man and individual man stand a corporate ethic and an individual ethic. The conflict between them is of grave moral significance.

Both ethics are present in the theoretical foundation of American democracy, and it is from there that I would like to trace them. For quite a while, though, I should like to leave the question of ethics aside and discuss corporate and individual man simply as facts of the democratic scenery. Allow me to assume that both these men may have reasons for existing and acting, and let me first say just how I think they do act and can act. I will say just what I think are the techniques of the corporate man and of individual man. After that I will be able to get around to the moral questions that lie at the core of all the techniques.

There was once a time, presumably, when men frankly believed that ruling was a simple consequence of seizing power. Somewhere along the line they stopped believing it, or at least they stopped frankly believing it. The official ideology became that a ruler derives his power from the fact that he acts "on behalf of the people".

But if government is to act on behalf of the people, there must be such a thing as the people, a unit on behalf of which it can act. Thus the corporate man is born. He is the embodiment of a General Will, an abstraction that can be related to the sum of the individual wills of the greatest number of people, as in theoretical American democracy, or can become a detached entity that the leader must interpret, as happens in totalitarian democracy.

Thus the basic democratic notion, that of governing on behalf of the general will of the people is deep set not only in the folklore of American egalitarianism, but in the folklore of communism and fascism as well.

Under totalitarian democracy, the fact that the people as individuals have little will does not stop their leaders from governing "by the will of The People", and even on our own side of the world the notions that the people may well have to be made to suffer for the sake of The People and that the will may have to be submerged for the sake of The Will, are becoming so prevalent, that capital letters are beginning to seem like the most horrible political weapons ever invented.

So that in the twentieth century there would seem to have been no dictatorships. In America, in the Germany of the 30's and now, and in Russia, the "General Will" of The People has delegated away whatever sovereignty the individual wills of the people may have possessed either to a corporate group or to an individual acting in the name of their totality.

Let anyone think this pattern of corporate coercion does not exist in American democracy let us take the words, "coercion" and "freedom", and try to see them in the context of American government.

First coercion. It has been pointed out by Richard Hofstadter in "The American Political Tradition", that to the Founding Fathers, the men who wrote the Constitution of the US, freedom was anarchy, all men were born equally unprincipled, and that the function of government was precisely to coerce—to provide a means whereby the individual impulse (and how often the individual has been regarded as capable of nothing but impulses) could be held in check. And so we have James Madison writing in the Federalist No. 51. "Ambition must be made to counteract ambition . . . It may be a reflection on human nature that such devices should be necessary to control the abuses of government. But what is government itself but the greatest of all reflections of human nature? If men were angels no government would be necessary . . . In framing a government which is to be administered by men over men the great difficulty lies in this: you must first enable the government to control the governed; and in the next place oblige it to control itself."

The main theme of democracy, then, as of government is the exercise of control, the placing of restrictions. Nor is there anything surprising or odious about this. Government is necessary and is only necessary as Madison and his associates saw, because men are not angels. What is surprising is the general failure to realize the extent to which the institution of a representative form of government involves a mistrust of the untrammelled action of the individual. Democracy, that is, is a check on individualism, albeit a gentler check than totalitarianism. Furthermore coercion is not as nasty a word as it would seem to be; it stands at the basis of certain concepts such as law and order that we admire very much, and sometimes almost exclusively admire. The need to administer such a system of coercion as we call law gives rise to the corporate man. Stated euphemistically the responsibility of corporate man is to legislate for his fellow man; stated in a more radical form his responsibility is to coerce his fellow man. It is all one.

If this were all there were to be said about American democracy, we would have to judge it as not only coercive, but as unremotely and monstrously coercive as the worst totalitarian democracy we know of. But there is a difference between our na-

tional life and totalitarian national life, in spite of what some of our more agonized liberals may think.

What must be recognized is that the difference is not centred within the government. Running alongside of the main theme of American democracy—distrust of the individual—is a submerged and faintly anarchic theme—that of mistrust of the government. Thus in an uncomfortably corporate man like Thomas Jefferson we find doubts being expressed: If man cannot be trusted to govern himself, "how, then," asks Jefferson, "can he be trusted with the government of others?"

So there had to be some attempt to try and fit the notion of "freedom" into the scheme of coercive government, by means of elective representative government. But since, in this attempt, freedom was being defined by coercers who can hardly be expected to be definitive about a concept that is antithetical to their own guiding genius, two important heresies were committed with regard to "freedom." Or recommitted since neither of them were new, but were firmly based on western political philosophy. Furthermore definitions of freedom based on these "heresies" are more prevalent now than ever.

The first heresy is the notion that freedom per se does not mean a complete lack of compulsion. The statement runs roughly in this form: "Freedom does not mean being allowed to do anything at all; it means being allowed to do what is right." This is a surprisingly popular notion, as are its variations—"man is free only when he obeys the law," "anarchy is not freedom", etc. I can only suggest that the "freedom" to do right, but not to do wrong, or translated from political double-speak into ordinary language, the "freedom" to obey the law, may be fine and noble, but it is not freedom.

The second heresy arises from the notion that in a democracy "freedom" is exercised by The People, as a group. What it means when a group exercises freedom I do not know. What it is meant to mean, I suppose, is that each individual can either agree or differ with the majority group as he wishes. Furthermore he can express his agreement or difference with the group by means of his vote. However actual action is still vested in the majority group, under elective representation.

How can the individual accomplish anything in this structure? Only under two circumstances.

He must join a group or a group must join him. This too may be "good" but again it is not freedom.

What I would like to suggest is the only time that the word "freedom" has any meaning is when it is precisely synonymous with individual anarchy. In any other case freedom becomes synonymous with subjection.

This definition has two large general implications; first the word individual suggests that freedom is not properly applicable to nations, states, or any group, except by analogy; only an individual can be properly free. In the second place freedom entails doing whatever you want to for whatever reason you want to do it.

If I am not mistaken, anyone who has read this far and is willing to accept my views on coercion and freedom will feel called upon to side with the coercers rather against the anarchists. To me this is simply a consequence of the extent to which the corporate man is our ideal and the new predestination is in the ascendancy. For so long now applause has greeted any statement of man's responsibility to society, while condemnation has greeted any statement of man's responsibility to himself. In a sense it can be argued that this does not represent the victory of society over the individual, but simply the victory of the corporate individual over the anarchic individual, but again it is all one. The individual's choice has not disappeared; it has only turned against itself, and the gospel of freedom stated by individual men like Gandhi has been twisted into a gospel of coercion by corporate men like Nehru, coming in their wake.

This does not necessarily mean that we must choose between slavery and chaos. The point is that just as coercion is not necessarily the same thing as slavery, freedom is not necessarily the same thing as chaos. As I suggested earlier in this column both coercion and freedom, or as I said then, both the corporate man and the individual man have their own ethics. But before I can attempt to discuss the ethics of each we should attempt to look more closely at the practice of each of man. In the next column in this series I shall be talking about how to be coercive and how to be anarchic. The theme of individual anarchy in a number of fields will then dominate for a while until it leads us back into a discussion of the ethics of the legislator and of the anarchist.



## notes from the underground

by Sam  
Aizenstat



## blasts beatniks

## Callaghan On Critics

A leading Canadian writer told University of Toronto students Tuesday California beatniks are like "little boys with beards and girls wearing long black underwear".

Speaking in the Hart House Library, Morley Callaghan said: "Greenwich beatniks at least take pride in being themselves, but the California group take pride in being like each other."

Mr. Callaghan said he thought the "impact made by Jack Kerouac followers will fade out in two or three years".

Switching to critics, Mr. Callaghan said criticism has now become more important than writing. Critics have never written for the artist, "but now more than ever they seem to be carrying on verbal combat among themselves".

One student asked if the purpose of a critic is "to interpret conceptually what the artist sees intuitively".

"The role of the critic is not merely to judge but explore and guide in the world literature. I like criticism that really is an illumination in the world of art," he said.

"In the case of university students," he continued, "it is better that they look at writing through their eyes rather than through the highly specialized eyes of the critics."

He said, "Hemingway managed to remain popular for three decades because he had a particular response to life and stuck to it".

"Hemingway," he said, "utilized the classic themes of strength, valor, awareness of death, which appeal to men of all times."

"In this case bullfighting symbolizes what Hemingway stood for," he said.

In discussing the book "The Outsider", Mr. Callaghan said, "Colin Wilson is pretty close to being a fraud, a product of the museum."

"There is nothing in that book that hasn't been said before," he added.

A heated controversy developed over this book and "the angry young man" was discussed on the social and political level as a product of the early welfare state.

## rhythm of disintegration

## Teacher On Toynbee

"Western civilization has already experienced 1½ beats of the 3½-beat rhythm of disintegration."

This was historian Arthur Toynbee's theory as presented by Professor W. H. Dray of the University of Toronto Philosophy Department in the final lecture of the Student Christian Movement Prophetic Profiles series.

Toynbee gained his inspiration to write "a blasphemy against civilization" when he had a flash of insight while reading the Greek historian Thucydides' account of the Peloponnesian War. "He realized his times were going through the same throes and realized he might even-

tually predict the fate of western civilization," Prof. Dray said.

"Breakdown precedes disintegration according to Toynbee. In the last 400 years Toynbee says there are all the evidences of breakdown within our civilization, beginning as long ago as the wars of religion in the sixteenth century."

"Western civilization is as good as doomed," continued the lecturer. "The only prospect is a delaying action, but Toynbee will not admit this."

Toynbee writes the only hope for us is the mutating of a new religious society from our disintegrating civilization.

## University Finances Are Discussed In Recent Varsity Graduate Article

University of Toronto fees contribute more than one-fifth of the university's bill, a financial report revealed yesterday.

The report, by U of T Vice President F. R. Stone, appeared in the fall issue of the Varsity Graduate. It said the rest of the bill is paid by research grants, gifts, and provincial and federal grants.

Federal grants to the universities in 1951 were on the basis of 50 cents a head on the population of Canada. This rose to \$1.50 by 1958.

In 1958 this amounted to about \$126 a student. By 1958 this had soared to \$361.

Meanwhile provincial grants have also been rising in the last four years.

Arts students pay tuition to their own college, the article said. The university receives only a small part of the tuition from students in the three federated colleges; Victoria, St. Michaels and Trinity.

However, the university re-

ceives 60 per cent of the federal grants allotted for these arts students.

Residence, food services, and health services are self-supporting.

At the moment the university is holding a public appeal to raise \$12,600,000.

This will be barely enough to finance the next five years of expansion, the article said.

OPENING NOVEMBER 6th

a comedy with songs  
by Bernard Kops  
**the HAMLET**  
starring  
Sammy Sales  
Dino Nardizano  
**of STEPNEY GREEN**  
directed  
by  
LEON MAJOR

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RADIO CITY THEATRE - Bathurst and St. Clair - LE 5-1700

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Basement of Clover Hill, St. Michael's Men's Residence  
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If you have filled out an application form — COME!

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WITH NORMA LOCKE

SPECIAL STUDENT RATES

Reservations — Information — Directions — AT. 8-1282

Mart Kenney Orchestra — Info — AT. 8-0532

## HILLEL

Thurs., Nov. 5 - 1:00 p.m. U.C. Room 8

Dr. Jessie Macpherson, Dean of Women, Victoria College  
on "The Freudian Ethic"

Fri., Nov. 6 - 8:30 p.m.

Mr. Ben Kayfetz on "200 Years of Canadian Jewry"

Sun., Nov. 8 - 9:00 p.m. — Debate

Participating: Arnold Epstein, Shaya Izenberg, Stephen Lewis, and Kenneth Wyman.

BLUE & WHITE BAND  
REHEARSAL

Thursday, Nov. 5 — Varsity  
Stadium — 5 p.m.

or Drill Hall (Rain)

Friday, Nov. 6 — Union  
Station 2.00 p.m. OR  
10.45 p.m.

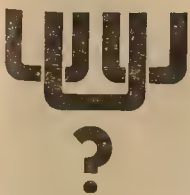
FLYING CLUB  
MEETING

8.00 p.m.

Wednesday, November 11

Copper Room — Wymilwood

Refreshments will be Served



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Sat., Nov. 7th at 8.30 p.m.

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THE **CRUCIBLE** by **ARTHUR MILLER**  
directed by WILLIAM DAVIS  
Next Week 8.30 — Wed., Nov. 11  
Sat., Nov. 14  
THE U.C.-ST. MICHAEL'S THEATRE GUILD  
TICKETS — HART HOUSE BOX OFFICE  
ADMISSION: \$1.50 — STUDENTS: \$1.00

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for

## DIETETIC STUDENTS

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Interesting careers are available for dietitians in the Food Services Branch of the Royal Canadian Air Force.



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As well as openings for the qualified dietitian, present training plans provide financial assistance to university graduates while completing RCAF-sponsored internships in either the hospital or commercial field.

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Come to Nensis office S.A.C. Basement  
Mon. Nov. 9, Tues. Nov. 10, or Wed. Nov. 11 from 1-2 or 3-5  
To pick up order forms for Sales Campaign

## HART HOUSE

**TODAY**  
5.10 p.m. — Amateur Radio Club CODE & THEORY CLASS — Debates Loft  
5.15 p.m. — Record Room Instruction — Record Room  
7.30 p.m. — Art Class — Art Gallery  
8.00 p.m. — Archery — Rifle Range

**MONDAY, NOVEMBER 9**

In order to serve a Luncheon in connection with the installation of the new Chancellor of the University, Dr. F. C. A. Jeanneret the Great Hall, the Faculty Union and Graduates' Dining Room will not be open to members for LUNCHEON, MONDAY, NOVEMBER 9th. Dinner will be served as usual in the Great Hall and Faculty Union.

From 12 — 12.45 p.m. — members of the House not attending the Luncheon will be asked to enter the House via the East Doorway and the Arbor Room door. Members will be asked to remain in the Lower Corridor at this time or may proceed to the second floor via East Stairway.

From 12.45 — 2 p.m. — members wishing to go to the Reading Room or the second floor will be directed via the West Stairway.

From 6.30 — 11 p.m. — in order to prepare for the reception in honour of Chancellor Jeanneret the Athletic Wing, except for the swimming pool and locker room, will be closed from 6.30 p.m.

## UNIVERSITY COLLEGE

THURSDAY AFTERNOON LECTURE SERIES

### "The Victorian Inheritance Of George Bernard Shaw"

by President Claude Bissell

**TODAY AT 4.30**

West Hall, University College

## WOMEN'S ATHLETICS

**VOLLEYBALL**

Anyone interested in trying out for the intercollegiate Volleyball Team come to O.C.E. for practices on Tuesday, November 10 and Thursday, November 12 from 5.30 to 7.30.

VARSLITY at MCGILL — SAT., NOV. 7th, 1959

## MONTREAL TRAINS

Leaving Union Station Tomorrow at 2.30 p.m. and 11.15 p.m.

## All Tickets Must Be Collected Today

(THURSDAY, NOV. 5th)

**At The S.A.C. Office**  
(BEFORE 5.00 p.m.)

THE PASSENGER LIST WILL BE COMPLETED TONIGHT

Tickets will NOT be on sale at the S.A.C. Office Tomorrow

Game Tickets on sale Today  
\$2.50 and \$2.00

At the Athletic Office, Hart House or with train tickets at the S.A.C. Office

# here and now

### TODAY

12.10 p.m. — "Faith and Campus Living" is the subject of the third discussion of the Varsity Christian Fellowship in Nursing. Miss Joan Frewing is the speaker in room 53, School of Nursing.

12.30 p.m. — There will be a lecture on "Communicating the Faith" in room 336, Ontario College of Education. The speaker is Mr. W. Sutherland.

1 p.m. — The VCF is holding a

Bible discussion in room 111, University College and in room 21, Victoria College.

— There will be a discussion during lunch at Canterbury Centre, 99 St. George St.

1 - 2 p.m. — "Guy Fawkes Was Right: Parliament Should Go to Blazes," will be the topic of a V.C. Engineering debate in room T102, Mechanical Building.

1.10 p.m. — There will be simultaneous lectures in various colleges and faculties: "Christian Foundations" will be the topic for

Engineering and Forestry in room 254, Mechanical Building. The speaker is Prof. C. P. Martin. "God and Your Job" is the topic in room 104, School of Nursing. The speaker is Mrs. G. Walters. "Christ and Ethical Relativism," Vice Music Room; Prof. G. Walters.

— "Christ, The Hope of Glory," room 4, Trinity College; Canon M. Smith.

— "Dr. Freud and St. Paul," room 71, UC; Rev. M. Flint.

4.10 p.m. — The VCF in Vic is holding the fourth in their series of group discussions. "Christianity — Society and Message" will be led by Mr. G. Stacey Woods, in the Vice Music Room.

7.30 - 9.30 p.m. — Actors, dancers and singers are welcome to the AVR Auditions for "Christopher Jones." This is the last night, in Brennan Hall, St. Michael's College.

8 p.m. — The University of Toronto Liberal Club will meet to discuss their club project for 1959-60 in room 2, Trinity. The speaker is Vern Singer, M.L.A. York Centre. Bridge, games and refreshments will be the program at the Graduate Students' Lounge, 44 Hoskin Avenue.

### SATURDAY

8 p.m. All members of the VCF and those interested in the Mission are invited to a "Meet Dr. Toyotome Night". Refreshments will be served. Wymolwood Music Room, Victoria College.

### SUNDAY

8 p.m. A TV open house will be held at Canterbury Centre, 99 St. George Street.

9 p.m. — Earle Moss, pianist, will be the artist at a Sunday Evening Concert in Addison Hall Common Room, Victoria College.

— Professor Emeritus C. P. Martin, former head of the Department of Anatomy, McGill University, will speak at the Meds-Nurses Fireside in the Affiliate Nurses' Residence, Sick Children's Hospital.

### GAMES TODAY

FOOTBALL	East 3.30 Med.	vs Jr. SPS	Stokes, Starkman, Lipson
SOCCER	North 12.30 Forestry	vs Arch	Hilgenberg
	South 4.00 Pharm.	vs Wyc.	Burgarski
	North 4.00 Knox	vs Law	Avis
LACROSSE	1.00 Vic. I	vs St. M. A	Hodgkinson, Misener
	7.30 SPS. IV	vs Knox	Naylor, Haskill
VOLLEYBALL	1.00 Pre-Med. I A	vs Trin.	Stein
	4.00 UC Frat Nots	vs St. M. VII	Drasimin
	6.30 SPS. C	vs SPS. D	Dugan
	7.30 SPS. J	vs Vic. Caven	Dugan
	8.30 UC McCaul	vs UC Wallace	Dugan

### GAMES FRIDAY

SOCCER	North 12.30 U.C.	vs Jr. SPS	Bugarski
	North 4.00 Vic.	vs Med. B	Avis
LACROSSE	1.00 Vic. II	vs SPS. V	Spanetz, Roth
VOLLEYBALL	1.00 St. M. VI	vs SPS. H	Pomerant
	4.00 St. M. II	vs St. M. III	Coolhill
	5.00 SPS. C	vs Dent. I Yr.	Dugan

### Sports Schedules — Week of Nov. 9th

FOOTBALL—Mon. Nov. 9	East 3.30 Sr. SPS	vs Vic	Godley, Barrett, I. Abella
Tues. Nov. 10	East 3.30 Trin	vs U.C.	Stokes, Keiner, Lipson
Wed. Nov. 11	East 3.30 Med.	vs Dent	Stokes, Chykaluk, McCulloch
	West 3.30 Jr. SPS	vs Pharm	Weinrib, Flancman, Lipson
Thur. Nov. 12	East 3.30 Forestry	vs St. M.	E. Abella, Flancman, Marchut
Fri. Nov. 13	East 3.30 Sr. SPS	vs Trin	Weinrib, Starkman, Kolodzie
	West 3.30 U.C.	vs Vic	Chapnick, Barrett, Mandel
End of regular schedule, quarter and semi-finals next week.			
SOCCER—Mon. Nov. 9	North 12.30 Trin. A	vs St. M. A	Hilgenberg
	North 4.00 Med. A	vs Sr. SPS	Bugarski
	South 4.00 Knox	vs Forestry	Ryan
Tues. Nov. 10	North 12.30 Emman.	vs Pharm	Hilgenberg
	North 4.00 Wyc.	vs Law	Bonfield
Wed. Nov. 11	North 4.00 U.C.	vs Vic	Bugarski
	South 4.00 Med. B	vs Jr. SPS	Farwell
Thur. Nov. 12	North 12.30 SPS. III	vs St. M. B	Jensen
	North 4.00 Law	vs Emman	Avis
End of regular schedule, quarter and semi-finals next week.			
LACROSSE—Mon. Nov. 9	1.00 St. M. A	vs U.C. I	Haskill, DePetrillo
Tues. Nov. 10	1.00 U.C. II	vs SPS. II	Spanetz, Roth
	4.00 Vic. II	vs St. M. B	Chubb, DePetrillo
	6.30 Med. A	vs SPS. I	Haskill, Grist
	7.30 SPS. VI	vs Dent	Haskill, Grist
Wed. Nov. 11	1.00 SPS. V	vs I Pre-Med	Hill, DePetrillo
	6.30 SPS. III	vs Med. I Yr	Barrett, Derrett
	7.30 Trin	vs Law	Barrett, Derrett
Thur. Nov. 12	1.00 St. M. A	vs Vic. I	Hodgkinson, Derrett
	6.30 Med. A	vs U.C. I	Barrett, Chubb
	7.30 Pharm	vs Knox	Misener, Chubb
Fri. Nov. 13	1.00 II Pre-Med	vs SPS. IV	Spanetz, Roth
VOLLEYBALL—Mon. Nov. 9	1.00 UC Sigma Alphas	vs SPS. H	Sigal
	4.00 UC McCaul	vs Pre-Med II Yr	Pomerant
	5.00 Med. III Yr	vs SPS. D	
Tues. Nov. 10	1.00 SPS. B	vs SPS. A	Stein
	4.00 UC Frat Nots	vs UC Loudon	Coolhill
	6.30 Med. I Yr	vs Dent. III Yr	Stein
	7.30 Pharm. A	vs For. A	Stein
	8.30 Wyc. A	vs Emman	Stein
Wed. Nov. 11	1.00 Pre-Med. II Yr	vs SPS. F	Sigal
	4.00 St. M. VI	vs UC PILAMS	Goldman
	5.00 Med. II Yr	vs UC Beta Sigs	Goldman
	6.00 St. M. II	vs Med. IV Yr B	Dugan
	6.00 Knox	vs U.C.	Dugan
Thur. Nov. 12	1.00 UC Pilams	vs Vic M.F.H's	Stein
	4.00 UC Jeanneret	vs St. M. V	Coolhill
	6.30 Por. B	vs Pharm. B	Eamer
	7.30 St. M. I	vs Med. IV Yr	Eamer
	8.30 Vic Caven	vs St. M. VII	Eamer
Fri. Nov. 13	1.00 SPS Kremlins	vs SPS. F	Sigal
	4.00 Pre-Dent	vs UC Sigma Alphas	Drasimin
	5.00 SPS. G	vs Dent. IV Yr	Drasimin
SQUASH—Tues. Nov. 10	6.20 Sr. SPS	vs Dent. A	
	7.00 Law A	vs Med. III	
Wed. Nov. 11	1.00 SPS. III	vs Trin. B	
	4.20 St. M. A	vs Vic. I	
	5.40 Trin. A	vs Med. I	
	7.00 Dent. B	vs St. M. B	
Thur. Nov. 12	1.00 Arch	vs U.C. II	
	6.20 Jr. SPS	vs Med. II	

## esoteric soirée

Toronto's biggest social event of the year occurs this Friday night.

The most select group in Canada's largest city will gather in decidedly upper-class surroundings for a congenial evening of dancing and pleasant social conversation as they discuss the latest gossip from the world of the 400.

And though this may sound exactly like the Artillery Ball, it isn't. It's the First Varsity Staff Party for 1959-60, designed to out-rid and out-ball the Artillery Ball.

Further details (this is a nice way to say liquor policy, place, etc., etc.), are available from any masthead staffer.





# Harrier To Be Run At McGill

In the University Championship Harrier run U.C.-P.H.E., bolstered by their freshman ace Mike Turk ran away from Medicine by a 22-39 score. Other U.C.-P.H.E. runners were Ed LaHay (fifth), Ron Price (sixth), Peter Bing (seventh). Turk was fourth behind Jaan Roos first, Jim...Griffen second and Dick Hamilton third.

Last week-end U of T harrier team scored a victory over Wayne University in a warm-up for the Intercollegiate finals this Saturday. The score was 21-24 for the visitors from Toronto. Jim Griffen finished third behind two runners from Wayne. Mike Turk ran fourth, Dick Hamilton fifth with Ron Price leading Ed LaHay to the tape in seventh and eighth spots respectively.

Last night coach Fred Foote named the senior Harrier team for this year. They are Michael Berger, Dick Hamilton, Mike Turk, Jaan Roos and Jim Snider. Foote believes that this team is strong with Snider and Roos and has good balance in the other three runners.

Highlight of the harrier season so far has been the strong showing of the U.C.-P.H.E. team which won its fifth consecutive University Championship in Harrier.

This Saturday the team travels to Montreal to take part in the Intercollegiate finals.

In last year's meet Varsity finished in third place behind Western and the champion Ontario Agricultural College.



**MORE TOUCHDOWNS** Like this one is what coach Dalt White hopes that his Varsity Blues will score when they play McGill this Saturday. Somewhere in this mound of muddy gridders, Steve Chisholm has just scored a TD against Western. —VSP Cavanaugh.

# Hopes Rest With Gaels As Blues Play McGill

By DAVE GRINER

"No letup." Those are the words that Dalt White hopes to impress on his Varsity Blues as they prepare to entrain for McGill and a wild weekend and football game.

The Blues still nurse a slim hope of representing the East in the East-West game against UBC at Varsity Stadium on Nov. 14. Those hopes will be carried onto the field of J. W. Little Memorial Stadium at London by

the Queen's Gaels who clash with the Mustangs this Saturday.

If Queen's win, and the odds of them doing so are approximately those of a snowball surviving in hell, Varsity could win the title by knocking off McGill.

The first game against the Redmen here was almost laughable. The McGill team was so totally inept that the game quickly degenerated into a farce. Had White not pulled his first string quarterback, Nick Sopinka, for most of the second half, the score could easily have been 70-1 instead of the final 42-1 that was registered.

This time McGill will not be nearly so easy. They gave Western the scare of their lives at London and extended them in the game in Montreal. The big McGill line, anchored by tackles Paul Harasimowicz and Tom Stepl held the Horsies to 23 points in two games. A very creditable record indeed, and

one that matches that of the Blues.

Had McGill not fumbled at critical moments in both games, they might have upset the Mustangs at least once. So Varsity are not expecting an easy game. There is nothing better the Redmen would like than to upset the Blues, who have hammered them 50-7, 42-1 and 35-13 in the last three outings.

The reason White is emphasizing the possible toughness of this game is wrapped up in the terrific roar of laughter that would go up if Queen's did Varsity a favour by knocking off the Mustangs, but Blues then lost to McGill.

# Vic Win 7-1 Lead Group One Football

As the dust clears on Group I football, competition, second round play has produced a league leader.

Victoria leads the group with three wins, one loss, followed by Trinity and Sr. SPS with 2-2 records and UC with three losses and a win.

SPS edged UC Redmen 15-7 on Monday, in a relatively mild, cleanly fought battle, that saw both offensive teams fail to organize a sustained attack.

Ross and Lunn scored majors for the engineers. Both touchdowns were set up by passing plays, although the last few yards were ground out on the turf.

Higgins booted the convert while Schafer added the insurance single.

Bliss scored the UC TD on a 35 yard third down gallop.

Tuesday's Vic-Trinity clash was slightly more on the rugged side, Vic turning the tables on Trinity by a 7-1 count.

Black Panthers unveiled a new quarterback in the person of Lynn McMurray. The lanky signal caller was an immediate standout, running and kicking extremely well although his passing failed to find his receivers.

Vic appeared a powerful defensive unit but offensively they showed only sporadic effectiveness.

Don Seebach scored the TD for the winners, while Don Willis added a single. McMurray booted the point for Trinity.

The game was marred by what was later determined to be a completely incorrect call by the referee, although credit must be given the Trinity coaches for refraining from protest so the contest could continue.

# ... and in this corner by bobby armstrong

Last Friday the new Women's Athletic Building was officially opened. Now that the women of the university have a single centre for sports, athletics will be getting into full swing.

Before the opening, the Senior T club held a luncheon. Mrs. Marg. Wright, who originated the idea of the club for Senior T winners, presented a new trophy for women's athletics; the Mary Parkes Trophy. This Trophy will be presented to the faculty or college with the highest points in intramural athletics, much like the T. A. Reed Trophy for men's athletics.

## BASEBALL

In the first league Vic A's and St. Hilda's are tied for first place with three wins and two losses each. PHE A's lead the second league with five wins in as many games; P&OT is second with three wins and one loss. Pharmacy, the newcomers to league three, has won four games to stand ahead of St. Mike's B's by two points.

The regular schedule end next Tuesday. The winners of the various league will playoff to determine the intramural champions.

## BASKETBALL

PHE teams dominated the play in the three leagues in which they are entered. OCE leads the third league. St. Mike's B's top the fifth league while Pharmacy and P&OT are tied for the lead in the sixth.

Practices for the intercollegiate team will start next Tuesday and Thursday from 6.15 to 8.15 in the sport's gym of the new building.

## ARCHERY

Two weeks ago an intercollegiate archery meet was held in Guelph at O.A.C. Varsity, represented by Singy Paulson, highest scorer of the team, Jean Hayward, Marg Merritt and Viuu Canep, placed fourth with 2,876 points. O.A.C. won with 3,067 points.

In intramural competition PHE placed first, OCE second and St. Hilda's third.

## SWIMMING

A potential swim team is practising five nights a week in Hart House and UTS pools, under the supervision of Miss Valerie Gary.

This Saturday the speed swimmers will travel to Western for a dual meet. The intercollegiate tournament will be at Western on November 20.

Lost to the team is diving champion Jane Furness. However Toronto has gained Lillian Bobson as a diver. This summer Lillian participated in the Canadian Open Swimming Championships.

Another loss to the team will be club president Janet Medland. Janet, three time synchronized intercollegiate champion will not be swimming for medical reasons.

## BITS AND SCRAPS

The annual St. Hilda's-Western laerosse game was cancelled due to bad weather, badminton practice every Thursday afternoon in drill hall, free skating in Varsity Arena Wednesdays and Thursdays at 11, diptfne at Lillian Massey pool from four to six Mondays, Wednesdays and Thursdays, a field hockey meet this Saturday at Varsity Stadium.

# Girls' Football

St. Hilda's Saints, after five years of valiant effort, finally scored not one but three touchdowns to defeat UC 19-0 in the opening game of the girls' football league on Monday.

Rookie Diane Lillie led the scoring with two touchdowns and a convert. A UC fumble in the last minute of play resulted in the third Trinity touchdown by Maryanne Berton.

Today the Saints meet their traditional foes Victoria and the Pantherites are out for blood.

# Soccer Blues Play OAC Championship At Stake

The two Intercollegiate soccer games to be played here this Saturday could well be the most crucial ones of the year for both Varsity teams. Blues play host to the OAC-VC Redmen in the last meeting of the year between the two squads in contests due to start at 11:30 a.m.

Varsity can claim the honours for the first battles in Guelph as the Seniors squeezed out a 1-0 win while the Intermediate Blues played to a 5-5 deadlock. However, neither of these results were convincing

enough to enable the Varsity teams to feel complacent about this Saturday's fixtures.

Redmen as usual will be up for the game, especially so this time since they claim that they have a better team than Varsity and that Blues' win in Guelph was somewhat fortunate. The game in question was undoubtedly a thriller, with Blues letting OAC do most of the running and using a solid zone defence to thwart the Redmen's attacks. As a result, to the spectator, it seemed that the Guelph team had all the play and Varsity was hanging on the ropes, but in fact Blues were well in the game as the score shows.

Varsity carry a six wins in six starts league record into Saturday's game with the Redmen boasting a five wins, one loss record. A Varsity win will virtually assure the title for the Blue and White. For a change the Senior line-up will not be decimated by injuries as has been the usual story this year.

A probable starting Senior team will be: Kovacsovic; Taylor and Watson; Bell, Avis and Green; Morris, Duncan, Csongradi, Peretz, Michez, Mahon and Primorac.

In the Intermediate game a Varsity win will bring the championship back to Toronto after a one year absence. The Eaby Blues starting squad will likely be:

Walcott and Kalbins; Carr, O'Leary and Lou McLean; Fraser, Puski, Ryan, Walker, Winston McLean, Hamilton, Stroud and Casey.

All players should report downstairs in Hart House no later than 10:45 a.m.

# Two Mustangs Lead Scoring

With one game left to play in this season's Senior Intercollegiate Football, two Western Mustangs are tied for first place in the scoring race.

Bill Mitchell, veteran tackle, and John Wydareny, a rookie halfback, have each accumulated 18 points. Wydareny has three TDs while Mitchell has accumulated his points via field goals and converts.

Five players, three of them from Toronto are tied for second place with twelve points. Bob Dann, Mike Muir, and Steve Chisholm have each scored two touchdowns.

Another Varsity backfielder, Peter Potter, is in third place with ten points. He leads the league in singles with six, one

more than Joe Irwin of McGill. Mitchell also leads the league in field goals. He has hoofed four so far this year.

## SCORING

Name	TD	C	FG	S	ST	P
Mitchell (W)	0	5	4	1	0	18
Wydareny (W)	3	0	0	0	0	18
Muir (T)	2	0	0	0	12	12
Chisholm (T)	2	0	0	0	12	12
Dann (T)	2	0	0	0	12	12
Irwin (M)	1	0	5	0	12	12
Wicklum (Q)	1	0	0	0	12	12
Porter (Q)	1	0	0	2	0	8
McMurray (T)	1	0	0	0	6	6
Murhile (T)	1	0	0	0	6	6
Pollzlani (W)	1	0	0	0	6	6
Cosentino (W)	1	0	0	0	6	6
Gaigani (W)	1	0	0	0	6	6
Loathead (T)	1	0	0	0	6	6
Boyd (T)	1	0	0	0	6	6
Copcher (W)	1	0	0	0	6	6
Shepherd (W)	1	0	0	0	6	6
MacAleese (Q)	1	0	0	0	6	6
Robb (Q)	1	0	0	0	6	6
Lambert (M)	1	0	0	0	6	6
Hansen (M)	1	0	0	0	6	6
Jack (T)	0	0	0	0	1	2
Richards (Q)	0	0	0	0	1	2
Ritchie (Q)	0	2	0	0	0	2





**GORDIE EPP** will be the new look in centres when Blues take to the ice this season. Epp starred for St. Mike's Majors in the Junior OHA last season. —VSP Stabins.



**JOHN MACDONALD**, fourth year man on Jack Kennedy's crew is one of the few "old" stars left on the perennial Intercollegiate hockey champs. —Burns.

# Hockey Blues Prep For 6th Title

## Thirteen Veterans Have Gone Bumper Rookie Crop For Jake

Ice chips and fine spray are flying while the hollow boom of puck against boards vibrate the Varsity Arena rafters these fine muggy nights, and these signs of activity mean only one thing.

To an ardent hockey fan, this is a positive sign that those slap happy, rollicking Varsity hockey Blues have begun their annual shenanigans in the confines of the Bloor Street Ice Emporium.

Back to terrorize the league and chase their sixth consecutive Intercollegiate hockey title are the 1959 Varsity Blues, coaches "Big" and "Little" Jack, dignified sophomore Zamboni, ageless manager Gawley, Go Blues Go, the Blue and White Band with acoustics and all the trimmings that make the winter's Friday nights happy ones.

Many new faces will carry the blue and white colors to the hockey wars this season. Gone from last season's champions are

By GENE GLISKY

thirteen veterans. Only five players who were first stringers through last year have returned to the fold.

Prominent among the returnees is Varsity's own, Brampton's own, Barrie's own, last year's Captain, John MacDonald. A scrappy right winger, the four year veteran was among the top ten goal scorers in the league from the time he joined Jack Kennedy's puck chasers.

Back also is that mean, lean bundle of defensive fury, Harry Neale (well, not so lean). By far the most colorful blue line prowler in the league last season, the immitable fat-man will add the same color to this year's contests.

Teaming up with Neale on the blue line is Western Canada's gift to Varsity, Neale Munro. An all round all-star defenseman,

Munro (newly married) just about solves any defensive problems Blues may have had.

More defensive strength returns in hard-hitting Frank Sullivan. Steady, strong and rough, Sully plays both forward and defense. Currently nursing a football injury, Sullivan will return before the whistles start to blow.

A very welcome returnee to the depleted attacking force is none other than Howie Li'l B'ar Roth. A rookie sensation last season Roth (also newly married) is both a colorful and lethal left-winger.

Bob Giroux returns to the goal keeping chores. Understudy to Ray Dunn last year, Giroux played excellent goal whenever he got the chance.

Battling for a goalies' berth as well is Don Keenan. A rookie to Intercollegiate competition, he has a good record in both Junior A ranks plus in limited action with Boston of the NHL.

It is obvious by now that rookies are going to play the major role in defence of the title.

Although at this point of the season the rookies still remain an unknown quantity, prospects for Kennedy's squad have seldom appeared better.

Heading the list are a number of Junior A players and a host of last season's intermediates.

From St. Mike's Majors comes starry centre Gordie Epp. From Toronto Marlboros hail Captain Jim Murchie (right wing) and defenseman Ian Sinclair. From Lakeshore Bruins come forwards George Hicken and Dan Cerepacha. From Sudbury appears defenseman Lou Regimbal.

Intermediates who are all capable of performing in Senior league are fiery John Gatten, Jim Simpson, Walt James, Gord Gowe, Bill Griffen, Doug Lougheed, Gord Frey, Pete Warren, Terry Wensley, Jack Cooney and Al Fleming.

Last but far from least, one must always consider coaches Jack Wheelrake and Kennedy. Kennedy, the jovial mentor, is respected in hockey circles as one of the finest in the game today. On him it rests to bring his sixth hockey title to the U of T.

Jake, we know you can do it!

## comment

by mike chykaliuk

One more charge for loss or gain

One more charge for glory or for shame

One more charge for victory through pain.

Last Saturday an inspired Varsity team lost a golden opportunity to win the Yates trophy. The victory, if one could call it that, was by too slender a margin to overcome the thirteen point lead the Mustangs brought with them.

The Intercollegiate "top brass" decided that in the event of a tie the fair way to decide the issue would be to award it to the team with the more favourable points for and against in the series of the teams involved, in this case Varsity and Western. Mustangs beat Blues 16-3 on a dry field in London early this year.

Saturday Blues outplayed, outsplashed, and outfought a Mustang team that was content to sit back and protect that thirteen point lead.

But, as General MacArthur once remarked, "there is no security in this world, only opportunity". Varsity had the opportunities but failed to convert them into the required points.

Several uncontrollable factors crept in to decide the outcome of the contest. The officials called a notoriously one sided game penalizing Blues 100 yards while Mustangs only got 10 yards.

Western was caught clipping and intentionally grounding the ball on the same play. They were awarded the shortest of the two penalties. When the referee was politely questioned as to the sanity of such a decision he (the ref) threatened to eject the Toronto player (the polite one) from the game.

The gridiron was covered by a slimy, slippery layer of muck (perhaps better known by a simple, slang Anglo-Saxon monosyllable) that virtually stopped the Blues offense. Toronto's straight T relying on short trap and pass plays could not move the ball in that "grit" which may have been partially prevented by the discreet use of the tarpaulin.

Yet how can one blame the team and the coaches for losing the Yates cup when they won the game 13-7? Western is claiming the title because they hold a seven point spread over Toronto in the two games.

Blues have a better points record for the entire season. They are the defending champions. In other sports such as boxing the champion has to be beaten to lose his crown. Blues were only tied.

They have won four and lost one, the same as Western, but the Mustangs are going to be declared champions. What a ridiculous situation!

This year's team was severely reprimanded by the press for not winning more handily, yet they won. The 1959 Blues may not be the greatest Varsity team in twenty years but they are the best team in the league this season.

## Optimistic To The End Benny No Follow Trend

It being a sadness for this one as I pack up and prepare to leave. After all these years when I am being the outstanding greatness to make a pile upon this campus I must leave not in a blaze of glory as is my due, but rather I am leaving furtively and in shame since this is the season when I do not manipulate my wee fatelets with the customary ease and flourish of my youth and prime, and my soul is being wracked with the horror of it all and more.

But suddenly I stop and hark as I hear a toddling upon my doorstep as of someone gently bouncing, bouncing on my sewer door. Quietly I am removing the welcome mat from over my pad so that my guest is dropping in with a loud splash and the shock of his arrival causes my whole scene to quiver with delight. But it is all turning out a letdown indeed when this nocturnal visitation happens only to be my erstwhile chum Fat Sam Chubbycheeks who is known far for his wideness.

It is coming out of Fat Sam, mostly in puffy wheezes, as he

treads water and garbage in my private lagoon that he comes upon a mission from the torpedoes.

"Benny," mumbles 'Cheeks' as he stumbles out onto dry land, "I am coming to tell you great news." I tell him to speak up but he answers that he knows no other language but Benny-speak and if I will wait a minute he is running for an interpreter.

"It is happening the capitulation of all your nefarious and ugly foes, dear Benny," slobbers Fat Sam. "They realize the enormity of the evil they do. This comes about as we are playing a game of blackjack with them so that we hit the fates right upon the head like it is a lead pipe cinch.

"Now it is all over and here is how it happens." I perk up my ears and listen. "The McGills are being overcome with remorse and fold before our Blues 20-6 while the Queenies are breaking the mustangs and give them to the Blues who use them to pull their surreys with the fringes on top after they win against the Tinder Birds next week.



# Fire Fighters Quench POT Huts Fire —and lose axe

Fire trucks roared to the University of Toronto campus last night, extinguished a small fire in one of the buildings, and left—minus one axe.

"Probably university students took it," commented one fireman, as he left the scene of the \$1,500 blaze at the Physical and Occupational Therapy buildings near Varsity Stadium.

Students from a men's residence on Devonshire Place filed out onto the street to cheer the firefighters on.

The fire broke out about 8.30 p.m. Cause of the fire has been attributed to careless smoking.

The building was unoccupied at the time.



—Varsity Staff Photos by Walker

## THE VARSITY

Vol. LXXIX — No. 22

Monday, November 9th, 1959

### We Win —



**AND LOSE** and the paradox of winning and losing on the same day is reflected in the face of four-year Blues man Bob Dann. Varsity whalloped McGill 23-0 Saturday, but lost out to Western in the competition for a chance at the east-west championship against University of British Columbia. See page 8. — VSP Ghani

## Music Faculty OKs Garratt On Council

By ALAN WALKER

The University of Toronto's Faculty of Music will keep Ian Garratt as its representative to the Students' Administrative Council.

At a mass meeting of the faculty Thursday, Garratt squeezed out a vote of confidence by five votes, (28-23), in spite of a special investigating committee's recommendation of non-confidence.

The special committee arrived at its recommendation after four lengthy meetings during which it examined all the evi-

dence brought up against Garratt at a closed SAC meeting Sept. 30.

Following Thursday's faculty

meeting, the investigating committee approved the complete report of its meetings as written for The Varsity. The committee allowed a Varsity reporter to attend the meetings but reserved the right to censor the report.

However, as much of the report contains material which was originally brought up at the closed SAC session, the information, which led to the committee's recommendation of non-confidence, cannot be published.

The committee, chaired by Ann Osborn, boiled their hours of meetings down to a two-page report.

Miss Osborn read the report to the members of the faculty who were at the meeting.

It commended Garratt for his "good work in keeping the University Orchestra and Chorus alive on campus" and found that his motives were "basically good," but said he had shown a "lack of discretion" in certain actions.

Explicit details of the charges against Garratt were contained in the report. In connection with Garratt's activities, the committee said he had "acted unethically," but the committee cleared him of the two main charges laid by the SAC.

The committee said it felt an "atmosphere of distrust" had arisen toward Garratt, and said because of that atmosphere it felt he would be unable to fulfill his position as SAC representative.

After the quick reading of the report, the members present, about half the faculty, marked their ballots. Garratt was asked to leave the room.

Five minutes later it was all over. Garratt was still in possession of his SAC seat.

## Editors Resign, Staff Follows

Montreal, Nov. 8 (CUP)—Failure of a move to oust University of Montreal Student Council President Hubert Reid last Thursday has brought about the abrupt resignations of four student councillors and the entire staff of the U of M student paper.

The move, reportedly in the works since September, came to a head early last week when four members of the student council, among them editor Pierre Martin of Le Quartier Latin, submitted their resignations conditional to the resignation of Reid.

The four, Martin, external affairs director Michael Robert, and publicity and advertising directors Arthur Shapiro and Gerald Martin, charged Reid with "incompetence and lack of leadership," and said they would resign unless Reid did.

An explosive council meeting that lasted until 3.30 a.m. Fri-

day ended with the council giving Reid a 24-1 vote of confidence. Three council members abstained.

The meeting then accepted the resignations of the four.

The entire staff of Le Quartier Latin, with the exception of acting editor Luc Dansereau, immediately demonstrated their support of Martin by resigning.

Included in the sweep was Normand Lacharite, controversial student editor who has been expelled from two Quebec universities for publication of anti-administration articles.

The 22-year-old student was blacklisted by the University of Ottawa in September, 1958, and by Laval University in December of the same year.

Ex-editor Martin said following the meeting that the U of M council "lacked courage" in refusing to fire Reid.

It was rumored at U of M that Reid had bribed fellow students before his election last year, and that he had accepted funds from the provincial government.

Neither charge was substantiated.

Le Quartier Latin's new editor, Dansereau, joined the paper's staff this year.

## Varsity Cheerleaders May Back Western

Even though the University of Toronto Blues have been knocked out of the East-West football playoff this coming Saturday chances are the Varsity cheerleaders will be out there in front of the stands leading student cheering.

The paradoxical situation came about last night when Students' Administrative Council President Walter McLean learned that University of British Columbia, the western standard-bearers in the playoff, would not be able to bring their cheerleaders and band east with them.

Financial difficulties have been blamed for the impasse.

McLean immediately checked with Varsity cheerleaders and the Blue and White band who agreed to help UBC in their fight against Western.

He then wired Alma Mater Society President Peter Meekison

offering the use of U of T's "punch-drunk cheerleaders and musical band in the interests of national unity".

A reply is expected later today from UBC officials.

## Signatures Rolling In

Arrangements for sending petitions condemning student executions in Hungary are beginning to jell.

Peter Meekison, student council president at the University of British Columbia, where the idea originated, denied Friday that the plan was bogging down.

"We already have better than 6,000 signatures," he said. Meanwhile at University of Toronto, Walter McLean said SAC representatives have gathered about 2,500 signatures.

"We hope for at least 5,000," McLean said. He pointed out that returns are still incomplete.

Universities in the Maritime provinces are showing interest in the plan.



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5 Willcocks Street**here and now****TODAY**12,30 p.m. — Mr. W. Sutherland  
will lecture on "The Communica-  
tion of Faith" in the Ontario Col-  
lege of Education, room 336.1,10 p.m. — Mission in the Uni-  
versity lectures begin with Rev. M.  
Flint, room 71, UC; Canon M.  
Smith, room 4, Trinity; Prof. M.  
Walters, Vic Music Room; Mrs. G.  
Walters, room 104, School of Nurs-  
ing; Dr. C. P. Martin, room 254,  
Mechanical Bldg.;1-2 p.m. — Torontonensis faculty  
reps report to the 'Nensis office in  
the basement of the SAC building  
today, tomorrow or Wednesday,  
now, or from 3 to 5 p.m. for brief-  
ing on the fall sales campaign.8 p.m. — Prof. Gwyn Walters  
will speak on "Some Highlights of  
the German Contribution to Reli-  
gious Understanding," following  
a meeting of the U of T German  
Club in the Common Room of the  
University College Women's  
Union, 79 St. George St.**TUESDAY**1-2 p.m. — Dr. Matsumi Toyotome  
will speak as a far-East critic of  
the "North American Organization  
man" at FROS, 3 Willcocks St.12,10 p.m. — Dr. G. P. Martin will  
lecture in room 254, Mechanical  
Bldg.1 p.m. — There will be a lunch  
discussion group at Canterbury  
Centre, 99 St. George St.1,10 p.m. — A Quaker study group  
will discuss the history of the So-  
ciety of Friends in room 42F, Uni-  
versity College.—The Mission in the University  
lectures continue with Prof. G.  
Walters, in room 71, UC; Dr. O.  
Walters, room 111, Anatomy Bldg.;  
Rev. J. Morris, Vic Music Room;  
Prof. R. E. Jervis, room 254, Me-  
chanical Bldg.; Ardeacon Hunt,  
Music Residence Common Room.1,20 p.m. — Dr. C. P. Martin room  
108, Dentistry Bldg.5 p.m. — The U of T Auto Club  
meets in room 52L, University Col-  
lege. A constitution and coming  
events will be discussed.7,30 - 9,30 p.m. — An extra night  
of auditions for the AVR. A few  
good roles are still open and men  
are especially needed. Brennan  
Hall SMC.**EXTERNAL AFFAIRS**Mr. R. P. CAMERON, Dept. of External Affairs  
will speak**MONDAY, NOV. 9 - 4:00 p.m.**

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# One-Day Student Seminar Ponders World Affairs

Over 200 University of Toronto students Saturday attended a whirlwind political seminar and mulled over topics ranging from Colonial Convulsions to the European Dilemma.

And the seminar's sponsors, the U of T CCF Club, were so pleased with the response that they plan to make it an annual event possibly lasting for two days.

The day-long seminar, which CCF'ers say is the first of its kind ever held on campus, featured panel discussions on Fall-Out, Nuclear Disarmament and Canada's Position and on The Economic Problem, Asian Naturalism and the Chinese Impact as well as on Colonial and European problems.

Panel speakers included students, newspapermen, university professors and well-known political figures.

The possibility of a bloody revolution in South Africa within the next five to ten years was the most striking proposal to

emerge from the discussion on Colonial Problems.

Lack of any decisive policy by the Canadian government with regard to nuclear disarmament came in for criticism in the next panel discussion, which discussed the problems of fall-out as well as Canada's position with regard to the nuclear disarmament question.

Prof. D. Gauthier of the U of T's Philosophy department was one of the Diefenbaker government's sharpest critics as he said "no cabinet minister has made any policy statements on this matter, possibly because they don't know".

Other panelists were Prof. D. Steenburg and CCF National Executive member Andrew Brewin. Panel chairman was former CCF vice-president Peter Dembski, who resigned from the campus club last fall.

Discussion on the China question by the next panel brought out the claim that Tibet is and always was considered a part of China.

CCF'er Ted Jolliffe, a panel member, pointed out that this was recognized in a treaty between Britain and China signed about 40 years ago.

Marc Somerville (II Vic) presided over the panel, which included Mr. Jolliffe, Prof. Ali Tayyeb and Mrs. M. Lazarus.

Last panel session of the seminar saw Prof. K. McNaught, Prof. J. Spencer and Mark Gayn talk of the European problem, with Ken Wyman (IV UC) as president.

The panel termed Canada's aid to NATO "ineffective and wasteful," but said it played "a psychological role".

The day's activities ended with a banquet at which CCF National President David Lewis spoke.

# A Great Ol' Weekend In Good Ol' Montreal

About 1,500 University of Toronto students this week-end cheered the Varsity football Blues to a 23-0 victory in Montreal over the McGill Redmen and whooped it up in what is traditionally the wildest away week-end of the football season.

But although U of T students put a sufficient quantity of joie into two days of vivre in the wicked city, it wasn't the wild, hell-raising type of week-end which has been seen.

The Students' Administrative

Council was happy because students on the special trains to Montreal, although they were equipped with a sufficient amount of the things usually associated with fun on a football train, refrained from the type of rowdiness and vandalism which has marred the trip the last few years.

There were nevertheless fraternity house and hotel parties, football players to congratulate, women to titillate, dancing in the streets, laughter in the hallways, necking in the corners and beer everywhere. It was a good week-end.

ILS

## Looking Hackward . . .

(Continued from Page 6)

completely predictable or stilted in an attempt to ape Wolfe's prose.

The whole of *Look Home-ward Angel* suffers from the language the author has chosen to use. She reaches always for the sure one-line laugh, even in cases where it does not fit the story line, and when she attempts to be poetic, she produces only awkward lines in the mouths of her characters. Whenever she borrows directly from Wolfe, as in the death scene and in the final scene of the play, the affect is particularly bad. What Miss Frings has seemingly failed to realize is that although Wolfe was in the broadest sense "poetic" his poetry does not scan and cannot be properly recited.

The version of *Look Home-ward Angel* which was presented last week at the Royal

Alexandra only serves to illustrate again the problems of the adaptor and why so few adaptations succeed as dramas.

David Lewis Stein

## Installation

Dr. F. C. A. Jeanneret will be installed as Chancellor of the University at 8 p.m. tonight in Convocation Hall.

At the same ceremony, honorary doctorates of law will be given to Sir J. J. S. Garner, United Kingdom High Commissioner for Canada and Hon. M. F. Lacoste, Ambassador of France in Canada.

A limited number of tickets will be available for students through Students' Administrative Council representatives or at the registrar's office, Simcoe Hall, today.

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## Remembrance

Classes at the University of Toronto will be cancelled for two hours 10 a.m. - 12 noon Wednesday for the annual University remembrance Service.

The service is arranged by the U of T Alumni Association and begins at 10:45 a.m. The COTC and the Blue and White Band will be taking part.

An academic procession from Simcoe Hall will begin proceedings and wreaths will be placed on the Memorial Tablets at the Soldiers' Tower by the chancellor and other representatives of the university.

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## comment

## lockout

At 4.30 on Friday I. A. Richards, perhaps the greatest literary critic of the century, was scheduled to deliver Victoria College's annual Armstrong lecture in Hart House Theatre.

However anyone who arrived at Hart House Theatre anytime after 4.25 found the doors locked. The theatre was already full and because of fire regulations no one else was allowed in.

By 4.30 about a hundred people had been turned away.

When the lecture was about two-thirds over we managed to sneak into the theatre when the door was opened to let someone leave. We found about 15 empty seats in the theatre.

We also found in the few minutes we had left to listen to him that I. A. Richards is a man not to be missed.

He spoke of the future of poetry with marvelous humour and amazing scope, bringing in many of the preoccupations that he has spent an unusually full lifetime developing.

The few minutes we heard and reports we received after it was over, led us to believe that it was one of the finest lectures given on this campus for a long time.

The sponsors of the lecture presumably knew much better than any of us that Richards is one the important thinkers of his age.

We assume also that they knew that he would attract a larger turnout than could be accommodated in Hart House Theatre. Last year, after all, when Victoria's Principal Northrop Frye gave one of the Installation Lectures in Hart House Theatre a similar situation had the theatre locked up long before the lecture was to start.

It seems a pity, then, that Victoria College could not have arranged to have their Armstrong lecture in a larger hall. The Great Hall at Hart House would have been an improvement. Best of all would have been Convocation Hall.

We hope this is given some thought by anyone who intends to bring to the camps a speaker who is as worth hearing as Professor Richards was.

## the word of god arrives

## Mission To The Infidels

Professor Lawrence E. Lynch of St. Michael's college believes that there is a mild revival of interest in religion on this campus.

"Students," he said, are much more ready to discuss religious questions than they were fifteen or even ten years ago. The tendency then was to ignore these questions completely. But now the climate seems more friendly."

The Varsity Christian Fellowship has great faith in what some have called a "religious revival". They believe in it so strongly that they have spent almost a whole year

received his Ph.D. from Columbia University.

Dr. Toyotome is familiar with two cultures, east and west. He illustrates vividly the principles of brotherhood which play such a large part in Christian activities.

Dr. Toyotome is particularly interested in learning from western students their reactions to such sociological studies as "The Lonely Crowd" by David Reisman, and "The Status Seekers" by Vance Packard. He wants to know how they feel about the "isolation of modern man."

In addition to Dr. Toyotome,

the session is open to all students and the VCFers hope that people who have questions raised by the mission will come to this meeting and ask them.

The heaviest scheduling of public talks has been done for the first days of the mission and the end of the week has been left relatively free in order to leave room for informal sessions. The climax of the week's activity will come on Sunday afternoon with a university-wide service in the Great Hall of Hart House at 4:00 p.m.

In addition to the formal lectures and the smaller noon hour talks, Dr. Toyotome and his associate missionaries will hold a number of informal talks in fraternities and residences around the campus. These sessions have been arranged for by invitation.

The members of the VCF responsible for all this complex planning are very careful to differentiate between their mission and the type of fervent evangelism many people are accustomed to associate with this type of project.

The purpose of this mission is only to present the "word of God" to the students, in an inter-denominational way. The noon hour sessions have been designed to deal with religious questions in many aspects of academic enquiry. The missionaries will attempt to answer all religious questions in the informal give and take manner of a "bull session".

For those whose interest is aroused by the program of the mission, the VCF has prepared a follow-up program. On November 21, the Saturday following the mission, there will be a "retreat" at the Caledon Hills Farm. Canon Moore Smith of St. Matthias Church, Toronto, will lead informal study groups. In addition to Canon Smith, several members of the local mission team will attend.

Students who express an interest in further religious study will be referred to the denominational centres of their choice on and off the campus.

The whole of the \$2,500 budget for the mission has been raised by the 150 members of the Varsity Christian Fellowship. The VCF is entirely student organized and run and with the exception of one full-time staff member, who travels between four centres, they have no staff help.

**Is there a place for God on this Campus? Is there a purpose in discussing God? Is there a God at all?**

**The members of the Inter-Varsity Christian Fellowship think there is**

**They feel so strongly about it that they have spent a whole year planning a mission to bring "The Word Of God" to this campus in order "That You Might Believe".**

**They think you will.**

**What happens this week and in the weeks following the mission will see how right they are.**

preparing for the mission which begins today.

The purpose of a mission, the members of the VCF are careful to explain, is not "to win souls." It is not their intention to harangue students with religious messages in the hope of gaining dramatic "decisions for Christ".

Rather, the VCF wish to present the "message of Christ through the spoken word". They feel that this message can be meaningful experience for university students. They hope it will become part of their life.

In order to bring this message to the campus they have assembled a small battalion of "missioners" headed by Dr. Masumi Toyotome, until the spring of '59 assistant professor of Christianity and Director of Religious Life and Program at the International Christian University in Tokyo, Japan.

The choice of Dr. Toyotome to head the mission is particularly meaningful to university students. Born in Beepu Japan, he spent several years studying in the United States and re-

ceived his Ph.D. from Columbia University.

Dr. Toyotome is familiar with two cultures, east and west. He illustrates vividly the principles of brotherhood which play such a large part in Christian activities.

Dr. Toyotome is particularly interested in learning from western students their reactions to such sociological studies as "The Lonely Crowd" by David Reisman, and "The Status Seekers" by Vance Packard. He wants to know how they feel about the "isolation of modern man."

In addition to Dr. Toyotome,

## A Wedding Invitation

Three luminaries of the U of T theatrical world of the recent past, Les Lawrence, Leon Major, and Wally Russell leapt together into the professional sphere Friday night when **The Hamlet of Stepney Green** opened at the Radio City under their auspices. Their first play, according to Martin Browne, who introduced the Penguin edition, is part of a movement in the contemporary (meaning the last two years) British theatre to get out of the rut of the "commercially saleable, because familiar, form of the realistic three act play". A Londoner would have a pretty good idea of how Bernard Kops haves himself out of the rut by reading the title page of the play: **The Hamlet of Stepney Green**, a Sad Comedy with some Songs. It might help a Torontonians to say that this is a melange, at times extraordinarily delightful, times not quite so, of elements of comedy, fantasy, melodrama, musical, Shakespeare and the Yiddish theatre. Every idiom is used to take off the others and itself, but the mood of the piece is too gay and gentle to call any of it satire.

The action transpires in Stepney Green, the Jewish section in London, somewhat adjusted to the facts of life and street names in the corresponding district, Kensington Avenue and Baldwin Street, in Toronto. Sam Levy (Sammy Sales) is doing the best he can to keep to his deathbed, which has been wheeled out into a little alley-garden, but he can't resist jumping up occasionally to dance a bit with his old friend Solly Segal (Jacob Reinglas). But he manages to die at the end of the first act, confiding to his mixed-up son David (Dino Narizzano), that he has been poisoned, either by his wife or his life he is not sure which. David who heretofore has lived to be a crooner or anything but the herring merchant

that Sam was, decides that his real mission in life is to avenge his father's death. So he tastes a bit of the delightful second act playing Hamlet under the auspices of his father's everpresent ghost. He is worked up by his mother (Sofia Reinglas), an Ophelia who is Segal (Anna Reiser), Rosencrantz and Guildenstern (the nonce are selling tombstones (Martin Lager), and our own Ray Stancer), and finally Claudius (Dino Narizzano) who decides that it would be for the best that his widow remarries with Solly and Hamlet settles in. These last have been accomplished at the end of the third act, and Sam feels that he can now take a leave, suggesting "the world is a wedding cake."

It is a tricky play to do, with a hard to catch mood. On opening night sometimes the actors were sometimes they didn't. Sammy Sales in particular, and down; Dino Narizzano played the mad scene with zest, at other times he was a little too serious with the play's tone. The secondary roles were especially Solly Segal by Jacob Reinglas, and the Yiddish comedy, and the music of the orchestra was sheer pleasure.

**The Hamlet of Stepney Green** is a dramatic play for Lawrence-Russell-Major and company with, and on Friday night it was by no means unimpressive. Professional theatre differs from amateur really only begins on opening night. Give me smooth out some rough spots, this "mishmash" be a most refreshing addition to Toronto's theatre.

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE — Brian Donaldson, Bill Musgrove, several people who should have been here and weren't, George Harpur, Barry Zimmerman, Peter Brawley, Dorothy Mikos, Betty Lou Joynt, a twice-wonderful weekend in Toronto and a wonderful weekend in Montreal, Cathy Clark by phone, Walter McLean, Mike Sherman sine small friend, Jim Murchie on the phone with four beers too many, a dishonest card game and a bad loser. —Photographs this issue: Alan Walker and Farouk Ghani.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



Miller's account of Salem  
THE CRUCIBLE will be the  
UC-SMC production at Hart  
next week. Director Bill Davis'  
cast includes Patrick Arnoldi  
Deputy Governor Danforth, Bill  
as Francis Nurse, Nancy Hel-  
Mary Warren, Kenneth Pogue  
via Pegis as Mr. and Mrs. Proc-  
N. D. Gershenovitz as Giles  
Tickets for performances on  
1, 12, 13 and 14 are available  
Hart House Theatre box-office.  
\$1.00; non-students \$1.50.

tricentenary

## Neel, HHO Play English Music

Neel, that has been acclaimed interna-  
one of the foremost interpreters of  
music has been reduced to playing in a  
hall because of that perennial campus  
pathy. Boyd Neel last night conducted the  
Orchestra in a programme of English  
an emphasis on Henry Purcell to com-  
the composer's tricentenary.

there was some method in programming  
ular works by one composer, it became  
at a greater variety of instrumentation is  
ed to explore the scope of one musician.  
repeatedly stressed these works are all  
straightforward, short and sweet—in fact  
short and sweet. The Suite Abdelazer  
most typical of this composer's work and  
about the most delightful of this group.  
Neel's playing seems to have taken on a  
sheen than was heard in past years.

Following three dances from Thomas Arne's  
music to Milton's masque Comus. This  
ual music of the time, theatrical in the  
case. Such music could be easily appended  
the performance, Milton notwithstanding.  
seems to have changed his tempi in these  
in his Unicorn recording he prefers a  
lower tempo, especially in the third dance.  
ult sounded a little clipped but always in  
the considerable scope of interpretation  
and of music.

Boyd's first symphony, really nothing of  
not a short suite for strings, received the  
treatment of the evening. Here Dr.  
his complete understanding of the light  
work. It is a never-ending joy that music  
tre is so easily available to university  
spite their slowness in responding.

Britten's Simple Symphony, written  
nine years old and orchestrated when he  
was, is often endearing in its youthful  
out on the whole more simple than sym-  
the second movement, Dr. Neel turned an



150 RESPLENDENT  
MALE VOICES

i. a. richards on

# The Future Of Poetry

A Harvard professor told University of Toronto students and staff Friday, "today's poetry needs waking up because it has been unresponsive and unaware of what is happening in its surroundings".

Professor I. A. Richards of Harvard University delivered the unusual Armstrong lecture in Hart House on Friday. The lectures were first set up for Victoria College in 1938 by the late George Armstrong.

Professor Richards, in his lecture "The Future of Poetry", said that most people do not realize the importance of poems. "Poems rather than poets are the unacknowledged legislations of the world," he said. "The poet has only been a means to bring the poem into the world."

He further stated: "If one-half the attention given to displaying poets and their lives were given to poems the world would be better off and poems more important." He felt the poet often has no indication of the meaning of the poem he has brought into the world and, in fact, the poet is created by the poem.

Professor Richards also criticized what he terms "the Vulgar Packaging View" which he feels is practised far too much in our educational systems. According to Professor Richards this view is one which believes "if the poet has a beautiful experience, then wraps it neatly in a little poetic package to keep it free from rust and mold, then sells it to us, when we unwrap it we will have the same poetic experience".

The Professor also criticized the movement to do away with so-called misleading phrases such as the sun is "rising". He called this type of phraseology "pre-Copernican" and defined it as talking "about anything which is misleading but you don't mislead anyone because they know you are talking pre-Copernican style".

"A poem has duality," he said. There is both the physical, visual poem which is the black marks on a sheet of paper and the "something" which rises out of the poem for the reader. He said it is this something which is most important and which is the least identifiable.

During the lecture Professor Richards used a blackboard to illustrate his contention that a poem is merely brought into the world by a poet. By allusion to communication engineering which states that a signal has a source, a transmitter, a receiver and a destination, he showed that in this case the signal, or poem, has no source and no destination, just a transmitter and a receiver.

Professor Richards stated that a person cannot consider himself as the destination of the poem because then "all would have to be". He felt that "good poetry depends on the realization that behind the line of poetry stands not an experience of a poet but a relationship of words and language". He said, "there is a vast interrelationship between phrases and if it is perfected we will have good poetry".

Professor Richards ended his lecture by saying that good poetry needs a good audience and today's audiences are not good.

Bob Zimmerman

## Victoria College Scarlet & Gold Dance

at ALUMNI HALL

on FRIDAY, NOVEMBER 13  
8.45 p.m.

Music by Frank Coans

TICKETS \$2.00 per couple — obtainable at door

Installation of  
Dr. F. C. A. Jeanneret  
As Chancellor  
Tonight at 8 O'clock  
Convocation Hall

Honorary Degrees will be conferred on  
His Excellency M. FRANCIS LACOSTE  
Ambassador of France in Canada

His Excellency SIR JOSEPH JOHN SAVILLE GARNER  
U.K. High Commissioner in Canada  
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provide financial assis-  
tance to university grad-  
uates while completing  
RCAF-sponsored interne-  
ships in either the hos-  
pital or commercial field.



F/O ANNA NECHKIN

## You Are Invited

to consult with a

## Specialist Food Services Officer

who will be visiting your campus

TUESDAY NOVEMBER 10th

at 10.00 a.m.

ROOM 117, HOUSEHOLD EC. BUILDING

She can tell you the general requirements for  
entry, training plans and opportunities available  
to dietitians and dietetic students in the Food  
Services Branch of the RCAF.

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Royal Canadian Air Force

## MISSION IN THE UNIVERSITY

Dr. MASUMI TOYOTOME M.A., B.P., Ph.D.

Convocation Hall — 5.00 p.m.

TO-DAY — MON., NOV. 9

## THE SCOTCH TAPE LIFE

Chairman: Rev. A. B. B. Moore, B.A.; D.D., L.L.D. President of VIC

TOMORROW — TUES., NOV. 10

## THE CRISIS OF LIFE

Chairman: Rev. J. S. Cunningham, B.A., Hart House Chaplin

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## crying wolfe

# Look Hackward, Angel

An author who sets out to adapt a prose work to the stage is faced with an immediate problem. A novel is usually the portrait of one whole life. The intervals leading to the climactic moments are bridged by narrative and exposition.

A two and a half hour play cannot hope to present all of the material included in a novel. The adaptor must choose the significant scenes in the book and alter them so that they form a logical dramatic narrative. If he is good at his job, he will succeed in preserving the meaning and flavor of the book in a condensed form.

In the case of *Look Homeward Angel*, the adaptor, Miss Ketti Frings, was faced with a particularly difficult situation. The novel she chose to work on was more an epic of one man's emergence as an artist, than a coherently plotted story.

Miss Frings had the choice of either sticking closely to Wolfe's chronology of events and presenting a number of scenes covering a wide span of

years, or of choosing the significant sections of the book and altering them so that they covered a comparatively short span of time, and yet still managed to convey most of the important points in Wolfe's book.

Miss Frings took the latter alternative: She took a number of scenes and characters from *Look Homeward Angel* and rearranged them into a logically narrative form. Unfortunately in the process of changing the narrative structure of the book she also changed the nature of the characters.

The result, even if one is not familiar with Wolfe's book, is a set of stock characters going through a familiar set of events and expressing sentiments that sound vaguely like something out of a soap opera.

Eugene Gant, the young boy around whom the action centres, is the familiar gangling adolescent with a sensitive soul. He is engaged in a conflict with his mother, who for some reason never made explicit in the play but no doubt

perfectly clear to spectators up on their "dramatic psychology" wants to "hang onto him". The mother is a penurious old woman, obsessed with deals in real estate.

She is, of course in conflict with her husband, who is represented as a lusty artistic soul, stone cutter who is trying to carve an angel out of marble, and who drinks compulsively to escape his wife's lack of understanding. The brother Ben is the stock "romantic" concerned with asking a "question" and the sister Helen is the customary drudge deriving her satisfaction from complaining about the duties she has to do.

Whereas Wolfe had enormous space in which to develop his characters and present extreme sides of their personalities, Miss Frings is severely limited. Instead of trying to present as much of Wolfe as possible, she has simply borrowed his characters and put them into a family "situation" drama.

Even if it did not suffer by comparison with the original,

*Look Homeward Angel* is inferior as a drama. The characters emerge as one-dimensional stereotypes and their actions lack significance.

It is a pity that Miss Frings' play is so lacking in quality, for a fine cast has been assembled to perform it. Miriam Hopkins as the mother and Andrew Prine as Eugene manage to draw real intensity out of their scenes together. Barbara Stanton as Laura James and Florence Sundstrom as Mrs. Pert both turn in excellent supporting performances. Unhappily neither Lee Richardson in the role of Ben Gant and Gilbert Green as W. O. Gant are convincing.

The minor roles, the boarders and assorted members of the Gant and Pentland, are all well done. But once again, they are all caricatures, called upon to present stock situations. Indeed the whole cast suffers from a dialogue that is either

(Continued on Page 3)



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**Hart House** 

**TODAY**

5:00 p.m. Glee Club Full Rehearsal—DEBATES ROOM  
7:15 p.m. Revolver Club—Rifle Range

In order to serve a Luncheon in connection with the installation of the new Chancellor of the University, Dr. F. C. A. Jeanneret, the Great Hall, the Faculty Union and Graduates' Dining Room will not be open to members for LUNCHEON, MONDAY, NOVEMBER 9th. Dinner will be served as usual in the Great Hall and Faculty Union.

From 12-12:45 p.m.—members of the House not attending the Luncheon will be asked to enter the House via the East Doorway and the Arbor Room Door. Members will be asked to remain in the Lower Corridor at this time or may proceed to the second floor via East Stairway.

From 12:45-2 p.m.—members wishing to go to the Reading Room or the second floor will be directed via the West Stairway.

From 6:30-11 p.m.—in order to prepare for the reception in honour of Chancellor Jeanneret the Athletic Wing, except for the swimming pool and locker room, will be closed from 6:30 p.m.

**TUESDAY**

8:00 a.m. Holy Communion—Chapel  
5:10 p.m. Amateur Radio Club Code & Theory Class—Debates Loft

7:00 p.m. Glee Club Full Rehearsal—Music Room  
7:15 p.m. BRIDGE CLUB—East Common Room  
NEW MEMBERS STILL WELCOME

7:30 p.m. Art Class—Art Gallery  
8:00 p.m. Archery—Rifle Room

8:00 p.m. OPEN MEETING—AMATEUR RADIO CLUB  
Map Room—Guest Speaker: Prof. G. Sinclair  
New members welcome

8:00 p.m. Meeting of the Exploration Society—Bickersteth Room

## 10-Piece Dance Band

Music for all occasions supplied by Gord Staple's Orchestra, an experienced group of musicians with a repertoire of music to satisfy all tastes. For those who want the very best in music, please contact:

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## TORONTONENSIS REPS

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Mon. Nov. 9, Tues. Nov. 10, or Wed. Nov. 11

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Sizes 36 to 42, price \$17.95—  
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# ONE MORE NIGHT

!

## A. V. R. Auditions

for

*Christopher  
Jones*

All those  
with talent  
are invited

**Wednesday**

7.30 - 9.30

**Brennan Hall  
S.M.C.**

Despite the huge  
response last week  
the A.V.R. cast is  
still in need of  
additional talent in  
all fields—

LEADS,

CHORUS  
SINGERS  
and DANCERS

Since the cast includes  
an extremely large number  
of male numbers, men  
of talent are especially  
urged to come out.  
There are still a few  
good roles open.



# SOCCER BLUES WIN CUP

## Peretz Nets Four, Blues Win 4-1 Kovacsovics Shines In Goal

Varsity Soccer Blues won the Blackwood trophy for the seventh successive year when they defeated the OAC Redmen Senior team 4-1 on Saturday. Blue's Roger Peretz was the star of the game for the home team as he scored all four Varsity goals.

Blue's win was a result of a balanced team effort. From the opening whistle the Redmen mounted an attack on Blues' goal but the defense fought back to hold them at bay. For the first fifteen minutes Guelph did most of the attacking and had several good scoring chances but Varsity's keeper Julius Kovacsovics came up with tremendous saves to keep the ball out.

The Varsity defensive trio of backs Doug Taylor and Jim Watson, and centre-half Paul Avis slowly brought the Redmen's attack under control so that after a while Varsity moved to the offensive with wing-halves Cabby Green and Stew Bell feeding their forwards with good passes, and inside-men Duncan and Csongradi worrying the OAC defence at every turn.

Varsity began to mount dangerous attacks on the OAC goal with wingmen Brian Michez and Bobby Morris using every pass to good advantage. However, the real story of Blue's success lay in the play of Peretz. He came up with his finest game of the season; frequently it took two and three red shirts to stop his raids on the Guelph net.

Finally, with ten minutes of the first half left Blues broke out ahead on a picture goal. Csongradi gained possession of the ball on the edge of the OAC penalty area and, drawing the Redmen's defence to the centre with a fake shot, slipped the ball to now unmarked Michez who ran onto the ball and let a bullet-like shot loose at the Guelph net. The goalkeeper made a valiant effort to hold the ball but it was just too hot to handle. Instead it bounced to the feet of Peretz who planted it in the net for his first goal.

Taking heart from this Blue's swarmed back after

the game re-started and minutes before the half-time whistle they went further ahead on another magnificent play by Peretz. This time it was Duncan who set up the play with a fine pass to Peretz who took the ball in full stride, faked a shot and then hammered a perfect goal past the helpless keeper.

Varsity went right into attack to start the second half, kept the Redmen on their heels, and added to their lead when the unstoppable Peretz broke through to head home across from the Varsity left-wing.

This goal seemed to tell the Guelph team that they had to do something, and they underwent a shift in the attack which brought Don Beckford, their centre-half, up to the forward-line. The surprise caused by this move caught Blue's defence momentarily off guard and OAC showed what a good club they are by scoring during this lapse when the same Beck-

ford lobbed the ball into the goal.

The Redmen, now fired up by the goal came roaring back to harass the home goal. Once again Blue's keeper Kovacsovics came up with magnificent saves from Redmen forwards to keep the Varsity team ahead.

Gradually the fire of the Guelph team died as the Varsity defence refused to give, Peretz salted the game for the Blue and White when he notched his fourth goal of the game with a beautifully placed left-foot shot on which again the Redmen's keeper had no chance.

In the Intermediate game the story was not quite so happy for Varsity. They managed to hold a superior OAC team until the half-way mark but the Guelph teamwork told it's tale in the second as the Redmen ran up a 5-2 win. Baby Blue scorers were Stan Fraser and Chris Carr.

## Western Crush Gaels 55-13 In Year's Last

LONDON, Nov. 7 (Special) — University of Western Ontario Mustangs unleashed their most powerful ground attack of the season to completely humiliate Queen's University Golden Gaels 55-13 here today.

Despite the loss of fullback Meco Poliziani, injured a week ago in Toronto, Mustangs found a star replacement in Roger Stewart who combined with veteran Lionel Conacher to score two touchdowns each and gain most of Western's 422 yards rushing.

Queen's turned in a surprisingly strong first half, Mike Pettit galloping 94 yards to open scoring. Bill Ritchie ran for the convert.

The short burst of power failed to hold Mustangs. For

the whole game Gaels mustered only 10 first downs and 180 yards rushing. Kent Plumley completed five out of 17 passes for 41 yards, losing three tosses to the Western defense through interceptions.

Besides twin TD's by Conacher and Stewart, Cosentino, Roy Wood, Clark Samways and Bob Pearson garnered majors.

Tackle Bill Mitchell completed seven of the eight convert attempts to win the individual Intercollegiate scoring championship with 25 points.

Mustangs meet University of British Columbia Thunderbirds for the All-Canadian Intercollegiate title at Varsity Stadium on Saturday, Nov. 14.

# BLUE & WHITE

## EAST WEST CHAMPIONSHIP PLAYOFF

### football dance

• 5 ORCHESTRAS — HART HOUSE

Sat. Nov. 14 - 9:00 p.m.

TICKETS — \$2.00  
S.A.C. Office per couple

LIMITED NUMBER OF TICKETS ON SALE

**VARSITY STADIUM**  
ALL CANADA  
INTERCOLLEGIATE  
**FOOTBALL**  
**CHAMPIONSHIP**  
UNIVERSITY of BRITISH COLUMBIA  
VS  
UNIVERSITY of WESTERN ONTARIO  
**SATURDAY, NOV. 14 — 1.00 p.m.**  
— Proceeds to Paraplegic Association Medical Research —

**SPECIAL STUDENT PRICE!**  
Playoff Coupon In Football  
Ticket Book and \$1.50 for a \$2.50 Ticket  
**AT ATHLETIC OFFICE TICKET WINDOW**  
**HART HOUSE — 9.30 a.m. - 5.00 p.m.**

**GAMES TODAY**

FOOTBALL	East 3.30	Sr. SPS	vs Vic.	Codley, Barrett, I. Abella
SOCCER	North 12.30	Trin. A	vs St. M. A	Hilgenberg
	North 4.00	Med. A	vs Sr. SPS	Bugarski
LACROSSE	South 4.00	Knox	vs Forestry	Ryan
VOLLEYBALL	1.00	St. M. A	vs U.C. I	Haskill, DePetrillo
	1.00	UC Sigma Alphas	vs SPS. H	Sigal
	4.00	UC McCall	vs Pre-Med. II Yr	Pomerant
	5.00	Med. III Yr.	vs SPS. D	Pomerant

**GAMES TUESDAY**

FOOTBALL	East 3.30	Trin.	vs U.C.	Stokes, Keiner, Lipson
SOCCER	North 12.30	Enman.	vs Pharm.	Hilgenberg
	North 4.00	Wye.	vs Law	Bonfield
LACROSSE	1.00	U.C. II	vs SPS. II	Spanetz, Roth
	4.00	Vic. II	vs St. M. B	Chubb, DePetrillo
	6.30	Med. A	vs SPS. I	Haskill, Grist
	7.30	SPS. VI	vs Dent.	Haskill, Grist
VOLLEYBALL	1.00	SPS. B	vs SPS. A	Stein
	4.00	UC Prat Nots	vs U.C. Loudon	Coolhill
	6.30	Med. I Yr.	vs Dent. III Yr.	Stein
	7.30	Pharm. A	vs For. A	Stein
	8.30	Wye. A	vs Enman.	Stein
SQUASH	6.20	Sr. SPS	vs Dent. A	
	7.00	Law. A	vs Med. III	

Today's Football Game—Senior SPS vs Vic—will be played Tuesday.

**WOMEN'S ATHLETICS**  
BASKETBALL

Intercollegiate tryouts will be held in the Sports Gym of the New Women's Athletic Building on Tuesday, Nov. 10 from 6.15 to 8.15 and on Thursday, Nov. 12 from 6.15 to 8.15. Anyone interested is welcome. The schedule for this year's games is as follows:

Dec. 3—Toronto at Western	Jan. 5—Western at Toronto
Jan. 30—Toronto at McGill	Feb. 6—Queen's at Toronto
Feb. 9—Hamilton Teacher's College at Toronto	Feb. 16—Toronto at McMaster (return game to be arranged)
Mar. 4 and 5—Intercollegiate Tournament at Queen's.	

**Nov. 9 to Nov. 13**  
**WOMEN'S ATHLETIC BUILDING (GAMES)**  
**SPORTS GYM**

<b>Tues. Nov. 10</b>	<b>Wed. Nov. 11</b>		
North 5.15—Vic F II—PHE I	South 5.15—Vic F I—St. M. B		
South 6.15—Intercollegiate Tryouts	North 6.15—POT II—Nursing S		
7.15—Intercollegiate Tryouts	South 6.15—UC J's—Pharmacy		
	UC SPS—OCE		
	Vic Jr Sr—POT I		
<b>Thurs. Nov. 12</b>			
North 5.15—PHE II - St. Hilda's Sophs	South 5.15—Mike's A - PHE III		
8.15—Intercollegiate Tryouts			
7.15—Intercollegiate Tryouts			
<b>L.M. (Practices)</b>			
<b>Mon. Nov. 9</b>	<b>Tues. Nov. 10</b>	<b>Wed. Nov. 11</b>	<b>Thurs. Nov. 12</b>
5.30—St. Hilda's Freshies	Nursing Sr.	Med's	U.C. Sophs
6.30—St. Hilda's Jr. Sr.	Dentistry	PHE II	Pharmacy
7.30—St. Hilda's Sophs	UC Jr Sr	UC Freshies	POT II
8.30—Nursing Jr.	PHE II	PHE I	POT I

**SOFTBALL—WEEK OF NOV. 9th**

Varsity	N.W. Trinity	N.E. Trinity
Mon.—Vic II vs Nurs.	UC vs PHE I	PHE II vs St. Hilda's
Tues.—POT's vs Vic II		
Wed.—PHE I vs POT's	UC vs Nurs.	

Playoff series will begin this week. League winners will be notified re games.

**Blue & White**  
**Band**  
**REHEARSAL**  
**Tuesday — 5 p.m.**  
**NOV. 10**  
**DRILL HALL**  
Attendance Imperative!

**FLYING CLUB**  
**MEETING**  
8.00 p.m.  
Wednesday, November 11  
Copper Room — Wymilwood  
Refreshments will be Served

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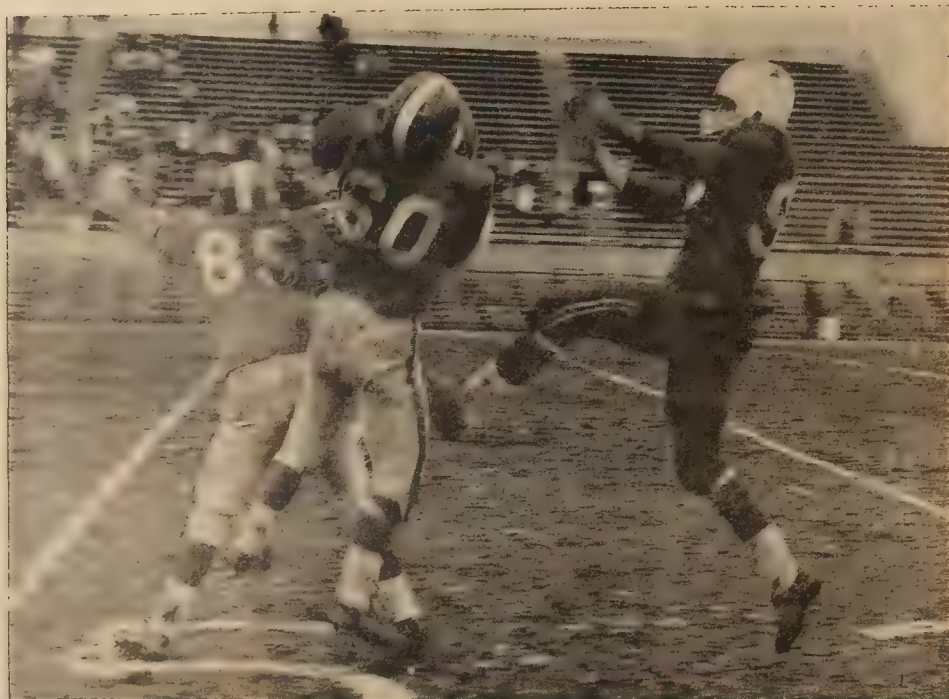




**DOUG WYLES**, Varsity wingback, reaches for a pass from Varsity quarterback Nick Sopinka. His catch gave Blues a first down at the McGill 10 yard line, but three passes failed to click. Sopinka completed 12 of 28 passes for a total gain of 227 yards and three touchdowns. — VSP Ghani

# Varsity Beat McGill 23-0

A  
N  
D



**EV RUSH**, Varsity defensive halfback, intercepts a McGill pass thrown by Carl Hansen late in the fourth quarter of Varsity's 23-0 shutout of the Redmen at Molson Stadium in Montreal. Rush was a standout on defence for the Blues, who completely throttled their opponents' offence. Only once did McGill get the ball beyond midfield. — VSP Ghani



**CARL HANSEN**, (70) McGill halfback, goes up to bat down a pass from Varsity quarterback Nick Sopinka intended for end Doug Lougheed (52). This one was incomplete, but others were more successful. Lougheed scored one of the TD's in Blues 23-0 win over McGill at Molson Stadium on Saturday afternoon.

# A Good Time Was Had By All



But what I have to say to you today is that war seems to me the most sordid, hypocritical way of making all men equal: and I accept death neither as a punishment or expiation for the coward, nor as a reward for the living.

Jean Giraudoux, Tiger at the Gates.

Our soldiers must have the fighting spirit. If you call that hating our enemies, then we must hate with every fiber of our being. We must lust for battle; our object in life must be to kill; we must scheme and plan night and day to kill.

General McNair, in charge of training U.S. troops during World War II.

## A Manual For Death

By Sam Aizenstat

On one of the memorial arches beside Soldier's Tower appear the words "Take these men for your ensamples". Below them are listed the names of University of Toronto members who died in the two world wars.

Before we take men and their actions as examples we should seek to know what kind of men they were and what they did. What was asked of them and what did they give?

A clue as to what is so admirable about these men can be found in the kind of training they went through to become the kind of men from whom we might well take example. How were they prepared for their mission? A partial answer to this question is contained in a small manual published during the last war for the use of officers in training troops. A review of this book was written during the war by Dwight Macdonald and has recently been reissued in a soft cover edition of his essays called *Memoirs of a Revolutionist*. I shall quote at some length from his review in an attempt to form some kind of a picture of these men who are now only names to us.

The manual is called "Kill—or Get Killed: A Manual of Hand-to-Hand Fighting". Admittedly hand-to-hand fighting is getting to be an obsolete mode of combat, but it still contains in barest form the implications of war.

Macdonald begins by giving some of the chapter headings and then goes on:

"But much the stiffest chapter . . . is the one with the mild title, 'Unarmed Offense'. Here we learn the most 'efficient' methods of eye-gouging ('best accomplished by placing a thumb on the inside of the eye-socket next to the nose and flicking the eyeball out toward the edge of the cheek'), lip-tearing ('hook your thumb in the corner of the mouth and tear towards the hinge of the jaw'), sitting-neck-break (best undescribed), ear concussion blow ('approaching your opponent from the rear you can rupture his eardrums by cupping both hands and simultaneously striking them against his ears'), kick-to-kill ('After your opponent has been downed, the kill can be made with a kick . . . It is best to be wearing heavy boots'), and, above all, the proper exploitation of the testicles. The author becomes positively lyrical about these 'most vulnerable and sensitive parts of a man's body. Any strong foot or hand blow delivered in the crotch will enable the weakest man to knock the strongest senseless or disable him to the point where he is easily finished off by some other means. The strongest holds can be broken at any time, by grasping an opponent's testicles and pulling and twisting them!'"

All this of course is simply a list of theoretical methods of slaughter. It is unquestionably impressive material but the really important implications begin to appear when Macdonald discusses just how the fighting man is prevailed upon to use these methods of combat. He describes a chapter in the book devoted to the operation of a "practical indoor course" for training in these methods.

"The course is laid out in a basement and consists of a series of rooms, pits, tunnels, and corridors in which dummies and targets, in enemy uniforms, are arranged to appear and disappear, to the accompaniment of various coloured lights and sound effects, as the 'student' armed to the teeth, makes his way over the course.

"By a combination of shock, fright and induced rage the subject's civilized inhibitions are broken down and he is conditioned to stab and shoot by reflex action. 'There is no limit to the possibilities of this range,' writes the author proudly. 'The only limitation is the ingenuity of the builder.' This is an exag-

geration: the British used similar courses in training their commandos several years ago, with additional improvements such as booby traps, collapsible stairs, and showers of animal blood, but they had to be toned down, apparently because the effect on the students was too severe.

"There is one rather interesting problem in operating the course. Although the writer never states so directly, it would seem there is danger that the student's inhibitions will be broken down so thoroughly that he will shoot or stab the coach who accompanies him . . . The coach is advised to keep himself in a position to grab the student's gun arm 'at any instant; after the three dummies along the course have been stabbed, 'the knife is taken away from student to prevent accident'; and finally: 'There is no place on course where total darkness prevails while instructor is near student.'"

The implications of all this are fairly simple. There is in man a deeply-felt taboo against killing. Whether it derives from religious sensibility or simply social expedience, whether it is a moral absolute or ethical relativism, the fact remains that one of the strongest characteristics of a conventionally civilized human being is an aversion to killing other presumed human beings. So strong is this aversion that it almost seems at times to be the basic criterion of "humaneness".

Now if a man is to be made into a decent soldier this taboo must somehow be overcome. Nor is it enough to trust the soldier's possible feeling that he must kill to defend his principles. After all, no matter how rationally he is convinced that killing is necessary he may still hesitate slightly in the moment when he comes face to face with the enemy and if the enemy is less thoughtful than he is that moment may be his last. This moment of hesitation represents a last regrettable vestige of humanity and must be eliminated if a man is to be metamorphosed into a fighting machine.

The technique of war training then, consists of systematically breaking down the conventions that have been laboriously built up over an entire civilization.

If this is what must be done to a man in order to make him a soldier the question arises just how it is possible to fight a war in defense of liberal principles without undermining completely those very values. As a matter of fact this undermining of values is what actually happens. World War II seemed at the beginning to be as just and noble as a war could possibly be. The outrages committed by Hitler seemed to cry out for attack. The position of the Allies appeared to be utterly righteous. Yet by the end of the war the spirit of Hitler had gained precedence over the Allies and over a former haberdasher from Missouri who as deliberately as any SS man ordered the destruction in one blow of two entire Japanese cities. When atom bombs fell on Hiroshima and Nagasaki Hitler had won the war. To save humanity the Allies had become beasts of prey and there was no longer any humanity left to save.

These then are the men whom we are exhorted to take as our examples—poor bewildered beasts deluded into committing first murder and then suicide.

These men deserve our humble tears but the war through which they passed and for which they were trained has disqualified them as examples. Their method of saving the qualities of humanity is doomed to defeat itself.

Is there, then, any way of preserving humanity? Perhaps not. On the other hand, perhaps it may not be too far from the truth to suggest that the only way to save our humanity is to refuse uncompromisingly to be inhuman. This and this alone—the refusal to become murderers—may be worth dying for.

### Remembrance Day Service

A Service of Remembrance and Consecration will be held this morning at 10.45 in the Soldiers' Tower.

As in other years, the COTC and the BLUE and WHITE Band will participate.

There will be an academic procession from Simcoe Hall consisting of representatives of the Board of Governors, the Teaching and Administrative Staff, together with representatives of the SAC and the graduates of the University.

During the Service wreaths will be placed on the Memorial Tablets by the Chancellor of the University, a representative of the Association of the Teaching Staff, the Undergraduates, and a considerable number of the Alumni Associations.

The Service is to be taken by the President, Dr. Bissell, and will consist of a hymn, the Lord's Prayer, Prayers of Remembrance and Consecration, The Last Post, Two Minutes Silence, Reveille, the Placing of the Wreaths, God Save the Queen, and Benediction.

All lectures will be cancelled during the hour long Remembrance Service.





# ONE MORE NIGHT

**A. V. R.  
Auditions**  
for

**Christopher  
Jones**

All those  
with talent  
are invited

**To-night  
7.30 - 9.30**

**Brennan Hall  
S.M.C.**

Despite the huge  
response last week  
the A.V.R. cast is  
still in need of  
additional talent in  
all fields —

**LEADS,  
CHORUS  
SINGERS  
and DANCERS**

Since the cast includes  
an extremely large number  
of male numbers, men  
of talent are especially  
urged to come out.  
There are still a few  
good roles open.

# Here And Now

**TODAY**  
12 p.m. — The SCM Coach House is open every day for two hours for students to bring their lunch. Coffee is available 110 St. George St.  
1:10 p.m. — Mr. W. J. Blackhall, will show slides taken on his recent trip to Bermuda, in the first of bi-weekly noon hour meetings of the Camera Club in the Camera Club Rooms, Hart House.  
4 p.m. — There will be a meeting of the U of T Debating Team in the SAC Building.  
7:30 p.m. — There will be a question session with Dr. Masumi Toyotome in the Victoria College Alumni Hall.  
8 p.m. — Dr. Baker will speak on instrument controls and their simplifications in modern

aircraft at a University of Toronto Flying Club Meeting in the Copper Room of Wymilwood. There will also be a discussion of a breakfast flight and gliding.  
—The Italian Club of the University will present "Songs and Music of Italy" with Dr. Vinci and his singer from the Conservatory of Music. Refreshments will be served in the Wymilwood Music Room, Victoria College.  
8:45 p.m. — SCM will meet for supper and afterwards Don Wilson of SCM of Canada will talk on "Latin America: The Forgotten Continent" in the S-MC Coach House, 110 St. George St.

**THURSDAY**  
1 p.m. — Dean C. R. Feilding

will speak on "Christian Frontiers of the University" at a lunch discussion at the Canterbury Centre, 99 St. George St.  
—The UC Lit. will hold a general discussion on an all-college Honor Banquet in an open meeting held in the JCR, University College.  
—The Engineers will debate the topic "Combines Make for Better Beer" in Room T-102 Mechanical Engineering Building.  
5:10 p.m. — There will be a meeting of the "Christmas belongs to Christ Committee at Loretto College, 76 St. Mary St.  
7:45 p.m. — The U of T German Club will hold its November Meeting in Brennan Hall, St. Michael's College. Everyone welcome.  
—Prof. Gus Weisman of the Ontario College of Art will speak at a Lutheran Students' Club meeting at 610 Spadina Ave. Refreshments will be served.  
8 p.m. — There will be dancing, bridge games and refreshments at the Graduates Students' Union, 44 Hoskin Ave.  
8:30 p.m. — The UC Players' Guild Theatre Night at the production of "The Crucible" will be followed by a discussion of the play with the director and other theatrical representatives in the Hart House Theatre. Admission is by ticket only.

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**THE CRUCIBLE** by **ARTHUR MILLER**  
directed by **WILLIAM DAVIS**

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Sat., Nov. 14

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HART HOUSE

TICKETS: UC & ST. MIKES

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**HART HOUSE**

**TODAY**

12:15 p.m. Noon-day Prayers — Chapel  
1:10 p.m. Colour Show — Camera Club Rooms  
Mr. W. J. Blackhall will present transparencies on Bermuda.  
1:15 p.m. ART TALK — Art Gallery  
Mr. Nicholas Hornyanski will speak on the "Claire Shoniker Show" currently on view in the Gallery. (Gallery open to women Wednesdays 12 noon - 6 p.m.)  
1:20 p.m. Noon Hour Concert — East Common Room  
Cornelis Rodert, Piano—playing Chopin and Debussy

7:00 p.m. Table Tennis — Fencing Room  
7:15 p.m. Revolver Club — Rifle Range

**THURSDAY**

8:00 a.m. Holy Communion — Chapel  
5:10 p.m. Amateur Radio CODE & THEORY CLASS — Debates Loft  
5:15 p.m. Record Room Instruction — Record Room  
7:30 p.m. Camera Club — Instructional classes in Black and White, Developing and Enlarging.  
8:00 p.m. Archery — Rifle Range

8:00 p.m. DEBATE: "Soviet Intentions are Honourable"  
Honorary Visitor: Blair Fraser, Ottawa Journalist and Commentator.  
— Debates Room —



*"Nothing should be done to stop the advance of science . . . but we tremble to think of what the fate of humanity will be if sweet reason and wisdom do not soon intervene."*

Chancellor Jeanneret

## New Chancellor Installed, Warns Of "Smart Cynics"

By FRAN MAINE

The University of Toronto's 22nd chancellor was installed with all the pomp and pageantry of a coronation Monday night in a crowded glittering Convocation Hall. Dr. F. C. A. Jeanneret, former principal of University College, has become the latest in the succession of Chancellors of the University of Toronto.



—VSP Shaw

Honorary Doctor of Laws degrees were conferred on Sir Saville Garner, High Commissioner for the United Kingdom in Canada, and M. Francis Lacoste, Ambassador of France in Canada, by Dr. Jeanneret who regarded it "as a very special privilege" that this should be the first duty in his new office.

In his installation address, Dr. Jeanneret urged students be discouraged from "taking courses which are mainly informational rather than the tougher type requiring real mental effort".

He said the University must beware of turning out "smart young cynics" who contribute little or nothing constructive during their lives.

"It is our duty to turn out graduates who have a world outlook, not little Canadians interested only in what is immediate and parochial," he said.

"Academic freedom is the foundation stone of a true university and of democratic education itself," he said. "But the corollary of freedom is responsibility."

Canada, not so long ago was an underdeveloped country," and "we are under tremendous

obligation to Britain for the assistance given us to develop our economy and our culture," he said.

Dr. Jeanneret quoted Prime Minister Diefenbaker as saying the University of Toronto "has made its contribution to every facet of Canadian life, and is one of the ranking universities of the world".

He added we must acknowledge our realization of "increasing responsibilities for the future".

"The unified study of man and nature must advance at as uniform a pace as possible," Dr. Jeanneret said.

"Nothing should be done to stop the advance of science, so long as it gives promise of promoting the well-being of the human race," he said. "But we

tremble to think of what the fate of humanity will be if sweet reason and wisdom do not soon intervene."

Dr. Jeanneret predicted that within a decade, "when our numbers will double, our primary problem will be to maintain intellectual standards and at the same time deal fairly with each individual student".

Sir Saville Garner, in his speech, said a university should be "universal and all embracing", and called it a "microcosm of the outside world".

A race for physical and spiritual safety, not just a sportive challenge is occurring now, M. Lacoste said, and added that we need "more knowledge and research to throw into the battle".

## New University Hits Problems

Plans for the purchase of 300 acres as site for the new York University have broken down over a \$2,000,000 cost figure.

But the university will probably open next September according to schedule. The proposed North York site lies north of Highway 401 between Woodbine Ave. and Leslie St. and was once the farm of former Ontario Premier George S. Henry. A temporary location will be Falconer Hall on Queen's Park Crescent and later Glendon Hall on Bayview Avenue will be used.

Col. W. E. Phillips, chairman of the University of Toronto board of governors, and President Claude Bissell, said the authority of the provincial board of York University is being transferred to a permanent Board of Governors which will decide about the permanent site.

Air Marshall W. A. Curtis will be the instigator of this new

Permanent Board, having been Chairman of the organizing Committee and of the Provisional Board of York University for three years.

York University will be affiliated with the University of Toronto for from four to eight years. It will be non-denominational institution and have a teaching staff composed of Toronto professors and others whose appointments will be approved by Dr. Claude Bissell, and an academic program supervised by the University of Toronto Senate.

Although York University hopes to be an autonomous degree granting institution, it will at first offer a three-year general course leading to the University of Toronto degree of Bachelor of Arts.

## Laval Council Acts

# Editor Suspended

QUEBEC CITY, Nov. 10 (CUP)—For the second time in a week the editor of a Quebec university student paper has been suspended from his position by his student council.

The Association General des Etudiants de l'Universitaire Laval last night ratified an earlier decision by its executive to suspend Jean-Paul Gagnon, editor of Laval's student newspaper Le Carabin.

Vote in favour of the suspension, which is effective for the

remainder of the current school year, was 23-10. There were no abstentions.

Gagnon was suspended because of the tone of an article in the Nov. 3 issue of Le Carabin. The article, written by Social sciences student Remi Savard, accused the Roman Catholic hierarchy of collusion with the provincial government.

The council termed the article "injuries to the Roman Catholic hierarchy and bad for the good name of the Laval students".

Laval university is run by The Oblate fathers.

There was no word last night as to the fate of the staff of Le Carabin, but earlier reports

said it would resign en bloc if Gagnon was fired.

The council has not yet named any successor to Gagnon, but secretary Renald Sauterelle will be in charge of the paper's next issue — due within a few days.

The news of Gagnon's suspension comes hard on the heels of the forced resignation of Pierre Martin, editor of the University of Montreal's student newspaper, Le Quartier Latin.

Martin resigned, along with three other U of M student councillors, after the council had refused to back their demands for the impeachment of council president Hubert Froid.

## Engineers To Build "Ajax" Residence For Fund Drive

Plans to build a men's residence were announced yesterday as yet another body of graduates rallied to the cause of the University of Toronto expansion fund.

The National Fund for the U of T said the Engineers' contribution toward the \$12,600,000 fund will go towards the building of a men's residence to be known as "Ajax College".

The graduates, 4T9 to 5T2 promised through their representatives determination to raise more than \$300,000 among themselves.

They feel one of the proposed homes built during expansion ought to be intended for engineers. Students of other faculties will be admitted "so that students will learn something of the interests of one another's academic disciplines".

R. A. McKinley, assistant industrial adviser to the Bank of Montreal, has been the organizer of much of the effort behind the idea.

The new college is to be named after the Ajax division

where over 5,000 veterans were engineering students from 1945 to 1949. Ajax is located east of Toronto. Here 110 buildings were converted to house the extension.

J. D. Briethaupt 4T9, C. M. Bishop 4T9, and McKinley are co-chairmen of the campaign. Class representatives are W. W. Walker 5T0, L. V. Adshood 5T1, and J. H. Innes 5T2.

Meanwhile, the fund drive, aimed to help pay for a new 10 year development program, has collected \$6,000,000 towards its ultimate \$12,600,000 goal.

The chairman of the university's board of governors, Lieutenant-Col. W. Eric Phillips, said yesterday

that the development project board has contributed \$462,300. This does not include contributions from corporations with which board members are associated.

"We are very grateful to the board of governors for the example they have set. It displayed courage and conviction in planning the university's extensive building," said W. Grant Ross, University Associates division chairman.

There are nearly 5,000 volunteer canvassers now in Metro, soliciting alumni and corporations, and committees have been organized in 40 other Canadian centres.

## Nurses Best Bleeders

The Skule cannon has been found, and will be presented to and fired by the Faculty of Nursing representative Thursday at 1:30 p.m. on the steps of the Engineering Building.

The Nurses donated 142 pints of blood, which represents 68.5% of their faculty enrolment. Forestry and Wycliffe ran a close second with 34% of the enrolment bleeding. Physical and Occupational Therapy was third with 32%. 2,636 pints of blood were donated by U of T students this year.



## comment

## carrier

The press release we received concerning Remembrance Day observances informed us, among other things that the COTC would be playing its usual active part in the ceremony.

This notice started us thinking about the relationship between the COTC and the university. It is a relationship we are having trouble understanding.

The COTC is the Canadian Officers' Training Corps. Similar organizations exist on campus to train officers for the navy and airforce.

What we cannot understand is what business an organization for training officers has in a reputedly "academic community".

The advantages accruing to the COTC from a campus connection are obvious. It is frankly looking for professionally trained military men and would much prefer to recruit them among men who have brain as well as brawn to devote to the various nasty little jobs that armies may be called upon to do.

It is not so easy to see what the advantages are for the university. We are supposed to be an institution devoted to the maintenance of peace and the fostering of understanding. Even if the rest of the world goes mad, the university is presumably a place where the notion that physical violence can solve problems can never gain currency.

It hardly needs to be laboured that an organization for training professional soldiers and the very idea that soldiering can be a profession are opposed to the ideals that are supposed to lie at the basis of universities.

Yet Dr. Bissell, the President of this university is also Honorary Colonel of the COTC. The leader of an intellectual community and an honorary colonel in a military organization. How can these two extremes be encompassed in one position?

Either they cannot, or we have highly misjudged and overrated the intellectual integrity of our university.

We are reminded once again of Professor Morawetz, now more properly Mr. Morawetz we are doing nothing to keep the world from drifting to destruction.

The universities are fine training organizations, it is true. And if a society has fine traditions the university will propagate those traditions.

But perhaps we must look elsewhere to see the conscience of our time formulated.

It is perhaps unreasonable to expect the university to banish from itself organizations like the COTC, odious as they may be.

But if it is unreasonable, then we must force ourselves to realize that if our society exhibits ills, the universities will spread the disease.

## Lawrence Russell And Major



## the crucible opens to-night

## Who Are You Calling A Witch

In 1953 Arthur Miller's play *THE CRUCIBLE* appeared on Broadway. It dealt with the "witch trials" that took place in Salem, Massachusetts in 1692.

Many critics interpreted the play as a commentary on the activities of the "Un-American Activities Committee" and of Senator Joe McCarthy who was the leading figures on the committee at that time.

Mr. Miller has consistently denied this "guilt by association". He believes that his play deals with attitudes and ideas that have no temporal limitations.

Recently, Arthur Miller was himself called upon to appear before a committee similar to Senator McCarthy's. He admitted having certain "communist associations" but refused to submit to the committee a list of those with whom he had come into contact during these associations.

For this, Mr. Miller was held "in contempt" and taken to court. He won his case, and a severe legal limitation on the activities of the such committees was clearly defined.

Although the ideas and conflicts discussed in *The Crucible* are timeless, they serve well to underline the contemporary events in which Mr. Miller became personally involved five years after his play was written.

The play deals with the reactions of the town of Salem to a charge that witchcraft is rampant among them. An expert on the "influence of the devil" is called in and soon the whole town is reverberating to the charges and countercharges.

The plot centres around a group of girls who are caught dancing "naked" in the woods. To cover their act, they assert that they have been "bewitched".

The devil hunter is called in and soon the whole town of Salem is involved in the horror initiated by the charges. In the end even those who began the trials are compelled to question what they have done.

*The Crucible* whether it is seen as a commentary on Joe McCarthy or as a commentary on the time of good and evil, is profound and moving play.

The joint production of this play by University College and St. Michael's College opens tonight in Hart House. The play stars, Kenneth Pogue as John Proctor, Nancy H. Keeling as Mary Warren, Sylvia Pegis as Ann Crouch, James Mainprize as Reverend Parris.

Publicity has been organized by David Broadhurst and tickets have been sold by Lawrence Barber, Brian and Judy Orlan.

The cast and the vast crew of the production staff have worked hard to make this play an outstanding success. And tonight, those who are fortunate enough to possess tickets will learn just which witch is, and there is no witch like an old witch.



## THE VARSITY

FOUNDED 1880



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TODAY'S ISSUE: John McGoe, Beryl Trimming, Fran Maine, Lee Morris, Maryanne Deiso, Jack Wayne, Fred Host, David Broadhurst, Brenda Harris, Mel Peit, Walter McLean, Dave Tavender, L. Richardson, Warren Wilson, Doug Marshall and to all a good night.

Photography This Issue: Terry Shaw

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a great, it is a duty."



# Irm

A first production of a new company opened last week at the Radio City Theatre.

LRM Productions, formed less than two years ago, is a three-man operation by graduates of the University of Toronto who gained their experience with the Hart House Theatre under director Robert Gill.

Graduating in successive years, the three separately gained the E. A. Dale Award for contribution to university theatre. Since 1955 they have been working together as a production team.

Les Lawrence, Leon Major and Wallace Russell first collaborated to present Patricia Joudry's "Teach Me How to Cry," and won the Dominion Drama Festival Award in 1956.

The summer of 1956 was spent at the Garden City Theatre, where the team took over the company that year. They later moved to Coburg with their profits.

They existed here until their profits ran out.

LRM has money and experience behind it. Their "Hamlet" is "the" production at the moment, but expectations are high to maintain a permanent company.

Les Lawrence, stage and set designer for the company has also been actor, writer and graphic artist.

With the opening of "Hamlet" he left with his wife for a year's study in theatre design in France. The Lawrence team has spent most of the past two years travelling and studying in most of the countries of Europe, including Russia.

During that time, Lawrence designed the advertising and publicity for two productions in west end London.

Wallace Russell, middle member of LRM Productions, is a specialist in stage lighting and the handling of backstage and financial problems.

In 1958, he studied the problems of lighting and stage design by working with festival groups in continental Europe and the British Isles. He worked with Leon Major in the production of "Noon Has No Shadow" in London.

Leon Major is truly a man devoted to the theatre.

Since his return from Europe in early 1959, he has received wide recognition for his direction of two Crest Theatre shows, "My Three Angels," and "The Hollow". "Two for the Seesaw" was his latest and most acclaimed presentation at the Crest.

Major received a Canada Council Fellowship to help finance his European tour.

# Fournier And Susskind

"The Incomparable cellist", Pierre Fournier was the centre of attention at last night's TSO concert, the second of the season. Although one could have asked for more expansive programming, the soloist used Elgar's Cello concerto as the medium for the most complete artistry on this instrument since the great Zara Nelsova last visited Toronto.

Walter Susskind's programming, although geared for his orchestra's particular abilities seemed too similar, all of the music being written within a forty-year period. In fact, this complaint can be extended to the season's programs as a whole — predominantly romantic.

Richard Strauss' "Death and Transfiguration" was played to commemorate the tenth anniversary of the composer's death and also doubled as a requiem for Alberto Guerrero, the Chilean pianist who became a luminary of Toronto's musical world.

Strauss' program for his third tone-poem, an elegy by

Alexander Ritter was unfortunately reprinted in toto as program notes. We are presumably to visualize "a dying man lying upon a mattress in a poor and squalid garret"; well, for that matter the music could and did suggest on old rone, lying in bed drinking Pernod, recounting the tragedy of his existence.

Although Mr. Susskind's tempi in this work were quite orthodox, his main failure was his refusal to allow a sufficient pause before the various repetitions of the themes in the different voices of the orchestra. This failure was probably taken by many as improper balance, but I would rather attribute it to an overly strict observance of the composer's markings.

Mr. Susskind's perennial penchant for weaving frantically to a climax rather than building by volume alone served him well in approaching the eerie clangs of the gong which announce the sufferer's apotheosis. This was the only time that Strauss' program came across as really meaning-

ful; the old master of dramatic orchestration does, after all, have the equipment to make human actions musically relevant.

Elgar's last mature work, the Cello concerto in E minor, completed after the First World War, came as an anti-climactic, almost regressive summary of his musical genius. It is really a sonata, in length and emphasis; the orchestral accompaniment being a "stream of consciousness" supplement. Here Elgar is expanding the quite novel idea which he hit upon in the cadenza to his violin concerto — which has a self-effacing orchestral background. The cello plays almost continually throughout the work.

M. Fournier used this last mentioned aspect of the work not to demonstrate the scope of his instrument, as cellists have a compulsion for doing, but to convey the emotional impact the cello can have even in a limited range. Concealing his art he often glided unnoticed from the powerful bass register to the pure (i.e. non-trangy) searing high notes. Less successful, in composition as well as performances were the numerous pizzicati given to the solo instrument.

Tchaikovsky's Fourth Symphony was the thick centre of the evening. Written in one of the suicidal moods which finally overtook him, this symphony summarizes Tchaikovsky's emotional distress at the time. Since pouring one's troubles

into a work of art has gone on ever since man took chisel to cave wall, we must ignore the Freudian condemnation of this symphony, that it reeks with homosexual yearnings, phallic blasts of the trumpet, etc. I think it reeks of a lot of things, "de trop", in general; at least this performance did.

Beyond a doubt, the Toronto Symphony has the loudest brass in captivity; but its conductor did an excellent job of domestication, especially in the awesome statements of the Fate theme in the first and last movements. In one of his rare moments of innovation, Mr. Susskind brought out the second movement's muted string passages in delightful reminiscence of the composer's ballet music. And in the third pizzicato ostinato movement the conductor supplied the humour for the evening when abandoning his baton he timed the music and entrances a la Hoffmann. Except for the scattered bits of wreckage in several hectic crescendi, the orchestra reached the required level of high bombast or emotion (secundum gustibus) in this symphony.

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A chance for all atheists, agnostics, communists and the merely curious to take a pot shot at committed Christian will be offered tonight in Wymilwood, the Victoria College Union Building.

At 7.30 to-night Dr. Matsumi Toyotome, the chief missioner for the V.C.F. sponsored mission now taking place on this campus, will hold an open "question session".

Dr. Toyotome was born in Japan but spent a good many years in the United States where he took his Phd at Columbia.

Dr. Totyotome believes that Christianity has a valid message for the modern world. He believes that one must experience the "love of Jesus Christ" in order to love man. He feels that most of our lives are spent in aimless striving and that his religion has the only possible solution for us.

He is anxious to hear what we think about him and what he has to say.

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## Thursday Afternoon Lecture Series

**"From Poe to Kafka"**

Professor L. Hofrichter

THURSDAY, NOV. 12, at 4.30 p.m.

West Hall, U.C.

## What Is

**Torontonensis**

\* It is the official yearbook of the U of T, published by the SAC.

\* TORONTONENSIS is an interest-packed book for every student on the campus, presenting in its 450 pages a review of the year's highlights, including club activities, social events, sports, organizations, and graduating classes.

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NOON HOUR ADDRESSES****TODAY — WED., NOV. 11****PHARM. R. No. 215 — 1.15 p.m.**

PROF. R. E. JERVIS — Where Science and  
Faith Meet

**TRINITY, R. No. 4 — 1.15 p.m.**

PROF. D. C. MASTERS

**ARCH., R. No. A204 — 1.15 p.m.**

REV. H. H. KENT — Architecture and Life

**GRAD. NURS. R. No. 110**

MRS. L. WYNNE — Credo

**EC. BLDG. R. No. 115 — 12.30 p.m.**

DR. O. WATERS

**TOMORROW — THURS., NOV. 12****U. C., R. No. 71**

PROF. D. C. MASTERS — Protestantism and  
Modern Canadian Thought.

**MEDS., R. No. 111 ANAT. BLDG.**

DR. C. P. MARTIN — The Decline of Religion

**VICTORIA, MUSIC ROOM**

REV. M. FLINT — The Psycho-Dynamics of  
Jesus Christ

**NURS. R. No. 104 — 12.10 p.m.**

ARCHDEACON HUNT — The Christian Calling

**ENG. & FORESTRY, MECH. BLDG. R. 254**

PROF. G. WALTERS — Faith that Works

**MUSIC, RES. COMMON ROOM**

REV. A LEE — The Necessity of Faith

**DENTA., R. No. 108 — 1.20 p.m.**

MR. W. SUTHERLAND — Why Believe?

Sponsored by Varsity Christian Fellowship

# Urge Canadians Lead In Industry

Canadians were urged to take positions of leadership in commerce and industry by Murray Ross, vice-president of the University of Toronto, in a address on Friday to the Conference on Modernizing Management.

The conference was sponsored by the U of T Institute of Business Administration.

Mr. Ross said our main concern is not that a large amount of American capital is being invested here but that there should be Canadians in managerial positions.

"It is of the greatest importance for our future that the heads of businesses operating in Canada be Canadians—conscious of our heritage, aware of our traditions, and devoted to our national development," Ross said.

"We at U of T, in spite of many pressures to do otherwise, have insisted and will continue to insist that education for business follow a broad liberal education in which a man or woman obtains some knowledge of, and perspective about, the world of ideas," Mr. Ross said.

## UofT Noted For Beauty, Prof. Says

"A charming and kindly man" from the University of Tokyo was welcomed very unofficially over the weekend to the University of Toronto campus.

Dr. Mukaibo, a professor from Japan, stopped Eva Poppleton (III UC) in front of University College on Saturday afternoon and asked if she could tell him something about the university.

He was armed with two cameras and was taking pictures of the U of T buildings. "In Japan, this university is noted for its beautiful buildings," he explained to Miss Poppleton.

She took him to the Arbor Room in Hart House for a cup of coffee and he told her his visit to Toronto was an unplanned stop in an 82-day trip around the world to visit major universities.

Dr. Mukaibo was invited to Whitney Hall, the UC women's residence for dinner and on Saturday afternoon Miss Poppleton introduced him to Dean Ian MacDonald of UC.

Saturday night, Dr. Mukaibo slept at a Toronto YMCA and then left Sunday morning for Chicago.

## MISSION IN THE UNIVERSITY

Dr. MASUMI TOYOTOME M.A., B.D., Ph.D.

**Convocation Hall — 5.00 p.m.****TO-DAY — WED., NOV. 11****THE GLORY OF LIFE**

Chairman: Dean McLaughlin M.A.S.C., M.A., Ph.D.

Question Session 7.30 p.m. — Victoria College Alumni Hall

Chairman: Rev. K. J. Joblin, B.A., B.D., T.H.M.

**TOMORROW — THURS., NOV. 12****THE IMPASSE OF LIFE**

SPONSORED BY VARSITY CHRISTIAN FELLOWSHIP



# Fielding's Jones Is AVR's Jones

The director of "Christopher Jones", this year's All Varsity Revue, says he is impressed by the professional qualities of the work.

"By professional qualities," adds Barry Callaghan, "I mean the soundness of the story line, the depth of character, and the unity between book and music."

Gino Matteo, script-writer of "Christopher Jones" says the main character is "A direct descendant of Henry Fielding's 'Tom Jones'. Just as they both have their weaknesses—vanity and an understandable amount of arrogance, so they both have ability and a likeable personality."

"Another link with Tom Jones" is a shrewd, cunning character called Blifil who also appears in Christopher Jones," said Matteo.

AVR officials say auditions received tremendous response last week, but, because of the size of the cast, particularly the large number of male members, it has been decided to hold one more night of auditions.

Officials urge all those with talent to try out for the few good roles which are still open, as well as for chorus work and dancing.

This extra audition will be held tonight, Wednesday, between 7:30-9:30 in Brennan Hall, SMC.

## HUNGARIANS

Students of the University of Toronto have joined in an attempt to stay the execution of 150 Hungarian youths, but time is running out.

The protest began on the University of British Columbia campus. Since then petitions have been circulating at universities across Canada.

Three thousand signatures have been collected at the U of T to be sent to Nikita Khrushchev.

All faculty petitions must be returned to the SAC office by 3 p.m. today.

# 2,000 Law Students Form East Association

Over 2,000 law students were represented at a weekend conference at Queen's University which met to form an association to encourage closer co-operation between law students.

The Eastern Canadian and Central Canadian Association of Law Students was formed by delegates from the Universities of Toronto, McGill, Western, Sherbrooke, Queen's, New Brunswick, Ottawa and Osgoode Hall. The western Canadian universities have their own association.

A constitutional committee made up of University of Toronto and Osgoode Hall students was set up at the meeting. The organization also decided to sponsor inter-school moot courts. They hope to set up a system for exchanges of professors among member universities.

The association held a banquet Saturday night and guest speaker was Professor J. A. Carry, vice - principal of Queen's University.

The convention next fall will be held at the University of New Brunswick and accordingly the National Executive will be made up of students from this university.

## BLUE & WHITE Pre-Game PEP RALLY

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FRIDAY, NOV. 13 at 9:00 p.m.

in the

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## - GAMES TODAY -

FOOTBALL	East 3:30 Med	vs Dent	Stokes, Chykaluk, McCalloch
	West 3:30 Jr. SPS	vs Pharm	Weinrib, Flancman, Lipson
SOCER	North 4:00 U.C.	vs Vic	Bugarski
	South 4:00 Med B	vs Jr. SPS	Farwell
LACROSSE	1:00 SPS V	vs I Pre-Med	Hill, Roth
	6:30 SPS III	vs Med. I Yr	Barrett, Derrett
	7:30 Trin	vs Law	Barrett, Derrett
VOLLEYBALL	1:00 Pre-Med II Yr.	vs SPS F	Sigal
	4:00 St. M. VI	vs U.C. Pilans	Goldman
	5:00 Med. II Yr.	vs U.C. Beta Sigs	Goldman
	6:00 St. M. II	vs Med. IV Yr. B	Goldman
	7:00 Knox	vs U.C.	Dugan
	8:00 Trin	vs U.C. Hutton	Dugan
SQUASH	1:00 SPS III	vs Trin. B	
	4:20 St. M. A	vs Vic. I	
	5:40 Trin. A	vs Med. III Yr.	

### GAMES THURSDAY

FOOTBALL	East 3:30 Forestry	vs St. M.	Godley, Flancman, Marchut
	North 4:00 Law	vs Enman.	Avis
SOCER	4:00 U.C.	vs Vic. I	Hodgkinson, Derrett
LACROSSE	1:00 St. M. A	vs U.C. I	Barrett, Chubb
	6:30 Med. A	vs Knox	Misener, Chubb
	7:30 Pharm	vs Vic. M.P.H's	Stein
VOLLEYBALL	1:00 U.C. Pilans	vs St. M. V	Coohill
	4:00 U.C. Jenneret	vs Pharm. B	Eamer
	6:30 For. B	vs Med. IV Yr. A	Eamer
	7:30 St. M. I	vs St. M. VII	
	8:30 Vic. Caven	vs U.C. II	
SQUASH	1:00 Arch	vs Med. IV Yr.	
	6:20 Jr. SPS	vs St. M. B	
	7:00 Dent. B		

## SPORTS SCHEDULES WEEK OF NOV. 16th

FOOTBALL and SOCCER PLAYOFF SCHEDULES WILL APPEAR IN FRIDAY'S VARSITY. HOCKEY SCHEDULE FOR NEXT WEEK WILL ALSO APPEAR IN FRIDAY'S VARSITY.

LACROSSE—Mon. Nov. 16	1:00 U.C. I	vs SPS. I	Haskill, DePetrillo
Tues. Nov. 17	1:00 SPS. II	vs SPS. VI	Grist, Spanetz
	6:30 Dent	vs U.C. II	Roth, Hill
	7:30 Vic. I	vs Med. A	Roth, Hill
Wed. Nov. 18	6:30 SPS. IV	vs Pharm	Barrett, Chubb
	7:30 Law	vs Med. I Yr	Barrett, Chubb
Thur. Nov. 19	1:00 SPS. III	vs Trin	Grist, Haskill
	4:00 I Pre-Med	vs Vic. II	Hill, Grist
	6:30 A.C.	vs St. M. A	Naylor, Misener
	7:30 Knox	vs I Pre-Med	Naylor, Misener
	8:30 Dent	vs SPS. II	Naylor, Misener
Fri. Nov. 20	1:00 St. M. B	vs SPS. V	Hodgkinson, Spanetz
VOLLEYBALL—Mon. Nov. 16	1:00 Vic. M.P.H's	vs SPS. H	Sigal
	4:00 U.C. Hutton	vs Pre-Med I A	Stein
	5:00 Med. I Yr	vs SPS. D	Stein
	6:00 Med. IV Yr B	vs SPS. J	Pomerant
Tues. Nov. 17	1:00 Pre-Med I C	vs St. M. VI	Pomerant
	4:00 Pre-Med I B	vs U.C. Wallace	Goldman
	6:30 Dent. III Yr	vs St. M. II	Goldman
	7:30 Med. III Yr	vs Arch	Goldman
	8:30 Wye. B		
Wed. Nov. 18	1:00 St. M. V	vs SPS. G	Draimin
	4:00 St. M. VIII	vs U.C. Frat Note	Pomerant
	5:00 St. M. I	vs SPS. B	Pomerant
	6:00 U.C.	vs Med	Jeanjean
	7:00 Med. IV Yr A	vs Med. II Yr	Jeanjean
	8:00 U.C. Jenneret	vs Trin	Jeanjean
Thur. Nov. 19	1:00 SPS. C	vs St. M. III	Dugan
	4:00 Enman	vs For. A	Draimin
	6:30 Sr. SPS	vs Pharm	Perkins
	7:30 SPS. III	vs Knox	Perkins
	8:30 Vic. Caven	vs U.C. Loudon	Perkins
Fri. Nov. 20	1:00 Pre-Med. II	vs SPS. F	Sigal
	4:00 Vic. M.P.H's	vs St. M. VI	Eamer
	5:00 St. M. II	vs Dent. I Yr	Eamer
SQUASH—Mon. Nov. 16	1:00 Vic. II	vs Trin. C	
	4:00 Med I Yr	vs SPS. IV	
Tues. Nov. 17	6:20 Dent D	vs SPS V	
	7:00 Wye.	vs Pre-Med II Yr	
Wed. Nov. 18	1:00 Vic. IV	vs St. M. D	
	4:20 Vic. III	vs U.C. III	
	5:40 Dent. E	vs Pre-Med I Yr	
Thur. Nov. 19	1:00 SPS VI	vs St. M. C	
	6:30 Med III Yr	vs U.C. I	
	7:00 Dent. C	vs Law B	

## BLUE & WHITE

East - West Championship Playoff

## FOOTBALL DANCE

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9:00 p.m.

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INTERCOLLEGIATE

## FOOTBALL CHAMPIONSHIP

UNIVERSITY of BRITISH COLUMBIA

VS

UNIVERSITY of WESTERN ONTARIO

SATURDAY, NOV. 14 — 1:00 p.m.

— Proceeds to Paraplegic Association Medical Research —

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**BOB GIROUX** poses here for this publicity shot. Unfortunately he posed a little too long yesterday in practice on one shot, and it cost him a fractured cheekbone. He will be out of action for a least two weeks. This was to be Bob's big year as he finally had the goalkeeping job all to himself after the graduation of Ray Dunn. Coach Jack Kennedy is hoping to have him back after Christmas. —Burns

# Fractured Cheekbone Sidelines Blues Goalie

A serious injury has cost the Varsity Hockey Blues one of their top goalies for at least two weeks and maybe longer. Bob Giroux was struck on the left cheekbone during practice Monday by a shot, and suffered a severe, but clean fracture.

He was rushed to the hospital where he was operated on and twelve stitches used to close the wound. The injury left Don Keenan as the top candidate for the goal job in the meantime. While it is expected that Giroux will be back in two weeks, coach Jack Kennedy was not optimistic as to his returning in the stated time.

To make matters worse, it is not yet known whether Keenan is eligible to play Intercollegiate hockey. He played one game for Boston of the NHL last year, and it is thought that it might

affect his eligibility.

To fill the gap made by the injury to Giroux, Al Fleming goalie with the Blues in 1957, has been called out of retirement to act as practice goalie with the team.

Blues play their first game Friday night in Canington against Turk Broda's Junior A Marlboros. According to the poster announcing the game, these are the two best teams ever matched in that district. Several notable personages will be present, including Jack Kennedy "noted Varsity coach."

Those interested in going to the game will have to be prepared to drive some 60 miles, but in what direction is not available to me at the moment.

Kennedy has trimmed his squad to 21 now, and that is probably the number he will keep. They are: Howie Roth, John MacDonald, Neil Munro, Harry Neale, Frank Sullivan, Bill Griffin, Bob Giroux, Al Fleming, Gord Gow, Pete Warren, Gord Frey, George Hicken, John Gatten, Jim Simpson, Dan Cherepecka, Don Keenan, Jim Murchie, Gord Epp, Ian Sinclair, Al Orchison, and Dave Chambers.

# Rugger Blues Beaten Lose To Nomads 5-3

Varsity rugger Blues lost to Nomads last Saturday afternoon 5-3, as injuries weakened the team for the match. Despite the loss, the form of the team was better than it had been for any of their three previous games.

And they might have won if they had been quicker to take the chances given to them. It seems to be the crucial weakness of the team that when the ball goes loose, they hesitate momentarily before carrying the play on.

Again and again this hesitation gave the Initiative to Nomads, who made good use of it. Notable exceptions to this charge were George Dunsmuir among the forwards, and Captain Neville Nankivell, who gave the team an object lesson in determined play.

The Varsity score came from : chance was not missed when Desmond Howard snapped the ball up from a loose scrum and dived over the line for a try. The convert was missed.

Next Saturday, University of Michigan visit Varsity for the first time, and if Blues continue

to show improvement, they should send the Yanks home beaten.

# Intramural Roundup

Vic II defeated Meds B in soccer action 2-0 as Grist fired both goals for the winners. Other soccer action saw Trinity A whip St. Mike's A 1-0 on Witty's goal, while Emmanuel edged Pharmacy 1-0 on a goal by Wright.

In lacrosse, UC I plastered the defending champions St. Mike's 100. Naylor led the Redmen with four goals. Other scorers were Misnet (2), Roth, Spanetz, Frazer, and Fleming. UC II tied SPS II 3-3.

In volleyball, SPS B whipped SPS A 15-10, 13-15, 15-13. The other game saw SPS H defeat UC Sigma Alpha 15-10, 15-6.

The interfaculty hockey schedule starts next week

# Soccer Blues Win Whip Ryerson 4-2

Varsity Soccer Blues defeated the Ryerson team 4-2 on the Front Campus yesterday to complete their Eastern O.Q.A.A. schedule with a perfect record. During their run to the title Blue's amassed a record of eight wins in as many starts, scoring twenty-seven goals while allowing six. Their season's effort was nine wins and one loss.

The game was dull with Blue's, already assured of the championship, content to let the Rams carry most of the play. This attitude gave the Ryerson team the lead early in the game when Del Edwards out-fought the Varsity defence and scored with a hard, low shot.

Seeming confident that the goals would come Varsity continued to play methodical soccer which kept Ryerson pressed into their own end of the field. The ball buzzed around the Rams net but some good goalkeeping kept the ball out.

Eventually Varsity evened the score when Blue's Roger Peretz pushed the ball home from a melee in front of the Rams net to complete the scoring before half-time. The second half started much the same way with Varsity wearing down their opposition with a close passing game.

Blues forged into the lead when Peretz finished off a picture passing play which started right back at the Varsity goalkeeper. The ball passed through six Blue's players on it's way down the field with no Ryerson player anywhere near. The final move was a centre from Brian Michez which Peretz headed into the net.

Minutes later Varsity opened up their lead when Eddy Csongradi used his speed to out-foot the Ram's defence and slipped the ball past the on-coming goalkeeper. Ryerson now began to open up their play and got back into contention when Edwards out-jumped a hesitant Varsity defence to notch his second goal.

However Ryerson's joy was short-lived since on virtually the next attack on the Ram's goal Peretz scored his third goal of the game from a Ram's defensive miscue. This ended the scoring for the game and for the season.

A post-season play-off the

Varsity squad had been mentioned, but McDonald College, this years winners of the Ottawa and St. Lawrence Valley A. A., report that they will most likely be unable to accept any challenge due to financial troubles.

The Baby Blues closed their season out last Saturday when they lost to the OAC team. During the season they registered four wins, one tied game and one defeat to finish second in their league, scoring twenty-six goals and conceding ten.

The season can be said to have been a successful one for the Blue's squad with the Eastern and Western Division Senior titles resting again for another year in their proper place in Hart House, and the Intermediate resting for just one year in Guelph.

# The Scoreboard

## FOOTBALL

### Senior

	P	W	L	T	F	A	P
Toronto	6	5	1	0	95	30	10
Western	6	5	1	0	121	47	10
Queen's	6	2	4	0	49	102	4
McGill	6	0	6	0	24	110	0

Western win the Yates Cup because they outscored Toronto 23-17 in the two games between the two teams.

## WESTERN INTERCOLLEGIATE

### P W L T F A P

U.B.C.	4	4	0	0	144	45	16
U of A	6	4	2	0	171	73	8
U of S	6	0	6	0	29	226	0

## SENIOR SOCCER

Toronto ..... 4; Ryerson ..... 2

### Varsity Record

Played 10, won 9, lost 1; Goals For 32; Goals Against 9

### Intramural Football

#### Group One

Victoria	8; SPS	8
Trinity	22; UC	6

# Trinity Wins Vic, SPS Tie UC Eliminated

Victoria College Red and Gold moved one point closer to winning the Group One Intramural Football when they tied SPS Srs. 8-8 on the back campus yesterday afternoon.

In the other game, Trinity Black Panthers eliminated UC Redmen from playoff contention as they whipped the UC boys 22-6 and avenged an earlier defeat at the hands of the same team.

Don Seebach scored the Vic touchdown, while Duane Willis kicked two singles. Nestor Snihura scored the Engineer's major with Schafer converting. The tying point was kicked in the last few minutes by Derek Lunn.

The touchdown by Snihura was the first given up by the ferocious Vic defence this year. In their five games, they have yielded only 12 points in all.

Rusty Dunbar scored two TD's for Trinity, for whom Lynn MacMurray was a standout with his passing. McTaggart scored the UC major.

SPS and Trinity are now assured of a spot in the playoffs. Trinity has 6 points, one less than Vic, while SPS have 5.

# Mitchell Wins Scoring Muir, Dann Are Second

Bill Mitchell, a four year veteran of Intercollegiate football with the University of Western Ontario Mustangs, won the individual scoring championship of the Senior Intercollegiate Union, garnering 25 points to out-score his nearest rivals by seven points.

Strangely enough, he did not score a single touchdown during the season, but accumulated all his points by judicious use of the toes of his right foot. They helped him to kick 12 converts, four field goals and a single.

Four players were tied for second spot with 18 points each. Two of these, Lionel Conacher and John Wydareny, were teammates of Mitchell's. The others were Bob Dann and Mike Muir of Toronto. All four scored three touchdowns.

All alone in third place was Varsity's Peter Potter. He had 15 points on seven converts and eight singles. The eight singles were high for the league.

Two other Toronto players, Doug Loughheed and Steve Chisholm counted two TD's apiece.

Joe Irwin and Mike Wicklum, of McGill and Queen's, respec-

tively, were their teams leading scorers with 12 points apiece.

The race this year was much lower scoring than last season when Tim Reid of Varsity won it with 68 points.

Name	TD	C	FG	S	P
Mitchell (W)	9	12	0	0	25
Muir (T)	3	0	0	0	18
Dann (T)	3	0	0	0	18
Wydareny (W)	3	0	0	0	18
Conacher (W)	3	0	0	0	18
Potter (T)	0	7	0	0	15
Chisholm (T)	2	0	0	0	12
Loughheed (T)	2	0	0	0	12
Irwin (M)	1	1	0	0	12
Stewart (W)	2	0	0	0	12
Wicklum (Q)	2	0	0	0	12
Cosentino (W)	2	0	0	0	12
Porter (Q)	1	0	2	0	8
Sanwavs (W)	1	0	0	0	6
Reason (W)	1	0	0	0	6
Wood (W)	1	0	0	0	6
Folzini (W)	1	0	0	0	6
McMurry (T)	1	0	0	0	6
Murchie (T)	1	0	0	0	6
Boyd (T)	1	0	0	0	6
Shepherd (W)	1	0	0	0	6
MacAleese (Q)	1	0	0	0	6
Roth (Q)	1	0	0	0	6
Lambert (M)	1	0	0	0	6
Hansen (M)	1	0	0	0	6
Pett (Q)	1	0	0	0	6
Jack (T)	0	0	1	1	2
Richards (Q)	0	0	0	1	2



Regist- Canvasser Quota Coun. Team Caps.	
University College	1725 575 6 58
Victoria College	1513 505 5 50
Trinity College	566 189 2 19
St. Michael's Col.	885 295 3 30
Engineering	1902 634 6 63
Architecture	161 54 1 5
Dentistry	469 156 2 16
Forestry	88 29 1 3
Law	151 54 1 5
Library School	55 19 1 5
Medicine	848 283 3 28
Music	72 24 1 2
Nursing	166 55 1 5
Pharmacy	334 111 1 11
Phys. & Hlth. Ed.	151 50 1 5
Social Work	74 25 1 2
Totals	9171 3049 36 304

Plus required committees for transportation, traffic, food, entertainment and treasury.

# Recruit Thousands For Fund Drive

University of Toronto students will be recruited by the thousands next week to canvass Toronto homes for U of T's National Fund.

The U of T Students' Administrative Council unanimously voted its support Wednesday night to a plan for sending 3,000 students out to canvass residential areas Nov. 30 from 5.30-10 p.m.

The student "blitz" is expected to collect \$75,000-\$100,000 for the National Fund.

The blitz will mark the only time Toronto residents will be asked to contribute to the Fund. All canvassing so far has been aimed at U of T alumni.

Each student will be expected to approach 20-25 homes during the one-night blitz. The canvass

will be centered in Toronto's north-central districts.

The mammoth blitz will require swift action on the part of college and faculty SAC and external affairs reps. Names of participating students must be collected by next Friday.

The 3,000 figure represents about one-third of U of T's available enrolment.

Participants will be supplied with arm-bands, identification cards and official receipts. Residents to be canvassed will receive letters of explanation several days before the blitz.

Participants will also be treated to a giant dinner in Varsity stadium before the blitz and a dance after they have completed the canvass.

The highly organized campaign will see the 3,000 participants placed under the direction of 300 team captains, who will in turn be responsible to 30 area chairmen.

Other personnel required include:

A transportation committee (20), traffic committee (20), refreshment committee (100), entertainment committee (10), treasury committee (20).

Inter-faculty competition will be encouraged by presentation of an Encyclopedia Britannica to

the college or faculty with the largest canvasser turn-out. Runners-up will be given a World Atlas and a Seven Language Dictionary.

The same prizes will be offered to the college or faculty with the largest percentage turn-out.

The blitz will provide U of T students with their only opportunity to participate in the National Fund campaign. Previous work has all been done by alumni volunteers.

The blitz marks the last day of the Fund, and also ends a municipal University of Toronto Month declared by Mayor Phillips on Homecoming Weekend, the opening of the public campaign.

The National Fund's goal is \$12,600,000 out of a total \$52,000,000 expansion drive. Over half the month-long National Fund's goal has already been reached.

## THE VARSITY

Vol. LXXIX — No. 24

Friday, November 13th, 1959

### Protest Sweeps St. Mike's Campus When SAC Chief Sullivan Resigns

By SUSIE BRESLIN

A wave of protest and indignation swept St. Michael's College yesterday over the resignation of SMC student president Jordan Sullivan.

Sullivan announced his resignation Wednesday after a stormy SMC Students' Administrative Council session Tuesday night.

He said his resignation came as the "culmination of consistent obstruction to the executive committee".

A student petition begun last night had already been signed by 75 students at Loretto College, an SMC women's residence. The petition, requesting Sullivan's reinstatement, will be circulated among all SMC students today.

An emergency executive committee meeting has been called for Monday night to consider Sullivan's resignation. Notice of a council meeting Tuesday has been posted with a plea that students of the college attend.

An issue of The Mike, the SMC students' newspaper, appeared in the college yesterday. The issue was dominated by explosive editorials by editor Paul Foley condemning the SMC SAC for having "thwarted all efforts of the Executive Committee to enact pertinent legislation". Foley asked that there be a massive attendance at Tuesday's crucial meeting to prove that "it is the will of the student body that Mr. Sullivan not resign."

Announcement of Sullivan's resignation came as a postscript to a council session Tuesday night which saw the threatened resignation of Dawn Egan,

director of Mickities, the college musical.

The executive had proposed a by-law to the SMC constitution which provided that participation in Mickities would be limited to St. Mike's students. The by-law was defeated.

When Sullivan then proposed a motion barring non-SMC students from the musical, Fine Arts Chairman and Mickities producer Tom Sutherland read a letter from Miss Egan stating that she would resign her position if the council did not "stop meddling with my cast". The motion was overwhelmingly defeated.

Sullivan said last night: "I consider the council's action Tuesday night to be a vote of non-confidence in the executive committee and particularly in myself as its spokesman".

Sullivan said every major piece of legislation proposed by the executive this year has met with defeat. "It's not a personal vendetta against myself. It's simply that as a spokesman for the executive committee to the council I have been seemingly unable to inspire the confidence of the council".

Sullivan said in the past he had been "threatened with resignations of key members of council and with threats of personal violence from members of the college".

A petition now being circulated by SMC student Helen Boulas reads:

"We, as members of St.

Michael's College, demand of our Students' Administrative Council a vote of confidence for Jordan Sullivan, president, and his executive committee. By this petition we wish to express support of our president".

In an editorial in The Mike, Foley said if Sullivan's resignation were accepted it would indicate the SAC "has acted without regard to principle, that it can be dictated to by individuals, and that it is nothing more than a dance committee".

Miss Egan said last night if any further motion regarding her cast were made by council, she would "unconditionally resign".

She said she agreed that the law should be passed to apply to future SMC productions, but that applying it to this year's Mickities would rob her of six key cast members.

Reaction at SMC to Sullivan's move was varied.

Council vice-president Peter Dembski said: "Sullivan is demonstrating a good deal of courage in being able to put his principles before his office. Perhaps the wrong people may be resigning from the council".

Vice-president Dorothy Symko: "There's definitely friction on the council, and the purpose of the forthcoming meeting will be to get rid of this friction so that we can progress as a body for the rest of the year. We don't know whether the question is one of principles or of personality conflict".

John Pluscauskas: "I think it was a very dramatic move on his part, but I think it will all blow over".

John Pierce: "It's a completely personal matter, as far as I can see".

Council member Mark Louise Barrier: "I was shocked. He's justified in view of the fact that he's standing for the principle that the cast of Mickities should be from SMC".

Gryphon editor Dave Brisson: "I feel if he isn't getting the support of the council then he's definitely justified in resigning, but it speaks rather poorly of a council that cannot support a man who, in representing the executive, is trying his damndest to do what is best for the students at St. Michael's".

Petitioner Helen Boulas: "We feel that Jordan is the best qualified person for this office, and he has not been receiving the support of his council".

### HH Debate

### Uphold Russian Honor

A leading Canadian journalist told University of Toronto students last night Russia and the West are rushing full speed up a political blind alley by holding up a front of mutual distrust.

Maclean's columnist Blair Fraser spoke at a Hart House debate on the question: "Soviet intentions are honorable". The motion was carried 61-48.

Mr. Fraser said there has been a definite relaxation behind the Iron Curtain of the grim tension characterized by the Stalin era.

He felt the West had failed to take "full advantage" of the improved situation in Russia today by pushing for a more constructive political agreement in the sphere of international relations.

Mr. Fraser suggested that the resolution should be changed to read: "Soviet intentions are good enough so the west can take every opportunity to negotiate with the Soviet Union in good faith."

Ayes speaker S. J. Zysman (III U.C.) said the majority of people do not understand the

meaning of the word honorable. "Khrushchev," he explained "is dedicated to an ideal which is directed toward gearing the resources of his country to satisfy the needs of his people."

Speaker for the noes, D. R. Jones (III SPS) called Khrushchev "a militant fanatic, anti-capitalist, a bloody butcher responsible for Ukrainian Massacres," and asked if these were the "acts of an honorable man".

"The senseless slaughter of Hungarian youths, the Berlin Blockade, and a whole list of broken treaties and agreements, back up a concrete argument for the noes," he said.

Speaking from the floor, John Pierce said he, "was dripping blood and gore" because the house was willing to agree that American intentions were dishonorable, while it gave Russia the benefit of the doubt.

Pierce stole the show by pin-pointing a spectator wearing a red sweater.

The embarrassed member promptly removed his sweater.

### Sopron Students Talk About Hungary Death

In recent weeks Canadian University students have been shocked to hear of the impending executions of Hungarian students.

The students, aged about 18, can be legally executed under Hungarian law for crimes they are said to have committed during the 1956 revolt in Hungary.

Petitions are being signed at many universities, including the University of Toronto. These petitions will be sent to Prime Minister Diefenbaker and External Affairs Minister Green.

They will be asked to forward the petitions through diplomatic channels to Premier Khrushchev.

Recently two members of the Sopron Faculty of Forestry at the University of British Columbia were interviewed about the executions and conditions in Hungary.

The Sopron faculty was transferred almost intact from Hungary after the revolution. Kamille Apt, President of the Sopron students' association, said the students were accused of trying to overthrow the (Continued on Page 3)



JORDAN SULLIVAN, reads an issue of the St. Mike's newspaper. The Mike, which announces his resignation as SMC student president. (Varsity staff photo by Carson)



# CURRENT EVENTS

## TODAY

- 1:00 p.m. — **A GENERAL MEETING**  
Of the Engineering Physics Club will be held in room T-102. The speaker will be D. C. Wallis (Senior Missile Engineer, Avro).
- 3:00 p.m. — **THE UNIVERSITY COLLEGE PLAYERS' GUILD**  
Lecture Series continues with Leon Major, director of "The Hamlet of Stepan Green", lecturing on modern playwright in Howard Ferguson Hall. Admission is free. A discussion will follow.
- 7:45 p.m. — **A PSYCHOLOGY CLUB MEETING**  
Will be held in the Music Room, Wymilwood, Victoria College.
- 8:00 p.m. — **DR. MASUMI TOYOTOME**  
Will speak on "Christianity and Japanese Culture" in the Women's Union 89 St. George St. Everybody welcome.
- 8:30 p.m. — **THE UKRAINIAN STUDENTS' CLUB**  
Is holding its annual Fall Dance at the U.N.F. Hall, 297 College Street.

## SUNDAY

- 3:11 p.m. — **THE GRADUATE LOUNGE, 44 HOSKIN AVE.**  
Will be open from 3 to 11 p.m. with games and refreshments. All welcome.
- 7:30 p.m. — **THE HUMANIST GUILD**  
Will discuss "Morality" in the Hart House Debates Anteroom. Papers will be given by Don Roebuck, Beverly Cole, and Graham Scott.
- 8:00 p.m. — **U.K. LABOUR PARTY MEMBER**  
Trades Unionist, and author, Clive Jenkins, will talk on "The Future of Socialism in Britain" under the sponsorship of the campus Socialist Forum in co-operation with the Toronto Labour Forum at the Steelworkers' Hall, 33 Cecil Street.
- 8:00 p.m. — **THERE WILL BE A T.V. KAFFEE KLATSCH**  
From 8 p.m. to 11 p.m. at the Canterbury Centre, 99 George Street.
- 8:00 p.m. — **THERE WILL BE A DISCUSSION GROUP**  
Meeting of the United Nations Club at 154 Leacock Road. For directions, telephone Marilyn Cook at HU. 3-2860.
- 8:45 p.m. — **THE S.C.M. WILL HOLD A FIRESIDE**  
At the Coach House, 110 St. George Street, at which the Rev. Alan McLachlin will talk and lead a discussion on "Contemporary Art".

## MONDAY

- 4:00 p.m. — **DR. J. P. BLEWETT**  
Of Brookhaven National Laboratory will lecture on "The 30-Billion Volt Proton-Synchrotron at Brookhaven" in Rm 135, McLaughlin Laboratory.
- 7:45 p.m. — **THERE WILL BE A PSYCHOLOGY CLUB**  
Meeting in the Music Room of Wymilwood, Victoria College.

## TUESDAY

- 1:10 p.m. — **THERE WILL BE A NOON HOUR DISCUSSION**  
On "The Irrelevance of Christianity" at the Canterbury Centre, 99 St. George Street.
- 1:20 p.m. — **THERE IS A VIC NOON HOUR CONCERT**  
At the Music Room in Wymilwood. Marilyn and Dave Rosevear will perform a piano duet.



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# sac at a glance . . .

At Wednesday's meeting, after being subtly nagged by Chairman Claude Brodeur for beginning the session 10 minutes late, the Students' Administrative Council:

—heard a letter from President Bissell thanking the SAC for its co-operation during the fraternity discrimination issue.

—mentally calculated what they would wear at the next meeting when the Torontonensis photo will be taken.

—got an invitation for two

members to go to a dance at Laval University as long as they paid their own way.

—were told the signatures gathered on the Hungarian petitions are being forwarded through proper channels.

—sent Varsity News Editor Ed Roberts to talk to the premiers of the Maritime provinces about the proposed National Student Assembly, as long as he doesn't spend more than \$50.

—turned an upstairs office in

the SAC building over to Varsity CUP Editor Alan Walker on condition that he "keep it tidy."

—mused over the fact that a high school band will play at tomorrow's east-west football game, while the U of T band will be confined to the stands.

—heard a request that the SAC officially recognize the U of T Sports Car Club, and decided to turn the problem over to the Caput.

—learned the President's party for the SAC will be Nov. 23.

—voted \$6.50 for flowers to be sent to SAC General Secretary - Treasurer E. A. Mac Donald who is ill.

—learned it cost \$750 to have a Miss Varsity.

—decided Homecoming Show cost \$950.

—voted \$150 to the show's producer Jim Vasoff.

—heard Blue and White Chairman Dave Tavender admit he forgot where the Blue and White party was held.

—gave two Torontonensis pages to the University Settlement House.

—okayed six telephone shoulder rests for the tired Varsity reporters.

—agreed to tap the Torontonensis phone for The Varsity.

—ratified the appointment of Gene Glisky as Varsity Assistant Sports Editor, and that of Fred Host as Senior Staff Reporter.

—thanked SAC President Walter McLean for helping to drive the bus to North Carolina.

—chuckled when McLean suggested Trinity's Dean A. J. Earp was going along for "moral support".

—heard an angry letter from a University of Western bandsman who got his glasses scratched in a fight with U of T students.

—moved with due solemnity that an investigating committee be formed, headed by Peter Dembski because of his experience with such committees.

—decided to table the matter for one year.

—roared with laughter when Dembski tongue - slipped his way through "the topic to be disgusted will be . . ."

—left.

From the Loyola News:  
"Bobby-soxers are radioactive, that's why so many teen-age girls have blue genes."

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Place — University Placement Service,  
5 Willcocks Street

Or, contact Manager - Auditing and Training,  
Canadian General Electric Company  
Limited, 214 King Street West,  
Toronto, Ontario.



# U of T Students Leave For North Carolina U

Delegates to the first North Carolina weekend exchange left the University of Toronto by bus yesterday.

The 18 delegates were chosen by the Students Administrative Council. They hope to discuss many problems of North American university life with their hosts at North Carolina State University, including the segregation question.

Participants are: John Andrews (III SPS); Peter Brawley (IV Meds); Donald Cameron

(II Law); John Copeland (IV Forestry); Charles Dunbar (II Trinity); Derek Hayes (II Law); George Hume (IV Architecture); Ed Roberts (II Vic) John Wood (II Vic); Joyce Anderson (III Nursing); Gillian Burton (II UC); Jane Davison (IV UC); Jim de Carlo (IV SMC); Shiela Geoghegan (IV SMC); Carol Jones (III SMC); Barb Leamen (IV UC); Virginia Lomax (III Vic); Dallas Rennie (IV Trinity); Ann Williams (II Vic).

## Hungary Petition Continued from Page One

Communist regime in Hungary. He said reports from the Political Prisoners' Association in the United States indicated about 150 students are being held prisoner by the Communists.

He said information received from the International Justice Commission put the total executions between June 15 and Sept. 1 at 31. Other students which are in prisons "may be sentenced to death, they may be sentenced to 10, 15 years in prison," Mr. Apt said.

"The only reason why they will be sentenced to any

punishment," he continued, "would be the same: turning against the Hungarian Communist regime, which is, as far as everybody knows, everything not good for the people."

He said some of the students may have done nothing more than say something out of turn about the revolution, or merely hold posters concerning the revolt.

Mr. Apt said "many of the students have not yet been tried."

"In Hungary it's a custom lately, since 1945, that people who have been arrested just

Entries in the National Federation of Canadian University Students photo contest must be in the Students' Administrative Council office by Nov. 30, contest officials announced last night.

Pictures may be entered in two categories. The black and white section is open to 8" X 10" prints, and the color section will receive 35 millimeter color slides.

First prize in each category is \$100.

The contest is open to anyone enrolled at a NfCUS member university, officials said.

Entry blanks and complete rules are available at the SAC office.

stay in prisons for a number of months or years," he said.

A second student, who refused to give his name, said the situation in Hungary hasn't changed since the revolution.

"The principle is the same," he said, "secret policing."

Mr. Apt said the petitions are being sent to Khrushchev in Moscow because the Hungarian government of Janos Kadar is like a puppet theatre with "all the strings going towards Moscow."

Asked why he thought petitions from Canadian students

(Continued on Page 10)

## UNIVERSITY HEALTH SERVICE

### SALK POLIO VACCINE

#### WOMEN ONLY

Salk polio vaccine will be available for WOMEN students at the Health Service

110 ST. GEORGE STREET

TUESDAY, NOVEMBER 17th — from 12:00 noon to 2:00 p.m.

WEDNESDAY, NOVEMBER 18th — from 2:00 p.m. to 4:00 p.m.

## UNIVERSITY HEALTH SERVICE

### SALK POLIO VACCINE

#### MEN ONLY

Any male student who received his first two Salk polio vaccine injections at least seven months ago may come to the Health Service for a third injection at the following times:—

THURSDAY, NOVEMBER 19th — 9:00 a.m. to 1:00 p.m.

TUESDAY, NOVEMBER 24th — 9:00 a.m. to 1:00 p.m.

Any male student who has not yet had Salk polio vaccine injections but would like to begin a series will be given an opportunity to do so in January.

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### 2. Tea Dance 25c each

AFTER THE GAME ON SATURDAY  
in the Drill Hall — 119 St. George St.

### 3. Football Dance \$2.50 per couple

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Today we face a situation that would have been unbelievable a few years ago. We have too much free time. Social scientists tell us that our shorter working week gives us so much leisure time that we just don't know what to do with it all. But our free time is not so free — it has cost us the ability to relax completely. That's why we indulge in more and more expensive hobbies. We're desperately trying to get rid of all that time as painlessly as possible.

But I think hobbies like boating or photography are genuinely valuable. After all, these same social scientists also claim that the more outside interests a man has, the more "adjusted" a personality he will be. And there comes a day when a man needs those hobbies — the day he retires.

Yes, it's good to be useful and busy during your retirement. You can make those years the best of your life, but it takes money. NALAC's Lifetime Income Plan can help you eliminate all financial cares because it provides you with a regular cheque every month of your life, from the retirement day you specify. Or, if something should happen to you, your family receives a regular monthly income. See your NALAC representative tomorrow.

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## uc lecture

# From Poe to Franz Kafka

Miss L. Hoffrichter of the University College German Department yesterday spoke of a struggle between fantasy and reality for the soul of man as reflected in the works of two 19th-century writers.

She was giving the second in a series of public lectures sponsored by University College. Her subject was called "From Poe to Kafka".

As the 19th century progressed the gap between the world of fantasy and that of reality became an abyss, she said.

Writers such as Poe and Kafka, who reacted against the

material world, she continued, created a world of their own, and thereby became victims of this imaginary order.

Edgar Allen Poe tried to give his writing a unity which would somehow compensate for the lack of order which surrounded him. But, Miss Hoffrichter said, he succeeded only in subordinating realities more completely to a private inner world.

Franz Kafka too, the audience was told, was caught up in the realm of fantasy, and like Poe, preferred his dreams to reality. He once said that the misfortune of Don Quixote was not his fantasies, but Sancho Panza.

His themes convey an utter helplessness from which there is no exit, Miss Hoffrichter said,

as opposed to the ever-present fear in Poe's literature. Like Poe, Kafka dreamt of the destruction of this world which was good only at the point of inception.

As the latter grew older, he too became fearful, speaking of ghosts who twisted his words into spears and turned them back on him, the author, she said.

Miss Hoffrichter concluded by mentioning the legion of philosophical, psychological, and sociological implications which could be drawn from the type of literature these men produced. "But," said she, "literature, like life, is so wide, and so various; it can afford to include everything."

## Flying Club Plans Tour Airborne Over Niagara

University of Toronto students will tour Niagara Falls before breakfast this Sunday by air.

Members of the UC of T Flying Club have arranged to take off from the Island Airport and circle Niagara Falls, at a cost of about \$7.00 each. Breakfast will be waiting in St. Catharines.

Wednesday evening, Dr. Baker, human engineering psychologist, delivered a talk to the club which featured the simplification of aviation instruments and the reduction of pilot errors in reading and judging their instruments.

"In reducing errors," he said, "the training of the operator is more important than increasing the accuracy of instruments. An improvement in design through psychological engineering decreases the effort necessary to read instruments."

The next meeting will be in Hart House, and only an interest in flying is necessary for participation in club meetings and activities. Girls are especially welcomed.

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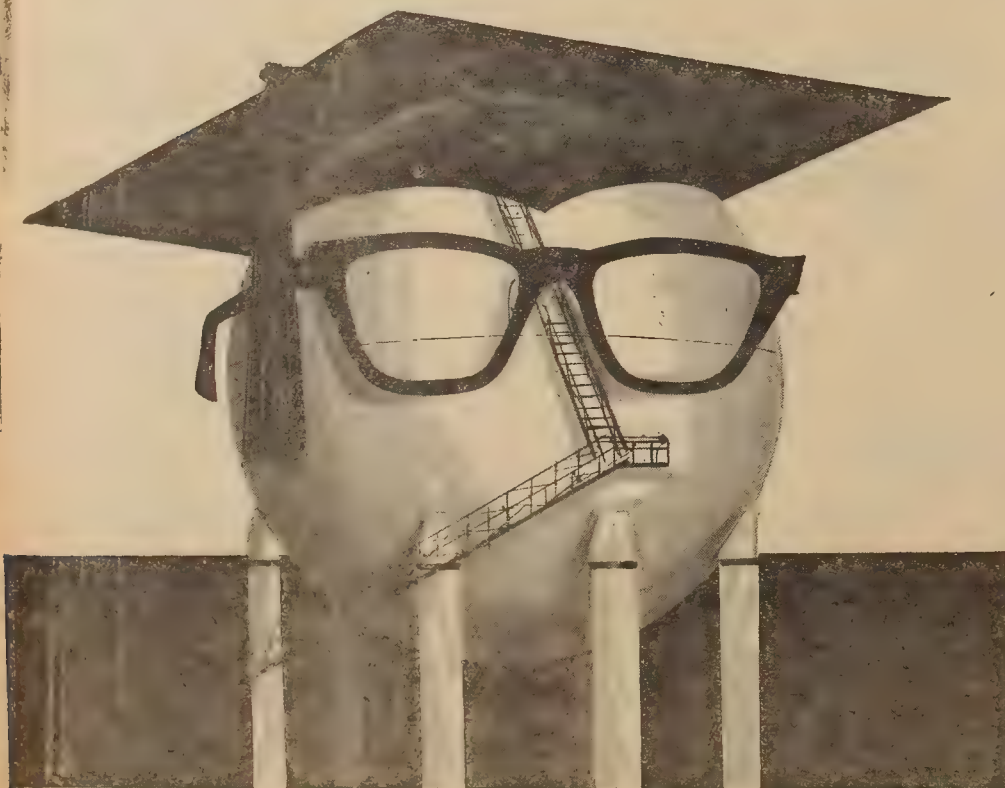
**VIC COLLEGE CHAPEL**  
Nov. 15: 7. The Scriptures, Professor Robert Dobbie.

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Dr. Toyotome Speaks

comment

# Christianity And The Soft Sell

by David Lewis Stein

How should the message of Jesus Christ be presented to people today in order that it will have meaning for them? How can a missionary, one firmly committed to this message as a way of life, step onto a campus such as this, and hope to have an impact on the students that he meets?

Perhaps the most logical answer is to approach them intellectually, to "hit" them with the most searching questions they can ask and then reply to your own questions in a dazzling fashion that challenges your audience and leaves them breathless in your wake.

Or one might take the philosophical approach and come to religion through examining the contemporary aspects of man's dilemma and giving a Christian answer to them. Or one might begin with literature and work around to the religious problem through the literary beauty of the scripture.

Dr. Matsumi Toyotome, the chief missionary of the VCF sponsored mission that has been on this campus since Monday, has taken a different approach.

After long consideration Dr. Toyotome decided to treat students as "human beings with human problems". In his long experience as a professor and student pastor, he had found some students were losing much of the benefit of their academic work through serious emotional problems that kept them from applying themselves fully to their studies.

He felt that Christianity could solve many of these problems and allow students to get the full benefit of their courses.

He did not intend to confront them with a full set of philosophical and theological formulae. He described his approach as "poetic" and explained it by saying that he was a Japanese and it was a characteristic of the Japanese to attempt to express the most complex things in the simplest way possible. He illustrated this attitude with reference to Japanese art which attempts to express the essence of something in a few carefully chosen lines.

As it works out in practice, one might call Dr. Toyotome's approach "the soft sell". A short, stocky Japanese with sharp eyes and an instant, infectious smile, Dr. Toyotome speaks in a deep voice without any trace of accent. Whether he is addressing a large audience in Convocation Hall or sitting across a table from a single reporter, he conveys a deep conviction and transparent sincerity.

If Dr. Toyotome has a "message" it is simply Christianity. He wants to bring "Jesus Christ to students — Jesus Christ has a living message for modern students".

Jesus Christ is not, Dr. Toyotome the founder of a particular religion. When asked at a question session about the "insincerity" apparent in some churches, Dr. Toyotome admitted that it did exist, but went on to say that he felt Jesus Christ still existed in the church. Christ is, for him, a living presence.

Without Christ, he believes, man can never attain the ideal of love that so many strive to achieve. Love of man is not sufficient.

If one loves man without Christ, it is love "because of". We love one person or one group of people "because of what we think they should be or because of what we expect them to become." This applies particularly in the field of race relations where so much of our feeling is based upon the potential we believe that a different race may possess for us.

Love based upon the love of Christ is what Dr. Toyotome calls "love in spite of". In this case one loves a man simply for what he is, and never for what one believes that he might become.

Such a love is only possible when one first acknowledges the love of Christ. When one accepts the idea that God first loved man in spite of what he is. And who so loved man, when man was underserving of his love, that he gave Jesus Christ to man.

When one has acknowledged and experienced such love, then one can give of himself freely. Only then can one love "in spite of".

We asked Dr. Toyotome how he would consider Gandhi whose policy of "Satyagraha" was founded upon a concept of love that seemed remarkably close to the Christian ideal.

Dr. Toyotome confessed to a great pride in Gandhi that is shared by all Asians who feel that the great Indian leader accomplished something of world importance. But as great as Gandhi was, Dr. Toyotome does not feel he achieved the ultimate in love that man is capable of.

Such love, love "in spite of" is only possible to one who has accepted Christ and committed himself to His teachings. The love of man is not sufficient, and even though Gandhi's love had a religious basis, it could not attain the ultimate ideal.

Dr. Toyotome did not ignore the problem of social reform which several members of the campus C.C.F. club had put to him. They felt that it was more important. They felt that social reform that first raised the living standard and then worried about the soul should be an important part of the Church's program.

He cited a world-famous Japanese Christian who had, as soon as he had finished his theological training, begun an intense program of social reform. He had taken the poor into his home and helped to organize many charitable organizations to help them.

This man was a guiding light in the founding of the Socialist Party in Japan and is today one of the advisers of the party. And now, when he is in his seventies, this man is concentrating on "the saving of souls".

Dr. Toyotome told the story to illustrate what he believes should be the Christian's approach to social reform. And although it seems perhaps a little evasive, his answer is that the approach must vary to suit the situation.

Although a Christian's first concern is with the soul, he recognizes the needs of the body and he works to improve social conditions when he encounters them. It would seem that a Christian's approach must be flexible enough to meet the demands of the situation in which he finds himself.

How does a man become a "missioner"?

As a preamble to yesterday's interview, we asked Dr. Toyotome if strain of the mission's program was beginning to wear him down. He replied simply that such work was his life. He loves students and feels happy when he is among them.

Dr. Toyotome was born in Be-pu Japan and was raised in the Christian faith. He came

to the United States at the age of ten and settled in California.

He did his undergraduate and graduate work in Chemistry and during the years he was working on his MA he "left religion". He did not become an Atheist, but simply wandered about without any religion at all.

When the United States went to war with Japan, Masumi Toyotome began to feel a sense of personal inadequacy. The two nations for whom he felt the greatest attachment were locked in a death struggle and he was "off in a corner playing with test tubes".

He found the answer to his dilemma in the Christian religion.

Dr. Toyotome did not commit himself to an uncompromisingly pacifistic point of view. He told a story of belonging to pacifist movement on the campus of UCLA when he was an undergraduate. The sign over the movement's headquarters read "The Yanks Are Not Coming". The day after the Nazis invaded Russia he came to school to find that the sign had been altered to read "The Yanks Are Not Coming—Too Late".

He resolved then never to get involved in pacifist movements that became war movements when one's friends became embroiled in the war, and to revise his own views to more realistic approach.

He said he believes that all men share the responsibility for bringing on a war. He does not want to feel that he too is responsible for creating a holocaust that will consume his two sons.

War to Dr. Toyotome is a horrible thing. He feels it is caused, at least in part, by something that is inherent in human beings. It is extremely difficult to understand. There is no easy answer and Dr. Toyotome admitted to intensive soul-



searching in an effort to understand the problem of war.

When Dr. Toyotome returned to Japan after the war, to assume a post at the Christian University in Tokyo. He found a tremendous surge of energy around him. The Japanese, strange as it may seem to us, possess a younger culture than the United States and they seemed intent upon expanding it. They were eager for new ideas and new approaches to things.

At the same time there was a loosening of the old standards and moral codes and a vacuum had been created. Many young Japanese were disillusioned and had adopted an attitude of "we might as well cut loose and have a good time".

When Dr. Toyotome met them with the "Christian message" he found that some of them were deeply interested and that some of them were extremely hostile.

Christianity has become identified with the west and more particularly with the United States. Dr. Toyotome believes that Christianity is a universal religion. It has unfortunately been overlaid with many "western encumbrances", but

Christianity is not necessarily identified with the "American way of life".

After a five year absence from the United States, Dr. Toyotome found the people extremely complacent. There was a greater emphasis on materialism and the love of material things, and at the same time an "emptiness". Moral standards had dropped and in contrast to the industrious Japanese, the Americans had lost the concept of an honest day's work. They had lost the "joy" that he believes can be found in honest labour.

Dr. Toyotome is committed to the Christian way of life. Although he has no answer to the problem of war, he believes that such an answer must be found.

He is truly a representative of two cultures, the American and Japanese. He has participated in both and is in a position to comment on both.

And when his students in Japan asked him how it came about that the United States, a "Christian" nation had dropped the atomic bomb on them, he "hangs his head in shame".

He has no answer for them.







## minority report

For the past four days we have been following the VCF "Mission In The University" around the campus.

We have attended several of their public sessions and arranged for private sessions with Dr. Toyotome and his "associate ministers".

Perhaps now, while the mission is still in progress, it is a good time to publish some of our impressions.

Perhaps the chief thing that struck us in our conversations with missionaries was the problem of communication.

We just weren't talking the same language.

We would begin on mutually acceptable realistic grounds, of social reform, medicine or philosophy.

But then the conversation, since we were, after all dealing with men who had been sent here for a clearly defined purpose, would lead to discussions of Christianity.

And when we talked to the missionary of Christ, of Faith, of Christian Love and the Christian Way of Life, it became apparent that we were not talking about the same thing.

The men we spoke to all mentioned a point in their lives when they had "accepted Christ" and when they talked of Him, it was of someone to whom they felt a close personal attachment.

We didn't feel that attachment. We did not have that strength of faith.

And as our discussions evolved faith came to play a more and more important part in the answers the missionaries gave to our questions.

And since that faith was incomprehensible to us, we found that the answers the missionaries gave were unsatisfactory.

At the same time, perhaps paradoxically, we came away, deeply impressed by these men.

Their intellectual credentials were unquestionable and the strength and sincerity of their faith made discussion with them a moving experience.

And too, we came away impressed by the Inter-Varsity Christian Fellowship. We found that they had planned their mission with consummate care and had avoided any temptation to "preach" at us. They claimed before their mission started that they were not in the business of "saving souls" and the conduct of the mission bore them out.

It was only that we could not accept the message they brought to us.

It was beautiful, it was moving, it was delivered by men for whom we developed an intense admiration, but it had no meaning for us.

For they were concerned with God and we are concerned with man.

We still believe that "man" is the chief concern of men, and that the problem is not answered by any religion.

If a label must be applied then perhaps "Humanism" best fits.

And at the same time we must admit we have no answer that we would substitute for the ones the missionaries gave us.

We are saying only that the Christian message as it was brought to us this week, assumed a degree of "faith" which we are not capable of.

And it has left us with the problem of attempting, in humility and not arrogance, to find a solution to the problems that confront us. And of finding the solution not without God but without "faith".

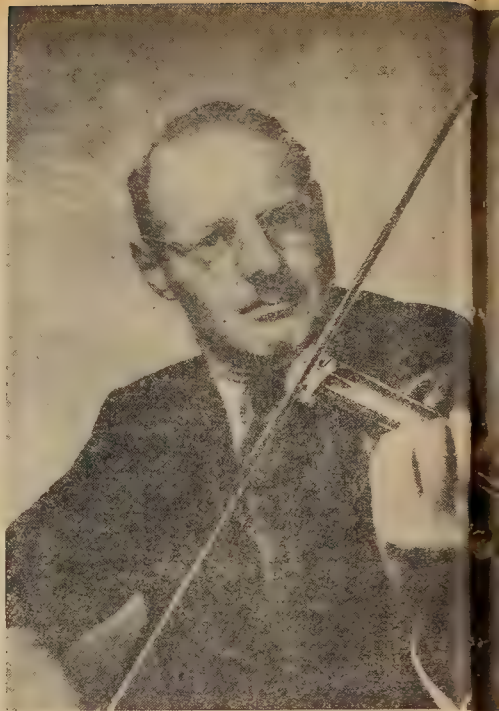
We are indebted to the VCF and their mission.

Violinist Hyman Goodman, pictured at right, will be the soloist in the Sunday Evening Concert on November 15 at Hart House.

Mr. Goodman has been concert-master of the Toronto Symphony Orchestra for the past eleven years and a major figure in Toronto's musical life for the past thirty. At this concert, Mr. Goodman will play his fine, recently acquired Gaudagnini violin made in Milan in 1757.

For this concert, Mr. Goodman has chosen Tartini's Sonata in G minor, the Adagio and Fugue from Bach's Unaccompanied Violin Sonata No. 2, the Concerto in One Movement by Glazounov, Granados-Kreisler's Spanish Dance and other selections. Leo Barkin will accompany Mr. Goodman in all but the Bach Sonata.

The concert will take place in the Great Hall, and will commence at 9.00 p.m. Tickets are available free of charge at the Hall Porter's desk, Hart House. Women, if escorted, are welcome.



## surefire crucible

# HH Audience Bewitched

A fascinating study in "good" and "evil" is currently being presented at Hart House Theatre under the joint sponsorship of St. Michael's and University Colleges. *The Crucible*, Arthur Miller's play about witchcraft in 17th century Salem, deals with that timeless quandary—what is good? In the course of the play, we meet many conceptions of "goodness": there is the essentially hypocritical "goodness" of the townspeople; there is Elisabeth Proctor's unilateral but honest concept of morality; John Proctor is a "good" man but he has contravened the system of morality that both he and the audience claim to adhere to; finally, we are presented with Abby's complete self interest which recognizes no good but her own satisfaction. Miller suggests an answer but does not give it to us outright. It is an intriguing play in every sense of the word.

Director Bill Davis has given us a generally well-paced production, with good work by the actors in the principle roles. Kenneth Pugh gave a strong performance as John Proctor; he showed a real understanding of the subtleties of Proctor's character and through a disciplined technique, was able to convey these to the audience. He was outstanding in the jail scene, reaching the heights of tragedy.

James Mainprize, in the part of Rev. Samuel Parris, perhaps made him too much of a nasty little boy rather than an advance case of paranoia, but his interpretation was generally consistent and effective, making this a relatively minor quibble. A slight difficulty with diction at the beginning of the play cleared up in a few minutes. Sylvia Pegis showed us Elisabeth Proctor's dignity but also brought out Elisabeth's limited understanding, particularly in the scene with John when he is finally driven to cry out: "Your charity would freeze beer". She was also quite effective in jail scene, when Elisabeth shows a deeper, though far more complete understanding of the real issue involved. Abigail Williams, the "damned bitch" who started all the trouble, is played by Ann Crouch. Miss Crouch gave a thoroughly good performance but her emphasis seemed to be more on the romantic girl, instead of an amoral young woman overwhelmed by passion. However, she has a good voice, speaks very well and moves well on stage. These are by any standards no mean accomplishments.

Unfortunately, David Humphreys' youthful appearance interfered with what was a sensitive approach and a real understanding of the part of Rev. John Hale, the minister who is imported to purge Salem of its witches, but who comes to recognize the fraudulence of both the Salem proceedings and the timocratic government of Massachusetts. He has a fine voice which he used to good effect. Nancy Keeling, in the part of Mary Warren, a weak, lonely girl who is frightened by Abby into calling John Proctor a wizard, gave a good performance throughout, but was really excellent in the trial scene. Patrick Arnoldi was very impressive as Deputy Judge Danforth, in his visual impact as well as his performance. There was, however, a real lack of variety in his interpretation which perhaps would not take a great deal to correct.

A strong performance was given by Kathleen Kelly as Rebecca Nurse. It's really surprising to see one so youthful give such a convincing portrayal of sanctified old age. David Gershenovitz gave a sympathetic performance as Gilles Corey, a meddling but somehow noble old man. Philma Patterson and Flora Cameron as Tituba and Sarah Good, respectively, brought zest and colour to their parts and the scene between them and their tipsy jailer is well handled.

The total effect of the play was excellent. It moved

at a steadily accelerating pace which reached its pitch in the gripping trial scene during which the audience was really caught up in the tensions of the plot. There were only rare traces of the lack of depth that characterizes most college shows.

Dorothy Mike

## Di Bello

In nineteen hundred and fifty, based on dedication and enthusiasm, a seventeen-year-old pianist set out to "create a musical body that would be an outlet for the most gifted serious musicians, as well as for the experienced amateur, and music as a means of recreation".

Victor di Bello, the founder and conductor of the Arte Orchestra, nurtured his orchestra from its emergence, seven years later, the national ensemble of some excellence. The debut, just as tonight's seasonal debut, set a dark-panelled period atmosphere of the Library.

A classical, promising program selected for good opening, and expectations were greatly appointed.

Following Handel's *Faramond* concerto, Marcello's *Concerto Grosso*, Op. 1, No. 4, which was unable to hear—the Haydn *Horn Concerto*, No. 10, provided the climatic portion of the program. Set in a pastoral mood, its *Allegro*, *Adagio*, which appeared to be an *Allegretto*—was richly painted by the ensemble. Unusually Eugene Rittich, the soloist, did not appear to control of his material, though, doubtless as

## WOULD YOU PAY A PENNY?

Three graduate students are available for sale—providing the poems are sold.

"Penny Poems" resulted in a broadsheet contains not more than a few American writers. Bookstores are selling today's poems, five days a week.

Started in New Haven, the broadsheet is a statement that it is going national. It demands a high standard of work from everyone can afford.

Arrangements to distribute the broadsheet by Harald Bohne, Manager of the University of Toronto, will be reviewed.

In the meantime, the broadsheet is being published — "Lamplight Poems" is a student-operated Hawkhead. The poems are by campus writers. The broadsheet is on a hook on the magazine.

## THE VARSITY

Member Canadian University Press  
Editorial and News Office  
Basement, SAC Building — WA 3-8742, WA. 3-8113  
Business and Advertising Manager  
E. A. Macdonald — WA. 3-6221

TODAY'S ISSUE: Stan Barron, Fred Host and his car, Jorden Sullivan and resignation blues, Paul Foley another editor, Mike Makarchuk, Sheldon Greenburg and his art, Bonnie Kennedy, Rota Lister, Moshie Reiter, Dorothy Miklos, Philip Greet Nicholas, Dawn Egan and an ultimatum by phone, Meryanne Kelso, Wayne Tosterman, and memories, Hungarians, one cannon, many SACs, and goodnight Ed, wherever you are.

Photographers on Duty: Bob Carson, George Harpur.



# Bette Davis Shakes Sandburg's World

The world of Carl Sandburg is vital, bitter-sweet, lusty, laughable, and above all, lovable world with the strength of the sea, and the power and pathos

of the human heart. The World of Carl Sandburg at the Royal Alexandra is a rather poor microcosm.

The poet, in his own words,

has presented us with "poems, sayings and yarns travelling on grief and laughter, running sometimes as a fugitive air in the classic manner, breaking into

jig time and tap dancing nohow classical, with interludes of midnight cool blue". There are a few rare moments when the production reaches this level, an admittedly high mark to shoot at. But most of the time it misses the target completely.

Two big-name stars, Bette Davis and Gary Merrill, sit on opposite sides of an empty throne (where sits, fortunately, the spirit of Sandburg), and interpret the works of the great poet of the people. They are both assisted and hindered in the person of Clark Allen, an excellent folk singer, who vocalizes some of Sandburg's better songs.

The magnificent entrance of Bette Davis is absolutely ruined by the school-girlish, whiny qualities of her first recitation. It is incomprehensible how she could have turned the poignant, musical effect of the poem into something resembling the boil-and-bubble incantations in *Macbeth*. However, later in the performance she is to do a complete reversal, and some of her character sketches are unforgettable. With her dazzling gowns and well-preserved features, Bette Davis appears as an almost-young woman with an old voice. In simply reading the poetry, her high pitch and interpretation are not at all suitable. But when she approaches poems of drama or characterization, her performance is outstanding.

Clark Allen, when he is singing, is able to hold his own on the stage. His rendition of a song about war drew the greatest applause of any of the performers. But his totally inadequate and parrot-like introductions make him appear at times like a little boy who should get himself lost.

In spite of the aura surrounding Bette Davis, most of the credit for the highlights of the evening must go to her husband, Gary Merrill. His true insight into Sandburg's works, aided by

a rich, strong, powerful voice, provide us with a consistently outstanding performance which reaches all the human depths of the author. Together with his vital interpretation and the physical resemblance, Gary Merrill becomes a black-haired Sandburg talking, laughing and loving with the audience.

The production begins with birth, and progresses to youth, manhood and death. And this is exactly how it is presented to the audience—struggling at first, gaining in strength until a final maturity towards the end of the performance. Norman Corwin, who adapted and directed the presentation, very skillfully links each selection together. But something is obviously lacking in the overall unity, not so much in what is presented, but in what has been left out. All of Sandburg's magnificent portraits of the sea, the prairies, the cities, and especially of the people who live in these cities, have been left out.

Carl Sandburg is a poet of the people, a modern, unsophisticated poet who doesn't have to be clever. He is able to create poetry out of the language of the common people, and thus he is able to communicate to the majority. With direct sweeping pictures, Sandburg can paint an entire country, an entire people—in his own words, "the breathing of the earth and music of the sea". He takes us away from the romance of phantasy and shows us the healthy realism of the world we live in, the romance of the real world. His language is powerful, durable, universal, with definite qualities of jazz. It sings and swings with the beat of the human heart.

For a production of this kind, it is wise to choose a poet with a universal appeal, especially when the poet can be easily understood without losing the power and beauty of his poetry.

Philip Nicholas.



BETTE DAVIS AND GARY MERRILL are shown at left in a scene from "The World of Carl Sandburg", which opened last night at the Royal Alex. This dramatization of the common man's poet's works is completely sold out for all of its Toronto performances.

## Turns To Casa Loma

ly on his old musical provide stur-pursuing

of the Pro ough until profes-p's public set in the sa. Loma

romised a y not dis-

ture and we were b. 1 in D first part. Allegro—harmingly ately, Mr. be in full is capable

of excellent performance with more adequate rehearsal.

Following a refreshment-intersected intermission, Mozart's ever-popular Divertimento K 138 set a joyous opening mood. A lively, crisp Allegro was followed by a serene and melodious Andante, and a delightfully fresh, mainly pizzicato Rondo-presto, giving the cello and contrabass an especially good opportunity to display their considerable mastery and sensitive bowing.

Handel's Concerto Grosso Op. 6, No 11, the bulkiest work of the evening, as well as the final one, climaxed a quite successful presentation. The violins in particular delighted with their rich and resonant rendition of the Andante Larghetto e staccato, giving the impression that they were on thoroughly familiar ground. Following the Allegro in a minor mood, a Largo e staccato somewhat similar to the first movement, we had an opportunity to enjoy the concert master, Anthony Ginter's, solo passage against a mellow orchestral backdrop. Lively and freely moving were the closing Allegro's chief characteristics.

Mr. di Bello can be congratulated on his considerable achievement, and the three further Pro Arte concerts in January, February and March, in each case featuring different soloists, should be worth attending.

Rota Lister.

## A POEM?

le reasoned that enough students would make an investment displayed beside the cash register in their local book-

are printed on odd-sized sheets of paper and each fifty lines of poetry, penned by some young unknown scribe to the series and receive one hundred copies of the special dispenser is even provided to display them.

tal venture, "Penny Poems" has received so much attention students who began the series feel that their format deb-but that it permits wholesale distribution at a price

Penny Poems" on this campus are currently being made U of T Press Book Department. When the series is available numbers.

is the exclusive Canadian agent for another poetic pub-ese are long narrow broadsides printed locally by the The current number contains three poems, two of which Penny Poems" sell for ten cents each and can be found hanging in the Bookstore.

Ruta Ginsberg

## on music criticism

### 6. Illustrating a Paradox

It is one of the saddest paradoxes of music history that Richard Wagner, one of the great symphonists of the Romantic era, wrote only one symphony. This is a work that appeared in his nineteenth year (1832), and was given its premiere by an amateur orchestra.

One could call it an amateur symphony, too. Most early works by any composer, I suppose, are just that. The work shows remarkable, almost plagiaristic, influence from Beethoven, Weber, and Schubert. But for most composers of the nineteenth century Beethoven was the haunting genius of their almost every thought, so that in the impressionable mind of an adolescent, the appearance of reminiscences from the Master, whose work we may be sure Wagner studied assiduously, are to be excused and, perhaps, approved. As for Weber, of course, the astounding and far-reaching effect of his opera *Der Freischütz* (1821) has perhaps yet to be fully appreciated; this was the first really important Romantic work from the generation following Beethoven, and reflects so much the spirit of the time (as found in the writings of Byron, Nodder, Hoffmann, and a host of others).

Consequently Wagner couldn't have had better models. His attitude to symphonic form, as expressed in this only child, is quite close to that of Schubert, generally speaking. In the third movement, as a matter of fact, we meet the odd phrase that would be at home in Schubert's Great C Major Symphony (a far finer work than some critics will allow). Wagner of course was always the painstaking craftsman, and forged his way slowly; this symphony tells us a good deal about where he took his start, and by setting it beside the first few operas, largely unsuccessful (*Die Feen*, *Das Liebesverbot*), we can easily and vividly picture the rapid progress which was the result of his caution.

Perhaps the listener will notice, however, a yet closer affinity in this symphony to the four symphonies of Robert Schumann, all of which were written from nine to eighteen years later. I am not prepared at the mo-

ment to say explicitly that Schumann was not influenced by this work of Wagner's, but I should consider it highly probable. After its few initial performances it must have been largely neglected, both because of Wagner's relative obscurity at that time and during the next few years, and because of the far greater "current" popularity of the works of the acknowledged masters noted above plus Mendelssohn and the eighteenth-century classicists. Besides, Wagner gave his copy of the score to Mendelssohn, who lost it. (Only later in his life did Wagner have the score copied from the separate instrumental parts, after he had rewritten the original trombone part that was also missing.)

Therefore it appears safe to conclude that Wagner and Schumann were very close in the way they would handle symphonic form, but with no help from each other produced music that could have come from the pen of one man. This is interesting, for Wagner never wrote anything else that resembles Schumann's work.

As I said above, it is sad that Wagner produced no more symphonies. He got himself so worked up soon afterward over this business about Music-Dramas that he had no time for anything else, except perhaps falling in love with the lovely young wife of poor Hans von Bulow, that most tolerant of conductors.

It is pleasant to reconcile the lack, however, by listening to his expansive Music-Dramas as symphonies, for they bear as close a relationship to that form as they do to opera. The simplicity of purpose, balance of emphasis, wealth of orchestral colour (Some provided by instruments of Wagner's own invention), unified flow of ideas, height of inspiration and execution, top-notch orchestration: these, as well as being the qualities of any good symphony, all combine to make Wagner's Music-Dramas the "completest expression" (Scholes) of the German Romantic movement. Therefore, although we can ascribe only one symphony (as such) to Wagner, we can truthfully claim for him the distinction of being one of the great symphonists of the Romantic era.



## comment

# in which wkr writes on odds and ends

by Alan Walker

## SEX

The Kingster Trio sings what seem to be innocuous folk songs. But the effect these songs have on people is something far more potent.

A recent party we watched a young woman writhing through some sort of spasm to one of these songs.

She kept snapping out of her trance after one track of the LP, and returning the needle. Then she was overcome again.

At the start of the song she set the beat for herself in some way by doing a sort of marching step in which she brought her feet up, far too high. At the same time her shoulders rotated and her fingers snapped.

As the song continued, she stopped snapping her fingers, and put her hands to her head. She mouthed the words of the melody and at the end of most of the bars she moaned softly.

Her hips gyrated and her whole body twisted in what seemed to be pain.

We watched, fascinated, and yet we couldn't help thinking that such motions might be better done in private, or at least semi-private.

She seemed to be going through great heights of sexual pleasure.

At the end of the song, each time it grated through the tinny speakers of the Scabreezer, she uttered a last gasp, sank to the floor and lay still.

The impression the simple song made on her could hardly be seen intellectual. It was more in the nature of a climax.

## sadism

We don't mean to imply that he drove over her hat on purpose, but we admit it must have been tempting.

She was standing on the corner last week on a windy day. The hat was large, jaundiced, and overly decorated. It was ridiculous.

The woman was young, fairly good looking, and might even have been intelligent. She looked like a model. You would have thought she would have had more sense, but then probably she had to follow the styles.

She was holding a suitcase in one hand and a cosmetic case in the other, and was waiting for a streetcar. Then it happened.

A gust of wind blew the foolish hat into the street.

Now we're sure the driver of the car swerved, trying to miss it, and we're sure he just misjudged his aim a bit.

Anyway, he drove right over it.

And maybe we only imagined the satisfied gleam in his eye as he drove by, looking back at the woman who was risking her life in the middle of the street trying to recover the hat.

She got it quite easily. The car had obligingly wedged it into the streetcar rails.

## records

Last week we told you about a record called "Erotica". Since that time several unusual records have been brought to our attention. Here are some of them:

"The Song of Songs" (Audio Fidelity), is a jazz interpretation of the biblical verses composed by Marty Rubenstein for a voice quartet and a jazz group consisting of sax, bass, flute and drums.

"Bawdy Songs and Backroom Ballads" (also Audio Fidelity) which has a large catalogue of such records, lists cute little numbers such as "Roll Your Leg Over" and "Seven Old Ladies Locked in a Lavatory".

"Let Me Tell You About My Operation", is part of a series of 10 albums describing in song and story the adventures of Rae Bourbon, who underwent a sex transformation in Mexico. Sings this 57-year-old performer. "I've changed my name from R-a-y to R-a-e". It's on the UTC label.

"Hypnotism", a do-it-yourself record if there ever was one, comes complete with "eye-fixation spots" and has an echo-chamber background.

This one doesn't have a name, but it's an instruction record supposed to be used with a "long-range deer call".

"What You Can Learn from the Kinsey Report" (Audio Masterpieces), is a lecture by Dr. Murray Banks and sports a cover picture of a woman looking as if she'd just seen Kinsey's question-and-answer list for the first time.

"Negro Prison Songs" (Traditional), was actually recorded at the Mississippi State Penitentiary.

"Railroad Sounds" (Audio Fidelity), is only one of a large number of discs containing the sounds of steam and diesel locomotives. Such sounds had a sharp and rapid success last year.

"Sounds of the North American Warbler", is exactly what it says (nothing else for almost an hour but North American Warblers), and is pressed by the Federation of Ontario Naturalists.

"Sounds of Camp", which we have not seen, is supposed to contain the shrieks of little children torturing each other in their own clever ways, learned possibly from their Indian pack leader.

## riots

Here is another in a series of articles plucked from *The Varsity* of long-past years. This is taken from the issue of Nov. 8, 1911.

The headline reads A CLASH.

The Sophs and Freshies had another clash Monday. The 1T5 men had just finished their lecture on Trigonometry, when the Sophs endeavored to come in. The Freshies, however, indignantly resented their intrusion and for a time there was a miniature battle, until the sturdy warriors of 15T hacked their way through their foes.

No casualties were reported, although the glass doors no longer keep out the draught.

the forgotten book

# Meyer Levin And His People

by David Lewis Stein

Meyer Levin's life and creative work spans the most colorful time in the history of the American Jewish Community. During the end of the last century and up until the first world war, Jews poured into the United States and Canada. They came mostly from Eastern Europe when the unchecked pogroms and viciously anti-semitic government policies had made life exceedingly precarious for them.

They were for the most part poverty-stricken peasants who had little knowledge of the world beyond the ghettos in which they had been compelled to live for generations. One man who came to this country as a child but still remembers the village in Poland where he was born once described the passage across the Atlantic for immigrant Jews as a transition from the middle ages into the twentieth century.

They poured into the lower east side of New York City and into Montreal and Toronto. Some stayed to labor in the sweatshops and some moved on across the country.

Whenever they stopped in any numbers they built around them a ghetto. It was the only way of life they understood. One middle-aged man who grew up during that time once told me of his father's two purposes in life. After the horrors of Europe, Canada was a paradise to him. He was an unskilled laborer and his first purpose was to make enough money to feed and educate his children. His second purpose was to keep his religion. There just wasn't enough money in the world to pay his father to work on a Saturday. The religion of the immigrants was orthodoxy. The innovations of the reform movement which had its origins in Germany, had scarcely touched the Jews of Eastern Europe.

Vestiges of the Toronto ghetto can still be seen in the cramped stores on Kensington and Baldwin streets and in the proud old synagogues on Cecil, McCaul, and Henry streets.

The immigrants stayed pretty well in their self-imposed ghettos. My grandmother never learned to speak English. But their children did not stay in the ghettos. They went to the public schools and Yiddish became a secondary language rather than a mother tongue. They saw a world of whose existence their parents never dreamed.

The result was a conflict which all but ripped the world of the ghettos apart. Not only was there the conflict between the European and American way of life, a conflict which was experienced by all immigrant groups, but there was the religious conflict. The restrictive orthodoxy which held the Jews of Eastern Europe together under the external pressure of persecution was meaningless to a generation which had not yet experienced the violent anti-semitism of Europe.

They saw before them a panorama of wealth and power just beyond their slums. They saw the ghettos as old-fashioned and unnecessary. They came out of the ghetto slums tough and hungry. And like all immigrant groups, before and after them, without roots in the country and without historical pathways open to them, they took the fastest and most vivid routes to their goals.

Better than any other American author, Mr. Levin understood this generation of American Jews. He grew up in Chicago and covered the Leopold and Loeb trial as a young reporter. He was the first American author to write about the revolutionary agricultural settlements in what was then Palestine. He worked on magazines and newspapers during the Thirties and covered the Spanish Civil war as a correspondent. He went on to Palestine in the late Thirties where the Arab riots had turned the agricultural settlements into isolated fortresses. He covered World War II as a correspondent and after the war worked actively for the Zionist cause.

He followed a group of illegal immigrants from Poland to Palestine with a movie camera and the motion picture, "The Illegal" was used to raise funds to keep the immigration going. His next movie, "My Father's House" was

actually made during the struggle with made in the state of Israel.

His biography, "In Search," in addition to being a moving portrait of a sensitive artist and his time, contains some of the finest writing about Israel that has yet been done.

From 1947, until the publication of "Compulsion" in 1956, Meyer Levin kept active in Zionist causes and in fighting for just compensation from the producers of the dramatic version of the "Diary of Anne Frank", but he did not produce another novel.

What I believe to be Meyer Levin's greatest novel and the work for which he will be longest remembered, is "The Old Bunch". It was the first realistic novel about the first-generation American Jews. It followed a group of boys and girls in Chicago from the end of adolescence to their early thirties. It detailed the various ways in which the conflict of cultures worked itself out in various individuals and told how all of them, struggled to raise themselves

**University College Players' Guild presents Leon Major, the first speaker in its lecture series, to-day at 5.00 p.m. in Howard Ferguson Hall.**

**A dynamic personality and speaker, his subject for this lecture is Brecht, Williams and other modern playwrights. Admission free; discussion period.**

financially. Published in 1937 "The Old Bunch" was a critical success and a best seller.

And yet "The Old Bunch" is out of print. It is bitterly ironic, but the book is seldom read today.

Why?

I believe because there are few people, particularly Jews, today, who can really understand it. Although there is still a large group of first-generation Jews in this country and the United States, they are much smaller in numbers than the generation that preceded them. Mr. Levin's people have for the most part succeeded in their goals. They have achieved the success in the various fields they entered. They have left the ghettos and moved into comfortable suburbs. They are grandfathers preparing to turn the businesses over to their sons-in-law and dote on their grandchildren. Their hunger has been satisfied.

Their children do not understand the desperate hunger that drove their parents during the depression. They are sleek, well-fed individuals who join fraternities, work at children's summer camps and during the winter attend the cultural events of note in the city.

Hunger is alien to them. They are on their way into the professions or to become academics. They do not anticipate struggle, and if it is suggested to them as the only way in which to achieve ends, they are offended. They do not like the thought of sacrifice and exhaustive expenditure of energy. They have no dreams of empire. Their chief concern seems to be to melt as quietly as possible into the landscape.

They do not understand Meyer Levin's "Old Bunch".

Nobody regrets the disappearance of the old ghettos. But one can regret the passing of the spirit that broke them down. The conflict in cultures, as it was resolved by individuals, produced businessmen, professional men, intellectuals and artists of the highest calibre. And now that the conflict has been mostly resolved, the spirit is beginning to fade. It is doubtful that the second generation will equal the achievements of the first.

If Meyer Levin spoke for their parents, it seems that Herman Wouk speaks for them. Perhaps Wouk is no more than they deserve.



ubc's "creative campus"

## Ban Literary Magazine

WINNIPEG, Nov. 12 (CUP) — The University of Manitoba's publication "Creative Campus 1959" has been banned.

The book has been ordered cleared out of the university stores and downtown bookstores.

A spokesman for the administration said, "the book is terrible. If I had read it earlier, I would never have allowed the book to go on sale at all. It is pure pornography, nothing else. It's a disgrace to the university."

The publication's editor, Brian Thomas, said "what they call pornography I thought was great art".

"They'll be sorry some day," he muttered. "Look what happened to 'Lady Chatterley's Lover', they banned that, and

now it's better read than any book in the English language."

"Great art is always stepped on," Thomas said, "but it always wins out in the end. Enlightened souls will champion our cause."

Dr. J. P. Matthews, dean of arts and sciences at St. John's College at the U of M, said he thought the calibre of work in "Creative Campus" was "very high".

The booklet isn't the only thing troubling the censors at the U of M.

Following rumors that a skit in the university's "Varsity Varieties" was vulgar, director Len Stone said "the skit is suggestive, but it is a very witty, intellectual satire on present-day censorship and sexual standards."

### ROSEDALE PRESBYTERIAN CHURCH

129 Mount Pleasant Road  
(2 blocks north of Bloor, 2 blocks east of Yonge)  
11 a.m. Public Worship "STEWARDSHIP"  
7:30 p.m. — "THE STATE UNDER GOD"

A presentation of the Church's doctrine of church and state followed by discussion and refreshments.  
SPECIAL WELCOME TO VARSITY STUDENTS

### VICTORIA COLLEGE CHAPEL

SUNDAY — NOVEMBER 15 — 11 a.m.

"A FAITH FOR TODAY"

7. The Scriptures — Professor Robert Dobbie  
ALL ARE WELCOME

## HART HOUSE

TODAY

1:30 p.m. — Sing Song — East Common Room  
SATURDAY, November 14th — AT CALEDON  
Graduate Students' Union Saturday Night Party

SUNDAY, November 15th

9:00 p.m. — SUNDAY EVENING CONCERT - Great Hall  
Hyman Goodman, Violin

Free tickets available to members of Hart House at the Hall Porter's Desk — Women invited if escorted.

MONDAY, November 16th

1:30 p.m. — Sing Song — East Common Room  
5:00 p.m. — Glee Club Full Rehearsal — Music Room  
7:15 p.m. — Revolver Club — Rifle Range

TUESDAY, November 17th

8:00 a.m. — Holy Communion — Chapel  
5:10 p.m. — Amateur Radio Club Code & Theory Class  
Debates Loft

7:00 p.m. — Glee Club Full Rehearsal — Music Room  
7:15 p.m. — BRIDGE CLUB — East Common Room  
7:30 p.m. — Art Class — Art Gallery  
8:00 p.m. — Archery — Rifle Range

Art Gallery — New Exhibition — "7 West Coast Painters"

WEDNESDAY, November 18th

12:15 p.m. — Noon-day Prayers — Chapel  
7:00 p.m. — Table Tennis — Fencing Room  
7:15 p.m. — Revolver Club — Rifle Range

THURSDAY, November 19th

8:00 a.m. — Holy Communion — Chapel  
5:10 p.m. — Amateur Radio Club Code & Theory Class  
Debates Loft

5:15 p.m. — Record Room Instruction — Record Room  
7:30 p.m. — Art Class — Art Gallery  
8:00 p.m. — Archery — Rifle Range

FRIDAY, November 20th

1:30 p.m. — Sing Song — East Common Room

## Claim Plea Misdirected Burn Kadar In Effigy

LONDON, ONT., Nov. 12, (CUP) — Not all university students are happy about petitions being circulated to try to stop the executions of Hungarian teenagers.

Half a dozen University of Western Ontario students after burning an effigy of Hungarian Premier Janos Kadar last week said they didn't feel the petition was being sent to the right place.

"Whoever is circulating the

petition has the right idea," a spokesman said, "but the wrong direction."

The plan is to send the petitions to Moscow, but the group, which calls itself the Hungarian Student Liberators, believes they should be sent to Kadar.

The "Liberators" wore white sheets and Hallowe'en masks to disguise themselves "in case of any reprisals", as one of them put it.

Treasure Van, sponsored by World University Service, makes its annual visit to the University of Toronto campus Nov. 23-27.

Highlighting this year's display of articles from foreign countries will be products from Yugoslavia, all priced at student rates.

The sale has been extended from four to five days to enable proceeds to reach \$6,000. Last year's sale netted \$5,256.

Record receipts have been collected at the seven universities across Canada visited so far.

### Trinity College Chapel

DAILY SERVICES

7:00 a.m. — Mattins  
7:30 a.m. — Eucharist  
6:00 p.m. — Evensong

SUNDAY SERVICES

8:00 a.m. — Mattins  
8:15 a.m. — Eucharist  
9:15 a.m. — Sung Eucharist & Sermon  
EVERYBODY WELCOME

### KNOX PRESBYTERIAN CHURCH

Spadina and Harbord  
Minister: Dr. Wm. FITCH,

WELCOMES ALL  
UNIVERSITY STUDENTS

● Worship Services — 11 a.m. 7 p.m.  
● Young People's — 8:30 p.m.  
● Recreation — Friday — 8:00 p.m.  
Youth Centre 16 Bancroft St.

### University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.

SUNDAY SUPPER — 5:30 p.m.

Student Club, every 2nd and 4th Thursday, at 7:45 p.m.

610 SPADINA  
(below Harbord)

WA. 2-1884 — WA. 3-6840

### BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

Ministers:

Rev. Dr. Ernest Marshall Howse  
Rev. J. Stanley Kennedy  
Organist and Choirmaster  
Frederick C. Silvester

11:00 a.m. — Rev. William W. Simpson, (General Secretary of the British Council of Christians and Jews)

7:00 p.m. The Danger of Fence Sitting, Rev. J. Stanley Kennedy

The Campus Club will meet after the Evening Service

### Park Road Baptist Church

1 Block North and East of  
Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services

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117 BLOOR ST. EAST  
near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS  
M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11:00 a.m. "The Word of  
the Lord"

7:30 p.m. — "Streamlined"

Students cordially invited  
to attend

THREE  
GLEE  
CLUBS



ONE  
CONCERT

### TRI-UNIVERSITY CONCERT

— Michigan State  
— Colgate  
— Hart House

SATURDAY, NOVEMBER 28th, 8:30 p.m.

Great Hall, Hart House

TICKETS \$1.25 — now on sale — HART HOUSE

### MISSION IN THE UNIVERSITY Noon Hour Addresses

PHARM., R.215 — 1:00 p.m.

Dr. N. SILVERTHORNE — Experimental Christianity

MEDS., R. 111 ANAT. BLDG. — 1:00 p.m.

PROF G. WALTERS — Ethical Problems of the Specialist

ARCH., R. A204 — 1:00 p.m.

REV. H. H. HUNT — Spiritual Architectonics

O. C. E. R. 316 — 12:30 p.m.

MRS. L. WYNNE — Goals of Education

SPONSORED BY VARSITY CHRISTIAN FELLOWSHIP

## Mission in the University

Dr. MASUMI TOYOTOME, M.A., B.D., Ph.D.

Convocation Hall — 5:00 p.m.

TODAY FRIDAY, NOV. 13

### THE PULSE OF LIFE

Chairman: Vice-President Ross, B.AAc., M.A.

## Closing Service, Sunday, Nov. 15

GREAT HALL, HART HOUSE

4:00 p.m.

SPONSORED BY VARSITY CHRISTIAN FELLOWSHIP

## HILLEL

FRIDAY, NOVEMBER 13, 8:30 p.m.

Dr. D. J. Williams on "Job and J. B."

SUNDAY, NOVEMBER 15, 9:00 p.m.

Symposium on: Canadian Jewish Poets.

TUESDAY, NOVEMBER 17, 9:00 p.m.

Rabbi Kanerling on "Free Will and Moral Responsibility"

THURSDAY, NOVEMBER 19, 1:00 p.m., U.C.  
ROOM 8

Dr. John Coleman on "Albert Einstein - Scientist and Humanist"



## FOOTBALL PLAYOFF SCHEDULE

Quarter-final - Tuesday, Nov. 17 at 12:00 noon and 2:00 p.m.

Semi-final - Friday, Nov. 20 at 12:00 noon and 2:00 p.m.

Final - Tuesday, Nov. 24 at 1:00 p.m. Varsity Stadium

MANAGERS OR COACHES OF TEAMS CONCERNED PLEASE CHECK WITH INTRAMURAL OFFICE AFTER TODAY'S GAMES TO ASCERTAIN PLACE IN DRAW AND TIME OF YOUR GAME

All officials are asked to check with Intramural office on their playoff assignments.

## VARSITY STADIUM

ALL CANADA

INTERCOLLEGIATE

## FOOTBALL CHAMPIONSHIP

UNIVERSITY of BRITISH COLUMBIA

VS

UNIVERSITY of WESTERN ONTARIO

SATURDAY, NOV. 14 - 1.00 p.m.

— Proceeds to Paraplegic Association Medical Research —

## SPECIAL STUDENT PRICE!

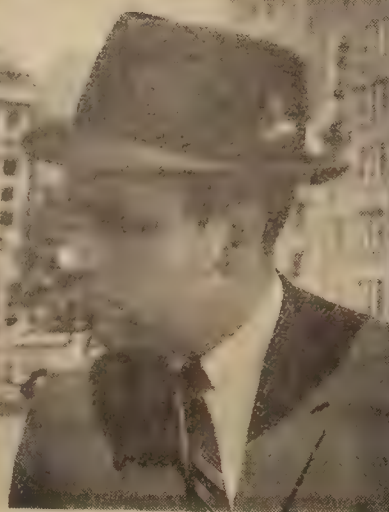
Playoff Coupon In Football

Ticket Book and \$1.50 for a \$2.50 Ticket

AT ATHLETIC OFFICE TICKET WINDOW

HART HOUSE - 9.30 a.m. - 5.00 p.m.

## EATON'S



## "ONKOS"

In Ancient Greece, leading actors wore the ONKOS — a headpiece — to distinguish them from the chorus. Today, hats are the headgear for every man—especially on the campus, where the pleasures of donning a topper are being rediscovered.

"SAN CARLO" by KNOX, fur felt, velour finish . . . Low crown, narrow welt edge trim, woven rayon checked band. Mixtures of olive, brown, blue . . . Sizes 6 3/4 to 7 3/4. EACH 11.95

EATON'S COLLEGE STREET — MEN'S SHOP  
A SHORT WALK FROM THE CAMPUS

## To Query CCF Record

"That the CCF has failed miserably," will be debated by the Victoria College Debating Parliament in Vic's Alumni Hall Tuesday, Nov. 17, at 8 p.m.

David Crane (II Vic), president of the University of Toronto Progressive Conservative party will preside as Prime Minister supported by Hart

Rossman (II UC), Jerry Caplan (IV UC), ex-president of the University of Toronto CCF party and Jan Smith (III Vic), secretary of the University of Toronto CCF Club. The opposition will be composed of members of the Victoria College Debating Parliament.

David P. Gauthier, of the Philosophy Department of the University College who was a top undergraduate debater, will be guest speaker.

## Hungary Petition

(Continued from Page 3)

might save the Hungarians, Mr. Apt said he believes the only thing Khrushchev cares about is "the opinion of western people."

The anonymous student "John" suggested the Hungarians would be encouraged if they knew the West was doing what it could. He said the peoples behind the Iron Curtain would feel "lost" if the western world didn't seem to care what was happening to them.

Mr. Apt said the Communists have a "very good purpose" in executing the students. The point of view of high school students is "revolutionary", he said, "and the Hungarian government knows that the only way of keeping these youngsters from trying to take some action is by putting up some sort of an example, in this case a barbarous example, by executing some of the members of the high school."

"In this way they keep them in some sort of a fear," he added.

"The way the Hungarian government arranges (the executions)," he said, "they do arrest people, they do carry out a lot of executions. They never publish it, but they still are clever enough to let people know what is going on, and some sort of a silent frightening is going on, and this silent way of frightening people is, in my opinion, a lot more effective than any big propaganda would be."

He said in one Hungarian prison there has been an average of two or three executions carried out each week.

"When the execution was going on, they usually ran a truck in the back yard or wherever the hanging place was, and they ran the engine really loudly so the other prisoners couldn't hear what the man shouts, if he shouts something. Everybody knew that there was an execution going on," he said, "but this sound of the motor was even more impressive than a shout or a yell would have been."

When asked why he had decided to remain anonymous, "John" said "the whole situation in Hungary is based on spying and frightening. If I identified myself, maybe one of my brothers or my parents would get into trouble."

"John" said even if amnesty is not granted to the condemned students because of the petitions, the thousands of signatures would have a psychological effect at least.

## Attention

## BLUE &amp; WHITE BAND

FOOTBALL GAME  
Saturday, Nov. 14

GAME TIME - 1 p.m.

Report to Drill Hall 12:15

Dance tickets available as per usual

## HH Glee Club

The Hart House Glee Club is looking for 100 beds for Nov. 28.

Men from Michigan State and Colgate universities who will be participating in the annual Tri-University Concert need accommodation for one night.

Offers will be received in the Undergraduate Office, Hart House WA 3-1802 or by Morley Bernstein at WA 3-0495.



## EMPLOYMENT OPPORTUNITIES

ARTS AND SUMMER EMPLOYMENT—1960

Representatives of our Company will be conducting employment interviews on the campus 23rd, 24th, and 25th November, for arts, commerce, and for summer employment in all faculties and will be glad to discuss our requirements for regular and summer employment with graduating students and undergraduates.

## Regular Employment

For graduating students in arts, commerce, business administration, economics, statistics, general science, there are openings for financial and control personnel, statistician, sales representative, traffic assistant and personnel assistant.

## Summer Employment

There are approximately 114 summer openings for undergraduates as assistants to process and development engineers in the technical department of the plants and as assistants to design engineers on current projects at the plants and Head Office. There are openings also as vacation relief in production, laboratories, accounting and sales. Applications for employment during 1960 are invited from male students in the courses and years listed:

	Class of		
	1961	1962	1963
Chemical Engineering	X	X	X
Mechanical Engineering	X	X	
Electrical Engineering	X	X	
Engineering Physics	X		
Chemistry (Honours or Major)	X	X	X
Commerce or Bus. Administration	X	X	
Arts	X	X	

Application forms, details of openings for graduates, and Company literature can be obtained at the office of the Placement Service.

Arts and Commerce schedules for regular employment may be signed at 5 Willcocks Street, Room 102.

Summer employment schedules may be signed at 5 Willcocks Street, Room 103.

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## Absent-minded Professor

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# Blues Have Those Blue Law Blues

Officials of the Varsity Senior Rugger Blues yesterday said a Simcoe Hall ruling against Sunday sport will mar a visit of the University of Michigan rugger team to Toronto this week-end.

The Rugger Blues, this year's intercollegiate champions, wind up their regular-season schedule this week-end with two games—one an international clash against the University of Michigan.

The Blues meet Toronto Balmly Beaches at 11 a.m. on the Back Campus Saturday to complete their Ontario Senior Rugger League schedule. They play host to the Ann Arbor visitors Sunday afternoon.

The game against Michigan is the second of a spring-fall home-and-home annual series initiated this year. It will, however, be played on a sour note because Simcoe Hall officials won't allow the use of a university field on a Sunday.

Varsity captain Neville Nankivell yesterday said, "We're pretty disappointed. We've put a lot of work into building up the status of Varsity rugger this season".

"We'd hoped the officials would waive their rule of no Back Campus sport on Sundays in view of the fact that this is the only time we can play the game and it's a long way for the Michigan players to travel."

The Blues, who beat McGill University last month to gain Varsity's first intercollegiate title in 10 years, were hoping that the Michigan contest would provide an additional highlight for the university's big sports week-end. The earliest Michigan can arrive is late Saturday.

The Michigan team extended every hospitality to Varsity when they visited Ann Arbor last spring and even donated a trophy for the annual series. Michigan won that game 10-0.

The Sunday game will likely be played at Eglinton Park in the north of the city. The possibility of obtaining the use of the Trinity Football field was being studied yesterday, but not much hope was held.

The Intermediate Blues, who also have a chance of coping a trophy and title this season, meet Bank of Commerce at 2 p.m. Saturday on the Back Campus in one of the Toronto Seaway League semi-finals. The Bank team has beaten Varsity twice this season, once in a league game and once in an exhibition.

INTRAMURAL HOCKEY PRACTICES — WEEK OF NOV. 16			
Mon. Nov. 16 p.m.	12:30 St. M.	1:30 St. M.	4:00 M.M.
Tues. Nov. 17 a.m.	6:00 Wye.	7:00 SPS.	8:00 UC.
	1:00 SPS.	2:00 St. M.	3:00 Med.
Wed. Nov. 18 a.m.	7:00 SPS.	8:00 UC.	9:00 Trin.
	12:30 SPS.	1:30 St. M.	
Thur. Nov. 19 a.m.	7:00 SPS.	8:00 UC.	9:00 Emman.
Fri. Nov. 20 a.m.	7:00 Med.	8:00 UC.	9:00 Vic.

FREE SKATING — CO-EDUCATIONAL — RECREATIONAL	
Varsity Arena	— 11 a.m. to 12 noon — Wednesdays and Thursdays
Physical Education credits granted	
Register: Women's Athletic Building Men: Mr. Griffith's Office, Hart House	— EVERYBODY WELCOME

FOOTBALL GAMES TODAY			
East	3:30 Sr. SPS	vs	Trin.
West	3:30 U.C.	vs	Vic.
SOCCER	North 12:30 SPS. III	vs	St. M. B
LACROSSE	1:00 II Pre-Med	vs	SPS. IV
VOLLEYBALL	1:00 SPS Kremlins	vs	SPS. F
	4:00 Pre-Dent	vs	UC Sigma Alphas
	5:00 SPS. G	vs	Dent. IV Yr.

HOCKEY SCHEDULE—WEEK OF NOV. 16			
Thur. Nov. 19 12:30	Jr. SPS	vs	Vic. II
1:30	Vic. I	vs	Trin. A
4:00	Arch	vs	Emman
6:30	Dent. A	vs	Med. I
Fri. Nov. 20 12:30	St. M. A	vs	U.C. I
1:30	St. M. B	vs	SPS. III
4:00	St. M. C	vs	U.C. III
5:30	Med. II	vs	Vic. III

TEAM MANAGERS DON'T FORGET—TEAM REGISTRATION LISTS MUST BE FILED IN INTRAMURAL OFFICE PRIOR TO YOUR FIRST SCHEDULED GAME.

SOCCER PLAYOFF SCHEDULE			
DIVISION I			
Game 1. Mon. Nov. 16	North 12:15	Vic vs Sr. SPS	Avls
Game 2. Tues. Nov. 17	North 12:15	Trin. A vs SPS. III	or St. M. B
Game 3. Thur. Nov. 19	North 12:15	St. M. A vs Winner (1)	Hilgenberg
Game 4. Fri. Nov. 20	North 12:15	Winner (2) vs U.C.	
FINAL Mon. Nov. 23	North 12:15	Refeere—Selzer, Linsmen—Avis, Hilgenberg or Bonfield	
DIVISION II			
League game—Mon. Nov. 16	North 4:00	Arch vs Wye	Bugarski
Playoffs—Game 1. Wed. Nov. 18	3:15	Knox vs Arch or Wye	Bugarski.
Game 2. Fri. Nov. 20	3:15	Forestry vs Law	Avis, Ryan, Jensen
FINAL — Date to be set by teams concerned immediately after Friday game.		Official—Avis, Hansen, Ryan	

## Hugh Pullem

(Dentistry 48) says:



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- SUMMER EMPLOYMENT is a big benefit provided by the C.O.T.C. You are paid an officer's salary during your summer training courses each year.

For full information see

**CAPTAIN V. A. GEORGE**

119 ST. GEORGE STREET





Dr. W. W. Breslin was re-elected president of the University of Toronto Alumni Association at its recent annual meeting in Simcoe Hall.

Other officers elected were: honorary president, Chancellor F. C. A. Jeanneret; honorary vice-president, Dr. C. T. Bissell; first vice-president, W. A. E. Sheppard; second vice-president, Mr. C. A. Morrison; honorary secretary, Mr. D. F. McDonald; and honorary treasurer, Mr. F. C. Stokes.

## Learn To Stutter

Sixteen University of Toronto Arts graduates are returning to college to learn how to stutter.

The group are taking part in a new U of T speech therapy course, launched last year, which will eventually lead them to a degree in speech pathology and audiology.

And why are they learning how to stutter?

By understanding stuttering, the therapist will have a better knowledge of speech deficiencies and in turn be able to help patients.

Although no one knows exactly why, one way of helping the patient correct his speech defect is to have him imitate as many imperfect ways of speaking as possible.

Director of the U of T School of Speech Pathology and Audiology, Dr. C. M. Godfrey, said the need for speech therapists in Toronto is growing all the time.

"At the moment in Toronto hospitals and clinics there are only nine. A city this size needs at least 26," he said.

However, before the school can boost its enrolment, it needs more space.

The school is another reason why workers across Canada are seeking over \$12,000,000 to aid the giant U of T expansion program.

## Drinking Zone

An Ontario Cabinet Minister has come up with a novel idea to solve the drinking problems of University of Toronto fraternities.

Provincial Secretary Phillips said this week the Ontario Alcoholism Research Foundation should be located in the area of the Huron St. fraternities.

At the moment the Foundation is looking around for a site to build new headquarters.

An old fraternity man himself, Dr. Phillips said he really believed fraternities need the foundation, adding that in his day it would certainly have done no harm if such an institution had been located near his fraternity.

Dr. Phillips was speaking before the Toronto Building Committee, which so far has refused to the Foundation permission to construct new quarters at Harbord and Huron Sts., saying the block must be reserved for fraternity development only.

Another member of the Toronto Planning Board Leonard Gertler said having the Foundation in that area would not be incompatible with fraternity use.

Some of the committee members began to laugh, and Gertler added "I don't mean that in the loaded sense".

Dr. Phillips said after studying accounts of what went on at City Hall he had decided to approach the committee in a spirit of peace.

"I came here with a dove of peace in one hand and an olive branch in the other," he said.

## WOMEN'S ATHLETICS BASKETBALL

Nov. 16 to Nov. 20

### WOMEN'S ATHLETIC BUILDING SPORTS GYM

Tues. Nov. 17		Wed. Nov. 18	
North		South	
5.30—Intercollegiate Tryouts	Intercollegiate Tryouts	5.30—Vic Sophs - PHE III	St. Hilda's Jr. Sr. - St. Mike's A
6.30—Intercollegiate Tryouts	Intercollegiate Tryouts	6.30—St. Hilda's Freshies - PHE I	Vic Freshies - UC Freshies
7.30—St. Hilda's Sophs - Meds	U.C. Sophs - POT I	7.30—St. Mike's B - Dentistry	Nursing Jr. - Vic Freshies I
		8.30—Pharmacy - POT II	Nursing Sr. - U.C. Jr. Sr.

### UPPER GYM

Mon. Nov. 16		Wed. Nov. 18		Thurs. Nov. 19	
5.30—Nursing Jr.	POT I	5.30—Vic Sophs - PHE III	St. Hilda's Jr. Sr. - St. Mike's A	5.30—Intercollegiate Tryouts	Intercollegiate Tryouts
6.30—St. Hilda's Sophs	U.C. Sophs	6.30—St. Hilda's Freshies - PHE I	Vic Freshies - UC Freshies	6.30—St. Hilda's Jr. Sr.	Nursing Jr. - Vic Freshies I
7.30—St. Hilda's Jr. Sr.	PHE II	7.30—St. Mike's B - Dentistry	Nursing Sr. - U.C. Jr. Sr.	7.30—St. Hilda's Sophs - Meds	Intercollegiate Tryouts
8.30—Pharmacy - POT II					

Manager. Please hand in score sheet plus an official report of each game. If this is not done, teams will not be credited with wins. Please complete medical lists.

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## ATTENTION!!

MORE MUSICIANS ARE NEEDED FOR THE

## UNIVERSITY ORCHESTRA

### The THIRD Rehearsal

Will be held in the basement of

Old Clover Hill — St. Michael's Men's Residence

(On the north-west corner of Bay and St. Joseph Street).

**THURSDAY, NOV. 19 — 6:30 - 8:30 p.m.**

# THE "90-10" OF A COLLEGE DEGREE

*"A college degree may count 90% toward your getting a job but seldom more than 10% toward your holding it."*

Anonymous

That's one "90-10". There's another and that is the 90% of Canadian industry that recognizes its obligation to foster higher education if it is to continue to grow and prosper.

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Through such programs we hope to secure the future of our own industry and help Canada hold her prominent place in the scientific world.

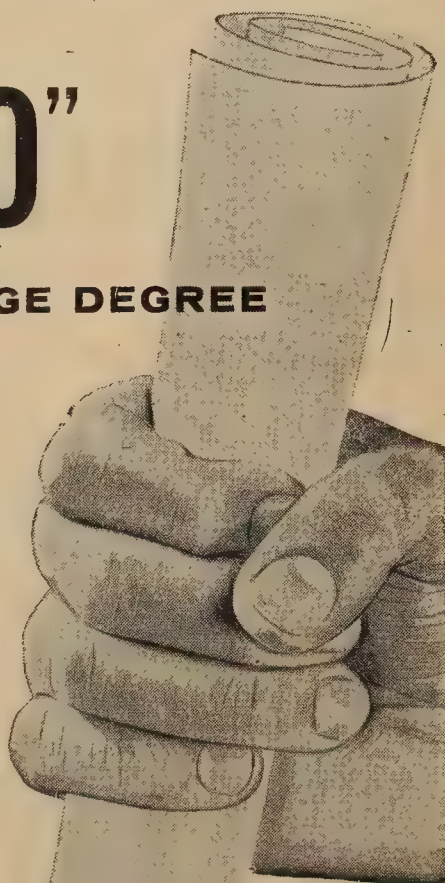
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# COMINCO





**DECKED OUT** in authentic Indian Costumes, Alexandra Johnson (III Vic), Convenor for the Treasure Van Committee, shows an expensive vase to Publicity Director Richard Gladstone.

# THE VARSITY

Vol. LXXIX — No. 25

Monday, November 16th, 1959

## Compromise Before Crucial SMC Meet

By SUSIE BRESLIN

Both sides moved toward compromise last night as the last round of a battle royal loomed at St. Michael's College.

The compromise came in the face of the possible death of SMC's musical, Mickities. Elimination of a big block between the SMC Students' Administrative Council and Mickities came with the resignation of Robin Barron, only non-SMC student cast in Mickities.

Barron was the cause of a tense SMC council session last week which saw an attempt to pass a retroactive by-law limiting the Mickities cast to St. Mike's students. The by-law and

a similar motion were defeated by council.

Council president Jordan Sullivan announced his resignation Wednesday. Sullivan said the Mickities scuffle was the "culmination of consistent obstruction" by council to legislation proposed by his executive committee.

Mickities author Phillip Nicholas last night said the Mickities staff "would like to cooperate. It looks like we'll have to make the first move."

Barron's resignation, he said, was Mickities' move toward conciliation. "The issue isn't worth giving up Mickities," he said.

Sullivan last night said: "The cooperation of the Mickities' people is a fine gesture on their part. I have no doubt that their spirit will be met by a similar one on the part of the executive committee."

"After all, it seems to me that the art of good government is the art of intelligent compromise," he said.

Nicholas said cast spirit "hasn't been up to par" since last week's explosion. "Legally, we're right, but if we're going to stand legally and lose the spirit of the cast and the spirit of the college, it's not worth it."

Mickities' producer Tom Sutherland last night accused Paul Foley, editor of SMC's newspaper, The Mike, of lack of objectivity in his coverage of last week's events.

In an open letter to SMC students, which will be distributed today, Sutherland said Foley's editorials on the case "were one-sided and as such can hardly be said to present an objective view of the situation".

In his letter, Sutherland said the Mickities' staff was in complete agreement with the spirit of the by-law barring non-SMC students from participation in the college musical.

Mickities only objected to the by-law because it applied to members of this year's Mickities' cast who were already in rehearsal, he said.

The by-law "should have been considered at the beginning of this school year".

Since there had been no legislation regarding Mickities' casting, the show's director, Dawn Egan, had followed the precedent set by last year's production, and cast from outside the college, he said.

Miss Egan submitted a conditional resignation at last Tuesday's meeting. Her letter said she would resign if the council refused to "stop meddling with my cast".

Miss Egan last night said her conditional resignation still stands if council attempts to pass any motions regarding her cast.

Sullivan last night said: "Should the council refuse to accept my resignation, I would be the first to move a vote of complete confidence in the staff and cast of Mickities '60."

"I'm sorry if the SAC furor has weakened the spirit of Mickities," he said.

A massive movement of protest sprung up at SMC after Sullivan announced his resignation. A petition requesting a vote of confidence for Sullivan from his council has been circulating among St. Mike's students.

## Humanists Discuss Sex, Politics, War At Meet

Last night at a meeting in Hart House a group of humanists upheld free love provided "a perfect contraceptive could be devised."

In a discussion of morals and sex, the Humanist Guild of the University of Toronto decided objections to pre-marital relations stem from the possibility of conception.

Sex was regarded as serving a dual purpose of satisfying a biological and emotional need.

The humanists pointed out our society hypocritically frowns on extra marital relations, while at the same time committing them.

It was generally felt intercourse between two responsible people who are in love, but due to circumstances can not legalize their relationship, is all right provided those people are willing to abide by the consequences of their actions.

Meanwhile, other humanists objected to these views saying since our society is based on the family unit, free love would in the end not only destroy this relationship, but society itself.

On the topic of homosexuality, the group concluded that if this relationship can be proven to be private because it affects only two people, society should not condemn it.

It was noted present North American laws regarding sex perversion were archaic and that Britain has a more modern code in this field.

Switching to the problem of war the humanists said it was morally right for any country to defend itself in the face of aggression.

They criticized The Varsity for views presented in what they called a "pacifist editorial".

One of the members said a man who defends himself, his family and his way of life is an example of the highest form of humanity.

Everyone agreed that if Hitler had won the war all the British would have been shipped to concentration camps and all the women to breeding camps.

Another member stressed that

the "only time" an aggressor might be justified in his actions is when he waged a war to set an oppressed people free.

Donald Roebuck, President of the Club, presented a paper on "Capitalism versus socialism". Roebuck claimed he first gave the paper on the corner of Spadina and College and then revamped it for "humanist consumption".

On this subject the group split into factions. Some of the members felt because more and more Canadian capital is being controlled by a small group of men, the government is afraid to step on their toes.

Others felt the present state of economy was not as grim as their fellow humanists outlined.

## letters to come

As anyone who reads other newspapers besides The Varsity knows, we have received a rather wide selection of letters concerning Wednesday's editorial on Remembrance Day.

These letters will be printed in succeeding issues as space allows.

## Greeks Claim Case Against Panhellenic

Two Greek citizens claim they intend to move for suit of the Panhellenic organization.

The two, who are visiting Toronto, said they have contacted the Greek Embassy for advice in the matter. They said "Pan-Hellenic" means "All-Greek" and after discrimination against U of T coed Barbara Arrington, the use of the name is a misnomer.

They said the Panhellenic is "alien to Greece".

The pair, who refused to release their names, said the Em-

bassy had advised them a similar case has already occurred in Toronto.

The Embassy, they said, told them that several years ago the Faculty of Pharmacy used a flag with a white cross on a red field. The Swiss Embassy forced a change in the banner since it was too close to the Swiss national flag.

The pair said they plan to bring their Panhellenic grievance before the university Caput, and then consider acting through a lawyer.

## Smear Campaign Charged By Libs

By LEE RICHARDSON

Charges were laid against the Progressive Conservative Party for instituting an anti-Liberal "whispering campaign" on university campuses, at the first convention of the University Liberal Clubs of Ontario held last Saturday at McMaster University.

President of the University of Toronto Liberal Club, Phil Goulston, said, "This smear campaign is being conducted by the PC directors' office and suggests a wanton extravagance in the Liberal distribution of political pamphlets alleged to have been drawn up by an advertising bureau."

"Such a whispering campaign is similar to the one earlier instituted against Opposition Leader Lester Pearson attacking his political fitness," Goulston said. "We expect more of this in Allstar Grossarts campaign, '87 or Bust!'"

"Such campaigns are conducted with an emotional appeal, but in both these instances are entirely without foundation as regards the truth. In fact, on the U of T campus, the literature

distributed by the Conservative Club has been issued at a greater cost than any the Liberals could afford to produce," he said.

According to Goulston, in the afternoon panel discussion on Dominion-Provincial-Municipal Relations, U of T delegates were in emphatic disagreement with several points raised by Controller Parker of Hamilton and Professor Thompson of the Economics Department of McMaster University.

Goulston said, "At one point, U of T delegates questioned the political integrity of Controller Parker. Because of this, we expressed the view that political parties should enter politics at the municipal level."

"In attacking Prof. Thompson's remarks one Toronto delegate emphatically insisted there was more to a politician's activities

than keeping his ears to the ground for current popular trends," Goulston added.

The convention resulted in the establishment by constitution of an Ontario University Liberal Federation. The two-fold purpose of this Federation is the individual and mutual benefit of all Ontario University Clubs, and a properly constituted voice for University Liberals in the Ontario Liberal Association.

Earlier in the day U of T delegate Dick Hamilton gave a paper on the Workings of Model Parliaments for the benefit of those campuses who do not have them.

During the convention, there was a tour of McMaster's Atomic Reactor and a dinner at which Jim Scott, executive director of the Ontario Liberal Association, was guest speaker.



# CURRENT EVENTS

## MONDAY

4 p.m. — **Dr. J. P. Blewett, Brookhaven National Laboratory,**

Will speak on "The 30-Billion Volt Proton-Synchrotron at Brookhaven" at a special lecture of the Department of Physics in Room 135, McLennan Laboratory.

—A regular weekly tea will be held at the Graduate Lounge, 44 Hoskin Avenue.

7.45 p.m. — **The Psychology Club**

Will meet in the Music Room, Wymilwood, Victoria College.

## TUESDAY

1 p.m. — **Mr. Paul Laurendeau**

Will speak on the "Cultural Aspects of Quebec" at FROS, 3 Willcocks St.

1.10 p.m. — **"The Irrelevance of Christianity"**

Will be discussed at Canterbury Center, 99 St. George Street.

—The Quaker Study Group will meet in Room 42F University College.

1.20 p.m. — **Marilyn and Dave Rosevear**

(piano duet) will perform at the Vic Noon Hour Concert in the Music Room, Wymilwood.

5.00 p.m. — **U of T Automobile Club**

Will meet in Room 52L, University College. A car is not needed for membership. Girls are welcome.

—The Blue and White Committee will meet in the SAC office.

8.00 p.m. — **The Victoria College Parliament**

Will debate "Resolved that the CCF has failed miserably" in the Vic Alumni Hall. The speaker will be David P. Gauthier of the Dept. of Philosophy. Speakers for the government will be David Crane (II Vic) and Hart Rossman (II-UC), and for the opposition, Jan Smith (III Vic) and Jerry Caplan (IV UC)



## Hart House



### TODAY

20 p.m. Sing Soc — East Common Room  
 8 p.m. Glee Club Full Rehearsal — Music Room  
 10 p.m. Broadway Club — Rite Range

### TUESDAY

10 a.m. — Holy Communion — Chapel  
 4 p.m. Amateur Radio Club Code & Theory Class — Debates Loft  
 7:00 p.m. — Glee Club Full Rehearsal — Music Room  
 8:15 p.m. — BRIDGE CLUB — East Common Room  
 7:30 p.m. — Art Class — Art Gallery  
 10:00 p.m. — Archery — Rite Range

"7 West Coast Painters" Exhibition — Art Gallery

## COMING!!

150 Voices  
 Three Choirs



TRI-UNIVERSITY CONCERT  
 SATURDAY, NOVEMBER 28th

# Bobbi Decides Against Professional Frat Offer

After two weeks of internal conflict, Barbara "Bobbi" Arrington has decided not to join the fraternity Beta Sigma Phi.

The 21-year-old Negro University of Toronto co-ed received an invitation to join the fraternity after she was snubbed by U of T fraternities.

"Beta Sigma Phi is made up

of working women," Bobbi said last night. "It would be good for getting to know Canadians on an intimate level, but their cultural interests are too devoid from my academic interests."

She said the college fraternities were "geared for students" whereas Beta Sigma Phi is for "housewives or working girls".

Before announcing her decision, Bobbi had a long conversation with Mrs. Lorraine Hille, the Beta Sigma Phi member who asked her to join.

Bobbi said Mrs. Hille had told

her she understood her position. "Joining Beta Sigma Phi would be too much of an outside interest," Bobbi said. "Next year or the year after that, I might be able to handle it."

She said she didn't want to join just for the sake of joining.

As for joining a U of T fraternity, Bobbi said she wouldn't do that now, "just to prove a point".

"The dust has settled," she said last night after weeks of controversy. "Everything is back to normal."

## Form Girls' Organization

The University of British Columbia Associated Women Students have organized a group exclusively for female university students in Canada.

This Canadian Inter-University students organization has already gained members of the University of British Columbia and the University of Saskatchewan while co-eds at Queen's and Acadia, N.S., have expressed interest.

Patty Darling, of the University of British Columbia, one of the organizers, said the group hopes to strengthen Canadian unity through an exchange of ideas. It will attempt to get scholarships for women students, and will promote employment for them.

It has generously consented to co-operate with the National Federation of Canadian University Students on the matter.

# Bissell Thinks Western Education Will Triumph

University of Toronto President Claude T. Bissell said this week he believes the North American educational system will eventually triumph over that of Russia.

He told University of Toronto Schools old boys at their annual dinner that the Russian system is too specialized and will lead to a destruction of creativity.

"Specialization that amounts simply to the mastery of a technique sacrifices the power of human creativity for the con-

venience of the moment," Dr. Bissell said.

The Russians are looking to the present instead of the future, he said.

"They channel all their educational facilities for the advantages of the immediate application of knowledge."

At the U of T specialized education is developed, but at all times the student is kept aware of the relation of his speciality to the whole field of knowledge, the president added.

Men and women students in  
**ENGINEERING  
 ARTS / SCIENCE  
 COMMERCE  
 BUS. ADM.**

Your campus will soon be visited by Bell Telephone Employment Officers.

HARRY MEYERS, graduate in Engineering and post graduate in Commerce of the University of Toronto, is now a Supervising Engineer, Trunk & Special Services.

"Like many graduates, I sought a chance to gain technical and administrative experience, job satisfaction, and the opportunity for advancement."

"I started in transmission work (many interesting challenges). With added experience I was made a Supervising Engineer, Circuit Layout, and I was asked to organize a new group to help speed the plan that is bringing modern city service to more and more suburban dwellers. "Later I was appointed a Supervising Engineer, Special Services (mobile telephones, community television, radio and TV programs). Recently, I have been involved in a modern automation method of data processing — one of the big new things associated with business communications."

"Along with these opportunities for technical development, company courses in employee relations and management have helped me assume greater supervisory responsibility."

"As a graduate seeking a lifetime career, I have been encouraged by the opportunities offered at The Bell."

Ask your Placement Officer now for career booklets.





Ontario's ten Liberal will speak to students in Trinity College, tomorrow at 8:00 p.m. Opposition leader John Wintermeyer, will talk on "Civil rights". A question and discussion period will follow. Recently at the University of Western Ontario several hundred students attended a similar talk given by Mr. Wintermeyer. Most of the questions asked then dealt with Dominion-Provincial Relations, Labour and Civil Rights.

## UTDU Pulling Out Of American Tournaments

Officials of the University of Toronto Debating Union said last night the U of T debating team is pulling a switch this year and setting out on its own to tour a number of Canadian and American cities.

In the past the Canadian team, used to debating many topics,

has been handicapped in regular debating tournaments with its American cousins, who debate one topic only.

But this year the U of T team has withdrawn from the tournaments, and plans to debate on different subjects with individual universities.

Officials feel that by doing this U of T will strike a better name in the debating world.

The team will visit the universities in New England, Pennsylvania, Michigan, Kingston and Ottawa.

The U of T tournament, which is the second largest in Canada, will be held at the beginning of December. 50 Universities have been invited to attend.

## Twelve From SMC Will Entertain Laval

Officials of the Laval-St. Mikes exchange week-end scheduled for Nov. 20-22 last night announced the names of the students selected as delegates.

They are John Pluskarskas (IV Mod. Lang.), Cathie Shannon (III Gen.), George Sarachuk (IV SPs), Jan Van Housen (II Gen.), Vic Pappa (IV Phil and Eng.), Sandra Kealey (II Gen.), Roy McElliott (II Phys. Ed.), Loretta Healey (II Gen.), John McGee (I Soc. and Phil.), Marta Heard (IV Phil. and Eng.), Mel Brandon (III Mod. Hist.), Marguerite LeMay (IV Phil. and Hist.).

All those interested are invited to attend the discussion groups

in Loretto College Saturday, Nov. 21, at 3:00 p.m.

Dr. G. B. Phelan will open the discussion group speaking on the main topic "Quebec-A New Era". Later, smaller groups will be conducted: "Cultural Aspects" will be led by Dr. D. Hayne, UC; Prof. C. Rathe, Vic., will discuss "Education"; and "The New Movements in Religion in Quebec" will be led by Sister Corinne, SMC.

Refreshments provided by the SMC French Club will be served during the discussions.

## ROM Exhibit To Show Peaceful Uses For Atom

A new exhibit, "Atoms at Your Service", opens at the Royal Museum on Nov. 20. This exhibition presents a challenge, according to Dr. W. Tovell, Curator of Geology at the ROM.

"We are trying to present a highly technical and complex subject to the Canadian public," he said. "Scientists and exhibit

designers have worked together to tell the story clearly and simply and I think the exhibition will be a real step forward in making the public aware of the importance and potential of peaceful and productive uses of the atom."

The exhibition will show Canada's achievement in the uranium and nuclear energy industry. There will be samples of ore, ingots of pure uranium metal, and a cobalt bomb cancer therapy machine.

The show also includes a large and detailed model of a Canadian uranium mill, and an exhibit which illustrates the growth of a uranium mining operation from exploration to the construction of a mill.

The Hydro-Electric Power Commission of Ontario exhibit will show how electricity from nuclear power stations will be used in Ontario.

The Hon. R. W. Macdougall, Q.C., Ontario Minister of Energy Resources, will open the exhibit at a preview, on Nov. 19.

From Nov. 20 until March, 1960, the show will be open to the public and new exhibit may be added from time to time.

The University of Toronto Progressive Conservative Club meets this Thursday to elect a PC chief for the Model Parliament.

Guest speaker at the leadership rally will be the Hon. George Hees, Federal Minister of Transport, who will analyse government policy and give an outline of plans for the coming session.

Candidates for the Parliamentary leadership include Mary Holt (SMC), Murray Corlett (Vic), Bill Graham (Trinity), Jerry Collins (Vic), and Hart Rossman (UC).

### NOME BAKE SALE

Plushfield Science Building  
Tues. Nov. 17 12:00-2:00 p.m.  
Cakes, Pies, Cookies, Candy  
Everybody Welcome

### CLASSIFIED ADS.

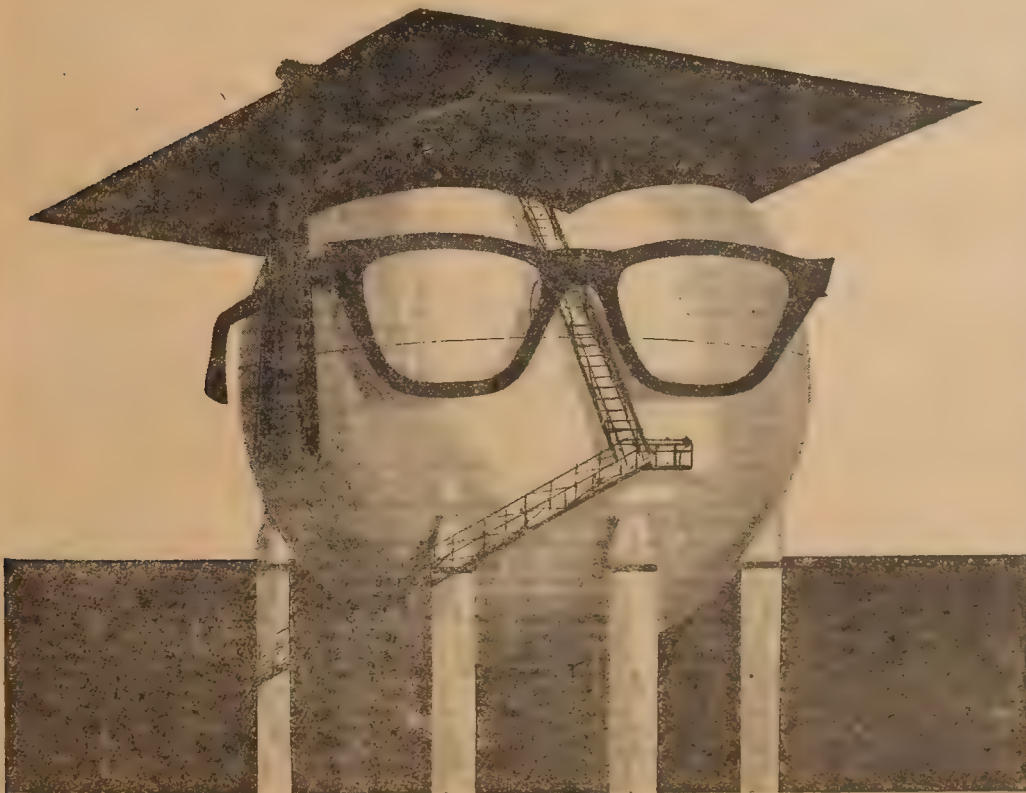
**BLOOR-OSINGTON**  
10 lovely modern doors and bathroom, light, heat included, reasonable, suit 2 men or married couple. Self contained TV outlet, available Dec. 6th, 1959. Phone after 6 p.m. LF 7-2415.

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Good central location, 2 adults, light cooking facilities, reasonable rent. 399 Palmerston Blvd. Phone LE 5-3377.

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Fast personalized service. (Electric machine) Irene Kenyon, 146 Bedford Ave. e WA 3-4011.

## Careers with Shell for 1960 Grads



### Interviews November 19 and 20

Graduating this term? Then like thousands of fellow graduates across Canada, you're on the threshold of a budding career. Before you decide on that all-important first position, have a talk with Shell. In the departments listed, the following types of grads are required:

**TREASURY**—Graduates in commerce, finance and business administration.

**MARKETING (Sales)**—Arts, Commerce and Law graduates if bi-lingual.

For interviews, further details and a complimentary copy of the booklet "Opportunity with Shell in Canada" please contact your Placement Office.

**SHELL OIL COMPANY OF CANADA, LIMITED**





## comment

## vandals

Some weeks ago, one of Toronto's evening papers paid 3,000 dollars to erect flagpoles in Varsity stadium bearing the names of the universities taking part in a track meet. In the football game two weeks ago and again this last weekend these flagpoles and flags were torn down by university students.

What can we say about these indefatigable spoilers? How can we dig down to the inner destructiveness that cannot sit comfortably while even so small a thing as a flagpole with a little bunting on it remains standing.

Sure, it's just a little thing isn't it. It's of no importance.

And you are all tired of reading editorials about student vandalism. And we are tired of having to write them.

Only the vandals never seem to get tired.

## and scandals

We are a little mystified by all the fuss about the quiz-program scandals that are presumably rocking American television. As far as we can see the shows themselves involved no really grave moral offences.

Yet not only is the public and the press reacting with high indignation, but the participants themselves came out of the shows with sufficiently bad consciences to try first perjury and then tearful contrition. Even the contestants who were not in on the "fraud" are feeling cheated because the quizzes did not allow them to turn their erudition into dollars and cents.

If fault lies anywhere it is in the conviction of these "honest" contestants that their knowledge has a cash value. This is a well known notion.

We are told for instance that right now on this campus letters are being sent out to U of T alumni in connection with the expansion campaign telling them that since their university education has raised their salaries they should kick back some of it to the old school.

We are also told that some alumni that value their educations and their university for more than simply higher earning power are finding so blatantly cynical an approach a bit disheartening.

It is this cynical approach that these quiz programs have violated. One might almost say that the sponsors have acted on the principle that there is no basic relation between knowledge and money. And the people who are reacting most violently are those who believe most strongly in the relation.

It is not a question of materialism. Knowledge in itself is capable of eliciting strongly this worldly thrill. In an anti-materialistic context, even knowledge is not the highest good. In a worldly context the conflict between knowledge and money and similar conflicts is more like a conflict between the adventurous materialism of freedom and the cowardly materialism of security.

So we can feel no great indignation because the sponsors of these shows have seen fit to pay out money for services received rather than for American knowledge. Knowledge can be its own reward. We can only wish that those soliciting money for the university believed this as much as we, and presumably a great many of the alumni do.



## J. S. Woodsworth

by Larry Zolf

Readers of Professor McNaught's *A Prophet in Politics, a Biography of J. S. Woodsworth*, will certainly not reach unanimous conclusions or estimates about the book. Those of conservative persuasion, Neo-Orthodox, "devotees of law and order", admirers of Arthur Meighen and George Drew, followers of Hayek, "Budget Balancers", and pseudo-Nietzscheans will find this "uncomfortable" biography of a very "uncomfortable" man, quite a traumatic experience.

Equally disturbed will be those readers of doctrinaire Marxist persuasion, followers or ex-followers of the Party Line, who for over twenty years coupled Woodsworth, as a betrayer of the working class, with such charming "petit-bourgeois" companions as Adolf Hitler and Benito Mussolini.

Nor will the academicians, historical or otherwise, be able to ignore the book. Here for the first time, a serious student of Canadian history has tackled what hitherto serious students of Canadian history have long ignored—the Left in Canada. At long last, Mr. Woodsworth and the CCF are freed from the grasping tentacles of the political scientists, the Lipsetts, and McHenrys, who have so minutely and so scientifically analysed this "political phenomenon" that even their most academic readers have frankly become bored. In the place of political generalizations, laws, and statistics, Professor McNaught gives his readers human beings and fundamental problems of Canadian history to contend with. Their reaction will be anything but boredom.

The reasons for these mixed reactions become quite evident on close analysis of *A Prophet in Politics*. The first thing the reader is struck by is the obvious fact that Professor McNaught has, in true Collingwood fashion, "bridged the gap from both sides". Bringing with him the necessary "sympathy" for his subject, and an excellent historical "imagination", he has re-enacted and recreated for his readers J. S. Woodsworth full of vitality, meaning, sensitivity, and complexity.

Right from the outset the rapport between the author and the subject is evident. Discussing the intimate family life in which young Woodsworth grew up, Professor McNaught indicates the permanent values and attitudes he obtained there. It was there that he picked up "some of his most basic convictions: a deep belief in order and efficiency, . . . a deep sense of spiritual values, . . . a determination to follow the dictates of conscience, . . . a definite concept of leadership", but above all a belief that authority must always be " . . . tempered with tolerance, compassion, and the idea of service".

It was in the service of a Methodist Church, "as a circuit rider in the mission field of south-western Manitoba", 1896-98, that other values and attitudes began to take shape. Riding circuit over the scattered prairie settlements in sub-zero weather, Woodsworth picked up two more essential ideas: Prairie Democracy and religious simplicity.

On the ramifications of these two concepts, McNaught has spent a good deal of time. Some critics have felt that perhaps too much time was spent on ideas, and too little on the man himself. Others have regretted the absence of a study of Woodsworth's family life as detailed as Creighton's study of John A. Macdonald. To these contentions one can offer the defence that unfortunately financial penury forced upon the Woodsworths an absence of close family ties. Certainly one can say that John A.'s financial problems seem a bit picaresque in comparison with those of Woodsworth.

In any event Professor McNaught makes a strong case for the contention that in Woodsworth's case ideas maketh the man. Certainly McNaught's study of Woodsworth's anxiety is a penetrating one. We see the young Woodsworth in Victoria College, grappling with the implications of "higher criticism" and "Social Gospel". In London in 1899, we see the impact upon him of slums, settlement houses, war, and imperialism. We watch the religious tensions increase during his tenure as the assistant pastor of Grace Church, Winnipeg's most exclusive Methodist Church. We can almost hear the thin quivering voice and see the pointed finger as he tells his philistine audience: "The Kingdom of God is a kingdom of self control—a kingdom of self denial—and these are not virtues developed in a wealthy home". We bear with him in his desire to avoid hurting his family, a desire that led him to twice withdraw his resignations from the church and to turn to church work that made fewer demands on religious conformity.

The period spent with All People's Mission and the early war years enabled Woodsworth to shelve his religious problem and to, at the same time, emerge as one of Canada's great social reformers. It is in this period that Woodsworth become the first Canadian to do a study of Canada's ethnic groups and immigration, to obtain for Winnipeg Canada's first Juvenile Court and playground system, to inaugurate the Peoples Forum which taught foreigners the English language and institutions, to begin the Canadian Welfare League, the Adult Education and Working Men's Educational Associations. It was his activities in this period that led Henri Bourassa to describe Woodsworth in *Le Devoir* " . . . as the first English-speaking Canadian to have taken hold of the true ideal for Canada".

The intensification of WW I, the call to Registration and Conscription finally brought on the ultimate crisis Woodsworth so long sought to avoid. Here McNaught's analysis of Woodsworth as a pacifist is indeed a comprehensive and searching one. McNaught points out that his pacifism was complex. True, he considered war "evil" and "entirely contrary to the teaching of Jesus", but he added to these objections the fact that war "obstructed social progress, and created unlimited opportunity for the exploitation of the common man

and the consolidation of capitalism was "the inevitable outcome of its undemocratic form of government."

The war hysteria's intensification to uniformity and of racial versions of churches into recruiting worth's impassioned pacifism. His dismissal from the Bureau of Social from the Methodist Church. In resignation, he stated the complex existence: "When the policy of of right and wrong, then I must of

It is these themes of pacifism, McNaught explores over and over underlie Woodsworth's existence. Only a man of intense humility on the grounds of principle, give up worker to work as a stevedore on he decided to become a socialist, cratic one. "Unquestionably there pacifist position on war and his force could not settle social issues field." It was this Gandhian objection again and again, in the Winnipeg coal strikes, in the Sarnia "sit-down" Canada's entry into WW 2. It was he broke with friends and the point ironic that it was these ideas that greater menace to University student a Conservative called a Communist "pacifist flunkie of the Ruling Class."

Of course there are always the ist" persuasion who, on viewing say "all this is fine in the abstract the problems of the 20th Century question McNaught counters with and who knows, perhaps, a more to say Woodsworth had been proven by the strong voice of the remain to plague us. Did that now, a better answer than Wood Century: the increasing resort to chronically debased human values, cracy, and the mounting pressure majority ideologies?"

Fortunately for Canadian history more than mere excellent biographical mental problems of 20th Century answers to these problems. In part General Strike, the emergence of the political role of Mackenzie King.

The Winnipeg General Strike, history that a major city was split has been treated differently by dismisses the theses of the Canadian History of the British Empire, W of which see the strike as more wise, this reviewer can only issue Naught comes much closer to what tells us that "the real story of the reigned almost supreme in 191 classes", and in "the singularly ymittee to break it—or even to pro would justify the growing reserve"

It has constantly amazed this always willing to see gray and except that of labor, radicals, and call the Winnipeg affair a Bolshevik more famous sit-downs of the 30 theses were true, there would be "spacism" interpretations of past would henceforth be the dominant "servative" historians and the be to forget that sheer coprice, the events account, in large part, for one agrees with McNaught's thesis came to grips with these important feels that of all the material dev Masters' study, McNaught's is the 33 pages.

Professor McNaught, in another of the 20s and 30s takes deep by the use of the categorical for the West". Thus in speaking of function only of Saskatchewan historical. Certainly "the enduring not so much from the agrarian McNaught. It is his contention that the Progressives was the desire

## THE VARSITY

FOUNDED 1880



Published by  
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Toronto 5, Canada

Member Canadian University Press

TODAY'S ISSUE: Fred Host and a rewrite, Le Richardson and the Liberals, Carolyn Purdon, Rihio Pild our faithful copy runner, Maryanne Kelso, Barry Zimmerman and humanists, Jordan Sullivan by his phone, Tom Sutherland, Wayne Tosterman and memories of another Friday night, a news editor working in South Carolina, lots of space, little copy and at two in the morning, thirty.



# s Political Prophet

J. S. Woodsworth is one of the most important figures in Canadian politics if only because there have been so few like him. Founder of the CCF, he was deserted even by that party when he felt called upon to stand on his basic principles. The recent biography of Woodsworth, *A Prophet in Politics*, (U of T Press) by Kenneth McNaught of U of T's History Department is reviewed on this page by Larry Zolf.

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reform legislation. The

urban intellectuals." To this must be added the influence of the social gospel of the churches and above all the influence of Woodsworth himself. "To speak of him as the real founder of the CCF is no exaggeration".

The Morton argument that the progressive party of the 20s collapsed due to the "natural disposition of third parties to shun responsibility", and to the Ginger Group's mania for political forms such as Group Government, initiative and referendum, is attacked directly by Manitoba Progressives, desiring only a bare minimum of reform, found their answer by absorption into the Liberal Party. The Ginger Group, seeing how big business's control of Caucus and Cabinet buried all important legislation, turned to Guild Socialism as their panacea. Once this panacea proved impossible these supposedly apolitical figures turned to a new third party and control by party convention as the best means to obtain reform.

It is interesting indeed that such Group Government supporters as Agnes MacPhail, E. J. Garland and Woodsworth himself became the backbone of the new CCF. Equally interesting is the acceptance of "responsibility" by this third party in Saskatchewan, B. C., and Ontario, and for that matter, in any arena which will only offer them a chance. For those Kingophiles, who insist on seeing Woodsworth as only a "dreamer" incapable of mastering the intricacies of politics, McNaught points out that while King was assiduously wooing the Crerarites into the Liberal Party, Woodsworth was being equally adept at converting Guild Socialists into future CCFers. Again, right or wrong, McNaught offers a new interpretation which all subsequent students of the protest movements of the 20s and 30s must contend with.

Nor does McNaught avoid discussing one of the most important problems of 20th Century Canadian history: King, reformer or political parasite. Though he is not the first to grapple with the problem, he is the first to do so in the post-Dawson era. (R. MacGregor Dawson, *William Lyon Mackenzie King: A Political Biography, 1874-1923*, University of Toronto Press, 1958). Indeed, it is Dawson's analysis of King that McNaught uses as a touchstone for his own evaluation.

Dawson defined King "as an opportunist but with principles. His basic objectives were fixed, the steps towards those objectives, and especially the advisability of taking those steps at a certain moment were variable". As a party leader he was more interested "in the bringing together of diverse and even conflicting groups and interests, so as to secure a working agreement and a measure of common action" than he was in "the propagation and carrying out of ideas and policies". To King the unity of the Liberal Party was the one indispensable way to achieve the one indispensable element of Canadian life: national unity. It was such beliefs that "led him at times to make enormous concessions to preserve the unity of the Liberal Party".

Having thus stated the basic thesis on King, Dawson does not hesitate to state the basic problem involved in such an interpretation: "The danger of pursuing King's policy is, of course, obvious, for the party leader may well confuse the retention of office with the necessity of maintaining party unity, and jettison all principles in a frantic effort to stay in power at any cost." Did Dawson solve the problem? The answer: "The discussion of this issue is better postponed until later events in King's life provide material for judgment".

Professor McNaught, given the brashness and audacity of youth, insists on discussing the issue now, and is particularly insistent on "judgment". As an alternative interpretation to that of Dawson, he offers a very strong case. Emphasizing "the enormous concessions" and "the snail's pace of reform", McNaught comes down rather heavily on the Dawson Father Image.

It is in this heavy onslaught that Prof. McNaught comes closest to a "saints and sinners" Passion Play interpretation, to the writing of melodramatic history. Fortunately, McNaught has not written his biography with a Book of the Month audience in mind, and therefore avoided the academic sins of an "Age of Jackson" or "Age of Roosevelt".

Thus, his analysis of King is scholarly, and the questions he poses for future King scholars must be answered. Certainly, he gets to the basic problem of King when he asks: "How far, and in what ways, did King really push for the advancement of the welfare state; to what extent were his tentative moves primarily concessions to public opinions and leftist pressure?"

Again, he casts serious doubts on the Dawson thesis when, after a lengthy discussion of the Cape Breton coal strike violence in the early 20's, and King's policy of rushing troops to the scene in pursuance "of the legalistic method of suppressing effects without impartially investigating causes", he says, "R. MacGregor Dawson's biography has nothing to say on this whole subject". His attack is further fortified by pointing out the Social Credit act licensing chartered banks was "promptly disallowed" while the Padlock Law, Canada's most infamous and blatant violation of civil rights was neither disallowed nor referred to the Supreme Court for a reference case test of constitutionality.

Nor does King look too wholesome when his only response to the brutal violence and racial strife in Sarnia, 1937, was a statement "that the full powers of the state would be used to crush any sitdown strike". The statement seems all the more significant when we note that it was quoted loudly and effusively by Republican Senate "reactionaries" in their bitter condemnation of Roosevelt's labor policy.

The attack on King's foreign policy is equally well sustained. In a discussion of King's refusal to issue a formal declaration of neutrality while informally giving Canadians the impressions that neutrality was



the official position, McNaught asks the following question: "Was this because he knew the Canadians dislike, above all else, the clarification of fundamentals; or was it because he himself remained in doubt where he was going?" The latter, says Prof. McNaught, seems to be the true answer. In one searching observation, he sums up the King-Woodsworth differences on foreign policy: "The difference between the two men was that King was willing to commit Canada to war in defence of a policy for which he refused all responsibility, and which he made no effort to alter; Woodsworth would refuse to commit Canada to any war, given these conditions."

Still, a good case can yet be made out for the purity of King's soul. McNaught himself provides some items for the defence. It is certainly interesting that in 1926 King offered the Ministry of Labor first to Woodsworth, and then to Heaps. In the 1926 election, King ran no Liberal against Woodsworth in Winnipeg North Centre. It is true that King moved cautiously, but there was the constitutional straight-jacket, the increase of racial tensions, and the formidable opposition of Duplessis and Hepburn to contend with.

Nor was there always "lack of daring in the face of grave social problems". When the emergence of the CIO unions in Canada caused panic in Canadian business circles and the emergence of sharp class divisions, King refused, in the face of a tranquil and orderly walkout in Oshawa, to go back on the principles of collective bargaining he so long espoused. It was this refusal that caused the celebrated break with Hepburn which nearly cost King the leadership of the Liberal party.

Again it could be argued that King welcomed the emergence of the CCF and the effective hammering of Woodsworth. Tugwell has contended that Roosevelt welcomed the presence in the US Senate of Huey Long, for he could play on the Senate's fear of the Junior Senator from Louisiana to introduce lesser but more politically successful Social Security measures. It could be argued that the Canadian business community's fear of Woodsworth and the CCF was effectively used by King and the Liberals to introduce into Canada lesser measures of reform, but ones that would pass both Houses. One almost gets the impression that Woodsworth did not mind being so used. Woodsworth, ever the reformer, never "the socialist dogmatist", always desired "immediate action on specific problems" rather than "pie in the sky when you die".

But once more, the problem comes full circle and takes on complexity. If Woodsworth was being used, perhaps he wasn't being used too effectively. For the reforms were slow in coming and piecemeal in effect. One could still conclude an estimate of King with the following appraisal: "If politics is the art of the possible, it should be recognized that statesmanship is the art of making things possible—and that the latter art was without an exponent in the Canadian government".

What, then, can we conclude about "A Prophet in Politics"? Certainly, it is first-rate history and first-rate biography. It is an achievement all the more remarkable given the limited sources of primary material available to the author. It has grappled with fundamental problems in Canadian history, and has provided answers to these problems with which later historians will have to grapple. If it has been argued that only a Donald Creighton could do justice to a John A. Macdonald, this reviewer can contend that only a McNaught could, and did do, justice to a Woodsworth. One thing is certain: this is not the last time the Canadian intellectual community will hear from Prof. Kenneth McNaught.



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# Iceman Cometh To Central Library

Eugene O'Neill's "The Iceman Cometh" opened Friday night at the Central Library Theatre, 20 St. George St., sponsored by the Arts Theatre Club. A special student rate of a dollar is being offered. Those interested should call Mrs. A. Wise, HU. 9-8487 for tickets. The play continues through next Saturday.

"It's a cold night - good night

for a party! The iceman cometh!" This was the embarrassed utterance O'Neill muttered to Agnes Boulton on the second night of their meeting. Who was the iceman in O'Neill's life and plays?

The first act begins slowly with a multifarious group of outcasts awaiting the annual free handout of drinks from Hickey, the hardware salesman,

who never fails to pull out the picture of his wife and tell the funny story of how he caught her in the hay with the iceman. The long expected Hickey arrives but he has become a Billy Sunday preaching release, peace, confession and salvation to these pipedreamers in their world of illusion. In the second act we see the iceman emerging as the anti-life principle in the form of the greatest pipedream of all, the counterfeit world of Christian peace and salvation which disguises a deeply hidden guilt. The iceman picks away at the dreams of these down-and-outs, forcing them to face "truth" and destroying the illusions which are the very basis of their lives.

It is the third act, after a much too long confession, that the iceman reveals another facet of his anti-life character. Death and hatred alone slept with Hickey's sweet forgiving wife and out of his guilt, Hickey murdered his wife. His excuse for the act was his desire to see his wife at peace and released from the faith in her husband's reformation. When he is on the border of discovering his desire was motivated out of hatred for his wife and not love and his role as saviour is threatened, he sinks back into the world of illusion, reaffirming his love for his wife, and explaining his recent deviation as insanity.

But in the world of dreams, there is an ousting among the outcasts, Don Parritt, who has squealed on his anarchist mother sending her to prison. It is only in the end that he admits the motivation for his act was hatred. His illusion that he

loved his mother is destroyed. Having no myth to fall back on, Larry, the grandstand philosopher, provides him with the decision he is incapable of making. "Get the hell out of life."

This equation of life and illusion is supposedly set in a run-down dockside inn. The set designed for the play is in brown wood giving the room a combination of warmth and severity. The tone and artistic angularity are more suited to a Forest Hill recreation room, than for a dirty, cold bar for down-and-outs. The costumes, on the other hand, were selected with excellent taste and a sensitivity to the variety, and wear-and-tear required.

The most sensitive performance of the degenerates was given by Sydney Perlmutter who gave the role of Jimmy Tomorrow the true feeling of living completely in the past and in the illusion of the future. Dora, portrayed by Jacqueline Barnett gave whoredom the pride and dignity O'Neill felt for it, while her mastery of mannerism and dialect never let us forget she was a member of the oldest profession. George Sperkados selling Christian salvation form a platform of guilt, gave an honest and dynamic portrayal of Hickey. The only actors who did not achieve a high degree of excellence were in the roles of Don Parritt, Hugo Kalmár, and Ed Mosher. Jimmie Hannan, who played Don, made a good recovery after arriving late, but his performance was lacking in versatility resulting in our distaste for this overwrought, overgrown adolescent languishing into boredom. Charles Jordan, as Ed, gave a very sterile performance to his minor role. Hugo Art Jenaff is supposed to be a direct foil to Larry, and an ex-firebrand who wakens from his long bouts of drunken sleep to shout the fierce profanities of old. Instead he portrayed a drunken slob who muttered meaningless insults and gave no clarity or dignity to the character.

Basya Hunter, in spite of too long speeches, a too long play, and too many characters due to O'Neill's insensitivity to pacing and proportion and an insistence on bludgeoning us with the theme, gives the play a sensitive and skilful production.

Howard Adelman

## leon major speaks on brecht's fantastic realism

Leon Major, whose production of "The Hamlet of Stepmey Green" is currently running at the Radio City, spoke on fantastic realism at UC Friday. Beginning with definitions, he described naturalism (Ibsen) as selective reality, realism as the effect of reality (Williams), fantasy as the visionary image created by the mind's eye, and fantastic realism as the extravagantly fanciful impression of life. Leon equated fantastic realism with the Epic Theatre of Bertold Brecht which attempts to depict the continuous progression of the hero in a series of scenes and climaxes.

Mr. Major contrasted realism which portrays psychologically complex characters with the epic theatre's portrayal of a character motivated out of the current situation. Williams used the screen device, music and

lighting for emotional emphasis. Brecht's plays are platforms for education, satire and entertainment. The underlying maxim, "DON'T FOOL THE AUDIENCE" underlies Brechtian thought. Influenced by the mime, music, and movement of Chinese theatre Brecht drew up his concept of alienation or estrangement. It is a purposeful attempt to make the audience aware of what the actor is doing, and involves the audience in the pretense. The actor comes out to the audience unlike realism which draws the audience emotionally into participation in what occurs on the stage. A series of postulates as guides are proposed by Brecht for fantastic realism:

(1) It is not necessary to produce any particular place on the stage. The actor conveys the time and place.

- (2) Let the audience know they are watching an illusion.
- (3) Actors talk directly to the audience.
- (4) Actors speak their lines as quotations and not improvisations.
- (5) Actors must use speech, mime, and gestures to portray the development of the character.

In rehearsal, three aids are offered to the actor to achieve alienation; transfer the person from first to third, the tense from present to past, and read aloud the stage directions. Actors must portray all events as historical, involving the audience and at the same time leaving them breathless.

In practice, Leon found Brechtian theatre sorely lacking without the lyrical power of Brecht. He felt, however, that Brecht would be an extremely important influence on western theatre and this is clearly illustrated in the current production of "The Hamlet of Stepmey Green".

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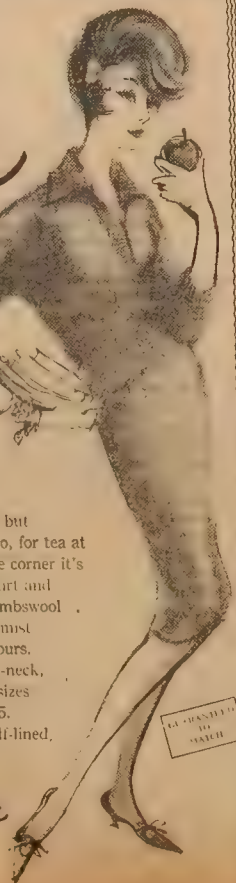
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	North 4.00	Wye.	vs	Arch.	Bugaraki
LACROSSE	1.00	U.C.I	vs	SPS. I	Haskill, DePetrillo
VOLLEYBALL	1.00	Vic M.P.H's	vs	SPS. H	Hgal
	4.00	U.C. Hutton	vs	Pre-Med. I.A	Stein
	5.00	Pre-Dent	vs	U.C. Pilams	Stein
	6.00	Med. IV Yr B	vs	SPS. D	Stein
SQUASH	1.00	Vic. II	vs	Tin. C	
	5.40	Med I Yr	vs	SPS. IV	
GAMES TUESDAY					
SOCCER (PLAYOFF)	North 12.15	Trin. A	vs	SPS. II or St. M. B	Hilgenberg
	LACROSSE	1.00	SPS. II	vs	SPS. VI
	6.30	Dent	vs	U.C. II	Gist, Snaetz
	7.30	Vic. I	vs	Med. A	Roth, Hill
VOLLEYBALL	1.00	Pre-Med. I.C	vs	SPS. J	Pomerant
	4.00	Pre-Med. I.B	vs	St. M. VI	Pomerant
	6.30	Dent. III Yr	vs	U.C. Wallace	Goldman
	7.30	Med. III Yr.	vs	St. M. II	Goldman
SQUASH	8.30	Wye B	vs	Arch.	Goldman
	6.20	Med. III Yr.	vs	U.C. I	
	7.00	Wye.	vs	Pre-Med. II Yr	



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	1961	1962	1963
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Electrical Engineering	X	X	
Engineering Physics	X		
Chemistry (Honours or Major)	X	X	X
Commerce or Bus. Administration	X	X	
Arts	X	X	

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## a modern groceteria?

# No Mass Produced U of T Students

A University of Toronto Vice-President said Friday booming enrolments in faculties across campus will not be allowed to turn U of T into an educational assembly line.

Speaking to the West Toronto Kiwanis Club, Dr. Murray A. Ross said U of T regards the so called "crisis" over enrolment figures as an "opportunity".

He said U of T plans to conquer the evil of mass production by the strengthening of member colleges advising the member colleges; advising the and devising better methods for the selection of students.

Dr. Ross pointed out by 1975 enrolment in Canadian universities will shoot up to four times the present rate.

The danger he said "is that the university will become like a

modern groceteria,

In view of this, U of T will

boost its enrolment to only 24,000 by 1969, he said.

# UofT Researcher Says Cancer May Be Cured

A University of Toronto medical expert told the Toronto Bloor Kiwanis Club Saturday that researchers think they may have cracked the toughest medical problem in the history of man—the cause of cancer.

Dr. F. G. Whitmore said that at the moment there is a strong conviction among many researchers that viruses are the cause of the disease.

"But," he added, "there is still no concrete definite proof to

back this theory up."

Dr. Whitmore pointed out that a sure cure for the disease can "only be found, and found sooner by continually attacking the problem with intensive research."

He said because of the many kinds of scientific work involved in the cancer problem, U of T has established its new department of Medical Bio-Physics.

In the department people will be trained to carry out the highly specialized type of research work needed to find the solution to the "cancer dilemma".

He called the cancer problem the most difficult one in Medical science today.

# MCWA Will Discuss Afro-Asian Problems

"Afro-Asia: The Problems of Underdeveloped Countries", forms the basis of discussion at third annual McGill Conference on World Affairs opening tomorrow in Montreal.

Delegates and observers from Canadian and American universities at the four-day conference will participate in round table discussions and panel debates. International statesmen scheduled to speak at evening sessions and banquets include Opposition leader Lester B. Pearson, and Andrew Cordier, Executive Assistant to the Secretary

General of the United Nations. Sir Leslie Munro, New Zealand Ambassador to the United States will address the final luncheon in Redpath Hall.

Two days will be devoted to exchange of ideas between North American students and their counterparts from Africa, Asia and the Middle East. Delegates have been encouraged to submit papers which will form the basis for deliberation.

The Conference, started three years ago by a group of McGill Law students, receives financial assistance from the Students' Executive Council of McGill University and Montreal businessmen.

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# BLUES TIE MARLBOROS 7-7

## Gatten Scores Twice As Blues Open Season

Cannington (somewhere in Ontario), Nov. 13—Two goals, nine seconds apart, late in the third period gave Varsity Blues a 7-7 tie with the Toronto Marlboros of the Junior OHA in the first game of the 1959-60 season for the Varsity team.

Centre John Gatten scored his second goal of the game with a minute and 25 seconds to play, battling in Jim Murchie's passout to give Blues the sawoff. Seconds earlier, defenceman Neil Munro had gone end-to-end to put Varsity in a position to tie.

The extreme narrowness of the Cannington Ice Cube, as the rink is better known, made wide open hockey impossible. Once a team was in its own end, it was difficult to get out.

As it happened, neither team mastered the conditions for more than a few minutes at a time. Six of the Blues' seven goals, and all of those scored by Marlboros, came in clusters as one team or the other suddenly hemmed in their opponents with fierce forechecking.

Chief victims of the conditions were the rival goalies. While neither played well enough to rate on NHL tryout, they were not helped by poor lighting, and backboards from which the puck seemed to rebound faster than the speed of the shot.

Varsity gained a quick two goal lead in the first period when Jim Murchie and George Hicken scored before the period was half over. Marlboros got one back when Ricky Hay scored and then near the end of the period, Brian Conacher, younger brother of the Western football star, went end-to-end on a beautiful effort to tie the score. Blues quickly erected another two goal lead in the second period when Captain John Macdonald scored at 28 seconds and

then passed to his left-winger Bill Griffin for another goal a half minute later.

Once again Blues could not hold the margin as Conacher scored his second goal and then passed to a linemate, Howie Menard, to give Marlies their fourth goal.

Gatten scored on a pass from Murchie just past the halfway mark of the period to give Varsity a 5-4 lead which stood up until the end of the period.

Three unassisted goals between the seven and fourteen minute mark of the third period erased Varsity's lead and gave the Dukes a comfortable two goal edge. Cote, again, and Jim Wilcox, on an 85 foot slap shot, were the goal-getters.

At 18:26 Munro tied the score and set the stage for Gatten's goal.

## Vic Gains Semi-Finals In Mulock Cup Football

Victoria clinched first place in Group One Intramural football Friday afternoon as they whipped the last place UC Redmen 14-0 on a muddy back campus field.

Vic now have a bye until the semi-finals of the Mulock Cup, to be played Friday afternoon at Varsity Stadium. Their opponents will be either Medicine or Sr. SPS who meet tomorrow at 12:00 noon in the quarter-finals.

First Period	
1. Varsity, Murchie (Roth, Gatten) .....	3:31
2. Varsity, Hicken (Cherapek) .....	8:27
3. Marlboros, Brassard (Hay) .....	10:33
4. Marlboros, Conacher (unassisted) .....	14:35
Penalties—Hicken, 5:55; Brassard, 12:20.	
Second Period	
5. Varsity, Macdonald (Epp) .....	28
6. Varsity, Griffin (Epp, Macdonald) .....	59
7. Marlboros, Conacher (unassisted) .....	8:00
8. Marlboros, Menard (Jarrett, Conacher) .....	10:31
9. Varsity, Gatten (Murchie) .....	12:00
Penalties—Hicken, 6:00; Sheffield, 14:15.	
Third Period	
10. Marlboros, Cote (unassisted) .....	7:42
11. Marlboros, Hay (unassisted) .....	9:51
12. Marlboros, Wilcox (unassisted) .....	14:20
13. Varsity, Munro (Murchie) .....	18:26
14. Varsity, Gatten (Murchie) .....	18:35
Penalties—Gatten, 13:47; Roth, 14:30.	
Shots on Goal .....	1 2 3 T
Varsity .....	12 7 8 27
Marlboros .....	8 5 14 27

Stewart and Seebach counted majors for the Red and Gold, while Rick Oaks added a safety touch.

Trinity edged Sr. SPS 6-2 on Lynn MacMurray's TD in the other Group One game played Friday, to finish second behind Victoria in the standings. MacMurray conceded a safety touch in the last quarter to give the Engineers their points.

Trinity now face Jr. SPS in the first round of the Mulock Cup playoffs, Tuesday afternoon at the Stadium. In the other quarter-final match, Medicine, the second place team in Group Two will be opposed by Sr. SPS. Both Group One teams are heavily favoured to win the games.

Dentistry, unbeaten in Group Two, will play the winner of the Trinity-Jr. Skule game in the semi-finals on Friday.

The final game is slated for Tuesday, November 24.

In Group Two football action played Thursday, Dents whipped Medicine 8-0 to finish the season with a perfect 5-0 record. Jim Biggar scored a TD for the tooth-pullers, while Jim Kelly and Paul Morgan added single points. Jr. SPS tied Pharmacy 0-0 in the other encounter.

In soccer action, Law defeated Wycliffe 2-1 on goals by Lyons and Manchester. Smyth tallied for Wycliffe. Sr. SPS edged Meds A by the same score. Atucha and Doench scored for the Engineers, Reid for the doctors.

Lacrosse games saw PreMeds whip SPS V 6-0, McGee got the hat-trick. DePetrillo scored four goals to lead II PreMeds to a 5-0 shut-out of SPS IV.

## GIRLS' SOFTBALL

League One			
Team	Won	Lost	Pct.
Vic I .....	5	2	.714
St. Hilda's .....	4	3	.571
PHR II .....	2	4	.333
SMC "A" .....	2	4	.333
Vic I defeated St. Hilda's 6-1 in a tie-breaker for first place.			
League Two			
PHR I .....	7	1	.875
P & OT .....	6	2	.750
Nursing .....	3	5	.375
UC .....	2	5	.250
Vic II .....	2	6	.333
League Three			
Pharmacy .....	6	0	1.000
Med .....	3	3	.500
SMC "B" .....	3	3	.500
Dents .....	0	6	.000

## comment

### by john brooks

This is off-beat sports, behind the scenes reminiscing, but it's the story of a person who deserves tribute words can hardly express . . .

Every structure that's going to stand for a while must have a cornerstone. These key objects are usually bared to the elements with a great flourish of tuxedoed dignitaries, silver trowels and popping flash bulbs.

The current cornerstone of the University of Toronto Athletic Association arrived, however, with no fanfare, elaborate ceremony or blowing of trumpets.

The year was 1937—deep in the midst of the tension that gripped the world between recovery from the depression and the onslaught of Nazi-Fascist aggression.

In those days, a job was a job—When you had a chance, you grabbed, but there was little guarantee you could settle your life work.

Yet, into the midst of the turmoil that staggered Hart House as Canada prepared for war came a slim, young woman who was to become as integral a part of the UTAA as the name itself.

Her name was Phyllis Lea.

As a matter of fact, the only reason anyone paid attention to her was because her sister, Vivian, was then secretary to athletic director Warren Stevens.

Phyl's first job in Hart House was as part-time registrar of the Canadian Intercollegiate Athletic Union.

Little did she realize, in those days when the future was bleak and fearful, the burden that was destined to fall on her tireless shoulders in the next few years.

In 1938, Vivian Lea was married and Phyl, groomed by her sister, stepped into the breach. The move came after only short training for a complicated chore.

Two years later, the war had drained the athletic offices of the executive. Mr. Stevens was gone. So was the late T. A. Reed's understudy, Phil Loosemore.

It was merciful, perhaps, that Intercollegiate athletics was curtailed between 1940 and 1944. But there was still plenty for Miss Lea and Ralph Rimmer to do.

They assumed sole responsibility for the organization and administration of a wartime football league, comprising service teams from Toronto and district. It was even more demanding than their work now.

"I can recall weeks when the two of us went through until two o'clock in the morning for three or four days. And Sunday afternoons as well," Ralph said.

In 1943, he left for a year in the armed forces, and Phyl held the fort. One part-time secretary was obtained, but marriage beckoned, and Miss Lea became the sole UTAA workhorse.

And then, with the bulk of the overseas nastiness completed, the old guard filtered back. Stevens, Loosemore, Rimmer—all returned to the desks they had so sadly left.

With their return came the rebuilding of what had become a monumental deficit in the life of male students on this campus.

Slowly, but surely, the UTAA was revived. Intercollegiate sports came back, abetted by the war-toughened men who had temporarily lost their crack at university life.

These were the men who took to the gridiron, the rink and the court. They carried the Royal Blue and White into battle. To outside eyes, they were what held University of Toronto athletics together. And that, to all intents and purposes, remains true today. The Oneschuks, Smalles, Bewleys, Reids, Elikes, Stephens—those are the names which ride the lips of sportsmen on campus.

But there are many people who make it all possible, and not the least of these is Phyl Lea. Tireless, yet often weary, smiling, yet always businesslike, she carries on her task.

Outstanding in my memory is one incident last year. The Varsity's sports department, conscious of the great contribution made to our athletic life by Dave (Red) Stephen, formed plans to give the old redhead an appreciation night.

But we needed help, and to Miss Lea we turned.

The idea mushroomed, and when Red Stephen Night rolled around, it was more than we had ever dreamed of. You who were there will remember . . .

Red, standing at centre ice in front of a table bearing the gifts he had received, using his own inimitable Stephen-talk to express his thanks.

And when thunderous applause rolled out from a packed arena, it was a rewarding moment to those of us who had played a small part.

But none of it would have been possible without Phyl Lea. She gave gladly of her tested experience to assist in every possible way—plugging loopholes, offering advice, helping with arrangements.

It was something she didn't have to do.

Yet, this was only a small part in the immense role she plays. And you could tell she was happy to join the ranks of those who paid Dave Stephen tangible tribute.

Miss Lea does not, I hope, know that this is being written. Because I am sure, had she known, her objections would have been difficult to overcome.

I have known her for only five years—yet the co-operation I received from her in my first crack at the newspaper business will remain in a special niche in my memory.

A final impression could be most aptly expressed in the words of Ralph Rimmer:

"She has been simply great."

Many people owe a huge debt to Phyllis Lea—and their unspoken appreciation contains far more gratitude than mere words can convey.

## Eastern Stars Dominate Meet

On Friday afternoon O.Q.A.A. track all-stars defeated their W.C.I.A. counterparts by a 104 to 38 score while the O.S.L. squad came in third with 28 points. These three areas respectively represent the Central Western and Eastern regions of the country.

Highlights of the meet were spotlighted in the longer distances the half, one mile and three mile runs. Peter Watson was leading the half mile for almost two laps then out of nowhere came Ralph Morris (Sas) to sprint the last thirty yards and catch Watson just as he was crossing the tape.

Up to the third lap the mile race was featured by a dual bet between Peter Adams, formerly of Sheffield University, now starring for McGill, and Geoff Eales, the diminutive runner from Oxford, now running out of U.B.C., then at the sound of the gun for the final lap Dave Dryborough, formerly on the Canadian Pan American team, flashed by both runners to take a commanding 20 yard lead which he never relinquished to win handily.

The three mile run was turned into a two division race. Adams, Eales, and Art Hackett pounded on each other's heels for most of the 18 laps while the rest of pack followed further afield. With three laps to go Hackett started to drop back setting the scene for a dramatic two run for the tape. Adams and Eales were pacing each other as they

had one more lap to go. Suddenly there was a gasp from the crowd as Eales turned on a terrific burst of speed to finish the last quarter mile in an amazing time of under 60.

Toronto's Bill Crothers showed fine form as he won the quarter mile run in 50 flat which is fast considering that the footing was treacherous and the rain was coming down hard. Crothers was the anchor man leading the mile relay to a narrow victory.

### Results

Discus: 1. Limonchuck (McG); 2. Brady (McG); 3. Frombach. Distance 139' 4".  
Pole Vault: 1. Land (McG); 2. Whelan (McG); 3. Zadiko (T). Height 11' 6".  
Broad Jump: 1. McKague (L); 2. Zedek (W); 3. Morrison. Distance 21' 6".  
220 Hurdles: 1. Shepherd (W); 2. Passmore (McM); 3. Legg (RMC). Time 25.4.  
100 Dash: 1. Baird (McM); 2. Howson (W); 3. Cameron (Sas). Time 16.4.  
80 Dash: 1. Morris (Sas); 2. Watson (T); 3. Hudson (McG). Time 13.8.8.  
220 Dash: 1. Baird (McM); 2. Wilde (McM); 3. Pellow (RMC). Time 23.2.  
Mile Run: 1. Dryborough (Man); 2. Eales (UBC); 3. Adams (McG). Time 4:23.3.  
High Jump: 1. Money (T); 2. Reilly (McM); 3. Cameron (UBC). Height 5' 10".  
Shot Put: 1. Brady (McG); 2. Limonchuck (McG); 3. Griffen (RMC). Distance 45' 7".  
440 Dash: 1. Crothers (T); 2. Wilson (UBC); 3. Fraser (Q). Time 1:00.0.  
120 Hurdles: 1. Cook (T); 2. Munroe (McM); 3. Thirfaith (OIT). Time 16.2.  
Three Miles: 1. Eales (UBC); 2. Adams (McG); 3. Hackett (OAC). Time 14:43.8.  
Hop, Step, Jump: 1. McKague (L); 2. Land (McG); 3. Reppe (T). Distance 45' 2".  
Javelin: 1. Mitchell (W); 2. Metras (W); 3. Dryborough (Man). Distance 155' 8".





JOHN WINTERMEYER, Ontario Liberal leader, takes time out for a smoke after answering the question of students at a meeting of the University of Toronto Liberal Club.  
(Varsity Staff Photo by Horban)

## Lib Lauds Gals

# Never Underestimate...

John Wintermeyer, leader of the Liberal Party in Ontario, at a meeting of the University of Toronto Liberal Club last night stated that women could have a real influence on governmental policy.

"Women's organizations, however, should be more effectively co-ordinated and encouraged, and should be less independent," he said.

His reply to the question of whether trade unions could have an influence in the Liberal Party was in the affirmative, but he said labor and management should be empowered to act together.

"The solving of problems between them should be attempted," he added.

Mr. Wintermeyer was also asked to express his feelings regarding Liberal publicity policy during campaigns.

He said circus-type campaigns aren't desired but may still be

necessary to attract people's interest.

What was his feeling toward the liquor policy? "At the present time," he stated, "only a small amount of liquor tax money is being spent on worthwhile projects such as the treatment of alcoholism. Government should conduct itself in a more responsible manner with these problems."

What about the Liberal's stand on the Civil Service pleas to end patronage was the next question.

"The entire Civil Service Act should be re-examined and re-written," he said, "and temporary rather than permanent employment should be ended."

# Miserable Failure Is All Around: PC's Go Down In Vic-UC Debate

By ARLENE ARNASON

The resolution "that the CCF has failed miserably" failed miserably in the Victoria College Debating Parliament last night. The Progressive Conservative Club was defeated 67-16.

"Failure or success of a political party shall revolve around their success or failure at the polls," said David Crane (II Vic), first speaker for the government.

"Their proposed new party is the CCF admission of their own failure," said Crane.

"Is the criterion of success the winning of political power?" asked Jan Smith (III Vic), first opposition speaker.

"We have forced the Liberals

to be liberal and the Conservatives to be ever so slightly progressive. We shall continue to snipe at the defences of political immorality," concluded Miss Smith.

"No new name could change the CCF party," said Government speaker Hart Rossman (II UC). He then said "sad would be the day that a Canadian party has to sell its soul for a slush fund."

"The fact that this topic is

being debated denies any admission of failure in the CCF party," teed off Jerry Caplan, second Opposition speaker. "Our object is to give fresh ideas to the people, not just to win elections," he said.

"You talk about dirty, stinking Communists but decline to vote in the United Nations on the apartheid in Africa," said Caplan. "The Russians don't want war any more than we do."

# Canada Puts Executions Before UN And Recognizes University Concern

External Affairs Minister Howard Green said this week Canada wants the Hungarian question to be debated by the United Nations General Assembly.

Mr. Green pointed out that there is a "great deal of concern in Canadian universities" about reports that 150 Hungarian students are soon to be executed for crimes they are said to have committed during the 1956 revolution in Hungary.

Thousands of students across Canada have signed petitions addressed to Premier Khrushchev and Prime Minister Diefenbaker protesting the executions.

The latest totals available indicate almost 15,000 signatures have been collected.

The Hungarian question is not on the assembly agenda, but reports say the United States, Britain, France and other Western powers will in-

sist that a pending report on the subject be considered.

The Soviet has rejected the idea in a statement.

The compiler of the report, Sir Leslie Munro of New Zealand, was appointed by the assembly last year as a special representative to try to get Russia and Hungary to comply with previous assembly resolutions calling for free elections in Hungary.

Sir Leslie has not been allowed to go to Moscow or Budapest.

When it was suggested that a debate on the situation in Hungary might increase tension between East and West, Mr. Green said "The question of the Hungarian students overrules the objections."

Meanwhile, in Ottawa, Prime Minister Diefenbaker said yesterday "We are having the most careful examination of that question (of executions) to ascertain whether there is a foundation for the suggestion that 150 youths await execution on reaching the age of 18."

The petition, copies of which were signed at universities all across Canada, asks Premier Khrushchev to "use his influence to spare the lives of the young men and women who participated in the 1956 Hungarian revolution, thereby demonstrating the sincerity of his plea for world peace."

Nearly 3,000 University of Toronto students signed the petition, originated at UBC.  
(Continued on Page 2)

# THE VARSITY

Vol. LXXIX — No. 26

Wednesday, November 18th, 1959

# National Fund Is Challenge For Every U of T Student

By DAVID LEWIS STEIN

A challenge is being presented to the students of this university.

A total of \$146,774.00 has been collected in private donations from the staff for the National Fund. This represented 650 contributors and is one third more than had been anticipated.

Now the students are being asked to do their part to help the National Fund. But instead of digging into their own pockets they are being asked to seek contributions from others.

On Monday November 30, a one night blitz campaign in several Toronto residential areas has been planned.

It is the only direct solicitation, other than alumni and corporations, that has been scheduled by the National Fund Committee.

The "blitzers" will be 3,000 University of Toronto Students who will spend a few hours on the night of the "Blitz Campaign" knocking on doors.

The quota of 3,000 is based on the enrolment of students. The committee feels that a minimum of one-fifth of the students is necessary to make the "blitz" a success.

College and faculty chairmen have been appointed to be responsible for the recruitment of canvassers. Each canvasser will be responsible for calling on from 20 to 25 homes on the street assigned to him.

Transportation to and from the scene of the crime will be arranged. A refreshment com-

mittee of 100 has been organized to arrange for the service of food at the campus prior to the departure of the canvassers and on their return.

A complete set of the Encyclopedia Britannica will be awarded to the college of faculty turning out the highest number of student-canvassers and other workers on the night of the "blitz". The second place college of faculty will receive a World Atlas and the third place group will get a Seven Language Dictionary.

A pre-canvass rally has been tentatively planned. At 5:30 p.m. students will gather at a number of designated rally points, for refreshments, a pep talk and the distribution of

canvassers kits. At 6:30 p.m. they will leave for the areas assigned to them and at 10 p.m. they will return to a central point.

From 10 p.m. until midnight they will be rewarded for their efforts with a "windup dance and refreshments."

The objective of the one-night campaign is \$75,000.

Committee chairman Barbara Leaman, the University College SAC representative is anticipating a full turnout for the evening's program.

"If we can't get one-fifth of the students out for one night to help the National Fund," she said, "then this university doesn't deserve to be expanded."

# Hush Mickities Ruckus With SAC Chief Back

By SUSIE BRESLIN

In a crowded, quiet meeting, the St. Mike's Students' Administrative Council last night smoothed over the last vestiges of a rift which split the college last week.

In swift succession, the council:

—read and refused to accept a letter of resignation from president Jordan Sullivan.

—voted confidence in Sullivan and his executive.

—requested Sullivan to withdraw his resignation.

The meeting, packed by over 100 SMC students, also saw the virtual enactment of a controversial by-law concerning the SMC musical Mickities which was defeated by council a week ago and which led to Sullivan's resignation.

The meeting was given a humorous tone by accidental elimination of Sullivan from the roll call. Sullivan, still techni-

cally on the council since his resignation had not yet been formally read, corrected the error, provoking audience laughter.

The final act in the resignation drama began with the reading of a petition signed by 209 SMC students requesting a vote of confidence in Sullivan.

Upon reading of his formal letter of resignation, Sullivan left the council table.

(Continued on Page 6)



"MISS VARSITY" Marjorie Chapman of Victoria College helps spread the word of "The Big Blitz", a student canvass of Toronto homes on Monday evening, November 30. A recruiting campaign is now underway to raise a force of 3,000 Varsity students to canvass door to door on behalf of the \$12,600,000 National Fund for the University of Toronto.  
(National Fund Photo)



## CURRENT EVENTS

TODAY

### 12-1, 1-2 p.m. "The Lady is Not for Burning"

Will be presented by the Library Committee in the Hart House Record Room.

### 8.00 p.m. — "An Introduction to Indian Philosophy"

Will be the topic of R. M. Smith, Dept of East Asiatic Studies, at a meeting of the Philosophical Society in Wymilwood, Victoria College.

THURSDAY

### 1 - 2 p.m. — Laslo Horvath will speak

On "Hungarian Folk Music and Its Traditions", at FROS, 3 Willcocks Street.

### 4.10 p.m. — Mr. Stanley Knowles

Vice-president of the CLC and past CCF member of Parliament will address an open meeting of the CCF Club on "Labor and Politics". A question period will follow and everyone is welcome, in room 8, UC.

### 7.45 p.m. — All students travelling with the U of T U N Club

To New York meet under the clock at Union Station. Students who have not paid the balance of their fare do so at FROS, 3 Willcocks St., between 1 and 2 p.m.

### 8.00 p.m. — There will be bridge

Games and refreshments at the Graduate Union, 44 Hoskin Avenue.

— Mrs. Mary Ferguson, FPSA, photographer and naturalist will talk on "The Story of Bugs and Blossoms" and will show photographs at the UC Women's Union, 79 St. George Street.

### — The Hon. George Hees

Minister of Transport will address the U of T PC Club at a parliamentary leadership meeting in Convocation Hall, Trinity College.



## Hart House



TODAY

12.15 p.m. — Noon-day Prayers — Chapel

7.00 p.m. — Table Tennis — Fencing Room

7.15 p.m. — Revolver Club — Rifle Range

Art Gallery — 7 West Coast Painters Show  
(Gallery open to women Wednesdays noon to 6 p.m.)

THURSDAY

8.00 a.m. — Holy Communion — Chapel

5.10 p.m. — Amateur Radio Club Code & Theory Class

Debates Loft

5.15 p.m. — Record Room Instruction — Record Room

7.30 p.m. — Art Class — Art Gallery

8.00 p.m. — Archery — Rifle Range

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TRI-UNIVERSITY CONCERT

NOVEMBER 28th

## BOX OFFICE OPENS TOMORROW

George Bernard Shaw's

**THE SIMPLETON  
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SAT., NOV. 28th, to SAT., DEC. 5th, at 8.30

HART HOUSE THEATRE'S FIFTY-SECOND ALL-UNIVERSITY PRODUCTION

Same Special  
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## Treasure Van Goodies Come Here Next Week

Manchadi seeds from India, black pots from Greece, peasant blouses from Mexico, and Bibles from Jordan will be sold on the University of Toronto campus next week.

Treasure Van, sponsored by the World University Service, sells handicrafts from foreign lands to finance the WUS programme devoted to bettering the health, living conditions and educational equipment of students in foreign countries.

Since 1952, Treasure Van has featured articles from Malaya, Germany, Brazil and the West Indies. This year's sale highlights Yugoslavian products, along with items from Peru, Japan, Thailand, Canada, Mexico, Greece, and Jordan.

Monday's opening is the culmination of six weeks preparation by the Treasure Van Committee which sent out 5,500 invitations to consulates, faculty members, church groups and alumni to attend the opening ceremonies.

Governor-General Vanier,

WUS honorary president, has expressed his support in reply to a letter informing him of the sale. The committee received an answer from the vice-regal acting secretary saying: "His Excellency sends his best wishes for the successful outcome of the 1959 Treasure Van display."

Treasure Van begins its week-long run at 2:30 p.m., Nov. 23, in Howard Ferguson Hall, University College.

## Hungarians Continued From Page One

"Despite the skepticism of some universities and the skepticism of Nfens, the government listened," U of T SAC President Walter McLean said last night.

"I personally commend UBC, and especially Peter Meekison and his student council, for their initiative in taking hold of the situation," he said.

"I am also proud that so many U of T students had the moral conscience to take a stand. The truth was there and we wanted a further investigation. The government has stepped in to make investigations. This was the purpose of the petitions," he added.

"Where there is a possibility of such atrocities being committed, every effort must be made to uncover the facts and to ensure that such a callous disregard for human life be brought to an end," he said.

U of T

## Flying Club Meeting

Wednesday, Nov. 25

8 p.m. — Hart House

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## Progressive Conservative Club

# GEORGE HEES

Guest Speaker at Parliamentary Leadership Election

THURSDAY, NOVEMBER 19th

8.00 p.m. — Trinity Convocation Hall

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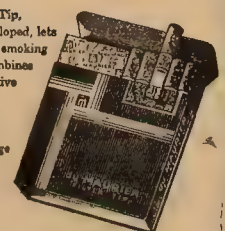
## CONCERT

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# B and W Starts Inquiry Of Float Parade Damage

The University of Toronto's Blue and White Society has started an investigation of the partial destruction of three of this year's entries in the annual Homecoming Float Parade.

The investigation was launched after last Wednesday's Students' Administrative Council meeting voted to table a motion censuring residents of East House at Devonshire place for allegedly

damaging the floats built by Trinity, Victoria and University Colleges.

The motion was proposed following a statement by Blue and White chairman Dave Tavender (IV Trin.) that he was certain Devonshire men had done the damage.

He said that SPS men had seen them in action.

Tavender said last night the

Blue and White committee had reason to believe that Devonshire men had damaged the floats, but that investigations had not as yet reached the stage where guilt could definitely be assigned.

Results of the investigation will be presented at the next SAC meeting—a week today—and at that time it will decide upon what further action is required.

## BE RADIANT! BE SPARKLING!

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### Gay Paree Beauty Salon

551a, Bloor Street West (at Bathurst)  
9 a.m. to 9 p.m.—LE: 1-6301

## UNIVERSITY HEALTH SERVICE WOMEN'S DIVISION

WOMEN STUDENTS who wish to play Basketball, Volleyball or Hockey are reminded that they should have a health examination as soon as possible.

Failure to comply with this regulation will mean that their team will be disqualified. Please contact the Women's Division of the Health Service immediately for an appointment.

## UNIVERSITY HEALTH SERVICE

### SALK POLIO VACCINE

#### WOMEN ONLY

Salk polio vaccine will be available for WOMEN students at the Health Service

110 ST. GEORGE STREET

WEDNESDAY, NOVEMBER 18th—from 2:00 p.m. to 4:00 p.m.

## MEMBERS' ART SHOW

### Hart House

December 7 – January 14

All men of the University are invited to exhibit drawings, paintings and sculpture in the Hart House Art Gallery

Closing date for entries — Friday, December 4th, 5 p.m., Undergraduate Office,  
Hart House, WA. 3-9504

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## Women's Athletics

### Volleyball

Inter-Collegiate Volleyball try-outs will continue Thursday in the Sports Gym, Thursday, November 19th, at 5:30 p.m.

## It's Fun to DANCE

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- the teams you play on
- the college shows you see
- those wonderful football weekends
- your friends and enemies

Order your Nensis early at the special \$2.00 price.  
Booths will be set up next week in your faculty

## Photo Contest

Student photographers stand to win \$800 in prizes in the Nfcus Photo Contest which closes Nov. 30.

Entries will be judged in two categories: black and white 8" x 10" enlargements, divided into six subdivisions, and 35mm colour slides, subdivided into four divisions. The two winning pictures in the main categories will be awarded \$100 each, and first, second and third place winners in the subdivisions will receive \$30, \$20, and \$10 respectively.

Contest officials urge candidates to submit their entries to the SAC office by Nov. 30. Last year a large number were turned in after the deadline and missed being judged. Of 116 University of Toronto entries in last year's contest, 11 received prizes.

The contest is open to anyone enrolled in a Nfcus member university, and entry forms and rules are available in the SAC office.

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## University College Lecture Series

"PROUST'S ALCHEMY"

Professor V. E. Graham

West Hall, University College

Thursday, Nov. 19, at 4.30 p.m.

## EATON'S



When  
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North Wind  
doth blow  
Then we shall have Snow

... And what do the co-eds do then, smart things? They pull on these boots, of sleek corduroy, for plenty of warmth a-foot. Abundantly lined with fleecy nylon pile. Sturdy soles of cork and rubber. In black or laden green. Sizes 4 to 9  
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## comment

## the taught

Seldom does this university ask anything of its students.

If you pay your fees, pass your exams and keep your nose minimally clean, you can pass through your years here playing almost any role that appeals to you. They leave you pretty well alone.

And now they are coming to us and asking for one night of our time.

They want us to go out on the night of November 30, and knock on people's doors and ask them for money, to help the university expand.

They think that we should be able to raise \$75,000.00 in one night's work.

The money is only a small part of the \$12,600,000.00 goal that has been set for the National Fund.

All of the money that is collected during the course of the campaign will be of direct benefit to us.

Many of the buildings planned will be erected and in operation while we are still undergraduates.

They are asking for our help, and in the last analysis our help to them will improve conditions for us.

They're being realistic about it too. They only expect 3,000 of us to turn out. That's roughly one fifth of the student enrolment. And they've planned refreshments, entertainment and other assorted goodies to help entice us into working for them.

But maybe that's only because they know us.

And when their time schedule is broken-down, it appears that all their elaborate planning is to get us to work for only four hours.

It doesn't seem to us too much to ask.

## and the teacher

In a report of a speech given by Dr. Robert M. Hutchins, a Toronto newspaper referred to him as an "educator".

The word "educator" does not do justice to Dr. Hutchins. As far as we can see it was invented to define men who neither teach nor administer educational institutions but simply theorize about the educating process itself as if it were an abstraction totally devoid of content. It represents a preoccupation in modern education with empty forms, with a method that can be applied to anything from Latin to Safe Driving.

As such it is precisely what Dr. Hutchins has been fighting against.

In his distinguished career Dr. Hutchins has been both a teacher and an administrator. But please, not an "educator".

## THE VARSITY

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TODAY'S ISSUE: Beryl Trimming, Arlene Arnason, Barb Leaman and friend, Debbie Halper, Walter McLean, a fortunately brief resignation, the prettiest copyrunner ever, chaos, memories of 1909, deep south draws, Maryanne Talbot who came home, Dave Crane and Gord Ross, Gordon Goldie and friends, Dorothy Miles Peter Brawley, Dave Humphries, Howard Adelman, Ted Schafer without records, Elm's big-brother-accepted-the-money, and a grateful (but not gracefully it's feared) accepted invitation from Anne with an "it".

Photography This Issue: Roman Horban.

"Suffer yourselves to be blamed, imprisoned, condemned, suffer yourselves to be hanged, but publish your opinions; it is a duty."

## irmgard seefried and



## Thirteen Strings From Lucerne

The management of Eaton Auditorium have just about outdone themselves more. It isn't enough apparently to offer each season such outstanding series as men's Music Club and the York Concert Society; Monday night they presented the most satisfying ensembles we have ever heard.

This was the Lucerne Festival Strings, a group of thirteen string players of calibre that no conductor is necessary; they also have a harpsichord for use when continuo is required. The orchestra's founder, Wolfgang Schneiderhan, appeared as soloist in Bach's popular E. major Concerto, and his wife, Irmgard Seefried, was soprano. Rudolph Baumgartner, concert-master, directed from his desk.

Schneiderhan's style is freely cursive, and sometimes we wondered if it was too smooth; a few rapid passages lacked the distinct articulation we should have desired. In the adagio movement, it is true, his tone was not so sweet as it might have been, but still his technique is astounding, literally. This concerto came off as an effortless performance, art of the highest form; we feel sure Bach would have been pleased. Without hesitation we may say that performance of this concerto, we have never heard a better recorded, transcribed, or live.

Miss Seefried's soprano tone resembles that of her husband on the violin. She exhibits extreme ease in handling her voice, although we regretted that the very highest notes tended to be ready in quality. But of meaning and sincerity there was no lack. Her songs (two arias with recitative from *Julius Caesar* by Handel and *Il Tramonto*, "The Sunset", by Respighi, a setting of Shelley's drastically romantic poem; we preferred the Italian translation to the English) all allowed her free expression of intense, dramatic emotion. Each was a fully conceived entity, with no inconsistencies to mar the effects of pathos, sorrow, peace, resignation, or grief that were required.

"Fully conceived entity" characterized every other work on the program, we may add. Vivaldi's *Concerto in A for Strings* moved along smoothly, and developed its intricate texture with logic and beauty. We

marvelled at the supreme control of the players, for while each part was given its relative importance in the whole, and the emphasis was constantly shifting back and forth through the group, a balance was maintained that no conductor could have improved upon.

Paul Hindemith's *Five Pieces for String Orchestra*, op. 44, is like much of his other work: varying tonalities and moods, but never downright gaiety. Even in the livelier sections of this work the orchestra achieved the intended overcast of shadow.

On the other hand, Bartok's *Dances* were absolutely ebullient, more exciting and masterful than Menuhin gave us a few years ago. For example, the difficult harmonies for upper violins in one section, less, even with several instruments, they return to Toronto, to their small-ensemble playing in this

## new bomb at town cinema

## mouse war is

The *Mouse That Roared* (Towne Cinema) argues against nuclear war by making people laugh at it.

This generally amusing and sometimes wackily hilarious British political farce, adapted from the novel by Leonard Wibberley, offers an off-beat solution to present international tensions. The answer: give the world's largest bomb, to the world's smallest country.

It seems, scriptwriters Roger MacDougall and Stanley Mann tell us, that not so long ago the world's tiniest nation, the Grand Duchy of Fenwick, suffered an internal economic crisis. To Fenwick's Prime Minister the answer to this lack of funds seemed obvious. Declare war on the United States of America on Monday, be defeated on Tuesday and by Wednesday the treasury would be stuffed with American rehabilitation funds.

And so, twenty frightened farmers, clad in mediaeval chain mail and led by a milquetoast forest ranger set sail for New York with Cooke's illustrated guide to the city as their plan of attack.

"That's mine, I saw it first," comments one intrepid warrior, pointing to the Empire State Building.

Soon, thanks to a series of hilarious flukes and bumbblings, the Fenwickians have captured the "Q-Bomb", an irascible, football-size device capable of destroying half the globe at one blow. Its creator (David Kosloff), his equally explosive daughter (Jean Seberg), a blustery American general (Macdonald Parke) and four New York flatfoots. The net result: Fenwick has won the war and now holds the balance of world power.

Up to this point, *Mouse* scurries along merrily with an abundant charge of farcical effervescence, but subsequent happenings are slow-paced and unevenly handled by both director and scriptwriter.

In an attempt to out-Guiness Sir Alec, British comedian Peter Sellers, late of the "Goon Show", plays no fewer than three roles. He is most successful as Grand Duchess Glorianna, the wee nation's prim, quaver-voiced ruler and as Count Mountjoy, Grand Fenwick's urbane, wiley Prime Minister, but falls down on role number three, that of Tulley Bascome, the seaside, lovesick idiot "Field Marshall" in charge of the invasion. Toronto's Austin Willis is also around with his impression of the American Secretary of Defense.

Less surely handled by Director Jack Arnold or any of the

Part one of Eisenstein's *IVAN THE TERRIBLE*, which Charlie Chaplin called "the greatest historical film ever made," will be shown by the University of Toronto Film Society on Friday, November 20, in Room 102 of the Mechanics Building. Time 7.30 p.m.

Admission is 50¢, and is open to all students on campus. Part Two will be shown at the Astor Theatre on November 29, and memberships, at \$3.50 for the remaining seven showings are still available.

This is the first time that both parts of this monumental film dealing with one of Russia's greatest Tsars has been shown in Toronto. It's an opportunity which shouldn't be missed.!



On Thursday evening, November 19, in the Royal Conservatory Concert Hall, the eminent Hungarian violinist, Joseph Szigeti will give an all-Bach recital.

The works chosen for this recital are Bach's Partita's in D minor and E major, and the Sonata in A minor. Composed during Bach's Anhalt-Cöthen period, these are considered to be his finest works for the instrument. Anyone interested in violin music, or in truly great artistry, should make a point of getting to this concert. Szigeti is recognised as one of the great musicians of our age, and while his technical powers have undoubtedly declined with the advancing years, the emotional depth and profound musicianship are still there.

# Eggs And Excellence

The Little Red Skulehouse celebrated its annual move to the Hart House Theatre last night with the opening of Skule Night 670, and with the exception of a few rather deadly interludes, everyone had a good time.

Not to be swept along by the current trends in college productions, producer Bob Richardson and director Bob Zacharczuk have once again resisted the temptation to do a book show; the result is a revue which is sometimes funny, occasionally racy, but mostly entertaining.

In last night's show, most of the eggs were laid in the first half hour. The orchestra set that precedent by thoroughly butchering The Queen, then stumbling through what the programme informed us was an over-

ture. It is still somewhat mystifying to this reviewer that the Skule Nite orchestra is annually made to sound like a dance band playing the Orange Hall; they still do not allow dancing on the seats in the Hart House Theatre.

Following that ill-fated overture came a spoof on Edward R. Murrow which for the most part fell flat on its face. Perhaps part of the trouble was first-night nervousness, but mostly the skit suffers from unimaginative dialogue. The closing line—Ladies and Gentlemen, good night, and good grief!—is right to the point.

From that point onward, the show improves. A couple of skits dealing respectively with antarctic exploration and skule culture are original and funny, and a dance number choreographed by Arline Patterson is excellent. What really gets the show rolling, however, is the Skule Night Chorus, which under the direction of Jim McKee carries on the barbershop tradition of the Skulehouse Four. "Tea, Tents and Travis-ty", a satire on jungle tourism, closes the first act with a bang; Carol Reed and Tom Reider are highly successful in milking every drop of humour from a very imaginative script; the calibre is professional.

The second half of the show is much more even. Two skits keep the audience in reasonably good humor, although the final one has a painfully weak ending. "Vignettes of Life" is excellent; Gary Faulkner adds a little folk music, a girls' trio offers some popular songs pleasantly but sometimes without conviction and the girls' kickline, the most shapely and agile of whom is one Marjorie Chapman, executes a dazzling rumba.

Marion Diltz has done the sets, and they are easily the best sets to grace a college show in the past five years.

The production and direction are generally of a higher standard than might be expected in a college show, although the stagehands did manage to make two or three unscheduled appearances. The orchestra improves with the rest of the show in the second half, but it is still the show's weakest member. —Peter Brawley

## Hyman Goodman at HH

Hyman Goodman, concertmaster of the Toronto Symphony Orchestra, was the guest artist at last Sunday evening concert at Hart House. Mr. Goodman's program was varied both in quality of music and of artistry.

The first piece was the Sonata in G minor by Tartini. This is a pleasant, if innocuous ditty which was pleasantly played. Unfortunately, Mr. Goodman then chose to play the adagio and fuga from Bach's first violin sonata. This sonata is extremely difficult to play with the modern

straight bow, and Mr. Goodman's technique was absolutely inadequate. He made this beautiful music harsh and choppy; if the adagio was pathetic, the fuga was really desperate.

Since Mr. Goodman left the hall for a short period after each number, the audience had some little chance to recover. The next work was Glazounov's Concerto in One Movement, and a very long movement it was too. Mr. Goodman displayed some really fine lyric tone in this; it's a pity it was wasted on such uninteresting music. The concerto simply meandered on in a completely formless way, resembling nothing so much as the songs that children invent to amuse themselves, and that go on and on and on.

After this venture into unpurged schmalz, we were treated to Granados' delightful Spanish Dance, arranged for violin by Kreisler. Mr. Goodman played this with spirit. The final item on the program was Wieniawski's Airs Russes, which, as the title suggests, are little songs that just drip with the

glories of Mother Russia. These were played very well, and some interesting effects were achieved, but this has little to do with music.

During most of the evening, Mr. Goodman played, very well, but the specific inadequacies of this concert raises some questions. Specifically, why do concertmasters want to be soloists? It would seem obvious that both these musical endeavours are entirely absorbing and rewarding, but in different ways, just as the genius of the good piano accompanist is not the same as the solo pianist. Mr. Goodman is an excellent concertmaster, but if he imagines that he has reached the heights in his field and must branch out into other fields to attain artistic satisfaction, it is only necessary to point out the work of Mischa Mischakoff with the Detroit Symphony Orchestra to show him where his aspirations might lie.

Leo Barkin, at the piano, was noble throughout. One hopes that he received a generous fee; he earned every penny of it.

Dorothy Mikos

## uproar

House would tip over into maudlin politeness or an embarrassing joke. But the, by artfully sugar-coating their plea for, and disarmament, achieve a subtle blend of didacticism and looney nonsense. The film that is wackily profound.

Ted Schafer

## gaily

## Another "Midnight" In Montreal?

McGill Daily this year bears a great resemblance to the famous Midnight, also published in Montreal.

The seventh issue sports a long story on the front page entitled "Torture of Algerians Condemned" and in painstaking detail the various tortures the are supposed to have suffered.

The testimony of a Miss Djamilia Bouhired is quoted as she tells of "electrode treatments". She says the were placed in or on portions of her body "which bore the mark".

is fine, and possibly some good can be obtained from this article. Perhaps the description of the tortures is enough revulsion among the students that they personally torture any Algerians. This is doubtful. In an earlier issue, however, the McGill Daily surprised. In one issue they managed to print no less than separate articles of a type usually found in a tabloid.

The first item we come across is a picture, labeled "Is scene?". It is, it's blurred, and looks as if it have come from a back issue of the National Geographic magazine, but legally it's obscene.

The picture is an article by Leon A. Jakobovits, "The Law On Obscenity".

Jakobovits speaks of the "damaging effect of the husband's view of sex instilled in children by their parents", and says much adult maladjustment can be traced back to tensions caused by sexual repression in

scientific and artistic works have often been banned on a prudish judge's shallow interpretation of what is "obscene," he says, and points out that the recent code definition of obscenity in Canada does not take into account the difficulty of personal interpretation.

Jakobovits advocates the abolition of the law on obscenity.

We read this suggestion, and then turn to page six where the article is concluded. We finish it. Then we turn our eyes upwards, and read a poem entitled "Sex".

The author, writing under the name of Panurge, says sex is "love with the romance removed". This is fascinating and we read on to find the writer is apparently frustrated. Although "some use it as a whip to beat away grey boredom," the poet knows it "through reports alone".

We finish the poem. Immediately above it in turn is an article called "Sexual Segregation", by Allan Shaich.

In spite of the eye-catching title, this article has something fairly new to say. Shaich points out that there is practically no social intercourse between the two sexes on campus.

"The predominant attitude seems to be," he says, "Friday night I go out on a booze with the boys, Saturday I have a date."

He complains there is little casual relationship between college men and women. These relationships can be, he stresses, much more fruitful than the "intense, over-self-conscious ritual of the conventionalized meetings between men and women."

The McGill Daily isn't the only Montreal paper to cash in on sex this year. Le Quartier Latin, published by the University of Montreal, recently ran a two-page spread which was mostly homosexual.

"Let a person tell you he is a homosexual, and immediately your whole relationship takes on a new perspective," say the co-authors, Jean-Claude Germain and Pierre Maheu. Well... yes, we imagine it would.

Alan Walker

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TUESDAY, NOVEMBER 24th — 9:00 a.m. to 1:00 p.m.

Any male student who has not yet had Salk polio vaccine injections but would like to begin a series will be given an opportunity to do so in January.

### SPORTS SCHEDULES — Week of Nov. 23rd

LACROSSE—Mon. Nov. 23			
1:00 Vic. I	vs U.C.I	Barrett, DePetrillo	
4:00 I Pre-Med	vs St. B	Barrett, Grist	
1:00 SPS. VI	vs U.C. II	Hill, Roth	
6:30 Pharm.	vs II Pre-Med	Naylor, Spanetz	
7:30 SPS. I	vs St. M. A	Naylor, Spanetz	
8:30 Knox	vs SPS. IV	Naylor, Spanetz	
1:00 SPS. II	vs Vic. II	Hill, Roth	
6:30 U.C. I	vs Med. A	Brown, Chubb	
7:30 Med. I Yr	vs Trin	Brown, Chubb	
8:30 SPS. III	vs Law	Brown, Chubb	
Thur. Nov. 26	1:00 SPS. I	vs Vic. I	Naylor, Misenner
End of regular schedule, playoffs start next week. Teams which may be involved in a group playoff, please check with Intramural office.			
VOLLEYBALL—Mon. Nov. 23			
1:00 UC Frat Notes	vs SPS. J	Stein	
4:00 UC Sigma Alphas	vs Pre-Med I B	Drainin	
5:00 Pre-Med I C	vs Vic Caven	Drainin	
6:00 Dent. I Yr.	vs Med. IV Yr B	Drainin	
1:00 SPS. A	vs UC Beta Sigs	Stein	
6:30 UC London	vs SPS. J	Goldman	
7:30 Pharm. B	vs Arch	Goldman	
8:30 For. B	vs Wyc. B	Goldman	
Wed. Nov. 25	1:00 Pre-Med I C	vs St. M. VIII	Pomerant
5:00 Med. III Yr	vs SPS. D	Dugan	
Major	6:00 Pharm.	vs Med	Perkons
	7:00 Wyc. A	vs Pharm. A	Perkons
	8:00 St. M. V	vs Trin	Perkons
Thur. Nov. 26	1:00 SPS. III	vs St. M.	Dreynik
Major	4:00 St. M. I	vs UC Beta Sigs	Cochill
	6:30 SPS. A	vs Dent. II Yr	Granatstein
Major	7:30 Knox	vs Sr. SPS	Granatstein
	8:30 UC London	vs St. M. VII	Granatstein
Fri. Nov. 27	1:00 SPS. D	vs St. M. VI	Pomerant
	4:00 Pre-Med	vs St. M. VII	Stein
	5:00 SPS. Kremilins	vs Dent. III Yr	Stein
SQUASH—Mon. Nov. 23			
1:00 Trin. A	vs Sr. SPS		
5:40 St. M. C	vs Dent. E		
Tues. Nov. 24	6:20 Trin. D	vs Dent. F	
	7:00 UC III	vs Dent. D	
Wed. Nov. 25	1:00 SPS. IV	vs V.C. II	
	5:40 Trin. B	vs Law A	
	7:00 Law B	vs Wyc.	
Thur. Nov. 26	1:00 Vic. I	vs Jr. SPS	
	5:20 UC II	vs Dent. E	
HOCKEY—Mon. Nov. 23			
4:00 UC I V	vs Vic. IV	Kuzminski, Schaffran	
Tues. Nov. 24	6:30 Law	vs Enman	Egan, McCulloch
Wed. Nov. 25	12:30 Med IV	vs SPS. VIII	Vandermeulen, Sadowy
	1:20 Trin. B	vs SPS V	Stinson, Cader
	4:00 St. M. D	vs V.C. V	Brunst, Schaffran
Thur. Nov. 26	12:30 St. M. B	vs SPS. III	Gendron, Blute
	1:30 SPS. VI	vs Trin. C	Gendron, Reimer
	4:00 Wyc.	vs Forestry	Laurie, Cur
	6:30 Pharm.	vs Knox	Brunst, Ingram
Fri. Nov. 27	12:30 Trin. A	vs Sr. SPS	Laurie, Sadowy
	1:30 SPS. VII	vs Dent. O	Harvey, Stinson
	4:40 Vic. II	vs UC II	Eard, Burt
	5:00 Dent. D	vs Med. III	Bard, Gidney



**Lecture on Christian Science**

TO BE GIVEN BY JAMES WATT

The present availability of divine healing will be the topic of a free, public lecture to be given in Toronto on 19th November by James Watt of Washington, D.C.

On extended tour as a member of The Christian Science Board of Lectureship, Mr. Watt speaks in Victoria College Student Union, 150 Charles St. West, at 8 p.m. under the auspices of The Christian Science Organization of The University of Toronto. His subject will be Christian Science: The Healing Science of the Christ.

Former Manager of the Washington, D.C. Office of the Christian Science Committee on Publication, Mr. Watt has traveled widely.

During World War II, Mr. Watt served as a Chaplain in the United States Army. A graduate of the Illinois Institute of Technology, he was formerly associated with various engineering companies in the United States and abroad. Later he was Director of Research and Western Manager for The Advertising Checking Bureau, with headquarters in Chicago. He has devoted his full time to the practice of Christian Science healing and to the service of the Christian Science Organization since 1942.

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**SMC Rift Healed**

Continued From Page One

Sullivan's letter said he felt he lacked "the confidence of the students, the Council, and the Executive Committee — all of which is necessary to fulfill the duties of the office".

He said his resignation came after opposition to all major pieces of legislation proposed by the executive. He said he had been threatened with resignations by key council members, and with physical violence by SMC students.

A motion to accept his resignation was defeated 14-1.

Further motions to express confidence in Sullivan and his executive and to request Sullivan to withdraw his resignation were passed 14-0 with one abstention.

Only opposer to the motion was council member George Saruchuk.

Sullivan refused to make a statement as to whether he would withdraw his motion. He said there was "more pertinent business to come before council

which will have a great effect on the personal decision which I have to make". He promised to declare himself on the issue before the end of council's session.

Moving into the opposite side of the controversy, council then heard a report from Tom Sutherland, Fine Arts Chairman and producer of Mickities.

Mr. Sutherland said Robin Barron, only non-SMC student on the Mickities cast list, had resigned his position as a Mickities dancer.

Sutherland said with Barron's resignation the Mickities cast was now composed only of SMC students and he gave his personal guarantee that further positions would be filled by SMC students until council passed a by-law regulating Mickities membership.

Council adopted Sutherland's report, emphasizing that by doing so it endorsed Sutherland's casting policy.

Council member Jim Beingsner then moved that council express "complete confidence in

Mickities '60, in its producer, director, cast and technical staff".

Sullivan announced that he now withdrew his resignation "because I want very much to be able to vote on this motion".

Council passed the confidence motion unanimously.

In other business passed during the session, the SMC council authorized investigation of possibilities of:

—sponsoring and hosting a seminar of Ontario Catholic colleges on "The Role of a Catholic College" or a similar topic.

—sponsoring a lectureship on philosophy or political science.

Both measures were proposed by Sullivan.

Ontario officials yesterday said the Department of Education will probably agree to continue the Ontario Scholarship, "the most popular scholarship in the province. The scholarship gives \$400 to high-standing grade 13 students who want to attend university.

It was offered last spring for the first time, and proved so popular that the Toronto Board of Education decided to drop its own grade 13 awards.

The reason for the popularity of the Ontario Scholarship is that there are no "strings" attached.

The Toronto Board's awards tied the students to a teaching career upon graduation.

**Plan U of O Committee Over Handbook Dispute**

OTTAWA, Nov. 17 (CUP)—A plan for a committee to study the proposed student constitution and the controversial student manual at the University of Ottawa was announced this week.

Headed by the student president, the committee will consist of representatives from both student newspapers, (English and French), the National Federation of Canadian University Students and the faculties on campus, including professors of law and political science.

Among the manual's many

rules which have been attacked, is one which does not allow on campus "books, papers, magazines or other publications contrary to Christian doctrine or morality".

Another rule states: "The University reserves the right to supervise and, if necessary, to regulate the conduct of students living outside of University residences."

A "Department of Student Affairs" is named as the university agency responsible for the control of campus organizations.

All organizations must have their constitutions approved by this department, and they must accept a "faculty advisor" at "all ordinary and extraordinary meetings".

The decision to examine the handbook and the proposed student constitution came after a student council meeting last weekend.

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November 19th — Money, Power and Sex

November 26th — Personal Freedom, Creative Living and Love

December 3rd — The Practice of Empathy

All talks start at 8 p.m. Discussion follows

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# SPS AND TRINITY WIN

## SKULE EDGE MEDS 13-6

### IN HARD FOUGHT GAME

Remarkably Few Fumbles

By NOEL BATES

Trinity College Black Panthers showed why they are considered a strong contender for the Mullock Cup this year as they defeated Junior Skule 26-0 in what might be termed an ice bowl at Varsity Stadium yesterday afternoon.

Trinity did not waste any time breaking into the scoring column when at the three minute mark of the first quarter, John Swinden took Lynn MacMurray's long pass for the Panther's first TD. The convert failed when a pass was attempted.

MacMurray again on his third pass of the day, connected with Keith Acheson for a 32 yard pass and run play for Trinity's second major of the afternoon. Roger Young added the convert.

A single point was tallied on MacMurray's kick when an Engineer was tackled behind his goal line.

The Skule team were not to be daunted though, as they came back on a "hot-potato" play which set Porter free for a 40 yard run. With the addition of a penalty, the Skule boys had a chance to score, but a dropped pass on the last play of the first half left the scoreboard unchanged.

In the second half Trinity carried the ball for most of the time but were stopped short on several marches by a stubborn Skule defence led by Dinsmore, Sturdee, and Young.

No scoring occurred until the early minutes of the fourth quarter when Barry Matheson climaxed a Trinity drive by bursting off tackle for fifteen yards and the third touchdown of the day for the winners.

The final six points were added in the last minutes of the game when Rusty Dunbar took a pitchout from MacMurray on the option play to go over the line.

Game conditions were not the most desirable and several of the players forsook their cleats for running shoes.

This win puts Panthers in the semi's against Dents on Friday.

Just notes . . . Matheson went well all game, running strongly up the middle and off tackle . . . both lines played hard but the heavier Trinity line slowly wore down their opponents as the game progressed . . . Acheson, Dunbar and MacMurray were standouts for the Panthers.

## UC LACROSSE TEAM WINS 15-5

Naylor Best

### HOCKEY STARTS

UC-PHE continued unbeaten in Intramural Lacrosse as they slaughtered SPS I 15-5 in a Hart House encounter Monday.

High-scoring Walt Naylor paced the UC attack with five goals, Howie Roth added another four, John Lawrence was Skule's best as he counted three times.

Other UC scorers were: Fleming (3), Mills (2), and Fraser, Galbraith and Wallace also counted for the Engineers.

SPS I whipped Vic I 4-0 in a Division One quarter-final match. Atuiha (2), Hilgenburg, and Berkely scored for the winners. In the other quarter-final, Chris Carr's three goals paced Trinity Black Panthers to a 3-0 defeat of St. Mike's "B".

Other Lacrosse action saw SPS II beat SPS VI 6-3. McGovern (2), Stinson (2), Back and Hall scored for the winners; Gibson (2), and Betty for the losers.

In Volleyball, SPS "H" whipped Vic M.F.H.'s 15-8, 15-11. SPS V defeated Pre-Med I "C" 15-5, 15-0.

Trinity C defeated Vic II in the only squash action scheduled, Adamson and Mill posted victories for the winners.

Intramural hockey action gets started tomorrow at the Bloor Street Ice Emporium. The only Group One game scheduled is that between Victoria and Trinity.

Trinity won Group Two last season and thus will be getting their first crack at the top group in some years. Victoria are rated as co-favourites with UC-PHE for this year's championship.

The big question mark on the Vic team is the defence. Last year's goalie has graduated and there is only one hold over defenceman.



STEVE CHISHOLM

## Chisholm Wins Copp

Voted Most Valuable

Veteran halfback Steve Chisholm, co-captain of the University of Toronto Blues, was chosen yesterday as this year's Johnny Copp Trophy winner.

The trophy is awarded annually to the member of the Blues football team, who, in the opinion of his teammates, is the most valuable player in terms of sportsmanship, character and playing ability.

Chisholm played high school football at Port Credit, Ont., and joined the Varsity squad in 1957 after a successful freshman year at the University of South Carolina. He now is in his final year of engineering physics.

*The Varsity is proud to present THE SAM AJZENSTAT MEMORIAL PAGE, a sincere and lasting tribute to some of our beloved editors' more prominent foibles. Further Memorial Pages will be presented as the occasion arises. This public service message is presented with the compliments of The Varsity's News and Sports departments.*

# MULOCK GAMES

## PANTHERS WIN EASILY

### WHITEWASH SKULE 26-0

Matheson Outstanding

By NOEL BATES

## BLUES PLAY MACEDONIANS

Game Time 5:00

### STEPHEN TO STAR

The Varsity Hockey Blues play their second game of the season tonight at 5:00 p.m. at the Bloor Street Ice Emporium when they oppose the Macedonians of the East York Industrial League.

Macedonians boast several old Blues' players, including Red Stephen, an eight year veteran of the Varsity team, and Claire Fisher who played here three seasons ago.

Blues are currently preparing for their trip to St. Lawrence and Canton, N.Y., this weekend where they are expected to meet their first serious opposition before the Intercollegiate schedule starts next Friday.

Any fans wishing to see to-nights exciting battle will be admitted free if they care to brave the icy elements to reach the Emporium.

## WOMEN'S VOLLEYBALL TRYOUTS COMMENCE

All Welcome

### TONIGHT AT 7.30

Intercollegiate tryouts for Women's volleyball will be held on Wednesday, Nov. 18 and Thursday, Nov. 19, from 5:30 to 7:30 at the Upper Gym in the new Women's Athletic Building this week.

Anyone interested in playing this year is welcome. The schedule of games this year is as follows:

Dec. 3—TORONTO at Western  
Jan. 5—Western at TORONTO  
Jan. 20—OAC and McMaster at TORONTO  
Feb. 1—TORONTO and McMaster at OAC  
Feb. 6—Queen's at TORONTO  
Feb. 12 & 13—Intercollegiate Tournament at McGill

Sr. Skule won a 13-6 football game yesterday afternoon against Meds at Varsity Stadium and gained a semi-final berth in the Mullock Cup competition as a result.

Playing under the adverse conditions of sub-freezing weather and biting winds, the Skule men, although they seemed to have a much superior team, could make little headway as far as scoring went.

On their first chance to score, a penalty caused Tony Schafer's TD to be called back. However, on the second try, Schafer was successful and the score was 6-0. The convert was blocked.

In the second quarter the Engineers moved down the field on a TD march climaxed by a twenty yard touchdown pass from Derek Lunn to Jamie Edwards for the second score of the game.

The convert was again missed, and the half ended with the SPS team holding a twelve point lead.

In the second half, the doctors played a much better game, and Fear, running from the half-back spot, broke through on a dive play and cut to his right for a 70 yard TD run and the first score for Meds. The convert was missed.

The game then became quite a battle as the Meds team needed only a converted TD to win.

Two plays turned the tide against the Medsman. Lunn recovered a bad snap and his subsequent good kick to score a 50 yard single, and Ernie Kovacs' interception of a pass late in the fourth quarter to stop a Meds' drive were the key plays.

Final score was 13-6. The Skule team were slowed down considerably by too many penalties, and they should have done better.

Friday's game will see Victoria up against the well-balanced and reasonably strong SPS team and if the latter can keep clear of penalties the favored Vic squad can expect quite a battle.

Just notes . . . Patterson, Fear and Turner were the highlights of the Meds backfield . . . Mannerow was good for Skule even though he didn't break into the scoring . . . Metzling was strong along the line for the Engineers . . . last year if some people remember, it was this same SPS team that knocked out favored Trinity in the semi's.

## ... and in this corner

by sharon milgram

For quite a while now I have been hearing and reporting on the advantages of the Women's Athletic Building and I am definitely convinced of these advantages. But, until just about now, I really hadn't considered the disadvantages of the building. Had you?

Actually, the disadvantage I have in mind doesn't stem from the physical structure of the building nor from the facilities therein, but rather from the fact of the building. Confused? Well so was I until I figured out what I meant.

Now, follow me—if there were no new WAB "Gathletics" would proceed in a normal spread out fashion. Feminine freshmen would go to PHE classes, learn a little about the athletic life on the campus, be introduced to sports in which they would not likely have participated in high school and quite possibly partake in these sports on the interfaculty or even intercollegiate level.

But with the building being almost ready for the Fall term all these things have been delayed, thus a lack of participation in "gathletics" by Freshies.

This need not be necessary. Club presidents have been hard at work setting up schedules and arranging for instructions for those wishing to learn or improve an athletic skill. So girls, why not take advantage of the available sport instead of using the delay of the full use of one of the best things that could have happened to females on campus, the WAB as a lame excuse for lack of participation.

### GAMES TODAY

SOCCER—(PLAYOFF)		North 3.15	Knox	vs	Arch	Bugarski, Hansen, Bonfield
LACROSSE		6.30	SPS-IV	vs	Pharm.	Barrett, Chubb
		7.30	Law	vs	Med I Yr.	Barrett, Chubb
VOLLEYBALL		4.00	St. M. VIII	vs	UC Prat Nota	Pomerant
		5.00	St. M. I	vs	SPS B	Pomerant
(Major)		6.00	UC	vs	Med	Perkons
		7.00	UC McCaul	vs	UC Wallace	Perkons
		8.00	UC Jeanneret	vs	Trin.	Perkons
SQUASH		1.00	Vic IV	vs	St. M. D	
		4.20	Vic. III	vs	UC III	
		5.40	Dent. E	vs	Pre-Med I Yr.	
		7.00	Dent. C	vs	Law. B	

### GAMES THURSDAY

SOCCER (Playoff)		North 12.15	St. M. A	vs	Sr. SPS	Avis, Jensen, Bonfield
(Playoff)		North 3.15	Law	vs	Forestry	Avis or Green, Ryan, Jensen
LACROSSE		1.00	SPS. III	vs	Trin.	Grist, Haskill
		4.00	I Pre-Med	vs	Vic. II	Hill, Grist
		6.30	Med A	vs	St. M. A	Naylor, Misener
		7.30	Knox	vs	II Pre-Med.	Naylor, Misener
		8.30	Dent	vs	SPS. II	Naylor, Misener
VOLLEYBALL		1.00	SPS. C	vs	St. M. III	Dugan
		4.00	Emman	vs	For. A	Draimin
(Major)		6.30	Sr. SPS	vs	Pharm	Perkons
		7.30	SPS III	vs	Knox	Perkons
		8.30	Vic Caven	vs	UC London	Perkons
SQUASH		1.00	SPS. VI	vs	St. M. C	
		6.20	Dent. D	vs	SPS. V	
HOCKEY		12.30	Jr. SPS	vs	Vic II	Blute, Egan
		1.30	Vic I	vs	Trin. A	Cedron, Reimer
		4.00	Arch	vs	Emman	Shaffran, Laurie
		6.30	Dent. A	vs	Med I	Bruat, Ingram



# VARSITY NEEDS YOU

5.30 - 10.00 P.M.

MONDAY, NOVEMBER 30

FOR

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EMMAN:	Frank Lockhart
ENGIN:	Mike Dorfman
FOR:	Tony Jennings
KNOX:	Doug Blue
LAW:	Peter Mandell
MED:	Don Armitage
MUSIC:	Anita Dubois
NURS:	Joyce Anderson
PHAR:	Don Buckingham
P.H.E.	Thory Milton
P.O.T.	Ruth West
ST. MICH.	Paul Arends
"	Jane Hungerford
TRIN:	Doug Ward
ST. HIL:	Jane Watson
U.C.	Linda Bannock
VIC:	Alison Dingle
WYCLIFFE:	Robert Brown

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***NEW DOORS***

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***VARSITY!***

## CARS

### ARE NEEDED

Your "Blitz" Committee is trying to arrange for some buses to take student-canvassers to their assigned areas Nov. 30. But cars will be needed as well. Any students who have cars of their own or whose parents are willing to serve as drivers, are urged to give this information to their "Blitz" chairmen.



## Wild Welcome To Carabins Loaded With Brass, Booze

By TERRY BOURKE

Toronto's old Union Station rocked and rolled last night as the University of Montreal Carabins hit the city for a weekend splash of parties, sight-seeing, lectures and good will.

Over 50 University of Toronto Carabins showed up at the station to serve their French Canadian cousins one of the wildest and noisiest welcomes on record.

As the French Carabins poured through the train gates singing their "Alma Mater", a small orgy of music and shouts broke loose, echoing throughout the huge waiting room.

U of T students rushed forth to shake hands with a bit of French Canada. As faces of old friends loomed in the crowd, there were hearty hellos and "allos" and much to talk about.

Toronto cheerleaders, decked out in white jackets and short blue dresses bounced, jumped, and yelled out a rousing version of "The Toronto Song."

Male students, wearing long touques striped in blue and white, strummed out a lively assortment of melodies, including some French ballads.

Brass flashed, and drums drummed as the U of T band blared and bugled forth its own kind of a musical welcome.

A crowd of curious spectators looked on as the French and English of two great universities staged their riotous and ritual greeting.

Despite all the movement, one of the U of T Carabins ended up disappointed. Earlier in the week his Carabin or

companion for the weekend had been posted as one called "Francoise".

The unidentified student turned up at the station in his best Sunday suit, well groomed, the model of perfect manhood.

As he strained his eyes almost in a state of ecstasy, looking for his expected pretty Carabin the whole U of M group passed him by.

Then just as he was about to leave, some one tapped him on the shoulder. He wheeled out around, and there was a U of M student facing him, clutching two suit cases.

Both persons stared blankly at each other for a moment, then the French Canadian spoke:

"Allo, my name is François. I am your Carabin."

The U of T student looked startled, then put out his hand. "Welcome," he said.

Later the Carabins were hustled into cars and driven to the Trinity Buttery for a grand reception there.

Today the Carabins will tour Hart House, attend a Student's Administrative Council luncheon, and sit in on several lectures.

Then another luncheon will be given tomorrow in the King Edward's Sheraton Room, by the City of Toronto.

Au revoir will be said over tea at the Victoria College Union. Hosts will be the U of T French Club.

And then it's good-bye for another year.



KICKING AND SCREAMING U of T students welcome Carabins to happy Toronto weekend.

(Varsity staff photo by Horban)

## Wild Manitoba Students Disrupt Pinkish Confab

WINNIPEG, Nov. 19, (CUP)—A meeting of the Socialist Youth League at the University of Manitoba, which ended in chaos following a demonstration by 100 non-members, will be held again next week with the same speaker.

Tuesday the laughing, shouting, drum-beating demonstrators invaded the engineering building to end the speech of Alderman Jacob Penner, who was speaking on the inevitability of Communism.

A spokesman for the demonstrators said that the interruption "was staged as a protest against the Student-Marxist attack on Dave Humphreys."

Humphreys is editor of The Manitoban, the University of Manitoba undergraduate newspaper.

Two weeks ago, Humphreys interviewed Ed Sullivan about the alleged executions of 150 Hungarians.

The Student-Marxist, an organ of the Socialist Youth League, attacked Humphreys

for publishing Sullivan's claims.

During the rally the demonstrators strode into the room wearing fur hats and great coats, chanting "Russia, Russia, land of the free."

Someone screamed "Communists go home!" and another shoved through the crowd to shout "You capitalist war monger" and then fired a starter's pistol.

From this point on, the crowd became uncontrollable. Insults were hurled back and

(Continued on Page 10)

## Officials Think Blitz Deadline Today Will See Canvass Quota Completed

By SUSIE BRESLIN

With a deadline today for University of Toronto's "Big Blitz" of metropolitan Toronto, officials said last night there's a good chance the 3,000-student quota may be reached.

Figures from all colleges and faculties are scanty, but two colleges—St. Michael's and St. Hilda's—have already topped their quota of volunteers.

On the other side of the scale, both Medicine and Engineering report a "very poor" turn-out of students for the five-hour canvassing campaign.

Students will approach about 70,000 residents of Toronto's north-central districts for contributions to U of T's National \$75,000 for the fund.

The blitz is the only opportunity U of T students will have to contribute to the university fund-raising campaign.

It also represents the only chance Toronto residents will have to contribute to the fund. Previous campaigning has been among U of T graduates by alumni volunteers.

The mammoth drive, which will involve about 3,500 students including administrative and committee assistants, is scheduled for 5.30-10 p.m. Nov. 30.

All volunteers must sign up by 5 p.m. today. Lists will then be handed over to officials for administrative details. Volunteers will approach about 20-25 homes each.

The 3,500 figure represents about one-third of U of T's available enrolment. Both the Ontario College of Education and the School of Social Work have been left out of the campaign. Students in the two faculties will be involved in

(Continued on Page 2)



BARRED by a grill in the Trinity College Chapel, John Saxton and Ramsay Perney rehearse a scene from T. S. Eliot's "Murder in the Cathedral" which has been "barred" to most university students. The Trinity dramatic Society performance next week has already been sold out—mostly to high school students. Story on Page Two. (Dramatic Society Photo)

## Licensing Unions Said Step To Hitler Labor

By TERRY BOURKE

A Canadian labor boss told University of Toronto students Wednesday night any government attempts to enforce incorporation or licensing of trade unions will be the first step in the resurrection of a "Hitler labor front."

William Mahoney, National Director of the United Steel Workers of America, was speaking in a panel on the "Responsibilities of Trades Unions" to a packed crowd in the Hart House Debates Room.

Other members of the panel, sponsored by the Faculty of Law, included Professor H. D. Woods of the Industrial Relations Centre, McGill University, J. C. Adams, Central Ontario Industrial Relations Institute, and Toronto Barrister J. H. Osler. Moderator was Law Dean Cecil Wright.

Mr. Mahoney said licensing of unions "would create peace and harmony, but the peace and harmony of a jail is not what free trades unions are seeking."

Earlier in the evening Mr. Adams fired a blast at the government for failing to pass any concrete legislation giving unions legal status in society.

"At the moment unions enjoy a privileged and unique position in the community. They can get away with almost anything short of murder before legal action can be taken."

He suggested that unions like

city "be granted a licence for operations. This in turn he said would give them legal status to either sue or be sued."

"Unions would become part and parcel of society as they have always been reluctant to become. In a word; they would be taken into the bosom of the community," he said.

Mr. Osler pointed out it would be of little advantage to unions to become incorporated.

They would be placed in a position where it would be easy for industry "to get them" he said.

Switching the topic to strikes Mr. Mahoney said a wildcat walkout is seldom the fault of any action by a union.

"A union, unlike management cannot fire its members over a disagreement. Persuasion and diplomacy must be used by union officials to soothe

(Continued on Page 9)



NATIONAL DIRECTOR of the United Steel Workers of America W. Mahoney, (centre) who highlighted a HH panel on labor, makes a point to Law Dean Wright (left) and Prof. Woods of McGill. (Varsity Staff Photo by Shaw)



# CURRENT EVENTS

## TODAY

8.00 p.m. — The Executive of the U of T Space Club

Holds its first meeting of the year in Wymilwood. Professor N. Flong of the U of T Aero physics Dept., will lecture on "The Technical Failure of American Rockets".

## SATURDAY

8.30 p.m. — Everybody is invited to the SCM party

At the Coach House, 110 St. George St. There will be games, food and dancing for all.

8.30 p.m. — China Night

An evening of dance, Chinese folk songs, folk dance and excerpts from the Peking Opera, will take place in Trinity Convocation Hall.

## SUNDAY

8.45 p.m. — The SCM will hold a Fireside Dinner

In the Coach House, 110 St. George St. Mrs. Howard Norman will speak on "Japan Today".

## MONDAY

4.00 p.m. — Tea will be served at the Graduate Students' Union

44 Hoskin Avenue.

7.00 p.m. — The Hart House Amateur Radio Club

And visitors are invited to tour Radio Valve Co. Ltd., a semi-automatic cathode ray plant. The plant is at the south west corner of Hwy 401 and Islington Ave. Students who wish to go and need transportation are asked to call the Hart House Undergraduate office.

7.30 p.m. — Badminton will be sponsored

By the Graduate Students' Union, 119 St. George Street.

## TUESDAY

1.20 p.m. — Vic non-hour Concert

Will feature Dan Yielding (baritone) in the Music Room, Wymilwood.



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# High School Students Grab Tickets For Sold-Out Cathedral Spectacular

By SUSIE BRESLIN

A spectacular production of T. S. Eliot's "Murder in the Cathedral" has been virtually barred to University of Toronto students.

The production by the Trinity College Dramatic Society in Trinity's Gothic chapel includes organ and chorus accompaniment. The seven-night run has already been sold out—over half to Toronto high school matriculation students.

Society officials say they offered blocks of tickets to Toronto high schools at a reduced rate in the hope that the production would break a Society financial losing streak.

The offer had a giant response, and 800 of the 1400 available seats were sold out. Several prospective high school viewers were turned down.

The remaining 600 tickets went to reviewers, patrons, faculty and Trinity students. The demand for tickets at Trinity alone cannot be filled, and students in other faculties and colleges have been turned away or put on a "long" waiting list, Society president Vals Ecklin said last night.

The seven-night stand—Nov. 23-26, 28, 30 and 31—has already been extended from a five-night run. Cast members are unwilling to take on additional work, Miss Ecklin said.

The Trinity chapel seats 200. Tickets for high school students cost 50 cents, for others 75 cents.

The spectacular production is directed by James Cunningham and produced by Steve Otto. Costume designer is Martha Mann. It features a husband-wife team — John Saxton as

Archbishop Thomas, and his wife Juliana Gionelli as the lead female.

Cunningham will also play the part of one of the three tempters. The cast number 24, plus a choir.

Eliot's classic play is based on the story of the assassination of Archbishop Thomas a Becket during the reign of Henry II. The play is on the reading list for high school matriculation English courses, and is also on the second-year General English course this year.

## Blitz Continued From Page One

Fund Nov. 30. The giant blitz is expected to collect about field work the week of the campaign.

Blitz committee chairman Barbara Leaman said last night student reception of the plan has been "much better than I'd expected. The university has surprised me."

"It will be a hard struggle, but I think we'll make the quota", she said.

Student volunteers will be assembled in eight spots around

the campus the night of the blitz. They will be given a light meal, and supplied with canvassing kits, arm-bands and official pre-numbered university receipts.

Prospective donors will be informed of the blitz by letter before the campaign, and will be sent cheque forms in preparation for the canvass.

Volunteers will be served coffee and donuts after the blitz. A dance in the Drill Hall has been scheduled.

The National Fund has promised assistance with providing transportation for student canvassers.

Following is a rough breakdown of student reaction in most colleges and faculties:

Excellent: SMC, St. Hilda's, Nursing.

Very Good: Music, Trinity.

Good: Victoria, Forestry, UC.

Poor: P&OT, Wycliffe, Dentistry, Pharmacy, Law, Emmanuel.

Very Poor: Meds, SPS, Architecture.

## U of T FLYING CLUB MEETING

Wed. Nov 25th

8. p.m.

Music Room — Hart House

FILM, featuring the F 104 (This is the aircraft which is replacing the Avro Arrow)

Refreshments will be served. Come and Bring Your Friends



## Dear Diary...

As I take my pen in hand, I take my bottle of Coke in the other hand! Yes, dear diary, where would I be without Coca-Cola? Just a social outcast. Why, everybody drinks Coke! John and Bill and Barry and Chailey. Horace too. Confidentially, I think I'll have another bottle of Coke.



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# Labor Leader Defends Student Charge Trade Unions' Idealism Immigrants Hampered

By DEBBIE HALPER

Attacking the belief that unions are self-seeking bodies, Stanley Knowles, vice-president of the Canadian Labor Congress yesterday told a packed house that a great deal of idealism and concern for the world's welfare exists in trade unions.

"Benefits for labor can not be won by isolating trade unions from labor in other parts of the world," he said. The former CCF member of parliament saw the building up of trade unions in undeveloped countries as the "missionary duty" of Canadian unions.

Mr. Knowles described the merger of the CLC and CCF into a political party, as the product of Canadian trade union thought for the past half century. This thinking is based on the hope of a society that will benefit all.

Moving closer to home, the former parliamentarian said: "The Canadian parliament isn't all it ought to be." Theorizing, the silver-haired politician said: "For a parliamentary democracy to function as it should, two major political parties must exist with real differences between them."

More than \$1,000,000 is collected in union dues by the CLC, he said. The money is spent on: organization, education, research, and relations with the international labor movement.

"Conflicting attitudes have been inherited by the Canadian trade union movement from both Britain and United States," he said. The British

tradition is that trade unions should take an active part in politics, he said, but the United States believes trade unions should stay away from politics.

These divergent views present a dilemma for the Canadian labor scene, he said, but this conflict is being resolved by the formation of the new labor party in Canada.

Proceeding to the former United Church minister's home ground—the spiritual plane—he said: "We have to examine our values and the purpose of our life." The veteran socialist emphasized an "investment in people rather than in things."

Mr. Knowles predicted "certain success" for the new party. A founding convention is planned for 1961 for the new party.

Mr. Knowles concluded by saying he would sacrifice fringe benefits for unionists, if necessary, in favor of a government that would bring benefits to all.

A University of Toronto student said Wednesday Canadian immigration authorities are closing the door against West Indian students who want to enter the country.

Eugene Moore, President of the U of T West Indies Students' Association said the authorities show "in small ways" that students are not welcome.

He added that they make it difficult for students to come here and attend university.

He told the Toronto Council of Friendship the West Indies would get more help from the Canadian government if the Caribbean Federation went Communist.

## Dentist Honored

Dr. A. D. Mason, dean emeritus of the University of Toronto's dentistry faculty, will be honored with a doctorate of laws at a special convocation Nov. 25 in conjunction with the opening of the new Dentistry Building.

He joined the U of T staff in 1911.

Also receiving doctorates of laws will be Dr. J. Stanley Bagnall, dean emeritus of the dental faculty of Dalhousie University, Nova Scotia; Dr. Martin Rush-ton, dean of dental surgery, Royal College of Surgeons, Great Britain; and Dr. W. C. Fleming, dentistry dean at the University of Southern California.

Dr. Fleming will give the address.

The quote comes from Ms. Gill.

After lecturing on "Test-Tube Babies—Fiction, Fact and Future", Dr. J. D. Metrakos suggested to a McGill audience: "My advice to you is to hurry up, get married and have children by the normal act, because you don't know when some damn scientist is going to come along and change everything."

DR. NORMAN BETHUNE  
MEMORIAL LECTURE  
Nelson Clarke, Editor, Canadian Tribune  
"How the Chinese People are Building Socialism"  
Ross Russell, Veteran: Mac-Pap Battalion  
"Dr. Bethune as I Knew Him"  
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Association said the authorities show "in small ways" that students are not welcome.

He added that they make it difficult for students to come here and attend university.

He told the Toronto Council of Friendship the West Indies would get more help from the Canadian government if the Caribbean Federation went Communist.

Ray Lux of the Lux Burlesque Theatre is after University of Toronto students again.

Today his latest headliner, who calls herself Cupcakes Cassidy, was expected to hand out free tickets to her show in front of University College.

A Canadian Broadcasting Corp. cameraman was expected to be on hand.

Miss Cassidy (46-26-38) says she got into show biz on a hunch and a dare. She began at Minsky's Burlesque House in New Jersey.

## Iva Soreback

(Phys-Ed. 54) says:



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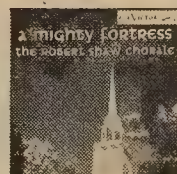
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comment

## THE VARSITY

comment

## The Faith Of A Liberal

By PETER DEMBSKI

In the month of July, a seemingly endless procession of Canadian, American and French politicians climbed the steps of history to pay homage to the God of Western political philosophy, liberalism. Like most of their religious counterparts, their sermons made the hollow sounds which an absence of understanding is compelled to echo.

In Canada the sounds are heard in two quarters as the Liberal and CCF parties vie in claiming that each is the sole defender of the liberal tradition in the Canadian variety of Western civilization. What they fail to realize in the midst of accusation and counter-accusation is that neither represents the interests of that mystical substance called liberalism.

I do not pretend that any definition I give of liberalism will necessarily be accepted by all. I merely present in this space the ideals and principles which experience and study have led me to believe are the basic conditions for the moral act and the ends towards which the liberal mind is committed.

I view man as a social animal, which unlike the other social members of the animal kingdom has a mind and a will which we identify by the word soul. The human mind supplies man with the information his will requires in order to perform the good or moral act. Since man by virtue of his nature is committed to society, he must perform the moral act in a social context. He must by the use of his will bring good to his fellow men and in the process of bringing good upon himself.

The individual in order to exercise the power of his will must exist in a state of liberty or freedom without which his will in reality does not function, as it simply becomes the appendage of an alien will, which controls the former's actions. The purpose of the liberal government, then becomes the creation of a general condition of freedom in which all the members of society are able to assert their wills in the pursuit of goodness.

A liberal government seeks to circulate this air of freedom through the establishment of laws guaranteeing the basic civil liberties of the individual, such as freedom of speech and written expression. The liberal government will also ensure the fact that all members of society possess the same liberties before the law in the support of legislation guaranteeing these rights. The liberal government will defend responsible democratic government which it views as the only means by which the whole society can truly express itself in terms of political freedom. In foreign affairs the liberal government will recognize on the international level the thirst for liberty by favoring of principles of national independence and self-determination both for its own and foreign peoples.

Government must, however, provide for the needs of society as a whole. The individual cannot seek a good value unless he is truly free of social and economic pressures which impede the development of his own personality. Thus the liberal government seeks to sponsor legislation which will ensure the individual freedom of opportunity in advancing his talents and, hence, his contribution to society. In so doing the liberal government must counterbalance the satisfaction of these mass material needs with the continued assertion of the basic liberty of the individual whose freedom of movement it can easily destroy in its quest for equality to which the Soviet experiment bears witness.

These, then, are some of the basic concepts which must guide a liberal government in pursuit of its mission to create a free society.

The Liberal Party, postulating itself as the bastion of liberal thought and action in Canada publishes pages on pages of literature praising these

values. But it is conspicuously silent in demonstrating these same values in a concrete appeal to its recent government record.

In its tenure of office the Liberal government never went on record as supporting a basic definition of the rights of the individual through the passage of a bill of rights. Even now Parliament is confronted by a Bill of Rights which is more shadow than substance (since its existence is delayed by its not being introduced as an amendment to the British North America Act) its Liberal members have taken no definite stand on this piece of business before the House. A few months ago Premier Smallwood of Newfoundland, carrying the banner of liberalism, rose over the fundamental freedom of association by outlawing the International Woodworkers Union of America in a fashion that seemed to imply that a parliament may use legislative power to remove any group it may disapprove.

C. D. Howe's enforcement of closure in the twilight of Liberal power in Canada revealed that a Liberal minister (once again only with a large initial letter) was interested more in results than the democratic principle of free parliamentary debate, as silent Liberal benches spoke in tacit approval of the move.

The Liberals in foreign affairs have demonstrated a tendency to subordinate sound world relations to sound relations with the United States, as the present Liberal attitude towards recognition of Red China indicates. The meagre appropriations of the previous Liberal government to help the underdeveloped nations of the free world when compared to the huge allotments for defence, expenses indicating that Liberal governments are prone to place continental defence before the defence of democratic liberalism, as it struggles to survive in the awakening areas of Asia and Africa. The Liberal administrations of Mackenzie King and Louis St. Laurent further alienated their party from Liberal principles, as in their haste to develop the enormous resources of this country, they allowed United States interests to gain control of a larger part of the Canadian economy than Canadians themselves control. This fact more than once has led to an infringement of Canadian sovereignty which the United States State Department's recent restriction on the sale of Canadian foods to Red China illustrated.

A student of recent Canadian history finds a picture of the two past Liberal regimes being pressured by both right and left and before yielding to popular opinion and establishing fundamental social legislation. It is significant that the Canadian "New Deal" came from the pen of the Tory R. B. Bennett, not from that of the Liberal King. Furthermore, one of the last acts of the Liberal government of St. Laurent was to raise pension grants by six dollars a year, more of an insult than a step towards adequate provision for the aged.

In each of the cases the Liberals in Parliament faced the conflict of ideals against power and efficiency. In each of these cases the Liberals found votes and convenience more convincing arguments than Liberal principles which required courage as well as sound political action. In each of these cases the Liberals disavowed the basis of modern liberalism.

The observer of these events would perhaps turn to the CCF and see in it the true deposit of liberal values. The CCF has supported a strong bill of rights. It has been the champion of minority rights. It has stressed democratic procedure within the ranks of its own party as well as in the House of Commons. It has been in the forefront of agitation for a recognition of the true needs of the free world. It has been the initiator of nearly every major piece of social legislation in Canada. Its record is indeed impressive, but a deeper understanding

of its attitudes and policies exposes it as a dangerous enemy rather than an ally of the liberal spirit.

The fundamental basis of liberalism, as stated above, recognizes man as possessing a mind and a will which are the heart of his creative activity. But the CCF with its stress upon national ownership and centralization seriously threatens the very existence of this free man. Man, in order to create on the economic level requires the fullest opportunities to be open to him. Yet the CCF policy of nationalization of basic industries and the subsequent establishment of government monopolies in these industries impedes the individual's power to develop his talents to their ultimate capacity.

Lying behind this outlook are two further principles which the liberal mind is fated to find repulsive. It implies that national control is necessary because Canadian industries in certain areas have usurped their responsibilities to such an extent that the government in the name of the people is obliged to take over the responsibility of ownership. It forgets that corporations are equivalent to individuals in the eyes of civil law and subject to the same protections. An individual corporation must be judged on its individual merits or demerits and cannot be punished merely because it has become associated with a system which may generally be criticized for not fulfilling its obligations to society. If this principle is not upheld in the case of individual corporations, then it cannot be upheld in the case of the individual persons and "guilty by association" will become the new source of civil law.

The second implication of the CCF tendency towards central authority is that good is produced not by the individual but rather by society through its direction by the government. This socialist conception is probably most clearly seen in the socialized medical plan adopted by the Labour Government in Great Britain which is accepted by the CCF as a "step in the right direction." Here it is not the individual physician who is able to produce good through the exercise of his will. It is society, which through the instrument of government lays down standards the individual doctor is obliged to follow. If he wishes to maintain his practise, it is society, then, which chooses what is good and then enforces its mythical will upon the individual. In essence this is the antithesis of the liberal notion defended above, depending as it does upon the individual's power to function freely.

Although these distinctions are theoretical, they find practical expression in the sapping of individual initiative and spirit which is all too conspicuous in Great Britain's welfare state. It is seen in the irrational outcry of her Angry Young Men who look with anger upon a society in which the "nationalization of the soul" has taken place.

Liberalism in contemporary Canada is faced with a crisis of great significance, the crisis of our times. A revolutionary re-evaluation of our fundamental concepts and ideals is required if the liberal dream is to survive.

The first blow in this revolution must be against both pragmatism and socialism in a courageous defense of man's most valuable possession, his liberty to create.

in which wkr writes:

## On Odds And Ends

By ALAN WALKER

## newspeak

In the interests of better communication, perhaps *The Varsity* could be printed in Newspeak. This simplified language was invented by George Orwell and used in his book "1984". Surely even the engineers could understand it after they learned a few simple rules.

The basic idea behind Newspeak is its avoidance of unnecessary words. The word "good" has, for instance, dozens of synonyms. The opposite of "good" has just as many.

In Newspeak only two words are required, "good" and "ungood". In the same way, comparatives and superlatives would be normalized to "gooder" and "goodest", and a word could be strengthened with the prefixing of "plus" or "doubleplus" (as in "doubleplusungood").

Newspeak has an almost complete interchangeability between words. One form does for the noun, verb, adjective and adverb. So, "I speed" and "the speed" replace "I run (hasten, hurry, etc.)".

For an adjective the suffix "-ful" is used, and for an adverb the suffix "-wise". (Thus, "speedful" and "speedwise" would replace "fast", "quickly" and all other words expressing the same idea.)

Newspeak is also concerned with stifling any free thought or expression of political opinion. So a *Varsity* Current Events item might sound like this:

"A groupthink about the doubleplusungood of crimethink will be today at 13:00 hours."

The original version would have been:

"There will be a discussion on the 'Irrelevance of Christianity' at 1 p.m."

Unworry. *The Varsity* (crimewrite) unplans to use Newspeak this year.

## poetry

Wallace Stevens, regarded by many as one of the greatest of American poets, writes poems of fact. But these poems contain insight and vision as well.

A fine selection is economically available in a lease from Vintage, edited by Samuel French Morse. (Paperback, K85, \$1.25.)

In this volume, the editor has lined up 95 of Stevens' best efforts, from the more than 400 poems in print. The approximate orders of composition is followed, which not so much show's Stevens' growth as a poet, but which shows incidental changes in the poet's outlook and suggests a fundamental unity of his work, even though it is spread over some 30 years.

"The Man with the Blue Guitar" has been our favorite for a long time, ever since we read part of it on the liner notes of a Dave Brubeck record.

It was appropriate.

"And they said then, But play you must,

A tune beyond us, yet ourselves."

It's that way with a lot of poetry and a lot of jazz too.

The man bending over the guitar, "a shearsman of sorts", and Stevens the poet both play a tune "of things exactly as they are".



## nationality

One of the most important purposes for the Carabin Weekend is to promote a stronger national feeling among Canadian University Students.

It is hoped that when French and Anglo-Canadian students meet on each others home ground to discuss problems of mutual interest, a greater understanding will develop.

If the purpose of the Carabin Weekend is to promote "National Unity" then we hope it is a miserable failure.

For we are strong believers in "National Disunity".

We don't believe in "The Canadian" and we have little respect for those who are trying to artificially create him.

We believe that the greatest strength of this country lies in the divisions which lie within it.

Each group which maintains its identity and its culture, enriches the culture of the whole country.

We don't want to become "like" the French Canadian nor do we want them to become "like" us.

We want to know them; to speak their language and to understand and appreciate the products of their culture.

We want them to know us and want to show them the things which we have done that we are proud of.

We hope that the factors which separate us from the French-Canadians will continue to exist in the future with as much vigor as they have in the past.

We believe that they are one of our greatest strengths as a nation. - dls

## partiality

The Trinity Dramatic Society has turned away hundreds of university students seeking tickets for its forthcoming production of T. S. Eliot's "Murder in the Cathedral".

Seven performances in the Trinity chapel have been sold out since Wednesday, two days after posters went up on a few campus notice boards.

"Murder in the Cathedral" is the modern play on the Grade XIII curriculum this year. The producers decided to capitalize on this fact to the virtual exclusion of the university community. Over 800 of the 1,400 seats available have been sold in large blocks each to high schools.

After all, the 50-cent tickets were cheaper than the book.

We realize that campus dramatic productions have a hard time selling to undergraduates, despite the best publicity. A case in point is the recent UC-St. Mike's production of "The Crucible".

The Trinity Dramatic Society failed to notice the wave of campus interest in its unusual chapel production of a popular play. And with no second thought on the direction and purpose of theatrical productions at this university, it has defeated the role of a drama club at a university.

An institution of higher education has never been interested in the arts purely as entertainment, and this is why it finds a proper place in the university community.

The Trinity Dramatic Society, ignoring these considerations by virtually omitting the university, has prejudiced its *raison d'être*.

We can only suggest that the cast make the great effort to have several extra performances, this time for the university. ec

The letters printed on this page represent the full range of opinions we have received on our Remembrance Day article. Since these letters raise many interesting issues and since the article "A Manual of Death" was not meant to be a complete discussion of the problems of war and pacifism, we hope to be able to deal with these questions in later issues of The Varsity

## an open letter

Dear Sam,

We understand that your article and editorial which appeared in *The Varsity* on Remembrance Day has aroused a good deal of controversy. We are of course aware that you are no stranger to controversy, and that part of the incident does not bother us at all. What does concern us more than somewhat was an article in one of the Toronto dailies last evening. In this report a responsible member of the faculty of Victoria College was quoted as saying that the Veterans would take no action as a result of your editorial, but that they would leave it to the students to discipline you themselves.

We sincerely hope that the SAC will not take it upon themselves to discipline you in any way whatsoever. Whether we agree with what you wrote or not is not important. What is, to our mind, important, is that it should even be suggested that someone who has been appointed an editor should then be disciplined because of what he writes in his capacity as editor.

We can only speculate on the reason for the furor which you seem to have created. Perhaps you are coming too close to the truth for comfort, or perhaps there are other reasons. We only know that to discipline you for writing what you believe would be setting a dangerous precedent indeed.

As the editor of a much more insignificant journal than yours, we realize that such a decision could have effect upon our own editorial writing, and how much we are allowed to say in them. A precedent thus established could have an effect not only on the weekly publications of various colleges and faculties, but on the editorial policy in *The Varsity* in future years. Such muzzling is unthinkable. For an editor to have to curtail his writing just because he may be pulling the leg of some "sacred cow" is contrary to all the traditions of journalism. We may not agree with what you say, but we will defend to the limit your right to say it.

Don Cornish.

— from The Victoria Strand

## psychotherapy

Dear Sir,

Has the writer of "Comment" not yet learned in an academic community, intellect should control emotions?

Nasty little situations exist, and require nasty actions. Disease can be nasty to see, nasty to smell, nasty to care for, but few sick persons have ever claimed that because this is so, nursing must be a degrading profession.

Why claim that soldiering can not be honourable just because every now and then a soldier must do something nasty? No normal person likes to kill or to be in pain, but sometimes this is far preferable to what otherwise follow. "Even if the rest of the world goes mad, the university is presumably a place where the notion that physical violence can solve problems never gain currency." Has your writer been isolated in the abnormal environment of a university for so long that he is no longer aware that many men have scruples about using force for selfish purposes, and are deterred only by fear of pain or disability? Cultured sensitive folk will recoil at violence, but because the university prefer to use persuasion, are all men wise inclined? Such innocence could be excused if the writer has led such a sheltered life that he has never been forced into a position where violence or the threat of violence was the only acceptable solution to an immediate and very pressing problem, but the process of education is intended to train us to realize that the experiences of others must be considered along with our own before we allow our attitudes to set to concrete.

Ever have a drunk paw your girl-friend? As immediate remedial measure to separate them, did you give him psychotherapy?

J. C. Kennedy, III M.D.

# AND WRITE.

## flog the foreigner

Copy of a letter sent to the President.

Dear Sir,

Who is this Sam Ajzenstat?

Is he fit to be a college student, or even a student of any kind?

No doubt he is a foreigner taking advantage of Canadian Hospitality and Culture.

His reference to the war dead as "poor bewildered beasts deluded into committing first murder and then suicide" hints strongly of himself as being a bewildered beast.

This is a democratic country of free speech. However, this does not include sarcastic remarks about the dead whether he be a soldier or convict.

Immediate action should be taken to suspend this student—in plain words "chuck him out".

I am afraid that if I was a student at your university I would make it extremely hot for him including a flogging.

I hope that something is done about this immediately.

Yours truly,

S. G. Ubsdell,

Fredericton, N.B.

## calumnies

Dear Sir,

We are not writing to refute the pacifist arguments of your front-page article and leading editorial in Wednesday's issue of *The Varsity*. Men of good will have said everything there is to be said on both sides of this debate long ago and in most civilized countries today the position of the honest pacifist is recognized and respected even in wartime. Several sentences in your article, however, in which you suggest that all who sacrificed their lives in the last war were "poor bewildered beasts deluded into committing first murder and then suicide", are too appalling in their insolence and lack of taste or understanding for anyone of that generation to accept without protest.

The inference that everyone who saw service in the last war was imbued with the barbaric sentiments that you have dug up from a review of a book quoting a single American training manual is surely too ridiculous to require rejection. We are shocked that the responsible editor of the paper published by the Students' Administrative Council should have the effrontery to abuse his position by the parading of these calumnies on the day set aside for remembering graduates of this university who died for such different ideals. We refuse to believe that the student subscribers to *The Varsity* would endorse your offensive remarks. We trust that the Students' Administrative Council will require the publication of an apology to the dead who have been insulted.

Sincerely,

J. B. Conacher and

R. A. Spencer,

Department of History

## to my son

Why do you ask me what I think of your Ajzenstat's thesis in "A Manual of Death"? Have I so uncommunicative all these years that you do not know? Or knowing, do you think me so softened by that I am likely to find a conviction opposed to everything I have believed because it is thrown in my face by a voice that supposedly expresses the clear, unprejudiced thinking of youth?

I interpret the thesis: that these dead, while they were degraded by their service to the level of beasts, that there is nothing to be admired in what they endured, and that we should therefore not be exhorted "take these men for your examples".

If I have oversimplified it, perhaps Mr. Ajzenstat has overdone the complication. Certainly he has laid out orchestration of horror by selecting passages from manuals of combat training, and as we recoil from brutality he slips across the sequitur upon which argument hangs, that such training and such combat designed to, and do, render the man a beast. He is enough to add the restrictions poor and deluded, but this is the extent of his kindness.

I suggest that it is not less rational to say that a will degenerate under combat conditions in about the same degree as he will under conditions of soft life. War is only one stamping ground for the animal, the built-in element of our humanness. He is no more beast who kills in the anger of war without immediate revulsion than he is who lies or cheats or gluttons the security of peace. And the first must exercise mainly virtue of physical courage which I am not enlightened enough to despise.

We are asked how it is possible to fight a war in defense of liberal principles without undermining completely those very values. In defense of liberal principles Has Mr. Ajzenstat lived so protected a life that he believes wars are fought for such pious causes? He seems to think that wars may be good, but make bad men. To me, wars are bad. They arise from passions that have no control. The nobler passions are generally little more than I have no mellifluous clauses with which to justify. It is the soldier I justify. In my eyes the soldier is bestial but brave; he is possessed of anger, not hatred, gives and takes death, which is not the most derogatory that can be laid upon a man nor the worst that can be inflicted upon him. The fighting man is one of all who conduct war in peril of what Mr. Ajzenstat claims must destroy him. Like Eliot's Thomas Arden, he is not in danger, he is only near to death.

And I remain unregenerate. I will not follow youthful apostle into the absurdity that war, a manifestation of man's evil, is the evil in man. I give you, with whatever influence my generation may have over yours, "these men for your example". So I am, if you be,

Your deviationist-reacti-onary  
P. B. Hughes

## THE VARSITY

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TODAY'S ISSUE: Fran Maine and Stan Stan Barron Barron and their togetherness story, Phil Palter and pictures from the Lux Theatre, Fred Host and his Volkswagen, Al Ruffman by phone, Walter McLean who dropped in, Dave Halton, Maryanne Kelso, Sally Bambridge and Carabins by phone, Debbie Halper, Barry Zimmerman, Warren Wilson, Ted Barnes, Marty Stone, the most snobbish and unworkingest News Editor ever, and thank you Ann with an "e".  
Photography This Issue: George Harpur and Roman Horban.



# OUR READERS WRITE

## the human act

Dear Sir,

I can well imagine the response that is greeting your article "A Manual for Death", without doubt it falls into two groups of critics: those who declare that it was in infinitely bad taste and those who question the correctness of its argument. As to the first group you have no recourse but to silence for they have not grasped your intention. I have pursued your thought avidly, not because I always agree, but because you have the rare combination of power of expression coupled with a depth of preception not often found in the editor of this publication. Former editors have had immense skill but most of them have lacked the knack of 'seeing through' to basic issues.

Well, I have not entered the lists merely to praise you. I belong to the second group of your critics, those who question the correctness of your argument. I had originally intended to write you concerning "notes from the underground" (Nov. 5, 1959) and will do that as soon as possible, but as of now I must make some precisions about Remembrance Day.

The article is skillfully composed. Those that argue that it had taste have not realized that you have seen and seized upon the very issue of Men At War. Do men at war cease to be men? If the answer is yes, then all war by that fact is inhuman and pursued by men ceases to be moral. This of us who have been attached to the armed forces during military hostilities (for myself, the Korean "police action") recognize in this the argument for pacifism and a substantial part of the plea of most conscientious objectors. War is not inhuman, it is immoral, we cannot be expected to do the immoral.

I cannot say if you have declared for pacifism. Your last paragraph could be construed to imply as much. And if in fact your argument is correct then there is no alternative but to take just that stand.

I will not quarrel with that conclusion, you can only quarrel with conclusions if you are prepared to question premises. Those who are criticizing you without taking the premises into account will no doubt say: "War is inhuman, so what, it is kill or be killed, those who live in the jungle must abide by its law." It is my view that they are even less correct than you.

My bayonet instructor told us to aim carefully for the throat and thrust crying our loudest: 'kill, kill, kill.' We learned to use piano wire for a garrot, we learned to burn men alive. Were we inhuman?

The answer, Mr. Editor, lies in what it means to be human. When I say human I mean human in its fullest sense, this man, here and now, in these circumstances, doing these acts, for this purpose. Man is not some vague essence floating around in a textbook... man is Pvt. John J. Jones, Hill 135, July 10th, 1951. Is this the John J. Jones that walked the street of Vancouver in 1949? Is this the John J. Jones that works in Toronto today? It is and it isn't. Everyone can immediately grasp the physical difference (older, fatter, etc.) but how many grasp that there is also a moral difference? The ethic of the high-school boy in Vancouver is not precisely that of Pvt. Jones gouging eyes on Pork-Chop hill. I do not say they are entirely different, I say they are not the same in every detail. Why? Because the human act, the moral act is not "murder", "theft", etc... It is this homicide and this theft, with all their unique and unrepeatable circumstances.

What then is the same and what is different? Is the morality so different here that morality is reduced to relativism? Are there two John J. Jones? This is the problem in a nutshell. Can we predicate a moral rule of every situation in exactly the same way?

Murder is always murder, viciousness is always vicious; There is an absolute and intrinsic validity to their wrongness which admits of no exception. But again this is not a human act, a human act is not vicious but this or that vicious act, it is a meaning, if you will, embodied in a concrete and subjective nature. Viciousness is always wrong in itself as killing is unjust in itself but the point is that alteration in the circumstances of a concrete human act can formally alter that act into something else. It may at first glance appear to be murder, in point of fact it may be self-defense... It is the "point of fact" that makes a profound difference.

Less I become too technical, what I am saying is this: War is a rational process however distasteful it may be. No doubt it can become irrational and inhuman, that is always the danger. Eye gouging is a technique of war, it is "mutilation". Mutilation is not the human act we expect in high school in Vancouver, or in Toronto but we can learn to expect it among men at war. It is a rational attempt to use what is available in pursuit of the common good, the salvation of human freedom and peace. It appears an ugly way to do it but the circumstances profoundly affect the application of the immutable principles, mutilation is always wrong, but on Pork Chop hill this is no longer mutilation.

Someone is already muttering, you are justifying the means by the end, or you are making morality relative. They have missed the point entirely. I am protecting the immutability of moral principles in the variety of concrete circumstances in which and only where they can be discovered.

The Pacifist wants the principles all by themselves. He has forgotten the concrete reality of human acts. He has forgotten that it is HUMANLY POSSIBLE TO DO SOMETHING IN DIFFERENT WAYS. Those who were confined to concentration camps could not possibly cooperate with the sadistic guards, neither could they remain aloof. Names were hidden (was it a lie?), food was stolen (was it theft?), men were killed (was it murder?) by rabbis, ministers and priests. Sisters in convents sheltered men of the RCAF (was it dishonesty?). No, in none of these cases. The crimes were not crimes at all,

the acts were not lying, stealing etc... All for the reasons I have mentioned. All of which comes down to this: The morality of Vancouver is exactly that of Pork Chop Hill (in principle) it is not the same morality at all (in concrete acts). You cannot transfer what will be done on Bay Street to somewhere north of Pusan in all its entirety.

War becomes Hell when men do surrender reason and say anything goes. Sometimes they forget the principles altogether. They make no attempt to remain rational. But by in large we of the western alliance have kept faith with moral principle and human activity. Eye gouging becomes a rational, human type of activity, one, however, we develop and use because we are driven back on our basic human, rational resources that surround our very survival.

The habits of war are acquired and then they are put aside. Would that they could be forgotten entirely. That we develop them and use them even as we deplore them is a dramatic proof that something has wounded our nature. But that does not mean that those commemorated at Soldiers Tower died in vain, died in inhuman pursuits. I think they refused "uncompromising to be inhuman" they refused to accept the immorality of Fascism or of Communism. However dimly they saw it they saw that death was preferable to any other course. They acted wisely, bravely, humanly at all times. They were human heroes. That is why we do them honor.

James G. Case S.G.S.

## the grand delusion

Dear Sir:

Read of your controversial article in our local paper and if possible would appreciate a copy of the article.

From what I have read I cannot help but feel in sympathy with the author in his attempt to pierce the "grand delusion" that blinds minds of men, and makes them slaves to ignorance.

It takes a truly humble man to understand "truth" and today we live in an age that conditions the minds of men to be anything but humble and the irony of it is that it is done in the name of christianity.

Yours Sincerely,

Don McGregor

## baloney

Dear Sir,

The past has given us something for which to live, not die. I have no intention of being tamely slaughtered, negating this past and my future; self preservation is a stronger instinct than your "deeply-felt taboo against killing". If I may use the old cliché, "where there is life, there is hope".

That these men did give their lives—as you state so clearly, not tamely—is the reason that you could write your editorial, and I can call it a well written, prejudiced, nonsequitur piece of pacifist baloney.

H. E. C. Schulman, IV Arts

## to kill for christ

Dear Sir,

In your editorial of November 11th you stated that you were having trouble understanding "the relationship between the COTC and the university". I ask you to consider this letter if you are sincere in managing a paper which should reflect the thinking of the student body.

As a student in the University of Toronto, I ask you to look at the "nasty little jobs" the Canadian Army actually does.

Is your news bureau so limited that you do not know the official function of the Canadian Army? Its function is that of Civil Defence. This is not merely what the news releases say. This is, in fact, what it is training for. Surely you cannot think that the small army we have is training for aggression. This is peace time—at least in the opinion of the Minister of National Defence. Tactics in hand-to-hand combat, such as are described in your feature article of November 11, are not in use in the Canadian Army today. The army is being trained to better help people like you, and to control the flow of civilian movement in the event of attack by thermo-nuclear bomb. In addition, it is being trained to rescue, administer first aid, provide communications, and generally bring order out of the chaos which such a bomb would create.

Another function of the Canadian Forces is that of serving in the United Nations Emergency Force to help maintain peace and order as it does in the Middle East.

The three "odious" Canadian services, then, in your opinion, have no right to be led by university men. They are therefore to seek leadership elsewhere. This they can do, but the university is a good source of qualified men. More highly qualified men than ever before are needed in the event of nuclear attack. Would you have the core of men who will try to clean up the disorder, should such an attack occur, led by men who are not trained to think? Would you rather have a military anarchy arise? Or would you, on reconsideration, have men with this vital role, capable of exercising some degree of intelligence?

Also, as a former commissioned officer in the Canadian Force, may I say that the Armed Services at universities provide an excellent quality of training in citizenship, leadership, and in interesting practical fields which supplement university courses.

Finally, as one trying to be a Christian, may I agree with you that on one likes war. Especially is this true of

the front line soldier. The most common complaint of the infantry soldier is, "War is hell!" War certainly is sinful. But is it not the lesser of two evils? Certainly we believe in the Christian gospel. We do not love our enemies by killing them. However, to kill in battle may be in the last resort the only way to escape a betrayal of our trust to Jesus Christ. We have no right to declare that war is closed to us.

We must remember that conflict is a permanent condition of progress. We shall not advance the use of our resources by yielding to an aggressor and so exposing ourselves and the world to those who have no moral scruples. Peace must be founded upon justice. In the final analysis, the decision of the country and the Church about war is the acid test of their sincerity and fitness to survive.

Respectfully submitted,

John McLachlan

P.S. If you see fit to publish this letter, kindly do so in its entirety so that it will agree with my copy of it.

J. McL.

## realistic

Dear Sir,

It was galling to be served such a dish of effete attitude in "A Manual for Death" with which Mr. Ajzenstat honoured the fallen soldiers, on Remembrance Day. Particularly fatuous is his critical reference to the "haberdasher from Missouri", who wisely decided to use atom bombs in order to hasten the termination of war. Either the writer is a deeply red subverter or a fanatical pacifist, or perhaps—with a saving grace—just a commonly benighted idealist.

War is a terrible scourge and must be avoided. But not at any cost. Once an implacable, alien enemy strikes at us it is in our interest (we are animals, even though human ones) to adjust to the reality of the situation and use all our means to mercilessly knock him out, as quickly as possible, so as to spare prolonged, all-round misery. The heroism of the individually insignificant war dead lies not in their having collectively become "beasts of prey", per se, but in having become realistic—when helplessly caught in a holocaust not of their own making—and thereupon in having individually consented, in the face of very probable death, to make a destructive stand against the enemy.

If in war Mr. Ajzenstat were to truly live up to his implied, foolish ideals then we would expect him, in Truman's place, not to use atom bombs and thus to gratuitously extend to his relentless enemy time for further slaughter of his countrymen. I would also expect, and wonder at the purpose of, Mr. Ajzenstat's willing scrupulousity and pointlessly passive stand on his being confronted with the reality of suffering destruction, or death.

Let's work for peace, by all means, but not by criticizing the works of our dead combatants nor by kowtowing to those who, less humanely idealistic, would systematically destroy us.

Yours sincerely,

Jan Wejtko (S.G.S.)

## precious honor

Dear Sir:

What can be said in favor of or against your Remembrance Day article has probably already been said and it is futile—as I think you have pointed out—to attempt to solve the problem by some neatly-twisted formula.

In essence—at least when we talk of wars that are past—the case for pacifism must remain theoretical and the case against theoretical. This holds true despite the undoubtedly down-to-earth character of the article.

The case against pacifism as applied to World War Two boils down to this: that we would be a damn site worse off now had those people who went to war not done so. This is, perhaps, conjecture, but conjecture so nearly indisputable as to verge on simple fact.

And the case against pacifists boils down to this: that man is partially if not essentially evil and for one to dissociate oneself from the sins of his fellow man is somehow an abrogation of responsibility.

The dropping of the atom bombs on Japan was a symbol of a partial moral victory by Hitler over us as you suggested. But he would have won that moral victory whatever we had done—as humans we are already tarred with his brush.

I share your skepticism as to whether the world can be saved. But if it can, the world being evil, it can not be saved without dirtying one's hands.

You questioned whether it was right to say that these men could be taken as examples. In some way you questioned the validity of their sacrifice.

To suffer and perhaps die in an unequivocally good cause is noble. But to kill is always to accept guilt.

A woman in Italy was recently praised by a cardinal of the Roman Church after killing a man who tried to rape her. And perhaps the praise was correct, perhaps honor is more precious than life.

And if this is the case, the sacrifice by these men of the hope of rising simon-pure above their fellow man by an unequivocally virtuous course was a nobler—or at least more human—sacrifice than even laying down their lives.

Hai Ash (III UC)

# AND WRITE



## schafer jr. in new york

## Sound Of 2½ Million

With two almost complete flops (*Me and Juliet*, *Pipe Dream*) in the early fifties, a not too successful TV production of *Cinderella* and last year's only mildly acclaimed *Flower Drum Song*, Richard Rodgers and Oscar Hammerstein last Monday proved they are still America's top musical-comedy team. Their latest, *The Sound of Music*, backed up an advance ticket sale of two and a half million dollars has turned out to be one of their best. Based on actual events as told in "The Trapp Family Singers" the story concerns Maria a postulant who leaves her convent to become the governess to the seven children of Baron Van Trapp a wealthy Austrian, and goes on to make excellent singers of the children and a husband of the baron.

To play Maria the song-writing team have again enlisted the services of Mary Martin. Miss Martin plays the role with strong Nellie Forbush overtones but still reveals the great dignity of the Baroness in the later scenes. Although she is the undisputed star of the show she is not without an excellent supporting cast. Theodore Bikel plays the Baron to perfection. The seven Van Trapp children are played by one of the finest groups of child actors ever assembled on a Broadway stage. As two of the close friends of the baron, Kurt Kaszner and the almost forgotten Marion Marlowe are given ample opportunity to show their talents.

Rodgers and Hammerstein who first introduced the ballet to musical comedy in *Olderama* have now changed their ways, discarding a long ballet completely and keeping the choreography to an absolute minimum. However what little dancing there is, is excellent, performed mainly by a promising newcomer, sixteen year old Lauri Peters who plays the oldest of the children.

Even more revolutionary is the team's omission of any form of overture, an unfortunate decision as Mr. Rodgers' score is possibly his very best. The songs vary greatly from the beautiful title song "The Sound of Music" to the gay and witty "How Can Love Survive?" which extols the plight of the idle rich who can't suffer for love. Instead of using authentic Trapp family songs the team has come up with a number of original European folk tunes ranging from the enchanting "Edelweiss" to the merry "The Lonely Goatherd". There is also the noble "Climb Every Mountain" not unlike "You'll Never Walk Alone". For the children to sing there is "Do Re Mi", a spirited lesson in singing and "So Long, Farewell," a novelty tune sung by them to entertain their father's guests before going to bed.

For the first time Mr. Hammerstein did not write his own book but entrusted the job to Howard Lindsay and Russel Crouse. Although they are excellent playwrights their book is so weak that it mars an

otherwise excellent show. The dialogue is witty but the plot concentrates entirely too much time (one and a half acts) on a rather uninteresting and too obvious love triangle which precedes the marriage of Maria and the Baron. Thus only a few scenes are left to show the trouble the anti-Nazi Van Trapps had just after their marriage in 1938 and the show ends as the family is escaping to Switzerland. Thus, this show about the Trapp family ignores the most important part of their life—their triumphant success in touring America which could have made a much more satisfying and fulfilling ending to the story.

However, despite its undistinguished book, the show combines the great talents of a superb cast and a truly fine musical score to make *The Sound of Music* one of the most significant musical shows in recent years.

Larry Schafer



TONIGHT THE UNIVERSITY OF TORONTO FILM SOCIETY will roll in the Trojan Horse of IVAN THE TERRIBLE, PART ONE. The film will be shown in Room 102 of the Mechanics Building at 7:30 p.m. Admission is 50¢, and is open to all students of the university.

## Anatomy Of Proust

The work of French novelist Marcel Proust was dissected yesterday in the light of a new interpretation by Professor V. E. Graham of the University College French department.

Speaking on "Proust's Alchemy" in the third of the U.C. afternoon lecture series, Professor Graham began by stressing the need to view Proust's great novel "A la recherche du

temps perdu" as a consistent unit. It is only through this process, he suggested, that one can appreciate "the symmetry, the unity, the subversive of elaborate detail to purpose, the grandeur and the simplicity of the whole novel".

The main theme of Professor Graham's novel was prefaced by a warning that Proust's work should not be considered in terms of the myth surrounding the author's life.

"Proust is lightly spoken of as a sort of neurotic, an asthmatic half-Jew, bundled up in overcoats and scarves, isolated from the work in a cork-lined room where he dabbled in the occult, sleeping all day and writing at night about sodomy, sadism and decadent French society". But despite his personal eccentricities, hypochondria and general snobbishness, the Proust legend should not interfere with assessment of Proust as a writer, it was pointed out.

The underlying theme of Professor Graham's lecture was the idea that Proust's design in

the novel is essentially similar to the work of the alchemist. "For alchemy is the sense for the realization of order in the universe, the harmonizing of the mysteries of creation and of life"—in short, the same process which Proust was striving to achieve.

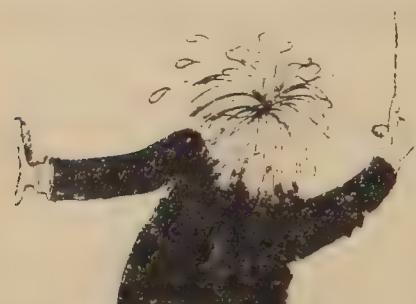
The consecration to science which characterized the true alchemist is also the dominant trait in Proust's character, he pointed out.

Developing his analogy of the alchemist, Professor Graham described Proust as "purifying and transmitting the base elements of experience and observation into the essences which become the gleaming gold of his art".

This interpretation was supported by reference to the main characters of "A la recherche du temps perdu" and to the imagery of fire and water which constantly accompanies them.

"Proust," the speaker concluded, sought to penetrate the essence of ideas and people".

David Hulton

on  
music  
criticism

by Ted Barnes

In only one instance can I see that an exception can be claimed for the familiar "bon mot". There's No Accounting for Some People's Taste: record clubs who advertise in the national magazines that, if you join up with such-and-such minimum purchase and buy so many records per year, you will have the opportunity (at Drastically Reduced Costs to You!) of adding to your record collection only those records which appeal to you.

If these people are doing anything, it's "accounting" for everybody's taste in music. For others the problem isn't nearly so simple.

Take for example an orchestral conductor. He's just received a little note from the manager of the auditorium, to the effect that receipts for last Wednesday were somewhat lower than usual; it is suggested that the programme was perhaps not of universal appeal. Universal appeal! I ask you in all sincerity, is any musical programme of universal appeal?

On the outside chance that some readers have been overworked the last few years and have fallen behind in keeping track of some of the extreme manifestations of the listening public's taste (or lack of it), I'd like to mention briefly a comparatively recent phenomenon. It seems to have one, universal name; this is an advantage, since it's one less expression to have to remember. This movement (it may aptly be called such) has caused every sort of reaction among supposedly sane human beings; some

have made of it a new golden calf to be worshipped, while others, Moses-like, have thrown themselves into mad frenzies of revulsion. It almost appears, then, that this new "art-form", which is ingeniously called rock-and-roll, has failed as have so many others, to appeal to everyone's taste.

The following poem, which appeared in a widely read and artistically responsible magazine in November, 1958, is a superb example of the type of reaction which rock-and-roll has aroused. The woman who wrote it obviously takes music too seriously.

## ROCK-AND-ROLL SESSION\*

For this the primal reed was cloven,

For this did Berlioz break his ease

And Schubert starve and deaf

Beethoven

Bend silence into symphonies.

For this the little Mozart fiddled

Beyond his bedtime, Bach was born,

And Guido got the scale unriddled,

That, paced by an hysterical horn.

The pimply heirs of Orpheus, Beating

Damp palms, might away (aspurge like fish)

To four notes endlessly repeating

Thirty-two bars of gibberish.

Surely Miss McGinley is overwrought? Surely Beethoven could spare yet another tearful shake-of-the-fist at this comedy of life? Surely the divine Mozart can allow animal man to revert to type now and again? Surely Orpheus, by now, can face up to yet another insane mob of bacchantes? Surely the less civilized among us may be allowed not only to express, but even to exhibit, our lack of taste? For if we can't satisfy everyone's taste in music, the logical step would obviously be denying them credit for having any taste at all. Such is the drastic effect of rock-and-roll; it may strip from our souls any semblance of spiritual force, but in the end it does drag us all down mercilessly to a common level. Let the conductor fear no more; let him programme nothing but rock-and-roll, and he will discover a new harmony: we all will be raving about it vehemently (some pro, some maybe even con), but the echo of response will undoubtedly be comparable, for once, for all directions.

\*ROCK-AND-ROLL SESSION by Phyllis McGinley, Copyright 1958, by The Atlantic Monthly Company.

Barry Morse, one of the most versatile talents in Canada today, will be the guest of honor at next Wednesday's Hart House Library Evening.

Mr. Morse, who has done everything on the CBC television network from starring in *Macbeth* to doing a soft-shoe routine, has played more than 2,000 roles on the stage, in films and on TV.

He directed the first Canadian production of the English musical *Salad Days*, and last summer appeared in *Oedipus Rex* in the United States.

For those of you who don't watch the one-eyed monster and conversation-stomper (TV), Mr. Morse is probably best known for his now defunct weekly radio show, *A Touch of Greasepaint*, in which he and his partner Alan King played various scenes from earlier plays which had been consigned to the wastebasket because of changing public tastes.

This thoroughly professional actor, with his extensive knowledge of theatre, allowed a modern audience to hear the best of Sheridan, Fielding, Nashe and other craftsmen of past ages.

What he will talk about, nobody knows but Mr. Morse, as he requested. He hopes to involve himself in a spontaneous discussion with the audience.

The Library Evening will be Wednesday at 7:30 p.m. Only Hart House members will be welcome.

Orval Ries will be soloist in this Sunday's second concert by the Hart House Orchestra under Dr. Boyd Neel's direction. Mr. Ries will play Albinoni's Oboe Concerto op. 9 #2, and Marcello's Oboe Concerta in C minor. Other works are Ariosti's Overture to "Vespasiano", Pergolesi's Concertino #4 in F minor, and Concerti Grossi by Geminiani and Vivaldi.

Tickets are on sale at the Hall Porter's Desk in Hart House at \$3.50 for the remaining four concerts, or at \$1.00 for any individual concert. Off-campus they may be obtained at Promenade Music Centre, A & A Record, or Rendezvous Books. Non-student subscription is \$8.00 or \$2.00 for a single concert.



**Labor Panel Continued From Page One**

the ruffled feelings that arise in controversial issues," he said. If persuasion fails and union members decide to plot their own course of action, the result is often a wildcat strike, he added.

"Then, if the contract specifies penalties for certain violations, the board's decision should be followed."

He felt actions of this type should be kept within the industry and labor group concerned and channelled into the courts only as a last resort.

Mr. Adams charged that often the individual worker ended up with an "empty money belt" and "no job" because of a walkout created by the union leaders.

"Preposterous," retorted Mr. Mahoney. "Members of the unions have power to crush any prospective strike they don't want."

The group said Ontario laws that are geared to head off a strike, by having each side present its case before a compulsory arbitration board for decision, were "excellent."

He accused some companies of planting agents at union meetings to launch a strike so the "company can collect damages and cripple the union's treasury."

Mr. Adams argued most workers are conditioned by reams of propaganda to provoke trouble in a vague way so the union will not be blamed.

Prof. Woods said present laws and hazy contracts between labor and management in most industries "make it impossible to find any way an employer can be compensated for an infraction of contract such as a wildcat strike."

At one point the Dean questioned Mr. Mahoney repeatedly about what amount of concern unions should have for industrial rights.

"In my book the only thing that counts is union benefits," Mr. Mahoney said.

"Don't you think the good of industry is to be considered," the dean snapped.

"In my experience," Mr. Mahoney said, "it's a tribute to management that they always look after their own good interests."

**BLOOR STREET UNITED CHURCH**

300 BLOOR ST. WEST

Ministers:

Rev. Dr. Ernest Marshall Howse  
Rev. J. Stanley Kennedy  
Organist and Choirmaster  
Frederick C. Silvester

11 a.m.—The Individual and the Universe  
—Dr. E. M. Howse  
7:00 p.m.—The Burden of Guilt  
—Dr. E. M. Howse

The Campus Club will meet after the Evening Service  
All Students Welcome

**Trinity College Chapel**

WEEKDAY SERVICES

7:00 a.m.—Mattins  
7:30 a.m.—Eucharist  
6:00 p.m.—Evensong

SUNDAY SERVICES

8:00 a.m.—Mattins  
8:15 a.m.—Eucharist  
9:15 a.m.—Sung Eucharist & Sermon

EVERYBODY WELCOME

**Park Road Baptist Church**

1 Block North and East of Bloor - Yonge

Minister: Rev. Murray J. S. Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT

10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all Students to Attend Inspiring Services

**University Lutheran Chapel**

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and 4th Thursday, at 7:45 p.m.

610 SPADINA  
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Learn More of Man's Entitlements to All Good

You are invited to attend a Free Lecture Entitled

"CHRISTIAN SCIENCE: The Revelation of True Manhood

By Friedrich Preller, C.B.S., of Berlin, Germany.

Member of the Board of Lectureship of The Mother Church The First Church of Christ Scientist, in Boston Massachusetts.

Tuesday, November 24th, at 8:15 p.m.  
(Doors open 7:30 p.m.)

in First Church of Christ, Scientist, Toronto St. George St. and Lowther Ave.

All Are Welcome  
Free parking available.

**ST. ANDREW'S United Church**

117 BLOOR ST. EAST near Yonge St. Subway

Minister: REV. WILLIAM BRIGGS M.A., B.D., Ph.D.

Organist & Choir Director: EDGAR GOODAIRE

Anniversary Services  
11 a.m.—"Re-digging Old Wells"  
7:30 p.m.—"The New Offensive of the Gospel"

Social Hour following the Evening Service.  
Rev. A. C. Forrest B.A., B.D., Editor of the United Church Observer will be the Guest Preacher

Students cordially invited to attend

**TRINITY The United Church of Canada**

417 BLOOR ST. WEST — at WALMER ROAD

REV. J. ROBERT WATT, B.A., B.D., Minister

John W. Linn, Organist and Choirmaster

11 a.m. — "TRUE TO THE FAITH"

7:30 p.m. — "MAKE UP YOUR MIND !"

8:30 p.m. — Flerside Hour

Students made welcome at al Services in Trinity

**HART HOUSE**

TODAY

1:30 p.m. Sing Song — East Common Room  
WEEK-END AT CALEDON

Saturday Varsity Christian Fellowship  
Sunday U of T Automobile Club

MONDAY, NOVEMBER 23rd

1:30 p.m. Sing Song — East Common Room  
5:00 p.m. Glee Club Full Rehearsal — Music Room

7:00 p.m. Amateur Radio Club Tour — Radio Valve Co.  
For information call WA. 3-9504.

7:15 p.m. Revolver Club — Rifle Range  
8:00 p.m. Open Meeting Exploration Society — Music Room

Speaker: R. A. J. Philips — "The Changing Arctic"  
Ladies are invited.

TUESDAY, NOVEMBER 24th

8:00 p.m. Holy Communion — Chapel  
5:10 p.m. Amateur Radio Club Code and Theory Class —

Debates Loft  
7:00 p.m. Glee Club Full Rehearsal — Debates Room

7:15 p.m. Bridge Club — East Common Room  
7:30 p.m. Art Class — Art Gallery

8:00 p.m. Archery — Rifle Range  
WEDNESDAY, NOVEMBER 25th

12:15 p.m. Noon-day Prayers — Chapel  
1:10 p.m. Camera Club Rooms — Members' Colour Show

1:20 p.m. Noon Hour Concert — East Common Room  
Ken Nichol, Piano

5:00 p.m. Wednesday Five O'clock Recital — Music Room  
Merla Lehman, Viola; Pierrette Le Page, Piano;  
Lajos Bornyi, Clarinet.  
No tickets necessary Ladies welcome

7:00 p.m. Table Tennis — Fencing Room  
7:15 p.m. Revolver Club — Rifle Range

7:30 p.m. Library Evening — Library  
Speaker: Barry Morse, noted Canadian actor

THURSDAY, NOVEMBER 26th

8:00 a.m. Holy Communion — Chapel  
5:10 a.m. Amateur Radio Club Code and Theory Class —

Debates Loft  
5:15 p.m. Record Room Instruction — Record Room

7:30 p.m. Art Class — Art Gallery  
8:00 p.m. Archery — Rifle Range

SATURDAY, NOVEMBER 28th — Great Hall  
8:30 p.m. Tri-University Concert

Tickets \$1.25. Available at the Hall Porter's Desk.

MEMBERS' ART SHOW

December 7th - January 14th — Art Gallery  
All University men are invited to exhibit drawings, paintings and sculpture

Closing entry date DECEMBER 7th  
For information call WA. 3-9504

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**TRI-U CONCERT**

\$1.25 — ON SALE IN HART HOUSE

- Michigan State U. Men's Glee Club
- Colgate U. Men's Glee Club
- Hart House Glee Club

SATURDAY, NOVEMBER 28 — 8:30 p.m.

Each choir will sing separate selections, then combine for three mass numbers

**ROSEDALE PRESBYTERIAN CHURCH**

129 Mount Pleasant Road

(2 blocks north of Bloor, 2 blocks east of Yonge)

MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m.—Public Worship

GUEST PREACHER: Rev. Calvin Mackay, M.A., Inverness, Scotland

7:30—"My New Life"

A colour sound-film with special interest for young people.

SPECIAL WELCOME TO VARSITY STUDENTS

**VICTORIA COLLEGE CHAPEL**

SUNDAY — NOVEMBER 22 — 11 a.m.

"A FAITH FOR TODAY"

8. The Christian Hope — Professor C. Douglas Jay

ALL ARE WELCOME

**UKRAINIAN****CATHOLIC STUDENTS' CLUB****"OBNOVA"**

WILL HAVE A GENERAL MEETING

Place: — Brennan Hall, St. Michael's College

Date: — Monday, November 23, 1959.

Time: — 7:30 p.m.

Speaker: — Rev. Fr. Hrynchyshyn

Film: — "Around the World" by Most Rev. I. Borecky D.D.

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**KNOX PRESBYTERIAN CHURCH**

invites all students to attend inspiring services

11 a.m. — Invasion of History

7 p.m. — Songs of Advent

Minister: Dr. Wm. Fitch M.A., B.D., PH.D.

Young People — 8:30 p.m. — Recreation — Friday 8 p.m.

16 Bancroft Stree.

Spadina - Harbord

**HILLEL**

FRIDAY, NOVEMBER 20, — 8:30 p.m.

PROFESSOR SAMUEL ATLAS

Hebrew Union College—Jewish Institute of Religion

on "Can Jewish Law Still Be Creative"

SUNDAY, NOVEMBER 22, — 9:00 p.m.

Dr. Atlas on "Judaism and Existentialism"

RABBI'S CLASS

TUESDAY, NOVEMBER 24, 8:30 p.m.

STUDENT ZIONIST ORGANIZATION MEETING

WEDNESDAY, NOVEMBER 25, — 8:30 p.m. —

HILLEL HOUSE

Mr. Aryeh Simon, National Director of S. Z. O. on "Israel's Political Regime".



# Yugoslav Consul Opens Treasure Van Monday

Mita Matevski, Yugoslavian Consul to Toronto, will open the eighth visit of Treasure Van on Monday, Nov. 23.

As part of the opening ceremonies Mr. Matevski will describe the origin and significance of the Yugoslavian handicrafts, highlights of this year's sale.

The Yugoslavian products almost didn't make the sale. They were held up by technical difficulties at Toronto harbour for several days while officials disputed over a change in an invoice.

However, the shipment was released for unloading yesterday, and Treasure Van officials predict the articles will be priced and set up in time for Monday's opening

University of Toronto President Claude T. Bissell, Warden Joseph McCulley, SAC President Walter McLean, publicity director for the Treasure Van Committee Alexandra Johnston, and Peter Weinrich who drives the Van will also participate in the opening ceremonies at 2:30 p.m.

Treasure Van, sponsored by the World University Service, has a set goal this year. An appeal for \$1,000 has been issued from the executive secretary of WUS of Japan for aid to students who were victims of recent Japanese floods.

The Van runs from Nov. 23-27, daily from noon to 6 p.m. and 7 to 10 p.m. in Howard Ferguson Hall, U.C.



## THIS VEHICLE MAKES

its annual visit to U of T next week with its unloading of foreign crafts and products. Treasure Van opens Nov. 23 at 2:30 p.m. and continues till Nov 27 in Howard Ferguson Hall, U.C.

(Photo Courtesy WUS)

"almost fantasy"

# Rehearse "Katy Cruel"

Rehearsals for University College's musical tragedy "Katy Cruel" began Monday.

The two-hour original show was written by Dave Helwig and scored by Mike Rasminsky. It is the story of a psychological outcast, Katy, who wanders into a small, poor fishing village.

Katy falls in love with one of the town's fishermen, but is seduced by a visiting sailor. Her promiscuity brings tragedy to the town and forces her to reject the village's stable society.

Director Bill Davis calls the show "almost fantasy". The music is ballad-like in tone, with simple, poetic lyrics.

Choreographer for "Katy Cruel" is Bianca Rogge, Toronto's leading exponent of modern dance. Don Gillies, top Canadian Broadcasting Corp. choreographer who was ori-

ginally slated for the show, was forced to turn down the job due to CBC commitments.

Producer is Gary Griesdorf, and musical director is Mike Rasminsky.

Cast for "Katy Cruel" are: Katy, Nan Ackerman; Helen, Nina Dorefeuk; Martha, Anne Schofield; Dan, Don Sutherland; Frank, Martin Yaffe; Black Sailor, Frank Slater; Peter, Gordon Albright;

Dancers: Diane Ede, Cyril Kofman, Bill Nelson, Madeline MacRobbie, Jack Robertson, Eustace Reynolds.

Chorus: Betsy Atkinson, Jane Barker, Paula Citron, Trudy Conman, Marion Cox, April Ridd, Jennifer Moore, Penny Olmer, Lowell Felton, Katie Poug, Brenda Segal, Cynthia Wechsler, Brian Acker, Clive Bell, Nelles Van Loon, Don McLennan, Jack Harmur, Lorrie Weisberg.

INTRAMURAL WRESTLING CHAMPIONSHIPS  
Preliminaries—Tues. and Wed Nov 24 and 25—5:00 p.m.  
FINALS — Thur. Nov. 26—7:30 p.m.  
FOR ENTRY AND FURTHER INFORMATION SEE WRESTLING COACH OR MANAGER.

## JARGON EDITOR

**WANTED — Editor for Jargon**  
Literary Magazine — 1959-60

Apply — in writing — SAC Office.

**AFTER MIDNIGHT**  
FRI: Peter Appleyard  
SAT: John Swan Quartet  
SUN: 9-12, Polk Music with Joyce Sullivan  
CHELSEA CLUB  
22 Sheppard St. — EM. 3-2336

## Socialist Youth

forth, and a member of the SYL yelled "Is this an example of your democracy?" Someone

Continued From Page One

replied "At least here we don't get shot for it."

Mr. Penner tried to gain order, but was finally forced to leave the hall.

Following the meeting, a photographer from The Manitoban staff was approached in his room by an unidentified man who said "We just had a meeting and we want all the negatives and prints."

Wednesday, the SYL announced it would bring back Alderman Penner. The demonstrators said they would be there too.

The SYL has become an active force on the Manitoba campus since the opening of the school year. It is directed by students who are believed to be Communists. The Communist party is vigorously contesting the Nov. 26 campus election.

Wednesday the SYL said it considered the event "a disgrace to the student body, and to the university."

In a statement they asked "What were they frightened about? That their precious morals would be corrupted? Were they so secure in their own ideas, if indeed they have any, that they could not allow the 100 or more who did want to hear to listen?"

Sullivan made accusations that the Hungarian government is planning to execute 150 youths for their part in the 1956 revolt.

As a result of charges of executions, the University of British Columbia circulated petitions condemning the proposed executions.

An anonymous phone caller to The Varsity last night said Trinity students had kidnapped the quarterback of the Faculty of Dentistry football team, Jim Biggar.

The caller said the move was to prevent him from playing in today's Mulock Cup semifinals. He also said: "Some money changed hands. This is on the Q.T."

A check showed Biggar was not at last night's Dent football practice. The team has also been weakened by influenza.

martin ockner presents

Folk Songs around the World with

**GUY CARAWAN**

Sat., Dec. 5, 8.30 p.m.

at the

**MUSEUM THEATRE**

Tickets: \$1.50, \$2.50 at A & A

Bookstore, or Phone: Metro 3-2411

# EATON'S



## THE INQUIRING FEMALE

may discover the Campus man stating no gift preference! This problem is happily solved, however, when she visits EATON'S COLLEGE STREET, where our Men's Shop stands chock-full of enticing gifts for the male! For example:

WOOL ARGYLE SOCKS by "Welch Margetson". Nylon re-inforced heels and toes, well-elasticized tops. Extra soft, in a vast range of colours. Sizes 10½ to 12. Pair 3.50

EATON'S COLLEGE STREET MEN'S SHOP

A short walk from the Campus

GAMES TODAY					
FOOTBALL (Semi-Finals)	12.00	Vic	vs	Sr. SPS	Weinrib, Chapnick, Starkman, Kelner
	2.00	Trin	vs	Dent	Chykaliuk, Stokes, E. Abella, Godley
SOCCER (semi-final)	North 12.15	Trin. A	vs	U.C.	Bugarski, Hansen, Bonfield
LACROSSE	1.00	St. M. B	vs	SPS. V	Hodgkinson, Spanetz
VOLLEYBALL	1.00	Pre-Med. II	vs	SPS. F	Dralmin
	4.00	Vic. M.P.H's	vs	St. M. VI	Eamer
	5.00	St. M. II	vs	Dent. I.Yr.	Eamer
HOCKEY	1.30	St. M. C	vs	U.C. III	Harvey, Vandermeulen
	4.00	St. M. A	vs	U.C. I	Stinson, McCulloch
	5.30	Med. II	vs	Vic. III	Baird, Gladney

INTRAMURAL SWIMMING CHAMPIONSHIPS  
Preliminary Heats—Tuesday, Dec. 1—5:00 p.m.  
FINALS—Thur. Dec. 3—7:00 p.m.  
Entries close at Intramural office Mon. Nov. 30, 5:00 p.m.  
Detailed information at Intramural office.

Eesti Uliopilaskund Torontos

## SELTSKONDLIK OHTU

Toimvb punapaeual 22 novembril — tell 7

928 College Street

Einelaud, tants.

## FORMALS

Long and Short

Gowns in stock or custom made for \$50.00 and up.

## HELMAR

46 St. GEORGE — WA. 1-5978

## SIGMA ALPHA MU'S GOLDEN ANNIVERSARY BALL

Empress Room — Park Plaza Hotel

GREY CUP NIGHT — SATURDAY, NOV. 28th

Subscription: \$3.50 per couple at door

## WOMEN'S ATHLETICS

BASKETBALL  
Games and Practices Week of Nov. 23 to Nov. 27.

SPORTS GYM		UPPER GYM	
Tuesday, Nov. 24		Wednesday, Nov. 25	
North	South	North	South
1:15—Intercollegiate Tryouts	1:15—Intercollegiate Tryouts	OCE—POTI	St. Hilda's F—U.C.F
		PHE II—Meds	Vic F. I—Nursing Jr
Monday, Nov. 23		Thursday, Nov. 26	
1:15—Nursing Jr.	1:15—St. Hilda's Freshies	Intercollegiate Tryouts	Intercollegiate Tryouts

NOTICE: The following teams have been disqualified by allowing girls, who have neither had their medical examination nor made appointments, to play in the Intercollegiate Tournament: St. Mike's A, St. Mike's B, Pharmacy, U.C. Sophs, U.C. Jr. Sr., and Vic Sophs.

VOLLEYBALL  
Intercollegiate tryouts will continue on Tuesday, Nov. 24 at the upper gym of the Women's Athletic Building and Thursday, Nov. 26 at the sports gym. All interested girls are welcome.



# Hees Says PC's Gave skule prank Government To People Meds Student Snatched

George Hees, federal transport minister, last night told campus Progressive Conservatives the Conservative regime in Ottawa has brought government back to the people.

He said the defeat of the Liberals in the last general election was because the Liberals had "withdrawn into their ivory tower and because they made the error of believing their own press notices."

The Conservatives, said Mr. Hees, are speaking to small groups in Canada in order to hear from the people what the people want.

Mr. Hees said although he did not have the exact figures with him, probably the average age of men in parliament now is probably close to 40, at least 20 years younger than when the Liberals were in power. The Conservatives have "young men now with their life ahead of them who are able to speak well, and speak their minds."

The minister said, under the last government individual Liberal members of parliament "were encouraged to keep quiet if they wanted to get ahead in their party."

"The reverse," he said, "is true in the present Conservative government."

He said the Conservative government is interested in "the free enterprise system."

"The government should assist not supplant free enterprise," said Mr. Hees. He cited projects being carried out by his own ministry.

He said under the Conservative administration more money is being spent on harbors, rail-

ways, and airports, "since transportation is necessary for industry." He said the role of the Conservative government is to help industry to help itself.

In line with this policy, the Government is contributing to the \$40,000,000, cost of a new Toronto jetport, to be completed within four years.

Commenting on the "tight money" situation in Canada, Mr. Hees said, "The economy of this country is bursting at the seams." He said there is a tremendous confidence in the Canadian economy, and this is reflected in the large demand for money for investment purposes.

He pointed out the role Canada is playing in the development of the West Indies Federation in co-operation with other members of the Commonwealth. Part of Canada's \$10,000,000 is two Canadian-built ships.

At the same meeting, Murray Corlett (III Vic), was unanimously elected to the post of parliamentary leader in the U of T Model Parliament.

The chairman of the Toronto Transportation Commission said this week the TTC will insure the University of Toronto against any possible damage caused by construction of the new subway.

Mr. Walton met with Metro Chairman Fred Gardiner and other officials Monday.

University officials expressed concern when the TTC announced it never gave written agreements to anyone covering possible damage to property.

A smouldering feud between the faculties of Medicine and Engineering flared into action on College St. Wednesday morning.

A mob of Engineers armed with clubs kidnapped a lone Meds, John Kenzora (I Pre-Med.). Kenzora was shackled and led down College St. by the howling throng, who had previously painted a beard and moustache on his face.

About this time fellow Pre-Meds students began arriving for morning lectures. Out numbered but still game they entered the foray and managed to tie up traffic on College but not to rescue their buddy.

Kenzora was led off to be held prisoner in the Engineering Building until he expressed "proper contrition for the sin of being a Medsman."

When Skulemen learned that a group of Medsmen were singing the Meds song on the steps of the Engineering Building, they marched their captive back to home ground.

Medsmen hastily sounded a retreat and fled to the sanctuary of the Physics building.

A short time later Kenzora

was released and a signed document was circulated among the Medical students by the Engineers saying he had been well treated.

U. of T.  
Chinese Overseas Students'  
Association  
All University students Cordially  
invited to  
"CHINA NIGHT"  
Date: Saturday, Nov. 21st, 1959  
at 8.30 p.m.  
Place: Convocation Hall,  
Trinity College  
\$1.50 per couple—Tickets available  
at door—Informal  
Features:  
Chinese Folk Songs, Folk Dance,  
Excerpts from Peking Opera  
Refreshments

## UNIVERSITY HEALTH SERVICE

### SALK POLIO VACCINE

MEN ONLY

Any male student who received his first two Salk polio vaccine injections at least seven months ago may come to the Health Service for a third injection at the following times:—

TUESDAY, NOVEMBER 24th—9:00 a.m. to 1:00 p.m.

Any male student who has not yet had Salk polio vaccine injections but would like to begin a series will be given an opportunity to do so in January.

## UNIVERSITY HEALTH SERVICE

WOMEN'S DIVISION

WOMEN STUDENTS who wish to play Basketball, Volleyball or Hockey are reminded that they should have a health examination as soon as possible.

Failure to comply with this regulation will mean that their team will be disqualified. Please contact the Women's Division of the Health Service immediately for an appointment.

## Hart House Theatres Fifty-Second All-University Production

George Bernard Shaw's

### THE SIMPLETON OF THE UNEXPECTED ISLES

Directed by Robert Gill

SAT., NOV. 28th, to SAT., DEC. 5th, at 8.30  
BOX OFFICE OPEN 10.00 A.M. TO 6 P.M. WA. 3-5244

Same Special  
Student Rate — \$1.00

Two Tickets Only  
On Each A.T.L. Card

# REMEMBER

# "THE BIG BLITZ"

## Monday, November 30

5.30 — 10.00 p.m.

The All-Varsity Student Canvass  
of Homes in Metropolitan Toronto  
on Behalf of

# THE NATIONAL FUND

See Your SAC Rep  
EAC Rep  
Residence Council

# NOW!



# MULOCK CUP SEMI-FINALS TODAY



JOHN GATTEN, Blues' centre fires his third goal of the season in the game played against Macedonians yesterday afternoon. The play of Gatten and his linemates, Howie Roth and Jim Murchie has been one of the few bright spots for coach Jack Kennedy this young season.

—VSP Hoshkiw

## Blues Unimpressive, Lose To Macedonians

Forward Lines Need Improvement

Defence Plays Well

### RED STEPHEN STILL SMILING

By GENE GLISKY

East York Macedonians, out-hustled, outskated, outshot, and just plain outed Varsity Blues 4-2 in Varsity Arena Wednesday afternoon.

Although dressing only 10 players, Macedonians (formerly East York Lyndies, formerly Brampton Lyndhursts) appeared stronger as the game wore on.

Harry Neale put Varsity ahead mid-way through the first period on a pass from John Gatten. Macedonian's Gord Haddleton tied it up in the second frame, assisted by brother Bill.

Blues surged ahead momentarily in the third period on the best goal of the night by Gatten. Howie (Lil Bar) Roth and Jim Murchie combined on the score.

From that moment on, 'twas sad Dan Meloff, Gord Haddleton and Red Crawford made it look easy as they peppered goals against Blues' Don Keenan. Portly but still smiling Red Stephen assisted on one goal. He should have been laughing.

All in all, Blues' play was pretty dismal. Perhaps this is only temporary. After all, with only two weeks practise beneath their skis, let's not expect miracles.

The attacking lines, however, leave very much to be desired. The "beat them in the Alleys" type of play is not for this squad. They have neither the brawn, speed or individual abilities to score goals without the help of their linemates, so why keep trying to.

In this particular game, organization appeared to consist of a quick glance, apparently to discover which way is up, who were the good guys and who were the bad, and then a quick skate in all directions (at one time yet).

The Murchie, Gatten and Roth line 'will' be good. Perhaps still a little short on desire, they at least appear on speaking terms with one another.

Unless our forwards quit humping a body check yards down

from the puck carrier and get down to the serious business of scoring goals, the most unenviable position at Varsity come next March will be that of "Jolly Mentor" Jack Kennedy. Somehow it seems a pity, and somehow we rather doubt that it will happen.

### MULOCK CUP GAMES CONTINUE TODAY

#### Trinity And Victoria Favoured

Victoria and Trinity reign as favorites to enter the finals of the 1959 Mulock Cup Series when the dust of battle has cleared from today's Semi-Final games.

Victoria play St. Skule in the first game at 12:00 in the Stadium, and while Vic have the horses, it must be remembered that the best they could do was a tie the last time out against the Engineers.

This same Skule team faced a highly favored Trinity squad in last year's semi's and to almost everybody's surprise, they emerged with a 14-13 upset win over a team that had gone undefeated during the regular season.

They will also be gunning for revenge for the 29-0 plastering Victoria handed them in last year's final. But the betting is that the very strong Vic defensive line will hold firm and lead their team to the finals.

The other game is a bit more problematical. Trinity on the surface would appear to have an enormous advantage. Their attack is the smoothest in either league with Lynn MacMurray at quarterback.

But a coach of one of the other teams in the semi's had this to say: "Dentistry's players are all under 5' 8" but they run and tackle and block like h—l!"

Anything can and probably will happen. This should be one of the most interesting games in years.

### Trinity Wins Hockey Opener

#### Knox Beats Architecture By One Goal In Playoff

#### SKULE SOCCERITES ADVANCE

The Intramural hockey season got off to a distinctly unpromising start for Victoria College yesterday afternoon at the Arena as both their First and Second hockey teams were decisively beaten.

Vic I's went down to Trinity 4-1. Bill McWhinney (2), Dave Ross and Charlie McNab scored for the Panthers; Lanny Doucette tallied for Vic.

Jr. SPS whipped Vic II 6-0. McLean (2), Decarli, Nakai, Nightingale, and McAuley scored for the Engineers.

Sr. SPS defeated St. Mike's "A" 2-1 on Juan Atucha's pair of goals, also in soccer playoff action. DeTullio scored for SMC.

In Lacrosse, it was Trinity 4, SPS III 4.

In Squash, SMC "C" edged SPS VI 2-1.

## ... and in this corner

by pam hill

The Interfaculty soft-ball-play-offs are well under way. Victoria I came out on top of the first yeague, with P&HE II and Pharmacy heading leagues two and three respectively.

According to the play-off schedule, P&HE gets a bye, while Pharmacy and Vic play one game for entry into the finals. This game was played Monday at noon (having been cancelled last Friday because of snow!) and Vic didn't even have to try. Pharmacy, a new entry into the league this year, won their six games during the season, but certainly aren't of first league calibre. Yet they do show great promise—particularly with pitcher Judy Skene. However, no dice this year, team. They were whalloped; 33-4. Would it be "reductio ad absurdum" to attribute this to the mud? Lauranne VanValkenburg, Mary Ellen Anglin and Janet Keffer all hit home-runs, while everybody else on the team crossed the plate at least once.

But on Wednesday it was a completely different story. Victoria met last year's champs, P&HE. With little Barb Black in the pitchers box for Phys. Ed., the Vic team was stunned and crippled. Even pitcher and "home-run queen", Lauranne VanValkenburg was unable to do little but pitch to their home-runs and herself strike out.

Lee Pickercell was top hitter for the Phys. Ed. team. With one man on, she hit a home-run in the early innings, and later slugged out two triples. Also hitting a home-run was Judy Smith—of noted basketball fame—the catcher.

But star of the game was Sue Robertson. In the fifth inning—all players numb to the quick with the freezing cold—Sue hit a triple with the bases loaded. About five minutes later when their side had retired, Vic had a runner on first and there was a beautiful fly to centre field. Making a terrific run-in, Sue caught the ball. The player from first had inadvertently run to second. Sue quickly threw to second to make it two out. The first pitch to the next batter was another fly to centre field. Again, Sue caught it to make it three down, side retired, inning finished, game over. The cold lassies were all pretty pleased to see the inning ended so quickly—although by then it was 2:30.

Oh. The final score? 15-0. Vic only managed to get one player as far as third base once in the second inning. And that was as close as they got to scoring position.

All in all, it was a terrific game! There were few errors, some interesting and fast plays, and some good strategy. Vic is good, but they lack the finesse and spirit of two to seven years ago. Their loss seems to be Phys. Ed's gain.

The sole criticism might be the indecision among the umpires. On a play to second, the base-man caught the ball, tagged the runner before she touched the bag, but then dropped the ball. The base-man called the runner out, which seemed reasonable to a layman in the crowd, and the side left the field. But the umpire from behind the plate came running forward and explained that the gal was safe on second, and the team was recalled to finish the inning. I was under the impression that a referee's or umpire's decision stood, be he right or wrong. Rarely does he change his decision, and certainly it is equally rare that another ump causes him to change the decision. Oh well, live and learn.

There's another game—or two—to be played in the series. It's a best of three game series. Phys. Ed. is leading 1-0 now, but you never can tell.

From land to water, the Intercollegiate Swim Team has left for Western and the big meet. Last year the gals won the meet, but are going to have a little more of a struggle this year. The team is comprised of: Liz Bell, Ann Russell, Joanie Tait, Lil Lewis, Lowell Pelton, Lynne Philpott, Pam Hill, Ann Edwards, and Sally Bambridge. The team's biggest loss is Janet Medland, Intercollegiate Synchronized Champion three years in a row. Janet is medically ineligible this year, and although we have good replacements, McGill presents quite a threat here.

A further loss is Diving Champion, Jane Furness. But Lil Bobson has been doing a terrific job, and was expected to regain the first position, but just recently injured her knee. So, whether or not she'll be diving is unknown.

The speed team is about holding its own, although Western is still the biggest threat here. Val Lewis can again be assured of capturing at least two firsts, and new-comer, Lowell Pelton looks pretty good. But, the whole meet is going to be touch and go. All we can say is good luck, team. Do your darndest!



ONE OF THE FEW CHANCES Blues had to score Wednesday is shown here as Howie Roth drifts in almost unmolested on the Macedonian goalie. He failed to score, as did all but two of his team mates.

—VSP Hoshkiw



## Circulate Petition

# Staff Members Demand Bomb Ban

## The Petition

### Petition to the Government of Canada

We, the undersigned members of the Faculty of the University of Toronto, consider it our duty to emphasize the continuing and increasing danger of nuclear war. Such war would cause inestimable suffering, and destroy the present basis of civilization. The major powers are now involved in an armaments race, despite the proved tendency of such competitions to provoke, rather than to prevent conflict. To maintain a balance of power, East and West threaten each other with instant retaliation, risking the fearful danger of accidental war. These dangers are increased, and new opportunities for disastrous action are created, by the endeavour of other powers to obtain nuclear weapons.

We therefore urge the Government of Canada to press, in the councils of the world, for an immediate and permanent end to the **testing and production** of nuclear weapons, and for measures to prevent the spread of such weapons to countries that do not have them. We are confident that the problems involved in the establishment of the necessary system of international inspection can be solved if there is a sincere desire for agreement.

We believe that the achievement of even these limited goals will put a check to the increasing danger of world war, and will at the same time constitute a first step towards **disarmament**, in which lies our only hope of survival in a nuclear age.

A committee made up of 14 U of T faculty members and one student has drafted and is circulating a petition on nuclear disarmament.

In addition to the committee, 44 members of the U of T staff, including President C. T. Bissell, have agreed to sponsor the petition. A copy of the petition has been mailed to all members of the U of T faculty.

The committee, called The Committee for Nuclear Disarmament has been meeting since September to discuss the problems of nuclear war.

"The question was whether the members of the university community should be doing something about this problem, and if so, what and how," said

Bogdan Kipling, SGS, the one student member of Committee.

Shortly after the beginning of the fall term, the committee decided its first step should be to draft a petition to the government of Canada.

The petition was drafted by a subcommittee made up of faculty members from the depart-

ments of mathematics, philosophy, geography, botany and chemistry and Rev. J. S. Cunningham the Chaplain of Hart House, and Kipling.

The petition contains three main proposals:

1) that the Government of Canada "press, in the councils (Continued on Page 2)

## The Letter

Dear Colleague:

At the present time, declarations by leading statesmen appealing for disarmament appear frequently in the press. Appeals for disarmament are not new, but never before in history have they been made with such urgency as they are today.

If the statesmen who make these appeals are to be successful in implementing them, a major break will have to be made with traditional diplomacy. Such a radical change in thinking on the part of those in positions of power will not be achieved unless there is manifest a strong and vocal support from all sections of the community.

A number of members of this university, after considerable discussion, have agreed on the wording of a statement for presentation to the Prime Minister of Canada. The names of the sponsors of this document are appended.

If you are in agreement with the major points raised in this petition would you be kind enough to sign the attached copy and send it through the campus mail as soon as possible to the Chaplain, Hart House.

The Committee for Nuclear Disarmament.

D. G. Baker (Banting Inst.)  
J. R. Bray (Botany)  
J. M. S. Careless (History)  
J. B. Conacher (History)  
H. M. C. Coxeter (Mathematics)

J. S. Cunningham (Chaplain, Hart House)  
W. G. Dean (Geography)  
D. P. Gauthier (Philosophy)  
B. Kipling (Graduate Studies)  
S. K. Jaffary (Social Work)

W. A. E. McBryde (Chemistry)  
J. Polanyi (Chemistry)  
G. Tatham (Geography)  
F. B. Watts (Geography)  
C. W. Webb (Philosophy)

### SPONSORS

A. D. Allen (Chemistry)  
E. R. Arthur (Architecture)  
D. L. Bailey (Botany)  
C. T. Bissell (President, University of Toronto)  
V. W. Bladen (Dean of Arts)  
D. Creighton (History)  
R. E. Deane (Geological Sciences)  
A. J. Earp (Registrar, Trinity College)  
K. C. Fisher (Zoology)  
H. N. Frye (Principal, Victoria College)  
T. A. Goudge (Philosophy)  
W. D. B. Grant (English)  
C. S. Hanes (Biochemistry)  
J. N. P. Hume (Physics)  
J. A. Irving (Ethics)

F. C. A. Jeanneret (Chancellor, U of T)  
Rev. K. J. Joblin (Religious Knowledge)  
Rev. J. M. Kelly (President, St. Michael's College)  
J. D. Ketchum (Psychology)  
J. C. Laidlaw (Medicine)  
E. A. McCulloch (Medicine)  
W. S. McCulloch (Near Eastern Studies)  
W. J. McCurdy (Philosophy)  
H. I. MacDonald (Dean of Men, U.C.)  
J. R. MacGillivray (English)  
R. F. McRae (Philosophy)  
Rev. J. F. Madden (Superior, St. Michael's College)  
J. D. Morrow (Medicine)  
M. Fowicke (History)

D. F. Putnam (Geography)  
D. Savan (Philosophy)  
R. M. H. Shepherd (Classics)  
J. L. Silversides (Medicine)  
L. Siminovich (Medical Biophysics)  
M. P. Sinden (German)  
F. E. Sparshott (Ethics)  
N. E. F. Steenberg (Physics)  
E. A. Walker (French)  
F. W. Watt (English)  
F. E. W. Wetmore (Assoc. Dean of Arts)  
Rev. R. J. Williams (Near Eastern Studies)  
M. St. A. Woodside (Principal, University College)  
K. McNaught (History)  
R. R. McLaughlin (Dean of Applied Science)

P.S. On Wednesday, November 25th at 5.00 p.m. in Trinity College, Convocation Hall, a public meeting is being held to introduce this petition and a similar petition sponsored by students to the university. Faculty and students are invited.

## Six Colleges Fill Quota Blitz Goal Half-Reached

Only six out of seventeen University of Toronto colleges and faculties have filled their "Big Blitz" volunteer quotas.

A desperate plea was made by Barbara Leaman (IV UC), Vice-President of the Student's Administration Council, for volunteers and to colleges which haven't filled their quotas.

"Congratulations are in order for Victoria College which topped its quota by almost 200 students," Miss Leaman said last night.

"Trinity, St. Michael's, Physical Education, Pharmacy and Architecture have also over-shot their goals, she said.

Engineering, Dentistry, Fores-

try, Law, Medicine, Music, Social Work and Graduate Students haven't reported yet."

Only 1390 out of a necessary 3000 volunteers have been enlisted to date.

However it's hoped that volunteers from the faculties which have not as yet reported will swell the total for the one-night blitz.

Volunteers will receive instructions by mail before the end of the week, and area captains and team captains will be announced at that time.

The deadline for volunteer reports has been extended from last Friday to Tuesday, 5.00 p.m.

Blitz canvassers will visit about 70,000 residents of Toronto's north-central district aiming at a \$75,000 goal as the U of T contribution to the National Fund.

Students participating in the campaign will be supplied with canvassing kits, arm bands and university receipts and will be expected to visit about 20 homes each.

A light meal will be fed to volunteers before the campaign and coffee and donuts after. A dance will highlight the after-campaign entertainment program.

Assistance with transportation will be provided for canvassers by the National Fund

### Blitz

Faculty	No. of Volunteers	Quota
P&OT	44	50
Nursing	57	63
Phys. Ed.	39	29
St. Mike's	205	175
UC	215	337
Trinity	222	112
Pharmacy	98	67
Architecture	30	21
Victoria	490	295

Engineering, Dentistry, Forestry, Law, Meds, Music, Social Work and Graduate Studies have yet to be heard from.

## Ottawa, Quebec Government Agree Over Question of University Grants

QUEBEC CITY—The federal and Quebec governments have reached agreement on the long-standing problem of grants to universities, it was reported Friday.

The agreement involves a one-per-cent boost in Quebec Corporation tax which would be abated against the federal corporation tax. It will solve a problem dating from 1952 which, with money earmarked for this year, has tied up \$25,000,000 of federal cash intended for Quebec universities.

The agreement is intended to eliminate a threat to Quebec provincial autonomy which Quebec provincial leaders believe was posed by federal grants to universities.

Ontario Premier Leslie Frost Friday expressed interest in the plan as a means of preserving provincial autonomy in Ontario. Ontario universities now accept federal grants.

Under the agreement, Quebec universities will receive money

only from the provincial government, as has been the case in the past.

The one-per-cent rise in Quebec's corporation tax, now nine per cent, will give the province money to give the universities, compensating for the federal

grants they will not and do not receive.

Federal Finance Minister Donald Fleming and Quebec Premier Paul Sauve Friday held a three-hour meeting in Quebec City.

(Continued on Page 3)



# CURRENT EVENTS

## TODAY

- 1.00 p.m. — VCF Bible Study groups**  
Will meet in room 111 for UC students, and in room 213, Anatomy Building, for 2nd year pre-Meds and 2nd and 4th year Meds.
- 2.30 - 6.00 p.m. — Treasure Van opens**  
At Howard Ferguson Hall, UC. Everybody welcome.
- 7 - 10 p.m. — Treasure Van continues**  
At Howard Ferguson Hall, UC. Everybody welcome.
- 7.45 p.m. — The monthly meeting**  
Of the Psychology Club will be held at Carr Hall Auditorium, St. Michael's College. There will be a movie, "Juvenile Delinquency."

## TUESDAY

- 1.00 p.m. — VCF Bible Study**  
For 1st year pre-Meds, 1st year Meds, and P&OT in room 213, Anatomy Building.
- 1.10 p.m. — Quaker Study group**  
Will meet in room 42F, UC.
- 1.20 p.m. — Vic noon hour concert**  
In the Music Room, Wymilwood, will feature Dan Yielding (Baritone).
- 4.00 p.m. — The Humanist Guild**  
presents John R. Mayer, Lecturer in Philosophy at McMaster University in the Hart House Debates Room speaking on: "A Challenge To Christianity." All are welcome.
- 4.10 p.m. — A new SMC study group**  
Will hold its first meeting in room 14, Victoria College. The subject, "The Birth Stories of the Bible" will be lead by Miss N. Holman.

## WEDNESDAY

- 12 - 6 p.m. — Open house for first year students**  
Will be held on the third floor of the Department of Food Chemistry, 157 Bloor St. W.
- 1.00 p.m. — Hart House Camera Club**  
Will hold a members' Slide Show.



(8.30 p.m. in the Great Hall, Hart House, and tickets \$1.25 from the Hall Porter)

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This 32-page booklet describing the services and regulations of the University Library is being distributed without charge to all students at the University of Toronto.

Get your copy at any service desk in the main Library or in the University College, History, or Political Science Reading Rooms.

## Petition

Continued From Page One

of the world, for an immediate and permanent end to the testing and production of nuclear weapons."

2) that the government press for "measures" to prevent the spread of such weapons to countries that do not have them."

If these proposals were accepted the problem of nuclear armament would concern those nuclear weapons now stockpiled by the United States and the USSR. A number of small

countries are now clamoring for atomic weapons.

The petition refers to these two proposals as representing "limited goals" and suggest 3) that these limited goals should "constitute with those weapons not covered by the first two proposals, weapons now in the possession of the United States and the USSR.

The petition is sponsored by 44 staff members, including prominent members of almost every faculty on campus.

An exactly similar petition addressed to the students of U of T instead of the faculty will be launched at a public meeting this Wednesday at 5 p.m. in Trinity Convocation Hall.

Professor K. McNaught (History) will address the meeting. Petitions will be given to students attending this meeting and students will be asked to volunteer to circulate the petition in their faculties and colleges.

Kipling said the meeting and the petition would not be the committee's only activity.

(Continued on Page 3)

## The Iceman Cometh

Special student tickets for The Iceman Cometh will be on sale every day of this week in the UC rotunda from 12 noon until 2 p.m. and will cost \$1 each.

The Iceman Cometh, which opened Nov. 13 and will close this Saturday was the Arts Theatre's first production of the current season.

The play is directed by Basya Hunter and has a professional company, including George Sperdakos, Ted Pope, John Scott and Toby Tarnow.

The Arts Theatre, which consists of the theatre itself, the Arts Theatre School and the Arts Theatre Club, will present a play in February directed by George McGowan and, later, in April will present "Lysistrata", a comedy by Aristophanes.

Included in the immediate program for the club are, on Dec. 6, a discussion and analysis of the production of The Iceman Cometh, and, on Jan. 12, a symposium of Canadian Playwrights.

The panel will consist of Lister Sinclair, Jack Rosenfeld, John Gray and Len Tetserson.

The Arts Theatre offers a special membership rate for students which entitles them to all the facilities and the tickets to all the actual productions.

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## U of T FLYING CLUB MEETING

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8 p.m.

Music Room — Hart House  
FILM, featuring the F 104  
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Come and Bring Your Friends



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Bad visibility and a low ceiling last Friday forced 15 eager young University of Toronto birdmen-to-be to cancel a planned air excursion to Niagara Falls.

Original plans were to have the flight, sponsored by the U of T Flying Club, take the students to the Honeymoon Capital of the world for breakfast, and to have them back in Toronto for lunch.

It's not the first time this year that the Flying Club has been shot down by bad weather.

"In fact, we've been having bad luck with the weather since the beginning of the year", club president Frauke Voss (IV Vio) said last night.

However the club is still trying, and at its next meeting members will discuss a proposed trip to Ithica, N.Y., on the invitation of the Cornell University Flying Club.

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5445



# Novel Radio Telescope Planned For Algonquin

A new type of radio telescope developed by research at the University of Toronto will be built in Algonquin Park next year.

The telescope built by the new process will cost less than one per cent of the former amount.

The instrument is designed to operate on a short-wave frequency. University officials say this will make the telescope more efficient than the world's largest existing telescope, at Jodrell Bank in England.

The U of T scope will be in the form of a "T" instead of being made up of conventional metal bowls aimed at outer space.

Dr. Donald A. MacRae, professor of astronomy at the David Dunlop Observatory, said the main problem with conventional telescopes is that they cost millions of dollars to build. He estimated the U of T scope's cost at \$20,000.

The bowl-type telescopes can be aimed in any direction, whereas the U of T machine will be limited somewhat, but

officials feel the telescope will be of great value because of its power.

The main purpose of the new instrument will be to study the Milky Way, and to discover what radio waves come from it and what come from far beyond that cluster of stars.

The telescope will be situated on a 5,940-acre tract near Lake Traverse, about 50 miles north-east of Huntsville. It will form a part of a National Radio Observatory now under construction.

The prototype of the telescope, expected to be completed early next year, will be 104 feet long. Scientists expect this prototype to give them valuable information on the steering apparatus of the full-scale instrument, whose T-shaped cross-pieces will measure about 400 feet each.

In both versions, antennas called yagis will be set in the ground in pairs, pointing towards the stars every four feet.

The yagis will be shaped somewhat like eight-foot-long television aerials.

# University Education Panel

A university student, a businessman, a professor and a writer decided on a CHUM panel last night that a university education is necessary not only in industry and politics but also in raising a family.

Stan Dubas of the Student's Administrative Council of the University of Toronto, Robert McNair, vice-president of Gerber's Ltd., Professor O. F. Morrison of the U of T Engineering Faculty and Maclean's writer, June Callwood, participated in the discussion to publicize the U of T National Fund campaign.

"The purpose of a university education is to train and educate members of a society to be useful members of that society," said Prof. Morrison.

He agreed that an appreciable amount of the humanities is required in an engineering course also, after Miss Callwood said: "A man emerging from university with an engineering degree knows how to build bridges but he does not know how to build a family and is a shabby man."

Dubas said: "A man wants a wife to have a university education so he and his wife have a common ground to stand on. A man wants a woman to think the same as he does and to discuss the problems he has."

Miss Callwood said, "A woman does one of her most important jobs as a housewife. That job is becoming more complicated every day and a housewife needs a university education."

Mr. McNair said, "In major industry which is shaping the face of our country a university education is a must."

Jake: That's a pretty dress you have on.

Mary: Yes. I only wear it to teas.

Jake: Whom?

(Continued on Page 7)

# Steel Strike May Halt Building Of Skulehouse

A shortage of steel from United States mills is expected to halt construction on the University of Toronto's new \$7,000,000 engineering building within the next days, it was announced Saturday.

University Building Superintendent F. J. Hostie said the steel shortage could delay the opening of the five-story building, at present scheduled for next fall.

"It is possible, however, that this could be averted by double shift work next spring", he said.

Mr. Hostie said all possible concrete work on the project was being done at this stage but this was expected to be

finished within the next few days.

The steel needed for the engineering building is a type of large beam which is not made in Canadian steel plants.

The steel shortage is not expected to affect work on the new Faculty of Arts building on St. George St. as the special type of beams are not being used in its construction.

The new Engineering building is part of the U of T's current five-year plan, which will see the university expand to accommodate an estimated 23,000 students by 1963. When completed it will house the departments of Civil and Electrical Engineering, both of which have long been operating under overcrowded conditions.

## Petition

Continued from Page 2)

"We hope to be able to organize educational meetings and discussion groups where informed people will talk on such subjects as the pattern of fall-out and the political implications of disarmament," he said.

"It was the feeling of the committee and others we spoke to," Kipling said, "that the university community had a responsibility to the community at large to speak on this grave problem. It is our hope that the student body will associate itself with the activities of the committee."

Fan Dancer: Doctor, I want you to vaccinate me where it won't show.

Doc: Okay, then stick out your tongue.

"Does your girl smoke?"  
"Well, not quite."

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## Grants

Continued From Page One

A one-per-cent boost in provincial corporation taxes would give both Ontario and Quebec more than the \$1.50 a head of population now allotted as federal grants universities in these provinces.

Presumably the provinces would pay the difference back to the federal government — likely by abatement of some other type of federal grants to the provinces.

Details of the agreement are expected to be cleared up within a few weeks, well in time for the Quebec legislature, in session since last Wednesday, to pass any necessary legislation.

Federal university grants were begun in 1951 and Quebec

universities accepted them that year. But when the provincial government officially voiced opposition the next year, Quebec universities generally refused the grants as they have done ever since.

The provincial government said that the grants were an infringement on provincial autonomy — the British North America Act says education is a provincial responsibility — and that Ottawa should not have had the money to give.

The federal government is believed to have now accepted this argument, at least partially.

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## Hart House



TODAY

1.30 p.m.—Sing Song — East Common Room  
5.00 p.m.—Glee Club Full Rehearsal — Music Room  
7.00 p.m.—Amateur Radio Club Tour — Radio Valve Co.  
For information call WA. 3-9504

7.15 p.m.—Revolver Club — Rifle Range

8.00 p.m.—OPEN MEETING EXPLORATION SOC'Y  
—Music Room. Speaker: R. A. J. Phillips  
"The Changing Arctic"—Ladies invited

TUESDAY

8.00 a.m.—Holy Communion — Chapel  
5.10 p.m.—Amateur Radio Club CODE & THEORY CLASS — Debates Loft  
7.00 p.m.—Glee Club Full Rehearsal—DEBATES RM.  
7.15 p.m.—BRIDGE CLUB — East Common Room  
7.30 p.m.—Art Class — Art Gallery  
8.00 p.m.—Archery — Rifle Range

MEMBERS' ART SHOW

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## The Edward Kylie Trust Award

Applications may be made to the Secretary of the Edward Kylie Trust on or before December 31st, 1959, by candidates for the Edward Kylie Trust Award for the year 1960-61. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The Award will be made to a male student who is a British subject, either a graduate or an under-graduate of Arts, preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Eight Hundred and Fifty Dollars (\$850.00) for the year 1960-61 and the Trustees may renew the award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award.

Dated this 15th day of November, A.D. 1959.

THE HONOURABLE DANA PORTER,  
Osgoode Hall,  
Toronto, Ontario.  
Secretary, Edward Kylie Trust.

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## comment

## vindication

We are glad that the federal government and that of Quebec have resolved their dispute over the thorny question of federal grants to that province's universities.

But we are also glad that the government of Quebec held out for the kind of deal it is now getting.

And we hope that the Ontario legislature goes ahead with the idea of putting grants to its universities on a similarly province-centred basis — an idea in which Premier Frost has already expressed some interest.

Quebec, a province consisting mainly of French-speaking Catholic stock, a minority group in Canada but a minority group which must be guarded if a recognizable Canada is to be maintained, has, of course, a special mission to preserve her autonomy jealously.

But it holds true in almost any corner of the world these days that the individual, the family and many sorts of cultural and religious groups are in grave danger of being ignored in the symmetrical sweeping plans of the Big State — and we refer to the more or less democratic and capitalistic states as well as others.

In fact, we feel that the Big Corporation and the Big Union have their share in furthering this trend.

We doubt if it is exactly what they had in mind, but the authors of the British North America Act gave us an excellent bulwark against this overwhelming bigness in the dominion-provincial-municipal governmental set-up which we have inherited.

Especially in a field which has much to do with moulding individual lives and minds as education, we feel that this bulwark is too valuable to throw away — even in the interests of finding a quick, easy way to give our universities the extra money which they undoubtedly need.

When the late Prime Minister Duplessis of Quebec complained that through the grants the federal government was tending to infringe on the rights of his province, he was, we think, right.

And when he said that the very fact that Ottawa had money to give to the universities showed that Ottawa was stealing money from his province, we still think he was right.

When we were in high school, we used to laugh at the obvious near illiteracy of some of the members of our local school-board. But we still believe that the municipally-centred school board system we enjoy is necessary if only to preserve control by fathers and mothers of what is being beaten into the heads of their offspring.

And we believe that to maintain the cultural integrity of the Canadian educated man, to lessen the influence over our education of those who are not immediately concerned and to preserve our separate cultures which must to some extent remain separate if we are not to lose whatever it is that makes being Canadian valuable, the province should remain the largest unit exercising anything that smells like control over universities as much as the municipality must remain the bulwark of democracy in the primary and secondary schools.

his

## two letters to AM&amp;D

Dear Sir,

I object most strongly to the tone which Miss Mikos developed in her review of last Sunday's concert in the Great Hall. Mr. Goodman did not perhaps exhibit what might be termed a superb performance, but it was at times thrilling and throughout delightful. Some of the music was a little disappointing, but most of it was entertaining. I was not left with the impression that the evening was a failure, and neither were the enthusiastic listeners (some great violinists among them) who applauded at length for two encores and numerous bows.

Mr. Goodman displayed not only technical proficiency but achieved a remarkable delicacy, a refined taste, and a keen sense of proportion. To suggest that Mr. Goodman achieved less than he actually did is to falsify the facts.

I knew beforehand that Mr. Goodman is not, and does not pretend to be, a professional soloist. I went only to enjoy some music with him. I would attend a concert of Mr. Barkin's in much the same spirit as I attended Mr. Goodman's. And this is the point which I wish to emphasize most strongly: Mr. Goodman came at the particular request of the students. The implication that a guest of our university has come only to make a fool of himself and is undeserving of a fee, is both impudence and gross discourtesy.

David P. Silcox, S.G.S.

Dear Sir,

We the undersigned students wish to take exception to the remarks directed at the Trinity College Dramatic Society in Friday's issue of The Varsity. At the outset may we make it clear that none of the undersigned have any active part in the affairs of that body. The T.C.D.S. this year has undertaken to produce two plays of which Murder In The Cathedral is not the principal feature. In producing a play of this calibre, we feel that the society has undertaken a bold and initiative step not only in the world of theatre on campus but also in that of Toronto in general. As those who are acquainted with the theatre world on campus will realize, amateur groups frequently have trouble in making their productions of controversial or unusual plays successful. The T.C.D.S. in this connection has undertaken the production of such a play not only for the students patrons and friends of the college, but also for the undergraduates of this university. Friday's articles in The Varsity are typical of the attitude prevalent on this campus toward the majority of activities. Students ignore these activities until one becomes a success. At this point, it is discovered that it is a university activity and students should have a special privilege of participating. In this case, those students who have stood back while the T.C.D.S. in former years lost money are shocked when they discover that other subscribers have tickets to a popular production to the exclusion of themselves. The Varsity is probably one of the most offenders in encouraging the 'pamperism' of University students and Friday's article was just one more example of this. In the case of Eliot's play, students have discovered that competition within the ivory tower has always taken away a coveted prize. Too bad!

J. M. Hill, III Trin.  
W. C. Graham, III Trin.  
Winsor Pepall, S.G.S.  
A. C. Baille, II Trin.

## Happy HHOA

In spite of a few moments of discomfort, we left Sunday evening's concert by the Hart House Orchestra with a most happy feeling.

Mr. Pratz, the concert-master, may sound now and then as though he is playing on a length of iron piping instead of an E-string, but perhaps we can set the effect down to contrast of tone.

Mr. Orval Ries, the oboist, had a bit of difficulty with his reed in the slow movement of Marcello's Concerto in C minor, but he still produced as balanced a performance as one can under such circumstances.

Dr. Boyd Neel, conductor, may have glossed over some of the slow cadences in the gentler parts of the Geminiani Concerto Grosso Op. 2 No. 2 in C minor and achieved thereby a hesitant result, but in an instant such flaws were gone forever.

Of the rest of the evening we have nothing to report but success and satisfaction. Mr. Ries, a startling young artist, has a fine sense of the so-called musical phrase. Ignoring the reed difficulty, we find it hard to decide which we liked better: the Marcello concerto, or Albinoni's Concerto Op. 9 No. 2 (so designated on the program, but we understand it is another number in that opus).

Ariosti's overture to "Vespasiano" was a good beginning, highly spirited and energetically played. But for sheer beauty Pergolesi's Concertino No. 4 in F minor seemed to captivate everyone in the audience. It may not be fair to give the credit only to the muted violins, for the whole orchestra felt this music together. Seldom

has such enchanting delicacy caressed the rafters of the old Great Hall.

By this time one would have felt that all possible surprises had been revealed. Someone has said that Bach was always right; we should like to hazard the opinion that Vivaldi was always right too. His highly charged D minor Concerto Grosso, Op. 3 No. 11, sent us all home in top spirits.

This performance was an arrangement of the original, and the contrasts between the ripieno and concertino were somewhat magnified. The result was quite electric. Congratulations certainly go out to the cellos and bass, Reynold Siemens, Ronald Laurie, and Cameron MacKay; their exposed and difficult acrobatic passages were thrilling. As a matter of fact everyone sawed away in grand style, and still the performance was controlled and grandly artistic. Such, then, with our few reservations, was the quality of the whole evening's program.

Ted Barnes.

## Joe And

Last Thursday evening, the Hungarian violinist Joseph Szigeti was featured in an all-Bach program at the Royal Conservatory of Music. Mr. Szigeti played two Partitas, the D Minor and the E Major, and the Sonata in A Minor, all of which are written for unaccompanied violin.

The opening work, the Partita in D Minor, was a bit disappointing because the beautifully flowing melody was marred by the wavering tone displayed in the slower passages. In the lower registers one often heard a rasping tone, which was no doubt due to the artist's method of "attacking" the strings. However, the middle and upper registers gave forth a beautiful, full-throated tone when the artist had got over the temporary strain of the first parts of this Partita. Mr. Szigeti did full justice to the Chaconne, the fifth movement, with all its technical intricacies. Especially striking was his interpretation of the arpeggios in this movement, which were played with great fluency. And though this complex work can be a trial if the performer is the least

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Carolyn Purdon, Fred Host, Riho Pild who runs copy, three anonymous Trinity students who gave us their names, Barry Zimmerman, Neil Thomas from CHUM, Bogden Kipling and friend, Sandra Whitall and friends, an associate news editor who was tired and went home early, Sall Bambridge who carabined with Tim Thomson, and indirect tar-heel-uke inspiration from Anne with an "e".

Photography This Issue: George Harpur.

"Suffer your selves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



Weekend

# Two Tales Of...

by Tim Thompson  
and Sally Bambridge

shouting and music. They left amidst cheers.

maddest, noisiest weekend of the year. Night and ended at dawn Sunday morning. energetic Frenchmen managed to work in repetitions, tours, and even a few

greetings at Union Station, the Carabins Trinity Battery by the honorable George and by Professor Rouillard of the UC half of President Bissell.

was cut short for lectures on Friday morning. noon found the carabins lively and ready. Joseph McCulley's apartment warmed banquet that evening in Hart House, and party.

form treated the Carabins to a barrage of luncheon on Saturday.

more partying ..... this time 'till dawn

one could well dissolve into a wild binge. Carabin's achievements can be summed

ing. came not only from the parties, where we French-Canadian sings, drinks and dances, discussion groups, the nucleus of the whole

ure—possible? Desirable?" was the topic. Rolland, director of French programming

ing Corp., set the keynote by advocating the two cultures rather than integration.

ation of one another's culture comes only for mutual profit, he noted that channels are rare. He praised the Carabin exchange

usable channel. of the Faculty of Law continued this idea. e but not single patterned life-style" as or homogenized" culture.

ussions, the Carabins generally agreed that were involve loss to both. The French

ored the idea of self-development. Many s carried on in a Canadian environment Canadian culture.

were seen as the chief barrier to under- French Canadians had been more diligent than The discussions were usually in English.

made comparatively little use of their feeling that conversational French should of schooling. This would be a means of respect to an important element in our

ch other's differences.



## hann

playing out of tune, Mr. Szigeti, was im- respect.

st seemed to take a while to warm up selection, the Sonata in A Minor, just as first. Once he got over the slight harshness tones of the Adagio, we were treated to interpretation of the piece as a whole. tones of the Andante were delightful for accuracy, Mr. Szigeti again proved unsurpassed.

Partita in E Major, we have Bach at his Mr. Szigeti at his best. This selection was en than the two minor-key works, and the work no doubt lent itself to a really trance. This Partita does not contain the bits of a suite, and this in itself is refresh- treated to a thoughtful but exuberant in which the artist belied the difficulty intricate passages.

Kathleen Couley

Most of the Quebec students had learned English at the Colleges Classiques—institutions for secondary schooling giving a broad and thorough grounding in arts.

Throughout the discussions a sense of national identity was revealed; both in the French and the English students. On topics concerning Canadian culture they often had different points of view, but about national uniqueness they thought with one mind—as Canadians.

And what did the French Canadians think of their stay in Toronto? They loved it. Fraternities confused them, Hart House astounded them, and the size of the campus amazed them.

One Carabin said of their stay in Toronto, "Our sejour: The select group of hosts who received us so warmly during this Varsity weekend had all the qualities we could wish for and one major fault — immeasurable prejudices in our favour.

N'est-ce pas l'essence de l'amitie?"

## north carolina weekend

# ...Two Weekends

by Ed Roberts

Parties that end at one a.m., eight o'clock lectures every morning, 6,000 students in residence, Saturday classes and no lecture-cutting.

Those were some of the things which most impressed the 20 Toronto students who travelled to the University of North Carolina last weekend. But there were two other things which resulted in much deeper and longer lasting impressions, impressions of horror.

Most obvious of the two was UNC's system of Student Government, and that gave U of T students plenty to think about. But another impression of UNC life, which emerged only as the weekend drew to a close, proved even more horrifying to the Canadian group.

It was the almost complete refusal of the UNC to engage in anything resembling a deep discussion, the sort of discussion which we usually term "a bull-session".

The 7,000 students at the State University of North Carolina are entirely self-governed. And as desirable as this may seem, it was precisely the point which made U of T students shudder.

"Are even university students capable of wisely using powers as broad as those allotted to the UNC Student Government?" was the way most of us put it.

Included in the Student Government's powers are complete control over discipline, the power to assess fines and the power to suspend students for periods of up to one and a half academic years (three semesters).

These powers are entrusted to a special council under UNC's governmental system, which is modelled closely after that of the American federal constitution.

And lest anyone think the power of suspension is rarely used, it should be pointed out that we were told that an average of 25 students a year were suspended for breaches of the student honor code.

This is the main reason why most of the Toronto students shuddered just a little as officials of the student government explained the set-up.

None of us could remember 25 U of T students having been expelled during our entire careers at the University, and in fact we could only remember four or five suspensions.

Honor courts aside, the whole concept of an honor system rather puzzled the Toronto students, who simply could not understand why a formal code of honor was needed.

When we heard that UNC students were supposed to turn in to the authorities any student caught "cheating, lying or stealing" most of us were aghast: we explained that we'd all been brought up to a code of honor and didn't feel that such a personal thing needed formal codification.

Later we found out that the private attitude of many UNC students was exactly the same as ours.

They usually said "I private support the honor system, but I can't see the need for a formal code".

Many of them compared the whole set-up to "a Mickey Mouse club".

Other aspects of UNC's student government proved equally perplexing to the U of T students.

Perhaps the most perplexing was the complete separation of the executive and legislative branches of government, as is the case in the American federal government.

While this system may work on a national level, our conversations at UNC soon revealed that at the student level it all too often led to bitter personal feuds between members in the two branches of government.

Another amazing fact was the existence of two student parties which contested all elections for student government posts. The two parties were not, as would be only normal to expect, branches of the two American national parties.

The two—called the Student Party and the University Party—exist only on the University of North Carolina's campus, and they formulate programs based completely upon local issues.

Perhaps the best way to sum it all up is to merely quote the words of a UNC law student whose name seems to have been lost in a welter of memories of the weekend.

"It seems to me that the whole difference between our Stu-



A better understanding . . . .

dent Government and the system used by the University of Toronto is merely illustrative of the basic difference in the political minds of the Americans and the British. The British are essentially pragmatic, whereas we're much more formal", was the way he put it.

The attitude of the UNC students towards deep-rooted discussions came as a distinct surprise to the Toronto students.

The attitude in itself is simple, and was marvelously summed up by an article which appeared, quite coincidentally we're sure, in the UNC paper during our stay there. In so many words, the article advised students to beware of any deep-thinking, and it ended by quoting Shakespeare's famed dictum "... he thinks too much, such men are dangerous" (Julius Caesar).

The attitude became more and more apparent as we tried to engage UNC students in deep discussions of the sort which are so prevalent on the U of T campus. Again and again groups of our students found they were being sidetracked back to banalities by UNC students who either wouldn't or couldn't get into "deep discussions".

Maybe we would find that if we had been able to get to know our American counterparts a bit better they would be willing to engage in these discussions, but I don't really think so.

This aversion to discussion of deep issues came clearly to the fore when the inevitable question of segregation was raised. Significantly enough it was first brought up by students from UNC.

The discussion, such as it was, only confirmed the beliefs that many of us have held for a long time: most thinking people in the South realize integration is inevitable but many of the older generation refuse to accept this stand. The younger generations are still not whole-heartedly in favor of it (inter-racial marriage seems to be the biggest fear) but they support the idea. And progress, however slow it may seem, is being made.

Significant items on the credit side: UNC is integrated — there are 22 negro students enrolled there this year (out of a total enrolment of nearly 7,000). A negro is at present chairman of the Atlantic region of the United States National Students' Association. And the student government at UNC is now preparing to introduce a bill, which will fully integrate all stores, restaurants and theatres in Chapel Hill, the town in which UNC is situated. This bill has received the full support of the local merchants.

But I think most of us felt that such progress as was being made, while it was a step in the right direction, was only a step.

The other things about UNC which impressed us were minor compared to questions of student government, attitudes towards thinking, and segregation.

First of all was the concept of a university town, something that is almost unknown in Canada. Chapel Hill is wholly a university town, and every activity in the town is geared towards the students. The town has no other reason for existence.

Another thing was the high proportion of students in residence—6,000 out of an enrolment of 7,000. About 1,200 of these live in fraternities, which are both recognized and controlled (to a degree) by the university administration.

And then there was the one a.m. curfew on all residence girls—which meant all parties started about 7 p.m. and then went until shortly after midnight.

And the fact that a UNC student is not allowed to cut more than three classes in any one course without risking expulsion from that course. And of course the concept of eight o'clock lectures, as well as Saturday morning classes, was foreign to our nature.

But the girls in our party found the 6 to 1 boy-girl ratio "simply delightful", even if some of us didn't think we'd like to go to a university where such a situation existed. (The U of T's ratio is about 2 to 1).

But the one thing which emerged most closely from the weekend was an appreciation of the value of such exchanges.

All of us agreed that the opportunity to meet and talk with students was valuable, if only to point up some of the differences between our educational system and theirs.



# This Is Our Once-a-Year — Book



Sales booths for *Torontonensis* will be set up in the larger faculties and colleges this week. Look for them in Engineering, Victoria College, University College, Trinity and Nursing from 12-2 p.m.

A number of the yearbooks have been allotted to be sold at a reduced rate and students ordering yearbooks early will get the benefit of the reduced rate until the allotted number is reached.

Students in faculties where no booth has been set up can order their copies through their faculty 'Nensis' representative or at the Students' Administrative Council Building.

## Staff:

**Editor-in-Chief** Sandra Whittall  
**Assistant Editors** Jack Clissold  
 Marg Fisher  
**Copy Editor** Ina Healey  
**Sales Manager** Joyce Anderson

## Workers:

Mary Campbell, Larry Davidson, Allison Low, Pamela Matthews, Jennifer Moore, Allan Stauffer, Marg Strachan, Carol Eliot, Marnie Gunn, Sande Evans, Nancy Cook, Linda Bergart, Diane Brown, Mary Jean Williamson, Gisele Bezner, Anne Brush, Eileen Caldwell, Pauline Coffin, Mary Agnes Curran, Stephanie Dmytryshyn, Joy Gordon, Alison Dingle, Bonnie McBurney, Gillian Guest, Ruth Kellerman, Irene Myszak, Claude Parisee, Judy Sanders, Barbara Schwaby, Anne Skoiski, Margaret Third, Jean Toy, Barbara Webster, Mary Estelle Dunn, Sheila Jones, Kathryn Magee, Paula Mitas, Ann Smart, Gillian Stalker, Kai Valtman, Barbara Amiel, Kathryn Miles, Rosemary Speirs, Joanne Sommers, Sandra Royes, Zena Rearestone, Frances Frommer, Mel Freedman, Daphne Lindo, Barbara Sherwood, Evelyn Silver, Ron Carr, Farouk Ghany, Richard Stein, David Tsang:

## three who are caught in

# That Sticky Substance

If you ever venture into the SAC building, down the stairs past that den of iniquity the Varsity office, to a small cluttered—I mean cultured—office, you'd see amongst the boxes of last year's photographs and piles of this year's grad biography forms, three interesting specimens of the editorial staff of the 1960 *Torontonensis*.

The girl who greets you as you enter is Sandra Whittall, editor-in-chief of the all-campus yearbook, second woman editor of *Torontonensis* in 62 years, and the eighth devotee to edit the *Nensis* for two consecutive years. Pert and enthusiastic, Sandra has proved through *Nensis* '59 that she has the organizing ability, patience and talent needed to produce a book of 448 pages, containing news and pictures of the year's events from all faculties and colleges.

Besides being in French

and German IV at U.C. and *Torontonensis* IV at U of T, she is managing to play basketball, to take an active part in the VCF, and, oh yes, to learn how to play the guitar. Her reasons for editing the *Nensis* this year are she claims, not for publication. It may be that she loves the feeling of power and tyranny that it gives her, but we'd be more inclined to think that she has in her blood not printer's ink, but that fragrant, sticky substance that pervades the yearbook office—rubber cement.

Sandra hopefully outlined her duties as sharpening pencils and dusting the office; everything else is the job of the two assistant editors—it's such good experience for them, of course, Marg Fisher and Jack Clissold, both in second year Political Science and Economics, were section editors last year, but there any similarity ends.

Marg, carrying on the blond-and-blue-eyed *Nensis* tradition, is apparently involved in just about every ac-

tivity at Victoria College. The Bob Revue, the Music Club, the Broadway Group, and Gilbert and Sullivan all make their claims on Marg's abilities and nonchalant willingness. She gained her publications experience at North Toronto Collegiate, and; last year, as editor of the *Nensis* Fall Activities section.

The other assistant editor, Jack Clissold, provides the necessary note of dignity and tall-and-handsome masculinity for the *Nensis* staff. In charge of the layout for the professional faculty organizations last year, Jack produced a pleasing and dignified section. Jack commutes daily from Applewood Heights, west of Toronto, but as a well-hazed fraternity pledge has a centre on Campus at the house of the discriminating—but not discriminatory—Beta Theta Pi's. The staff has so far been unable to deduce any connection between his work on *Torontonensis* and his intentions to study law. His first efforts at sitting and watching others work show that he has great promise in the editorial field.

## the thinking man's yearbook

This year, the first 2,000 copies of the *Torontonensis* are being offered to the students at the stupendously low price of \$2.00 per copy, half the price of last year's year book. Rumours to the effect that these copies are last year's misprints are entirely unfounded, for the \$2.00 books are definitely 1960 copies of *Torontonensis* in excellent condition.

Such a drastically reduced rate must be explained to be believed. The Board of Governors has approved an increase in SAC fees, and as a natural result the *Nensis* budget has been increased. To give students direct benefits from this 2,000 copies are being sold at \$2.00.

This innovation is an experiment in an attempt to insure that more undergraduates provide themselves with a copy of the *Torontonensis*, which is designed to appeal to everyone on the campus. Although the sales have been increasing steadily along with the increase in student enrolment, the number of copies sold last year was

not reasonably proportionate to the total enrolment at the university. In 1955, 1,500 copies were issued, and by 1959 this number had increased by almost one third to 1,900 copies. However, out of a total approximate enrolment of 13,000 students, 1,900 copies does not seem many. This year, the number is sure to pass the 2000 mark.

This week the sales campaign gets into full swing. Already, the SMC quota of 200 books at \$2.00 each have been snatched up in two days without a real advertising campaign. A proportionate number of the books at a reduced rate will be allotted to each faculty where booths will be set up at noon hour during the week. This will be the only time \$2.00 copies are available through faculties. After November 27, there will be a limited number of these on sale at the SAC office.

The new offer is a remarkable one, and all students are urged to get their copies immediately before the allotted number has been sold.

## Torontonensis Reps.

Architect: Fred Valentine; C&F: Jim Sneider; Dents: Ed Gazo; Eng: Bill Palm; Emm: Barry Moore; For: Dave Wright; Knox: John Duncan, Norman Beare; Law: Harry Malcolmson; Meds: Ken Adams; Nursing: Trudy Smith; Pharm: Mrs. Natalie Greig; PHE: Thor Milton; POT: Carolyn Le Maitre; SMC: Kevin McEvenue, Mary Catherine Collins; Trin: Judy McManus, David Halton; U.C.: Syril Greenberg; Vic: Helen Truscott, Rick Winter; Wyc: Charles Farr.





**TREASURE VAN GOODIES** like these will be on sale in University College's Howard Ferguson Hall today through Friday. Goods from many lands will be on sale. (WUS Photo)

## 'Napping Hoax

A kidnapping reported to The Varsity last Thursday night turned out to be a complete hoax.

An anonymous phone caller to The Varsity said Trinity students had kidnapped quarterback Jim Biggar of the Faculty of Dentistry football team, to prevent him from playing in Friday's Mulock Cup semi-finals.

The caller also said some money had "changed hands".

Although Biggar had missed Thursday night's football practice, he did turn up for the game on Friday.

Dents still lost to Trinity, 40-6.

## Salaries Up

An overall increase in salaries for full-time teaching staffs at the four major Canadian universities was reported by a Bureau of Statistics release Saturday.

The University of Toronto was cited as one of the four universities where the academic staffs averaged \$8,035, an increase of nearly 30 per cent on 1956-57 salaries.

According to the report, deans averaged \$15,875, up 28.3 per cent on the 1956-57 salaries; professors \$12,175, up 40 per cent and instructors and lecturers averaged \$5,502 an increase of 32 per cent.

## Grants

But there is a possibility Ottawa would ask for some sort of guarantee that the province would use the money for education.

The proposed agreement will likely call for legislation by both federal and Quebec governments if only to change tax rates and deductions.

Two weeks ago Premier Sauve told a press conference Quebec had proposed a solution to the problem to Ottawa.

Premier Frost Friday said the proposal will be discussed at the 1960 sitting of the Ontario legislature. He said Ontario tax experts are to make an immediate start on studying the possibility of a 1960 changeover to the new system.

The new proposal, Mr. Frost said, is in line with representations made by Ontario, especially by provincial treasurer James N. Allan at the last federal-provincial conference. He said it was also in line with Ontario policy towards municipalities.

"Our representations and arguments, which we think are fundamentally correct, are that the various levels of government should have revenues which leave them as free as possible to conduct their own business," he added.

He said that the federal grants—which Ontario universities have accepted since their inception—have done a great deal of good.

"Nevertheless in their administration there has undoubtedly been an infringement upon provincial responsibilities," Mr. Frost said.

He said while Ontario had not felt this infringement reached "any objectionable extent, nevertheless facing a conference year which we hope will deal with the very fundamentals of federal-provincial problems we think it is very well and timely to get back to the basic facts of the situation."

## Continued From Page Three

"It must be understood," he continued, "that this (the agreement) is in no way a recognition of the province's claims for a realistic and just apportionment of tax sources and revenues in which we have an equal right in common with the federal government in accordance with our constitution."

These matters will have to be solved at the next federal-provincial conference, he said.

"What we are interested in now is a recognition of the principles which, when established, enable other things to fall in their own place."

He said Quebec had contended "with a good deal of validity" that the present arrangement is a positive infringement on the rights of the provinces as contained in the BNA Act.

He said increased administrative costs arising from an increased corporation levy would be negligible.

Finance minister Fleming, in an address to commerce students at Laval University, Que-

bec, after his meeting with Mr. Sauve Friday said: "I can assure you that the federal government is determined to find a just solution to this problem and to suppress definitely this cause of friction between Quebec and Ottawa."

The federal grants, he said, "constitute solely a necessary help for the universities without the federal government intervening in any provincial field."

But he acknowledged that while other Canadian universities approved of the grants, it was obvious that Quebec felt altogether differently about them. He said those who know Quebec's history understand the province's attitude.

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## GAMES TODAY

SOCCER (Div. I Final) North 12:15 Sr. SPS	vs	Trinity A	Selzer, Avls, Bonfield
LACROSSE 1:00 Vic. I	vs	UC I	Barrett, DePetrillo
4:00 I Pre-Med	vs	St. M. B	Barrett, Grist
VOLLEYBALL 1:00 UC Frat Nots	vs	SPS J	Stein
4:00 UC Sigma Alphas	vs	Pre-Med. I B	Drainlin
5:00 Pre-Med. I C	vs	Vic. Caven	Drainlin
6:00 Dent. I-Yr.	vs	Med. IV Yr. B	Drainlin
SQUASH 1:00 Trin. A	vs	Sr. SPS	
5:40 St. M. C	vs	Dent. E	
HOCKEY 4:00 U.C. IV	vs	Vic. IV	Kuzminskij, Schaffran

## GAMES TUESDAY

FOOTBALL (MULOCK CUP FINAL) 1:00			
LACROSSE 1:00 SPS. VI	vs	UC II	Hill, Roth
6:30 Pharm	vs	II Pre-Med.	Naylor, Spanetz
7:30 SPS. I	vs	St. M. A	Naylor, Spanetz
8:30 Knox	vs	SPS IV	Naylor, Spanetz
VOLLEYBALL 1:00 SPS. A	vs	UC Beta Sigma	Stein
6:30 UC London	vs	SPS J	Goldman
7:30 Pharm B	vs	Arch	Goldman
8:30 For B	vs	Wyc. B	Goldman
SQUASH 6:20 Trin. D	vs	Dent. F	
7:00 U.C. III	vs	Dent. D	
HOCKEY 6:30 Pharm.	vs	Knox	Egan, McCulloch

## Food Chemistry

## Angling For Freshmen

One of the lesser-known faculties in the University of Toronto will make a bid to draw the attention of first-year students this week.

The Department of Food Chemistry will illustrate its work in the chemistry of plant and animal materials in relation to human consumption with a series of displays and exhibits at an Open House, Nov. 25 and 26.

Although it is part of the School of Household Science, Food Chemistry faculty members stress that, contrary to popular opinion, they do not teach "cooking and sewing".

The course in food chemistry is based on the fundamentals of

physics, chemistry, biology and microbiology.

The department also undertakes research projects. Among those in progress at the present time are studies of the effect of fluoride in food on the concentration of fluoride in the tooth structure, and the nature of certain chemical preservatives which inhibit the growth of common food molds.

During the Open House, staff and graduates will answer questions from first year students about undergraduate courses and research work. Hours are from 12-6 p.m. Wednesday and 2-6 p.m. Thursday.

The Open House will be held at 157 Bloor St. W., on the third floor.

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Speaker: The Noted Actor — MR. BARRY MORSE

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# HOCKEY BLUES WIN TWICE

## Blues Bop Clarkson Hicken Scores Twice

Potsdam, N.Y., Nov. 20 (Staff) — Varsity Blues won their first game of the season on the third try as they defeated the Clarkson Golden Knights 5-4 in a penalty filled exhibition game here tonight.

George Hicken led the winners with two goals, including the winner in the third period, as Blues came from behind twice for the win.

Blues wasted no time in opening the scoring when John Gatten tipped in Howie Roth's drive at the thirty second mark. Clarkson game back to take the lead on goals by Tom Sheppard and Mel Tomalty.

Varsity tied it up when Dan Cherepecka took a relay from Pete Warren and whipped home 20 foot shot.

Clarkson again took the lead when Mike McCann scored with the period only 14 seconds old. Blues took only 27 seconds to tie the game again, as Roth finished off a three way passing play from linemates Murchie and Gatten.

Two quick goals put the game on ice for Varsity early in the third period. Harry Neale, a standout all the way for Blues,

went end-to-end to put his team one goal in the lead at 2:44, and Hicken scored 19 seconds later.

Sheppard scored again a minute later, but Varsity held on until the finish.

Notes . . . . . Blues received the lions share of the 19 penalties getting 12 of them . . . . . Epp suffered a broken nose in the second period and left the game early in the third period . . . . . the Murchie-Gatten-Roth line was the outstanding line on the ice . . . . . Neale and Sullivan stood out on defence . . . . . shots on goal were 46-29 in favour of Varsity.



JIM MURCHIE

A standout for the Hockey Blues so far this year, is one of the few students ever to make two Varsity squads in his first year. —Burns

## Murchie Leads Blues In St. Lawrence Win

Canton, N.Y., Nov. 21 (Staff) — Two goals by Varsity's Jim Murchie when his team was shorthanded gave the Blues a 3-1 decision over St. Lawrence "Larries" as Varsity gained their second win in two nights.

Blues had a big margin in play throughout, but only seemed to be able to convert it into goals when playing a man short.

Aside from Murchie's clutch performance, a big share of the laurels for the win must go to goalie Don Keenan, who was sensational as he turned away all but one of the 36 shots thrown his way, and only weak-

ened after Varsity had built up a three goal lead.

With Gordie Epp in the penalty box, Murchie batted in a goal-mouth pass from John Gatten to give Blues a 1-0 lead near the nine minute mark in the second period.

Murchie scored again at the five minute mark of the third stanza with his team shorthanded. He took a pass in his own zone and drove down the boards cutting behind the Larries defence to score on a backhand shot.

George Hicken put the game out of reach when he whipped home a pass from Dan Cherepecka, again with Varsity shorthanded.

A penalty to Hicken set up the lone Larries goal. Terry Slater stole an errant Blues pass at centre ice and scooted over the blue line to catch both the defence and the goalie napping with a 15 footer.

Notes . . . . . Once again Blues got the majority of the many, many penalties handed out by the "referee?" . . . . . Shots on goal were 47-36 in favor of Blues.

### scoring punch and defensive crunch . . . . .

Varsity vs Clarkson — First Period		Penalties—Neale, 4:16.	
1—Varsity, Gatten (Murchie, Roth)	0:30	Varsity vs St. Lawrence — First Period	
2—Clarkson, Tomalty (Little)	5:47	No scoring.	
3—Clarkson, Sheppard (Gardiner, Heffernan)	8:55	Penalties—Neale, 0:53; Gaudet, 3:34; Sullivan, 8:11; Neale, 10:23; Anderson, 18:26; Neale, 18:26.	
4—Varsity, Cherepecka (Hicken, Warren)	9:15	Second Period	
Penalties—Murchie, 0:40; Neale, 2:03; Siedziewski, 2:03; Schmeier, 2:05; Roth, 5:30; Neale, 11:01; Siedziewski, 11:01; Schmeier, 11:01; Gatten, 11:01; Sullivan, 12:28; Hicken, 15:28.		1—Varsity, Murchie (Gatten)	
Second Period		Penalties—Hicken, 5:11; Epp, 7:30; Hicken, 10:28; Sammis, 13:20; Murchie, 18:27; Roth, 18:53; Gaudet, 18:53.	
5—Clarkson, McCann (Sheppard, Little)	0:14	Third Period	
6—Varsity, Roth (Murchie, Gatten)	0:41	2—Varsity, Murchie (unassisted)	
Penalties—Siedziewski, 3:35; Epp, 8:56; Sullivan, 11:53; Neale, 14:21; Lestan, 14:30; Sheppard, 19:44.		3—Varsity, Hicken (Neale, Cherepecka)	
Third Period		4—St. Lawrence, Slater (unassisted)	
7—Varsity, Neale (unassisted)	2:44	Penalties—Simpson, 1:37; Sullivan, 4:08; Murchie, 5:09; Roth, 15:39; Gaudet, 15:39; Hicken, 16:10; Anderson, 18:14.	
8—Varsity, Hicken (Cherepecka, Warren)	3:03		
9—Clarkson, Sheppard (Tomalty)	4:19		

# VIC, TRINITY ARE IN MULOCK FINAL

## Trinity Triumph 40-6 Matheson Standout

By MARK PEARSON

\* Trinity Black Panthers trounced a game but out-classed Dentistry squad 40-6 in Friday afternoon's game in Varsity Stadium to advance into the Mulock Cup finals.

Dentistry started off with a spirited drive, marching the ball deep into Trinity territory from the kickoff. It seemed that pre-game rumours of an upset were well founded. However Trinity's defence finally caught and held to give Trinity possession in their own end.

Then the superior Trinity squad, led by quarterback Lynn MacMurray, marched right back up the field for a touchdown. After Matheson broke through centre for 10 yard spurts, MacMurray pulled his favourite play, an option around the right end, to score the TD. The convert attempt failed.

From this point on there was no question of the outcome. Trinity's defence kept an inept Dentistry offence nailed down, permitting the Panther offence to score at will. Matheson scored the next Trinity major on an off-tackle play from the five. The convert, a trick play with McMurray passing to Joy, made the score 13-0.

Dentistry recovered a fumbled punt on the Trinity 42 yard line. The combination of Morgan and Biggar, and a series of passes led to the Dentistry touchdown. Biggar threw a 20 yard pass to Morgan in the end zone from a short punt formation. The convert was missed and the score became 13-6.

From the kickoff Trinity marched into Dents territory and Matheson scooted around the end to make the score 19-6. Repeating the formula of busting up the centre and then running wide to keep the Dentistry defence guessing. Rusty Dunbar banged over from the one for the fourth Trinity touchdown. The trick convert play worked again with McMurray passing to Swinden.

This ended scoring in the first half with Trinity leading a fading Dentistry crew 26-6.

In the second half the magic word was "pass". The difference between the teams became apparent as Dents had a fine passer in Jim Biggar but no receivers, while Trinity had both passer and receiver. Matheson and MacMurray scored TD's on running plays and Young converted both majors to close the scoring at 40-6. It was a decisive win for the Panthers but they must hit harder and faster if they hope to beat Vic in Tuesday's final at Varsity Stadium.



THE MULOCK CUP

This is what some 60 football players from two colleges will be competing for when Trinity meets favored Victoria in the 1959 final at Varsity Stadium tomorrow.

. . . . .

## Victoria Edge Skule Flash Strong Defence

By Mark Pearson

Victoria's Red and Gold held off a spirited team of Skulemen to clinch a playoff spot in the Mullock Cup finals with a 13-7 victory in the first game of Friday's doubleheader on a frozen field at Varsity Stadium.

The climax of a fierce rivalry between the two teams was a rough, tough game highlighted by crushing gang-tackling and fierce blocking. A stubborn Vic defence held Skule in their own territory until SPS kicked out of bounds on their own thirty. After firing up the middle to draw in the Skule defence, Victoria opened the scoring with quarterback Mike Milne throwing the long pass to Ed Skeoch for the touchdown. The convert was wide, leaving the score at 6-0.

Skule started to roll, hitting well on the pro pass for short gains. Vic countered with a strong roll-out play but Skule held Vic down at the Vic 15 yard line with some fine punting. Then big Don Seeback broke around left end and gal-

second Vic touchdown. Oaks converted to make the score 13-0 at the end of the first quarter.

A fired-up Skule team took the kickoff at their own fifteen and headed downfield for the Victoria end-zone. From the short punt formation Derek Lunn rolled to the right and hit Mannerow on the Vic seventeen. With third down and five yards to go, Lunn attempted a pro-pass into the end zone. It was too long and Vic regained possession on their own twelve.

Vic marched to mid-field but a bad snap and a kick recovered on the line of scrimmage stopped this drive. With a good combination of line bucks, passes, and a penalty thrown in for good measure, Skule barged down to the Vic four. Schafer dove over for the touchdown and kicked the convert to make the score 13-7.

The second half was played in the old style of rockem-sockem football that would have warmed the heart of any coach. The teams were very evenly matched as the ball saw-sawed back and forth across the centre-field stripe. Vic made a drive that went to the Skule four where alert Ed Pashkewych intercepted a pro-pass.

The game ended 13-7 in favour of Victoria, giving the Red and Gold a shot at Trinity in the Mulock Cup finals at Varsity Stadium on Tuesday afternoon at 1 p.m.

Lunn and Schafer were standouts for the Engineers, with Seeback and Milne carrying the load for Vic.



LYNN MacMURRAY, Trinity quarterback whose fine play has sparked his club on their drive to the Mulock Cup finals, runs over for a TD on the option play as Trinity slaughtered Dents 40-6 in Varsity Stadium Friday afternoon. Trinity now play Vic in the final. Victoria are shooting for their second championship in a row. —Horban



# TRINITY TRAMPLED

See story, page 8

## THE VARSITY

Vol. LXXIX — No. 29

Wednesday, November 25th, 1959

Ignored by SPS, Meds:

### "Big Blitz" Bust?

A campaign to recruit 3,000 University of Toronto students for canvassing for the U of T National Fund appears to have flopped.

After two weeks of intensive campaigning for student volunteers, returns yesterday totalled 1,613 prospective volunteers.

Biggest failures were the faculties of Engineering and Medicine. No Medsmen volunteered for the giant one-night Toronto blitz, and four skulemen out of a 2,000-man faculty promised their services.

However, St. Mike's, Victoria, Nursing and Trinity overshot their volunteer quotas.

The volunteer deadline was set for yesterday, but officials said names will still be accepted for the big blitz Nov. 30.

"The number of volunteers for the Blitz Campaign in the faculties of Medicine and Engineering is very disappointing," said Blitz Chairman Barbara Leaman, last night. "These are the faculties which boast about their spirit," she said, "but they never prove it."

\$18,000,000 is expected from this public campaign to help meet the cost of the immediate

needs in the University of Toronto development program.

Money has been collected at the rate of \$1,000,000 per week but the Blitz must collect enough to meet the expected amount before the campaign closes on Dec. 1.

Contributions have reached the \$8,072,000 mark including a \$304,813 donation from the Victoria College Board of Regents and alumni.

"University College results are also disappointing," she said, "but students can still volunteer so that their faculty can achieve its quota."

Area chairmen, responsible for selecting teams and team captains from their respective faculties will be chosen tomorrow.

Canvassers will meet at 5:15 p.m. Monday Nov. 30 at the following locations: Trinity College, Strachan Hall; St. Michael's, Brennan Hall; Victoria, Burwash Hall; University, Howard Ferguson Auditorium; Medicine, Women's Union Theatre; Engineering, Hart House; all others, Drill Hall.

Food will be served at these centres and Blitz kits given out. After returns have been made at the Drill Hall there will be coffee, donuts and dancing.

#### Blitz Box

Faculty	No. Volunt'rs
P&OT	81
Nursing	110
PHE	39
SMC	205
UC	246
Trinity	238
Pharmacy	98
Architecture	20
Victoria	490
Engineering	4
Dentistry	41
Forestry	29
Law	23
Medicine	0
Music	35
Social Work	11
Wycliffe	16
TOTAL	1613

## Van Treasures Open For View

By LEE RICHARDSON

Treasure Van, a display sale of international handicrafts from nine different countries was officially opened by University of Toronto President Claude T. Bissell in the Howard Ferguson Hall Monday afternoon.

The display and sale will be open until Nov. 27.

One of the main features of the display is Yugoslavian handicrafts which will occupy the entire back wall of the Hall. Although technical complications have held up the unloading of Yugoslavian shipment, officials are confident they will be on hand shortly.

A preview of the Treasure Van sale has been on display, in miniature, in the main library.

Treasure Van is one of the few opportunities afforded the World University Service to raise the funds which are devoted to helping students in other countries. It earns approximately \$15,000 a year and since most of the work is on a

volunteer level, expenses are low.

The purpose of the Treasure Van is not only to make money. It is concerned with contributing to world peace through understanding.

The display includes handicrafts from many countries, and provides an opportunity to become better acquainted with the diverse cultures of these countries.

Alexandra Johnston, Treasure Van convenor, said "It is a wonderful place to pick up an unusual Christmas present."

There are many low-cost items available, and compared to similar merchandise sold in

Toronto gift shops, all the prices are quite reasonable.

Treasure Van publicity director, Richard Gladstone, said "We are confident the sale will be a big success. We made \$5,243 last year and we hope to make more this year with a five day sale instead of last year's four days."

#### Cartoonist

Jack Reppen, cartoonist in the Toronto Daily Star's sport pages, will hold an exhibition of his works at Gallery Moos from Nov. 14-Dec. 1. He is the first Canadian to have an exhibition at the gallery.

The exhibition consists primarily of abstract works, but sports pictures are also included. Both oil and ink drawings are found in the collection.

The Gallery Moos has branches in Europe. It is situated at Avenue Road and Davenport.

#### UC Theft

University of Toronto police were called to Whitney Hall, the University College Women's residence Monday night to find over \$150 missing from the residents' purses.

The only trace of the thief was a large footprint outside the fire door of the building.

The money was taken by a man, apparently a youth, who was seen disappearing through the door as the girls returned to their rooms after dinner.

Rooms in all three houses of the residence were ransacked by the thief who is believed to have entered the building and hidden there for some time, as the doors are locked during the dinner hour.

## Caput Pronouncement Soon On Fraternities

The Caput, supreme disciplinary body on the University of Toronto campus, is still considering the question of fraternities.

A statement from the Caput issued yesterday says the problem of Greek letter organizations was discussed at length in a weekend meeting and that a complete statement of the results of the Caput's findings will be released "as soon as possible."

In an earlier statement, the Caput said it was studying fraternities "with a view to definite action" following an incident in which Barbara "Bobbi" Arrington, a Negro co-ed was discouraged from joining a sorority.

Immediately after the Arrington case was brought to light, U of T President Claude T. Bissell made a declaration of principle that any action of discrimination based on race, religion or color strikes at the heart of the life of the university.

A special committee under R. G. Ellis, Dean of the Faculty of Dentistry, has been investigating fraternities and sororities for almost a year, since the Caput found members of two

fraternities guilty of vandalism last January.

President Bissell said although the fraternities and sororities are technically private clubs, they are composed of undergraduates of the university and therefore the university is concerned in what they do.

"The university will not remain aloof," he said, "because of its technical position as being apart from sororities and fraternities."

The Caput is made up of the heads of all colleges and faculties on campus, and the warden of Hart House. President Bissell is the chairman.

The Caput controls most matters having to do with university discipline and has the power to expel students.

## 270 Signatures:

### Petition Response Good

One of the originators of a petition on nuclear disarmament which is now circulating on the University of Toronto campus said last night he is pleased with the wide response in support of the plan.

Rev. J. S. Cunningham, Chaplain of Hart House, said over 270 signatures have been received, with a wide representation from all faculties and colleges, and especially from science.

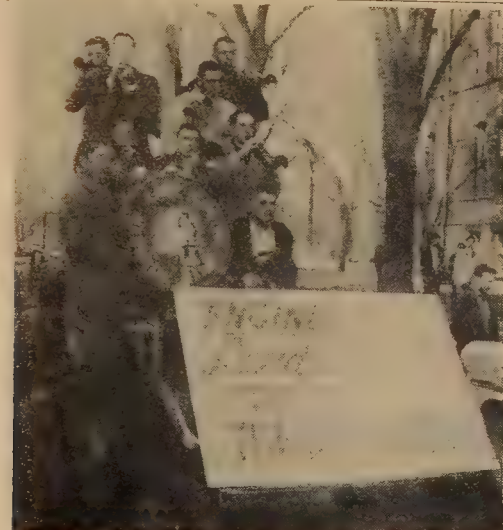
The petition is to be sent to

the Government of Canada, urging them to press "for an immediate and permanent end to the testing and production of nuclear weapons, and for measures to prevent the spread of such weapons to countries that do not have them."

The Committee for Nuclear Disarmament is holding a public meeting at 5 p.m. today in Convocation Hall, Trinity College to introduce this petition and a similar petition sponsored by students to the university. Faculty and students are invited.



WORKING for a grant response to a petition for nuclear disarmament, Rev. J. S. Cunningham and graduate student Bogden Kipling mail petition copies to staff members. (VSP by Harpur)



THESE STALWART skulemen were out in force to try to convince their fellow engineers to volunteer for the Big Blitz, but their faculty only produced four canvassers. (National Fund Photo)



## CURRENT EVENTS

### TODAY

- 12-6 p.m. — Treasure Van continues its sale of exotic articles from foreign lands at Howard Ferguson Hall, U.C. Everybody is welcome.
- 7-10 p.m. — Treasure Van continues at Howard Ferguson Hall.
- 12-6 p.m. — Open house for first-year science students will be held at the Department of Food Chemistry, 157 Bloor St. W., third floor.
- 1 p.m. — The Hart House Camera Club will hold a members' Slide Show.
- 1 p.m. — There is VCF Bible Study for engineers in Room 2065, Wallberg Building.
- 1-10 p.m. — An open meeting of the CCF Club will be held to elect the leader for the model parliament, and to begin drawing up the platform of the Club. Everyone not a member of another political club is welcome. Room 111, U.C.
- 1-2 p.m. — St. Hilda's and the Engineers will debate, resolved: "A Woman without a Profession is a Parasite on Society," in the Mechanical Engineering Bldg., room 102.
- 5 p.m. — There will not be a debating team meeting. Open University meeting is called by the Committee for Nuclear Disarmament. All faculty members and students are invited. Speaker will be Prof. K. McNaught, in Convocation Hall, Trinity College. The petition to the Government of Canada will be presented to the university.
- 6 p.m. — SCM will meet for supper and Bible study afterwards on "God's World and God's People", at SCM Coach House, 110 St. George St., led by Rev. Alan McLachlin.
- 7-30 p.m. — The noted actor, Barry Morse, will speak at the Hart House Library Evening, Hart House Library.
- 8 p.m. — Film and commentary on one of Chekhov's plays and color travel film of Russia is sponsored by Slavic Circle, with Russian refreshments. Everybody is welcome, in Wymilwood, Victoria College.
- 8-15 p.m. — Student Zionist Organization meets with speaker, Aryeh Simon, who will analyse the Israeli elections at Hillel House.
- 8-30 p.m. — The President of the University of Toronto Space Club, Emmanuel Gooch, asks all members to meet in Room 93, Aero-physics Bldg., for the second closed meeting of the executive. Topic of discussion will centre on methods of raising funds for a new hypersonic propulsion unit to be used in a forthcoming rocket project.

### THURSDAY

- 12-6 p.m. — Treasure Van continues. Howard Ferguson Hall, U.C.
- 7-10 p.m. — Treasure Van continues. Howard Ferguson Hall, U.C.
- 12-10 p.m. — VCF Bible Study for undergraduate nurses in Room 58, School of Nursing.
- 1 p.m. — VCF Bible Study for UC students in Room 111, UC and for Vic students in Room 21, Victoria College.
- 1-10 p.m. — Rev. W. Bothwell will give a talk on "Mixed Marriages". An open discussion will follow, at Canterbury Centre, 99 St. George St.
- 2-6 p.m. — Department of Food Chemistry holds open house for first-year students. 157 Bloor St. W., 3rd floor.
- 4 p.m. — The Victoria SCM will hold an open meeting in Wymilwood. Mary Fraser will speak on 'The West Indies in Transition.'
- 4 p.m. — The Humanist Guild presents John R. Mayer, lecturer in Philosophy at McMaster University. Address: The Challenge of Humanism. Hart House Debates Room.
- 4-15 p.m. — Robin Ross will speak on some aspects of modern India. UC, room 37.
- 4-15 p.m. — U of T Departments of Astronomy and Zoology present a series of colloquia on the subject of "The Universe and Life." Speaker: Prof. Leonard Searle, Department of Astronomy. Tea at 4 p.m., in room 135, McLennan Physics Laboratory.
- 7-15 p.m. — Meeting of the External Affairs Committee in the Map Room of Hart House. There will be a talk and slides on Russia, Poland, Yugoslavia. Speaker will be Lydia Senyshyn, IV Vic.
- 7-35 p.m. — Lutheran Student Club regular meeting at 610 Spadina Ave. Entertainment, refreshments.
- 8 p.m. — Near East Club at Women's Union, U.C. Miss W. Needler will speak on "Museum Work in the Near Eastern Department." —Square-dancing and food at the Graduate Lounge, 44 Hoskin. —Square Dance by U of T Outing Club. Exit fee 50c — no admission. All are welcome to an evening of good fun in Trinity Convocation Hall.

### FRIDAY

- 3 p.m. — On Newman Day Fr. Shook will give a talk, followed by tea and benediction at 89 St. George St.
- 9 p.m. — Trinity College Athletic Association annual dance at Strachan Hall, Trinity. Informal.



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## Non-conformist Humanists Attack Christian Concepts

A member of the Humanist Guild charged yesterday "Christianity is an unconditional demand on us of a standard behavior."

John R. Mayer, a lecturer in philosophy from McMaster University challenged Christianity on the grounds of "rationalization and truth" at a meeting of the University of Toronto Humanist Guild.

He said, "An individual in the community is called upon to respond without knowing why. This is not encouraged by Humanists."

"The Genesis story of creation has only a symbolic value today which most churches realize. The doctrine of evolution has insights which the Genesis story does not possess."

Mr. Mayer stated Humanists believe in God but not in para-

doxes, diets, doctrines or dogmas.

"The concept of Hell," he said, "is a means to punish the mis-believers and the ignorant."

As a religion, Humanism is not interested in converting but in enabling people to cope rationally with problems.

"Humanism," he said, "is not trying to replace Christianity or to add to it but is merely a search for the truth through intellect."

The University of Toronto CCF Club elects its model parliament leader today and the race is heavy with University College students.

Giles Endicott, (IV UC), present president of the club is a contender for the party leadership as are former presidents Gerry Caplan and Steve Lewis, both (IV UC).

The CCF Club's platform for the model parliament will be drawn up at subsequent meetings, which are held at 1 p.m. in room 111, University College.

All students who are not members of other political parties are eligible to vote

## OK Sydney Smith Hall For New Arts Building

The new university arts building, to be the largest building on campus, will be named Sidney Smith Hall, after the University of Toronto's former president.

The University Board of Governors yesterday decided on the name for the new building which is being built west of St. George St. and will unite the 11 departments of the arts faculty.

Canadian Secretary of State for External Affairs at the time of his death, Hon. Sidney Earle Smith had been president of the U of T for the 12 years ended 1957.

During his years as a teacher and administrator at Toronto, Dalhousie, and Manitoba Universities, Dr. Smith frequently referred to the Faculty of Arts as the hub of a university.

The new building, part of the current five-year U of T expansion plan, is scheduled to cost approximately \$5,800,000.

Paying tribute to Dr. Smith, his successor Dr. Claude Bissell yesterday said, "The University of Toronto was his life. Within a few years of coming here, he had raised most of the fundamental problems, and by the

time he left, he had solved a good many of them".

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## Computation Of Grants Still Quebec Problem

Reports from Quebec last night indicated that the province and Ottawa still have not come to complete agreement concerning federal grants to universities.

The point at issue, however, is the basis on which the grants will be computed.

The solution of the seven-year problem was reported by Ottawa last Friday. The announcement said the federal and Quebec governments had agreed that the province would be able to levy its own grants and in return get tax abatements from Ottawa.

But the basis for the abatement would still be on the present head-of-population basis.

Each province is allotted an amount equivalent to \$1.50 per head of population, which is then distributed to the pro-

vince's universities on a student population basis.

Quebec is dissatisfied with this system because it has more students proportionally than some of other provinces. Because of this she receives less money per student than do these other provinces.

Dominion Bureau of Statistics figures for 1958 show that Quebec, had her universities accepted the grants, would have received \$250.00 per student.

The University of Toronto's financial report for 1958 shows it received \$363.00 per student in federal grants.

It is understood that Quebec has not as yet proposed any means of solving this problem, but it is not expected to prevent Quebec universities from accepting grants already allotted under the present system.

## Britain Picks Creighton For Africa Commission

A professor of history at the University of Toronto was yesterday named by Prime Minister Macmillan as one of the 26 members of a commission to study the problems of the Central African Federation.

Donald G. Creighton, one of Canada's leading historians, who last year resigned from chairmanship of the department of history to devote more time to writing and research, will take part in a study of the political setup of the Federation in preparation for constitutional changes.

Mr. Macmillan named most of the members of the commission who will serve under Viscount Monckton, a former Conservative minister in the British government.

Prof. Creighton has made the study of Canadian development his main field. He is the author of *The Commercial Empire of the St. Lawrence of the North* and a two-volume biography of Sir John A. Macdonald, Canada's first prime minister.

He said last night he expects the commission will meet early next year and presumed he would go first to England, and then to Africa, where the commission would have to spend a great deal of time.

"I don't regard this as a prolonged interruption of my writing," he said, "and I have a great interest in the kind of

problems involved in Central Africa."

U of T president Claude T. Bissell expressed the University's pride in Prof. Creighton's appointment to the commission.

Serving on a commission is no new experience for Prof. Creighton. In 1938-39 he was a member of the Royal Commission on Dominion-Provincial Relations.

Negro political leaders in the British protectorates of Northern Rhodesia and Nyasaland oppose their six-year-old federation with white-dominated Southern Rhodesia, which has internal self rule.

Colonial Secretary Iain Macleod said the commission wanted as members, "Commonwealth representatives with a deep knowledge of federal problems."

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Professor W. P. Wallace

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Thursday, November 26 at 4.30 p.m.

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Appointments for summer employment in the scientific and engineering laboratories are made on a scholarship basis and applications should be submitted not later than December 15th.

Travel assistance is given to appointees from distant universities.

There are a few openings for summer work for which other students may be considered at lower salaries and without travel assistance.

Interviews for full time employment will be held on January 22 and 23, 1960. Schedules for appointments may be signed in Room 101, Mining Building, during the week of January 4, 1960.

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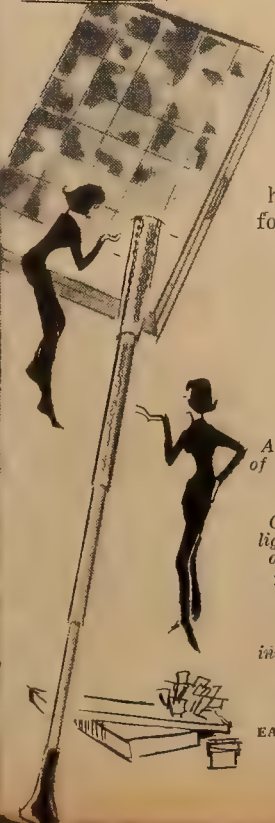
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## on the petition

Nuclear disarmament is a middle position between two extremes. On one side is total military preparedness, involving both nuclear and conventional weapons. This we can call the armed camp theory.

On the other extreme is total disarmament, if necessary unilateral. This constitutes the pacifist position.

Strangely enough believers in the armed camp theory and pacifist theorists are both opposed to nuclear disarmament for almost exactly the same reason.

The armed camp theory is a simple one. It is that we can deter our "enemies" from war only by maintaining a balance of arms, or as it is more properly called "a balance of horror" with them.

The pacifist theory on nuclear weapons is slightly more complex. It is roughly this: there are only two ways of ending war; 1) by the enlightened and intelligent abolition of all armaments, or 2) through the fear of complete annihilation. Now, if complete disarmament is impossible, then the existence of nuclear arms at least guarantees that because of fear, no war of any kind will start. This may be a tenuous guarantee, but it is better than nothing.

On the other hand, nuclear disarmament presumably removes the deterrent of fear and clears the decks for a conventional war.

Therefore, ends the theoretical pacifist argument, if our government is not prepared immediately to divest itself of all weapons bar none, it should hold on to its nuclear weapons until it is so prepared or until the spread of pacifist belief makes weapons useless.

This is why both the proponents of armed defence and the proponents of pacifism oppose nuclear disarmament.

Against this opposition, a fairly convincing case can be made out for nuclear disarmament. It is this: the problem of nuclear war is not one problem but two. First there is the general problem of war, involving fundamental questions of the morality and justice of the sacrifice of lives, our own and others'.

But there is another problem. It is the problem of possible annihilation. Nuclear disarmament, as the pacifists point out is no solution to the problem of war. But it is a solution to the problem of total annihilation. Once we have done all we can to ensure simply that life will endure, we can then address ourselves to the problem of war. Nor, from this point of view, will nuclear disarmament make the problem of war more severe by the removal of the deterrent of fear, since fear cannot possibly be the basis for a lasting peace. The threat of nuclear war is too open to accident and perhaps even too hard to grasp to be any kind of guarantee. If anything can save us, it will not be fear but intelligence and humanity.

It is not easy to choose between these positions. We have in a recent issue of The Varsity expressed our pacifism in strong language, and we believe that the death of one is no less an offence than the death of a million. But we would hate our principles to betray us into rejecting a plan, the acceptance of which might signify important changes in the general attitude toward disarmament as a whole.

Because to threaten a man's life is just as odious to us as a weapon of peace as it is as a weapon of aggression or defence in time of war, we must reject the conventional arguments against nuclear disarmament both from the armed camp and from pacifist theory and declare ourselves to the extent of their admittedly "limited goals" on the side of the petitioners.

## THE VARSITY

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TODAY'S ISSUE: Lee Richardson, Beryl Trimming, Debby Halper, Fran Maine, Arlene Aronson before the west North, John McGoy, Bob Pacifist Mulvaney, Lee Morris, Fred Host before He went North (heh heh), Doug Peppiatt who ran copy, Giles Endicott, Dave Rutenberg, Walter McLean "just checking", Bobbi Arrington, the noted Barb Leaman, Tom Elliot, Debbie Schwartz, Ann without an "e" or an identity tonight for a change, and the hardest decision and possibly the firmest one a distraught news editor ever made. Photography This Issue: a wonderful job by George Harpur and Fred Host.

## ib good job

# Chin Up And Keep Fighting

J. B., Archibald MacLeish's modern interpretation of the Book of Job, stays close to its biblical antecedent and manages to retain much of the dramatic power of the original.

Unfortunately, the anonymous biblical poet had God to fall back on at the climax of his poem, and Mr. MacLeish is forced to reject the old boy and go on to what becomes a painfully anticlimactic scene.

The result is an unsatisfying answer philosophically and a disappointing finale dramatically.

For if God is removed from the Book of Job and nihilism is rejected, there is no other answer possible, than "Keep your chin up and keep fighting boy, because you never know how things are going to turn out in the end."

This is the answer Mr. MacLeish gives. It emerges as unconvincing answer and leads in the second act, to a weak dramatic climax.

The play opens on the setting of a circus that has been travelling "through the towns and cities of the earth, year after year, time out of mind, playing the Old Testament story of the suffering of Job."

The mildly ironic introduction, is carried over into the action of the play. Two unemployed actors, who have been reduced to selling peanuts and popcorn in the circus, take on the parts of Satan and God, and the play begins.

Job, or J.B. is represented as a sort of pious Rotarian, who thanks God for his "luck" in achieving a fine warm secure family and in gaining control of corporations.

The temptations begin, as one by one all of Job's possessions are stripped away, his family is destroyed, his body is stricken with boils and sores. Finally even his wife is compelled by rapid and irrational rush of catastrophes to reject God. She calls upon her husband, in an echo of the bible, to "Curse God and die!"

The purpose of all of this, is to compel Job, to accept the sin of knowledge — to curse God and the world he has made. Satan, the tempter, works upon Job with doubt. There is no reason for the world and hence no justice. There is nothing but existence brings only meaningless suffering on the "dry dung heap of the world."

God, or the actor who assumes the role of God, insists that suffering is the route through which one comes to truly know God. One sees God best "from the ash-heap". Throughout the first act, Job refuses the temptations of Satan. He cries out for reason and for justice, but never once does he question that such things exist. At the climax of his suffering, he still chants "The Lord giveth and the Lord taketh away; Blessed be the name of the Lord."

The series of calamities which befall Job all take place in the first act and make for exciting drama. Mr. Kazan has squeezed the maximum number of effects from Boris Aronson's unusual setting. People move about at different levels and achieve several vivid tableaux.

Frederick Warlock, the Mr. Zuss who assumes the role of God, has the air of the outraged patriarch he is called upon to portray. He has a fine booming voice and as the play progressed he seemed to grow in stature and power. Satan, is represented in the play as a young man, one of the bitter youths



There is no peace but in blind obedience. Frederick Worlock and his mask of God.

who refuse to accept the "wisdom" of their elders. Unfortunately Basil Rathbone, who takes the role in the play, is most obviously not a young man, and his movements on stage, which were intended to express a kind of demonic energy, seemed strained and at times awkward. However, Mr. Rathbone is still a fine actor. Although Mr. Rathbone has a fine delivery on long passages, he did not seem up to snappy repartee he is at times called upon to give and many of his one line shafts fell flat.

Michael Higgins as J. B. and Eulalie Noble as his wife both turn in fine well-rounded performances. They are ably supported by James Ray and Richard Kuss, as the "roustabouts" who alternate in a series of roles as the messengers who bring to J. B. the news of his calamities.

After the dramatic intensity of the calamities which befall J. B., the answers of the comforters and the dialogue with God are, in a sense, anticlimactic.

The second act of MacLEISH's play is not equal to the first. The "comforters" arrive in response to Job's plea for "reason" and Satan's desire to afflict his soul, and they engage in a wonderfully ironic discussion with Job. They are represented as a Marxist, a scientist, and a cleric who try, with their "modern" panaceas to absolve Job of the guilt he feels must be his in order to deserve that afflictions God has set upon him.

When God finally does give J. B. his "answer" it is the same one he gave to Job, and Mr. MacLEISH has wisely chosen to insert the incompar-

# Brahms Betrayed

We'd like to know just what in heaven's name is going on at Massey Hall this season to produce a concert like last night's with the T.S.O.

Uncertainty and lack of balance more or less ruined what should have been a superb evening of the music of Brahms. Certainly by this time we should not have to apologize for Brahms, for in spite of decades of defamation his work has continued to flourish. And yet after this concert we wonder just what for? We have never been more disappointed.

One or two reservations are in order. The pianist, Claudio Arrau of Chile, bolstered his fine reputation in Toronto yet another notch, in spite of the fact that the rest of the team was running interference.

The First Piano Concerto is not the easiest vehicle either for lyrical expression or for dynamic and technical brilliance. Arrau was able to call upon both in ample measure, and even sift some of it through the lumpy mass of gunch on top. Poor chap. But he certainly got the enthusiastic response from the audience which he deserved.

As well, Hyman Goodman, concertmaster, the subject of some doubtful controversy (unwarranted, in our opinion) in these pages the last few days, provided a sweet, soaring, passionate violin obbligato for the second movement of the Symphony No. 1.

Now and again the symphony seemed to be able to play itself almost in defiance of the interpretation. Take for example the end of the second movement, or some passages in the third and fourth. But the music was plagued with all sorts of wierd distortions that brought up a few instruments (e.g. horns or trombones) at the expense of the rest. We didn't hear the cellos or violas properly until after the

intermission, and then only in absolutely explosive As for tempos, we have the same criticism here: Concerto: far too variable and certainly not what was intended.

After about thirty seconds of the first movement, Concerto we were just about ready to get up and go, but we felt surely this could not be representative of the pianist would give us. For his sake only (and for Brahms) we stayed. Fifty-two minutes of boring, dry, academic, uninspired fumbling by the orchestra lasted we cannot say; they were certainly return and try to do justice to the symphony, but indicated they had little success.

Are we being unfair? We sincerely hope the orchestra worked hard; we must laud their efforts. The matter is one of artistic purity and truth. We stand for the artificialities and inconsequences of that we heard last night. This is a betrayal of his music and above all of our orchestra. What average concert-goers going to think? Are we to return so enthusiastically for another boring concert they can sit comfortably at home and watch Garry Moore? And can we blame them for that, a most unfortunate affair all round.

The University of Toronto Outing Club plans for attending Winter Carnivals at Yale and Middlebury, with their big expenses. British-American Oil Co.

The Club also plans a square dance 8 p.m. in Trinity Convocation Hall.



# Old Man

from the Old Testament into his play. answer is simply to stop asking so many questions. God's will is inscrutable and for man to question him and demand of the universe. He must assume the goodness of God and of the divine punishment. His action, Job accepts the guilt of his sins, and begs forgiveness of God. He seeks peace but in obedience".

the dramatic finish of the biblical poem. answer of "faith" and the later restoration of God is a reward for his faith.

er, this is precisely the point where Mr. Beckett takes leave of Job and where his play of philosophical interpretation begins to deteriorate. He is accepting "blind obedience" J. B. seems to second thoughts and rejects it. He will not give his right to question God's universe. He enters life, not with servile acceptance of God's will, but with an attempt to explore and understand it. He is outraged at Job's return to "life", in the face of the suffering that awaits him. He is how a man, having experienced evil, submit himself to what appears to him as hardship.

seems to us, is the real failure of Mr. Beckett's interpretation. If one accepts God, there is no alternative to "blind obedience". It is to challenge the will of God and only lead to the anarchistic conclusion of the end of the universe — that there is no order in the universe and no reason for man's suffering. He presumes to question God, then one is left with the questions are born of doubt, to proceed to the conclusions of Satan.

B. refuses to take the next step. When with universe he will neither "laugh" but insists upon action accompanied by wife returns and the theme of love is as justification for man's activity.

in the Book of Job, is the theme of the answer to a serious question to Job's children. God finally answers him, Job realizes his blindness. He is, as Thomas Wolfe saw him, a man who cannot understand, nor even love, as J. B. receives it, seems like a man to a drowning man.

MacLEISH's final answer strikes us as American. J. B. refuses to withdraw until he has attained complete understanding. He must participate and as long he has can keep going. Inaction, is wrong and itifies itself. We must keep moving even in the wrong direction.

It is a mistake to reject the play J. B. finds it deficient as philosophy. A play of assertion and J. B. is not intended to be a play is "dramatic" or it is nothing, and philosophy there is, is derived from an understanding of the action and the comments of the audience on their involvement in that action.

and of Mr. MacLEISH a systematic explanation of a philosophical "weltanschauung" is just "Job" is to create a good drama first and this point of view through his art. This is an extremely well J. B. is as fine an achievement as we are likely to see at the theatre at any time.

D. L. Stein



The Simpleton From The Unexpected Isles opens at the Hart House Theatre this Saturday night. From left to right, Dawn Egan, Garrick Hagon, Rodney Archer, Eva Poppleton and James Fleming.

## Another Canterbury Tale

The martyrdom in 1170 of Thomas Becket, Archbishop of Canterbury, is the subject of the Trinity College Dramatic Society's present production — and a most astonishing production it is.

According to Herman Voaden, editor of a Canadian printing of the play, Eliot had no idea when he wrote the play that it would be the success it later proved to

be. He wrote it in 1935 at the request of an association known as the Friends of Canterbury Cathedral for their annual festival that year. It was presented in the Chapter House of the Cathedral — a medieval hall seating less than 500 persons. Since the only exit was at the back of the Hall (leading into the cloisters) the body of the murdered Archbishop had to

remain on stage until the end of the production; it was then carried out, preceded by the Chorus, who held lighted candles and sang the Litany of the Saints. It was, in Voaden's words, a most impressive ceremony; there was no curtain, no scenery, and little lighting; the acoustics were poor, and "the Hall had a certain Gothic bleakness."

It would have been very difficult indeed for the Trinity players to approximate that production more closely than they did Monday night. Their (Continued on Page 6)

Today is your first opportunity to get tickets for the Mickities '60 production, "Short Engagement", which will be staged at Hart House, January 5, 6 and 7.

Paul Hrynkiw, who got excellent reviews for his part in Mickities '59 will take the leading role again. A newcomer with a powerful voice, Mona Kelly will play his feminine counterpart, under the direction of Dawn Egan.

The original book-show deals with a student theatre group's thrills and troubles when presenting "Cyrano de Bergerac" for a terribly top-drawer New England resort town.

The script, written by Philip Nicholas has been coupled with exotic music by veteran song-writer Mike Lococo and other SMC students.

Tickets are on sale now for \$1.25 at the Hart House Theatre box-office and in St. Michael's Co-operative.

## EXPANSION

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### MEETING of the

### External Affairs Committee

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**Hart House****TODAY**

12.15 p.m.—Noon-day Prayers — Chapel  
1.10 p.m.—Camera Club Rooms — **MEMBERS' COLOUR SHOW**  
1.20 p.m.—Noon Hour Concert — East Common Room  
Kenneth Nichol, Piano

5.00 p.m.—**WEDNESDAY FIVE O'CLOCK RECITAL**—Music Rm.  
Merla Lehman, Viola — Pierrette Le Page, Piano  
—Lajos Bornyoi, Clarinet  
No tickets necessary — Ladies welcome

7.00 p.m.—Table Tennis — Fencing Room  
7.15 p.m.—Revolver Club — Rifle Range  
7.30 p.m.—Library Evening — Library  
Speaker: Barry Morse, noted Canadian Actor

**THURSDAY**

8.00 a.m.—Holy Communion — Chapel  
5.10 p.m.—Amateur Radio Club **CODE & THEORY CLASS** —  
Debates Loft  
5.15 p.m.—Record Room Instruction — Record Room  
7.30 p.m.—Art Class — Art Gallery  
8.00 p.m.—Archery — Rifle Range

**SATURDAY, NOVEMBER 28th**

8.30 p.m.—**Tri-University Concert** — Great Hall  
Tickets \$1.25 now available at the Hall Porter's Desk

Every Tuesday and Thursday at 3.30 p.m. non-commercial messages left in the Undergraduate Office may be passed to U.B.C. U. of Alta. U. of Sask. U. of Man. and McGill via Inter-Varsity Amateur Radio Net.

**NOTICE**

THE GREAT HALL will be closed for the regular evening meal on Monday, November 30th, in order to serve those participating in the Students' Blitz for the National Fund.

**murder in the cathedral** continued

theatre is the Trinity College chapel, built in a modified 16th century perpendicular Gothic style — with a bleakness equal to that of most 12th century cathedrals. The knights' entry for the assassination is via the rear doors of the chapel, as it was in the original; there is no curtain, no scenery, and scant use of lighting effects. The effect of this sort of production, and in fact the effect of the entire play is one of extreme realism.

The essential matter of the play, as Eliot pointed out, is straightforward and somewhat limited. An Archbishop returns to his parish, foresees that he will be killed, and he is killed. But no extraneous material has been added; the play concentrates on death and martyrdom, and director James Cunningham's use of this fact adds great force and much impact to the Trinity production.

The most outstanding performance in Trinity's rendition

of *Murder* is given by John Saxton as Becket. He at once portrays the dignity of an archbishop; the passionate courage of a holy man, the benevolence of a parish priest, and the agonies of expected, violent death. His finest hour is the sermon early in Part II, in which he begins as the kindly father of the flock speaking of the meaning of Christmas and of the feast of the martyrdom of St. Stephen, and moves to the grave Christian saint beholding his imminent death. His diction is flawless; his intonation is superb; the depth of his portrayal moves the audience in a truly dramatic way.

By way of contrast, many of the other performances appear to be consciously dramatic, and therefore when Becket is off-stage the play becomes less a drama and more a kind of poetical oration. The worst offenders in this regard are the members of the chorus, whose phrasing

unfortunately seems somewhat contrived much of the time. Nevertheless, their incantations in the first part are on two or three occasions positively chilling. Director Cunningham has followed the lead of the early professional productions of the play, and has distributed most of the lines to be spoken by single voices or groups of two or three; this allows much more for dramatic movement. The blending of light, medium and dark voices at all times distracts one from the monotony of choral hysteria.

The roles of the three priests and the four tempters are well executed. The four knights, played by Ramsey Derry, Gerald Wright, Cunningham and William Whitla, are excellent; their arguments at the close in defense of the murder are so well done that they very nearly destroy the principal meaning of the play.

If there is one glaring flaw in the direction, it is the use of 20th century costuming on two of the characters; as the characters in no way are connected with the present, the innovation is without meaning and is distracting.

The acoustic problems in the chapel are considerably more formidable than one might expect any student producer to solve; the use of so much up-stage speaking makes the problem even worse and renders much of Part I virtually inaudible. The choir, however, is most effective, although the soprano's intonation was on Monday night not especially secure.

One of the most striking aspects of the production is the stylization of the movements of the chorus; although Eliot himself did not specify the patterns of dance, they had the effect of reminding us that he was in 1935 more a poet than a playwright.

Peter Brawley

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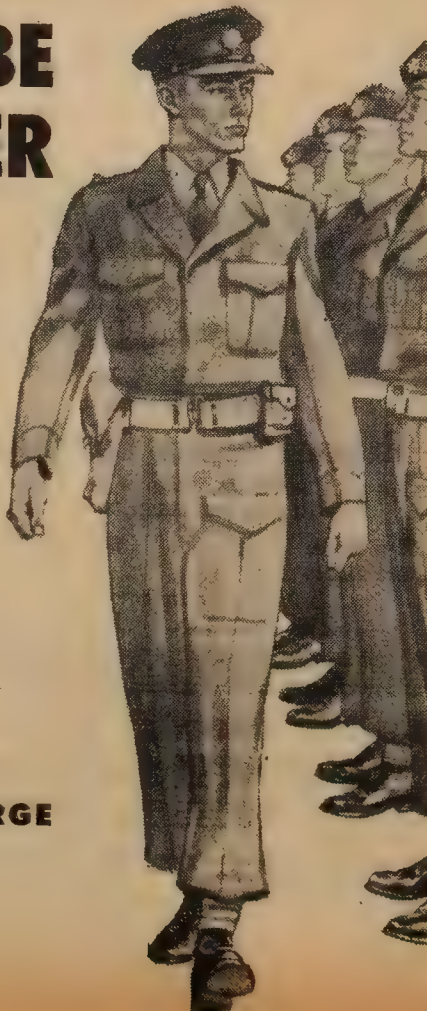
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A viola-clarinet-piano trio is featured in to-day's five o'clock concert in the Hart House Music Room. Merla Lehman, viola, Pierrette Le-Page, piano, and Lajos Bornyoi, clarinet, will play Mozart's trio in E flat major, K. 498, and Schumann's Opus 132. The first two are scholarship Conservatory students, the last is a member of the Hamilton Philharmonic. Admission free; women welcome.

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# Girl Swimmers Love London, But...

BY PAM HILL

London, Ont. — For the first time yet, McGill won the Women's Intercollegiate Swim Meet here Friday and Saturday.

The red and white finished first in the two-day meet with 50 points. Western was second with 38 points, and Toronto third with 32. Queen's amassed only 20 points.

The diving and synchronized solos and duets were held at the Thames Hall Pool Friday night. The all-round winner was last year's big threat, Pauline McCullagh of McGill. Miss McCullagh placed first in the diving, and first in the synchronized solo. In both events, she demonstrated perfect execution, control and finesse, all so necessary for a champion and competitor. Miss McCullagh has competed in the Canadian Swimming Championships for two years now.

Second in the diving was

Dorothy Roll, also of McGill, followed by Judy Osler of Western. Toronto's entries, Lil Bobson and Betty Hill, both did exceptionally well for their first year of competition. Miss Bobson shows the potential, but exhibits a nervousness that detracts from her finesse. Only time and practice can remedy this, and we're confident in a first next year.

Second in both the synchronized solo and synchronized duet was Toronto, represented by Joanie Tait and Liz Bell and Anne (Ferguson) Russell respectively. Queen's won the duet.

Friday night's events certainly put McGill in the lead with 18 points, to Western's 12 and Toronto's 7.

Saturday noon the speed events took place. The first event was the 200-yard medley relay. It was expected that Western's five-membered speed team would take all the speed honours, but not so. McGill's

medley team of Nancy Hankin, Sue Armacost, June Walker and Heather Brooks-Hill established a new Intercollegiate record of 2:27.0 — the only record of the day.

And the rest of the meet was little different. McGill placed first in the 50 backstroke, 50 freestyle and also the 200-yard freestyle relay. Western took first in the 100 freestyle and 75 individual medley, while Queen's had their sole first in the breast-stroke.

But Toronto was not by any means out of the picture. Val Lewis, still the fastest swimmer on the team, got our only first in the 50 butterfly, with a time of 33.2. In the individual medley, she placed second with a time of 52.6. Cathie McBrien of Western has placed first with 52.2!

Further, the medley relay team of McCullen, Armstrong, Lewis and Hill placed second, Lowell Pelton's time for the 100 freestyle placed her second, but an official judge's decision put her third. Lowell got an official second in the 50 free, Sally Bambridge (of Carabin fame) came second in the breast-stroke. Sandy McCullen came third in the backstroke. A freestyle relay team of Hill, Philpott, Hunt and Pelton also placed third. At least we placed in every event!

The meet was really a ball (aren't all these away weekends?) and we were glad to see the cup go to McGill for a change. They sure had the team! But, then again, there's next year...

## SPORTS SCHEDULE — WEEK OF NOV. 30th

<b>VOLLEYBALL</b> —Mon. Nov. 30			
Major	1.00 Pre-Med. I B	vs	SPS. H
	4.00 U.C.	vs	St. M.
	5.00 Pharm. B.	vs	For. B.
	6.00 Dent. IV Yr.	vs	Pre-Med. I A
<b>Tues. Dec. 1</b>			
	1.00 Arch	vs	For. B.
	4.00 St. M. VII	vs	Pre-Med. I C
	6.30 Med. III Yr.	vs	Med. IV Yr. B
	7.30 Emman.	vs	Wyc. A
	8.30 For A	vs	Pharm. A
<b>Wed. Dec. 2</b>			
	1.00 St. M. VIII	vs	Vic Caven
	4.00 Pre-Med. II Yr.	vs	UC Wallace
	5.00 SPS. F	vs	UC McCaul
	6.00 Med	vs	SPS. III
	7.00 Dent. IV Yr.	vs	UC Jeanneret
	8.00 Pharm. A	vs	Emman.
<b>Thur. Dec. 3</b>			
	1.00 SPS. H	vs	Pre-Dent
	4.00 UC London	vs	St. M. VIII
	6.30 St. M. III	vs	Med. III Yr.
	7.30 For. A	vs	Wyc. A
	8.30 Wyc. B	vs	Pharm. B
<b>Fri. Dec. 4</b>			
	1.00 UC Wallace	vs	SPS. Kremitsin
	4.00 Dent. II Yr.	vs	St. M. I
	5.00 SPS. F	vs	Dent. III Yr.
	6.00 SPS. C	vs	Med. IV Yr. B
<b>SQUASH</b> —Mon. Nov. 30			
	1.00 SPS. V	vs	Vic. III
	5.40 Med. III Yr. B	vs	SPS. IV
<b>Tues. Dec. 1</b>			
	8.20 Med. III Yr. A	vs	UC I
	7.00 Dent. A	vs	Trin. A
<b>Wed. Dec. 2</b>			
	1.00 St. M. B	vs	Arch
	4.20 St. M. D	vs	Trin. D
	6.30 Med. II Yr.	vs	SPS. III
	7.00 Pre-Med. II Yr.	vs	Dent. C
<b>Thur. Dec. 3</b>			
	1.00 Pre-Med. I Yr.	vs	SPS. VI
	6.20 Med. IV Yr.	vs	St. M. A
<b>HOCKEY</b> —Mon. Nov. 30			
	12.30 Vic. III	vs	SPS. IV
	1.30 U.C. III	vs	SPS. VI
	4.00 U.C. I	vs	Vr. I
	5.00 Med. I	vs	Jr. SPS
<b>Tues. Dec. 1</b>			
	1.00 Vic. V	vs	Med. IV
	4.00 Trin. C	vs	St. M. C
	6.30 Arch	vs	Pharm.
<b>Wed. Dec. 2</b>			
	12.30 SPS. III	vs	Med. II
	1.30 SPS. VIII	vs	St. M. D
	4.00 Wyc	vs	Knox
<b>Thur. Dec. 3</b>			
	12.30 Sr. SPS	vs	U.C. I
	1.30 Vic. IV	vs	SPS. VII
	4.00 Med. III	vs	Trin. B
	6.30 Jr. SPS	vs	Dent. A
<b>Fri. Dec. 4</b>			
	12.30 U.C. II	vs	Med. I
	1.30 Vic. I	vs	St. M. A
	4.00 Dent. C	vs	U.C. IV
	5.30 SPS. V	vs	Dent. B

### INTRAMURAL SWIMMING CHAMPIONSHIPS

Preliminary heats—Tues. Dec. 1 - 5.00 p.m.

FINALS—Thur. Dec. 3 - 7.00 p.m.

ENTER NOW AT INTRAMURAL OFFICE HART HOUSE

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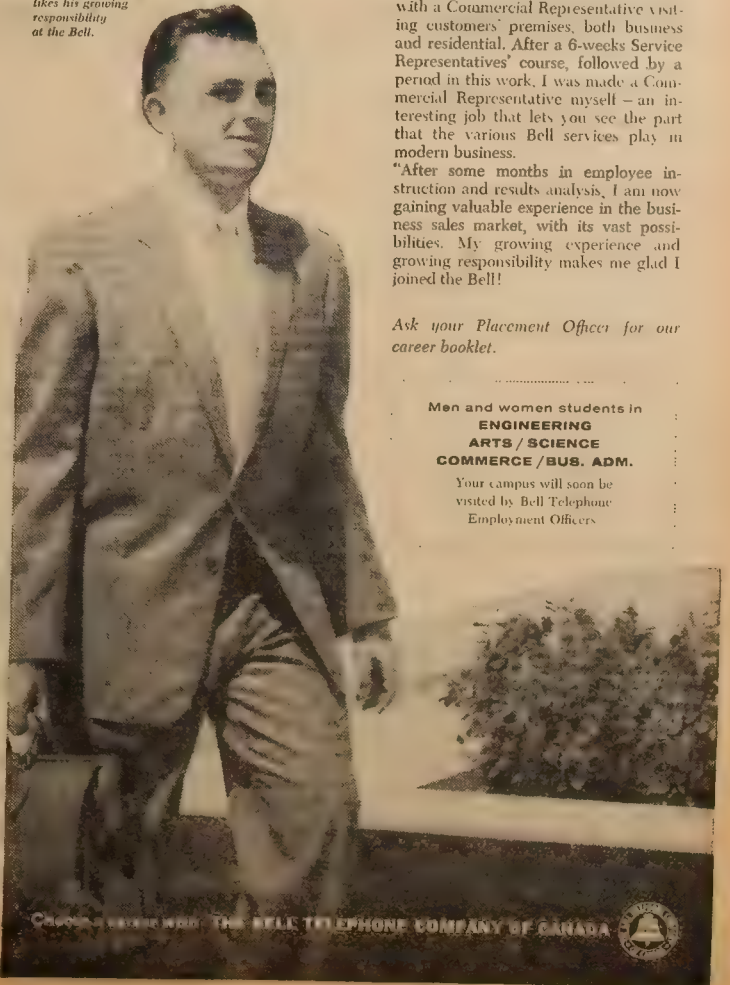
### GAMES TODAY

<b>SOCCER (DIV. II FINAL)</b>			
North 12.30 Knox vs Forestry Avis, Hansen, Bugarski			
<b>LACROSSE</b>			
	1.00 SPS. V	vs	Vic. II
	6.30 U.C. I	vs	Med. A
	7.30 Med. I Yr.	vs	Trin.
	8.30 SPS. III	vs	Law
<b>VOLLEYBALL</b>			
	1.00 Pre-Med. I C	vs	St. M. VIII
	5.00 Med. III Yr.	vs	SPS. D
	6.00 Emman.	vs	For. A
	7.00 Wyc. A	vs	Pharm. A
	8.00 St. M. V	vs	Trin.
<b>SQUASH</b>			
	1.00 SPS. IV	vs	Vic. II
	5.40 Trin. B	vs	Law. A
	7.00 Law. B	vs	Wyc.
<b>HOCKEY</b>			
	12.30 Med. IV	vs	SPS. VIII
	1.30 Trin. B	vs	SPS. V
	4.00 St. M. D	vs	Vic. V
			Vandermeulen, Sadoway
			Stinson, Cader
			Brunt, Schaffran

### GAMES THURSDAY

<b>LACROSSE</b>			
	1.00 SPS. I	vs	Vic. I
	6.30 Pharm.	vs	II Pre-Med.
<b>VOLLEYBALL</b>			
	(major) 1.00 SPS. III	vs	St. M.
	4.00 St. M. I	vs	UC Beta Sig
	6.30 SPS. A	vs	Dent. II Yr.
	(major) 7.30 Knox	vs	Sr. SPS
	8.30 For. B	vs	Wyc. B
<b>SQUASH</b>			
	1.00 Vic. I	vs	Jr. SPS
	6.20 U.C. II	vs	Dent. B
<b>HOCKEY</b>			
	12.30 St. M. B	vs	SPS. III
	1.30 SPS. VI	vs	Trin. C
	4.00 Wyc.	vs	Forestry
			Gendron, Blute
			Gendron, Reimer
			Laurie, Cader

Ken Cattell, who earned a Master of Commerce degree at the University of Toronto's Institute of Business Administration, likes his growing responsibility at the Bell.



I chose the Bell because I wanted to join a company that is sure to grow. But what pleases me most is the Bell's plan to give me a broad base of experience — and the way this plan is now being followed!

"For the first three months I worked with a Commercial Representative visiting customers' premises, both business and residential. After a 6-weeks Service Representatives' course, followed by a period in this work, I was made a Commercial Representative myself — an interesting job that lets you see the part that the various Bell services play in modern business.

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A Really Milder High Grade Virginia Cigarette  
with the EXCLUSIVE "Millec" FILTER TIP



# VIC BLAST TRINITY 50-0



**TENNIS ANYONE?** Harvey Griggs (SPS) grimaces in pain as his fractured leg is strapped down for a trip to the hospital. He suffered the injury in a collision with a Trinity soccer player during the championship game which Trinity won 8-1. The score was only 2-1 when the injury occurred. —Harpur

## Win Mulock Again With Team Effort

By NOEL BATES

Trinity College Panthers yesterday received the worst defeat ever administered in Intramural football history as Victoria College's Red and Gold beat them 50-0 to win their second successive Mulock Cup on a rain drenched Varsity Stadium field.

It was the result of a hard-hitting, spirited and well drilled squad simply outclassing the Trinity team. Not until the second half did the Trinity team begin to tackle at all, and by that time it was too late.

Quarterback Mike Milne engineered a well balanced attack for the winners, going to the air only 9 times, but completing 6 of those for 128 yards and four TDs. Don Seeback was the top ground-gainer for Vic, piling up 121 yards on 12 carries plus 38 yards on a screen pass, the sum being good for two TDs.

A hard charging Vic line allowed the Panthers only 92 yards rushing, and 19 passing. Pathetic in the face of the three hundred plus rolled up by Vic.

Opening up very quickly in the first minutes of the game, the big team from Vic recovered a fumble on Trinity's option play and sent Pete Stewart over on a 15-yard run for a TD, but the score was not counted because of a penalty.

However, one minute later, Don Seeback took a screen pass from Vic QB Mike Milne and assisted by some excellent blocking from both the referee and the Vic linemen was able to run 38 yards for the first score of the game. The convert was blocked.

The next score came after Rick Oaks blocked a Trinity punt and Jim Mills recovered it in the end zone for the second major of the day. The pass for the convert was incomplete.

The back-breaker came with four minutes gone in the first quarter, when Mills made his second interception of the day to set up a 33 yard run by Don Seeback. Two plays later, Stewart went off tackle for the TD.

It was this last series beginning with Mill's interception that killed Trinity's chances of winning. For immediately following this, the rain began and with Vic's defence remaining firm, there was little hope for the Panthers.

Vic continued its scoring game and unfortunately continued accumulating penalties, about the only major fault of the team.

Stewart was the victim this time as another screen pass from Milne and a 30 yard run was called for clipping. Vic kicked after the penalty and immediately the defence picked off another of the losing quarterbacks passes.

They began a march late in

the second quarter, and Seeback's 33 yard run was the big play in the sequence which was climaxed by a "tackle eligible" play with a pass to John Norman for the six-pointer. Foss's convert made the score 25-0.

The second half started and it appeared that Trinity were regaining some of their spirit until Seeback ran back a kick 55 yards for a touchdown.

The tackle eligible play was used again in the third quarter when Frank Dawe took a pass from Mike and made the score 37-0.

In the fourth quarter, Rick Oaks, with the aid of some fancy footwork managed to boot the ball into the end zone after a bad snap by Trinity, where he fell on it for the 7th TD of the game.

The final score was 50-0.

Notes . . . Foss tackled very hard for the Vic team from his defensive halfback post . . . Mills picked off three Trinity passes . . . Stewart, Hobbs, and Condelin played well in the backfield . . . as a matter of fact the whole Vic team played spirited ball, there being very few mistakes especially on the defensive squad . . . main fault of the Trinity team was their poor tackling and complete lack of spirit.

**VICTORIA** — Centres: VanStone, Thompson; guards: Skeoch A. Affleck, Bell, Reid; tackles: Norman, Jackman, Gordon, Graham, Garland, Dawe, ends: Mathews, Hunter, Oaks, Skeoch E., Willis; quarterbacks: Mills, Milne; halves: Hobbs, Foss, Kotani, Stewart, Seeback, Gee, Leach, Condelin, Thomson, Lunnas.

**TRINITY** — Centres: Parker, Scace; guards: Evans, Walbank, Wilson, Armstrong, Ingram; tackles: Eby, Wilson, Wilkins, Yates; ends: Swinden, Wilson, Trainer, Saunderson; quarterbacks: MacMurray; halves: Matheson, Buchan, Hrynkiw, Wurtlee, Dunbar, Acheson, Beal.

**First Quarter**

1-Victoria, TD (Seeback)

2-Victoria, TD (Mills)

**Second Quarter**

4-Victoria, TD (Norman)

5-Victoria, convert (Foss)

**Third Quarter**

6-Victoria, TD (Seeback)

7-Victoria, TD (Dawe)

**Fourth Quarter**

8-Victoria, TD (Oaks)

9-Victoria, convert, (Foss)

3-Victoria, TD (Stewart)

10-Victoria, TD (Norman).

## Boxing Team Aims For Another Championship

By MIKE CHYKALIUK

Last year a newcomer strolled into the Hart House gymnasium and commenced exercising earnestly with the weights. Upon the completion of the third jerk a muscular arm tapped him gently on the shoulder.

"Son, this is a boxing gymnasium, no weight training is allowed in here during this hour. If you want to join the club you're certainly welcome. However, you must skip first, then shadow box, hit the bags, and finally spar with another boxer."

The newcomer joined the club and went on to become the 147 lb. intercollegiate boxing champion.

The muscular arm and the gruf voice, which masks a heart of gold, belong to Tony Canzano, coach of the Varsity boxing team. This crafty coach has copped the intercollegiate crown for the past two years. Judging by his standard inaugural address to rookies, this year could be another fine one for his Blues.

All four title winners in 1959, Roger Kirkpatrick, Mike Butt, Bob Dods and Art Vachon, are back for another go at it. Pushing them for team positions are experienced men like Jim McManus, Tom Godwin, Val Spring, Paul Wilton and Ozzie Hutchinson.

The best of the early season newcomers appear to be Pat Wooton, Robert Turner and Izak Bouwer. The latter is a graduate student from South Africa.

The weakest links are the

heavy and light-heavyweight divisions, where, to date, no candidates have appeared. Coach Canzano may move Tom Godwin into the light-heavy spot but is still seek-

ing a heavyweight.

Manager Jim Bacon discloses that the first exhibition bout will be held in mid-December. The finals will be held in February in Montreal.

## PHE Retains Softball Title, Defeating Vic

BY PAM HILL

P & HE took their second consecutive soft-ball championship Monday noon on Trinity backfield by defeating Victoria; 6-5.

The first inning was by far the most active in the game. With Vic at bat, Barb Black's pitching was fast and steady, but the under-dogs were hitting. Mary Ellen Anglin, Pat Humphrey, Donnie Lewis and Lauranne VanValkenburg all crossed the plate to make the score 4-0 in the top of the first.

On a quick play and fast run to first, Lauranne VanValkenburg, Vic's pitcher and strongest hitter, got a charlie-horse, which caused a slight pause, but no damage to her pitching in the next inning.

For P & HE, Barb Black was the first to cross the plate, driven in by Joy Mahood's double. Sue Robertson then hit what should have been a single, but all of the short-stop, second-base man and centre fielder erred, and Sue's hit was good for a homer — the only one of the game. Allayne Patterson later got in for the tying run.

There was no more scoring until the top of the third when an error by Phys. Ed's first base-man, Joy Mahood, allowed Mary Loney's hit to bring in Lauranne.

There was some beautiful fielding by both teams, with the outs going very quickly. But the most fantastic play I've ever seen in girl's base-ball was made by Lee Pickerell, playing short for Phys. Ed, in the top of the fourth. A fly came whizzing by at waist level about six feet to her left. How she ever even saw it, let alone moved and caught it, I'll never know. But it was a beauty!

The score was 5-4 for Vic, going into the bottom of the fifth and last inning. Vic's catcher had left the spot, and unfortunately, Vic's substitute players were unable to be present. The first base-man played behind the plate, and a fielder moved to first.

But Phys. Ed. was hitting. Barb Black hit a lovely triple, was brought in by Lee Pickerell, who was also hit home. There was a bit of walking over the third base-man, but nobody seemed to notice. As soon as Lee crossed the plate, the game was over. P & HE won the game 6-5, and the series: 2-0. Congratulations!

## Trinity Win Group One Soccer, 8-1

Trinity won the Division One soccer championship on the back campus yesterday, walloping SPS 8-1 with a six goal out burst in the second half.

The score at half-time was 2-1, but the Engineers played the second half without Harvey Griggs, who suffered a fractured leg in the dying moments of the first half.

Goal scorers for Trinity were: Witty (4), Meikle (2), Henderson, Godfrey.

UC-PHE continued unbeaten in Group One lacrosse, plastering Victoria Firsts 11-1. Howie Roth and Bert Naylor led the Redmen with a hat trick apiece, Don Fleming notched two while George Spanetz, Bob Misner and Stan Fraser added singles.

UC III shutout SMC "C" 1-0 on Mike Muir's goal in hockey action. VicV whipped UC IV 5-3. Meds II defeated Vic III 4-3.

# • WANTED •

## Boxing Manager

**REWARD: HARD WORK, TRAVEL, PHYS ED CREDITS**

Apply: Miss Phyl Lea (Athletic Office, Hart House)

(This space was reserved for a picture of the Mulock Cup Game but the damn lazy photographers never took any.)



## Meds, Engineering Shove Blitz List Close To Quota

By SUSIE BRESLIN

Swelled by late returns, a list of student volunteers for a University of Toronto "Big Blitz" shot breathtakingly close to its 3,000 goal last night. Over 300 volunteers from Engineering and 60 from Medicine, plus scattered additions from nearly every college and faculty on campus, brought the canvasser total to 2,400.

Blitz chairman Barbara Leaman said last night she sent her 'apologies to Engineering—they've done very well. I'm still disappointed in Medicine although I know this is a bad time of year for them'.

As the volunteer list grew, a layer of frosting was laid on blitz night plans.

On campaign night radio station CHUM will broadcast live from the Drill Hall, with mobile unit reports covering movements of canvassers, from 4-11 p.m., officials announced.

A Drill Hall stock-market board will be kept continually filled with up-to-date reports during the course of the blitz.

Prominent television stars and celebrities are being enlisted to serve coffee and accept returns from canvassers as they return from the blitz.

A Brinks truck will tote off canvass returns promptly at 11 p.m.

Heads of colleges and faculties will address canvassers before they set out on the campaign.

The Students' Administrative Council Wednesday night squelched proposed changes in the blitz set-up.

Council decided, after long debate, that canvassers would have to register with their colleges and faculties.

The motion in effect denied a request by fraternities that they be allowed to send out members registered under the fraternities.

Council members felt much action would be in direct contradiction to principles set down several weeks ago, when council disassociated itself from any formal recognition of fraternities.

Member Mike Sherman (IV UC) said he would like to approve the fraternity request in

order to get more canvassers for the blitz.

But such a move was impossible in view of previous action of council regarding fraternities, he said.

SAC president Walter McLean said President Bissell and the Caput had already made it clear that fraternities were not recognized by the university.

Sending students out to canvass for the university in the name of a fraternity would be a contradiction, he said.

Miss Leaman last night said "I'm very pleased that the fraternities have decided to support us almost in toto". All but two fraternities have cancelled scheduled Monday night meetings, she said. The remaining two could not cancel their meetings due to previous commitments.

Miss Leaman said officials have decided to allow students to turn up at collecting points on the night of the campaign "if they know where their colleges and faculties are meeting". Officials would prefer that students signed volunteer lists before Nov. 30, however, she said.

The massive canvassing group will meet at six spots on campus before the blitz, to be given meals, instructions, and blitz kits. They will then board busses for transportation to their canvassing points, and will approach about 20 - 25 homes before their return to the Drill Hall.

Apartment houses have been left out of canvass lists because apartment houses are locked, officials said.

However, a public appeal will be made to open apartment houses to canvassers, and if they are opened, a crew of students will be delegated to each apartment block.

Colleges and faculties regis-

tering greatest returns on both an amount and a proportionate basis will be presented with sets of the Encyclopaedia Britannica in the Drill Hall after the canvass is completed.

A dance in the Drill Hall will follow the five-hour blitz.

## Pidhaini Causes Near-Riot At Mass Armaments Meet

A pint-sized riot flared up Wednesday in Trinity Convocation Hall at a meeting sponsoring a disarmament petition.

After several speeches on the banning of atomic weapons were heard, the floor was thrown open to a question and answer period.

Suddenly one University of Toronto student, Oleg Pidhaini, jumped to his feet and shouted "Is this an open meeting or what?"

Hart House Chaplain, Reverend James Cunningham, chairman of the meeting, ruled yes.

"Then I demand two minutes to give my opinions against disarmament," Pidhaini said.

He marched up to the front of the Hall, seized the microphone, and began delivering his speech.

"Disarmament is an invitation to war and the problem is political in nature and always highlighted by the existence of tyranny. Therefore the only way to solve the problem is to do something about tyranny," he said.

A shotgun blast of hisses, boos, catcalls and shouts of "Hitlerism, Hitlerism," broke loose from the crowd.

All at once the whole hall was in an uproar.

Although no one could hear him, Pidhaini continued his speech, yelling to top the noise of the crowd.

After two minutes, someone disconnected the microphone, but still Pidhaini kept on talking.

Mr. Cunningham moved forward to calm the excited student.

At first the chaplain tried to gently take over the mike, but Pidhaini had an iron grip on it.

He tried to reason with him. That failed too. Pidhaini talked even louder making his point with waving hands and a shaking head.

Eventually the Chaplain took hold of his arm and led him away.

The furor died down and more questions were asked. An unidentified student rose from his seat and began talking pro-pacifist and pro-disarmament.

He spoke for nearly ten minutes.

A student in the back of the hall cried "If Pidhaini was limited to two minutes why don't we limit these pacifists also."

It was agreed and the meeting continued.

Meanwhile in the corridor outside the hall, a group of young communists, members of the Campus Communist Club, heckled Pidhaini as he left.

Students circulating nuclear disarmament petitions are asked to return petition forms as soon as they are completed to Rev. J. S. Cunningham, chaplain's office, Hart House.



R. G. ELLIS, Dean of the Faculty of Dentistry, speaks to faculty members and students at the dedication of the ultra modern new dentistry building. Premier Frost (third from left) looks on. (Varsity Staff Photo by Harpur)

At the same time they passed out pamphlets calling for "peaceful disarmament."

They were in favor, they said, of launching a motorcade, bearing (Continued on Page 11)

## Jaws Open as Polished Dents Building Gleams

Dr. Willard C. Fleming, Dean of the Faculty of Dentistry at the University of California, attacked dental education in North America Wednesday.

In an address to the convocation commemorating the dedication of the new Dental Building, Dr. Fleming said there had been several new dental schools and dental buildings dedicated in the United States in recent years. "It has been a disappointment that, to a large extent, the only thing new has been the building," he said.

"There has also been little change in curriculum, admission policies, recruitment, administrative procedures and in methods of teaching," he continued.

He accused dental students of having mainly a material interest in dentistry as a career. Considerable importance was placed on expectation of financial reward, social prestige, independence, and favorable hours, he said.

Dr. Fleming claimed dental and medical organizations had not shown much initiative in adapting themselves to social changes.

He attributed this to the leaders, of necessity in the older age group, who were successful under the present system and could see no reason for change.

Also, he said, the problem of professional competence in students had overshadowed the need to develop an awareness of social problems ahead.

He advocated a change that will eventually look forward to teaching all of health sciences in an atmosphere of "man and his total environment". In a world of changing social pressures and a changing philosophy of the relation of the state to the citizen, he said, "we have to broaden the base of our educational program".

"The problems of health have gained national significance and no longer can be considered as strictly matters of a personal relationship between

the physician or dentist and his patient," he said.

"The development of a department of social studies in medical and dental schools—or should we say a department of humanistics—is not too far out of line."

Premier Leslie M. Frost, speaking at the dedication of the new \$6,000,000 building, said the new facilities would enable Toronto to graduate 124 dentists annually, an increase of 50 over last year.

He said provincial grants for all educational purposes would total more than \$200,000,000 this year, with \$24,000,000 going to nine universities to help meet maintenance and construction costs.

The cost of the new building has been underwritten by the Ontario government. The fund for the building has been laid away over a period of years and will not add to government debt. Dr. Bissell said he hoped that the government would not be discouraged by the present campaign for funds and would repeat the gift in the future.

Mr. Frost said the Charter for the original Dentistry Association was one of the first bills to come before the government when it was first formed.

Lt.-Col. W. E. Phillips pointed out having the dedication at this time was to add an incentive to the expansion campaign and to give people an example of the kind of work their money would be used for.

(Continued on Page 3)



HART HOUSE CHAPLAIN, James Cunningham moves in to calm down Oleg Pidhaini, who launched a verbal blast against pacifists at a disarmament meeting in Trinity. (VSP by Harpur)



## CURRENT EVENTS

### TODAY

- 12-6 p.m. — Treasure Van sells exotic goodies in UC's Howard Ferguson Hall.
- 7-10 p.m. — Treasure Van continues to sell exotic goodies in the same place.
- 8.30 p.m. — The Conservateur des Musees de Paris, M. Rene de Villefosse, will deliver a public lecture on the "Rayonnement de Paris" in the Emmanuel College Lecture Hall. Student admission is 25 cents; refreshments will be served.

### SATURDAY

- 8.30 p.m. — There will be square dancing at Newman Hall, 89 St. George St.

### SUNDAY

- 2 p.m. — U of T Chess team meets Queen's University in a ten-board match in the Hart House Chess Room. Anyone interested is welcome as a spectator.
- 2.30 p.m. — Polish Students' Club plans a general meeting at 206 Beverley Street.
- 8.30 p.m. — United Nations Club will hold a discussion group meeting at 44 Warren Rd. For directions phone Malcolm Martini at AT. 9-1082.
- SMC Music Guild plans a jazz concert featuring John Swan's Quartet with Rick Wilkins on the Saxophone in Brennan Hall, SMC.

### TUESDAY

- 5.10 p.m. — A movie will be shown at a Sports Car Club meeting in the Hart House Debates Room.



### Pre-Christmas Special!

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## Charge "Hippocratic Hypocrisy"

# Victoria's Debaters Uphold Doctors

Physicians were attacked as "Hippocratic hypocrites" by Victoria College debaters last night.

The Alumnae Hall, Victoria College, was the scene of action as the Faculty of Medicine and the Victoria Debating Parliament teed off on the topic "Resolved That This House Deplores the Materialism of the Medical Profession". The motion was defeated.

First speaker for the government, Don Cornish (III Vic), defined materialism as "a tendency to give undue importance to material interests". He claimed the "gentleman" general practitioner was a thing of the past, and modern doctors are no longer concerned with serving humanity.

Cornish said the ill-treatment of cadavers, the "temporal suitcase of the human soul", by medical students tended to breed disrespect for the human body. This has led doctors to place more faith in material gains than in spiritual rewards, he said.

Cornish deplored the time modern medicine spends in prescribing "sugar-coated pills" for imaginary ailments. He pointed out that 60 per cent of the modern physician's fees

telling the patient he is perfectly well and should go home.

He said that "fee-splitting" caused doctors to regard patients as sources of income, and as persons of inferior social status.

Jeffery Duckworth (I Premeds), defended sugar pill treatment or placebos, as necessary to fulfill psychological needs. He claimed that patients turned away from one doctor would go to others until satisfied they had been "treated".

Duckworth redefined "materialism" as the concern of doctors with "bodily ills". In this sense he defended the materialism of the medical profession. In sloughing off the "concern" of doctors with monetary gains, he used Albert Schweitzer as an example.

The "assembly-line" methods of contemporary medicine were criticised by the second government speaker, Nancy Hamilton (I Vic). She said the use of such methods, and the high degree of specialization in came from such treatments, and advocated the policy of

medicine, destroyed the former, close, doctor-patient relationship. The practice of taking "fixed" numbers of students from different districts is also deplorable, she said.

Final speaker for the Noes, Sam Izenberg (I Premeds), pointed out high fees charged by some specialists were justifiable when the long years they had spent at school were considered.

He claimed that the classic phrase, "Is there a doctor in the house?" has more significance than those outside the profession realize. "A doctor is on duty 168 hours a week", he added.

He said that Toronto, home of Drs. Banting and Best, Gordon Murray, and a world-renowned Cancer Institute, should be the last place to look down on the medical profession.

Closing his speech, he warned members of the House to vote wisely since as a future member of the medical profession, "the lives you save may be your own".

## Rare Volumes

of Historical costume 120 hand colored pictures. Will sell or swap. EM. 4-9589 after 6.

Farmer: And how is the lawyer coming along?

Doctor: Poor fellow, he's lying at death's door.

Farmer: That's grit for you, at death's door and still lying.

## JAZZ AT THE CHELSEA!

Friday — After Midnight  
Alf R. Coward—Quartet

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Bill Britto, Bass  
Rob McConnell, Trmb.

Sunday Folk Music 9-12

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## PHYSICAL EDUCATION — WOMEN — Voluntary Programme

Instructional and recreational periods are open to ALL Women Students from November 30th to December 18th, at the Women's Athletic Building. No enrollment necessary, just have your medical examination and come to class in a suitable Gym Outfit. Further information: WA. 3-6611, Ext. 788.

BADMINTON	TENNIS	GOLF	FENCING	GYMNASTICS
Mon. — Sports Gym	Sports Gym	Upper Gym	Studio	Studio
9.00 Elem.	Tues. 9.00	Mon. 12.00	Mon. 11.00	Mon. 3.00
10.00 Elem & Inter	10.00	3.00	Tue. 12.00	Wed. 8.00
12.00 Advanced	12.00		9.00	Upper Gym
2.00 Inter.	2.00	Tue. 10.00	10.00	Apparatus
3.00 Inter & Advanced		11.00		4.00
Tue. — Upper Gym	Thur. 9.00	Wed. 11.00	Wed. 4.00	Thur. 2.00
2.00 Inter.	11.00	12.00	(Club) 5.00	
3.00 Elem.	2.00	2.00		Corrective Gym and
Wed. — Sports Gym	Fri. 3.00	Thur. 3.00	Thur. 10.00	Posture Clinic —
10.00 Elem & Inter			11.00	by Appointment
12.00 Advanced			12.00	
3.00 Inter				
Thurs. — Sports Gym				
10.00 Inter				
12.00 Elem & Advanced				
Play—Courts Open	Play—Courts Open			
Mon. 1.00 to 3.00	Tue. 12.00 to 4.00			
Wed. 9.00 to 11.00	Thur. 12.00 to 2.00			
1.00 to 3.00				
Thurs. 11.00 to 2.00				
Fri. 2.00 to 5.00				

## AQUATIC PROGRAMME

DIP TIMES—L.M. POOL	Synchronized—L.M. POOL	LIFE SAVING—L.M. POOL	Swim Club—U.T.S. POOL
Mon & Wed 4.00 to 6.00	Tue 4.00	Bronze: Mon. 11.00	Speed: Mon. & Wed. 5.30
Tue & Thur 1.11 to 2.00	Tue 5.00	Tue. 12.00	Synchronized: Mon. & Wed. 6.30
	Wed 12.00	Fri. 2.00	
	Thur. 4.00	Fri. 3.00	
		Award of Merit: Tues. 12.00	Diving: Mon. & Wed. 7.30
		1.00	
		Thur. 1.00	
		2.00	
		Fri. 12.00	



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\*Big Man On Campus—yea man! He treats the gals to Coke. Who can compete with charm like that. So if you're 5'0" and a little underweight, remember—you don't have to be a football hero to be popular. Just rely on the good taste of Coke. Put in a big supply today!



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# sac at a glance . . .

Three Royal Canadian Navy liaison officers from Naval Headquarters will visit the University of Toronto Dec. 9 and 10, to provide information on officer careers in the navy.

The regular training plan allows selected students to begin their professional naval officer career while completing their university education.

Students eligible for naval Reserve Officers Training Plan cadetships include those registered in engineering, science, arts and education, and graduating before 1963.

Appointments for inter views can be made through the U of T Placement Office, 5 Wilcox St.

In addition to supporting the disarmament petition and talking about the upcoming Blitz the Students' Administrative Council Wednesday night.

—heard Jacques Gerin, national president of the National Federation of Canadian University Students and chairman of the Supervision Commission of the International Students' Conference tell them about Nfucs,

—listened when he said Nfucs is a professional association, a link between Canadian universities and a provider of services to Canadian university students,

—sent to the Music Committee

for consideration a recommendation by Paul Brodie, conductor of the Royal Conservatory concert band that the Blue and White football band be made a concert band too,

—appointed publications commissioner Clive Chamberlain, finance commissioner Stan Dubas and Law representative Desmond O'Rourke to a committee to study expanding SAC publications,

—appointed Graduate Studies rep Bruce Barrett, St. Michael's College rep Peter Dembski and Dentistry rep Milton Houpt to an education committee arising out of the recent fraternities-discrimination ruckus,

—applauded when last year's chairman, Jerry Case was presented with a gavel and last year's president Vince Kelly with a ring,

—applauded some more when Kelly gave permanent general secretary B. A. Macdonald a present in return,

—defeated a motion proposed by Mike Sherman on a University College Literary and Athletic Society mandate that The Varsity editor be asked to print a statement that his Remembrance Day editorial was representative only of his own opinion,

—sat through a few observations by Case about authority,

—smiled, climbed up on chairs and posed for a group portrait.

—spoke publicity blurbs for the Blitz into a National Fund tape recorder,

—heard chairman Claude Brodeur repeatedly plead for some sort of a motion to debate during a long, rambling discussion of SAC fraternity policy.

—laughed when Weekends Chairman Virginia Lornax gushed about the Rathskeller "the cutest little restaurant" in North Carolina and,

—finished the evening at another cute little place in the Bloor St.-Avenue Road area.

## Dents Building

(Continued from Page 1)

Dr. Roy G. Ellis, Dean of the Faculty of Dentistry, said a great deal of credit was due to the architect for completing the building at the original tender price, and at the same time incorporating in it every feature necessary. This is the first dental building designed by this architect, and judging by the comments by visitors from abroad, he said, it won't be the last.

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## Sales Up

# Treasure Van Booming

Treasure Van, the sale of foreign handicrafts which opened on campus Monday, is receiving enthusiastic support from students and the general public during its University of Toronto visit.

"We are very pleased with the way things are going", Treasure Van publicity Director Richard Gladstone said last night.

By Wednesday evening \$1,677 had been netted for the World University Service, sponsor of the sale. \$1,000 was added to the total between noon and 6 p.m. yesterday.

Treasure Van officials are confident at least two-thirds of the U of T goal of \$6,000 will be reached.

One quarter of the proceeds go to WUS, an international university organization which sends aid for educational purposes to underdeveloped countries and sponsors student seminars and conferences to promote international understanding.

Yugoslavian hand carved flutes and Indian incense have been top sellers so far at U of T. The flutes, which sell for \$1.35 each, form part of the display

highlighting this year's sale. The Yugoslavian shipment arrived on campus Tuesday after being held up in Toronto harbour for several days during a dispute over a mistake in an invoice.

Although student purchases are usually confined to the lower-priced items, a French-Canadian wooden lamp and a copper coffee set each valued at \$50 were sold yesterday.

The sale which ends today is open from 12-6 p.m. and 7-10 p.m. in Howard Ferguson Hall, U.C.

## TRI-UNIVERSITY CONCERT

GREAT HALL



HART HOUSE

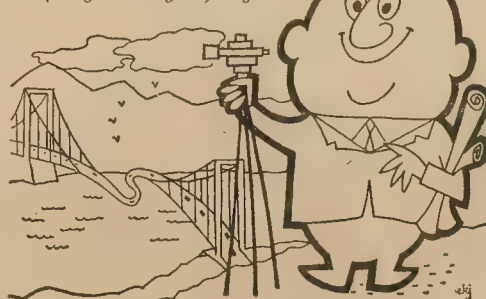
THIS SATURDAY at 8.30 p.m. — Featuring

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- The Colgate University Men's Glee Club
- The Hart House Glee Club

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U.S. 29

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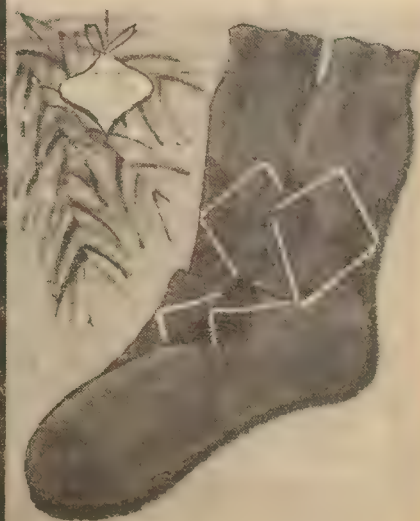
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may discover the Campus man stating no gift preference! This problem is happily solved, however, when she visits EATON'S COLLEGE STREET, where our Men's Shop stands chock-full of enticing gifts for the male! For example:

WOOL ARGYLE SOCKS by "Welch Margetson". Nylon re-inforced heels and toes, well-elasticized tops. Extra soft, in a vast range of colours. Sizes 10½ to 12. Pair . . . . . 3.50

EATON'S COLLEGE STREET MEN'S SHOP

A short walk from the Campus

**ARTS STUDENTS should apply THIS WEEK for the ANNUAL EXAMINATIONS at their College office**



# Nfcus President Gerin's Proposal: A Country-Wide Mass Conference

The possibility of the National Federation of Canadian University Students extending its projects to include a country-wide conference was discussed last night by Jacques Gerin, President of the Nfcus National Executive at an External Affairs Committee meeting.

The idea was first proposed at the Nfcus conference in Saskatoon by delegates from the University of Toronto.

The proposed plan suggested

a mid-Canadian campus be host to 1,000 students from all across Canada for a mass meeting.

President Claude T. Bissell who was approached on the subject last week said he was "interested in any project which makes Canadians interested in the universities."

At last night's meeting Mike Sherman, Student Administrative Council National Affairs Chairman, said financial support will be necessary from both the

government and individual sponsors. The estimated cost would be \$100,000, to \$200,000.

Premier Douglas of Saskatchewan has guaranteed his province's support of this project, and has dared Premier Frost to equal this effort.

A preliminary report will be prepared by Toronto's Nfcus association, to be presented at the National Association in Ottawa in December.

Gerin, last night said "the idea of bringing as many people as possible together will give the greatest opportunity for the interplay of ideas as possible."

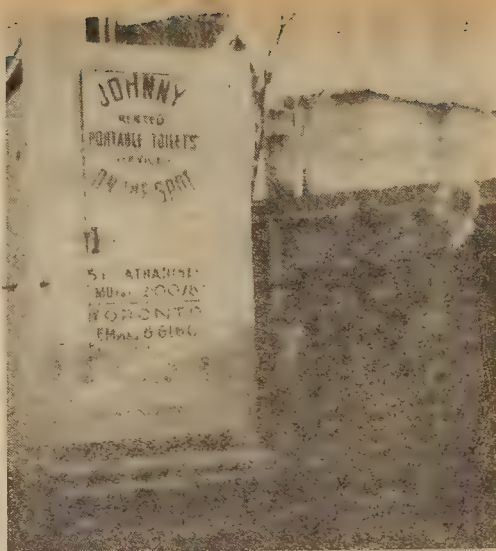
He said "the United States has had similar conferences which have been very successful in creating a greater understanding throughout the country."

With such a large number of students, he said, "we will be able to attract top speakers, and have discussions on topics of national interest."

This conference, Gerin said, "would last for 4 or 5 days, students would hear a speech from some noted person, and then break into groups of 20, to discuss the topic more fully."

He added, "this type of thing is a basically good idea."

Gerin said "there are 75,000 students in Nfcus, and this mass conference realizes this body's potentiality. A student community grows aware that it's not here only to study, but must develop its potentiality to act as members of an active community."



THE OLD ONE-HOLER makes its appearance as the first building to be completed as part of the U of T expansion program. Jim Anderson explains the purpose of this towering edifice to The Varsity's Terry Bourke. (Varsity Staff Photo by Walker)

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## Hart House



### TODAY

1.30 p.m.—Sing Song — East Common Room  
WEEK-END AT CALEDON  
Islington Young People's Group

### SATURDAY, NOVEMBER 28th

8.30 p.m.—TRI-UNIVERSITY CONCERT — Great Hall  
Michigan State, Colgate, Hart House Glee Clubs  
Tickets \$1.25 at the Hall Porter's Desk  
Available to Men and Women Students, Graduates,  
Faculty Members and the General Public

### VISITORS' SUNDAY — NOVEMBER 29th

Hart House will be open from 2-5 p.m. to members,  
their families and friends. Tea will be served from  
3-4.30 p.m. in the Great Hall.

2.00 p.m.—CHESS TOURNAMENT — Chess Rooms  
Visitors: Queen's University. Spectators welcome

### MONDAY, NOVEMBER 30th

1.30 p.m.—Sing Song — East Common Room  
5.00 p.m.—Glee Club Full Rehearsal — Music Room  
7.15 p.m.—Revolver Club — Rifle Range

### NOTICE

THE GREAT HALL will be closed for the regular evening meal  
on Monday, November 30th, in order to serve those participating  
in the Students' Blitz for the National Fund.

### TUESDAY, DECEMBER 1st

8.00 a.m.—Holy Communion — Chapel  
5.10 p.m.—Amateur Radio Club CODE & THEORY Class  
Debates Loft  
7.00 p.m.—Glee Club Full Rehearsal — Music Room  
7.15 p.m.—BRIDGE—Duplicate Tournament—East Common Rm.  
7.30 p.m.—Art Class — Art Gallery  
8.00 p.m.—Archery — Rifle Range

### WEDNESDAY, DECEMBER 2nd

12.15 p.m.—Noon-Day Prayers — Chapel  
7.00 p.m.—Table Tennis — Fencing Room  
7.15 p.m.—Revolver Club TYRO SHOOT — Rifle Range

### THURSDAY, DECEMBER 3rd

8.00 a.m.—Holy Communion — Chapel  
5.10 p.m.—Amateur Radio Club CODE & THEORY CLASS  
Debates Loft  
5.15 p.m.—Record Room Instruction — Record Room  
7.30 p.m.—Art Class — Art Gallery  
8.00 p.m.—DEBATE — "China is the Real Threat to the West"  
Honorary Visitor: E. B. Jolliffe, Q.C.

### FRIDAY, DECEMBER 4th

1.30 p.m.—Sing Song — East Common Room

5.00 p.m.—CLOSING DATE FOR ENTRIES TO MEMBERS' ART SHOW

All men of the University are invited to exhibit  
drawings, paintings, and sculpture. For information  
—Undergraduate Office, WA. 3-9504.

last weekend, some of the 28 delegates felt that the ability to compromise was one of the basic diseases now attacking the Commonwealth.

This, they believed, leads to "superficiality," and the refusal to discuss pressing problems for fear of hurting someone's feelings.

Resolutions passed by the council urged:

—that a permanent Commonwealth council be set up, consisting of equal delegations from each independent member and of observers from the remaining colonies for the discussion of matters of common concern; that these sessions be held in camera,

—that internal matters having international implications be discussed at the Commonwealth conferences,

—that the Commonwealth move towards further and more effective economic and cultural (Continued on Page 7)

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## MEMBERS' ART SHOW

**Hart House**

December 7 — January 4

All men of the University are invited to exhibit drawings, paintings and sculpture in the Hart House Art Gallery.

Closing Date for Entries

FRIDAY, DECEMBER 4th, 5 p.m.

Undergraduate Office, Hart House, WA. 3-9504



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## comment

## bissell bristles

One of the most interesting of the addresses made recently by Dr. Claude T. Bissell was given before Toronto Life Underwriters.

In it Dr. Bissell attempted to reconcile his avowed interest in liberal and creative arts with some sort of ideal that the underwriters might be expected to underwrite. To do this he stated that the cold war was being fought on a cultural front as well as on a scientific and technological front. This of course makes the creative arts important weapons in the cold war, and places the university "squarely in the front rank."

Two quotes from the speech communicate the tenor of Dr. Bissell's comments:

"... if we neglect our own creative arts we may be sure that we will make no impression on those ancient civilizations of the East for which art is as necessary as daily bread."

In other words we must produce some culture in order to win over the uncommitted but cultured (and incidentally hungry) peoples of the East.

"... and we must above all, ensure the health of our culture, so as to make the political and social way of life we believe in an exportable commodity."

These remarks bristle with unfortunate implications.

For one thing, the liberal arts courses are turning out hordes of people every year who have no intention of being of help in the cold war, and others who could not even if they wanted to.

Our writers are just as likely to turn out violent attacks on our political and social way of life as anything else; our painters and poets are producing work hardly accessible to most people here let alone the uncommitted masses everywhere. And there are just as likely to be communists coming out of Economics and Political Science as there are mixed free-enterprisers. Altogether a pretty useless lot as far as giving the Russians their come-uppance goes.

Of course Dr. Bissell may simply have meant that creative production of any kind will gain us more respect in the world, and make our political and social system more acceptable by association.

But that would hardly be a very honest way of converting the world. And most creative artists we know would resent the use of their art as a device to put over a system of politics that must stand on its own feet or not at all.

Not only that, but this rather totalitarian ideal is not quite compatible with sentiments expressed by Dr. Bissell in various other places including later on in this very speech where he lauds the ideal of independent research and scholarship.

Either Dr. Bissell does not recognize the incompatibility, or else he is aware of it, but making sure that the underwriters heard first the part they would most sympathize with.

It reminds us of what Dr. Robert M. Hutchins said when he was here last week. He said that some university administrators in the U.S. seemed to feel that the only way they could raise money was by misinforming the public as to what a university should be. But the public gets its revenge by insisting sooner or later that the university become what they have been misled into thinking it is. Dr. Hutchins said he didn't think this would happen in Canada.

Maybe it will.

## national fund

## Who Gets What . . .

## ● ARTS BUILDING:

A new building on St. George Street that will house 11 non-college departments of the Faculty of Arts. Design provides for as many as 5,000 students and 330 staff at one time.

## ● FACULTY OF ARTS:

In addition to the new arts building, there are plans for new Physics, Chemistry and Zoology buildings which will provide space for an increase in Arts enrolment of 54% by 1964.

## ● FACULTY OF APPLIED SCIENCE and ENGINEERING:

A new four storey building on St. George Street adjoining the present MacLennan Laboratories will make possible (1) departmental expansions and (2) facilities for a 73% enrolment increase of up to 3,500 students in 1964.

## ● CIVIL ENGINEERING:

New equipment including a materials-testing machine of 1,000,000 pounds capacity that will be the first of this substantial size in Canada, and scattered facilities centralized in the new Engineering Building.

## ● COMPUTATION CENTRE:

More facilities available for experimentation including special equipment that is extremely sensitive to temperature changes, and new quarters in the Physics Building.

## ● CHEMISTRY:

New Building on West Campus to provide accommodation for increased enrolment.

## ● ATOMIC ENERGY:

A sub-critical nuclear assembly, one of the first of the expansion products to be completed, has been installed in the basement of the Wallberg Memorial Building. It will greatly enlarge the research facilities for undergraduate and graduate students in Engineering Physics.

## ● AERONAUTICAL ENGINEERING:

New facilities in the proposed Engineering Building will allow the department to do in labs undergraduate work that must be done by means of field trips to industrial plants. When new labs for aircraft design, fluid mechanics, propulsion and structures are completed, this department will be the foremost of its kind in Canada.

## ● AEROPHYSICS:

A new laboratory on Dufferin Street has just been completed.

## ● METALLURGICAL ENGINEERING:

New facilities for the study of physical properties of metals and extractive methods will be provided in the move to new quarters in the Wallberg Building.

## ● PHYSICS:

A new building on the west campus will double space for Physics.

## ● ZOOLOGY:

Will move into its own building which will provide new laboratories, lecture rooms and office space.

## ● DENTISTRY:

Has already moved into its new Dental Building which has facilities to handle almost double the present enrolment.

## ● FORESTRY:

Has already moved into new quarters on St. George Street, where new and enlarged laboratories have made extensive research in such fields as the strength of wood materials and the lumber drying process possible.

## ● LAW:

Will return from Siberia to new quarters on the Campus.

## ● MEDICINE:

New space for research projects will be provided for in major rearrangements in the present Biology and Hygiene buildings and by additions to the Research Building.

## ● PHARMACY:

The former Dental Building on College Street will be altered to fit the needs of an increased enrolment in Pharmacy.

## ● BUSINESS ADMINISTRATION:

Additional facilities for interim requirements will be provided when space in the Economics Building has been released. Ultimate requirements will be met by new building on the West Campus.

## ● RESIDENCE HALLS:

New accommodations for at least a ration of one residence unit to every fifteen students enrolled.

## ● MUSIC:

New Building and auditorium for the Faculty of Music is planned immediately below the Museum. The school of Music will be housed in a renovated wing of the Economics Building.

## ● ARCHITECTURE:

To move into new Architectural Building on West Campus with facilities for 270 students.

## ● GRADUATE STUDIES:

New administrative quarters to be provided at 65 St. George Street.

## ● PHYSICAL and HEALTH EDUCATION:

Women students will move into the already completed Women's Athletic Building and male students will have space for all their activities in the Men's Athletic Building.

## ● SOCIAL WORK:

Will take over released space in the Economics Building and later will have their own building on the West Campus.

## ● UNIVERSITY LIBRARY:

A new addition is planned with emphasis on increased stack space and study facilities to meet undergraduate and graduate requirements.

## ● PHYSICAL and OCCUPATIONAL THERAPY:

Will expand from Devonshire Place into new space in the Biology Building.

## ● ST. MICHAEL'S COLLEGE:

Women's residences will be expanded with the opening of the Loretto College with accommodations for 194 staff and students. The college library facilities will be increased with additional reading room space.

## ● TRINITY COLLEGE:

Increased residential space with additions to St. Hilda's and the completion of the college building across the quadrangle. In addition new buildings are planned for Devonshire Place to provide more classrooms and academic offices.

## THE VARSITY

FOUNDED 1880



Published by  
The Students' Administrative Council  
of the University of Toronto  
Toronto 5, Canada

TODAY'S ISSUE: Stan Barron and a debate, Marianne Kelso holding AM&D lines with many re-types, Faithful Fred Most just writing around, Fran Maine who crashed HH, Lover Bunny and his stuck rifle bolt, Doug Peppiatt running copy like, Mar-y Stone and some dancers, Ted Schafer in love with his review (this is unusual?), pacifists, anti-pacifists, Elmo and Kenneport Mc., humanists and anti-humanists, the blitz girl, Walter McLean, frenzied writing in the upstairs office, too much space, lots of food and Anne still with the "e" who seems to have gotten the wrong idea about any number of things.

Photography This Issue: Wayne Weston and George Harpur.



correspondence continued:

# Micro And Macrocasm

Dear Sir:

After each daily lecture hour, multitudes of happy boys and girls (some in a hurry no doubt to arrive early for the next lecture) swim in both directions across the Hoskin Street cross-walk. Concerned usually with the pursuit of some felicitous or grave conversation they are incognizant of all else excepting perhaps, the curb on the other side of the street.

Although cross-walks are useful in areas with a minimum of pedestrian traffic, the one on Hoskin Street is confusing and dangerous. Those people who use it, however, must still get to their destination, and so, in order to be fair to all concerned, traffic lights should be installed. This would give automobiles and pedestrians alternate opportunities of free and safe movement. If the city authorities were convinced by the SAC or Varsity to install the suggested traffic lights, these groups would be credited with the prevention of unnecessary accidents and misery.

David Rubin (II U.C.)

Dear Sir:

My name not having been removed from the staff mailing list I was sent a copy of the Faculty Petition to the Government of Canada urging "the end to the testing and production of nuclear weapons". I could hardly believe my eyes and a great experience of joy welled up inside me.

This is the first time in my experience that the Senior University Community is taking an active stand in a matter of immediate concern. While at University I could never reconcile myself to the aloofness of the Senior University Community toward matters of great concern. After all, the majority of our fellow citizens are in the cab of a transport truck, bent over machines of production, on the bumpy seat of a tractor, in the mineshafts, at office desks, at dictaphones or at the dishpans. Who are these toiling millions to follow if the community best equipped to lead remains mute? My joy

increased with every name listed in the petition. I could not further reflection made me delve into the actual text of the petition. Finally, dismay has become mingled with joy, joy over the University's breast with inaction, dismay over the shallowness of the argument.

The weakest point of the petition is the naivety, by which it treats the existence of the arms race as the disease which has to be cured. If two feuding farmers each possess a rifle, it is childish to claim that the rifles are the cause of their feud or the removal of the rifles will bring peace to the feuding parties. Farmers need no rifles in order to wage wars. They can divert streams from their course, poison rivers, allow weeds to spread or actively spread gossip, they can undersell or outbid in the market and by countless other devices the feud may cripple the neighbour to such an extent that physical death might have been a salutary alternative.

It should be quite obvious that armaments are the mere symptoms of forces working beneath the surface which must be tamed before present feuds can be ended. The Customs officer at the National boundary is the economic gun ceaselessly firing salvos at the neighbour. The Immigration Officer is that symbol of power saying to whom this parcel of God's

earth shall belong. The armed sentry at each border ensures that neither officer betray one ounce of what we proudly call "National Sovereignty". To the Asian mother it makes little difference if her child died of malnutrition caused by the officer of National Sovereignty or whether it dies by his bayonet. The latter could have been forgiven as a "crime of passion", not so the former.

It would behoove the Senior University Community to base its pleas on well thought out arguments and not be misled by mere appearances. To the toiling millions the armament race may indeed appear as the cause for our troubles, the educated must probe a little more deeply. If their concern is genuine they should be fearless in exposing even the most cherished misconceptions.

The other main weakness of the petition is the appearance of it being prompted by fear rather than indignation. Surely, it is not death itself which is so offensive as the indignity of human beings treating one another in such brutal ways. From that point of view it makes little difference whether we destroy 2 millions by one atom blast or 200,000 by conventional bombs. The atrocity is the same in both cases. To the minds of the vulgar such a difference may seem all-important but to those nurtured

in our best traditions the most relevant maxim should be that it is better to suffer than to do evil. We may indeed be fearful for the millions who will suffer death or infirmity or we may mourn the loss of our civilization. Neither fear nor sorrow, but indignation about our ways of dealing with each other must prompt our reform.

In my own crusading activities I have been most often chided for counting on "a sincere desire for agreement". My critics may be right in this, but if the Petition's success must also rest on that uncertain foundation why not demand that we remove the CAUSES for the armament race? If we are going to be serious and imaginative we should press for a complete overhaul of existing political institutions, including the Nation State and consequently the United Nations Organization. The gist of the present Petition is "Let us throw away our biggest clubs". My plea is "Let us institute a just order among ourselves and the clubs will rot before they are needed". I have put some constructive suggestions into my pamphlet "Temporalism", available at the Bookstore, and could not repeat them here. It is my hope that the public will take account of some of these points.

Bruno Morawetz.

## on music criticism

by Ted Barnes



### MINSTRELS: OMnipRESENT

Picture the late winter, in the opening months of the year 46 B.C., and a tremendous and eternally reverberating upheaval, political, cultural, and social, is under way in Rome's world. It is, then, a time when elderly men are wont to look back, and re-examine the days of their youth, even the days of the far, dim past. And out of fear of the unknown future (even the feebly understood present), as much as through fondness for younger days when there was innocence in the land, three great men are relaxing after their late-afternoon meal, snug around the charcoal fire in its copper basin, recalling the golden past.

With the fiercely republican Brutus and the even-tempered epicurean financier Atticus as his audience, Cicero muses on the days when minstrels trod the halls of ancient Italy. "Would there were still extant those songs, of which Cato in his *Origines* has recorded, that, long before even his time, the several guests at banquets used to sing in turn to the praise of famous men! For all that Ennius counts Naevius (c. 240 B.C.) among primitive bards and fauns, Naevius' *Punic War*, like a work of Myron, still yields pleasure."

Bards and fauns. The stuff of legend; a singer with something to sing about. Besides men of the stature of Naevius, Cicero means, one may assume, the unknown creators of those ballads which are characteristic of the "dark ages" of every young civilization. Ancient Greece had her prehistoric bards, whose tales of gods and heroes spun the shimmering threads with which Homer, as late as 800 B.C., wove together the oldest tapestry extant in European literature, of the ancient way of life. To the ancients, history began with the Trojan War, and of its heroes Homer sang. Of the men who provided him with the colours for his mural (a sort of Border Minstrelsy, if you will) we know nothing.

But let us assume an analogy, and glance at the era of minstrels that gave leph and human colour to the lull before our own Renaissance.

In France we find the humble jongleurs; in Anglo-Saxon lands they were called glee-men. They were poor folk, itinerant, often hungry, but cheerful in their calling.

Professionalism (or specialization on a more sophisticated scale) set in, but the art did not atrophy. On the contrary, it flourished and spread, and a new kind of dignity was known to these men; a dignity we find common for such enter-

tainers in the Homeric age. A new musician class grew up, whose members were called menestrels. Close political alliance between England and France at this time made the name common in England as minstrel. Elsewhere on the Continent we find troubadours, trouveres, minnesingers, and meistersingers, all really united by one aim: to entertain with song.

Of what did their entertainment consist? We have seen how, in prehistoric Greece, they sang of the heroes who left to fight at Troy, of the battles fought, of the adventures endured, of the glory won. And in Mediaeval Europe our minstrels took the cue. Europe was one great road to battle. Because of the Crusades, they were beloved by the feudal folk of all classes. For they were the "newspaper reporters" of the day, carrying throughout the countryside reports of the distant armies, and in their art of inseparably united poetry and music they told tales of the brave and chivalrous knights who had gone to fight for the King. They were always welcome wherever they might go, and could count on a good meal and a night's rest at any castle, in return for their entertainment.

As was not the case in Greece and Rome, however, as Cicero laments, a fair amount of their literature has survived (and here we must nod to Sir Walter Scott). Remember Sir Patrick Spens? Lord Thomas and Fair Annet? The Gay Goshawk? These are popular remnants of their work. Love, politics, and morals were treated in dialogues, disputations, laments, lays, in rondeaux, villanelles, and pastourelles. Some of the men? Bertran de Born and Raimbaut de Vaigueres come to mind, as well as Adam de la Halle, Walter von der Vogelweide, Michel Beheim, and Hans Sachs. Richard the Lion Heart was a proud member of the guild. Adam Puschmann contributed to our knowledge by collecting 334 of the German "Tone" in a valuable song-book.

Where written methodical history fails, then, these songs, in ancient times as in our own, have charted the political and social changes of civilizations. Here and there they have been caught up in great epics like Homer's poems, but have themselves died away through a perverse oversophistication. Cicero could well mourn their passing. When we consider the beauty and naivety of those which have survived from our own Middle Ages, we have a treasure-trove whose riches Cicero could only guess at.

## comment

### wealth from page 4

the mutual benefit of the member

far model Commonwealth councils be universities in the Commonwealth.

en-Hughes, a leading member of the of the Canadian Institute of Inter- opened discussion by saying that the ap the failure of the Commonwealth "to find formulae for avoiding

itude to part of the Commonwealth mutually paternalistic, and one delegate Commonwealth acts as if "father knows

legate objected, saying that Britain's directed by worthy motives, and a help countries concerned.

member, Dr. W. H. Hull, pointed out central problems the Commonwealth conflict between the desire for national desire to attain a common Common- on international questions.

will meet again for two sessions in the

## Chosen Cherries

Continued From Page 8

packed. All the characters audience sees that the wish hard has resulted in fact on, the gathering of the variation, and the the home- Old Feers, the ser- of serfdom is left to ty house-while the sound be heard chopping down

the limitations of Eaton tably the lack of adequate Denis Carey's production smoothly and at times most Hedpmann gave us a al of Lepakhin, a charac- combination of humility and and in every action the

heid's portrayal of Lyubov, describe the impact this her audience. Her sym- understanding of Lyubov's

emotional character, combined with her ability to reveal the tragedy of Lyubov's great weakness—too much goodness and too much love, made the characterization a memorable one.

There were also good performances by John Gardiner as Trofimov, Claude Bede as Gae, and with the fine acting of Mervyn Blake as Pishchik and Charles Palmer as Feers, we again saw the value to a play of having the minor roles well-handled.

The other actors ranged from the un-convincing portrayal of Syna by Bena Shuster to the very competent acting of Barbara Hamilton as Charlotta and Tudi Wiggins as Varla.

The sets provided a simple, if somewhat uninteresting background to a performance which certainly did credit to the high demands (and great rewards) involved in the production of the Chek-novian drama.



## gee mommy

# Look At All The Angry Men

**Look Back In Anger** (University) is more of an unbridled scan than a "look", more of a psychotic howl, than a critically angry examination of life in the English welfare state.

John Osborne's play, which labelled him as the first of the "angry young men" and upon which this film is based was a searching, brutally critical, wildly rational attack on contemporary English society and its emotional concomitants. What we find in the film version, however, is an abandoned, irrational flaying of anything social that moves and some things long since dead. Jimmy Porter's abuse flows like a slashed artery. He rails against the church, the welfare state, his wife, her mother, middle-class morality, bureaucracy, the "Sunday Times" and a myriad of straw men, he gleefully creates for emotional target practice. Jimmy is no longer merely angry; he is in crying need of a psychiatrist. The film's screenplay, a hard mosaic of cynical epigrams, only flirts with a clutch of social issues, without ever really coming to grips with any of them. Despite this shotgun attack, however, the strongest thing in the film is Osborne's deep, dark anger. In scene after scene, he shakes his fist from the screen and shakes the audience like beans in a rattle.

His drama, from the first scene, drags the moviegoer's feelings into its neurotic circles of despair and disillusionment as a whirlpool drags at a chip.

His story, a sort of psychological striptease in which the characters spend most of their time wading around in each other's shallow psyches, is disarmingly simple and despite its sick overtones, very real. It tells of Jimmy Porter, a young university graduate (Richard Burton), gratuitously educated by the welfare state, frustrated in a nation living in twilight and contemptuous of his social creator. He has stolen his wife (Mary Ure) from the hated middle class above and with her and his business partner (Gary Raymond), exists in a sordid Midlands attic. Most of the time he looks and acts like a laxative advertisement — before. For money, he operates a candy stall in the marketplace. For amusement, he ceaselessly berates his dotting wife. When she lies down invitingly, his only reaction is to walk all over her. The only escape from their self-created hell is the bed in which they can perform that "silly symphony" the world has for people who cannot stand the pain of living. Finally, she can stand it no longer and goes home to her parents, not telling Jimmy that she is pregnant. Her actress friend (Claire Bloom), a visitor in the garret, remains. Jimmy calls her "an evil-minded little virgin", but she becomes his mistress. In the end, broken by the miscarriage of her child, his wife returns wanting only to be "a lost cause" in the attic of emotional torment.

This is all very dramatic stuff, but then it is all very well done.

Director Tony Richardson, possessing in addition to mature craftsmanship, a rare sense of cinema artistry, moulds the many facets of his production into an evocative, forceful whole.

As written, all of the characters have plenty of red blood in them and they are coloured up still further by a brilliant cast which opens its collective veins into every line. The actors seem to have been struck, like the characters in the drama, with the social and spiritual challenge of their roles and they all play with a plain honesty that compels belief. Richard Burton, regrettably substituting madness for anger, bawls, spits, snarls and shouts his way through the Jimmy role with a quick-bodied versatility that brings the character and frequently the film, tartly alive. Mary Ure, a winsomely beautiful and sensitively creative actress, skillfully radiates all the varied colours of the abused wife's emotional spectrum. And a subtle fusion of conventional demerity and animal abandonment is present in Claire Bloom's fine interpretation

of the affection-starved, meddling young actress. Also notable are Gary Raymond, a suitably common as dirt companion and Edith Evans, whose Cockney landlady anatomizes much of the contemporary English character ("Just being alive, chewing the cud and having a nip of what you fancy every now and then").

In the transfer from stage to screen, the drama acquires new reality, new impact and through the camera, a larger and more impressive dimension. Photographer Oswald Morris, a superb and inspired technician, works primarily in a harshly lit, angularly composed, stark, low-key style that abets the production's pervading mood of emotional imbalance. His camera follows Jimmy to his raucous jazz club (which features some hot sounds by the Chris Barber band), into the seething open air market and through the grim street of his dismal provincial town.

The film's total effect, is regrettably, not seriously disturbing. One is almost left with the feeling "well, so what". But the production is guaranteed to make the customers forget their troubles in the simple animal pleasure of watching someone else's. It presents a picture competently calculated to stir the viewer's emotions, but somewhat unlikely to satisfy his intelligence.

Ted Schafer

## bumper crop

# Cherry Orchard

Within the period of a month, Toronto audiences have been fortunate enough to have the opportunity of viewing two classics of Russian drama, the first, Turgenev's "A Month in the Country" and on Wednesday evening at Eaton Auditorium Chekhov's "The Cherry Orchard", performed by the Canadian Players.

Chekhov clearly represents the highest peak of that school of Russian dramatists known as the Russian realists. Obviously influenced by his great predecessors Turgenev and Ostrovsky, he employed their techniques further than they ever dared and infusing these with his own peculiar genius, he created works whose influence is still being felt in the world's drama.

These techniques seem, on the surface, to be quite simple, almost too simple. They call for little plot and even less action, relying instead on the interplay of characters and their emotions so that any impact must come from effective dialogue and the accumulation of detail which must always be absorbing if not necessarily pertinent. Thus the result tends to be rather static, so much so that although an audience may be touched at the end of such a play, they are often at a loss to say what it was all about.

In "The Cherry Orchard", Chekhov created a theatre-poem of the suffering of change. It is the story of the refusal of an aristocratic family to give up their beloved cherry orchard and symbolizes the refusal to see reality and the clinging to the past of a group of pitiable but sympathetic characters.

These characters, having come together "to save the cherry orchard", all suffer the passing of the estate in different ways, thus adumbrating this change at a deeper and more generally significant level than that of any individual's

The Hart House Glee Club will be joined by the Michigan State Glee Club and Colgate University Men's Glee Club for the annual Tri-University concert in the Great Hall tomorrow night, at 8:30 p.m. Tickets at \$1.25 are on sale at the Hart Porter's Desk. Women do not have to be escorted.

experience. Each sees in the orchard some value — economic, sentimental, social, cultural — which he wishes to keep, while Chekhov, never really involving himself in any of his characters' ideas, is content to describe the changing moods and perceptions of his characters as the time for decision comes and goes.

Lyubov, the heroine, and her family, represent the old aristocratic way of life. There is a cultural and sentimental tie to the cherry orchard and just as they were unable to save the beautiful orchard, so their type of people were ineffectual in attempting to preserve a way of life which would be destroyed as surely as would the cherry orchard itself.

Chekhov in this, his last play, does however suggest some alternatives to Lyubov in the persons of Lopakhin and Trofimov.

Lopakhin is that popular figure of late 19th Century literature, the "new man," usually an enterprising capitalist, he is helping to build a new Russia through his hard work and energy, while still perhaps sympathizing with the old Russia. Trofimov, on the other hand, is a young student who sees nothing good in the old and awaits the dawning of a new era for Russia.

Lyubov, unable to take Lopakhin's practical and economically sound advice to cut down the orchard and save her financial position, awaits the loss of her estate while throwing a rather hysterical party which ends with Lopakhin's announcement, in pride mixed with some guilt, that he was the purchaser of the estate.

The last act is epiphany: the action is now seen in a new and ironic light. The occasion is the departure of the family; the windows are boarded up, the furniture piled in the corners,

(Continued on Page 7)

# slask from warsaw

The Polish Community of Toronto has a good reason to be proud of the latest cultural import from behind the Iron Curtain. The Polish State Folk Ballet (Slask) of Warsaw. This highly skilled group of dancers provided some surprises for those who thought of Polish dancing in terms of the stately Polonaise and the gay polka. As these dancers, who will repeat their program to-night at Maple Leaf Gardens, showed us, Polish dancing is as exciting as the best dancing to be found anywhere. The intricate footwork, the whirling skirts and the robust spontaneity combined to fill the audience with an enthusiasm not often experienced in Toronto theatres.

These wonderfully costumed dancers gave us a sampling of dances and songs from the different Polish provinces at the same time giving us a glimpse of the variety of Polish music and dance which ranges from the traditional western sounds of Silesia province to the Balkan-like music of the Tatra mountains.

Most amazing and almost unbelievable is that few of this group have had any formal musical training. This may account for their vitality and enthusiasm but hardly explains their wondrous skill. In fact, the only criticism I could find would be the contrived arrangements of some of the music, and those few spots where folk dancing

gave way to sophisticated choreography. But certainly the ease with which these dancers were able to group and re-group in line and circle patterns left no doubt as to the capable direction provided by their founder Aga Hadynowa and their choreographer Elwira Kaminska.

The dances themselves consisted of a few basic Polish and Slavic steps which in different combinations and patterns gave the dances a common element while still affording enough difference to lend variety and surprise to their numbers. This necessary variety and element of surprise was aided by effective programming which had the slow and melancholy followed by the very fast and all this interspersed with beautiful choral and solo singing by people whose untrained natural voices were perfectly suited to the folk song idiom.

The effective use of lighting further enhanced the dancing although the use of shadows in one of the numbers was more of a hinderance than an aid. All in all the whole evening was one of those unforgettable theatrical experiences only provided by the exciting combination of music and dance well performed.

Tickets are still available for the last performance tonight.

Marty Stone



Robert Graham and Diana Ede in a scene from Shaw's "The Simpleton from the Unexpected Isles", opening at Hart House Saturday, under the direction of Robert Gill. Tickets \$1.25.



# Anyone Wanna Be a Tea-Taster?

If you have ever thought of becoming a tea-taster or a beer-taster, the University of Toronto Food Chemistry Department has a way of finding out if you fit the qualifications.

One of the more novel displays at a two-day food chemistry exhibit which ended last night in the Home Economics Building, was a flask of "Phenylthiocarbamide."

This colourless, odorless and sometimes tasteless fluid is used by tea companies and breweries to test the taste buds of prospective "sample tasters." A taster is used to determine the quality of the beer, alcohol, and tea before it hits the market.

For 80 per cent of people the fluid tastes bitter. These are "in" as far as company personnel are concerned if they apply for a beer or tea-drinking job."

But for the other 20 per cent of the populace the chemical will strike the taste buds as pure water. And these people are "out."

Chemistry professor Ellen

Freeman was asked if there was a simpler name for the chemical. "Sure," she nodded, and wrote it on the bottle: "Sometimes bitter, sometimes tasteless."

Meanwhile a U of T student wandered into the exhibit room. One of the professors there handed her the flask of phenylthiocarbamide.

She tried it and made a face. Wiping her mouth with a handkerchief, she turned and sputtered "Hey, it's bitter".

"Good. You're all set for a job," quipped Dr. Freeman.

Another professor, Dr. John Meade was working over a jungle of test tubes and machinery down the hall. The scientific maze was labelled "Chromophotomatic Process". It is used to separate plant pigments.

"What is it?" we asked.

"In a word," he said, "a hot house luncheon."

Dr. Meade's laboratory also boasts the only framed bicycle wheel on the U of T campus.

The old iron rim hangs high

By TERRY BOURKE

in one corner of the lab for all to see.

A fellow professor, Dr. John Kagan, said every time we become "frustrated we twirl that wheel. Then we return to our experiment in faith that the human wheel of progress can still turn."

The range of nationalities in the food chemistry department bridges two worlds.

A young Pormosan student working on her Master of Arts, Susie Wu has her own lab and

is determining the effectiveness of present-day methods of preserving and canning.

Next door in another lab, John St. Rose, from the West Indies, is trying to come up with answers to some other food problems baffling today's industry.

At an exhibit dealing with flourine, department head Dr. Dorine Smith said a current food chemistry project is tracking down the real effect of flourine on the teeth.

"At the moment there is strong evidence this chemical can be harmful to the teeth, even if used in small amounts, as many communities are doing today," she said.

"If a person doesn't get the proper amount of calcium and other minerals required, a touch of flourine will lead to a mottling of his teeth," she said.

The Food Department has been holding its exhibit on and off for the last 11 years. The number of people who show up to see it is always slim.

Dr. Smith complained. "The chemistry students go to a lot of trouble to put on this exhibit. And this year the attendance was a bit disappointing."

She added she thought the reason for poor turnout was the result of her department being placed on the top floor of the Home Economics Building - "way up in the sky."

"It's hard for the students to find us here."

On the food floor everything is strictly scientific.

As each person leaves the exhibit, he is given a coffee.

(Continued on Page 10)



VITAMIN C personified is this albino guinea-pig, one of many at the Food Chemistry building.



EAST MEETS WEST in the persons of Susie Wu, from Formosa, and John St. Rose, West Indies, who have adjoining labs. (Varsity Staff Photo by Walker)

## VICTORIA COLLEGE CHAPEL

SUNDAY — NOVEMBER 29 — 11 a.m.

FIRST SUNDAY IN ADVENT

Professor George Boyle — All Are Welcome

## Vous êtes cordialement invité d'assister au CULTE EN LANGUE FRANCAISE

le 27 Novembre à 3 Heures

(et tous les derniers dimanche du mois)

à L'EGLISE BAPTIST "JARVIS STREET"

(Coin Jarvis et Gerrard — Entrée Rue Gerrard)

## HILLEL

Friday, November 27, 8.30 p.m.

Paul Gleitman will Review Herman Wouk's New Book  
"This Is My God"

Sunday, November 29, 9.00 p.m.

Presenting: Dr. Myron Schaeffer on "Jewish Music"

With special reference to contemporary composers  
— Bernstein, Bloch, etc.

## University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and  
4th Thursday, at 7.45 p.m.

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1 Block North and East of  
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A Cordial Invitation to all  
Students to Attend Inspiring  
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EDGAR GOODAIRE

11 a.m. — "The River of God"

Rev. George G. D.  
Kilpatrick, D.D.

7.30 p.m. — "The Everlasting  
Gospel" — The Minister

Students cordially invited  
to attend

## Trinity College Chapel

WEEKDAY SERVICES

7.00 a.m. — Mattins

7.30 a.m. — Eucharist

6.00 p.m. — Evensong

SUNDAY SERVICES

8.00 a.m. — Mattins

8.15 a.m. — Eucharist

9.15 a.m. — Sung Eucharist &  
Sermon

EVERYBODY WELCOME

## Walmer Road Baptist Church

(1 block North and West of  
Spadina and Bloor)

Welcomes Students to its  
Services

11 a.m. and 7 p.m.

MINISTERS:

Dr. Harvey L. Denton

Rev. Gordon V. Crofoot

Young Peoples meet Monday

at 8

Recreation Friday at 7.30

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President A. B. B. Moore

of

Victoria University

Special Preacher

11.00 a.m. to 7.00 p.m.

The Campus Club will meet after

the Evening Service

Dr. W. P. Denson will speak on

his trip to the Soviet Union.

## ROSEDALE PRESBYTERIAN CHURCH

129 Mount Pleasant Road

(2 blocks north of Bloor, 2 blocks east of Yonge)

MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m. — Public Worship

Advent 1959

7.30 — "The Hope of the World"

A presentation of the theme of the Evangelical Assembly of the

World Council of Churches, followed by discussion and refreshments.

SPECIAL WELCOME TO VARSITY STUDENTS

## SOCIETY OF FRIENDS (QUAKERS)

TONIGHT — Nov. 27th at 8 p.m.

Speaker: DR. FRANK G. VALLEE

Dept. of Anthropology, McMaster U.

"The Future of the Native Peoples of Canada"

ROYAL ONTARIO MUSEUM—Room 64—Bloor & Avenue Rd.

## TRINITY

The United Church of Canada

117 BLOOR ST. WEST — at WALMER ROAD

REV. J. ROBERT WATT, B.A., B.D., Minister

John W. Linn, Organist and Choirmaster

11 a.m.—BETHLEHEM, VILLAGE of CONSECRATION

First in Christmas Series — Its meaning and message  
for our time.

7.30 p.m.—DR. HUGH ROSE

Formerly of Bella Coola, B.C. — Missionary Doctor  
recently appointed to South Korea.

8.30 p.m.—Fireside Hour

— Students warmly welcomed at all services —



# Hamlet Gives Up The Ghost *continued . . .*

tor and demand decisions of him not through emotion but through reason. There is such a harmony of style that the sequence of events is not absolute. Brecht preaches realism, the full awareness that what is being viewed is a play and not a slice of life. He says to the audience "The actual world exists and it is our subject. But this play and this stage are not identical with it."

"The artist who belongs to this theater no longer attempts to create his world . . . His purpose is to create images informative of the external world."

In *The Hamlet* of Stepney Green, Leon Major achieves this by breaking the emotional involvement of the audience with songs directed and pointedly sung to the audience. With speeches made out of context to the audience. The play lends itself naturally to the Brechtian tradition by its sudden bursts of music (one of the songs is entitled; they are not really themselves) and the participation of a ghost who observes the internal play, comments on it and acts as a "Deus ex machina" in its unfolding.

In one scene in the first act, David Levy's father Sammy is finally dying after years of annual "wolf" cries. The action is very moving and the most melodramatic scene in the whole play. But Major at the moment of Sammy's death has a light, folksy and happy tune streaming from behind the set, distributing the solemnity of the scene and reminding us that "this is not actually happening — this is a play".

The use of an "apron stage", a stage with no curtain is another technique similar to the bared pipes in modern architecture, to produce a certain realism and consciousness.

The ghost of Sammy Levy makes such informative remarks like "life is a search for security", "it's so easy to make a child and so hard to make a friend", and "the world is a tropical island . . . make the most of your youth" ad infinitum.

Even with all of this Major and Russell claim that the play has no moral. The theme points out the lack of communication between parents and

children, and a few other facts of life.

To watch Wally and Leon in conversation is most interesting. Wally starts off with a calm, almost innocent expression in appearance, voice and explanation. The flow of words is serving its purpose. I copied down a few notes — head up — Leon cuts in wildly with no introduction into our conversation. Soon he has captured us, first by the mop of hair and failure to keep still and then by what's being said, forcefully, and to the point. Wally excuses himself or just sits there and looks at you.

There are no arguments. As Leon says, "we have similar ideas and besides arguments are too costly, we can't afford them." Some people have criticized the play as having too much chopped out. When asked about one omitted part, Wally said, "Leon thought that it was in bad taste. I don't particularly mind whether it's in or out."

One looks like an overly healthy avant-garde actor and other like a well-defined intellectual. One shouts and the other speaks. One could be the "strong silent type" and the

other the hot fudge sundae, so I asked to one of the leads, what he thought.

"Wally", he said, "is a 'nice guy', talented in a partnership known mostly through business. Leon is the actors' director, allowing freedom and giving ideas and atmosphere rather than giving specific orders". Even-tempered and easy to get along with was the final judgment and oh yes, of course, talented.

When the production got underway both Russell and Major did their work quickly. Wally Russell said that he had thought about the play for months and then within a few short days he knew exactly what he wanted at every instance. Leon acted the play out over and over again in the most casual situations and when the time came, everything went like clockwork. They both expressed amazement at the rapidity with which they wrote down the nebulous thought of a few months.

The rehearsals were fewer than usual, publicity rolled, the lights went up and the critics were kind. Some nights there

were one hundred spectators and the actors rejoiced because they had a response—someone to entertain and they love to play their roles. Other nights there were barely thirty. The night I attended Dino Narrizzano, looking out on the half-empty house, stopped echoed out at the audience — "I think that we'd all have a better time if you moved up as close as possible to the front!" — Anna Reiser hid her face and took a tearful break over the backyard fence of the set. The actresses upstairs in the dressing room "couldn't understand".

It seems like an impossible task to define what went wrong. It could be that the theater the play and the people involved didn't have the established recognition as professional theater. It could be that the story was too ethnically centred, about a Yiddish family. Perhaps it was the technique employed, perhaps people don't want to be experimented on. Maybe the story was too simple and too "European".

But what if the causes are deeper than that? What if L, R and M are poor producers? And what if Toronto is too blank to deserve a good theater? I'm not sure that even New York will be the test. Somehow it seems that Europe has spoiled these, talented people into thinking that anything new and intellectual will be accepted.

In the meantime the ghosts departs but the memory lingers on.

## A Tea-Taster?

(Continued from Page 9)  
doughnut, and biscuits.

The coffee is served in a chemical beaker. The cream comes via a water bottle. The so called "spoon" is a glass rod.

And to top it all the biscuits, called "bacon dips" are the current commercial brainchild of a former Food Chemistry Graduate.

## TRINITY COLLEGE Athletic Association

### Annual Dance

FRIDAY, NOVEMBER 27

STRACHAN HALL  
9 p.m. — 2 a.m.

Dress — Informal

## jazz!

HOUSE OF HAMBURG  
GRENVILLE at YONGE

Friday — 11 p.m.  
Trumpeter Eric Trangott  
Sat. 12.30 — The Big Nimmont Band  
Sunday: 9 p.m. — 12 a.m.  
Jerry Toth

## GRADS'

Christmas

## DANCE

Hart House

December 11

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# Humanism Explained

John R. Mayer, philosophy lecturer at McMaster University, yesterday defined a Humanist as a cross between an existentialist and a rationalist, in a U of T Humanist Guild-sponsored address.

He was giving his second lecture here this week, called "The Challenge of Humanism," in which he described Humanism as holding sacred the ultimate value of the human individual.

"Man's whole duty is exhausted in doing his duty to his fellow man," he said.

"The universe and its order is self-created and self-governing, not by design, but by the nature of the universe itself."

"The Humanist hasn't time to contemplate why the universe exists for he should be considering the problems of nature," he said.

"Churches," he said, "have a negative influence on the community. Myths taught in churches have a functional value as they are beautiful, inspirational and stimulating but they are taken in a sense not meant."

"They are misinterpreted and misused and like tranquilizers interfere with the integrity of the individual."

Humanists are not crusaders as they are not trying to convert people to their way of thinking, he said.

Mayer said, "Human freedom is a crucial point. If man is given freedom he will act in accordance to a universal moral law. To know good is to do good."

"Humanism gives an adequate ethic without referring to punishments or rewards," he said.



IT'S GREAT, BUT IS IT ART or just junk? Neither, actually, but it is a source of great inspiration to the Food Chemistry department. See story on page nine. (Varsity Staff Photo by Walker)

## Disarmament Continued from Page One

ing banners and signs, plugging disarmament, to go to North Bay to protest the stationing of Bomarc missiles there.

Main speaker at the meeting was Professor Ken McNaught, of the U of T History Department.

He said the picture of the Japanese frying like eggs after Hiroshima, has to be multiplied many times before we can get an idea of the horrible destruction today's bomb power can inflict.

A balance of fear, he pointed out is now maintaining the peace. "However accidents are still possible and total war could happen through the agitation of a megalomaniac."

The professor said another school of thought considers the possibility of winning a future war.

"But this definition of winning a war remains very loose. There is no defence against intercontinental ballistic missiles," he added.

He said Canadians in general lack "comprehension and common sense concerning the precise power of the existing stock-pile in east and west arsenals of atomic weapons."

Speaking on the Pidhaini affair later, the Student Christian Movement secretary, Alan McLachlin, said it was "too bad the whole incident had to happen."

"This was a question and answer period, not a speech making period. The student in question overstepped his privileges by asking to give a talk in the first place."

The petition is sponsored by the U of T Disarmament Committee on Nuclear Weapons. So far leading academic heads from across the campus have signed.

When the petition has been finally drawn up and completed it will be flown to the Prime Minister in Ottawa.

Students attending the meeting were given copies of the petition and asked to obtain signatures from among the student body.

The petitions will also be posted in colleges and faculties by SAC representatives.

Meanwhile, the disarmament proposal also came under fire at a Students' Administrative Council meeting Wednesday night.

Debating a proposal to support "the efforts of the University Committee on Nuclear Disarma-

ment to bring about a solution to present problems of nuclear disarmament" made by Peter Dembski (III SMC), council debated the pros and cons of the proposed petition.

Main objection came from Dave Tavender (IV Trim), who said he would support a move to ban nuclear testing, but felt nuclear disarmament would leave the Soviet Union in a superior defensive position.

Carol Jones (III SMC) told council the petition specifically asked only for a ban on testing, not for complete disarmament.

Council supported the motion with nine abstentions and no opposing votes.

### LACROSSE PLAYOFF SCHEDULE

**DIVISION I**  
Game 1 Mon. Nov. 30 1.00 St. M. B vs Trin Spanetz, Hill  
Game 2 Wed. Dec. 2 1.00 U.C. I vs Winner (1) Grist, DePetrillo  
Game 3 Tues. Dec. 1 6.30 Dent vs SPS. III Naylor, Misener  
Game 4 Tues. Dec. 1 1.00 SPS. I vs II Pre-Med. Spanetz, Roth  
Game 5 Tues. Dec. 1 7.30 Vic I or St. M. A vs SPS. II Naylor, Roth  
Game 6 Fri. Dec. 4 1.00 Winner (2) vs Winner (3) Hodgkinson, Grist  
Game 7 Thu. Dec. 3 5.00 Winner (4) vs Winner (5) Hodgkinson, Spanetz  
FINAL—Mon. Dec. 7, Wed. Dec. 9, Fri. Dec. 11 1.00 p.m.  
Hodgkinson (other officials to be appointed later)

**DIVISION II**  
Wed. Dec. 2 7.00 Pharm vs Law Misener, Hill  
FINAL—Tues. Dec. 8 7.30 Kuc vs Winner Pharm or Law Naylor, Hodgkinson, Roth

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of **TORONTONENSIS**  
are **ALMOST GONE**

If booths are not in your faculty today, rush over to the SAC office and order your Nensis immediately.

## WOMEN'S ATHLETICS BASKETBALL

Games and practices for week of Nov. 30 to Dec. 4.

**Sports Gym**  
Tuesday, Dec. 1  
North South Upper Gym Wednesday, Dec. 2  
5.15—Intercollegiate Tryouts 5.15—PHE III  
6.15—Intercollegiate Tryouts 6.15—PHE II  
Quarter-Finals 7.15—Winner of League III vs V  
7.15—OCE (L. III) vs Vic F (H. V) 8.15—Winner of League IV vs VI  
8.15—PHE I (L. IV) vs POTS II (VI)

### BADMINTON

The following times are available for badminton play in the Sports Gym, Women's Athletic Building from 5-9, Monday, November 30, Wednesday, Dec. 2, Monday, December 7.  
Inter-Faculty Badminton Tournament will be held Wednesday, December 9.

Hart House Theatres Fifty-Second All-University Production

George Bernard Shaw's

**THE SIMPLETON OF THE UNEXPECTED ISLES**

Directed by Robert Gill

Same Special Student Rate — \$1.00

Two Tickets Only On Each A.T.L. Card

**SAT., NOV. 28th, to SAT., DEC. 5th, at 8.30**  
BOX OFFICE OPEN 10.00 A.M. TO 6 P.M. WA. 3-5244

### INTRAMURAL BASKETBALL OFFICIALS

Applications for Intramural Basketball Officials are now being received at intramural office. Act now if you want to officiate. Rule clinics will be held early in December.

## GAMES TODAY

### VOLLEYBALL

1.00 SPS. D vs St. M. II Pomerant  
4.00 Pre-Dent vs St. M. VI Stein  
5.00 SPS. Krenilias vs Dent III Yr Pomerant

### HOCKEY

12.30 Trin. A vs Sr SPS Laurie, Sadowy  
1.30 SPS. VII vs Dent. C Harrev. Stinson  
4.00 Vic II vs U.C. II Baird, Blusz  
5.00 Dent. B vs Med. III Baird, Gladney

### LACROSSE—Group Playoff

1.00 Vic I vs St. M. A Naylor, Spanetz

### INDOOR TRACK

PRACTICE AND COACHING SESSIONS HAVE ALREADY STARTED COME ON OUT TUESDAYS, WEDNESDAYS AND THURSDAYS AT 5.00 P.M. AND GET IN SHAPE FOR WINTER PROGRAMME

## — ATTENTION —

## BLUE AND WHITE BAND

Full attendance necessary for HOCKEY GAME at Varsity Arena on Friday nite.

TIME: 7.45 P.M.

NO UNIFORMS REQUIRED



*Skoglund*  
says...

"TV or not TV? — that's the question."

You hear a lot about the terrible effect TV is having on children. I'd like to put in my two cents worth for the other side of the question. Take the argument about TV interfering with such activities as reading. If this is true, then why do public libraries all over Canada report a sharp rise in book withdrawals since the advent of TV? And where has the sharpest rise occurred? In the children's departments. I hold that TV has stimulated children's mental activity, opening fabulous new worlds of interest to them.

Another thing - TV encourages family unity. Being together is a mighty important thing for any family. I suppose that most of us are happiest at times like this, when we share our experiences with one another.

That's why it's so important to take every measure possible to keep your family together always. It's only sensible to make sure you have the proper insurance to implement this aim. The North American Life & Casualty Family Plan is intended to protect the family group. It covers father, mother, and all the children (even those yet unborn) with just one reasonable premium. Insure the kind of family living that lets you relax together in confidence. Come in tomorrow and find out all about our Family Plan. See you soon.

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H. P. SKOGLUND,  
President

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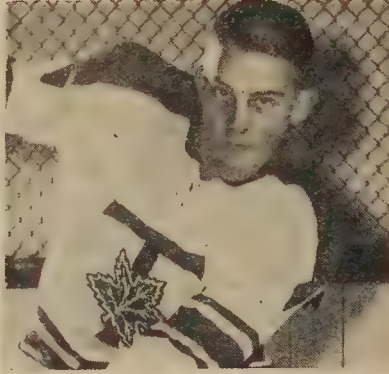
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# HOCKEY BLUES HOST LAVAL



JOHN GATTEN (left) and HOWIE ROTH (right) are two of the players Varsity fans will see performing tonight at the Bloor Street Ice Emporium when the Blues open the 1959 Intercollegiate season hosting perennial contenders Laval. Game time is eight bells.

## Laval Are Visitors In League Opener

Varsity Blues play Laval University tonight at the Bloor Street Ice Emporium in the first league game of the new season and Varsity hockey fans will find out whether coach Jack Kennedy has been able to rebuild his graduation-depleted championship squad into a contender for the Intercollegiate title for 1960.

If we can believe the press releases from the US concerning the Blues' recent two game tour of St. Lawrence University and Clarkson College, Varsity has an amazing team.

Blues won both their games against the schools, something they have not often done in the past. According to the bulletin the Blues are a "polished and hard-driving" team.

The "smashing offense" of the Blues "pressed" at the Clarkson net for the better part of the game continues our correspondent. "Toronto's devastating offense and control of the puck" is described in glowing terms, and Don Keenan, Blues' goalie is described as "excellent."

Unfortunately games are not won by press clippings, and Laval are not likely to be at all impressed by the glowing notices. Particularly since some of their players are not bilingual. Kennedy will go with only

three lines in tonight's game with Laval for the first time this season. Peter Warren suffered a broken hand in practice yesterday and will not dress for the game. Another doubtful starter is ace defenceman Harry Neale.

Neale is suffering from an inflamed tendon in his ankle and apparently has found skating painful and uncomfortable. The only other injury is being sported by Gord Epp in the form of a fractured schnozz. He will play though, and is not expected to be unduly hampered by the injury.

Don Keenan will continue guarding the pipes for the Blues, as Kennedy does not feel that Bob Giroux is ready following a two week layoff due to a frac-

tured cheekbone. Giroux is expected to be in the nets when Varsity face Michigan Wolverines Monday night at the Ice Emporium.

This year's league is going to be a very tight affair, with almost every team except McGill having a good chance to take the title. Laval are perennially strong as are University of Montreal, and off last year's showing Queen's will be nobody's fool.

Tonight's contest starts at eight bells as does Monday's with Michigan. Don't miss either.

## Rugger Blues May Yet Play U of Michigan

Varsity Rugger Blues, paced by three tries from some fine backfield running, trounced Toronto Scottish 15-0 in a post-season exhibition game Saturday on the Back Campus.

The backs displayed their best running and handling of the season as they relished a dry field and fine weather — a sharp contrast to the mud slogging of previous weeks.

The Blues were without six regulars, sidelined through injuries, but the intermediates who took their place proved more than adequate. One of them — freshman Harry Nicholson — plunged over for a second-half try. A penalty goal in the first half rounded out the scoring.

Leo Colman, Barry Reed and Paul Chapman were standouts in the forward play, while Bill Chadwick at scrum-half showed his strongest running of the season. He scored a try in the second half.

The Blues, who finished out of the Ontario Senior A playoffs but won the intercollegiate championship, are still trying to arrange a fixture with University of Michigan. The U.S. squad was supposed to play in Toronto the other weekend but four of their overseas players were stopped at the border by immigration officials because their student visas did not permit them to leave the U.S.

It is possible the Blues might go down to Ann Arbor after the Grey Cup weekend — if Michigan weather doesn't go into a

## comment by dave griner

Heckling by fans has been an integral part of every sports contest since time immemorial, and while it is abusive towards the individual more often than the team, it generally contains a coarse humor which even the object can detect and appreciate.

Sometimes there is no humor in the remarks. They are merely intended as abuse, pure and simple. Generally an athlete can tolerate the remarks as he is constantly on the move and not always in earshot of a particular person or group of persons.

There are also times when the object of such remarks is unable to move, and in this case the author of the immensely clever (so he thinks) words usually ends up on the receiving end of a good solid punch right in the kisser.

Such an incident took place last Friday afternoon during a hockey game between UC and St. Michael's College at the Arena.

A UC player was penalized and proceeded to the penalty box to serve the two minutes. He was beset by three fans from St. Michael's who abused him until he could no longer take it and finally hauled off and slugged one of his tormenters.

A general brawl ensued as players from the UC team moved in to help their fellow player. The end result was that the referee was forced to call the game with 4.48 minutes left in the last period.

To the players' credit, there was never any suggestion that the fight would carry over onto the ice.

What is incredible though is that the three fans from St. Mike's were on the other side of the rink when the penalty was originally assessed. Apparently they deliberately went over to the other side to sit behind the rival player and abuse him verbally.

How small can you get? This sort of action suggests the mentality of a five year old, and I am insulting the majority of five year olds.

A motion was passed at a meeting of the Intramural Sports Committee absolving the UC player of all blame in the incident. One College abstained from the otherwise unanimous vote.

Why? The fan or fans got exactly what they were asking for, and probably less than they deserved.

Apparently not only do the St. Mike's fans have no manners—some of their players lack them too.

In a game Thursday between St. Mike's B and SPS III, St. Michael's, in a forty minute straight time game, managed to accumulate no less than 60 minutes in penalties including four ten-minute misconducts for abusive language. The referee was constrained to report that this was the roughest game he had ever handled and that the responsibility for the trouble lay entirely with the St. Michael's team.

All this in a Group Four game where winning or losing is anything but a matter of life-and-death or even a championship.

If this is a protest against the suspension of a certain St. Michael's athlete, it is a poor one. Grow up St. Mike's! Even a five-year-old has better manners than you are displaying.

## UC Lacrosse Team Finish Undefeated

One of the best Intramural lacrosse teams of all time closed out the regular season Wednesday night, defeating Medicine 11-2. UC-PHE have swept through the eight game schedule undefeated, out-scoring their opponents by the fantastic margin of 103-11 and winning by 10 goals or better in every game but two.

Well balanced scoring punch is apparently the secret of their success. Bert Naylor leads the scoring with 27 goals, closely followed by Howie Roth (of hockey fame) with 20.

Four of the other five regular players have scored over ten

goals apiece. Dave Misner (14), Jim Hill (15), and Don Fleming (also of hockey fame) and Stan Fraser (of soccer fame) have 11 each.

UC are solid favorites to win the championship by surviving three hounds of the championships. The only team which appears to be able to give them a battle is SPS who looked extremely good defeating Vic 9-3 Thursday to clinch second place in Group One.

It may be expecting too much however, as UC whipped the Engineers 15-5 and 10-0 in the two league games. In hockey action: Med IV beat SPS VIII 9-0. Baird got the hat-trick for the Doctors. Trinity B edged SPS V 3-1, and Pharmacy clobbered Knox 6-1. SPS III tied SMC "B" 1-1, while SPS VI whipped Trinity "C" 7-1.

Lacrosse saw Vic II defeat SPS V 4-2 on two goals by Vaughn, while Pre-Meds I won a football match over SMC

## Forestry Win Soccer Title Over Knox, 3-1

Forestry defeated Knox 3-1 on the back campus last Wednesday afternoon to win the division II soccer championship.

Knox chose to play with the wind during the first half, but the Forestry defence was always able to break up the rather weak efforts of the Knox offense.

During this period Forestry moved into a 1-0 lead when outside left Ralph Tippet scored. Knox tied the score almost immediately on a free kick by Stan Boyd.

Centre-forward Dave Kill scored the winner in the second half with a hard shot from close in. Hank Van Bers put the game on ice when he converted Tippet's action into a

Don Keenan

Blues' starting goalie for tonight's game with Laval shows his form for the photographer. (Burns)





## Election Night Atmosphere Sees Blitz Net \$40,000

By SUSIE BRESLIN

With all the hustle and bustle of an election night at party headquarters, 2,300 University of Toronto students invaded the Drill Hall last night and shared the excitement of a \$39,614.82 victory for the National Fund.

The total was termed by officials to be a "minimum" final figure. If all pledges for funds given to canvassers are realized, the amount may well reach \$50,000.

Over city radio from the Drill Hall, President Claude Bissell termed the Big Blitz "the most exhilarating moment of the campaign".

"We're interested in money, of course", but the "sense of enthusiasm" worked up by U of T students made it "the high point of the campaign," he said.

Radio station CHUM provided the Drill Hall with an air of feverish excitement during the five-hour campaign. Station announcers interviewed students, recorded Skule yells and made campaign progress reports all during the evening.

Television stars Bob Goulet and Toby Robbins added a touch of glamor when they appeared briefly to cheer the hard-working canvassers on.

Varsity Queen Marjorie Chapman aided the campaign by selling records of the Var-

sity Song in a special booth.

But the Drill Hall's focal point throughout the evening remained a frantic, heavily-policed, littered area where team captains handed in bags of returns, officials punched a

(Continued on Page 2)



**VOLUNTEER WORKER** Kay Skinner hands U of T President Claude T. Bissell an empty canvasser's return envelope as a souvenir of "Blitz Night."  
(Varsity Staff Photo by Harpur)

## Professor States Nuclear Petition Attracting Support Across Canada

By TERRY BOURKE

A University of Toronto professor said last night colleges across Canada are hopping aboard a U of T petition bandwagon calling for a ban on nuclear weapons.

Ken MacNaught of the U of T History Department said in a CBC television interview the petition, drawn up last week by 14 faculty members and one student, has captured wide public support.

The professor said he hoped the leadership provided by the biggest university in the country would be able to spearhead public interest in the petition.

"History shows the Canadian government always follows very carefully the stream of public opinion. We believe if the public becomes sufficiently aroused over this subject the government will be forced to take notice."

Free-lance Broadcaster, Alan Anderson, who interviewed the professor, said something like this was bound to happen because academic leaders have been "long in talking about peace but short in giving concrete leadership."

"Is this a watered-down petition designed to offend few and enchant the many?" Anderson asked.

"It upholds the minimum position possible on banning nuclear weapons which most people can agree to without taking a radical stand," the professor said.

"Do we need a Bertrand Russell to give us dynamic leadership in this field," quipped Anderson.

"This is not relevant," Mr. MacNaught said. "We need all

leaders, from both the sciences and humanities to make the petition a success."

"Maybe U of T students think this resembles another Stockholm peace plan."

"Not if they've read it thoroughly," snapped the professor. McGill, Queens, and McMaster Universities are now circulating petitions on their campuses similar to the one at U of T.

Meanwhile the Toronto petition  
(Continued on Page 3)



**SUE HINTON** (ll Trin) and George Howse (l Vic) give the biggest smile ever as an anonymous donor digs deep to help out the campaign.  
(Varsity Staff Photo by Harpur)

## Why Not Expel Non-Conformists? Asks Bissell as 500 Graduate

By SUSIE BRESLIN

Almost 500 University of Toronto students received graduate and undergraduate degrees in a special fall convocation last night.

The colorful, hour-long ceremony also saw President Claude T. Bissell plead with the new graduates to maintain their connection with the university, and said he would limit himself to speaking that connection.

"If you don't believe by now that manners make the man, that what's worth doing at all is worth doing well, that honesty is the best policy, and that it's love that makes the world go round, I doubt if my saying so at this point will convince you," the president said.

Speaking at the end of a month-long university campaign for funds, Dr. Bissell said "what is really vital is the continuing communication of the university with the general public".

He said university alumni are in a prime position to "pass on something of the ideals and values of the university strengthening thereby the prospects of the country for intellectual leadership."

"The values to which we are dedicated here are sometimes tragically misunderstood. Why

don't we expel students who are outspoken non-conformists? Why don't we expel staff members for the same reason? Why don't we censor student publications? Why are we against discrimination that is based on creed or color, regarding it as the negation of all that we stand for, although at the same time we take pride in our high academic standards—in other words in our rigid discrimination in intellectual grounds? Books are written and speeches made to explain these matters, but individual graduates carry more conviction than all of them," he said.

"You, and all our other graduates, are the key people in this communication between the University and the community. You stand after tonight in a life-long relationship with the university," he said.

"An undergraduate may fail or withdraw, a member of the staff may leave for another post, but a Toronto graduate once is a Toronto graduate always," he said.

The convocation ceremony saw degrees and diplomas conferred upon students in almost every faculty and school in the university. Largest proportion of graduates was the Bachelor of Arts group, including students who had written supplemental examination and students in education.

Also receiving degrees were 145 candidates for the Masters' degree and 26 Doctorate candidates.

Newly-installed Chancellor F. C. A. Jeanneret conferred the degrees. About half of those eligible for degrees were present at the convocation.



**TWO BRINKS MEN** shovel the night's returns into waiting sacks. Total take was over \$40,000. (Varsity Staff Photo by Harpur)



## CURRENT EVENTS TODAY

- 1 p.m. — VCF 1st Pre, 1st Meds and POT will study the Bible in room 213, Anatomy Building.
- Nathan Keyfitz will talk on "Southeast Asia — Analysis of Trends: A Prediction" in FROS, 3 Willcocks Street.
- 1.10 p.m. — Quaker Study group will meet in room 42F, UC.
- 4 p.m. — Executive members of the U of T Space Club will be asked to submit final drafts of miniature space rocket designs in room 73, Aerophysics Building.
- 5 p.m. — U of T Socialist Forum presents a speech by J. B. Salsberg followed by a question period on "The Future of Socialism in Canada" in room 37, UC.
- Blue and White Society will meet in the SAC Office.
- 5.10 p.m. — Sports Car Club meets in the Hart House Debates Room where invitations for the grand spree of endurance will be available.
- 7.30 p.m. — Prof. J. Schonleber will continue the Newman Club Philosophy Series with a talk on "Philosophy: Speculative and Practical" at 89 St. George Street.

### WEDNESDAY

- 1 p.m. — Engineering VCF will study the Bible in room 2065, Wallberg Building.
- 4.30 p.m. — Prof. James B. Pritchard of Church Divinity School of the Pacific, Berkeley, Calif., will speak on "Discoveries at the Biblical Gibeon" in the Royal Ontario Museum Theatre. This is the annual lecture of the Toronto Society of the Archeological Institute of America and will be about the 1956-57 explorations at El Jib, Jordan.
- 8 p.m. — U of T President Claude T. Bissell will address the U of T staff at the Annual meeting of the teaching staff association in Cody Hall, School of Nursing.

### THURSDAY

- 12.10 p.m. — VCF undergraduate Nurses will study the Bible in room 53, School of Nursing.
- 1 p.m. — VCF will study the Bible in room 21, Vic, for Vic students and room 111, UC, for UC students.



## The Edward Kylie Trust Award

Applications may be made to the Secretary of the Edward Kylie Trust on or before December 31st, 1959, by candidates for the Edward Kylie Trust Award for the year 1960-61. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The Award will be made to a male student who is a British subject, either a graduate or an under-graduate of Arts, preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Eight Hundred and Fifty Dollars (\$850.00) for the year 1960-61 and the Trustees may renew the award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award.

Dated this 18th day of November, A.D. 1959,

THE HONOURABLE DANA PORTER,  
Osborne Hall,  
Toronto, Ontario.  
Secretary, Edward Kylie Trust.

## Blitz Continued From Page One

bewildering array of adding machines, and a big blackboard was kept filled with an ever-changing mass of chalked-in totals.

Assembly-line coffee booths, muddy floors, a Brinks truck, a public address system playing popular dance tunes, and a floor filled with jiving students completed the Drill Hall's atmosphere last night.

Walter McLean, Students' Administrative Council president, called the blitz "a superb effort" on the part of U of T.

"Congratulations to Miss Leaman and her committee, and to all the students who showed that they really do love Old Toronto", he said.

When final figures are in, prizes for highest returns and highest percentage returns are expected to go to Victoria College and the School of Nursing, officials said.

The blitz provided many anecdotes for its student volunteers.

A greyhound bus loaded with canvassers on the way to their blitz locations found it impossible to make Forest Hill Road. The students were herded out to climb the hill by foot, and

a hardier Toronto Transit Commission bus gave the blitz bus a helping push from behind.

One Engineering canvassing group went outside blitz limits to canvass in the Park Plaza's King Cole R Room, and reportedly obtained a pledge for 7,000 pints of beer from a customer. One-half pint was paid in advance.

One canvasser was started to receive a pledge for \$1,000 from a Toronto resident. Many reported pledges for \$100.

Hunt's catering service reported that 60 gallons of coffee were consumed by canvassers when they returned to the Hall.

An additional, unspecified amount was received from canvassers themselves by the sale of records of the Varsity Song by the Carl Tapscott singers. Columbia Recording Co. has made publishing history by agreeing to turn over all proceeds from sale of the records to the National Fund.

Officials said the only precedent for the student blitz was at University of British Columbia, where students turned in \$45,000 in proceeds. Final U of T figures are expected to exceed this amount.

## Those Minnesota Beats: Nowhere To Be Found

MINNEAPOLIS, Nov. 28 — A philosophy student doing graduate work at the University of Minnesota ran into some trouble recently when he tried to find out all about beatniks.

Ken Franz was scheduled to appear at a program put on by the Lutheran Student Association. With him were to be a panel of beatniks.

The beatniks expressed their non-conformity by not showing up for the meeting, so Franz carried on alone.

"Beats," he said, "try to find in each moment excitement, life and creative energy. They try to sharpen their senses to see meaning in everything."

He added that beats differ from animals only in their creativity.

Beats ignore death, by living wholly in the present, he said. As for heaven, he said "I believe they think that heaven is on earth, and earth is hell, so to hell with heaven."

## Mac Prof Says

## Soviet Professors May Come Here

HAMILTON, Nov. 27 (CUP) — There is a distinct possibility that Soviet scientists may lecture in Canadian universities.

Dr. H. G. Thode, vice-president of McMaster University, said last week an agreement had been signed between Canada and the Soviet Union for an exchange of scientists.

The principal of the McMaster science faculty said the agreement had been produced during a trip to the Soviet Union last month with four other Canadian scientists. Dr. Thode is a nuclear physicist.

The proposed program includes an annual exchange of three highly-qualified scientists for a period of up to three weeks to give lectures, conduct seminars, and acquaint themselves with the scientific establishments of the host country.

As yet, no universities have been named to receive the visitors, but Dr. Thode hopes the plan will take effect immediately.

In addition, the Soviet Academy of Science and the National Research Council, co-

## ROM

The old-fashioned Christmas that our grandparents talked about, and Charles Dickens wrote about is recalled in a new exhibition, opening December 1, at the Royal Ontario Museum.

"A Nineteenth Century Christmas" is an exhibition of children's toys, Christmas decorations and greeting cards. The exhibit will be open until January 10.

## Gremlins?

In last Saturday's edition of the Telegram, it was reported that Dr. McCormbie had held a philosophy lecture in the King Cole Room of the Park Plaza Hotel in honor of Grey Cup day.

The plot was revealed yesterday. Not only was the class a hoax, but Dr. McCormbie is a lecturer in biology, not a philosophy professor.

Gremlins?

## Whoops!

For those of you who missed your Varsities yesterday (we hope there were a couple of you), here is the news behind the news.

Sunday, on the eve of press time, the press at the North Toronto Herald gave up the ghost.

An expert on printing presses was flown in from Chicago, and by last night everything was rolling again.

So we printed today instead.

## Theft

Thieves pried the bottom off the safe in the Hart House Dining Hall early yesterday morning and stole an estimated \$1,000 in cash.

Police said the robbers broke into the office between midnight and 6 a.m. through a side door.

The money was contained in nine cash boxes inside the safe.

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## Girls, Are You Broke?

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A CHUM announcer interviews U of T SAC President Walter MacLean. CHUM drove their mobile studio into the campaign headquarters at the Drill Hall on St. George St. and aired the results as they came in. (Varsity Staff Photo by Harpur)

## Van Gets Half Goal

Treasure Van ended its annual visit to the University of Toronto Friday after raising slightly more than half its U of T goal of \$6,000.

In the five-day sale of foreign handicrafts \$3,300.65 was collected.

Treasure Van officials said last night they were very satisfied with the way things turned out. Although attendance equalled previous figures, officials claimed that proceeds failed to reach the goal because articles were less expensive than usual. Although nine countries were represented in the display there were fewer items for sale than in past years, they added.

Of the amount collected at U of T, \$825 will go to the World University Service, sponsor of the Canada-wide sale. The money will be used for material aid to students and universities in underdeveloped countries. The remainder of the proceeds furnishes upkeep and supplies for the Van.

## Sports Car Club

## Abner's Super Supper

Abner Steinberg may be \$14,000 in the hole but he isn't letting that worry him a bit.

Steinberg, the man behind the University of Toronto sports car club, has planned a lavish banquet for the middle of this month.

To be held at Les Cavaliers, a palatial edifice owned by an Italian countess, the banquet has the title of "Grand Spree d'Endurance" in true sports car tradition.

Not that Steinberg and co-convenor Bud Martin are obsessed with fire, but the menu boasts "Shashlik Flamman" and "Omelette Surprise Flambee", both burning brightly.

"This stuff won't be served on spikes, either," said Steinberg. "We'll have real silver swords."

The banquet hall has massive chandeliers which Steinberg described as "crystal."

"That is, they may be glass," he added, "but they look like crystal."

Major Gerald P. Lewis-Wood, well-known in the racing business, will address the gathering.

Following the banquet, there will be dancing and entertainment provided by Alexander Rothschild, an astrologist, or as Steinberg terms it, "a fortune-teller."

"Like where my next fortune will come from," he added.

Steinberg also said he hoped to have an extra added attraction imported from India, but he couldn't say what it would be.

The party is by invitation only, and all members of the U of T sports car club will be automatically invited, so you'd better join fast.

Any non-members wishing to take part in the festivities can speak to Steinberg.

"Their request will be taken into consideration," he said.

For a man who's supposed to be flat broke, such a display of wealth is a bit unusual. But Steinberg doesn't seem to think so.

"I accomplished a small business deal recently," he said, "which put me slightly further on the road to financial solvency."

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## Petition Continued From Page One

tion has seen faculty members signing left and right while the number of student signatures has hit a slump.

So far over one-half U of T's 1,000 professors have put their names on the petition which urges Canada to press in world councils for an immediate and permanent end to the testing and production of atomic weapons.

One of the faculty members in charge of the petition, Hart House Chaplain James Cunningham, last night said: "Perhaps many of the students were not signing because they either had not read the petition or did not fully understand what it is aiming at."

Mr. Cunningham pointed out the petition was not advocating a "pacifist stand."

"Some students seem to think the petition wants them to put their name on a document which is calling for the west to throw down its arms and open the door to the Russian."

"And anyone who thinks this is completely uninformed," he added.

He made it clear that the purpose of the petition is to "stop the testing of A-bombs and H-bombs on both sides, to end the production of the weapons, and to halt the spread of them to countries who do not already possess them now."

The chaplain said there has been too much talk about disarmament and pacifism. "I am not a pacifist, the people who are sponsoring the petition are not pacifists, and lastly it is not a disarmament petition," he said.

Mr. Cunningham said he believed ultimately nuclear disarmament would come. "This can only be accomplished by

encouraging the establishment of a necessary system of international inspection and building sincere desire for the agreement on both sides", he said.

He blamed a meeting sponsoring the petition last Wednesday for misleading many students.

At that time a small riot took place when one of the members in the audience accused the participants at the meeting of being a group of pacifists.

Mr. Cunningham said it was "unfortunate the whole thing had to happen, but it probably was the fault of the people behind the petition for labelling the meeting a 'disarmament conference'."

The planned time period for circulating the petition reaches the half-way mark tomorrow. When it is finally drawn up next week, a committee of six will be elected to take the document to Ottawa.

A copy of the petition has been posted in every college and faculty building. During the last week faculty representatives have been around campus getting signatures.

"We hope that with most of the university behind the petition it will offer an incentive to statesmen across the world to push even harder for international progress toward peace", Mr. Cunningham said.

Bogden Kipling, lone student on the committee which launched the petition, said the strongest endorsement of it has come from the medical and law societies.

Earlier Kipling said the university community has a responsibility to the community at large to speak on this grave problem.

He expressed the hope that the whole student body would associate itself with the committee.

## Busy Old Debaters

In the debates over last weekend the University of Toronto Debating Union squared off with three colleges and decided that the opposite sex should not be abolished and that Charlie Brown should be the next Canadian Governor-General.

In a third debate, the team came to a tie verdict over the question of whether a woman without a profession is a parasite on society.

The two defeats were chalked up over Queen's University and the Royal Military College. The UTDU tied with Sir George Williams College.

The members of the teams were David Higgins (II SPS), Dick Jones (I SPS), Walter Fox (II UC), and Stig-Ove Hansen (I UC).

It is expected that all three colleges which faced U of T will come to Toronto to debate early next year.

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## comment

why johnny  
can't read

The other day we paid our yearly visit to the U of T library.

Appropriately enough we were looking for a book. We knew approximately what it was. Hating to depend on assigned reading lists we like to explore until we find just the book to suit us. This used to be simply a matter of browsing around the Wallace Room, perhaps going through an entire section book by book until we found the right one.

These days, however, exploring in the library is like foraging for game in the Barren Lands.

For one thing, when you don't know exactly what you want the catalogues, old and new, are not very helpful. You have to go right to the books. And the only way you can get to them is in the stacks.

After about an hour in the stacks we had decided that all the juicier items had been removed to the Wallace Room, we suppose so that they would be more accessible to all.

So up to the Wallace Room we went. And that's about as far as we got.

With the Wallace Room under lock and key the only way to go through a section, feeling around for a book would be to fill out a separate card (in duplicate) for every book in the section, thumb through it and hand it back. But even this is impossible since Wallace Room books are filed according to author and title. Theoretically, then, barring those titles which are obviously not appropriate, the only way to survey the books on certain subjects is to fill out cards for almost all the books in the room.

As an example, in the old days, we often went into the Wallace Room knowing the kind of book we wanted, and would browse through the philosophy, history, political science, economics, Greek literature and other sections before we found it. It was an education in itself.

We can't do it any more though. It's too frustrating both for us and the library staff.

What this means is that the new rules have made our use of the library almost totally dependent on standardized assigned reading lists, while our professors rightfully tell us to browse around until we find something that suits us.

The rules may have been thought necessary by a harried administrative staff. But in the short period they have been in operation, they have removed the element of individual initiative from library-going, have cramped our modest efforts at independent research, and have destroyed the library as an aid to liberal education.

Thank God for the bookstore. These days we do most of our reading there.



fill out a card . . .



and wait . . .

When students returned to school in September they found changes in the library system. The most noticeable was the closed shelf system in the Wallace Room.

"It is inadequate," they said, "It is frustrating", and "It is plain lousy."

These words express the opinions of the students on their beloved social center.

The books in the Wallace Room have been put behind a wooden enclosure. Mr. Blackburn, chief librarian, says that this measure was resorted to not only because of a large number of books that were stolen but because students hid books in the shelves and at times forgot where they put them. Thus books were lost for months on end. Added to these factors was the monopolizing of books by the students. The chief librarian said "If used as intended the open shelf is the ideal system."

Many students feel that they should not be punished for the stupid acts of a few. They also state that the librarians themselves were partially responsible for the books being stolen. Many students claim that their briefcases were carelessly checked out or at times were not even required to open them.

With the new system, students have to apply for books. In doing so they complain of long waits and being given the wrong books. Library officials say this is due to some inexperience on the part of assistants and that by January they will have become fully efficient.

Students claim that they have to apply for books whose contents are unknown to them. Many times they have to return the book because it does not contain what they need. "It is confusing," said one freshman, "I don't know what is in a book when I apply for it and when I get it, the book does not contain what I wanted."

Paul Watson, II Art and Arch., described the Wallace Room as "my daily exercise in futility." Mickey Lester, III Arts claims "It is methodical and orderly."

There are others who back up Lester because they claim that they are able to

get a book easier than last year and that the books are in greater circulation and not monopolized by one student for the whole day. This is the view of Mr. Blackburn when he said "The closed shelves will actually make material more readily available than it has been in the past."

"The strongest reason", one student said, "for the return of the open shelves is the fact that the students are not able to browse." This was not only helpful in finding books which would have consumed valuable time in hunting in the catalogue but also many students picked up books which were not related to their studies. This method of browsing undoubtedly added to the education of the student.

Many suggestions have been put forward in an effort to return to the open shelves. Many have called for a closer checking of briefcases. "I wouldn't mind walking through an X-Ray machine" was the reply of one student to the question of whether he would mind a thorough check.

Sheldon Greenberg, II Modern History, suggested a wide coloured band be put on the outside of each book. Each subject would have a different colour. In this way students would find it difficult to hide books on the shelves since a misplaced book could be readily seen by the librarians.

Jerry Caplan has suggested that the enclosure remain but that students be allowed inside to browse. Before entering they would have to hang up all coats, purses and other objects that might conceal a book.

Various members of the teaching staff have suggested that any student caught stealing a book be expelled from the university and students found to be hiding books be penalized.

Dr. I. Lambi, of the Department of History, said that "the closed system is not beneficial. I wonder whether or not an arrangement could be made for first and second year students to get into the shelves."

Complaints are also being put forward about the lack of books in the main

Cool

Nothing is presumably a fit or of righteous indignation. For this reason and others, the Wallace Room, the library below Varsity Features takes a shot, assisted by rapher Terry Shaw, also a

and wait . . .

library. Many students find it difficult to write because one or two copies of a book are often out. They shudder to think of the pen when exam time comes.

Martin Yaffe, a first-year student, hesitates before I apply for the main library because of the time and because I don't know what I applied for. He has to wait for enough books for the course.

Dr. Lambi stated that "the lack of books in Russian is a problem." He has to wait for the writing of his students because he has to obtain the required books.

Mr. Blackburn admits that the library was perhaps a serious problem. He has planned for the expansion of the library now desperately in need of books on the supply of books.

The library has a world looking for a print. They also have a world looking for a print. They also have a world looking for a print.

The library is ordered as it possibly can be. As an estimate that there are books placed on the shelves every day.

Mike Sherman, IV, says that there are enough books in the city to get books in the main library. He says that arts colleges allow colleges to take books.

In addition to the reading room and the room (one student history library he him to walk) the branches of the Toronto Royal Ontario the Canadian Institute Affairs library to the result of bad John Booker, "students take

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Kudos to Bob Pinto who got a degree, kudos to Fred Host who got a new appointment as Varsity Sole Reporter, kudos to Susie who got cold feet because she did ablitzing go, and of course kudos to Anne with an "e" who seems to have finally gotten the correct idea.

Photography This Issue: Kudos to George Harpur who got damn good pictures.

"Students who are not allowed to express their opinions suffer themselves to be hanged; out publish your opinions; it is not a crime."



# Aloof, But Nicely Stacked

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U of T library.  
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and do not use them till they are just about due."

John Burkus, IV Commerce and Finance, puts forward another complaint about the library system. He says that "the graduates pile up to 25 books on their carrels. Obviously they can't read them all at the same time. By doing this the graduate students monopolize the stack books."

If students find the library exasperating they should be relieved by the words of Mr. Rose, of the Department of History, who said the situation in the library when expansion comes "will be completely and utterly hopeless."



"sorry it's not in."



## Correspondence . . .

### tyranny

Dear Sir,

The Committee for Nuclear Disarmament considers as their purpose to prevent the nuclear war, thus insuring our survival and the survival of our civilization. These are very humanitarian goals.

But the naïveté of this Committee in sponsoring such a petition is surprising. This "first step" is a very great mistake and the members of the committee either do not see or perhaps even do not want to see that this is the most reliable way for not reaching these goals.

The public opinion's pressure acts only on the democratic governments of the West, who are concerned about reelection, while such pressure is not imaginable in the Soviet Union, where the dictatorship decides what the public is supposed to think and do. In consequence this petition will only press the Western governments to bow to the conditions of the Soviet Union, who immediately will use this situation for their own proposed goal — the tyranny of communism in the world. Then the only possibility in avoiding the war will be unconditional surrender.

We should never forget that thousands of people did not survive the confinement in the concentration camps of Vorkuta, Karaganda, Kolima and many others. But it seems that here we are only concerned by these conditions.

A. Zundaks, H. U.



## an explanation

Dear Sir,

The petition to the Government of Canada which has recently been circulated among staff and students of this university expresses a timely and admirable concern about the danger of nuclear war. It is because we share this concern, and recognize the essential right-minded of the committee which drafted the petition, that we have signed it. But we have done so with serious misgivings which must have been shared by others who signed, as well as many who refused. We have misgivings because, while the petition spells out what it does propose, it fails to spell out what it does not propose, and is in consequence dangerously vague in its implications.

The petition calls for (1) steps to prevent the spread of nuclear arms to countries which do not now have them, (2) an immediate and permanent end to the testing and production of such weapons. It does not call for (3) the scrapping of already existing nuclear arms. We take this to be a deliberate omission. We take the petition to argue that already existing nuclear armaments provide whatever deterrent to aggression is needed, and that therefore proposals (1) and (2) could safely be put into effect; and that these proposals not only would halt the well-known dangers of nuclear contamination but also might create the kind of settled relation among the great powers which has a chance of initiating a lasting peace. If thus spelled out, we find the proposals of the petition if not wholly safe — none can be — at least reasonably so. They are proposals with which we agree.

But the petition does not spell out that the scrapping of nuclear arms is not now proposed. Nor does it make it clear that the reason for not proposing this is the continued need for a deterrent against aggression. Indeed, there is room for doubt as to whether its authors are convinced of this need. They speak, for example, of the "proved tendency" of "armaments races" to "provoke rather than prevent conflict." If "armaments races" are meant to include attempts to maintain a sufficient level of armaments to provide a deterrent against aggression, then a counter-instance to this generalization is found in the outbreak of the Second World War, one of the causes of which was, in our view, the disarmament of Great Britain and France. The petition would appear to reflect an insufficient awareness of the fact that a reduction of armaments, if leading to unbalance, may actually increase rather than decrease the danger of war.

Expressing the hope that its proposals might constitute a "first step toward disarmament", the petition at least gives the impression that the next step should be total nuclear disarmament (the title of the drafting committee was, after all, 'Committee for Nuclear Disarmament'). In our view, the most likely effect of such a step, under present military conditions, would be to create such an unbalance of conventional armed strength as positively to encourage the outbreak of hostilities — if not on a world-wide scale, then piecemeal in accordance with a world strategy. Only nuclear disarmament as part of a disarmament program including both nuclear and conventional weapons would be less than suicidal for the West. Possibly our view is shared by the authors of the petition. But one wishes they had spelled it out.

The petition also expresses confidence that "the problems involved in the establishment of the necessary system of international inspection can be solved if there is a sincere desire for agreement." What this statement says is quite acceptable and indeed innocuous, if somewhat empty. But what it seems to suggest is that the authors are confident that there is a sincere desire for agreement; and this appears to us, in spite of the recent apparent "thaw" in the cold war, still a very questionable assumption. We should therefore interpret the petition as advocating even its limited aims, not on the basis of a mere belief that there is sincere desire for agreement, but conditional upon the establishment of a satisfactory system of inspection. And we should most emphatically repudiate any suggestion that someone might derive from the petition that unilateral nuclear disarmament by the West, in any form, is being asked for.

The acceptability of the petition, in our view, thus depends on the following interpretations: (1) that it directly asks for nothing beyond the stopping of testing and production of nuclear weapons, and steps to prevent the spread of such weapons to countries which do not now have them; (2) that it calls even for these steps only provided they can be achieved (a) bilaterally, (b) with an adequate system of inspection; (3) that any more radical steps toward nuclear disarmament to which it looks forward are to be pressed for only in conjunction with, if not total disarmament, at least a reduction of conventional arms so as to ensure parity of armed strength taken as a whole. To accept nuclear disarmament without these safeguards would be to abandon a defence policy altogether.

We are not unmindful of the view, held by many, that if defence involves even the slightest risk of nuclear war, it cannot be morally justified at all. We are, moreover, sure that many who sign the petition will do so because they have reached such pacifist conclusions. In a matter so excruciatingly difficult to decide, we cannot but respect their position. We cannot, however, at the present time share it. And we have signed the petition on the assumption that our above interpretation of it (which does not entail the pacifist conclusions) is compatible with what it actually says.

Department of Philosophy

W. H. Dray  
E. L. Fackenheim



# Gill's Unexpected Shaw Delight

The program note in Robert Gill's production of "The Simpleton of the Unexpected Isles" is an excerpt from Shaw's preface to the play, where he quotes the New York critics as saying he was "a dignified old monkey throwing coco-nuts at the public." Shaw objects to this treatment on the grounds that a play is not a coco-nut nor is he a monkey, but after seeing last night's performance at Hart House Theatre one respects the New York critics.

The play is set in the fool's paradise of a tropical island, and to point the situation, Shaw has provided a fool, Jddy, (short for Idiot) is an impotent, weak-headed curate of the Anglican church, ably played by Rodney Archer and he wanders happily through most of the production loving everyone with such an appalling sexlessness that he repels the island's highly polygamous society. The play's ideas start

off with references to genetics and the virtues of a well bred (in the genetic sense) master race. This theme is pretty well exhausted by the end of the second act, so to keep things moving we have England's secession from the empire and finally a real live judgment day, complete with angel.

This last gives rise to a piece of dialogue:

ANGEL: This is the Judgment Day!

SIR CHARLES: Well I'll be damned!

ANGEL: Quite possibly.

Until the last scene of the play, the jokes seemed to be a good deal more important than anything else. It was played for the laughs, and everyone enjoyed them. Shaw got rather carried away with the implication of judgment day in the play's final scene, and it would probably have been better if he hadn't.

The production is generally a

good one. Very little acting is required—the players speak lines distinctly and not much more, at least in the body of the play. This style of acting was the one recommended by the author, and it worked here. There is a three scene prologue before the real action starts, played in a completely different style. Robert Graham, as a tearful Immigration Officer, gives a fine performance and Malcolm Shiner, as a junior official with empire-building aspirations has a good monologue before disappearing for the rest of the evening.

Robert Gill's direction has probably done more for the play than any amount of acting could. Pace is maintained until the final scene, blocking is often highly imaginative. Dawn Egan, as one of the promiscuous offspring of the multiple parent family puts real life into her best line, "I am the veil of the temple—Rend me!" The settings by Martha Mann are suitably bright, and Joan Westlake's eastern costumes are magnificent.

Taken as a whole, the Hart House production is a pleasant

evening at the theatre. Shaw's message is obscure enough to keep one from worrying about it. It is really a number of messages, many of them obscured by the twenty-five odd years since the play was written. Shaw is quite a good enough playwright to entertain without a message, and that seems to be what he is doing here. The world may well be an "island of miracles and wonders", but the most pleasant thing to do about it seems to be laugh.

Karl Jaffary.

the return of p.c.

## From The Half-World

In the city that is filled with theatres that are playing movies that run from EEP to

great, avoid the house that is showing "The Man Who Understood Women." It is, I'm

afraid, pretty bad.

It is therefore a pleasure to relate that by riding a few extra blocks in the nice clean subway you can sit down in the Imperial Theatre and see a picture that is often pure Cinema. That picture is "Career".

It avoids, thank God, the cloying myth that if you are pure, have talent and know people the theatre will welcome you for your own sweet self-like "Stagestruck" for example. It is a stark and brutal story of a man's climb to success.

The young man from Lansing, Mich. (played to perfection by Anthony Franciosa) is a good actor, maybe even a great one but he has a tough time of it. He is hampered by a wife that wants to eat when she is hungry and also because no matter how hard he tries he can't really be a heel. When he does, after fourteen years, reach the top, he has starved, lost his wife, spent three years fighting in Korea—he is also a veteran—lost out on a TV career because of alleged Red fun and games. He has even married a drunken tramp to further his aims. But when the applause (for him) rocks the theatre on the night following his opening, you get the feeling that the whole hard fourteen years has been worth it to him.

However, it is Dean Martin who at times walks off with (Continued on Page 7)

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**The Wages of Fear**, the famous Clouzot film classic of men who drive trucks full of nitroglycerine and find God, will be brought back to thrill you again by the University of Toronto Film Society.

This showing is the second in a new supplementary series of films, among whose selections will be **Eva Wants To Sleep** and **He Who Must Die**. Admittance to these special showings is open to all students of the University, at a nominal cost of 50c.

**The Wages of Fear**, with Yves Montand will be shown in Room 102 of the Mechanics Building this Friday, December 4, at 7.30 p.m. **Warning: this is not a film for the weak of heart. The U of T Film Society will not be responsible for any bodies left after thirty days.**

Somewhere along the line in the complicated process of producing the last issue of "The Varsity" the name of our Slavic culture expert was omitted from his formidable review of Chekhov's "The Cherry Orchard."

Our thanks and apologies, Marty Stone.

## cbc beethoven by Kurtz

After threatening to close its doors for its orchestral broadcasts, the CBC has ingratiated itself by featuring all nine Beethoven symphonies in a series of six Friday night concerts conducted by Eftem Kurtz.

Last Friday's broadcast performances of the second and sixth symphonies were the first serious disappointment of the series. Mr. Kurtz has long enjoyed a sterling reputation as an interpreter of romantic ballet music and the more popular tone poems. His conducting style is best suited to works which have a very clear orchestral development; he would, for instance, be just the man for another recording of Schubert's Great C major symphony, for the success of this work lies in the conductor's perspicacity in emphasizing the little bits of orchestral detail which form the basis for future course of the symphony. In his early symphonies, however, Beethoven has no comprehensive

system of seminal development. Mr. Kurtz's deliberation on the trivial of the second symphony cannot, then, be termed novel interpretation, but simple misreading.

His protracted view of this work did not help our attempts to discredit an early diatribe on the second symphony which was quoted in the program: "Beethoven's second symphony is a gross monster, a hideously writhing wounded dragon that refuses to die, and though bleeding in the finale, still furiously beats about with tail erect." This infamous finale served well to demonstrate the shortcomings of several sections of the orchestra, the ragged fury of the basses, especially.

But to really appreciate this group of musical sharp shooters, all trying to cover up their lack of rehearsal we had to wait for target practice on Beethoven's Pastoral symphony. This performance cannot be appraised on

the suitability of the conductor's style, or whether the interpretation was appropriately sylvan. We couldn't get past the tense first level of hearing, of wondering whether this piccolo would come out with a clean top note in the third movement, or whether that horn would be able to survive Mr. Kurtz's frantic tempo in the storm section — and neither did.

The conductor's dragging tempo in the second movement, depicting a rather stagnant brook, once again justified the unfavorable comment quoted about this symphony in the program: "... much too long ... the andante might be subjected to abridgement without any violation of justice, either to the composer or his hearers." It is surprising that Mr. Kurtz, an acknowledged sacrificer of orchestral drama to winning, usually fast tempi, did not have a stronger idea of how to make this movement more sprightly and appealing.

The CRC has had the presumption to round up unfavourable comments about each of the symphonies and has thereby promised more than a routine performance of each. The conductor it has booked for the series can certainly be expected to fulfill this promise, but we seriously doubt he can do so with the rather small orchestra (less than seventy players). The first concert of the eighth and third symphonies was most satisfying and gave rise to interesting reflections on the novel program notes. Only in days when romantic music is falling into disfavor would such comments be resurrected, presumably to let us draw our own conclusions. Let's hope that we won't have occasion to use these double-edged remarks after the future concerts.

Elmo Ciprietti

## bertholt brecht's Chalk Circle By New Play Society

Brecht produced by the Berlin Ensemble under Brecht's direction may be excellent theatre. Brecht produced by the Berlin Ensemble without Brecht's direction may be very good theatre. But Brecht produced without the Berlin Ensemble or Brecht is mediocre. This was my feeling after the first part of "The Caucasian Chalk Circle" directed by George McCowan at the New

Play Society. After the second act I felt I had been treated to the most entertaining and intellectually scintillating evening of this fall's theatrical season.

A vague story line connects the meandering path of the play. It wanders through palace revolutions, burning cities, and the mountains and valleys of the countryside. Grusha, the kitchen maid who fled with the abandoned royal child is the connecting link through a series of otherwise unconnected incidents. Her flight carries her from a farcical marriage to a dying peasant who rises from his death bed when he discovers the army is no longer interested in drafting him, to an even more farcical court scene in which she fights the governor's wife for custody of the child. Adzacc, the combination commentator and judge, draws a chalk circle. The child is placed in the circle, and both women are told to pull, the winner gaining the custody of the child. Grusha, unwillingly to tear the child in two, lets the governor's wife win. In true King Solomon fashion, Adzacc gives the child to Grusha. The moral of the story? Adzacc tells us directly.

Justice is to give to those who deserve it.

To produce this combination of high quality entertainment and intellectual satire in the midst of a wandering and often lost story and still retain the dramatic unity and effect necessitates the use of many devices. These same techniques used by Tennessee Williams in "The Glass Menagerie" have a totally different purpose in Brecht. Williams heightens the emotion and our involvement in it. Brecht alienates us emotionally in order to concentrate in exciting us intellectually. With a combination of earthy humour and subtle wit, farce and satire, Brecht campaigns against war, religion, fascism, hypocrisy, corruption, unscrupulous lawyers and doctors, and so many other things most of which I wasn't sharp enough to grasp.

Using a beautifully simple rotating circular platform with a mounted door frame, everything from a court to a scaffold, a house to a palace is skillfully and clearly conveyed. Lighting, artistically used, projects a red burning city and a cold blue glacier on the plain back drop. Again, as in Williams, lighting isolates characters on the stage

and concentrates our attention on them. In the New Play Society production of Brecht both the lighting and music in the form of drums is most skillfully used for emphasis and dramatic effect.

Ted Follows portrays the story teller who becomes Adzacc, the judge and central figure in the second part. He brings the play out to the audience, highlighting certain points, giving us the stream of consciousness of different characters, and makes sure that we are well aware that the play is a play and not real life. Ted Follows does an extremely proficient and entertaining job in conveying the rascal who has been made judge simply because all judges are rascals. In playing the story teller in the first part, an exaggeration of gesture and speech might have heightened the effect.

Judith Teague skillfully portrayed the delightfully sympathetic Grusha. But, here again, an exaggeration of her purity and goodness would have better conveyed Brecht's desired

intention of preventing any emotional involvement of the audience. Similarly, in the score of other parts, an exaggerated use of gesture and speech might have the first act as entertaining and intellectually stimulating as the second.

The New Play Society is to be congratulated for making available to Toronto audiences a fresh and thoroughly professional Brechtian social satire.

Howard Adelman

## Half World Continued

the picture. One of his best scenes—He has followed francois into the slum-street they both live on. Finding that Francois lives alone, Martin sees a chance to promote a free room. The scene moves like this:

MARTIN: Well, what if it is a cold-water flat we—well I guess the bimbos are running in and out all the time.

FRAN: What do you—oh you mean girls?

MARTIN: Yeah, girls, dames, broa—say you DO go with girls don't you?

FRAN: No. Martin stares at him, he is revolted, it can't be. He NEEDS that room, so he tries again: "You like girls don't you?"

FRAN: Of course I do, but I'm engaged.

MARTIN: Well, buddy, what times we'll have.

Shirley MacLaine gives a repeat performance (Some Came Running) as the rich tramp who has an obsessed love for Martin, who while running to a director's chair in Hollywood pauses only to give her a baby.

Carolyn Jones comes up with a goodie of a job as the agent who has a mother she dislikes, a cat she hates and an actor she loves. Miss Jones is a fine actress who, like Martin gets better as time and pictures go by.

An actress by the name of Jean Blackwell plays Francois's hungry wife and plays her well. Robert Middleton is MacLaine's father, a tough but fair-minded producer.

To sum it up, "Career" is an almost great movie. It is far from pretty but it is, take it from one who has ridden that trail, a realistic trip into that half world of theatre that only a few can really visit.

Paul Conroy.

Tuesday December 1 (tonight) the University Alumnae Dramatic Club presents Samuel Beckett's "Endgame". This will mark the second Beckett play that the Club has produced. In 1957 they successfully presented "Waiting for Godot."

Montreal actor Uriel Luft will play the role of Ham. Mr. Luft won the Best Actor award in the 1959 Dominion Drama Festival. Also in the cast are Ken Pauli, Kenneth Wickes and Jacqueline White.

"Endgame" will play at the Coach House Theatre, 200 Bedford Rd. from December 1 to 6 and 8 to 13.

**VARSITY ARENA**  
**KITCHENER-WATERLOO DUTCHMEN**  
CANADA'S 1960 OLYMPIC HOCKEY TEAM

— vs —

**VARSITY BLUES**

**FRIDAY — DECEMBER 4th — 8.00 p.m.**

**SPECIAL STUDENT PRICE!**

50c upon presentation of Student Hockey Ticket Book at Athletic Office — Ticket Wicket — Hart House—9:15-5:00 daily.

### GAMES TODAY

<b>LACROSSE DIV. I PLAYOFFS</b>			
1.00 SPS I	vs	H Pre-Med.	Spantez, Roth
6.30 Dent	vs	SPS III	Naylor, Miscner
7.30 St. M. A	vs	SPS II	Naylor, Roth
<b>VOLLEYBALL</b>			
1.00 Arch	vs	For. B	Stein
4.00 St. M. VII	vs	Pre-Med. I C	Pomerant
6.30 Med. III Yr.	vs	Med IV Yr. B	Goldman
7.30 Enman	vs	Wyc A	Goldman
8.30 For. A	vs	Pharm. A	Goldman
<b>SQUASH</b>			
6.30 Med III Yr. A	vs	U.C I	
7.00 Dent. A	vs	Trin A	
<b>HOCKEY</b>			
1.00 Vic. V	vs	Med IV	Stinson, Brunt
4.00 Trin C	vs	St. M C	Ingram, Cader
6.30 Arch	vs	Pharm.	Gladney, Hailey

## Hart House



**TODAY**

8.00 a.m.—Holy Communion — Chapel  
5.10 p.m.—Amateur Radio Club CODE & THEORY CLASS — Debates Loft  
7.00 p.m.—Glee Club Full Rehearsal — Music Room  
7.15 p.m.—BRIDGE — Duplicate Tournament — East Common Room  
7.30 p.m.—Art Class — Art Gallery  
8.00 p.m.—Archery — Rifle Range  
Every Tuesday and Thursday at 3.30 non-commercial messages left in the Undergraduate Office may be passed to U.B.C., U. of Alta., U. of Sask., U. of Man., and McGill via Inter-Varsity Amateur Radio Net.

### MEMBERS' ART SHOW

All men of the University are invited to exhibit drawings, paintings and sculpture in the MEMBERS' ART SHOW. Closing date — Friday, December 4, at 5 p.m. For Information — Undergraduate Office — WA. 3-3504



# BLUES v.s. KITCHENER FRIDAY



## St. Michael's Win Playoff

St. Mike's defeated Victoria 6-1 to win a special playoff game to determine who would advance to the first round of the regular lacrosse playoffs. Ollie Kostyk (3), Lisko, Fama, and O'Donoghue scored for the Irish. Grist notched the lone Vic tally.

In hockey, Trinity tied SPS 1-1 in a Group One game, Ev Rush scored for the Engineers while DePencier was the marksman for the Panthers. Vic II shutout UC II 3-0.

## The Scoreboard

HOCKEY																	
	P	W	L	T	F	A	P										
TORONTO	1	1	0	0	7	3	2										
Queen's	0	0	0	0	0	0	0										
McGill	0	0	0	0	0	0	0										
Montreal	0	0	0	0	0	0	0										
Laval	1	0	1	0	3	7	2										
Weekend Results																	
TORONTO	7	Laval	3														
Future Games																	
December 11—Montreal at TORONTO																	
WATERPOLO																	
McGill	9	TORONTO	4														

## Blues Whip Laval 7-3 In First League Game

By GENE GLISKY

Laval Rouge et Or may have been meeting many new faces on the ice last Friday, but the drubbing they absorbed was much in the same style as last season, as Varsity Blues thumped Laval 7-3 in the Intercollegiate Senior hockey season opener at Varsity Arena.

Hat trick performances by veteran captain John Macdonald and rookie center John Gatten sparked the Blues' offence, although it was a solid team effort that provided the victory.

Blues buckled down to the serious business of scoring goals, early in the first period. Gatten fired his first on an assist from Jim Murchie at 3:51 of the frame. A minute later these same two worthies combined on an identical play for another goal.

Macdonald closed out scoring for the period with two goals less than a minute apart on assists by George Hicken.

Laval's Leo Bourgault scored the first of his two goals at 16:59 of the period. Michel Lagace assisted on the play.

Gatten scored his third goal midway through the second period, again assisted by Murchie. Hicken scored from Gord Epp for the final Blues tally in the period, while Lagace countered for Laval with an unassisted effort.

Scoring was limited to the first minute of play in the final period. Macdonald for Blues and Bourgault Laval scored unassisted.

With the goal scoring neatly packaged away for the night, the boys proceeded to rough things up a little. Play resumed the I love Laval form of years past. At 1:05 of the period Andre Young of Laval and captain Macdonald entered in to a brief discussion that left the Red and Gold stockinged defenseman on the long end of a bloody nose, a five minute fighting penalty and a game misconduct. Macdonald suffered a muffled tendon, a rattled creck cut, and a roughing penalty.

Eight penalties in the third period were rationed out by referee God Fevreau, five to Varsity, three to Laval.

Both Jim Murchie and Harry Neale endeared themselves to

the rather sparse band of fans with their colorful, hard hitting play. Neale earned a standing ovation for his breath-taking rushing, and give it all you've got spirit.

After watching the performance of the rookies in this game, even the most pessimistic of us can't help but pick Blues as Queen's Cup champions for the sixth consecutive year.

A few defensive lapses, and careless play in their own end may cost Blues a few goals, but we feel a few more games will iron out these difficulties.

Goalie Don Keenan handled himself with the aplomb of a veteran. He handled 37 shots, showing himself both spry and alert.

### POOR OLD LAVAL!

Laval — Goal, Grenier; defense, Dufour, Young, Laroche, Thivierge; forwards, Duguay, Michaud, Landry, Giguere, Bourgault, Lagace,

Arsenault, Gregoire, Audet, Chretien.  
Varsity — Goal, Keenan; defense, Neale, Munro, Sinclair, Simpson, Sullivan; forwards, Murchie, Gatten, Epp, Griffen, Macdonald, Hicken, Cherepacka, Orcheson, Frey.  
Referee — Fevreau; Linesmen — Nadin, Sullivan.

**First Period**  
1—Varsity, Gatten (Murchie) 3:51  
2—Varsity, Gatten (Murchie) 4:53  
3—Varsity, Macdonald (Hicken) 12:46  
4—Varsity, Macdonald (Hicken) 13:33  
5—Laval, Bourgault (Lagace) 16:59  
Penalties—Munro (Holding 0:32), Lagace (High sticking 1:35), Neale (Charging, 6:24)

**Second Period**  
6—Varsity, Gatten (Murchie) 8:30  
7—Laval, Lagace 16:36  
8—Varsity, Hicken (Epp) 19:50  
Penalties—Hicken (Holding 1:20), Frey (Boarding 5:26), Munro (Elbowing 12:21) Dufour (Slashing 19:12).

**Third Period**  
9—Varsity, Macdonald 0:12  
10—Laval, Bourgault 0:43  
Penalties—Macdonald (Roughing 1:05), Young (Fighting) major plus game misconduct (1:05), Epp (High sticking 1:51), Neale (High sticking 4:50), Audet (High sticking), Munro (Slashing 6:05), Munro (Boarding 8:29), Lagace (Slashing 8:55).  
Shots on goal 1 2 3 Total  
Toronto 21 14 10 45  
Laval 18 13 9 40

## Michigan Win 4-1 Outhustle Blues In Exhibition

University of Michigan outhustled and outplayed the Varsity Blues by a 5-1 score last night in an exhibition game at the Arena. Scoring in every period a superior Michigan squad took control of the game from the start and backed by the fine goal-tending of Jim Coyle, gained a convincing victory.

Pat Cushing opened the scoring for the Wolverines in the first period when he tipped in a pass from Bob White. Varsity's John Gatten was in the penalty box at the time.

Michigan blew the game wide open with two goals in the first minute of the second period. Gary Mattson scored at the 38 second mark and Steve Bochen upped the count to three 42 seconds later.

Jim Murchie got one back for Blues when he hammered home Gatten's pass near the middle

of the period, but Edward Mateka restored Michigan's three goal lead on a breakaway. Bob Giroux, back in the nets after suffering a fractured cheekbone earlier in the season, got a piece of the puck but couldn't hold it.

Joe Lunghamer (honest that's how he spells it) scored the final Michigan goal late in the third period.

Varsity were badly outplayed most of the way; Giroux's return was disastrous but he was not at fault. Most of the Michigan goals were of the tip-in variety. They look soft but in reality are not.

Notes... Shots on goal were 32-30 for Varsity. Bill Griffin flattened Cushing in the third period with the hardest check of the year. Harry Neale and Cushing carried on a crowd pleasing vendetta most of the night.





# Clarify Petition Purpose

A University of Toronto nuclear disarmament committee last night appealed to U of T students for support of a petition protesting nuclear testing.

Committee spokesman Bogden Kipling (SGS) said although support of the petition among U of T faculty members has been "absolutely tremendous", enlistment of support among students has lagged.

Kipling attributed an apparent lack of enthusiasm over the petition to misunderstanding of the petition's meaning and to difficulties in circulating the petition to all students.

About 500 student signatures have been turned in so far, Kipling said. Most petitions are still circulating.

"There has been some apprehension that the petition advocates unilateral disarmament. At no time did the committee consider advocating such action", he said.

"A great number of students have not yet had the opportunity to see the petition, simply because the committee has found it difficult to organize a body of canvassers so close to exams," he said.

"I hope that the reprinting of the petition in The Varsity will enable a large number of students to sign it in this way", he said.

The petition form printed elsewhere on this page may be submitted to faculty offices or the Hart House hall porter's desk.

Over 600 petition forms have been returned by faculty members so far, Kipling said.

Largest faculty response appears to have come from the Faculty of Medicine, but "I don't know of a single faculty or school from which signatures have not been received", he said.

Support for the petition outside U of T has also been overwhelming, Kipling said.

"There are numerous groups which have approached the committee already in order to explore the possibilities of at least city-wide concentrated action. These approaches have come from among the city's most respectable elements," he said.

The petition, originally sponsored by 44 outstanding members of the faculty, has since been picked up by universities across Canada, and by many civic groups throughout Ontario.



**LIGHT** note is struck in a discussion of nuclear disarmament. Varsity Associate News Editor Terry Bourke lends a helping hand to petitioner Bogden Kipling, while Peter Dembski watches the match.



**OUTSTANDING** teams in the students' blitz for the National Fund for the University of Toronto were presented with sets of the Encyclopaedia Britannica by blitz chairman Barbara Leamen, centre, yesterday. At left is Judy Sparrow, of Victoria College which turned out the largest number of canvassers, more than 450. At right is Joyce Anderson, of Nursing, who turned out the largest percentage of students registered, more than two-thirds. Almost \$40,000 was raised in the three-hour house to house blitz.

## split vote at smc sac

# Approve Petition

At a fiery session last night in Brennan Hall, St. Michaels College's Student Administrative Council decided 9-5 to buttress a University of Toronto petition calling for a ban on nuclear weapons.

Council vice-president Peter Dembski, who introduced the petition motion, said he felt the council has an obligation to act as a "guide and barometer to student opinion on the issue."

He said it was "becoming" university students should take the initiative to boost the moral of statesmen across the world who are attempting to reach an agreement on nuclear disarmament.

Meanwhile council president Jorden Sullivan declared war on the petition, saying it was not only impractical but also proposed a big "if" on whether or not "East-West" mutual inspection teams could be properly enforced.

Sullivan said the whole idea of the petition was "magnificent propaganda" for advancing world Communism.

"The West has been approaching Russia on the banning of A-bomb weapons for years. The Reds in turn have been crying control for years."

But when it comes down to hard facts around the conference table on disarmament issues, the Commies are always first to back out," Sullivan said.

"The petition reminds me of a little boy trying to fight a big battle with tiny sticks," he added.

Council moderator, Father Poupore, an SMC theology professor was asked what he thought about the petition.

He said he wanted to know if there were any connection between the pacifist editorial that appeared recently in The Varsity and the petition itself.

He said he thought there are certain values worth dying for.

The petition, first announced last week, was sponsored by 44 U of T faculty members, among them SMC President Rev. J. S. Kelly, and Superior Rev. John Madden.

So far no SMC students have signed the petition hanging in Carr Hall.

"It will be interesting to note the number of students who sign the petition after the council meeting tonight," Sullivan said.

Despite the fact the petition has been hanging in the college for two days, Dembski blamed

lack of signatures on the fact "students either don't know where the petition is, or they don't know what it's about."

# THE VARSITY

Vol. LXXIX — No. 32

December 2nd, 1959

## PETITION TO THE GOVERNMENT OF CANADA

We, the undersigned students of the University of Toronto, consider it our duty to emphasize the continuing and increasing danger of nuclear war. Such war would cause inestimable suffering, and destroy the present basis of civilization. The major powers are now involved in an armaments race, despite the proved tendency of such competitions to provoke, rather than to prevent conflict. To maintain a balance of power, East and West threaten each other with instant retaliation, risking the fearful danger of accidental war. These dangers are increased, and new opportunities for disastrous action are created, by the endeavour of other powers to obtain nuclear weapons.

We hereby urge the Government of Canada to press, in the councils of the world, for an immediate and permanent end to the testing and production of nuclear weapons, and for measures to prevent the spread of such weapons to countries that do not have them. We are confident that the problems involved in the establishment of the necessary system of international inspection can be solved if there is a sincere desire for agreement.

We believe that the achievement of even these limited goals will put a check to the increasing danger of world war, and will at the same time constitute a first step towards disarmament, in which lies our only hope of survival in a nuclear age.

Signed .....

Course .....

## the committee clarifies . . .

The Committee for Nuclear Disarmament would like to clear up certain misunderstandings which have arisen about the so-called "disarmament" petition.

Let it be stated categorically that the Committee is not advocating unilateral disarmament, conventional or nuclear. Nor is the Committee advocating bilateral nuclear disarmament without measures of conventional disarmament. Such measures would upset the balance of military power between the United States and the Soviet Union which the Committee recognizes to be at present a prerequisite to successful negotiations between them. The importance of this balance is illustrated by the refusal of the Soviet Government to negotiate realistically about disarmament during the period when they were clearly inferior to the West in the development of nuclear weapons. The Committee wishes to emphasize that the achievement of the immediate goals stated in the petition—cessation of testing, cessation of production, and measures to stop the spread of nuclear weapons—would not upset the present military balance.

The interpretation of the sentence "... the problems involved in the establishment of the necessary system of international inspection can be solved if there is a sincere desire for agreement" is apparently unclear. The Committee considers international inspection obviously necessary and, in principle practicable, so that it can be instituted if both sides sincerely wish it.

Lastly, Misgivings have been expressed about the name: "Committee for Nuclear Disarmament." The Committee has stressed the word "nuclear" because it is the existence of nuclear weapons which makes war the greatest disaster facing us. But the only sure way to prevent nuclear war is to prevent any major war, and for this general disarmament is necessary.

The petition has been reprinted elsewhere in this newspaper, and it is hoped that students will sign it and leave it at their faculty office, or at the hall porter's desk at Hart House. The Committee is adopting this method of circulation because of the impossibility of enlisting sufficient canvassers so near to examinations.

For the Committee for Nuclear Disarmament:

D. P. Gauthier

Rev. J. S. Cunningham

B. H. Kipling



**CURRENT EVENTS****TODAY**

- 4.30 p.m. — Prof. James B. Pritchard of Church Divinity School of the Pacific, Berkeley, Calif., will speak on "Discoveries at the Biblical Gibeon" in the Royal Ontario Museum Theatre. This is the annual lecture of the Toronto Society of the Archeological Institute of America and will be about the 1956-57 explorations at El Jib, Jordan.
- 5.30 p.m. — SCM will meet for supper and an assembly at the SCM Coach House, 110 St. George Street.
- 8 p.m. — U of T President Claude T. Bissell will address the U of T staff at the annual meeting of the Teaching Staff Association in Cody Hall, School of Nursing.
- The U of T Chemical Club meets in the Debates Room, Hart House. Dr. M. J. Dignam will speak on "Chemical Phenomena Associated with Crystal Lattice Defects."

**THURSDAY**

- 12.10 p.m. — VCF will hold a Bible study for undergraduate nurses in room 53, School of Nursing.
- 1 p.m. — VCF holds a Bible study for Vic students in room 21, Victoria College, and for UC students in room 111, UC.
- 4 p.m. — Prof. R. R. Haering of McMaster University Department of Physics, will speak on "Shallow Impurity States in Si and Ge" in room 135, McLennan Laboratory.
- 5.15 p.m. - 7.30 p.m. — Rev. Neil G. Smith will address a supper meeting of the Presbyterian Fellowship in Bryden Room and Library, Knox College.
- 8 p.m. — The Graduate Union provides bridge and refreshments at 44 Hoskin Avenue.
- Dr. M. McLure will address the Victoria College Liberal Arts Club on "The Meaning of Science Fiction". The meeting will be held in the Copper Room, Wymilwood and a discussion of the topic with Dr. D. J. Knight will follow.



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## 85% Of City Supports Government Student Aid

Armed with an interesting batch of newly-compiled statistics, the University of Toronto sprang back into the student aid fray yesterday.

Based on a city-wide survey, the statistics show 85 per cent of persons polled felt first-class honor students should receive higher education paid for by public funds, regardless of the personal finances of the students.

The survey also shows 81 per cent of the U of T alumni favored the plan.

The U of T fight for free education for the intelligentsia began last year with the now-famous Bissell Plan which proposed a free university education for any Ontario student with a first-class standing on their fifth form examinations.

The plan also suggested sweeping changes in the academic year.

It did not recommend any help for students with standings less than second class.

In the December issue of the Varsity Graduate, Fergus Cronin says "the great debate for financial help for bright students who could not afford

to go to university has been revived by a public opinion survey conducted in Metropolitan Toronto."

Only 33 per cent of the public and 15 per cent of alumni felt all students should be given financial help to attend university.

He said at the last moment room was found on the ballot for a few questions unrelated to the expansion program, and that the questions on student aid were tacked on.

**Photographers?**

Like taking pictures?  
Enjoy going to parties?  
Want to see your name in lights?

If so, don't read another line. But if you have any hankering to be a photographer, come on down and give it a try. Spend a few nights with one of the regulars and before you know it you can be a full-fledged, under-paid, part-time Varsity staff photographer. Drop down to the office any night this week about five o'clock and see Rob Carson, or any other member of the photo staff.

## Hart House Debate to Argue China's Threat

A man who was an eye witness to destruction caused by the Chinese Civil War will be honorary speaker at tomorrow's Hart House debate.

Topic of the debate is: "China is the Real Threat to the West".

Toronto lawyer E. B. Jolliffe will base his address on impressions gained during a 1958 tour of China. He covered some 4,500 miles within the Chinese borders, met Premier Chou-en-lai and was entertained by the Chinese Law Association.

Mr. Jolliffe spent the first

seventeen years of his life in China, and before coming to Victoria College in the 1920's, he studied at West Union Chinese University.

Mr. Jolliffe, former Ontario CCF leader, is in the unique position of knowing China "before and after", making him a first rate authority on China today.

S. Fromovitz (IV SPS) and J. Parnes (IV UC) will speak for the ayes. Noes will be represented by A. Barry (SGS) and R. Tan (II SMCC).

## Bissell On Board

University of Toronto President Claude T. Bissell was among three Toronto men elected to the Stratford Festival Board of Governors Monday.

Other two Toronto representatives are: A. Bruce Matthews, businessman, and George G. R. Harris, Crest Theatre chairman.

Two other new governors were also elected. They are: Lionel Massey, son of former Governor General Vincent Massey and former secretary to his father, and W. H. Hemphill, Stratford businessman.

The new board will meet Saturday in Stratford to elect officers.

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# Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



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# Queen's Fascists Hope for Victory

KINGSTON, Nov. 30, (CUP)—Queen's University has a new party with an old name contending for election to their model parliament—the Fascist party.

Gary Moffatt announced last week he will lead the "Canadian Christian Fascist" party to victory next term. "All this campaigning will be a bit of a bore," he sighed, "but once we're elected we'll see we never have to go through it again."

"It is one of society's paradoxes," he added, "that to suppress democracy, one must get elected by democratic means."

The party, he said, intends to repudiate by logical and coherent arguments, the doctrine of democracy, and to forward its program of a dictatorship based on Christian principles. Prominent among these principles will be brotherly love and the Golden Rule.

"Only love can transcend the party frictions and disputes which threaten our complex society," he said.

The party, he went on, would enforce laws that would prevent the strong from exploiting the weak. It believes that few people take enough interest to vote intelligently. Hence it is in the people's best interest to be deprived of the right to vote.

The stigma attached to the word "fascism", he said, is based entirely on the records of Mussolini and Hitler, who based their dictatorships on hatred.

"Ours is based on love," he said.

# Vindicate Grade 13 Exams

University students who took two years to pass Ontario Grade 13 examinations are twice as likely to flunk out of college as their fellows who matriculated in one year.

This is one of the conclusions in a report on the Atkinson Study of Utilization of Student Resources, being conducted by Drs. R. W. B. Jackson and W. G. Fleming at the Ontario College of Education.

The report, working with the histories of 9,573 Grade 13 students, bristles with facts, figures, predications and aims at finding the factors governing the fate of the average Ontario student at university.

Some other predictions revealed by the study:

—Students who hit university young stand the best chance of graduating;

—College entrance examinations based on ability tests as used in the United States aren't accurate gauges of how a student is going to fare at university but Ontario Grade 13

exams are good indicators of this;

—First year university failures can generally be detected in Grade nine;

—Teacher estimates of student abilities at the Grade 13 level are usually accurate and should be taken with matriculation marks as conditions for university entrance.

The study reveals a general vindication of Ontario's Grade 13 exams, Dr. Fleming says in the report. The better students do in Grade 13, the better they are likely to do in the first year of university, the report says.

This vindication of the Grade 13 examinations contradicted a general feeling that high-first year failures indicated the present Grade 13 exam system should be replaced with the kind of ability tests used in the United States.

Six ability tests the study gave Grade 13 students didn't predict university performance as well as the matriculation

figures. The ability tests measured things like reading speed, mathematical ability and the ability of the subject to handle abstract concepts.

Dr. Fleming said that on some of the ability tests the higher a student scored, the less likely they were to do well at university.

It is "rather alarming that academic aptitude has little to do with success" at some universities, as measured by the test, he said.

This could be the result of either low university standards or inaccurate tests, Dr. Fleming said. (Continued on Page 7)

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## comment

## no, thanks

One of the favorite indoor sports of American sociologists and Hearst Feature writers is finding names for the generation we are supposed to belong to.

We have been called "rebels without causes" and "beat" and "disengaged" and "conformist" and "timid."

And when we read all these scholarly accounts of us, it always seems as if they are talking about someone else.

None of the labels quite seem to fit.

The chief complaint of these people seems to be that we are not doing something. They are never too clear on what we are supposed to be doing, but they are terribly certain that we should be furiously active.

We feel that we should be doing something too.

Only we are not going to take much direction from the generation that preceded us. The ones that are so upset because we're not doing the things that they did.

We've seen the results of their activity. We've seen the war that was to end war lay the groundwork for a third war. We've seen them invent bombs too terrible to comprehend and then build enormous stockpiles of them to sit on top of, crowing about "massive retaliation."

We've seen the utopian movements exhaust themselves. We've seen communists fighting communists when Communism, the end of class warfare, was to end warfare all together.

We've seen hypocrisy, ignorance and outright stupidity made acceptable and dignified with titles and public office.

And these are the people who cry down to us that we are apathetic.

We're not impressed.

We have no faith in politicians. We don't trust movements. We have little respect for religious leaders.

If they must stick a label on us in order to justify themselves, then let them.

We're not going to pay much attention to it. It doesn't have very much to do with us.

We'll do it our own way. We'll move when we are good and ready to and not before.

We'll create our petition and we'll circulate it and those of us that wish will sign it.

And if they want to laugh and fit labels and mock our naivete then let them have their fun.

We've seen what they've done. We've seen the way they chose to do it. We've seen the mess they left behind them.

No thanks.

The petition may seem futile. It's not the way they would have done it.

But then they haven't got anything better to offer us.

And until they do, we'll keep on signing the petitions. dls

saunders of the varsity on

## Brown Of The C

by Bob Saunders

J. M. S. Careless, *Brown of the Globe, Volume 1: "The Voice of Upper Canada 1818-1859,"* from MacMillan of Canada.

To make a nineteenth-century doctrinaire Manchester liberal with strong Presbyterian religious convictions into an attractive person for the benefit of the mid-twentieth century reader would seem to be a formidable task. Yet Professor Careless has performed this task and done so well. Indeed it is refreshing to read such good biography. George Brown is well served.

He has not always been treated so well and so effectively. The first biography of Brown, written shortly after his death by his political colleague and disciple Alexander Mackenzie, was a work of great piety and understanding but of little readability. That by John Lewis in the *Makers of Canada* series was more readable but less satisfactory as a book of reference. Accordingly, just from the viewpoint of having a new biography of George Brown based on personal papers, it is good to see this first volume of a projected two-volume work. However, to think in such narrow terms is to do this book a very serious injustice.

Professor Careless in writing of Brown has had to face certain other difficulties. Since Brown's death, a very considerable mythology of personality has been created. Brown the stern, the upright moralist, the claymore-tongued, the cold, even awe-inspiring is our picture of the man. This impression of his public personality, while fundamentally correct, is quite unattractive. Because of this rather forbidding portrait, Brown has suffered considerable wrongs at the hands of writers dealing with him. He has been pictured as a violent anti-Roman Catholic, as anti-French Canadian, as a narrow sectionalist from Canada West with none but Toronto and this province's interests in his heart and mind. It is the tragedy of a man like Brown with his ideals that he can be pictured so easily as a bigot, a violent proponent of small ideas. Nor is it easy to see a more positive side to such a man. However, Professor Careless has caught hold of this side of Brown and presents to his reader the view of a strong-minded, energetic and attractive person. Brown believed in the rigid separation of church and state, an ideal which did not appeal to the Roman Church of Pius IX. A long succession of governments in the 1850's dominated by and dependant upon the mute support of a solid bloc of members from Canada East made him solicitous of the rights of the other half of the province. Even a cursory examination of expenditures for public works in the 1850's suggests the rightness of his case. To the suggestion that such expenditures were necessary because these things were the responsibility of local government in Canada West and there were no well-developed institutions of local government to perform these functions in Canada East, he would reply that such institutions would have to be developed. Equal rights for persons and for sections of the province was the foundation of good and just government.

If his concern for one part of Canada might seem to have been excessive, it was because in his opinion that part was not receiving just treatment. Brown was a man of big ideas, nineteenth-century liberal, but he felt himself compelled to deal with small problems, or what in our day may seem to be small problems. He was a man of broad toleration even if he held vigorous opinions, a fact which is not easily understood in the 1950's when to be tolerant is to have no ideas or opinions. One of the very few regrets of this reviewer is that Professor Careless has not made enough of George Brown, the liberal. Yet he also sympathizes with the biographer for to dwell upon the point would be both too apologetic and too unjust to Brown in his role of a Canadian politician.

Almost inevitably, because of the comparison of George Brown and John A. MacDonald in their own life times, the comparison between biographies will be made. The comparison is a fair one, but to make it we must consider certain fundamental aspects of the writing of historical biography. To be successful, the biographer should have a strong emotional tie to his subject. He must either hate his subject so that he can write a good denunciation, or he must love and admire his subject in order to bring full sympathy and understanding to his work. However an uncritical love will be as equally unsuccessful as no feeling whatsoever. Love is after all based on the realization that a person's good qualities more than outweigh his bad ones. Both biographers are good writers on this basis; however, it is fair to note that MacDonald is excused of more sins (perhaps because he committed more). This leads us to a second point. It is very easy for a biographer to be seduced by his subject to such an extent that the world is seen through the subject's eyes and opinions by the writer. No final judgement of whether such a degree of sympathy is bad or good is really possible, for it is obvious that what a biographer loses, is a certain objectivity to events around his subject, he gains in being able to fully express that person's viewpoint. The danger however is that the reader may not realize to what extent he is being told of events through the eyes of that person. Professor Creighton in writing of MacDonald has tended to write his book through the viewpoint of MacDonald. Professor Careless does not see events through Brown's eyes and is therefore rather fairer in his treatment of men and events. Neither method of approaching biography is bad, but the former must be read more critically. Third, the question of style. This problem resolves itself again upon the approach of each man to his task. Creighton sees history more dramatically, more in terms of sweeping narrative than does Careless. The latter is more analytic, more cautious in his formation of judgements. This approach carries itself into the style of each man, for Creighton is undoubtedly the better writer of narrative, but Careless is his superior in writing analytically and in presentation of evidence. To make final judgement of each book as art is difficult. Not only was John A. a more attractive public person; but we also need a second volume to complete our total portrait of Brown.



The Toronto Baroque Ensemble, Greta Kräus, harpsichord, Nicholas Fiore, flute, Donald Whitton, cello, Elizabeth Benson-Guy, soprano, and Coral MacCartney, violin, will give a recital at Eaton Auditorium Thursday at 2 p.m.

The Women's Musical Club of Toronto is sponsoring this excellent group of local musicians who have given several most successful concerts and have played often on CBC. The unusual combination of performers gives this group a vast repertoire of 17th and 18th century music, some of which will be heard at this concert.

Student tickets for each of the concerts in this series are 50 cents. Other artists to be heard later in the season include the famous Swiss tenor Ernst Hoefliger, Rosalyn Tureck, piano, and the Soidenberg Chamber Players.

## THE VARSITY

FOUNDED 1880



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TODAY'S ISSUE: The usual small core of the faithful, plus Debby Halper (briefly), Bogden Kipling (vehemently), Peter Dembski (savings), Paul Conroy (on the coffee run), Doug Peppiatt (on the copy run), Walter McLean (cheerfully as usual), discouraging telephone calls, and cheers to ulcerated George and Smithy.

Photography This Issue: Bob Carson (soddenly).



comment

## Globe

th of this book is both its profound of Brown and its fairness in dealing which Brown was involved. A great on is paid to the development of the ans of communication and an instrument public opinion. For the power which over political opinion in Canada West wn was one of his greatest achievements. passed after 1854, Brown, "the farmer's was called, gradually converted the ism of the Clear Grits into an urban-ox liberal group. Through the columns e spoke clearly in highly charged tones ility" to the people of Canada. It was y, for by 1859 he was able to control ad as few men have done since. The ical politic issues and emotional public ways strong. The portrait of the man this which emerges from the pen of ess is a magnificent one.

ence of the book is demonstrated by nly one small error, a slip of the pen. Surely the radical gentleman mentioned ge eight is John Arthur Roebuck.

ence of the contents should not blind eace of book design which MacMillans e given us. Type faces of headings with ury motifs, small cuts from the Globe chapters, reproductions of the front page end papers — these things add enorm- pker. The very shape of the book, long ners which seem to stand out — suggests e angularity, the strength of George lans in the past year have produced est book designs in North America and e make a strikingly handsome addition ue.

also added a very fine biography to Brown of the Globe should not be put n A. MacDonald on your bookshelf for e feel uncomfortable standing so close Nevertheless this book should be on the person with an interest in Canada and ees which have made this nation.

should stand near Sir Philip Magnus' y would be so agreeable to each other, ies and men.

e a jazz

## Tennessee's Cabaret Glassware

early death of "The Hamlet of Stepney Green" to see another small group make the financially precarious journey into the world of commer- Cabaret Theatre under the directorship of and Hal Travis, have located a superb ex- the House of Hambourg on Grenville St. in ounting at a table in the intimate atmosphere n effective production of Tennessee Williams' agerie" is to be performed on Thursday, Fri- day evenings of the next two weeks. This provides an ideal in intimacy between actors esired by both Williams and Brecht in their s.

Mr Williams play is an attempt to free theatre ism of the naturalistic tradition. Williams e reality; he interprets it. In the words of Tom, commentator and son in the play, he is unlike an. "He (the magician) gives you illusion that e of truth. I give you truth in the pleasant ion."

ramework of the play is the memory of Tom ed in the footsteps of his wandering father to e in search of adventure in flight from his e. By merely removing his cap and sea eaves his role as commentator and reenters e life. The body of the play is spent in the e sister Laura, who lives in the illusory world nals, and an irritating but sympathetic mother eent is spent either reliving her own flighty e and hoping for a future marriage for her e. When the fanged gentleman caller e as an emissary from the world of reality, he e to be engaged. The ever longed for hope of the e and her passionate trade sends Tom flee- e adventure of the outside world as his father e years earlier. But there is one compensation. e scene between the gentleman caller and e unicorn has its horn broken off and with e this distinguishing feature, it can feel more at e other horses. In Laura's words, "Maybe it's a euse." Unlike O'Neill's equation of life and e Williams reality restores the world of illusion e the illusion of the theatre interprets this



## Give Me A Pain-Killer

When Samuel Beckett's WAITING FOR GODOT was given its London premiere several years ago, the able critic Ivor Brown called it meaningless nonsense, declaring that the author was playing an elaborate practical joke on his audience.

In writing his afterthoughts on the London theatre season, Brown included letters he had received from the intellectual elite, each claiming to be the true and only interpretation of the Gospel according to Sam Beckett.

According to these inspired souls, 1) WAITING FOR GODOT is the greatest tragedy of the twentieth century; 2) it is the greatest comedy of the twentieth century; 3) it is the greatest tragi-comedy of the twentieth century; 4) Godot is God; 5) Pozzo is God; 6) Vladimir and Estragon are two facets of the same character; 7) Vladimir, Estragon, Pozzo and Lucky are all different facets of the same character, and so on.

If such confusion can arise from the comparatively straight-forward GODOT, one can only imagine what a time these same gentlemen would have with ENDGAME, a far more obscure and personal play. (Personal in the sense that Beckett expresses himself in terms and allusions known only to a small circle of acquaintances. It is significant that all of Beckett's plays have been first performed in a small theatre to a select few.)

But what of the great majority of us who are not part of the

"in-group"? We must be content with a naive faith that the key to the enigma of Beckett's plays is locked in the impenetrable bosom of the author, who certainly isn't telling anybody anything.

It is a thankless task, armed as we are with such scanty knowledge, to try interpreting ENDGAME; one can think of it as the final stages of a human chess game (Hamm and Clov wear red make-up, Nell and Nagg wear white), but one is baffled by the action in the last five minutes of the play. One can say that the four characters are the last survivors of an atomic blast (and thus conveniently explain Hamm's blindness, his pathetic craving for pain-killer, and Nagg and Nell's ashbin residence), but one is immediately suspicious of perhaps oversimplifying the play's meaning. And on it goes.

Mr. Beckett is a master of misdirection. He tempts his audience into thinking "Aha, now I see what he's driving at!", and then does a complete volte-face.

Thus, when Hamm refers to Nagg as "Father!", we happily set about creating a new Trinity, with Nagg the Father, Hamm the Son, and Nell the Holy Ghost — Clov can represent suffering humanity. But soon after Hamm states "But for me . . . no father. But for Hamm . . . no home." It's enough to make strong men weep.

It's far simpler to say that in ENDGAME, Beckett is declaring his thoughts on life and death in a savagely humorous language which makes that of Britain's Angry Young Men seem pale in comparison, and leave it at that. Perhaps some readers will want to write letters to the Varsity.

As for the Coach House presentation of the play, Herbert Whittaker, the director, is also a master of misdirection. He and his actors have ridden roughshod over the play, and the result is the longest hour and three quarters in theatrical history.

To begin with, the two mobile characters wear plain make-up; as a matter of fact, the inhabitants of the ash bins (ash bins, mind you, not garbage cans) look much healthier than their counterparts.

That alone would be bad enough, but worse is yet to come. Mr. Beckett has given Clov two speeches, one at the beginning of the play, one near the end, which are to be delivered tonelessly. If Kenneth Pauli's opening speech was toneless, then so was the rest of his performance, which seldom, if ever, differed from that brief opening. Not that Mr. Pauli is a poor actor; he simply is trying to do his best with an essentially wrong characterization: he is not Vladimir to Hamm's Estragon.

Both men, though strongly tied to each other, hate each other's guts. Their dialogues are violent; they rant and rave at each other; it is their only escape from the horrible boredom they suffer. To play it any other way than is indicated is to risk carrying the monotony of their existence beyond the fourth wall, and the audience's restlessness, particularly towards the end, was an indication that they nearly succeeded.

Uriel Luft is another fine actor, who suffers from inadequate direction. His name is surely a clue to his character: Hamm. He is a huge, almost monstrous, character (the lines: "The bigger a man is, the fuller he is . . . and the emptier" surely refer to himself), if not physically, at least in his manner of presentation. Mr. Luft presented a rather quiet, restrained Hamm. As a result, his big narration came off like a damp squib. Nor did he suggest the finality of his closing speech. He also perpetrated several inexcusable wrong interpretations of his lines. When he asks: "A sai? A fin? Smoke?", it should be with a worried expression, not one of hope. Similarly, when he cries: "Then let it end! With a bang! Of darkness!", the last two words refer back to a previous speech (about Mother Pegg), not to the word "bang". He also missed the almost ironical poetry of "a little bit of grit in the middle of the steppe". In general, he lacked the variety so essential to the part. But perhaps Hamm can be cured.

Jacqueline White was too lively as Nell. We could not believe that she would pop off before her oversexed but senile husband. Kenneth Wickes contributed the most polished performance of the group. His story of the tailor was perfectly done, and the pathos he engendered in his final speech to Hamm was without doubt the high point of the evening.

The set was admirable, although the lighting was too warm to adequately suggest the bleakness of the scene. Perhaps it would have been more effective if the lights had been dimmed right out in the final scene, rather than closing with so abrupt a curtain.

As a final word to readers: there was no ENDGAME; you'll never get any ENDGAME, I think I'll go out now and get my pain-killer.

Warren Wilson

Howard Adelman



## comment

profile: young man with a stick

## Victor Di Bello And His

One bitterly cold winter morning several years ago, Victor Di Bello started at Bloor and Sherbourne Sts. and tramped grimly through the snow to the corner of Bloor and Bathurst calling at every church along the route.

He was looking for a hall in which his orchestra might be allowed to hold rehearsals.

He didn't get one from the churches but fortunately the Board of Education, heard of his difficulties and gave

him space in the Duke of York public school.

On November 12th, the descendent of that almost deserted musical crew, The Pro Arte Orchestra began their third season of concerts in the library of Casa Loma.

And this fall, Mr. Di Bello began his first season as conductor of the Hamilton Philharmonic Orchestra.

Victor Di Bello began his musical career at the age of ten when his mother dragged him, much against his will, to a piano teacher. He endured the initial session and found that his interest in music grew until he came to the Royal Conservatory to further his piano studies under Madeline Bowen.

As his studies in the piano progressed, he became interested in conducting, and

began to apply himself to learning to wave the little black stick.

But as soon as he began to study conducting he ran into the conductor's first problem. You can wave a stick around in an empty room for only so long before you start to go quietly out of your mind.

Sooner or later you get the urge, almost uncontrollable if you happen to be seriously studying conducting, to wave the baton in front of an orchestra.

Full scale professional symphony orchestras who will submit themselves to the exuberance of a student-conductor, are a little hard to find, so Victor Di Bello took the only logical step.

At the age of seventeen he organized his own orchestra.

In its first years the orchestra just barely managed to stay together. They began by rehearsing in church halls but they were evicted as soon as anyone wanted to hold a meeting of any kind. The Board of Education gave them space in the Duke of York public school, but it was in a "tough" neighbourhood and the women musicians refused to come unless properly escorted.

One year they had space in the Sherbourne United Church gymnasium. The hall had excellent acoustics but that was all. The church never turned on the heat for them. The violinists found they just couldn't get the proper lyrical touch bundled up in overcoats and scarves.

Funds for music and rehearsal space were meagre

and during the summers Mr. Di Bello worked in the CNR freight yards in order to earn money to keep his group intact.

Things began to improve when the Central YMCA gave the orchestra rehearsal space. The relations with 'Y' have remained excellent and rehearsals are still conducted there.

In 1957, what formerly had been an amateur group who played mostly for their own enjoyment, were organized into the Pro Arte Orchestra. It was decided to keep the group small and young so that they could learn to work together and grow with their music.

Around the orchestra of thirteen strings, a Pro Arte Orchestra Society was organized to help the orchestra financially. The society was composed principally of people who had known and admired Mr. DiBello's work with the amateur group. In addition to the Orchestra Society a Women's Committee was formed to lend their support to the musicians.

Mr. DiBello's title in the new organization is "Music Director" and all decisions as to the content of concerts are strictly up to him.

While working hard to build up his orchestra, Mr. DiBello continued his studies at the conservatory. He spent two years working under Heinz Unger and won a scholarship to spend a summer at Tanglewood Massachusetts.

In 1958 he made his debut with the Toronto Symphony Orchestra. It was the day before St. Patrick's Day and just before he was to give his concert he received an urgent phone call from the symphony manager. In deference to the Irish music lovers some acknowledgement of the "great day" must be made. Mr. DiBello hurriedly inserted "The Londonderry Air" into his program.

The concert was well-

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## HART HOUSE

TODAY

12.15 p.m.—Noon-Day Prayers—Chapel

1.00 p.m.—ART TALK—Art Gallery—Mr. Gerry Finley will speak on the "7 West Coast Painters" Show currently on view in the Gallery (The Art Gallery is open to women Wednesdays from noon to 6 p.m.)

7.00 p.m.—Table Tennis—Fencing Room

7.15 p.m.—Revolver Club TYRO SHOOT—Rifle Range

THURSDAY

8.00 a.m.—Holy Communion—Chapel

11-12.30 p.m.—Curator in attendance at Art Library

5.10 p.m.—Amateur: Radio Club CODE & THEORY CLASS—Debates Loft

5.15 p.m.—Record Room Instruction—Record Room

7.30 p.m.—Art Class—Art Gallery

8.00 p.m.—DEBATE—"China is the Real Threat to the West"

Honorary Visitor: E. B. Jolliffe, Q.C.

Debates Room

Closing Date for Entries to Members' Art Show—5 p.m. Friday, December 4th. All men of the University are invited to exhibit drawings, paintings and sculpture. For information—Undergraduate Office, WA. 3-9504.

SUNDAY, DECEMBER 6th

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# Orchestras

received by the critics and since 1957, Mr. DiBello has been working with Walter Susskind, in addition to his labors with the Pro Arte.

Last year he read an article in a local newspaper about the Hamilton Philharmonic looking for a new conductor. He applied and found that two other young conductors had also applied and the selection was to be competitive and based on a concert that each of them was to give.

Mr. DiBello found the orchestra cooperative and eager to help the young conductors. He came on stage, keyed up to a fine high pitch, raised his arm for the downbeat and was met with a loud crash as the fourth trombonist disappeared over the edge of the platform.

It seems he was accident prone.

However, the incident worked in Mr. DiBello's favor. It broke the tension and along with Mary Gyan, a local pianist, he went on to give a fine concert.

He came back to Toronto to await word and two weeks later he learned that he had been awarded the position of conductor of the Hamilton Philharmonic Orchestra.

The orchestra that Mr. DiBello took over was in a chaotic state. Composed principally of amateur musicians who were able to play music only in their spare time, the orchestra had seldom achieved any noteworthy performances.

Mr. DiBello began by auditioning every member of the orchestra. About 30 never even bothered to show up and of those who did, he

kept only 30 musicians. Cutting the size of the orchestra from 75 to 50 he brought in 20 new musicians and began a strenuous program of rehearsal and performances.

The first concerts of the Hamilton Philharmonic have received high praise from the local critics.

Mr. DiBello has not removed himself at all from the Pro Arte even though he now spends a good deal of his time on a bus traveling back and forth from Hamilton. He believes that small chamber orchestras have a definite place in any city's music program and he wants to stay with the group he founded and help them develop into something that approaches the older established chamber orchestras of Europe.

He feels that the music of the Baroque and Classical periods that was written specifically for this kind of group is increasing in popularity. An audience that has been educated to appreciate this particular type of music is gradually being built up in Toronto.

And too, chamber music offers to the musician an opportunity for individual expression that is completely lacking in larger symphony orchestras where coordination and precision are the most important requirements.

This year the Pro Arte begins its third year of concerts in the library of Casa Loma. The panelled walls, elaborate crystal chandeliers and refreshments served during the intermission, help to reinforce the audience's appreciation of the fine music.



comment

by  
david  
lewis  
stein

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## Sports Schedules—Week of Dec. 7

<b>HOCKEY—Mon. Dec. 7</b>			
12.30 Med. II	vs St. M. B	Baird, Gladnev	
1.30 SPS IV	vs SPS III	Laurie, Vandermeulen	
4.00 U.C. I	vs Trin. A	Laurie, Gendron	
<b>Tues. Dec. 8</b>			
1.00 St. M. D	vs Med. IV	Stinson, Brunt	
6.30 Trin. B	vs Dent. B	Brunt, Gladnev	
<b>Wed. Dec. 9</b>			
12.30 Sr. SPS	vs Vic. I	Cader, Sadowy	
1.30 U.C. IV	vs SPS VII	Kuzninski, Ingram	
4.00 Trin. A	vs St. M. A	Stinson, Blute	
<b>Thur. Dec. 10</b>			
12.30 Med. I	vs Vic. II	Egan, Blute	
1.30 SPS IV	vs Med. II	Egan, Gendron	
4.00 Vic. III	vs St. M. B	Cader, Schaffran	
6.30 Law	vs Emmanuel	Brunt, McCulloch	
<b>Fri. Dec. 11</b>			
12.30 St. M. A	vs Sr. SPS	Reimer, Sadowy	
1.30 U.C. III	vs Trin. C	Reimer, Harvey	
5.00 Dent. A	vs U.C. II	Stinson, McCulloch	
<b>SQUASH—Mon. Dec. 7</b>			
1.00 St. M. A	vs Jr. SPS		
5.40 Dent. F	vs Vic. IV		
<b>Tues. Dec. 8</b>			
6.20 U.C. I	vs Dent. A		
7.00 Law A	vs SPS III		
<b>Wed. Dec. 9</b>			
1.00 Vic. IV	vs Trin. D		
4.20 U.C. II	vs Vic. II		
5.40 Med. III Yr.	vs St. M. B		
7.00 Dent. C	vs Wyc.		
<b>Thur. Dec. 10</b>			
1.00 Sr. SPS	vs U.C. I		
6.20 SPS VI	vs Dent. E		
<b>VOLLEYBALL—Mon. Dec. 7</b>			
6.00 SPS. B	vs Med. IV Yr. A Pomerant		
<b>Tues. Dec. 8</b>			
6.30 Dent. II Yr.	vs St. M. I	Goldman	
7.30 U.C. Hutton	vs Dent. IV Yr.	Goldman	

PLEASE CONSULT NOTICE BOARD IN ATHLETIC WING FOR POSSIBLE GROUP PLAYOFF GAMES AND FOR PLAYOFF SCHEDULE.

## SOCIETY OF FRIENDS (Quakers)

FRIDAY, DECEMBER 4th — 8 p.m.

Speaker: Murray Thomson, Co-Director, Quaker Student Seminar  
Programme — "Quaker Seminars in South East Asia"

FRIENDS HOUSE — 60 LOWTHER AVE. — WA. 1-0368  
(Bloor and Bedford)

## UNIVERSITY HEALTH SERVICE WOMEN'S DIVISION

### Salk Polio Vaccine

Women students who received their first Salk Polio Vaccine injection on November 17th and 18th are asked to report to the Health Service for their second injection at the following times:  
**TUESDAY, DECEMBER 8th** — from 12 noon to 2 p.m. or  
**WEDNESDAY, DECEMBER 9th** — from 2 p.m. to 4 p.m.

These students are reminded that a single dose of the vaccine offers very little protection against polio and it is most important to receive the first two injections within the recommended time interval.

## Vindicate

(Continued from Page 3)

ing said.

The study plugs strongly for the use of teachers' opinions as a condition for university entrance on the basis of the study's discovery that 93 per cent of teacher predictions on a student's chance of passing university were correct.

The directors of the study, nevertheless, don't feel that students under 85 per cent at grade 8 should be channelled off into commercial courses.

## COACHING

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## SUNDAY EVENING CONCERT



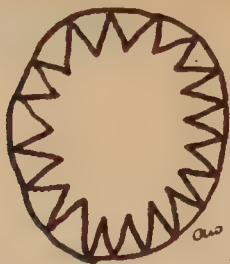
**Great Hall, Hart House**  
**DECEMBER 6th — 9 p.m.**

**St. Mary Magdalene Choir**  
Dr. Healey Willan, Conductor

Free tickets available to members of Hart House

Women invited if escorted





*a vicious circle*

We have long been aware that there is a certain element on campus who have not been satisfied with the material printed in The Varsity this year. With this fact in mind, the sports staff, always eager to please their faithful readers, present a page that has a multitude of uses. Prime consideration has been given to those who like to doodle in classes. There are two inspirational offerings by Alan Walker on the page to get you started. Other uses include: a bridge score pad for use during the lectures that you are skipping; a scratch sheet for lecture notes you want to throw away, and a scoreboard for tic-tac-toe.



*a mouse, trapped in beer can*



# Ross Named York University Head

Dr. Murray Ross, vice-president of the University of Toronto since 1957 was yesterday named president of Toronto's fledgling York University.

At a Simcoe Hall press conference Dr. Ross, 47, pledged himself to dedicate the new university to "a program of liberal and general education."

"The aim of York University," he said, "will be to produce a student who understands himself, the society of which he is a member, and the world in which he lives."

He said the university—which will open its doors to students next fall and will be affiliated to the University of Toronto for from four to eight years, will concentrate geography.

Dr. Ross said there would be no teaching of the physical sciences in the early years, but that a general course in the philosophy and methods of science would be introduced later.

Dr. Ross's appointment was announced by the Hon. Robert Winters, former public works minister in the St. Laurent government, whose appointment as chairman of York's board of governors was announced last week by Ontario Premier Frost.

(Mr. Winter's appointment was challenged as illegal Tuesday by North York Councillor James Service who said the Act setting up the new university

specified the chairman must be appointed by the Board of governors. Premier Frost said yesterday he had only announced Mr. Winters' appointment, not made it.)

Making the announcement of Dr. Ross's appointment, Mr. Winters referred to the new president as a "a man dedicated to the highest principles of education, someone who from the outset will command the respect of his staff, students and the general public."

The new university, which will grant degrees through the University of Toronto during its early years, will hold its first classes in Falconer Hall next fall. The university will

move to Glendon Hall on Bayview Avenue the following year.

Dr. Ross said the need for the university was not due simply to overcrowding at the University of Toronto.

"The reason for more than one university in any single city is primarily to provide for some variety in higher education," he said.

"Every university develops, or should develop, its own distinct educational program, and these different programs provide for the needs of different groups of students."

Dr. Ross said York University will specialize in "general education, as opposed to early

specialized education."

"The first students at York University may be the best taught students in Canada," Dr. Ross said. "This is because our teacher-student ratio will be extremely favorable and we expect every student will have a tutor."

He said one of York's major problems will be finding staff, but he said the university would not be inclined to take staff from the University of Toronto or from other universities.

He said some U of T staff-members would teach at York on a part-time basis, but none would be asked to become full-time York University staffers.

Dr. Ross, a native of Sydney, N.S., graduated from Acadia University in 1936 with a degree in economics and sociology. He did graduate work at the University of Toronto, the University of Chicago and at Columbia University.

Prior to becoming vice-president of the U of T, Dr. Ross was a professor at the university and later executive assistant to the president.

He is the author of six published books on sociology, community organization and leadership and the Y.M.C.A. in Canada. He is president of the Canadian Institute on Public Affairs; a member of the advisory committee of the Canadian Association for Adult Education and a member of the board of the Toronto Y.M.C.A.

"The aim of a liberal education," Dr. Ross said, "is simply to liberate. We all grow up in relatively narrow situations compared with the range of human life and thought around the world, or the variety of patterns that the history of mankind presents."

"We tend, therefore, unless pains are taken to provide otherwise, to be 'parochial', in one sense or another. In the

(Continued on Page 3)

## Statement on York University

By MURRAY G. ROSS

1. The major problem involved in starting a second university in the city of Toronto was whether a Chairman and a Board of Governors could be found who could mobilize the resources necessary to build a first-rate institution of higher learning. With the Honourable Robert H. Winters as Chairman and with Air Marshal W. A. Curtis and others as Governors, this primary condition for success has been met, and I have no doubt that York University will soon rank with the best universities in the province.

Personally, I look forward with eagerness to working with Mr. Winters and the other Governors in building the new university. At the same time, I leave the University of Toronto with great reluctance. The people with whom I have worked are among the world's finest — intelligent, understanding, and generous. There are few universities blessed with a Board of Governors and an academic staff of the calibre of the University of Toronto. I have especially enjoyed my association with Dr. Bissell, who has a rare capacity for leadership in an academic community.

2. Toronto is the only city of comparable size in North America with only one university. The reason for more than one university in any single city is not simply to prevent overcrowding, but primarily to provide for some variety in higher education. Every university develops, or should develop, its own distinctive educational program, and these different programs provide for the needs of different groups of students. This is as it should be, for not all human potentialities can be developed in precisely the same manner.

3. York University will, in the first years of operation, concentrate on a program of liberal and general education, and indeed we hope this program will always be the central and most important phase of our work. Since our distinctive approach is that of general education, as opposed to early specialized education, let me make clear what we mean by "a liberal and general education." We regard it as something worth having in its own right for what it is capable of adding to the richness of everyday life, and as something indispensable for those who are to go on to specialized and professional education.

The aim of a liberal education is quite simply to liberate. We all grow up in relatively narrow situations compared with the range of human life and thought around the world, or the variety of patterns that the history of mankind presents. We tend, therefore, unless pains are taken to provide otherwise, to be "parochial", in one sense or another. In the last century this was bad enough; in today's world it is fatal. A liberal education is an education so designed as to bring the student out from his parochial thoughts, feelings and attachments into the wide free life of all mankind at all times and places, in its best and highest manifestations. Without losing a viewpoint of his own or loyalties of his own, the liberally educated student sees himself in relation to the whole human enterprise, in which he must, in any case, co-operate.

This is why the words "liberal" and "general" cannot be separated. Only a general education dedicated to liberation can produce such people. Knowledge must be acquired in relation to other knowledge, in relation to the history of its own development and the man's, in relation to art, to ethics, to philosophy — indeed to the universe, which it is precisely the task of a university to report upon, represent and constantly keep before the student. He should

finally know his world — as far as it can be now known — and feel enough at home in it, that he is prepared to join in the total human venture of improving and enriching it for his contemporaries and descendants. Anything less than this robs him and them of civilization itself.

The aim of York University will be to produce a student who understands himself, the society of which he is a member, and the world in which he lives. This is fundamental preparation for life in a world of rapid change, and is being increasingly recognized as such. Clarence B. Randall, a Director and former Chairman of Inland Steel Company, said recently:

"Standing as I do on the plateau of retirement and looking over my shoulder at my life, I can see with startling clarity that the greatest asset I have had in business from the point of view of personal preparation was the general education that I received at Harvard. I have no shadow of a doubt that the early selection of a specialty would have been a long-time limitation in my life, even though for a few years I might have earned more money."

(Continued on Page 7)

## HH Debate

### Audience Picks Noes

The resolution: "China is the real threat to the West" was soundly defeated in last night's Hart House Debate by a vote of 55 to 14. Mr. E. B. Joliffe, former leader of the Ontario CCF party, was guest speaker and supported the Noes.

Stan Fromowitz (IV SPS), the first speaker for the Ayes, gave the house its first laugh when he announced that would assume the "unwestern idea that Red China existed".

He went on to say the West can only ask the starving peasants to be patient while the Chinese have a positive program. "They," he contended, "have an answer."

Cries of "Shame!" met Richard Tan (II SMC) first speaker for the Noes when he launched an attack against the Ayes who "would raise false and imaginary fears of China".

He finished his remarks by saying, "China is not and cannot be the real threat of the West."

Jack Parnes (IV UC) said he wanted to instal the "fear of the Chinese into the members of the house." To solve as China has done, "the most pressing problems facing the world today", Parnes advocated "mobil-

ization of our labor force and a discarding of our bourgeois liberalism." Although the Chinese government has run over the people, they solve problems by discussion, he said.

"The nature of the Afro-Asian threat", maintained A. Barry (SGS) "is bigger than China itself."

"I would like to speak more bluntly than the African or Asian visitor would speak," said Mr. Joliffe.

"We divide into two groups those who try to do what they can to make them like ourselves and those who decide it's hopeless and try to profit while they can."

"When one backward nation does emerge, you western nations are resentful. It is the fashionable thing to say, China is industrialized—how appalling!" Joliffe asked. "What do you want? Do you want them

(Continued on Page 2)



E. B. JOLIFFE

waits patiently for his turn at last night's Hart House debate (VSP by Walker)



**CURRENT EVENTS****TODAY TILL NEXT FRIDAY**

UNICEF Christmas cards will be on sale in University, Victoria and Trinity Colleges.

**SATURDAY**

8 p.m. — Dr. F. Uhler, Prof. of Sociology at King's College will present "Challenge to Humanism: How can we understand men when we don't understand Man?", sponsored by VCF. All are welcome in the Music Room, Wymilwood, Vic.

**SUNDAY**

2.30 p.m. — The Polish Students' Club meets at 206 Beverley Street.

1 p.m. — "Southern Africa, Land of Tension" will be the subject of Peter Letchwood, once a resident of Africa, who returned to tell his recent observations of that continent. Sponsored by the VCF in Wymilwood Music Room.

8 p.m. — The University of Toronto Liberal Club meets to hear John Gellner on "Defence" in Elmsley Hall, St. Michael's College.

8-11 p.m. — A TV open house will be held at Canterbury Centre, 99 St. George Street.

**MONDAY**

8 p.m. — Rev. Jim Cunningham will be the speaker at a debate in the Hart House Debates Room, on the resolution: "That Christmas Be Abolished as a Religious Festival."

**TUESDAY**

1.10 p.m. — The Quaker Study Group will meet in room 42F, UC.

8 p.m. — The Food Chemistry Club meets for a talk entitled "Recent Food Nonsense" in Wymilwood Copper Room. The speaker is Dr. McHenry.

**WEDNESDAY**

8 p.m. — The U of T German Club will hold its Christmas meeting in Brennan Hall, SMC. There will be a carol sing, refreshments and games.

—The U of T Flying Club meets to discuss details of the weekend flight to Cornell University. Future breakfast flight plans will be made. The meeting is open to all interested students. Ted Wiacek, senior weather forecaster from Malton Airport is the speaker in the Music Room, Wymilwood, Vic.

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CANADA'S 1960 OLYMPIC HOCKEY TEAM

— VS —

**VARSITY BLUES**

FRIDAY — DECEMBER 4th — 8.00 p.m.

SPECIAL STUDENT PRICE!

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**Debate**

(Continued from Page 1)

to attain our standards — an affluent society?"

"Because a country becomes strong, it does not follow that it will adopt the acquisitive aggressiveness that has characterized the western countries," he said.

He stated: "There is no evidence of Chinese expansiveness... although it will help friendly governments or friendly factions within other countries."

Jolliffe predicted that "China will be preoccupied with reconstruction for the next ten years. The most irritating phenomenon is that they are doing it themselves without our help."

"Never," he said, referring to American foreign aid, "has so much been spent for so little result as in Southeast Asia. It drips from the pockets of their puppets in Korea and Formosa."

"You think you know the story when you never hear the Chinese case; my friends in China never hear the American case."

"The Formosan regime is very expansionist. I quote from the yearbook of Chiang-kai-shek, 'The islands of Quemoy and Matsu are strategically important because they will serve as spring boards for the coming counter-attack on the mainland,'" he said.

"The Peking government has been very restrained in its behaviour," he continued.

"Be friendly to them not provocative either politically or economically. Why create a monster in the future where none exists now?"

Mr. Jolliffe continued: "The threat to the West and to the world is that our peace and goodwill will fail to develop the degree of cooperation necessary to protect the world from total destruction in a nuclear war."

Visitor: Doctor, what can you say to a girl who is so scary she jumps into the nearest man's arms when she's frightened?

Doctor: Boo!

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**Post Petition****Want Open Bookshelves**

A petition requesting the Sigmund Samuel Library Administration to re-open the Wallace Room as an open shelf reading room and to expand the circulation desk was placed in the smoking room of the library this morning.

Boris Freesman (II UC) and Gary Morgan (I UC), the authors of the petition, said last night that permission was refused to them to post it anywhere else in the library. They were told to put it in the smoking room because "no permission is needed there."

"All students who are interested in getting better results from the use of the library are requested to go to the smoking room and sign the petition. All students may sign while they wait for their books," Freesman said last night.

He also said, "The staff seems to recognize that petitions, by airing public opinion, influence the actions of a governing body. Otherwise, they would not have sent the recent petition to the Canadian Government requesting a ban on nuclear armament."

Morgan said that he himself had wasted a good number of

hours waiting for books at the circulation desks, and that he had a "sneaky" suspicion that he was not the only one.

The petition reads as follows: "Whereas it is recognized that the Sigmund Samuel Library is not now operating at maximum efficiency to provide the students with the benefits of adequate library facilities,

We, the undersigned students of the University of Toronto, do herewith implore the administrators of the University to reorganize the present library system so as to

a) Re-establish the Wallace Room as an open shelf reading room for any and all university students.

b) Expand the circulation desk in such a manner as to provide quicker and more efficient service to the students wishing to use the facilities,

c) that the above be carried out as soon as possible so that the students of this year may better benefit from the use of the Library."

The petitioners plan to present their plea to Chief Librarian R. H. Blackburn when 5,000 or more signatures are affixed to it.

**Grads Say Gov't Funds Should Go To Students**

Results of a survey of University of Toronto alumni show overwhelming support for the use of tax funds in financial aid for university first-class honor students.

Nearly 81 per cent of the alumni polled were in favor of the plan as were 85 per cent of the general public who were asked.

They agreed that tax funds should be used to guarantee the students an opportunity for higher education regardless of personal finance.

The questions were included in a survey commissioned a few months ago by the university's National Fund committee to help plan its financial appeal.

Results are published in an article by Fergus Cronin in the

December issue of the Varsity Graduate, a quarterly magazine published by the university.

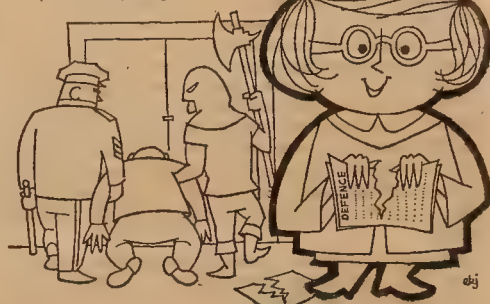
"The survey has revived the great debate about financial aid for bright students who could not afford to go to university," says Mr. Cronin.

In other answers, 70 per cent of those polled felt second-class honor students should also be assisted from public funds and 61 per cent of the alumni agreed.

Last year, a special university committee headed by U of T vice-president Dr. Murray Ross, new president of the proposed York University, recommended financial aid to Ontario students with first and second class standings.

**Sue Yarselph**

(Law 52) says:



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## Long Campaign

## Prof Pushes For French Program

After a year of petitions and campaigning, University of Toronto French professor Michel Sanouillet is pressing for a Canadian Broadcasting Corp. decision on a 90-minute daily French telecast.

A letter from Prof. Sanouillet to Alphonse Ouimet, CBC direc-

tor of French language broadcasting, proposing French language films and telecasts will be answered by the end of this week.

Prof. Sanouillet said the majority of the viewers will be housewives, "the most important group since the French mother is the one who keeps the French language alive in the home."

"The right age for children to learn French is during the years before school. The opportunities to hear it on TV is an invaluable one," he said.

That some of the films will be suitable for viewers at the high school or university levels is a wish expressed by the

French professor who hopes he will be able to use the telecasts for his students.

"Listening to the language is the best way to learn," he said. Top CBC officials are discussing the idea and a decision is expected by the end of the week although it will not necessarily be a final one.

Prof. Sanouillet is convinced that the French program from the regular French network would do a great deal of good.

Although attention regarding French broadcasting was switched from radio to TV, the proposal did not mean the hope of getting a French radio frequency has been discarded, he stressed.

## Church Service

A former Vice-President of Czechoslovakia will preach at the University Church Service in the Great Hall, Hart House this Saturday. The interdenominational Protestant service starts at 11 a.m.

The visiting clergyman is Dr. Frank Uhlir who was a leading political figure in pre-war Czechoslovakia. When war was declared, he joined the underground and during his internment in a concentration camp he was converted to the Christian faith. On his release he came to Canada and took a theological degree at the University of Western Ontario.

He is presently professor of sociology at King's College, Dalhousie University.

Besides preaching at the University Church Service, Dr. Uhlir will speak at a VCF lecture, Dec. 5, in the Victoria College Music Room at 8.30 p.m. His topic is "How Can We Understand Men When We Don't Understand Man".

## Campaign

(Continued from Page 7)

tion prospects and 15 per cent of the 70,000 alumni have been approached.

"This appeal will continue until every person on whose generosity the university has a claim has been given an opportunity to donate," he said.

Contributions to date total \$9,589,000.

## Ross

(Continued from Page 1)

last century this was bad enough; in today's world it is fatal. A liberal education is an education so designed as to bring the student out from his parochial thoughts, feelings and attachments into the wise free life of all mankind at all times and places, in its best and highest manifestations."

President Bissell said the appointment of Dr. Ross, "ideal from the point of view of higher education in Ontario. Is, of course, a cause of personal regret to me."

He referred to Dr. Ross as an "idea man par excellence."

## The Value of the Year

has almost ended. There are still a very limited number of \$2.00 copies of the

## TORONTONENSIS

available at the SAC office, so don't miss this chance. Rush over to the SAC immediately and order your copy. Once this number has been sold, the price will rise considerably.

UNIVERSITY HEALTH SERVICE  
WOMEN'S DIVISION

## Salk Polio Vaccine

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These students are reminded that a single dose of the vaccine offers very little protection against polio and it is most important to receive the first two injections within the recommended time interval.

Sheila Billing with HOWARD FOGARTY  
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DIRECTOR BARRY Callaghan gives instructions to leads Deane Hutchinson and Marion Metcalfe during "Christopher Jones" rehearsal. (Varsity Staff Photo by Arrington)

AVR  
Cast

AVR official, announced last night the complete cast of their original musical comedy "Christopher Jones" scheduled for performance the second week in February.

The cast includes: Marion Metcalfe, Deane Hutchinson, John Marley, Brian Neale, Ruth Mackenzie, Gord Legat, Holly Leinster, Cathy Richardson, Nora Callaghan, Jennifer Moore, Dorothy McCrae, Bobbi Arrington, Sheila Kelly, Steven Lende, Allan Appleby, Grant Lowry, Jerry Clyde, Chris Fraser, Marsh Redhill, Frank McNiven, Jim Henning, John Beatty, Jill Guest, Carol Payne, Marie Tronble, Astrid Bush, Mary Brennan, Elizabeth Smith, Bob Doyle, Denise Cronenberg, Ruth Hodgkinson, Robin Barron, Judy Morgan, Aileen Windsor, Brenda Leske, Ann Morris, Joan Demore, Ian Fraser, Roy Maher, Doreen Wensle, and Nora Chapman.

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## comment

## welcome

Dr. Murray Ross, newly appointed president of newly constituted York University told us yesterday what he would like his institution to be.

To put an ideal into practice is not easy anytime. And even with all the help it is going to get, or maybe because of it, York University will have to fight to remain the kind of university it is starting out as.

For the time being, though, we appreciate Dr. Ross's intentions.

One of these intentions was graphically expressed in Mr. Winters' announcement of Dr. Ross's appointment.

As is well known, Dr. Bissell has often used the word "angularity" to describe his idea of what the University of Toronto should be. Mr. Winters on the contrary stressed the necessity of appointing a "well-rounded" man to the presidency of York University. "He must be able to move from an academic curriculum to a planning session for a new building and be effective and at ease in both areas," he said.

It may well be, then that while the U of T becomes the home of specialized scholarship, York University will continue, as it seems to have started, to represent the ideal of the well-rounded general education, creating ultra-human beings.

Another hint of this is Dr. Ross's own subject Sociology representing in part a mediation between scientific method and the study of the human institutions and creative processes.

We are led to hope that York University will promote a renewal of the notion that part of knowing consists of an attempt to integrate what all men have known into a mature vision of the world.

Meanwhile, we wish Dr. Ross the best of luck in what Mr. Winters called "our great enterprise."

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Debby Halper, Arlene Annason (phoned in), Mak Makarchuk, John McGoey, Fred Host, Lee Richardson, Ann without her tennis-ee racket and a busted strobe again. Photography This Issue, more or less, by Bobbi Arrington, George Harpur, and Alan Walker. (One pic each.)

## Correspondence

## UC-SMC Feud

Dear Sirs,

This is a protest letter against the prejudiced, inaccurate report of the action in a hockey game between St. Michael's College and University College. The implications within the article are unfair and misleading.

One statement comes rapidly to the fore: "A UC player was penalized." There followed no reason for the penalty. It was handed out to the UC defenceman for striking an SMC forward in the face with his stick after the latter person had scored the tying goal.

If this is not indicative of childish revenge and complete lack of self-control, I don't know what is! It is easily seen, therefore, that St. Michael's College has no monopoly on this type of behaviour. "A general brawl ensued", is another misleading statement. No SMC hockey player entered the fight at any time, and for this alone the coach and his entire team deserve explicit praise.

That "there was never any suggestion that the fight would carry over onto the ice" is false. The UC players were willing to enlarge the battlefields but were unable to find any equally hot-headed opponents, so they turned their attention to the referees. This produced the "end result" of forcing the referee to call the game.

None of the above should be interpreted as a defence for the actions of three SMC fans who carried a prerogative to its extreme.

Kathryn Miles (II SMC)

Nancy Payette (II SMC)

Robert Larkin (I SMC)

John McNeil (II SMC)

Bob Dilworth (II SMC)

Garry Nicholson (II SMC)

James Morse (III SMC)

Bill Kostyk (II SMC)

## lay on, jaffary

## Scotch On The

The Crest Theatre's production of Macbeth is a tempestuous and generally satisfying one. The bloody, barbaric panorama of Scotland is drawn with a bold and colourful hand, for which most of the credit must go to the play's director, Mavor Moore. With a few notable exceptions the performances are given by competent journeyman-actors. The physical standards of production are the usual Crest standards. The production can be vital, exciting because of the efforts of Mr. Shakespeare, Mr. Moore and Mr. Powys Thomas.

Mr. Thomas, as Macbeth, combines versatility and intelligence with a rich voice and a careful understanding of verse. He is to my mind an exceptional instrument for a director, and probably the best actor for Macbeth in this country. His single major problem seems to be in making creditable the transition from the loyal general of Act I and II to the wanton, murdering despot of the later scenes, and it is only in his failure to fully justify this change that his performance lacks something close to perfection.

This is not to call the existing performance less than very good. Mr. Thomas gives us a Macbeth both strong and sensitive. His virtues are clear, his ambition obvious. Deeper yet, the conflict between his latent murderous intent and his more virtuous sensibilities is apparent. When he declares to his wife that "We will proceed no further in this business", the conflict has been resolved. No matter how forceful Lady Macbeth is in persuading him to murder Duncan, it is difficult to understand the Macbeth portrayed by Mr. Thomas becoming the assassin of Banquo and the slaughterer of Macduff's household. His virtues are presented as too strong to allow this deterioration without supernatural aid, and the production denies supernatural aid emphatically.

Once given King Macbeth, there is no real flaw in Mr. Thomas' interpretation. The contorted moral deterioration is gradual but precise, the sensitivity and strength remain untouched. "I have lived long enough . . ." is a beautiful expression of heart-sickness. The final battle with Macduff is one of the best fight scenes I have ever seen.

Any discrepancies in Mr. Thomas' performance are abetted by Charmion King as his Lady. In the



Powys Thomas and Charmion King as Macbeth and his deadly love in the Crest production which opened Wednesday. Rush seats for students are 75c on the night of the performance.

scenes prior to Duncan's murder she plays nothing much more than a nagging wife; Macbeth finally resolves to kill when she dissolves into a flood of tears. She removes a cross from her necklace before vowing to make her husband kill, and rather than swearing upon this cross, she seems to be afraid of the damnation it may bring her. The sleepwalking scene shows a "good girl" re-



This scene from THE WAGES OF FEAR shows what happens when men drive trucks full of nitro-glycerine and find God. The famous Clouzot film will be shown by UTFS in room 102, Mechanics building today at 7.30 p.m. Admission 50 cents.

## victorians in sin

## No Priest In Priestly

Some of the best comedy of Toronto's theatrical season is available this week and next at the York Community Theatre, and it is very peculiar indeed that only 25 people were there last night to enjoy it.

The York's fifth production of the year is J. B. Priestly's *When We Are Married*, and while it will not exactly make history, it is certainly entertaining enough to merit three hours away from the books—or whatever else it is that occupies your spare time.

The plot—if such it may be called—is simple enough; three couples, celebrating a joint silver wedding anniversary, find that they were in fact never properly married at all, and the results involving these six paragons of Victorian respectability include most of the possibilities you can imagine, plus a few that only Priestly could have contrived. What makes the play a comedy, as opposed to a farce, is that at the end of it all nothing im-

portant has changed—nothing important, at any rate, in terms of the values (?) to which we are introduced in the First Act.

The six players cast in the roles of the dishevelled adulterers all reveal a good sense of high comedy; what lines are lost are not the result of casual acting; rather, they are lost because they seem to have been designed for the side-splitting kind of response which would be forthcoming from a larger audience. James Rutherford gives his usual polished performance; his flustered Yorkshire alderman must be all that Priestly had in mind. James Van Evera and Ronald Hutton are good examples of intelligent casting; one suspects that the situation is not entirely new to them. As the distracted wives—or to carry the joke through, concubines—Stella Chadwick, Bridget Edwards and June Dryden are as they should be—amusing, pitiable, nasty, ag-

grieved, and never to be taken seriously.

Laura Mason gives a very subtle hint to her role as the maid caught up in the domestic complications of the situation; her part is the closest that Priestly gets to being sensible in this play, although she, like the others, has nothing really serious to say. Graham Fugle as the photographer who inadvertently solves everything slightly underplays the part, but this is not at all incompatible with the mild sort of humour which has apparently been Director Donald Ford's objective.

Newman Hajal as the benign reverend is unfortunately not only too benign, but also somewhat uncertain and on the whole a little deadly. The other supporting roles, however, are managed with a delightful levity which carries the comedy along when the play itself slackens.

—Peter Brawley



## AM&amp;D Calendar

Continued on second page. Dr. Henry Wilkin will conduct the St. John's Magna in St. John's Cathedral on Christmas Eve. Tickets are \$1.00 for men and \$0.50 for women.

The opening number will be the oratorio "Praise to God", which has a colourful history. Ascribed to Martin Luther by some, by others to Johann Walther, it was found, signed J. S. Bach, in a collection of works by C. P. E. Bach. A Kyrie and hymn by Byrd, Gibbons' "Hosanna to the Son of David" are other highlights of the program which will also include traditional Christmas selections.

Tickets are available free of charge at the Hall Porter's Desk. This is one of the few Hart House concerts to which women must be escorted.

Seven West Coast Painters, the exhibit which closes Monday at the Hart House Gallery is a comprehensive look at B.C. art during the past year. Previously shown at the Vancouver International Festival, the exhibit includes works by Gordon Smith, Jack Shadbolt, Herbert Gilbert, John Kerner, Don Jarvis, Takao Tanabe and Peter Aspell. One view all day long to members and on Sunday for women.

Powys Thomas, the Macbeth of the current Crest production, will speak to the U.C. Players' Guild Wednesday, December 10, at 4.00 p.m. in Howard Ferguson Hall.

The lecture, entitled "A Tale Told by an Idiot" will cover "acting and the actor, with relation to society, the individual and art". Mr. Thomas has been a prominent director, actor (Stratford, Crest, England) and is now a leading member of the permanent Crest company.

Originally scheduled for this Friday the lecture was postponed because of a Macbeth matinee.

Le Cercle francais de University College presente George Dandin, comédie en trois actes de Moliere au Theatre de Hart House, mardi, 8 decembre.

Le directeur, M. Ross Curtis a choisi M. Bart Poesiat pour représenter le riche paysan, Georges Dandin et Diana Mercus pour sa femme Angelique. Dandin, qui a eu la folle ambition de se marier avec une demoiselle bien-nee (Angelique) trouve que tout ne va pas bien.

Cette representation est placée sous le haut patronage de M. Jules Beauroy, Consul de France, de M. H. Bahler, Consul de Suisse, et de M. Arthur Bulens, Consul de Belgique.

Le "Varsity" prie l'indulgence des étudiants de français; notre presse n'a pas d'accents.

Karl Jaffary

## Rocks

for youthful folly. Never do we find a really wicked. The entire sequence leading to American's murder reminded me of a rising to having the boss to dinner. Miss King to be rather vehemently suggesting that to ask of a raise, but not much more. American's murder her main work is done, production benefits. In general, her grace and voice tend to imply a rather personality than the role demands.

Moore has experimented with the witches in with any other part of the play. The trained in a program note, is that they are only apprentice witches, with no superpowers, and that they prophesy a favorable return for a small fee, much like a fortune-teller. "When shall we three meet in thunder, lighting or in rain," is treated as a everyday comment on Scottish weather. Mr. Moore's argument for this interpretation certainly has points in its favour, and him to grasp his audience's attention. It also allows him to remove all magical elements from the play. This may not be a good thing (witness Mr. Thomas mentioned earlier) but it certainly adds to the production. We loose a little murky and hellfire, but the rest of the production make up for it.

Such as this is evident all evening. Mr. Moore is far more than competent, the play is brilliant.

Number of charming boy actors appear from time, the most endearing of whom is Neddes, as Macduff's son. Unfortunately Shory, playing Malcolm, also falls into and Malcolm should not be a charming even if a rather tall one. The use of humour in the battle scenes is justified. Moore's setting the period of the play back in centuries. It is very impressive armour, suggesting the battle of Philippi.

ing criticism can be made of any production. The whole effect here is sweeping and with an outstanding performance by Powys this is one to see.

on  
music  
criticism

by Ted Barnes

## ACCORDING TO ARISTOTLE

take a leisurely glance through the *Art of Poetry* by Aristotle for post-Socratic Athens, and will be amazed at the universality of his experience. I browsed through it again recently (Bywater's edition) and discovered a new source of amazement: what Aristotle had to say concerning the art so long ago, can be applied (with remarkably little alteration of the text) in the sphere of all the fine arts of the present day, and not least of music.

Of course, the Athenians knew music as an art, and it won a place as one of the six constituent elements of civic presentation; Aristotle mentions it as such. Most noticeable to a modern music-lover, however, is that he simply mentions it, no more. He writes, since his thesis is the poetic drama, he will understand by the laconic remark, "The effect of music is clear to all."

Perhaps to-day the philosopher's words require some small degree of analysis and interpretation. The effect could be clear to most of us, if we listened now and again after a performance and tried to find how the composer was successful in his music. Surely the answer must begin in our subconscious. Most often music's effect is not fully realized until we have pieced together the host of impressions, sensations, moods, and pictures which fine music conjures to our groping minds. It is here that we must look for the measure of the composer's communion with each particular listener.

Right now, we are going to imagine a virtuous performance of a sovereign composition, and we are to relax, to unloose to the composer our whole range of human experience. In other words we shall let the music play fully on the instrument of our mind, and we shall capture the reaction in words. It is gone. Somewhat arbitrarily I have selected Beethoven's *Eroica* Symphony.

Two huge chords of stately challenge burst forth. The cellos start the magic in this electric atmosphere, their disarmingly simple melody is picked up by the horns and coloured by the orchestra at large. Now we feel the full force, as yet, of the whole before us, for the forces are judiciously marshalled. Now we begin to feel the tension and stress as

Beethoven carves his way into our subconscious; our whole being vibrates with height of power which we discover has been hurled against us. A few moments of pause are allowed, but nonetheless we are kept at work the whole time: our nerves tighten and, although the music almost fades away, it is such that we can't relax any longer.

Now a cortege enters upon the stage of our consciousness, and the tears trickle down our soul's exterior. We mourn the oblivion of death. But shall there be oblivion? asks the master. Here parade before us the glorious achievements of life, its struggles, triumphs, and even its loves. A huge double fugue envelopes every thought and feeling, and through all pervades the majesty of the presence of truth.

Even a troupe of dancers must enter now with restrained mirth, for a shadow like that of death is hard to dispel. But the horns, sylphs of the woodland, know the trick, and our soul is gratefully lightened.

And now, with this panorama in perspective, the apotheosis is offered. A theme in skeleton is enhanced gradually by all the gifts of the creator's art; at the moment of realization our own hearts sing forth volubly as the orchestra rollicks along in its great joy. Bacchic frenzy overtakes all, as the woodwinds warble in their merry drunkenness. The whole force joins in the delectable feast of sound. Then a whispered prayer of thanks for the grace of the heavenly Provider: the universe of sounds gathers reverently, each to add its glory to the hymn. The very stars of the heavens seem to course in their broad paths through our cognizance. The dance of life resumes in huge praise (we wonder if we have ever heard drums before this instant) as all together acknowledge the urge of joyous life.

We have thus related to our experience the vision of the composer, and have been able somewhat to measure the effect of his art upon us. It is a metaphysical chemistry, but Beethoven was a metaphysical thinker. Can we now appreciate the force of Aristotle's brief remark? He was Greek, Beethoven German, and we are Canadian, but such is this language we call Music that no dictionary is needed: the effect is one of the emotions and the spirit, and by the very token that we are human beings we can realize the effect of the music.



By AL WALKER

## pipes

Years ago you could still see lead sewer pipes, blackened by age. These are almost extinct now, but their place has been taken by a new and sloppier form of ugliness—women's leotards.

And sewer-pipes they are. Women with glamorous legs hide them beneath these vile cloth creations, saying "they're oh, so warm," but if they only knew what they look like from the back.

In a way, they're appropriate. If fashion designers could think of a way to add furry little tufts to the feet of their monsters, they'd have something. And they'd be "oh, so quiet" too.

## booze

A student at Oxford University thought he had found a real treasure in an ancient university regulation entitling him to a pint of beer to refresh him while studying for exams.

He made his demand to the administration, which finally gave in and supplied the liquid. The student downed it happily.

A few days later he regretted what he had done.

The administration hunted through the records, found a precedent, and promptly fined the young man £5 for not wearing a sword.

## example

In case you haven't noticed, this column is written by the CUP Editor of this paper. The CUP editor has, among other chores, to root through copies of papers published by all Canadian universities. Some articles they use are reprinted within a couple of days in The Varsity. But some items just won't fit into that format.

During the recent revolt against fraternity discrimination, some U of T students burned a cross on the lawn of a sorority, Kappa Kappa Gamma.

A McGill Daily reporter suggested the students should have burned the sorority in front of the cross.

## library

The call slips in the University library are all numbered consecutively in light red ink, just like dollar bills. This process we understand is quite expensive.

However we ignored that problem, until we noticed one of the staff tearing the carbon paper out of some slips. The numbers stay on the disposable part of the slip.

"Why are the slips numbered consecutively?" we asked, as the paper tumbled into the waste basket.

"I don't know," the librarian remarked, "I've asked, but nobody around here seems to know."

Reminds us of the time we tried to get three English books out all at once.

"Grawk, grawk, only two books to a subject, sir," she chirped brightly.

"But this one is for English 3j and these two are for English 3i."

"That doesn't matter, they're all in English," she said.

So we went back in 10 minutes and she had forgotten all about it.

## starvation

This column will not always be filled with sweetness and spright.

This week I took a tragic document from the typewriter of a fellow student.

This student lives (just barely) by himself, and having eaten out his fees over the summer and having lost the rest to the government, he now has to live for the rest of the year on about \$15 a week, gleaned from several occasional jobs.

Here is what he wrote:

Bare walls, a collection of 10 or 12 paperbacks, an empty decanter, a third-hand typewriter and cheese sandwiches symbolize the life of this university student in a big city.

Those who try to write on the side are in an especially bad way. \$9 for rent, \$4 for food, \$2 for pencils, paper, the occasional book, and that's all.

Thursday: I'm getting weaker. The peanut butter sandwiches don't seem to have as much nourishment as I thought they would have.

Friday: week-old bread and lard for breakfast again today. Starting to shooft. Still making it to lectures. Found a two-dollar bill. Bought a copy of The Evergreen Review at the U of T bookstore.

Saturday beat up an old lady in an alley, just managed to do it. Stole her purse.

Sunday: went to church and had three communions until they got suspicious and threw me out. Went home and had the last of the bread and some carrot tops I found.

Monday: staggered to a lecture. The others passed the hat. Very few of them have much either. Spent the money on a new typewriter ribbon. Boiled the old one. It tasted fine.

Tuesday: the end is near. Begging on street corners and trying to get enough for an overdose of sleeping pills.

Wednesday: got the pills. Trying to screw up courage.

(Editor's note: here the document ends. At last report the student was still alive, trying to sell his life story to The Varsity. Contributions may be sent to SOUSES (Save the Over-worked Under-fed Student Emergency Service) care of this solemn column.



## ccf chief

Gerry Caplan (IV UC) former president of the University of Toronto CCF club has been elected party leader for the coming Model Parliament. He defeated Giles Endicott the present CCF Club president.

The party's program for the Model Parliament will stress foreign relations.

The CCF Club holds regular meetings every Monday at 1 p.m. in room III of University College at which they thrash out their program.

The meetings are public and all interested students are invited to attend.

## Pharmacists

### Get Old Dents Building

The University of Toronto's 50-year-old dentistry building will be renovated for pharmacy students at a cost of over \$1,000,000 to become one of Canada's most up-to-date pharmaceutical institutes.

University officials announced yesterday the building will be hollowed out and rebuilt with extra space provided by filling up the courtyard which now extends upwards from the third floor.

The renovations will partly be paid for by National Fund donations.

Two-and-one-half times the space presently occupied by the pharmacy department will be made available, allowing enrol-

ment increases which have not been possible due to the overcrowding in the present Garrard St. Ontario College of Pharmacy Building.

Since the course was doubled in 1948, the faculty has needed twice the space without any increase in enrolment but since, the student body has increased from 228 to 311.

Between classes, students have to sit on benches as study rooms and the lunch room have been converted to classrooms.

The newly rebuilt building will contain the most up-to-date facilities in the country including four laboratories which will be the largest in the country.

Lab facilities will be devoted to pharmacy, pharmaceutical chemical work, pharmacognosy and compounding and dispensing. Special labs will handle radio-active isotopes and micro-biology.

Stairways will be filled in for extra space but one opening which puzzled architects was an elevator shaft for transporting cadavers to the basement before 1925.

## Ponder Standards Hike After Atkinson Report

D. M. Smyth, the man who directs admissions to the University of Toronto, last night said the U of T may raise its 1961-2 admission requirements as a result of findings of the Atkinson Study of Student Resources.

Mr. Smyth said the university will look at the number of times a student may try Grade 13 and maybe limit it to two.

The Atkinson study is "tracing university careers of 9,573 1956 Grade 13 graduates and hopes to find factors influencing whether students go to college and how they do there.

U of T entrance requirements for 1960-1 have already been set. As in the past, students must make 60 per cent on an average of nine Grade 13 papers with no failures. They may write exams as often as necessary.

Mr. Smyth said a faculty

committee will discuss Atkinson Study findings this winter and will publish their decision in May, 1960.

One finding of the study, released this week, is that students who take two or three years to pass Grade 13 are twice as likely to fail first year university as those who get Grade 13 in one year.

Eighty-four per cent of students who passed Grade 13 in one year passed in first year university. Of those who took Grade 13 in two years with no failures, 69 per cent passed. Of those who took two years because of some subjects passed, only 55 per cent passed first year university, the study showed.

The faculty committee will also consider a study finding that teachers' estimates in Grade 13 were a very reliable indicator of university success.

### BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

Holy Communion at Both Services

11 a.m.—The Inclusive Fellowship

7 p.m.—The Silent Force  
Dr. E. M. Howse

The Campus Club will meet after the Evening Service  
Panel discussion by students

### Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

Welcomes Students to its Services

11 a.m. and 7 p.m.

Dr. Harvey L. Denton preaching

Monday — 8 p.m.

Young Peoples' Meeting

Friday — 7:30 p.m.  
Badminton & Other Recreation

### A Challenge To Humanism

DR. F. UHLIR, Ph.D., King's College, Halifax

"How Can We Understand Men When We Don't Understand MAN?"

SAT., DEC. 5 — Wymilwood Music Room — 8:30 p.m.

SPONSORED BY VARSITY CHRISTIAN FELLOWSHIP

## TRINITY

### The United Church of Canada

417 BLOOR ST. WEST — at WALMER ROAD

REV. J. ROBERT WATT, B.A., B.D., Minister

John W. Linn, Organist and Choirmaster

11 a.m.—BETHLEHEM (2) "Village of Thoughtfulness"  
Continuing Advent series on the meaning & message of Christmas

7:30 p.m.—"HIS FIRST SERMON"

8:30 p.m.—Fireside Hour

Students Warmly Welcomed at All Services

### Park Road Baptist Church

1 Block North and East of Bloor - Yonge

Minister: Rev. Murray J. S. Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT

10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all Students to Attend Inspiring Services

### Trinity College Chapel

WEEKDAY SERVICES

7:00 a.m.—Mornings

7:30 a.m.—Eucharist

6:00 p.m.—Evensong

SUNDAY SERVICES

8:00 a.m.—Mornings

8:15 a.m.—Eucharist

9:15 a.m.—Sung Eucharist & Sermon

EVERYBODY WELCOME

### University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.

Student Club, every 2nd and 4th Thursday, at 7:45 p.m.

610 SPADINA (below Harbord)

WA. 2-1884 — WA. 3-6840

### ROSEDALE PRESBYTERIAN CHURCH

123 Mount Pleasant Road

(2 blocks north of Bloor, 2 blocks east of Yonge)

MINISTER: Rev. Don S. Mackay, M.A.

11 a.m.—Public Worship—THE SACRAMENT OF THE LORD'S SUPPER

7:30 p.m.—"THE HOPE OF THE WORLD"

No. 2 in a presentation of the theme of the Evanston Assembly of the World Council of Churches. Followed by discussion and refreshments.

SPECIAL WELCOME TO VARSITY STUDENTS

### VICTORIA COLLEGE CHAPEL

SUNDAY — DECEMBER 6 — 11 a.m.

SECOND SUNDAY IN ADVENT

Principal Northrop Frye — All Are Welcome

### ST. ANDREW'S United Church

117 BLOOR ST. EAST

near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS  
M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m.—"The Centrality of the Sacrificial"  
The Minister

7:30 p.m.—"A Personal Appeal"

Rev. George G. D. Kipatrick, D.D.

Holy Communion will be observed at both services.  
Students cordially invited

## HILLEL

FRIDAY EVENING — DECEMBER 4

Service in Hillel Chapel, 6 p.m., Oneg Shabbat Dinner  
DR. A. ALTMANN

Professor of Jewish Philosophy and Mysticism,  
Brandeis University, on

"TOLERANCE AND THE JEWISH TRADITION"

SUNDAY, DECEMBER 6 — 9 p.m.

Dr. Altmann on Jewish Studies:  
Their Scope and Meaning Today

Rabbi's Class on

TUESDAY, DECEMBER 8 — 8:30 p.m.  
Ethics and the State

UNIVERSITY

### Church Service

## Sunday, December 6

11.00 A.M.

Great Hall

Hart House

Preacher — Rev. Frank Uhler, Ph.D.,  
King's College, Halifax

SUBJECT:

"The Suffering Church"

Staff, Students and  
Friends Welcome



## comment

by mike chykaliuk

Dalt White had just finished posting a notice on the Hart House bulletin board when he glanced at his watch. Five o'clock. Time to go home to eat he thought and with this thought his affections raced to his wife and family at home. A smile, in contemplation of the happy evening ahead, appeared on his face.

Upon rounding the corner near the wrestling gymnasium he was seized by a burly figure and rudely dragged onto the wrestling mats.

"Do fifty sit-ups," blurted the figure. "Now do twenty bridges, thirty push-ups, and so on, and so on," till in twenty minutes time Dalt's two hundred dollar suit was soaked with perspiration.

Not till he closely scrutinized White's wrestling potential (good neck muscles, a bit soft around the middle but aggressive spirit displayed by those red cheeks) did the figure finally discover whom he had abducted.

At this point wrestling coach Jack Amos humbly apologized to Dalt White for his (Jack's) nearsightedness and did his utmost to pacify the composure of the gentleman.

When questioned about this mode of recruiting candidates for the Senior Blues Jack replied, "this was my last straw. 'As you know most of last year's team has graduated. We have some good boys, but they all weigh less than 150 pounds. In fact, I have not seen so many midgets since Sky Low Low and Pee Wee James bounced each other off the bottom rope in Maple Leaf Gardens."

What to do?

I tried reasoning for wrestlers and I even advertized in the Varsity, but to no avail.

Then I tried to entice some of Canzano's boxers to come over here. I went in his gymnasium last week and had three or four fellows talked into it, but Tony got wind of it, and I was foiled again.

At this moment he was interrupted by two bare-footed men dressed in canvass, who asked for permission to work out. Sure, go ahead, he said. The two then clutched each others jackets and began a series of kicks and giggles.

Last year, I would have made them dance in the street, but this season we have room too spare. Now on with my tale of woe.

"Next I tried psychoanalysis thinking the students were avoiding me because of B.O. or something. I got a hair-cut, a clean pair of gym clothes, a daily shave and I even read some of Dale Carnegie's literature.

Then I sat down and waited, and waited, and waited. In desperation, just now, I decided to take positive, aggressive action by seizing the first body that came along.

I'm really sorry it had to be Dalt, however, I am determined to trap me a team, and so saying he dashed off to his vigil as another pair of footsteps approached in the hallway.

## CLASSIFIED ADS.

### TYPING

Theses, essays, notes, charts. Prices upon request. Miss A. Rosenthal, 39 Avenal Drive. RU. 3-8270. Please call after 6 p.m.

### EXPERT THESIS TYPIST

Fast personalized service (Electric machine). Irene Kenyon, 146 Bernard Avenue. WA. 3-4011.

### FURNISHED BEDROOMS

Two newly furnished bedrooms in Swiss home. Prefer two male students or teachers appreciating good quiet home. Also one large unfurnished room, self-contained kitchen. RO. 6-0566. West end.

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New "Mayline", three feet by two feet, parallel rule, for \$15.00. Cost \$28.00. RU. 9-2579.

## NO SKATING AFTER THE GAME TONIGHT

### MEETING

U of T FLYING CLUB  
WED. - DEC. 9th - at 8 p.m.  
MUSIC ROOM-WYMLWOOD

### 10-Piece Dance Band

Music for all occasions supplied by Gord Staple's Orchestra, an experienced group of musicians with a large repertoire of music for all tastes. For those who want the very best in music, please contact:  
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## Statement

Continued From Page One

4. There will be, we expect, some subjects which will be given fresh emphasis at York University. We hope to give special attention to the social sciences including psychology, sociology, anthropology, history, political science and economics. These will be basic and required areas of study, but all placed in the context of general education. We hope to give some attention to a very much neglected area of study in Canada - namely, geography. This is a discipline which, incidentally, the Soviet Union has exploited to great advantage, and it is one which, in this new world, we neglect at our peril. While in the first few years, York University will not provide special courses in physics, chemistry, or the biological sciences, we hope soon to develop a new course, similar to the one taught by Dr. Conant when he was President of Harvard, which will provide all students with an understanding of the scientific method and a knowledge of some of the great scientific discoveries.

5. The first students at York University may be the best taught students in Canada. This is because our teacher-student ratio will be extremely favourable, and we expect every student will have a tutor. Most classes will be of the small seminar type. In the future it may not be possible to retain these teaching arrangements, but we will do so as long as it is feasible. We will be for a number of years a small college, with all the advantages that this implies - intimate contacts between students, and between students and staff.

6. We hope to give special attention to helping students to read, to write, and to speak effectively. This should be a natural result of any university education, but we all know that it is not. In tutorials and in seminars we will insist not only on the mastery of certain subject matter but on the capacity to express orally or in written form the essence of the subject matter being studied and its relationship to other subject matter. Only persistent and disciplined effort will produce students who are articulate and able to communicate.

## Vic Land Rezoned

Toronto Planning Board yesterday approved a zoning change which would allow a 25-storey office building with twice the floor space of Toronto's new City Hall to be built on land owned by Victoria College.

The land, on Bloor St. east of Queen's Park now holds six houses used by Vic as women's residences before the opening of the new Margaret Addison Hall.

The land would be leased to commercial purposes rather than being used by the college.

The change, approved over the objections of planning commissioner M. B. M. Lawson, rezones the property to C1V4, the city's highest-density category.

The rezoning would allow a building with a gross floor area of 864,000 square feet, twice the area of the St. Clair Ave. Imperial Oil Building, to go up on the area.

### ATMOSPHERE

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## Campaign Proceeds

The total sum raised by the University of Toronto's Student Blitz for expansion will not be known for quite a while.

Blitz chairman Barbara Leaman said last night, "Pledge donations will not be cleaned up for some time yet but officials of the campaign expect totals to top the \$50,000 mark."

With only about \$3,000,000 of the total \$12,60,000 to be collected, officials last night extended the overall National Fund campaign past the originally scheduled end-of-November closing to give all prospective donors a chance to contribute.

Chairman M. Wallace McCutcheon announced last night only 25 per cent of the corporate (Continued on Page 3)

### WOMEN'S ATHLETICS

Schedule for the semi-finals and finals of the Interfaculty Tournament.

#### SPORTS GYM

Thursday, Dec. 10  
5:15-Intercollegiate Tryouts  
6:15-Intercollegiate Tryouts  
7:15-PHE III vs Vic F. (Game 1) Losers of Game 1 vs Losers of 2.  
8:15-PHE II vs PHE I (Game 2) Winners of Game 1 vs Winners of 2.  
UPPER GYM  
Thursday, Dec. 10  
5:15-Intercollegiate Tryouts  
6:15-Intercollegiate Tryouts

## Hart House



TODAY  
1.30 p.m. - Sing Song - East Common Room

5.00 p.m. - CLOSING DATE for entries to MEMBERS' ART SHOW - All men of the University are invited to exhibit drawings, paintings, and sculpture. Apply Undergraduate Office.

AT CALEDON - U of T Civil Club

SATURDAY, DECEMBER 5th

AT CALEDON - St. Michael's College  
2.00 p.m. - Chess Tournament - Chess Rooms  
Visitors: University of Buffalo. Spectators welcome.

SUNDAY, DECEMBER 6th

11.00 a.m. - All University Church Service - Great Hall  
Preacher: Rev. Frank Uhlu, Ph.D. U of King's College  
9.00 p.m. - SUNDAY EVENING CONCERT - Great Hall  
St. Mary Magdalene Choir - Dr. Healey Willan, Conductor.  
Free tickets to members available at Hall Porter's Desk  
Women welcome if escorted.

MONDAY, DECEMBER 7th

1.30 p.m. - Sing Song - East Common Room  
4.00 p.m. - ART GALLERY HANGING  
5.00 p.m. - Glee Club Full Rehearsal - Music Room  
7.15 p.m. - Revolver Club - Rifle Range

TUESDAY, DECEMBER 8th

8.00 a.m. - Holy Communion - Chapel  
1.00 p.m. - Curator in attendance at ART GALLERY LIBRARY  
3.30 p.m. - Every Tuesday and Thursday - Inter-Varsity Ham Radio Net. Non-commercial radiograms accepted in Undergraduate Office (WA. 3-9504) for U.B.C., U. of Alta., U. of Sask., U. of Man., McGill and Queen's.  
5.10 p.m. - Amateur Radio Club CODE & THEORY CLASS - Debates Left  
7.00 p.m. - Glee Club Full Rehearsal - DEBATES ROOM  
7.15 p.m. - BRIDGE - Duplicate Tournament - East Common Rm.  
7.30 p.m. - Art Class (last Tuesday session until January 5th) - Art Gallery  
ART GALLERY - Members' Art Show - until January 4th  
An exhibit of paintings, drawings, submitted by men of the University.

WEDNESDAY, DECEMBER 9th

12.15 p.m. - Noon-day Prayers - Chapel  
1.10 p.m. - Camera Club Rooms - Lecture on Colour Printing  
R. V. Corlett, De Havilland Aircraft Photographer  
1.20 p.m. - NOON HOUR CONCERT - East Common Room  
Jean McPhail, Soprano

7.00 p.m. - Table Tennis - Fencing Room  
7.15 p.m. - Revolver Club - Rifle Range

THURSDAY, DECEMBER 10th

8.00 a.m. - Holy Communion - Chapel  
11.00 a.m. - Curator in attendance at ART GALLERY LIBRARY  
5.10 p.m. - Amateur Radio Club CODE & THEORY CLASS - Debates Left  
5.15 p.m. - Record Room Instruction - Record Room  
7.30 p.m. - Art Class (last Thursday session until January 7th) - Art Gallery  
8.00 p.m. - Archery - Rifle Range



# BLUES PLAY KITCHENER TONIGHT



JIM MAGUIRE

—Burns

## Former Blues' Stars Play For Kitchener

Varsity Blues play Kitchener-Waterloo Dutchmen in an exhibition game at the Ice Emporium tonight in a game that is supposed to give Toronto fans a chance to evaluate Kitchener as a factor in this year's Olympic "amateur" championships.

On the basis of Monday's game against a strong Michigan team, Blues will be lucky to stay within five goals of the powerful Dutchmen. Varsity has not suffered a defeat quite so convincing both physically and on the scoreboard at home in some years as the one that the Wolverines handed out.

Bob Giroux will be in the nets for tonight's game. The masked marvel of the Jaques Plante played his first game Monday and should give Blues the top goaltending they need to stay close to the Dutchies.

Several former Varsity players will be in uniform for Kitchener. Among them are: Mike Eliak, centre star with the Blues for several years and a former Varsity captain; Ron Casey, a standout

with last year's team; and Don Rope, a veteran of the 1951-52 Blues.

Notes . . . there will not be any free skating after the game tonight . . . normally fans expect to go skating . . . this, however, applies only to Intercollegiate games . . . The Star has rated Giroux's mask uglier than Plante's . . . tough luck Bob . . . better hit Laurie's for a refund.

## Basketball Blues Prep For League

BY NOEL BATES

The 1959 edition of the Varsity Blues Basketball will be returning from a four day road trip this weekend and will resume practices in preparation for their opening game against Lawrence Tech on Saturday December 12.

The team is in the same league as in previous years, playing a home and home series with McGill, McMaster, Queens, Western, and Assumption.

So far this year the team has played seven games and judging by these performances the future league games will be worth watching.

The coach, John MacManus, who is beginning his fifth year at the post, was reluctant to make any predictions about the success of the team but said only that Western and Assumption are considered the teams-to-beat.

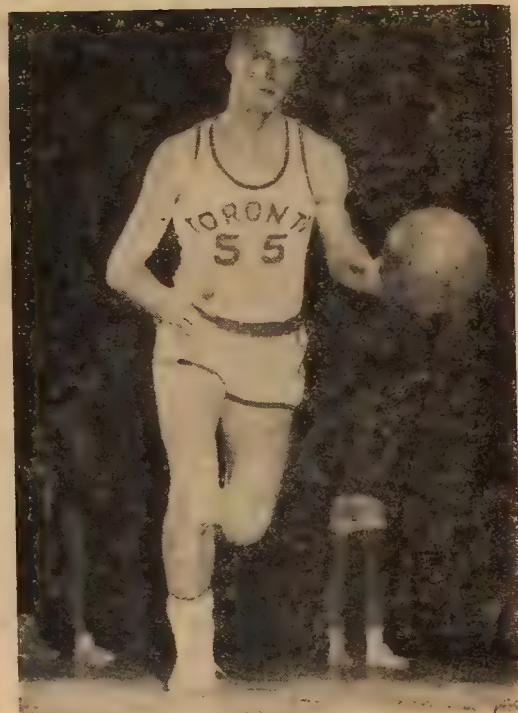
The number of rookies on this year's team is worth mentioning. The team's roster has eight players who are new to Senior intercollegiate ball but looking at their records of playing experience this will not be anything to be held against them. Among some of these are Mike Muir (last year's intermediates), Bill Kostyk (Andy's A.C. & Intermediates) and Pat O'Neill (St. Mikes).

The five veterans returning are looked upon as being the backbone of the team with Peter Potter, Bob Ecclestone, and Jim Maguire three probabilities on the starting five.

Last year's record on the surface was only average, as the team split their schedule. But a look at the scores shows that only four points or less difference existed in three of the games which they dropped.

All in all it looks like another good season for the team when the league begins after Christmas.

Just Notes . . . There is a "yankee" on the team, JIM HARDEN who has had experience at Jacksonville in Florida is on the roster . . . Don't forget Saturday's game against Lawrence Tech . . . game time 8.00, Dec. 12



BOB ECCLESTONE

—Burns

## SPS In Boxla Finals UC Wallop SMC 21-0

SPS I defeated Skule II 9-4 in a lacrosse semi-final game at Hart House last night, and as a result move into the final series against the winner of the UC-Dents match today at 100 p.m.

John Lawrence, with the hat trick, and Pat Wallace who contributed a pair, led the Sr. Skule scorers. Galbraith, Dawson, McCrindle, Regimbal added all singles. Bob Bach notched all four Jr. Skule goals.

The game was closer than the score would indicate, and a little more accuracy in the shooting of Jr. Skule might have made a big difference in the game.

UC-PHE clobbered St. Mikes

"B" in a quarter-final game 21-0. Bert Naylor scored 8 goals to increase his seasons total to 35 in 9 games. UC have not been beaten to date and are heavily favoured to whip Dents in the semi-final match today noon.

Other UC scorers were: Don Fleming (5), Jim Hill (5), and Dave Misener (3).

In an earlier review of the exploits of the UC team, we mentioned their well balanced scoring power. Apparently we made a dreadful omission. We forgot to mention that George Howard Spanetz Jr. had scored four goals during the course of the season for the Redman.

Dents gained the semi-final berth by whipping SPS III 8-4. Kennedy led to Dents with five goals while Derret (2) and Longhurst added the others. For the Engineers, Kuzyk (2), McDougall and Chapple scored.

## McGill Win 9-4 Take Lead In Waterpolo Set

University of Toronto waterpolo team were walloped 9-4 by a fast, opportunistic McGill team last Friday in the first game of a two game total goal series for the Intercollegiate championship.

McGill started very fast, posting a 4-0 lead in the first quarter, before Varsity fought back to make it 4-2 at the half.

The third quarter was even, both teams adding two goals, and then in the last quarter, the superior conditioning of the McGill team paid off and they added three more to their total.

Although Varsity outshot the Redmen, the McGill team had the better of the play, and the decision was never in doubt.

Big goal-getter for the Redmen was Cameron Groult, the Intercollegiate swimmer. He fired four and Dave Sherwood had three.

The second game of the series is Dec. 12 at McGill.

## Wrestlers Travel To Niagara

The Blues wrestling team journeys to Niagara Falls December 5th to compete in a five team tournament sponsored by the Niagara Falls Central Y.M.C.A.

Other teams attending are from the Universities of Buffalo, Rochester, Western and Ontario Agricultural College.

The preliminary matches start at 1.30 with the finals set for 7.30 p.m.

The tournament will give coach Jack Amos an opportunity to assess his boys. Although the Toronto team has been considerably weakened by graduation the members are still expected to do well in the middle weight classes from 130 to 160 lbs.





## Directory Out Soon

Student directories will go on sale this week, just in time for you to address your Christmas cards, and the price has been cut in half.

U of T Registrar Robin Ross said last night the students' portion of the university directory will be issued separately from the staff listings, to speed up the process.

Last year's directories were \$1. This year they're going for small change.

Mr. Ross said this year's listings will be more complete than ever before. He said the delay in compiling the staff listings was due to the fact that they were harder to track down than the students.

Also, an IBM card system is used to list the students.

Graduate students and students in the university extension are rather slimly represented, because they register later than ordinary students.



MOIRA DAVIDSON (1 Trin.) looks on as John Gellner, retired RCAF Wing Commander and Military Affairs Editor of Saturday Night Magazine, hits an informal note during a session last night of the U of T Liberal Club. (Varsity Staff Photo by Bell)

## petition still hanging

# Ruckus over Wallace Room

A verbal volcano erupted in the Wallace Room last Saturday.

An unidentified student who had been waiting in line for a book suddenly became over-heated and blasted a line of "abusive" language at the librarians behind the desk.

After a small orgy of hand waving and shouting he was taken to Mr. Land, head of the library office.

Mr. Land refused to reveal the name of the student or comment on the disturbance saying it was an "internal matter for the library to settle."

Librarians said the student had been waiting in the line for about a minute.

They added that since The Varsity carried a story last Tuesday on the slow service of the library, students have been coming in "with chips on their shoulders."

Meanwhile Boris Freesman (II UC), who hung a petition in the Sigmund Samuel Library

last week calling for faster library service, said last night "over 500 students have signed the document."

The petition, which is the brain-child of Freesman and was drawn up in ancient script by Gary Morgan (I UC), asks the library administration to re-open the Wallace Room as an open shelf reading room and to expand the circulation desk.

Freesman said he decided to "work up" the petition after waiting an hour for a book from the stacks.

"When it finally came up they told me it was a stack copy and couldn't be taken out," he said.

Morgan said last Friday that he had wasted hours and hours waiting for books and had "a sneaky" suspicion that he was not the only one.

The petition reads:

"Whereas it is recognized that the Sigmund Samuel Library is not now operating at the maximum efficiency to provide the students with the benefits of adequate library facilities,

We the undersigned students of the University of Toronto, do herewith implore the administrators of the university to re-organize the present system."

When 5000 signatures have been placed on the petition it will be presented to the Chief Librarian, R. H. Blackburn.

Both Freesman and Morgan feel library officials will be forced to take "constructive action" when presented with this mandate of student opinion.

So far, reactions from students over the petition have been varied.

Ronald Rubinoff (III UC) said he signed the document because "everything on it is more or less true."

"I can't browse any more in the Wallace Room so I don't bother much with it. The closed system is slow and no good," he said.

Merle Grant (III UC) said she saw the petition Friday but did not sign it "because it was a waste of time."

Nevertheless she thought the present library set-up was "inconvenient" and added she preferred the open shelf system of last year.

Linda Alexander (II UC) said she "had every intention of signing the document."

When asked if she thought the document would accomplish anything she snapped "probably not."

Freesman said most of the students in their third and fourth years are not signing because they have easy access to the stacks.

"They just don't give a hoot for the rest of us," he added.

## McGill Prof Claims Cheating Organized

Cheating on day-to-day assignments, well organized by student fraternities, exists in every Canadian university, a McGill University physiology professor said last night.

Dr. Arnold Burgen, appearing on the Canadian Broadcasting Corp. television program "Fighting Words," said he agreed completely with a quotation that organized cheating is a part of student culture.

He said it occurred mostly in preparation of laboratory experiments and essays.

Students copy similar assignments meticulously filed by fraternities, he said.

"It is very well organized: there is no doubt of it," Dr.

## Ross' Prediction: Third University

Dr. Murray G. Ross, present vice-president of the University of Toronto and newly appointed president of York University, said Friday night he expects to see a third university in Toronto by 1975.

He predicted the flood of university students in the next five years will exceed all expectations.

Dr. Ross believes the U of T, now preparing for a student body of 23,000 students in 10 years time will have reached that total by 1965.

"Unless York University moves very quickly and is ready in 1965 with a campus and buildings of its own, the number of students who will not get into a university in this area will be much greater than previously anticipated," he said.

The U of T's 10-year expansion plan calls for the building of an entire new west campus to cope with anticipated increases in enrolment. Plans call for the spending of \$52,000,000 in the next 10 years.

York University will open its

doors next September in Falconer Hall at the U of T and move to Glendon Hall in North Bayview the following year.

U of T president Dr. Claude T. Bissell has already predicted it will have an enrolment of 10,000 within 10 years.

Dr. Ross said there is every indication there will be at least 92,000 students seeking admittance to Ontario universities in 1975, compared with the present 25,000. Of these, 46,000 will be in the Metropolitan Toronto area.

## Army Man Attacks PC Defence Policy

A retired RCAF wing commander told the campus Liberal Club last night government funds which should be spent in developing a mobile striking force are being wasted.

Mr. John Gellner, who is also the military affairs editor of Saturday Night magazine, spoke on the future of Canada's defence policy, in Elmsley Hall, St. Michael's College.

Mr. Gellner said the threat of all-out nuclear war is actually very faint. "For this reason I don't feel new fighter planes are actually necessary. Thus, there is no reason for spending extra money to strengthen radar lines."

Mr. Gellner said there is a waste in Norad amounting to about \$250,000,000. He felt the main drain on defence funds is "an overburdened administrative staff that doesn't fit the time."

As an example, Mr. Gellner said there are 14 higher army headquarters and only 13 battalions and added any business with more executive than workers is senseless.

He suggested the government set up a Royal Commission consisting of experts in the field of defence "to fine-comb our defence system and come up with ways of saving money."

He felt with the money saved an excellent air transport program could be developed and as a result our armed forces would become a strong mobile deterrent force.

When questioned on nuclear disarmament, Mr. Gellner said "the purpose of war is peace" and "we wage war to create conditions which are more favourable than existing ones."

"Further," he said, "we can only use such weapons that can bring about a better condition and obviously nuclear weapons are too powerful and destructive for this purpose."

Mr. Gellner said total disarmament is unfeasible because there would still have to be one force powerful enough to enforce it, and eventually this force would become tyrannical.

He said a nuclear test ban is inevitable but there will still be some cheating on the ban.

He favored partial disarmament but added it too has drawbacks.

Mr. Gellner said the purpose of NATO is to deter a nuclear war. An aggressor will start the war only if he is certain his first attack is so powerful that only a slight counter-attack will be made."

"The object of NATO is to put a certain amount of doubt into the calculations of the aggressor. The aggressor must be made to think perhaps his first blow will fail."

"For defense we have to look to an offensive deterrent. Anti-missiles are too expensive and uncertain for their purpose," he said.

Mr. Gellner, questioned about the Avro Arrow, and said the plane was "started and finished foolishly." It was simply a case of "the little fellows trying too much."

He felt the Arrow might have been kept if there had not been a change in government. The Conservatives had been against it from its beginning, he said.

## Rhodes Scholar

A University of Toronto graduate has been named one of Ontario's two Rhodes Scholarship winners for 1960.

Timothy Reid, an honors graduate from Trinity College, is now at Yale University doing graduate work in economics.

He is the son of Escott Reid, Canadian ambassador to West Germany. At the end of his third year at Trinity, he was awarded an Alexander Mackenzie scholarship in political science and economics and a MacInnes scholarship in the same subjects.

He served on the board of stewards at Trinity and on the Students' Administrative Council and was an outstanding performer on the Varsity Blues football team.

The nomination was announced yesterday by A. W. Gillespie, secretary of the Ontario selection committee.

The second Ontario student named is David Stager, a graduate of the Ontario Agricultural College at Guelph.



## CURRENT EVENTS

### TODAY

1 p.m. — VCF will study the Bible in room 213, Anatomy Building, for 2nd Pre-, 2nd and 4th year Meds and in room 111, UC, for UC students.

### TUESDAY

1 p.m. — VCF 1st Pre-, 1st Meds and POT will study the Bible in room 213, Anatomy Bldg.

7.30 p.m. — A general meeting of the Ukrainian Students' Club in the UC Women's Union, 79 St. George St., will feature a film.

8 p.m. — A meeting of the Food Chemistry Club in the Copper Room, Wymilwood, will feature Dr. E. W. McHenry of the School of Hygiene speaking on "Recent Food Nonsense." Refreshments will be served.

### WEDNESDAY

8 p.m. — U of T Flying Club will meet to discuss details of the weekend flight to Cornell University. Future breakfast flight plans will be made. The meeting is open to all interested students.—Ted Wiarec, senior weather forecaster at Malton Airport will be speaker in the Music Room, Wymilwood, Vic.

—Rev. D. W. Hay, systematic theology professor at Knox College will be speaker at a Knox College Christmas carol service for all students in the Knox College Chapel.



## CHRISTMAS SPECIAL!!

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TUESDAY, DECEMBER 8

Tickets on sale in the U.C. Rotunda Monday & Tuesday—1-2 p.m.

Also Hart House Box Office — Students: 75c

## BLUE & WHITE CHRISTMAS TREE

Date: DECEMBER 17 Time: 8.15 p.m.

Place: HART HOUSE

Tickets: Free, and may be obtained from 12.30 to 1.30 p.m. December 14 at SAC Office. BRING A BLANKET

## Dentsman Hits Big Time:

# "Restless" Put On Wax

A new record "Restless" written and recorded last summer by Mike Lococo (III Dents) is expected to hit the record bars in the next three months. The honky tonk instrumental will be followed by another record now on paper called "Strange Mood" which Lococo has tagged the "quiet village type."

Working as a bellhop in a Niagara Falls hotel last summer, Lococo was approached by disc jockeys who were interested in some original material.

The DJs, old friends of the Dentsman, liked his music and decided to promote one of his songs.

Lococo then rounded up the best musicians he could find and recorded "Restless."

The group, formed by Lococo who plays the piano, consists of Joe and Vic Rosiane, Greg Scobie and Wally Wathem. The quintet call themselves The Starlites.

"Fooling around with Dentistry and education," Lococo said, "I don't have enough time to spend on writing music and recording."

"I'm taking Dentistry because I like to help kids," he said. He plans to specialize in Orthodontia. "I also like the money and security that goes with the profession."

"Working on St. Michael's College Mikities, records and Dentistry" I'm beginning to realize the significance of the expression—jack of all trades and master of none," he said.

Lococo is musical director of this year's Mikities production "Short Engagement," and has written nine of the 15 songs featured in the show.

St. Michael's students are finding themselves short of time so near the Christmas exams, he said. "They can't devote enough of their time to the show."

"If they had more free time and could spend it working on

Mikities the cast could grind out a real professional show."

The song writers have turned some great songs this year and the show is a sure fire, he added.

## Prof Says West Needs Emphasis On Spiritual

Dr. Frank Uhlir, former vice-president of Czechoslovakia, Saturday night told about 50 University of Toronto students the West must consider man's spiritual side if it is to survive against the materialist Eastern bloc.

Dr. Uhlir, now a sociology professor at Dalhousie University, Halifax, told a Varsity Christian Fellowship-sponsored meeting sociology is only meaningful when man's spiritual side is considered.

He said the real difference between East and West today lies in their differing views of what man is. The West sees him as a spiritual being, the East as a material one, he said.

Religion, he said, also provides continuing purpose for the individual against tendencies to submerge him in both East and West.

He said religion gives history purpose. "Suicideism", he said, arises when men lose the spiritual dimension in their lives.

Dr. Uhlir also preached at yesterday's All-University Church Service in Hart House. His topic was "The Suffering Church."

He said the greatest sin of the Christian Church is the division within it. It was certainly the will of Jesus Christ that the Church be one, Dr. Uhlir said.

He called for Christians to pray humbly for the Church's reunification.

## Former UofT Lecturer Heads WUS Program

A former University of Toronto lecturer has been appointed Canadian Co-Director of the 1960 World University Service Summer Program to be held in Israel.

Dr. W. J. Waines, Dean of the Faculty of Arts and Sciences at the University of Manitoba will be responsible for much of the planning and implementation of the summer program.

Plans so far include a three-week seminar at the Hebrew University of Jerusalem, a period of study and work in various collective settlements, and field trips to all parts of Israel.

Approximately 45 Canadian students and professors will be selected to participate in the program in conjunction with delegates from other countries and members of the Israeli academic community.

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**MR. TED WIACEC**  
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Music Room — Wymilwood

DECEMBER 9th, 8 p.m.

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**MEETING**  
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MUSIC ROOM—WYMWILWOOD

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## KNOX COLLEGE CHRISTMAS CAROL SERVICE

Wed., December 9 - 8 p.m.

IN THE COLLEGE CHAPEL

Music: Knox College and Westminster House Choirs

Speaker: The Rev. Dr. D. W. Hay

You are cordially invited to be present



comment

## THE VARSITY

AM&D  
Calendar  
music

December 8 and 9: Sir Ernest MacMillan will conduct the Toronto Symphony Orchestra in Schubert's Great C major symphony (No. 9), Mozart's Sinfonia Concertante for Violin and Viola, K. 297, Robt. Turner's Opening Night Overture, and the Gretry-Mottl Ballet Suite. Hyman Goodman, TSO concertmaster and Stanley Solomon, first violinist, will be the soloists in the Mozart work.

December 11: Duke Ellington brings his twenty famous men to Massey Hall, sponsored by Vivienne Stenson.

December 11: Efreim Kurtz conducts the fourth concert in the CBC's Beethoven Symphonies series. The fourth and the seventh symphonies will be performed at the CBC studio, 509 Parliament St. No charge, but phone CBC for tickets.

December 12: Nicholas Fiore, flautist, and Hans Kohlund, lutanist, will assist the Park Road Choir in their Carol Service, 8:30 p.m. at the Park Road Baptist Church.

December 13: Boyd Neel conducts the third concert of the HHOA season in the Great Hall of Hart House at 9:00 p.m. The program will cover the music of the Bach family, featuring J. S. Bach's Concerto for Two Violins, the Suite in G minor, and the B flat Sinfonia by C. P. E. Bach. Temporary memberships which admit to this concert only are available at the Hall Porter's Desk now. Students may subscribe to the remaining three concerts for \$2.50.

December 15 and 16: Frederick Silverstein will conduct the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra in Handel's Messiah at 8:00 p.m. Soloists are Lois Marshall, Margaret Sulzweil, Robert Reid and Donald Graman.

December 18: Rehearsal of Beethoven's Ninth Symphony and analytic snippets from the other eight symphonies. Efreim Kurtz conducting the CBC Symphony broadcast from the Parliament St. Studio; prelude to the Sunday concert at Massey Hall.

December 20: Beethoven's Ninth in full glory at Massey Hall. Lois Marshall, Alan Croft are among the soloists. Tickets are available from the CBC.

## art

Here and Now Gallery (Cumberland St.): Sculptures by Sarah Jackson and prints and drawings by other Canadians are on view until January 4.

Gallery Moos: (Avenue Rd. and Dupont) Items from its galleries in Europe; also Canadian and U.S. works, are being shown until January 9.

Royal Ontario Museum: Coutts Hallmark Christmas cards and the Percy Band collection of 19th century toys are the holiday season exhibit.

Upstairs Gallery: Linoleum carvings by Karl and Laurita Rix and Mexican paintings by Saul Field are on display until December 10.

Roberts Gallery: The annual Ontario Society of Artists

Education Behind The  
Iron  
Curtain

While a few Canadian students struggle for one or two hours each week to learn the highly inflexible Russian language, many Soviet students are making a full-time task of studying English at various language institutes throughout the USSR.

The Teleological Institute in Moscow is such a school.

Its English Language department is housed in a four storey building on Raspopinski Prospect in the Moscow suburb of Sokolniki. Here the streets are very wide, tree-lined, and quiet. But inside the institute is humming with activity.

A student has at least five hours of lectures a day, and the barest minimum of studying is one hour for each hour of lecture, although most students do more than that, so that the result is a 12 hour day.

Saturday is a full day with lectures and study periods afterward. Sunday is a day of rest in theory only. This 12 hour day, six day a week, 10 months a year grind begins September 1 and finishes June 30.

The Dean explained to me that the Teleological Institute is not at all a part of Moscow's enormous Lomonosoff University. The department of languages, she said, at Moscow University was on a much higher level than the Institute. Gifted graduates from her school, were sometimes admitted at Lomonosoff on the basis of good marks in the very stiff competitive entrance exams.

A student enters the Teleological Institute

upon completion of his 11 year Middle School course. There are many applicants for every available vacancy and the choice is settled through entrance exams on a competitive basis.

In their first year at the Institute students have 20 hours of English per week. This includes grammar, phonetics, etc. In addition they have two hours of geography and history of the English-speaking world, two hours of Latin, four hours of history of the USSR and four hours of physical training.

Although the exams are very stiff the failure rate, even at the end of the first year, is quite low as students work very hard to avoid incurring the penalty of failure—not being permitted to continue their studies in the "daytime."

Second year students have less geography and history and more psychology and pedagogics to train them for their future roles as teachers in Russia's schools. Third, fourth and fifth year students learn their English in a very practical way—all lectures, bar none, are given in English! If we turn this about we find an interesting question: How many Canadians, whose native language is English, would derive benefit from a lecture on pedagogics delivered in Russian?

Their literature course includes Chaucer, Milton, Shakespeare, Dickens, Thackeray, Galsworthy, Hardy, Wilde, Cranley, James Aldrich, Priestley, George Bernard Shaw, Graham Greene, Howard Fast, Dreiser, Jack London, Steinbeck, Hemingway, Hellman, O'Neil and others. (The only Canadian author who seemed well known was Dyson Carter, author of "FATHERLESS SONS".) The students spoke of these authors and their works with an authority which can come only of long and thorough acquaintance. Many a student, at a Canadian or American university, would have been proud of their knowledge of English literature!

I should like to point out before I go further that these students were definitely not a picked group selected for the benefit of a visiting

foreigner. The Dean walked through the halls with me and from among the crowds of students I picked several and interviewed them.

The students are able to keep up this pace partly because they have no material worries whatsoever. A first year student receives about 220 roubles per month. After paying for his room, board, transportation and a few extras he doesn't have much left over. That's where the incentive program comes in. As he moves from first to fifth year his bursary increases from 220

(Continued on Page 3)

Big Prizes,  
No Takers

A "low percentage" of University of Toronto students entered the National Federation of Canadian University Students' photography contest, officials said last night.

Just over 300 entries were received for submission for the contest. Only 19 members of the 160-men Hart House Camera Club submitted entries.

Results of judging for the national contest will be released Dec. 10. Prizes of \$100 will be given for winners in each of 16 categories. Cash awards will also be given to runners-up in each category.

## very very english

Too Much Good Taste  
But Little Color

small painting exhibition closes December 9.

Toronto Public Library: (St. George) Eugenia Berlin's watercolours and ceramics until December 10.

Hart House Gallery: Members' Art Show.

## drama

Crest Theatre: Mayer Moore's superb production of *Myra* continues nightly, starring Pólvys Thomas and Charmion King. Students may buy box seats for executive cents on the night of the performance, upon presentation of A.T.I. card.

York Community Theatre: 49 La Plante Ave. J. B. Priestley's hilarious account of Victorian scandal continues Tuesday through Saturday.

Hart House Theatre: The University College French Club presents Molière's *George Dandin* on Tuesday, December 8.

Hart House Theatre: The annual medical mish-mash, *Daffydil*, will amuse from December 14 to 18. All tickets \$1.50.

The UTDC Drama Festival will take place at Hart House Theatre on January 8 and 9, with noted author and director Robertson Davies adjudicating.

On January 8 the School of Nursing will present *A Maid Goes Forth To War*, Victoria College: *The Flattering Word*, and St. Michael's College: *The Rising of the Moon*.

On January 9, OCE will stage Thornton Wilder's *The Happy Journey*, Sunday Costs Five Pesos by the Trinity Dramatic Society, and UC will produce Strindberg's *Miss Julia*.

range and colour be employed?

The choir seemed too perfectly balanced: that is, contrast was not effected enough and, accordingly, a growing feeling of boredom set in after several numbers. There appeared to be no regard for definition in the entries of different voices and no attempt to bring out the textual significance of each selection. Also in the choir's disfavor was the distressing absence of even one lusty forte — something which would have added considerable shape to several of the works performed.

Although generally not a terribly satisfying concert, there were several pleasant surprises. One of these was the fact that Dr. Willan did not indulge in any distracting pyrotechnic exercises, nor was he guilty of excessive mouthings. Perhaps as a result of this, however, the choir did not appear to be unusually inspired or joyful in its Alleluias.

Getting back to the finest attributes of the concert, we must point out the overwhelming resonance of the choir's bass section; the basses continually provided the finest section work of the evening as well as the most contentedly secure and accurate entries. We must, however, reluctantly mention the frankly inadequate entries of the not once more than a few bars. Unfortunately they produced a tone which could not be described as inspiring.

Dr. Willan has for years on



Canada represented the finest of English church composers; they are indeed indebted to him for many superior contributions to organ literature, as well as numerous compositions for choir and orchestra. It would seem now, however, that Dr. Willan is attempting to combat the successors of Webern and Stravinsky with a style which is on the decline, to say the least, and one which simply does not have the spirit of the age in its makeup.

The general sonority of the choir, and especially the resonance of the bass section were very much appreciated. Our disappointment stemmed from the impression that personality and depth of feeling have no place in the interpretive equipment of this choir.

Paul Robinson



## comment

## talent galore

The Board of Broadcast Governors recently stipulated that within two years all Canadian television programming should contain 55% "Canadian content."

A number of broadcasters have expressed consternation at the ruling, finding it oppressive. We cannot agree.

For one thing by allowing such things as the World Series to be classified as "Canadian Content" because of its "interest to most Canadians", the Board has shown that it intends to interpret its ruling very liberally.

For another thing, the remaining 45% leaves more than enough air time to run the best non-Canadian shows produced. There will still be room for American variety shows, news commentaries and dramas, fine richly-produced shows running the complete gamut from pure entertainment to "education."

As for the Canadian part, if any broadcasters are wondering where they can find enough talent to fill 55% of their time, we can make some suggestions.

Why not turn their facilities into workshops where any Canadian with an unperformed work or an unused talent, good, bad or indifferent can have a hearing. With such a system 55% of any station's time could be filled by U of T undergraduates alone. We know of unused playwrights, poets, actors, directors, folk singers, pop singers, composers, etc., on this campus that could make excellent use of the technical apparatus of a television outlet. They could not only get a chance to see what their work looks like but would provide each other with such rarefied competition that the less talented among them would soon be filtered out.

These stations are, of course, welcome to find Canadian content wherever they can. But if they run out of material they are welcome to come among us. We will be glad to help.

## profile

## Sound Of Two

Valerie  
Siren

—VSP Walker

For Valerie Siren the Hit Parade is a "line production of songs", and popular only part of a succession of passing fads.

To Priscilla Wright, the Hit Parade is a measure of fame, the beginnings of a promise of a career in show business.

Music for both girls is a most important part of their thinking now and in their future. Priscilla Wright, in her first year at U of T, has plans to make a name for herself in "popular music". For Valerie Siren, the music is not only means of entertainment but an expression of true human experience.

Priscilla Wright became an overnight success in the "pop music" field five years ago with her recording of "Man In A Raincoat". She was only 17 years old when the record was made, and is now known as a child prodigy.

Priscilla's career began when her father, a commercial song-writer, needed a young girl for a spot announcement, and used his daughter. By luck, her few moments on the air were heard by Harold Pound, chief of Sparks Records, who immediately telephoned her father.

Within a few days, Priscilla had signed a recording contract.

The problem then was to find a song to record. Her father dug up an old song which he rearranged, changing the tempo and adding trumpet notes at the end of every line. The result was "Man In A Raincoat".

Priscilla's next big break came when she was played at a disc jockey's concert. The jockeys were impressed with the song and the girl when they returned home they gave the record a play on their programs.

Within a month, Priscilla and her father were on the Top Ten in the hit parade. She stayed on the Hit Parade for another six months.

Her phenomenal success on the Hit Parade followed by television appearances on the Sullivan Show, the Julius LaRosa Show, and this country on The Denny Vaughan Show at Holiday Ranch.

Valerie Siren combines a training in folk music with a love of folk music.

She feels that every folk song is an

## Education, Iron Curtain Style

Continued From Page Three

to 290 roubles. In addition, should he have excellent marks he receives a bonus of 25 per cent. Top notch students receive a "Stalin stipend" of 700 roubles. Their expenses are virtually the same as those of a first year student. As medical, dental, optical care are free and books and theatre tickets virtually so, Stalin stipend students really live the life of Riley.

During their two month summer vacation students rarely work, except a few weeks, on a volunteer basis, at harvesting time. A special committee, elected by the students themselves, allocates the space reserved for the Institute at various resorts, among the students on the basis of need and family income. Thus a student can choose between a trip to the Black Sea, a rest home in the hill country or maybe even a trip on the Volga. His request is not always accepted, but it is at least considered and if the committee decides the student's family cannot afford to pay his holidays his request has a good chance of being accepted.

On graduation a few of the top students go on to the University for post-graduate studies but most of them take their teachers' certificates and begin teaching the following autumn. The idea, too prevalent here, that teachers in the USSR have no choice in the location of their new jobs is an inaccurate one. On the other hand their choice is not absolutely unlimited. The Ministry of Education sends the Institute a list of jobs open. First choice is given to the students graduating with the best marks. Another incentive to hard work.

For every seven students there is one professor. Although very few had ever been out of

Russia their English was in many cases so far from tuned — colloquialisms and all — that they would have had no trouble whatsoever passing as non-Canadians. Their salaries range from 1050 to 1600 roubles per month. (A worker earns between 800-1000.) Head of Link (similar to our department head) earns over 2000. A Choir member from 3000 up. There is a 550 rouble bonus for holders of scientific degrees.

One could not help but be struck by the impression that here was an organism succeeding in its endeavour to turn out each year on a greater number of highly competent language teachers. There are several such Institutes in Moscow and in very other Russian city of any size.

The recent shuffle in the directorship of "Short Engagement", the Mickities '60 offering, coupled with the problem of keeping the cast in top form over the Christmas holidays has set St. Michael's thespians in a furor. The musical is slated for Hart House Theatre the first week after the holidays, January 5, 6, and 7. So far less than fifty seats have been sold despite posters and ticket booths. St. Michael's students, traditionally sluggish in responding even to their own activities are being counted upon to give the cast a morale boost. Tickets are on sale daily in the Concession Hall roundabout 10 a.m. to 2 p.m.

## THE VARSITY

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Editor-in-chief	Sam Aizenstat
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TODAY'S ISSUE: Barry Zimmerman and the Liberals, Faithful Fred Host just writing around, Melvin Pelt and phone calls, Peter Brawley upstairs, Lee Richardson and who sat and looked, Boris Freeman who talked about a petition, Clive Chamberlain who dribbled back and forth, Peter Dembski and thoughts about a debate, a news editor still undecided over the e in Anna, copy that should dribble and not plop, many people who should have been here but weren't, and dreams of an 11 o'clock deadline.

Snapping pictures this issue: Dave Bell.

"Suffer yourselves to be blamed, imprison-d, condemned, suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



# Singers

Valerie Halper

of the feelings of a cultural group that can only be expressed by an artist who knows, and understands the people from whose culture the song springs.

She has been studying music seriously for several years and feels that the study of music never ends. Her musical training will continue as long as she sings folk-songs. Although she grew up in an environment of Ukrainian folk songs her interest in serious folk-singing did not begin until four years ago when she spent a summer with a group of enthusiasts.

She studied this type of music with great intensity and worked hard to perfect her approach. Two years ago she began to sing publicly and since then has appeared several times on CBC television, and before children in youth organizations around the city.

Her favorite audience, however, is old people. She feels that an older audience understands and encourages her. They appear to be more sentimental and appreciative about their native songs.

In contrast to Valerie's constant study of music, Priscilla Wright does not believe that it is desirable for popular singers to receive training. The most



—VSP Halper

# ODDS&ENDS

By Alan Walker

## unchristmas

Christmas is nearly upon us and you're starting to think about Christmas cards. This year there are few, although not too many, sick Christmas cards available. We call them unchristmas cards.

University students, usually find the whole business less painful if they go to the University Bookstore and buy a few dozen U of T cards. You can send these to practically anybody without offending. They aren't exactly memorable, of course, but they get the job done.

How about a change? Like, U of T unchristmas cards.

You can make these yourself. Nothing will ruin a student's Christmas holiday faster than one of these. Directions: take a sheet of essay paper; fold it in four with the printing on the outside; then on the inside you print, in jolly colorful letters: "what are YOU doing Christmas day?"

Horrifying, isn't it.

Or if money is no expense, you can have a reduced version of last year's examination timetable printed on the inside of a red fold of cardboard.

Sick cards (note: these are not get-well cards) can be sent from each faculty and college too. For instance, we foresee one from Library School with our favorite Charles Addams cartoon on it, the one where the man is standing patiently in front of the circulation desk with an arrow in his back.

"So sorry sir," the librarian purrs sweetly. "Our first-aid manual is on reserve."

Poison would naturally be the theme for Household Economics girls. Maybe a female fiend standing over a blazing cauldron muttering "what will we give SPS this Christmas?"

And from accountants the caption would have to be "See\$on\$ Greetings."

There are lots of other sadistic possibilities. Think it over, Merry unchristmas.

## ducks

A U of T pilot told us about this. Quite illegal, of course, but very effective.

It seems the best way to hunt ducks is from a light plane. You mount a couple of heavy gauge shotguns on the wings, which you can trigger off from the cabin.

Then you sneak up behind a formation of ducks, and let fly, before they can look back over their shoulders.

A friend picks up the remains in a truck.

## fable

A student struggled for years to get through the University of Toronto. He worked the year around, never had any time for extra-curricular activities. He scraped through each year with the lowest possible marks because he never had enough time to study.

Eventually he passed his finals. All summer he looked for a better job, and finally, when he was almost out of money, he found just what he had been looking for. Now he could sit back for a few hours a week and enjoy life.

Convocation rolled around and he was a few minutes late getting there. Thinking about his sudden success, and the old friends he would meet again that sunny afternoon, the student hurried down St. George Street. He turned left and walked, along Hoskin Ave. Happy as a lark, he wandered into the Hoskin Ave. crosswalk.

The truck threw him almost 50 feet. They buried him in his academic gown.

## leeches

Dear Abey:

I'm a 20-year-old college student and most people say I'm good looking. I have a terrific problem about my love life. See, I've been going out with a handsome, kind, generous med man for almost a year. He loves me very much, and I love him. He's responsible and in a few years he'll have a good job with a high salary.

Now here's the fantastic problem. Right now he doesn't have enough money. I mean, enough to take me out where I want to go. We go to movies and dinner sometimes and to plays and dances, but naturally I'm entitled to a lot more, being good looking as I said. Like, I like him a lot but this other fellow works in a drugstore and makes \$80 a week and has a car (Ford, but it's convertible.)

Now, he's not quite so responsible, as a matter of fact he's spent a couple of years in prison (although I'm sure he was innocent of at least one of the charges,) and has had several paternity suits served against him.

But he can give me everything I deserve. What will I do?

GREEDY

Dear Greedy:

Now don't worry, you're in a position that isn't much different from a lot of ceds. You can have your cake and eat it too, women have been doing it for centuries.

First of all have a talk with your clergyman. He'll tell you to stick with the man you love and who loves you. Then do this: keep the med man on string, by all means. He's not much of a catch right now, but he has staying qualities that the other man lacks. Make sure he's willing to stick around for a few years, and then go out with the drugstore clerk. After all, a girl has to watch out for her best interests. Chances are the ex-con won't be around very long anyway, but while he's here you may as well suck as much out of him as you can.

On the other hand, although he's pretty useless now, your doctor will be able to support you in your early middle age until you decide you want your divorce. It's always wise to keep a couple of extra mules in the barn for future use. Go to it, girl. You're a credit to the sex.

# ... and Priscilla Wright

important aspect of popular singing is song interpretation. Training, she feels, interferes with interpretation.

She considers personal appearances as a challenge to hold the attention of an audience. "Once you have this attention," she says, "you can make the audience do anything."

The greatest pleasure in public folk singing for Valerie Siren comes in making the audience "feel with you". The purpose in singing as in drama is for the audience to experience what the artist is portraying. But the experience is not as painful to the audience as it is to the artist who is experiencing the emotion in its original form. The audience merely experiences an imitation of the artist's emotion.

Although she does not believe that there is intellectual appeal in a folk-song, she feels that an artist must understand and feel the song in order to present it.

The labor movement and the bohemians are responsible for the present popularity of folk-singing, Valerie maintains. Labor movements are interested in the common man and in his modes of self-expression. This has resulted in a collection of "worker's songs".

"The bohemians and beatniks," she says, "in trying to escape from our materialistic society have sought true expression. In folk songs they have found some of what they are looking for."

Valerie does not believe that there is a certain

type associated with either folk or classical singers. The existence of such a type would be a sign of conformity and Valerie does not like conformists.

On the other hand, she dislikes non-conformity which is done simply for its own sake. She considers "odd-balls" completely one-sided people who represent only an extreme fringe of non-conformist character.

Both Valerie and Priscilla are working hard in their fields. Show business for Priscilla is not glamorous, but the "hardest business in the world."

And even then, after years of work, talent is not a sure guarantee of success. The public still holds the success or failure of the "popular singer" in the palms of their fickle hands.

For Valerie, a folk singer must combine a good natural voice, extensive musical training and a knowledge of the people and the culture from which the folk song originated.

And then the artist who wishes to specialize in folk-music must practice diligently for long hours and present always a pleasant and engaging personality to the public.

Both girls place great importance on getting their university degrees. They feel that no matter what the future may bring them in the way of careers, a solid education will always give them something to fall back on.

They are both certain to contribute greatly to musical life on the campus.

## daffydil coming up

# Fertile Moon Shot

The moon will get another working over next week as the Medical Faculty's annual production of **DAFFYDIL** takes over the Hart House Theatre.

This marks the third year since the Daffydil format was changed from a revue to that of a book show. The story deals with a Russian project to send a rocket to the moon manned by the world's most fertile woman and virile man; the search for these two chosen people becomes a major problem. The woman turns out to be a Russian discus throwing champion by name of Tanja; the man, a Toronto medical student.

The book is the fruit of the efforts of half a dozen medical students including Daffydil Chairman Manfred Harth, Peter Adam, one of the Directors, explained (?) that "There is really no attempt to be faithful to the plot. It's only something to tack it on to." He denied that the show would offer any serious solutions to problems of East-West conflict, but he did say that "it will prove beyond a doubt that men are superior to women."

Music and lyrics for the show purport to be original, and have been written by Mel Ball, Roy Sholket, Joey Starr and Martin Jerry. The orchestra is under the direction of final year student Sheldon Schiller, who has a dance band of his own.

For the 10th year in succession, choreography is by Sid Vouden, who has done work with the CBC. One of the dance numbers will be in Russian style, but Vouden denies that he has ever been to Russia.

The cast is made up of about a quarter of the enrolment in the faculty, including 25 of the faculty's 80 women — the loveliest 25, of course.

Daffydil will run Monday through Friday next week, December 14th to 18th. Tickets are available at Hart House Theatre all week, at the POT huts Monday, the Medical Society office Tuesday, Thursday and Friday, and the students' lunchroom in the General Hospital Wednesday. Already Thursday and Friday nights are near-sold out.

P. B.



# Germany Quebec Crusader Here Bissell Speaks Scholarship For Canada Arts Panel Asks Residence Loans

Students interested in promoting international understanding will have a chance to do so while studying at a German university under a scholarship sponsored by the World University Service.

The scholarship, announced last week, is open to undergraduates in their third and final years and to recent graduates. It covers the cost of tuition, board and travel within the German Republic.

Duration of the award is twelve months, starting Oct. 1, 1960. Applicants must be willing to assist the campus WUS Committee on their return.

Preference will be given to students with a knowledge of the German language.

Applications are available from WUS of Canada, 22 Willcocks St. and must be returned to that address by Jan. 20, 1960.

Frank Scott, Montreal poet and crusading lawyer, will discuss the arts in Canada with three University of Toronto English teachers Thursday evening.

The panel, sponsored by the U of T CCF Club, will be moderated by Hugo MacPherson of the University College

English department. He is a Canadian Broadcasting Corp. art critic and a moderator on the program "CBC Views the Shows".

Also participating will be Jay Macpherson, Victoria English teacher and poetess and Douglas Grant, UOC professor and scholar of Restoration and 18th-Century literature.

Mr. Scott's career as a crusader for civil liberties in Quebec includes taking to the Canadian Supreme Court the cause of Quebec's well-known Padlock Law which the court ruled invalid and the case of the cancellation of the liquor licence of Montreal Jehovah's Witness restaurateur Frank Roncarelli.

The panel will begin at 7:15 p.m. in Victoria College's Margaret Addison Hall.

At 4:15 p.m., Mr. Scott will speak on "This Affluent Society" in room 8, UC.

OTTAWA — University of Toronto President Claude T. Bissell Friday voiced support of the idea that the government should legislate to allow loans to universities for building residences.

Addressing the Ottawa branch of the University of Toronto Alumni Association, he said the real luxury in university education is the high first-year failure rate, not the cost of building residences.

He supported the idea of loans for residences in reference to the fact that the National Conference of Canadian Universities has several times urged the Government to implement this proposal.

He stressed the need for more residential accommodation in universities and said this emphasis is in a sense the answer to those who complain that

residences are an unnecessary luxury.

"The evidence is overwhelming," he said, "that the regulated life of a residence and the example of senior members do produce better academic results."

He continued: "It is from the residences that will come the cultivated taste, the interest in art and music and letters of which this country still stands in such desperate need."

Perhaps the great intellectual problem of our times, he said, is the problem of the failure of communication between specialists.

The answer to this problem, he said, will be found not in the classroom but in the informal hours outside classes when students talk over together the problems which deeply concern them, he said.

## McGill President Lauds Sauvé's Horse-Trading

MONTREAL — The head of McGill University says Quebec's Premier Sauvé, in his willingness to work out an agreement on education grants, has given Quebec universities their brightest outlook in years.

Dr. F. Cyril James made the statement in a special report for the McGill News, official publication of the McGill Graduate's Society.

Dr. James said McGill hopes to wipe out a \$3,460,424 deficit if the Federal-Provincial grant plan goes through.

He said Quebec's refusal over the past seven years to accept Federal aid has forced McGill to use capital funds from investments.

"It is an exhilarating prospect to contemplate the possibility that by the solution of the controversy, McGill might return to invested endowments the amount it has borrowed and once again be in a position at least as good as that of universities in the other nine provinces," he said.

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## Thunder

## UBC Puts On The Dog

VANCOUVER, Dec. 6, (CUP) —The headlines on The Ubysey last week were the biggest of the year.

"THUNDER DAY" screeched out the two-inch-high letters on the University of British Columbia newspaper. What did it mean? Flood? Devastation? No.

The headlines were for a dog.

Peter Meekison, president of the UBC Alma Mater Society, invested the dog ("Thunder") as UBC mascot.

The solemn ceremony was also attended by other student councilors and a pep band.

Officials of the event said the dog had been chosen because he seemed to "personify all the attributes of a mascot." Besides, the statement went on, "Thunder also looks very much like student councilor David Edgar."

A huge picture of the beast was centered on the front page. On both sides were commemorative poems, one of which terms the animal "Ubysey's latest blunder."

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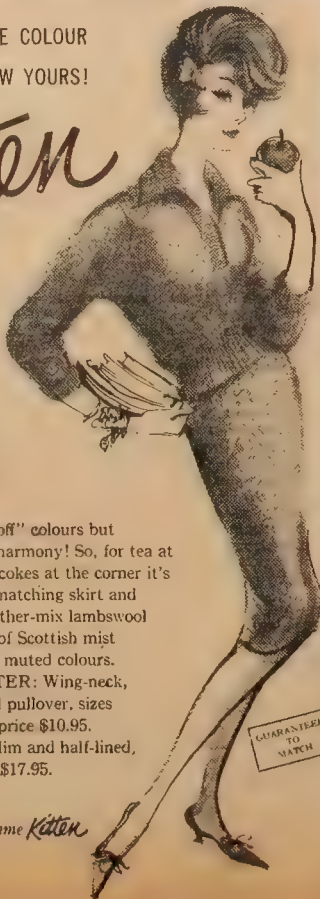
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## UNIVERSITY HEALTH SERVICE WOMEN'S DIVISION

### Salk Polio Vaccine

Women students who received their first Salk Polio Vaccine injection on November 17th and 18th are asked to report to the Health Service for their second injection at the following times:

TUESDAY, DECEMBER 8th — from 12 noon to 2 p.m. or

WEDNESDAY, DECEMBER 9th — from 2 p.m. to 4 p.m.

These students are reminded that a single dose of the vaccine offers very little protection against polio and it is most important to receive the first two injections within the recommended time interval.

## Hart House



### TODAY

1:30 p.m. Sing Song — East Common Room  
4:00 p.m. ART GALLERY HANGING  
5:00 p.m. Glee Club Full Rehearsal — Music Room  
7:15 p.m. Revolver Club — Rifle Range

### TUESDAY

8:00 a.m. Holy Communion — Chapel  
1:00 p.m. Curator in attendance at ART GALLERY LIBRARY  
5:10 p.m. Amateur Radio Club CODE & THEORY CLASS  
Debates Loft  
7:00 p.m. Glee Club Full Rehearsal — DEBATES ROOM  
7:15 p.m. BRIDGE — Duplicate Tournament — East Common Room  
7:30 p.m. Art Class (last Tuesday session until January 5th)  
8:00 p.m. Archery — Rifle Range

### INVITATION DINNER

Tickets available from Hall Porter for Invitation Dinner  
December 17th — 6:15 p.m.  
Ticket-holders will receive Blue & White Christmas Tree tickets at the Dinner

Deadline for entries in the annual Hart House Exhibition of Photographs is Feb. 12, an HH Camera Club spokesman said last night.

A new ruling for color slides marks the only departure from tradition in this year's contest, exhibition manager Ed Hoshkiw said.

Color slides will only be accepted if they are printed in m. 2X2 mounts, he said. Color slides were formerly accepted if they were mounted in any size.

The ruling is necessary because the Camera Club only has equipment to project the specified size, he said.

Entries will be accepted in five divisions.

—junior black-and-white submitted by those who have never entered the contest before.

—senior black-and-white submitted by those who have done well in the junior division in other years.

—Karsh trophy for pictures depicting campus life taken since Jan. 31, 1959.

—photo essay for a series of three to eight related prints.

All entries must be submitted by 5 p.m., Feb. 12, Hoshkiw said. Entries will be judged Feb. 14, and hung in the HH Art Gallery Feb. 15-27.

A private showing for entrants, Camera Club members and guests will open the exhibition Feb. 15.

Any HH member may enter the contest.

## UNIVERSITY BLAZERS

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comment

continued from page 3

comment

# russian education

## Poland

As in the Soviet Union, education in Poland is regulated by the guiding hand of the state, but here the approach to the matter is slightly different.

Although the majority of schools are state maintained, there are general-secondary schools, and vocational schools operated by religious orders as well as one Catholic university at Lublin.

Poland too, provides free education, stipends and requires practical application of technical subjects during the school year. But since a large proportion of the population is Catholic, parents may request that their children be given religious instruction in elementary and secondary schools.

Youngsters begin school at an early age. At three they enter nursery schools where they receive instruction in games and calisthenics, Polish, nature study, music, simple arithmetic, "artistic and technical exercises."

They then enter compulsory seven-year elementary schools, and cannot leave them until the age of 16. However, those who begin work at this age must continue general, and vocational education up to 18 years for 12-18 hours a week. These hours are classed as hours at work, and the laborer-students receive their usual wages.

Graduates of the elementary schools may enter general-educational lyceums for four years, prior to university, after they have sat for entrance exams in Polish and Mathematics. These schools are, for the most part, co-educational except in the larger cities. After the completion of the final year would-be graduates must pass a matriculation exam before a state examination commission.

Also at the secondary school level are a number of vocational schools — akin to the Soviet polytechnical schools — now being increased to put more stress on this type of education. Vocational schools are divided into two parts, three-year trade, and five-year technical schools. The first trains skilled workers for industry, and agriculture, and theory is put into practice during the study term either in the school workshop, or under actual work conditions.

The most capable graduates of these schools go on to the

technical schools entering into the third year where they receive training in vocational and general subjects. Graduates of these schools may enter higher educational institutes, but in general only 10 per cent of them do so, and then mainly to stress subjects studied at the secondary level.

The proposed increase in polytechnical education which is now being considered will not, so the government claims, do away with humanistic education as this branch of studies is thought to be necessary for life in a modern society. However, it feels that there is a definite need to acquaint the student with the fundamental process in industry, and agriculture.

Once in university the student receives partial, full and prize scholarships (given for outstanding achievements) without regard to the economic status of the parents.

In addition, students are given 280 zlotys a month — \$11.20 tourist rate — and up to 500 zlotys monthly during the fifth year.

Students from out of town stay in hostels for almost nothing. Lunch and dinner may be had for a few pennies in cafeterias, but breakfast must be bought in restaurants. Few students buy textbooks because they can be obtained from libraries. But should they want their own books, these can be purchased quite inexpensively.

The school year finishes in May, and the final exams are written June 15. Should a student fail, he may make another attempt during supplementaries, written in September. If he fails again, he may make another request — this is rarer — to write again in four days, placing the blame for the failure on the shoulders of his professors. If he is allowed to write, and fails again, he must repeat the subject.

Following exams, most students go to student camps — similar to summer camps in Canada — for a two week expenses paid vacation, either in the Northern lake district or in the Southern mountains.

## Czechoslovakia

There appears to be more restrictions on Czech students than their Soviet or Polish counterparts, and in general their system does not seem as liberal.

All students start their scholastic life in the elementary nine-year schools. At the age of 15 the student finds a more diversified system. There are three levels. Of great importance are specialized institutions and apprentice schools, providing theoretical and practical training for industry. Secondary schools are conducted for workers in factories, and there are general two to three year secondary schools.

To enter university each applicant must write an exam in the subject he hopes to stress. However, the number of applicants exceeds the space available, and less fortunate ones are directed into other branches of study, mainly in the technical area.

Professors, and experts approved by the Ministry of Education and Culture draft the university curricula which include such compulsory subjects as political economy, dialectical and historical materialism and "the foundations of scientific socialism".

The curricula are said to contain all that the student need know to pass, and the textbooks are prepared along its outlines.

All students may participate in collective or individual talks with professors, "to aid them in maintaining good study habits". In addition they are in contact with the student committees.

If a student misbehaves socially or politically the committee can send him to work in a factory for a year. As one committee member told me, "Should they come from rich families, who opposed the entrance of the new regime, they may be sent to a factory to work until such time as the workers are satisfied they can participate fully in the

new regime of 'workers and peasants'."

During the first year of the eight year study period in university, students work five days a week in a factory, and study one day at university. In the second year they become full-time students, but in the last year 6-10 weeks of work are required from them half way through the study period. During that time all expenses such as travel and accommodation are paid for by the state. Student stipends are also continued.

In the first year students are given 200 crowns a month for 10 months (tourist rate is seven to a dollar). During vacation students may travel or work to supplement their stipends. In

the second year this amount is raised to 400 a month, in the third it is 600 and the fourth 800, and in the final 1,000. There is also an additional stipend for those with high marks.

All students receive the same basic stipend even if they live at home. Those who live in hostels pay two crowns 60 heller a month — the balance is paid by the state — for lunch and breakfast, and 50 crowns a month for a two bed room or 20 crowns for a five bed room, often with bunk beds. Rooms range from rather modern and spacious to little better than the worst cubicles in some of our YMCA's. The price of the room includes light, radio and two or three blankets.

## SKIERS!

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4 p.m. — J.C.R.

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### Major League Volleyball Playoffs

Tues. Dec. 8, 1.00 U.C. vs SPS III Perkins  
8.30 St. SPS vs Knox Perkins

Wed. Dec. 9 FINAL (Best 3 of 5 games)

### Minor League Volleyball Playoffs

Playoffs start Wed. Dec. 9—TEAMS CONCERNED CHECK BULLETIN BOARD, MAIN CORRIDOR ATHLETIC WING. YOU CAN ALSO CHECK AT INTRAMURAL OFFICE.

### GAMES TODAY

LACROSSE (FINAL) DIV. I  
1.00 (SHARP) U.C. I vs SPS I Hodgkinson, Grist, Depetrillo  
HOCKEY  
12.30 SPS IV vs SPS III Baird, Gladney  
1.30 Med. II vs St. M. B. Laurie, Vandermuellen  
4.00 Trin. A vs St. M. A. Laurie, Gendron  
SQUASH  
1.00 St. M. A vs Jr. SPS  
5.40 Dent. E vs Vic IV  
VOLLEYBALL  
6.00 SPS B vs Med. IV Yr. A Pomerant

### GAMES TUESDAY

LACROSSE (FINAL) DIV. II  
7.30 Knox vs Pharm. Naylor, Misener, Roth  
HOCKEY  
1.00 St. M. D vs Med. IV Stinson, Brunt  
6.30 Trin. B vs Dent. B Brunt, Gladney  
SQUASH  
6.30 U.C. I vs Dent. A  
7.00 Law A vs SPS III  
VOLLEYBALL  
6.30 Dent. II Yr. vs St. M. I Goldman  
7.30 U.C. Hutton vs Dent. IV Yr. Goldman



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**VARSITY** defenceman Harry Neale does a belly flop as he attempts to block a shot by Bob McKnight of Kitchener. K-W handed the Blues their second straight exhibition loss and dropped Blues hopes of retaining their Intercollegiate title. Neil Munro scored the only Varsity goal in the first period. —Hoshkiw

# Kitchener Triumph 6-1 In Lacklustre Exhibition

Kitchener Waterloo Dutchmen are going to need player help if they are to win the Olympic hockey title at Squaw Valley next February, but they needed no help in beating the listless Varsity Blues at Varsity Arena in an exhibition game Friday night.

Varsity held the KW team to a 1-1 tie for almost half the game as Neil Munro's goal early in the first period

was matched by former Blue Mike Elik's tally in the same stanza.

Varsity experimented in the second period with a style of play that left it up to goalie Bob Giroux to hold off the experienced Dutchmen all by himself for three or four minutes at a time.

It didn't work, and at the end of the period Blues found themselves on the short end of a 5-1 score.

Dutchmen outshot Varsity 20-3 over this period.

Butch Martin, Bob McKnight and Bob Forham were the marksmen that ended any hope the Blues might have had of pulling an upset over the touted K-W squad.

Don Rope, a former Blue of the 1951-52 season scored the final goal late in the third period.

Varsity Captain John Mac-

donald was helped from the ice in the first period following a collision with McKnight. He suffered a badly pulled muscle in his right shoulder and did not see any action after the mishap. It is expected that he will be ready for the Montreal game this Friday.

Despite the easy win, Kitchener did not impress on-lookers as being good enough to whip the Russians at the Olympics. K-W Coach Bill Durnan admitted that he had his eye on 13 or 14 top-notch players whom he hoped to sign in time for the games.

Some observers felt that last year's edition of the Blues could have whipped K-W by "three or four" goals.

Only standouts for Varsity were Harry Neale and Neil Munro along with goalie Giroux who played extremely well under trying circumstances.

Kennedy expressed dissatisfaction with the positional play of his team as well as the general lack of hustle that has characterized their last two games, both losses.

## Chappelle Leads SPS In Swim

School of Practical Science won the Intramural swimming meet rolling up 76 points to easily outdistance their nearest rival Trinity who had 56, UC had 31 points and then came Victoria, SMC, Pharmacy, and Architecture in that order.

Don Chappelle, a freshman in Engineering, was the individual star, winning the 50 and 100-yard free style events and leading the Skule 200-yard medley relay team to victory.

Chappelle also set records in winning the two races. He posted a time of 24.0 seconds in the 50 yard dash; the old mark was 24.6. His time of 53.5 seconds was only 1.4 seconds off the Senior Intercollegiate record and easily broke the old 100-yard mark of 56.5 seconds for Intramural competition.

## Basketball Blues Lose On Tour

Varsity Basketball Blues returned Sunday from a week long tour of New York State, during which they played and lost three games with top ranked American teams.

A big, fast Seton Hall squad outclassed Varsity to win Wednesday 84-47. High scorer for Blues was Boris Wolchuk with nine points.

Friday, St. Peter's handed Varsity a 102-50 plastering. High man for the Blues was Jimmy Maguire with twelve points. The final game saw Blues play their best game although losing 83-56. Mencil was high scorer for Blues with twelve as they were only outscored 36-34 in the second half.

Coach John McManus admitted that his team was outclassed in every game, but expressed satisfaction at the consistent play of Maguire and Danny Norman.

Blues play St. Lawrence in Hart House this Saturday night.

# UC Slaughter Dentistry 20-4 Gain Lacrosse Finals vs. SPS

UC Redmen moved into the Intramural Lacrosse finals by virtue of a 20-4 rout of Dentistry Friday noon in Hart House. The win pits them against Sr. SPS in the best of three finals beginning today at 1:00 p.m.

Bert Naylor continued his scoring spree as he hammered eight goals behind the harassed Dentistry goalie to bring his total for two play-off games to sixteen and his season's tally to 43 in only ten games.

Hat tricks went to Jim Hill, Don Fleming and Stan Fraser, while Howie Roth added two and George Spanetz (of the big mouth) one. Kennedy and Derrett had two each for the Dentists who almost equalled the high number of goals scored on UC this season. SPS managed five in one game.

The game itself followed the usual pattern as UC wore down their rivals for three quarters and then poured it on in the last eight minutes. The three-

quarter score was 11-3.

UC are heavily favoured to whip the Engineers in two straight games, and thus regain the title they lost to St. Mike's last year. In the only two games that the finalists have met this year, UC have been easy victors, winning 10-0, and 15-5.

The series continues on Wednesday at noon and a third game if necessary will be played Friday.

Big man for the Engineers to stop is Naylor; if they can keep him from scoring as SMC did last year, they might have a chance.

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A
Queen's	2	2	0	6	5	4
TORONTO	1	1	0	7	3	2
Montreal	0	0	0	0	0	0
Laval	1	0	1	3	7	0
McGill	2	0	2	5	6	0

### Weekend Results

Queen's	6	McGill	5
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(Queen's games are worth four points).

### Future Games

December 11 — Montreal at TORONTO.

## Another Loss

Kitchener Waterloo Dutchmen, defense: Labelle, Muir, Davidson, McGee, to assist: Forham, Elik, Ed L. Pennington, Forham, Whyte, Muir, McKnight, Casey, Martin, Rope, Laumann.

U of Toronto — Goal, Giroux, defense: Nale, Munro, Shupin, Sullivan, forward: Muir, G. Giroux, Epp, G. Muir, MacDonald, Hickey, McManis, P.A. Orleson, Gow, First Period

1—Toronto Muir 2-0  
2—K-W Elik (Muir, Labelle) 13-35  
Penalties — Hickey (tripping), 16:27, Muir (knocking), 17:27.

Second Period  
3—K-W Forham (Laumann, Hickey) 9-16  
4—K-W Muir (Casey) 10-54  
5—K-W McKnight (Forham, Laumann) 14-20  
6—K-W Martin (Rope) 16-19  
Penalties—None

Third Period  
7—K-W Rope (Hosking) 17-05  
Penalty—Casey (slashing), 3:06.



**DON FLEMING** scores one of the three goals he tallied as UC extirpated Dentistry 20-4 in a semi-final lacrosse playoff game in Hart House Friday afternoon. UC now meet Sr. Skule in a best two of three series starting this noon and continuing Wednesday for the championship. Bert Naylor is the star of the UC squad. —McKinnon



## Hungary Protest

# Petition Hits UN

A petition signed by more than 20,000 Canadian university students in an attempt to stop the reported execution of 150 Hungarian young people was presented yesterday to a United Nations commission.

Wallace B. Nesbitt, vice-chairman of the Canadian delegation to the UN, presented the petition to Sir Leslie Monroe, special representative from New Zealand to the UN who is conducting an investigation of the 1956 Hungarian uprising.

Mr. Nesbitt said evidence of shocking events in Hungary in the past few months necessitates the co-operation of Hungary in clearing away any suspicions by means of an agent such as the Red Cross.

The student petition was instigated at the University of British Columbia after reports from the United States and from Hungarian refugees in Canada that Hungarian youths who had participated in the Hungarian Revolution had reached the legal age of execution and were to die this fall.

Although the Hungarian government denied this report, the UBC petition quickly spread to other university campuses, including the University of Toronto.



NAN ACKERMAN, who plays the title role in "Katy Cruel", a folk opera being presented by University College in January, pauses during last night's rehearsal. (Varsity Staff Photo by Roberge)

# THE VARSITY

Vol. LXXIX — No. 35

Wednesday, December 9th, 1959

## Nuclear Protest

# Petition Hits UC

A sparsely-attended University College Parliament yesterday voted support for a recent University of Toronto petition calling for a stop in the testing and production of nuclear weapons.

A resolution that "UC should support the disarmament petition" was passed 17-10.

Opening up for the government Richard Stren (III UC) quoted President Eisenhower who in one of his perceptive moments stated "there is no alternative to peace!"

Stren stressed the dangers of nuclear war to civilization, pointing out that scientists estimate 25 times as many atomic weapons exist as are necessary to wipe out mankind.

He pointed out the possibility of war being caused by an accident. Recently a flock of geese flying from the north triggered the U.S. retaliatory mechanism which was stopped only at the last moment, he said.

First speaker for the opposition Oleg Pidhaini (IV UC) based his argument on his statement that the Soviet Union has no desire for agreement.

"Russia has to preserve a state of internal tension in order to preserve a semblance of continuing class struggle," he said. "To carry this out, Russia maintains her existence by means of secret police. As a result her economic system is unproductive."

Should Mr. Khrushchev acquire some Christian principles and allow his people more freedom, he will be suppressed, Pidhaini predicted.

Final speaker for the government, Bogdan Kipling (SGS), reiterated the petition was not framed for the interest of Khrushchev.

"It called for the Canadian government to take steps to reduce world tension and limit the spread of nuclear arms. These measures can be taken

without diminishing the strength of the west and may eventually lead to world disarmament," he said.

Kipling suggested that the western nations test the sincerity of Khrushchev disarmament proposal.

Last speaker for the opposition Malcolm Wallace (II UC) stated the petition was based on a falsehood, and was not effective in swaying public opinion.

He said students misunderstand the petition, and its effect on the Canadian government is unclear.

Wallace pointed out that much government diplomacy is carried out in secret and it is unlikely that the petition would change their maneuvering.

He did not sign the petition and said that mainly socialists had asked him to sign it.

A speaker from the floor pointed out that perhaps the Socialists were more interested in mankind, something that the Tory minds would not be able to comprehend.

# Store Window Fired At Vic Student Loses Rifle

Metropolitan Toronto Police yesterday confiscated the rifle of a Victoria College student after a .22 calibre slug winged through the window of a Yonge St. furniture store near the Vic men's residence.

Dave Keenleyside (IV Vic), a resident of Gate House at Vic said last night police questioned him at 3.30 p.m. yesterday and then took his rifle.

They told him a .22 slug had passed through an upstairs window of the Rawlinson furniture store on Yonge St. about early yesterday afternoon.

Police decided the bullet had probably come from the third floor of Gate House. They searched the floor and found Keenleyside's gun.

But he has a perfect alibi. He was downtown at the time—in City Hall.

At the approximate time of the shooting he was asked by a City Hall police officer if the violin case he was carrying contained a violin or a machine gun.

Keenleyside does not believe his rifle was fired yesterday "I can't even see how it could have been fired to hit the store

window. The store is slightly around the corner from Gate House and there are a number of trees in the way," he said.

Police questioning Keenleyside noticed his short wave radio and asked him if he picked up police calls on his set.

"They obviously didn't think I am the criminal type. When I answer 'no,' they told me what the police frequencies are," he said.

## blitz

Returns from the University of Toronto's Blitz have now reached the total of \$45,700.

With still 600 to 700 pledges outstanding, the final total is expected to top \$50,000 but fall short of the \$75,000 goal.

# SMC Calls For Help, Brings In New Lead

Last night the Saint Michael's Students Administrative Council passed a motion which reversed its former stand on outside talent in Mickities, the annual review of SMC.

Voting 11-2, the council approved permitting Fin Arts Chairman Tom Sutherland to bring in non-SMC talent to fill the position of male lead. The conflict was renewed when lead Paul Hyrkiw resigned.

It was pointed out that Hyrkiw was ill and also under strain as lead in the Ryerson review and member of the Ryerson SAC. On this basis, Sutherland asked to be released from a promise made earlier to council.

In a motion of Nov. 17, which was approved unanimously, he stated he would not recruit outside SMC.

Dorothy Szymco, asked if the cast would advance one member, should the motion be defeated. Sutherland said a cast meeting Monday had given approval to his motion, in an effort to save the work of some 45 crew men.

Co-producer Marg Hamilton, speaking from the floor, said "much blood, sweat and tears had already gone into the show and that if it fails now I'll lose faith in St. Mike's." It will be a black mark against the name of the school, she said.

John Shields, the new lead from the St. Michael's Choir School, is the only one capable of handling the difficult leads opposite Mona Kelly and her "operatic voice". Miss Hamilton said.

Carol Jones said if the show

"flopped it was the student's responsibility not the council's." The main leads "hardly ever show up and the cast had to be begged before they turned out," she added.

Miss Hamilton pointed out that even the well-established AVR had to go out and look for a cast. She said there was no hope of promoting anyone of the cast to the lead spot.

Earlier in the evening, Council established a committee to investigate the barring of unworthy members from SAC sponsored events such as Mickities.

Jordan Sullivan said "I have done much soul-searching in view of the strong stand I took."

Newly reinstated SMC SAC President Jordan Sullivan said "I have done much soul-searching in view of the strong stand I took on the earlier motion, and I feel this preserves the spirit of that motion, namely that no SMC student be denied a position in favor of outside talent."

The motion was put to a vote when Miss Jones and Miss Szymco asked to be recorded as voting against it.



DANIEL GOLDSTICK  
(VSP Robert...)

**RENT A BEATNIK!** Completely equipped with beard, eye-shade, old army jacket, levis, frayed shirt, sneakers or sandals (optional). ADD ZEST TO YOUR FORMAL DANCE! Deductions allowed for no beard, baths, shoes or haircuts. Lady beatniks also available, usual garb, all black (chaperone required). Special rates for two or more. Decide requirements and phone WA. 3-6221 after 6 p.m. Sundays, Tuesdays and Thursdays.



**CURRENT EVENTS**

UNICEF Christmas cards will be on sale in UC, Trinity and Vic 12-2 p.m. for the remainder of this week.

**WEDNESDAY**

- 1 p.m. — VCF Engineers will study the Bible in room 2065, Wallberg Building.  
— Reg. Corlette will speak on color printing at a Camera Club meeting in the Hart House Camera Club Rooms.  
4.15 p.m. — George Cadbury, a UN financial advisor, will address the UN Club on UN technical assistance programs in room 37, UC.  
5.30 p.m. — Rev. Alan McLachlin will address an SCM supper meeting on "A Personal Relation with Christ" in the SCM Coach House, 110 St. George Street.  
— Space Club members interested in contributing to its miniature rocket will meet at 144 Cyrano Street.  
8.15 p.m. — Bernard Berger will discuss "The Economic Development of Israel" at the bimonthly meeting of the Student Zionist Organization in Hillier House.

**THURSDAY**

- 12.10 p.m. — VCF Nurses will study the Bible in room 53, Nursing School.  
1 p.m. — The Music of Ghana will be featured at FROS, 3 Willcocks Street.  
— VCF will study the Bible in room 111 UC and room 21 Vic.  
1.10 p.m. — Rev. William Bothwell will lead a discussion on recent Prayer Book revisions at Canterbury Centre, 99 St. George Street.  
4.15 p.m. — Frank Scott will address a CCF-sponsored meeting on "Our Affluent Society" in room 8, UC.  
7.15 p.m. — Mr. Scott and U of T English teachers, Hugo Macpherson, Jay Macpherson and Douglas Grant will discuss Canadian arts in Vic's Margaret Addison Hall.  
— Staff members and students will discuss summer jobs in biology and see the film "Quetico" in the Music Room, Wymilwood, Vic.



## BLUE & WHITE CHRISTMAS TREE

Date: DECEMBER 17 Time: 8.15 p.m.

Place: HART HOUSE

Tickets: Free; and may be obtained from 12.30 to 1.30 p.m. December 14 at SAC Office. BRING A BLANKET

## KNOX COLLEGE CHRISTMAS CAROL SERVICE

Wed., December 9 - 8 p.m.

IN THE COLLEGE CHAPEL

Music: Knox College and Westminster House Choirs  
Speaker: The Rev. Dr. D. W. Hay  
You are cordially invited to be present

### Pre-Christmas Special!

Presentation of A.T.L. Card allows U. of T. Students

**20% DISCOUNT  
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**katy cruel**

Tickets for the University College folk - musical "Katy Cruel" go on sale next Monday. Author of the show David Helwig announced last night tickets will be available in the UC rotunda from 12-2 p.m. every day next week.

The pasteboards are priced at \$1.25 for the first two nights, Jan. 13 and 14 and at \$1.50 for the nights of Jan. 15 and 16.

**panel**

The panel on the arts in Canada featuring Frank Scott, Jay Macpherson, Douglas Grant and Hugo Macpherson will take place Thursday in Vic's Annesley Hall, not Margaret Addison Hall as was previously announced.

**Debate Decides****Keep Christmas Sacred**

Christmas should not be abolished as a religious holiday, regardless of its commercial connotations, the house decided in a debate held in Hart House Monday night.

Hart House Chaplain Rev. J. S. Cunningham, speaking after the debate said he wasn't quite sure that the question was debatable.

"Christmas, synonymous with Santa Claus, is part of our way of life," he said.

Rev. Cunningham said he hates the affront of shopkeepers and the crass commercialism that drains people of their money at Christmas.

John Calvert speaking for the abolition of Christmas said, "We should remove the name

Christmas from December 25 and call it Security Day, Liberty Day or even Dollar Day."

"Christ himself didn't like festivals. He didn't appear as a gift package wrapped in shiny, krinkly paper," he said.

John Burbidge said he dislikes the abuse of the religious festival. "Secularly, Christmas means good will and friendship. Parties, card-sending and festivities symbolize this," he said.

Speaking from the negative side, Boyd Dowden said, "God is a myth invented by man to account for the existence of man. Who needs God? Throw out God and bring on the drinks. Let reason be your guide."

"Revelation can never be accepted in the face of reason. Christianity, Christmas, humbug," he said.

Ralph Eposito said, "As an advocate of Mary's little boy, I claim that joy, gratitude and love are needed to do anything."

"Take Christ and joy and gratitude and love from Christmas and you have a hollow shell."

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The News Editor of the Varsity says he is calling a meeting of his reporters. All of them. He says he would like to talk to them face to face. He says he expects them to make the day long journey from their far-flung posts across campus to the misty, deep, damp interior of the news office. Of all the reporters he says he would like to see especially Lee Richardson, Faithful Fred Host, Beryl Trimming, Debbie Halper, John McGoe, Maryanne Kelso, Carolyn Purden, and Fran Maine. Again, he says this meeting is very important. Very very important. O yes, he says, it's this Thursday at 1 p.m. Like in the afternoon.

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# Communists

Continued From Page One

The club's opinions are presented in the Communist Viewpoint, a mimeographed publication which first appeared on campus last month.

The club follows the views of the Communist Party of Canada which is allied with the Communist Party of the Soviet Union.

Regarding national affairs, the club believes that the means of production and distribution ought to be owned by the people of Canada "because at the present time, decisions on this are not made by the democratic action of the people but by boards of directors," Goldstick said.

"The majority of the people are working to produce the goods and services of the country, which must be given up in a large share to non-productive capitalists," he said.

Goldstick termed Krushov's proposal for nuclear disarmament "sound." "It provides an opportunity for the western governments to express their sincerity in desiring peace by accepting it."

"The U of T student and staff petitions for nuclear disarmament are good things. There are, of course, other things involved in this question. The NATO council called for a 15 nation nuclear task force, but there is obviously no military advantage from spreading the same nuclear arms around to

the possession of 15 governments," he said.

"The only purpose it could serve is to make it harder to disarm," he said.

The idea of the Hungarian government holding students for execution is ridiculous," Goldstick said.

"This supposes that the Hungarian government was so scrupulous that it would hold students till they were of age before executing them and so unscrupulous that they would execute them for crimes which they had committed while under the age of 18 which is contrary to Hungarian law," he said.

"This also would allow world opinion time to mobilize against them," he concluded.

Goldstick believes the exchange of visits between Eisenhower and Krushov allowed America to see Mr. Krushov.

"The Soviet people are even now seeing movies and press analyses, and discussing the

subject. In this way they are getting a chance to evaluate the temper of the American people," he said.

"From what I have heard, the evaluation is positive."

Reports from the USSR have indicated there is a wave of anti-Semitism in the Soviet Union, Goldstick said, "there is no truth in this at the present time. A few synagogues which were closed not by arbitrary measures but by a falling off of support," he said. "Actually, cultural activities have been re-established."

"The Communist Party of Canada is in a poor position to criticize the policies of the USSR when they have performed the greatest feat in history and the CPC has only a few thousands isolated followers. Such action would only increase cold war tensions," he said.

"By and large, they are doing the right thing."

# Nfcus Travel Service Used More Than Ever

OTTAWA, Dec. 9, (CUP) - This fall more Canadian university students than ever before made use of their own all-student travel service.

Between Sept. 1 and Dec. 1, inquiries to the travel department of the National Federation of Canadian University Students increased 40 per cent over the same period last year, according to the head of the department.

J. P. Jinchereau said "So far 118 students have contacted us about travel information or assistance in making plans for European travel."

The NECUS travel department — the only travel bureau operated for university students or recent graduates — is one of the services provided by NFCUS headquarters in Ottawa.

The department offers its own conducted tours as well as assistance for individuals, in addition to a guidance service.

Out of the 118 inquiries, 56 came from Ontario, 26 from Quebec, 25 from the West and 11 from the Maritimes.

"Last year during the ten-month period from Nov. 1 to Aug. 31, 553 students wrote in asking for assistance," Mr. Jinchereau said.

"Eighty students travelled on our three conducted tours to Western and Central Europe," he said, "and individual travel arrangements were made for 24 students including ten exchange students who went to Europe under the sponsorship of the Canadian Association for Students of Economics and Commerce (CASEC)."

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## E. A. C.

(External Affairs Committee)

## MEETING

Thursday, December 10th

Hart House Music Room at 7:15 p.m.

Anyone interested is welcome to attend. Plans for the forthcoming N.F.C.U.S. REGIONAL CONFERENCE will be discussed.

## The Medical Society

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## comment

## fixola

In the midst of the present TV scandals, it has been suggested that a more serious "fix" than that of quiz shows may have been going on.

We have heard it suggested that the system by which the popularity of television shows is rated may also be fixed.

If this were true it would not surprise us at all.

We have always known that cultural programs are really the most popular shows on television.

## THE VARSITY

FOUNDED 1880



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**TODAY'S ISSUE:** Faithful Faceful Fred Host still writing around, John McGeoy disappointed at a sac meeting, Boris Freeman blitting around, Cynthia Creighton, Paul Conroy and one crimson kimono, Peter Brawley and a daffodil, Dan Goldstick and red red hair, Phil Pelter and blackstrap molasses, Ted Barnes and a blurb, more Hungarians, a campus troubador, a rocket, Friday night memories of a doll called Maria, a stray slug, thirty, and hello to a new day. Behind the lens this issue: Jack Roberge and Roman Horban who helped.

## notes from the underground

## Thoreau And

After so long, I'm not sure there's any point pretending that this column has any continuity, but a few months (actually only weeks it seems like months) ago I broke off in the midst of some heady political speculations with a promise (or a threat) that I would write some more, so I'm—if you'll excuse the expression—committed.

At that time I was putting forth the belief that all government, including democracy logically involved coercion and that all individualism involved anarchy. The reason for this seems to be that both the government and the state unfortunately tend to become deified. This doesn't have to happen, but so often it does.

Deification of the state is not such an exotic growth as it is sometimes taken to be. It has as its basis a belief that can be held by a lot of presumably good people. This belief is simply that the law of the government must be obeyed under all circumstances.

This is the belief that is supposed to have kept Socrates in prison even when a chance was offered for escape; the state had accused him, condemned him and was on the point of giving him what by our standards was a highly humane execution but he would not escape. The law had to be obeyed. This is generally represented as being one of the most noble things about Socrates, and in this fascist age it is not hard to see why. The virtue of tragic submission to fate, necessity, or whatever other catch phrase is used to mythologize the authority of the state is deeply recognized right now.

This "virtue" has many subtle and unsubtle variations. One of these took place earlier this year in the SAC right here at the University of Toronto. A motion was put on the floor that, if passed, might have caused quite a bit of distress in certain quarters. During the debate on the motion one of the more prominent members of the Council, a man noted for his interest in good government asked to speak. What he said was roughly this: "Often during my years at this university I have deplored the fact that student governments do not realize that they are governments and must accept the responsibility of governing. This responsibility means that we must occasionally forget that we are human beings, must forget the emotional and personal motives that might tend to distract us from the cool and dispassionate performance of our duties. The motion on the floor represents one of these occasions. It is nasty, it is cruel, it is perhaps even vicious, but there are times when a legislator must do nasty, cruel and vicious things in fulfilling his responsibility."

There is the gospel of the corporate man on fairly well developed form, complete with the emphasis on a tragic necessity.

In this case as in most of the others, there is a very good reason why the cause of the dire "necessity" was not specified. Because as a matter of fact, the motion in question was not passed and strangely enough the sky has not fallen in, nor have any other horrible consequences followed.

In short, the necessity was not explained, because there was no necessity. Luckily it often happens, as in this case, that the governing body realizes that the necessity does not exist. But it also often enough happens that the whole legislative body is hoodwinked by a spurious necessity. Thus capital punishment is "necessary", war is "necessary", albeit no longer feasible; for the capitalists economic inequalities are "necessary"; for the communist it is "necessary" to enslave men now, that they may be free in a far-distant future. On and on it goes. And it must go on because if anyone were allowed to challenge the notion that there are deep and tragic necessities of one sort or another, then the proposition that the law must be obeyed unconditionally would



## disconcertante

## Schubert, Mozart, A

Sir Ernest MacMillan returned to podium of the Toronto Symphony Orchestra last night, for the first time since his retirement three years ago. For his programme he chose the music which has been most dear to him during his three decades of prominence in Canadian music, Mozart and Schubert. A constant supporter and prime mover in original Canadian compositions, he also chose a short Theatre Overture, *Opening Night* by Montrealer Robert Turner.

by Sam Ajzenstat

## Billy The Kid

at least be open to question, and the state would be just another dead god, dogmatized.

Is this an extreme statement of the situation? Of course it is.

The presumed antidote to all of this is individualism, but individualism can be dangerous too. The proposition that goes with the deification of untrammelled individualism is: the law of the government must be disobeyed unconditionally. Even when it is not carried as far as this there are dangers. To illustrate: The other day I was browsing through a book store and noticed a soft-cover biography of Thoreau, the Walden man, a member of the New England transcendentalist group, who among other things once refused to pay taxes as a protest against government policy. The subtitle on the book was something like "the story of a man who believed in doing what he wanted to." A few minutes after I left the store I walked by a movie marquee advertising a western about Billy the Kid. There was Billy facing me with a gun and beside him appeared this publicity material: "Billy the Kid, who said, 'Nobody tells me what to do. I do as I please'."

The moral of this story is simply that anyone whose hopes for the world rest with the notion of individualism must answer this question: what is the difference between Thoreau and Billy the Kid? And that anyone who does answer this question will be discouraged from basing his hopes for the world on individualism. For from the point of view of individuality there is no difference between them. The difference is one of morality.

That is the trouble with basing one's notion of law either on the state or on the individual. In the case of the state the trouble is obvious. A state as such is not necessarily moral. And the same thing goes for the individual.

The conclusion from this that I would like to stress here is the paradoxical one that a man simultaneously must be an individual and must not be an individualist. He must be an individual in order to resist the bondage of the state; he must not be an individualist in order to resist the bondage of himself.

What can save him from both kinds of bondage is a morality that serves neither himself nor his government exclusively. The grounds of this morality is a topic we must save until later. This column is being written at 2 a.m. and that is no time to discuss the grounds of morality.

There is one aspect of an individual's morality, though, that I would like to say something about now, because it relates directly to his relationship with the state and its laws.

It is this: it is a common practice to distinguish man from lower forms by the things he is capable of doing; for instance, he is capable of opposing his thumb to his other fingers, and thus finds it easier to grip things than an ape does. And there are less mundane examples. But I would suggest a change in this conception. As injustice becomes more and more codified in the laws of the national state—and they are so codified, no matter what state is meant—a man will be distinguished from lower and more submissive forms, not by what he can do, but by what he refuses to do. Today this may well be the first moral law; the refusal to follow blindly either one's own impulses or the impulses of the national state, specifically called laws.

This is a general rule. If I manage to get another of these columns written before the end of the week, or if not, later, I would like to illustrate the general rule of refusal with a discussion of a specific mode of refusal: pacifism. Pacifism by no means simply involves a refusal to obey one's own government's injunction to fight; it also encompasses a peacefully negative attitude towards the enemy, and so represents this principle on more than one level.

The U.C. Players  
ust Strindberg  
Thursday and  
Strindberg, a  
raise such  
Strindberg, the  
manship in the  
In Miss Julie,  
mime to height  
his essentially  
written a ball  
folk in colour,  
both in rhyth

The Sinfonia Concertante for Violin and Viola, K.364, was the first work which gripped our attention. A product of Mozart's transitional period, this work, like the others Mozart wrote in concertante form, can by no means be considered gay, impetuous music as everything under K. 400 is commonly considered. The most unfortunate aspect of the Kochel number has been the black and white division we now have between numbers and late numbers, light effervescence and cynical melancholy. Mozart's musical experience was continually changing after his every trip to Italy, after he had the precision of the Mannheim orchestra we see some new forms and ideas enter into his composition and the extraordinary precision of the Mannheim school inspire this particular sinfonia.

The other extreme of adoring the note which Mozart wrote is just as much an insult to the composer, as Berlioz demonstrates so well in his famous attack against the Russian critic Oulibicheff. Russian knew the precise hour at which the author of *Don Giovanni* wrote the note of every one of his sonatas for a chord; he knew who fainted on hearing two clarinets play a major third in the orchestra of Mozart's first opera, and was angry if two clarinets played the notes in Beethoven's *Fidelio*. M. Oulibicheff is only doubtful on one point, and that is he was not quite sure whether Mozart was God.

As irrelevant as all this may seem, last night's performance of the sinfonia concertante, with Hyman Goodman, Stanley Solomon as the soloists, Sir Ernest MacMillan as the conductor, was a failure to recognize superior musical quality in this work tended to emphasize its excellence as a cure for insomnia. The first time in Mozart's composition the horn and the oboe achieve their brightness as orchestral instruments. In the *Maestoso*, the horns and oboes (two of each in addition to the strings being the concert orchestration) come in with conversational responses to the theme announced by the strings instead of simply running through a series of contrapuntal variations. The technical simplicity of the horn part assured us of the confident and direct registration which was realized.

In the opening string tutti, however, Sir Ernest seems to have forgotten Mozart was trying to recapture the artistic experience which the Mannheim school offered him. The net result was shockingly thin, devoid of any tension almost in the spirit of the composer's divertimenti. Later passages, and in particular the final presto, possessed a interpretive beauty all their own; for the fact that the presto's pizzicato was not really have been stressed, they provided with accompaniment by throbbing strings among the most pleasant sounds of the evening.

Both soloists showed a thorough understanding and familiarity with the other. We particularly admired Mr. Solomon's discretion in tuning his viola a half note higher than its orchestral sisters to a clearer definition. Mozart implies the



presents Miss Julie by Aug-  
Women's Union Theatre this  
evenings.

porary of Ibsen, has drawn  
Sean O'Casey's "Strindberg  
of them all!" for his crafts-  
tastic and fantastic theatre.  
erg utilizes music, dance and  
clarify the main theme in  
stic drama, Paul Robinson has  
impressionistic rather than  
stands in contrast to the drama  
titude.

## nd God

ould be done but does not specify it;  
ification presumably being that the viola  
is written in the key of D.

The other major work was Schubert's  
at C major symphony, called No. 7 on  
program but more correctly No. 9, and  
found Sir Ernest at his best but his for-  
vassals in primitive form. From the first  
solo, tempo and balance were irre-  
achable but the unfortunate technical  
errors started to shake us. Very often this  
phony can sound repetitive to the point  
boredom, but not if the conductor is care-  
in building the melodic line and here Sir  
Ernest's strong, sure hand was in its best  
evidence. Details which sound unimportant  
first later emerge as the main course of  
the symphony; these the conductor noted to  
allent advantage.

The ugly slur which ended the first move-  
was due to an arbitrary revolution of  
sizeable portion of the strings against the  
of the orchestra. The first movement  
further marred by the inadequacy of  
trumpets, which should almost drown  
the rest of the orchestra, proclaiming  
her inversion of the theme or an addi-  
tion of new material.

The most obvious and hence most com-  
mon treatment of the third movement usu-  
ally stresses the rushing, searing repartees  
between the cellos and violins. Instead of  
giving this thick tapestry in the orchestral  
ground (which has always struck us as an  
un-Viennese interpolation by some 19th  
century conductor) Sir Ernest experimented  
with the subtler woodwind parts. Unfortun-  
ately these emerged as technically inferior  
to it was a good try.

The architectonic glory of the last move-  
ment flooded out any technical trivialities.  
The powerful brass quarried strong tones for  
a romantic tower, but the strings supplied  
the contemporary mortar. The violins  
came more ragged as the movement pro-  
ceeded until in the final tutti we could  
sworn that a dozen castanets were  
recently introduced.

The ineffectual ballet suite from Gretry's  
rotten opera *Cephale et Procris* was  
used in the lumpy form which the 19th  
century conductor Motil gave it. Its only  
commendation is that it is one of Sir  
Ernest's favorites; tuneful but musically  
irrelevant, a piece of music which is justly  
written.

Elmo

# ODDS&ENDS

By ALAN WALKER

## snow white

The University of Toronto discrimination scandal ended several weeks ago in a flurry of fuss and feathers.

U of T President Claude T. Bissell snapped back at the offend-  
ing organizations immediately. Playing the stern father, he said in  
effect, we can't have this sort of thing on our nice clean campus.

A couple of days later the headlines died down, and the affair  
was forgotten, except by a few people concerned, on both sides of  
the battle line.

Bobbi Arrington was sickened by the whole mess. The Students'  
Administrative Council was thinking about putting up posters say-  
ing what a grand thing equality of race is. The sorority of girls  
were cursing the tactless handling of the issue by a couple of their  
leaders.

There was a bit of talk about a Caput investigation. This too  
died down, when the first Caput meeting after the Arrington inci-  
dent led to a statement saying they were considering the relationship  
between fraternal organizations and the university.

A long period of time has passed since then. We are still wait-  
ing for disciplinary action to be taken. If it is taken here, other  
universities will perhaps learn that social rights can be granted to  
all races, and should be, especially at a university of allegedly  
intelligent and free-thinking persons.

The beams of a hypnotic trance have extended far too long  
from the deep south of the United States up to sororities and  
fraternities on the U of T campus.

The whole problem was brought to our mind forcibly a couple  
of days ago when we received word of a survey held among Ameri-  
can universities to determine the extent of racial discrimination  
there.

Sixty-three colleges and universities all across the United States  
were polled.

Fifty of these institutions said fraternities and sororities on  
their campuses practiced discrimination. Half of them said such  
discrimination was forced on them by their national groups.

Approach an individual girl and ask her whether she is in  
favor of discrimination based on race, color or creed and she will  
probably say she is against it, on principle, at least.

But then she will go on to explain her position as a sorority  
member.

"I am a member of a large social group, run by an organization  
which knows better than I what should be done in such cases,"  
she may say.

Or perhaps she will tell you one small Canadian chapter is help-  
less to fight against the will of so many other chapters, all of which  
she is sure support discrimination.

If you get too close to home, she will give you the "who are you  
to tell me how to choose my friends?" approach.

It's painful to see the influence these organizations have over  
the young women who enter them.

Their arguments are feeble and they themselves feel a little  
silly sometimes trying to defend a position they feel is wrong.

In the southern United States the discrimination against Negroes  
is far from subtle. There are signs over drinking fountains remind-  
ing the Negroes of the need for bowing down before the Superior  
White Race.

In Canada we have a more civilized outlook. Here we are subtle.  
"We'll take in Jews, Negroes, or anybody else," a frat man will tell  
you, "but they never join. After all, they wouldn't be comfortable."  
"And anyway," he might add, "Think what a problem it would  
be at parties."

Yes, we forgot. That is an important problem to any social  
organization.

We admit it would be wrong to force fraternities and sororities  
to integrate Negroes into their "brotherly little bands. When a  
fraternity or sorority member finds himself unable to cope with  
a rational argument in favor of integration, they usually fall back  
in anger and snap out, "You can't tell me how to choose my  
friends." They are right, in a way.

We aren't suggesting that every Greek letter organization on  
this campus should have to accept a quota of Negroes every year.

If we suggested they restrict their choice, we would be telling  
them how to choose their friends. We ask that they widen their  
choice.

The individual members of U of T fraternities and sororities  
have said several times they aren't in favor of discrimination.  
They are apparently too weak or too well indoctrinated to try  
to break away from their pure white southern brothers and sisters.  
Fraternities and sororities do a great deal more harm than  
good, both to the university that has been unfortunate enough to  
become connected with them and to the brain-washed members.

## VICTORIA COLLEGE CHAPEL

SUNDAY — DECEMBER 13 — 11 a.m.

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MASSEY HALL



LEGS and what have you, which some don't but which  
these medswomen certainly do, abound at a Daffy-  
dil rehearsal as they will when the Medical Faculty's  
show tumbles into the Hart House Theatre Monday  
night for a five-night run. No one seems to know just  
what they have to do with a moon rocket, but in this  
case, who cares? Tickets at the HH Theatre Box Office  
this week.

## RECORD SALE

### Christmas Carols

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## Hart House



### TODAY

- 12:15 p.m. Noon-day Prayers — Chapel
- 1:10 p.m. Camera Club Rooms — Lecture on Colour Printing  
R. V. Corlett, De Havilland Aircraft Photographer
- 1:20 p.m. NOON HOUR CONCERT — East Common Room  
Jean M'Phail, Soprano
- 7:00 p.m. Table Tennis — Fencing Room
- 7:15 p.m. Revolver Club — Rifle Range

### THURSDAY

- 8:00 p.m. Holy Communion — Chapel
- 11:00 a.m. Librarian on duty ART GALLERY LIBRARY
- 1:15 p.m. Noon-Hour RECORD ROOM INSTRUCTION Session
- 5:10 p.m. Amateur Radio Club CODE & THEORY CLASS —  
Debates Loft
- 7:10 p.m. Art Class (last Thursday session until January 7th)
- 8:30 p.m. Army — Rifle Range

### MEMBERS' ART SHOW

The exhibition of drawings, paintings and sculpture by Hart  
House members is now on view in the ART GALLERY.  
Gallery open to women Wednesdays from Noon - 6 p.m.

### INVITATION DINNER

7:15 p.m. — 8:30 p.m. Hall Porter for Invitation Dinner  
December 17th — 6:15 p.m.  
Ticket-holders will receive Blue & White Christmas Tree tickets  
at the Dinner

The Varsity News Staff

is commanded to meet

on Thursday at 1:00 p.m.

in The Varsity Office



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## 25 Universities Have Now Agreed On Renewed Model United Nations

MONTREAL, Dec. 8. (CUP)—To date 25 universities from Canada and the United States have agreed to meet in Montreal in February to breathe life into the remodelled University Model United Nations.

Lester B. Pearson will be one of the speakers at the first session of the revamped UMUN.

The newly-elected executive from the four major universities and colleges in Montreal have indicated a "world famous" speaker may also come to the meeting.

Earlier this fall, the UMUN almost collapsed because of internal difficulties. Since then, the students' associations of McGill University, the University of Montreal, Sir George Williams College and Loyola College have attempted to revive the UMUN.

Former chairman Robert Reeves of the U of M has resigned because he says he is unable to devote enough time to the job. Jean Dupriez will take his place, but Reeves will remain on the executive.

Another organization, the Student United Nations Association in Canada, has indicated it will hold a conference at the end of the UMUN conference.

Irwin Steinberg, a fourth year Commerce student at McGill, said "The main purpose of SUNAC would be to educate the student in UN affairs."

Steinberg says he hopes the delegates to the UMUN will attend the SUNAC conference to discuss the set-up of that

organization. SUNAC would hold a national conference, a national seminar and a national model UN, and would also set up a national publication and essay contests.

SUNAC would also deal with problems that face the UN, and Steinberg says he hopes the opinions of this proposed body would be sent to the UN in New York.

He said SUNAC has the support of the United Nations Association in Canada.

## Exam Change Possible For Ontario Grade 13

The Ontario Department of Education is considering a new way of marking Grade 13 departmental examinations but says it shouldn't worry the student who is normally prepared for the exams.

F. C. Asbury, assistant superintendent of the department's secondary school education branch, said papers will be closely watched over the summer.

Speaking to the Ontario Education Research Council last weekend, he explained that although more objective style

questions will be used for Grade 13, essay questions are not being thrown out.

The experiment, he said, is being carried out to overcome wide variations in marks in recent years.

About 3,000 objective questions prepared by the Secondary School Teachers' Federation have been passed on to examiners.

Subjects in which these objective questions will be asked are zoology, French composition, chemistry, history, trigonometry and statics.

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the University of Toronto,  
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### UNIVERSITY HEALTH SERVICE WOMEN'S DIVISION

#### Salk Polio Vaccine

Women students who received their first Salk Polio Vaccine injection on November 17th and 18th are asked to report to the Health Service for their second injection at the following time:

WEDNESDAY, DECEMBER 9th — from 2 p.m. to 4 p.m.

These students are reminded that a single dose of the vaccine offers very little protection against polio and it is most important to receive the first two injections within the recommended time interval.

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## Crazy, Man, Crazy

## Coffee Shop Jam Session

A University of Toronto student launched an off-the cuff jam session in a Hart House coffee shop yesterday afternoon.

Phil Fairman (II Vic) had everyone in the Tuck Shop, an eatery nestled in one corner of the House and off limits to females, swinging and singing as he strummed out the notes on his mandolin.

This is how it happened. Fairman and three of his pals were sitting around a table in the shop talking quietly, when one of the attendants handed him a large package shaped like a mannequin.

Fairman stripped off the paper and inside was a slightly tarnished and weathered mandolin with four pieces of adhesive tape running down the back to cover the cracks.

Evidently Fairman had bought it from a friend earlier in the week. His friend did not have the instrument with him

at the time but promised to leave it at the coffee shop for Fairman to pick up later.

And now there it was. After coaxing from his buddies, Fairman began plunking out some tunes.

As classes broke af on the hour, students began wandering into the shop.

By this time the campus troubador and his friends were singing. Others joined in. Soon the whole place was in a musical uproar.

At one point in the jamboree, an artsman, Paul Chennan, clutching a black case containing a violin strolled up to the counter for a coffee.

Suddenly some one in the room shouted, "Hey, we need you".

But he never got around to playing it. Both musicians decided it was impossible to synchronize violin and mandolin and still come up with anything close to a melody.

So Fairman continued play-

ing and Chennan joined in with the rest of the coffee shop chorus.

Quipped Fairman after the performance: "Tomorrow I'll pass the hat."

George Cadbury, one of the United Nations' financial advisors today will address the campus UN Club on the various technical assistance programs of the UN.

He recently returned from a three-year trip to Jamaica where he investigated that area's finances for the UN.

The meeting will begin at 4:15 p.m. in room 3F, University College.

## CURLING

A curling organization meeting will be held in the Debates Room, Hart House, on Monday, December 14th at 5 p.m. For further information call Bill Harris, WA. 1-1561

## Games for Week of December 14th

HOCKEY—Mon. Dec. 14	12.30 U.C. II vs Jr. SPS	Blute, Egan
	1.30 SPS. III vs Vic. III	Gendron, Stinson
	5.30 Vic. IV vs Dent. C	Kuzminski, Schaffran
Tues. Dec. 15	1.00 St. M. B vs SPS. IV	Sadowy, Brunt
	4.00 Arch vs Emman. Cader, Blute	
	6.30 Vic II vs Dent. A	Harvey, McCulloch

## Minor League Volleyball Playoff Schedule

DIVISION I	
Game 1 Wed. Dec. 9 1.00 Pre-Med II Yr vs SPS. H Dralmin	
Game 2 Wed. Dec. 9 6.00 U.C. Hutton vs Dent. II Yr or SPS. B Goldman	
This game will be played only if U.C. Hutton wins over Dent. IV Yr. otherwise Dent. II or SPS. B will receive a bye to game (6).	
Game 3 Wed. Dec. 9 4.00 St. M. VI vs U.C. Jeanneret Dralmin	
Game 4 Wed. Dec. 9 7.00 Med. III Yr vs Dent. III Yr Goldman	
Game 5 Thur. Dec. 10 6.30 Med. IV Yr B vs Winner (1) Granatstein	
Game 6 Thur. Dec. 10 8.30 U.C. Loudon vs Winner (2) Granatstein	
Game 7 Fri. Dec. 11 5.00 U.C. Frat Nots vs Winner (3) Dralmin	
Game 8 Fri. Dec. 11 5.00 Med. IV Yr A vs Winner (4) Dralmin	
Game 9 Mon. Dec. 14 5.00 Winner (5) vs Winner (6) Drevnig	
Game 10 Mon. Dec. 14 6.00 Winner (7) vs Winner (8) Drevnig	
FINAL—Tues. Dec. 15 7.00 Perkins	
DIVISION II	
Wed. Dec. 9 5.00 For. B vs Emman. Goldman	
FINAL—Thur. Dec. 10 7.30 Winner above vs For. A Perkins	

HOCKEY	12.30 Sr. SPS vs Vic. I	Cader, Sadowy
	1.30 U.C. IV vs SPS. VII	Kuzminski, Ingram
	4.00 U.C. I vs Trin. A	Stinson, Blute

SQUASH	1.00 Vic. IV vs Trin. D	
	4.20 U.C. II vs Vic. II	
	5.40 Med. III Yr. vs St. M. B	
	7.00 Dent. C vs Wyc.	

HOCKEY	12.30 St. M. A vs Sr. SPS	Egan, Reimer
	1.30 SPS. IV vs Med. II	Egan, Gendron
	4.00 Vic. III vs St. M. B	Cader, Schaffran
	6.30 Law vs Emmanuel	Brunt, McCulloch

SQUASH	1.00 Sr. SPS vs U.C. I	
	6.20 SPS. VI vs Dent. E	

HOCKEY	12.30 Med. I vs Vic. II	Reimer, Sadowy
	1.30 U.C. III vs Trin. C	Reimer, Harvey
	5.00 Dent. A vs U.C. II	Stinson, McCulloch



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## A Technical Achievement..

The reproduction of the portraits in Yousuf Karsh's PORTRAITS OF GREATNESS represent a unique achievement in the history of printing. The fine photographic studies it contains were reproduced by sheet-fed gravure, under the supervision of the University of Toronto Press. The world-renowned house of Enschede in Haarlem, Holland, which has been turning out fine printing for more than two hundred and fifty years, was entrusted with the making and reproduction of the gravure cylinders. The text was first printed by offset lithography on paper especially manufactured for this book in Paris, France; the gravure printing of the portraits followed.

The problem of securing perfect facsimiles was heightened by the extraordinary range of tones in Mr. Karsh's portraits, from the deep velvet-like blacks to the delicate modelling of the light flesh-tones; the latter had to be reproduced without showing the normal half-tone screen. The result is as close to the quality of Karsh's original mat-finish prints as has ever been attained by any printing method.

The University of Toronto Press believes that the technical excellence of this production is worthy of the great academic institution for which it acts as publisher.

The first edition of PORTRAITS OF GREATNESS has been exhausted, but a new edition is in production, which will be delivered in February. Gift Certificates, which include a mounted reproduction of a photographic study from the book, are now on sale in the University Book Department for Christmas giving, entitling the recipient to one copy to be delivered in advance of publication of the next edition.

University of Toronto Book Department

## Canadian Math Courses Claimed Behind Russian

A professor helping to rewrite Ontario's mathematics curriculum believes our students are behind both Russian and American students in mathematics.

Rev. D. T. Fraught, of Assumption University, Windsor, believes Canadian students have fallen behind Russian students as much as three years. He also says U.S. schools have beaten us to the punch in introducing modern mathematics concepts.

The professor analyzed Ontario mathematics teaching at the first annual meeting of the Ontario Educational Research Council.

A new course of study, using most of the old one, is expected to be in use in Ontario Grade 9s by 1962, he said. A Grade 10 course will be ready in 1961 for experimental use.

In a recent competition be-

tween Canadian and U.S. schools the best Canadian, placing gained was a 33rd for an Ontario school.

"This means there were 32 schools in the U.S. that could produce in four years students better equipped in mathematics. A preliminary survey has disclosed that each of those 32 schools had introduced some of the modern mathematics concepts," said Father Fraught.

Ontario still teaches the same courses it did in 1900. Mathematicians are planning one Grade 13 course for students not mathematically inclined and two others of greater difficulty for the gifted.

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TWO of the athletes Varsity fans will be able to see in action this weekend are shown here. On the left is Dan Norman, he will be in the lineup when the Basketball Blues play St. Lawrence Saturday at 3.00 p.m. On the right, Neil Munro, one of the stalwarts for the Hockey Blues this year. Munro and Harry Neale form the top defence pair in the Intercollegiate League.

## Blues Host Carabins In League Encounter

Varsity hockey Blues will be after their second straight Intercollegiate victory when they meet University of Montreal Carabins Friday night at the Arena.

Blues will probably be without veteran right winger and Captain John Macdonald. He suffered a possible shoulder separation in a collision with a Kitchener defenceman last Monday night and is expected to be out for a few weeks.

Varsity, who were so impressive in their 7-3 conquest of Laval, have since disappointed everyone with two lacklustre displays in exhibition games.

Coach Jack Kennedy is faced with the problem of getting his charges back into the same form they showed

for Laval for this all important league game.

Montreal are expected to be as good or better than last year, when they extended Blues on one or two occasions. Nine of their 1958-59 team have returned.

Prominent among these are two four year veterans: centre Maurice Duhaime and left winger Jean-Marie Beland. Also among the returnees are goalie Pierre Schooner and defenceman Roland Hebert.

Duhaime appears to be the most dangerous, he has been one of their top scorers for the last two years.

Much importance is placed on the game because it is felt in most quarters that the league is going to be very hard fought this sea-

son. Queen's apparently have goalkeeping troubles, but their forwards leave little to be desired.

Good news for Kennedy came in the news that Jim Brooks, a member of last year's powerhouse, has decided to return to hockey. He will probably fill in for Macdonald until the captain returns.

Another potential starter is Howie Roth. A ten goal man with Blues last year, Howie has been sorely missed by linemates John Gatten and Jim Murchie. His return could spark that line to several goals.

Bob Giroux, so impressive against Kitchener, will continue in goal for the Blues.

The game is Carabins' first league encounter. They were beaten by Clarkson in exhibition play (Toronto beat the same team 5-4) but edged St. Lawrence 3-2, almost the same score as the 3-1 beating Toronto handed the Larries.

## ... and in this corner by sharon milgram

The girls intercollegiate teams are beginning to roll or be rolled over as the case may be.

Last week the senior and intermediate basketball teams, along with the volleyball team, travelled to Western for an exhibition series.

For the basketball teams, the trip was quite successful. The intermediates, in a straight time game defeated Western 20-13. Scoring in this game was quite evenly spread among the forwards.

The senior team, for the first time in a good many years, led at the end of the first half, but had to settle for a draw as the final whistle blew. The score was 33-33.

High scorer for the Varsity girls was Marg Anne White, who sank a good number of free tosses in the first half only to have the ball refuse to go through the hoop for her in the second half.

Making a very strong bid to stick with the senior team was Shirley Quan who sank some amazing shots from almost impossible angles.

Top playmaker for Toronto was Judy Smith, who, when not setting someone else up, potted a few herself.

For the volleyball team, the trip was not quite as successful. As one observer so aptly put it, "Toronto got creamed." Need more be said?

Bits 'n Scraps: PHE III led by Milly Hutt and Judy Smith swamped Vic Fr I to enter the interfaculty basketball finals against the winners of the PHE I and PHE II game.

## SMC Defeat Trinity 2-0 In Hockey

St. Mike's tightened up the Group One hockey standings by handing Trinity a 2-0 defeat. Chief architect of the victory was Jim Cooney whose acrobatic, reminding rescued his team several times. Fullan and Kennedy were the goalgetters.

Other games saw St. Mike's "B" edge Med II 2-0 on goals by Byrne and Bachman, and Med IV win 2-1 over St. Mike's "D". Elder and Diamond scored for Meds, Sandala for SMC.

In a major volleyball semi-final match UC edged SPS III 15-8, 7-15, 16-14. Minor league playoffs start today. SPS III had previously defeated Meds 15-2, 17-15.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	P		
Laval	3	2	1	0	11	13	4		
Queen's	4	2	2	0	12	13	4		
TORONTO	1	1	0	1	7	3	2		
Montreal	0	0	0	0	0	0	0		
McGill	1	0	1	0	5	6	0		
Weekend Results									
Laval	2	Queen's	6						
Future Games									
Dec. 11—Montreal at TORONTO									

## Naylor Scores Five UC Win 12-4, Lead In Lacrosse Finale

Bert Naylor fired five goals to lead UC Redmen to a 12-4 triumph over SPS in the first game of a best of three final lacrosse series in Hart House Monday noon. The second game of the series will be played today.

Also instrumental in the win was UC goalie Hartley Nathan whose fine tending stymied the Skule forwards time and again.

UC took a quick 2-0 lead on goals by Naylor and Dave Misener in the first quarter, but SPS fought back and tied the score before the end of the stanza.

Skule pressed strongly in the early part of the second quarter as their checking seemed to disorganize the UC attack, but Nathan made three incredible saves in a row off John Lawrence and Bob Dawson to keep the score even.

Naylor's artistry put UC ahead to stay when he scored with his side one man short and then a minute later scored again. Misener added another just before the half ended with UC ahead 5-2.

The third quarter was even, both teams scoring once, Law-

rence scored for SPS while Roth went the length of the floor for the UC tally.

UC wrapped the game up with a three goal burst early in the third quarter. Naylor's persistent forechecking set up his own goal, then Hill passed to Don Fleming for another and finally George Spanetz ran through a tiring defence to make it 9-4.

Later in the period, Naylor Misener and Howie Roth added insurance goals. John Lawrence (3), and Bob Dawson scored for SPS, and were the pick of the Engineers.

UC are heavily favoured to wrap the title today.

## Wrestlers Place 2nd At Niagara

Last Saturday the University of Toronto wrestling team captured second place in a seven team invitational tournament held at the Central Y.M.C.A. in Niagara Falls.

Defending champions, Central Y.M.C.A. of Niagara Falls were again the winners.

All five members of the Toronto contingent reached the finals, with three of them capturing division championships. Sophomore Ken Brown won the 137 lb. class, Roger Doner the 167 division and Rod Carrow the 191 lb. class.

This Saturday the Blues again travel to Niagara Falls for exhibition matches against the Central Y team.

With only two of five members eligible for intercollegiate competition Coach Jack Amos and manager Harry White are still scouring the campus for fresh talent.

The following are the final results of last Saturday's tournament:

- 137 lbs. Ken Brown (U of T) def. Don Puccio (Niagara Falls).
- 147 lbs. Bill Polito (U of T) lost to Mac Valente (U of Buffalo).
- 157 lbs. Don Shepley (U of T) lost to Mike Gessford (Jewish Center).
- 167 lbs. Roger Doner (U of T) def. Bob Knox (U of Buffalo).
- 191 lbs. Rod Carrow (U of T) def. Ron Javer (Niagara Falls).

## Athletic Night Saturday

The first Athletic Night of the year will feature a full program of sports at Hart House Saturday evening, December 12th. Basketball will be one of the main attractions with Lawrence Tech of Detroit tangling with the Toronto Blues at 9.00 p.m. West Hill Collegiate will meet North Toronto Collegiate in a preliminary basketball game at 7.00 p.m. Intercollegiate Water Polo will be presented in the pool at 7.30 with the second game of a total goal series for the College championship. Varsity will oppose McGill who won the first game 9 to 4.

The Varsity Swimming team will take over the pool at 9.30 for an Intercollegiate Dual Meet with Niagara University. Boxing is an added attraction on the program as Tony Canzano will hold a series of exhibition bouts to select the Intercollegiate Boxing Team. This team will represent Toronto at the Intercollegiate Championships to be

held this year at McGill February 12th and 13th.

The Varsity Basketball Blues will be trying to maintain their winning streak over Lawrence Tech. In three previous meetings Toronto has won twice. They last met in 1957-58 when the Blues downed the Blue Devils 79-55. The Tech men have a tall squad this year with 10 of their 13 men over the 6'2" mark.

Two of their best are 6'5" centre Clayton Pethers, second highest scorer on the team last year and 6'4" forward Henry Podeszwa selected as the most valuable player. Against these men Coach John McManus will match 6'5" forward Jim Maguire and 6'4" centre Boris Wolchuk. Wolchuk and Maguire were two of the Blues high scorers in recent games against Seton Hall, Iona and St. Peters. Although the Blues dropped all three games against these powerful teams it is expected that they will fare much better against Lawrence Tech on Saturday.



DEC 11 1959

# Bring Petition to Ottawa, Present To Diefenbaker

The University of Toronto petition calling for a halt in the testing and production of nuclear weapons will be presented to the Canadian prime minister by a U of T delegation Monday.

A five or six-man group headed by philosophy professor David Gauthier, chairman of the 14-man Committee on Nuclear Disarmament which drew up the petition, will travel to Ottawa to give Prime Minister John Diefenbaker the document at a 9 a.m. meeting.

Bogden Kipling, a graduate student and the only non-faculty member of the Committee, last night said 643 faculty members and more than 2,000 students have signed the petition so far.

Word was received from the

prime minister's office yesterday confirming the appointment. The committee had written the Government Dec. 3 asking for the meeting, Kipling said.

Kipling said last night that the petition is now circulating

among the faculty of McGill University, Montreal. Letters expressing interest have also been received from faculty members of the bilingual Catholic-run University of Ottawa, he said.

The petition, originated in late November, calls for the Canadian government to press in international negotiation for an end to the testing and production of nuclear weapons.

It also requests that the spread of nuclear weapons to

## Keenleyside Cleared In Gunshot Incident

Victoria College student David Keenleyside had his name cleared by police yesterday.

His .22 calibre rifle was taken by police last Friday following a shooting incident, but their investigation showed that the rifle had not been fired.

Original reports in the Toronto papers said the police were searching the Bay-Bloor-Wellesley area for "a mad gunman", after a .22 calibre bullet passed through the window of the Rawlinson furniture store on Yonge St. early Tuesday afternoon.

After searching all the Vic men's residence, police took Keenleyside's rifle to see if it had been fired recently. The Don of Grate House took full

responsibility for giving the police the rifle. Keenleyside was not there at the time, but was questioned later.

Keenleyside is to phone the detective-sergeant today to arrange for return of the rifle. He said it was impossible to fire a bullet into the window from the residence. Not only are there trees in the way, but it is "two good city blocks away".

countries not already possessing them be prevented.

The petition says such limited measures would reduce the danger of world war.

It says the measures would be a step towards disarmament. "The only hope of survival in a nuclear age."

Sponsors of the petition include U of T President Claude T. Bissell and Chancellor F. C. A. Jeanneret

**DIG THIS.** A group of students trying to beat Queen's Park traffic the hard way? Guess again. Plans for the new subway under the park are making it necessary to undermine the war memorial monument and move it 30 feet to the east. Superintendent of the operation, John VanGent, said excavation for the subway will begin as soon as the monument is moved. The subway will run down the centre of Queen's Park. Since three lanes around the area have to be left open to traffic, digging operations will be done one half at a time.

(VSP by Horban)

## Panel Finds Advertising Corrupts Canadian Arts

By STAN BARRON

A University of Toronto professor last night charged advertising with the deliberate corruption of Canadian taste.

At a panel discussion on "The Arts in Canada" in Annesley Hall, Victoria College, Professor Douglas Grant, Editor of the U of T Quarterly, said advertising caused the greatest waste of Canadian artistic talent.

He said advertising technique would not allow any group or concept to be off-ended. This is contrary to all educational or true artistic tradition, he said.

The panel which included Jay Macpherson, noted Canadian poetess, and Professors Hugo MacPherson of Toronto, and Frank Scott of McGill University, agreed Canadian Art was changing in character.

The former "purpose" of the Arts in Canada was to make Canada famous, said Prof. MacPherson.

The concept of "art for art's sake" is becoming more prevalent, the panel agreed. In the past ten years, the Arts have become more professional as more Canadian artists have taken them seriously.

Miss Macpherson pointed out the Arts in Canada have suffered because of their "thin past with no imaginative history". She said Canadian poetry should define Canada's relation with her cultural past.

In spite of this Canadian artists, according to the panel, are rapidly losing their national characteristics. This does

not apply to the fundamental differences between English and French Canada, the panel felt. Miss Macpherson said there was more cultural exchange between England and France than between Quebec and Ontario.

"The issue of nationalism is either totally dead or enshrined in the sanctum of the Canadian Authors' Association", concluded Prof. Scott.

The panel claimed there is a wide difference between academic critics and reviewers, and those of the mass media in Canada today. It said some Toronto and Montreal newspapers had good critics, but on the whole the state of criticism in Canada was very low.

The function of good criticism is to improve the public, said Miss Macpherson.

Prof. Scott claimed there was not one good art critic in Canada. Those who are qualified to criticise art are attached to galleries and museums and therefore hesitate to do so.

The role of sponsorship of the Arts evoked mixed reactions from the panel.

Prof. Grant said support should be extended to the education of the artist. He did not advocate patronage after the education of the artist was complete.

Miss Macpherson claimed the role of sponsorship was to create a market for the work of the artist. This would help him to regard himself as a useful member of the community, she said.

"You want to feel you work for what you get", said Miss Macpherson.

"On this basis I am against handouts," she said.

## Socialist Resigns Over Communist Member

Fearing he would be associated with the University of Toronto Communist Club, the secretary of the U of T Socialist Forum resigned last night.

Donald Roebuck (II UC), said the Forum was intended to be non-partisan, "serving as a platform for speakers of various socialist persuasions."

Daniel Goldstick (II UC), is president of the Communist Party on campus. He is also the treasurer of the Socialist Forum.

Roebuck said "I believe the presence in the executive of the Forum of the President of the Communist Club has seriously weakened, and perhaps destroyed the Forum's impartiality."

He said a motion was passed in the Forum requesting Goldstick to resign.

"He refused to resign", Roebuck added.

Roebuck explained the Forum was definitely not a political party, but termed it a "political club".



**COMMUNIST** Club president Dan Goldstick (II UC) is interviewed on CBC about his new campus club. Goldstick's move has caused a resignation from the campus Socialist Forum.



## CURRENT EVENTS

### TODAY

- 4-6 p.m. — **FRÖS** plans a Christmas Open House at 3 Willcocks Street.
- 7.30 p.m. — **VCF** invites all to join them at Hart House for an hour of campus carolling at 9.15 p.m. in the Great Hall. Students from the Royal Conservatory of Music will present a vocal and instrumental concert of Christmas music. Hot refreshments: Cost 50 cents. Dr. F. M. Gumz, University Lutheran Chaplain, will deliver the Christmas message.
- 9.00 p.m. — The West Indian Student Association plans a Christmas party in Convocation Hall, Trinity College. There will be music by the Continental Orchestra and lots of surprises.

### SUNDAY

- 9.00 p.m. — The Newman Club plans a Christmas party for Roman Catholic students at Newman Hall, 89 St. George Street. The Bob Holmes Trio will play and there will be refreshments. Members 50 cents, Non-members 75 cents.
- 9.00 p.m. — The Wymilwood Sunday Evening Concert Series will see the annual Christmas carol sing at Victoria College Students' Union. Refreshments will be served afterwards. All are welcome.

### TUESDAY

- 7.30 p.m. — The Outing Club schedules a meeting for all those going winter mountaineering in the Adirondack Mountains this Christmas. In the Copper Room, Wymilwood. Members are requested to phone Phil Helwig, HU. 9-8015 beforehand.



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## National Assembly Plans For Only 350 Delegates

Planners for the first National Assembly of the National Federation of Canadian University Students have revised the size of the Assembly downwards to 350 from original proposals of 1,000.

NA Committee Chairman Ed Roberts (III Vic) said last night the revision had been made, "after investigations made it clear that a 1000-student NA was not feasible at this time".

"There were two reasons for this rather drastic cut", Roberts said, "the cost of staging such a large conference and more importantly the realization that the advantages to be gained were not that much greater than those of a smaller Assembly".

He continued: "We feel that over a certain figure, say 350, the law of diminishing returns sets in and the results just would not justify the immense extra effort required".

"Another way of putting it is that once a conference gets larger than a certain point it

becomes a rally and not a conference", he said.

Toronto will send 80 students to the NA, Roberts said.

The National Assembly Committee was set up two weeks ago to investigate the feasibility of holding the first NA during the Christmas holidays in 1960.

The Committee will submit its report to the NfCUS National Executive at its semi-annual meeting later this month, and at that time the final decision regarding the holding of the NA will be made.

"If the National Executive gives us the go-ahead then we will commence the actual planning for the NA", Roberts said. "But until that time we are an investigating committee and not an actual planning committee".

Other committee members are John McGoe (I SMC), Judy Harman (IV Nursing), George Hume (IV Arch), Elizabeth Addison (III Vic) and Joyce Anderson (III Nursing).

## Surprise Move Puts Directory Out Early

In a surprise move Wednesday both the staff and student directories appeared in the University of Toronto bookstore.

Although Registrar Robin Ross had announced the student portion was being issued separately to speed up the process, both volumes hit the stands at the same time.

The student part is grey, as was the entire directory last year. The staff portion is in blue.

Price for each directory is 50 cents.

You are now reading the second last issue of *The Varsity*, 1959. Our colossal 16-page Christmas edition appears on campus Tuesday, Dec. 15. Ads and announcements must be submitted to the Varsity office by Monday.

In case you miss the Christmas issue, merry Christmas.

### NOTICE

Cash  
for  
Christmas

A generous reward will be paid for the return of the Alumni House sign.

No questions will be asked.

J. C. Evans,  
Director of Alumni Affairs

## New Lights To Make Walk Safe For Walk

Philosophers' Walk can no longer harbor 'peculiar people'.

Twelve glaring new lights were installed along the walk by the University of Toronto Department of Buildings and Grounds yesterday. They replace six antique, 9 ft. lamps.

The light-weight steel columns are 18 feet six inches high and rust-red in color. The light fixtures are stainless steel. Their

technical name is "Canadian Line Material Post Top Unit". The light range is about 50 feet.

A representative of the department said the lights were installed for safety purposes. "The old ones were very old and gave very little light. Why, there were robbers and thieves, etc. A person couldn't walk in safety", he said.

For years, students in Trinity and Wycliffe colleges have complained of sexually perverted activity on the walk. The area is patrolled nightly by motorcycle policemen.

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Sunday 9-12 p.m.

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## Girls, Are You Broke?

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## SMC Council Passes Disciplinary Motion

A special ad hoc committee of the St. Michael's College Student Administrative Council decided last night in Brennan Hall the council should be granted disciplinary powers.

The committee passed a motion 8-1 recommending SMC-SAC make explicit in its constitution a clause giving the SAC power to maintain discipline among students.

The committee report will be presented at the regular meeting of the council next Tuesday night.

The council will vote on the issue early in January.

The new clause would put SAC in a position to censure any student in the college it felt had "engaged in an act that dishonored the reputation of the student body at St. Michael's."

After council votes on the issue, SMC students will decide themselves by a referendum.

Council president Jordan Sullivan said last night the idea of a disciplinary clause was brought up this year because it is the first time the whole col-

lege, staff and students have been solidly behind it.

At the moment Father Paupore, council moderator can veto any act the council passes. So far the veto has never been used.

In past years it was felt by council members if the amendment recommending a disciplinary body was introduced it would be blocked by a veto.

But this year, Father Madden, head of the Basilian Council, which supervises ecclesiastical affairs in the college, has come out in favor of the recommendation.

If the amendment goes through, the council would have power to recommend to the Basilian Council the expulsion of some student if the case arose.

Sullivan said last night "the encouraging aspect of the student judiciary responsibility is firmly supported by the college administration."

"They want us to take responsibility upon ourselves", he added.

## No Presents This Year At HH Christmas Tree

One of the most popular and enduring Christmas traditions at the University of Toronto will take place Dec. 17.

The Christmas Tree, the annual evening of carol singing, skits and entertainment, will be held in the Great Hall, Hart House.

Admittance is by ticket only. Tickets are free but the number is limited. They will be available at the SAC office from 12:30-1:30 p.m. Monday. Two tickets only will be given per ATL card.

This year's program includes acts featuring Julian Porter and Miss Varsity Marjorie Chapman. The Hart House Glee Club under the direction of Roland Pack will sing Christmas selections. Audience carol singing will be led by Ross Workman accompanied by Paul Walker on the piano.

Warden McCully is scheduled to read a Christmas message and U of T President Claude T. Bissell will give the traditional reading of the Christmas story from the Bible.

One familiar custom will be missing from the 1959 edition

of the Christmas Tree. The interfaculty presentation of gifts has been dropped from the program because officials feel that the gift-giving was "more fun for the performers than the audience".

Students planning on attending the Christmas Tree are urged to bring rugs and blankets since the audience will be seated on the floor.

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## Scott Calls For Reappraisal

## New Socialism Essential

Frank Scott, Montreal poet and McGill law professor, yesterday called for a rethinking of socialist theory in the light of today's capitalism.

Speaking to a CCF-sponsored meeting, the socialist professor said the present free enterprise system is not the same as the one that existed when the idea of socialism originated.

"But," the crusading lawyer said, "instead there exists a late state capitalism. The prime motive of this system still remains profit," he said.

"The socialists," he said, "must put the spotlight on society's present values, and select those which should be prominent in our society. Economics is not society's primary concern."

"Profit is an undesirable guide for a democracy," he said. "It creates hierarchies and privileged groups such as corporations."

Mr. Scott said, "The trade unions are model democratic institutions. They have fought the people more democratic processes than any other institution in our society," he said.

"We are not producing as much as we should," he said. "And, we are not using all our productive resources."

"The free enterprise system fears the future. There is an inherent fear in the system that Russian planned production will prove more effective," he said.

"The Russians," the professor said "have a more rational outlook on education than the

western world." He described the West's approach as "dis-mal".

He said the West is a place where "old ideas survive in a very ancient manner."

The socialist poet-professor-lawyer said: "We must welcome Russia's competition in the economic sphere. This

places more products in the international market, which will be partly channelled to undeveloped countries," he said.

Finishing on an ironic note, he said, "Some of the people Mr. Scott suggested planning as the answer to society's inefficiencies.

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## comment

## toyland

The other day we were in a large downtown department store talking to the man who is in charge of the toy department.

He told us that space toys are not a big item. It seems that there has been a lot of noise about them in the States but there have been very few sales.

And in Canada there are no sales at all. Indeed the only space toy we could find was a model rocket of the very very old school.

You had to make it yourself.

The most popular items are dolls. And of course doll accessories.

We were impressed.

After all the publicity about outer space it seemed only logical that the kids would be buying outer space toys. We thought to find them entranced by ray guns and satellites and outer space rockets.

But they weren't. All they wanted Santa to bring them was dolls.

Maybe we could send one of those kids to the United Nations. dls

## THE VARSITY

FOUNDED 1880



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TODAY'S ISSUE: stan and some canadian arts, debbie and an affluent society, senior reporter Kelso, Alison Dingle, Peter Turner, Donald Roebuck, Doug Peppiatt, faithful, fateful, faithless, fearless, frank fred host, and prospects of an xmas issue.

Photographies en devoir: Jacques Roberge et Roman Horban

## cercle francais at hh

## Dandy Moliere

Last night the Cercle Francais of University College presented Moliere's *George Dandin, ou Le Mari Confondu*. This is not one of Moliere's best-known plays, and is often passed over in favour of *Le Bourgeois Gentilhomme* and *Le Malade Imaginaire*, but last night's performance proved that if Moliere wrote it, it has to be good.

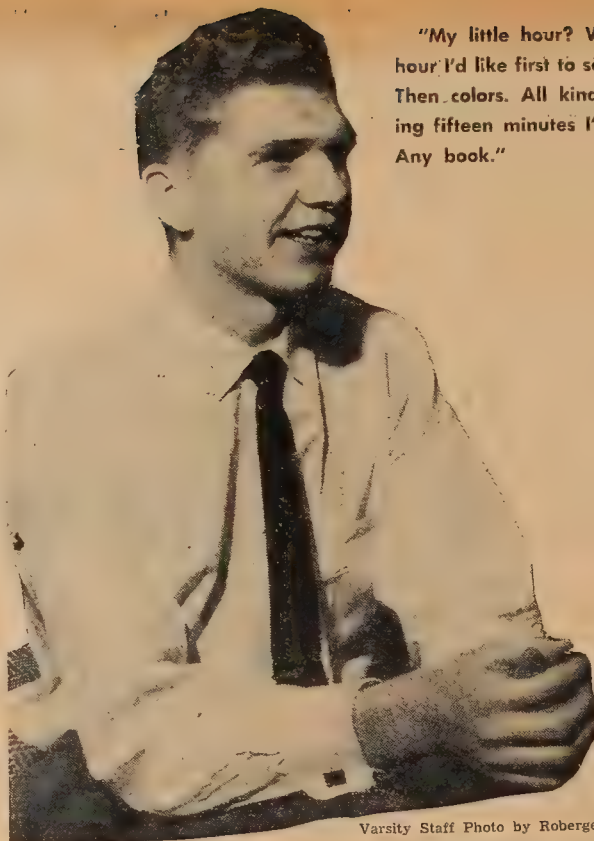
The plot is not as complex as some of his other comedies; the play revolves around a single situation, that of a deceived husband trying — and constantly failing — to convict his wife, Georges Dandin, a peasant who has married a rich wife, Angelique, is despised by her, and she starts an amour with the handsome and sophisticated Clitandre. Dandin finds out, and spends the rest of the play in a series of attempts to prove her guilt to her parents. M. and Mme. Sotenville have obviously always thought that Angelique made a bad match, and are reluctant to believe him. But the real reason for Dandin's failure is Angelique's cunning and ingenuity, with which she manages to convert even the most apparently blatant situations into proofs of her innocence and Dandin's guilt.

The whole action therefore revolves around Angelique. Daina Mercs in this role rose brilliantly to the occasion, and for me at any rate she stole the show. Her charm, vivacity, and personality drew both cast and audience to her side. From start to finish she was a pleasure to watch and listen to. Bart Poesiat, as Dandin, was also good in his character, of the peasant who thinks that fine clothes will make him a gentleman, but who continually betrays his plebeian origin. He also did well when finding himself, time after time, innocent but accused. He could, however, have played a little more lightly — he frequently exaggerated in both tone and gesture.

The minor characters were generally good. Irene Gryndahl as Claudine, Angelique's maid, and Ian Turnbull, Clitandre's servant, acted with gaiety and speed, and played the occasional slapstick scenes to the hilt. Joan Prochowski and Guy Dudar did very well as Angelique's dotting parents, but one criticism of the latter might be made. Is it necessary, to portray age, for a character to be bent over constantly at an angle of forty-five degrees? Clitandre, played by Robert Jeaumond, was suitably smooth and debonair, and it is probably the fault of the playwright that he seemed a bit of a stuffed shirt. All in all, the cast did an excellent job.

It's difficult for an Anglo-Saxon to judge the quality of the French used in the play, but to me it seemed generally very clear. Diana Mercs here again excelled, in contrast to the others who occasionally slurred a phrase or spoke with faces turned away from the audience. The set, an extremely simple one, was nevertheless effective, especially in the window scene in the last act. The lighting was also successful, and the costuming was really excellent. Under the direction of Prof. Curtis of UC's French department, the play as a whole moved with sustained verve, crispness, and gaiety. The "Cercle Francais" deserves congratulations for giving us a most entertaining evening with Moliere.

—Cynthia Creighton



Varsity Staff Photo by Roberge

"My little hour? Well in my precious little hour I'd like first to see people. Lots of people. Then colors. All kinds of colors. The remaining fifteen minutes I'd spend reading a book. Any book."

## The Dark Is Light Enough

a Varsity profile  
by Terry Bourke

Courage is a strange thing. It comes in different shapes, forms and sizes. You find it in many places.

Sometimes it happens to the soldier in flaming, raw, action somewhere on a stretch of battle ground racked with the cry of gunfire and the scream of shells.

Or maybe courage is a headline on the front page. A headline about a shy little man next door, who rarely speaks, merely smiles, nods, and is on his way.

The little man who climbed seven flights of stairs through blinding smoke and scorching fire to rescue a very frightened five year old girl.

Other times courage is the story of the scientist and his laboratory. It is a story of long hours, a thousand frustrations, patches of sleep; but one of dedication and stamina that pays off in new hope and progress for man.

But there is another kind of courage. One few people know. It is a quiet courage lived every working moment of the day.

This courage is a way of life for the crippled, the invalid, the sick, and others for whom the odds of recovery are too big to worry about, too big for thoughts.

Many people live with 'quiet' courage.

This is the story of one of them.

Graham Stoodley is twenty years old. This is his second year at the University of Toronto.

He has thick, blond wavy hair, deep set eyes, and a mouth etched with small smile wrinkles, like soft creases in velvet. His tall slim frame is offset by strong, solid Nordic facial features.

Graham Stoodley is a campus "unique." He has never used any U of T library. He has never read a book. He has never seen any of his professors. More, he has never seen the campus or any of its students.

Sound strange? To top it all last year in second General Arts Graham parlayed his learning into a set of straight A's.

At one time or another you have probably seen Graham Stoodley, dressed in grey slacks and a beige jacket, making his way slowly and cautiously, along the campus paths and routes students criss-cross each day in a flurry on their way to classes.

In one hand he clutches a small leather covered cane. In the other he carries a small oak cane, holding it with his finger tips, swinging it lightly up and down.

The case is a small recording machine. He uses it to tape lectures and tutorials.

The cane is white.

Graham Stoodley is blind.

At the beginning the world never gave Graham much of a chance. He has no memories of ever seeing anything. It happened a long time ago — thirteen months after he was born.

There was a disease of the optic nerve. The doctors talked about it. They knew there was no cure. Medical science did not have the answer.

It boiled down to saving the sight at the risk of harming the brain or vice versa.

He was born in Dundas County, just outside of Ottawa. The first five years of his life were blank. Later he attended the Brampton School for the Blind. The going was tough. Learning braille took time and was frustrating. But it paid off.

Two years ago Graham made one of the best decisions in his life. He enrolled at the University of Toronto in the general arts course.

When the results came out in June, it was a grand day for Graham. The mailman served him with a shining exam platter of grade A marks.

There was one exception — a C in Sociology. "This involved reading a laborious 700 page text by Kingsley Davis, a very eminent gentleman whom I have come to respect in the recent years having never met him, which is probably a good reason," he said.

Graham Stoodley's world is far from dark. Physically what he sees inside is not darkness, not an absence of color, not a predominance of color. "It is nothing but a pure and absolute existence of anything in the optic nerve," he says.

On the intellectual side Graham sees better than most students. Talking with him is like carrying on a conversation with a humanistic univac. His interest range is an encyclopedia's gauntlet of topics.

And always, he speaks in a soft, clear, confident and unhesitant voice, interspersed with flashes of wit and verbal clowning that would make Jack Paar blush.

He views women in an ideal fashion — all the romantics. "But," says he, "they seldom live up to the high ideals traced for them by poets."

This is OK he adds, because anyone who tries to live up to an exaggerated ideal is lost in a "dream world."

"It marriage in your future plans?"

"Sure, why not? What is it Mr. Stoodley? The institution is the combining of the maximum opportunity with the . . . but don't mistake I don't view it with such scepticism."

Snow is a number one enemy for the blind person. Graham is no exception. He hates it, fears it.

Snow covers up the edge of the sidewalk making it hard and sometimes impossible for him to orient himself by tapping the concrete with the cane.

"During winter, I find it very difficult indeed I'm not accustomed at all to shoving myself into that all pervasive love of snow people continually talk and jabber about."

"Snow is a horrifying blanket of heat white fog," he said.

In a sense Graham has many eyes that look out for him. There is always a student ready to help him find that unfamiliar door, or a new path.

Ten students in his University College residence, McCaul House, take shifts and visit



Varsity Staff Photo by Ruberg

Both these discs, and several other offbeat items, are available from Fax Records, 1018 North Fairfax Ave. Los Angeles 46.





Third Concert, in the Great Hall, Sunday, December 13, at 9:00 p.m.

Program: Sinfonia ..... J. S. Bach  
Concerto for Two Violins ..... J. S. Bach  
Sinfonia No. 2 in B flat ..... C. P. E. Bach  
Suite in G minor ..... J. S. Bach

Tickets: may be obtained any time at the Hall Porter's desk.

Rehearsals: may be attended by anyone with a ticket to the concert, and are these hours:

Thursday, December 10, 7-9 p.m.

Recital Hall, Royal Conservatory

Friday, December 11, 4-6 p.m.

Concert Hall, Royal Conservatory

And, of course,

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11 a.m.—Public Worship

7:30 p.m.—"Christmas Choral Service by Candlelight"

Followed by a Christmas reception to which all are invited

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7:30 p.m.—Theme: Bethlehem  
(3) Village of Commitment

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Today and Tomorrow

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miss egan meets

## Strindberg's Miss Julie

U.C. Players Guild opened last night U.C. Players Guild closes tonight. Presenting Miss Julie by August Strindberg, the company has a few good moments. Unfortunately the majority of the time the audience was unable to see the players: either the lights were burning out or the technician got carried away with his responsibility. One of the most dramatic moments of the night was an interpretive ballet sequence expertly danced by Robiñ Barron and Brenda Leake but again their facial expressions were obliterated by the lack of light.

On the whole the play dragged. This was mainly the fault of the playwright and it can be asked why U.C. produced a play of this nature. Miss Julie claims that she hates the entire male sex and yet she is seduced by one of them and then laments for pages on end. None of the players ever realized the fullness of their roles and the

whole production was underplayed. Edward Semenuk had a few moments of intense feeling but this reviewer felt that even he did not realize just what his character was in the play. His style became monotonous and it is hoped that he will settle more clearly his true character before the one act festival in January. As the servant and the product of poverty he is rightously indignant but his physical attitude become distracting and never varied throughout the many intricate varyings in his character and subtle devices of seduction that he portrayed. It is a part rich in contrasts and has great moments of feeling but never did Mr. Semenuk reach the fullness of these moments. Eleanor Heis acted stiffly and seemed to have trouble deciding just what to do with her hands, an amateurish dilemma. Judith Orban made an attractive Miss Julie but again her character was shallow and

undecided. These will be straightened out by January no doubt.

Under the direction of Ralph Thomas, the play progressed slowly but showed signs of artistic staging. Many moves however were forced and irrelevant and his interpretation of the characters was faulty. The music by Paul Robinson was extremely effective and perhaps that scene of the dance sequence was the best of the evening.

The production was not up to the standard of previous U.C. Players Guild's shows but with more work it could become most interesting and effective theatre.

This will be the U.C. entry in the One Act Festival of the U.T.D.C. in January. At this time it will be adjudicated by Robertson Davies, writer, and editor of the Peterborough Examiner. Also on the program, will be plays from Trinity, St. Michael's, School of Nursing, and Victoria. Dawn Egan

### WORLD UNIVERSITY SERVICE

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### BLOOR STREET UNITED CHURCH

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Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

11 a.m.—"All My 'Sons"  
Dr. E. M. Howse

7:00 p.m.—Service of Christmas  
Music Directed by Frederick C. Silvester

The Campus Club will meet after  
the Evening Service  
All Students Welcome

### KNOX PRESBYTERIAN CHURCH

Spadina and Harbord

Minister: Dr. Wm. FITCH.

11 a.m.—The Word Made Flesh  
7 p.m.—The Benedictus

Young People's Meeting  
8:30 p.m.

Speaker: Rev. A. Lee, M.A.

Recreation — Friday, 8 p.m.

16 BANCROFT STREET

### University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and  
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610 SPADINA  
(below Harbord)  
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### Trinity College Chapel

WEEKDAY SERVICES

7:00 a.m.—Matsins  
7:30 a.m.—Eucharist  
6:00 p.m.—Evensong  
SUNDAY SERVICES  
8:00 a.m.—Matsins  
8:15 a.m.—Eucharist  
9:15 a.m.—Sung Eucharist &  
Sermon  
EVERYBODY WELCOME

### Walmer Road Baptist Church

(1 block North and West of  
Spadina and Bloor)

Welcomes Students to its  
Services  
11 a.m. and 7 p.m.

Dr. Harvey L. Denton preaching

Monday — 8 p.m.

Young Peoples' Meeting

Friday — 7:30 p.m.  
Badminton & Other Recreation

### Park Road Baptist Church

1 Block North and East of  
Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT

10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services

## : HILLEL :

Today, Friday, December 11, 8:30 p.m.

### ONEG SHABBAT

Jerry Cole on: "MORALITY WITHOUT GOD"  
Everyone welcome—Refreshments will be served

### COUPLE DANCE

Saturday, December 12, 9:00 - 12:00 p.m.

GARY MORGAN'S QUARTET

Admission Free—one of the couple must be a Hillel Member

### OPEN HOUSE

Record Library Evening

Sunday, December 13, 8:30 p.m.

REFRESHMENTS



# Prof. Slams "Idiots" Nutritionally Ignorant

Dr. E. W. McHenry of the School of Hygiene Monday called university graduates the "most gullible bunch of stupid idiots possible" in the field of nutrition.

Addressing a meeting of the Food Chemistry Club, he said, "Everybody thinks they know more about nutrition than those that teach it."

He said people still rely on old folk lore for a good deal of their ideas on nutrition.

People tell him they can not eat cheese because it is constipating, or old people should not eat oranges because the citric acid content induces rheumatism, he said.

One of the most common fallacies Dr. McHenry has encountered is the notion you should not eat milk products such as ice cream with seafood, he said.

He warned against these attitudes saying they stop people from eating many essential nutritious foods.

Dr. McHenry said many people are fooled by advertisements, namely "Kellogg's K cereal." He said two graphs show the amino acid content of K exactly supplements that of milk to give complete nutrition.

It is known milk is almost complete in itself and it is not "almost completely useless without Kellogg's K," as indicated in the advertisement," he said.

He said in a few short months K out sold many other cereals on the market "although its flavor is completely insipid and it does not give away space ships or marbles".

He noted some improvement in advertising -- for instance "Fleishman's Corn Oil Margarine" was forced to remove from its label the completely unverified statement that the product "lured blood cholesterol and prevented heart disease".



DONALD A. HURLEY

"One of the great perpetrators of the latest advertising fads is Gaylord Hauser," he said. Hauser advocated the use of blackstrap molasses and cottage cheese to enjoy a long life.

Later the man was found guilty of fraud in the United States and was imprisoned.

One man, a Mr. Cordell, has been found guilty six times in the U.S. for fraudulent misrepresentation.

He said a study should be made of the reason for the success of food faddists and apply it to the advancement of proper dieting for real health.

Food faddists should not be taken lightly he said. "It keeps people from proper foods, leads to incorrect self diagnosis and keeps those needing help from qualified doctors.

The major problem leading to food fads and poor nutrition in Canada, Dr. McHenry said, is indifference.

Two University of Toronto students working on their PhD degrees, have been awarded post-graduate research fellowships.

Donald Hurley is working towards his degree in experimental biology and Herbert Barton is doing research on sublimation mass transfer across compressible boundary layers under supersonic air flow. The awards are open to graduates of Canadian universities who have shown ability in conducting original research.



HERBERT BARTON

## • CURLING •

A curling organization meeting will be held in the Debates Room, Hart House, on Monday, December 14th at 5 p.m. For further information call Bill Harris, WA. 1-1561

## MATTIWILDA DOBBS

Leading Coloratura Metropolitan Opera  
Wed., Dec. 16th at 8.30 p.m.

Student Tickets available - \$1.00 - CALL HU 5-0475 or RU 3-3893  
Temple Sinai - 210 Wilson Avenue

## Christmas Dance

FOR CATHOLIC STUDENTS

at

NEWMAN CLUB - 89 St. George

Sunday, December 13 - 9.00 p.m.

Bob Holmes Trio - Refreshments

Admission: 50c members - 75c non-members

## After Midnight JAZZ

AT THE CHELSEA

Fri.-Listen and Dance to the  
Alf R. Coward Quartet

Sat.-Swinging with Johnnie

Swan's Quartet

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## Hart House



TODAY

12-1 p.m. - LIBRARY RECORD HOUR - Record Room  
and "John Brown's Body"  
1-2 p.m. Tyrone Power, Judith Anderson

1:30 p.m. - Sing Song - East Common Room  
WEEK-END AT CALEDON - Caledon Committee

MONDAY, DECEMBER 14th

1:30 p.m. - Sing Song - East Common Room  
5:00 p.m. - Glee Club Full Rehearsal - Music Room  
7:15 p.m. - REVOLVER CLUB TURKEY SHOOT - Rifle Range

TUESDAY, DECEMBER 15th

8:00 a.m. - Holy Communion - Chapel  
1:00 p.m. - Librarian on duty ART GALLERY LIBRARY  
5:10 p.m. - Amateur Radio Club CODE & THEORY CLASS -  
Debates Lott (last class until January 12th)  
7:00 p.m. - Glee Club Full Rehearsal - Debates Room

WEDNESDAY, DECEMBER 16th

12:15 p.m. - Noon-day Prayers - Chapel

THURSDAY, DECEMBER 17th

8:00 a.m. - Holy Communion - Chapel  
11:00 a.m. - Librarian on duty ART GALLERY LIBRARY

6:15 p.m. - INVITATION DINNER - Great Hall  
Tickets available NOW from Hall Porter. Ticket-holders will receive Blue & White Christmas Tree tickets at the Dinner

ART GALLERY - MEMBERS' SHOW - until January 4th

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# BLUES HOST CARABINS TONIGHT



BERT NAYLOR fires a shot towards the SPS goal and watches its progress. He scored 52 goals in twelve games for the Redmen this season. —Horbar

## SPS Win Twice Lead Group One Hockey League

Sr. SPS won the Victoria Staff Cup for major Intramural volleyball competition as they downed UC 15-9, 15-12, 7-15, 15-11, to take the best of five game final by a wide margin.

In minor league volleyball playoffs, Pre-Meds II edged SPS "H" 8-15, 15-11, 15-7, Dents III eliminated Meds III 15-13, 9-15, 15-2. Other games saw Emmanuel whip Forestry B 15-1, 15-13, and UC Jeanneret win over SMC VI 11-15, 15-13, 15-8.

Two wins in two days have boosted Sr. SPS to the top of the scrambled Group One hockey ladder. Starting with a 2-0 blanking of Victoria they followed this up Thursday with a 3-1 defeat of SMC. Jack Way and Ken Taylor scored in the win over Vic and the same two plus Ev Rush tallied in the victory over the Irish. Auchingloss scored for St. Mike's.

In the other Group One game, UC tied Trinity 0-0.

Other results were: Trinity B 4—Dents B 4; UC IV 4—SPS VII 4; SPS VI 6—Meds II 0.

Squash games saw Trinity D defeat Vic IV 2-1 and UC I whip Dents A 3-0. Law defeated SPS III 2-1. Vic IV edged Dents F 2-1.

Pharmacy won the Group Two lacrosse championship, defeating Knox 7-4 in a hard fought game to win the title. John Thompson fired four goals for the pharmacists, while Branch, Scott, and Carter also tallied. Armistage (2), Baldson, and Armstrong were the Knox goalgetters.



THE SPS goalie watches the approaching ball, it got past him for one of the four goals that Naylor scored in the final game of the best of three series with Skule. —Horbar

## Basketball Blues Play Lawrence Tech In 1st Of Athletic Nights

Tomorrow night at 8.30 the U of T Basketball Blues will play at the Hart House gym for their first home game this year as they take on highly rated Lawrence Tech. from Michigan.

Height will be the major factor in the game. The Blues who are fielding a relatively small team, Jim MacGuire at six foot-five being the "giant" of the team, will be dwarfed by the visitors, ten of whom are over six foot two.

The Blues have one other factor working against them, and that is inexperience.

In spite of this the fact that they are on their own court is in their favour.

In the last meeting between these two teams the Blues registered a 24 point victory over the Blue Devils but height plus the burden of inexperience is expected to make the score very close.

Regardless of their own troubles the Blues have to contend with the abilities of the Blues Devils too, and judging from the reports from Michigan they are a crack team.

The Blues dropped three games on their American tour but made a creditable showing against the Americans. Danny Norman and Maguire were rated as the best players on the trip. With the outside shooting terrible the team had to rely on them for most of their points.

The Blues, however, are beginning to show the makings of a good team, and if

they can be consistent in their shooting they have a good chance to win.

Regardless of who wins the game, it should prove very interesting as it will be the only home game the team has before tackling Western in the New Year.

**JUST NOTES . . .** A preliminary match will be played before the "big" game . . . North Toronto and West Hill Collegiates will play and both are favourites in their respective high school leagues . . . This is not the only thing at Hart House on Saturday Night — it is Athletic Night and a full schedule of events is planned.

BATES BETS: BLUES BY 6

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Laval	3	2	1	0	11	13	4
Queen's	4	2	2	0	12	13	4
TORONTO	1	1	0	0	7	3	2
Montreal	0	0	0	0	0	0	0
McGill	2	0	2	0	5	6	0

### Future Games

Dec. 11—Montreal at TORONTO.

## UC Defeat Skule 10-7 Win Lacrosse Series In Consecutive Games

UC edged Sr. Skule 10-7 to win the W. A. Dafoe Trophy, symbol of Intramural Lacrosse supremacy in two straight games. UC won the first game 12-4 on Monday.

Hero of the win was one of the unsung players on the UC squad, Stan Fraser. He fired six goals, and along with Bert Naylor who had four, tallied all the Redmen's goals.

As in the first game, the score was tied 2-2 at the end of the first quarter, but then UC steadily pulled away, and led 10-4 going into the last quarter.

SPS rallied strongly in the last eight minutes and nearly pulled the game out. Goal scorers were John Lawrence (2), Bob Dawson (2), Ken

Galbraith, Don Wallis and Bill McCrindle.

The sweep of the two game series gives UC a perfect record on the year with 12 wins and no defeats. During this string, they outscored their opponents 166-26. By far the outstanding player for the team was Bert Naylor who scored 52 goals, including 25 in the four playoff games.

With the exception of George Howard Spanetz Jr. almost every player on the team reached 17 goals. George only scored five goals during the year, but was the policeman of the team.

Evidence of this was seen during the most recent game with SPS as George picked up three penalties, and watched as the opposition scored each time. "Ah well," said George, "I do all the work, Naylor and the others score the goals, but I soften up the opposition for them. Nobody appreciates me."

Also deserving of a bouquet is Hartley Nathan, UC goalie, whose fine play in the final series was of great value to his team.

## Hockey Blues Play Carabins

Varsity Blues tangle tonight with University of Montreal Carabins in a league game at the Arena. Game time is 8.00 p.m. Blues will be without Captain John Macdonald who is out for a month or more with a shoulder separation. Jim Brooks, a member of last year's team, has come out of retirement just in time to take Macdonald's place at right wing. The game will be the Carabins first in league play this year.

## 1959 LACROSSE CHAMPIONS



### UC LACROSSE TEAM:

Top row left to right: Bert Naylor, Dave Misener, Stan Fraser, Don Fleming. Bottom row left to right: Jim Hill, George Spanetz, Hartley Nathan, Howie Beth, Ken Musselman.



**christmas edition****THE SECOND COMING**

Turning and turning in the widening gyre  
 The falcon cannot hear the falconer;  
 Things fall apart; the centre cannot hold;  
 Mere anarchy is loosed upon the world,  
 The blood-dimmed tide is loosed, and everywhere  
 The ceremony of innocence is drowned;



The best lack all conviction, whilst the worst  
 Are full of passionate intensity.

Surely some revelation is at hand;  
 Surely the Second Coming is at hand.  
 The Second Coming! Hardly are those words out  
 When a vast image out of Spiritus Mundi  
 Troubles my sight: somewhere in sands of the desert  
 A shape with lion body and the head of a man  
 A gaze blank and pitiless as the sun,  
 Is moving its slow thighs, while all about it  
 Reel shadows of the indignant desert birds.  
 The darkness drops again; but now I know  
 That twenty centuries of stony sleep  
 Were vexed to nightmare by a rocking cradle,  
 And what rough beast, its hour come round at last,  
 Slouches towards Bethlehem to be born?

W. B. Yeats



## CURRENT EVENTS

## TODAY

1 p.m. — Rabbi Feinberg will speak on 'Intolerance' at FROS, 3 Willcocks Street.

—The Varsity Christian Fellowship presents a Bible study for first pre-Meds, first-Meds and P&OT, in room 213, Anatomy Building.

1.10 p.m. — The Rev. W. C. Bothwell will speak on "Kari Marx" at Canterbury Centre, 99 St. George Street.

1.20 p.m. — Come and sing Christmas carols at a Victoria College Noon Hour Concert, in the Music Room, Wymilwood.

5.10 p.m. — A race movie will be shown at a meeting of the University of Toronto Automobile Club, in the Debates Room of Hart House.

8.30 p.m. — Members of the University of Toronto Space Club are asked to meet to discuss future work on the miniature rocket project. Those who can not make it are reminded work on the rocket will continue at Downsview Airport over the holidays.

## WEDNESDAY, THURSDAY, FRIDAY

1 p.m. — The University of Toronto CCF Club will meet during the noon hours of this week to complete the formulation of its Model Parliament platform. All non-affiliated students are welcome to present planks and ideas at the meeting. Room 111, basement of University College.

## THURSDAY

12.10 p.m. — A VCF Bible study will be held for undergraduate nurses in room 53, School of Nursing.

1 p.m. — A VCF Bible study for University College students in room 21, Victoria College.

8.15 p.m. — A bi-monthly meeting of the Student Zionist Organization will be held at Hillel House, 186 St. George St. The philosophical meaning of Chanukah will be the topic of conversation. Everybody is welcome.



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U.C. Arts Ball

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FRIDAY, FEBRUARY 12th

1960

## Agreement Worth \$8,059,000

## Quebec To Take Grants Duplessis Turned Down

QUEBEC CITY, Dec. 11 (CUP) — Provincial budget estimates tabled in the Quebec legislature Thursday night showed provincial grants to universities in the fiscal year beginning April 1 have been raised to \$8,059,000 from last year's \$1,119,700.

The move follows an agreement between the Quebec and Federal governments, officially confirmed to all provinces Thursday by Prime Minister Diefenbaker, raising Quebec's corporation tax to 10 from nine per cent and deducting the Quebec raise from Federal corporation tax.

The tax shift, which would be adjusted to give the province exactly the \$1.50 a head of provincial population previously allotted to the province under the previous federal university

grants scheme, would replace the federal grants.

Quebec universities had refused federal grants at the provincial government's request since 1951-52.

The deadlock-breaking tax shift leaves unsolved the problem of \$25,000,000 of federal funds accumulated since 1951-52 now lying in trust for Quebec universities with the National Conference of Canadian Universities.

In making the official announcement last night, the Canadian prime minister stressed that the total amount paid to universities of a province will not be affected by whether the tax shift plan — open to any province — is accepted or rejected by that province.

The \$8,059,000 sum apparently exceeds the amounts which

would have been allotted. Quebec's universities in federal grants under the old scheme.

McGill University, will get an increased share of the expanded provincial grants — \$3,235,000 compared with \$262,000 last year.

Grants to other Quebec universities (this year's sums are shown in brackets) will be: Laval University \$2,305,000 (\$317,000), University of Montreal \$2,190,000 (\$500,000), University of Sherbrooke \$194,000 (nil), University of Bishop's College \$94,000 (\$40,000), Sir George

(Continued on Page 6)



## FUN 'ROUND THE Round Hearth

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## U. S. Students Balk At Act Loyalty Oath

Minneapolis, Minn. (CUP) — The University of Minnesota is considering withdrawing from the money-providing National Defense Education Act because it requires applicants for loans to sign a loyalty oath.

Three eastern colleges have already withdrawn from the act because of the oath that says applicants will defend the United States "against all its enemies, foreign and domestic."

Applicants must also swear they do not believe in or are members of my organization "that believes in or teaches the overthrow of the United States government by force or violence or by an illegal or unconstitutional methods."

Gary Laturne, a member of the U of M committee looking into the matter said the oath "sets out to control what a student can and cannot believe and violates the basic principle of liberty that every university in a democratic society must have if that nation can truly be called free."

In response to a poll held at the U of M, slightly more than half of those answering the said they were opposed to the oath-affidavit.

Col. R. K. Kauffman, United

States Army and a professor of military science and tactics at the U of M, said "I have read this oath, and I see nothing contrary to my thinking. The money for the loans belongs to the taxpayers, and it is not illogical to protect this money."

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a big step on the road to success is an early banking connection

U10-59





## Leaders Brush In JCR

# Campus Reds Hit In Bogus Magazine

Daniel Goldstick, leader of the campus Communist club, last night disowned a circular called "The Communist Viewpoint" which appeared on campus yesterday.

The circular, similar to two previous editions of the Viewpoint, which Goldstick acknowledges to have been published by his club, said it was published by the Auxiliary Campus Club of the Communist Party.

The edition — apparently facetious—expresses distrust of the Canadian working classes and calls for a major economic depression and the Soviet army to help liberate Canada.

It also supports unilateral disarmament by the West as conducive to "the friendly help of the invincible Soviet army".

Donald Roebuck, who recently resigned as head of the Socialist Youth Forum because Goldstick was on its executive, was distributing copies of the circular yesterday. But he denied having anything to do with its publication.

"I found copies of it in the Economics Building," he said. "It's the funniest thing that's been printed all year and I thought it should be spread around."

Goldstick and Roebuck locked horns in the University College Junior Common Room yesterday afternoon while Roebuck was handing out the circulars.

After a brief struggle, Goldstick got hold of a batch of the copies and began to crumple them and drop them on the floor. Roebuck picked up the crumpled sheets and continued distributing them.

The bogus Viewpoint was full of typing, spelling and grammar errors.

"We're delighted to see someone taking such an interest but they have gravely misinterpreted our position," Goldstick said.

"If they're really interested

we can recommend some reading which will set forth our views clearly. The only thing is, they didn't leave their names so we can't do it."

Stephen Lewis of the campus CCF club last night said the club has no connection with the phony Viewpoint.

## Profs See P.M.: To Write Brief

OTTAWA, Dec. 14—Prime Minister John Diefenbaker has requested a detailed brief from the 14-man committee which drew up a petition presented to him this morning calling for a halt in the testing and production of nuclear weapons.

A delegation of four University of Toronto teachers and one graduate student presented him with the petition, signed by about 640 U of T faculty members and 2,500 students, in a 1½-hour meeting with the prime minister beginning at 9 a.m.

The delegation was led by philosophy lecturer David P.

Gauthier and included Hart House Chaplain James Cunningham, geography professor George Tatham, assistant chemistry professor John Polanyi and graduate student Bogden Kipling.

The prime minister, Mr. Gauthier said, expressed interest in a more detailed brief from the committee after asking the delegation for specific proposals.

The delegation, Mr. Gauthier said, did not wish to go farther than the petition in making recommendations because of the large number of staff and students the delegates represented.

The brief will not be for public signing, he said. It will represent, essentially, the views of the original 14-man committee.

Delegation member Kipling tonight denied reports that Mr. Gauthier had told reporters the committee was divided on the question of whether Canada should obtain nuclear warheads from the United States.

What Mr. Gauthier had explained, Kipling said, was that on this issue it would have been impossible for the delegation to take a stand representative of all those who signed the petition.

Mr. Diefenbaker said: "I took that part of the petition to mean they don't want indiscriminately around the nuclear weapons made available world."

Kipling said the prime minister had "over and over again" expressed his pleasure at the committee's action.

## Library Petition Nulled By Bogus Signatures

A petition calling for the reform of the main library's Wallace Room and circulation desk has been declared technically null and void by its founder because of false names on the scroll.

Bois Freeman (II UC) said the petition, which has collected about 900 names since it was hung in the library Dec. 4, is void because of the false signatures added by "added donkeys".

"Morally, however, it is far from dead," he said. "It still shows the administration that a

## Yes, It's True—



What can compare with the thrill of having a lovely beatnik like Ries Karvanague as above under your tree on Christmas morning?

Ries, a 20-year-old University College student, has decided to capitalize on her non-conformity.

Ries has become a commercial beatnik. For the man who has everything, why not rent Ries for him? The fees are reasonable. A flat \$5 is charged for her attendance at parties, funerals or other functions. Another \$5 gets her chaperon, Ladd Vormitag who must go along.

Ries has been widely advertised in a number of family-type news agencies, such as The Telegram and radio CHUM, and has not got the Good Housekeeping Seal of Approval.

Ladd, her agent, has a lot of phone numbers. Try WA. 3-6221 after 6 p.m. Or WA. 3-8742 and leave a message. Or LE. 1-8725. Or WA. 5-0876. Like, he moves around a lot.

## Katy Daring Chris To Contests In KCR

The company of "Katy Cruel", University College's musical show last night hurled a challenge at the staff of the All-Varsity Revue "Christopher Jones."

The challenge, to contests of

tiddly-winks and chess reads as follows:

"We, the people of Katy Cruel, being of sound mind and body, do hereby challenge the sound people of Christopher Jones to a public match of tiddly-winks and chess, the sound of mind and chess, and the sound of body to play tiddly-winks."

"The place is to be King Cole Room at the hour of 11 p.m. on Tuesday the fifteenth day of December."

"The rules of chess will be those as originally established by the Chinese, while the rules of tiddly-winks will be based on the precedents created in Cambridge University versus the Duke of Edinburgh, represented by the Goons."

Christopher Jones state in their reply, "We, the people of Christopher Jones, being of sound mind and a broader constitution, accept this challenge from the people of Katy Cruel, provided that it is understood that we also use King Cole Room for its original purpose."

## January Elections For U of T Model Parliament

University of Toronto students will return from Christmas holidays to find the air full of international issues.

Elections for the campus Model Parliament will be held on Friday, Jan. 8, and all three parties running are planning, stressing more important national and world issues. In the past elections, platform planks have emphasized campus and minor national problems.

Plans for election week include a tri-party discussion of platforms during the Wednesday noon hour. J. Pickersgill, former minister of immigration will be a featured speaker for the Liberal Club. Other speakers will be announced during election week.

The parliament sits from Jan. 20-22.

Daniel Goldstick (II UC) leader of the newly formed U of T Communist Club said last night his party will not run in Model Parliament elections "in lieu of Cabinet approval."

The Caput, which must sanction the participation of all parties in elections, does not convene until after election week.

Murray Corlett (III Vici) will lead the Progressive Conservatives in the election. Victoria last year, the PCs are confident of forming the government again.

"We believe we have a sound platform with something to say about all areas of major interest, rather than the usual restricted campus issues," Corlett said last night.

"We shall also make clear our stand on disarmament during the elections," he said.

"Obviously we're going to win, and I have proof," said Jerry Caplan (IV, UC) CCF parliamentary leader last night.

"We have never had such interest shown in our activities," he said. "This year our platform is hitting two areas."

"One is obviously national affairs. We refuse to let Canada possess any nuclear arms," he said.

"The other parties do not seem fully aware of our national problems, such as automation, conformity and the influence of mass media," Caplan said.

Dick Hamilton (III Tini) will lead the Liberals in parliament. Only certain aspects of their platform are formulated as yet.

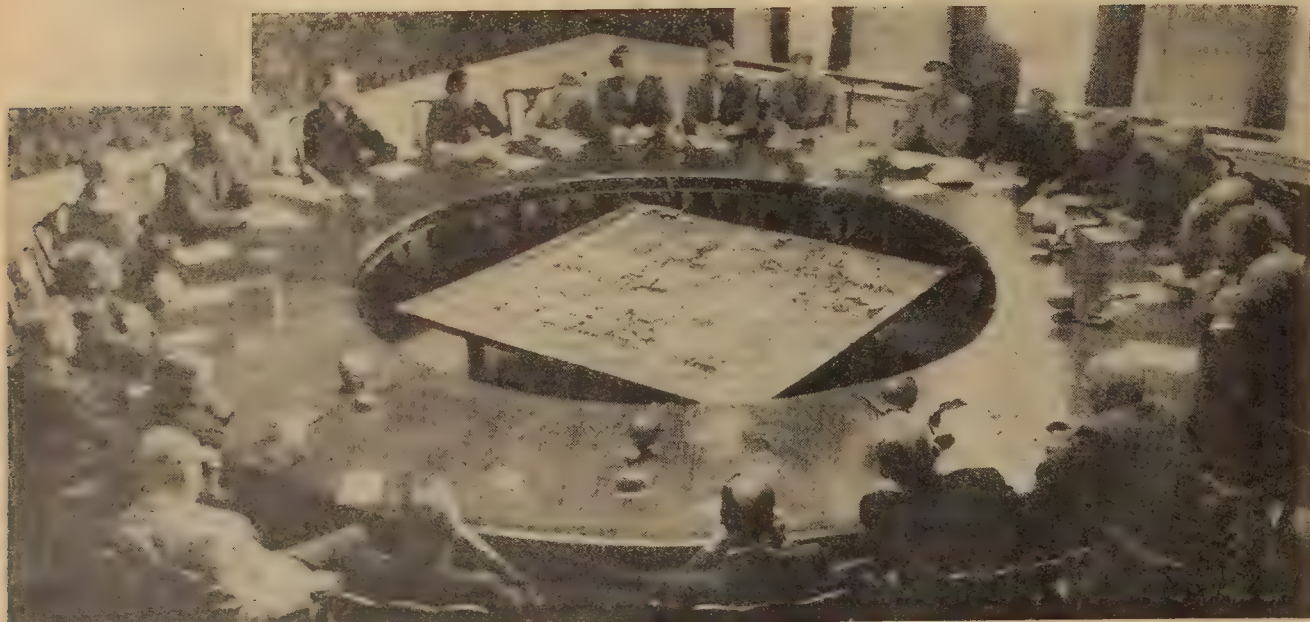
The Liberals plan to take a stand for more intensive and extensive capital aid for underdeveloped countries by Canada in the United Nations.

They will also call for a select parliamentary committee on defense to be set up, and ask for increased student exchanges between the western and Iron Curtain countries.

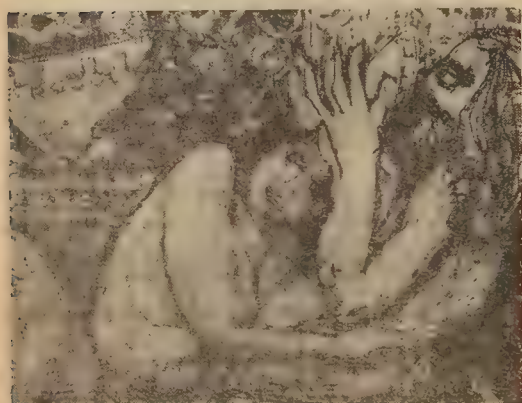
"We are confident of forming a model parliament government," Hamilton said last night. "We have increased membership and interest in all faculties this year."



# Rebellion, Expansion, Victory, Defeat:



behind a barrage of public relations work, appraisals and plans, the face of a new university emerged



while some students went to parties



others flocked to watch a team that almost won,

For better or for worse, the University of Toronto produced more news during the first term of the 1959-60 academic year than ever before in its history.

Last year only one word was needed to describe the biggest news story of the year as students heeded the advice of their new President and became angular.

This year five catch-words were on everybody's lips as 14,402 students jammed into ever corner of the largest university in the British Commonwealth.

Expansion, discrimination, petitions, Memorial Day and charges of irresponsibility — They all made big headlines, some in the Toronto press, some in the national student press and some in the national press.

Biggest news-maker was the expansion program which swung into its first year of the five year plan which will see the U of T enlarge its enrolment to 23,000 full-time students.

The expansion program — the \$52,400,000 five-year plan which will see the U of T become a home to 23,000 students — made the first headlines of the year as returning students at two of the University's four Arts College moved into two huge new residences.

Victoria College opened its new Margaret Addison Hall, which accommodates 200 Vic

co-eds, and Loretto College, one of Saint Michael's Colleges' two girls residences, also moved its 194 students into a spanking new residence.

Professional students were not overlooked. Dentistry moved into its new building and the Institute of Aerophysics expanded to fill its new quarters.

And the more than 4,000 co-eds on campus won a 40-year-old fight when the new Women's Athletic Building — billed as the answer to Hart House — was opened in early November.

Other expansion-plan activities saw construction get underway on a new Engineering Building and a new building designed to house 5,000 Arts students and the administrative personnel necessary to run the Faculty.

The building is to be named Sydney Smith Hall, in honor of the late Sydney Smith, President of the U of T from 1945 to 1957 and after that Secretary of State for External Affairs.

Side by side with the ever-expanding expansion program went the installation of three new men to help run the U of T and a massive fund-drive to raise the money to pay for it.

Retiring Principal F. C. A. Jeanneret of University College was installed as Chancellor of the University of Toronto, succeeding Dr. Samuel Beatty, and

Dean of Arts Moffat, St. Andrew Woodside was installed as Principal of UC.

Victoria College also installed a new administrative head as world-renowned scholar Northrop Frye succeeded Dr. Harold Bennett as principal.

Other changes in the University's top posts saw Political Science professor Vincent Bladen appointed Dean of Arts and Prof. Donald Creighton resign as head of the History Department. Dr. Creighton, who resigned to devote more time to research and writing, was succeeded by Prof. J. M. S. Careless.

The National Fund for the University of Toronto pushed itself to the fore during November — officially designated University of Toronto Month by the City of Toronto — as it set out to raise \$12,600,000 as the public's share of the cost of the expansion program. At month's end over \$9,000,000 had been raised and officials were optimistic about the chances of the Fund's reaching its goal.

Students got in on the act on

Nov. 30 as 2,400 undergraduates raised \$50,000 during a three hour blitz of the northern and western areas of the metropolitan area.

But while the expansion program was the biggest source of news during the term, it was often pushed off the front pages by the students themselves.

First of the student controversies was touched off as term began when the Students' Administrative Council suspended Blue and White Chairman Ian Garratt (II Music) from his portfolio.

A motion of non-confidence passed unanimously charged Garratt with "irresponsibility and conduct unbecoming an SAC member".

Highlights of the ensuing controversy, which raged for weeks: —after a special investigating committee had made its report the SAC went into closed session and voted to permanently remove Garratt from his portfolio;

—a special committee of the Faculty of Music, whom Garratt represents on the SAC,

then carried out its own investigation and recommended that Garratt be recalled from the SAC;

—a general vote of the students of the Faculty then gave Garratt a vote of confidence as they turned down the Committee's recommendation;

—the SAC then appointed Garratt chairman of its Music Committee.

The SAC was also in the storm centre of the other big student-based controversy in the term as it fielded the latest development in the fraternity issue.

The rumpus was touched off when Barbara Arrington (II SMC) told The Varsity that a woman's fraternity had turned down her application for membership because she was a Negro.

Publication of the story revived the perennial question of relationship between the University and the fraternities, and here the SAC took action when it voted to withhold special privileges from any fraternity which practised racial discrimination.



# the news of an explosive term in review . . .

We'll bet you're wondering what these pictures have to do with one another. We can't help you. They have about as much to do with each other as the things that happen at a university in the course of a year have. Somehow, though, they come together to form more than a composite, because somehow each means more in the context of the others, than it does alone. Below the pictures, Varsity News Editor Ed Roberts describes in words the doings of a busy term.



some even studied.



Bobbi Arrington



Danny Goldstick



The action — which will affect only those fraternities who limit membership on basis of race — came after SAC members had voted down a resolution which would have had it recommend to the Caput that any student belonging to an organization with discriminatory policies be expelled.

Next controversy on campus came in November when The Varsity published a front-page editorial on the occasion of Remembrance Day.

The article, entitled A Manual For Death, was written by Editor-in-Chief Sam Ajzenstat. In it he came out strongly against the methods which had been used to train troops during the Second World War, and said they were made into murderers by this process.

"These then are the men whom we are exhorted to take as our examples — poor bewildered beasts deluded into committing first murder and then suicide", Ajzenstat said.

The article resulted in a flood of protests from angry veteran's groups and students who were not in agreement with its conclusions, but a rumored movement to censure Ajzenstat for his stand never became reality. Petitions were the other major

event on the U of T campus this fall, and as the term ended no less than three major petitions had been circulated.

First of the petitions was begun early in the fall when Hungarian students at the University of British Columbia received reports from friends still behind the Iron Curtain saying that students were being executed for the parts they played in the 1956 rebellion.

The reports said that the students had been held in custody until they reached the age of 18 (which by Hungarian law is the minimum age for capital punishment) and were now being executed.

The Hungarian government immediately denied the reports but universities throughout Canada circulated a petition calling for an end to the rumored executions.

Over 3,000 U of T students signed the petition, which was then forwarded to Russian Premier Khrushchev and Prime Minister Diefenbaker.

The Canadian government then brought the matter before the General Assembly of the United Nations, which recently requested the Hungarian government to permit a UN investigat-

ing team to enter the country.

The second petition of the term was gotten up by a committee of students and faculty members.

President Bissell and Chancellor Jeanneret were among the signers of the term's second petition, which called upon the Canadian government to press for the cessation of nuclear tests.

The petition, circulated by a committee of faculty members and students, was signed by almost half the faculty of the University and several thousand students.

Third petition of the fall was an entirely student effort aimed at bringing about a reform in the main University library.

The students behind the petition claim that the newly-introduced closed-shelf system at the Wallace Room is making it next to impossible to obtain books.

They say they intend to present the petition to Chief Librarian R. L. Blackburn as soon as 5,000 students have signed it. At term's end, however, the petition was still being circulated and no date had been set for its presentation. No estimate as to the number of signatures was available.

The more normal type of stu-

dent pranks and uproars also forced themselves into the public eye during the term.

Several members of UC's Sir Daniel Wilson residence spent the night in jail after an attempt to paint a quotation from Milton on the fence around the site of the new Arts Building was halted by City Police.

And St. Mike's went through a minor crisis in student government as its Students' Administrative Council president Jordan Sullivan, resigned because of what he termed "the SAC's lack of confidence in its own executive".

Council members refused to accept his resignation, however, and Sullivan agreed to continue as president.

Politics made the front pages on two other occasions, first

when two vice-presidents of the Progressive Conservative Club resigned, and near the end of term when the formation of a campus Communist Club was announced.

Main news event on an annually quiet national university scene was the ending of the long battle over financial subsidies between the Quebec and federal governments.

The battle began in 1952 when the late Maurice Duplessis, Premier of Quebec at the time, refused to let the province's universities accept federal grants on the grounds that education was a provincial responsibility.

Quebec students protested loudly for years that the universities needed the grants to stay alive, but Duplessis refused to let them accepted.



## Revise Quebec Taxes

Continued from Page 21  
Williams University \$41,000 (nil).

Nothing is known about Premier Sauve's formula for setting down these figures. He is expected to make an announcement soon.

He has said university grants would be regular and sufficient to meet needs, but has not explained how this will be worked out.

He is known to feel the \$150-a-head-of-population scheme used by Ottawa to allot federal grants is unfair to Quebec, since that province has fewer head of population for each student than Ontario.

Mr. Sauve Thursday said the provincial cabinet will soon con-

sider the \$25,000,000 already lying in trust for Quebec universities.

He indicated the Quebec-Ottawa tax-shifting solution leaves a few questions unanswered but did not specify them.

Dr. F. Cyril James, McGill president and vice-chancellor Thursday said he is happy McGill will be receiving grants at least as generous as universities in other provinces.

He suggested the increased grants will enable McGill to pay its professors as generously as universities elsewhere in Canada already do.

But he said he had not studied the plan and could not make any final judgment on it.

# Drivers Guzzle, Off The Raceway

The founding of the University of Toronto Automobile Club was termed Saturday night as indicative of a forward trend in interest in motor sport.

Speaking to a party sponsored by founder of the club Abner Steinberg for about 70 members, Major Gerald P. Lewis-Wood outlined the development of racing from 1930 to the present.

Steinberg explained at the party that the UTAC "does not cater to the die-hard enthusiast. The die-hard is a fool".

"The club was founded for

men and women who are not blinded by the attraction of motor sport but who also want to experience and enjoy other really interesting facets of life".

This statement drew an outburst from J. R. White, president of the British Empire Motor Club, who said, "Abner has his collar on backwards".

"As the founders of the UTAC," said Steinberg, "Mr. Mar-

tin (the co-host) and we will continue to hold these banquets year after year, as long as we are out of debt, out of jail and out of our minds".

First Sailor: My girl friend has been a chorus girl in New York for two years.

Second Sailor: What shows? First Sailor: Practically everything.

## Hooray!

A \$1,000 pledge which startled University of Toronto Expansion Fund canvassers on Blitz night has been honored in full.

A check for the amount was received by campaign officials on Thursday, it was announced last night. The donation is from the Kemp Charitable Trust. Approximately 150 pledges will remain to be cleared.

### ATTENTION!

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## Georgian Editor Out, Second Loss In Term

MONTREAL, Dec. 13 (Staff)—Ian Moore, editor of the Sir George Williams University newspaper The Georgian, Saturday said he intends to resign following Tuesday's issue of the paper.

He will be the second Georgian editor to resign this year. Ben Zimet resigned Oct. 4 com-

plaining of interference, mainly from members of the student body.

Moore said he was resigning for "various reasons". He did not elaborate.

However, Moore has also complained of criticism from students.

Jack Nissenson, now editorial associate, is expected to assume the editor's post.

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comment

Profile

# SANTA CLAUS

by david lewis stein

photos by roberge



So I says to this elf . . .



the kids love toyland . . .



even the very young ones . . .

Being Santa Claus in a department store is no easy job. After one two-hour shift in "Santa's Throne" Stan Neal, Eaton's Santa Claus is wringing wet.

"Some run up and throw their arms around you," he says, "and others shy away, but you treat them all as children. They have a great faith in Santa Claus and you can't do anything to shake that faith."

Mr. Neal has been playing Santa Claus for ten years. A regular employee of Eaton's, he stepped into the job when the previous Santa became ill. He has been at it ever since. In addition to his "throne" at Eaton's, he reigns at several corporation Christmas parties.

The chief requirement for a good Santa Claus, according to Mr. Neal, is "patience."

When the little children are suffered to come unto him, some are reluctant to talk and hang back crying. If they are girls, Mr. Neal asks them if they would like "Santy" to bring them a nice doll, and if they are boys he asks them if they would like a choo-choo train.

This usually works, but Mr. Neal does not have a set line for handling children. He ad libs most of his replies and is constantly alert not to damage any child's faith.

When children want to know if he is the real Santa Claus, he assures them that he is. Sometimes they want to have one of his elves for a Christmas present.

"But," he tells them, "what would I do without my elves?"

Sometimes they are angry with him because he did not bring them the bicycle he promised them the year before. If they are really upset about this, he reminds them that perhaps they were not very good little boys and girls the year before.

"At Christmas though," he says, "you never find any bad children."

"When they want to know why he hasn't answered their letters, he tells them that 'Santy' has been busy and that he will answer them as quickly as he can. Eaton's has a regular printed letter which they mail out to any child who writes to Santa Claus in care of the firm. Letters and pictures of Mr. Neal as Santa Claus have been sent as far away as Australia and New Zealand.

"You can't stay angry!

about children when you read those letters," an official assured us. "They're enough to break your heart. Some of them are so unselfish."

Santa Claus is a major production for the seven weeks he "reigns" at Eaton's. Extra staff are taken on to handle the rush and on a busy Saturday, Santa has been known to speak to more than ten thousand children.

Eaton's hires two Santa Clauses for the season and they alternate in two hour shifts. They are chosen for their appearance, patience and ability to handle children.

"We have to be careful," an official said. "There's no telling how much damage a bad Santa Claus could do before we caught up to him."

On his off-hours, Mr. Neal and his alternate Santa Claus relax in a carefully hidden cubby hole on the sixth floor. They have their own little hot plate where they can brew a cup of tea between "audiences."

The Santa Claus uniform was specially made by the store's costume department and is unique. It consists of a satin coat, velvet trousers, patent leather gaiters, and

a salesman in the sports-wear department.

All children are appealing to Mr. Neal. He feels that Santa Claus is better for them than a lot of modern psychology.

"Santa can cure all sorts of things," Mr. Neal said, "Thumb-sucking, bed-wetting and things like that."

He takes great delight in preserving children's faith in Santa Claus. Sometimes a visit to Mr. Neal will keep a child who has been losing faith believing in Santa Claus for another year.

One little girl from Streetsville has been coming to see Mr. Neal for years at a company party. This year her father ran into Mr. Neal and told him that the family had grown since his last visit to town. Mr. Neal sent his little fan a note that he had added her baby brother's name to his Christmas list.

It's thoughtful acts like this that keep children believing in Santa Claus.

Although Mr. Neal has many stories to tell about his experiences over the years as Santa Claus his favorite concerns a boy who came to him one Saturday and told him that he didn't want any



who come here to fish.

fur-trimmed toque. The famous "belly" is achieved with foam rubber padding.

The beard was designed by Mr. Neal to fit his facial contours. It is made of Yacca hair and has to be washed every few days.

The children who try to verify the beard by giving it a reassuring tug, Mr. Neal handles with "a twist of the wrist."

When Mr. Neal removes his costume he is a short, closely shaven man with nothing to suggest his role except a friendly and kindly face. In the off-season he is

presents for Christmas but his mother was in the hospital and he wanted her to be home for the holiday.

"I told him to go home," Mr. Neal said, "and to say his prayers."

The Saturday before Christmas the boy came back. He had gone home and done as Santa Claus had told him. And his mother was going to be home for Christmas.

"It's a good thing I was in the chair when he came," Mr. Neal said. "The other fellow didn't know anything about it."



## merry christmas

In recent years we have heard a number of ministers emphasize one theme consistently and repeatedly in their sermons.

"It is only a children's fairy story", they explain, "to think of Jesus as meek and mild."

Presumably according to these interpretations he was not meek and mild at all. He was fierce, lusty, virile, "No lily-livered milksop, Jesus Christ."

These sermons, and this train of thought running through a part of present day Christianity bears witness to the inability of the average modern Christian to understand the ethical part of Jesus' answer to the problem of human existence and conduct.

To begin with, the meek and mild Jesus cannot be removed from the gospels. He is an unequivocal part of the Christian tradition, and a vital one.

The problem was, on the ethical level, a simple one. How can man avoid evil acts? His answer was equally simple: man can avoid evil acts only by refusing to commit them.

Jesus expressed this basic rule in a number of ways, all arising from the same beginning. Perhaps the most unequivocal expression of it was the injunction to return good for evil.

Generally speaking of course the modern Christian clergy not to mention laity are all to willing to admit that these rules are simply impossible to live by.

They have been consigned to an ethical limbo along with almost the whole of the Sermon of the Mount and the rest of the ethic of Jesus. About all that remains is, the cryptic — to most Christians not cryptic enough — driving of the money changers from the temple, and these days they are willing to see almost anyone as a money changer to be exorcised.

We here, though not Christian, think that Jesus was serious when he delivered the Sermon on the Mount. We think it is a workable ethic. We are even inclined to think that it is the only workable ethic.

That is why it disturbs us to see the great mass of the Christian society unable to conceive of the man who turns his other cheek today as anything but a coward or a fool.

## world refugee year

# O Come Ye

# O Come Ye

## (In Limited Numbers)

From 1945 on Walter Thompson sailed on the merchant ships of no less than 15 countries. But not one of these states would accept the responsibility for issuing him a travel document or granting him permanent residence.

Eventually he appealed to an agency of the United Nations and after considerable effort in all directions they informed him that Colombia would open its doors to him. But by that time it didn't matter very much. Walter Thompson had died in the interval.

Walter Thompson was a "refugee." Since the end of World War Two an estimated forty million men, women and children have become refugees.

A refugee has been defined as a person "outside his own country who has lost its protection and can not or will not, return to it because of a well-founded fear that he will be persecuted for his race, religion or political views."

He is truly a man without a country. And without papers or passport, there is little chance of him finding one.

In December 1958, the United Nations proclaimed **WORLD REFUGEE YEAR** which is to run from June 1959.

The aims of WRY are (1) to focus interest on the refugee problems. (2) to encourage additional financial contributions from governments, voluntary agencies and the general public and

By  
DAVID  
LEWIS  
STEIN

(3) to encourage additional opportunities for permanent refugee solutions through voluntary repatriation, resettlement or integration on purely a humanitarian basis.

The program of the WRY is to encourage national efforts to help solve the refugee problem. It is hoped that member nations will aid the refugee program by contributing financially to recognized agencies or extending a satisfactory legal status to refugees in their territory or by settling refugees in new homes in their country.

The United Nations will in no sense run the program of the World Refugee Year. Its services will be available through the High Commissioner for Refugees, the United Nations Relief and Works Agency for Palestine Refugees, and the United Nations Office of Public Relations.

But the responsibility for alleviating the plight of the world's refugees still remains with the member nations of the UN.

In Canada a "Canadian Committee for World Refugee Year" has been established with forty-five sponsoring organizations, who will attempt through their various services to aid in solving the refugee problem.

The Toronto Committee for World Refugee Year, has opened its campaign to raise funds by sponsoring the world premier of the motion picture "On the Beach."

The Toronto committee has set a 325,000 dollar objective to aid refugees in Camp Oerel in Germany, Hong Kong and the Middle East.

The refugees are scattered across the world, existing at subsistence level in teeming slums and overcrowded camps in Europe and Hong Kong.

In Europe there are thirty thousand refugees in camps in Austria, Greece and Italy. Many of them are Hungarians who fled from their country during revolutions. Nineteen thousand

of these are in camps.

The refugees and the host countries picked through the displaced persons for suitable homes. They have been no

They have

There are refugees on the Israeli number the

In Jordan one-third of the refugees. A plan to tents with families

In Tunisia and eight of the troubles of the

More than ing mothers modulation have found huts. But the

In Greece gees of Greece help to leave and Hong Europeans the Chinese money to be

One of the agencies with tuberculosis the refugees lower than

## THE VARSITY

FOUNDED 1880

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Cover: Photo Phil, Doug Peppiatt.

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"Suffer your lives to be damned, imprisoned, condemned; suffer yourselves to be ignored; but publish your opinions; it is not a right, it is a duty."

## no stack pass needed

# Christmas Show

During the last term we have received a number of soft-cover many of which would make fine Christmas gifts. Several of them can be usefully applied to Arts students.

In the field of literary criticism, F. O. Matthiessen's "The T. S. Eliot" (Galaxy, \$1.95) is the classic work on John Livingstone Lowes' "Road to Xanadu" (Vintage, \$2.50). Coleridge's "The Rime of the Ancient Mariner" (Eighteenth Century English Literature) (Galaxy, \$2.50) 21 authoritative articles on almost all major authors of the "Chaucer" (Galaxy, \$2.65), is another in the "Modern Criticism" series. Its format is much like that of "Eighteenth Century English Literature".

In history "The Story of Canada" (Macmillan, \$3.50), an account of Canadian history by Donald Creighton, of the University of Toronto.

The biography of J. S. Woodsworth, "A Prophet in the story of the founder of the Canadian CCF party known pacifist.



*streamlined for  
modern readers*

# Demand Stop Slaughter

BETHLEHEM, Dec. 15, (UPI) Reports of mass butchery in this small town five miles south of Jerusalem reached the outside world today, following the birth of a child said to be divine.

Herod, king of Judea, is reported to have ordered the execution of all children under the age of two years after he was "mocked" by three diplomatic envoys who were for a short period in his service.

Accounts of the incident are trickling slowly out of the isolated town, and one source, S. Matthew, said Mary of Nazareth, 20, gave birth to the child.

Matthew said further the child, a male, was named Jesus.

The situation is complicated by divorce proceedings. The father said he intended to file against his wife shortly before the birth.

The man said he was visited by a representative of the authority over him who told him the child was conceived in her by that authority.

This, he said, caused him to change his mind.

The townsfolk believe the child is divine and he has been called a savior.

The birth took place in a stable, near Bethlehem's only hotel.

Joseph, a carpenter, said he

and his wife had come to Bethlehem to pay their taxes, and that the birth had occurred unexpectedly.

A Vatican committee investigating the possibility that a miracle might have taken place issued a statement saying it could find no natural cause for the incident.

Almost immediately after the birth was made public, reliable sources in Herod's court said the king was extremely angry that he had not been informed earlier.

A statement issued by palace officials said he had sent three representatives to Bethlehem disguised as shepherds to check into the reports. They took gifts of surplus produce with them.

envoys said they had been led to the place of birth by a bright star which rose in the East. He termed the child "King of the Jews."

The man also said he had been warned in a dream that he should not return to Herod with the information the king requested, and so that he returned to his home by another route.

Officials at the University of Palestine's astronomy department said late last night they had observed a gleaming white saucer-shaped object moving

across the eastern sky at about the time the three ambassadors said the birth had taken place.

These reports were substantiated by similar observations across the continent.

Matthew reported that another representative of the authority over Joseph suggested he take his wife and the alleged savior to Egypt. The representative said he had heard Herod intended to have the child executed.

Latest reports said Joseph was preparing for such a journey, although he delayed to settle where he was going.

Students at the University of Palestine have begun to circulate petitions "demanding the slaughter of the young people."

University of Toronto students have begun to circulate petitions "demanding the slaughter of the young people." U of P. he planned no action here "until more details are available."

"We would push N.F.C. to investigate the reports," he said, "and action might be taken if the situation is still relevant after Christmas."

Use of the word "saucer" in Caesar Augustus, Emperor of Rome, immediately denied the report that the child was a king.

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the refugees are infected with the disease.

As part of its refugee program for WRY Canada has announced that it will lower the barrier against tuberculars and accept 100 families or about 400 people in all.

Belgium which is roughly the size of New Brunswick, is accepting 1000 new refugees including invalids.

On Thursday evening, December 17, at 8.30 p.m. at the Odeon Carlton Theatre, the Toronto Committee for World Refugee Year will sponsor the world premiere of the Stanley Kramer movie "On The Beach".

The movie is based on the book by Nevil Shute and deal with the last survivors of an atomic war. Radiation is gradually destroying all life and the movie details the reaction of the last survivors in Australia as they await the inevitable end.

The movie stars Ava Gardner, Gregory Peck and Fred Astaire, who for the first time takes on a straight dramatic role. It has received outstanding notices from critics who have attended advance previews.

Proceeds from the premiere on Thursday night will go toward helping refugees in Camp Oerel in Germany. The camp is midway between Hamburg and Hanover and has been in existence since the end of World War Two.

Its inhabitants 324 men, women and children in 118 households. A former ammunition dump, the camp is made up of 21 wooden barracks and 2 stone buildings, all of which are in bad condition. Work for the camp inhabitants in the surrounding rural area is very rare.

## p.s. on jazz

# Ellington Et Al

The Duke Ellington orchestra played an excellent concert at Massey Hall last Friday night.

The well-balanced program contained old favorites associated with the Ellington orchestra, selections from recent compositional work, the ever-present Ellington medley, and various unclassifiable, but highly entertaining numbers. Among the latter belonged the song and dance and satire routines by Ray Nance.

The band sounded fresh and vigorous, with the full impact of Duke's musical genius emitting from almost every selection, whether slow moody ballads, guttural swingers or polished innovations. The jazz feeling was there, the musical perfection was there, utilizing the orchestra to create the framework and backdrop for a number of outstanding soloists. Among them were such talented musicians as Johnny Hodges, Ray Nance, Harry Carney and Paul Gonsalves, all of whom have been featured with Duke Ellington for many years.

Some highlights from this thoroughly enjoyable evening were supplied by the two vocalists: Ozzie Bailey and Lil Greenwood. In particular Mr. Bailey's strong, full-ranged voice proved to be pleasant. What Miss Greenwood lacked in voice colour, was compensated for by her verve and blues feeling.

We hope that Duke Ellington will return again to Toronto soon, and that other jazz concerts may be equally well presented in the meantime.

RECORDS  
Charlie Mingus. MINGUS AH UM (Columbia). This is the record for any jazz fan who wants to refresh jaded ears in this collection of nine experimental selections. Charlie Mingus has not dwelt on repetitious modern jazz, but instead indicated several healthy directions in which it will surely develop.

A preaching gospel-themed complete with shouts and a con-

funky beat called "Better Git It In Your Soul" explores blues roots. Other tunes are soft or swinging, but always original. Rhythmic inventions and new voicings enhance the old, muted horns delineate pretty melodies.

Creative musicianship, an interest in the future of jazz, a knowledge of its past and present form, plus a great deal of humour, i.e. the wonderful take-off on the Charleston era on "Jelly Roll", or the tributes to Parker on "Bird Calls", and Ellington on "Open Letter to Duke", make this one of the most interesting and different LP's of the year.

Count BASIE. CHAIRMAN OF THE BOARD (Roulette). The unmistakable Basie sound, beat, and direct happy music is here arranged by several Basie sidemen. The results are as good as the earlier collection of Neal Hefti arrangements on Roulette. On "The Deacon" some more modern voicings are used, solos are played with thought throughout, and some particularly inspired blowing is heard on "Half Moon Street".

The pure jazz of the Basie band swings true and simple on every track of this record. The result is a satisfying collection of (Continued on Page 10)



The Champus Cat proudly presents its 1959 list of Christmas presents.

- To President Claude T. Bissell: a white flag.
- To all the sororities: A white Christmas.
- To SAC President Walter McLean: a wealthy parish.
- To Clive Chamberlain: Money and copy, in dribbles and plops.
- To Barbara Leaman: A little niche in Walter's office.
- To the SAC: A six-inch-high straw Ian Garratt and 34 pins.
- To Ian Garratt: A good lawyer and a package of band-aids.
- To The Varsity: A staff, more money, a new press, a few opened sessions and a passing mark.
- To Sam Aizenstat: An underground shelter.
- To Dan Goldstick: A new stickle.
- To Bogden Kipling: Oleg Pidhaini.
- To Oleg Pidhaini: Two minutes more.
- To Boris Freeman: A stack pass.
- To Claude Brodeur: A Reader's Digest condensation of Robert's Rules of Order.
- To the Caput: A strong decision based on a free and fratless society.
- To University College: A few Johnnies-on-the-spots.
- To the bookstore: Closed stacks, to finish the job.
- To Brawley's girl friend: A trivetier.
- To Mark Nichols: A year's supply of empty match folders.
- To Rics Karvanage: Shorter skirts and tighter leotards.
- To Abner Steinberg: His own small pond.
- And to all: A miserable Christmas and a lousy New Year.

## ing at Bookstore

In the field of poetry, a new edition of the collected poems of E. J. Pratt (Macmillan, \$5), is available, containing the works of the dean of Canadian poets.

In "Red Carpet for the Sun", (McClelland and Stewart, \$1.95), are the poems of one of Canada's best known younger poets, Irving Layton.

A collection of the translations of sad but beautiful Eskimo poems is available from Dent (\$2) edited by Edmund Carpenter, also formerly of the U of T. This is entitled "Anerca".

"The Cruising Auk" (Oxford University Press) is a collection of George Johnston's satirical poems.

"In Little Place" (Ryerson, \$4), is a novel by Grace Irwin, in which progressive education is taken apart at the seams.

Artwise, we have what is an excellent, popular work on American art, Sam Hunter's "Modern American Painting and Sculpture" (Dell, 95 cents).

The Grove Press edition of DuBuffett (\$1.95) contains 12 fine color plates by this French post-war artist.



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## P.S. ON JAZZ

the type that we have come to expect from the Count.

Thelonius Monk Quintet. 5 by MONK by 5 (Riverside). Thelonius Monk is another strong individual in the modern jazz genre. Here he is accompanied by his regular working quartet plus Thad Jones on cornet, and the results are shown by the cohesiveness of the music. His very personal style and bending of the off-key note is here fully supported by his sidemen. (Not like the unsuccessful attempts to record him with people unfamiliar or uneasy with his subtleties, such as "Mulligan Meets Monk" or "Monk and The Jazz Messengers"). An old Monk favorite "Straight No Chaser" is rendered here in a full exotic sound, while swinging like crazy. Another outstanding track is "Ask Me Now", a beautiful ten-minute ballad sensitively played and developed. If you are not yet familiar with Monk's work this album will be

## continued

well worth trying, and if you know Monk, you'll already have it.

Horace Silver. BLOWIN' THE BLUES AWAY (Blue Note). One of the leaders in the funky hard-bop idiom, Horace is here fronting a quintet and trio. He has consistently produced a high quality of music, and this album is no exception. In this jazz idiom it is easy to devote whole tracks to mere thoughtless blowing, which may swing, but in the end are mere shord exercises. Silver has here again proved his talent, each selection is an evolving structure stating a single worked-out theme.

A slowly moving trio number, aptly titled "Melancholy Mood", varies the pace, set by such waiters as "Sister Sadie" and a cooking "Break City." In the latter Louis Hayes on drums supports the fire of the group by pushing the soloists along at breakneck speed. The soloists are not outstanding individually, but are capable executioners of Silver's music. Both Blue Mitchell on trumpet, and Junior Cook on tenor, will certainly develop more individualism with time.

Miles Davis. JAZZ TRACK (Columbia). One side of this album is devoted to the soundtrack of another French film employing jazz, the other side to three tunes by the regular Davis sextet. The film music to "L'Ascenseur pour l'échafaud" is composed by Miles and played by him together with four French

musicians. If you enjoyed the side of Miles where he has played orchestral jazz (Miles Ahead, Somethin' Else, Porgy and Bess), you'll find this a rewarding companion piece. Here is a variety of moods dictated by the principal scenes in the film, and excellent jazz explorations, reminiscent of the above album.

A more familiar setting is on the remaining sextet tunes. Especially the Davis-Coltrane rapport in the continuation of previously stated ideas. A Miles collector's must.

Miles Davis. KIND OF BLUE (Columbia). The personnel of the Miles Davis organization has here changed considerably since the famous "Round About Midnight" and "Relaxing with Miles" albums. Bill Evans has replaced Red Garland on piano, James Cobb is on drums in the place of "Philly Joe" Jones, and of course there is the additional voice of Julian Adderly on alto. There isn't the same simple unity which resulted from the interplay of the former group, instead there is a newer richness of voicings.

All the selections are appropriately blue, new original material, searchingly improvised at the recording-session. They seem to lack some of the earlier directness, but have added a new dimension of musical lyricism.

CODA. For a complete coverage for the Toronto jazz scene, as well as lists of clubs, radio programs, and concerts in the area, you can refer to Coda, the Canadian jazz magazine, published here in Toronto by John Norris, and available at every jazz club for a mere 15 cents.

Peeter Sepp

## Lover

A student in his graduating year at McMaster University has crammed Polish into his schedule so that he will be able to write to the girl in the Toronto Star that he fell in love with.

Bob Hunter, 21, of Elliott Lake, said Friday night he fell in love with a Polish girl whose picture appeared in the paper as part of a story concerning the shortage of men in Poland.

The girl, Halina Borecka, 19, is a final-year engineering student in a trades school near Warsaw.

They have already written frequently to each other, and Hunter has found an uncle of Miss Borecka lives in Hamilton.

The uncle translates the letters from Poland, and Hunter is attempting to write his replies in Polish.

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The Cabaret Theatre at the House of Hambourg, 23 Grenville, will continue to present Tennessee Williams' *The Glass Menagerie* on weekends until January 3. Performances are on Fridays and Saturdays at 8:30 and Sundays — yes, Sundays — at 6:00 p.m. Students are being offered a special rate, two for the price of one, \$1.50. The Cabaret Theatre has planned future productions at the jazz haunt, in view of their first successful endeavour.

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# ODDS&ENDS

By ALAN WALKER

## breadandbutter

That handsome piece of art work immediately above you is called, in the newspaper racket, a standing head, because it stands at the head of the column (hatch) and is used every time the column appears.

Unfortunately there wasn't room for his name, but the deed was done by Peeter Sepp. And very nicely, too. Thanks.

## santa bardot

According to a Dutch psychologist, Brigitte Bardot may be replaced by Santa Claus as a sex symbol. A. D. DeGreet says Santa Claus has always been "the patron of the whole reproductive process, from petting to courtship to marriage, sexual life, fertility and fertilization, pregnancy, birth up to and including family life."

The writer says studies of Santa Claus legends show that apart from his interest in children, he had something to do with sexuality and fertility.

Now let's see, how can we re-arrange things from there.

If Santa replaces Bardot, Bardot might take over Santa's current role as Christ's representative around the end of December.

Or Bardot might be crowded out like Christ, and they might team up. It would be a smash at the box-office.

## comics

The psychology of the comic-strip character will be examined on a CBC radio show this Thursday at 8 p.m. If you have ever wondered if Mary Worth suffers guilt-feelings of a transferred father-fixation, this is the show for you.

Entitled "Blondie on the Couch", the program will attempt to analyze and assess the characters in strips ranging from Pogo to Dick Tracy.

For instance, is Dick Tracy a homicidal sadist? Listen and learn. L'il Abner and Pogo come under the category of social criticism. The American myth will of course be connected with dear old motherly busybodying Mary Worth, Orphan Annie (aged 83), Blondie and Bringing Up Father. This last strip has always had an unpleasant connotation for us, connected in some subconscious way with cannibalism.

Among questions to be discussed are "Does Terry follow — or formulate — U.S. foreign policy?"

## pinching

Pinching is spreading. The idea of a Pincher's Club started at the University of Saskatchewan and has gradually and mysteriously moved across Canada until it reached the University of Toronto.

Officially, members must be males, must be between the ages of 12 and 120, must have ingrown toenails, one white hair and lots of nerve.

There is no cost involved in joining the club. You become a member automatically when you make your first pinch.

Members are expected to be active at all times, in line-ups for Wallace Room books especially.

Although to pinch means to squeeze between the ends of the finger and thumb or between the jaws of some instrument, pinchers or pliers are not allowed.

Because of health risks, teeth are also outlawed.

Meanwhile among the female students of U of T, reports say an anti-pinchers club is rapidly forming. This organization will take no active measures, it is said, but will concern itself with issuing advice, such as "when a gentleman comes up behind you, do not smile, but sit down fast."

## fortunecookies

Have you heard the latest prisoner joke? This man was locked in a telephone receiver.

Trying to reach a fellow newspaper to plan the next hate campaign, we got nothing but a busy signal. After a few tries, we got bored and stood listening to the busy signal.

After a few seconds, we could distinguish voices beneath the buzzing.

The first voice belonged to what sounded like a young boy, yelling at the top of his lungs.

"Call me! Call me!" he yelled, "Don't you want to call me?"

"What's your number?" asked an older voice.

And the child gave it.

We called the number and got a sweet old lady who denied knowing anything about it.

An hour later we called our fellow hate-monger again. He was still busy, and the child was still yelling. This time he gave another number.

## deathrisk

A Varsity copy-runner, one of those heaven-protected people who stooge valiant exhibitions of driving skill up to the North Toronto Herald Press every night, explained his recent injuries in this way.

"I was making my usual Paul Revere run, worrying about nothing, because I have eyes in the back of my head. Unfortunately I was in need of a haircut, and my vision was somewhat obscured."

A gorgeous blond at the scene said the car went by her "at a terrific fabulous speed, like it was cutting out from a fire."

She said she had been fixing her leotards which had slipped at the time.

## by god

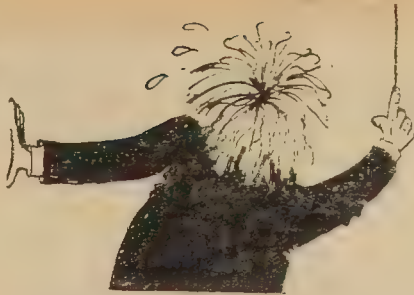
The funniest lines we've heard this year are culled from transactions in the bookstore, usually between customers and one particular clerk.

This was the latest. A student wandered in and asked for a book of Job which for some unknown reason is on the list of a general English course.

"Who is the author?" she asked blankly. "That's the only way we find the book, you know."

The student thought. Finally he said "by God".

She went away and checked. Then she came back and asked for the initials.



## on music criticism

by Ted Barnes

soul-searching kind.

There are far too many moments of beauty here to mention them all, but I will cite some of my favorites: bars 80 following in the second subject (second main theme) bars 198 following in the development, bars 428 following in the recapitulation, the horn solo in the same section (bars 469-476), and in the Coda the rather grotesque effect of bars 513-526.

The second movement, Scherzo, is full of jokes and surprises. The drum, for example, is, to quote Vaughan Williams again, "the enfant terrible of this movement, always butting in where it is not wanted". A tympanist really has to have guts to play this drum part boldly and well. He has to hammer out the motif idea at the oddest places, and in one spot particularly comes in on what we think is the wrong bar: but he does it less obviously (the volume drops), and we can perceive Beethoven's sly grin between the lines.

Let's hope that at bar 93 Kurtz plays it as written. At this spot the whole body of strings gallops along on the motif alone, while the poor woodwinds (only eight of them!) have to blow as furiously as possible to get their jolly little melody heard. But if the strings are toned down a bit it will come off well: no need to use the added horn and, later, trumpet parts supplied by Richard Wagner; they take out the mischief and add a grand triumphal air, but I'd rather have the mischief.

The Trio of the second movement, by the way, has some of the most beautiful counterpoint in all Beethoven. It is balanced by a later passage of solid chords (the first real work the trombones do in this symphony, although they do open the Trio with a grand high D fortissimo that should curl your hair), that give a most solid conclusion to the section. The Scherzo is then repeated, and a surprise Coda concludes the movement.

I've already mentioned the few artificialities of the third movement (slow). Let's talk about its fine points now. You will probably feel that you have never heard such ethereal music before, and you are probably right. The sounds flow smoothly, beautifully, quietly, as deep as a winter's

(Continued on Page 13)

## 11. Prælude to the Festival

I've been thinking for some time that I'd like to tie this series of essays definitely into the season's musical life. The goal was missed a few weeks ago with our ninth article that had something to do with Beethoven's Eroica; it was performed live two weeks earlier, although the essay was written last September. This time I'm anticipating. I'd like to record some thoughts of Beethoven's Choral Symphony, the Great Number Nine, Efreim Kurtz, perhaps the greatest living conductor of ballet, will be performing it in Massey Hall next Sunday, December 20, with the CBC Symphony Orchestra and four of Canada's leading vocalists, as well as the home-grown Mendelssohn Choir. But I shall not here prognosticate on the performance next Sunday: anything can happen! We'll just mull over the music a bit beforehand in preparation. Undoubtedly those of us who enjoyed Heinz Unger's performance of it last May will have a head-start.

In this symphony Beethoven proves yet again that the arts need the genius who can, after his period of apprenticeship, move forward by himself and make the real contribution: masterpieces that, although they may be only weakly greeted at first, will in time provide for a change in outlook, and influence other artists in later years to an extent almost beyond comprehension. Long before this work was written (1817-1824), Beethoven had started the tortuous evolution from creation by precept to creation by ingenuity. In this last symphony he has left precept almost completely behind: ingenuity (in its pure sense, if you please) now overshadows it magnificently. As is the nature of things, Beethoven's ingenuity has made his music distinctive, influential, and important, and has in its turn become precept.

Now, we must be honest with ourselves and with Beethoven (and, by the way, with the poor souls who will have to perform the work next week); there are imperfections in this work and we must recognize them. But we can also find solace in the fact that they are few and far between. As a whole the symphony presents so many passages of such tremendous emotional impact and beauty that the faults, if we don't dwell upon them, glide away quickly.

Some of the passages that don't quite fit are these.

In the Finale, a set of Variations on Schiller's Ode to Joy, we have what Vaughan Williams calls "one of the greatest melodies of the world". Anyone who won't go along with that has yet to leave the simian period of evolution. But time after time this melody wears a rather obvious tail-piece (see bars 29-32 of page 251 and passim in the Penguin edition of the score, bars 264-267 overall); it really is quite mundane, and shows Beethoven falling back for a moment into the grip of precept. Only for a moment, though.

Another example (and I in the second theme of the 3rd movement. It is not one of Beethoven's "better" tunes, al-

though it certainly does sing. But when it goes into its second variation (bar 99 and following) it takes the form of some rather tedious arabesque-work in the first violins. If it were a really good theme to start with the results might have been more representative; as it is this is only Grade-C Beethoven.

Both these examples share one characteristic: they are embellishments of themes that really don't need any embellishment at all. The grandeur of the originals seems a bit tainted with rococo flourish. The ornamentation is mechanical rather than what musicologists for some embarrassing reason like to call seminal.

Perhaps the most practical shortcoming of the work, though, is the persistent "tessitura" for the higher voices in the choral finale. The best example is in bars 717-731 (Penguin pages 329-332), over thirteen of which the sopranos hold A, collectively! Then there is what I consider one of music's most dreaded moments: pages 348-350 in the Penguin score, bars 833-843, all four soloists in a completely exposed, highly floreated, sustained ("poco adagio") tapestry of sound that taxes even the Schwartzkopfs and Fischer-Dieskaus. No soloist comes out of this with the feeling that Beethoven really played fair.

But on the other hand, how much more of this symphony is, to be bold, perfect! Let's start from the beginning and pick out the odd section which I think you might especially look for.

The noteworthy fact about the beginning of the first movement is that, for sixteen bars or so, you can't tell what key it's written in. Unless of course you have peeked at the programme note; it will say D minor, but try to get the effect for yourself of a constantly shifting tonality throughout the whole movement, and hence an emotional uncertainty. This is an interesting conflict, for in spite of this underlying uncertainty the form and lines of the music seem to hammer away in a most positive manner. But you will get the impression, I think, that here Beethoven is expressing doubt of the most

## UTDC

The University of Toronto Drama Festival will be held at Hart House on January 8 and 9. The eminent Canadian playwright and editor, Robertson Davies has been invited to adjudicate the six one-act productions from various colleges and faculties.

The School of Nursing production of *A Maid Goes Forth To War* by Stokes McCune of the tragic realist school will be the Festival's curtain-raiser on January 8. Pulitzer prize winner George Kelly's *The Flattering Word*, the Victoria College offering and Lady Gregory's *The Rising of the Moon*, SMC's entry will also be seen the first night.

The unknown Lady Gregory was one of the key figures in the Irish Renaissance Movement which attempted to arouse a consciousness of cultural unity in the Irish people. Along with W. B. Yeats, she founded and managed the famous Abbey Theatre, which has had a great effect on modern American drama.

The fantasy and experimental techniques of Thornton Wilder will be explored by the Ontario College of Education in their production of *The Happy Journey*. The second evening will also feature Josephina Niggl's Mexican melange, *Sunday Costs Five Pesos* by the Trinity College Dramatic Society.

The U.C. Player's Guild fascinating study of August Strindberg's pessimistic realism in their production of *Miss Julie*, closes the festival. The U.C. production also includes a dance sequence and avant-garde incidental music composed especially for this production by Paul Robinson of the Varsity staff.



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# Varsity Photogs Triumph For 29 Nfcus Awards

A total of 11 cash prizes and 18 honorable mentions were taken by University of Toronto students in the annual National Federation of Canadian University Students' photo contest.

This was rated by officials as "the best showing ever by U of T students" in their announcement of results last night.

The show will arrive on campus early in 1960. All non-winning entries will be returned early in January.

In the black and white class, pictorial, W. J. Dowkes (II SPS) took first prize of \$30; Animals: Joe McKenzie (SGS), 3rd prize, two honorable mentions; Danny Freeman (II Meds), honorable mention; Portraiture: Terry Shaw (SGS), 3rd prize; Ron Carr (II Meds), two honorable mentions.

Sports and action: James Von Ruster, first prize; Terry

Shaw, 3rd prize; Joe McKenzie, honorable mention; George Puziak (I UC), honorable mention; News and human interest: Danny Freeman, 2nd prize; Ron Carr, 3rd prize; Ed Hoshkiw (SPS), honorable mention; Don MacKinnon (SPS), honorable mention; Campus life: Ed Hoshkiw, 2nd prize; Ron MacDonald (SGS), 3rd

prize; Ron Carr, two honorable mentions.

In the color class, pictorial: Joe McKenzie, honorable mention; L. Fowlie, honorable mention; Sports and action: Patty Montgomery (III UC), 2nd prize; Paul Takahashi (II Meds), honorable mention; Henry L. Pollock, honorable mention.

**Young Poets Published**

The works of poets from two Canadian universities are now available in book form with the publication of the Varsity and McGill Chapbooks.

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## on music criticism continued from page 11

night and as warm as a lover's hand. Don't let the intricacies of the texture bother you; leave that to the musicians, they can count well enough! Just sit and steep yourself in the glories of this music. If you do, I think that you will not be tired by its sixteen minutes' length; the trumpet fanfares at the end will be welcome as contrast and relief, but you won't be glad to have this music over with.

What new can one say about the finale? It is certainly dramatic, and without a doubt had as much influence by itself on all Romantic music as all other works before its time put together. Listen to its beginning; or rather, try not to, I dare you! Such a chord! dissonance hammering at you from all directions at once. But then something close to a miracle happens. Listen to the cellos and basses ("Selon le caractère d'un recitativo, mais in tempo"): these instruments are actually on the edge of human speech! As a bass player I find this almost unbelievable even yet, but it's still there. You could come closer to actual speech only by calling upon the human voice, and believe it or not (remember you are in 1824 Vienna!) that is exactly what Beethoven does. But before he

does he has made the instruments speak to you so passionately that your spine will tingle. They hunt for a melody that will express their joy, and reject those of the preceding movements one by one: "Is this the answer? . . . Will humour do? . . . No! . . . The third movement? . . . Well, perhaps (they aren't convinced) . . . But what is this? (the oboes somehow have come up with the grandest idea yet) Yes! That is it! Listen! Hear us! Isn't this wonderful! God! how beautiful and true" And so it goes. By now everyone cries to join in. If this doesn't draw tears to your eyes nothing will.

The baritone vocalist then introduces words: as we have said, the ode *An die Freude* by Schiller, a friend of Beethoven's, and Germany's greatest lyric poet. All sorts of moods and emotions pervade the score now. You'll hear a funny little march section, then a huge chorale of deeply religious nature ("Brothers, o'er yon starry sphere surely dwells a loving Father!"), then a blend of "mirth and rapture," and drunken ("feuertrunken") shouts, and mysterious whispers, and rollicking dances, and then, at the end, a truly joyful ballad: "No Sunday School about this, no angel choirs, but real rowdy human beings. The drums thump, the cymbals crash, the trumpets blare, the chorus sing an atrociously vulgar tune which, nevertheless, or perhaps therefore, is one of the great inspirations of the symphony. But Beethoven has one more act of daring up his sleeve. The climax to all this rowdiness is a sudden chorale-like paean in praise of Joy, the daughter of Elysium. Then once more the drums beat, the cymbals clash, the trumpets blare and in twenty quick bars the Symphony is over."

Enjoy it, whatever you do! And if we don't catch sight of you in the crowd at Massey Hall next Sunday, have a Merry Christmas.

## futile fertility

# Daffydil Dubious Delight

A lively but rather uneven admixture of singing, dancing, medical humor and science fiction is being offered this week in Hart House Theatre in the name of Daffydil, the Medical Society's annual extravaganza. To some extent, however, it is somewhat too medical and not quite as extravagant as it might be.

The story deals with a Russian attempt to populate the moon; Lynne Fredericks as Tania, the Russian discus-throwing embodiment of fertility, is at all times delightful, and Roger White as Tiger Jones, her male counterpart, bounces about the stage with gay abandon. When the plot is forgotten, they are there to amuse.

Mike Shaw, Bob Ginsberg and Garry Prince are three N.K.V.D. men their acting is not exactly mature but their song is farce in the best Daffydil tradition.

Dave Preston and Director Peter Peter Adam milk some of the best slapstick from the oral examination scene, although the skit is a little long. John Hanbley as the famous Dr. Adolph Tiler brings a good many laughs, and Bill Harvey as the hair-lipped medical student who is also good—if one can convince oneself that a hairlip is a legitimate object of comedy. The "Jamilton Jam" scene is funny if a little tedious; cues are picked up slowly, but a song by some

English detectives relieves the monotony. Joy Armstrong's song is pleasant.

Jim MacDougall opens the second act with a monologue about the trials of an incontinent Italian singer, and he is easily the most talented performer to grace the stage. Unfortunately, what follows fails to maintain that standard; Mel Ball, Roy Shoichet and Joey Starr have an only mildly funny lyric to work on—and they work it too hard. Much of the spice in this number is submerged in an endless succession of old, old jokes; one of these is directed at the physical appearance of Madame Khushchov, and it is in exquisitely bad taste. The meeting of the Russian Academy offers some good impersonations of Toronto medical professors, but once again the pace is almost painfully slow.

By far the most brilliant aspect of the show is Syd Vouden's choreography. The opening Russian number has the orchestra standing on its head, it is as near to Moiseyev as any college show might be expected to get. An interpretive sequence later in the First Act is completely professional, and the moon dance is almost as good. The singing of the chorus is

less impressive; it has been traditional for Daffydil glee clubs to sacrifice good articulation, cohesion and at times pitch for a measure of enthusiasm, but in the Russian and Procreation numbers the sacrifice was in vain. The music itself carries these songs and in the Russian number Vouden's choreography makes up for any number of vocal errors. Nevertheless, the finale is attacked with much enthusiasm as the chorus delivers the annual Daffydil rousers from just behind the footlights.

Music for the show is the work of Martin Jerry, Mel Ball, Roy Shoichet and Joey Starr, and it is melodic and spirited. Chairman Manfred Harth and a dozen others wrote the book; the basic idea is original, some of the lines are hilarious, but not infrequently comedy gives way to crudity. The sets are not particularly imaginative, and the lighting does little to improve them; undoubtedly the lighting does little to improve them; undoubtedly many of the technical flaws will be corrected during the week.

For all its faults, however, it is still Daffydil, and it is on the whole a delightful evening's entertainment.

Peter Brawley.

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WEDNESDAY, DECEMBER 16th

12.15 p.m. Noon-day Prayers — Chapel

THURSDAY, DECEMBER 17th

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# 30 Athens-Bound For Conference

Over 30 University of Toronto students will journey to Athens, Ohio, the day after Christmas to take part in the 18th Ecumenical Student Conference on the Christian World Mission.

The conference, sponsored by the United Student Christian Council, is held once every four years. It lasts a week.

Theme of the conference this year is "Inquiry and Involvement on Strategic Frontiers." Publicity Director of the U of T Student Christian Movement John Hayes said last night the topic will "deal with the changing mission of the church in a changing world."

"Thinking students in the Christian community are dissatisfied with the failure of the church in a changing world."

"Thinking students in the Christian community are dissatisfied with the failure of the church to make any appreciable contribution to the alleviation of tensions within society and on the international scene," he added.

Some of the other conference topics are "Racial Tensions, Modern Secularism, Communism, and The Responsibility for Statesmanship."

About 200 university students from every province will take part in the conference. Besides this over 3,500 students from American universities will be present.

The United Students' Christian Council is a federation of the major Christian intercollegiate student agencies on the North American continent.

The federation will devote its energies in the next several years to a program entitled "The Life and Mission of the Church."

Aim of the program is to re-think responsibility of the church in the present world situation and to train students

for the new tasks which confront the church today.

At the conference this year three international leaders will give addresses—Martin Luther King, a key leader in the south, Bishop Leslie Newbigin of the United Church of South India, and Dr. D. T. Niles a Ceylon Churchman.

Students will hold daily dis-

cussion groups on the conference topics. But it will not be all work and no play. A well-rounded list of social activities will fill in the rest of the bill.

On boxing day U of T students will meet their cousins from other Canadian universities at the Toronto Bus Terminal.

Then they leave for Athens.

## ... and in this corner by pam hill

It's in the air that there is an M. E. Parkes trophy for women which is comparable to the T. H. Reed trophy for men. It basically being awarded on the same basis, although a committee is working on the details now. It will essentially be presented on the basis of participation, and number of able participants within a faculty.

This is a terrific thing to be starting the same year as the Women's Athletic Building is opening, but neither of these seem exactly definite at the moment. The Building is having its troubles, as is probably inevitable, but it almost seems that it might have been wiser to not open it at all this year. However, it is a thrill to be using the courts, etc. But it's also depressing to not be able to swim in the long-promised and -awaited swimming pool, etc.

Anyhow, let's have a brief run-down on how results might go for this M. E. Parkes trophy.

To date, Victoria has placed second in the baseball (due mainly to Lauranne VanValkenburg, Mary Ellen Anglin and Donnie Lewis) and may also do the same in swimming (particularly with Joanne Tait, Joy Sinclair and Gill Fisher). They will assuredly (?) retain their years-old Hockey Championship with Mary Ellen again, as well as retain the Skins Trophy with Helen Weider. They may even place in the badminton and volleyball.

P&HE have taken first place in the base-ball and basket-ball, due to Judy Smith, Joy Mahood and Barb Black in both fields. (They also took second and third place in the basket-ball!) The volleyball will probably be the same with Viin Canep and Signy Paulson, both of whom are responsible for Phys. Ed's first and third in the Interfac. Archery, with five intercollegiate swimmers in the faculty (Val Lewis, Sally Bambridge, Sandy McMullen, Lynn Philpott, Liz Hunt), it hardly seems worth trying against them in the interfac. swim meet in February at Hart House!

And St. Hilda's isn't really completely out of the picture. They won the tennis in the fall with Margot Nunns and Sylvia Binkley, and also the golf with Leslie Bull and Mary Selby. Their bid to retain the swimming championship might be a far call, but a second may be in store — as well as a possible second in hockey if they can beat out Phys. Ed. And with Dorothy Vernon still an undergrad, the badminton should again stay with the Saints.

And then there are various threatening odds and ends scattered about campus. POTS have Shirley German, Ann Edwards, Liz Bell and Ann Ferguson-Russell and Lee Morley in the swimming. UC has Lowell Pelton and Ann McCullagh in the swimming. Pharmacy has already scheduled a hockey practice, and that may be significant (but I doubt it, Sharon!) Meds has a terrific diver in Lil Bobson.

So, you add it up. It seems that unanimously P&HE have won this trophy already. But you can't really mind because they've stuff in classes, and then they turn out at the Interfac, and intercoll. practices. And with 'sports' like Judy Smith, Sandy McMullen, Judy Cansfield, Millie Hutt, and Betty Gallagher, among many, many others, you can't lose. Granted, you also have Lil Bobson in Meds, Mary Sellars in Nursing, Marg White in POTS.

Janet Medland at Trinity and Sue Pierce from Vic, but these are all scattered. It seems to me that these gals in P&HE all have something in common—above and beyond their ability—that leads them into this profession. They do deserve the trophy, but ... gee whiz, Ma, I wanna turn too!

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# 1959: A REVIEW

## comment by mike chykaliuk

"Time please, gentlemen, halt time!" shouted Santa as he blew the whistle on the University of Toronto Athletic program for 1959. The multitudes rose to stretch. Some cheered, some booed, some threw empty beer bottles, but most of them just stretched as the tired athletes ambled slowly off the field.

First off was Dah White, top college coach in the country, with his sometimes mighty, sometimes humble Football Blues. At the fore were captains Chisholm and Eyton leading the Devers, the Thoburns, the Dadds and the rest of these gallant lads who played their hearts out each Saturday afternoon. All seemed rather tired from battering their bodies on mud splattered gridirons to post a won six, lost one record.

Next off the field was Jack Kennedy, on his silver blades just gleaming, leading the newest version of the Puck Chasers. What could have been the worst Toronto season in many years because of graduation losses is now rapidly becoming another banner year.

After two losses, trainer Howie Ringham remarked: "The hardest thing they (Blues) have hit was the bottle in the King Cole Room."

However, good coaching and a lot of drive, hard work and spirit have prevailed to transform them into a growing pack of tiger Blues, built around a nucleus of veterans like Neale, Roth, Munro and Sullivan, and surrounded by a host of hustling youngsters showed shades of last season's savagery in subduing Montreal Carabins 8-0 on Saturday. Hard work, desire and youth are beginning to pay off for Kennedy's crew.

Following Jack off the field was John (we got murdered) McManus, commanding his basketball brigade. With a well-tanned frown on his well-tanned forehead John was still somewhat puzzled about Blues' 91-90 loss to Lawrence Tech. "We had them by five points with a minute left to play in the game, but blew the whole issue in the last few seconds." With experienced sharp shooters like Menezel, Norman, Ecclestone, Maguire and Potter you can bet Blues will not be blowing many more (if any) games in the New Year.

Here again many good young players back up the five mentioned, should make the second half of the year a rough one for the opposition.

John Sopinka, coach of the Intermediate Blues, next stomped off the field with his burly cubs, including Wright, King and Bates who had just finished sharpening their claws and teeth for important battles to come.

Proudly strutting off came Tony Canzano surrounded by a multitude of ready, but yet untried boxers. Behind him was it with Tony came Jack Amos and his two man wrestling team consisting of Bill Polito and Kenny Brown.

Next disappearing beneath the ramp were the fencers, the Champion soccer teams, the rugger team, the swimmers, inter-faculty Champions Victoria Red and Gold inspired by Tubby Milne, and a host of others.

As the hush settled over the scene, somewhere in a far off corner the bugle sounded the Charge of the Light Brigade (bless that bugle). This tune of ecstasy was followed by a mellow rumble that seemed to express sweet, sentimental wishes to all present, especially the ones who carried the beloved colors and to the ones who cheered them on. MERRY CHRISTMAS.

IF EVER a word symbolizes the 1959 Football season for the Varsity Blues it is "frustration." If ever a picture portrays this sentiment it is this one. Why all the frustration? Four weekends of mud, mud, mud, and more mud.

## Phys-Ed Femmes Flying First

By SHARON MILGRAM

Gleaming back over an all too quickly passed fall term, I see one faculty particularly outstanding in "gothetics" — PHE!

Starting way back with the first interfaculty sport, softball, there was PHE defeating a favored Vic I team in two straight games for the title. Led by the pitching and hitting of Barb Black, the PHE femmes rolled up a very lopsided score in the first game and went on to a close 6-5 victory for the second game in the championship.

Next interfaculty team sport—basketball. Here it was all PHE with a powerful PHE III team taking the title by defeating their "little sisters", PHE II in a hard played sudden death final.

The game, which could have been considered as an intercollegiate practice, began rather slowly but picked up speed as the half approached.

Led by the intercollegiate center Judy Smith, who scored 27 points, the PHE III girls were never headed. They led 4-3 at the end of the first quarter, 21-15 at the half and 46-35 as the final whistle blew.

Top forwards for the PHE II team were Barb Black, their leading scorer with a dozen points, another intercollegiate player Joy Mahood with 11 points and until she was injured early in the second half, Vilu Kanep with 10 points.

The only thing that marred an otherwise exciting game was the surprisingly large number of fouls. There were 60 fouls called in the game with 31 being called against the III team and 29 against the II team.

Led by Helen Hassard with 19 points and Bev Bonnell with 9, the first year PHE girls ran up their total.

Leaving the interfaculty sports for a while, and turning to the

girls intercollegiate teams, I see not so bright a picture.

Very early in the year, an archery team, made up of Vilu Kanep, Signi Paulson, Jean Hayward and Marg Merritt, finished a sorry fourth in the five-team intercollegiate outdoor archery tournament.

Also finishing fourth out of a five-team intercollegiate tournament was the U of T girls' swim team.

The following girls placed in the tourney:

First: Val Lewis in the fifty yard Butterfly;

Seconds: Joan Tails in the synchronized solo; Val Lewis, Sandy McMullen, Pat Armstrong and Pam Hill in the 200 yard medley; Elizabeth Bell and Ann Russell in the synchronized duet and Lois Pelton in the fifty yard free style.

## Glisky Gloats On Varsity Success In '59...

By GENE GLISKY, Varsity Sports Enthusiast

To the echoing roars of Velut Arbor Aeo and Go Blues Go, mighty University of Toronto, 14,000 strong, took to the sporting battlefields and won three out of a possible nine Intercollegiate championships. In the first half of the 59-60 sportademic year.

We had a football team.

The dependable Varsity Soccer Blues just went and won themselves their eighth consecutive Intercollegiate soccer championship. Two of them to be exact. Varsity won the Western division league, again frustrating the OAC-VC Redmen (which means Ontario Agricultural... oh the hell with it) in their bid to come close to the coveted title, and captured the Blackwood Trophy. Varsity also defeated McGill in a two game total series for the Eastern honors. McGill handed the Blues their only loss 1-0, in the first game, but buckled 5-1 in the second, thus giving Blue the Toronto and District Football Association cup.

Blues, drawing cheering mobs of five to ten enthusiastic supporters to all their home games, provided a thrilling brand of soccer for

the campus. Roger Peretz, Cobby Green, Paul (Smvth) Avis and all the jolly socceros deserve a hofs-off.

The rugged champs won the Gilbert Turner Trophy for the first time since 1949, defeating their arch-rivals McGill 8-6 in a two game total point series. The final game of the series played on a rainy, muddy back campus was one of the hardest fought, most stirring athletic contests seen this year.

University of Toronto sailors won the Colonel Grant Trophy, emblematic of Intercollegiate yachting supremacy, for the third year in a row. Al Rae and Charles Grant defeated their nearest rivals, Queen's by 12 points in a shifty light breeze (which is better than no breeze at all) at the Queen City Yacht Club. Grant also captured individual honors for the event.

The intercollegiate football Blues, although unfortunately competing in an organized league this year, unveiled a powerhouse. Losing 14-13 to

Western Colts in the first exhibition game of the season, Rinkies went on to trounce defending champions Revels, twice and then walloped Colts 32-0 in the return encounter. Western officially were this season's league champs.

Varsity track men took second place in the Intercollegiate track meet at Hamilton. A much improved Varsity contingent came within three points of upsetting defending champions McGill.

In the Harrier championships at Montreal (bad place to have races), Toronto placed third behind McGill and champions OAC-VC (same outfit as above).

Toronto lost the Golf championship they captured last year, buckling to the champs from Western and finishing in third place.

In tennis it was the same story. In rain and more rain, at the Toronto Lawn Tennis Club, University of Montreal presented a heavy cast to win the Crown. Toronto finished in fifth place.

If Varsity follows the same pattern as last year, the lion's

share of the Intercollegiate glory should fall to the Blue and White in the second half of competition. With badminton, skiing, boxing, fencing, gymnastics, squash, wrestling, swimming, hockey and basketball coming up in more or less that order, Varsity can't reign as queen (?) of the Intercollegiate sports world.

And so Merry Christmas to all the brawny and brawny competitors in the weird and wonderful world of true blue amateur sports. Merry Christmas to all the eager managers, tape twirlers, equipment hangers, ticket rippers, zamboni pilots, P. A. numblers, statistics adders, uppers, information givers, outers, cartwheelers, horn tooters, backslappers, and all members of the sports writing fraternity (nost word).

Merry Christmas to all the hard working and wonderful coaches of the immense U of T staff and to all the directors of sports activities on this campus. Here's wishes for bigger and better muscles in 1960.







# To Impeach SMC President

## THE VARSITY

Vol. LXXIX — No. 38

Tuesday, January 5th, 1960

## Campaigns In Full Swing While a New Year Begins

Campaigning for the University of Toronto's annual Model Parliament elections swung into high gear yesterday as all three campus parties issued platforms and clearly sketched their battle lines for the campaign.

No sooner were the platforms published than spokesman for two parties—the Liberals and the CCF—issued statements concerning their opponents' platforms.

Liberal Parliamentary Leader Dick Hamilton (III Trin) said the CCF platform "contains radical and dangerous policies that could stifle private investment with chaotic effects on the Canadian economy".

Hamilton said the CCF platform contained "a long list of good things a government should do for an individual".

"The Liberals support these wholeheartedly — since they were first introduced by the Liberal party", he said.

With respect to the platform of the campus Conservative party, Hamilton said that "the PC magazine — curiously enough called by the same name as is the publication of

the campus Communist Club — states blandly 'the facts are our platform'".

Meanwhile the CCF also issued a statement about the platforms of its opponents last night.

Prominent CCF'er Steve

Platforms on page three

Lewis (IV UC) said that "both the Liberal and Conservative platforms are remarkably similar."

"Both parties refuse to come to grips with any major national or international problems," he said.

He continued: "They both passively accept nuclear weapons on Canadian soil; both skirt the problem of conventional defence and both waffle on the problem of recognition of China."

Campus Progressive Conservatives could not be reached for comment last night.

Active campaigning will continue throughout the entire week until Friday, which is polling day.

The polling booths—located in faculties and colleges throughout the university—will be open from 10 a.m. to two p.m. next Friday, and any registered student of the U of T is eligible to vote.

## Won't Endorse Mickities Check

The president of the St. Michael's Student Administrative Council faces a possible impeachment, first in the history of University of Toronto student government, when his council meets tonight.

The council drew up the notice of impeachment before the Christmas holidays after Jordon Sullivan refused to sign a check allotting money to Mickities, the college musical.

The show tagged "Short Engagement" opens tonight in the Hart House Theatre.

Before the check, which cuts into the SMC SAC budget, can be cashed, it requires the signature on the controversial check because the money will be used to finance the production of a script that was not written by a St. Mike's student.

The whole issue was launched last fall when Matthew Corrigan, the musical's director, said he could not work with the original script by SMC's Phil Nicholas's.

Corrigan then decided to give it to an outsider, CBC writer Geoffrey Smith, to "tighten it up."

Corrigan did not have the permission of Tom Sutherland the Mickities director, Nicholas, or even the council to have the script worked over.

Nevertheless, when the script came back Nicholas repudiated Corrigan's action, saying the script was rewritten so much it no longer was his own. As a result he refused to sign it, claiming it as his handiwork.

A stalemate arrived and the problem thickened when Corrigan refused to use Nicholas' first script in the show.

During the next few days the SMC SAC was reeked by a session of stormy debates as an all out effort was made to come to grips with the problem.

In one of the sessions an executive motion was introduced to the council asking it to disassociate itself from the show but allow it to go on independent of the college. However this was defeated, and the funds were passed.

The council then presented Sullivan with the check. He told them flatly that it was morally impossible in his capacity as president to sign. "I find it impossible to condone a



JORDAN SULLIVAN  
(VSP Roberge)

financial allotment after the students interests have been so flagrantly disregarded."

After a hushed session, SMC SAC retaliated by presenting Sullivan with an ultimatum that he either sign the check or suffer the possible consequences of impeachment.

Council Secretary Jim Beingsner said last night if the check is not OKed SAC will have to either change its constitution or impeach the president.

"And it is highly improbable that the constitution will be altered over the issue. So that leaves only one out," he added.

"The council is not out to get Jordon or to hurt him. We need him. If we lose him it will be a blow to the council. More than that we will have a hard time filling his shoes," the secretary said.

Meanwhile Hawken blamed the hot issue on Sullivan. "Jordon has put the council in a position where he is just asking for trouble. The whole thing is childish," he said.

"This is the first time anything like this has happened in Mickities history. It's tough that it has to come up now and cast a bad name on the musical," he added.

Sullivan said he feels he has a prior responsibility to the SMC student body to protect their interests. He stressed "in conscience" he could not sign.

"I still feel firmly enough in my position and my principles to face whatever SAC action might be brought to bear against me," he said.

"I have always tried to act in good faith and to accept my responsibilities to the students. My job means a great deal to me, but my responsibility to the students who elected me means a great deal more."

Mickities has been under fire all year by SMC SAC. In one fiery meeting last term Sullivan resigned over the Mickities issue. Later he was reinstated.

For the impeachment to become effective two thirds of a council majority is needed.

Sullivan said last night he was looking for a settlement before impeachment became a necessity.

## Campus Ideas Unique

Two of the University of Toronto's three campus political clubs last night said their campaign platforms contained ideas not included in their party's national platforms.

The Liberal and the CCF parties both said their platforms prominently featured original proposals.

Liberal Model Parliament Leader Dick Hamilton (III Trin) said "The Liberal's proposal for a world-Wide Student Conference is the most important, the most significant and the most worthwhile proposal ever to be put forward by any campus political club."

The proposal, published yesterday in the Liberal party election platform, called upon the Canadian government "to sponsor and pay the entire cost of the conference, to be held next year on a Canadian university campus."

The Liberal plan would see each nation invited to send two students to discuss the principles of international relations."

The Liberal plan as outlined in the party's platform says that "although observers would be welcome at this conference, no prominent politicians will be invited to address the assembly."

"To do so would make it into nothing but an occasion for propaganda — and this would defeat its original purpose," Hamilton said.

Liberal Club President Phil Goulston (II UC) pointed to another section of the party's platform—a proposal for student exchanges between Canada and Russia—as "another means of working for the attainment of peace."

"Students can make a special contribution to bringing about a greater understanding between East and West," he said. "They are more open-minded than politicians, with their responsibilities to specific governments."

Meanwhile CCF party spokesman Steve Lewis (IV UC)

enumerated the original points contained in his party's platform.

"The CCF platform places new emphasis on the problems of the individual in the focus of a mass society", he said.

"It calls upon government to assume responsibility for educating the labouring man in some of the technical and social implications of his work", Lewis said.

He continued: "We — also

advocate independently led discussions of political issues from the viewpoint of the worker, as well as active participation in management by labour."

CCF Model Parliament Leader Jerry Caplan (IV UC) said that the party's efforts are directed at "making civilization more democratic".

"The individual must not lose his initiative to corporate domination", Caplan said.

## New CUP Charter Hopes To Gain Press Freedom

Delegates from 24 university newspapers across Canada returned from a Quebec City conference last week with a new charter, plans for a national magazine and a fresh outlook on the ideals and purposes of a campus newspaper.

The charter was created and passed by the 22nd annual conference of the Canadian University Press to clarify the freedoms and responsibilities of the student press.

The French-language newspapers were particularly interested in the charter, which was passed unanimously by the delegates.

The charter says student papers should be free from editorial influence by outside bodies, including students' councils.

### NATIONAL MAGAZINE

The conference mandated the CUP president to continue negotiations with the National Conference of Canadian University Students with a view to founding a bilingual national university magazine.

The conference confirmed the

establishment of a paid, full-time CUP president and re-elected CUP president Douglas Parkinson. He will hold office until December, 1961.

Alan Walker, Varsity CUP editor and columnist, was mandated to look into establishment of a cross-Canada column.

A new registration fee scale for member papers was established. Under it, The Varsity will pay a \$215 membership fee. Last year, The Varsity paid \$675.

CUP welcomed two new members: Toronto's Ryersonian and Montreal's Loyola News.

The Western Gazette, London, was awarded the Southam Trophy for the best paper in the twice-weekly-or-more class to which The Varsity belongs.

Jean Carriere, editor of Ottawa University's La Ronde, was elected CUP Ontario regional president.

The conference was marred by the critical injury of Bill Fitzgerald, delegate from the Xaverian Weekly of St. Xavier University in Nova Scotia, in a bus-taxi collision in Quebec City.

Fitzgerald was in critical condition when the conference ended. His taxi driver had been killed instantly.



# Current Events

SCM students will hold worship services Mondays, Wednesdays and Fridays at 8:40 a.m. in the Hart House Chapel and at 4:50 p.m. Mondays in the SCM Office. All students are welcome.

## TODAY

- 1 p.m. — First pre, 1st-year Meds and POT VCF will study the Bible in room 213, Anatomy Building.
- Frank C. McGee, MP, will discuss government policy for the Conservative Club in the Wymilwood Music Room.
- 1:10 p.m. — SCM freshmen study group will meet in the Hart House SCM Office.
- 5 p.m. — A color race movie will be shown at a U of T Automobile Club meeting in the Hart House Debates Room.
- 5:10 p.m. — Dr. David Hay of Knox College will discuss "The Humanity of God", beginning the spring term SCM Tuesday lecture series in room 11, UC.

## WEDNESDAY

- 1 p.m. — Speakers from each of the three political clubs will present their platforms at an election rally in room 8, UC.
- 4 p.m. — Egan Chambers, parliamentary assistant to the minister of national defence will discuss problems of disarmament and defence for the Conservative Club in room 11, UC.
- 3:15 p.m. — The Student Zionist Organization will hold its bi-monthly meeting and hear Jules Sokoloff introduce Zionist thought from Talmud to 1800 in Hillel House.

## THURSDAY

- 5:15-7:30 p.m. — The Presbyterian Fellowship will discuss the Quadrennial Conference in Athens, Ohio, in the Bryden Room, Knox College.



## PARENTS' CHILD STUDY GROUPS

Institute of Child Study, University of Toronto

— Beginning —

- Tuesday, January 12 — The Preschool Child
- Wednesday, January 13 — Discipline
- Wednesday, January 13 — The School Age Child

• 10 Evening Sessions at 8:00 p.m. •

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eeny meeny

# Who Owns the Beatnik

By ALAN WALKER

Some of the mystery behind the University of Toronto's "beatnik for hire" was cleared up last night when Ladd Vornitg, whose name has been linked with the pretty co-ed, denied any part in the scheme.

"After I started the Group of Five last year, I have been blamed for everything," Vornitg said.

After Vornitg's statement, the real man behind Rles Karvanaque came forward to claim his fame. He is Gellelynn Ignatzio (III UC).

Ignatzio said he placed the small advertisement in The Varsity which started the whole campaign. After the ad appeared, the Toronto Telegram published pictures of Miss Karvanaque (admittedly an alias) on the front page.

"Then everybody tried to get into the act," Ignatzio said.

Next to bite was Toronto radio station CHUM. They interviewed the \$5-beatnik by telephone, and tapes of the interview were used on three newscasts.

The Canadian Press picked up the story, and it went to New York by teletype where Associated Press carried it on its wires.

Almost immediately, the National Broadcasting Company contacted Ignatzio.

"By that time, it was too late to do anything else," Ignatzio said last night, "so Rles and I went into business."

"It was wild," Ignatzio said. "From the time we arrived in New York until the Garroway show was taped that afternoon, the big rush never let up."

Final arrangements for the pair to go to New York made at 1 a.m. Thursday, Dec. 17. Miss Karvanaque and Ig-

natzio were on the 5:45 a.m. plane.

He said what had impressed him most about NBC was the man whose job it is to trot around the executive offices making sure everyone takes his pills on time.

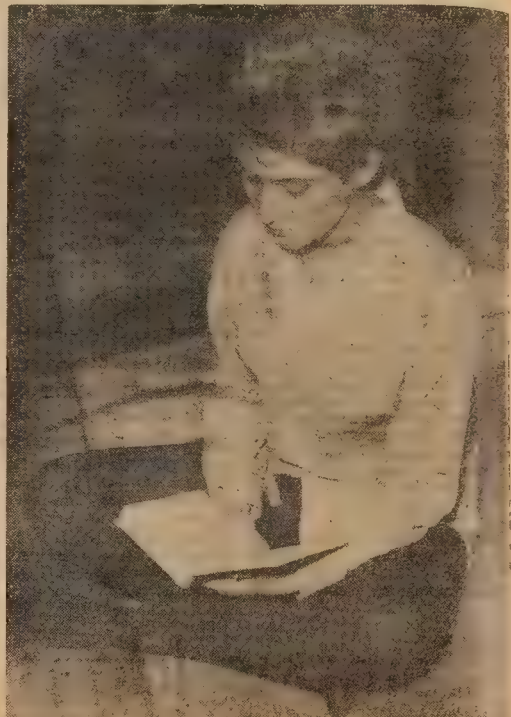
"That day I was bothered

with a slight case of my old trouble which crops up every time I have to appear publicly," Ignatzio said.

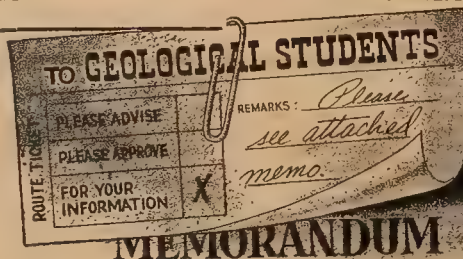
"I had two Dramamines. They're great for first-degree fear."

Miss Karvanaque was inter-

(Continued on Page 8)



WINNIE THE POOH amuses U of T beatnik Rles Karvanaque in her spare time. (Varsity Staff Photo by Walker)



MEMORANDUM

## GEOLOGISTS REQUIRED

Career opportunities as a geologist for graduating or post graduate geological students. Summer employment for third year geological undergraduates.

Recruiting Personnel will visit the campus on Wednesday, Thursday, Friday and Saturday, January 20 to 23, 1960.

Appointment Schedules . . .

at 5 Willcocks Street for Summer  
at Room 101, Mining Bldg. for Full Time



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# THE VARSITY presents

## The Party Platforms

### Progressive Conservatives

A responsible financial policy to ensure a stable foundation for the development of the Canadian economy, and to promote full employment and a sound dollar.

—the enactment of a National Anti-inflationary Act to recognize the importance of a sound dollar to our economic growth and prosperity, and provide for a continuing study of this problem.

—a policy of full employment to prevent and alleviate the anxiety, degradation, and hardships which unemployment entails.

—the appointment of a Royal Commission on tax reform.

A trade policy to expand and diversify Canadian trade on a genuinely multilateral basis.

—economic cooperation among the nations of the North Atlantic Community, to include—

a) a concerted program of foreign aid

b) gradual reduction of trade barriers

c) a NATO food bank

—negotiations with the Communist countries to establish an equitable basis for world trade.

—the maintenance of Canadian prices at a competitive level

—short-term credit to foreign importers of Canadian goods.

—Canadian trade exhibits in other world markets.

A foreign policy to promote world peace, international security, and the economies of the underdeveloped nations.

—an end to nuclear testing

—support of all realistic efforts to achieve disarmament, and a secure and just international peace

—extension of the Colombo Plan to include Africa

—increased special aid to the West Indies Federation

—"Coming of age" presents to the new members of the Commonwealth, to include commodities and long-term credits

—a Canadian advisory board to assist the governments of the emerging nations with administrative and organizational problems

A defence policy which recognizes the incontestable right of a nation to act in its own self-defence

—fulfillment of our commitments to NATO and NORAD

—specialization of Canada's armed forces

—provision of the best available, modern equipment for Canada's defence forces

—a Senate Committee to study Canada's defence expenditures.

A national policy to promote the development of Education, the Arts, and Sciences, in Canada

—a Ministry of Arts and Sciences to

a) act for the promotion of the arts and sciences

b) co-ordinate the work of scientific research agencies

—increased Canada Council Grants

—construction of a National Arts Centre in Ottawa, to include stage and exhibit facilities

—increase federal per capita grants to universities from \$1.50 to \$2.00

—ease the income tax burdens on students

An immigration policy to help reduce the world refugee problem, and meet the growth needs of the Canadian economy.

—establishment of an Immigration Appeal Board

A national development program to provide a framework of essential public facilities within which private enterprise can operate most effectively; and to promote self-sufficiency, and equality of opportunity, in all areas of Canada.

The Progressive Conservative Party unites Canadians of all the provinces and territories; of all races and creeds, of every station in life.

## Campaign Calendar

### Liberal Events

**Thursday, 4 p.m.**—The Hon. J. W. Pickersgill (Lib. Bonavista Twillingate) will speak at an open meeting of the Liberal Club. The former Minister of Citizenship and Immigration is considered one of the liveliest critics of Mr. Diefenbaker.

**Wednesday, 7:15 p.m.**—Four Liberals will speak at Addison Hall Recreation Room on the Liberal stand in the campaign.

### CCF Events

**1. David Lewis**, National President of the C.C.F. (Rhodes scholar and prominent labour lawyer) will speak on "The Meaning of Socialism", Wednesday afternoon, Jan. 6, 4:15 p.m., University Chambers.

**2. Andrew Brewin**, National Treasurer of the C.C.F., will speak on "The Need For A New Party", at the U of T Law School, Wednesday, Jan. 6, 1:00 p.m.

**3. Eight Student Speakers** will address "coffee chat" discussion groups tonight (Tuesday, Jan. 5, 7 p.m.) at various women's residences across campus.

University College, Whitney Hall — Mulock House — Fred Zemans, Jerry Caplan. Coey House — Giles Endicott, Ken Wyman.

Faulkner House — Stephen Lewis, Jerry Izenberg. Victoria College, Addison Hall — Michael Cross, Harry Arthurs

Trinity College, St. Hilda's — Alex Havrilt, Terry Grier.

**4. The C.C.F.** is presenting a noon-hour sing-song—"Songs of Social Protest", led by Miss Susan Kastner (plus guitar) in the University College J.C.R. on Thursday 1:15 p.m.

### P.C. Events

**Tuesday, 1 p.m.**—Frank McGee, MP, Woodlawn Music Room will give a general outline of party policy.

**Wednesday, 4 p.m.**—Egan Chambers, MP (St. Antoine-Westmount), Parliamentary Assistant to the Minister of National Defence will speak on problems of defence and disarmament.

**Thursday, 1 p.m.**—Dr. Kucherepa, MP, will speak on Canadian trade and foreign policy.

**Thursday, 4 p.m.**—Arthur Maloney, MP, will speak at Carr Hall, St. Michael's College on why he joined the P.C. party.

**Thursday, 8 p.m.**—John Pallett, MP, Parliamentary Assistant to the Minister of Trade and Commerce will speak on International affairs.

## Liberals

**External Affairs:** Liberals point to the need for continued disarmament negotiation, a workable solution to nuclear armaments control, and an end to nuclear testing. Through the United Nations a constructive approach must be offered to China's position in power diplomacy, to the problem of the Arab refugee, to the promotion of capital development and stability in the countries of S.E. Asia, South America and Africa. As a middle power Canada can provide much in leading international discussion in the setting up of international control forces, and in suggesting new avenues for promoting the cause of the widest possible human understanding and happiness.

**We Propose:** 1. Negotiations for student exchange between the USSR and Canada.

2. A Canada sponsored world student peace conference.

**On Domestic Issues We Propose:**

**Unemployment:** Establishment of trades instruction facilities for insured workers unemployed seasonally or through automation, within the terms of reference of the Unemployment Insurance Act.

**Electoral Reform:**

1. Provide for an independent commission to re-draw constituency boundaries every 10 years.

2. Forbid the publication of public opinion polls during election campaigns.

**Finance:**

1. Increase basic income tax exemption of married couples to \$3,000 per year earnings.

2. Removal of statutory ceiling on interest rates.

3. Require that every loan contract state specifically the interest-rate being charged.

**Labour:** Automatic yearly adjustment of Civil Service and Government employees wages and salaries according to the Consumer-Price Index.

**Defence:** A Joint Parliamentary Committee to inquire into the whole Defence structure and programme.

**Justice:** A Consumers' Affairs branch of the Department to take action on unfair market practices.

Abolish hanging.

**State:** Establish a federal Department of Provincial Relations.

**Students:** 1. Income tax exemption to have effect for earnings up to \$500 per year; likewise parental claims for student dependents earning up to \$1500 annually.

2. Student exemption from Unemployment Insurance contributions.

**Culture:** Make the C.B.C. more representative of the great variety in Canadian culture.

The Liberals will publish their campaign expenses in detail at the end of this campaign, and state emphatically that they are distributing no "outside" literature.

Our platform is a list of specific proposals that we will introduce in the Model Parliament if we become the Government.

It is neither an attempt to explain and clarify the policy of our national counterpart nor is it intended to be a reckless adoption of the manifesto. Many of the proposals in the other platform require extensive study by economists, and could not possibly be debated meaningfully in the Model Parliament. As students, we are stressing policies that concern students, and these policies we intend to carry to the National Liberal Party.

## CCF

We have entered another decade born of crisis. Every effort should be directed to the goal of human survival and human betterment.

We must abandon the old political shams, shibboleths and claptrap. There is no time for flags, anthems, tight-money hair-splitting, clichés, verbiage and metaphysical "visions." It is rather a time of profound challenge, a challenge which the U of T CCF Club has attempted to meet in its Model Parliament program.

That program has been widely circulated. We hope it will be widely read. We shall not try to condense it here, but, instead, deal with its basic premises.

In international affairs, the CCF vigorously opposes the spread of nuclear weapons. We think it flagrantly inconsistent, indeed immoral, that Canada condemn France for nuclear testing on one hand, and then permit nuclear weapons on our soil. The CCF rejects such a policy. We would ban nuclear weapons from Canada, and use the money thus saved for massive economic aid to underdeveloped countries. Surely that is the greatest contribution to "defence" that Canada can make.

In so doing, we would begin to divest Canadian foreign policy of its tragically insensitive attitude towards newly independent and colonial nations. Nothing is quite so callous as self-righteous espousals of "social injustice" while millions starve. Nothing is quite so hypocritical as ringing declarations about a Bill of Rights, simultaneous with Canada's refusal in the United Nations to condemn South African racial policies. "Human freedom" is rendered meaningless by mere verbal commitments. The CCF believes that individual dignity must be respected and defended on every front.

In the domestic field the great challenge lies in what this "Model Society" to eradicate existing inequalities and ensure that development for the people is the paramount objective. Canada stands indicted for the absence of a National Health Plan and insufficient social security. Our entire educational system is riddled with glaring inadequacies. It receives vital shots of financial

adrenalin — free tuition, an end to absurd teacher-student riots, and Board of Governors representative of academics rather than corporate financiers.

A similar new appraisal applies elsewhere. Our immigration regulations must be shorn of their infamous discrimination on the basis of race and colour. A moral attitude towards tubercular, and other refugees, must replace the present inhumanity. In the crucial sphere of economic enterprise, careful government planning and direction can end irresponsible investment, curtail the abuse of power by vast aggregations of wealth, and concentrate unreservedly on the development of socially desirable projects, from hospitals to the Canada Council.

But, in fact, the CCF strives for much more. We aim at nothing less than a basic change in the values that govern our society. At present, an obsessive drive for material gain infuses almost all endeavour. The profit motive is sacrosanct. The corporation with its concomitant—the organization man—is the institutional cornerstone. Human activity is more and more enslaved to machines. The mass media, subservient to advertising control, exercise an insidious, and increasingly pernicious influence over man's wills, activities, knowledge, and interests. We have, in sum, all the evils attendant on mass man in today's mass society.

The CCF believes, however, that human nature is dynamic and capable of higher motives. Given a fundamental re-organization of our social and economic structure, an environment can be created which would evoke the best, rather than the worst motives, and enthrone a new and higher set of social values.

Such an ideal may be distant. But it is a philosophy to which every socialist is passionately dedicated. For if it involves, as one's goal, a determination to provide every individual—be he Canadian, African or Asian—with equal economic security, meaningful human dignity, and the opportunity to develop his individual creative capacities to the fullest possible extent.



## comment

**"discretionary time"**

A recent issue of LIFE magazine is subtitled "The Good Life".

The purpose of this issue is to tell Americans how they are using the abundance produced by their economy.

The magazine includes gorgeous color photographs of Americans doing everything from skin diving to parking in a convertible. There is an article telling "playful fathers" how to play with their children and another article which assures us that although Americans may spend forty billion dollars "just for fun" this is a good thing because without it the economy would be in trouble.

Perhaps the ultimate in this kind of "LIFEman-ship" is a section entitled "Love the elixir of The Good Life." The editors tell us that for this section they gave their photographers carte blanche.

In the resultant lush fruit-salad only one of the couples appears to be over twenty-five and all the men are handsome and all of the women uniformly beautiful.

When we read it over, we kept looking for the copy telling us what tooth paste they used.

The purpose of all this bad taste is to tell Americans how they are using their leisure. Only leisure has now become "discretionary time."

LIFE is thoroughly convinced that "the good life" is not only here but that it is wonderful. We couldn't quite find the place where they said so, but we are sure that we are supposed to break into spontaneous rejoicing.

Leisure, (pardon us) "discretionary time" is the key to civilization. No civilization, LIFE is positive, was ever built by a "bootstrap operation."

The more leisure time a civilization produces for its members, the more the members will produce. LIFE even has visions, although they are careful to qualify them with a future tense, of people using their discretionary time to explore "in joy and freedom the neglected unknown within themselves."

We can see it coming.

The next Bertrand Russell will write the Principia Mathematica while waiting for the water to warm up for a little pleasant skin-diving.

And the next T. S. Eliot will compose the Wasteland, between the minutes and treasurer's report of a Rotary Meeting while Henry Ford will build an industrial empire between the hours of nine and five, five days a week with two coffee breaks a day.

Somehow we just can't seem to get too enthusiastic about this view of LIFE.

But whether we are enthusiasts or not, our fate is bound to the fate of the people who are portrayed having such a good time between the pages of this magazine.

Their unspeakable wealth dominates our quarter of this earth and we have no choice but to take our place alongside them.

They are the people to whom we are forced, by geography and history, to look for leadership.

It is good to know that with this heavy responsibility hanging over them that they are leading a "good life."

It is comforting to know that they are enjoying themselves. dls

## l'araba fenice

a column and, all that

by Elmo Ciprietti  
Varsity AM&D Editor

● Credo in unam urbem, civitas omnipotentem,  
Novum Eboricum . . .

I had a lousy Christmas vacation in New York. It's a ghastly place to visit, but ah! to live there. The outlander should try to relate, as the psalmologist would say, to the city. I was prepared to curry to the needs of the city, to make it more itself and it would do the same for me. To wit, I took a \$2.49 white nylon scarf from Syd Silver's which looks very much like a twelve dollar and fifty cents including tax English silk monogram from Brooks' Brothers, and a black turtle-neck sweater.

With the beat-neck sweater I helped the villagers parade their ideas. The great scarf of small price made New York public servants stand on their sense of decorum. A wave of a white fringe brings a taxi in a flash. Public women in all the better bars always give precedence to white neckwear.

Learn to relate! You must not take a camera if you want to relate. A camera will capture a static city which is never there. The city becomes less itself whenever a picture is taken. It's a crime.

● It is ironic that the Metropolitan Opera's two best productions in recent seasons have been operas by a composer which Mr. Bing considers poor box-office. Mozart's Don Giovanni in the New Met production has been sold out weeks in advance of each performance. The Met finds itself in the enviable position of having several principals in its roster whose greatest fame has come from their excellent Mozart style, Cesare Siepi, Lisa della Casa, Fernando Corena, Cesare Valetti.

The two-year-old production of Marriage of Figaro which I witnessed from a distance when the company brought it to the hockey rink here, turned out to be a far greater triumph in its natural setting. Although I had the cheapest seat in the house the difference was so striking that for a while a thought this Mozart too burlesque. The buffa aspect was emphasized throughout and while some may have found this distasteful, it explains the excellent box-office response, which Mozart does not often get.

Erich Leinsdorf conducted a delightful orchestra but gave over the show to the principals who rose to the occasion. Lisa della Casa's recital in Toronto last year which was heavy on leide—anything but her forte made us want to see her personality and voice at better advantage. As the Countess she is perhaps unrivaled today, Elizabeth Schwartzkopf accounting for the perhaps. Siepi's Figaro left nothing unfulfilled considering his powerful voice and familiarity with the role.

● Payola is the word in New York. The old favorite sections of jukebox now have "Roll out the Pork Barrel", and in some racially sensitive areas this has already been replaced by "Roll out the All-Beef Barrel". Wall St. parties started at 4:30 on every business day of the holiday with much exchange and consumption of potable payola.

A Renaissance friend who invited me to one such affair poured out some Bell's 12 year old Scotch and proceeded to demonstrate a \$12,000 electronic brained IBM paper cutter which at the time seemed choked by a cult complex. Apparently it had ripped some of the papers entrusted to it. It would only cut paper which had already been perforated, my friend added, it was clearly neuro-

tic. I later learned that this machine was payola from the manufacturer in consideration or anticipation of services.

● The Threepenny Opera in its second long run at the intimate Theatre de Lys in Greenwich Village has not let up in its standee houses and is not likely to for a long time. When it first came to the Theatre de Lys in 1954 it stayed 12 sold-out weeks and was forced out for political reasons, mainly due to the fact that Brecht chose to return to East Germany with a salvo of imprecations from McCarthy.

The Threepenny Opera has suffered much at the hands of political despots and this is one of the reasons for its perennial favour. During Hitler's hey-day it occupied a whole room in his Museum of Degenerate Art, where its music was constantly played. Hitler soon discovered that people were coming not to scoff but to listen, to the music of their past pre-Nazi "decadence".

The connection between the Threepenny Opera and Bertolt Brecht, called Bert in the program, lies in the musical's ability to recreate and distill a shabby and slightly ominous decade. Brecht does this in the Threepenny Novel, an acid portrait which describes and had its origin in the disillusioned and defeated Germany of the 1920's, despite its Soho background and English names. This atmosphere, best described as lying in bed, drinking Pernod, is empathetic with the beatnik cause. The important distinction is that any "beatness" arising from this musical must come from one viewer and must not be imputed to Brecht as "le premier bitnique".

Only a trace of Brecht's theatrical innovations filter through this awkward re-working and translation. I was particularly impressed by the group's ability to effect Polly Peachum's winning and losing of a husband in such a short time without involving the audience in the intricacies of the relation. Although I was expecting to hear and understand a little more of Brecht, the performance stressed the popularity of the songs and superficialities. Not that the music is superficial—in its tawdriness it captures Brecht's spirit—but other things could have been stressed.

During its eventful run it has provoked the spectators to a number of extremes. Members of the audience have yelled out their opinions, leaped onto stage etc. Its prevalent mood can have a disarming effect; the driver in our party, a native New Yorker delivering us to the "Bizarre" after the performance, landed us in the middle of Brooklyn before recovering. You can still lose yourself in Brecht.

● After the most confused delirium ever to cloud a campus show it seems that SMC's Mickities '60 will get under way tonight at Hart House. The unsung heroes of the production are Tom Sutherland, the distraught producer, impeached, condemned, ignored, and the author of the original script, Philip Nicholas whose efforts were trampled.

Rehearsals got under way in earnest just after New Year's so the results should be exciting for attempts at some kind of integration. Although we haven't heard the last word on impeachments and abuses, the SMC SAC should by the end of the week have impeached St. Michael, for not have blessed them sufficiently in the proceedings. If art comes from quiet and tranquillity this show doesn't stand a chance. In any event, let's go see what the fuss is about, tonight, tomorrow and Thursday at Hart House. Students \$1.25, plenty of seats.

● The aims of this column and the significance of its name will be explained, when I write again and if I am still at this university. It seems I have a few essays to do.

## THE VARSITY

FOUNDED 1880

Published by

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of the University of Toronto  
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Editorial and News Office

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TODAY'S ISSUE: John McGoey, Jordan Sullivan (for batter or for worse), A. Leslie Arnason, Susan Kastner, Doug Peppatt who ran copy, yes Monica there is an Alan Walker, Mitro Makarchuk, politicians galore, Peter Brawley (Elmo says no byline for this chappie), faithful Francophile Fred Host and fond memories of the Chateau Frontenac's furnishings, Phil Palter, Lee Richardson, Stan Barron and many fellowships, Aunt Fanny Maine, newly-catted (and becoming so) Liz Addison paying her first visit to our hard-working staff, and Anne with an "e" wishing everyone happy new year.

Photography This Issue: Jacques Roberge, and Alan Walker.

## At Hart House Theatre This Week

Hart House Theatre will be resounding tonight to the tunes of an original musical from St. Michael's College. "Short Engagement" is the title of this cryptic activity which demands to be heard.

The last official communication received by The Varsity regarding its content was something about a student theatre group which is presenting Cyrano de Bergerac at a posh New England tourist haunt and get slightly carried away.

The cast includes Mona Kelly, John Shields, Patricia Doyle, Ken Weber and Claudette St. Denis.

Most of the songs have been written by Dentman Mike Lococo and arranged by Jack Nevins. Sheila Geoghan, Ray Maher, Joe Marsynuk and Tom Sutherland have each contributed one number.

Performances tonight, Wednesday and Thursday begin at 8:30 p.m. Excellent seats are still available for all nights, \$1.25 at the Theatre box-office.

The University of Toronto Drama Festival will occupy the Hart House Theatre Friday and Saturday nights this week, with three one-act plays scheduled for each evening. On the principle that every act of man begs judgment, the UTDC has asked Canadian playwright, novelist and newspaperman Robertson Davies to adjudicate, and if we can rely on past performances, adjudicate he certainly will.

Mr. Davies is a member of the Board of Governors of the Stratford Festival, and he has collaborated with Tyrone Guthrie and Grant Macdonald in the writing of the "Stratford books". We have his own words as evidence that he is "an informed lover of the theatre".

The Friday night plays are: A Maid Goes Forth To War, The Flattering World, and The Rising of the Moon. On Saturday night Mr. Davies will be exposed to The Happy Journey, Sunday Costs Five Pesos and Miss Julie.







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## news snaps

### degree for vanier . . .

Canada's Governor-General becomes an honorary graduate of the University of Toronto at a special convocation Feb. 8, President Claude Bissell said yesterday.

Major-General Georges P. Vanier who assumed the vice-regal post last September will receive the honorary degree of Doctor of Laws. He will speak after the ceremony.

Major-General Vanier is the eleventh Governor-General to receive a U of T honorary degree. The first to be so honored was the Earl of Minto, in 1894.

### brief coming . . .

The University of Toronto Disarmament Committee expects to present a detailed brief of petition calling for a halt in the testing and producing of nuclear weapons to Prime Minister Diefenbaker within the next few weeks.

The 14-man committee has met twice since presenting the petition in Ottawa last month and is working on recommendations the Prime Minister made, Borden Kipling said last night.

Kipling is the lone student on the committee.

Kipling said the brief will represent only the views of the 14-man committee.

The committee will be unable to disclose anything in the brief until it has been sent to the Prime Minister who will then release it.

He said the problem of disarmament and world peace is a tremendous one because all sides are in a diplomatic battle with each other.

Kipling added the committee regretted the recent decision of the United States to discontinue her nuclear test ban with the east.

The delegation that presented the petition to the Prime Minister consisted of Kipling and our U of T teachers.

### investment corporation . . .

University of Toronto students have the chance to make a fortune—or go broke overnight.

Abner Joseph Henry Solomon Steinberg has started a "mutual investment corporation".

Shares are going for \$5 each, with no limits. Shareholders will have voting power in the corporation.

A board of four directors, chaired by Steinberg, will "carry on research and attempt to discover profitable fields of investment".

"We have some definite concrete ideas," Steinberg said last night, "but we would rather not divulge them at this stage, for obvious reasons."

Steinberg said interested



parties should contact him, to discuss "possible projects".

"Before we can get started, we need at least \$14,000," Steinberg said.

The shares will be printed on bonded stock by Steinberg's own press, hidden in central Toronto.

The U of T impresario can be reached at LE 5-4739 or through his agent Gellellyn Ignatzio, at The Varsity office.

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## profile

## CHUM'S Academic Announcer

By FRED HOST

Neil Thomas, CHUM announcer and part-time University of Toronto student, is a man with strong opinions on almost everything.

Only 22, Thomas has worked around the radio business for five years and has been attending U of T lectures irregularly

for three years. He plans to write his fourth year exams without ever having paid any fees.

He is majoring in Psychology.

"Ask me questions on anything," he said. "I have strong views on everything. They may not be right but they are

mine and I stick by them."

We asked him how he felt about university. "University education is highly overrated," he said.

"There are certain professions for which a great deal of training is necessary but in most lines, practical experience is more invaluable than theory," he said.

As for producing a well-rounded individual, Neil Thomas agrees with President Bissell. "This may be true but anyone with a spirit of adventure and an inquiring mind will be equally well-rounded."

"Beatniks!" he said, when we questioned him about his recent interview with U of T disaffiliate, Risa Karvaneque. "are a group of unwashed pseudo-intellectuals, or more succinctly, intellectual bums." He doesn't believe in being a defeatist.

Why does Neil Thomas wear a beard?

Not for affection or for non-conformity but, he claims, for purely objective reasons.

"It lengthens my face," he said.

We wondered why Neil Thomas is in the radio business.

"I am a ham," he said. "I

love it. I wouldn't do anything else."

Thomas likes the immediacy of radio news writing.

"I like putting the news on seconds after it happens." This isn't a CHUM-type plug. Neil is serious about his job.

His ambition is someday to own his own radio station.

Thomas is a strong advocate of the radio's position as a medium to serve the interests of the public and to provide them with any kind of entertainment they want.

When asked how he likes the current rock and roll trend he replied, "It's what the people want and it's what they should get."

Thomas loves and follows jazz. He has had formal training in classical piano and does some arranging for small jazz groups.

School-day memories are vivid in Neil's mind.

"I'm the only kid in Toronto

that was ever kicked out of class for answering too many questions."

"The history teacher gave us a book to study. I took it home and read it like a novel. In class I answered every question until the teacher became fed up and told me to leave."

He rambled on about his youth. "The old lady across the street," he said, "used to complain about us walking across her lawn. We drove a Volkswagen over it but we never walked on it."

Thomas' training is all practical.

(Continued on Page 8)

## ATTENTION!

## Midtown Formal Rentals

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## CURLING

There will be a meeting of the U of T Curling Club on FRIDAY, JANUARY 8th, at 5 p.m. in the DEBATES ROOM, HART HOUSE

## WOMEN'S ATHLETICS - BASKETBALL

There will be a game for both Senior and Intermediate Teams against Western today (Tuesday) January 5th at 6:00 p.m. in the Sports Gym of the Women's Athletic Building.

## Girls' Hockey Schedule

Tuesday, Jan 5 — 8:00-9:00	VISITING	HOBB
Wednesday, Jan 6 — 12:30-1:30	POT II	ST MIKES II
Thursday Jan 7 — 12:30-1:30	POT I	VIC I
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RADIO NEWSCASTER Neil Thomas peers over his typewriter in the CHUM newsroom, trying to remember why he appeared for his 6 a.m. shift wearing a cummerbund. (VSP by Walker)

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## books

Poor it is: this land,  
 Poor it is: this ice,  
 Poor it is: this air,  
 Poor it is: this sea,  
 Poor it is.

# Writing And Breathing

The Eskimo race is dying out. From hundreds of thousands, the Eskimo people have shrunk to less than 30,000. They are a people with a living tradition. A new book edited by Prof. E. S. Carpenter, formerly of the University of Toronto, will help guard that valuable tradition.

*Anerca* (Dent: \$2.75 or \$2 paperback) is a volume of Eskimo poetry compiled and, in part, translated, by Prof. Carpenter. In the collection, he has gathered short writings from Eskimo groups separated by vast amounts of time and space. Yet these poems are based on a common language and common experiences.

In Eskimo the word "anerca" means "soul". The words to describe the writing of poetry and the physical function of breathing are derived from the same word. Thus the title.

The book is illustrated by simple but effective drawings by the Eskimo artist Enooeswetok. His humble hunters and frightened caribou race across the winter-grey pages among the verses.

The Eskimo's life is not often happy. The poems are full of the never-ending cold and ice and famine. But there are no bitter complaints.

The poets show a remarkable sensitivity often absent in the works of "civilized" poets. The Eskimo writers live surrounded by nothing but nature. That is what they write.

They sing for the pleasure of it. They sing because they feel they have to tell others what they are thinking, or suffering, or enjoying.

A wonderful occupation  
 Making songs!  
 But all too often they

This is an intensely personal poetry. These people have nowhere to turn but to themselves. They speak of their hunting and the dangers that go with it; they speak of the everlasting struggle for existence.

They cling to life. But they know that after death they will be happier.

Glorious was life  
 On the sea ice.  
 But did that bring me joy?  
 Ever was I anxious  
 For no salmon wished to bite . . .  
 Tell me, now, was life so good on earth?

Here joy fills me  
 When daylight breaks  
 And the sun  
 Glides gently forward.

One poem, the simplest in the collection, expresses best what life means to the Eskimo. After a death in the village, on the third day the hunters take up their harpoons again and set forth in their kayaks. This is what they sing:

Poor it is: this land,  
 Poor it is: this ice,  
 Poor it is: this air,  
 Poor it is: this sea,  
 Poor it is.

Alan Walker

## academic announcer cont'd...

(Continued from page 7)

He started his career as a printer's devil after he graduated from high school. A teacher supervising a drama club advised him to go into radio after he had finished a Hamlet scene. He didn't know whether it was an insult or a compliment but he tried radio anyway.

He started with a radio station in Galt, then came to Toronto's CKFH. Cobourg was his next stop before coming to CHUM, where he has been writing and announcing news for the last two years.

At CKFH he also worked for Music World Magazine and became associate editor.

Thomas' advice to budding young writers is — "Quit and work in a bank! Anyone that wants to write for a living is out of his head."

How does Neil Thomas feel about accepting brides for plugging records? "Sure, why not? Most records are just about the same so if you can make some money playing a certain one—why not?"

This is what he feels theoretically, but he says he has never been presented with the opportunity of making graft in the radio business.

"A radio announcer," he said, "has to have certain ethics on which to build a successful reputation."

As for participating in hoaxes for the purpose of producing news, Thomas feels it is "cricket" providing no one is hurt physically, mentally, or spiritually by a malicious story, and providing it is revealed before it goes too far.

"Sensationalizing, on the other hand, is building up an existing news story out of proportion and I would never agree to it," he said in reply to a similar question on distortion.

"All you have to do is glance through the pages of one particular daily paper and you will find lots of sensationalizing."

"In Toronto," he said, "there is an unofficial agreement between news agencies preventing them from revealing stories of a personal nature and moral stories against mental deviates."

It has often been pointed out to us that people in radio appear unstable and shiftless.

"In my business," Thomas said, "where people are so sensitive to emotions there is a lot of movement. This is so in any phase of the entertainment field."

## beatnik cont'd...

(Continued from Page 2)

viewed on the show "Today" and made an instant hit.

"I indoctrinated her with Zen on the way to New York," Ignazio said, "but she didn't get a chance to use any of it."

The master-stroke of the plan was Ries' own. She brought a new poet into prominence as a representative of the beat philosophy.

Miss Karvanaque faced the cameras and solemnly read to the audience from A. A. Milne, creator of "Winnie-The-Pooh."

Larry Pickard, an NBC writer, told Ignazio it was the only time he could remember when there was absolute silence in the control room during an interview.

Miss Karvanaque was only intended to do a five-minute interview, but she proved such a success that she was worked right into the show.

Nancy Kovac, a top American fashion model, and a real square, was also on the show. The producers decided to have the two girls face each other.

Are there any cold-hearted newsmen in the radio business?

"Definitely not!" he said. "Neither newsmen nor disc jockeys are cold-hearted. Everyone in this radio station has cried on the air at least once!"

During his four year contact with university students Neil Thomas has come to one outstanding conclusion. "The thing about society which I cry out against most is the recently tribal fetish for conservatism, security and conformity. People are afraid to emulate Einstein and let their own views come through."

"So there they were," Ignazio said. "Miss Kovac had a three-hour hairdo and an expensive white dress. The makeup had been neatly patted on for the occasion. Ries wore a black sweater and skirt, and no makeup. It was hate at first sight."

"Of course there's nothing new with your thinking, but I don't mean that as an offence to you, dear," Miss Kovac patronized.

Garroway asked the two girls if the were antagonistic towards each other.

"I LIKE her," screamed Miss Kovac. Everybody turned to Ries.

"I'm feeling friendly," she said haltingly, "but I got up in a good mood this morning."

You could tell what Garroway thought about the comparison after the show, when he said, in what was almost beat vernacular, "there is nothing more disheartening than a pretty face, period. You know?"

# ODDS&ENDS

by ALAN WALKER

## marriage mills

"Come one come all to the Poopa-Cotta Pettie sorority!" yells the brochure, "Find the mate of our choice."

Now that University of Toronto sororities cannot bring their names into the clear white light of modern advertising, thanks to a recent indiscretion by one house, students are prevented from seeing the tremendous advantages of such organizations. But suppose sororities competed openly for members. A spiel might sound something like this:

"Why risk yourself among the riff-raff of the University of Toronto's male population? Pledge Poopa Cotta Pettie and be assured of meeting the right man as soon as possible. For only a small yearly cost, you can have all your prospective male acquaintances pre-weeded for you by those who know better than yourself."

"Have you ever considered what might happen if you allowed your pure white body to be approached by just anybody on campus? You might meet all sorts of undesirable types."

"Poopa Cotta Pettie guarantees you will not be allowed to meet any Jews, Negroes or Asiatics. Furthermore, only red-blooded Canadian makes will be granted the pleasure of your company. They will be selected from only the best fraternities and you can be sure of getting somebody with a good financial career in front of them."

## folk songs

Here's a prediction that should make music-lovers a little happier. Rock and roll is on the way out.

The quiet folk songs, sung usually by one person with guitar accompaniment, are replacing the raucous male quartets and shrill saxophones.

It was inevitable. A reaction against noise has been a long time coming, and what could be more natural than lovers of rock and roll, as they grow older, should turn to folk songs.

Folk songs are usually as simple as rock and roll. They are as repetitious. They're suggestive (Oscar Brand). What more could a simple-minded, repetitious suggestive person want?

Incidentally, we apologize to any women who may have been offended at our remarks about the sexual symbolism of the Kingston Trio. We saw a man go through the same gyrations recently to the deep rich bass voice of Odette, female blues singer.

## sacrilege

We've been waiting for a convenient time to print this, and now is the time—between Christmas and Easter.

The suggestion comes from one of the other editors on this paper.

He suggests, "Why don't we have a crucifix with a little kid on it?"

We asked him why.

"We could combine Christmas and Easter," he said. Real sick.

## free love

Le Carabin, host newspaper for the Canadian University Press Conference, needed girls to accompany the 60-odd delegates in Quebec City last week. They had no trouble finding them in that amazing Gallic community.

Somebody pointed out there were about 50 male delegates and only a dozen or so women. Le Carabin wasn't worried. At 5.45 last Monday evening, an appeal was broadcast over station CJLR. In less than two hours, five dozen shivering women were standing at a bus stop in the middle of Quebec City, ready to go out with foreign newspapermen from all over Canada.

They had come from hospitals, private schools and homes all across the city. Some had heard the broadcast and had gathered their friends by word-of-mouth messages. Few of them spoke any English.

The delegates were astounded. We quickly got over the shock, however, and started in with our clumsy "bonjour mamzels". Pretty soon we were all paired up, and for the next few hours we talked French and drank happily with our new friends.

The next day one of the female journalists was commenting on the party.

"You know," she said, "I didn't enjoy the party very much. It's not a great deal of fun sitting back and watching."

This started us thinking. Sure enough, even the delegates from papers who had brought female assistants dropped them when les jeunes filles arrived. These French girls may not have spoken English, and maybe they weren't particularly intelligent, compared with the CUP newshens from parts unknown, but they had a big edge when it came to just being nice people.

Paul Fortin, of Le Carabin, later told us what he thought of the women the delegates had brought.

"They are so bold," he said, in disgust.

Non-French women seem to have a knack for making their men feel inferior. Newspaperwomen (a horrible term) particularly, seem to make it their business to put themselves on the same level as men as quickly as they can.

French girls are the equal of men. But they don't rub it in.

## satisfaction

Leaving a theatre a few days ago, we were surprised to see a friend toss his ticket stub into the collection box. We asked him why he did it.

"It's convenient to toss it in there," he said.

We suggested it might foul up the count at the end of the day. He chuckled quietly.

"Always glad to bring a little darkness and fear into someone's life," he said.

So you see, you never know.



# SULLIVAN OUT

## Millionaire Bequeaths Fortune

A \$1,500,000 bequest to the University of Toronto in the will of millionaire bridge contractor Reginald Arthur Blyth was revealed this week.

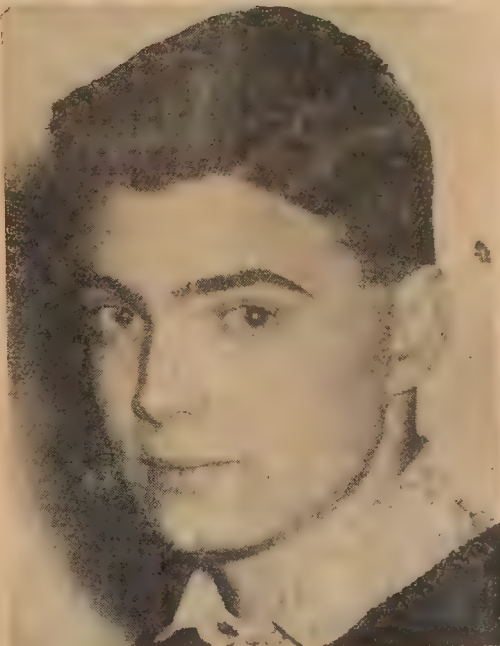
The bachelor millionaire, of Andrews Gardens, Ont., died Nov. 8 in New York at the age of 58. He left the greater portion of his \$2,110,958 estate to the university in his will, probated this week.

### GREATEST GOOD

Most of the bequest will go to the Mathematics and Physics Department.

Professor Douglas DeLury, chairman of the Mathematics department and a friend of the late Mr. Blyth for the past 32 years said the donor wanted to do the greatest good for the greatest number of students.

U of T President Claude T. Bissell said part of the grant might be used to bring in outside professors to teach maths.



JORDAN SULLIVAN, ex president of the St. Michael's College Students' Administrative Council, gloomily contemplates an apolitical future after his resignation Tuesday night.

## Sudden Resignation Stops Impeachment

By Terry Bourke

In a flash move Tuesday night the President of the St. Michael's Student Administrative Council resigned his post over the controversial Mickities issue, at a meeting in Brennan Hall.

The council unanimously and immediately accepted Jordan Sullivan's resignation and opened nominations to fill the vacant presidential slot.

Sullivan told the council in a long statement that the SMC student government "has allowed a CBC employee's script to replace a student script, when that replacement was achieved behind the back of the writer and of the producer."

### IMPEACHMENT

Earlier the council served Sullivan with a notice of impeachment after he refused to sign a check allotting funds to Mickities, the college musical now playing in Hart House.

The former president claimed the original script by Phil Nicholas had been rewritten so completely by CBC writer Geoffrey Smith, that it could no longer be considered a student effort.

"I cannot as the president of the many and the one," Sullivan told council members, "be responsible in any way for allotting money to these people."

Sullivan said he "has placed himself, and the council has placed itself, in rock hard juxtaposition. Therefore I have no choice but to resign."

"I maintained a manifest in justice had been condoned by the council—for what can be perpetrated against one can be perpetrated against all."

Last night the former president said he was sorry to resign because he "wanted the job but could not perform one of the duties of his office, namely signing the check. He added it would not have been fair to Nicholas."

The move was completely unexpected by the council. When Sullivan announced his

intention council members were shocked and silent.

After reading his statement Sullivan rose and strode from the chamber.

Last term Sullivan tendered his resignation over the same issue but it was not accepted by the council.

Reaction over the Sullivan issue was varied. Council Vice President Peter Dembski said he admired Sullivan for placing conviction above his position.

"I feel however," Dembski said, "that the council could not take any other action. Sullivan placed himself above the constitution and to permit him to continue to act in this manner would mean approval of arbitrary government."

Sullivan was a president of great ability and courage but the constitution must come before any individual member of the council no matter how great his capabilities may be," he said.

### VARIOUS COMMENTS

Council Treasurer Bill Hawken said it was a clear cut case of impeachment or resignation. "I think that Sullivan took the honorable way out."

Meanwhile several SMC students taking part in Mickities were asked what they thought of Sullivan's action backstage last night before opening curtain.

The show's director Tom Sutherland said he was a "great president" but added his duty to the office should have compelled him to sign the check.

Chorus member Hugh Marks, said Sullivan had not been forced to resign. "He brought it on himself by refusing to follow a mandate of the student body expressed through the student council."

## Massey Donates Graduate College

A family which has already given the University of Toronto two of its largest buildings last week announced it will donate the money for an entire new college.

A letter from former Governor-General Vincent Massey said the Massey Foundation—his family's philanthropic agent—would pick up the \$1,500,000 tab for a graduate students' college.

And as is the case with another of the Massey's donations—Hart House—the building is for men only.

The family's other previous gift to the U of T, however, is primarily for the University's co-eds. It's the Household Science building.

The new college, to be known as Massey College, will provide ultra-modern living quarters, a dining room, common rooms and reading room and library facilities for 90 graduate students.

The college will be built at the northwest corner of Devonshire Place and Hoskin Ave., site of the soon-to-be-demolished Physical and Occupational Therapy huts, and will also provide facilities for non-resident graduate students, professors, visiting students and teachers and other university guests.

U of T President Claude T. Bissell hailed the gift of the new residence-college as "a benefaction which ranks in significance

with the gift of Hart House 50 years ago."

The president said the graduate residence would be a great stimulant "in enriching the university community at the senior level."

"Mr. Massey's gift could not come at a more opportune time," he said.

### BEST MEN

Mr. Massey said in the letter the graduate residence will select the best men available, striking a balance between the liberal arts and sciences.

Intellectual attainment will form the only basis for graduate selection to the residence.

"With this end in mind," the letter said, "it is hoped that the residence would be turned into a distinguished college community."

### COMMON PURPOSE

"The decision to donate the building was prompted by a desire to give the growing graduate body of the university a sense of common purpose and the responsibilities which, by reason of their advanced work will rest on them," the letter said.

Mr. Massey wished the college to be related to U of T in the same way as the federated colleges, closely allied to the university and collaborating with it.

The residence is another feature of the massive University of Toronto expansion program. So far, the new residence for women at Victoria and St. Michael's Colleges, a huge

women's athletic building, an untramodern music building, and a new arts building have been completed or are in the process of construction. The program is scheduled for completion in 1965.



VERTICAL parking facilities on the campus? No. A new music building, University of Toronto music students will be able to display their talents in style when the faculty moves into their sparkling new \$3,000,000 building next year. Featuring an 800 seat theatre, a concert hall, and two rehearsal halls, the building will be constructed somewhere south of the museum. University of Toronto President Claude T. Bissell has stated that the new building could well become the musical centre of Canada.

CCF officials last night charged their advertising campaign material has been plundered by unidentified persons.

"Signs and posters have been stolen from bill boards and from closed lockers. About 20 signs were stolen before we had a chance to put them up and a locker was opened and 150 pamphlets were taken," said Jerry Caplan (IV UC) Model Parliament leader.



## Current Events

### TODAY

1 p.m. — Dr. Kucherepa, Conservative M.P. will speak on International affairs in room 115, Political Science Building.

5.15-7.30 p.m. — Presbyterian fellowship will discuss the Quadrennial Conference in the Bryden Room, Knox College.

8 p.m. — John Pallett, Conservative M.P., will speak in room 1, Trinity College.



## FIRST REHEARSAL OF THE NEW YEAR University Orchestra Tonight at 6.30

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Contact Llewelyn Von Grenfel at The Varsity, WA. 3-8742.

## CUP Supports Algerian Student Aid Campaign

Canadian University Press conference delegates last week decided to support an appeal by an Algerian Student Union president calling for financial assistance to educate 600 refugee students.

Ait Chaalal, president of the Algerian Moslem Student's Union, said these students are living in "horrible conditions" in his own country, and in Morocco, France, and Switzerland.

"There are no political implications in what we are doing," said Jacques Gerin, National Federation of Canadian University Students President, who spoke for the appeal.

"We are truly interested in helping students all over the world," he added.

## Two UofT Students Get Industry Awards

A pair of University of Toronto students have been awarded fellowships by two different organizations.

Ann M. Goerk of Malton, Ontario, received a Rotary Foundation Fellowship for study abroad during the coming year. She

was selected as one of 121 top graduate students from 27 different countries.

Meanwhile, William M. Strachan of Fort William, Ontario, has been granted a Canadian Industries Limited Fellowship for advanced chemical research.

Miss Goerk, graduate from McMaster University with a Bachelor of Arts Degree in 1958. She enrolled this year at U of T. She will use the fellowship to study psychology at a major European university.

She is a member of the Ontario, Canadian, and American Psychological Association. She was the first undergraduate to present her thesis to the American Psychology Association.

Mr. Strachan is one of 17 students seeking advanced degrees under the C.I.L. program. C.I.L. offers the fellowships annually.

## Prof Says Delinquents Lack Conscience, Guilt

A University of Toronto professor has suggested children from good homes drift into juvenile delinquency because of lack of conscience.

Dr. Richard Walters of the U of T psychology department wrote the report in conjunction with Dr. Albert Bandura of Sanford University.

According to the study, the conscience factor was the key between a group of "good boys and bad boys".

The report, published in "Adolescent Aggression", says bad children submerge their tendencies because of fear of the law. They seldom feel guilty, the report says.

The study was carried out over a period of three years. It shows good children are prevented from committing crimes because of their conscience. If they totter off the path of righteousness, they have guilt feelings.

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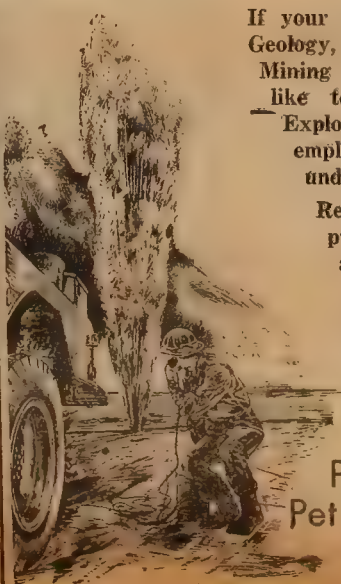
MEMORANDUM

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If your graduating major is in Geophysics, Geology, Physics, Mathematics or Electrical, Mining or Geological Engineering, we would like to discuss career opportunities in Exploration Geophysics with you. Summer employment opportunities for third year undergraduates.

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# Slash Winter Carnival To One-Night Frolics

Blue and White Society officials last night announced plans for a complete revamping of the University of Toronto's annual mid-winter frolics.

Committee Chairman Sue Hamilton (IUUC) said this year's show will be a one-night Ice Frolics, instead of a three-day Winter Carnival as in past years. "It's going to be a complete change from last year," she said, "in fact the only thing we're retaining is the idea of campus-wide participation."

"Highlight of the show, to be held in Varsity Arena, will be the U of T's annual sports classic—the hockey game between The Varsity and the Students' Administrative Council," she said.

"But the show will also feature

figure skating, comedy acts and an 18-giri chorus line—provided no one breaks a leg," Miss Hamilton added.

Decision to scrap the Winter Carnival was taken by last year's SAC after bad weather and transportation difficulties had combined to make the event a failure.

"We think we've got both problems licked," Miss Hamilton said.

"Weather conditions can't affect a show to be held in Varsity Arena—and we'll let the Toronto Transit Commission worry about the transportation problem," she said.

Admission to the Ice Frolics, to be held on Friday, Feb. 5, is 50 cents.

## UBC Students Will Study Students Finances

OTTAWA, Jan. 4, (CUP)—A Student at the University of British Columbia is preparing a brief on the financial problems of university students to be presented to the federal government early next fall.

The executive of the National Federation of Canadian University Students (NFCUS) announced that the federation's committee of UBC in co-operation with the administration, and the faculty of the university is now working on the year-long study.

Areas of study include: scholarships, bursaries, loans, and tax exemptions.

A spokesman of the executive said, "On the basis of the latest reports it is evident that higher education is becoming a luxury for a majority of families with an average income."

He pointed out that the executive, "does not believe families

must be forced to sacrifice unduly their standard of living because of the extremely high cost of helping their children attend university."

According to figures published by the Dominion Bureau of Statistics in 1957, the average student is able to save only \$443 from summer and part-time employment. The cost of one year at university is, on the average, \$1,212.

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## Applications Open For Israeli Seminar

Three University of Toronto students will be chosen soon to spend over six weeks in Israel. The students will be participating in this year's World University Service Summer Seminar.

Applications for the seminar must be in the WUS National Office, 22 Wilcocks St. by Jan. 20.

Students will be chosen early in February as representatives for the Israeli trip. Professors will accompany these students, and the whole group will join delegates from universities round the world.

This year the theme of the seminar will be "Israel: Drama of Return and Reconstruction", emphasizing the problems Israel faces today in combining her various races and languages into one compact, homogenous group. Various aspects of Israeli life will be examined to give the students insight into Israel's problems. Field trips and work camps will permit the participants to pursue their own spe-

cialized areas of study. The programme will last 46 days.

Each delegate will provide \$250 out of the total cost of \$1000, and the Local Committee of WUS will provide the additional \$750. This amount covers travel, board and lodging costs.

The competition is open to undergraduates and graduates of any Canadian university or college. Candidates must be Canadian citizens and must combine academic ability with maturity and leadership.

Application forms are available from the SAC Office or from the WUS National Office.

A preview of Israeli life will be given to prospective delegates at an "Israel Night" presented by the External Affairs Committee Jan. 12.

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(External Affairs Committee)

### MEETING — Tuesday, Jan. 12th

Programme: ISRAEL—Drama of Return & Reconstruction

Speakers:

Prof. N. Keyfitz, Dept. of Pol. Econ. Art Seace, IV Pol. Sci.

World University Service 1960 Summer Seminars being held in Israel

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comment

by  
SAM AJZENSTAT

part 1 of 2 parts

notes from the underground

## A Voter's G

## The Model Parliament

Plato calls Art "the imitation of an imitation." The things we see around us, he says are themselves in a sense illusions, or imitations of a higher reality, so that art which imitates nature, is imitating something that is itself an imitation.

The relation this bears to the Model Parliament must be obvious. As an imitation of the national government of Canada, it has more often than not been the imitation of an imitation. Most of the shortcomings of our "real" government are compounded in the Model Parliament. The blindness, ignorance, irrationality of our legislators in Ottawa, become, in the Model Parliament theatrical representation of blindness, ignorance, and irrationality. True statesmanship of course, occasionally appears in one as it does in the other, but even more diluted than usual.

Some of the same things might be said about the campus voter. So often his decision as to which party to support is a parody of the already farcical "average voter."

These three opening paragraphs constitute to some extent the position of an extreme non-politician. But I would be the first to admit that in our overwhelmingly politically oriented world, even the disdainful position of the non-politician becomes a bit ridiculous. To refuse to participate simply means that I have no way of affecting world affairs (although exercising my franchise amounts to the same thing) and my withholding of my vote is not usually even accepted as a movement of protest.

So I give in. At Model Parliament time I vote. But it isn't easy.

It isn't easy mainly because it has not been decided for me beforehand which party to vote for. Apart from a sentimental affection for people I have almost no political presuppositions. Nor can I trust the actual accomplishments of the various parties. Who can tell how many of a party's achievements are its own work, how many it has been pressured into by other parties, how many are sheer accidents?

For these reasons I find that the most reliable guide to a party is its campaign promises. I simply assume that these promises represent the height of their parties' political, economic, social, and maybe even moral, thinking, and vote accordingly. I almost never give a thought as to whether these promises will or can be fulfilled. I'm a sucker for good intentions, even hypocritical ones.

That means that in this Model Parliament I have nothing to go on, but the party platforms that are being circulated on campus this week. Two party platforms, those of the Liberals and P.C.'s were printed in this paper. The CCF platform, since it is 20 pages long, was not printed, but we did carry a brief summary.

In this column I want to talk about these party platforms. I will not say which is the best party in the election. I will confine myself to the impression that the party platforms made on me, fully understanding that a party may not necessarily be poor, ridiculous, or fascist, just because its party platform happens to be so.

The Liberal party platform appeals strongly to my sense of tragedy. I am told that the Liberal party was once a great party. If it ever was then the platform of its campus club is enough to make us all reflect on the vanity of human greatness.

The whole of what the Liberals have to say about External Affairs is contained in two proposals 1. a proposal for negotiations for student exchange between the USSR and Canada, and 2. for a Canada-sponsored world student peace conference.

Now, in a time when there are pressing problems of trade, nuclear weapons, NATO, foreign aid, and many more, what could have possessed the Liberals to confine themselves to these proposals? They explain in a paragraph of their platform that did not appear in The Varsity that politicians among others are biased, and that students are less biased than politicians. But they go on to state that these students grow up to be politicians, and they do not quite explain the transition from non-biased students to biased politicians. Nor do they account for the phenomenon of the student politician. I don't think I have to linger long over the notion that the solution to international problems consists of gathering large numbers of students together. For one thing even the leaders of the Liberal party admitted to me that this kind of Carabin Weekend diplomacy was not for a moment suggested as a solution to international problems. Evidently they put it into the platform because they thought it might appeal to the students. By their own admission it was something of a political gamble. Did it pay off?

My own opinion is that it didn't. In that it miscalculated the wideness of student interests and concerns, it was patronizing. In that it was directed to the voters rather than to solving the international situation, it was cynical.

A friend of mine who is deep in Canada tells me, that this hurts him most about the party.

Most of the rest of the watered-down domestic recommendations? Well, take labor for instance. The platform contains two recommendations: Servants and Government employment, that, as far as

There is also a sentence about campaign expenses in detail at the end of this sentence is a well engaged in underhandedly

Finally there is a section that the Liberals were convinced they did not succeed in getting however is not entirely true, to make sense. The second half of opinion polls during election that a political party has not frustrating. But so can election without somewhat altering the

All of this forced me to register only two parties to choose between the CCF. What delights I for tomorrow, election day.



## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Beryl Trimming, Maryanne Kelso, Dorothy Mikos and Peter Brawley (Elmo's really getting tough about those by-lines), money by mail, Jordan Sullivan, more Tories than we knew existed on campus, Jerry Caplan, Sue Hamilton, Melvyn Pelt, Peter Damski, Ed Radkowski by proxy, Phil Palter, our own Walter F. McLean, becomingly-coated Liz Addison and, as always, Anne with an "e."

Photography This Issue: and well done George Harpur.

"Suffer yourselves to be blamed, imprisoned, condemned, suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

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## shot engagement

## Love Was Never Like This

With all the problems that have beset the producer and directors of *Mickities* 1960, you might reasonably expect that the result would be a fairly poor college musical comedy. If you thought that, you would be wrong. In fact, the St. Michael's group has managed to include in a mercifully short 100 minutes representative examples of most of the bad musical comedies ever produced, and that, for what it is worth, is their most notable accomplishment.

To begin with, producer Tom Sutherland has chosen, or perhaps has had foisted on him a theme which is romantic in the very narrowest sense of the word, and a script which is at best uninspired, and often awkward to the point of embarrassment. Whether the revised version is better or worse than the original, I can sympathize with Philip Nicholas in his wish not to be associated with the book; it has neither good humour nor good romance to recommend it. There is one word for it — bad.

Of course there is a temptation to look upon a college musical as a sort of oversized children's party in which the cast has a good time on stage and friends and relatives sit politely in the audience comforting themselves with pride, charity and the prospect of intermission. This would be all right, mind you, except that the directorate of *Short Engagement* has seen fit to lease a legitimate theatre for the show, and further has regarded the material so seriously that at one point the President of St. Michael's SAC stood a good chance of being impeached over something he either did or did not do in relation to the show — a problem he thought could best be solved by resigning. If St. Michael's is going to take the show this seriously, then in fairness so must I.

"Let's Get the Show on the Road," sings the chorus as the curtain goes up, but this is one wish which will only have fulfilment in the director's dreams. For some reason which eludes me, the opener is set on a rhythm which most closely approximates a Mozart minuet played in march time; try singing to a Mozart minuet sometime. Of the next five songs, four are rather similar romances sung by the principals; Gene Valeriotte gives his ditty a pleasant rendition, but Ken Weber has not been blessed with

the best of voices and his song is correspondingly shaky. Mona Kelly and John Shields as the romantic leads bring good lyrical tone to their ballads. It is Pat Boyle, however, who brings the show closest to good musical comedy with the song "So What!" She alone amongst the cast shows some appreciation of what being on stage is all about, although Mona Kelly's grace and charm are often endearing. A quartet sings something called "Autumn on the Campus" with what appears to have been a touch of chillblains. The program insists that "High Society" is sung by a "full chorus", but they leave some doubt as to whether they are really all there.

The second act is not much different from the first. A drinking song by the male chorus somehow gave me the impression that not many of them knew whereof they sang. Pete Carson gives "Bad Reports" a pleasant treatment, and two more love ballads by the leads are charming even if closely related to their earlier songs. The finale is a rephrasing of the opener; they manage to approach enthusiasm with two or three isolated shouts, but it is still tame.

It is difficult to talk about pacing in this show, for the elementary reason that pacing presupposes movement, and movement is here a missing ingredient. The music has been composed by Mike Lococo, with assists from Sheila Gagen, Joe Marsenick, Jack Nevins, Producer Sutherland and Ray Maher; it provides the show's best moments, but these are largely isolated by a disjointed and discontinuous dialogue. It would be asking a lot of anyone to make something of this script; certainly the cast is not up to it.

The choreography — what there is of it — is sketchy and slow. It is all very well to keep a show "in the college", so to speak, but a semi-professional choreographer would have given *Mickities* a great lift. The costuming and sets are appropriate but they fall far short of the standards set by other college shows which have graced the Hart House stage — especially *Skule Nite* and *Daffydil*; in fact, that is true of about every aspect of *Short Engagement*.

Peter Brawley

*Mickities*, St. Michael's annual contribution to U. of T. musical comedy, closes tonight in Hart House Theatre. Here, Mona Kelly (far left) turns her bewitching eyes on the profile of Ken Weber, who has Claudette St. Denis and Patricia Boyle to amuse him. Tickets at the HH Theatre Box Office.



## theatre

**Crest Theatre—You Can't Take It With You—Comedy by Moss Hart and George S. Kaufman** which is claimed to be a "classic comedy of the American Theatre" but which received an indifferent reception from the local press. The family message features Norman Ettinger, Amelia Hall, Sylvia Gillespie and Martha Buhs with help from nine other. Sets by Michael Johnston and direction by George McCowan. Continue to this Saturday, with 5:30 p.m. performances added Friday and Saturday. Students 60c on weeknights.

**Hart House Theatre—Short Engagement—St. Michael's College** musical comedy with Mona Kelly, John Shields, Pat Boyle and Ken Weber in the leading roles; closes tonight. Tickets at the Hart House Theatre box office.

**Hart House Theatre—University of Toronto Drama Festival**—Three one-act plays on each of Friday and Saturday

Pianists Arthur Gold and Robert Fizdale are the featured guests in Friday's concert at the Royal Conservatory's Concert Hall. The program they have chosen reflects their artistry in the "classical" idiom, and consists of works by J. S. Bach, J. C. Bach, Mozart, as well as recent composers Poulenc and Milhaud. J. S. Bach is represented by the *Scilienne*, originally from one of the flute sonatas, but arranged for two pianos by Maier.

The second work on the program is J. S. Bach's *Sonata in F*, one of three duet sonatas each in two movements.

## calendar

evenings with adjudication by Robertson Davies. Friday night, Nursing presents *A Maid Goes Forth to War*. Victoria offers *The Flattening Word*, and St. Michael's gives *The Rising of The Moon*. On Saturday Mr. Davies will be subjected to *The Happy Journey* by the Ontario College of Education. Sunday Costs Five Pesos by Trinity, and *Miss Julie* by University College. Tickets at the HH Theatre box office today and tomorrow and at the performances.

**Hart House Theatre—Monday, January 11th only—Erick Hawkins** with partner Barbara Tucker in a program of modern dance entitled "Here and Now with Watchers". We understand they have attracted capacity audiences across the United States. It is the only modern dance program scheduled for HH Theatre this year. Students \$1.00, others \$1.50, 8:30 p.m. P.B.

## Guide To

to the cause of the Liberal party  
prevalent patronizing cynicism is what

platform consists of very strangely  
ations. What do I mean by watered-  
On this important problem, the plat-  
one relating to the salaries of Civil  
and the other a recommendation on  
good it will do, is unintelligible.

"The Liberals will publish their cam-  
of this campaign, and state empha-  
outside literature." All that I can get  
question that the other two parties are  
practices.

Electoral Reform. My first thought was  
any representative system in which  
ected must be in need of reform. This  
proposal under this heading seems  
to "forbid the publication of public  
signs" clearly is the kind of legislation  
nt to pass. Public opinion polls can be  
ther can be abolished or suppressed  
of democracy.

to conclude that there were really  
in the Model Parliament, the PC's and  
their party platforms I will tell you

## ck hawkins

left are Erick Hawkins and his partner,  
ker, who will present an evening of  
at Hart House Theatre on Monday.  
To many, "modern dance" calls up  
ill-baked borrowings, weary cliché re-  
potic abstraction. The presentation of  
and his company will give Toronto  
the opportunity of casting off the  
preconceived notions and judging for

is considered a brilliant and sensitive  
icanadoes are moved by the fact that  
interpret" but rather "composes". Recent  
New York carry on in the following vein:

ity springs from an inner and func-  
rhythm or really beyond rhythm and  
pulse that requires external discipline  
freedom than the usual gesture and  
tic lines of a score. Hawkins's departure  
Western melodic interpretation can  
favorably to similar tendencies in Eastern  
There is a simplicity and freshness to  
gestures that cannot be achieved by  
alized Japanese dancers.

her:  
m, called *Here and Now With Watchers*.  
interrupted hour-and-a-half of dance,  
tion of the audience brilliantly on the  
movement—powerful, tender, and  
turn, unfailingly inventive, and de-  
lective in its "different" but clear

al score has been composed and is  
Lucia Dlugoszewski, and is also highly  
"at all times in complete organic  
to the dance".

Hart House Theatre, Monday, Jan. 11.  
P.M. II



# Report Additional Thefts On New Open Shelves

A plan to relax the campaign against open shelves in the Wallace Room is backfiring, library officials said yesterday.

Last September the Wallace

Room was converted into closed shelves. During the second week in December, authorities decided to place 200 books, to be used only in the Wallace Room, on open shelves. Nine books are now missing.

Mr. R. H. Blackburn, chief librarian, said, "If the stealing continues at this rate, at the end of the school year our open shelves will be practically depleted. It is discouraging and disheartening to see the books melt away," he continued.

The library looks upon theft of books as "a serious matter". Any student caught stealing them will be brought before the Caput, U of T's disciplinary body. Mr. Blackburn added he "expected the Caput to expel the student."

Before the volumes were discovered missing, 500 books were ordered for the open shelves. Mr. Blackburn said if any more books were found missing when a new check is made, the open shelf system would be discontinued.

Mr. Blackburn said he was thinking about installing a checking system at library exits.

## UWO Authorities Ban Issue Of US Magazine

LONDON, ONT., Jan. 4, (CUP)—Authorities at the University of Western Ontario have stepped in to prevent the sale of a bi-monthly periodical by the university bookstore.

Following complaints by individual students and The Western Gazette—the university student newspaper—copies of the "The Realist" were removed from stands in the bookstore and the university's Dean of Men issued an apology to students who were "offended".

The journal, published in New York by the Realist Association, which is described as "a non-profit-making corporation", had

a limited sale on the UWO campus—only 16 copies were distributed.

The majority of the articles and news stories in the banned issue, October, deal with religion and sex. Underlying theme of most of the pieces is the stand taken by the Roman Catholic Church on various matters, including birth control.

The language used in the periodical was termed "lewd" and the ideas it contained were said to have been expressed "crudely".

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Especially Priced for Students  
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Fine Flannel Worsted Trousers  
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Business Hours: 9 a.m. to 6 p.m.  
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Suits Made to Measure  
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706 QUEEN STREET WEST  
EM. 6-2025  
Sample at S.A.C. Office

## WUS Announces New West Indies Scholarship

Some lucky University of Toronto student may have a chance to fill out part of his education in the West Indies.

The World University Service of Canada has announced a Post-graduate scholarship will be available to Canadian students to attend University College in the West Indies.

It covers payment of the successful candidate's tourist pas-

sages, fees, room and board together with research expenses.

Candidates must be under 40 years of age, Canadian citizens, and possess a degree from a recognized university.

Further information and application forms may be obtained from the WUSC National Office, 22 Willcocks St., Toronto 5.

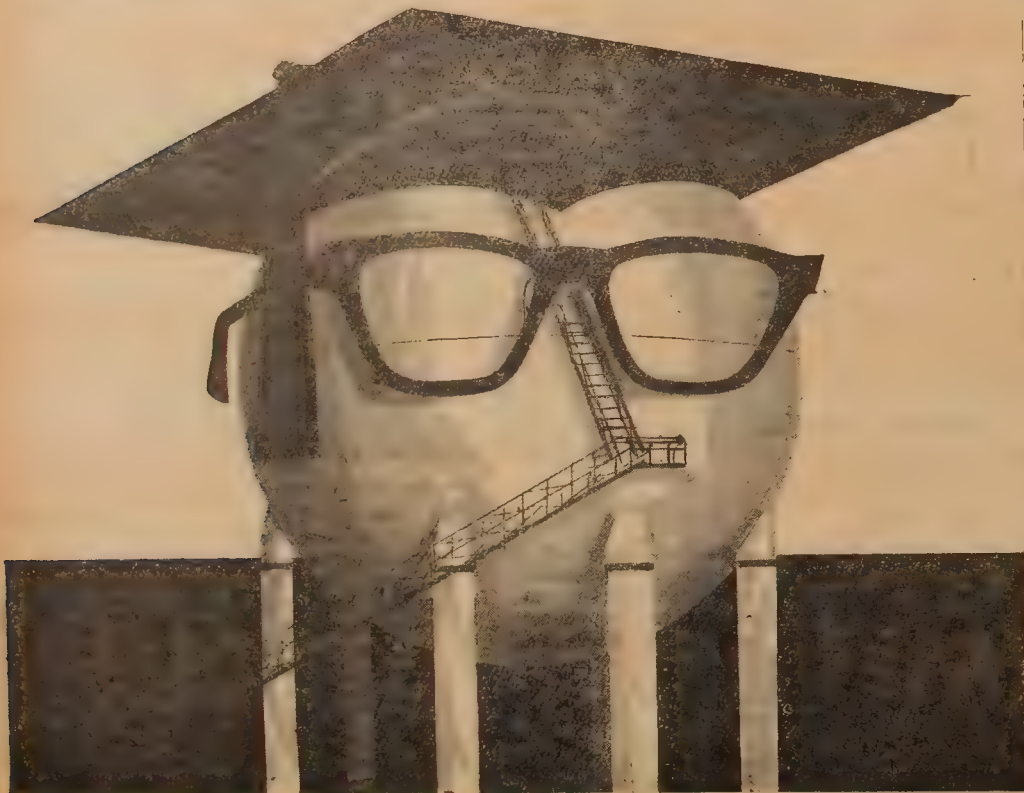
Deadline for applicants is June 20, 1960.

## Women's Archery

There will be Archery on Mondays, Tuesdays and Thursday from 1 p.m. - 2 p.m. at the Archery Range in the new Women's Athletic Building.

BRING YOUR LUNCH AND JOIN THE FUN!

## Careers with Shell for 1960 Grads



Interviews January 18, 19, 20, 21, 22 and 23

Graduating this term? Then like thousands of fellow graduates across Canada, you're on the threshold of a budding career. Before you decide on that all-important first position, have a talk with Shell. In the departments listed below, the following types of grads are required:

**EXPLORATION**—Graduates in geology, mathematics and physics, and engineering physics. Also geological, mining and electrical engineers (as geologists and geophysicists).

**PRODUCTION**—(Exploitation, Mechanical and Gas Sec-

tions)—We are interested in most types of engineers.

**MANUFACTURING**—Chemical and mechanical engineers, and chemists.

**MARKETING** (Sales and operations)—Chemical, mechanical and civil engineers.

**SUMMER EMPLOYMENT**—Interviews will be held on these dates for employment in Exploration and Production. The other departments will not be interviewing for summer students at this time.

For interviews, further details and a complimentary copy of the booklet "Opportunity with Shell in Canada" please contact your Placement Office.

**SHELL OIL COMPANY OF CANADA, LIMITED**



Dorothy Markham is asking University of Toronto students for help.

Dorothy is blind. She is enrolled in First Year General Arts.

Among her subjects is an introductory course in philosophy and logic. Prof. Marcus Long, who advised her to ask The Varsity to print her plea, teaches the class.

What Dorothy needs is a set of "clear" logic notes, which could be borrowed for a couple of weeks and translated into braille.

Anyone who wants to come to the rescue can reach Dorothy at WA. 2-9396.

### ATTENTION!

#### Midtown Formal Rentals

635 St. Clair W. — LE. 5-9743

35% discount to students—larger discount for group functions.

### TYPING

Theses, Essays, Notes, Charts, French, German, Latin, English. Prices Upon Request.

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21 AVENUE RD.—WA. 2-7624  
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Quality workmanship, fast service. Harbord at St. George. Call Mrs. Zador, after 10 a.m. WA. 3-6960.

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**SUN LIFE ASSURANCE COMPANY OF CANADA**

For information write to the Personnel Officer, Sun Life of Canada, Montreal



# Chambers Underscores PC's Desires For Peace

Egan Chambers, parliamentary secretary to the National Defence Secretary, yesterday told students Canada's defence policy is one of defence—not offence. Addressing a campus Progressive Conservative rally, he said Canada's first and most important

defence effort is to work to avoid war.

He said the government's first line of defence is to "go to any lengths and to any reasonable expense to promote a just peace and to achieve universal disarmament, as long as it is universal and as long as adequate guarantees are provided."

Communism, he continued, is a force which is intent on making over the world in its own image.

To prevent atomic attack, he said, Canada must use "every effort to make the international agencies, such as the United Nations, work to preserve peace." The only other way is to show any potential enemy if he attacks the Alliance he will be "to all intents and purposes obliterated," he said.

Charges of spending too much money on advertising were brought against campus Liberals at a Conservative meeting yesterday.

Ted Rogers, president of the Canadian Conservative Student Federation, charged the Liberals with distributing expensive advertising material printed by a professional advertising agency.

Phil Goulston, president of the Liberal club last night denied the charges.

He said cost of the pamphlets was only a fraction of the PC club's material.

## To Man's Exploitation Lewis Demands End

In a packed University College lecture room CCF national president David Lewis yesterday called for an end to the exploitation of man, group and nation.

About 240 students jammed a campus CCF club rally to hear Mr. Lewis demand freedom for the individual in a speech entitled "The Meaning of Socialism."

"The socialist," he said, "desires to bring about public ownership and government control so that the power of private monopoly can be curbed and brought under government control."

"The CCF party has always refused to accept contributions from corporations," he said, "you

can't walk in the mud and come out clean."

"A number of challenges are facing the world," he said, "nuclear weapons should be kept off Canadian soil to prevent the spread of nuclear weapons throughout the world." He called for planned, directed economies of totalitarian countries to be countered by democratic, economic planning in Canada. "The problem of automation must be met by planning to preserve the opportunity for individual initiative," he continued.

"The socialist," he concluded, "will continue to fight as long as injustices in the social and economic system exist."



**LIBERAL CLUB** president Phil Goulston (III UC) and CCF leader Jerry Caplan (IV UC) make their points during yesterday's tri-party debate. Other speakers included Conservative Model Parliament leader Murray Corlett (III Vic), Liberal parliament leader Dick Hamilton (III Trin), CCFer Steve Lewis (IV UC) and PC president Dave Crane (II Vic). —VSP Horban

## West Indian Students' Association

Special Meeting — Women's Union Theatre  
79 St. George St. — Thursday, January 7th — 8 p.m.  
Election of President, Discussion of Federation Day Celebrations, etc. Members are requested to make a special effort to attend.

## REPRESENTATIVES OF THE International Nickel Company OF CANADA LIMITED

Will visit the university to discuss career opportunities with graduating and post graduate students in . . .

### ENGINEERING—

- MINING
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- CHEMICAL
- ELECTRICAL
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- CIVIL

### CHEMISTRY AND GEOLOGY

On January 21st, 22nd and 23rd

We invite you to arrange an interview through  
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With College men who know, it's tradition! They let Syd Silver outfit them for every formal affair. Then they know they're correctly clad, with money left over to splurge on taxis, flowers and all the lavish extras that make a successful evening.

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P.S.—Syd Silver has a complete line of men's haberdashery, too.

Girls — Syd Silver has elegant formal fashions for you, too — dresses, wraps, stoles and accessories — all in the very latest style. Drop in and see them soon.

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"As experience was gained, responsibility was increased, and I was given the chance to work on the layout and design of distribution plant for community TV systems.

"I like the opportunity to start jobs from scratch and carry them through to completion.

"Like college grads from other faculties, I have found an interesting and promising field of endeavour with the Bell's help. The Bell establishes a good working relationship — then helps it grow!"

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Peter Blathaupt,  
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Toronto, likes the  
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## SPORTS SCHEDULES—Week of January 11

IMPORTANT—RE BASKETBALL & WATER POLO  
Team Managers MUST file team registration lists at Intramural office prior to first scheduled game.  
REFEREES—Report to Intramural office prior to first game for official's jersey and instructions, BEFORE 5:30 p.m.

HOCKEY—Mon. Jan. 11  
12:30 Vic II vs Jr. SPS  
1:30 Trin A vs Vic I

Tues. Jan. 12  
1:00 SPS IV vs SPS III  
4:00 Pharm vs Etnah  
6:30 Med I vs Dent A

Wed. Jan. 13  
1:30 SPS V vs Med. III  
1:30 St. M. C vs SPS VI

Thur. Jan. 14  
1:30 St. M. C vs SPS VI  
4:00 U.C. I vs St. M. A  
6:30 Knox vs Law

Fri. Jan. 15  
12:30 Vic II vs Med. II  
1:30 St. M. B vs Dent. C  
5:30 Vic IV vs SPS VIII

WATER POLO—12 or 1 more officials urgently required—see Miss Boyd

Thur. Jan. 14  
1:00 SPS I vs Trin. A  
6:15 Forestry vs Wyr  
7:00 Med II vs St. M. A

Fri. Jan. 15  
1:00 SPS II vs U.C. II  
1:30 Dent. A vs Med. III Yr A

SQUASH—Mon. Jan. 11  
5:40 Dent. A vs Med. III Yr A

Tues. Jan. 12  
6:20 Med II Yr vs Trin. B  
7:00 St. M. B vs SPS. IV

Wed. Jan. 13  
1:00 Pre-Med I Yr vs Vic. IV  
4:20 U.C. II vs Trin. C

Thur. Jan. 14  
5:40 Vic I vs Med. IV Yr  
7:00 St. M. D vs St. M. C

Indoor Track—Weekly events start Tuesday, Jan. 12 with 50 yds. and 1,000 yds. races. Enter at Track.

MAJOR LEAGUE BASKETBALL—Mon. Jan. 11  
1:00 Vic. I vs Sr. SPS

Tues. Jan. 12  
1:00 SPS V vs U.C. IV  
6:30 Jr. SPS vs Med. A  
7:30 Arch vs Etnah

Wed. Jan. 13  
1:00 SPS B vs SPS IV  
4:00 St. M. E vs U.C. V

Thur. Jan. 14  
1:00 SPS D vs Dent. D  
4:00 Vic V vs U.C. VII  
6:30 U.C. VI vs Dent. II Yr B

Fri. Jan. 15  
1:00 SPS D vs U.C. VII  
4:00 Vic V vs U.C. VII  
6:30 U.C. VI vs Dent. II Yr B

MINOR LEAGUE BASKETBALL—HART HOUSE UPPER GYM  
Mon. Jan. 11  
1:00 Pre-Med I Yr A vs SPS Lunke  
4:00 Pre-Med II Yr A vs St. M. House II

Tues. Jan. 12  
1:00 IV Metal vs IV Elec  
4:00 Vic Ham Organs vs Pre-Med II Yr B

Wed. Jan. 13  
1:00 St. M. Elmsley II vs I Chem. A  
4:00 Vic East Hse vs U.C. Beta Sigs

Thur. Jan. 14  
1:00 IV Geol vs IV Elec  
6:30 SPS Fr. Lamb. vs St. M. Elmsley I

Fri. Jan. 15  
1:00 II Mech vs St. M. House II  
4:00 Pre-Med I Yr A vs SPS Lunke

MINOR LEAGUE BASKETBALL—VIC GYM (one block east on Charles St., just beyond the Vic Union & across from Burwash Hall)  
Mon. Jan. 11  
5:00 U.C. Tigers vs Vic Yogi Bears

Tues. Jan. 12  
5:00 SPS. Crap vs Pre-Med. I B  
6:00 SPS Bruners vs U.C. Frat Nts

Wed. Jan. 13  
5:00 Vic. Gen. Science vs I Eng. Phys. A  
6:00 Vic. Gen. Science vs I Metal

Thur. Jan. 14  
5:00 SPS Molecules vs Vic Wensels  
6:00 I Eng. Phys. B vs U.C. Pillars

Fri. Jan. 15  
5:00 SPS Molecules vs Vic Wensels  
6:00 I Eng. Phys. B vs U.C. Pillars

Thur. Jan. 14  
5:00 SPS Molecules vs Vic Wensels  
6:00 I Eng. Phys. B vs U.C. Pillars

Fri. Jan. 15  
5:00 SPS Molecules vs Vic Wensels  
6:00 I Eng. Phys. B vs U.C. Pillars

## VICTORIA COLLEGE CHAPEL

SUNDAY—JANUARY 10—11:45 a.m.

"THE BEGINNING OF THE GOSPEL"

Professor George McMullen—All Are Welcome

## Western, Varsity Divide Basketball Doublehead.

Haaaap-py New Year!—to all of us from all-of you. Hmmm. Oh well... here we go again!

First intercollegiate activity in the new Western's Athletic Building took place here Tuesday night. University of Western Ontario brought down three teams—two basketball and a volleyball—to compete with U of T.

The occasion was actually a return match of a similar tournament played at Western just before Christmas. In the earlier games, Western won the volleyball, tied the Senior basketball, and lost the Intermediate basketball. This meet was little different, although the discrepancy was commendably less.

Volleyball's club president, captain and star, Viliu Canep, was notable indeed. Although she was cheering from the sidelines, the team just seemed to have less and less spirit all through the game. They made an enthusiastic start, but with-

out many points or high-scorers to spur them on, they just wilted.

The final score was 26-10 for Western, which was certainly considerably better than before, but the coach, Mrs. Vernon, threatens a REAL practice this afternoon. Let's hope these gals can pull up their boots before the Intercollegiate Meet at McGill.

The basketball had far more spirit. The two games were played by halves, first the Inter-medes, then the Seniors. At the end of the first half, Toronto's Intermediates had pulled up to meet Western's strong lead, and the score was tied at fourteen apiece.

The first half of the Senior game saw Toronto almost consistently in the lead. At half time it was 26-18 for Varsity.

The Intermediate game finished with Toronto just barely squeaking in a two-point margin. Shirley Quan, a new-comer to the team, had played on the Senior team down at Western, and hooped some beautiful shots for the Blue and White. Agile little Mary Russell was the stabilizing factor of the first line and being a member of last year's team, she played nearly full time. A third outstanding player in the forward line was Judy Skene, who almost reaches up to the basket without even trying. It's a great help in some of those tight squeezes!

The defense, on the whole for both teams, was not particularly outstanding or good. The lines seemed to lack organization. Sandy McMullen's absence was certainly not unnoticed on the Senior team.

Outstanding on Western's Inter-medes, forward lines were Kathy McBrien (of swimming fame), Ann McClatchie and Barb Houston (who seems to function like dynamite—on nervous energy!). With both of the Western teams, their passing and jumping was terrific!

The final Intermed score? 33-31 for Varsity.

The Senior game was more exciting yet. Marg-Ann White and Judy Smith were the stars, as usual—not to mention Joy Mahood—but for some unknown reason, they didn't seem to really co-ordinate.

Sue Bonnell, a new-comer both to basketball and the Senior team, proved her might in shooting and scored several baskets in rapid succession at the beginning of the third quarter.

Most outstanding for Western's Seniors were Heather Allison, Yvette, Walton and Marietta Campbell, all forwards, and all very fast.

With a minute and a half remaining, the score was 31-34 for Western. Mickey called time out, substituted and drove the team on. About three free shots were missed, but Judy Smith got one. 32-34. Marg White and Judy both got several shots, but they missed. In the dying seconds, interception of a Western pass was pretty nerve-wrecking, but the shot missed, Western regained the ball, and time was out.

The Senior game was certainly the most exciting, and some really good girls' basketball was to be seen. A lot of fouls were called, but I understand that's good, fast, clean and close. And there was ample room on the centre court of the Large Gym. But the painted lines were a bit confusing at first. Oh well, that's the price of glory these days.

Several University of Toronto students waged a battle Royal in a darkened corner of the King Cole Room before Christmas.

The battlefield was a tiddly-wink board and a chess board, and the combatants were members of the University College production of "Katy Cruel" and the AVR show "Christopher Jones".

Both sides finally acknowledged tiddly-winks could not be mastered, although the cardboard box said "a game for children from six to 10".

Bill Davis, director of "Katy Cruel", managed to defeat Paul Robinson, orchestra leader of "Christopher Jones" as chess.

Commented Robinson later: "It wasn't fair. I was at a disadvantage. I couldn't see."

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**CANADA'S FINEST BANDS**  
Special Student Rates  
\$1.00 per person  
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**Hart House**

**TODAY**

11:00 a.m. Librarian on duty ART GALLERY LIBRARY

12:30 and 1:00 p.m. ART FILM—Music Room  
"THE RIVAL WORLD"

3:30 p.m. Tuesdays and Thursdays—Inter-Varsity Ham Radio Net. Non-commercial radiograms accepted in Undergraduate Office for U.B.C., U. of Alta., U. of Sask., U. of Man., McGill and Queen's.

7:30 p.m. ART CLASS—NEW REGISTRATIONS  
ACCEPTED (Art Gallery)

8:00 p.m. Archery—Rifle Range (Canadian Indoor Match)  
TOMORROW

1:30 p.m. Sing Song—East Common Room

## WORLD UNIVERSITY SERVICE

Summer Seminar to Israel—Application Forms available at SAC Office

THE UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

Presents

## "KATY CRUEL"

Book &amp; Lyrics

DAVID HELWIG

MUSIC BY

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NINA DOROFUEK

and full supporting cast drawn from the entire university

Directed by WILLIAM DAVIS

Choreography by BIANCA ROGGE

TICKETS AVAILABLE FROM HART HOUSE THEATRE—WED., THUR., JAN. 12, 1969—8:15 p.m. FRI., SAT., JAN. 13, 14, 1969—8:15 p.m.



# Each Party Expects To Win In Parliament Voting Today

By ED ROBERTS

Today is the big day. Today is the day when the three campus political parties learn which of them has the support of the electorate—and which of them will be given the mandate to form the government in the U of T's 1960 Model Parliament.

Model Parliament leaders for all three parties—the men who will become Prime Minister if their party wins—all appeared confident of victory last night.

CCF leader Jerry Caplan (IV UC) said, "If all our supporters come out we'll win—but it will be close."

Liberal leader Dick Hamilton (III Trin) said, "I believe the students of the University are convinced that the Liberals

are the party which can best express their wishes—and they will vote accordingly."

(Continued on Page 6)

beauty . . .



**THE BEATNIK WITH THE INJURED LOOK:** is Ries Karvanaque, this time after a close brush with a snowbank on her way to a public appearance. The car didn't turn over, and she's still with us. (Varsity staff photo by Ignatzio)

## THE VARSITY

Vol. LXXIX — No. 40

Friday, January 8th, 1960

### Pickersgill Argues Tories Are Not Tory Any More

A former Liberal federal cabinet minister told University of Toronto students the present Progressive Conservative party no longer stands for traditional Conservative policies.

Hon. J. W. Pickersgill said: "Today the Conservatives have cast aside their old standards and are parading in Liberal clothes."

"In the past there was never any doubt as to what each party stood for: the Tories were understood to stand for a high tariff, Empire and special interests while the Liberals were for free trade, the Commonwealth and the general interest," he said.

Mr. Pickersgill continued: "But now they have cast this aside, and whereas in the past the Conservatives were strong on sentiments and traditions today they have forgotten tradition and their sentiment is an abysmal type of sentimentality."

He suggested that the only strong policy Conservatives may have is that "in a broad way, perhaps, they are against sin and for peace."

Mr. Pickersgill, Citizenship and Immigration Minister in the last Liberal cabinet, said the PC party has been taken over by merchandisers who consider politics another form of selling.

"Politicking is like running a family," the father of four said. "You can't always give your children what they want."

Mr. Pickersgill said the Conservatives "grass roots" election-time policy seems to have been "well buried in the ground."

"I challenge anyone here today to think of one new thing that has been brought up by the Conservatives and carried through," he said. "All they have done is make some extensions to things the Liberals had already done or contemplated."

Mr. Pickersgill said the Conservatives are threatening the three basic principles of Liberalism: freedom, equality and reason.

He argued that the Conservatives are protectionists even if "Bennett was bold and Fleming is furtive."

The member of parliament from Bonaville-Twillingate, a Newfoundland constituency, cited lack of action on the threat to Newfoundland cod fisheries as an example of a Conservative tendency to support groups which are politically strong and can command votes.

In contrast, he said, western

farmers—a large voting group—got the help they needed last year when threatened by an early winter.

The Conservatives neglect reason, he said. "When prob-

lems arrive we are treated to a diversion or a distortion."

"The Liberals have a bias for freedom," he said. "If they ever cease to have that, they will cease to be a party."

. . . and belief



**PETER DEMBSKI** (III SMC) last night announced the end of his support of the Liberal party, a year to the day after he left the CCF to join the Liberals. Dembski says he will now return to the CCF.

"I remain as I have always remained—a true liberal," said Dembski.

"I have left the Liberal party because I believe that such liberal principles can no longer be expressed effectively through the Liberal party on campus," he continued.

"Although I do not believe in all the policies supported by the CCF party, I do think that it presents the only legitimate outlet for the Liberal mind," he added. (Varsity Staff Photo by Roberge)

### Real Cool Driving A Crackup, Like

By ALAN WALKER

Ries Karvanaque, University of Toronto's disaffiliator for hire, and Gellellyn Ignatzio, her "contact with the outside world," narrowly escaped injury last night when their car crashed into a ditch on the way to a television show, where Miss Karvanaque was to spread the gospel of disaffiliation.

The brush with death came a few miles south of Barrie, when the small car skidded across four lanes of highway 400, jumped a wooden barrier, turned around once in the wrong lane and came to rest on top of a snowbank.

"The car came within a hair of turning over," Miss Karvanaque said later.

"It could have been a lot worse," Ignatzio said. "If there had been cars in the other lane, we would have both joined the Big Disaffiliator in the sky."

Miss Karvanaque said the road took an unexpected turn to the right, into a detour. The road was icy, she said, and she slammed on the brakes. The car skidded out of control for several seconds, before stopping on the snowbank.

Ignatzio said he was half asleep when Miss Karvanaque threw the car into the skid, and said he remembers her saying something like: "I don't dig this square gig, and I can't go through with it."

Miss Karvanaque admitted she may have said "something to that effect".

A CKBB announcer hustled

the two U of T students to the radio station, where Miss Karvanaque was interviewed. She missed the planned television show because of the accident, but station officials said the show may be done at a future date.

Miss Karvanaque's shaking-up didn't stop her from throwing the interviewer into temporary confusion when he asked about lady beatniks and leotards.

"I see 'You aren't wearing them, today at least,' Dave Compton said.

"As a matter of fact," Miss Karvanaque said, "I am wearing them, but I'm glad to see your attention is rivetted in the right place."

Compton suggested beatniks might take a more active stand instead of just passively objecting to society. "Rejection is the most appropriate form of protest," Miss Karvanaque commented. "Disaffiliators would rather be creative."

Compton asked her how she felt about normal people, i.e. squares.

"I feel a bit of pity for you," she said. "You, collectively I mean, are rather a sorry lot."



# Current Events

## TODAY

8 p.m. — The U of T Space Club will meet at 410 Hurstpine Rd. to discuss plans for testing components of the model rocket built over the holidays at Downsview.

## SUNDAY

8.15 p.m. — Students who attended the Ecumenical Conference will give reports at a Canterbury Centre fireside, 99 St. George St.

## MONDAY

4 p.m. — The Liberal Club plans a general meeting in room 5, Trinity College.



## E. A. C.

(External Affairs Committee)

## MEETING — Tuesday, Jan. 12th

Programme: ISRAEL—Drama of Return & Reconstruction

Speakers:

Prof. N. Keyfitz, Dept. of Pol. Econ. Art Scce, IV Pol. Sci.

World University Service 1960 Summer Seminar is being held in Israel

EVERYBODY WELCOME

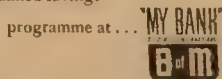
Hart House — Debates Room — 7.30 p.m.

## Alf Bilt

(Architecture 53) says:



My blue-print for success is a planned savings programme at...



## BANK OF MONTREAL

Canada's First Bank for Students

You'll find these B of M branches especially convenient  
Bloor and Bay Sts. KENNETH A. McNEIL, Manager  
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St. George and Bloor Sts. K. S. McKELLAR, Manager

a big step on the road to success is an early banking connection

# Blind Coed's Plea for Aid Ignored By Classmates

An appeal for help by a blind University of Toronto student has not been answered.

Dorothy Marham, First Year General Arts student, placed an advertisement in *The Varsity* Thursday for a set of logic notes which she wants to borrow long enough to have them transferred into braille.

Dorothy is still waiting.

Professor Marcus Long advised Dorothy to put her plea in *The Varsity*. The ad appeared in Thursday's paper.

Dorothy said last night, "The ad has only been in one day. I'm sure someone will offer

notes." She is still hopeful that one out of about 400 U of T students taking the philosophy course will show some interest in her predicament.

Dorothy decided on the spur of the moment to come to college this fall and consequently she made no pre-school preparations, she said.

# WUS Talks Series To Give Travel Tips

In view of the large number of students expected to travel to Europe this summer, the World University Service will offer a series of discussions to provide information on travel abroad, officials said this week.

Called "Orientation for Europe", the series starts Jan. 12 and runs for the next four consecutive Tuesdays, ending Feb. 9.

The series will be opened by UC Dean Ian MacDonald who will give a general talk on ways and means of profitable travel.

The remaining speakers are experienced tourists, students who have lived abroad or travelled extensively in Europe.

The European's view of tourists will be described in the

second lecture by Roger Kirkpatrick (II Trin.) who has lived in England and Germany. He will also provide comprehensive information about the Continent.

George Butterfield (III Trin.) and Byron Hyde (II Meds) will give personal views on life in Europe in the two following discussions.

The series will be concluded with a brief resume of travel in Spain, North Africa, Greece and Yugoslavia by Angela Smart (IV Trin.). Miss Smart lived and studied in France for a year and made excursions through Britain and the Continent.

Discussions will be held in Room 11 UC, starting at 1 p.m.



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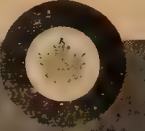
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# ROYAL CANADIAN AIR FORCE



## SCM Delegates Want Global Student Contact

A delegation from the University of Toronto Student Christian Movement, just back from the 18th Quadrennial SCM World Conference in Athens, Ohio, has returned here convinced of the need for more international student contact in face of mounting global tension.

The conference, attended mostly by students from North American universities, is held to discuss world problems and religion.

Publicity Director of the U of T SCM, John Hayes, said

### west indians

A shortage of members at a West Indian Federation meeting last night prevented the election of a new president.

The president for this year, Eugene Moore, resigned last November for personal reasons. Owen Jefferson, federation vice-president, said last night.

Jefferson will continue as acting president for the remainder of the year.

Eight thousand European refugees on the mainland of China have the promise of a new life in a new land but lack money for their fares and other transit expenses—about \$500 per person.

last night he was "amazed at the intense nationalistic feelings shown by colored delegates on colonial and segregation questions".

## Chaalal Has Charged French Interference

An Algerian student leader has accused the French Embassy of interfering with his quest for scholarships for Algerians.

Messaoud Ait Chaalal said pressure from the Embassy has forced several Canadian universities to withdraw offers of scholarships for Algerian students.

Chaalal's scholarship mission has been backed by the National Federation of Canadian University Students and the Canadian University Press.

The French Embassy categorically denied Chaalal's accusation. An Embassy spokesman termed the charges "stupid".

Chaalal said an expansion of scholarships from Western nations was imperative if Algerian youth are to be lured from education in Communist countries.

Almost 2,000 copies of the 1959-60 edition of the University of Toronto year book, *Torontonensis*, have been ordered to date at a \$2 bargain rate.

An increased grant to *Nemesis* has made possible a \$2 reduced rate for the first 2,000 copies. The rest of the year books will go at the regular \$4.50 price.

He said at present three-fifths of the scholarships available to Algerian students are offered by Communist nations.

"We don't favor education in Communist countries, but we prefer it to no education at all," Chaalal said.

He said the educational situation in Algeria today is "critical".

"The problem of the refugee is a human problem. The challenge of World Refugee Year is a humanitarian challenge. It is up to each of us to meet that challenge."—Dag Hammarskjöld.

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comment

by  
SAM AJZENSTAT

part 2 of 2 parts

notes from the underground

# Voter's Guide To A Model Parliament

Yesterday in this column I was rather nasty to the Liberal Club on campus. Elsewhere in today's paper they are given an opportunity to rebut. As is probably fitting they turn for their rebuttal to Lester Pearson. I can't say I am convinced, however. If nothing else a Model Parliament should be illuminating. It should provide wide-open debates that go right to the heart of problems. What I mean is that in a Model Parliament discussion should be based not on the logic of liberalism, the logic of conservatism, or the logic of socialism, but on the logic that the events in question dictate. The party platforms should not be measured either against each other as theory, or against the traditions of the national parties. They should be measured against the world. Measured against the world, the Liberal platform seemed to me to promise a dull, unenlightening, and for those reasons worthless Model Parliament, whether as the platform of the government or the opposition.

And I must say that was also the impression I got from the Progressive-Conservative Platform. It is a rather slippery document, but one of undoubted piety. The usual pattern of such publications is a statement of principles that the party subscribes to. The question then remains how these principles are to be implemented. The P.C. platform, however, is different. It makes it unequivocally clear that the P.C.'s have principles, but it says almost nothing about just what these principles are. This, of course, is a canny political move; for one thing it makes discussion of implementation impossible. The P.C. platform is full of such words and phrases as "responsible", "sound", "realistic", and the old reliable "best", without any further attempt to define these terms. The party says it will "act for the promotion of 'various things and thereby absolve itself from the no doubt galling task of telling us just what action would constitute an 'act for the promotion' of so-and-so. Algebraically speaking such phrases are independent variables for which any values can be substituted.

Starting at the top we have, "a responsible financial policy to ensure a stable foundation for the development of the Canadian economy, and to promote full employment and a sound dollar." Now, the very question that presumably distinguishes the P.C.'s from the other two parties, or at least from the CCF is this: exactly what is "a responsible financial policy"? Does the Conservative club advocate, say, nationalization of Canadian industry? I'm inclined to think not. But, then what is a "responsible financial policy"? No more than an X into which practically anything can be inserted.

Dozens of similar examples appear since the P.C. platform is a strongly consistent piece of work. For instance, just what would be contained in a "National Anti-Inflationary Act"? Perhaps certain spells the recitation of which will drive away inflation? Of course you will say, the P.C.'s have something much more serious in mind. But what? And then what is "a policy of full employment"? And just where is the national P.C. party's policy of full employment? I am certainly not trying to suggest with all these questions that the P.C.'s do not take specific stands, but when they do these stands seem to be diametrically opposed to each other. For instance at the same time as they suggest "an end to nuclear testing", and "support of all realistic efforts to achieve disarmament, and a secure and just international peace", they also want "provision of the best available, modern equipment for Canada's defence forces". Could this mean snowshoes? Or does it mean that any "realistic" disarmament must encompass nuclear arms for Canadian soldiers? This seems to be the policy in Ottawa.

To be entirely fair to the Conservatives, I hardly need add that they do not regard this position as inconsistent. Their position briefly stated is the simple truism, perhaps too simple, that you have to remain armed until such time as you can safely become disarmed. In another publication of theirs they take a position toward disarmament which may be debatable, but is at least worthy of consideration. They boil the present nuclear situation down to the horrible and familiar alternative of "becoming 'brain-washed' ciphers in a world-wide totalitarian state" or resisting and possibly causing the destruction of all civilization." This alternative, total enslavement or total destruction, can I think fairly be said to be felt by all parties. The Conservatives, however, think they see a way out of it, the only way in fact; that is, the continued effort to institute bilateral disarmament based on a system of inspection. The trouble is that even with a system of inspection there would appear to be a chance, however slight, that a nation could still make nuclear weapons. If there is such a chance, then there is a chance that the alternative of enslavement or annihilation of the world cannot be avoided. If there is such a chance, it would seem to me that a sane man would be forced to risk total enslavement rather than total destruction. This risk is what unilateral disarmament involves.

Inspection schemes may work. But that word "may" is all-important when the survival of the human race is concerned. It takes courage to risk enslavement and espouse unilateral disarmament. But I cannot deny that it may take courage, albeit of a rather perverse sort to play around with highly fallible inspection schemes where total annihilation is concerned.

It might also be mentioned, in passing that the P.C.'s suggest a Royal Commission on tax reform. This is commendable. Royal Commissions are always a good thing whatever they are investigating.

That just about sums up the P.C. platform. I may have a few more things to say about it while I am considering the CCF program. What disappoints me about the P.C. program is its overall failure to make specific proposals. It would seem to offer the prospect of a rather rapid week of debates that would fail to come to grips with any real issues.

Failure to make specific proposals is one thing that cannot be charged against the CCF party platform. In fact, some members of other parties have suggested that the CCF proposals are too specific. I don't quite know what they mean. And when they say "we are realistic, but the CCF is idealistic" I can't quite figure out whether this is supposed to be praise or blame.

In any case the CCF platform is so specific that it takes up 20 pages. All of it, though, is interesting reading. If for no other reason than that it is so long, it is going to be difficult for me to do it justice, but if you're at all conscientious you shouldn't vote without taking a close look at it.

It begins with international affairs. The CCF proposal on nuclear arms is roughly a combination of unilateral nuclear disarmament for Canada and the urging of steps towards bilateral nuclear disarmament based on inspection schemes for the rest of the world. What this means is that the CCF nuclear proposal is similar to that of the P.C.'s but with the addition in the CCF plan that Canada would get out of the nuclear arms race completely even to the extent of refusing to sell uranium for the production of nuclear arms. This would seem to give Canada an improved moral and political position from which to urge bilateral disarmament in the United Nations, in addition to which it would divert nuclear arms money into domestic areas.

## rebuttal of part 1

# An Unpaid Advertisement

Dear Sir:

I am writing this letter in reference to the editorial entitled "A voter's guide to the model parliament." I agree with the first comments of the editor that "most of the shortcomings of our real government are compounded in the Model Parliament." To a very great extent, this election and past elections are ridiculous competitions to gain votes by writing more literature, posting of more platforms, and making more speeches than other clubs. I think most students would agree that this is deplorable. What are the aims of the Model Parliament? There is, of course, the aim of helping students to understand through actual participation the workings of a Parliament and the machinery of elections. I think, however, that the most important aim is to permit students to express their ideas on current political problems. Throughout the year, I would like to see the clubs hold intelligent discussions on current problems, suggest answers to these problems, and put forward well-thought out proposals for the consideration of the rest of the campus at the time of the model parliament. It is a very secondary objective "to explain and clarify" the stand of the Federal counterpart, and the Liberal club is not doing so. I would like to see more student ideas. It would be desirable, for instance, if there were more opinions from students in economics courses. The P.C. club is going into this model parliament election on the basis of the Diefenbaker government with few proposals of their own. This is of little value. The C.C.F. have some good proposals and they are doing a great deal of campaigning. I wish they would separate their good liberal proposals from the mass of moral and ethical declarations which make their pamphlets so ponderous. However, there is one thing to which I object much more strongly. In a letter to students at Victoria College, they say of their platform: "One need not agree with it in total. Indeed we do not necessarily subscribe to every proposal it contains." They are trying to appeal to "liberally-minded" students. But I, as a liberal, am repelled by the most pervasive and radical changes advocated in their booklet — the economic proposals. This is why I would like to see more opinion from students of economics.

Concerning our foreign policy, with few exceptions the solutions presented by the other clubs to the "pressing foreign problems" are proposals advocated by the Hon. L. B. Pearson many times in the past. I am asking the Varsity to publish an article I have written concerning Mr. Pearson's new book *Diplomacy in the Nuclear Age*. Thinking that students were aware of Mr. Pearson's proposals, we restricted our proposals on foreign policy to two contributions which we believe students can make towards establishing better relations between the East and the West. The editor has distorted statements taken from our platform. We never said that the student Peace Conference was not suggested to help settle international problems. If two sectors have conflicting ideas there must be agreements between the areas permitting them to co-exist with a minimum of friction. The solution is not an Iron Curtain but discussion by both sides, not just at governmental levels, but at all levels. We believe that students should take part as well as businessmen, newsmen, and others. It is a total misrepresentation of our statements to call them cynical. We did not write page after page of pious declarations but gave what we believe to be constructive proposals. For this we have been called cynical.

I shall not elaborate on the rest of the editorial. But, if our proposals are "watered-down", surely this does not invalidate them. The very reason we object to the C.C.F.'s big proposals is that we think that they will do more harm than good.

Concerning our publishing campaign expenses, and not distributing outside literature: on Wednesday a prominent Conservative accused us of distributing pamphlets published by an advertising firm. This is untrue. In the model parliament committee, the Liberals, with the support of the C.C.F. proposed that campaign expenditures be limited to \$50.00 and that no outside literature be distributed. The P.C.'s refused. However, we are distributing no outside literature and our expenses for this campaign are less than \$8.00.

Dick Hamilton  
Model Parliament Leader,  
Liberal club.

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: As a summary, few staff but many politicians. In detail it keep everybody happy). Faithful Fred Host, Arlene Anson, Dorothy Mikos, Doug Peppiatt, bugging Monica to vote the way he told her, Debbie Halper, Walter McLean, Maryanne Kolse, Jerry Caplan, Anne Dale (CCFers), Dick Hamilton (Liberals), Murray Corlett, Dave Crane and camp-followers (P.C.'s), Peter Dembski (a year to the day), an exceedingly pleasant if somewhat hectic phone call, and Anne still with the "e" determined to vote but lost in the mass of political verbiage which has engulfed the campus.

Photography This Issue: Jacques Roberge, George Harpur and wkr.



## A book in reply

## Pearson On Nuclear Diplomacy

By Dick Hamilton

In one volume entitled, "Diplomacy in the Nuclear Age," the Hon. Lester B. Pearson has assembled a series of four lectures given at Taft University in 1958 and his speech in acceptance of the Nobel Peace Prize at Oslo, Norway.

This book gives a remarkable insight into the thoughts and ideals of this very modern statesman.

The unique problem facing mankind at the present time is the possibility of total destruction by nuclear war. The issue is simple—peace or oblivion—but the solution is not so simple.

Diplomacy today relies heavily on the nuclear deterrent, but peace cannot properly be defended on the basis of the nuclear deterrent. What diplomacy can face the possibility of an accidental war starting in one of the trouble spots of the world? Surely the nuclear deterrent has no application here. "Total power may be necessary as a deterrent against large scale aggression, but it has no other political security or value." Diplomacy, then, requires some other base than just the nuclear deterrent, a base in which all other countries, including Canada, can participate, and not just with nuclear arms. First of all, are we clear and confident about our objectives? Russian objectives are clear; in case of an attack they would clearly be to destroy Western capacity to retaliate.

However, "one of the difficulties that the free world has had in dealing with the Soviet bloc is that we have been clearer about what we oppose than about what we stand for."

Mr. Pearson asserts that our objectives must be "peace and the easing of tension; co-operation for all good purposes between all countries; freedom for all peoples with security and responsibility."

What are the means at our disposal to implement these ends? In arms the nuclear deterrent is inadequate for small accidental wars. UNEF, quickly set up to meet the Suez crisis, has proven a healthy experiment, and Mr. Pearson advocates that a permanent force be set up to meet future emergencies.

An economic base, important as a base for military power has great use of its own which is weakened if too much reliance is placed on the military aspect. "Without strong and expanding international trade and investment, the materially

undeveloped countries, now on the march politically, will never establish such a base. Yet it is vital that they do so, if international conflict is to be avoided and their increasing populations are not to result in social collapse. "Aid and trade without political strings are important. The Russians have a definite purpose here as stated by Mr. Khrushchov. "We value trade least for economic purposes and most for political purposes."

There are few signs of the necessary co-operation and solidarity on the Western economic front. While Communist countries, under orders from Moscow, are co-operating in a highly efficient international division of labor, Western countries are damaging their unity by maintaining trade barriers. America should be concerned with the development of the European Common Market and the more loosely knit outer seven.

Failure of these developments would weaken and destroy NATO. Success might split NATO's European and American members. This is especially significant for Canada, which stands in danger of greater dependence on the United States. "Is it not time to begin to think in terms of

an economic interdependence that would bridge the Atlantic that would at least break down the barriers between dollar and non-dollar countries which, second only to the Iron Curtain, has hitherto mostly sharply divided our post war world?"

The greatest source of strength is "the strength that comes from a freedom which is combined with discipline and responsibility." If this strength is used wisely, there will be a power and steadiness behind our policy and diplomacy which no despotism can ever hope to achieve."

But "strength without skilled diplomatic direction may lead you straight against a stone wall." The theme that runs through this book is that "sound policy and astute diplomacy are themselves as much a source of strength as military power." To achieve our objectives our diplomacy must display imagination and constructive purpose.

Mr. Pearson discusses some of the problems of modern diplomacy. Two notable features of diplomacy in the Nuclear Age are (i) the growing tendency to confuse policy and diplomacy as policymakers increasingly are becoming their own diplomatic agents and (ii) foreign policy and diplomacy

are today more subject to the control and vagaries of a public opinion which is now the target of an organized battering by all the media of mass communication which enlighten and confine us. There are obvious dangers in this trend. Before, when a diplomat failed in his negotiations he might have been relieved of his job, or head, but today whole governments are more closely involved.

Mr. Pearson wishes that negotiations should be carried on confidentially. "What I plead for is no spectacular meeting of a Big Two or a Big Three or a Big Four at the summit, where the footing is precarious and the winds blow hard, but for frank, serious and complete exchange of views—especially between Moscow and Washington—through diplomatic and political channels." However, politics which govern and guide negotiations should be publicly decided and publicly explained. There should be no secret commitments of nations to anything significant affecting the citizens. Also there are certain international situations concerning which negotiations which can usefully be preceded by open conferences conducted even with a maximum of publicity so that

international opinion can be mobilized and brought to bear on a particular development with maximum impact. "Two such developments of grave significance that should be brought before the U.N. are the control of nuclear arms and the control of outer space. There is danger of abuse. "In the abuse of the U.N. for unworthy publicity and propaganda purposes lies one of the greatest dangers for the future of the world organization." This danger must be faced.

"The purpose of all diplomatic negotiation is to reach agreement. This normally requires some adjustment of position on both sides. Such adjustment, however, is not made easier and may become impossible when every alteration of position, however slight, becomes headlined within the hour as appeasement of morality and abandonment of principle."

The West's objective is co-operative co-existence. "In present circumstances no higher level of agreement can be reached on the basis of mutual self-interest, either that of friendly co-operation or of any common purpose. But it will do, until we can reach a higher and better level, that of good will."

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# Model Parliament

Continued From Page One

And Progressive Conservative leader Murray Corlett (M.P. Vict. "We have made what we feel to be a realistic appeal to the students of this university and we are confident of their response to such a program."

Polls for the Model Parliament open at 10 this morning, and will remain open until 2 p.m. They are located in every main college and faculty on campus.

Any registered student of the U of T may vote in the election. All he has to do is to show his ATL card to the returning officer and then mark his ballot.

Meanwhile all three leaders issued final press statements last night as the frenzied week of campaigning drew to a close. CCF'er Caplan described his party's campaign as "the most intensive, the best organized and the most educational it has ever had."

"Whatever the results of to-

day's election, we are satisfied that more people have learned what the CCF is in the past four days than in the entire rest of the year," he added.

Caplan continued: "We also think that the amount of interest our party has provoked this week augurs well for a successful election day for the CCF."

"We are especially pleased, of course, with the response to our major programmatic pamphlet, as compared to the scattered sheets put out during the week by the two other parties, and to our main pamphlet, which seems to have caught the imagination of a great many students," Caplan said.

The CCF leader concluded. "There is a spirit and enthusiasm amongst CCF'ers this week that has rarely been true over the past years that I have been on campus. We have a pretty good notion that this feeling and optimism will make itself felt in no uncertain terms in today's election results."

Liberal leader Dick Hamilton said, "We have conducted a very low-key campaign, with-

out the noise and empty promises which have characterized the other two parties."

"But this was done purposefully as we believe political proposals are best considered in the light of reason, and not amidst the heat of fervid oratory," he continued.

He went on, "We believe that the Liberal platform is the only one which will stand up to such a reasoned approach despite the fact that some people have tried to ridicule it by considering it as a statement of everything in which the Liberal party believes, and not just a statement of the points we believe should be brought up in the Model Parliament."

"Elsewhere in today's Varsity there is a letter which explains our stand in this matter," the Liberal leader said.

"We believe that after careful consideration the students of the university will vote Liberal—as our platform, based on the great Liberal principles, is the only reasonable approach to the great problems which confront every Canadian," Hamilton concluded.

Progressive Conservative leader Murray Corlett said, "We have been tremendously encouraged by the enthusiastic response to our platform and speakers in all part of the campus."

He continued: "Recent PC successes at all three Montreal Universities and at the University of Western Ontario indicate the popularity which our party enjoys on 'Canadian campuses.'"

"The CCF platform stresses the problems of which we are all aware, but it fails to offer a program of realistic proposals for the solution of these problems."

"The Liberal platform," he continued, "is narrow and limited and does not offer a definite approach to the world and domestic problems which confront us."

Corlett concluded his statement: "We ask for your support today on the basis of a proven record of achievement and a realistic and constructive platform."

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John W. Linn, Organist and Choirmaster

11 a.m.—Winter Communion Service — Reception of  
new members

7:30 p.m.—"CLINGING TO OUR CREEKS"

8:30 p.m.—Fireside Hour

Wednesday, January 13th — 8:20 p.m.

Young Adult Group — Jack Carbert, Student Assistant  
will show pictures and tell of experiences on Western  
Student Field

— ALL STUDENTS CORDIALLY INVITED —

## HILLEL

Friday, January 8th, 8:30 p.m.

Mr. David Newman on

"THE PHILOSOPHY OF RECONSTRUCTIONISM"

### HILLEL CONCERT

Sunday, January 10th, 9:00 p.m.

— Featuring —

MISS EVELYN PASEN, SINGER

— and —

MR. JOHN COVEART, PIANIST

Tuesday, January 12th, 8:30 p.m.

Dr. Emil Fackenheim on

"THE RABBINIC CONCEPT OF TORAH"

Big name jazz moves into  
Hart House Great Hall Jan.  
26 when the Oscar Peterson  
trio will be in concert. Free  
tickets will be issued to mem-  
bers of Hart House only. The  
date for ticket distribution  
will be announced soon. Wo-  
men will be welcomed, with  
escorts.

## WORLD UNIVERSITY SERVICE

Summer Seminar to Israel —  
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## University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and  
4th Thursday, at 7:45 p.m.  
610 SPADINA  
(below Harbord)  
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## Trinity College Chapel

WEEKDAY SERVICES

7:00 a.m.—Mattins  
7:20 a.m.—Eucharist  
6:00 p.m.—Evening  
SUNDAY SERVICES  
8:00 a.m.—Mattins  
8:15 a.m.—Eucharist  
9:15 a.m.—Sung Eucharist &  
Sermon  
EVERYONE WELCOME

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EDGAR GOODAIRE

11 a.m.—"Word Magic"

7:30 p.m.—"Covetousness:

That Itching Misery"

Students cordially invited  
to attend



## voter's guide cont'd

Capital Gains Tax and higher corporation taxes. Specifically stated industries to be nationalized are coal, iron and steel.

The generally used argument against socialism is that it supposedly makes the individual subservient to the state. The last four pages of the pamphlet are devoted to this problem. The section begins with the statement that "our society is producing a mass man . . . incapable of choice, incapable of spontaneous self-directed activities". Blaming this largely on the emphasis on the profit motive it goes on to state, "our aim is, and always has been, essentially a moral one—to make man the end, and never allow him to become the means. This cannot be achieved until man is free from exploitation by man, and subordination to machines."

Presumably referring to this section the writer of the Liberal rebuttal, printed on this page says of the CCF, "I wish they would separate their good liberal proposals from the mass of moral and ethical declarations which make their pamphlets so ponderous".

Now, there may very well be grounds for taking exception to socialism. But to suggest that a politician has no business making moral and ethical statements is, an example of the kind of thinking that has emasculated the Liberal party, or to use the terminology of the Liberals and P.C.'s has made them more "realistic".

The issues between socialism and capitalism are not settled. Far from it. One of the most important needs in Canadian politics today is a full-fledged debate on these issues. I for one would look on the Model Parliament with tremendous interest if it furnished such a debate. I want to

hear the CCF forced to defend itself on such questions as the state vs the individual party because I think it might well be able to.

In addition, I would not mind hearing the occasional moral and ethical statement mixed in with all the politics and economics.

For these reasons and others I would like to see a CCF government in the Model Parliament. Their party platform gives me cause to hope that I would hear some lively debating if they were the government, nor do I expect that all the liveliness, under these circumstances, would be provided by the CCF.

I do not think either that a vote for the CCF need signify any total commitment to their cause. That is the difference between the Model Parliament and the "real" Parliament. In a national election a vote signifies a prior commitment of some sort. In the Model Parliament, on the other hand, a vote can, or at least should be a preparatory step towards finding a commitment. If the Model Parliament has any function at all, surely it is to act as a laboratory where controlled experiments can be performed.

I should even think, that for the sake of their national parties, the P.C.'s and the Liberals should welcome a CCF government in the Model Parliament. It would presumably be a chance to show the campus as a whole whether that party is as mistaken as they think it is. The CCF would also welcome being elected, but presumably for different reasons.

All the party platforms as printed raise questions. The question, or one of the questions raised by the Liberal platform is "what are these people doing in politics, campus or otherwise?" The question raised by the P.C. program is "what is their program?" The CCF raises the whole question of the future of socialism. And this latter is the question that I would like to hear debated at this year's Model Assembly. That's why the CCF will be getting my vote today.

## CURLING

There will be a meeting of the U of T Curling Club on  
FRIDAY, JANUARY 8th, at 5 p.m. in the  
DEBATES ROOM, HART HOUSE

## BADMINTON

The U of T Badminton Club will hold a meeting to discuss the forthcoming Intercollegiate Tournament on Wednesday, January 13th, at 5 p.m. in the Debates Room, Hart House. Please sign list in Intercollegiate Office prior to this meeting.

## GIRLS' HOCKEY SCHEDULE

Mon. Jan. 11—8:00 - 9:00  
Mon. Jan. 11—4:00 - 5:00  
Tues. Jan. 12—8:00 - 9:00  
Wed. Jan. 13—12:30-1:30  
Thur. Jan. 14—12:30-1:30

VISITING		HOME	
St. Hilda's II	St. Mike's I	Nursing	St. Hilda's I
P.O.T. I	St. Mike's II	Pharm.	

## WOMEN'S ATHLETICS

DEPARTMENT OF ATHLETICS & PHYSICAL EDUCATION

## FIRST YEAR WOMEN — REQUIRED PROGRAMME

Since the Women's Athletic Building is not yet complete, it is impossible to carry out the requirement in Physical Education this session. Students are urged to watch Monday's Varsity for details of the voluntary programme.

ZERADA SLACK, Director

SWIMMING  
INTERFACULTY MEETS

PRELIMINARIES — Speed and Diving, Monday, February 1st.

FINALS — Synchronized — Thursday, January 28th; Speed and Diving — Wednesday, February 3rd.

PRACTICES — U.T.S. — Monday and Wednesday — 5:30, Speed, 6:30, Strokes and Figures: 7:30, Diving

U.T.S. — Thursday — 5:30, Team Practices

L.M. — Tuesday and Thursday — 4:40, Routines

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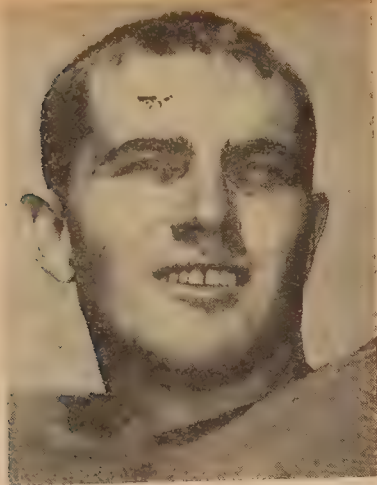
For full information see

CAPTAIN V. A. GEORGE

119 ST. GEORGE STREET







JIM MURCHIE

one of the star performers for the Blues during the holiday series of exhibition games.

## Varsity Win Four Of Six

Varsity Blues hockey team are enjoying a two week layoff before re-entering the wars on a tour of Quebec next weekend. During the holidays Blues played six games three in a tournament in Boston, and three exhibition games.

First on the list were two games with Michigan and both were lost. The scores were 4-2, 6-1. In the tournament, however, Blues swept through undefeated and topped off the heroics with a 5-4 decision New Year's Day over Boston College.

Blues were praised in fulsome terms for their gentlemanly play during the tournament. Obviously, the onlookers had never seen a Toronto-Laval were blood runs like champagne on a wedding day.

While unwilling to single out any one of two players for special mention, coach Jack Kennedy did mention in passing such stalwarts as George Hicken, Bob Giroux, Ian Sinclair as well as the established threesome of Roth-Murchie-Gatten and Harry Neale.

## Holiday Summary

December 19—Michigan vs Toronto

First Period		
1. Michigan, Lunghamer (Kolb, White)	12:57	
2. Michigan, Bochen (Mattson)	13:11	
3. Michigan, Lunghamer (Kolb)	15:20	
Penalties—Epp, 2:39; Watt, 6:09; Hicken, 11:46.		
Second Period		
4. Michigan, Lunghamer (Kolb, Hinnegar)	4:53	
Penalties—Roth, 12:55		
Third Period		
5. Toronto, Gatten (unassisted)	16:01	
6. Michigan, Cushing (Kelly, Watt)	17:18	
7. Michigan, Mattson (Bochen, Watt)	19:12	
Penalties—Simpson, 10:05; Neale, 10:29.		
Shots On Goal		
Michigan	16	20
Varsity	6	8
	16	28

BOSTON COLLEGE TOURNAMENT

First Game	
TORONTO 4 (Cherepka 2, Sullivan, Gatten); Colby 2.	
Shots On Goal: TORONTO 34; Colby 35.	
Second Game	
TORONTO 3 (Murchie, Roth, Macdonald); Brown 2 (Overtime)	
Shots On Goal: TORONTO 35; Brown 18.	
Third Game	
TORONTO 7 (Hicken 3, Simpson, Gow, Gatten, Orcheson); Harvard 2.	
Shots On Goal: TORONTO 36; Harvard 29.	
Exhibition Game	
TORONTO 5 (Roth 3, Gatten, Cherepka); Boston College 4.	
Shots On Goal: TORONTO 32; Boston College 35.	

## comment

by mike chykaliuk

Lately the sports world has been rocked by reports of unchecked brutality and foul conduct in its ranks. Hockey was branded as a deadly contest when Andy Bathgate said that the sticks are used as spears to inflict injuries. Professional football and boxing have had the usual number of "fixes" and consequent investigations, and basketball players were again accused of "point shaving."

Here in the Intercollegiate league we have been fortunate to have level headed directors and coaches to steer athletics clear of this foul mire.

There is no subsidization, no pressure to win, no underhanded dealing and as a result there is no corruption of any kind. Sports are still played for the joy of participation.

As an illustration, College boxing has adopted larger gloves and headgear to curb brain injuries. Also thanks to men like coach Tony Canzano, the duration of the rounds has been decreased to prevent excessive fatigue. Competent coaches concerned with the well-being of the athlete can prevent many injuries by halting the contest before too much damage is done. For just this reason a round in an exhibition match recently was stopped earlier than the allotted time.

Though some of the Blues boxers have lost by kayo (two last year) none in recent years have suffered any permanent impairment. It is commendable that so few knockouts are scored against Canzano's team. Tony would rather not contest a division than hurt one of his inexperienced fighters.

Another almost unnoticed feature of safety is the presence of competent officials at the contests. All the attending judges and referees are sanctioned by the Ontario Boxing Commission. Even the announcer is imported from Maple Leaf Gardens to ensure that no boxer's pride is hurt by a mispronounced name.

Despite these precautions, or is it because of them, Tony Canzano's Blues have won the Intercollegiate Boxing crown for the past two seasons.

\* \* \*

Tonight at eight at the Hart House Athletic night the simon pure scrappers will again display their prowess (some of which is newly learned) in a ten bout exhibition tournament.

If the previous one staged before Christmas is any criteria this should be another swinging, fuming, crowd-pleasing brawl. Spectators are reminded, for their own safety, to stay well clear of the ring.

## Varsity Oppose Western Feature Athletic Night

The 1959-60 Varsity Basketball team will get their first league test tonight as they play host at Hart House to the visiting Western Mustangs in the first Athletic Night of the New Year.

It will not only be the first game but a very important one as the results will most likely indicate the success of the team in the league this year.

Western as in the past is highly considered team as they not only have last year's two top scorers back but have the added advantage, and one which Toronto unfortunately lacks, of height.

Two members of the squad, Ed Bardos, because of ineligibility, and Walter Lipke because of medical reasons will be unable to play. Bardos was outstanding at the Lawrence Tech game and Lipke was top scorer in the league two years ago.

This places the onus on Jim McGuire and Boris Wolchuk the team's "tall men". At the guard spots Peter Potter, Mike Muir and Mel Cohen will alternate.

Last year when the two teams played they split their games by a one point and a two point margin. However most people feel that Western is a much improved team especially Coach John McManus who naturally disappointed about losing two good men feels that his team "will have to hustle and play heads up ball all the way if they hope to beat Western."

Western has former Queens star Greg Stone as an addition to their already strong line-up including Ross May, Bill Lawson and Ron Hodgins.

Judging from the past performances made by the two teams this year they are quite evenly matched. Western in overtime managed to edge out Lawrence Tech and Toronto

had the misfortune to drop one to them by one point.

In addition to this game a full night of athletics is promised. The second in a series of exhibition boxing bouts will also be run off in preparation for the upcoming intercollegiate finals. Also there will be a fencing contest when The Varsity Team takes on some sabre specialists from the Ontario Fencing Association.

Just notes . . . the team has been "cold" all holidays—the first time they practised since their game on December 12th was Monday . . . Peter Potter was named Captain of the team last night . . . Malvern and Sir Winston Churchill Collegiates will pair off in the exhibition contest which precedes the big game . . . first game starts at 7:00 sharp and the second one should start about 8:30 . . . its hoped that a good and enthusiastic a crowd turns up as The Blues get their first chance for a strike back at Western since football . . .

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Laval	4	3	1	0	15	6	
TORONTO	2	2	0	15	3	4	
Queen's	4	2	2	0	12	13	4
Montreal	1	0	1	0	0	8	0
McGill	3	0	3	0	7	13	0

### Future Games

January 15—TORONTO at Laval	
January 16—TORONTO at McGill	



MUCH of the future success of the Varsity Basketball Blues will depend on whether or not Peter Potter seen here dunking a shot, will play this season. He is considering sitting out the year for academic reasons.

—Burns

## Meds Take Slim Lead For Reed

Medicine has taken a small lead in the First Division of the T. A. Reed Trophy race at the half way mark. Their total of 5037.5 points gives them a lead of only four over runnerup St. Michael's.

In Division Two its a case of the first shall be last and the last shall be first. Knox College, firmly mired in the cellar during 1958-59, have opened up a big margin. They lead their nearest competitor, Forestry, by 645 points. As Forestry is 1647 points ahead of the third place faculty it has been narrowed down to a two team race.

Last year's winners, Wycliffe, are in last place, nearly 3,700 points behind the winners.

### DIVISION ONE

Medicine	5037.5
SMC	5033
SPS	4872
UC	4752
Trinity	4751
Victoria	3754
Dentistry	2915

### DIVISION TWO

Knox	5529
Forestry	4884
Pharmacy	2237
Emmanuel	2143
Law	2044
Architecture	2111
Wycliffe	1820



# CCF WINS

## Party's Chief Reveals Government Program

When the University of Toronto Model Parliament swings into action next week items highlighting government legislation will be recognition of Red China, increased federal grants to universities, and nationalization of utilities.

CCF leader Jerry Caplan parliament prime minister said last night the Red China issue has been a "sore in the side of international affairs for too many years."

Caplan said his government will try to pass a motion recognizing Communist China "because it is absurd to think a world council like the United Nations should not have a representative from the largest country in the world."

The CCF is also calling for establishment of a permanent UN force to police the international scene and eventually supplant all national armaments, both nuclear and conventional.

At the same time Caplan's party will ask the UN to sharply censure South Africa for present racial policies there.

A bill concerning aid to underdeveloped countries will be introduced. "It will ask for a grant of one per cent of Canadian produce or \$3,400,000 to destitute countries through the UN."

On the domestic front the CCF will call for nationalization of pipelines, the Canadian

(Continued on Page 2)



JERRY CAPLAN  
(VSP wkr)

### voting box score

	CCF	LIB	PC
Law	24	17	16
Hart House	38	34	42
Dentistry	24	58	35
History	35	30	14
Economics	73	25	37
FROS	13	3	4
SMC	28	113	32
Victoria	137	89	112
Library	58	28	21
SPS	34	18	25
OCE	13	16	22
Meds	28	26	53
UC	205	65	77
Trinity	43	58	111
Totals	754	580	501

## Students Give Victors Forty Per Cent Vote

In an upset victory, the CCF party swept to victory Friday afternoon in campus elections for the University of Toronto Model Parliament.

Gaining 40 per cent of the vote, they had a comfortable margin over both the Progressive Conservatives and the Liberals.

The returns gave the following count: CCF 750; PCs 601; Libs 580.

While voting was generally light, heavy increases were recorded in Victoria and University College and the large CCF vote there accounted for their margin of victory.

Victoria, traditionally a Conservative stronghold, had a 100 per cent increase in ballots cast and the CCF took this vital college by a 137-112 count. Last year, they got only 50 votes there.

At UC, a well organized and intensive campaign enabled the socialists to outscore their opponents by 3-1 margins and the 342 CCF votes gained in these two colleges represented almost half their total.

### WIDE SUPPORT

While the CCFers owed much of their victory to the heavy turnout in UC and Vic, they actually had a majority of the votes in eight of the 14 colleges and faculties where voting was held, thus indicating widespread support for their platform.

Colleges that remained untouched by the trend were Trin-

ity, which was strongly Conservative and St. Michael's where the Liberals won again. A low turnout at SMC cost the Liberals the chance to be the official opposition.

Leader of the CCF Party, Jerry Caplan (IV UC), was pleased with the result and said he felt the voters had expressed confidence in the program put forward by his party. "The voters were impressed and felt it was the only one to come to grips with the basic problems confronting Canada today," he said.

Caplan said he thought the result of the election showed an endorsement of the CCF stand on foreign affairs in general and his party's stand on nuclear weapons and their testing in particular.

When questioned on the heavy turnout at UC and Victoria, Caplan attributed this to well organized year-long campaigns in both instances.

### OTHER LEADERS

Murray Corlett (III Vic), leader of the Progressive Conservative Party, said, "We are surprised at losing, but we extend congratulations to the CCF on their triumph."

He attributed the upset to the long reign of the PC party and the inevitable reaction to this, coupled with a widespread feeling that the CCF should be given a chance to show what they could do in the Model Parliament.

Dick Hamilton (III Trin), leader of the Liberal Party, said, "The CCF have finally won the opportunity to show the campus what the socialists can do when elected to the government. We hope that they will introduce as bills the socialistic ideas they believe in and if they do so, it will be the most interesting Model Parliament in years. . . we trust that the defeat of the Liberals was not a repudiation of our proposals for a World Student Conference and for student exchanges with Russia. . . we intend to press for the adoption of these by the National Liberal Party."

Hamilton said further that he felt the defeat of the PCs was largely because they confined their platform to that of the Diefenbaker government.

Both opposition leaders felt that this year's Model Parliament will be the most interesting in years and promise a top-class opposition.

—GRINEE.

## Easy To Steal Books In University Library

Says ALAN WALKER

I was a thief and forger for The Varsity last Friday.

In one trip into the stacks of the University library, I walked in with someone else's pass, forged his name on two call slips, and smuggled six stack copies out under my coat.

The second time through, I was more confident. I jammed a huge folio of Shakespeare under my jacket. It was a cinch.

The thefts were to prove a point—if you are so inclined, it is not difficult to steal books from the U of T library.

But in the near future, things will be different. When the stolen books were returned to Chief Librarian R. H. Blackburn, he said "the supervision of the exits will be tightened up".

### REASONABLE PRECAUTIONS

Mr. Blackburn said every reasonable precaution is taken to minimize the risk of thefts.

"And," he added, "they are thefts. Many students look on it as a game to take books out of the library illegally. It's forgery and thievery."

I had all the breaks on my excursion into the field of crime. Getting in was no problem. The stack pass consists of a rubber stamp with red ink. They are difficult to see on a pink third-year admit-to-lectures card. So the librarian had no time to look at the name. Even if she had, it is doubtful she knew me or the owner of the card.

Once inside the stacks, it was easy to slip the books into various coat pockets. There is a great deal of privacy in the stacks for doing it.

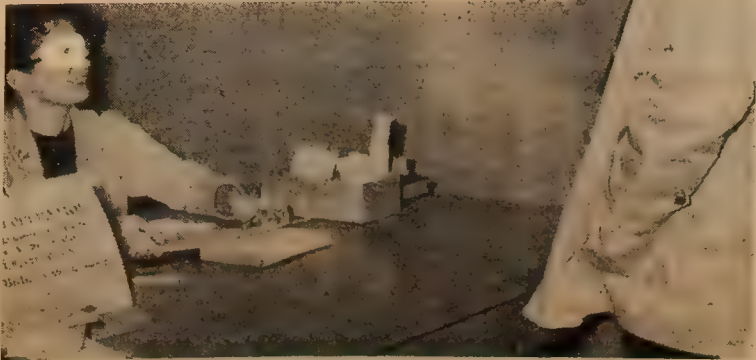
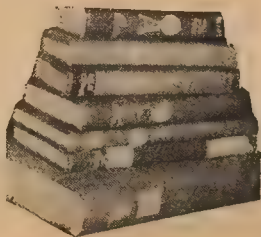
I didn't cheat, I took average sized books. Then I took a couple of books to sign out in the regular way, and waddled upstairs, trying not to let the books drop out.

### CAREFUL FORGERY

I forged the name of the owner

of the card as carefully as I could, under the circumstances. Then I walked to the check-out desk.

(Continued on Page 2)



COVERS A MULTITUDE is what Varsity writer Alan Walker's coat does here. Under it is a folio volume of Shakespeare's plays. Above is Walker's total take for two forays into the University of Toronto library stacks. They are all stack copies. They are all stolen. The librarian has been rendered mercifully anonymous.

(Varsity Staff Photo by Harpur)



# Current Events

## TODAY

1.10 p.m. — A new SCM study group on The First Epistle of Peter will be led by the Rev. J. S. Cunningham in the Chaplain's Office at Hart House.

4.10 p.m. — A new SCM study group on "Evangelism and Politics" will be led by Mr. Keith Dixon in room 14, Vic.

## TUESDAY

1.10 p.m. — A Quaker study group will meet in Rm. 42F, UC.

## WEDNESDAY

8.00 p.m. — A meeting of the Mathematics and Physics Society will be held in Rm. 132 of the Physics Bldg. The speaker is Mr. Zelonka of IBM, who will speak on "Computers in Mathematics."



## Program

(Continued from Page 1)  
Pacific Railroad, Canadian Pacific Airlines, and the coal industry.

The party will attempt to set up a "national investment board" to invest capital in the underdeveloped areas of Canada.

Regarding education, the CCF will try to enact legislation to ensure that every student who can meet the standard will have the chance of free university education.

Besides this, CCFers hope to aid the Canada Council by with a \$50,000,000 grant and channel more funds to the Canadian Broadcasting Corporation so it can function without advertising.

Another feature of CCF legislation will be establishment of adult education courses and art workshops.

So far Caplan has announced seven cabinet positions. External Affairs, Stephen Lewis; Defence, Gerry Izenberg; Trade and Commerce, Hugh Peacock; Health and Welfare, Jan Smith; Arts and Culture, Giles Endicott; Finance and Economic Planning, Fred Zemans and Ken Wyman; National Revenue, Eugene Moore.

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## Library

Continued From Page One

The librarian was reading. She put down her book, and processed the two books I had in view.

She didn't ask to see my pass. If she had compared the signatures, I would have been stopped, in all probability.

She didn't look up at me. She handed me my books, and returned to her own book. I walked carefully and slowly away.

An hour later I was back for a second try. More confident (the same librarian was on duty), I shoved the folio Shakespeare under my belt and tottered towards her. I also had another forged call slip ready for her. Once again, she didn't bother me.

A few minutes later, when I piled the books on Mr. Blackburn's desk, he explained the situation.

"In the first place," he said, "she was supposed to examine your card on the way out."

### BLACKBURN EXPLAINS

This was the major loophole in the system, as far as using other people's passes is concerned, and it will be plugged.

As for the actual thefts, Mr. Blackburn explained, "the only way to stop it completely is to close the stacks. There are advantages to the open stacks which justify a certain risk, but we have to depend on the goodwill of the senior students having stack privileges.

"I hope we never have to close the stacks," he continued, "because most of the students are honest."

But for the few thieves, security precautions will be increased.

# Separatism Dabated

The question of whether or not French Canadians have created "real Canadianism" through their separatism will be discussed at a Victoria College Union debate next Tuesday night.

The debate deals with historical elements regarding the influence of French Canadian separatism on Canadian cultural and social developments.

Mike Cross (IV Vic) and Fred Johnston (III Vic) will defend the resolution, "French-Canadian separatism has crippled Canadian progress."

Diane Jackman (III Vic) and John Wood (II Vic) fill the opposition slot.

Donna Youngblut (III Vic), who is organizing the debate, said the topic was chosen because of recent developments in Quebec government.

"Main argument for the affirmative will be that real Canadianism has been prevented through influence of separatism in French Canada," said Mike Cross.

"The opposition will argue French Canadianism is true Canadianism," said John Wood.

"We feel the French attitude is the last bulwark against American influence in Canada. The aim of French Canadians is to achieve a Canadian nationalism that is bicultural."

### WORLD UNIVERSITY SERVICE

Summer Seminar to Israel — Application Forms available at SAC Office

## E. A. C.

(External Affairs Committee)

### MEETING — Tuesday, Jan. 12th

Programme: ISRAEL—Drama of Return & Reconstruction

Speakers: Prof. N. Keyfitz, Dept. of Pol. Econ. Art Scace, IV Pol. Sci.

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## Socialism The Winner At Acadia U As Well

WOLFVILLE, N.S., Jan. 9 (CUP) — The traditional pattern of campus politics was broken Thursday as the Democratic Socialist party swept into power at Acadia University.

The Socialists, led by Hughes Gibson, second year Arts student from the West Indies, climaxed their campaign with an 11-hour drive which netted them 19 out of 40 seats in their first victory.

In the election, which saw 75

per cent of the student population go to the polls, the Socialists took over 48 per cent of the popular vote.

The Conservatives and the Liberals began to lose supporters when the Democratic Socialists termed the present Model Parliament farcical and asked for a serious assembly.

The victory was generally attributed to the desire of the students for something new, and to the intensive personal campaign put on by Gibson.

## Hockey Farce Feature Of Annual Ice Frolics

Partial plans for the program of the Blue and White Ice Frolics, an ice show scheduled to replace the university of Toronto Winter Carnival, were announced by officials last night.

The show will be highlighted by the traditional hockey clash between members of the Students' Administrative Council and The Varsity staff, frolics director Sue Hamilton, said last night.

Further comic relief will be provided by novelty races between members of college and faculty executives, while the "poetry in motion" aspect usually featured in ice shows will be provided by seven figure-skating acts, she added.

Hockey as it should be played will be demonstrated in a 20-minute game between the Victoria Girls' Firsts and St. Hilda's Girls' Firsts.

Miss Varsity will present cups to the winners of the various competitions, races and games.

The annual Winter Carnival was cut from a three-day open-air spree involving chariot races, ice sculpture and snow queens to the two hour indoor ice show in an effort to slash financial losses caused by bad weather and transportation difficulties.

The Blue and White Ice Frolics will be held in Varsity Arena, February 5. Tickets cost 50 cents each and go on sale this week.

Box office location will be announced later.

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## comment

## make or break

After many long years in the political wilderness, socialists at long last have attracted the attentions of a majority of the University of Toronto electorate. Last Friday, for the first time in many years, students voted to give the CCF party the mandate to form the government in the University's annual Model Parliament.

The significance of the election of a socialist party by a campus normally considered among the most conservative in Canada will doubtless occupy the attention of student politicians for some time to come, and we don't propose to enter that debate at this point. But nonetheless we feel impelled to say that we like the results. We are glad that the CCF won the election.

We welcome the socialist victory because it may help to end, once and for all, the confusion which colors the political thinking of every student at the University of Toronto: is socialism preferable to capitalism as a philosophy of government?

This debate has raged for a long time now, and it has attracted a great deal of the efforts of all three political parties. We don't think it has attracted a disproportionate amount of effort, because the outcome may well have a great bearing upon the political future of Canada, as today's students graduate and permeate society, exercising their influence at every level and upon every decision. But we do welcome the chance that the matter may now be settled, because further debate can do nothing but becloud a clear cut issue which even now is in danger of becoming indistinct.

Whenever the question has been raised in past years, the debate has ended inevitably in a state of flux. For the CCF said, quite simply, "you talk about socialism, but you won't give us the chance to put it into effect." And there was no reply. But now they have been given the chance. Will they use it? This, to us, is the crux of the issue.

The CCF today has a moral obligation to each and every one of the 754 students who supported it last Friday — and indeed it has an equally strong obligation to the more than 1,100 students who voted for the Liberal and PC parties. It has to justify its victory in terms of the socialism versus capitalism debate. It has to show the students of the University of Toronto that its policies are indeed those which will most benefit Canada and Canadians.

That is why we say, and say as strongly as we can, that unless the CCF party both introduces legislation embodying the socialist philosophy and permits a far-ranging and comprehensive debate on such legislation to take place, it will have failed. Such legislation, in our view, should be designed to implement some of the economic concepts of socialism, as these constitute what we understand to be the basic differences between socialism and capitalism as political philosophies. We would suggest a bill nationalizing Canadian coal and steel industries, as this was one of the CCF party's more important planks in the recent campaign. But the actual choice is up to Caplan and his colleagues. We are supporting a principle, and not a particular.

The forthcoming Model Parliament may well be the most important ever staged at the University of Toronto. If the CCF use the Model Parliament for nothing more than a debate on the already tired issue of recognition of Red China, or only for the introduction of a bill embodying principles of nuclear disarmament, with which the three parties differ only on questions of degree, they will have failed. If they produce a bill to implement their economic policies, they will have justified their victory. **er**

## students in algeria

## "So The War Bro"

No Algerian has studied in Algerian universities since 1957, according to the president of the Algerian national student union now banned by the French government.

Messaoud Ait Chaalal, president of the National Union of Algerian Moslem Students in exile (UGEMA), said last week that there were two alternatives.

Many students leave the country, others remain, and many join the resistance movement Front de Liberation Nationale (FLN).

"They cannot study, so they fight," M. Chaalal said.

He was visiting Canada, and the United States seeking bursaries, and scholarships for students now living in Tunisia, or Morocco, many of them in refugee camps.

He attended the annual conference of the Canadian University Press held in Quebec, and explained the situation to the student editors from across Canada.

Following his visit the CUP passed a motion of "support in principle," for the scholarship campaign being undertaken by NFCUS, for Algerian students.

Later M. Chaalal pointed out what he believed were some of the problems facing Algerian students:

- The average annual revenue of all citizens, including the French is \$40 a year,
- the average ration is 1,100 calories a day, much less than the minimum required by basal metabolism,
- one thousand students, 750 in Tunisia, and 250 in Morocco, live at subsistence level in refugee camps or hold jobs sporadically.

"That explains the war," M. Chaalal said, "there is a limit to what human beings can stand."

Since 1957, M. Chaalal has been the leading flying Dutchman for a nation of flying Dutchmen, students without a university, banned from their homeland, and from their studies.

Since his arrival in Canada December 24, M. Chaalal has spoken to officials of Montreal, Laval, Ottawa, and Carleton universities, asking for bursaries and scholarships.

NFCUS will soon start a national campaign for funds to establish as many scholarships, and bursaries as possible. It will be conducted through the students' councils across Canada.

Jacques Gerin, president of NFCUS, said that the methods of distributing the funds have not yet been decided, but that probably instead of each university offering one or two scholarships individually, the money would be collected by the national organization for distribution.

This plan was followed in the United States, where the United States National Students' Association (USNSA) offered 23 scholarships, including travelling expenses, room and board, tuition fees, and \$70 a month spending money.

Seventeen of these scholarships have already been taken up, and the students have been studying in the US this fall. Mr. Chaalal said he expected the other six to begin classes early in the new year.

During his six weeks extensive tour of the US, he talked to university personnel, labor union officials, and politicians, gaining support for the students of UGEMA.

Speaking of the possibility of a solution to the Algerian problem through de Gaulle's recent offers, M. Chaalal said that both UGEMA, and the FLN were more optimistic than they had been in the last five years.

However, he said, there are still many differences to be ironed out through "pour parlers", (informal negotiations, since the FLN's provisional government in Cairo is not officially recognized by France). He added that even if they are successful in a year or two, the situation, of university students will still be far from satisfactory for some time to come.

Those who are successful in winning scholarships to study in other countries will definitely return to Algeria to set up an educated governing elite when the countries will have gained its desired goals from France.

"I'm not working to get these scholarships in order to feed industries in other countries," M. Chaalal said. "Algeria needs educated people, and the West needs an educated Algeria."

Many of the students have left Algeria to study in sister North African states, and some study in France, Belgium, and Switzerland.

For those who go to France, life is bearable, because at least they are permitted to study on the same financial basis as the French. However, all North Africans are said to be under constant surveillance in France.

## The Guggenheim Colosseum

If you should some day find yourself in New York with nothing but a wish to spend a distracting afternoon, get a Fifth Avenue bus and let it take you to the Guggenheim Museum of art at 89th St. The gallery was Frank Lloyd Wright's last design, and one of his most controversial buildings.

The building is solid concrete, and credit for sheer virtuosity must be given to the contractor who undertook to build it; seven before him had declined the challenge. The section which houses the main gallery is round, and in five tiers reflects the layout inside. The walls slope about 19 degrees inward—from top to bottom, that is. Administrative and other offices are located in a series of cylinders and boxes arranged about the main building. The concrete exterior gives the building an appearance of massive solidity, although this is marred somewhat by the fact that it has been painted a sort of yellow-beige colour.

Wright is supposed to have said that should an atom bomb fall on New York, every building in the city would be leveled except his. After seeing the building, that's entirely believable. The outside of the museum suggests a fortress—or perhaps a nuclear plant; one thing it most certainly does not suggest is an art gallery. Wright seems to have wanted to disguise that fact.

Surprisingly, there is very little landscaping around the building; a few evergreens border the sunken walk, and the rest of the space is taken up with building, building and building. Despite all, the museum is an impressive and commanding edifice.

But it is inside the building that Wright has his greatest moments. The gallery is circular; a continuous ramp spirals around the walls from the top of the building to the bottom. Paintings on the walls can be viewed only by starting at the top of the ramp and walking down—a distance of a third of

a mile. Of course you could start at the bottom, but you might create a rather dangerous traffic problem. The roof is an immense glass skylight; underneath, the centre of the building is empty space, except for the floor.

Wright had every element inside the building under perfect control. At first glance, one has the impression that the ramp itself is rotating, but this soon gives way to a sense that it is really the space itself that is moving, and if that seems too incredible, go and see it for yourself.

In addition to being a genius: Wright was something of a cantankerous old man, and one is forced to the rather sad conclusion that the paintings hung in his building have no business being there at all. They show to the worst possible advantage. The spirit of Wright pervades all, and the paintings impress one that they are an intrusion on the living architecture all around them. His original plans for the paintings were, however, even more severe. He wanted no artificial lighting, relying entirely on the skylight and on tiny slits in the walls. (I never quite succeeded in finding one of these slits, but they must be there.) The inside of the building was to be painted the same indescribable color as the outside, and the paintings were to be hung flush with those slanting walls, presenting patrons with the added deterrent of having to look at the pictures on a slope.

Wright never tolerated interference with his designs, but after his death museum officials set out to salvage as much as possible. The paintings are now suspended vertically on rods protruding from the walls, and some reactionary has installed diffused lighting. Despite the efforts of the officials, however, the museum still incorporates the worst features of many older art galleries. The gallery itself is in fact one long (that is, a third of a mile long) corridor, so that for example if you

want to take a second look at a painting, you have to take the top and start all over again. You try to step back to look at distance, there will be a stream of New Yorkers, and the painting, and a little further, you will be falling through that.

On the main floor, an auxiliary gallery, which is really good, except that it is the only one big enough to accommodate a way by Miro and Archa.

And if you have not the afternoon had circles, you can still lecture theatre in the is not only circular in also derives light from windows.

The Guggenheim art before the building, nate, because it is represented is Kandinsky, ber of paintings and importance of the work able are the two Chan, a Cezanne portrait. A sculpture scattered seem lost; they are in sculpture around the

Wright's scorn for is well enough known this, I wondered why Foundation asked him building. This is the which Wright has New York, and it is obvious or not, he set out to nately hostile and means that they would ledge his genius. Paint to the most insignificant

The museum is a monument to Frank Solomon R. Guggenheim lost in the shuffle

## THE VARSITY

FOUNDED 1880

Published by

The Students' Administrative Council  
of the University of Toronto  
Toronto 5, Canada

TODAY'S ISSUE: Peter Dembski, Rihó Pild (who ran our copy), Fred Host, Bill Musgrave, Sue Hamilton, Carolyn Purden, Melvyn Pelt, Noel Bates, Mike Sherman, Lee Richardson, W. F. McLean by phone; Pat Purcell by a fortuitous mistake, Anne with an "H" wondering "What's that?", and an awaited but unrecieved phone call.

Photography This Issue: George Harpur and Alan Walker with technical effects by Jacques Roberge.



## e Out"

are constant victims of oppression by M. Chahal said. "They are watched all the time, questioned in the street suddenly without reason, their rooms are searched without warning and so on."

added, "Democracy is curiously under attack in France."

Germany and Switzerland are the only two European countries which have offered nothing to help students a substantial relief. "And that does not help us, where else can we go to the East, even though we hate the East doctrine?"

some time after the beginning of the war, UGEMA, as the official organization of the students, refused all offers of aid from the United States.

However, Western countries were slow to respond to the plea for help from the expatriate students, UGEMA was forced to yield to the pressure for the sake of intellectual subsidies. The angels refuse me help, and the devil must take it," he said.

present there are 130 scholarships provided by the East German government.

Algerians rebelled against France Nov. 1, 1954, after 125 years of colonial rule. When the French took over in 1830, they began to exploit the country for France. In 1954, the French constitute one-tenth of the population and two thirds of the land.

Algeria is rich in natural resources, especially oil, gas and phosphate. Local exploitation of these resources would have made the country rich. The French removed these resources and sent them back to France for production and then sold them back to Algeria. Only a small percent of the working force of Algeria is permanently unemployed except for the time, M. Chahal said, but the French prevent private enterprise from establishing an industry in the country for fear of the proletariat which lives above the subsistence level, and eventually evolving to the point where it is able to organize.

After expropriating the Arab's land, the French, after their conquest declared Arabic as the official language.

(Continued on Page 7)

## UTDF Choices Disappoint Davies

Robertson Davies, in his adjudication speech after the first three productions of the University of Toronto Drama Festival, stated his intention to deal not with the acting, lighting or production of the play, but with the plays themselves and their worthiness to be chosen for production by a University group. He lambasted the students in a very polite and kind manner for choosing middle-aged plays (the most contemporary play was written in 1937) of which only two or three have eternal youth. The remainder should have been left in their peaceful graves where they belonged. He was particularly disappointed at the absence of an avant-garde play which he had really hoped to see.

The first play, "A Maid Goes Forth To War", was produced by the School of Nursing. It was written in 1932. Robertson Davies spoke very sharply of this play. (It was a very kind compliment to even call it a play.) He emphasized that this was the kind of play that should never be produced at a university. It was the type taken from the part of the Samuel French catalogue which reads "For Women Only". He advised the nurses to use their charm and entice some men into action with them.

The play itself was written in a Frenchified English employing twisted sentences and fancy words to produce the effect. What made this pitiful wheeze even more abhorrent was the remorseless Ontario accent which mispronounced such words as Saint and Marie.

To make the Pig French speeches even worse, they were put in the context of a ghastly play. It possessed neither the necessary conflict nor a situation which produced a tremendous evocation of emotion to replace the absent conflict. The theme interpreted saintliness in the character of Saint Joan as sentimental mush. The writer obviously knew nothing of the strength, resourcefulness, and indomitable spirit of true saintliness.

Commenting briefly on the production, Robertson Davies complimented the effective setting and the splendid modern dress costumes. He gently chastized the girls for faint speech and a rushed and uneasy effect produced by too hurriedly picking up cues and not trusting in their ability to hold the audience. If I may be permitted to sum up Robertson Davies' kind words, the School of Nursing chose a rotten play(?) and gave it a rotten production. Considering the play, the fault lay largely with the poor choice rather than with the acting.

The Victoria College production, "The Flattering Word", was written in 1918. It should have been done as a period piece and wasn't. The bigoted attitude of the church to the theatre is outdated, and is no longer relevant.

(Continued on Page 7)



## AT RIGHT, ROWLAND PACK,

well-known cellist and Director of the Hart House Glee Club, who will perform in the Hart House Music Room Wednesday afternoon at 5 o'clock.

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5.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range

## Tuesday

8.00 a.m. Holy Communion — Chapel  
1.00 p.m. Librarian on duty ART GALLERY LIBRARY  
5.10 p.m. Amateur Radio Club — CODE & THEORY CLASS — Debates Loft  
7.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. BRIDGE — East Common Room  
7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

## Wednesday

1.15 p.m. ART TALK — Art Gallery  
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	1.30 Trin A vs Vic I	Laurie, Egan
SQUASH	5.40 Rent. A vs Med. III Yr A	
	1.00 Vic I vs Sr SPS	Kalner, Chapnick
MINOR LEAGUE BASKETBALL		
1.00 Pre-Med. I A vs SPS Lanika	Deno	
4.00 Pre-Med. II Yr B vs St. M. House II	Cutler	
5.00 Med. I Yr vs St. M. Brown B's	Cutler	
6.00 SPS Enjazzzz vs Med. II Yr.		
MINOR LEAGUE BASKETBALL—VIC GYM		
5.00 U.C. Tigers vs Vic. Yogi Bears	Weinrib	
6.00 Pre-Dent. B vs SPS. Hoss Pekkers	Weinrib	
GAMES THURSDAY		
HOCKEY		
1.00 SPS. IV vs SPS. III	Ingram, Schaffran	
4.00 Pharm vs Emman	Cader, Sadowav	
6.30 Med. I vs Dent. A	Brunt, Gladney	
SQUASH		
6.20 Med. II Yr vs Trin B		
7.00 St. M. B vs SPS. IV		
MAJOR LEAGUE BASKETBALL		
1.00 SPS. V vs U.C. IV	Bugarski, Schiller	
6.30 Jr. SPS vs Med. A	Phillips, Shafir	
7.30 Arch vs Emman	Phillips, Shafir	
8.30 SPS. E vs Dent. III Yr.	Phillips, Shafir	
MINOR LEAGUE BASKETBALL—HART HOUSE		
1.00 IV Metal vs IV Elg	Loneragan	
4.00 Vic. Ham. Organs vs Pre-Med. II Yr A	Jensen	
6.20 Med. IV Yr. B vs St. M. Embley I	Bliss	
7.30 Vic Middle Hse vs U.C. Jeanneret	Bliss	
8.30 For. B vs Pharm Anions	Bliss	
MINOR LEAGUE BASKETBALL—VIC GYM		
5.00 SPS. Crap vs Pre-Med. I B	McKay	
6.00 SPS Brunners vs U.C. Frat Nets	Potter	
7.00 St. M. Rollers vs Trin E		
8.00 Trin C vs Vic South Hse		
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5.00 50 yds—1000 yds.		

## North Carolina Students Attend Toronto Weekend

Twenty-two University of North Carolina students will get a taste of Canadian life later this month when they return a visit made last November by University of Toronto students.

Arriving the last weekend of January, the southerners will participate in a full program of parties, discussions and dinners.

said Virginia Lomax, Students' Administrative Council week-ends chairman last night.

Miss Lomax said she advised the U of N.C. students to wear their long underwear and winter clothes.

"They said they wanted to learn about Canada so we will try to teach them," said Miss

Lomax. Highlighting the program will be a trip to the Caledon Hills farm.

The student government president and the dean of the U of N.C. will be among the weekenders.

A discussion about Canadian and American foreign policy regarding underdeveloped countries is planned for Friday night.

"The discrimination issue was well worked over during the U of T visit to North Carolina," said Miss Lomax. "There is no formal discussion on the this subject planned."

U of T officials hope the exchange weekend will become an annual affair.

World Refugee Year developed from an idea of four Englishmen—the former four-minute miler Chris Chataway and three friends, Colin Jones, Trevor Philpott and Timothy Raison.

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#### DRESS ALTERATIONS

Quality workmanship, fast service. Harbord at St. George, Call Mrs. Zador, after 10 a.m. WA. 3-6960.

#### FURNISHED FLAT

Bloor and Lansdowne. 3 furnished rooms, bath floor. Sink, cupboards. Refrigerator, gas stove, TV outlet. 2 adult gentlemen preferred. Quiet clean home. LE. 2-0931.



## Algerians *Continued From Page Four*

a foreign language, and henceforth taught the native tongue in the schools on the same basis as English — two hours a week.

For this reason 94.6 per cent of the Moslem population of Algeria is illiterate. Of the 2.3 million children in the country between the ages

of six and 14, only 300,000 attend school — because they are not allowed to use their own language.

"The pressurés, the blindness of colonialism refused us all material and cultural progress," M. Chacal summed up. "So the war broke out."

## UTDF *Continued From Page Four*

interesting. To unbury this old vaudeville sketch, the group had to make up in the skill of presentation the vacuity of the text. They didn't.

The costumes in the roles of Mr. Rigley, the bigoted, fickle (I know it's a contradiction) minister, and of Eugene Tesh, the haughty, airy, snooty bad actor were simply terrible and ignored completely the instructions of the text. The minister's costume associated him with the large churches of Rome or England, rather than the obscure fundamentalist group intended. The apparel of Mr. Tesh lacked the fineness and dignified quality that was so necessary.

The acting was similarly inadequate. Stu MacDonald failed to provide the dash, verve, and exaggeration necessary to satirize Mr. Tesh's bad acting. It was much too close to bad acting to bring out the satire inherent in the part. The play ended with a sickening sermon. A very appropriate comment by Robertson Davies warned that bigotry on the part of the theatre stinks as bad as bigotry in the church.

The St. Michael's College production of "The Rising of the Moon" was written in 1903. Happily, it was one of Lady Gregory's eternally youthful plays in which the dialogue had a notable Irish flavour and each speech had a warm, honest taste. Feeling more secure with a very good production, Robertson Davies became honestly critical in very kind and encouraging words.

The songs were the heart of the play and the singer, played by Peter Lydon, failed to charm us with the necessary but absent warmth, richness and experience. John Pierce, in the difficult role of the sergeant, failed to bring out the inner conflict of the man, largely because the comedy got out of hand. This lone good production of the evening lacked the mystery and magic necessary

to make it perfect. However, it was the only performance that provided an experience which, if not artistically complete, was one to be remembered with gratitude.

Take heed, amateurs. Choose a worthwhile play. Howard Adelman.

There are times a makeup editor could kill himself. Like when, at 5 a.m., when the last pages are being locked up, he has a hole in the paper two inches deep. So what the hell are you going to do with it? Especially when everybody in the place wants to go home.

## U of T FLYING CLUB MEETING

Wednesday — January 13  
8.00 p.m.

MUSIC ROOM—WYMLWOOD

Refreshments will be Served

ALL WELCOME

## REYNOLDS ALUMINUM CO.

OF CANADA LTD.

### Cap-de-la-Madeleine, P.Q.

The Company which has branches throughout Canada has several openings for sales trainees who after a period of training may have an opportunity to advance to the position of Branch Sales Manager or other positions of responsibility.

The three years training courses is divided as follows:

- 1) Approximately 18 months in the plant at Cap-de-la-Madeleine, Quebec.
- 2) Approximately 18 months in the Sales Service Department.

A Company Representative will be at the University of Toronto on January 19, 1960, to meet graduating students in Arts or Commerce who are interested in the above offer.

For further information, please contact the Placement Service, or Mr. R. Gaulin, Personnel Manager, Reynolds Aluminum Company of Canada, Ltd., Cap-de-la-Madeleine, Quebec.

## DEPARTMENT OF ATHLETICS AND PHYSICAL EDUCATION — WOMEN

WOMEN'S ATHLETIC BUILDING

Special courses, beginning Monday, January 11th, and running for six consecutive weeks. Instruction in all classes.

**Archery:** Monday, 5:00 p.m. to 6:00 p.m. Improve your shooting or come and learn. Especially useful for camp counsellors.

**Tennis:** Monday, 5:00 p.m. to 6:00 p.m. Three courts available for beginners and advanced players.

**Golf:** Tuesday, 5:00 p.m. to 6:00 p.m. Golf cages for practice and range for beginners.

**Ballroom Dancing:** For men and women — Wednesday, 1:00 to 2:00 p.m.

**Square Dancing:** For men and women — Thursday 5:00 p.m. to 6:00 p.m.

**Fencing:** Wednesday, 5:00 p.m. to 6:00 p.m.

**Ballroom Dancing:** For men and women — Wednesday, 1:00 p.m. to 2:00 p.m.

In Addition, courts are open for free play in Badminton and Tennis as follows:

Badminton		Tennis	
Mondays	1:00 - 3:00	Tuesdays	12:00 - 4:00
Wednesdays	12:00 - 4:00	Thursdays	12:00 - 2:00
Thursdays	11:00 - 2:00		
Fridays	2:00 - 5:00		

### SWIMMING INSTRUCTORS' COURSE

Women students who wish to qualify as swimming instructors and secure Canadian Red Cross rating are asked to meet at The Women's Athletic Building, Room 304, Wednesday, January 13th, at 4:00 p.m.

## SKIERS!

12th Annual Ski Trip to ST. SAUVEUR

IN CONJUNCTION WITH MARGESSON'S

Jan. 29 — Feb. 1, 1960

\$34.00 Complete (Nymarks \$3.50 extra)

Rate includes: Railway, meals and lodging, accident insurance (Sleeping Car Berth Extra)

Leave Toronto by C.N.R. Special Private Train

8.45 p.m. Friday, January 29th

Returning Special arrives back in Toronto

6.30 a.m. Monday, February 1st

in ample time for breakfast and school

— Book Early to Avoid Disappointment —

RESERVATIONS & TICKETS AT

**SAC OFFICE**

MAKE YOUR RESERVATIONS EARLY!



# THE RCAF

## Don't Forget These Dates

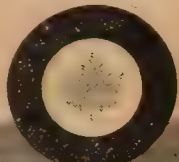
JANUARY 14th and 15th

JANUARY 21st, 22nd and 23rd

AN RCAF PERSONNEL OFFICER WILL VISIT YOUR CAMPUS TO

## INTERVIEW

ALL FINAL YEAR UNDERGRADUATES INTERESTED IN PERMANENT EMPLOYMENT



ROYAL CANADIAN AIR FORCE



# Mustangs Too Good For Varsity Squad

By NOEL BATES

The Varsity Blue Basketball team sent about 1,000 fans home disappointed on Friday night from Hart House after they dropped the first intercollegiate basketball game to the Western Mustangs by a score of 70-54.

The game was a dreary one for Varsity supporters with only the excellent and consistent playing of captain Peter Potter keeping the Blues alive. Only occasionally did any of the other players show signs of the way they are capable of playing.

## POOR NIGHT

Suffice it to say that it was an off game for the whole team with the exception of Potter.

Western on the other hand did not play like a team that is supposedly bound for a championship.

Toronto went foul crazy for the whole game and a good example of this was Jim McGuire. Usually he can be counted on for at least 15 points but he was forced to sit on the bench for most of the game having committed four fouls in the first eight minutes.

Western took the lead just after the ten minute mark of the first half and never lost it again. Mike Muir and

Bob Miner combined with Potter to cut their lead down to four points at the end of the half.

## INCREASED LEAD

Western in the second half really took advantage of the poor ball handling and shooting of Varsity to stretch their lead to eleven points and remain unchallenged for the rest of the game.

Ross May and Greg Stone, the ex-Queen's star were the men mainly responsible for the complete control which Western maintained over the boards. Bill Lawson and Ron Hodgins were top scorers for the Mustangs with 19 and 18 points respectively.

Both teams stayed on a man-to-man defense for the whole game and Western was the far superior team in this department. Mel Cohen along with Potter was checking well. The Blues went into a full-court press with three minutes left but by that time the game was too late.

Final score was 70-54. Blues' top scorer was Potter with 15 followed closely behind by Wolchuk with 11 and Muir with nine.

## UPSET COACH

An interesting point to notice is while the visitors were consistent dividing their points evenly the Blues produced only 23 points in the second half as opposed to 31 in the first.

Coach John McManus summed up the team's play pretty well when he said "We were awful."

This game was important to Varsity but this reporter feels there are nine left and if Western has the makings of a championship team then so does Varsity.

JUST NOTES... Malvern walked all over Winston Churchill in the preliminary contest, beating them 55-37... Next big athletic night is on the 22nd when McGill are the visitors. Toronto takes to the road next week playing against Buffalo on the 13th and in Hamilton against McMaster on the 16th... George Spanetz was the top trainer for the Blues.

## Mustangs Win Again

Kingston, January 10th — Western Mustangs today played the Queens Gaels in opening game for Queens in the Intercollegiate League and beat them 73-54.

It was the second victory in as many nights for the visitors who defeated Toronto Varsity on Friday night.

There was no real contest as the Mustangs took a lead and never lost it. Similar to their victory over Toronto they lead only by five points at the half but stretched it to 19 by the end of the game.

## FIRST GAME

It was the first game for the Gaels and their inexperience was evident. Their top scorers were Bob Laughton with sixteen points and Jim Pando with nine.

Western, gaining this victory, also took over first place in the league. There was sweet revenge for Greg Stone the former Queens player who scored 16 points against his old school. Bill Lawson was top man with 25 points. He was deadly from both inside and outside the key.

Queens will next meet McGill.



PETER POTTER, captain of the Blue basketball team played well in vain as his team went down to a 16 point loss to Western. He amazed the capacity crowd all night with his excellent playmaking and shooting as he led the scoring with 15 points.

## Boxers Bash In Pleasing Exhibition

By MIKE CHYKALIUK

Friday night at the Hart House Gymnasium, prospective U of T boxers staged the second exhibition tournament of the young season.

Though no decisions were awarded, the slam bang contests were hard fought all the way through.

Bernie Cataford and El Fuchette put on a crowd pleasing fight. Other scraps to draw loud ovations were between Val Spring and Ozzie Hutchinson and Emmett Neary vs. Hugh Wood.

## HARD HITTING

Jim McManus, Emmett Neary and Bernie Cataford were perhaps the best fighters of the night, and all look like shoo-ins for positions on the Blues' boxing team. Coach Canzano was very pleased with the way his team was rounding into shape. "They are hitting and moving very well, considering this is only the second fight for most of them," said Tony.

Earlier in the week it was hoped that light-heavy weight Tom Codwin would be able to participate. However, the hand he broke in a sparring session earlier this year has not responded to treatment and may perhaps sideline him for the year. Izak Bouwer and Fred Johnstone are now the likely candidates for the light-heavy weight honours. Canzano is still seeking a boxer to fill the heavyweight division.

## CONTESTANTS

The following is an innumeration of the boxers who participated in the exhibition.

TONY COPPING (Vic) vs KEN CHASSE (UC)  
ANDY CATAFORD (St. M) vs ALLEN ANDERSON (Dents)  
ADDY VANDENBELD (St. M) vs MIKE WILSON  
BERNIE CATAFORD (St. M) vs EL FUCHETTE (S.P.S.)  
PAUL WILTON (S.P.S.) vs ART VACHON (Dents)  
VAL SPRING (Grad Stud) vs OZZIE HUTCHINSON (Dents)  
EMMETT NEARY (St. M) vs HUGH WOOD (Arch.)  
JIM MCMANUS (S.P.S.) vs ROBERT TURNER (U.C.)  
PAT WOOTEN (Thia.) vs IZAK BOUWER (Grad Stud)  
FRED JOHNSTONE (Vic) vs BOB DODDS (S.P.S.)

## Assumption Plaster MacMaster

Defending Senior Intercollegiate basketball champions, Assumption University of Windsor, got off to an impressive start in the 1960 season as they walloped an inferior MacMaster team 88-64 in Hamilton Friday night.

Assumption's impressive offense was paced by the shot making of stocky Leo Innocente who totalled 10 field goals and three foul shots to be high scorer of the game.

He received plenty of support from Gene Rizak, Dick Szeman, and Leo Girard. This trio popped in 43 points between them. Assumption led 42-28 at half time and were never headed.

## STRONG DEFENCE

While mustering this strong offense, Assumption still played careful attention to defence and actually held the MacMaster team off the scoresheet for the first six minutes of the game.

High scorer for the Macmen was Doug Marshall who dropped in 21 points, most of them in the second half when MacMaster put up a better fight.

Assumption are heavily favoured to win the title for the second year in a row as they have added several tall players to their already capable roster.

## Less U.S. Scholarships For Canadian Athletes

NEW YORK (Special) — Canadians who use their athletic ability to gain scholarships at U.S. Colleges might find their rosy educational picture dimmed after today.

The National Collegiate Athletic Association meeting here will vote today on a rule cutting down the number of foreign athletes imported by U.S. universities.

Track, swimming, tennis and hockey will be the sports most affected if the rule is passed.

Canadian student hockey players have been in great demand in the U.S. to the point where the University of Michigan has only one American on its roster.

Track is another sport where Canadians have used

their talents to further their education at major U.S. schools. Included in this list are: Rich Ferguson, Iowa; Joe Foreman, Notre Dame; Henry and Crawford Kennedy, Michigan State; and Gord Dickson, University of Michigan.

Under the proposed rule, an alien will have to complete his inter-collegiate athletic career within 10 semesters from the time he first registers in an American college.

He will also be prevented from competing in collegiate events for more than two years after he reaches his 21st birthday.

The same rule would prevent foreign athletes from competing in NCAA championship events until they have completed two years of study in the U.S.

A new major football bowl game will be approved today by the NCAA.

The NCAA council refused to go into any details about the new bowl game before it was certified by the membership.

It was learned, however, a New York group is considering staging a game to rival the Liberty Bowl in Philadelphia.

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P.
Laval	4	3	1	0	18	15	6
TORONTO	2	2	0	15	3	4	
Queens	4	2	2	0	12	13	4
Montreal	1	0	1	0	0	8	0
McGill	3	0	3	0	7	13	0

Future Games  
January 15—TORONTO at Laval.  
January 16—TORONTO at McGill.

### BASKETBALL

Weekend Results		
Western	74	Queen's 59
Western	44	Queen's 53
Assumption	88	MacMaster 64
Future Games		
January 22	McGill	at TORONTO 8 p.m.

## For West Indians

Two of the best innings ever seen at the Kensington Oval in Bridgetown, Barbados, have pulled the West Indies out of danger in the first cricket Test Match between England and the West Indies.

Garfield Sobers and Frank Worrell put on 150 runs in an unbroken stand lasting 212 minutes and took the score to 261-3 when rain halted play on the fourth day of the game.

### DRAWN GAME

The close of the day saw the score raised to 279 for three in reply to England's first innings totals of 492. Worrell was 91 not out while Sobers had totalled 103.

The game is expected to end in a draw as there is not enough time left to force a decision barring a sudden collapse by either side. Star bowler for the West Indians was Sonny Ramdin who took 3-121 of 57 overs.



## a charter...

I. WHEREAS the Canadian student press believes in the following principles:

1) That freedom of expression, and debate by means of a free and vigorous press is essential to the effectiveness of an educational community in a democratic society;

2) a. That while the student press is a function of the student government or of the university administration this should in no way be allowed to impair the freedom of the student press;

b. That the student press should be free from all forms of external interference;

3) a. That it is essential to a free student press that it be responsible for the views and opinions it expresses; and

b. That the basic duties of such a free student press are to present the varied opinions of the students it represents, to present news fairly and without bias, and to interpret local, national and international events and issues of interest and import to students to the best of its ability.

II. AND WHEREAS freedom of the student press has been abridged in the following ways:

1) Confiscation of issues of student newspapers due to the publication of material which faculty or administrative authorities considered detrimental to the reputation and the welfare of the institution or some department of the institution;

2) Suspension, expulsion, or threats of similar action against student editors, or suspension or threatened suspension of publications because of the publishing, or the proposed publishing, of matters which faculty or administrative authorities considered detrimental to the reputation and the welfare of the institution, or some department of the institution;

3) Control of the content of a student newspaper through censorship by faculty, administrative authorities, or the student government, so that the student newspaper tended to become a public relations organ of the institution or an instrument of the student government;

4) Financial pressure used to limit or retaliate against editorial policy;

5) By censorship of articles and/or editorial comment, by civil and academic authorities; and

6) By inordinate and excessive social pressure used to prevent publication of particular issues or opinions.

III. THEREFORE the Canadian student press affirms its belief that it should be free from all the abuses listed under Article II and declares the following fundamental rights, duties, and responsibilities necessary for the effective implementation of the principles of Article I:

1) That the Canadian student press should be free from pressure by student governments, university authorities, or any external agencies;

2) That within the restrictions of the laws of libel, and within the scope of their responsibilities and duties as outlined in Article I, the Canadian student press should be autonomous; and

3) That the Canadian student press should be free to develop so that it can continue to fulfill its role in the academic community.

# THE VARSITY

Vol. LXXIX — No. 42

Wednesday, January 13th, 1960

## U of O Editor Under Fire

OTTAWA, Jan. 12, (CUP)—After lying dormant for nearly a year the contentious issue of freedom of the student press at the University of Ottawa has exploded once again.

In a move reminiscent of the dramatic sessions of former years, the bi-lingual University's students' council Sunday came close to censuring one of the editors of its French-language newspaper, La Rotonde.

Michel Beaubien, associate editor of La Rotonde, faced a motion of censure because he had demanded the drafting of a Charter of the Student Press in Canada by the Canadian University Press Quebec last December. The charter was passed by a unanimous vote of all 24 member papers.

Council member Pierre Joannis, in proposing the motion of censure, claimed Beaubien did not speak for the Council when he asked the CUP to pass the Charter.

Baubien told delegates to the conference that such a charter was essential because of "certain influences that oblige French-language papers to adopt certain attitudes for fear of reprisals."

La Rotonde Editor-in-Chief Jean Carriers, who is also CUP Ontario regional president, de-

fended his associate's actions at the Quebec Conference.

"Baubien did not speak for himself alone", Carriers said. "He spoke for the delegation from La Rotonde."

"If you are going to censure anyone, it should be La Rotonde and not Beaubien", he said.

"Furthermore, I would ask that if a vote is going to be taken, you change the motion of censure to one of non-confidence which entails my resignation".

At that point Council President Andre Ouellet told council it would be unwise to add to the publicity that the University of Ottawa has already gained by its past actions against La Rotonde.

Joannis then withdrew his motion.

Council passed a motion stating that it considered Beaubien's statement as a personal opinion, and that it did not reflect those of the Council.

The attempted censure is the latest in a long series of donnybrooks between the Council and La Rotonde, which have resulted in five student editors being fired within the past two years.

The dismissals, which repeatedly made headlines in the student press across Canada, came in two batches — May 1958 when two editors were expelled and in September of the same year when three new editors were summarily cut adrift by order of the University administration.

Reason given for the firings was that the editors had pub-

lished material "detrimental" to the University of Ottawa.

The material in question charged that the U of O administration was "paternalistic".

## Menace On The Roads Strikes Again

By FRED HOST

Syndicated disaffiliates, Ries Karvanague, had a second brush with death yesterday evening on her way from her third television appearance in Barrie.

The near tragic accident on the way to the Barrie radio-TV station last week almost repeated itself yesterday in a freezing rainstorm when she failed to notice an ice-observed "DO NOT ENTER" sign and drove into the wrong two lanes on highway 400.

"There are some conventions you have to conform to," she said to Gellellyn Ignazio when she told him about it at the Varsity office later.

"To show the sheep-like, follow-the-leader attitude of most people," she said, "another car followed me."

On both interviews she explained again the significance of books by A. A. Milne, author of Winnie the Pooh.

## McGill SEC Approves Free Press In Principle

Montreal, Jan. 12 (CUP)—The Students' Executive Council of McGill University last night approved "in principle" the charter of the student press in Canada, but balked at incorporating a guarantee of press freedom into its constitution.

This was the first such action taken by a students' council following the adoption by the Canadian University Press of the charter at last December's conference.

However, when an attempt was made to insert even a limited guarantee of press freedom into the students' society constitution, the council defeated the move overwhelmingly.

The council was considering a revised constitution for the students' society which must be approved by a general meet-

ing of the student body, and by the university authorities.

The clause presently covering the student newspaper, the McGill Daily, reads as follows:

"The students' executive council shall be responsible for the management, and the control of the McGill Daily through the editor-in-chief."

The proposed change would

have added, "In the editorial columns the McGill Daily shall be free to express whatever opinion it holds save that no editorial shall treat of a religious question in a partisan way, attack any political party per se, or express or imply any but a neutral attitude in discussing any student election."

In proposing the change, editor-in-chief Roger Phillips said this would not alter necessarily the status quo, as already guaranteed by the newspaper's own constitution.

However, this is apparently contrary to the students' society constitution from which the McGill Daily constitution draws its authority.

In effect, he said, the students' society constitution completely nullifies the newspaper's freedom since the council is free to change the McGill Daily constitution when it wishes.

In a statement released after the meeting Phillips pointed out that this may not be the end. He termed council's failure to assert editorial freedom in the student society constitution as "rather incongruous."

"If the council approved the student press charter in principle," and asserted editorial freedom in the newspaper's constitution, why was it loathe to guarantee such freedom in the supreme student constitution?" he said.

A constitutional change may be brought up from the floor of a student body meeting, he said, so the door is not closed on the final adoption of the proposed change.

## New Chief Signs Mickities Cheque

A three-month-long crisis at St. Michael's College ended last night with the election of a new President for the SMC Students' Administrative Council.

The new chief, Paul Foley, was chosen by council after a tense, 1½ hour closed meeting. He defeated Bill Markle (III Gen), only other contender for the position. Foley immediately resigned his position as editor of the SMC newspaper, The Mike.

Foley replaces ex-president Jordan Sullivan, who resigned once last term over alleged lack of council confidence. His resignation was refused.

In December, Sullivan refused to sign cheque for the college show, Mickities, after its producer revealed the script had been revised without his knowledge.

Sullivan said he could not in conscience release council funds for the show, and Council then threatened to impeach him over his stand.

Sullivan resigned last week to avoid further clashes with Council.

Foley is a close friend of Sullivan's and threw the weight of The Mike behind him when Sullivan resigned earlier last term.

He said last night he did not think his friendship with Sullivan was considered by Council. He signed the Mickities cheque shortly after his election.

Foley said he respected Sullivan's decision not to sign the cheque, but "I look upon it as an official act of office."

Foley said legislation concerning Mickities will be considered during the term.

## ... and a bill

EDITOR'S NOTE: Printed immediately below is a portion of one of the bills which the CCF government plans to introduce into the *Motel Parliament*. We have published only a portion of the bill because that is all that was contained on the carbon we discovered lying around The Varsity's office last night. We have been assured that it is correct, however, and that it is indeed one of the three bills which the CCF proposes to introduce. The bills will be officially released later today.

### AN ACT TO ESTABLISH PUBLIC CONTROL OF THE CANADIAN ECONOMY

#### TITLE I

1. The following Canadian industries and utilities are hereby brought under direct public ownership:

- a) The Trans Canada Pipeline Company;
- b) The Bell Telephone Company of Canada;
- c) The Canadian Pacific Railway Company and its subsidiary companies;
- d) The primary steel industry of Canada;
- e) The coal industry of Canada.

#### TITLE II

1. The Economic Planning Board is hereby established, responsible to the Parliament of Canada through the Minister of Economic Planning. This Board shall be composed of 20 members drawn from representatives of the social sciences, industry, agriculture and labor together with other personnel to be appointed at the discretion of the Minister.

2. The Economic Planning Board shall have the following functions:

- a) to immediately investigate the most practical feasible and efficient method of extending social ownership of industry into the corporate examples aforementioned, and to report its recommendations within the limitations of approval in principle to this House within a period not to exceed one fiscal year from the passage of this Bill;
- b) to analyse the long-run economic effects of departmental programs now in existence, and to project possible future departmental activities, that a measure of co-ordination may be achieved between the departments concerned, and that the public interest may best be served by the most efficient administration;
- c) to recommend to the Minister of Economic Planning large scale government investment in socially desirable areas and projects, monies for said investment to be authorized by the Appropriations Act of the Parliament of Canada.



# Current Events

## WEDNESDAY

- 1 p.m. — VCF Bible study for Engineers, Room 2065, Wallberg Building.
- 1 p.m. — The Hart House Camera Club meeting will feature a P.S.A. recorded lecture with slides on 100 of the best pictures in the P.S.A. permanent collection, in the Hart House Camera Club rooms.
- 3 p.m. — University of Toronto Space Club executive committee members are to meet at Downsview Airport for a weather balloon test to determine atmospheric conditions for the flight of the club's model rocket to be launched later.
- 8 p.m. — Mr. Zelonka of I.B.M. will speak on "Computers in Mathematics" at a meeting of the Mathematics and Physics Society in Room 132 of the Physics Building.

## THURSDAY

- 12.10 p.m. — VCF Bible study for Undergraduate Nurses in Room 53, School of Nursing.
- 1 p.m. — VCF Bible study for Vic students in Room 21, Victoria College and for UC students in Room 111, UC.
- 1.10 p.m. — Rev. Maurice Flint will discuss "Christianity and Mental Illness" at the Canterbury Center, 99 St. George Street.
- 8 p.m. — Square Dancing at 44 Hoskin Ave.
- 8 p.m. — The U of T Biology Club Meeting will feature Dr. W. Gunn, famous for his recordings of bird songs, in the Wymilwood Music Room, Victoria College.



# Nfcus Committee Pleads For Emergency Billets

Officials of the National Federation of Canadian University Students at the University of Toronto last night issued an appeal for 20 extra beds.

The beds are needed to billet delegates to the annual conference of the Ontario region of Nfcus, to be held at the U of T this Friday, Saturday and Sunday.

"We're desperate," said conference planning chairman Mary Percival (IV UC). "We had planned for only 70 delegates to the Conference, and now we're told that 90 will be attending."

Miss Percival requested any fraternity or residence student who will be off-campus this weekend and who would be willing to loan the Nfcus committee their rooms to get in touch with Committee officials.

They may be reached at the Students' Administrative Council office (WA 3-6221) from 9 to 5 each day, or students wishing to volunteer beds may get in touch with Don Armistage at WA 2-1569.

Delegates from every university in Ontario will be attending the conference, Miss Percival said.

Highlight of the conference is expected to be a symposium to be held in Trinity College's Convocation Hall at 2.30 p.m. Saturday.

The symposium will see Education Minister Hon. J. B. Roberts, Opposition leader John Wintermeyer, CCF MPP Goven Marle and Nfcus National President Jacques Gerin discuss "Queen's Park and the University: The government's responsibility to the university and to the student."

Other highlights will see delegates attend banquets hosted by the U of T, the City of Toronto, and the Province of Ontario, as well as a cocktail party to be given by Hart House Warden Joe McCulley.

"They're also expected to do some work during the three days," Miss Percival said.

## University Astronomy Dept. Faces New Space Problems

Space in the astronomy department of the University of Toronto isn't expanding with increased student interest in the space age.

The number of students in the astronomy courses offered at the U of T grows every year — this year there are 200 students compared with 151 last year. University officials expect the trend to continue as more and more young people seek knowledge of the world of space.

Like many other university departments, the astronomy department no longer has enough room for either its students or its staff, nor are facilities for adequate teaching available.

"We're just about at the end of our rope for teaching," Dr. John F. Heard, head of the de-

partment and of the David Dunlop Observatory, said recently.

The observatory on the university campus which was once available to the department of astronomy now houses the Students' Administrative Council offices and The Varsity.

All these deficiencies will be remedied as a result of the university's expansion program.

Of \$52,000,000 to be spent during five years, \$5,780,000 has been allotted for a new physics building.

Besides laboratories and offices and class rooms, the buildings will have a roof-top observatory whose equipment will include a 10-inch or 12-inch telescope as well as a number of smaller ones.



## Challenging Engineering Opportunities

Canadian Pratt & Whitney Aircraft is a company with a continuous and successful record for over 30 years. A number of engineers is required for design and development work in the gas turbine field, and for our manufacturing, helicopter and electronic activities.

The company's facilities are located in Montreal. Because of its affiliation with the United Aircraft Corporation, the company is able to carry on its design work against an outstanding technical background created by the Pratt & Whitney, Sikorsky, Hamilton Standard and Norden Divisions of United Aircraft Corporation.

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next at the coachhouse

# Poet Reaney Turns Playwright

A first play by a Canadian writer already well known as a poet is to be the next production of the University Alumnae Dramatic Club at the Coach House Theatre, 200 Bedford Road. "The Killdeer", by James Reaney has its premier performance on Wednesday, January 13 and will run to January 17, and again from January 20 to 24. For reservations, call or write Miss Mary Smart, 71 Howland Avenue, WA. 2-6896.

James Reaney, who is on the staff of the English Department of the University of Manitoba,

won the Governor-General's award for poetry last year with his long poem, "A Suit of Nettles". "The Killdeer" is his first play, though he has also written the libretto of an opera, "Night-Blooming Cereus", with music by John Beckwith, which was performed on CBC Wednesday Night last spring. Mr. Reaney came to Toronto for a few days after Christmas to see rehearsals of his play and is reported to be pleased with Pamela Terry's production. Miss Terry will be remembered as the director of the University Alum-

nae's prize-winning play, "Waiting for Godot" two years ago and for the very successful production of "The Alchemist", which the Club presented last spring.

Heading the cast of "The Killdeer" are Muriel Cuttill, Jayne Ford, Frances Halpenny, Don Eryn, Robert Huber and Ivor Jackson. The Club urges people to make their reservations early as many people were turned away from their last play, "Endgame".

The Varsity will shortly be carrying a feature article on

James Reaney written by John Robert Colombo.

—D.M.

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## More Music in HH

today

Rowland Pack, noted Toronto cellist, will be the guest artist at today's Wednesday afternoon concert, at 5:00 p.m. in the Music Room, Hart House. Mr. Pack is well known around the University as the director of the Hart House Glee Club; students may not be equally aware that he has been for many years one of the outstanding cellists in Canada.

sunday

The chance to hear him perform in the informal atmosphere of the Music Room is certainly a opportunity that should not be missed. Unfortunately, we do not have details of the program that he has selected, but the fact that there is much rich musical literature for the cello, most of which has been unexplored in Toronto, assures an interesting program.

This Sunday evening, January 17, at 9:00 p.m., the Hart House Orchestra, under Dr. Boyd Neel's direction, presents its fourth concert of the current season. All the selections to be played, including the popular Holberg

(Continued on Page 7)

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## comment

...gazing up at the dark sky, spangled with its signs and stars; for the first time, the first, I laid my heart open to the benign indifference of the universe. To feel it so like myself, indeed, so brotherly, made me realize that I'd been happy, and that I was happy still.

The lines at the head of this editorial are from the last page of *The Stranger*, the first novel of French Nobel Prize winner Albert Camus.

No better proof of the indifference of the universe of which he speaks can be found than Camus' own death last week at the age of 46 in an automobile accident.

Better than any other modern European perhaps, Camus represented (and suffered through) the spiritual travail in which European thought having lost its values in the bloody nihilism of the nineteenth and twentieth centuries, tried to find its way back. The way back led through the Marquis de Sade and Nietzsche, through decadence, nihilism, nazism, communism. It involved self-consciousness at a time when the European self seemed too awful to be conscious of.

The problem simply stated was the indifference of the universe. The philosophy of the previous century had to some extent undermined the notion that the universe contained an absolute authority for a moral law and initiated a new phase of man's attempt to legislate for himself in the face of cosmic indifference.

This was part of the essence of what French philosophers came to call the Absurd. Man attempting to be his own source of law in an indifferent universe was like Sisyphus, who in the famous Greek myth, is condemned eternally to roll a huge rock up a steep hill only to have it roll down again when he got it to the top.

Camus' novel *The Stranger* was published in 1942. In its deeply disturbing evocation of the indifference of man and the indifference of the universe it was the first step of Camus' struggle toward a solution. Two of the most important milestones in the struggle were his philosophical essays *The Myth of Sisyphus*, and *The Rebel*. The second of these almost found the solution he was seeking. It examines the history of rebellion in Europe from the French Revolution on. It shows rebellion, man's refusal to pass beyond certain limits, constantly being turned into revolution, man's total negation of limits.

It traces this pattern through the thinkers of the eighteenth century such as Sade who embraced an ethical theory of "everything goes", through the deification of murder and impulse by nineteenth century romantics, the attempts in the midst of this on the part of thinkers such as Nietzsche and Marx to a way through to salvation and the final absurdity in which their thought was twisted in nazism and communism.

Camus' solution at that time (1951) was the uniquely Gallic one of moderation. Rebellion must remain true to its origins by insisting on limits to everything against the totalitarianism that demands all or nothing.

In any case the hold of the Absurd was broken. Or perhaps it was only accepted. The universe was indifferent, yes. But man was not. And that was the only hope. The hero of *The Stranger* had found the indifference of the universe pleasing because it was so like his own indifference. But Camus himself was far from indifferent. In this world of victims and victimizers, he once said, the artist must be on the side of the victim.

To some extent he managed to transcend the Absurd. Perhaps to some extent, though, it got him in the end.

## opens tonight



## KATY

KATY CRUEL, the long awaited University College "musical tragedy" opens tonight in Hart House.

A musical tragedy is defined by director William Davis as an art form "that attempts to bring the separate arts of drama, dance and music together in the expression of basic tragic idea".

Differing radically from the standard repertory musical productions found in the American and Canadian stage, *Katy Cruel* has already generated much excitement on the campus.

The show stars Nan Ackerman in the lead role of *Katy Cruel*. Dan is played by Don Sutherland and the "black sailorman" is played by Vernon Slater.

The choreography has been done by Bianca Rogge. Miss Rogge enjoyed a brilliant career as an interpretive dancer in Germany before coming to Canada five years ago and she has been the subject of a *Varsity* "Profile".

The story revolves around a wandering outcast, *Katy Cruel*, who shows up one day in a small east coast fishing village. The villagers have long been ruled by omens which appear to tell them when trouble is brewing or when good fortune is coming. They accept their fate without question.

Katy falls in love with Dan, the leader of the village, and the villagers are immediately suspicious of the intruder. Their suspicions are confirmed when a

mysterious burning ship appears in the harbour and Dan, instead of accepting the omen leads the men out fishing.

While he is away, the mysterious "black sailorman" appears. He is a wanderer too, and Katy finds herself irresistibly drawn to him. The "black sailorman" seduces Katy.

The ships, meanwhile, are long overdue and the villagers become even more hostile to Katy whose infidelity they consider to be the cause of a violent storm.

David Helwig, the author of book and lyrics for *Katy Cruel* calls his show "something different for the standard repertory of any Canadian theatre and most American theatres". He feels that it is the responsibility of the university drama to serve as a training ground for the professionals of the future.

Mr. Helwig is in fourth year English language and literature and has been writing since he was seventeen. He has received a total of four "Epstein Creative Writing Awards" and has had work published by the Canadian Forum and the CBC, and written a film script for the National Film Board.

Michael Rasminsky who wrote the lyrics for the show and is

## CRUEL

directing the music for the performance based much of his score on folk music.

"However," he says, "there are hints of jazz-like melodies and harmonies, a choral fugue and at the other end of the musical spectrum, a hymn of Thanks-giving sung by the fishermen and their women after the return of the men from the ocean.

William Davis who is directing *Katy Cruel* is well known to U of T audiences for work on the joint UC and SMC productions of *The Hatful of Rain*, *The Children's Hour* and this fall, *The Crucible*.

David Lewis Stein



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# THE VARSITY

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AGITATED  
READERS*hawkins is splendid*

## A Symphony of Modern Dance

On Monday night, Hart House Theatre was the scene of an exciting new form of dance. Curiosity was well satisfied and imagination stimulated by the purity, freshness, and compelling choreography of Erick Hawkins' *Here and Now With Watchers*.

This successful evening was the result of the close co-operation of five people only. The two dancers, Mr. Hawkins and his charming partner, Barbara Tucker, are to be praised especially for their completely original sense of perspective and interpretation of the dance. The choreography was composed in silence and the musical score then built around it, yet as a completely independent musical work.

Lucia Dlugoszewski, who provided a fascinating accompaniment on the piano, had as physically gruelling a part in making the evening successful as the dancers themselves. In addition to the conventional use of the keyboard, she plucked the strings like a guitar, hit them with percussion instruments, and even made sharp raps on the frame of the piano. The effects were very striking, and indeed showed that instrument to be a means of even greater variety than previously demonstrated. Composer Dlugoszewski calls this method, which extends the barrier of sound possibility, her "curtain of timbre." The dance and music thus become two theatres which perform continuously side by side, each as a complement to the other.

The modern dance technique of composing the choreography in silence allows Mr. Hawkins to create his revolutionary discovery of the purest time awareness which stems from movement alone. Thus the human body exists for the purpose of movement for its own sake unimpeded by musical superimposition. In *Here and Now*, the series of eight principal dances form a pattern of solos and duets which allow for a constantly changing flow of costumes, and for an hour and a half of uninterrupted "kinesthetic exploration." Thus a symphonic effect is created, each dance flowing into the other, connected by solo interludes.

This in itself is an admirable and highly original attempt. However, one felt at times that the effect on the whole was too unrelieved. A short intermission would, no doubt, have been welcomed by the artists, and the audience, having been granted the luxury of reflection, would have returned to their places with a renewed sense of anticipation and appreciation.

Each dance seems to concentrate upon a particular aspect of human emotion. Mr. Hawkins and Miss Tucker, as soloists,

dance with an easy control which is refreshing and which establishes both simple and complex relationships between one part of the body and another.

When dancing in duet, the two weave intricate patterns or move in a series of rapid, repetitive and echoing gestures. The movements in which these two artists worked together were superb, and their anticipation of each other's movements, perfectly timed. One was disappointed that these interludes were not longer, as the tempo of excitement and intensity was lowered when a part of the complement was missing.

The first six dances are built on the strength of their movement alone. The audience is allowed to read into the actions connotations from their own experience. Even in the seventh dance, wherein Mr. Hawkins offers a more realistic conception of a clown, the emphasis is not upon "meaning" but upon the formal aspects of motion. On Monday, this dance was the most popular, (judging by the audience's reaction), not because it was the best, but because it offered an excuse for the relief of tension which had been accumulating during the preceding six more serious and intense dances.

The final duet is a tender expression of the love between man and woman. Here motion is seen, enhanced and modified by feeling. Colours were stripped down to the essentials of white, with significant black touches. Again, one was struck with the purity, simplicity, and easy discipline which these two dancers revealed in their technique. They do not attempt to dance like supernaturals, but frequently make poetry out of the everyday exercises of the gymnasium.

Also contributing to the overall effect of sculpture and painting were the costumes, designed by Ralph Dorazio, and the lighting, handled by Nicola Bernovich. The changing colours on the unsullied plane of the backdrop created an emotion of their own and the costumes in their simplicity kept one's attention on the great wonder of the human form in action.

Lisa Balfour

ently find myself in disagreement reviews in *The Varsity*, but Howard article on the UTDF isn't even consideration as a review. It was neat piece of paraphrasing of Mr. marks in the adjudication, no more, Mr. Abelman had nothing to add or what was said; he should have all of Mr. Davies' remarks to him (did not) and admitted that that was

One other thing. I don't mind name confused with my brother's, Mr. Abelman could have copied it from the program, where it was printed.

Sincerely,  
John (that's J-O-H-N) Lydon

**corrected**

elman isn't too upset by misspelling either, but perhaps Mr. Lydon copied that name correctly from the which he refers, where it was corrected. — Ed.

one cat who's going to pass up the pulp if your razzing reviewer of nations doesn't put some method in ing. Mr. Brawley sees fit to scratchches and dampen the Daffydil deal. t that after three-quartets of one's have proclaimed 'putrid' (or 'aputrid'), a cool cat just doesn't close comments like "... on the whole a evening's entertainment." Dig?

by the square has swung his scythe my pad for this cat's quill to stay! Not only does Brawley's blast of old together like sloshing seaweed; ocks such cock-eyed comparisons as e fall far short of the standards set e Nite and Daffydil," when a mere earlier the same scamp mauled the ith morsels like "The sets are not imaginative." Which is worse, fancy or inconsistency?

or you scrape up a sarcophagus for of babbling, or I'll subscribe to the us daily!

Like, Vies Gananoque,  
strictly St. Mike'sville (II)

**revised**

respondent seems to be hallucinat- or reads putridity where there is d or implied. Sets are judged on standard. Insofar as they are com- the show they decorate, they are insofar as they hand an inherent design, they are imaginative. The s were appropriate but not particu- native; Mickities' sets were appro- rborer show, and lacked imagination

ewers do not as a rule embroider with such explanations of the funda- reviewing; if they did, they would er. — P.B.

**Hart House****TODAY**

- 12.15 p.m. Noon-day Prayers — Chapel  
1.10 p.m. CAMERA CLUB ROOMS—P.S.A. Recorded Lecture  
1.15 p.m. ART TALK — Art Gallery  
Mr. Roly Fenwick will speak on the Roly Fenwick-Hugh Mackenzie exhibition in the Gallery (The Gallery is open to women Wednesdays noon to 6 p.m.)  
5.00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL  
Music Room — Rowland Pack, Cello  
No tickets necessary—University women welcome  
7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range

**THURSDAY**

- 11.00 a.m. Librarian on duty ART GALLERY LIBRARY  
12.30 p.m. & 1.00 p.m. Julien Bryan's FILM on Russia  
Music Room  
3.30 p.m. Tuesdays and Thursdays—Inter-Varsity Ham Radio Net. non-commercial radiograms accepted in the Undergraduate Office for U.B.C., U. of Alta., U. of Sask., U. of Man., McGill and Queen's  
5.10 p.m. Amateur Radio Club CODE & THEORY CLASS —Debates Loft  
5.15 p.m. Record Room Instruction — Record Room  
7.30 p.m. Art Class — Art Gallery  
7.30 p.m. STAFF-STUDENT CHESS MATCH  
Faculty Dining Room — Spectators Welcome  
8.00 p.m. DEBATE — Debates Room  
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This is World Refugee Year.  
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## in which wkr writes and wrots

by ALAN WALKER

### sicksicksick

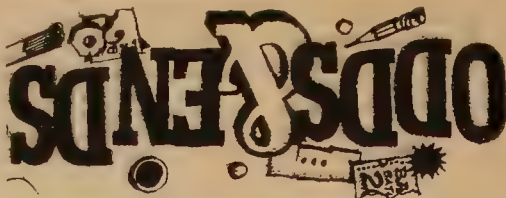
So-called "sick" comedians are joining fortunes from their routines and records. They have all been attacked because they "make a profit from people's misfortunes". But actually these men have all attained a new level of humor.

Their humor is not simple. It is based on the deep contrasts of life itself, or as Stephen Leacock phrased it, the contrasts "between our aspirations and our achievements". All their humor is horribly true. Sometimes they step over the line and say things which are cruel, without being funny. But on the whole, their humor is unattackable.

### shelley berman

Shelley Berman is the most popular of the big three, particularly in record sales. His act is carefully thought out in advance, and he gets more laughs to the minute than either of the other two major sickniks. His most famous routine, heard by practically everyone, concerns his flying adventures. In his whole sketch, he suggests death and injury, but no one is actually hurt.

He tells of ominous gestures such as reading the instructions on the little white bag, and strapping yourself into the seat in case



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the plane comes to a sudden stop—like against a mountain."

"The congested sensation is one of stark terror," he says. And we're sure that practically everyone has felt a slight twinge of fear when he has looked out a cabin window and noticed flames belching from the motors. And the little white bag isn't much fun either. Naturally Berman exaggerates for effect, but the truth is there.

There is some rather questionable material in Berman's act, but usually it comes off with laughs, and that is his idea. People can be offended and amused at the same time.

Talking about nostalgia, Berman says it gives a feeling of warmth and security "like returning to the womb, and let's face it, we all want to go back. After all, how many of us sleep in a fetal position . . . anyway I want to get off the subject because it is rather disgusting."

Often Berman plays on smaller faults and misuses. He describes the sensation of embarrassment which comes over you when "the cigarette sticks to your lips and your fingers slide down and grab the flame." This is harmless, but has sufficient cruelty and caveman style humor in it to make it screamingly funny when Berman combines injury with psychology.

### lenny bruce

Lenny Bruce is a lot sicker. A comparison with Berman is helped immeasurably by the fact that they both do an airline sketch. But in Bruce's, there is death described in detail.

"I talk about a John Graham who blew up a plane with 40 people and his mother," Bruce says, "and for this the state sent him to the gas chamber, proving once and for all that Americans are losing their sense of humor."

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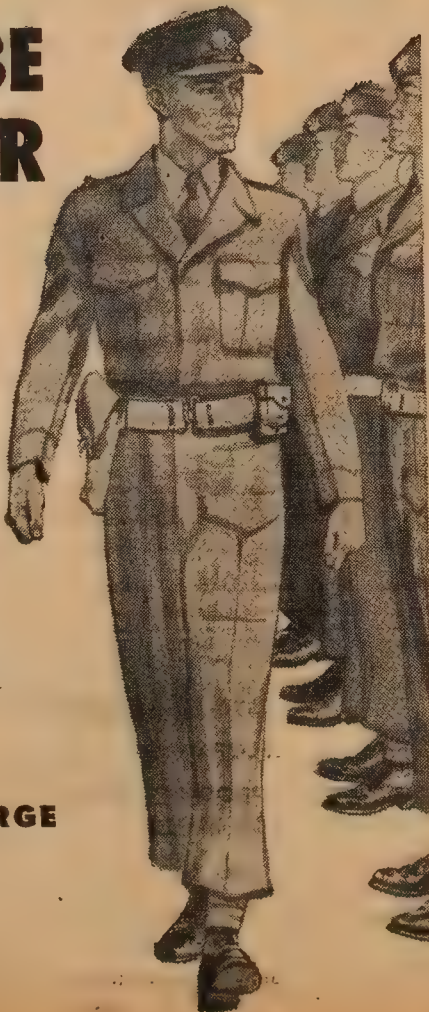
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Composer Bob Yerex wants it known he had nothing to do with the setting of the above column. It was all wkr's idea. The basic idea, explains wkr, is to make sure the column is read. He feels if the column is partly upside down, people will be so curious that they will read it. Actually readers of this paper are so lazy, they won't read it at all, but we haven't told him.

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Near Oakwood-St. Clair — one block from St. Clair Ave. medium-size furnished room. Suitable for lady — one other lady roomer, 20 minutes downtown via subway. Secondary school teacher's home — no children, \$9.00 per week. LE. 6-7657 after 7 p.m.

#### STUDENT ROOM

Furnished single room for rent. Reasonable, Sultan Street overlooking Campus. WA. 1-2913.

#### SUMMER WORK

Girl undergraduate with some daytime hours off schedule for work in nearby office. Summer job available if satisfactory. \$1.25 hour. For appointment EM. 6-5021.

#### ROOM AND BOARD

Eglinton and Avenue Road — attractive double accommodation. Room and board in quiet private home. Suit two girls. Garage available. \$14.00. HU. 9-6258.

#### FURNISHED ROOM

Nine dollars weekly. Man student, 116 Madison Ave. Furnished room and use of bathroom. No meals — University district. Spadina-Du-pont bus stop at door. WA. 2-7325.

#### LODGING

Dissatisfied with your lodging? To Rent — 3rd floor containing 2 bedrooms, bathroom, large sitting room. Private home of graduate. HU. 1-9958.

#### LOST

Man's gold ring with a bloodstone. Believed lost in Hart House definitely on Jan. 5. Reward. Please phone BA. 1-2054.

#### EXPERT, THESIS TYPIST

Fast personalized service (Electric machine) Irene Kenyon, 146 Bernard Avenue, WA. 3-4011.



**Company Representatives Will Be Present For Campus Interviews**  
**JANUARY 21, 22, 23, 1960**



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551a, Bloor Street West (at Bathurst)  
9 a.m. to 9 p.m.—LE: 1-6301

**BADMINTON**

The U of T Badminton Club will hold a meeting to discuss the forthcoming Intercollegiate Tournament on Wednesday, January 13th, at 5 p.m. in the Debates Room, Hart House. Please sign list in Intercollegiate Office prior to this meeting.

**GAMES TODAY**

<b>HOCKEY</b>	1.30 SPS V	vs	Med. III	Baird, Blute
<b>WATER POLO</b>	1.00 U.C. I	vs	SPS. IV	Rollason, Nobert
	6.15 Med. I	vs	Trin. A	Selzer, Fung
<b>SQUASH</b>	1.00 Pre-Med I Yr.	vs	Vic. IV	
	4.20 U.C. II	vs	Trin. C	
	5.40 Vic. I	vs	Med. IV Yr.	
	7.00 St. M. D	vs	St. M. C	
<b>BASKETBALL MAJOR LEAGUE</b>	1.00 SPS. B	vs	SPS. IV	Olanow, Goode
	4.00 St. M. E	vs	U.C. V	Kelner, Lubin
	5.00 St. M. A	vs	St. Med.	Kelner, Lubin
	6.00 Pre-Dent.	vs	St. M. F	Gertner, Bradstock
	7.00 SPS. III	vs	Law A	Gertner, Bradstock
	8.00 Dent. II Yr. A	vs	SPS. C	Gertner, Bradstock
<b>BASKETBALL MINOR LEAGUE (HART HOUSE)</b>	1.00 St. M. Elmsley II	vs	I Chem. A	Loneragan
	4.00 Vic. East Hse.	vs	U.C. Beta Sigs	Foster
	5.00 III Indust.	vs	Med. III Yr.	Foster
	6.00 Med. IV Yr. C	vs	SPS. T.K.L's	Sigal
	7.00 Music	vs	Pharm Cations	Sigal
	8.00 Law B	vs	Pharm Pestles	Sigal
<b>BASKETBALL MINOR LEAGUE (VIC GYM)</b>	5.00 Pre-Med. I C	vs	I Eng. Phys. A	Banks
	6.00 Vic. Gen. Science	vs	I Metal	Banks

**SPORTS SCHEDULES—Week of January 18**

<b>HOCKEY—Mon. Jan. 18</b>				
	12.30 Med. III	vs	Dent. B	Baird, Egan
	1.30 SPS. III	vs	St. M. B	Vandermeulen, Laurie
	6.30 Jr. SPS	vs	SPS. VI	Harvey, Gladney
<b>Tues. Jan. 19</b>	1.00 U.C. II	vs	Vic. II	Gendron, Brunt
	4.00 Vic. IV	vs	U.C. IV	Schaffran, Ingram
	5.30 Arch	vs	Wye	Gladney, Kuzminski
<b>Wed. Jan. 20</b>	1.30 SPS. IV	vs	Vic. III	McCulloch, Cader
	4.00 Vic. V	vs	St. M. D	Blute, Sadowy
<b>Thur. Jan. 21</b>	1.30 Vic. I	vs	U.C. I	Gendron, Reimer
	4.00 U.C. III	vs	St. M. C	Kuzminski, Cader
	6.30 Med. II	vs	SPS. III	McCulloch, Harvey
<b>Fri. Jan. 22</b>	12.30 Sr. SPS	vs	Trin. A	Blute, Sadowy
	1.30 SPS. V	vs	Trin. B	Laurie, Egan
	5.00 Trin. C	vs	SPS. VI	Vandermeulen, Ingram
<b>WATER POLO</b> (2 or 3 more officials urgently required—see Miss Boyd)				
<b>Mon. Jan. 18</b>	10.00 Vic. I	vs	SPS. III	Richardson, Rollason
	4.00 Vic. II	vs	Med. V	Jany, Harper
	4.45 Trin. A	vs	Arch	Jany, Harper
	5.00 U.C. II	vs	Med. II	Selzer, Fung
	5.45 SPS. I	vs	Med. I	Selzer, Fung
<b>Tues. Jan. 19</b>	1.00 SPS. VI	vs	St. M. B	Nobert, Harper
	6.30 Med. III	vs	SPS. IV	Jany, Fung
	7.15 Trin. B	vs	Dent. B	Jany, Fung
<b>Wed. Jan. 20</b>	1.00 Med. IV	vs	SPS. V	Rollason, Richardson
	6.15 Pharm	vs	Law	Nobert, Fung
	6.15 Med. I	vs	Dent. I	Selzer, Nobert
	7.00 St. M. A	vs	SPS. II	Selzer, Nobert
<b>Fri. Jan. 22</b>	1.00 Arch	vs	SPS. I	Richardson, Rollason
<b>SQUASH—Because of revisions in groupings the Squash Schedule is not included. The revised schedule will appear in a later issue and be posted on the bulletin boards.</b>				
<b>INDOOR TRACK—Tues. Jan. 19</b>	5:00 p.m.	100 yds. 600 yds.		
<b>ENTER AT THE TRACK.</b>				
<b>BASKETBALL—MAJOR LEAGUE</b>				
<b>Mon. Jan. 18</b>	1.00 Vic. II	vs	SPS. III	Freedman, Chapnick
	4.00 Med. B	vs	U.C. VI	Bradstock, Richardson
<b>Tues. Jan. 19</b>	1.00 U.C. III	vs	SPS. B	Bugarski, Olanow
	4.00 Med. A	vs	SPS. A	Keating, Godley
	6.30 U.C. VII	vs	SPS. G	Shafir, Phillips
	7.30 Pre-Med	vs	Dent. II Yr	Shafir, Phillips
	8.30 Vic. III	vs	SPS. V	Shafir, Phillips
<b>Wed. Jan. 20</b>	1.00 Sr. SPS	vs	St. M. A	Kelner, Chapnick
	4.00 Sr. Med.	vs	Vic. I	Kelner, Bugarski
	6.30 Jr. SPS	vs	Dent. A	Schiller, Gertner
	7.30 Pharm B	vs	Enman	Schiller, Gertner
	8.30 Arch	vs	Knox	Schiller, Gertner
<b>Thur. Jan. 21</b>	1.00 SPS. VIII	vs	SPS. G	Richardson, Wilkinson
	6.30 Dent. III Yr	vs	St. M. E	Freeman, Denov
	7.30 For. A	vs	Wye	Freeman, Denov
	8.30 SPS. VI	vs	St. M. D	Freeman, Denov
<b>Fri. Jan. 22</b>	1.00 SPS. F	vs	Dent. II Yr	Freeman, Goode
	4.00 Vic. IV	vs	Pre-Dent	Olanow, Weinrib
	5.00 SPS. A	vs	U.C. II	Keating, Lubin
	7.00 St. M. A	vs	U.C. I	Kelner, Freeman
<b>A. Night</b>	7.00 St. M. A	vs	U.C. I	Kelner, Freeman
<b>BASKETBALL—MINOR LEAGUE (HART HOUSE)</b>				
<b>Mon. Jan. 18</b>	1.00 SPS. Enlitzzezz	vs	Pre-Dent. A	Jensen
	4.00 St. M. Nugent	vs	St. M. Barfers	Quarter
	5.00 Med. I Yr	vs	U.C. Sammls	Quarter
	6.00 Dent. Molar Men	vs	Pre-Med II Yr A	Quarter
<b>Tues. Jan. 19</b>	1.00 Vic. Ham. Organs	vs	St. M. Rockets	Loneragan
	4.00 St. M. Elmsley II	vs	Pre-Med. I A	Denov
	6.30 U.C. Wallace	vs	I Chem. A	Atkins
	7.30 Pharm Antons	vs	Music	Atkins
	8.30 Pharm Mortars	vs	Law B	Atkins
<b>Wed. Jan. 20</b>	1.00 III Indust.	vs	Vic. Ryerson	Foster
	4.00 St. M. Elms. Hall	vs	Pre-Med II Yr B	Cutler
	5.00 Pharm Outions	vs	For. B	Cutler
	6.00 IV Metal	vs	Med. IV Yr A	Bilas
	7.00 Vic. Middle Hse	vs	Dent. III Yr	Bilas
	8.00 Pharm Pestles	vs	For. C	Bilas
<b>Thur. Jan. 21</b>	1.00 SPS. T.K.L's	vs	II Chem	Jensen
	4.00 U.C. Hutton	vs	St. M. House II	Denov
	6.30 Med. IV Yr C	vs	IV Mech	Eamer
	7.30 Med. IV Yr B	vs	U.C. McCaul	Eamer
	8.30 St. M. Nugent	vs	Vic. East Hse	Eamer
<b>Fri. Jan. 22</b>	1.00 U.C. Taylor	vs	SPS. Luniks	Foster
<b>BASKETBALL—MINOR LEAGUE (VIC GYM)</b>				
<b>Mon. Jan. 18</b>	5.00 I Chem. C	vs	Vic. Caven	Dufton
	6.00 SPS Slipstickers	vs	Trin. B	Dufton
<b>Tues. Jan. 19</b>	5.00 St. M. Elmsley III	vs	Pre-Med I Yr B	Loneragan
	6.00 SPS Zaps	vs	U.C. Tigers	Loneragan
	7.00 St. M. Delmen	vs	Vic. South Hse	Potter
	8.00 I Chem. B	vs	I Eng. Phys. A	Potter
<b>Wed. Jan. 20</b>	5.00 SPS. Brunsters	vs	Vic. Weasels	Greene
	6.00 I Eng. Phys. B	vs	Vic. Gen. Science	Greene
<b>Thur. Jan. 21</b>	4.00 St. M. Play Boys	vs	Pre-Med I C	Kay
	5.00 Vic. Mavericks	vs	Vic. Yogi Bears	Kay
	7.00 St. M. Rollers	vs	SPS. Molecules	Freeman
	8.00 Trin. C	vs	I Metal	Freeman

# Intramural Summary . . .

Basketball, both Minor and Major predominated the Intramural Athletic scene in the first week of competition.

In Major League play, giving the scores in chronological rather than alphabetical order as it comes pouring in on our private teletype wires, UC III defeated St. Mike's C 37-30. Fraser and Quance led the Redmen attack with 10 and nine points respectively, while Puccini hooped eight for the Irish.

Dent walloped St. Mike's D 38-17 behind a 10 point effort of

Mandel. Vic III, meanwhile took the measure of Denis IV 44-16. Richardson was top man for the Scarlet and Gold with 15 points.

St. Mike's B defeated Vic II 44-34, while Sr. SPS edged Vic I 58-54. Jaworski proved the big gun for Engineers with a 15 point spree while Pashkewich hooped 10. West and Condin paced Vic with 10 points each.

**MORE MAJORS**

In further Major league play, SPS V squeezed past UC IV by a 30-27 margin. Schaeffer with nine points and Chisholm with six led the Skulemen while Knight and Cooke provided nine and seven points respectively in the Artsmen cause.

Pre-Med edged Trinity A 25-23, while Knox beat Wycliffe 27-23. UC II defeated Dent A 41-38 in another close one.

The game of the week saw two old rivals provide a classic. St. Mike's A defeated defending champions UC I 55-53 in a double overtime game. UC led 30-26 at half time, but the fighting Irish tied it up and went on to win in overtime. Ed Bardos sparked St. Mike's with 15 points, while Freedman was tops for Redmen with 14 points.

**MINOR LEAGUES**

In Minor League play, where enthusiasm and weird and wonderful team names go hand in hand, UC Beta Sigs defeated St. Mike's Nugent 49-36. St. Mike's Barfers walloped Pre-Dent A 43-10, while St. Mike's Elmsley Hall beat UC Hutton 58-21.

Med IV Year A defeated Dent III Year 30-15, and St. Mike's

Rockets defeated UC Sammls 36-21.

SPS Luniks edged Pre-Med I 24-23, while IV Electrical beat IV Metallurgical 37-22.

**HOCKEY**

In hockey action where play is resuming after the welcome holidays, Vic I edged Trinity A 4-3. Lumas, Graham, Bull and Doucette scored for Vic, while Eby, De Penier and Farr were the Trinity marksmen.

Jr SPS shutout Vic II 4-0. And that, thank heaven, is thirty from the huge Intramural scene.

## Wrestlers Suffer Disaster

Last night the depleted ranks of Jack Amos' wrestling team were dealt another blow when last year's 147-pound Intercollegiate champion Bill Polito dislocated his left elbow. Polito was injured in a workout with teammate Roger Donner.

**DOUBTFUL**

A cast will have to be worn for at least two weeks. It is doubtful whether Bill will be in good enough physical condition to participate in the Intercollegiate meet to be held the third week in February at Kingston.

# The place of THE ENGINEER in Canada's regular army

Qualified Army Councillors are available to answer all your questions about this outstanding and honorable career opportunity

**23 January, 1960**

**ROOM 101, MINING BUILDING**





**A POINT** for the Noes is made by Varsity Editor Sam Ajzenstat as he argues to victory in a Hart House debate on Canadian culture. Honorary visitor Dr. A. W. Trueman watches at the right. —VSP Harpur

# THE VARSITY

Vol. LXXIX — No. 43

Friday, January 15th, 1960

## CCF Completes Parliament Plans

The CCF government in the Model Parliament will introduce legislation to establish public control of the Canadian economy, to assist education and the arts in Canada and to abolish nuclear weapons on Canadian soil, Prime Minister Jerry Caplan (IV UC) announced last night.

The economics bill, portions of which were printed in Wednesday's Varsity, would nationalize basic Canadian industries such as steel and coal producers.

An Economic Planning Board would "recommend to the

Minister of Economic Planning large scale government investment in socially desirable areas and projects."

It would also investigate means by which the proposed nationalization of industries will be brought about.

The Arts and Education Bill calls for fewer radio and television commercials and also provides for the advancement of the national ballet, opera and theatre.

The Bill provides that funds be made available to the Canadian Broadcasting Corp. so that it will be free from advertising pressures in program selection.

It also calls for federal grants of up to \$500 a student to be paid to universities which grant the student free tuition.

Another provision of the Arts and Education Bill establishes a \$10,000,000 fund to provide direct scholarships and

bursaries to Canadian undergraduates.

The foreign policy and defence resolution prohibits the development and storage of any nuclear weapons in Canada, abolishes any nuclear bases presently maintained in Canada and prevents the spread of nuclear weapons to countries not at present possessing them.

The resolution also calls for: —a reappraisal of Canada's justification for membership in NATO and NORAD on the grounds that any reasons for such a power force are questionable;

—the allocation of \$347,000,000 by the Canadian government to the Special United Nations Fund for Economic Development of underdeveloped countries.

The foreign policy and defence resolution will be debated on the last night of the Parliament, as is provided for in the Standing Orders.

## Culture Vulture Sutures Future Culture Stature

Careful distinction by Dr. A. W. T. Trueman, director of the Canada Council, led to an inclusion of both animal husbandry and cultivation of the mind in last night's Hart House debate.

Certainly, he said, both come under the definition of the word culture in the resolution: Canadian Culture Is Not Worth Preserving. However, he preferred another.

"True culture consists in an awareness of the entire world outside and inside, without it

causing too much turmoil," he said.

Dr. Trueman spoke on the side of the Noes who carried the resolution 38 to 27. The speakers were: J. D. Smart (III SMC), D. L. Stein (IV UC); the Noes: W. C. Graham (III Trin), and S. Ajzenstat (IV UC).

"All those who are dissatisfied with their heritage ought to support our measure," Smart said. "Our artists are too few, their mistakes too many, and the critic too impudent."

"Even the president of this

university, in an essay of two years ago, could only point out 30 important titles, going as far back as Louis Hemon, author of *Maria Chapdelaine*."

S. Ajzenstat, for the noes, called culture both "consumptive and productive in nature."

Far from casting aside the old masters he said, "we should accept as ours all which stimulates our future production... We cannot demand some abstractable form which we can label as Canadian."

Art or anything "which helps us see our significance as Canadians IS Canadian. We can use anyone's symbols to organize our experience."

"Not only is culture worth preserving, some students think it is worth stealing," countered D. L. Stein, IV UC. He pointed out, "We have produced a native Canadian criticism without giving them something to criticize."

"It is better to throw the potential artist to the wolves than keep him sterile in a cage on three meals a day."

Replying to criticism of a dull historical heritage, Graham said, "Books of revolt, fights and artistic battles with Chianti bottles in Montreal flats hardly seems dull to me!"

"If Canada is to continue, we must vote with the Noes, for preservation of culture is preservation of the nation itself."

### work of art

## "Kate" Great

David Helwig and Michael Rasminsky, with their "musical tragedy" *Katy Cruel* which opened in Hart House Wednesday under the direction of Bill Davis, have brought to the stage a thing of great beauty, brilliance of production, and, in short, a work of art.

*Katy Cruel*, let it be said, before this review turns into a eulogy and runs away into an undiscriminating limbo of superlatives, is a wonderful fusing of music drama, dance and poetry, visual and auditory effects.

If there is any possible parallel, it is (as the writers pointed out in some discreet ballyhoo in University College's paper, the *Gargoyle*, the day before the show opened to *West Side Story*, another beautiful amalgam of music, dance and drama.

But this is not really the point. What is important is that the presentation of *Katy Cruel* very likely represents a turning point in the history of musical production at the University of Toronto — and perhaps in Canada.

It might have been said a week ago that to try to produce a piece for the stage combining music, dance, poetry, and drama and devoid of topical appeal and humor of any kind at the University of Toronto was a fool's game. But it is not. *Katy Cruel* works.

*Katy Cruel* tells the story of a small east-coast fishing village, into which comes one day a girl wanderer, a kind of vagabond temptress, a rebel but uneasy in herself and seeking something she fears, hates and instinctively rejects. This is *Katy*.

*Katy* falls in love with one of the leading men of the God-fearing, rigidly-organized little community. When one of the fishermen sees on the ocean a "fore-runner" of ill omen, *Katy* exhorts her lover Dan to defy the omen, to defy, really, the narrowness of the life to which the superstitious and frightened village binds him, and lead the men to the sea. Dan does.

We have already been told of how the people hear "God in the wind" and Dan's hubris brings the expected vengeance. The fishing fleet is wiped out at sea.

*Katy*, the interloper and destroyer of their values, is blamed by the villagers when the fishing boats fail to return. Finally, *Katy* allows herself to be seduced by the leader of a band of rum-running sailors who seek shelter in the village during the storm. This seals her fate with the villagers who now utterly reject her. When Dan

(Continued on Page 4)

## Big Crowd Coming for Long Nfcus Weekend

Over 100 student delegates from 10 universities throughout Ontario, will descend on the U of T Campus this weekend for the largest regional conference of the National Federation of University Students yet held.

Mary Percival, IV UC, the conference planning chairman said that conference is "interested mainly in the students, how much education will cost and what the government will do for the students."

The purpose of the conference is to allow junior members of the NFCUS committees to attend. Previously, only students in their graduating years have attended NFCUS conferences. The regional conference will assure

some continuity at next year's full-scale meeting.

The highlight of the conference will be a symposium on "Queens Park and the University: The governments responsibility to university and to the students."

Panelists for the symposium include: John Roberts, the new minister of Education for Ontario; John J. Wintermeyer, leader of the liberal opposition; Mr. Gower representing Donald Macdonald of the CCF party and NFCUS President, Jacques Gerin.

The opening plenary session of the conference will be held in the Debates Room of Hart House, Friday at 9 p.m. Jacques Gerin (U of M), NFCUS National President and Denis Halliwell will address the first meeting.



**A GLOW** of light through ice transforms the entrance of Trinity College into a winter wonderland. —VSP Harpur



## Current Events

### FRIDAY

1 p.m. — Dr. Ronald Cohen will speak on "Africa in Transition" at F.R.O.S., 3 Willcocks St.

4 p.m. — Professor John L. Bowman of the U of T Space Club on "Why the Russians are winning the race for outer space" in Room 101-D, Aerophysics Building. Refreshments will be served later.

### SATURDAY

8.30 p.m. — Due to illness, Mr. Elliott Moses WILL BE UNABLE TO SPEAK at the Newman Club.

### SUNDAY

2.30 p.m. — Professor Luckyj will speak at a meeting of the Polish Students' Club, 206 Beverley Street.

8.30 p.m. — The SCM in conjunction with Bloor St. Campus Club will present a fireside featuring Bishop Leslie Newbiggen of the Church of South India at Bloor Street United Church.

### MONDAY

7.30 p.m. — Badminton for Graduate Students at the Drill Hall, 119 St. George Street.

### TUESDAY

1.15 p.m. — Miss Wendy Silvester, pianist, will perform at a Vic Noon Hour Concert in the Wymlwood Music Room.



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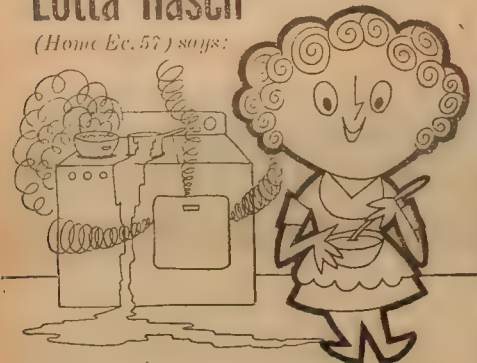
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U2 59

## Model UN Will Debate China

Canadian and American university students will have a chance to express their opinions on the question of China's admission to the United Nations at the second University Model United Nations to be held in Montreal Feb. 3-6.

Forty-five universities have been invited to attend the meeting. UMUN officials announced last night. Among those represented will be: McGill, Loyola, West Point, Lafayette and the University of California. The University of Toronto will send eight delegates.

Cost of food accommodation and train fare for U of T delegates will be \$5. SAC and the United Nations Association pay the remainder of expenses, officials said.

Application are available in the SAC office, and must be returned there by 11 a.m. Jan. 20.

## Council Hears Of WUS' Work

The newly-appointed General Secretary of the World University Service of Canada Wednesday night issued a strong appeal for support of WUS by University of Toronto students.

Douglas Mayer told the Students' Administrative Council that "WUS is the one way in which Canadian students can effectively help their fellow students in foreign lands".

"And the SHARE campaign is by far the most significant feature of WUS," he added.

"We're trying to combat situations such as presently exist in India—where thousands of students have no place to sleep other than the streets, and in Japan where over ten percent of university students suffer from tuberculosis," he said.

He continued: "WUS can't even attempt to deal with such prominent evils as these. All

our present budget will permit is an attack upon the most significant problems."

"If we were to implement every major project that's needed we would have an annual expenditure of \$800,000 instead of the \$150,000 which our present resources permit," Mayer said.

"Canada's share of the \$150,000 SHARE budget for 1960 is \$15,000 dollars, which is not too much to ask," he said.

"In some years this figure has been surpassed," he said, "but last year the SHARE campaign in Canada raised only \$11,000—a disappointing result at best."

Mayer said that the University of Toronto is being asked to raise \$3,500 this year, and asked every member of the SAC to work in achieving the 30-cent-per-student target.



DOUGLAS MAYER

—VSP wkr

### SCM and BLOOR UNITED CAMPUS CLUB

PRESENTS A FIRESIDE WITH

**BISHOP LESLIE NEWBIGGEN**

of the Church of South India

"Christian and Strategic Frontiers"

Bloor St. United Church, 8.30 p.m. — Sunday, Jan. 17

## 1200 - Summer Positions - 1200

For

**University Students**

With The

**Public Service Of Canada**

\$245 To \$305 A Month  
For Under-Graduates

Up To \$500 A Month  
For Graduate Students

Plus travel allowances to and from positions and, where applicable, subsistence in the field.

Most positions are for students with a background in Engineering or Science, notably Forestry, Geology and Agriculture, but some will be drawn from other faculties as well.

Posters, Details and Application Forms at

UNIVERSITY PLACEMENT OFFICE, ROOM 103,  
CIVIL SERVICE COMMISSION OFFICES

CLOSING DATE FOR APPLICATIONS JANUARY 30



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The three years training courses is divided as follows:

1) Approximately 18 months in the plant at Cap-de-la-Madeleine, Quebec.

2) Approximately 18 months in the Sales Service Department.

A Company Representative will be at the University of Toronto on January 19, 1960, to meet graduating students in Arts or Commerce who are interested in the above offer.

For further information, please contact the Placement Service, or Mr. R. Gaulin, Personnel Manager, Reynolds Aluminum Company of Canada Ltd., Cap-de-la-Madeleine, Quebec.



## sac at a glance

Besides hearing speeches, the SAC, Wednesday night:

- heard a letter from Igor Pirukov, vice-president of the USSR student council, suggesting an exchange of information on students;
- named the week of Feb. 1-7 as International Student Week on the university campus, after a request from Friendly Relations with Overseas Students;
- elected Barbara Leamen to investigate a one-day academic symposium between staff, students and administration, which would include "something more profound" than relations between the three groups, although Miss Leamen didn't say what;
- learned the total take from the University Expansion blitz will probably be more than \$50,000;
- officially named Varsity Executive Editor Mark Nichols as editor of Jargon;
- heard that the \$23-cost of sending a Varsity editor to the regional CUP conference has been withheld from Varsity Editor-in-chief Sam Aizenstat's pay;
- suggested CUP isn't much use to the U of T anyway and called on Varsity editors Harvey Shepherd and Alan Walker to explain CUP and themselves to the Finance Commission;
- accepted UTDU Chairman Peter Dembski's report only after the words "at last justice triumphed in an Ontario election" had been stricken from the Model Parliament section;
- informed Music rep Ian Garratt that outside participation was permitted in the AVR "because it makes for a better show";
- accepted a Library Committee recommendation that the closed-shelf system be retained in the Wallace Room "as this system prevents thefts and keeps track of the books";
- and adjourned at 10:30 p.m. to a chorus of sighs from weary members.

## jazz!

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## Vindicate Quebec-Vic

Victoria College students decided last Tuesday night that French-Canadian separatism has not crippled Canadian progress. Actual voting in the debate was 22-19 in favor of the Opposition.

Government speaker, Mike Cross said: "The Government deplores the political separatism of Quebec—its refusal to integrate itself within the nation, becoming instead a nation within a nation, and making it impossible for the Government to make a truly national policy."

Opposition speaker John Wood, recommended separation for the other nine provinces.

"The French have contributed most to the progress of Canada in their closer achievement of a true Canadian nation—a bi-cultural unity," he said.

Other speakers were Diane Jackman (Government) and Fred Johnston (Opposition).

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## comment

## the charter martyr

The other day we printed a charter asserting the freedom of the student press. The charter was passed at the annual Canadian University Press conference largely on the recommendation of Quebec papers, who feel there is much to attack in the administrations of their universities and are generally not allowed to print such attacks.

On the one hand we are totally in sympathy with our Quebec colleagues. On the other hand we find it difficult to support them to the extent of simply affirming rights that just don't exist.

The second term of the charter states that the freedom of the student press has been abridged on a number of occasions, for instance, when material was published "which faculty or administrative authorities considered detrimental to the reputation and the welfare of the institution or some department of the institution."

We tend to think this is a perfectly good reason to suppress or abridge the freedom of the student press. The faculty or administrative authorities are in as good a position as anyone to decide what is detrimental to the institution and if they make that decision about anything in the student newspaper they are completely within their rights in suppressing it.

In a great many cases of this sort we would regard such action as over-cautious, irresponsible, and completely lacking either in intelligence or integrity. All these things we could charge. But we could not charge that the officials who took such action were not within their rights.

If the authorities abridge your freedom there are two things you can do about it; you can appeal to the intelligence of the authorities (it sometimes exists), or you can apply concrete pressure (e.g., strikes, boycotts, etc.) against those officials. If neither way works there is not much point yelling about your freedom.

And if you decide to rebel against the authorities it is not always realistic to expect those authorities to acknowledge your right to do so.

Rebels who cannot accept the consequences of rebellion would be well advised not to rebel.

Katy Cruel continued from page 1

returns, the lone survivor of the tempest, he fights the Black Sailor (Katy's Seducer), both are killed, and the tragedy is complete. Katy sadly makes ready to begin her wandering again.

This alone is a sturdy enough plot. It becomes a work of art through its interpretation in music and dance beautifully tied together to elucidate a full range of simple, strong emotions.

If any single performances are to be pointed to as outstanding, they are those by Anne Schofield, probably the most forceful personality on stage, and Vernon Slater, the Black Sailor.

Anne Schofield, who was almost too forceful in the first act, plays a kind of prophet of doom, a chorus figure in the shape of a hardened, bitter old woman who shouts her indictments from a little hut (the major part of the set).

As we find out later, she is an old and hardened version of Katy, in a sense, Katy's future. Vernon Slater as the Black Sailor is beautifully diabolical, sneeringly cynical, but for all this, able to give an impression of aloneness he is meant to share with Katy.

Nan Ackerman, a first-year student, plays Katy. A little weak dramatically, she sings well, especially in the sad theme, "Oh, that I were where I would be," a wanderer's song that parallels the Black Sailor's lovely "There will be no home for my pilgrim bones."



MAUREEN FORRESTER, contralto, will give an all-French recital including works by Schumann, Debussy, Poulenc, Barber, and a group of French Canadian folk songs, at the Conservatory Concert Hall this Saturday.

## canadian killer

## An Evening With The Bird

The Kildeer by James Reaney, now being produced at the Coach House Theatre, is a new Canadian play about birds. The kilderer itself is a bird and it is the central symbol of the play; it is surrounded by hummingbirds, hawks, falcons, crows, nightingales and swarms of other sweet and sinister representatives of the feather set. With this host of wings, the play never gets off the ground.

The program tells us that the play is a comedy, but the sparsely distributed humour is mostly buried under an avalanche of verbal imagery with streams of words appealing to the eyes, the ears and the nose. In attempting to poeticize, the poet-playwright forgot to tickle our skins and make us laugh. The characters are gross exaggerations of psychotics who lack any peculiar idiosyncrasies of speech or behaviour to make them comical. The stale satire of the hypocritical, gossip-hunting churchgoer, which is effective in the first part of the play, is quickly abandoned, which averts boredom, but unfortunately nothing takes its place. An infrequent witty line provides the odd chuckle.

The scene in which the hangman walks out in the middle of the trial after foreseeing that he will be unable to satisfy his sadistic craving with a victim of Canadian justice, provides a rare combination of social satire and humour of situation. Otherwise, the funniest incident of the evening occurred when Nathan Cohen abandoned the magazine he was reading during the last act, and impolitely bent over to groan silently into the palms of his hands.

As drama, the play lacks a central focus in either character, situation or theme. This disunity in the rambling plot is further emphasized by a lack of any conflict. The ever-present evil in the form of sadism, homosexuality, gruesome murder and vicious gossip manifested in the majority of characters never really clashes with the innocence of youth. Rebecca, the symbol of saccharine goodness, ends the play dancing in a circle with the epitomy of evil, Madam Fay, the promiscuous mother who has been the indirect cause of four deaths, one insanity, and a puerile, blighted son. Good and evil dance

Opposite Katy, Don Samuels as her lover does his finest work in the third act when he gives a powerful account of the storm, a half-spoken, half-sung.

Diana Ede dances with her usual skill part as one of the village wives. In her parts she is cleanly vivid and honest, one of the best of the secondary parts.

Harvey L. Shepherd, splendidly bearded, heartily attired in the rough sailors' clothes so becomes him, gives a delightful impression of a paranoid sailor who can't decide what to do about the unwed mother of his child and is fighting strong inclination to gamble his way out. He perishes at sea.

David Helwig, a fourth-year honours student at University College and Michalinsky, a graduate, who works now for the Canadian Cancer Institute, cooked up the music for Katy Cruel last summer. Helwig, the book and Rasminsky the music. Plans a meeting, along the lines of West Side Story, music, drama and dance.

With only a few faults, this is just what was needed. Bill Davies's direction gives the play a tight, clear integration. There is never a moment of dramatic propriety when spoken lines are cut into song or when the chorus takes up some dramatic scene. Above all, a lyrical quality pervades side by side with dramatic force and artistic power of the show easily overpowers attempts that might be made to find fault with it, or, more simply, a moral in the play.

Musically, the genre of Katy Cruel, as described as that of the folk song. Sea moods of American and English folk music with a hint of jazz in some of the orchestration and operatic music for some of the love scenes.

Opening night, Hart House was a little less than half full. Last night the house was better, but Katy Cruel deserves considerably more than the enthusiasm that brought authors on stage opening night.

The creators of Katy Cruel have the courage to make for the stage something that is nothing more or less than art. It has no appeal and little humor. And there is no reason to believe that Katy Cruel could be performed fully in communities across Canada as was University's My Fur Lady.

It is true, too, that Katy Cruel badly needs a larger stage for some of the scenes, particularly the dancing scenes and the exciting fight scenes. Larger orchestral accompaniment and a bigger cast would also help to do justice to the show.

But as it stands Katy Cruel mightily to be seen. We sincerely hope that enough will see it between now and Saturday to encourage the producers to extend the show, perhaps encourage outside interests to take the show off the campus into the larger Canadian theater where Katy Cruel is badly needed.

## THE VARSITY

FOUNDED 1880

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WEDNESDAY'S ISSUE: Like it's been a while, and like earlier this evening we more or less remembered who they were, but the list unarrived at the press so now we are trying at 3 a.m. to remember who was working. John McGoey, Lee Richardson, Stan Barron, Doug Peppiatt running. Anne with her e which will be dropped soon, carbons from the CCF and wires dangling from Ottawa, and so we arrive at:

TODAY'S ISSUE: Jerry Case looking for his carbon paper back, Ann Dale (friend of Jerry's), Poppatt again drinking milk and cokes, John McGoey again (no relation to Beryl Trimming), a lot of NFCUS (Nfcus?) types like Paul Becker, Mary Percival, Brian McCutcheon, Dennis Halliwell, Ev Holmes, a disaffiliated about to be affiliated, Judy Lawson, (if we only knew the secret code), Monica's Kappa Kappa Gamma pin which Doug is wearing under his left eye beside the \*\*\*. AVE ATQUE VALE TO SUSIE (with an e), and as a matter of fact we've decided not only to drop Anne's e, but Anne too in future, and although she won't admit it, she actually remembers Joan Crawford.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but punish your opinions; it is not a right, it is a duty."





**KATY FACES** the superstitiously frightened villagers in a tense moment from the UC Lit's production of *Katy Cruel*, which continues tonight and tomorrow night at Hart House Theatre.

## theatre

**Hart House Theatre—Katy Cruel**—The University College Literary Society production which has drawn plaudits from the dailies and a fairly ecstatic review from our own Mr. Nichols, who insists that anyone who misses it has missed the best college musical this university has seen in a long time, and he's right. Music by Michael Rasminsky, book and lyrics by David Helwig. Starring Nan Ackerman as Katy, supported by Don Sutherland as Dan and Vernon Slater as the black sailorman. Choreography by Bianca Rogge, directed by William Davis. Nightly to Saturday, 8:30 p.m.

**York Community Theatre—The Sun in My Eyes**—The premier performance of Jack Kruper's first full-length stage play. It concerns the wartime tribulations of a Jewish family beset by the Nazi occupation, stars Ronald Halliday, Stella Chadwick and Jerry Rosen. Opens Saturday, Jan. 15th, and continues to Saturday the 23rd, 8:30 p.m. nightly. The theatre is located at 49 La Plante Avenue.

**Coach House Theatre—The Killdeer**—Another first by Canadian poet James Reaney, in verse, in which he seems to have proven that a poet can write a better poem than he can a play. Muriel Cuttill, Frances Halpenny, Eleanor Beecroft and Ivor Jackson star. Directed by Pamela Terry. They're all members of the University Alumnae Dramatic Club, who are the producers. Wednesday to Sunday this week and next at 8:30 p.m., 200 Bedford Road.

**Lansdowne Theatre—The Tunnel of Love**—A Broadway-style comedy set in Suburbia, U.S.A., written by Joseph Fields and Peter de Vries, and starring Austin Willis and Jack Creley. Opened last night and continues six nights weekly at 8:30 p.m.

## art

**Toronto Public Library (Central)—Le Corbusier**—An exhibition of drawings and models of Corbusier's excursions into architecture, town planning and anything else that caught his fancy. A grant from the Canada Council has brought this exhibit to the aesthetic hinterland of Toronto; anyone interested in art, or architecture, or planning, or sociology, or a host of other things, will enjoy the show. Until January 24th.

**Hart House Gallery**—An exhibition by Roly Fenwick and Hugh MacKenzie until the 18th of January. Of particular interest are the searching and sometimes troubled works of Fenwick, who is obviously gifted. Women invited Wednesday and Sunday afternoon.

**Art Gallery of Toronto**—Our city gallery, in an endeavour to show us what has been happening to art in Paris in the past two decades has assembled a kaleidoscope of art entitled, fittingly enough, *Fifteen Painters from Paris*. Continues to February 6th.

**Victoria College Alumni Hall**—Paintings by Jules Lebow, a resident of Hamilton; it is his first one-man show in Toronto. On view until February 5th.

## music

**Conservatory Concert Hall**—Maureen Forrester, the brilliant young Canadian soprano, in recital on January 16. Miss Forrester is possessed of a haunting, beautiful voice and superb musicianship and this promises to be a most exciting evening.

—P.B.



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Dancing — Movies — Refreshments

## HART HOUSE



CALEDON HILLS FARM — CLOSED due to power failure

**TODAY**

1.30 p.m. Sing Song — East Common Room

**SATURDAY, January 16**

9.00 p.m. SATURDAY NIGHT DANCE, sponsored by  
House Committee. Admission 50c a couple  
(In the Music Room)

**SUNDAY, January 17**

11.00 a.m. ALL UNIVERSITY CHURCH SERVICE—Great Hall  
Annual Jewish Service of Worship  
Preacher: Rabbi Emanuel Rockman

**MONDAY, January 18**

1.30 p.m. Sing Song — East Common Room  
4.00 p.m. Art Gallery Hanging  
5.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range



**Trinity College Chapel****WEEKDAY SERVICES**

7.00 a.m.—Matins  
7.20 a.m.—Eucharist  
6.00 p.m.—Evensong

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8.00 a.m.—Matins  
8.15 a.m.—Eucharist  
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11.00 a.m.—The Thing That Restores

7.30 p.m.—How Far Do You Go?

8.30 p.m.—Fireside Hour

Wednesday, January 20th, 8.20 p.m.—Young Adult Group

STUDENTS INVITED TO ALL SERVICES

# Connaught Buys Farm For Research Animals

The Connaught Medical Research Laboratories have purchased a 300-acre farm about a mile north of Bolton.

Dr. J. K. W. Ferguson, Director of the Laboratories said the farm would be used to raise disease-free animals for use in the production and testing of vaccines, serums and other biological products for human and veterinary use. The farm has been owned by W. J. Rutherford. Purchase price was approximately \$80,000.

Dr. Ferguson said existing buildings would be renovated

and some barns and stables added. Livestock to be raised include horses, cattle, swine, sheep, guinea pigs and chickens.

The farm will be operated by a staff of six or seven people and will be managed by the Veterinary Department, of the Connaught Laboratories.

The purchase adds to the University of Toronto's off-campus property: the 172-acre University Survey Camp used as a training ground in surveying for engineering students; the block-long Dental Building in central Toronto; the 17,000-acre U of T Forest which provides a headquarters for field work by students in forestry, surveying and architecture; and the 179-acre David Dunlap Observatory used for advanced training and research.

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11.00 a.m.—Danger and Opportunity—Dr. E. M. Howse  
7.00 p.m.—Bishop Leslie Newbigin

The Campus Club will meet after the Evening Service. Bishop Leslie Newbigin will speak. His subject will be "The Christian in Strategic Frontiers".  
ALL STUDENTS WELCOME

## WALMER ROAD BAPTIST CHURCH

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All young people are cordially invited

SPECIAL WELCOME TO VARSITY STUDENTS

# HILLEL

## Oneg Shabbat

Paper by Moishe Reiter

REFRESHMENTS WILL BE SERVED

Sunday, January 17, 11 a.m., Great Hall, Hart House

## Jewish Service of Worship

Sunday evening, January 17, 9:00 p.m.

Dr. Emanuel Rackman on

"ORTHODOXY MEETS THE CHALLENGE OF  
LIBERAL JUDAISM"

# Advise Tight Lips for Trips In Middle East

University of Toronto students intending to visit the Middle East were warned Tuesday night to carry two passports and keep their mouths shut.

Arthur Scace (IV Trin.) presented this advice at an E.A.C. meeting in connection with the upcoming World University Service Summer Seminar in Israel.

The meeting in the Hart House Debates Room was also addressed by U of T Professor Nathan Keyfitz formerly of the Dominion Bureau of Statistics.

Scace, who travelled extensively through the Middle East last summer, spoke of his encounters with Arab secret police and of his detention in two Arab jails.

He warned travellers in the Arab countries not to mention their intent to visit Israel, and to carry two passports, only one with an Israeli visa.

Both Prof. Keyfitz and Scace

stressed the role of the "kibbutz"—the communal agricultural farm—in modern Israeli life. The "kibbutzim" enable the immigrants to return to the land, and teach them how to do it, they said.

Prof. Keyfitz spoke of the young native-born Israelis, whom he described as "brisk, with a rough exterior, a military bearing, and a non-intellectual attitude".

"They are the product of the military mind," he said.

Three U of T students will be selected to participate in this year's WUS Summer Seminar in Israel. Applications, due by January 20th, are available at the Students' Administrative Council office.

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Jan. 18 — Rev. Eugene Fairweather, Trinity College—Anglican

Jan. 19 — Rev. Geoffrey Boyce, Emmanuel College—United Church

Jan. 20 — Rev. Gregory Abbound, St. George's Syrian Orthodox Church—Syrian Orthodox

Jan. 21 — Rev. John Madden, St. Michael's College—Roman Catholic

Jan. 22 — Rev. David Hay, Knox College—Presbyterian

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# JEWISH SERVICE OF WORSHIP

SUNDAY, JANUARY 17 — 11.00 a.m.

## Great Hall, Hart House

SPEAKER: Rabbi Emanuel Rackman

Professor of Political and Social Philosophy  
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Rev. James Cunningham

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# Garratt Pledge Prompts New SAC Money Policy

Former Blue and White Chairman Ian Garratt (II Music) is unhappy again.

Buried deep in a long report by the Finance Commission at Wednesday's Students' Administrative Council meeting was a recommendation arising out of a financial commitment Garratt was alleged to have made while he was still Blue and White Chairman.

The report told of a Finance Commission meeting at which Blue and White Band Director George Arnold was present.

At a previous meeting Mr. Arnold requested honorariums of \$50 each be paid to three assistant directors. Mr. Arnold said he had spoken to Garratt earlier in the year, and that Garratt had told him the honorariums were quite in order and that they would be paid by the council.

The Finance Commission recommended that "if any appropriation of Council funds are made without authorization or by an unauthorized person, that person will be held responsible for the payments".

The Finance Commission decided to pay the honorariums, but made it clear it was not setting a precedent.

Garratt said, "I don't recall promising, and I never put it down in writing anyway."

Present Blue and White Chair-

man Dave Tavender (IV Trn) said, "we must assume a certain amount of integrity rests in the Finance Commission".

The recommendation to hold

unauthorized persons responsible for debts they may incur in the name of the SAC was carried, with no opposition and only one abstention—Ian Garratt.

## GAMES TODAY—MEN'S SPORTS

As of today the Intramural Office will no longer publish the above ad. We shall continue to publish the Sport Schedules for the complete week each Wednesday. All managers must check with the Euleton Board in the Athletic Wing corridor. Copies of the weekly schedule are available at Intramural Office.

## SQUASH SCHEDULE—WEEK OF JAN. 18

Mon. Jan. 18	1:00 SPS. IV vs Trln C
	5:40 Med. III Yr A vs Sr. SPS
Tues. Jan. 19	6:30 U.C. II vs Med. III Yr B
	7:00 Med. II Yr vs Law A
Wed. Jan. 20	1:00 U.C. III vs SPS. V
	4:20 Vic. I vs St. M. A
	5:40 Dent. B vs Trln. C
	7:00 Wye. vs Dent. C
Thur. Jan. 21	1:00 SPS. VI vs Vic. IV
	6:20 Pre-Med I Yr vs Dent. F
	7:00 St. M. C vs Trln. D

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## GIRLS' HOCKEY SCHEDULE

	VISITING	HOME
Mon. Jan. 18—8:00-9:00	Med. A	POT II
Mon. Jan. 18—4:00-5:00	U.C.	St. Mike's I
Tues. Jan. 19—8:00-9:00	Vic II	Nursing
Wed. Jan. 20—12:30-1:30	Vic I	P.H.E.
Thur. Jan. 21—12:30-1:30	St. Mike's II	St. Hilda's II

## WOMEN'S ATHLETICS

Interfaculty Managers please be advised of By-Law 8, Section 1 of the W.A.A. constitution which states that "no athlete may compete in more than one team sport at the same time."

The only exception occurs in Volleyball where a girl may play on both Interfaculty and Intercollegiate teams.

## — VOLLEYBALL —

### PRACTICE SCHEDULE FOR WEEK OF JANUARY 18

Monday, January 18th		
6-7	Vic	Sports Gym—North
7-8	St. Hilda's Pharmacy	Sports Gym—South
	P.H.E.	Sports Gym—North
Tuesday, January 19th		
7:30-8:30	UC	Sports Gym—South
8:30-9:30	Nursing	Upper Gym
	POT	Upper Gym
	Med.	Upper Gym
Thursday, January 21st		
7:30-8:30	St. Mike's	Upper Gym
	Dent.	Sports Gym

# Careers with Shell for 1960 Grads



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**EXPLORATION**—Graduates in geology, mathematics and physics, and engineering physics. Also geological, mining and electrical engineers (as geologists and geophysicists).

**PRODUCTION**—(Exploitation, Mechanical and Gas Sec-

tions)—We are interested in most types of engineers.

**MANUFACTURING**—Chemical and mechanical engineers, and chemists.

**MARKETING** (Sales and operations)—Chemical, mechanical and civil engineers.

**SUMMER EMPLOYMENT**—Interviews will be held on these dates for employment in Exploration and Production. The other departments will not be interviewing for summer students at this time.

For interviews, further details and a complimentary copy of the booklet "Opportunity with Shell in Canada" please contact your Placement Office.



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To train as Guides for Casa Lema pleasant remunerative work for summer and some week-ends in winter. Apply in writing with snapshot to Manager, 1 Austin Terrace

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Girl undergraduate with some daytime hours off schedule for work in nearby office. Summer job available if satisfactory. \$1.25 hour. For appointment EM. 6-5021.

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Man's gold ring with a bloodstone. Believed lost in Hart House definitely on Jan. 5. Reward. Please phone BA. 1-2054.

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# Blues On Road

## Play Laval And McGill

Varsity Blues embark on the first road trip of the 1960 season minus two of their veteran players. Captain John Macdonald and defenceman and vice-captain Neil Munro will not be making the trip with the team.

Macdonald was informed by a doctor that he will not be able to play for at least another three weeks, as his shoulder separation has not healed yet. He was injured in the game against Montreal, won by Blues 7-0.

### SCHOOLWORK

Munro has not been practicing with the team since before Xmas, and while the reason for his absence has not been clearly stated, it is apparently due to pressure of studies. Munro has not yet said when he will return to the team.

To fill the gap left by the absence of Munro, coach Jack Kennedy has paired rookies Ian Sinclair with Harry Neale, while Jim Simpson is playing with Gord Epp.

### FORWARD LINES

The forward lines remain unchanged, and Kennedy is looking to the trio of George Hicken, Dan Cherepecka, and Frank Sullivan to provide some scoring punch in support of the Roth-Murchie-Gatten line.

McGill are not expected to be too strong, their one bright spot of last year, goal, has evidently not been filled as well as last season.

## INDOOR TRACK

The indoor track season got underway last night, with a heavy turnout in all the events.

The most interesting race of the meet was the senior 1000 yds, and Peter Watson (VIC-OCE) beat Jim Snider to the tape in 2:24.0, 2 seconds off the record. George Rhoden (II MEDS) and Bill Crothers (I PHARM.) followed.

Individual results were as follows:

**Juniors:** 50 yds: 1. O. Ashby (II MEDS), 2. B. Bestolin (I SMC), 3. Bingsance (III SMC), 4. Czoneradi (IV SPS). Time: 5.8 sec.  
1000 yds: 1. Mike Turk (I PHE), 2. Ed Lathay (I UC), 3. Peter Bing (II UC), 4. J. Stewart (I VIC). Time: 2:32.0 min.  
**Seniors:** 50 yds: 1. B. Matheson (II TRIN), 2. Beireton (I VIC), 3. Bill Crothers (I PHARM.), 4. J. Repo (II MEDS). Time: 57 sec.  
1000 yds: 1. Peter Watson (VIC-OCE), 2. Jim Snider (II VIC), 3. George Rhoden (II MEDS), 4. Bill Crothers (I PHARM.). Time: 2:24.0.  
Team standings: VIC: 12, U.C. 10, Meds: 8 1/2, Trinity: 5, SMC: 4 1/2.



**ACTION** at Hart House as UC II play SPS Jrs. SPS won 41-23 as McElroy scored 23 points. MacKenzie scored 13 for the UC Redmen.

—VSP Harpur

## Hoopsters Play At MacMaster

The University of Toronto Blues will play in Hamilton against McMaster University on Saturday night in their second game of the young intercollegiate basketball season.

The Blues dropped their first game to the Western Mustangs last Friday night at Hart House.

Assumption was the first competition that McMaster ran up against and they were easily brushed aside by the defending champions 88-64. On Wednesday night the Hamilton team lost their second game to Western by a score of 81-60.

The big gun returning for Mac is Doug Marshall a four year veteran who not only has the height (6' 4") but also the scoring knack (last year he broke Russ Jackson's scoring of 453 points).

Bob Raphael is the other tall man for their team and at guard Mike Schertzer is the most dangerous.

### FULL STRENGTH

An ex-Varsity player Bill Huyke, well known in Toronto basketball circles is the coach of the Marauders.

The Blues will be almost at full strength in Hamilton with only the medical eligibility of Walt Lipke a question. The team

returned from Buffalo yesterday having been handed a 82-52 loss by the University of Buffalo.

Jim McGuire, Peter Potter, the captain, and Mike Muir are all expected to do well for Toronto.

An interesting aspect of the league this year is the way in which the league is set up.

### ODD SCHEDULE

McGill is the only team which is not playing the full 10 games of the schedule. They are playing an abbreviated one in which they meet only Queens, Toronto and McMaster. If their percentage record of wins and losses is equal to either the first or second place teams in the final standing then they have the right to play off with the second place team, unless one of these two teams is one which they have already met. If this is the case then they lose their playoff right.

Just Notes . . . One of the most important things bothering the Blues right now is whether or not the services of George Howard Spanetz Junior, their ace trainer, will be able to get free of previous commitments to go to the game . . . the other factor is whether there is room for him to go down with the team . . .

## comment

by gene glisky

Columns are a magnificent piece of equipment. They are the ultimate, the end, of every aspiring young writer. They are the end for perspiring old writers.

For the majority of the myriad of topics that columns cover, their writers have little or no work to do. There is no news for the newsgod (or is it newsgod) to dig up, and if you happen to be the short on muscle, long on knowledge sports-writer type of columnist, no statistics or individual performance to tabulate. Grab a coach in the corner after the game, harry a tired athlete in the dressing room, or even take a quick peek at the actual contest through the bottom of a rum bottle and whoopee!, you've got yourself a column.

Then, if you happen to be an intellectually inclined expounder of profound truths, there is always platonic love, horny records (with lots of trumpets), leotards, lynchings, sex (of the three letters and a million symbols), chastity vs socialism, religion vs socialism, everybody vs socialism and many other similar devastatingly topical subjects.

Think of the fun in choosing a cut-line. How about these: NUTS, SCREWS AND BOLTS, or IN WHICH GSKY GUSHES, or L'AMOUR dans la SEWER, by GeeGee, or even PRAVDA IS THE TRUTH — says Eugenie Petrovitch. Like class man, enough to send one palpitating.

To be absolutely frank however, we (we being me) have always secretly wished to obtain a column in the DAMN page (that means Drama, Art, Music, and Nothing, madame). Think of the power one wields. Imagine being able to make or break performers like Elvis Presley or Brigitte Bardot (break Elvis, make Brigitte, like).

Of course, since the time we (same fella) traded our (it was all mine actually) violin in on a broken hockey stick and an autographed picture of Syl Apps, we haven't set foot on a stage, but then surely Blues won't mind if we practice on them for a while.

Under pain of being called a square, one must remember never to show appreciation for the show. The opening gambit should read something like this.

"The opening cadenza was a flop. The trio of Jim Murchie, John Gatten, and Li'l Bar Roth left much to be desired. Supported by the entire chorus of the Michigan Wolverines, it turned out to be a howl. We feel that Murchie's solo could have been improved if he had worn his teeth."

Then one must go on immediately to show that the costumes can't fool you.

"The costumes designed by Howie Ringham rather drab. The kick line of Harry Neale and Neil Munro gave a pleasant treatment to rather mild choreography, but we distinctly saw black tape wrapped about Harry's pads while Munro's skate laces did not match.

Hiring an inexperienced choreographer like Jack Kennedy proved a mistake. It is feared that at least once, all the lines crossed the blue-line out of step. At any rate, producer Warren Stevens may have given my uncle and his twelve relations better complimentary tickets.

And next week, gentle readers, we have an exciting book review for you. It is an autobiography entitled, "Don't give the Hockey Stick to Grandma—She's too Old to Score." It is the heartrending story of a young girl who turned pro at sixteen and was never reinstated to amateur standing by the CAHA until she turned 65.

Who says it's easy to write to write a column.

## Girls Hockey Gets Started

Winter has officially arrived! The girls' hockey teams have hit the ice (in more ways than one) and the following are the results:

In the top league Vic I still seems to be the team to beat, although they didn't seem as impressive as in former years in their 4-0 victory over POT I.

POT I bounced back from that defeat to take a 1-0 win over St. Hilda I. The dark horse in the league are the PHE girls who have yet to play a game.

### FIRST GOAL

The team which has shown to best advantage in League II is that representing St. Mike I. These girls shut out the Vic II team 2-0. Scorers were Kathy Bourke and Lynn Murray.

In another League II game, Nursing tied UC 1-1. The goal for UC which was their first in two years was scored by Wendy Hunt. The Florence Nightingale who put the puck in the net for the nurses was Ellie Phipps.

### OTHER LEAGUES

Down in the depths of League III, the dark horse seems to have seen the light. It looked as if the pill pushers from Pharmacy had swallowed a bottle of their own vitamins as they white-washed St. Mike's B 3-0, after being held to a 0-0 tie with Meds in their opening game.

The three goals scored by the future Pharmacists in their game against St. Mike's, tripled their total output of last season. The scorers were Pat Stutt (2) and Ann Drimie.

In other League III games, Meds repeated their 0-0 draw. This time their opponents were St. Hilda II. Finally, there was the highest scoring game of the season. In it, St. Mike's II defeated POT II 4-3. Betty Lou Upton, Mary Curran, Ruth Kukta and Pat Mallon scored for the winners while the leading scorer for the losers was Susan Batty with two goals.

## UNIVERSITY OF TORONTO DEPARTMENT OF ATHLETICS AND PHYSICAL EDUCATION WOMEN'S ATHLETIC BUILDING

Voluntary Programme for all women students. Just have your Medical Examination and report to class in suitable uniform. Come and learn! Instruction in all classes for beginners and advanced students.

**Badminton**  
Mon. at 9, 10 and 2  
Tues. at 2  
Fri. at 10

**Tennis**  
Mon. at 5  
Tues. at 9, 10, 12 and 2  
Thurs. at 11, 2 and 3  
Fri. at 3

**Golf**  
Mon. at 12 and 3  
Tues. at 9, 10, 11 and 5  
Wed. at 11, 12 and 2  
Thurs. at 3

**Fencing**  
Mon. at 11 and 12  
Tues. at 9 and 10  
Wed. at 4 and 5

**Dance**  
Modern Tues. at 3  
Ballroom Wed. 12 and 2  
Men & Women—Wed. 1  
Square Men & Women—Thurs. 5

**Courts Open For Free Play**  
Mon. 1 to 3  
Wed. 12 to 4, and 5 to 9  
Thurs. 11 to 2  
Fri. 2 to 5

**Courts Open for Free Play**  
Tues. 12 to 4  
Thurs. 12 to 2

**Figure Skating (Varsity Arena)**  
Tues. at 12-

**Archery**  
Mon. at 3 and 5  
Fri. at 12 and 2

**Bowling (Mid-Town Alleys)**  
Tues. at 2  
Fri. at 2

### AQUATIC PROGRAMME

**Learn-To-Swim (L. M. Pool)**  
Mon. to 9  
Fri. to 9

**Synchronized (L. M. Pool)**  
Tues. at 4 and 5  
Wed. 12  
Thurs. 4

**Life Saving (L. M. Pool) Bronze.**  
Mon. 11  
Tues. 12  
Fri. 3

**Instructor Training**  
Theory: Mon. 1, or Fri. 1.  
L. M. Pool: Mon. & Wed. 4

**Improve your Strokes (L. M. Pool)**  
Tues. at 1  
Thurs. at 1 and 2

**Dip Time (L. M. Pool)**  
Mon. 5

**Award of Merit:**  
Tues. 1 and 2

**Swim Club (U.T.S. Pool)**  
Speed: Mon. Wed. & Thurs. 5:30  
Synchronized: Mon. & Wed. 6:30  
Diving: Mon. & Wed. 7:30



Return . . .



# Prof Here Heads Prairie University

A University of Toronto professor has been appointed the first principal of the new University of Alberta in Calgary.

Dr. Walter H. Johns, president of the University of Alberta, announced last night that Dr. Malcolm G. Taylor, associate professor of political economy, will leave the University of Toronto April 1 to take up his new position.

Dr. Taylor will also have the status of vice-president of the parent University of Alberta in Edmonton.

The Calgary campus was formerly a part of the Edmonton University but has now become a separate university.

University of Toronto President, Dr. Claude Bissell last night said he was "sorry to lose such a distinguished scholar and associate."

"We take pride, however, in Dr. Taylor's election to this high office," Dr. Bissell said. "He is

the second member of our staff to become the head, during this academic year, of a Canadian institution of higher education."

"This is a vivid illustration of the way in which the University of Toronto is contributing to the development of higher education in Canada," he added. Dr. Bissell was referring to the appointment of Dr. Murray G. Ross as president of York University.

Dean Vincent W. Bladen of the Faculty of Arts said, "Malcolm Taylor has been for nine years a most valuable member of the Department of Political Economy, particularly for his work in Public Administration."

Dr. Bladen added, "We lose much in Professor Taylor's move to Calgary; but Alberta, and indeed Canada, will gain more than we lose."

Dr. Taylor received a BA in Political Science in 1942 and his

MA a year later at the University of California.

After working in industrial relations for two years, Dr. Taylor returned to the University of California with fellowships in political science. He was awarded a PhD in International Relations and Public Administration in 1949.

Dr. Taylor has served with the Health Services Planning Commission of Saskatchewan and was director of the Saskatchewan Health Survey. He has played an important part in the development of provincial hospital insurance plans in Ontario, Manitoba, New Brunswick and Prince Edward Island.

Dr. Taylor came to the University of Toronto in 1951 and received a leave of absence in 1952 to study health insurance throughout Canada on a Rockefeller award.

## THE VARSITY

Vol. LXXIX — No. 44

Monday, January 18th, 1960

### Ontario Politicians Address Regional Nfcus Conference

Student delegates from campuses across Ontario flocked to the University of Toronto this weekend for the annual regional conference of the National Federation of Canadian University Students.

Highlight of the three-day-long session was a symposium staged in Trinity Convocation Hall Saturday afternoon.

Speakers at the symposium on "Queen's Park and the University," were the new Ontario Minister of Education, Honorable John Robarts, Ontario Liberal Leader John Wintermeyer, Mr. Gower Markle representing CCF leader Donald Macdonald, and Jacques Gerin, Nfcus National President.

Mr. Gerin said at the moment universities in Canada have never had it so good and "yet they are facing a crisis."

"Only 8.2 per cent of our population is in university. The country is moving toward intellectual bankruptcy," he said.

"Much of the potential university talent in the ten provinces is going to waste. Education is the privilege of the wealthy, not the gifted," he added.

Mr. Markle told the delegates he was "very glad to be at U of T since the CCF has taken over." Two weeks ago U of T students voted the campus CCF party into power for the Model Parliament which swings into action this week.

He said the education policy of the Ontario government has been rather "weak and timid in the past," but added "now

that the province has a new minister in the education slot we can hope for better things."

One delegate asked Wintermeyer if a loan from the Ontario government was in the planning to help students pay their income tax.

The Liberal leader jokingly suggested students approach the Federal government in Ottawa and ask or petition for abolition of income tax.

Mr. Wintermeyer said legislation should be enacted to lower university fees and keep them on a level with the earning power of the student during his summer holidays.

Mr. Robarts said at the present the Ontario government is "paying 26 per cent of the cost of university education."

"And I don't think any province in Canada can match that figure," he added.

Most of the delegates hit Toronto by train late Friday afternoon and were hustled to U of T where they checked in at Hart House.

That night the first plenary session of the conference was launched and the visiting delegates were officially welcomed.

Assumption University representatives were greeted at their first regional conference. They joined Nfcus last year.

At the same plenary session delegates also sent telegram to Murray Ross, President of the proposed York University. Purpose of the message was official Nfcus recognition of U of T's sister university.

Saturday morning the conference split into committees to discuss Nfcus national, international and financial affairs. Here delegates thrashed out problems concerning Canadian university life. Committee suggestions and ideas were later submitted to the final plenary session on Sunday.

One of the committees accepted a U of O suggestion that an information service be set up by each Nfcus university committee to explain the purpose of Nfcus.

### SHARE Program With Difference

By KAY McCOOK

A share campaign with a difference will run on campus next week, Jan. 25-29.

The "difference" is that the emphasis of the 1960 drive is on education as well as money. The University of Toronto is scheduled to give \$3,500 to the World University Service for material aid to students in eight foreign countries.

Share campaign Chairman Doug Ward (III Trin) said last night: "We would like to think that students will find out what WUS is instead of giving blindly and disregarding the campaign."

In an effort to inform U of T students of the needs of their fellows in underprivileged countries, the U of T WUS Committee has distributed 7,000 pamphlets explaining the aims and projects of the world-wide organization. In keeping with this year's policy of stressing education, there will be few gimmicks to publicize the campaign, Ward said. However, during the week of the drive, Trinity College will hold its traditional money-raising auction in the Buttery, and SMC may present a fashion show sometime after the campaign ends.

Most of the drive will be conducted on a personal basis. Day students will be contacted by

phone, and residence students will be canvassed door-to-door by college and faculty canvassers, Ward said.

SPS made more than \$700 in a combined United Appeal-SHARE charity appeal in November. This sum was used immediately to aid victims of floods in the Far East.

Contributions from Canadian universities are expected to add up to about \$15,000. The total needed to adequately finance projects in the eight countries listed to benefit from Canadian funds is \$25,000. A dollar from every student on this campus would assure the campaign of meeting its second goal.

### . . . Recovery



AGE-OLD TALMUDIC traditions and the secular forces of 20th-century technology present unique problems and challenges to the young state of Israel. Delegates to the World University Service Summer Seminar this year will examine this conflict during a 43-day stay in and around Jerusalem. Three University of Toronto students will participate in the Seminar. Applications are available in the SAC office, and must be returned to the WUS National Office, 22 Willcocks Street, by January 20th. Theme of the Seminar will be "Israel — Drama of Return and Reconstruction."

(State of Israel Photos)

### Caplan Announces Parliament Cabinet

Jerry Caplan (IV UC) parliamentary leader of the University of Toronto CCF party and campus Model Parliament prime minister last night announced the members of his cabinet for this year's sitting, Jan. 20-22.

The ministers are as follows:

Prime Minister—	Jerry Caplan (IV UC)	Co-operatives—	Harvey Schwartz (IV UC)
External Affairs—	Stephen Lewis (IV UC)	Postmaster-general—	John Smart (III SMC)
Health and Welfare—	Janet Smith (III Vic)	Mines and Technical Surveys—	Gerald Cooper (III SPS)
Finance—	Fred Zemans (IV UC)	Secretary of State—	Jack Parnes (IV UC)
Economic Planning—	Ken Wyman (IVUC)	Northern Affairs & Development—	Marc Somerville (III Vic)
Arts and Culture—	Giles Endicott (IV UC)	Transport—	Jerry Sperling (IV UC)
Justice—	Owen Shlime (III Law)	Public Works—	Michael Cross (IV Vic)
National Revenue—	Eugenio Moore (III UC)	Immigration—	Ann Dale (III UC)
Defence—	Jerry Izenberg (III UC)	Fisheries—	Dianne Jackman (III Vic)
Defence Production—	Mitro Makarchuk (II UC)	Veteran Affairs—	Harvey Levenstein (IV UC)
Agriculture—	Margaret Brown (III Trin)	Minister Without Portfolio—	Selwyn Ryan (IV UC)
Trade and Commerce—	Rush Peacock (III UC)	Minister Without Portfolio—	Bogden Kipling (SGS)
Labor—	Larry Zolf (SGS)	Whip—	Jay Waterman (III UC)



# Current Events

## MONDAY

### 1 p.m. — VCF Bible Study

will be held in room 111, for UC students.

### 4 p.m. — Tea for the School of Graduate Studies

will be served at 44 Hoskin Ave.

### 7.30 p.m. — Students play badminton

at the Drill Hall, 119 St. George Street.

## TUESDAY

### 1.10 p.m. — The Quaker Study Group

will meet in room 42F at University College.

### 1.15 p.m. — A Vic Noon Hour Concert

will take place in the Music Room at Wymilwood, Vic.

### 1 p.m. — A Destination Europe

Discussion on Germany and Britain will be held in room 11, University College.

### 5 p.m. — The Blue and White meeting

will be held at the SAC office.

### 7.30 p.m. — A general meeting of the Outing Club

will give a preview of the term's 12 events for skiers at Wymilwood, Vic.

### 7.30 p.m. — The University of Toronto German Club

will hold its January meeting in the University College Women's Union Theatre with music, refreshments and dancing.

### 8.15 p.m. — The Student Zionist Organization

will hold its bimonthly meeting in Hillel House. Hayim Day will speak on the Beginnings of Political Zionism from 1800 to 1914.

## WEDNESDAY

### 1 p.m. — "Canadian Women Lack Passion"

will be the subject of a debate between The Schools of Practical Nursing and Household Science.



# Nfcus Moving To Help Algerians To University

The National Federation of Canadian University Students has set in motion a campaign to raise money for scholarships in Canada for Algerian university students unable to study in their homeland because of political strife there.

Nfcus president Jaques Gerin last week said there are no political implications in supporting the students. "It is an act of solidarity among students."

"The Federation hopes that Canadian students' councils will raise as many scholarships as possible to allow Algerian students to study in Canada," he said.

Among supporters of the campaign is the Canadian University Press who passed a motion of support at a Quebec City conference.

Scholarships will be awarded by the General Union of Algerian Moslem Students. The money raised by the president of the Algerian Union, Messaoud Ait Chalaal will pay for both transportation from North Africa and tuition fees.

Nfcus inaugurated the campaign to raise scholarships at an Ottawa conference early this year. The campaign is part of an official one conducted by the International Student Conference, of which Nfcus is a member.

"It is simply a case of one student union helping another," Gerin said.

Accommodation is a major problem of the plan and a com-

mittee of university students has been formed to investigate it.

A member of the faculty at the University of Ottawa has indicated that he is interested in offering accommodation for one student.

A motion was passed at the last Nfcus conference to set up a "symbolic scholarship" for one Algerian student. Plans for the campaign followed this motion.

Mr. Chalaal said there are 250 students in Morocco, and 750 in Tunisia studying in refugee camps. Another 500 are scattered in universities throughout Europe.

About 130 scholarships have been granted by the East German government for study in Eastern European countries. The United States has granted 23 scholarships, 17 of which are from the United States National Student Association. Some students have already commenced studies there.

# Feature Champ At Ice Frolics

Former Canadian Senior Men's Skating Champion, Charles Snelling (II Meds) will headline the Blue and White Ice Frolics, the ice show which replaces the University of Toronto Winter carnival, Frolics officials said last night.

Chuck Weir (III Vic) star of the 1959 edition of Skule Nite will be master of ceremonies for the one-night show on Feb. 5, in Varsity Arena.

The traditional Varsity Students' Administration Council game will be another feature of the Frolics.

Other attractions will be the 18-girl chorus line, a dance number, comedy and novelty races, and the University of Toronto cheerleaders—who will be skating in the opening number.

U of T's Miss Varsity, Marjorie Chapman (III Vic) will present cups to the winning teams in the competitive races.

Tickets will be on sale until Feb. 5 in the SAC office, or can be obtained from Blue and White faculty members for 50 cents.

# Temporalist Philosopher Will Address UN Club

Professor Bruno Morawetz who left the University of Toronto last fall for a farm near Peterborough to contemplate and propagate his "temporalist" political theories will return to the U of T campus to deliver a lecture Jan. 20.

He was invited to deliver the talk by the campus United Nations Club.

In a letter to UN Club president Bill Ede, Prof. Morawetz last week said his lecture would be entitled "David and Goliath". He said he would urge youth—David—to "use original weapons in combatting overgrown concepts that exist"—Goliath.

Last year, after announcing his intention to leave the university, Prof. Morawetz made a number of speeches and published a booklet expounding his political system, "Temporalism".

The system, Prof. Morawetz said, was designed to do away with national boundaries which he believed were responsible for many of the world's conflicts and hardships.

A feature of the system is that, for purposes of government, the world's population would be divided up, not by geographical boundaries as is now the case, but according to date of birth.

# WUS Is Planning Annual Weekend

The role of the university in international affairs will be the topic of the annual World University Service Caledon Weekend, Feb. 5-7, WUS officials announced last night.

Entitled "The Meeting of East and West", the conference will examine the value of exchange and technical assistance programs, as well as philosophical, social, political and economic aspects of university participation in international affairs.

Dr. John Hastings, a Public Health official, Dr. Morton Smith of the Dept. of East Asiatic Studies, and Robin Ross, U of T registrar, will lead the discussions. Mr. Ross replaces Prof. Ron Cohen, previously scheduled to speak at the conference who is unable to attend because of illness.

Jane Watson (III Trin), chairman of the WUS seminar, said, "Up to now, three times more overseas students have applied than Canadian students". Applications will be accepted up to Jan. 25, and "we would prefer to have 20 overseas and 20 Canadian students at the Conference," she said.

# Nothing Like A Hot Ol' Constitutional Battle

EDMONTON, Jan. 7 (CUP) — Questioning of the authority of the University of Alberta student-faculty committee has led the students' council to present the university with a draft for the committee's first constitution since its inauguration in 1911.

The committee must ratify changes in student bylaws, and approve major student under-

takings. Prior to this year, there was little complaint about the actions of the committee, which meets once in the fall, and once in the spring.

However, during the last session, a question arose as to the authority of certain rulings handed down by A. A. Ryan university provost and committee secretary. One of these rulings—which the secretary finally reversed—said, the student paper, The Gateway, should not be allowed to give a full report of committee proceedings.

Another contentious ruling concerned the committee's area of jurisdiction.

Two of the features of the draft constitution are a provision guaranteeing full newspaper coverage and an outline of the committee's jurisdictional sphere.

The draft constitution asks no major changes in the committee membership which is evenly split between student and administrative personnel. Nor does it materially reduce or expand the duties which the committee now performs.

There has been no indication what reception the draft constitution will receive from the university administration.

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## in which wkr refuses to wrot

By Alan Walker

### corpses

If you die this afternoon, you will probably be embalmed before burial. Few people know what is involved in embalming, and I feel if more were aware of exactly what happens when a human body is prepared for burial, there would be more serious thought given to other kinds of burial preparation such as cremation.

In ancient times the idea behind embalming was to keep the body preserved in a life-like state so it could enjoy fully the benefits of the after-life. Today this lingering desire, often subconscious, still remains. So A. O. Spriggs says, in his textbook on embalming, "the fixing of the features is one of the most important parts of the preparation."

Frequently it is necessary to fill out the cheeks. This is done with cotton or plastic surgery wax. The wax is placed in the cheeks in the form of small rolls, and then pressure from outside permits the wax to assume any desired shape.

The mouth is usually closed by tying the upper teeth to the lower ones. If the dead person, because of age, has no teeth, the mouth can be kept closed by tying thread through the lower jaw and the septum of the nose. This latter operation is carried out with a "large, strong half-curved needle." Or a bone drill can be used to make holes in the lower and upper jaws. Instead of drilling holes, a metal tack with a wire attached can be driven into the bone by a "needle injector."

In any case, the jaws get closed by one forcible method or another. Then come the lips. They are cross-stitched and padded with wax. Cotton is placed under the eyelids to help them stay shut. Massage cream is applied which will hold the lids together "until chemical reaction is sufficient to do so, and it will also tend to prevent drying and browning the edges of the eyelids." Finally the whole face is covered with a layer of massage cream which will "keep the skin velvety and form a splendid base for cosmetic applications."

The actual embalming is accomplished by opening one main artery and one main vein. Embalming solution, containing formaldehyde, salts, dyes, glycerine and preservative solution, is pumped into the artery. It penetrates almost every tissue cell in the body, and the blood it replaces flows out the vein. Any main blood vessels can be used, but the neck arteries and veins usually being preferred. Draining tubes are placed in the open ends of the vessels. For a normal adult, about four gallons of embalming solution are required.

There is one problem I have not mentioned. When the body dies, the bacilli in the intestines do not die. The embalming fluid doesn't kill them when it is injected through the circulatory system. A large hollow needle called a "trocar" is used to inject a powerful and penetrating disinfectant into the trunk cavity and organs. If this were not done, the living organisms within the dead body would continue to form enzymes which would eventually result in the usual signs of decomposition. Without cavity treatment, the body would not give out any disagreeable odors for a couple of days, but the Spriggs text tells us embalmers have a moral obligation to the "people we serve" to carry out the cavity treatment. So you can be fairly sure your body will go underground with at least half a dozen trocar holes in it, sewn up with thread.

There is a fascinating section on the posing of the children's bodies in the coffin which I quote: "One of the most effective lay-outs that I have ever seen was that of the body of a six-year-old child lying on the right side with the right hand under the cheek, and the left elbow bent so that the left forearm lay across the front of the body. It was a natural posture of a tired child in natural restful slumber. Children's funerals offer the finest possibilities for excellent work and nothing should be left undone in the work of preparation."

Another writer gives this as a reason for complete embalming of children, even though it is not necessary or even if the parents cannot afford it: "this practice will furnish the progressive funeral director an excellent opportunity to increase his prestige among his clientele. Numerous cases are recalled where this treatment has earned the gratitude of the bereaved families, and this is particularly true in cases where the mother survived but a few days. It made it possible to place the baby's body in the mother's arms in the casket."

Always the stress is placed on the naturalness of the embalmed body. Embalmers strive above all for the comments of those present in the funeral home in which they say, "my, doesn't he look life-like," or "he's just as he was in life" (a horrible idea, actually,) or the worst of all, "he looks as if he could stand up and speak to me." As long as the embalmers help relatives delude themselves, people will still be embalmed. But the first reason for treatment of a dead body is a sanitary one. Until society has learned to break its ties with the ancient religions which stressed that the soul, after passing through various stages, would return and inhabit the body, we shall continue to have embalming.

No matter how scientific or advanced embalming is, it is still a brutal business. Eventually perhaps society will accept cremation to destroy its corpses, as they must be destroyed. The only good reason for embalming a corpse is to satisfy relatives' wish to have a mental image of their dear departed one before he is placed beneath the ground to rot in peace. Unfortunately in our world there isn't room for such sentimentality.

## Agnostic Weekend

An Agnostic Weekend sponsored by the Student Christian Movement will have Mavor Moore as speaker, officials announced last night.

A noted theatre personality and Toronto columnist, Mr. Moore will present the case for the agnostic. Dr. Gordon Watson, assistant professor of religious knowledge at Trinity College will take the side of the Christian in a panel discussion.

The meeting will be held Jan. 22-24 in the Presbyterian church farm in the Caledon Hills.

Mr. Moore and Dr. Watson will present their views, and then there will be discussion and free time.

Twenty-four applications will be accepted.

The music of Katy Cruel, the smash hit presented last week by University College in Hart House, will soon be available on a long-playing record.

Application forms for the \$4 recording will be available in the University College rotunda Tuesday

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JANUARY 19: Rev. G. Boyce — United Church  
JANUARY 20: Rev. G. Abboud — Syrian Orthodox  
Hart House, Music Room — 1.10 p.m.  
Women Welcome



## ROYAL CANADIAN NAVY

UNIVERSITY LIAISON OFFICERS

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January 21

to interview graduate engineering students  
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Women, if escorted by members, will be welcome

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## comment

## preamble

The editorial directly below this one contradicts another editorial that appeared in this column on Friday last week.

We hope it does not offend those who expect editorial consistency from this paper.

Since The Varsity represents or should represent no vested interests there is room for disagreement even in this column which is open to any member of The Varsity masthead.

Uninitialed editorials are written by the editor. Other masthead members initial their editorials.

We may be confusing but you can't say we're not democratic.

## ... document

The delegates who drew up the Canadian University Press charter last month were not simply asking for uncalled-for freedoms for themselves.

Judging by the editorial in Friday's Varsity, they did not completely succeed in making this clear.

In making some attempt to clarify the document, one might do well to begin with the section Friday's editorial picked out to criticize—the second article, enumerating some of the ways student freedom has been abridged.

It is not an attempt to censure anybody for anything. The delegates did not enumerate specific incidents where specific groups have, in the past, abridged press freedoms in these ways; they are not particularly interested.

But "abridgement of freedom" is a vague term. They did feel it necessary to set down clearly the forms this abridgment usually takes.

The fact that these things have happened were, to the delegates, significant only because of the necessary implication that they could happen again.

They hoped not; they are not looking for a fight.

They only wanted to make very clear to everyone what they wanted.

They felt that if they did that, and if they made it clear why they want it and under what conditions, fights would not be necessary.

The why is because of the student press's responsibility—responsibility here meaning role or mission.

"Freedom of expression, and debate by means of a free and vigorous press is essential to the effectiveness of an educational community in a democratic society," the charter said. The delegates believed that.

The conditions under which they expect freedoms are also those of responsibility—using the word in the another sense.

Throughout the list of abridgments of freedom, the charter speaks of the suppression of "matters" (not matter), "issues", "opinions" and similar terms. The delegates did not, in other words, ask the freedom to print insincerity and smut.

The only place the utterly general term "material" is used, the reference is to confiscation of papers—a tactic which deprives the editor of responsibility for what he prints in a way that other tactics do not.

The charter does not yell about freedoms, it—as Friday's editorial put it—appeals to the intelligence of the authorities. It tries to say why the delegates believed that it is essential in an academic community that a responsible press should be free. **HLS.**

Ten years ago James Reaney was a young graduate student at the University of Toronto. Today he is one of Canada's leading poets and perhaps her most prolific literary figure. He is the only Canadian to receive two Governor-General's Awards for his first two books. He is a man of surprises and no one is ever certain exactly what to expect next from Reaney.

Mr. Reaney is thirty-four but he hardly shows his age. His closely-cropped hair and his red cookie-duster moustache give the impression that you are seeing a young British military commander, but his clear blue eyes and ready smile quickly dispell the comparison.

Interviewing Reaney is an easy and pleasant task. Before meeting him I made a quick list of his many activities on the Canadian literary scene during the last half year. This list disregarded the fact that he was an Assistant Professor of English at the University of Manitoba and the father of a family of three.

Reaney has written a number of interesting poetry reviews for The Canadian Forum; he has had two poems published in the prestigious Poetry (Chicago), along with a longish article on the tone of contemporary Canadian poetry; he has appeared, with one poem, in the recent The Varsity Chapbook; he is represented with a poem in Recent Canadian Verse, edited for the Queen's Quarterly by Trinity's Milton Wilson; he is the author of a libretto for "Night-Blooming Cereus", an opera scored by John Beckwith which has been previewed by CBC Wednesday Night and The Canadian Forum; in addition he has published a long and original article on the symbolism of Isabella Valancey Crawford in the latest series of Our Living Tradition.

Reaney is presently handsetting the first issue of his own literary magazine, Alphabet, which will contain fifty pages of prose and poetry. Finally he has just completed a play, The Killdeer, which was premiered by The Coach House Theatre last week.

James Reaney was born on September 1, 1926, on a farm three miles outside of Stratford, near the town of Shakespeare. I hardly need add that his home town was Stratford, Ontario, not Stratford, England. His one grandmother was of German descent, but the name and nature of the Reaney family is more closely related to their Protestant North Irish ancestors.

Farm life stimulated the imagination of young Reaney. In a recent essay he tells how he used to imagine that the promised land of the Bible was just over the next hill. His first book of poems is full of this barnyard world of grandmothers, animals and relatives, plus Shakespeare, of course.

When I attended Waterloo College in 1955, I was surprised to discover that there were a lot of legends and rumours circulating about this young homebody who had become a Canadian celebrity. The only one which Reaney will admit to be true is the tradition that his high school marks, when he attended the Stratford Collegiate Institute, were extremely erratic. "I did all right in English and the languages," he explained, "but in Chemistry and Physics I didn't have a clue, and still don't."

In any case Reaney managed to graduate, and at the adventurous age of eighteen he headed for the big city of Toronto. He immediately enrolled in University College but to this day he is not quite certain why it was not Victoria College. "It would have caused less friction at home," he said, "but University College was well-known for its fine English instructors." The course he chose was English Language and Literature. "At that time I did not realize what a fine course Eng. Lang. & Lit. was, but now I see it was the right choice."

At University College he met Colleen Thibaudeau, whom he was later to marry. Around UC at the time, some of them living in the men's residence at 73 St. George Street, were a number of young writers, just entering or leaving university, who were later to become influential. These included Hugh Kenner, the American critic; Robert Weaver, the short-story editor and CBC producer; Michael Hornyansky, the undisputed genius of the group, who still brushes shoulders with literature in Montreal; and Paul Arthur who, along with his wife, would shortly edit a short-lived literary magazine and then turn to a typographical career in Ottawa.

In those days The Undergrad and The Varsity were publishing literature, and they were alive with literary competitions. Reaney recalls that he was, until his third year, not "professional" enough to appear between their covers or to win their awards. Up to this time he had written only a few poems and these had never been published. He did not see himself as a future literary figure mostly because he had not as yet seen any future for himself.

During his first summer vacation he served a compulsory stint with the C.O.T.C. — he winces to this day at the psychological scars — and in his second year he briefly registered in the Department of Classics. Professor Norwood of the Department convinced him after two weeks that he should register back into English, which he did, but "only because Wuthering Heights and Creative Writing were options in the course."

Most of his second year was spent in "aimless writing and dreaming." He had discovered, however, the work of John Sutherland, the Montreal poet and editor of Northern Review and First Statement. This comprised his first contact with the Canadian literary scene. Later he met Raymond Souster who edited Contact and Louis Dudek of CIV'n fame. He never did meet Allan Crowley, the blind editor of Contemporary Verse, although some of his poems were to appear in Crowley's magazine.

In a sense, the young clique of writers at University College was to form the only link between the Canadian

James Reaney's first play "The Killdeer" which was premiered last Wednesday at the Coach House Theatre, 200 Bedford Road, will continue from January 20 to 24.

Reaney, who is on the English staff at the University of Manitoba, has twice won the Governor-General's award for poetry, last for his long poem, A Suit of Nettles. He has also collaborated on an opera for CBC with composer John Beckwith, who has written incidental music for this production of The Killdeer.

Pamela Terry directs the University of Manitoba Club production; heading the cast are Muriel Cuttall, Jayne Ford, Frances Hays, Don Bryn, Robert Huber and Ivor Jackson. The club urges people to make their reservations in advance since the seating capacity is limited. For reservations call or write Mary Smart, 71 Howland Ave., WA 2-6111.

poetry of the early forties — social minded to that of forsaking Eliot for Pound — and the new poetry of the middle fifties. With the folding of Contact Verse and Northern Review the only representative academic writers were publishing under the name of Contact Press and in Souster's new magazine, Northern. The academics had to await the form of Tamarack Review by Robert Weaver and others.

Regardless of the literary ferment of the forties, Reaney complains that his college days were a lack of direction is still a problem which we, although now only indirectly. He saw a number of contemporaries extend the aimlessness of their years into their adult life, with disastrous results. Studies did not greatly suffer as a result, although he claims that his random and "intuitive" poetic sensibility "leading them to pot." Fame, or notoriety, however, was just around the corner.

Up to his third year Reaney considered himself anything, a prose writer and not a poet. His first story was published in The Undergrad and later in Liberty Magazine. The repercussions of The Undergrad are still being heard and they elicit chuckles to this day. His highly coloured story describes a picnic where all the young couples invited bring along a picnic food. One young lady presents her beau with a born foetus.

Reaney had moved out of residence at the end of his second year. "The atmosphere at 73 St. George Street was too stifling to endure any longer," so he moved to 70 Grenville Street, which was then the office of the British-Israel Press. "It was an arty-art special establishment," he said. "Paul and Colleen lived in the basement and they had plans to start a magazine from there. The proprietor operated from the main floor, and two psychic old ladies lived on the second floor were forever trying to get us into their rooms. I had a small room on the floor which had no lock on the door. A day lived on the top floor and was continually being used by my room for his in the wee hours of the night. The atmosphere was altogether fantastic — for words."

This was Reaney's return address for the next year. He was busy sending his rapidly accumulating verse to the Canadian Forum and The Canadian Poetry Magazine, which, in those days, was in better hands. The editors at University College he found to be most helpful, but as an undergraduate it was in Professor Norwood's long rambling lectures, in particular, that something "mysterious", something "akin to magic" influenced his early writing.

At about the time of Reaney's graduation

## THE VARSITY

FOUNDED 1880

Published by  
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Member Canadian University Press

TODAY'S ISSUE: Barry Zimmerman, Dave Rutenberg, Fred Host (faithful, that is, as always), Arlene Lillian Leslie Arnason, Garrick Hagen, a phone call from Doug Ward who was sharing the best things in life — which are free, Jerry Caplan and Ann Dale, Walter F. McLean standing upon his rights, and a formal welcome back to Anne, whose "e" — like her name — hasn't been dropped.

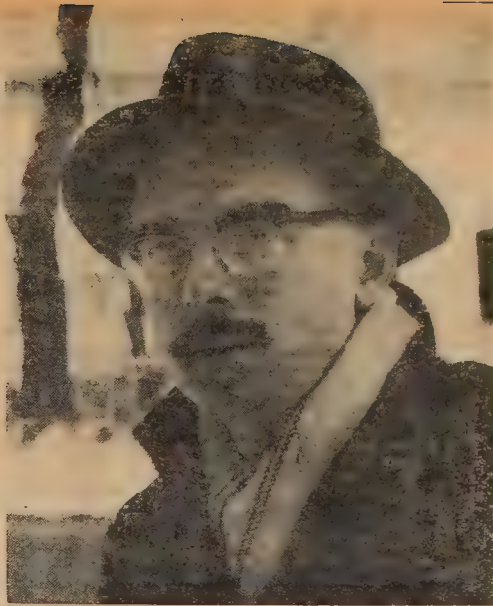
Photography This Issue: Speedy Jacques Roberge.



## profile

# Antichrist As A Child

by John Robert Colombo



the most exciting event since the publication of *Among the Millet* appeared on the Canadian literary scene. Here and Now, the first magazine to stress typography as well as literature, rolled off the presses. Edited by Paul and Cathy Arthur, Here and Now was a large, fantastically-lush, expensively-produced, two-colour "little magazine" which featured just about everybody who was anybody at the time.

Reaney was a frequent contributor to Here and Now, and he appears about six times in its five issues, before it was plunged into debt. It was here that Reaney published the opening chapters of his fantastically-conceived autobiography. The rest of the work, although reportedly completed, was never published because in the same year Truman Capote published his *Other Voices, Other Rooms*.

The subject of Reaney's M.A. thesis in 1949 was Ivy Compton-Burnett whose prose style had always intrigued him. Before the appearance of his first book of collected poems, he accepted a position as lecturer in the Department of English at Manitoba and, as one notice reads, he was to teach there "English and Creative Writing." I asked him how successfully he could teach creative writing. His reply was characteristic: "The creative writing arrangement was just a lure; actually all it amounted to was an additional course. There was hardly anyone to work with at Manitoba anyway."

After moving to Manitoba, Reaney's first book *The Red Heart* appeared. It is a collection of 42 poems, original both in form and content. They are undeniably marked with Reaney's stamp of almost hysterically overwrought imagination. In one poem a child finds a dead crow's body with two little doors which do not lead to a kitchen but to an epiphany. In another, *Antichrist as a Child*, the poet wonders why his feet are becoming hooves and why he dreams of eclipses and upside-down churches.

There is also irony and social criticism in *The Red Heart*. The visit of the king and queen to Stratford is a chance to remember to the poet's "dying day" the image of the train engineer who did not even slow down. The Orphanage and Grand Bend and Dream within Dream are other vivid poems revolving around similar themes. Five hundred copies of this book were sold out quickly by McClelland & Stewart. Today it is rumoured that a copy will bring twenty dollars on the used book mart.

Robert Weaver tells the story that when he used to type out Reaney's manuscripts, he once noted an earlier version of a recent poem. He thought the earlier one was better than the recent one, so he typed that out too and returned them both to the poet. Reaney is said to have replied: "If you think the earlier one is better, which of these do you think is best?" And with that he threw down five previous versions of the same poem!

I asked Reaney if there was any truth in this. "It sounds so good," he replied, "why don't you say we accept it!" Actually Weaver did have a point. A number of the earlier versions were preserved in *The Undergrad*. The important poem *Antichrist as a Child* is written in the first-person in the university publication but third-person in *The Red Heart*, with a noticeable lessening of the effect. In editing *The Red Heart* Reaney wished for nothing less than complete clarity. "I wanted my friends in Stratford to understand it. Now I don't give a damn."

In 1952 Reaney married Colleen Thibodeau and, by saving his dimes and quarters, he was able in 1957 to return to the Graduate School at Toronto. All the while he was at Manitoba he realized that he had graduated from the University of Toronto but that in the process he had missed something vitally important. He had studied with the "historical boys" at University College — and he still shudders at the name A. S. P. Woodhouse — but he had not met Professor Northrop Frye. In 1947 Frye's *Fearful Symmetry* had appeared and it was followed by numerous influential articles. These culminated in 1957 with the publication of *Anatomy of Criticism*.

Without going into any more detail, it is safe to say that Reaney saw in this new "archetypal" criticism a stimulus to the imagination which had only been suggested by previous literary theories, including Eliot's. Consequently when Reaney worked under Frye on his thesis, *The Influence of Spencer on Yeats*, he gained more than a degree.

I asked Reaney why he felt it was necessary to pursue a PhD degree. His reasons were clearly defined; he had thought about it a great deal. "What you are going to do for a living has always been an important question as far as I am concerned. When you teach at a university without a doctorate you are always forced to question yourself: what am I doing here? Am I actually giving enough to my classes? With a PhD you are relieved of a certain amount of this uncertainty and self-doubt. A doctorate made a world of difference to me, but I have no doubt that in the teaching profession it has as much value as does, say, a plumber's licence or a banker's credentials."

Armed with his degree the Reaney family returned to Manitoba where he is presently an Assistant Professor. In 1960, however, the Reaneys will move to London, Ontario, where, at the University of Western Ontario, he has been offered a better position. Closer to Toronto and Stratford, the Reaney family will feel, perhaps, that they are closer to home. The Reaney family, by the way, includes Reaney's father, Colleen Reaney and their three children: James seven, John five, and eight-months-old Susan.

In 1958 Reaney again received the Governor-General's Award, this time for *A Suit of Nettles*. The *Red Heart* received the first award and "Nettles", published by Macmillan's, was an obvious award for the best book of Canadian poetry in 1957. It is a highly imaginative and sophisticated amusement, being a journey through an entire Ontario year in a barnyard world of geese. It is a successful satire on Canadian history, Ontario customs and Canadian poets, in Spenserian stanzas, running prose, galloping prose and fascinating footnotes. Most of the passages are lyrical:

Sing to us for the frost  
Is closing the pond,  
The elms their leaves have lost  
And the singing birds have gone,

but "Nettles" is too closely written to quote from for review purposes.

Kildare Dobbs of Macmillan's had Reaney write an explanatory introduction to the poem but Reaney still feels that his introduction should be "soft-peddled" because it suggests that the poem has to be approached scholarly to be enjoyed. Reaney claims that he planned the volume for five years in his head before writing it. "It is not a collection of poems," he said, "but a book of poems. Now that Jay Macpherson has shown Canadians how to write a book of lyrics, the day will come when no one will dare to publish a handful of lyrics in no special order or sequence."

Reaney has strong views on this point and he is the first to point out that many of them were originally Frye's. Frye taught him structure and his PhD work taught him how to study and work in the center "of a hub of a large family." About the second point, Reaney works regularly from eight in the evening to eleven, and he scribbles into large notebooks in a disorderly fashion. Many of his poems however are complete in one draft and need only to be typed out directly without changes from his scrapbooks.

"I have come to the point now," he said, "where I can write at will and I do not have to wait for random inspiration. Poetry should be an exercise of will and with the archetypal criticism that now confronts us, we should be able to see in one glance which way we are to head and what we are to do." Many people have criticized this concept of direction in art and one in particular, Raymond Souster, has stated that he would have wished Reaney had continued to write more short

*It is with pleasure that The Varsity is able to present to its readers an original unpublished poem by James Reaney. The poem is copyright, 1960, by the author.*

## The Thunderstorm

By James Reaney

A cloud and a cloud and a cloudy  
Came into the blue afternoon room  
A cloud and a cloud and a cloud

A cloud

MacLeod

A cloud

And a cloud and a cloudy.

Down down down came the cloudy

With a windowpane shudder

A distance for the distance

And a rat for the shutters

And a word for the cistern

Dark as a parlour.

A cloud and a cloud and a cloudy

Came out of the yellow garage

Joseph MacLeod in a many coloured vest

Danced to the music dying in the West.

snappy poems, like those in *The Red Heart*, rather than the involved semi-epic *A Suit of Nettles*.

Reaney is presently toying with two ideas. Although he has often stated he would like to write a book on Henry James, he is more likely to continue to collect his scattered lyrics which were written in the decade between his two books. He would like to collect them and fit them into a forty-eight piece collection based, in structure at least, on the themes and variations of Bach's *Well-Tempered Clavier*. Another possibility is the executing of an emblem book, although this would entail commissioning the services of an artist.

His opera, *Night-Blooming Cereus*, which was produced on CBC Wednesday Night, and printed in part in *The Canadian Forum*, will take the boards courtesy of the Canadian Council in the first week of April at Hart House. The opera is only two scenes, so Reaney will act as a "curtain raiser" with a poetry reading. Reaney calls his opera a Stratfordian Winter's Tale, "an idealized Shakespeare built up like a Grandma Moses painting." Reaney believes that more of this semi-professionalism in Canadian theatre is necessary for the proper development of Canadian drama.

Reaney's literary magazine has stirred some local interest but no one really knows much about it. The first issue, which should be off the presses in two months, will be of particular interest to University of Toronto students because it will contain poems by five University College poets: Gerry Vise, Christopher Priestley, E. A. Lacey, Michael John Nimchuk and John Robert Colombo. Jay Macpherson will be represented with a paper on "Narcissus", Mrs. Reaney with a short story, and poems by Reaney's students in Manitoba.

The most interesting single feature of the magazine is the fact that Reaney is handsetting it himself, four pages at a time. In format it will be six by nine inches and will be designed by Allan Fleming, who teaches typography at the College of Art. The name of the magazine, "Alphabet", is indicative of Reaney's attempt to feature writing in it which will bare the basic archetypes of all literature. It will appear semi-annually and will be commercially printed as soon as Reaney is able to collect the first subscription fees and, considering that only five hundred copies will be printed, this should be soon.

Reaney is currently writing a long article for "Canadian Literature" on the poetry of Jay Macpherson. Another project on hand is the rewriting of his first unproduced play, *The Rules of Joy*. This is about, in his own words, "an abortionist who pretends to be a minister's mistress."

The project which interests Reaney the most is his new play *The Killdeer*. Written in blank verse with the typical Reaney rhythms and images, the play is a three-act record of the struggle of three youths to achieve their identity in a small central Ontario town. "The play has many vivid moments," said its director, Pamela Terry. "but the action is too involved to retell and the large amount of symbolism makes it difficult to discuss without having seen it."

Miss Frances Halpenny of the University of Toronto Press, who plays Mrs. Gardner in the production stresses Reaney's "gift for dialogue." She sees the play as a projection of the poet's mind to account for its varied bird imagery and symbolism. "But it also has a note of realism and this aspect of the play has been caught very well by Miss Terry," she said.

Reaney himself regards *The Killdeer* as an avant-garde discussion of the problems of his youth. He is quick, however, to discredit attempts to find autobiographical elements in it. "The setting is an idealized Stratford," he explained, "and I have tried to make it both realistic in tone and poetic in nature. This is a difficult combination to achieve in modern verse drama, since there are very few Canadian plays to guide one in this direction."



## Maritime Jaunt

## UTDU Tour Successful

Two members of the University of Toronto Debating Union returned triumphant last night from a three-day debating tour of Maritime universities.

Max Rotstein (1 Law) and Bob Caplan (11 Law) debated with Dalhousie, Acadia and Mount Allison Universities. The tour was the first of a plan proposed by UTDU Students' Administrative Council representative Peter Dembski at a recent SAC meeting to encourage inter-Canadian university debating this year by the U of T.

The UTDU will still continue

its regular American tours.

Debating on Wednesday night with Dalhousie University on the topic, resolved: "That Canada should adopt a foreign policy of neutrality," the U of T team took the negative side, and when the house divided, the vote was 45-41 against the motion.

Three judges unanimously awarded the decision to the Toronto debaters at Acadia on Thursday night. They again took the negative in a debate, resolved: "That nuclear tests should be abolished".

The house was honored by the

presence of the President of Acadia University, Dr. Kirkconnell, as speaker of the house.

Flying to Mount Allison University in New Brunswick on Friday, they again debated the proposal of Canada's neutrality.

Upon arrival, the team was told they would be debating the negative side of the question, after understanding they would be taking the negative position.

Wednesday night's notes were used, and the team won a unanimous decision from a panel of three judges, of which a retired judge of the Supreme Court of New Brunswick was a member.

## Vic Students Gleefully Dismember Foster Child

Victoria College students are today the proud parents of 1¼ refugee children.

The children will be adopted under the Foster Parents Plan, using money raised at an all-college party and hockey game Friday night.

A \$50 contribution to the Plan, a world-wide organization officially recognized by the United Nations, sponsors a refugee child for a year.

The foster parents are allowed to select the nationality, age and sex of their foster child, but actual administration of the sponsorship is done by the Plan itself.

Original plans called for the adoption of only one child—

"but since we raised \$64 at the party we will adopt the extra quarter-child," said 6T2 class President Mario Somerville.

The party itself was a combination hockey game and dance.

The game—which saw boys using only one-skate each while co-eds were allowed two apiece—saw 6T1 and 6T3 combine to defeat 6T0 and 6T2 by a 3-2 score.

Somerville pointed out, however, that 6T0 and 6T2 won the game 4-2 in an overtime period—"but the period wasn't legal".

Idea for the unique fund-raising drive originated with 6T1 President Bob Oben as Victoria's contribution to World Refugee Year.

## HART HOUSE



## TODAY

1:30 p.m. Sing Song—East Common Room  
4:00 p.m. Art Gallery Hanging  
5:00 p.m. Glee Club Rehearsal—Music Room  
7:15 p.m. Revolver Club—Rifle Range

## TUESDAY

8:00 a.m. Holy Communion—Chapel  
1:00 p.m. Librarian on duty ART GALLERY LIBRARY  
5:10 p.m. Amateur Radio Club—CODE & THEORY CLASS—Debates Left  
7:00 p.m. Glee Club Rehearsal—Music Room  
7:30 p.m. Art Class—Art Gallery  
8:00 p.m. Archery—Rifle Range

8:00 p.m. AMATEUR RADIO CLUB OPEN MEETING—Debates Room  
Film on Amateur Radio "Calling CQ"  
Tour of Metropolitan Police Headquarters

## WEDNESDAY

1:20 p.m. Noon Hour Concert—East Common Room

## SUNDAY

9:00 p.m. 300th SUNDAY EVENING CONCERT—Great Hall  
Betty Jean Hagen, Violin  
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Women, if escorted, welcome

## TUESDAY, JANUARY 26

8:30 p.m. OSCAR PETERSON TRIO—Great Hall  
Free tickets available at Hall Porter's Desk,  
Jan. 19, 20

## Taught For 22 Years

Malcolm Franklin Crawford, 54, a professor of physics at the University of Toronto, died at his Heath St. E. home last Thursday. He had been a member of the staff in physics since 1936.

Born in Theford in 1905, Professor Crawford attended Parkhill High School and the University of Western Ontario, from which he graduated in mathematics and physics in 1926.

He did graduate work at Toronto in spectroscopy under the late Sir John McLennan and was granted a PhD degree. As holder of a Royal Society Fellowship, he studied at the Universities of Wisconsin and London. His research in the field of atomic spectroscopy brought him consideration as an expert in the field.

Professor Crawford was elected a Fellow of the Royal Society of Canada in 1939. He was also a fellow of the American Physics Society.

He is survived by his wife, daughter and two sisters.

## Eric Bently Named For Stone Lecture

Eric Bentley, critic, director, author and educator, has been named the first Edgar Stone Lecturer in drama at the University of Toronto, Dr. Claude Bissell, president of the University, announced Saturday.

British-born, educated at both Oxford and Yale, Prof. Bentley has spent most of his adult life in the United States. He is now chairman of the administrative committee of Columbia University's Program in the Arts, a grouping of courses on painting and sculpture, the applied graphic arts, theatre, television, radio and motion pictures.

Prof. Bentley is also known as drama critic of the New Republic, a theatre director in both

Europe and North America, a critical author and anthologist, and a vigorous defender of modern drama.

He will speak on "The Drama in Our Society" at a public lecture in Hart House Theatre Friday, Jan. 29 at 4:30 p.m.

Prof. Bentley is the first lecturer to be appointed from a new fund established last spring by a gift from Edgar J. Stone, one of Canada's best-known theatre personalities.

Prof. Bentley's published works included A Century of Hero-Worship (1944), The Playwright as Thinker (1946), Bernard Shaw (1947), In Search of Theatre (1953), The Dramatic Event (1954),

## Skiers Wanted By Outing Club

The University of Toronto Outing Club is inviting those who are interested in skiing, in and around Toronto, to join their club.

Vice-President of the Outing Club, David Rutenberg (III SP5) said free skiing instruction will be given by experienced members of the Outing Club to those who are interested in learning.

The first weekend will be Jan. 23-24 in Don Mills, and the next will be in Collingwood, Jan.

30-31. On Feb. 6-7 there will be skiing at both St. Sauveur, and at Yale. On Feb. 13-14 there will be skiing again at Don Mills and on Feb. 20-21, skiing in Huntsville.

The highlight of the skiing trips will be the Snoski, Yale's version of the Winter Carnival. Other activities on the agenda include square dances and skating parties.

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# Varsity Grapplers Humble Western

By GENE GLISKY

University of Toronto wrestlers were the only stay at homes this weekend as they met and conquered the University of Western Ontario grapplers in an exhibition Senior-Intermediate wrestling meet in Hart House Saturday afternoon.

Before a packed and enthusiastic gallery, Blues captured victories in nine of the 14 bouts, five of the victories coming by pinning their opponents. (No, not frat pins.)

## GOOD MATCHES

There were plenty of thrills,

as both the veteran wrestlers and the first year men gave their all against their traditional rivals.

Varsity's Al Powis won a decision over Western's Don Hagedorn in a classic three round exhibition of careful, tactical grappling in the 147 pound division.

Bob Pearson, all-star end with the football Mustangs last season outpointed Ken Deer in the last second of the final round in the 157 pound class.

## REVENGE

Roger Donner of the Blues met an old foe in Don Williamson in the 167 pound rematch. William-

son defeated Donner in the final minute in the Intercollegiate championships last year, so revenge was sweet as Donner, suffering from a badly dislocated finger, outsmarted his opponent to win by a decision.

A familiar face appeared in a new role for the Purple People in the person of one Bill Mitchell. The Mustangs great tackle, Intercollegiate scoring champion and place kicking specialist, and Omega award winner, was smeared by Varsity's Rod Carrow in the heavyweight bout.

Carrow, Canadian 191 pound champion and Pan-American finalist, had no trouble with the big Redhead from Western, pinning him at the 2:54 minute mark of the first round.

Blues Captain Ken Brown, also turned in a quick-pin performance, outclassing Barry Stewart in 4:02 minutes.

## Results:

### Senior-Intermediate Mixed:

- 147 lb — John Holt (T) pinned Steve Wade (W). Time 6:43 min.
- 157 lb — Roy Wood (W) pinned Mary Flansman (T). Time 1:59 min.
- 130 lb — Archie Nishamura (W) pinned Edward Britlett (T). Time 11 seconds.
- 137 lb — Ken Brown (T) pinned Barry Stewart (W). Time 4:02 min.
- 147 lb — Al Powis (T) Powis (T) decision over Don Hagedorn (W).
- 157 lb — Bob Pearson (W) decision over Ken Deer (T).
- 167 lb — Roger Donner (T) decision over Don Williamson (W).
- 177 lb — Norm Clements (W) decision over Don Shepley (T).
- 191 lb — Hero Brown (T) decision over Barry Thompson (W).
- H.W. — Rod Carrow (T) pinned Bill Mitchell (W). Time 2:54 min.
- 123 lb — Albert Lobos (T) pinned H.Harry Sawchuk (W). Time 4:24 min.
- 137 lb — Archie Nishamura (W) pinned Joe Pama (T). Time 1:09 min.
- 147 lb — Tom Anjan (T) pinned Steve Wade (W). Time 3:47.
- 191 lb — Rod Carrow (T) decision over Jim McMillan (W).

## ... and in this corner by sharon milgram

Archery, badminton, basketball, skiing, swimming and volleyball are some of the sports which are occupying the free and not so free times of the coeds this term.

A number of archers are preparing for the intercollegiate indoor archery tournament. Since the team has yet to be chosen, there is still time for any potential Robin Hoods to practise drawing back that right arm, practically hooking their thumb under their chin, keeping the left arm bent slightly and releasing the long slender rod with three feathers on one end and a point on the opposite. If, at that point, someone screams, you will know you need a little more practise.

The interfaculty badminton tourney is still in the midst. Starting out with one of the largest groups of participants in recent years, 150, it has been pared down to approximately 30. The top four girls in the competition will make up the intercollegiate team.

Although interfaculty basketball ended before Christmas, which to me seems so long ago, the intercollegiate schedule is just getting underway.

Announced Thursday evening, this years team consists of the following — Forwards: Judy Smith, Joy Mahood, Barb Black, Bev Bonnell, all of PHE; Marg Anne White (POT), and Judy Skene (Pharmacy).

The guard line will be made up of Sandy McMullen, Alayne Patterson, Lynn Philpott, Judy Gray, all once again from PHE; Mary Timmins (St. Mike's), and Kathy Kennedy (Pharmacy).

Since I have been asked so nicely by the boys' sports editor to keep my comment on athletics brief, I find myself running out of my allotted corner. Therefore, I'll close now, reserving comments on the other sports for another day.

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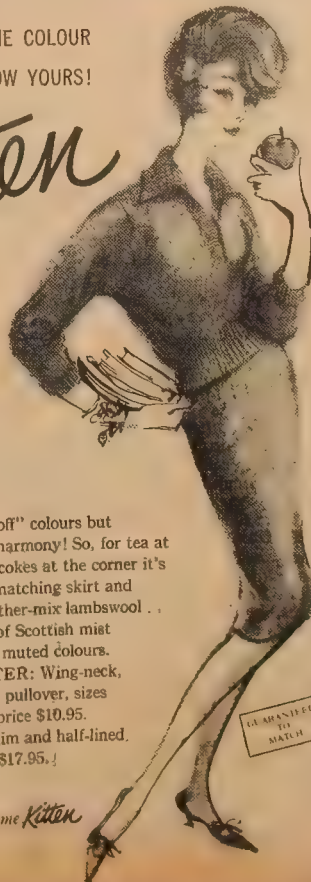
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# VARSITY SPLIT ON ROAD TRIP

## Late Goals Give Laval 5-3 Win In Quebec

Quebec, Jan. 15 — Third period goals by Michel Lagace and Andre Arsenault gave Laval University a 5-3 triumph over the University of Toronto in a hard fought Intercollegiate Hockey League senior game.

The winning goal, by Lagace, was scored with Varsity a man short as Frank Sullivan was serving a minor penalty at the time. Four of the Laval goals came with Varsity short handed through penalties.

### EVEN GAME

The teams battled on even terms for two periods before Laval broke out for the clinching markers in the third period. The teams were tied 1-1, at the end of the second.

Joseph Michaud, Claude Dugay, and Paul Dufour scored the other goals for Laval.

The line of Jim Murchie, Howie Roth, and John Gatten accounted for all the Varsity goals as each scored once. Roth's goal in the second period, gave Varsity a 3-2 lead in the game, the second time that Blues had gone ahead of their hosts.

### REVENGE

Both goalies showed to advantage at times during the game. Referee Rene Simard handed out 17 penalties, 11 to Varsity.

The Laval win avenges a 7-3 defeat handed to them by Blues in a game back on November 27. Laval remains in first place in the league.

**TORONTO** — Goal: Giroux, defence: Neale, Sinclair, Simpson, Sullivan, forwards: Roth, Murchie, Gatten, Epp, Grissen, Hickson, Chereba, Ka, Grey, Orcheson, Warren.

**LAVAL** — Goal: Grenier, defence: Dufour, Young, Thivierge, forwards: Dugay, Michaud, Landry, Giguere, Bourgault, Gagnon, Lagace, Arsenault, Gregoire, Audet, Chretien.

Referee: Rene Simard; Linesman: Forant Roy.

**First Period**  
1. Laval, Michaud (Bourgault, Dufour) ..... 7:43  
2. Toronto, Gatten (Neale, Sinclair) ..... 12:38  
Penalties: Simpson 4:05, Neale 6:12, 18:32, Sinclair 9:02, Giguere 17:31, Thivierge 14:30.

**Second Period**  
3. Toronto, Murchie (Roth, Neale) ..... 2:59  
4. Laval, Dugay (Arsenault, Lagace) ..... 5:47  
5. Toronto, Roth (Neale) ..... 7:57  
6. Laval, Dufour (Dugay, Lagace) ..... 11:34  
Penalties: Arsenault 2:19, Sullivan 5:40, Dufour 6:55, Orcheson 10:35, Neale, double minor 16:49, Warren 16:22, Gagnon 16:22, Orcheson 17:22.

**Third Period**  
7. Laval, Lagace (Dugay) ..... 8:06  
8. Laval, Arsenault (Michaud, Dufour) ..... 19:39  
Penalties: Sullivan 7:49, Hickson 9:12, Chretien 9:12.

## McGill Down Montreal 5-1

MONTREAL, Jan. 13—McGill University defeated University of Montreal 5-1 in a senior Intercollegiate Hockey game here tonight to move into fourth place in the league.

McGill goals were scored by Tim Peters, Joe Irvin, Steve Molson, Leo Konyk, and Colin Moseley. The lone marker for Montreal was scored by Guy Belisle in the first period.

The loss was the second in a row for Montreal, and left them firmly ensconced in the cellar. Leo Konyk was the outstanding player in the game as he continually broke up Montreal rushes.

## Greenwood

By ROBIN HOST

Bow hunting is one of the fastest growing and most fascinating sports in Canada. Unfortunately the initial outlay both in time and in money discourages most aspiring archer from entering the ranks of the "merry men".

If however, you should become interested and have the time and opportunity to learn the fundamentals of archery, don't limit yourself to the target range.

Within easy reach of Toronto there are several field courses (similar to golf courses except there are targets and trees in stead of holes and sand-traps) where you will feel the real thrill of archery in its most primitive and fascinating form.

The main purpose of the field course is to foster an interest in bow-hunting. The fall deer-hunting season takes most of the bow-hunters to Manitoulin Island or one of the many archery hunting camps.



AFTER Varsity's 5-3 loss to Laval last Friday night in Quebec City, coach Jack Kennedy let it be known that he was considering pressing the green, untried rookie shown here into service immediately to bolster his squad. The fuzzy-faced kid has shown excellent form in practices to date.

# Marshall And McMaster Are Too Good For Blues

Playing before a capacity crowd in Hamilton on Saturday night, the University of Toronto Blues basketball team lost their second Intercollegiate game of the season as they were beaten by McMaster University 66-60.

Actually the Toronto team was beaten by Doug Marshall, the four year veteran of the Marauder squad. The 6'4" forward was top man, potting 31 points for the host club. In the double figures also was Leedale with 13.

Toronto, on the other hand

had one player, Jim McGuire, to count on for their points. He got 23 but the rest of the team lagged far behind. Dan Norman and Boris Wolchuk with 11 and 10 points respectively were the next in line.

The game started out with both teams using the orthodox two out three in system on the offence and a man-to-man defence. From the first Varsity's headache was height. As in previous games the fact that they lack height became a quite apparent. The Hamilton team had three tall men, Raphael, Martin and Marshall and Toronto had only two who could adequately measure up to them.

At the start of the game the Marauders had gained a six point lead as they lead 31-25.

However in the second half the Blues put on a concerted effort to win and with 55 seconds left they were down only two points and had possession of the ball. Leedale though killed Toronto's hopes dropping in four foul shots to score his team's final points.

One noticeable absence from the scoring list was Peter Potter, the team's veteran guard and captain. Potter's off night came as a contrast to his last game against Western when he lead the scoring. Still more coincidental was that McGuire on that night was 'off.'

Coach McManus was naturally disappointed about losing to the Mac team but still doesn't discount Varsity's chances. The whole outcome of the season is dependent upon the result of the next game. It is do-or-die.

**JUST NOTES . . . DON LIPKE** will not be able to play this year—he did not get the certificate of medical eligibility . . . this was the first time since Coach McManus started coaching the Blues that they have lost to McMaster . . . McGill will be the visitors on the 22nd at the next Athletic Nite.

## Rizak Nets 27 As Assumption Defeats YMHA

WINDSOR, Jan. 17 — Guard Gene Rizak hooped 27 points Saturday night to pace Assumption University Lancers to a hard fought 74-66 victory over Toronto YMHA Blues in an exhibition basketball game.

Rizak potted 12 field goals and three foul shots while Leo Innocente scored 16 points on six field goals and four foul shots. Leo Girard hit on five field goals and one foul shot for 11.

YMHA, with but seven players available for duty, gave the erratic collegians stiff opposition throughout. The score was tied, 18-18, at quarter-time and Assumption held a 35-27 edge at halftime.

Malcolm Chesler was top scorer for YMHA with 22 points on 10 field goals and one foul shot. Ruby Richman was next with 13 points, Umi Cooper getting 10.

In a preliminary game, Assumption's intermediate team, the Crusaders, posted an 80-70 win over Sarnia Y Teen Town, a team which is to represent Sarnia in the Ontario Amateur Basketball Association intermediate B playdowns.

Jack Kelly was high scorer for Crusaders with 23 points while Bob Moore got 20. Bob McPherson led Sarnia with 21 points, Grant Gordon and Bill Horley getting 14 each.

## Fine Play By Neale In 8-2 Win

Montreal, Jan. 16—Howie Roth scored three goals to pace the University of Toronto Blues to an 8-2 win over the McGill Redmen in a senior Intercollegiate Hockey game here tonight.

Together with his linemates Jim Murchie and John Gatten, Roth scored six of the eight goals tallied by the Varsity squad. Murchie had two goals while Gatten scored once and assisted on two others.

### STRONG DEFENCE

Varsity threw up a strong defence as they completely outclassed the hapless McGill squad. Harry Neale was the individual star, he collected three assists and a goal to bring his total for the weekend to one goal and six assists.

Coach Jack Kennedy said in Toronto that "this was the best week-end of hockey Neale had played since joining the Blues last year." In addition to his offensive work, Neale headed a strong defence that smothered most of the McGill thrusts.

### OTHER SCORES

McGill goals were scored by Tim Peters and Leo Konyk, in the first and third periods. Blues collected seven of the eleven penalties handed out by the referee, but never were in danger while killing them off.

Sole bright spot for the Redmen was the play of defenceman Leo Konyk. Konyk scored one goal and set up the other.

**TORONTO** — Goal: Giroux, defence: Neale, Sinclair, Epp, Simpson, forwards: Murchie, Roth, Gatten, Hickson, Orcheson, Cherepecka, Griffin, Sullivan, Warren, Prev.

**MCGILL** — Goal: Herron, defence: Richards, McDonald, Konyk, Robson, forwards: McLennan, Irvin, Hutchinson, Merritt, Peters, Gillilien, Molson, Moseley.

**First Period**  
1. Toronto, Roth (Neale) ..... 4:37  
2. Toronto, Neale (Sinclair) 16:53  
3. Toronto, Gatten (Neale, Murchie) ..... 19:00  
4. McGill, Peters (Hutchison, Konyk) ..... 19:58  
Penalties — Irvin, 9:04; Sinclair 12:06; Warren 15:05; Grant 17:52.

**Second Period**  
5. Toronto, Murchie (Gatten, Neale) ..... 0:17  
6. Toronto, Murchie (Roth) 9:23  
7. Toronto, Roth (Murchie, Konyk) ..... 15:21  
8. Toronto, Sullivan (Hickson, Griffin) ..... 16:46  
Penalties — Hickson 11:24; Neale 19:57.

**Third Period**  
9. McGill, Konyk (Peters, Irvin) ..... 2:57  
10. Toronto, Roth (Murchie, Konyk) ..... 15:53  
Penalties — Sullivan, Irvin, Epp 7:06; Sullivan 12:56; Irvin 18:36.

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Laval	6	4	1	0	23	18	8
Queen's	6	4	2	0	17	17	6
TORONTO	4	4	3	1	28	10	6
MCGILL	1	3	0	12	14	2	0
Montreal	3	0	3	0	5	20	0

Weekend Results			
<b>TORONTO</b> . . . . .	8	<b>McGill</b> . . . . .	2
Laval . . . . .	5	<b>TORONTO</b> . . . . .	3
Queen's . . . . .	5	Montreal . . . . .	4
Montreal . . . . .	1	McGill . . . . .	5

**Future Games**  
Wednesday — Laval at McGill; Friday — McGill at TORONTO; Montreal at Laval.

### BASKETBALL

Weekend Results			
McMaster	66	TORONTO	66
Queen's	54	McGill	49



# Parliament Opens Tonight: Charge CCF Irregularities

By JOHN MCGOEY

The University of Toronto's 1960 Model Parliament gets under way tonight in the face of strong protests from the two opposition parties concerning the legality of the legislation which the CCF government proposes to introduce into the House.

Liberal Model Parliament leader Dick Hamilton (III Trin) said last night that he had registered several "serious objections to the CCF legislation as it is presently constituted" with the Model Parliament Committee. The Committee, a sub-committee of the University of Toronto Debating Union, is responsible for running the Model Parliament.

And Progressive Conservative Model Parliament leader Murray Corlett (III Vic) also issued strong complaints against the proposed government legislation.

Hamilton said "essentially the CCF bills lack parliamentary form to the extent that the whole Parliament would have to

be devoted to a discussion of the technical aspects, rather than the subject matter of the bills".

"The Liberals want to debate only the subject matter—but a Parliament can only debate bills which are properly constituted," he continued.

"That is why we brought this

matter to the attention of the proper authorities before the parliament started—so time would not be wasted during the actual sessions themselves," he said.

"Our objections to these bills come under several headings,"

(Continued on Page 6)

share

## Dollar A Scholar

By KAY MCCOOK

A pamphlet called "South African Hell" appeared on campus yesterday. It criticized racial discrimination in South Africa and blasted Prime Minister Verwoerd's apartheid policy.

One of the projects to be partially financed by the SHARE campaign at the University of Toronto is the establishment of extra-mural courses for African students expelled from the universities closed by Verwoerd. SHARE funds will also help buy books for Pius XII University of Basutoland which is the only remaining non-segregated college in South Africa.

Donations to SHARE will also be used for material aid to seven other countries in Europe and Asia. They will finance measures for combatting chronic problems among students and faculties in impoverished universities.

More than 30,000 students in Japan and Thailand are suffering from tuberculosis. SHARE funds from Canada will aid in the establishment of X-ray facilities and sanatoriums in these countries.

More than 3,000 students at the University of Calcutta have to sleep in shacks or disused railway coaches. Canadian contributions to the WUS international budget will help improve living conditions for Indian students.

"It is too easy for us in our prosperity to disregard unwittingly the conditions of our

fellows in less fortunate university communities," U of T SHARE Campaign Chairman Doug Ward said last night.

He suggested the campaign's

slogan of "a dollar per scholar" is not an unreasonable demand, although the U of T goal is only \$3,500. The SHARE campaign runs Jan. 25 - 29.

## South Africa Hell Pamphlet Claims

The latest volley in a series of protests against conditions in a Commonwealth country was fired by a group of students from Trinity College yesterday.

A leaflet "South African Hell" was distributed by the University of Toronto Fellowship of Concern for South Africa.

Doug Chambers (III Trin) said. "Keen interest has been shown by the students in the past. We felt that we should issue a rather complete background to supplement our quarterly release."

The bulletin contained a brief outline of the history of the problem, a description of some typical example of the government's proposals and laws of discriminatory nature, and an example of practical solutions to the situation.

"As a result of our letters the Canadian Government voted against South Africa two years ago in the United Nations, Chambers said. "We assumed that they would continue their stand; that they reversed it."

"The Fellowship contributes financially, and by publicity, to attempt to end that disgrace," Chambers said.

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**IS THIS A MONSTROSITY?** Burton T. Richardson, editor of The Telegram, told members of the Young Men's Canadian Club of Toronto last night the University of Toronto campus is offered as an example of bad architecture, "an appalling blight upon the city, filled with an agglomeration of architecture that is for the most part without taste." The University is grouped around a "monstrosity" — Queen's Park, he said. (VSP by Walker)

## Companies Descend On Campus In Bigger Recruit Blitzkrieg

Representatives of 136 Canadian and foreign companies will visit the University of Toronto campus during the next three days in a "blitzkrieg" search for new employees.

By Saturday evening they will have held about 4,000 interviews with fourth-year and graduate students in engineering and the sciences. During the period, fourth-year engineering lectures will be cancelled and the classrooms turned over to visiting personnel officers.

This mass assault on the job problem was originated at Varsity two years ago by J. K. Bradford, director of the University's Placement Service. Since then McGill has started a similar program, and observers have come from Canadian and American campuses to see how it works. Its success is shown by industry's response: last year only 102 companies took part.

Key to the project is its emphasis on student's own research. During the fall term, the Placement Service collected all possible data on participating companies and placed it in campus libraries. By the first two weeks in January, when it was time for the students to sign up for interview appointments, they knew what firms interested them most and what questions to ask. To

make sure students did do research beforehand, they were limited to eight appointments, each 25 minutes long.

Some of the participating companies will have a representative on campus only one of the three days. Others will have two or more personnel officers conducting interviews from 9 a.m. Thursday till 6 p.m. Saturday. In all cases, interviews will have privacy.

University officials say the blitzkrieg approach has proved more satisfactory than the uncoordinated visits individual companies used to make to the campus at different periods throughout the academic year.

Employers, the officials say, no longer fear rival companies have reached the best students first.

they also are less likely to be kept dangling by students who hesitate to reply to a job offer for fear something better will come along.

The student, on the other hand, has a chance to study all prospects at the same time, the officials say, without long waiting periods between interviews to confuse his judgment. He can commit himself in February without worry that a better job will turn up in March; for the most part, all his possible employers have been on campus.

The new system is considered a boon to faculty too. Before it began, they often lectured to half-empty classrooms when a particularly appealing company was interviewing job applicants.



# Current Events

## TODAY

All applications for the U of T delegation representing India and Denmark at the university Model UN Assembly at Montreal must be handed in at the SAC office by 4.30 p.m. today. Successful applicants will be announced in Monday's Varsity.

1 p.m. — Engineers' VCF will study the Bible in Rm. 2065, Wallberg Building.

—Engineering and Household Ec will debate whether "Canadian Women Lack Passion" in Rm. C123, Mining Engineering Bldg. Bring your lunch.

—W. J. Morris will speak at FROS, 3 Willcocks St., on "Canadian-Indian Problems."

—Vic SHARE canvassers will meet in the Music Room, Wymilwood.

1.10 p.m. — Vic's Prof. F. E. Sparshott will lead a discussion in the Hart House SCM Office on "The Need for a Christian Ethic."

5 p.m. — Hart House Orchestra Associates' full executive will meet in the Hart House North Committee Room. Students interested in working on the 1960-61 executive are asked to attend.

5.30 p.m. — Canon W. H. Buchner, Trinity, will lead an SCM discussion and supper on "The Human Situation: Race" in the Coach House, 110 St. George St.

8 p.m. — Model Parliament begins tonight. All interested students are welcome to come and observe the proceedings. The sessions are held in the Ontario Legislative Buildings at Queen's Park. Entrance off College Street.

8.30 p.m. — Le Cercle Francais de University College presents M. Deloffre, professeur en visite, de l'Université de Lyon dans le Women's Union Theatre — une causerie sur "L'Ecole Normale Supérieure: Souvenirs et Anecdotes."

## THURSDAY

1 p.m. — VCF will study the Bible in Rm. 111 UC and Rm. 21, Vic.

1.10 p.m. — Emmanuel's Rev. William Fennell will lead a discussion on "Christian Divisions as I See Them" in the Canterbury Centre.

4 p.m. — Prof. Jarvis McCurdy will speak on "Theism as Metaphor" to the U of T Humanist Guild in Rm. 11, UC.

4 p.m. — Second session of Model Parliament.

4.30 p.m. — First of a three-lecture VCF series will be "The Authority of the Bible", by Rev. Schrotenboer, in Rm. 5, UC.

7.30 p.m. — Music, refreshments and dancing will highlight the January meeting of the U of T German Club in the UC Women's Union Theatre.

8 p.m. — Third session of Model Parliament.



# Hart House Is Surveyed To Discover What's Up

Hart House officials said last night the results of a survey on student eating habits conducted last week would not be known for about two weeks.

A questionnaire was distributed in Hart House by the HH House Committee of Hart House to find out the eating habits of students of the university.

Members of the House Committee were on hand in the halls to fill out the questionnaires.

Some of the questions asked were: "How often do you bring your lunch to University? When you do NOT bring your lunch (a) do you eat a full meal? (b) where do you usually eat? (c) how often do you eat in the Great Hall?"

The questionnaire also asks the students whether they like, or

dislike the expense, location, quality of food, atmosphere, and absence of women in the Great Hall.

Peter Brawley (IV Meds), Secretary of the House Committee, said, "In a sample of 100 out of about 500 questionnaires, 25 per cent would like women allowed in the Great Hall."

"That is the least likely reform," he continued, "but they can try."

## Journalist Recovering

ANTIGONISH, N.S., Jan. 14 (CUP)—The managing editor of the *Xaverian Weekly* has been taken off the critical list following an accident last December.

William Fitzgerald, 20, suffered multiple fractures of both legs in the crash which occurred on his way to the Canadian University Press Conference in Quebec City. His taxi driver was killed when the cab pulled out to pass another vehicle and struck a bus.

Several conference members volunteered to give blood in the fight to save his life.

Fitzgerald joined the staff of the *Xaverian Weekly* in September of 1958, became Sports Editor in November, and at present is managing editor.

## Kangaroo Court Snipes At McGill Constitution

MONTREAL, Jan. 19 (CUP)—A group of McGill University students have proposed the formation of a student court of justice to act as an appeals court, it was announced last night.

The new student court would have the power to interpret the constitution which governs the McGill students executive council.

The students who put forward the plan felt that a situation might arise where the Council would have to interpret its own constitution. By having a student court there would be a separa-

tion of powers leading to a more effective form of administration, they said.

The originators of the plan have proposed a skeleton of basic principles which they feel would give a deeper meaning and a higher degree of prestige to the conception of student government. They suggested a panel of five members, the president of the student executive and four fourth-year law students.

The group is now testing student reaction to the plan to see if it warrants further development.

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# WUS Summer Seminar Applications Due Today

Today is the last day for applications to the World University Service of Canada Summer Seminar to be held in Israel this year. Application forms are available in the SAC office but must be returned to the WUS National Office, 22 Wilcocks Ave.

Three University of Toronto students will be chosen to attend the 46-day Seminar.

A tentative program has been planned and will include a three-day orientation period in Canada, during the last week in June. Once in Israel, the participants will attend introductory sessions in Jerusalem and then work in "kibbutzim," the Israeli collective farm settlements, for two weeks.

A three-week seminar will be held at the Hebrew University of Jerusalem.

The members of the Seminar will participate in panel discussions, debates, and field trips with Israeli students, based on the theme of the Seminar "Israel: Drama of Return and Reconstruction", and emphasizing the contrast between ancient Talmudic traditions and modern technological advances.

At the end of the Seminar the participants will hold sessions to evaluate the results of the 46 days spent in Israel.

This program, WUS hopes, will meet the material and academic

needs of Canadian universities in international education. It is constructed to bring Canadian students and professors into informal, intellectual contact with colleagues from other countries. The WUS international study

seminars were instituted in 1949 and are designed to bring the problem of economic, cultural, sociological, historical and political aspects of other countries into sharper focus for the participating universities.

## PC's Charge Libs Use Pro PR Propagandists

HAMILTON, Jan. 18 (CUP)—The president of the McMaster University Progressive Conservative Club says the leader of the PC Student Federation is willing to debate an allegation that the Canadian University Liberal Federation retains an advertising agency to draw up its political pamphlets.

Glenda Casson stated that Ted Rogers, PCSF leader referred last October "to the fact that the CULF makes use of an advertising agency to write its material rather than using solely the literary contributions of the students, as is the democratic practice of the PCSF."

Miss Casson said Mr. Rogers is willing to meet Tom Sumerville, CULF head, at any time, and at any place to debate the issue and bring it before the public.

Peter Cadeau, McMaster Liberal Leader, said last week, "Mr. Rogers has never challenged Mr. Sumerville in writing or by any other formal means. His charges, which he has never defined, have been made only in speaking to Conservative Clubs." The allegation has been denied by several people, including the Honorable Lester Pearson.

Cadeau has produced copies of the pamphlets in question for the McMaster paper *The Silhouette*. The first was the federation's monthly news letter which is solely a student publication.

Concerning the second CULF publication, he said, "Our recruiting pamphlet, which is sent out every September, is simply a description of the CULF. This admittedly has not been done by a university student."

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tions. Graduating students in Arts and Commerce are invited to meet with Procter & Gamble representatives on Wednesday and Thursday, January 27 and 28, to discuss openings in Advertising, Buying, Finance and Sales Management.

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### CAMPUS INTERVIEWS

JANUARY 21st, 22nd and 23rd  
For further appointments see Faculty Office on January 21st and 22nd.

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## comment

## after such knowledge

From time to time, especially during swastika-painting periods, some righteous commentator is bound to take alarm at the fact that the primary school children of Germany are not being "taught about Hitler."

They suggest that as long as these young children are shielded from any or all of the details of Hitler's career, there is a chance that a new Hitler may arise in Germany.

Now, a new Hitler may very well arise, and not necessarily only in Germany, but we doubt that teaching young children about the atrocities in their national history will do any good.

Let us say a German child is taught about Hitler and asks his father, "Where were you when bodies were being shoved into the furnaces?"

His father can either reply that he for his part likes Jews and had nothing to do with it. Such an answer is fine, but would tend to remove any reason for bringing up the bogey-man of Hitler in the first place, since the child could be taught virtue without any reference to the collapse of virtue in the war.

Another possible answer would be, "I was there shovelling bodies with all the rest," but whether spoken with pride or with contrition, such an answer could only have a strongly demoralizing effect on a young child of average sensibility. You can't make someone good by showing him what an evil background he comes from.

But then, how can you make someone good? There can be no easy answer. But perhaps part of it lies in the kind of education these youths are getting right now.

Perhaps it can be accomplished by teaching them about the glories of German thought and history rather than its abysses, perhaps by enlisting their allegiance for what is good in the German tradition rather than their terror of what is bad.

Our purveyors of virtues, screaming for contrition, are not completely impossible to understand. They are revolted by the attitude of the youth who say, "So we killed six million Jews; what do you want us to do? We've said we were sorry, haven't we?" But this attitude is perhaps the consequence of too much knowledge of Hitler rather than not enough.

The solution is not to make an example of evil. It is to make an example of good.

## Music Soon, Serious And Otherwise

PRO ARTE  
ORCHESTRA

Tomorrow night at 8:30 p.m., this distinguished group of musicians will give a concert including works by Bach, Glick, Purcell and Barbirolli and others. Tickets \$2.00, but for students they are \$1.00, from Elmo Ciprietti of St. Michael's College and David Stein of University College.

BETTY-JEAN  
HAGEN

A violin concert by this noted artist will bring works of Brahms, Bach, Bartok and Paganini on Sunday night at 9 p.m. in the Great Hall of Hart House. Accompanied by Leo Barkin at the piano; tickets will be available at the Hall Porter's desk in the HH rotunda for the rest of this week.

OSCAR  
PETERSON

Although the tickets for this celebrated event were all snapped up three hours after they were made available, in case you don't know where to go, the concert will be next Tuesday evening at 8:30 p.m. in the Great Hall, after an invitation dinner. Females must of course be escorted.

## Letters Pro And Con

## appreciation

Dear Varsity,

My sister has just now acquainted me with your paper. She sent an article, "Love Was Never Like This", that I have read and thoroughly enjoyed.

Attending a school where a sarcastic type of humour is appreciated (since it is about the only type of humour to be found), I want to commend Peter Brawley for the excellent way in which he has described Mickities 1960.

Realizing that it is somewhat easier to be witty about a play with a great many obvious flaws, I would appreciate a sample of what Mr. Brawley may say about some better productions.

Sincerely,  
Gibbs Dibrell,  
Midshipman, 2/c,  
USNA, Annapolis, Md.

## criticism

Dear Mr. Aizenstat:

Regarding your issue of the 13th, I noticed that you so aptly buried the only front-page story with any reader appeal in a single four inch column under a tiny-type headline and played up a lot of "jazz" about charters and new Mickities leaders. The leading story about editor under fire is not even newsworthy. The editor wasn't under fire, he wasn't even being censured. In the first sentence it is explained that he just came close to being censured. People are coming close to being fired, run over and drowned every day yet they don't make the news, let alone the front page.

Granted the charter is important to newspapers and this is readily obvious to anybody who feels like wading through it. The same with the bill although it has some appeal to other party leaders.

The Karvanage story may be in light taste but it is at least readable and amusing even if its validity is questionable. The good taste of the editor, however, should determine whether or not it is too fictional or sensationalistic. If he considers it such he should reread the "editor fired" story. The preceding paper was front-paged in better taste. All in all, the beatnik story is the only one I read all the way except for the editorial, which was excellent.

Yours sincerely,  
D. Arthur Henry,  
V Architecture.

Spank 'em...  
or Spoil 'em?

By Susan Kastner

Since the arrival of her baby brother, Sally B. had been completely unmanageable. A year and a half later, she still refused to stay put after being tucked in at night. She would run out of her room, slam the door, slide noisily down the banister and shriek her way into the kitchen.

Mr. and Mrs. B. had a little talk with her, and she assured them she was perfectly capable of staying in bed. But the next night, as soon as Mr. B. left her room, Sally was on her way downstairs again.

"Well, Sally, we tried to reason with you," Mr. B. said. He carried her back into the room, put her in bed and locked the door. Now Sally stays in her room.

This case history illustrates one of the most controversial theories of a controversial school of child study; there is always a better way of disciplining a child than spanking. When St. George's Nursery School opened its doors to eight children in 1920, under Dr. W. E. Blatz, the school's methods were greeted with amused contempt. The methods included allowing children under the age of three into the nursery and urging the children to develop their "creativity". Today, more than 30 years later, Dr. Blatz's writings are used as textbooks for psychology students. 150 children now are enrolled at the school, and there is a long waiting list.

The Institute of Child Study, as it has been called since its reorganization in 1939, consists of a research staff, a nursery, an elementary school and a parent education division.

The school operates on Dr. Blatz's "security theory". The theory is outlined

in Dr. Blatz's book *Understanding the Young Child*. It holds that the individual copes with insecurity in four ways; by becoming independently secure through development of skills; by "immature" dependence; by "mature" dependence, involving "mutual reciprocity in solving problems"; or by remaining insecure.

"Independent Security" is considered the ideal adjustment, but unattainable; and "Mature Dependent Security" is "now more than acceptable. To this end, competition is eliminated, little stress is placed on exams and the child is encouraged to develop his own skills.

What about the horror of parents and educators in 1926 who thought that Dr. Blatz would treat the nursery schoolers as experimental objects, guinea pigs? The child is not "experimented with" in the sense that some critics dread," according to Dr. Blatz's outline of the schools. "He is furnished with abundant material to stimulate his varied interests and his supervision is continuous but inobtrusive. "Inobtrusive" the supervision may be, but the staff of the Institute speaks as one man against untrammelled freedom, and implores the public not to think of their school as "one of those progressive places that lets the kids do anything they want". The unruly child is at first reasoned with, and the ultimate disciplinary action is isolation from the group. But temper tantrums are nearly non-existent, according to Miss Margaret Fletcher, principal of the Nursery School. "In fact," Miss Fletcher said, "new teachers will often demand after a few months, Miss Fletcher, aren't we ever going to hear a temper tantrum?"

This may come as a surprise to those of the horse-sense school of parenthood who maintain that: "A whack on the

bottom was good enough and it's good enough Milton, who plays piano at school and is secretary Staff, admitted beating for short-term discipline. Institute policy holds that run one must think, child am I trying to decide upon a sensible and stick to it."

Study and experiment is on the curriculum of students at U of T, who mental health, child method of pre-school is prerequisite for the Study which is considered future staff members.

The Institute's theory wide acceptance since George's Nursery School, linked with the University thirties enrolment in the thing for children whose the know. A whole floor St. George's has sprung The waiting list of applicants that mothers registered birth; mothers who enter their children still

These parents raise all those generations missed out on Dr. Blatz survived to mature, institute says 500 years not make a method children are hardy creatures have been able to stand upbringings. Institute these children could better under a scientific sound method.

Mary Anderson and Michael Kaplan in a scene from *The Glass Menagerie*, opening at the HH Theatre this Saturday.

## HHOAA

Boyd Neel and the Hart House Orchestra Sunday night brought light the most memorable of Boyd Greig's very national and personal music in a program devoted entirely to his works. At a time Greig's music is suffering in disfavour the usual approach to an exploration concert would be that the composer has not been understood his own terms. Dr. Neel touched on point but confined most of his comments to the particular pieces. And again, Greig himself stressed he was not a Scandinavian composer and his research and use of Norwegian folk material justify him. The program for this concert however did not include the best examples of his national spirit.

Greig's best-known piece for orchestra, the Holberg Suite, was most natural, yet most precious opener. Each of the five-section

## two there

## THE GLASS MENAGERIE

Hart House Theatre—A comedy by Tennessee Williams, and nearly so morbid as most of later works; in fact, it really is a comedy. The third in director Robert Gill's series of four student productions, with Mary Anderson, Robert Graham, Michael Kaplan and Zivile Nivalka among others. Opening Saturday the 23rd, and continues nightly except Sunday the following Saturday; tickets \$1.00.

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Barry Zimmerman WUSing, John McGoe and politics, Doug Ward sharing again, Byron Hyde being international and festive, lots and lots of oomoon, Jerry Caplan and Ann Dale, Clare Lewis and Dick Hamilton, and then Murray Corlett by sizzling telephone, Anne Harvey by proxy, Faithful Fred Host reading, ever reading, Walter McLean by phone, Peppiatt running, running, Anne with an "e" who is playing hockey for The Varsity. We're sorry, Monica, it was all Walker's fault.

Photography This Issue: Alan Walker and Mike Cavanaugh. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions, it is not a right, it is a duty."





## tunnel of love

# Spicy Fun From Old Broadway

Its title is just about as irrelevant as everything else in the play, but the current *Algonquin Production of Tunnel of Love* (at the Lansdowne Theatre) makes for a splendid evening of mirth even if half an hour afterwards your recollection of what you have seen will be somewhat muddled, which may, mind you, be somehow related to the play's irreverent disregard for what most of us think of as logic; but then, it's a comedy, and what's more, a Broadway comedy, and perhaps it isn't too important.

The play originally wasn't a play at all; it was a novel by Peter de Vries. On its way to Broadway, it had a brief stay in Hollywood, where they made a movie out of it; rather, it might be more accurate to say that someone in Hollywood read the

book, and then made a movie with the same title, because there is nothing in Joseph Fields' stage adaptation to suggest that it ever was or could be a novel, and I am sure that no one man could singlehandedly camouflage a novel so well.

This is, what is known as a situation comedy, and the situation centers around a faintly neurotic artist-cartoonist whose main concern is being a failure and whose main preoccupation seems to be monogamy. The point is that six years of monogamy have failed to produce what a neighbour and his wife accomplish at will, or perhaps without even trying at all. The arrival of an adoption agency investigator who is incidentally a sort of educated man's bombshell starts the plot on its tunnelled course and you should be able to guess the rest.

The two principal delights in this farce are Jack Creley and Austin Willis as the ineffectual and overeffeminate lovers respectively. Mr. Creley gives a scintillating performance; he stomps about the stage with good comic effect, and portrays the tribulations of a frustrated husbandship with an excellent sense of high comedy. If there is one fault in his performance, it is that some of his reactions are a little heavily laid on and on occasions very much overdone;

the pregnant pause is all right, but if it is too long, and what's more to the point too pregnant, it becomes a little dreary.

Mr. Willis as the prolific neighbour (and incidentally a grey-haired boy who has never tired of sowing his wild oats) gives a very different kind of performance; who wouldn't, given a costume of purple sweater, purple bermudas and purple knee socks? His role is not nearly so colourful; he is apparently intended as a foil to Jack Creley, which never becomes quite clear, but he plays with an amusing blandness and his periodic reactions to the extraordinary situations for the benefit of the audience provide some of the evening's best moments.

Dawn Greenhalgh and Pamela Hyatt as the suburban wives are not given much opportunity to display their talents, but even with a smaller part, Miss Hyatt shows to far better advantage than the other; one wonders why the roles were not reversed, since Miss Greenhalgh's performance is static and inexperienced. Antoinette Bower as the scientific siren gives a very polished performance; she provides the only characterization of any consequence, and fills the

stage whenever she is on, Cosette Lee as the adoption agency's busybody interviewer adds more good comedy, although the part seems a little out of place.

George McGowan's direction gives the play good pacing and brings out the best in Mr. Willis and Mr. Creley, but there are times when he seems to have been uncertain about what to do with the two wives. The set, by Eoin Sprutt, are excellent and very detailed; they depict the essence of suburban comfort, which the characters seldom have time to enjoy.

On the whole, the production gives a good demonstration of why *Tunnel of Love* was a commercial hit on Broadway.

— Pamela Whillans

## And Grieg

this work has long passages where the violins or the cellos alone must carry a difficult line. Besides the general weakness of the Prelude the intonation of the violins in the Gavotte and Air was very close to amateur. Perhaps the shock of having scenes of wishful Nordic grandeur evoked by an 18th century group made the proceedings uneasy and incongruous.

Aksel Schiotz, the once famous leader tenor whose voice is going through an untoward series of changes was most effective in recalling the blithe romance of this untimely music. At times during his first group of songs, dealing with the Erl King Saga, his voice came very close to the glory that it once was. His middle range still has the majestic organ-like timbre that served him so well. The orchestral accompaniment supplied the tonal beauty, reserving the emotional texture for Mr. Schiotz's powerful sensitivity.

—Anon.

## openings

**THE SCHOOLMISTRESS**—Crest Theatre—A farce, the work of Arthur Pinero, involving the difficulties encountered by a schoolmistress who takes on the stage and marriage simultaneously, with Charmion King, Sylvia Gillespie, Geoffrey Alexander and others. Opens tonight, continues nightly except Sundays, Monday to Thursday 8:30 p.m., Friday and Saturday 5:30 and 8 p.m. Students 60c on week-nights.

—P.B.

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JAN. 21: Rev. J. Madden — Roman Catholic

JAN. 22: Rev. D. Hay — Presbyterian

Hart House — Music Room — 1.10 p.m.

Women Welcome

## S. C. M.

Thursday, January 21st — 1.10 p.m.

SCM sponsored discussion group

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## HART HOUSE



### TODAY

12.15 p.m. Noon-day prayers — Chapel

1.20 p.m. NOON HOUR CONCERT — East Common Room  
JIM WYSE JAZZ SEPTET

7.00 p.m. Table Tennis — Fencing Room

7.15 p.m. Revolver Club — Rifle Range

ART GALLERY — New Exhibition of Paintings by WILLIAM ROBERTS (Gallery open to women Wednesdays noon to 6 p.m.)

### THURSDAY

8.00 a.m. Holy Communion — Chapel

11.00 a.m. Librarian on duty ART GALLERY LIBRARY

1.15 p.m. ART FILMS — East Common Room

"The Medieval Art of Japan"

"Treasures of Japan"

5.10 p.m. Amateur Radio Club CODE & THEORY CLASS

—Debates Loft

7.30 p.m. Art Class — Art Gallery

8.00 p.m. Archery — Rifle Range

### SUNDAY, JANUARY 24th

9.00 p.m. 300th SUNDAY EVENING CONCERT—Great Hall

Betty Jean Hagen, Violin

Free tickets available at Hall Porter's Desk

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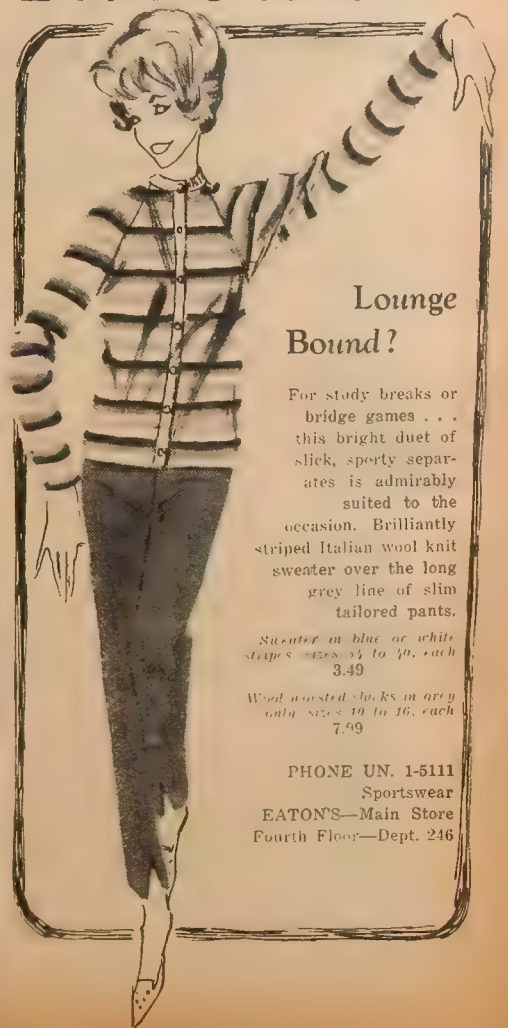
## VICTORIA COLLEGE CHAPEL

SUNDAY — JANUARY 24 — 11.45 a.m.

Professor James R. Guthrie — All Are Welcome

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## Parliament

Hamilton said, "but the most important are that they contain no enacting clauses, they contain improper amendments and they are being introduced in an improper manner."

He continued: "The absence of enacting clauses means there is no legal way to implement the provisions of the bill."

"By 'improper amendments' we mean that the bills contain amendments which are general in nature and do not refer back to the Acts which they seek to amend."

"The third change," he said, "is the most serious as it is a contravention of Parliamentary procedure. Both CCF bills are money bills—and such bills must be preceded by a resolution before they can be introduced into the House."

The Liberal leader said he had requested a meeting of the Parliamentary Committee last Sunday, so the matter could be cleared up well in advance, "but they have referred it to the Clerk of the House."

"Looking for a smoothly run assembly, we await a decision from the Clerk, Fred Gans," he said.

## continued from page one

Meanwhile The Parliament's Speaker—Gerry Case—said last night he had arranged an appointment with Speaker Rev. A. S. Downer—for later today.

"I will ask Mr. Downer for his opinion on these points raised by the Liberals," Case said.

The Progressive Conservatives too got into the act as they registered a few complaints of their own.

"If the Model Parliament is not to degenerate to a high school debating society," said Murray Corlett (III Vic), parliamentary leader of the Progressive Conservatives, "it is incumbent on the government to present legislation which meets the normal requirements of legislation form."

Due to the constitution of the Model Parliament, the CCF are in the position of having to propose amendments to their own bills. Corlett said, "Tolerance to allow them to change their resolutions to an according form is contrary to the spirit of the assembly."

He said, "The CCF bill without a doubt is the worst drafted and the most ill-considered in the recent history of the model

parliament; it shows a complete lack of regard for the jurisdictional provisions of the British North American Act, Section 91 and 92. It includes many clauses 'ultravires' to the federal parliament."

Corlett referred to the fact that the federal government does not provide the portfolios of Minister of Economic planning and Minister of Arts and Culture while

the campus CCF cabinet does. "Not only is the bill incorrect in procedure, but they also deny a basic tenet of the system and of sovereignty by asking for approval of expenditures for departments and ministers who have not been created by legislative act," he said.

Jerry Caplan, prime minister, (IV UC) was unavailable for comment last night.

## Uncouncilsitting Is Style For The McMistresses

HAMILTON, Jan 18 (CUP) — After giving women the right to run for its presidency last year, the Students' Council of McMaster University has made a complete about-face and decided to repeal the ruling.

The girls on campus apparently agree with the plan to limit their rights on council. Even the five women on the executive have agreed.

One council member felt "the giving of equality to women with regard to the presidency is not realistic in terms of the duties

and responsibilities of the president."

The council was told by Brian McCutcheon, "We live in a society in which the top positions are filled by men. If the student government is to be respected, we are forced to follow that lead."

Should the council and the student body accept this new proposal, it will not apply to the upcoming presidential elections at McMaster on Jan. 29. However, as yet no girl has signified her intention of running.

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## Student Festival

The International Students' Festival will present music, dance, and handicraft exhibits in Hart House February 5.

The Festival, sponsored by the International Students' Organization in conjunction with campus Ethnic Groups representing about 15 countries, are presenting a variety of performances, ranging from choral singing by a Ukrainian choir to a Chinese dragon dance.

Poland has arranged to commemorate the 150th anniversary of Chopin with a recital of Chopin compositions. Hungary is giving a Barokk recital. There will be calypso from the West Indies, a farce from Latvia, and folk-songs from two Canadian groups.

Traditional paintings, wall hangings, and some modern paintings will be exhibited in the East Common Room.

Decorations for the entrance Hall and the corridor are being looked after by the Japanese consul, the Japanese Tourist Association, and the Japan Trade Centre. There will be demonstrations of flower arrangements in the Japanese style.

There are 450 tickets available for the Festival. Byron Hyde (II Premeds), chairman of the Festival and President of the International Students' Organization, said last night there have been over 160 sold to date.

Mr. Hyde continued, "Any other persons from countries other than those already represented who would like to contribute in exhibits or stage performances should contact FROS."

Exhibits will be open to the public at 7.30 p.m. Tickets are \$1 each, available from the Ethnic Clubs, FROS, SAC office, and SCM. Refreshments will be served.

The U of T Students' Administrative Council has declared Feb. 1-7 as International Students' Week.

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# ... and in this corner

by sharon milgram

Continuing on from where I was so neatly cut off on Monday, I find three sports which might prove interesting to the gate-letes on campus. Skiing, swimming and volleyball.

For the outdoor enthusiasts who enjoy skimming down the slopes over the freshly fallen snow, and for those hopefuls who wish they could do just that instead of stumbling six-sevenths of the way into a snow drift, good news comes from Collingwood!

Instructions are being given GRATIS, each Sunday morning and afternoon to anyone meeting at the barn with ambition and a pair of skis. These instructions are for both beginners wanting to know what skiing is all about, and for old pros wanting to pick up a few pointers.

I think it would be a good idea for all girls planning on entering the interfaculty ski meet being held February 20 and 21 to get out to Collingwood once or twice in the near future to familiarize yourself with the slopes AND the surrounding country.

After all, you wouldn't want to get yourself lost with a medd-man and not be able to find your way back to the men's quarters in which you will be billeted. More about this interesting week-end at a later date.

For those who prefer indoor sports, be it winter or summer, the interfaculty swim meet is quickly approaching.

Finals for the synchronized swimmers will be held January 28, while the preliminaries for the speed and diving events will take place February 1 and the finals for these events will occur February 3. Possibilities for the finals being held at the new pool in the WAB are slim but still alive.

Any girls hoping to enter the meet had better make sure they have the required numbers of practices and also the times for

the events in which they intend to swim.

Reaching the tail end of the alphabet, I find the sport in which most coeds will participate this term, volleyball.

The interfaculty teams are prepping for the opening of their schedule which is next week, while the intercollegiate girls are practising hard to try to avenge two earlier defeats at the hands of Western and also to beat the other teams in the intercollegiate volleyball tournament being held at McGill February 12 and 13.

Turning to a sport mentioned last day, Badminton, Sally Meredith, U.C., defeated Ruth Nunns St. Hilda's to win the interfaculty badminton title.

Tonight at the WAB, Archery and Volleyball teams from O.A.C. and McMaster will compete against the teams from U. of T. in an invitational meet.

As a public service to its readers last term, The Varsity Sports Editor produced a sports page totally blank, except for a couple of doodles. Readers could draw on them. They could write essays on them. They could wipe their noses with them. The Varsity Sports Editor would like to know what YOU did with that page. If we get enough interesting ideas, we'll run a full page of them for you. If we don't get any at all, why, we'll run another blank page and give your creativity another chance.

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Laval	5	4	1	0	23	13	8
Queen's	6	4	2	0	17	17	8
TORONTO	4	3	1	0	26	10	6
McGill	4	4	1	3	0	14	2
Montreal	3	0	3	0	5	20	0

### Future Games

Wednesday — Laval at McGill, 7 p.m.  
Friday — McGill at Laval, 8 p.m.  
Montreal at Laval.

### BASKETBALL

#### Future Games

Friday—McGill at Toronto, 8 p.m.

## INDOOR TRACK

George Rhosen, and Bill Crothers set a new record for the 600 yard dash as indoor track continued in Hart House last night. Both hit the tape in the fine time of 1:16.3. Close behind were Peter Watson and Jim Snider of Victoria College.

Vic won the team competition despite having only one winner, that being Al Breeton. UC were runners up, four points behind Vic's total of twenty.

Results of University Championship Track Meet.

100 yd. dash, Junior—1. Charlie Bertolin, smc, time 11.6 secs.; 2. John Ashby, medc; 3. Jim Bains, gessner, smc; 4. Clare Beingsner, smc and Clair Balfour, sps (tie).  
100 yd. dash, Senior—1. Al Breeton, vic, time 11.1 secs.; 2. Ed Sparks, uc; 3. Barry Matheson, trio; 4. Bill Crothers, pharm.  
600 yd. dash, Junior — 1. Jeff Jewell, sps, time 1:24.2; 2. Ed Lahay, uc; 3. Charlie Bertolin, smc; 4. John Van Iterson, sps.  
600 yd. dash, Senior — 1. Bill Crothers, pharm and George Rhoden, medc (tie), time 1:16.3. New record; 3. Peter Watson, vic; 4. Jim Snider, vic.  
Point Standings vic 20, uc 16, medc 15, smc 14, pharm 8, sps 7, trio 7.

## BADMINTON

Intercollegiate qualifying round for Badminton to be held at the CARLTON CLUB, FRIDAY, JANUARY 22nd at 2 p.m.

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## ARTS BALL

Friday, February 12th

9:00 - 1:00 a.m.

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and his  
Orchestra



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# BIG ATHLETIC SCHEDULE FRIDAY



THE SPORT of Kings is horsing . . . the sport of commoners is . . . ?

## comment by mike chykaliuk

Trying for his sixth successive championship, Jack Kennedy, coach of U of T hockey Blues, was dealt a low blow when it was announced that ace defenceman Neal Munro would no longer play with the team.

Because of mounting pressure Munro was forced to choose between his Law studies or his participation with the hockey Blues. Neil chose the studies.

Kennedy had this to say about this decision; "Neal Munro was one of my best defencemen. His departure leaves a big hole that I don't know how I'm going to fill. However, he is here for an education and I wish him the best of luck with it."

Actually the situation of athletes' quitting their games to concentrate on school work is not new at U of T. Last fall football coach Dalt White also had three top performers, Nick Bruchovsky, Larry Joynt and Gene Chorostecki, sitting out the season for similar reasons.

Why do these athletes allegedly disappoint their teammates and the University of Toronto with such selfish acts?

A look at the requirements of an Intercollegiate competitor may help to explain these deeds.

Most teams practise from one to two hours every day. After a strenuous workout the athlete needs one to three hours more sleep than the average non athlete. If he can not get it at night then he sleeps during lectures.

It is not always possible to leave the game in the arena or gymnasium. The psychological impressions and concerns may last a long time. One may begin reading an exciting Philosophy essay but end up mentally throwing blocks and tackles or scoring more goals than Bertrand Russell has morals.

The day's full schedule (practises, games, sleep, etc.) also curtail the athletes social activities. He may perhaps have one date a week, probably after a contest he has just finished playing in. There aren't too many ladies who enjoy sharing this type of socializing.

With all the time consumed by practises (two to five hours per day) and all the other sacrifices it isn't a wonder that the occasional athlete quits to concentrate on his studies. It is a wonder that anyone competes in Intercollegiate athletics at all.

Oh well, maybe some day a rational human being will invent a game that can be indulged in with out the drudgery of practises (athletic game that is).

## Redmen Here Will Feature Athletic Night

Varsity sports fans have their pick of four different sports to watch this Friday night as in addition the league hockey game vs McGill at the Arena, McGill will clash with Toronto in a Senior Intercollegiate basketball game which highlights the third Athletic night of the 1959-60 year.

Other events will see Varsity wrestlers take on Ontario Agricultural College Aggies, while in the pool the senior swim team host Western.

### PRELIMINARIES

Preliminary events in the night will see St. Michael's College "A's" playing University College Firsts. This is a rematch of two teams who fought into double overtime the last time they met. The Intermediate swimming team will splash against OAC before the Varsity-Western main event.

### JOHN McMANUS' basketball

squad are still looking for their first win in Intercollegiate competition, and if they are to retain any hope of winning the title, the McGill game is a must.

### TOGETHERNESS

Blues have only two men who have shown themselves capable of scoring twenty points or more, and if they are to win games, these two must get together.

Peter Potter, veteran guard and Captain, played brilliantly against Western and netted 15 points; but Jim Maguire drew early fouls and had to spend most of the night on the bench.

### REVERSAL

Last Friday in the game at McMaster, Maguire was in good form and hit for 23 points, but Potter was "off" and got only four. If these two can get together with adequate help from the likes of Boris Wolchuk, Bob Miner, Mike Muir, Norm Menezel and the others Blues could be a tough team to beat.

The game against Lawrence Tech showed the Blues at their peak, they are bound to hit it again.

### REDMEN WEAK

McGill are not expected to be very strong this year, though they did upset a vastly better Varsity team last season and could easily do it again. Their leading scorers are John Moore and John Newsom. Newsom has played ball at Stanford University and is one of several Americans on the team.

## Kennedy Looks For Scoring Punch From Three Forward Lines

The Varsity hockey coach is a man with a problem. One of his forward lines is scoring too many goals. Too many that is, in relation to the output of the other two trios.

Of the 26 goals scored by Blues in four league games to date, the "first line" of Jim Murchie, Howie Roth, and John Gatten have scored 17. Defencemen have accounted for four more and the injured John Macdonald three. This means that the others have a grand total of two between them.

### BAD INJURY

Much of the trouble stems from the injury to the Captain of the team, John Macdonald. In the only game he played, "Mac" fired three goals himself and helped a linemate get another.

Since then, the remaining two lines have had as many combinations as coach Kennedy has toes. All this is unsettling to players like George Hicken who has the potential to score but hasn't had the opportunity to play with anyone long enough to get used to them.

### GOOD DEFENCE

One facet of the team that Kennedy cannot criticize is the stalwart defence. Harry Neale is playing brilliant hockey here, he picked up seven scoring points on the two weekend games, and is now one of the teams leading scorers as well as its most accomplished defenceman.

Able supporting him are Ian Sinclair, who gets better every

time out, and the second duo of Gord Epp and Jimmy Simpson. Put a Bobby Giroux behind them in goal and you have the picture of a very complete defence.

### ALL-STAR

After several years of obscurity in the shadow of Ray Dunn, it appears that Giroux will probably come into his own as All-Star goalie in his last year at school.

He is well ahead of the other goalies in goal-against average and has registered the only shut-out in the league so far this season. His work has ranged from the terrific to the very good.

### ABSENTEE

Kennedy has not received any further word on the status of Neil Munro to date. He is still hopeful of getting the rugged rearguard back for the crucial games ahead with Queen's and Laval.

Notes . . . Howie Roth is the leading scorer to date with seven goals and three assists so far . . . Jim Murchie has five markers as has John Gatten . . . Kennedy said that Neale should have had two more assists in the game against McGill . . . that would have brought his total to five for the game and eight for the two games on the weekend . . . an unusual spurge . . . next home game for the Blues is against OAC on the 3rd of February . . . Laval have a chance to move into first place all alone when they tangle with McGill in Montreal tonight.

## SPORTS SCHEDULE - Week of Jan. 25

<b>HOCKEY—Mon, Jan. 25</b>			
12:30	Dent. C	vs	SPS VII
1:30	SPS VI	vs	U.C. III
1:00	Med. I	vs	U.C. II
4:00	St. M. A	vs	Vic. I
6:30	Dent. A	vs	Jr SPS
1:30	SPS VIII	vs	Med. IV
4:00	Trin. B	vs	Med. III
<b>Thur, Jan. 28</b>			
1:30	SPS III	vs	SPS IV
4:00	St. M. C	vs	Trin. C
5:30	Law	vs	Arch
6:30	Wye	vs	Pharm
12:30	St. M. B	vs	Med. II
1:30	U.C. I	vs	Sr. SPS
4:30	St. M. D	vs	SPS VIII
5:30	Dent. B	vs	SPS V
<b>WATER POLO—Mon, Jan. 25</b>			
1:00	Med. V	vs	SPS VI
4:00	St. M. B	vs	Vic. II
4:45	Med. II	vs	St. M. A
5:20	SPS I	vs	Med. I
1:00	SPS IV	vs	Vic. I
6:30	SPS III	vs	Med. III
7:15	U.C. I	vs	Arch
1:00	SPS V	vs	Trin. B
6:15	Law	vs	Forestry
<b>Thur, Jan. 28</b>			
6:15	Dent	vs	Med. IV
7:00	Wye	vs	Pharm
1:00	SPS I	vs	Trin. A
<b>QUASH—Mon, Jan. 25</b>			
1:00	Trin. A	vs	Sr. SPS
5:40	Trin. B	vs	SPS III
<b>Tues, Jan. 26</b>			
6:20	Med. IV Yr	vs	Jr. SPS
7:00	Dent. F	vs	St. M. C
1:00	Trin. D	vs	Pro-Med I Yr
4:20	U.C. III	vs	Vic. III
5:40	U.C. I	vs	Med. III Yr A
7:00	SPS V	vs	Dent. D
<b>Thur, Jan. 28</b>			
1:00	St. M. D	vs	SPS VI
6:20	Law B	vs	Dent C
7:00	Med. III Yr B	vs	Dent. B
<b>INDOOR TRACK 5:00 Tue, Jan. 26 880 yds; Relay (2 x 1, 1 x 2, 1 x 3) Enter races at track</b>			
<b>BASKETBALL—MAJOR LEAGUE</b>			
<b>Mon, Jan. 25</b>			
1:00	SPS IV	vs	St. M. C
4:00	Sr. Med	vs	U.C. I
<b>Tues, Jan. 26</b>			
1:00	SPS C	vs	Trin. A
6:30	Dent. A	vs	SPS A
7:30	Law A	vs	St. M. B
8:30	Knox	vs	Enman
<b>Wed, Jan. 27</b>			
1:00	U.C. V	vs	SPS E
4:00	U.C. II	vs	Med. A
6:30	SPS F	vs	Med. B
7:30	St. M. C	vs	SPS B
8:30	SPS VIII	vs	Vic. V
<b>Thur, Jan. 28</b>			
1:00	St. M. F	vs	SPS VII
4:00	St. M. A	vs	Vic. I
6:30	U.C. IV	vs	Dent. IV Yr
7:30	Arch	vs	Pharm B
8:30	Wye	vs	Pharm. A
<b>Fri, Jan. 29</b>			
1:00	Dent. I Yr	vs	SPS D
			Bugarski, Bradstock
<b>BASKETBALL—MINOR LEAGUE (HART HOUSE)</b>			
<b>Mon, Jan. 25</b>			
1:00	Pre-Med. II B	vs	II Mech
4:00	U.C. Samuels	vs	St. M. B. Beggars
5:00	Med. II Yr	vs	U.C. Beta Sigs
6:00	Med. IV Yr A	vs	IV Elec
<b>Tues, Jan. 26</b>			
1:00	St. M. Rockets	vs	Pre-Med II A
4:00	U.C. Wallace	vs	Pre-Med I A
6:30	Vic. Ham. Organs	vs	Dent. Molar Men
7:30	Dent. III Yr	vs	U.C. Jesuinet
8:30	Pharm Mortars	vs	Pharm Pestles
<b>Wed, Jan. 27</b>			
1:00	SPS T.K.L's	vs	II Mech
4:00	U.C. Hutton	vs	Pre-Med II B
5:00	For. B	vs	Music
6:00	II Chem	vs	Med. IV Yr C
<b>Thur, Jan. 28</b>			
1:00	IV Metal	vs	IV Geol
4:00	St. M. House II	vs	St. M. Elems. Hall
6:30	SPS Luniks	vs	Vic. North Hse
7:30	Med. III Yr	vs	St. M. Elmley I
8:30	St. M. Elmley II	vs	U.C. Wallace
<b>Fri, Jan. 29</b>			
1:00	Pre-Med I A	vs	I Chem. A
			Key
<b>BASKETBALL—MINOR LEAGUE (VIC GYM)</b>			
<b>Mon, Jan. 25</b>			
5:00	Vic Mavericks	vs	SPS. Hosa Pek's
6:00	I/Eng. Phys. B	vs	Vic South Hse
<b>Tues, Jan. 26</b>			
1:00	Pre-Med I C	vs	Vic Caven
6:00	St. M. Play Boys	vs	I Chem. C
7:00	SPS Molecules	vs	Trin B
8:00	SPS Zaps	vs	St. M. Elmley III
<b>Wed, Jan. 27</b>			
5:00	I/Eng. Phys. A	vs	Vic Gators
6:00	U.C. Tigers	vs	Pre-Med I B
<b>Thur, Jan. 28</b>			
5:00	Vic Wensels	vs	U.C. Frat Notes
6:00	Vic Yogi Bears	vs	SPS Hosa Pek's
7:00	St. M. Rollers	vs	SPS Slip Stickers



# Socialism Debate Is Delayed Until Parliament's Half Over

By ALAN WALKER

After 2½ sessions, the University of Toronto Model Parliament finally staggered into the first government bill late last night, an act to establish "public control of the Canadian economy."

Debate on the bill was halted by speaker Gerry Case, and will continue at this afternoon's session.

The CCF bill seeks to bring five Canadian industries and utilities under direct public ownership, the Trans Canada Pipeline Co., The Bell Telephone Co. of Canada, the Canadian Pacific Railway Co. and its subsidiary companies, the primary steel industry and the coal industry of Canada.

The bill sets up an "Economic Planning Board" responsible to the Canadian Parliament.

Most of the delay in getting to the bill came from Liberal and Progressive Conservative objections to the bill's form. Liberal Leader Dick Hamilton said the bill contained unprocedural portions. Progressive Conservative member Gordon Ross said it was "incapable of being described as a bill. It can't legally become an act of parliament, and should be withdrawn."

## NOT MONEY BILL

The bill makes an allowance of \$200,000,000 to the "Public Investment Corporation", and this, Ross and Hamilton argued, put the bill in the form of a money bill which could not have been introduced at that time.

Speaker Case overruled all objections saying the bill was

proper "because it does not put a burden on the taxpayer."

Ken Wyman spoke first for the government. He said everyone was expecting the worst in 1961—an economic recession. "We want to bring things about in a rational manner before a crisis," he said.

"We intend to support the co-operative and the small businesses," he said, and added he knew there would be opposition because big business would suffer to some extent. "The Conservatives make no pretence about their love of big business," he said.

## LITTLE INTERFERENCE

"We will make sure the nationalized industries are free from day-to-day political interference," he promised, "while being under some degree of parliamentary scrutiny."

Liberal member Allan Barry accused the CCF of living "in a world of illusion" and suggested the government had attempted to "transplant ideas from the very small United Kingdom into a huge country requiring different solutions to different problems."

"National ownership, if it ever had any validity," he added, "has none in Canada." He said the CCF were guilty of

"confused and muddled thinking."

Liberal Leader Hamilton suggested the five companies and utilities were chosen completely at random. "Why nationalize companies like the Trans Canada Pipeline Co.?" he asked. "Why not nationalize the whole pipeline industry?"

Second government speaker, Finance Minister Fred Zeamons, maintained the CCF system of nationalization "would emphasize the individual."

Debate on the bill was halted after Zeamons's speech.

Wednesday's session and the first session yesterday were both taken up with debate on a lengthy speech from the throne.

It outlined the CCF's plans for government and spoke of their election as a "new era" in Canadian political life.

## NEW SOCIAL ORDER

"My government's basic objective is not simply the amelioration of present social conditions," Governor-General Joseph McCulley read. "Rather, it is far more vitally concerned with the establishment of a profoundly different social order, rooted in a profoundly different set of social values."

The speech said the CCF government would not allow nuclear weapons or bases on Canadian soil, and that it would forbid the use of any such weapons by Canadian troops in Europe.

A permanent international police force under the United Nations was suggested, and the throne speech said Canada would press for it.

Immediately after the speech from the throne, the CCF government began to put its policies into effect. All Bomarc

(Continued on Page 3)



CCF PRIME MINISTER Jerry Caplan drives home a point during yesterday's Model Parliament sessions. On his right is external affairs minister Steve Lewis, on his left CCF Club president Giles Endicott. (Varsity staff photo by Walker)

# Queen's Officials Called Paternalist

KINGSTON (CUP)—Members of two residence committees at Queen's University have resigned in protest of what was termed "unjust and arbitrary" actions of the residence administration following a reversal of a decision of a student court.

The entire student committee of Morris Hall resigned in protests over the administration's action after a recent decision of the McNeil House court.

A lenient view of an offense considered to be of an odious nature—was taken by the court

because it felt there were "extenuating circumstances".

The court would have expelled the student from residence for two weeks, and left him on probation for the remainder of the year. However, the house warden, Dr. F. D. Barrett over-ruled this decision, and ordered the student expelled for the rest of the year.

The chairman of the committee and the chief justice of the court then resigned stating, "we cannot accept, both as a matter of conscience, and as a matter of having a meaningful function, being forced to concede all the way to the administration's viewpoint."

Chief Justice Don Fraser told the *Queen's Journal* that he had attempted unsuccessfully to mediate between staff, and students, and that the refusal of the residence authorities to make any compromise with the student point of view forced him to resign.

An editorial in the *Journal* also claimed that, "this was only the latest in a series of heavy-handed, paternalistic actions by the residence staff. There would almost seem to be a concerted plan on their part gradually to place more and more childish restrictions on the liberty of the residents."

In a special meeting members of the Morris Hall committee received overwhelming support of the residence for the following course of action:

- (a) resignation from their official positions as defined by the residence constitution;
- (b) reconstruction from their residence as a committee to deal with social functions academic assistance, and all similar matters which are divorced from actual residence discipline.

# Wightman Heading Meds Department

Dr. K. J. R. Wightman has been appointed head of the University of Toronto department of medicine, U of T president Claude T. Bissell announced Wednesday night. He succeeds Dr. Ray Farquharson who retires June 30.

Dr. Bissell announced Dr. Wightman will also succeed Dr. Farquharson as Sir John and Lady Eaton professor of medicine. Norman C. Urquhart, Toronto General Hospital chairman simultaneously announced the new department head, now senior physician at the General, will succeed Dr. Farquharson as physician-in-chief.

Keith John Roy Wightman was born at Windsor, Ont., 45 years ago. In 1932, he entered the Faculty of Medicine at University of Toronto and, after winning two scholarships, a fellowship and a gold medal,

graduated first in his class in 1937. He took his postgraduate training at the Toronto General Hospital and Cambridge, England.

Dr. Wightman served overseas with the Canadian Army in World War II as a Major, being posted to casualty clearing stations. In 1947, he joined the Faculty of Medicine as an associate and was appointed professor in 1953. He is married with three children.

While Dr. Wightman's interests range through all aspects of medicine, he is known particularly for his studies of the blood. He has a score of publications to his credit, three of the titles being, "Diseases of the Pancreas", "Clinician's Concept of Leukemia", and "Throw Away Those Sulpha Tablets."

Dr. Wightman was chosen to give the lecture in medicine at the annual meeting of the Royal College of Physicians and Surgeons which opens in Montreal Friday.



Dr. K. J. R. Wightman (Milne Studios)

# SHARE Here After Weekend

SHARE is only a weekend away.

A host of 400 canvassers will descend on the University of Toronto student body in the early days of next week to collect donations for the annual SHARE Campaign.

The U of T objective is \$3,500. The money will be used to help the World University Service effect its program of material aid for students and university communities in impoverished areas throughout the world.

"The response from college and faculty convenors is most encouraging," SHARE Campaign Chairman Doug Ward said last night. "Monday should see a record number of canvassers in action in residences, coffee shops and classes," he added.

More than 7,000 pamphlets explaining the program and aims of WUS have been distributed on campus. The pamphlets show the outline of a student refugee, drawn by a Japanese student. The picture

has been used extensively in American SHARE Campaigns, and has been incorporated into the posters for the U of T drive.

A pre-campaign donation to SHARE has already been received. Ward said. Chris Gill (III Trin) presented \$1.04 to the campaign yesterday, apparently to make bookkeeping difficult, since the U of T objective is "a dollar a scholar". Finance Chairman Ted Tory (III Vic) is now looking for a 96-cent donation.



# Current Events

## Today

7.30 p.m. — The Ukrainian Catholic University Students' Club will hold a general meeting in the Women's Union, 79 St. George St. The Speaker is Father Solowi, talking on the "Ecumenical Council — Possibilities of a Union." The Most Rev. Isidore Borecky will attend, and a film will be shown.

8 p.m. — All members of the University of Toronto Space Club are asked to meet at 3586 Slinhoff Rd. to hear Prof. Rowley Monroe of the Physics Department, speak on "Seric-Thernamic Liquid Air Converters." Club members are also reminded tests on the fuel-unit stabilizer for the club's model rocket at Downsview will be held tomorrow.

8.30 p.m. — The Hon. Justice Landreville of the Supreme Court of Ontario will be the guest speaker at a meeting of the Toronto branch of the Alliance Canadienne. His subject will be people and languages.

## Saturday

1.30 p.m. — There will be a UoT Outing Club ski instruction at Don Mills. Meet outside Hart House and bring cars.

## Sunday

1.30 p.m. — There will be an Outing Club skating party, supper and sing song. Meet outside Hart House and bring cars.

8 p.m. — There will be a TV open house until 11 p.m. at Canterbury Centre, 99 St. George St.

—The University of Toronto Socialist Forum in co-operation with the Toronto Labor Forum presents Controller Wm. Dennison speaking on "Civic Issues and You", at the Steelworkers' Hall, 33 Cecil St.

## Monday

4-6 p.m. — The weekly Grad Tea will be held at 44 Hoskin Avenue.

7.30 p.m. — The Ukrainian Students' Club will hold a general meeting, in the Victoria College Union, Wymilwood, 150 Charles St. A film, "Tour of the Ukraine", will be shown at 9 p.m. Everyone is welcome.

## Tuesday

1.15 p.m. — There will be a Victoria College Noon Hour Concert, in the Music Room, Wymilwood, featuring a preview of "The Mikado."

8 p.m. — The Near East Club will hear Prof. R. J. Williams speak on "The Bible's Debt to Egypt", at the speaker's home, 77 Castleknock Rd., one block west of Avenue Rd., north of Eglinton.



# Varsity Gets Bursaries Shares Stelco's 56 Gs

Fourteen Canadian universities including the University of Toronto will receive undergraduate bursaries valued at \$1,000 each under a program of financial assistance announced by the Steel Company of Canada last week.

The program, marking Stelco's 50th anniversary year, will see each university get a bursary a year until, after four years, a maximum 56 bursaries with a \$56,000 total value will be outstanding.

The bursaries will involve no restriction in course of study and will give student and university \$500 each.

The program also provides for four one-year post-graduate fellowships in metallurgy, each giving \$2,000 to the student and \$1,000 to the university, the establishment of a chair of metallurgy at McMaster University in Stelco's home town, Hamilton, and eight \$2000 cash awards to students in Hamilton and Toronto technological institutes.

Stelco already gives four \$2,400 scholarships to students coming from Hamilton and district high schools.

## Caledon Weekend

Applications for the World University Service weekend at Caledon to discuss "The Meeting of East and West" close on Monday.

Officials said last night over 20 overseas students and only six Canadians have applied to date for the session from Feb. 5-7.

All speakers are experienced in Far Eastern affairs and maximum discussion time will be allowed. For those who are unable to attend on Friday night, transportation can be arranged for Saturday morning, and the discussion will not begin until after their arrival.

Application forms are available at the Students' Administrative Council office.

## Passion Purple

A household science student Wednesday called for the Students' Administrative Council to set up a committee to investigate why Canadian men can't arouse passion in their women.

Mary Muldoon (III SMC) was speaking for the negative in a debate between household science and engineering students on whether "Canadian women lack passion".

The engineering team, supporting the resolution, won. Things are tough all over.

## Hey, Kids!

A Marriage Guidance Course is being offered at Knox College, 59 St. George Street, Toronto 5, Ontario, every Tuesday evening in February 1960, at 8 p.m.

The following will present the lectures:

February 3—Dr. J. S. Glen, Principal of Knox College.  
February 9—Dr. James McKeller, Obstetrician on the Staff of Toronto Western Hospital.

February 16—Dr. B. H. McNeel, Chief of the Mental Health Division of the Ontario Department of Public Health.

February 23—Judge Lorne Stewart, Judge of the Juvenile and Family Court of Metropolitan Toronto.

## Religion Redefined

Religion was redefined yesterday by Professor J. McCurdy of the Dept. of Philosophy at a meeting of the University of Toronto Humanist Guild.

"Genuine religion has been damaged by a literal interpretation of religious language which has led to ridiculous positions in sociology, morals, biology and other fields," he said. "But religion should not be rejected on that account since it embodies those ideals which men have historically reached for: love and justice. Religion is a metaphor which represents these ideals."

Prof. McCurdy agreed with the humanist that religion is created by men and only by men, and only the symbol of religion is concrete enough to guide all men.

In this respect, religion is a unifying influence, he said.

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## Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

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# Parliament

Continued From Page One

and Sage missile contracts with the United States were cancelled, and all work on bases in Canada was stopped.

The government also intends to introduce a parliamentary commission to investigate "the hopelessly confused nature of Canada's defence commitments." Red China will be recognized.

Free university tuition will be introduced in bill form, "for all who meet the requisite academic standards."

## TRADING STAMPS

The CCFers will "take steps necessary to outlaw the use of trading stamps," will try to ensure that the National Housing Act will "never again permit discrimination on the basis of race, color or creed," and will propose the abolition of capital punishment.

The House will be asked to subsidize the Canadian Broadcasting Corp. to such an extent that there will be no necessity for paid advertising, the throne speech continued.

First speaker on the speech from the throne was CCF Prime Minister Jerry Caplan.

He said there was a shocking social order in Canada. "We spend 50 per cent more on whiskey and tobacco than on education," he said, "and twice as much on cars."

He said it was a shame to think that Canada's "brightest young men" were entering the field of advertising to "prey on irrational elements."

Caplan attacked the "cynical and opportunistic worship of the profit motive" which he said existed in Canada today, and expressed confidence in the concept of socialism with the rider: "Idealistic? No doubt. Impossible? Perhaps."

Caplan said the socialists recognize "the futility of trying to change old parties from within." He blasted the Liberal's activities in connection with the pipeline scandal, and the "discriminatory immigration policies" of the present government.

"This pathetic list could go on all night," he said.

"We are a considerable distance from the goal of a real, full democracy," he concluded, "and until we reach the goal, there will always be a role for the socialist. We are working towards a better society based on social justice and the real brotherhood of man."

## "PSEUDO-MORALITY"

Progressive Conservative leader Murray Corlett summed up the CCFers with three words: "Pretension, ineptness and extravagance." He accused the CCF government of "pseudo-morality," suggested their legislation was "untimely" and criticized the speech from the throne for not dealing adequately with the problems of trade and inflation.

"The speech was not filled

with half-truths, Mr. Chairman," Corlett said. "We do not call them that. They're lies."

"The CCF proposes castle in the air, and then attempts to live in them," he said.

He termed the proposed CCF legislation "inept, incompetent legislation which flagrantly violates the rights of parliament."

In conclusion, Corlett reminded his listeners the voters had placed the CCF in their present position of power. He said they did so "at their own peril."

Liberal leader Dick Hamilton said the government has no right to outlaw trading stamps, and that such action should be left to the provincial courts. He suggested that if the CBC were made commercial-free, the quality of the programs would suffer to such an extent that viewers would simply turn to American television and radio.

## STATE SOCIALISM

Hamilton said it is "hypocritical to suggest that all businessmen are completely greedy and should be removed from their positions." He said it was entirely possible that businessmen were a good deal more moral than politicians.

Regarding the basic ideals of socialism, Hamilton said "we're not against socialism," and then after loud applause, added, "but we are against state socialism."

An otherwise weighty series of comments took a turn for the lighter side when Minister of Labor Larry Zolf (SGS) almost got himself into hot water by saying "as an ex-convict." It was suggested that procedural rules do not allow an ex-convict to sit in the legislature.

## EXAGGERATED

Zolf admitted his statement was "slightly exaggerated," and Chairman Gerry Case allowed him to continue.

Zolf acidly called the Premier of Newfoundland "Benito Smallwood," and said there hadn't been too much applause for him recently. Liberal members Ed Roberts (III Vic) and Doug Peppiatt (III Trin) began to pound their desks wildly.

"Ah, two fishermen out of jobs," Zolf remarked. He went on to say the CCF party was not opposed to capitalism, either, only to "state capitalism."

A private bill introduced by Liberal Clare Lewis and strongly supported by Roberts and Peppiatt on the relation between Newfoundland and the Canadian government was talked out in yesterday's first session.

Peppiatt said the danger of the present system of grants to Newfoundland lay in the fact that "Diefenbaker can cut off the money any time the

whim crosses his mind. I want to make sure the people get the money they were promised."

Roberts asked, "Is a vision-crazed politician going to be allowed to betray his sacred trust and set aside the constitution of Canada?"

In an earlier session, Roberts referred to Prime Minister Diefenbaker as a "traitor" and then apologized for using the word, "even though I meant it."

Another private bill introduced in Wednesday's session by John Boudry, the PC Whip, asked that the grounds for divorce be widened to include cruelty, desertion, permanent insanity and sexual perversion. It was also talked out.

## SECOND CHOICE

Boudry said the present divorce laws were the "primary cause of suicide, and perhaps murder." He said people should be allowed a second choice in marriage if their first choice wasn't to their liking.

Liberal member Casey Wood Jr. said "this bill will encourage irresponsible young couples to plunge into marriage." He painted a grim picture of "dances on Sundays, gambling casinos and slot machines littering the streets" arising out of the bill.

PC Leader Murray Corlett introduced the expected motion of non-confidence in the CCF government. It was defeated 50-47, the parties voting in blocs. The CCF party snapped to its collective feet in a body. The PCs stood in favor of the motion, and were followed by the Liberals who shuffled to their feet after a long look at the PCs.

A motion of non-confidence in the speaker, introduced by the Liberals, was also defeated, with most of the PCs abstaining in protest to a late adjournment.

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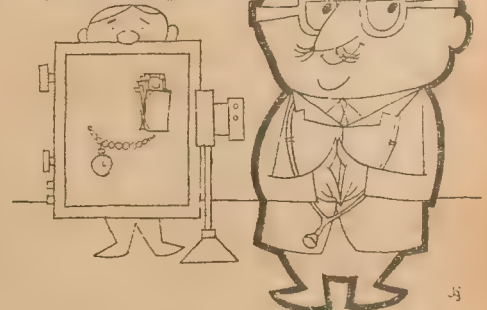
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comment

## and many happy returns

When we first began hearing about Stephen Truscott, he was 14 years old. We notice in yesterday's newspapers that he has turned 15.

We also notice that the compassionate courts have seen fit to reduce the sentence of this clearly mentally ill boy convicted of rape and murder, from execution to life imprisonment.

Happy birthday, Stephen.

## tautological

A news report from Washington informs us that "the United States today indicated it would favor including China in a worldwide disarmament program."

The mind reels under the force of such a devastating piece of logic.

# THE VARSITY

FOUNDED 1880



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	Maryanne Kelso
Associate Publicity Editor	Fran Maine

TODAY'S ISSUE: And brother, you have no idea how close these masthead adds came to being unhere, Dorothy Mikos (assistant assistant associate a m & d editor pro tem without portfolio), Barry Zimmerman, Doug Ward, Duck, and wkr insists he got that out climbing out of the second floor of Maggie Addie Hall, and anne with an e sitting for the Liberals already, an editor's other, girl on the phone and he will decide tomorrow afternoon, Gellelly Ignazio with his Forest Hill Village matron, and of course furry fuzzy faceless faithless fearsome foxy facetious fluffy flabby fleecy faded faecal fallopian flaccid fearless famished fancyfree fangless funloving feathered fatigued fragile fatherly fatuous fazed feeble feckless fastidious foetal frozen feline felonious femoral fencible fenny feral ferocious fermented fertile festive festering fetichistic fettered fictitious fickle feverish fibrous fierce fiery finagling filtered finite finny fishy frugal fitful flammable flannelmouthed flatbottomed flashing fleabitten flimsy floppy flowery fluid fluorescent flustered frustrated foaming foggy forgetful forsaken fossilized foxy fractured fraudulent freefloating fresh frisky frazzled fructiferous functional furious **FRED HOST.**

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



## An Epopee

A distinguished panel of architects, including Edouard Jeanneret, better known as Le Corbusier, did not desecrate tradition and the contributions of his predecessors.

The panel, composed of Professor of Architecture and Archaeology, Professor Gordon Sam Planning, Mr. A. S. Mathers, Architect, Dr. Thomas Howard, Director of the School of Architecture, and Le Corbusier, made a contribution made by Corbusier to his school.

Le Corbusier, who was born in Switzerland, pioneered the movement in the manner of building. He tried to develop a prototype of the United Nations Building.

betty-jean hagen celebrates

## 300 HH Sunday Evening



By DAVE STEIN

This Sunday, at 8.30 the Hart House will sponsor the 300th Sunday Evening Concert. Featured soloist for the evening will be the noted Canadian Violinist.

Although still in her mid-twenties, Hagen has given European tours and has appeared as the Concertgebouw of Amsterdam, the Romande in Geneva and the New York Philharmonic in 1952 she was chosen the foremost violinist in the Commonwealth.

When the first Hart House was built in 1922 there were no students to enjoy good music. The first fidelity records were still a vague memory and the orchestra gave six one hour performances a week.

The original concerts were intended for students. The musicians often had to have an audience, and students had to get tickets to hear the music.

For almost twenty years, the Hart House String Orchestra has been a world-famous Hart House String Orchestra.

As the free Sunday Evening Concert, the Hart House programme, the Hart House String Orchestra began to grow up, and from these informal evenings and from these informal Club grew up.

Dr. Ettore Mazzolini, principal of the orchestra, when his wife, Mrs. Innis became ill, he took over the orchestra.

He still recalls the first time he conducted. Fresh from studying with Dr. Mazzolini came striding in, rolled up his shirtsleeves and played "songster" the venerable Hart House String Orchestra.

All went well until after the first concert. He took him quietly aside and told him that he was enjoyable but it would be appreciated if he conducted with his jacket on.

Removing one's jacket in public is considered a disgrace.

The twenty-eight year history of the Hart House String Orchestra presents a record that will be a valuable addition to the magnificent Gothic setting of the Hart House. The commercial red-tape great artists have been replaced by those which they wanted to play, not those who were asked to play.

Dr. Healey Willan, the greatest Canadian conductor, conducted his singers in a Christmas concert in 1922. Sir Ernest MacMillan was the Music Committee and he was recently in November.

For many years the Hart House String Orchestra has been a conductor's dream. Rowland Pack, the conductor in September, will lead the orchestra to return Michigan State's concert.

Betty-Jean Hagen will be the soloist in a difficult programme. Tickets are available free of charge. They are welcome, if escorted.

## L'Araba Fenice

by Elmo Ciprietti

● The Saturnalia is over now for most people; but there are some, in whose number we find ourselves, who would invoke some Shade or Memory to heighten the activity of the common day. At a recent chance meeting with our friend Edoardo Monterosso, of New York and Toronto, we discussed the coming Festival of Isis and resolved to celebrate it according to the true meaning of the feast. We immediately discarded the plain suggestion, "Put the 'I' back into Isis", and agreed to consult the Ordo Isis; this, we were soon distressed to find, said nothing about the true spirit of the feast.

We soon decided that the season was not festive in the least. Had not my demented great-aunt perished on the Adriatic the same day we heard about Albert Laburde and his ride to Paris? Was it not the third anniversary of Tosca's death? A Requiem party seemed to be the obvious need. We gathered, played Requiem by Mozart, Verdi and Cherubini, read the last pages of The Stranger and consumed a totally unwarranted quantity of Irish Whiskey.

One of the guests brought to light how extremely chic it was that Mr. Ajzenstat's editorial on M. Camus was virtually duplicated in the notices that both The New Yorker and, if you will pardon the mention, Time magazine gave to the accident.

● Riding up to Eaton's Seventh Floor to hear tenor Ernst Haefliger in the Auditorium one afternoon this week I realized that the

gentleman I had accidentally struck with my briefcase when I boarded the lift was none other than Mr. Schiotz, the recent soloist with our little orchestra at Hart House. The indecency of speech in a crowded lift limited our communication to facial pleasantries, but we met later browsing through the Karl May exhibit.

Mr. May, whose works cover the entire Seventh Floor Gallery has a fascination for repeating himself. His painting "One Flamingo" sprays vermilion on the viewer; his painting "Two Flamingos" does the same, twice. "One Eskimo" makes the viewer want to have a chest X-ray; "Two Eskimos" made us want to hear some consumptive arias — so we went in to hear Herr Haefliger.

Ernst Haefliger, a Swiss gentleman of parts, of prominence, has a delicate tenorino voice, reminiscent of the Gigli-Tagliavini school for the beauty of its planissimi and the lightness of the supple high range. The Classical Italian art songs which he chose to sing displayed his intimate musicality: an elegance of interpretation and delivery supported by ideal breath control. With belcanto and virtuosity combined in his voice, he was meant to sing Mozart—nothing else. His greatness was summarized when he sang K. 431, Miserere o signor! Why he bothered with the leider and the art songs I'll never know. This concert aria has everything Mr. Haefliger should have cared to show us: a fine declamatory recitative lasting about five minutes, a section of sublime lyrical tenderness, a few stentorian

(Continued on Page 7)



Le Corbusier has been a leader in the world of architecture steadily since he began designing in 1914; in one way and another, he has had significant influence on just about every school of architecture worth mentioning. A show consisting of some of his architectural models, designs and sketches is this year being circulated across Canada by the Canada Council, and it is at present on view at the Reference Library, St. George and College Sts. (upstairs).

## le corbusier

# ym For Architecture

ed in Cody Hall last night that  
er, the father of modern architec-  
moved forward remembering the

Vickers of the Department of Art  
Division of Town and Regional  
Grossman, Architect and moderator  
Architecture, were discussing the

and studied painting as a cubist  
simplified design and less formal  
as: walled, or curtained building, a  
New York.

## concerts

MO CIPRIETTI  
House Music Committee will  
rt House Concert.  
ll be Miss Betty Jean Hagen

Miss Hagen has made seven  
uch well-known orchestras  
the Orchestre de la Suisse  
Philharmonic Symphony. In  
man musician in the British

Evening concert was given  
almost no opportunities for  
as still in its infancy, high-  
n, and the Toronto symphony  
es a year.

ely popular with both artists  
red to play for nothing, just  
n to line up at seven in the

ey foundation supported the  
et,  
ets became a regular part of  
music program was increased.  
ular "songsters" on Sunday  
songs the Hart House Glee

the Royal Conservatory of  
g songs, and when Dr. Mac-  
on of them.

ed a "songster" in the music  
ic Sir Hugh Allan in England,  
ed room, removed his coat,  
to conduct the most rousing  
usic Room had ever seen.

rt when Warden Bickersteth  
performance had been most  
if, in future, Dr. Mazzoleni  
ouse.

wasn't done.  
the Sunday Evening Concerts  
any Canadian concert hall.  
or an intelligent audience in  
Great Hall, Freed from com-  
able to perform programs  
ste required them to play.

of Toronto composers, has  
cert almost every year since  
time the faculty advisor to  
een at these concerts, most

lee Club has given the final  
on of a distinguished line of  
cellist who became its con-  
to Michigan this weekend  
the Tri-U concert.

led by the well known Leo  
g three centuries of music;  
ne Hall Porter's Desk; women

The panel generally felt that Corbusier had a "sneaky regard for tradition more than a disregard for it" and "he was a peculiar mixture of great artist and engineer".

Mr. Mathers felt, however, that "Corbusier, in writing books about himself, showed the egotism of a politician and claimed things he didn't invent. He never mentions Max Dunning who was a great help to him. Mr. Grossman countered: "His greatest contribution came about because he blew his own trumpet. Otherwise," he said, "we wouldn't have the few buildings erected after the war."

Professor Vickers commenting on the continuity of Corbusier's work and preceding architecture said "a chapel he had designed looked like a decorated grotto which used pagan religion as a basis rather than Christian".

Mr. Grossman added, "He was particularly struck by the contrast of the modern urban glass buildings and rough mortar, hewn log and sod type sophisticated buildings designed by Le Corbusier."

"Why put a sod roof on a sophisticated building?" questioned Mr. Mathers. "I think this is pure unadulterated exhibitionism," he said. "Why go back to log cabins; they are poor buildings—if they weren't we'd still be living in them."

Mr. Mathers also criticized the glass walled edifices created by Corbusier, and said, "15 years before glass walled structures were  
(Continued on Page 7)

## letter

# A Re-Review

The play in question, James Reaney's *THE KILLDEER*, is closing out its run at the Coach House Theatre (200 Bedford Road) with performances tonight, tomorrow and Sunday nights at 8:30 p.m. For a reservation call Miss Mary Smart, 71 Howland Ave., at WA. 2-6896.

Dear Sir:

I write in anger. I have just been reading, twice, Mr. Adelman's review—if that is the word—of *The Killdeer*. I must suppose that he was at the theatre, since he claims to have seen Mr. Cohen being "impolite", and the story sounds probable, though Mr. Cohen's bad manners are neither news nor relevant. But what play did he think he was seeing? The play he is "reviewing" is not the one that was acted; at best it is a coarse and ignorant parody of *The Killdeer*.

Of course the play has faults, some major ones: one could have been spared the piranhas and some odd leftover gruesomeness, and the last scene should have been set anywhere but in a courtroom, but this is curable stuff, mechanics. But Mr. Adelman does not recognize a dramatist when he finds one. He writes of "stale satire", "gross exaggerations of psychotics", "lack of any conflict", lack of "honest emotion". I can only assume that he was far more interested in writing an attack than he was in seeing the play. That the speeches are beautifully speakable, taut, proportioned, almost carrying themselves, and a brilliant fusion of poetry and the plain Ontario voice, this seems to have missed his ear completely. As for lack of conflict, did Mr. Adelman even realize what was going on in the scene of antiphonal fencing between Harry and the Jailor's wife? In the dead quiet of the tug-of-war between Eli and his guardian? In the scene of temptation and defiance between Harry and the hangman? Or the struggle to the centre of things between the two young men in the last act? To take only a few scenes at random?

If your reviewer cannot recognize in Mr. Reaney the presence of a genuine dramatist who may still need a bit more practice and some self-editing, but who has emerged from his apprenticeship in one play and who has, already, everything that he and his theatre need, then he has no business parading his ignorance and insensitivity before us.

*The Killdeer* is already, even with its mistakes (and the real mistakes he seems again not to have noticed) a good play, and it is within an ace of being a superb one. There are few Canadian playwrights who can shape the individual scene as Mr. Reaney can, and none, perhaps, with a more sensitively accurate ear; none who can so riddle the ordinary with strangeness and terror and the extraordinary and still keep it in the honour and integrity of its commonness.

I do not have to defend the blood-bath of horror from which the story springs, or the assured growth to their own centre which the characters undergo, or even the odd tangle of love, chance, outrage and old integrity by which a forgiveness somewhat more convincing than Prospero's emerges at the end: the play's astounding compassion takes care of all of that. But then compassion is hardly what Mr. Adelman seems to want. He seems to regret that he cutting-up of bodies takes place offstage: has he learned nothing about plays from the killing of another kind of bird on-stage in *Miss Julie*?

D J Knight, English Department, Victoria College

# ODDS&ENDS

by Alan Walker

## cruelty with a purpose

Recently a Toronto newspaper published a spread of photographs of young children. One photo shows a luckless youngster with tears streaming down his face, obviously in agony. It might be a cute photo, except for the way in which it was taken. First, the photographer made it clear that "not all child studies should be laughing. It is natural for children to cry and show their emotions." The mother was apparently convinced, because she said slyly, "It was easy to make him cry; we just took away his toy." Why, certainly.

## banality, or how to write an am&d review

"Dave Brubeck Plays the Bach Festival" is a live concert taped by Columbia at Prades, France last summer at the annual Bach memorial music extravaganza, organized by Sol Hurok. There are sides to Brubeck brought out in this album that I have never heard before. Critics love to speak harshly about Brubeck's borrowings from Bach, and they say what he plays as a result isn't jazz. But what Dave and the boys played at Prades is jazz and then some.

The first important thing about this album is the instruments the group use. Dave pounds out his aetrical chunks of sound on a harpsichord with full pedal clavier. Morello finally went all the way East and plays nothing but water gourds. Joey Benjamin (still their bassist, which establishes some sort of record for a bassist's sticking with Dave), plays a cello for the occasion, and Paul Desmond takes a crack at the English Horn.

Most striking track on the album is one which takes up most of the first side, Bach's first English Concerto. Dave plays exactly what Bach wrote, but moves the right hand in 3/4 time and the left in 4/4 giving the concerto a sound totally unlike anything it had before. Paul breaks in every so often with swinging riffs, harmonizing carefully but contrapuntally with the original Bach charts. All in all they get a real jazz sound with Dave's fiercely ragged, (although always logical), chords, and Paul's long melodic line. The rhythm section of the two Joes lays down a solid beat behind Johann's harmonies and tremolos.

All I hope is that this fine group doesn't succeed in bringing classical music and jazz so close together that they pass each other.

## marriage marriage on the wall

On page two of this issue there is an article about a marriage seminar to be held at Knox College. The lineup of speakers, when taken overall and in order, supplies a rather frightening picture of marriage. The first speaker is the principal of Knox, who can presumably give some sort of moral basis to a marriage. The second speaker is an obstetrician. This is logical. But with the last two speakers, there are several very unpleasant connotations to the whole idea of marriage. One is a judge of a juvenile and family court. If that doesn't put you off marriage, the other speaker might have a better chance. He's an expert on mental health.

## supply and demand

Just before press time I got a call from SAC President Walter McLean who spotted a sign on Whitney Hall women's residence he thought was worth mentioning. "We're doing it now," the sign read, "while men and materials are available." Surely there must be more subtle ways of advertising the fact.

## sororities again

It's interesting to know the National Federation of Canadian University Students has taken it upon themselves to recognize University of Toronto fraternities and sororities. On their little brochure issued to delegates, and filled with goodies like free city maps and free Varsitys, are several "acknowledgements", among them "Men's Fraternities of the University" and "Women's Fraternities (sic) of the University."

## canadian jazz magazine

Canadians have their own jazz magazine, something I didn't know until The Varsity's jazz reviewer Peeter Sepp mentioned it to me. It's called Coda, is issued monthly, has 30 pages and few ads, and sells for the phenomenal price of 15 cents. A traditional jazz fan, John Norris, heads up the small operation here in Toronto, but he has correspondents in many Canadian towns and cities, as well as in several United States border points. The January issue, besides having the reports of the local doings, carries a few good features, record and jazz book reviews. Have a look at it. It's in the University Bookstore.



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11.00 a.m.—Highways in the Desert

DR. E. M. HOWSE  
7.00 p.m.—The Song of a Syrian Guest

DR. E. M. HOWSE  
The Campus Club will meet after the Evening Service. Professor Robert Dobbie will be Moderator as members debate: Men vs. Women

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Dr. Harvey L. Denton, Minister  
Rev. Gordon V. Crofoot, Associate Minister

**HART HOUSE**

CALEDON HILLS FARM — CLOSED due to power failure  
TODAY

1.30 p.m. Sing Song — East Common Room

SUNDAY, JANUARY 24th  
9.00 p.m. 300th SUNDAY EVENING CONCERT — Great Hall — Betty-Jean Hagen, Violin  
FREE tickets available from Hall Porter. Ladies may be invited by members.

MONDAY, JANUARY 25th  
1.30 p.m. Sing Song — East Common Room  
5.00 p.m. — Glee Club Full Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range

ART GALLERY  
New Exhibition of Paintings by WILLIAM ROBERTS  
(Gallery open to Public Sundays, 10 a.m. to 10 p.m.)  
CAMERA CLUB  
38th Annual Photographic Exhibition  
Entry Forms available at Hall Porter's Desk.

**HILLEL**

FRIDAY, JAN. 22 - 8.30 p.m.

DR. EMIL FACKENHEIM on  
The Philosophy of Martin Buber

SUNDAY, JAN. 24 - 9.00 p.m.

**DEBATE**

Toronto vs. Queen's

Topic: Resolved that Jewish Culture in North America is Bankrupt

TUES. JAN. 26 - 8.30 p.m.

DR. DAVID SAVAN on  
A Secular Approach to Moral Issues in the Bible

**TOMORROW AND TOMORROW****theatre**

**The Schoolmistress**—Crest Theatre—Something about a girl who for a reason which must be relevant to something tries to be a schoolmistress, a bride and a stage personality, all more or less at the same time. Arthur W. Pinero wrote this period piece about three-quarters of a century ago; Charmion King, Sylvia Gillespie, Geoffrey Alexander and the rest of the cast do their best to maintain a semblance of life. Direction by Jean Roberts and Murray Davis, with sets by Clare Jeffery. Monday to Thursday 8.30 p.m., Friday and Saturday 5.30 p.m. and 8 p.m. Students 60c on week-nights.

**The Tunnel of Love**—Lansdowne Theatre—A very married cartoonist runs into trouble when the adoption agency representative turns out to be something of a siren and goes the agency one better. Jack Creley and Austin Willis delight in the situation, and they are abetted by Dawn Greenhaigh, Pamela Hyatt and Antoinette Bower. Nightly at 8.30 p.m.

**University Lutheran Chapel**

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and 4th Thursday, at 7.45 p.m.  
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BLOOR-ROSEDALE  
JOINT SERVICE

— in —  
ST. PAUL'S ANGLICAN  
CHURCH  
at 7.00 p.m.

Students cordially invited to attend

and the theatre is on Lansdowne just above Bloor.

**The Killdeer**—Coach House Theatre—Final three performances of this first play by Canadian James Reaney on Friday, Saturday, and Sunday, 8.30 p.m. Muriel Cuttall, Frances Halpenny, Eleanor Beecroft and Ivor Jackson star, and Pamela Terry directed. They're all members of the University Alumni Dramatic Club, who are the producers: (200 Bedford Road.)

**The Sun in My Eyes**—York Community Theatre—Jack Kruper's first full-length stage play concerning the problems of a Jewish family under wartime Nazi occupation. Ronald Halliday, Stella Chadwick and Jerry Rosen are in the lead roles. Final two performances tonight and tomorrow night at 8.30 p.m. (49 La Plante Ave.).

**OPENINGS**

**The Glass Menagerie**—Hart House Theatre—Tennessee Williams' early comedy is the vehicle for Robert Gill's third student production of the year. Stars Mary Anderson, Robert Graham, Michael Kaplan and Zivile Nalivaika among others. Opens

SATURDAY and continues nightly except Sunday to the

following Saturday at 8.30 p.m. Students \$1.00.

**The Word of Suzie Wong**—Royal Alexandra Theatre—The Broadway play about all those sweet young things who work in the bawdy houses of east-side New York. It had two years in New York, but it will have only one week here. Opens MONDAY the 25th at 8.20 p.m.

**music****SATURDAY**

**Open House at the Faculty of Music**—At the Conservatory, an all-day program including two concerts, a tour, meetings with the Faculty, and a special luncheon in the Great Hall of Hart House at which Jack Kane of Music Makers '60 will speak. Students from across the province—some 200 of them—will be on hand, and U of T indwellers are welcome. 10 a.m. to 5 p.m.

**SUNDAY**

**Betty-Jean Hagen**—300th Sunday Evening Concert at Hart House—One of the most noted violinists today, and the only Canadian violinist so recognized, Miss Hagen will perform Brahms' Sonata in A Major. (Continued on Page 7)

**AND TOMORROW****Park  
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7.00 a.m.—Mattins  
7.30 a.m.—Eucharist  
6.00 p.m.—Evensong

**SUNDAY SERVICES**

8.00 a.m.—Mattins  
8.15 a.m.—Eucharist  
9.15 a.m.—Song Eucharist & Sermon  
EVERYONE WELCOME

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11 a.m. Public Worship  
8.20 p.m. Senior Youth Group  
All young people are cordially invited  
SPECIAL WELCOME TO VARSITY STUDENTS

**HART HOUSE  
300th  
SUNDAY EVENING CONCERT**

SPECIAL PROGRAMME

**BETTY-JEAN HAGEN — Violin**

"An artist of achieved stature . . ."  
New York Times

"A violinist of indubitable accomplishment"  
The London Times

Sunday, January 24 — Great Hall — 9 p.m.

FREE tickets available from Hall Porter. Ladies may be invited by members.

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The United Church of Canada**

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John W. Linn, Organist and Choirmaster

11.00 a.m.—"LIFE — A GAMBLE or INVESTMENT?"  
The Minister preaching

7.30 p.m.—MR. JACK CARBERT, B.A.  
Installation of Young Adult Executive

8.30 p.m.—Fireside Hour

SUNDAY, FEBRUARY 7th — The minister will commence a new Sunday evening series of sermons — based on the lives of little known men and women of the Bible. Persons you know (and perhaps yourself) are revealed as they face life's experiences which include — adversity, temptations, joys and frustrations.

Students are cordially invited to all Services in Trinity, but will be welcomed especially at the Wednesday Young Adult Group. 8.20 p.m.



## L'araba fenice continued

moments of brave resolve, and a true finale: molto pomposo, entirely predictable. Of course, I had to stay until the Mozart, but not being able to listen to anything after it, I made an inglorious exit, turned back to Karl May.

• The opening paragraphs of my review of Sunday's HHOA concert were printed in the last issue by my otherwise faithful and capable assistant Mr. Peter Brawley. Anticipating my wrath, he signed it Anon. Had he taken the trouble to inquire after me at local taverns, Mr. Schlotz's artistry and Dr. Neel's complete understanding of Edward Greig would not have gone unsung.

• The recording session for Katy Cruel at the CFRB Studios last Tuesday produced what several cast members later at the KCR called the best performance ever. The results will soon be available on a 12" L.P. which will sell for a mere four dollars. Hopes that the show would continue at Hart House were dashed because of previous bookings. A rumour circulated that the folk opera would move off campus in March has not yet brought the required financial support for such an endeavor. Katy Cruel will rank as one of the greatest accomplishments of Canadian musical theatre when the music receives professional treatment and is adequately heard.

• More Briefly Noted

We have yet to thank Toke Oike for the hilarious spoof of an AM&D centre spread in their Christmas issue. Ed Chaffer's expose of a new art medium "interpresnik" really makes a little more sense artistically than our friends at Skule realise. Scientific principles have, in fact, been the basis for a lot of modern art. "TSO . . . so . . . so . . ." directed against our reviews of symphony concerts was very well written and in spite of the slurs on our person, we invite the author to offer his services to the true AM&D. \*\*\*\*\* St. Michael's SAC has recently come up with a plebeian solution for getting people to attend their At Home . . . Tickets are free for the asking . . . imagine wearing white tie to an event with no admission charge! \*\*\*\*\* L'araba fenice — the arabian phoenix — is mentioned but not seen in the first act of Mozart's Così Fan Tutte — Mozart's symbolic concern for its existence produced a great work of art. We think we've found it and this column should sometimes throw some light on the subject.

## AND TOMORROW

(Continued from Page 6)

Sonata in G Minor by J. S. Bach, Hungarian Folk Tunes by Bartok, and Paganini's La Campanella. Accompanied by Leo Barkin. At 9 o'clock in the Great Hall; women welcome if escorted.

### MONDAY

Oscar Peterson—Hart House—If you aren't one of the lucky 600 having tickets to this celebrated event, you're out of luck; if you do have a ticket, be there by 8:30 p.m.

P.B.

## Le Corbusier cont'd

banned in the United States because they leaked." He said, "Corbusier was still writing books on how to build glass walls when the construction was proved to be wrong. He should have known it wouldn't work but he liked it aesthetically."

Prof. Stephenson challenged this and said, "this building was an experiment and although the people inside may have been a little uncomfortable they were proud of it." He added, "Canadian buildings are very comfortable and very ugly."

There are many possibilities for city planners in the work of Le Corbusier, said Prof. Stephenson. "Although his views for urban living are rather limited, he is a theorist who can't be overlooked or forgotten. Whether the people on upper Avenue Road ever heard of him or not, they were influenced by him."

Mr. Grossman said the state of modern architecture today "is very sad". Changing technology and continually changing material have produced a confused period."

Barry Zimmerman

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HART HOUSE THEATRE'S FIFTY-THIRD ALL UNIVERSITY PRODUCTION

Tennessee Williams'

## The GLASS MENAGERIE

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9th February

1960

INTERVIEWS ARRANGED AT PLACEMENT OFFICE



## The Scoreboard

## HOCKEY

	P	W	L	T	F	A	P
Laval	6	5	1	0	29	24	10
Queens	6	4	2	0	17	17	8
CORONTO	4	3	1	0	26	10	6
McGill	5	1	4	0	16	39	2
Montreal	3	0	3	0	5	20	0

## Yesterday's Results

Laval 4 McGill 4

## Future Games

Tonight—McGill at TORONTO.

Montreal at Laval

## BASKETBALL

## Future Games

Tonight—McGill at TORONTO.

## McGill Goalie On View As Redmen Play

When McGill Redmen step on the ice tonight to play the Varsity Blues, they will be featuring the most battered goalkeeper in captivity.

Alex Herron just managed to live through the games with Blues last year, but how nobody is quite sure. Those who watched the games last season will remember that Blues had a hard shooting squad, and even handling 20 shots a game was quite a task for any goalie.

Poor old Herron had the magnificent record of stopping 252 blasts in the four games between the traditional rivals. During this span he allowed 49 goals. Thus he had to contend with an average of 75 shots a game.

Most goalies don't have that much work in four games. He managed to come through the battering creditably however. This year has not been as good for the little redhead, he allowed eight goals when Blues played in Montreal last weekend, but with both he and Varsity's Bob Giroux in form, fans should be treated to some topnotch goaltending tonight.

Blues will be led by the high scoring trio of Jim Murchie, Howie Roth, and John Gatten. Gatten and Murchie are the heaviest men on the team, both tip the scales at better than 210 lbs (they wouldn't reveal the exact figures) while Roth is the lightest at about 145. Despite this, Roth has more goals (7) than either of his linemates.

Laval are now four points ahead of Varsity.



JIM MAGUIRE, Blues' leading scorer will be on hand when Varsity host McGill in an intercollegiate Basketball game tonight. Blues are looking for their first win. (VSP by Burns)

## Basketball Blues Host McGill In Highlight Of Athletic Night

The McGill Redmen will be the guests of the Varsity Blues Basketball team tonight as they play in the third intercollegiate game of the 1959 season at Hart House at 8:30.

The Toronto team is in a do-or-die position as they have already dropped their first two games of the season.

Blues will be in top form for the game and quite a match is in store.

McGill Redmen have, as in the past, had a relatively weak team that is supplemented by Americans. Guard Dave Boyd, who hails from Central Wash-

ington College, and Don Bishop from University of California are examples. The team also has several veterans back who will add to the starting five.

Toronto will not have to contend with problem of height as the big man on the floor will probably be Jim Maguire the teams top scorer, who measures 6'5". With players such as Pettey Potter, Mel Cohen, Dan Norman and Norm Menzel to boot the chances of a Varsity win are good.

At practice last night the team was in particularly high spirits and Coach John McManus promised that a few surprises would be in store for the McGill team.

It will be the game for Varsity and also for McGill for they are in the limited schedule which makes every game a must for them.

## Swimmers Meet With Mustangs

Varsity swimmers square off tonight at Hart House with the University of Western Ontario in an attempt to avenge a 62-37 defeat suffered at the hands of the Mustangs late last season.

Coach Marius Van Nooten and his squad have been hard hit by graduation and academic failures, but still figured to put up a good battle against the Purple People.

Three Canadian Olympic prospects, Bob Fisher, Marv Chappelle, and Wally Unger, will be in action for Blues, and may well be the reason Varsity upset the powerful Western squad.

Western, incidentally, is coached by Canada's Olympic coach, John Faulkner and boast a few Olympic prospects of their own. It should be a high calibre meet, and one of the most important to be seen in the Hart House pool this season.

Another factor that points to a Varsity upset is the edge

that divers George Huovinen and Gary Logan hold over their Mustang counterparts. Huovinen and Logan recently placed first and second respectively in the Toronto Open Diving Championships.

Varsity Intermediates face the newly formed OAC team in the preliminary event and look to be easy winners. Some of those expected to play a big part in any victory are Dave McIntyre, Bob Patterson, Kim Moore and Jim Sheoff.

Van Nooten has been training his teams hard for these matches as they are in a sense the intercollegiate rehearsals.

Notes . . . Three Varsity swimmers, John Deacon, Bob Fisher, and Marv Chappelle will take part in the All-Star Swimming meet in Hamilton tomorrow . . . they will represent Canada against the US . . . along with Wally Unger, they are rated likely candidates for the Olympics at Rome next summer.

## Letters To The Editor...

Dear Mr. Sports Editor:

I noticed in the Wednesday issue of the Varsity, a small announcement inviting readers to comment on what they did with the blank page produced in lieu of a sports page last term.

I should first like to offer "Kudos" to the sports department for originating this novel idea. Now, if only the news, AM&D, features, and editorials departments will follow suit, we will have a more interesting and more controversial Varsity.

I do, however, have a few suggestions for further improvements to the newspaper. First I believe it would be a good idea to do away with the doodles. While they do have a great deal more originality and clarity than the photographs usually published in the Varsity, the ink they are doodled with has an unfortunate tendency to run. My second suggestion is to neatly perforate the pages into eight handy rectangular sections. Not only would this do away with the need for a Masthead executive but your shortage of reporters would be solved. All that would be necessary to put out a good Varsity would be a group of sweet old ladies gaily punching holes in sheets of paper 'til the wee hours of the morning. I don't think it necessary to add that this would also do away with such lame excuses as broken down presses and dribbling and plopping.

Please continue to keep up the good work.

Yours, while waiting for the first twelve page issue,  
Zarry Erman (UC)

Dear Sir:

You wanted to know what I did with your page, your beautiful empty page? Oh, it was wonderful! You can't imagine what I did with it. It was such a lovely idea I had for putting it to use! Marvellous, marvellous thought, it was, putting that page in The Varsity.

I can't thank you enough. Oh poetry! Oh life! Oh, it was just too, too much for me! Aaargh . . .

Trudy Cowan, I P&OT

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DICK SMITH'S

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## HOCKEY SCHEDULE

Mon. Jan. 25 — 8:00 - 9:00  
Mon. Jan. 25 — 4:00 - 5:00  
Tues. Jan. 26 — 8:00 - 9:00  
Wed. Jan. 27 — 12:30 - 1:30  
Thur. Jan. 28 — 12:30 - 1:30

## VISITING

Nursing

Vic I

Pharm.

UC

PHE

## HOME

St. Mike's I

St. Hilda's I

POT II

Vic II

POT I

WOMEN'S ATHLETICS  
VOLLEYBALL

Practise schedule for week of January 25.

Mon., Jan. 25  
6:00 - 7:00 Vic  
7:00 - 8:00 St. Hilda's  
Pharmacy  
Meds

Tues. Jan. 26  
7:30 - 8:30 Nursing  
8:30 - 9:30 PHE  
Dents

Thur. Jan. 28  
7:30 - 8:30 U.C.  
St. Mike's

Sports Gym

Upper Gym

## AN APOLOGY

Humble apologies are extended to Blues ace defence-man Neil Munro for transferring him to the Law faculty. We now return him to his fourth year Dentistry class where we're sure he'd rather be. Sorry.

**Dr. Marcus Bloch,**  
President

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## CCF Bloc Vote Sweeps Clean

By ALAN WALKER

The CCF party stood as one man at the last session of the University of Toronto Model Parliament.

Government measures to establish public control of the Canadian economy and to cut back Canada's "military" defence were passed, in spite of strong opposition Friday.

Debate picked up where it left off Thursday, in the middle of discussion of the controversial act to nationalize several Canadian industries and utilities as part of a program to establish public control over the Canadian economy.

A move by Progressive Conservative leader Murray Corlett to stop the debate by adjourning to consider inflation "as a matter of major and immediate concern" was checked.

PC member Craig Ross renewed the opposition's attack on the CCF bill by saying "organized labor cannot withstand the change from capitalist to commissar. This bill makes tyranny inevitable."

He said the PCs had always believed in and fought for a national policy, but added: "We had a business policy made up by businessmen. The labor policy was left to labor, and the state policy was left to the statesmen."

Ross lashed out at the individual members of the government across from him, calling the front benchers "faddists and fanatics."

He said the British people elected the Labor party in 1945 and were rewarded with "six years of planned poverty, woe, waste and weakness."

The Study Secretary of the Student Christian Movement of Canada, a man who considers capitalism and Christianity irreconcilable, will speak to University of Toronto students tomorrow.

Rev. Vincent Goring will talk to the campus Socialist Forum on "Christianity and Socialism".

Talk is at 4:30 in Room 14, Victoria College.

Bob Morgan of the Liberals continued the attack. He termed the CCFers "the avant-garde of the JCR" and said the effects of a socialist government in Canada would be "increased costs, political interference, corruption, red tape and restriction of the progress of the Canadian economy."

Harvey Schwartz, Minister of Co-operatives, defended his party's bill as not being "just nationalization. No longer will the decision of a few corporate investors determine the pattern of Canadian investment," he said. "The will of the few will be replaced by the will of the people."

The parliament then moved into the committee of the whole to allow free discussion. A Liberal amendment to strike "the coal industry of Canada" from the list of industries to be nationalized was defeated. The Liberals tried again, this time with an amendment that the nationalization be approved in principle only, until investigation should determine how the concerns might best be taken over.

CCF leader Jerry Caplan said he had no objections to such an amendment, and it was carried.

Liberal leader Dick Hamilton asked the Tukanan's General Store be added to the list of concerns to be nationalized, "because this fits in perfectly with the haphazard planning with which this bill was drawn up." He said the store was inefficient and that it was being run by "horrible profit-seeking capitalists."

CCF Minister of Economic Planning Ken Wyman leaped to his feet and attacked the Liberal amendment as "typical smear campaign. We are not

aiming at the small businessmen, only at those powerful people without responsibility," he said.

Tukanan's General Store was not added to the list.

The legislature moved out of the committee of the whole, and Phil Goulston took up the Liberal cudgel. He asked the members to consider the bill "rationally" and suggested the nationalization of the coal industry would lead to "a real monopoly." He said the companies listed could not all be accused of making excess profits, and quoted figures showing the Trans Canada Pipeline

(Continued on Page 3)



ANGRY Eugenio Moore (III UC) lashes out at a Liberal stand that Canada should not participate in a United Nations vote to censure South Africa's apartheid policies. Liberals held that Canada should work through the Commonwealth before voting in the UN. The scene was Friday afternoon's session of the U of T Model Parliament, and that's Prime Minister Jerry Caplan (IV UC) on the left. (Varsity Staff Photo by Walker)

## Controller Wants a Nickel Back On His Beer Bottle

A member of Toronto's Board of Control told a group of socialists last night a five-cent refund on beer bottles "would bring every one of these bottles back to the brewery where they belong".

Controller William Dennison was speaking at a meeting sponsored by the University of Toronto Socialist Forum in conjunction with the Toronto Labor Forum on the subject of Civics. He recalled that "recently a

skin diver in Lake Simcoe brought up \$82 worth of empty beer bottles in one day from a favorite winter fishing spot, where the bottom of the lake was literally knee-deep in bottles—broken or otherwise."

Mr. Dennison wanted city council to oppose the increase in beer prices authorized by the Liquor Control Board of Ontario which he felt amounted to "taxation by commission".

Controller Dennison was also concerned with the winter unemployment situation and said "even though the winter works program has been allotted \$800,000 the system isn't as good as it sounds". He said, "Premier Frost and Prime Minister Diefenbaker have laid down the rule that a man can't just be unemployed, but must be on relief before he can apply for work."

Mr. Dennison said he has had many welfare cases come to him recently and mentioned one humorous incident. He said, "A man came to me the other day who had been recently released from Burwash. He complained that, while his wife and children were getting relief, the Department of Welfare refused to give him relief."

"So I called the department and they got out their file on the gentleman." Mr. Dennison continued. "It seems that it wasn't his wife and children after all. She was married to someone else and his real wife had run off with another man."

"As a result I learned that the Department of Welfare has a rule that common-law spouses have to be together at least a year before they can go on relief."

## St. Mike's Resignations

Tom Sutherland (II SMC) last night said he resigned as Fine Arts Chairman of the St. Michael's College Students' Administrative Council because he felt the "council was using me as a scapegoat".

His letter of resignation was received by council Jan. 12, a week after a council meeting had voted no confidence in Sutherland and then refused his proposal that it accept his resignation.

The dispute involved rewriting of the script of the annual SMC musical by someone outside St. Mike's. Sutherland said council blamed him for the rewrite although he would have taken action if the council had asked him to.

Cathy Higgins (SMC Western Year) was named Fine Arts Chairman to succeed Sutherland.

Fred Dreger, formerly publicity manager of the SMC Music Guild and manager of the SMC Glee Club, both fine arts function, last night said he had resigned from these positions in sympathy with Sutherland.

James Fontana (III SMC) who reigned in mid-October as co-producer of the SMC musical, "Mickities", said he felt Sutherland was unfairly dealt with. "I feel there was personal mudslinging by members of the council," he said.

and share alike



AN ENTHUSIASTIC EXCHANGE of ideas about the potentialities of this year's All-Varsity Revue, "Christopher Jones," is carried on by dancers Elizabeth Switt and Herb Chapman. (Varsity staff photo by Arrington).

## SHARE . . .



THIS FIGURE is being used by the SHARE people to represent his year's SHARE campaign. For a report on SHARE, see pages four and five.



# Current Events

## Monday

Skiers interested in representing Toronto at the Yale Outing Club SnoSKI Winter Carnival on the weekend of Feb. 6 are asked to pick up application forms in the SAC office. This team, representing the U of T Outing Club, is sponsored by B-A Oil.

1 p.m. — The VCF Bible Study is being held for Medical and P&OT students in room 213 of the Anatomy Building.

4-6 p.m. — The weekly Grad Tea is at 44 Hoskin Ave.

7.30 p.m. — The Ukrainian Students' Club is holding a general meeting in the Vic Union, Wymilwood, 150 Charles St. W. At 9 p.m. a film "Tour of Ukraine" will be shown. Everyone is welcome.

7.30 p.m. — Badminton will be played in the Drill Hall, 119 St. George Street.

## Tuesday

1 p.m. — "Destination Europe" will be discussed by Sid Robinson and Geo. Butterfield in Room 11, UC.

1.10 p.m. — Rev. W. W. Jarvis will address the Noon-hour Discussion Group speaking on "The Eucharist" at the Canterbury Centre, 99 St. George St.

4.30 p.m. — There will be a team meeting of the University Debating Team in the SAC office.

—Rev. Vince Goring, study secretary of the Student Christian Movement of Canada will speak to the U of T Socialist Forum on "Christianity and Socialism" in room 14, Vic.

5 p.m. — Hugh Sutherland, Canada's foremost racing driver, will address a meeting of the U of T Automobile Club on "The Mental Attitude of a Driver Toward Racing" in the Hart House Debates Room. Women and non-members are welcome.

—A meeting of the Blue and White Society is scheduled.

8 p.m. — Prof. R. J. Williams will speak to the Near East Club on "The Bible's Debt to Egypt" at his home, 77 Castleknock Rd., one block west of Avenue Rd., north from Eglinton.

—The Victoria College Liberal Arts Club is presenting Mr. J. B. Payzant speaking on "Electronics and Aesthetics" in the Music Room, Wymilwood.

## Wednesday

1 p.m. — The Hart House Camera Club is holding its annual auction in the C.C. rooms, Hart House. All members wanting to buy or sell photographic equipment are asked to come.

—The regular CCF meeting is being held in room 111, UC to discuss future plans and meetings of this year and to pick a date for the elections of officers for next year.

2 p.m. — The University of Toronto Space Club asks all members to meet at Downsview Airport to continue work on the club's model rocket. Altimeter tests will be held.



## Auto Club

Canada's foremost racing driver will address the University of Toronto Automobile Club tomorrow at 5 p.m. in the Debates Room, Hart House.

Hugh Sutherland, who has won victories at Nassau and Sebring, will describe the mental attitude of the driver toward racing.

A color movie on racing will also be shown. Non-members and women are invited.

Women are also invited to participate in a rally, Jan. 31. The race will start in Convocation Hall, and end approximately 100 miles later at a secret location. Club officials stressed last night experience is not necessary. Neither are sports cars. Private cars are acceptable, but candidates are advised to bring pencils, paper, dependable watches, navigators and lunches.

## Wild Queen's Parties

KINGSTON (CUP) — A resident of the Queen's University area has complained that noisy student parties, some going on until 4 a.m., are slashing property values in the neighborhood.

This is the claim of J. C. Desterre, who asked Kingston's court of revision to lower his assessment.

Students living near his home whoop it up most of the nights on weekends, and property values are taking a nose-dive, Mr. Desterre said. Judgment on the appeal was reserved.

The appeal was one of 900 expected to come before a three-man court which is determining if Kingston's recent assessment increase of \$10,000,000 is warranted.

## Substituting Two Of AVR Leads

Two of the male leads in "Christopher Jones" have been replaced during the past month. All-Varsity Revue officials said last week.

At a rehearsal last week, Robin Barron, male dancer and comic lead, fell and fractured his ankle.

The fall occurred during a stunt Barron was performing for the cast during a rehearsal break.

He has been replaced by professional dancer and actor Jerry Clyde.

Choreographer Clifford Collier said, "Though their styles are not similar, Clyde is a natural comedian like Barron, and I feel that with his former theatrical and dancing experience, Clyde can easily step into the comic lead."

In December Deane Hutchinson who was scheduled to play the title role, dropped out of the show due to illness. He was replaced by John Harasti, who has trained with the Chord Theatre, the University Alumni, and the West End Players.

Director Barry Callaghan said, "Harasti's experience which includes four productions with the University College Drama Guild,

SAC's '57 musical show "Finian's Rainbow", the touring production of "Wry and Ginger", and roles with summer stock have well qualified him to play Christopher Jones."

Secondary female lead Ruth McKenzie was also struck by illness in December. She underwent surgery for acute appendicitis over the holidays and has just returned to full rehearsals.

Tickets for "Christopher Jones", scheduled for the week of February 8-13, go on sale Monday through Friday, January 25-29. The following week, February 1-5, tickets will be sold at the Hart House box office.

## New Vigor In Fund Drive

The University of Toronto national fund now stands at \$11,243,906, but still is far short of its minimum goal of \$12,600,000 to finance a five-year expansion program.

Neil J. McKinnon, campaign co-chairman released the figure last week and commented industry and commerce have contributed \$8,120,000 representing two-thirds of the total. He said the drive had dwindled off during the holiday season, but was now being renewed with vigor.

Corporate response to the campaign has been from every field and size of industry. Mr. McKinnon said, "I believe this is a true reflection of the concern for, and support of, higher education in Canada by the business community." Eleven thousand companies have donated so far. M. Wallace McCutcheon, co-chairman of the fund, called the response of Canadian affiliates of United States companies "most encouraging."

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### ARE YOU INTERESTED IN SECONDARY SCHOOL TEACHING?

The Toronto Board of Education has arranged to have Secondary School Principals available for consultation, on an assignment basis, from 9.00 a.m. on February 3, at the Placement Service, 5 Willocks Street. Appointments should be made in advance at the Placement Service.

**Z. S. Phinister**  
Director of Education

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# Parliament

Continued From Page One

Company had a net loss last year.

Conlton asked the CCF to prove exploitation of the workers had taken place in any of the industries or companies, and insisted nationalization "offers no guarantee to end exploitation of the workers."

PC leader Murray Corlett had the last crack at the bill before the vote. He said state monopoly was the CCF goal. "Competition is the CCF's enemy, not monopoly," he said.

Conlton said the CCF was a party of "division and hate," and suggested the bill was "an immediate threat to our economic freedom and an eventual threat to our political freedom as well. We do not believe in collectivism," he concluded, "we believe in community."

PC member Jim Baillie made another attempt to delay the vote and Speaker Jerry Casagrande finally ruled he was "obstructing the business of the house."

The vote was held, and the government was victorious.

In spite of a plea by External Affairs Minister Steve Lewis that the foreign affairs debate be conducted with "dignity" and that all speakers be allowed a chance to have their say, course of the debate was interrupted several times.

Lewis said that the CCFers be given a fair chance to debate socialism.

He said there was a "positive moral duty to socialize" and attacked Lester Pearson's policies on external affairs which allowed "3,250,000 Indians to starve to death in 1953 when Canada's wheat surplus was 382,500,000 bushels."

"As socialists, we passionately reject these policies," Lewis said.

## "SHOCKING AFFRONT"

He said the Conservatives had contributed only \$2,000,000 to alleviate the situation, "a shocking affront to human needs. We are going to give one per cent of our gross national product to people who need it," he said. "We do not prize morality."

Lewis said what was even "more unforgivable" was Canada's consistent refusal since 1945 to condemn the South African apartheid racial policy. He said a similar situation existed because of Canada's refusal to recognize Red China, "a demonstration of wholesale servitude to the colossal absurdity of the United States policies."

PC member Del O'Brien called the CCFers "pseudo-superior humanitarians" and spoke of the "schizophrenic nature of socialist policies."

O'Brien said the CCF policies were a "latent contradiction of

modern socialism," that socialism was "an escape from reality" and the CCF members were "political beatniks."

Liberal member Gerry Godsoe followed along the same lines, accusing the CCFers of moral cowardice. "It is most difficult to implement such a bill," he said, "because it is most impracticable. It is drawn almost verbatim from a suggestion put forward by the Soviet Union in the United Nations."

The CCF bill resolved that Canada abandon all defence plans involving nuclear weapons, re-appraise the justification of her membership in NATO and press for a fresh disarmament conference by the United Nations Disarmament Committee along lines which would limit in clear weapons to the nations now having them.

## BALONEY

Defence Production Minister Minto Makarchuk accused the Conservatives of making "one blunder after another." He said too much money was being spent while "ever after" a balance is reached.

Makarchuk said his department intended to turn the present Bomarc site at North Bay into a tourist attraction.

A clause in the external affairs bill instructing Canada's UN delegation to co-sponsor resolutions "censuring South African apartheid racial policies" turned out to be about the most controversial and hotly-debated subject of the evening.

Liberal member Allan Barry advised non-interference in the South African racial policies because "the condemnation of the apartheid policies of South Africa would break communication with South Africa."

The Liberals introduced an amendment to the CCF resolution, resolving to strike out the section on the racial policies.

Barry said he believed condemnation would send South Africa "further along the road it is travelling."

He added: "Condemnation would leave the South African minority isolated."

Eugenie Moore, Minister of National Revenue, rose "as a black member of the Commonwealth" to speak for his people.

"Right now Africans in South Africa are being moved from their lands to other areas

to make room for so-called white areas," he said. "The Liberal amendment is in direct contradiction to the theory of the equality of man."

Moore, who is president of the West Indian Students' Federation, shouted, "it is not strange that we have this from the Liberals" as he waved the amendment angrily. "You brought Negroes from the south to work on our railroads, and you have kept them on your railroads."

He answered opposition criticism that the Commonwealth was not mentioned in the speech from the throne. "It was a significant omission," he said, "because the myth of the Commonwealth has ended."

He pointed out that at present Negroes cannot obtain some NHA loans and asked why. He was not answered. "I had with me," he said, "I must be had with diplomacy. The only defence against this is peace."

PC member Max Baillie said the CCF policy could only lead to "armed neutrality."

Meanwhile, Liberal Parliament Leader Dick Hamilton (III Trin.) last night issued a statement concerning his party's stand on the South African issue.

"The present government of South Africa, with its policy of apartheid, has strengthened itself to such a degree that already many people believe it cannot be removed except by revolution. The problem is seemingly insoluble," he said.

"We feel that Canada should do all possible to help immediately. Action might be taken through the Commonwealth and then perhaps we should sign the United Nations motion of censure," he continued.

"But we should be careful, for a judgment on someone else's affairs rarely helps—and often worsens the situation," Hamilton said.

Debate on the resolution swung back to the defence portions when Defence Minister Jerry Izenberg said there must be an end to "those who profit from others' destruction," referring to munitions manufacturers. "Defence can no longer

which he said was "no neutrality at all. We must back up the United States," he said. "If we want democracy we must fight for it. We can't isolate ourselves."

Final CCF speaker Peter Dembski said the present system of defence was based on "the biggest bang for the buck" idea, which was a hopeless one.

In conclusion, Dembski said, "The CCF relies on a philosophy of love and understanding. We do not act as nations or even as individuals. But only as human beings. We are sick of a world that thinks its only defence is war."

PC Dave Crane said he agreed with CCFers Moore's ideas on racial equality, but added "we believe we have an instrument for attaining these ideals in the Commonwealth."

To a CCF question as to why the PCs refused to support the censure of the South African apartheid situation, Crane said he believed it was none of Canada's business at the present time. "We believe there is still room for international manners," he said.

Liberal Phil Goulston got the last word. He said the CCF had a "simple solution on ultimate, like accepting the United Nations as the answer to everything. The CCF government has no appreciation of realities," he said.

He pointed out the cost of pulling out of the Roman agreements, because of contracts, would be almost as great as staying in them.

## DEFEATED SOUNDLY

The Liberal amendment to strike the section on South Africa was defeated soundly, with the PCs siding with the CCF.

Voting on the CCF resolution was a bit more complicated. There was never any doubt as to the result, because the 50-man CCF government voted as a group on every clause.

But there was some doubt in some of the opposition members' minds about the bill. On several occasions members of the opposition voted with the government. On the clause granting recognition to Red China, the vote was almost unanimous.

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## comment

## service charge

This week for the nth time World University Service campaigners will be facing their annual problem of getting one dollar out of each U of T student, so that they can perform the services listed elsewhere on this page.

It should be easy but it never has been. It is presumably not enough to reiterate the struggle that students all over the world are continually fighting against material and political limitations. Appeals to brotherhood, love of neighbour, moral responsibility, have grown old and hackneyed.

Nor is an appeal to practical politics possible. WUS by refraining from political action in the countries in which it operates has made it clear that it has one purpose and one purpose only; not to "win the cold war" but to give concrete aid wherever it is asked for simply because it is asked for.

So we have come to the point where all the old appeals fail. For in fact, you have no moral responsibility to anyone unless you impose it on yourself. If you are so much as capable of asking seriously "why should I give a dollar to SHARE?" you are beyond the point where any answer will seem satisfactory.

In other words, SHARE can only exist in the context of a community that does not have to be told that it has certain responsibilities, a community that exists by virtue of the responsibilities it has created for itself. And such responsibilities can only be created by action, in the present case, by giving.

If the action is not taken, the responsibility does not exist. To refuse to give on this occasion as well as on others, is to acquiesce to a world without values, without love, without moral responsibility and ultimately without meaning.

Those who want such a world are welcome to it.

## THE VARSITY

Member Canadian University Press

The opinions expressed in this paper are those of the editor  
TODAY'S ISSUE: Lee Richardson, Barry Zimmerman, Mike Rowan, Noel Bates, Dick Jones who didn't get in Friday night, Penny Morriss, Doug Ward, John McGoey and a happy sister, Alvin Shapiro learning the ropes, Barbara Amiel also learning about Ed, Danny Goldstick, everybody Sharing with Kay McCook, Fred Host still in love with 14-point type, Riho Pild who ran copy, John Pierce, Jean Weir, Harvey says congratulations to Al Vandasious on his engagement and many thanks to Anne, with an "e" of course, who was finally nailed to the bulletin board, but not by Ed, and for those of you who are interested, like fussy fleecy fred, cautious capricious cajoling calculating calorific carousing Carolyn Purden didn't show last night.

Photography this issue: Jacques the Ripper came down, but the pix we printed are by wkr and Arrington.

In Canada A Home . . .



WKR Photo

## Bedsheet Bogey

*This letter first appeared in THE VARSITY office some time ago, but before we had a chance to print it, it was spirited away by a band of neo-deviationists, imperialists, capitalists, democrats and one or two liberals. Only after a hazardous adventure have we been able to retrieve it, and we now offer it, not without pride, for the readers' avid consumption.—Ed.*

Dear Sir,

There is a certain bogey haunting this continent: the bogey of communism. Not that it's the kind of fear nobody mentions. Not at all. Pulpit, press and platform are joined in one big, unhappy condemning chorus. It is hidden in the sense that you will have to go a long way to find out exactly what communism is.

This lack of open discussion stands out particularly oddly when you remember that in those parts of the world—the greater part of it, actually—in those countries where the famous "battle for men's minds" is going on, the representatives of our way of life habitually refer to this as democracy. Yet those countries, not these, are the places where people actually are informed concerning the different political tendencies of our time.

It is symptomatic of the clampdown on free discussion over here that probably 90 per cent of what your readers have heard concerning theories is misrepresentation. Obviously what is called for would be an expression of Marxist views in such a fashion that everyone could hear and compare. What you would need is a campus communist club.

The former club was squeezed out of existence by the pressure of the cold war. We all know what has happened since then. Peaceful coexistence has broken out in world relations—and not by

accident, but because millions demanded it. The achievements of the people who possess socialism have become so palpable, and so dramatic, that rational persons everywhere are inquiring as to the reasons.

In Canada the system that has promised a never-ending suburban prosperity has lately been suffering a series of bumps and jolts, each sharper than the last, each leaving its own residue of misery, and each adding a degree of substance to the threat of something very much worse. The removal from our country of profits from our U.S.-owned industries and resources, hitherto more than offset by the inflow of new investment capital, is now beginning to come into its own.

In short, these are times when people are finding a lot in the world around them to question.

It is now high time, therefore, that university students in Canada had an opportunity, unobstructed by bedsheet bogies, to look into things for themselves.

Your very truly,  
Dan Goldstick,  
President, Communist Club

## re: weekend reviewed

## BETTY

Last evening a gracious lady who is also a great violinist played to a packed hall at the 300th Hart House Sunday Evening Concert. Miss Betty-Jean Hagen, internationally known Canadian violinist, made what was already a milestone in the history of the Hart House Music Committee into a memorable musical evening.

The first item on her programme was the familiar Brahms Sonata in A major. In spite of a certain coldness in Miss Hagen's approach to the music, one appreciated the clarity of tone which she elicited from her instrument. This clarity was present even in her attack on the forte passages in the first movement, and showed to even better advantage in the restatement of the theme following the pizzicato in the second movement. Here especially one felt the haunting quality of Brahms.

The solo violin works of Bach are among the most sophisticated music ever written. In presenting the Sonata in G minor Miss Hagen took upon herself no easy task. A formidable amount of sheer technical precision is

demanded. One sometimes felt, particularly in the fugue, that the tense, surging quality which this piece should possess was somewhat lacking. The brilliance was there, especially in the presto, and once again Miss Hagen evoked lovely sounds from her instrument. One might have wished, however, that some of the subtle interplay of the piece had been better brought

## JEAN

out by a greater clarity of statement.

The second half of the programme opened with the Hungarian Folk-tunes of Bartok, a piece previously unfamiliar to the reviewer. The music is programmatic, and is intended to call forth images of jail-birds, grasshoppers, weddings, sad love songs and happy drunks. This it did, to the intense pleasure of all, including Miss Hagen who seemed to enjoy playing this delightful piece as much as the audience enjoyed listening to it.

The last number was Paganini's La Campanella. Paganini was a virtuosissimo violinist who enjoyed composing virtuosissimo music

for himself. The piece is an unabashed tour de force, and Miss Hagen played it as a display piece, and very effectively. The Great Hall was filled with the sound of a violin which for the moment sounded like a carillon.

As her encore, Miss Hagen played a Brazilian Suite of Darius Milhaud's. It's a charming little bagatelle written originally for the piano, and it was great fun.

One could hardly end the review of the 300th Hart House Concert without once again praising the admirable accomplishments of Mr. Leo Barkin, who accompanied Miss Hagen, as he has so many Hart House artists in the past. The competent self-effacement demanded

## HAGEN

of the good accompanist requires no small talent. Mr. Barkin so often.

The Music Committee presented us with Miss Hagen, and Miss Hagen presented her audience with a splendid evening of music. We're grateful to them both.

Jean Weir and John Pierce

## GLASS

Unlike the later Williams' plays, *The Glass Menagerie*, which opened on Saturday in Hart House Theatre, makes no attempt at stark realism. On the contrary, in the opening speech, Tom, who is both chorus and a central figure in the plot, tells us that it is a memory play, a journey back in time to the turbulent thirties, an era of economic depression, shadowed by the ominous rumblings of approaching war.

When the play was first produced in 1945, its audience was in every way conscious of and involved in this war, and the emphasis of the social theme served as a link between the real world outside the theatre walls and the sentimental, almost timeless world which is the background of the play. Today, however, thirty years after the war, this theme definitely dates the play and is almost an obstruction to the development of the main theme involving Tom, Laura and Amanda their mother.

Robert Gill's current production is at all times adequate, and at moments outstanding. Unfortunately the humorous aspect of several scenes is exaggerated, resulting in a distortion of moments which were actually tender or even pathetic.

Zivile Nalavaika, playing Amanda, falls

short in her portrayal of a vol dominating woman who can not let her girlhood in the South. Her characterization needs more variation, for she develops in this production, she reaches her emotional peak too early, and herself nothing to build towards as play progresses. Consequently, which should be emotional high points are less effective than they might be. Also the timbre of Miss Nalavaika's is such that it is not always satisfying throughout the theatre.

Mary Anderson as the crippled, shy Laura, gives a very fine performance. The last scene, between Laura and Gentleman Caller is strongly moving sensitively played on the part of actors. Physically, Miss Anderson is too attractive to be totally believable as a girl who is terribly insecure about her appearance. It is to credit that this does not in any prevent her from giving a very satisfying performance.

The Gentleman Caller, as portrayed by Michael Kaplan, is entirely believable as an "emissary from a real world" which we (Laura, Tom and Amanda) were somehow set apart. He brings into every facet of his character, of vitality and enthusiasm; in short, the Gentleman Caller.

Highest praise, however, must go to Robert Graham in the dual role of brother and narrator. The credit for the high points of the evening



# you are morally responsible for these students

**HONG KONG:** Four thousand students of the Chinese language Colleges receive any aid from the government. Many of them are refugees from mainland, with no money and no means of earning any.

**ALGERIA:** Since the outbreak of revolution in Algeria hundreds of thousands have been forced to flee into Morocco. They live in hovels struggling to complete education.

**INDONESIA:** Between fifteen and twenty thousand students are suffering from tuberculosis. WUS is working to set up two student wards to help.

**LESOTHO:** In Basutoland the only segregated university left in South Africa is in danger of being forced to close its doors through lack of textbooks and facilities.

**AFRICA:** "open" universities have now been closed to non-white students by government decree and the segregated universities are miserably inadequate.

**VIETNAM:** Seven thousand students of them refugees, without textbooks and facilities and opportunities to earn money for their own maintenance.

**TAIWAN:** Many of twelve thousand students at centres of higher education are suffering from tuberculosis.

**PAKISTAN:** A high incidence of tuberculosis and associated diseases at university students and a desperately inadequate supply of medical facilities.

**KOREA:** Sixty per cent of the students coming to University of Seoul outside the city are compelled to live in substandard housing conditions.

**UNITED ARAB REPUBLIC:** A lack of adequate textbooks is so serious that authorities are completely unable to mimeographing machines in order to circulate material to students.

to this accomplished actor. He is completely convincing and has mastered all the subtleties of a demanding role. Although most of the comic lines are his, it is not his interpretation of the humor incongruous with the play.

The stage effects are well done, and also help to further the delicate mood of the drama. The lighting by Ronald Montgomery is very good, particularly the colored reflections of a nearby dance hall. One could wish, however, that the music in the second act were actually dance music, rather than a violin. The set is well designed and executed and Mr. Gill has made excellent use of the lamp pole in his staging.

The production will be in Hart House for the rest of the week. Those who see it will have an enjoyable evening of theatre.

## MENAGERIE

Sylvia Pegis and Katie Kelly

There will be a friendly little meeting between the Features Editor, the AM & D Editor, the Managing Editor, the Sports Editor, the Night Editor, the Makeup Editor and even the Editor-in-Chief in Sam's office today at 1 p.m. to discuss little things like four pages being remade.

## ... In Hong Kong A Hovel



WUS Photo

The World UnUniversity Service of Canada has announced that their goal for this year's Share Campaign at the University of Toronto is one dollar for ever student.

Although the objective of the campaign has been fixed at \$3500.00 the Share Campaign Chairman Douglas Ward expressed the hope that this year's campaign would widely exceed the objective.

Four hundred canvassers have been enlisted to collect the money.

The campaign will ast from the 25th until the 29th of January.

- As part of its program for year 1959-60, World University Service has decided to place special emphasis on the problems of World Refugee Year. Particular attention will be paid to the refugee students in Hong Kong and Algeria.

- In its program of action for the year of 1959-60 WUSC has also decided to lend its support to the following projects around the world.

- GREECE—Student lodging and living facilities in Florina.

- JAPAN—Student health facilities, including establishment of a pre and post-cure sanatorium.

- AFRICA—Text books for Pius XII University College of Basutoland, the only non-segregated university left in South Africa.

- And support for students who have been displaced through the restrictive laws regarding non-white students in South Africa.

- VIETNAM—Student lodgings and living facilities and the establishment of a WUS co-operative store.

- THAILAND—Support for the anti-TB campaign: the purchase of full-size and miniature X-ray film and anti-biotics and the finances to provide free or partly free treatment for about 100 students.

- INDIA—Support for co-operative schemes at university centres to provide the greatest possible help for the largest number of students at minimum cost.

- PAKISTAN—Medical instruments and supplies for university health services.

- KOREA—Aid to the Seoul Hostels for students living outside the city.

in which wkr writes

# ODDS&ENDS

by Alan Walker

## marriage monkeyshines

A psychology professor, I hear, was telling his students about experiments in which a group of monkeys had been trained by artificial mothers. He added that the method could possibly be applied to humans. From the back of the room came an elated cry: "See doll, I said you could be replaced."

## parliament revisited, editorially

Last week I sat through all five sessions of the U of T Model Parliament. A lot of it was just plain dull, especially when the members of the three parties were speaking just to please their own ears. A little bit of it was amusing, not just the clever asides thrown back and forth across the floor, but the oh-so-serious manner of the student politicians. Now I could chatter about how the little people involved made a big thing out of absolutely nothing, and how the parties carelessly and slavishly followed national party lines. But because the members took themselves so seriously, I will do the same.

A Varsity editorial writer asked a question two weeks ago. He said the CCF party had been screaming for years for the chance to put socialism into effect. Then he asked "will they use it?" The CCF party tried to use their chance. They drew up bills and resolutions carrying out their economic policies. They did not use the opportunity to debate (again) the issue of recognition of Red China. External Affairs Minister Steve Lewis mentioned the editorial, and begged the opposition to let the debate proceed freely without interruption.

In every session it was remarkable how few constructive statements came from the opposition benches. Time and time again the Liberal and Conservative members stood up and reeled off lists of clever names for the CCFers, such as "political beatniks" and "pseudo-moralists." The CCF offered political philosophy. The opposition offered insults.

There were a couple of exceptions. Two members of the opposition in particular made fine speeches. But the whole CCF party conducted itself admirably. In spite of the opposition's opposition, the CCF triumphed, and not only because of superior numbers. They made a fine government, and I hope we will see them again next year, with an even larger majority.

## religion and the arts colleges

Probably my greatest problem around the University of Toronto is remembering what college is what religion. University College is the outsider as it were, filled with people of all religions, or no religion. St. Michael's is Catholic, and it's difficult to forget. But the difference between Trinity and Victoria is one I cannot fathom.

I know one of them is United Church and the other Church of England. So starting from there, it seems quite obvious which is which. Victoria was Queen of England. QED, Vic is C of E. But Trinity. The United Church is made up of an amalgamation of three other churches, Congregationalist, Methodist and Presbyterian. Hence the college is called Trinity.

It's all extremely logical, and I for one am firmly convinced, now that I have thought about it, that my theory is the correct one. So if there are any Anglicans at Trinity, they had better start considering moving out.

## vanity thy name is newspaperman

When reporters start working for The Varsity, what concerns them most is getting their name in the so-called masthead adds every night they work. Then they start getting interested in bylines. A year or so of that, and the only thing that interests them is their byline on a check. I had forgotten about this interest in bylines until our last press night when I was at the North Toronto Herald trying to fill two gaping holes in two of the pages. I tossed a short article into the page-one hole. The reporter who had written it was up there with me. In my innocence I wandered out of the composing room for a cold water stay-awake treatment, and then came back. Somehow a byline had appeared over the article. And somehow it looked a bit big. It was in 24 point type, which is about three times as large as the byline at the head of this column. It was all upper case, and it was set in bold face in the bargain. Where bylines are concerned, there are no ethics.



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## WUS Weekend Worries

All student weekends at Caledon Hills Farm have been cancelled until further notice, Hart House officials said Friday.

Cancellation, they said, is due to a power failure Dec. 28. They hope repairs will be finished some time in February.

Meanwhile, plans for the World University Service Caledon Seminar are going ahead. WUS officials said last night the conference will be staged in spite of difficulties. Should Caledon not be available, another location will be used, they added.

Delegates to the seminar, Feb. 5-7, will discuss "The Meeting of East and West".

Deadline for applications has been extended until tomorrow night. Forms are available in the SAC office.

HART HOUSE THEATRE'S FIFTY-THIRD ALL UNIVERSITY PRODUCTION

Tennessee Williams'

## The GLASS MENAGERIE

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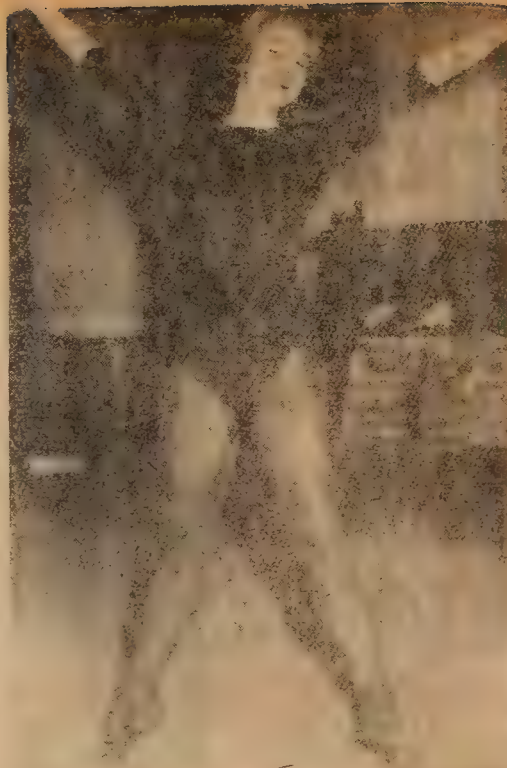
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9th February  
1960

INTERVIEWS ARRANGED AT PLACEMENT OFFICE



IT'S REALLY BIG. That's what Elizabeth Switt, All-Varsity Revue Dancer says about "Christopher Jones", this year's AVR production, an original musical by Gino Matteo and Jim Doris. (Varsity staff photo by Arrington)

The University of Toronto Commerce Club is launching a series of meetings in the next five weeks designed to link U of T students with the world of business.

First meeting is this Thursday, in Room 151 of the Economic Building. All are invited.

### CLASSIFIED ADS.

#### TUITION

Tuition in scientific and technical German. Phone Mr. Hahn, HU. 9-6135, after 6 p.m.

#### LOST !

G. E. Portable Radio — all transistor in tan leather case — vicinity of Newman Club parking lot. Jan. 3rd. WA. 3-9857 after 7 p.m. — Harry Greig.

Dr. Marcus Bloch,  
President

Eastern Bible Society  
240 RIVERTON STREET  
NEW YORK 2, N.Y.

## Diefenbaker Assistant

Prime Minister Diefenbaker's Parliamentary Assistant, Paul Martineau will speak at the University of Toronto this Wednesday.

The young French-speaking Member of Parliament from Quebec will discuss Government plans for the present session of parliament.

Also on the meeting's agenda will be a discussion of plans for the coming national conference of university students sponsored by the Progressive Conservative Club in Ottawa next month.

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# Volleyball Team Is Chosen Varsity Lose Archery

By PAM HILL

More intercollegiate competitive games are being played this year than ever before because of the new Women's Athletic Building.

And not least among these was OAC's and McMaster's visit here last week, each with two volleyball teams and an archery team.

Toronto finally decided upon both the Senior and Intermediate volleyball teams. Returning to the spot-light from last year are: Judy Cansfield, Signy Paulson, Mary Lou O'Hagen and Viu Canep. Others the make the grade were: Judi Belick, Inara Grava, Carol Miles, Norma Whyte, Dawn Fitzroy, Esta Halpen, Phyllis Hart and Mary Lowther. Of these, Dawn Fitzroy was possibly the best that night, although many more practices will give the others a fair chance before the Intercollegiate Meet at McGill.

The intermediate team—very hard to sort out—used the following players: Anne Baldwin, Joslyn Palm, Rene Silverstein, Val Lewis, Nancy Lou Campbell, Evie Sihler, Les Pickercell, Reita Bardins, Barb Walfish, Ann Caldwell, Nancy Hill, Arlene Lief and Sally Jo Evans.

In a preliminary game, OAC defeated McMaster 25-9 and 16-9. When the two teams met Toronto, they were playing against mixed teams, rather than straight seniors and intermediates. This evened out the match, and gave

all concerned a good practice.

The results stood as follows: against OAC: 14-11, 8-16 and 17-13 for Toronto. Against Mac: again Toronto 25-10, 14-23 and 17-10.

Also preliminary to this was an archery tournament, each team consisting of four archers. Toronto was represented by Gina Hogg, Jean Hayward, Marg

Merritt and Carole Anne Duthie, who scored 493, 444, 416 and 299 respectively.

This totalled 1,687 points for U of T, but it was not quite enough to top OAC's 1,891. Mac placed third with 1,409. Top scorer was Nancy Besley from OAC with 524 points. Gina Hogg was second with the above-mentioned 494.

## Interfaculty Summary

Upsets and long scores ruled the hockey scene in last week's Intramural battles.

UC I, defending Jennings Cup holder, won their first victory of the season by defeating Vic I 2-1. Musselman and Wensley were the Redmen snipers while Doucette scored for Vic.

SPS III walloped Meds II by an 8-1 count. Kirwin, Mathew and Armitage scored two each for the Skulemen while McLeod and McKindle added singles. Ellis sank the lone Docs' goal.

SPS IV, meanwhile, trounced Vic III 10-1 and SPS III beat St. Mike's B 3-1. For the IV's Murray scored a hat trick while Bellemey added two goals. Edwards, Bakke, Ross, Levine and Redican helped out the rout with singles. Hobbes got the one for Vic. For the Engineer's III's McLeod, Armitage and Kirwin got the goals while Kapsa scored for SPS.

4-3, Lennahan and Cragg scored a pair each for Architecture while Reed scored twice and Ross contributed a single for the Divinity scholars.

Vic IV defeated UC IV 5-2. McKnight scored twice for the Scarlet and gold with Scott, Thomas and Wisebrough adding singles. Blacksten and pearl scored for UC.

St. Mike's D walloped Vic V 8-3. Bolger, Cochrane, and Murray with two and Sorbara and Guerin with singles were the Irish snipers. Oaks, Crawford and Thompson countered for Vic.

In Major league basketball, Jr. SPS defeated Dent A 54-48. McElroy sparked the Junior Skulers with 16 points while Girdle-

stone led the Toothpullers with 12.

Knox edged Architecture 54-48. Armitage with 18 and Coleleugh with 14 points led Knox while Katz hooped 22 for Architecture.

Emmanuel defeated Pharmacy 41-32, while Vic I trounced Sr. Med 54-20. West was top man for Vic with 15 points.

SPS VI defeated St. Mike's D 25-15, while Forestry A beat Wycliffe 34-18 and Dent III yr. edged St. Mike's E 26-24.

Sr. SPS, quickly becoming a major threat for the basketball laurels beat St. Mike's A 55-31. Basadur and Pashkevich both hooped 17 points for SPS.

In Minor league basketball, St. Mike's Nugent edged St. Mike's B-ers (and with a name like

no wonder they get edged) 26-16, while Med IV yr. B walloped UC McCaul 53-16.

Simpson and Gallagher both scored 20 points each as St. Mike's House II swamped UC Hutton 98-21. Med IV C defeated II Mech. 36-19, while II Chem. beat SPS TKL's 35-24.

UC Taylor defeated SPS Luniks 52-39, Forestry C edged Pharm. Pestles 23-20 and Vic Mid House beat Dent. III yr. 36-33.

IV Metal edged Med IV yr. A 32-29, St. Mike's Elmsley Hall beat Pre Med II yr. 39-26 and UC Tigers roared over SPS Zaps 47-29.

In Water Polo action, St. Mike's A splashed to a 8-7 win over SPS II. Ross scored four goals for the Irish, Causon added two and Samson scored a single. Chapelle scored six times for SPS while Quaid scored one goal.

## ... and in this corner by pam hill

To my way of thinking, the most thrilling thrill of the women's Athletic season has hit! Surely it was terrific to see the Women's Athletic Building open, but boy gee whiz, I've been drooling to get into that pool! I didn't think I'd ever see the day, but I did!

The new pool is finished!!

The interfaculty swim meet will meet in it!!

The swim club are the first ones in this Tuesday afternoon!

Well! When I heard of this I really cheered — really! This is wonderfully, marvellously great! The pool is just enough larger than another pool on campus to out-do the men! And there are two diving boards! One meter and three meter — and the depth is just right — twelve feet — just right — just up to my waist! Somewhere along the way, someone forgot that divers need over five-foot-six of water to dive into, in competitive diving, and Hart House divers have been scraping their noses ever since!

Now the gals can dive with ease in the Interfac! They will not hurt themselves! The meet which I'm going to say, is on Wednesday February the third! This will be the first official meet in the pool!

But alas, alack, o misery! Much enthusiasm has left us less femmes for swimming, and I suppose they can hardly be blamed! It is sort of out of season to swim! However, Trinity will hardly ever win the cup again unless they suddenly come out of the blue like in hordes!!

And UC has a terrific chance if only they'd reverse from their usual apathetic selves! I guess we'll all submit to Fitz Ed and their new four intercoll swimmers!! (Poor SALLY BAMBRIDGE)!!

But with the new pool, this should be a real incentive to get out and try! Three hours practice are all that are required prior to entry, and there is today, Wednesday and Thursday left, but not Friday and Saturday!

First year is usually relied upon for much action because they are interested, having just come from High School and just before that from Public School and because they are in better condition than the less fitted senior years! Throughout every year, fewer and fewer participate in any active athletics! It's not that they have less time (the opposite is more true), but it is just that they are too lazy, or too pseudo-sophisticated, or something like that! I guess it's a little late in the year to start harping on this, but I hope to goodness gracious that something like that is done about it very soon in the future!!! Kids that come out to the hockey say they feel much better after they quit! The same with swimming — etc.!! Just to get out to something makes you feel alive, etc! Instead of as if you were walking around in four feet of mire! The men have Hart House and use it at their leisure! Now we have our very own new building! Get out and use it kids at your leisure!!!!!!

Re-edited by Terry Bourke and Pam Hill

## HART HOUSE

### TODAY

1.30 p.m. Sing Song — East Common Room  
5.00 p.m. Glee Club Full Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range

### TUESDAY

8.00 a.m. Holy Communion — Chapel  
1.00 p.m. Librarian on duty ART GALLERY  
LIBRARY  
5.10 p.m. Amateur Radio Club — CODE & THEORY CLASS — Debates Loft  
6.15 p.m. INVITATION DINNER — Great Hall  
7.00 p.m. Glee Club Full Rehearsal — Music Room  
7.15 p.m. Bridge — Duplicate Tournament — East Common Room

7.30 p.m. Class — Art Gallery  
8.00 p.m. Archery — Rifle Range  
8.30 p.m. OSCAR PETERSON TRIO in Concert — Great Hall

### WEDNESDAY

1.15 p.m. Noon-day Prayers — Chapel  
1.10 p.m. 5th Annual Auction — Camera Club — Club Rooms — Auctioneer, Mr. Bev Best  
1.15 p.m. ART TALK — Art Gallery — Mr. William Roberts will talk on the current exhibition  
1.20 p.m. NOON HOUR CONCERT — East Common Room — Metro Kozack, Violin  
7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range  
8.00 p.m. EXPLORATION SOCIETY — OPEN MEETING — Rev. Vincent Goring on Manchurian Peoples' Republic and North Korea. Ladies welcome.

### THURSDAY

8.00 a.m. Holy Communion — Chapel  
11.00 a.m. Librarian on duty ART GALLERY  
LIBRARY  
12.30 p.m. & FILM — Music Room  
1.30 p.m. Major Industry in India (Agriculture)  
5.10 p.m. Amateur Radio Club CODE & THEORY CLASS — Debates Loft  
5.15 p.m. Record Room Instruction  
7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range  
8.00 p.m. DEBATE — Debates Room  
A BOOK IN THE HAND IS WORTH TWO IN THE STACKS

Ayes: P. J. Lydon, IV SMC, J. G. Sullivan, HI SMC  
Noes: J. G. Godsoe, I UC, B. Fresman, HI UC

### ART GALLERY

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### BULLETIN

The of T Squash team won the Ontario Open Team Championship in Toronto yesterday, beating Hamilton four matches to one.

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Laval	7	6	1	0	34	26	12
Queen's	6	4	2	0	13	16	8
TORONTO	5	3	2	0	28	11	6
McGill	6	2	4	0	20	22	4
Montreal	4	0	4	0	7	25	0

### Weekend Results

McGill	4	TORONTO	2
Laval	5	Montreal	2

### BASKETBALL

TORONTO	80	McGill	78
Western	88	Queen's	61

### SWIMMING

Western	50	TORONTO	41
TORONTO Int	41	OAC-VC	26

### SPORTS SCHEDULE

#### WEEK OF FEB. 1st

Owing to the special magazine issue of Varsity this Wednesday, sports schedules for week of Feb. 1st will appear in Friday's paper, Feb. 5. Copies of the schedules will be available at the Intramural office on Wed. Feb. 3rd, and also posted on the bulletin board in Athletic Wing corridor.

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# VARSITY'S LOST WEEKEND

## Redmen Upset Varsity Blues In Third Place

By GENE GLISKY

University of Toronto hockey Blues, hailed as the Cinderella team of Intercollegiate competition in pre-holiday contests, ran out of fairy Godmothers at the Arena on Friday, dropping a 4-2 decision to the once lowly McGill Redmen.

Singularly enough, it was not a matter of Varsity playing badly enough to lose, but McGill playing well enough to deserve the victory. Getting yoe-man service out of veteran defencemen Leo Knoyk and Mike Richards, sparked by the sometimes brilliant net-minding of goalie Alex Herron and bolstered by a crop of tough rookies, McGill refused to take a back seat to the floundering Blues.

Steve Molson fired the first McGill goal mid-way through the first period to set up a lead Redmen never relinquished. Joe Irvin and Knoyk assisted on the score.

Redmen led 3-1 at the end of the second period on goals by rookie Dave Flam and Jim Grant. The first goal was scored when the Varsity defense was caught napping, enabling Knoyk to set up a two man breakaway, while the second was scored with Blues a man short on a penalty to Harry Neale.

Varsity's first goal of the contest came from the stick of rookie Al Orcheson assisted by Gord Gow and Bill Griffin, at 17:40 of the period.

Blues dominated play in the final frame in a desperate attempt to remain in the game, but lady Luck failed to cooperate. Several scoring chances went by the boards as Varsity snipers either failed to find the target or fell prey to the goal post jinx.

Gord Merritt, of football fame, fired the insurance goal for Redmen as once again Varsity defenders failed to unscramble themselves in their own end. Tim Peters and Bruce Hutchison assisted on the play at 10:27 of the period.

Blues finally found the range less than two minutes later when Neale scored his second goal of the season from a scramble in front of the McGill net. Howie Li'l B'ar Roth assisted on the marker. Redmen were playing a man short on a slashing penalty to Herron.

From this point on, Redmen closed the gates on Varsity.

Playing exceptionally tenacious defensive hockey, McGill ably supported Herron to thwart Blues' snipers.

Only six minor penalties, three to each side, were handed out by referee Gord Fèveau in the rugged but relatively cleanly played contest.

Just notes: If three stars were to be picked for this game, they would have to be McGill's Alex Herron and Leo Knoyk, while Blues rookie defenceman Ian Sinclair was tops for Varsity. A good and surprisingly noisy crowd of over 2,000 fans saw this fast and sometimes furious contest. Welcome home to the Blue and White handmen who are always welcome to rock the rafters at the Emporium with their spirited renditions. The bugle blowing "CHARGE" was particularly effective.

Noticed a famous ice personage observing the proceedings from rink-side, in Maxie Silverman, noted Silver Fox in hockey circles in Northern Ontario. Silverman, who is famous for his expert eye in spotting inexpensive hockey talent for any team he may at present be guiding, seemed interested in several of the Blues.

McGill—Goal, Herron; defense, Richards, McDonald, Knoyk, Messier, forwards, McLarnon, Irvin, Hutchison, Merritt, Peters, Molson, Flam, Mosely, Van Plew, Grant. Toronto—Goal, Giroux; defense, Neale, Simpson, Sinclair, Epp; forwards, Brooks, Roth, Murchie, Gatten, Griffin, Hicken, Cherepacka, Orcheson, Sullivan, Gow. Referee, Gord Fèveau; linesmen, John Hudson, John Sullivan.

First Period	
1. McGill, Molson	7:17
Penalties — Gatten (charging) 5:26, Grant (tripping) 16:09.	
Second Period	
2. McGill, Flam	5:36
3. McGill, Grant (Molson)	13:08
4. Toronto, Orcheson (Gow, Griffin)	17:40
Penalties—Neale (charging) 8:45, Neale (slashing) 12:34.	
Third Period	
5. McGill, Merritt (Peters, Hutchison)	10:27
6. Toronto, Neale (Roth)	12:19
Penalties—Herron (slashing) 11:54, Merritt (holding) 12:45.	

## Western Mustangs Wallop Queen's

University of Western Ontario won their fourth game of the Intercollegiate season as they downed Queen's Gael's 88-64 in London Friday night.

Western was led by hook shot artist Greg Stone and the surprise star of this year's team Gary Boug. Both players scored more than twenty points as the Mustangs completely outplayed Queen's.

**HARRY NEALE** lets a bullet go that McGill goalie Alex Herron turned aside in brilliant fashion. Herron and his mates threw a big monkey wrench into Blues' plans for retaining the Intercollegiate title when they defeated Varsity 4-2.

## Cagers Win First Slaughter McGill

Before a half-filled house on Friday night the Varsity Blues on their third try finally won as they beat McGill Redmen 90-78 at Hart House.

Toronto took full advantage of the full court press and zone defense which they threw up against McGill. However many of their chance to score were lost by poor shooting.

The Redmen had their starting lineup dominated by Americans but they didn't seem to have enough horses.

Mike Muir and Jim McGuire were Varsity's top men each getting twenty-one points. Boris Wolchuk was the next Blue scoring eleven.

The game was described as a "loosely played" contest and this was no exaggeration. The Toronto team just couldn't

seem to get all going together.

At the end of the half the Blues had an eleven point lead and from then on they were in no danger.

There was a lot of action around the boards and especially during the second half. Bob Miner did a particularly effective job for Toronto in this department. Muir in the second half was deadly with his outside shots. During the

last six minutes the fouls started to catch up the player and four had to leave the floor.

Coach John McManus although pleased with the win felt that they will have to improve greatly when they take on Assumption next week.

**Just Notes . . .** St. Michaels "A" team defeated U.C. Firsts 53-37 in the preliminary match . . . McGill's top scorers were Gary Ulrich with 21 points and John Newsom with 16 points . . . Next Athletic Night will be against Assumption and the Defending champs are gunning for two years in a row.

## Mustang Swimmers Down Blues 50-41

University of Western Ontario senior swimmers downed their Varsity counterparts by a 50-41 score in an eleven event meet in the Hart House Pool last Friday night. The Intermediate Blues fared better as they posted an easy 41-26 win over Ontario Agricultural College in an eight event meet.

Western swimmers were paced by Larry Freeman, a former Varsity student. Freeman picked up wins in the 220 and 440 yards freestyle events.

Highlights of the night from the Varsity point of view was the great effort by Marv Chappelle in the 100-yard freestyle. His time was 51.8 seconds only 4 off the Canadian record of 51.4. Chappelle also swam on the sprint team that won the 400-yard sprint race for Blues.

Western swimmers were helped by the absence of two Varsity swimmers who evidently felt that a formal dance was more important than helping their team to victory. Coach Marv Van Nooten pointed out that if they had come Varsity would probably have won the meet.

In the Intermediate event, Tretheway of OAC was the only double winner. He captured the 50-yard freestyle and 22-yards back stroke events.

Jackie McInnes registered one of the major upsets in the Toronto and District B and C badminton tournament when she defeated favored Ann Hamilton, 11-9, 11-6, in a ladies' single B division semi-final at the Boulevard Club. Miss McInnes will meet another surprise victor,

Jane Davies, who downed Barbara Langley, 11-6, 11-5, in the final.

Ed Yablonski upset Dave Hutchison, T&D junior champion, 15-8, 15-11, to advance to the final of the men's singles. He will meet Jack Fitzsimmons, who edged Bill Waterbury, 15-13, 51-7, in the other semi-final match.

### SWIMMING

**Senior**  
400 yards medley relay—Shortreed, Donnant, Fowler, Szevelko, (W). Time 4:01.9 minutes. 220 yards free style—1. Freeman, (W). 2. Thompson, (T). 3. Backus, (W). Time 2:18.6 minutes. 50 yard free style—1. Guginio, (W). 2. Ashenhurst, (T). 3. Richardson, (T). Time 25.4 seconds. 200 yard individual medley—1. Unger, (T). 2. Hauch, (W). 3. Shortreed, (W). Time 2:23.5 minutes. Diving — Huovinen, (T). 2. Logan, (T). 3. Howard, (W). 185.55 points. 200 yards butterfly Fowler (rest of competitors disqualified). Time 2:17.2 minutes. 100 yards freestyle — 1. Chappelle, (T). 2. Szevelko, (W). 3. Ashenhurst, (T). Time 51.8 seconds. 200 yards backstroke—1. Fisher, (T). 2. Shortreed, (W). 3. Thierly, (T). Time 2:15.1 minute. 440 yards freestyle — 1. Freeman, (W). 2. Fowler, (W). 3. Thompson, (T). Time 5:06.2 minutes. 200 yards breast stroke — 1. Dornai, (W). 2. Grace, (W). 3. MacInnis, (T). Time 2:37.3 minutes. 400 yards sprint relay — Chappelle, Richardson, Ashenhurst, Fisher (T). Time 4:40.8 minutes.

**Intermediate**  
400 yards medley relay Patterson, McIntyre, Mohaupt, Moore, (T). Time 4:54.4 220 yards free style—1. Short, (T). 2. Saul, (T). 3. Brown, (OAC). Time 2:36.0 50 yards free style—1. Tretheway, (OAC). 2. Baumann, (T). 3. Wright, (OAC). Time 25.8 seconds. Diving — Szandner, (T). 2. Owen, (OAC). 123.3 points. 100 yards freestyle — 1. Moore, (T). 2. Wright, (OAC). 3. Nover, (T). Time 59.0 seconds. 200 yards breast-stroke—1. Luth, (OAC). 2. Cavers, (OAC). 3. Mangosap, (T). Time 2:54.6 minutes. 200 yards back-stroke—1. Tretheway, (OAC). 2. Patterson, (T). 3. Michael, (T). Time 2:40.2 minutes. 400 yards sprint relay — Saul, Skeaff, Baumann, Moore, (T). Time 4:02.2 minutes.

## Mac Marauders Triumph, 90-68, Over Redmen

Hamilton, Jan. 24—A 57-point scoring spurge in the final half paced McMaster University Marauders to a 90-68 Intercollegiate senior basketball victory over McGill University Redmen Saturday night at the Drill Hall.

Victory was the Marauders' second in four Intercollegiate starts. The win also tied Mac's 1959 win record, which was six in 21 games.



**BELIEVE** it or not, Jim Murchie (foreground) missed the net on this drive after being set up by Howie Roth. Blues missed many scoring chances as McGill downed them 4-2 at the Arena Friday night.

—VSP Shaw







# Current Events

## Today

1 p.m. — VCF will study the Bible in room 21, Vic, and in room 111, UC.

—"In Love Men Are Not Honest" will be the topic of an Engineering-POTs debate with Freda Dancey and Marg Billings for POTs and Dave Higgins and John Brant for SPS, in the Engineering Building, room T-102.

1.10 p.m. — Dr. Kay Holkin of the Student Christian Movement of Canada will speak on "The Church in Communist China" in the School of Nursing.

4 p.m. — Dr. Kay Holkin will speak on "Chinese Education: a study in conformity", in room 234 Ontario College of Education.

—A UC Open Meeting in the JCR UC, with Prof. Bora Laskin as Honorary President, will discuss surveillance of college activities.

—"Evidence for the Resurrection" is theme of the second lecture of a VCF series, in room 5, UC. The speaker is Dr. J. D. Anderson, University of London.

5.30 p.m. — The Presbyterian Fellowship meets in the Bryden Room, Knox College, to hear the Rev. Prof. James Hine "Report on Brazil."

7.30 p.m. — The U of T Italian Club celebrates its 50th anniversary and presents a comedy in acts, "Addio Giovinezza." Everyone is welcome in the Women's Union, Theatre, 79 St. George St.

7.45 p.m. — The Lutheran Students' Club will hold its regular meeting at 610 Harbord St. There will be refreshments and all are welcome.

8 p.m. — There will be square dancing in the Grad Union, 44 Hoskin Ave.

—The Lutheran Student Association presents "Hidden Persuasions in Advertising", with speaker Rev. John Vedell, in Hart House.

—Prof. Manney M. Fairhold will speak to the University of Toronto Space Club on the topic "Greater Rocket Power for the Canadian Tax Payer's Dollar," at 2487 Lemenhere Rd. Refreshments will be served, all are welcome.

## Friday

8 p.m. — Prof. Paul K. Powerling of the Aerophysics Department will speak to the U of T Space Club on "Recent Rocket Experiments by the Russians in the Pacific," at 981A Serlingroth Avenue.

## Sunday

8.30 p.m. — Rev. Kay Holkin will speak on "The Problem of Christianity in a Communist State" at Canterbury Centre, 99 St. George St.



# Quebec Plans To Revise University Financial Aid

Provincial financial assistance to Quebec universities is being drastically revised both in quantity and in method of distribution, it was reported yesterday. The Quebec government proposes to grant universities additional aid on a basis of \$1.75 a habitant beginning next term. This \$8,750,000 will be in addition to the \$11,146,000 in regular grants, the reports said.

A special sinking fund will take over the \$25,000,000 in federal grants refused by Quebec universities in the past because of provincial disapproval and kept in trust by the National Conference of Canadian Universities.

This money will be used to help finance capital investment

programs and future expansion projects. If Quebec can reach agreement with the federal government.

The \$16,000,000 in federal grants now in the hands of the Canada Council for university capital investment programs would also be placed in a special sinking fund.

## WUS

The World University Service Seminar, slated for University of Toronto's Caledon Hills Farm has had its location changed, WUS officials said last night.

The seminar will be held at the Anglican Conference Centre, Aurora, Feb. 13-14. The change was made necessary by the closing of Caledon Farm because of a power failure in December.

Twenty-seven students have been chosen to attend the seminar but WUS officials said vacancies are very likely to occur. Applications for the seminar will be accepted at the Students' Administrative Council office and at the Friendly Relations with Overseas Students Office, 5 Willcocks St., until Friday, Feb. 5.

# Temporalist Emerges To Talk About Goliath

A former Trinity College professor of philosophy who retired to the country to think last spring, returned to the University of Toronto campus yesterday to announce the target date for the employment of his world organization theory of "Temporalism".

Bruno Morawetz said the year 2000 will see temporalism, the grouping of the world's population according to their birthdates.

He explained he was advertising, not publicising his theory at a meeting sponsored by the U of T United Nations Club, and went on to discuss contemporary world problems in the allegory of "David and Goliath".

Action is the "Goliath" which must follow petitions, which are good in their own right, but are not enough.

We, as citizens, are "David" doing the work of the Goliath.

He advised the students in his audience that university education is not "an admit to leisure card", admitting them to leisure time.

Mr. Morawetz is enjoying his life as a farmer and public school history teacher, but he believes the small farmer is on the way out.

## Commerce

A link between students and businessmen will be further strengthened next Monday with the second of five weekly meetings sponsored by the Commerce Club of the University of Toronto.

Students will hear representatives of insurance, trust companies, the stockmarket, banking interests and investment counsellors deal with their approach to investments analysis.

In the course of the series, such topics as bonds, proxy battles and their significance, stock yields and how they influence prices, buying of stocks on margin and securities on bank loans will be discussed.

The meetings are held at 4 p.m. in room 151 of the Economics Building, and further information may be obtained from Ken Bream, HU. 8-4860, or Michael Berger, HU. 5-6255.

## Payment Of SCHOLARSHIPS or BURSARIES

The second instalment of Dominion-Provincial, University Scholarships or Bursaries are now available at the office of the Chief Accountant, Room 108, Simcoe Hall.

Students are requested to contact the above office as quickly as possible.

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# Welcome, Tar Heels

Twenty-two students from the University of North Carolina arrive in Toronto tomorrow to begin a hectic three-day weekend designed to give them a taste of Canadian university life.

Before they leave Sunday night the students—dubbed the Tar Heels after their university nickname—will have spent a day gambolling in the snow, will have watched a NHL hockey game . . . and will "have gone to about three thousand non-stop parties" said Weekends Chairman Virginia Lomax (III Vic) last night.

The visit marks the second end of an exchange weekend between the University of Toronto and UNC. First half of the exchange came last November when 24 U of T students visited North Carolina.

Other highlights of the weekend include a performance of the Toronto Symphony Orchestra, a luncheon at the Granite Club hosted by a 1917 graduate of UNC, and a discussion of Canadian-American relations.

Keynote speaker at the discussion will be Prof. K. W. McNaught, who will talk about Canadian-American relations.

"We're also hoping for informal discussions on less weightier subjects", said Miss Lomax.

"We're all looking forward to having these students visit the U of T", Miss Lomax said, "and we just hope they survive the twin rigors of a Canadian winter and the hectic schedule we've planned for them."

## German Disowns Jew-baiting Youth

*A Special Report*

*By the Canadian University Press*

BRUSSELS, Jan. 26 — A representative of the 6,000,000 member German Federal Youth Council has denied any association of its members with anti-semitic forces in Germany.

The chairman of the council Edmund Duda declared recently that the organizations in the council, "have categorically dissociated themselves from these irresponsible activities," by what he called "hoodlums and some young people".

He added that the council, "protests against the identification of the young generation of Germany with such elements, and declares the German youth has nothing in common with those individual offenders."

The German Federal Youth Council (Deutscher Bundesjugendring) is a member of the World Assembly of Youth (WAY). The National Federation of Canadian University Students is the Canadian member and acting secretariat for the organization.

Membership in the FYC is derived from 14 large youth organizations, which form the non-partisan and inter-denominational council.

Mr. Duda stated in his declaration that, "This youth has shown that they are seriously endeavouring to overcome the Nazi past."

He also believed that "The Diary of Anne Frank" has met with a response among German youth hardly accorded to any other book.

## sac at a glance

Besides taking steps to set up a series of lectures on Racial Discrimination, the Students' Administrative Council last night:

—voted, over the strong objections of Varsity Editor-in-Chief Sam Aizenstat and Executive Editor Mark Nichols, to publish only one more issue of *Otherside* (tomorrow's) during the current academic year;

—accepted Blue and White Chairman Dave Tavender's recommendation that the U of T have five cheerleaders again next year;

—heard a report from Week-

ends Chairman Virginia Lomax about "the wonderful time" the U of T's Carabins had in Montreal last weekend;

—learned from Finance Commissioner Stan Dubas that four students had received money from the SAC but had not yet accounted for it;

—and listened attentively as Chairman Claude Brodeur ruled they could not accept a resolution constituting the second week of February as "U of T Cat Week" "because of the doubtful interpretation of the word 'cat'."

## Reject Kennedy

The Saint Michael's College Oratorical Society last night defeated a motion endorsing the candidacy of Senator John Kennedy for president of the United States, by a vote of 12 to five.

Speaker of the house was Robert Bergeron. Speakers for the government were Stan Kirschbaum and Michael Breen and for the opposition Kathryn Miles and Michael Pare.

## Communist Letter Starts SMC Row

The men's vice president of St. Michael's Student Administrative Council, stormed from the session Tuesday night after council refused debate on possible publication of a letter by Dan Goldstick rebutting an anti-communistic article appearing in *The Mike*, the College newspaper.

Peter Dembski called the action of the council "one of the most undemocratic moves" he had ever witnessed.

The issue flared up after the then acting editor of *The Mike*, Edith Smith, refused to print a letter by Goldstick, leader of the University of Toronto Communist Party, refuting an article in *The Mike* by Stan Kirschbaum, which attacked communism.

The article said Goldstick was trying "to put on a happiness which hides the face of the tyrant and dictator."

After reading the article Goldstick immediately phoned Miss Smith and asked if she would publish a letter supporting his position.

At the time Miss Smith agreed.

But after reading Goldstick's reply, she contradicted her earlier position, saying it was not the policy of *The Mike* to run articles written by non-St. Mike's students.

Miss Smith decided to consult SMC faculty advisors. They suggested it was her responsibility to print the letter.

Still she held out, stating the letter did not really answer Kirschbaum's article and was just a jumping off place for propaganda.

Meanwhile Paul Foley, SMC

SAC president arranged to meet with Goldstick in the Co-Op, the College restaurant. Also present were Peter Dembski and Dorothy Symko, Loretto vice-president.

At the Co-Op conference Goldstick announced he would bring the issue before the SMC Council for decision. Foley warned him there was a feeling among council members that Miss Smith's stand would be supported.

A vote was taken to "put" the question. Dembski and Rick Alway opposed. A second vote was taken on the question. It too passed. This time Alway went along with the majority. But again Dembski opposed.

In supporting Miss Smith, Foley said there had been no personal attack in the article on Goldstick. He also made it clear it was not right that a Catholic newspaper should publish Communist propaganda.

Last night the Varsity learned Dembski had been kidnapped by Edward Gabis (III SMC) in an effort to forestall Dembski's appearance at the council meeting.

The plot failed and Dembski arrived at the session fifteen minutes late.

A Welcome By Weekend's Co-chairman, John Wood

Hark the sound of Tar Heel voices! You've arrived at last! Welcome to Canada.

You couldn't have come at a better time, for now we can show you Canadian winter at its best. We hope you'll savor some memories of it that you'll never forget.

Welcome also to the University of Toronto; we're proud of our Alma Mater's reputation of being one of the best academic institutions on the continent. Meet our professors: they help us to create here an atmosphere of ideas, where the man who thinks, however radically, is held in highest regard.

We promise you it will be a full weekend—packed with activities that are typical of us and our way of life. We hope you enjoy them all. As we did in Chapel Hill, try to absorb fully as much as you can. Thus we can benefit by a full appreciation of each other. This will lead to mutual understanding.

## east's law

One of the world's leading authorities on oriental law is visiting the University of Toronto this week.

Dr. Norman Anderson holds the position of director of the Institute of Advanced Legal Studies in the University of London, England, will give several lectures at Osgoode Hall and at the U of T Law School.

He will also speak at two meetings sponsored by the Varsity Christian Fellowship today and tomorrow at 1:00 p.m. at Osgoode Hall, O.T.C. Bldg.

## SHARE Campaign

# Total Up 20-Fold

Returns to the SHARE campaign so far have amounted to almost 20 times the total collected at the same stage last year, SHARE officials said last night.

By the third day of last year's campaign, \$78.25 had been donated to the fund-raising drive sponsored by the World University Service to finance its program of material aid to needy students in foreign countries. This year \$1,551.62 has been collected since the campaign started Monday.

"We have every hope of reaching our objective of \$3,500", SHARE campaign chairman Doug Ward said last night.

The percentage of donors giving is higher than in former years, he said. A record number of canvassers has been recruited to personally contact as many students as possible during the week-long run of the campaign.

Biggest boost to the drive is \$679.06 from the School of Practical Science, collected in a combined United Appeal-SHARE drive in November. Engineers

gave only \$150 last year.

SHARE finance chairman Ted Tory said yesterday that final figures would not be available until next week. Individuals not canvassed can hand their contri-

butions into the Students Administrative Council office any time this week, he added.

The SHARE campaign, aiming at a dollar a scholar, continues until Friday.



THIS BEAT-TYPE character represents a poverty-stricken student set to benefit from the SHARE Campaign which is currently running on campus. Contributions finance the World University Service program of material aid for needy students in foreign countries.

How the SHARE campaign looks so far:	
Faculty	Donation
Knox	\$ 10.25
Engineering (final)	679.06
School of Nursing	17.07
SMC	22.00
Medicine	94.50
Victoria	359.74
Emmanuel	41.00
Staff	328.00
<b>TOTAL</b>	<b>\$ 1551.62</b>



## Sale of Examination Reprints 3 DAYS ONLY

FEBRUARY 1, 2, 3

University of Toronto Book Department

Hours: 9-5 Daily

## Clara Nette

(Music 52) says:



I strike the right note in my personal  
finances by paying expenses with a  
Personal Chequing Account at ...



## BANK OF MONTREAL

Canada's First Branch for Students

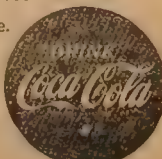
You'll find these B of M branches especially convenient  
Bloor and Bay Sts. KENNETH A. McNEIL, Manager  
Queen's Park JOSEPH BURDOCK, Manager  
St. George and Bloor Sts. K. S. McKELLAR, Manager

a big step on the road to success is an early banking connection



## Sociology

Spin a platter... have some chatter...  
and sip that real great taste of Coke.  
Sure, you can have a party without  
Coca-Cola—but who wants to!



© 1960  
BAY "COKE" OR "COCA-COLA"—BOTH TRADE-MARKS MEAN THE PRODUCT  
OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.

## Christian Socialist

Our present structure of University education is sinful because we discriminate against those who can not afford higher education, Reverend Vincent Goring said in an address Tuesday, sponsored by the Socialist Forum.

Rev. Goring, study secretary of the Student Christian Movement, said, no man-made system is completely reconcilable with Christianity, however, Socialism is far more compatible with Christianity than capitalism.

## Parliamentarian's Idea: Constitutional Changes

Paul Martineau, parliamentary assistant to Prime Minister Diefenbaker, enlarged on his earlier suggestions for methods to amend the Canadian constitution at a Progressive Conservative Club meeting yesterday.

During a talk on PC programs and policies, Mr. Martineau was asked about statements he made in the house during the first session of parliament.

"I spoke about possible ways to amend the constitution," he said. "The views I then expressed were my own personal views, and have nothing to do

## ice frolics

Final plans for the Blue and White Ice Frolics, replacing the Winter Carnival which was dropped this year because of financial losses, were announced by officials last night.

Charles Snelling (II Meds) former senior men's figure skating champion has been signed as producer and choreographer of the figure skating portion of the show.

Tickets are 50 cents, and can be obtained in the Students' Administrative Council office or from members of the Blue and White committee, until Feb. 5.

with my position. I did not clear my speech with the Prime Minister. He is in no way committed to the thoughts I may have expressed."

Mr. Martineau said a constituent assembly could be called to amend the constitution, and a constitutional court formed to interpret it.

## Football Team Wanted

Canadian University Press  
WINNIPEG, Jan. 25—Football may come to the University of Manitoba, and a majority of students appear willing to pay \$5 each for it.

Last week the Manitobans voted in favor of entering a team in the Western Inter-Collegiate Athletic Football Conference.

With only one faculty to be heard from in a referendum, 65 per cent of the students had voted, and of that number 57 per cent were in favor of football.

## ATTENTION!

### Blue and White Band

REHEARSAL: Thursday, February 4 — Drill Hall, 5 p.m.

ICE FROLICS: Friday, February 5 — Varsity Arena, 7.45 p.m. IN UNIFORM

BAND PICTURE: Friday Night at Arena

UNIFORM RETURN: Tuesday, February 9 — SAC — 1.15 p.m. to 3.30 p.m.

### Graduate Students'

## SKATING PARTY

Sunday, January 31st

SKATING 2 - 5 P.M. — AT VICTORIA RINK  
(behind Margaret-Addison Hall)

DINNER AT THE G.S.U. — 6 P.M. — 50c

U.C. Lit. and Athletic Society

## College Open Meeting

Thursday, January 28th at 4 p.m.

IN THE J.C.R.

Topic: Surveillance of College Activities

## New University

Premier Frost announced Monday night that Sudbury is to have a new university, along the lines of the University of Toronto which will qualify for provincial grants as soon as it is established.

The university is to be known as Laurentian University and plans will be put into effect with the introduction of a private bill in the legislature.

The announcement was made following a meeting with a delegation of about 20 representatives of the Roman Catholic, Anglican and United churches, headed by Father Emile Bouvier of the University of Sudbury.

The new university will be a federation of denominational colleges and universities into a non-denominational federation similar to the U of T.

As a non-denominational school it will qualify for provincial grants which were not available to the University of Sudbury which was a denominational school run by the Jesuit order.

Before meeting with Premier Frost the delegation met with the government's committee on university affairs.

However, the results of the referendum are not binding and the vote was held to sample student opinion. Although the balloting was in favor, football fans only took a 450-vote margin. It is up to the students' council to decide for or against entry.

Should the council agree, student fees will shoot up by \$5. Each student will receive in exchange, a season ticket, and something to yell for, or at.

The overall cost for the team in the first year is estimated at \$25,000, but the estimated cost for the second year drops to \$15,000.

Even if the council decides in favor of the team, the final say in the matter lies with the university board of governors.

### CLASSIFIED ADS.

#### FOUND

Gold ring with initial 'J'. Owner may claim at Chemistry Department Office, Wallberg Building, Room No. 101.

#### LOST

A Hughes-Owens slide rule, near Hart House last Friday afternoon. Reward. Ian Cumming, WA. 3-9858.

#### LOST !

G.E. Portable Radio — all transistor, in tan leather case — vicinity of Newman Club Parking lot. Jan. 3rd. WA. 3-9857 after 7 p.m. — Harry Greig.

#### FURNISHED ROOM

Bay and Bloor. Sultan Street. Reasonable. WA. 1-2913.

#### ROOM

A spacious room, bright, newly decorated, well furnished. Atmosphere conducive to study. Good meals. Conveniences. Close to transportation. Reasonable. Call after 6 p.m. only HO. 5-3192.

#### GUEST HOME

621 Admiral Rd., between Lowther and Bernard, well kept. Guest Home bed-sitting, light housekeeping, new furniture, also four room apt. suitable for two, with private washroom. WA. 1-0459.

#### SUMMER EMPLOYMENT

Ambitious young man with car required. Free to travel in Ontario. Will be amply reimbursed for hard work. No selling. Reply in writing, giving age, year and make of car, tel. number, etc. to Mr. S. Shear, 250 Acton Ave., Downsview.

#### TUITION

Tuition in scientific and technical German. Phone Mr. Hahn, HU. 9-6135, after 6 p.m.

#### TYPING WANTED

Accurate typist desires evening homework Rates reasonable. HO. 6-8895. Office No. EM. 3-5981, Local 377.



# ODDS & ENDS

by Alan Walker

## skid talking

Skid talking is more than a slip of the tongue. It is a slip of the whole mind. It exists in phrases which are almost correct, but which aren't quite, and still mean something rather deep and revealing. Like, for instance, "I never liked you and I always will" is a fine example. Sometimes these phrases are spouted purposely. More often than not, they are accidental. Last night I asked a gentleman what he thought about a certain young woman.

"I worship the bed she lies in," he said, and wandered off into the fog.

Things people say provide me with some of my favorite amusement. I called a women's residence a couple of days ago, and said I'd like to leave a number.

"Just a minute," a young female scholar said to me, "this pencil went and broke on me."

Really? All by itself?

## your student government in action

Every two weeks a group of students meets somewhere on the campus to chat about student business and anything else it happens to want to chat about. This august body is called the Students' Administrative Council, and you pay for it. The meetings are pretty sparsely attended. Usually there is difficulty getting enough for a quorum, let alone enough for a representative cross section of the campus. The audience almost always consists of a single Varsity reporter. Once in a blue moon a photographer drops in.

This is what SAC members dream about:

"There's a lot of correspondence this week. The first letter is from a Mrs. Idelwild Fitchberg who complains students of the university are killing her grass by cutting across her lawn on the way to lectures."

After a long lingering look at the Varsity reporter, a SAC member announces solemnly: "I move we go into closed session to discuss this problem." The Varsity leaves. Ten minutes later he is back. The commissioner speaks: "It has been decided to set up a committee to investigate the problem of Mrs. Fitchberg's grass. I nominate the KCR Chairman to head the committee." A committee of twelve is chosen. It is decided they will stake out Mrs. Fitchberg's lawn and scrutinize all passersby for two weeks, at which time they will report to the council. From there the question will be put before the Caput in the form of a motion of censure against the students killing the grass.

On to the next business. "It has been learned," says one member, "that a Chairman of the SAC has maliciously and criminally purchased six paper clips for his committee." A motion of censure against the chairman is duly passed. He is suspended, and a committee is formed to elect him from the hall. A second committee is formed to hold him out in the hall until the third committee can be formed to shake him by the heels. A fourth committee, headed by the finance commissioner, scrapes up the money which falls to the floor. The cost of the paper clips is subtracted from the sum, and the unfortunate council member is released.

(This catharsis will be continued next week if I am still at liberty to do so.)

continued from page one

# Settlement Life

Settlement. It is their club as much as tennis and squash clubs are to the more fortunate. Its members come from a district which is crowded, old, depressed, a traditional reception area for ethnic groups.

They enter a new \$750,000 building that is financed and maintained by the City of Toronto. The United Appeal is depended upon for programming and

Founded 50 years ago by University of Toronto men, the University Settlement's objective was to acclimatize newcomers to Canada. Today its job is greater and its appeal wider. It conducts morning nursery groups, teenage woodworking and arts and crafts shops, cooking classes for boys as well as girls, and gymnastics and swimming for all. Night classes are held to teach English to new Canadians.

There are no formal limits to the center's work. The older generation brings in its problems about law, finances, employment, and housing.

"People here find it hard to go to strange agencies when they are in trouble," explained Harry M. Morrow, the Settlement's executive director. "They want to have something firm and anchored in the community instead of a problem place."

Ninety per cent of the Settlement's workers are volunteers.

"We depend on the 'one person tells another' system to attract these people," said Vivienne Danden, Mr. Morrow's assistant. Not only trained social workers but skid musicians from the Royal Conservatory of Music, gym instructors, and art teachers from the Ontario College of Art offer their services to swell out the full-time staff of 26. Parents know where their children are and what they are doing. But, more important, they have pride in their activities.

Ron Howze, 30, a worker at the Settlement since 1951, has seen both the ins and outs of his job.

"Being one of the hell-raisers in the community as a kid, I can manage to keep two steps ahead of the kids I work with today," said Mr. Howze. He prefers group work to case work. "Our kids need a group situation. That way we can teach them how to work with each other so they can relate their experiences in the community outside the Settlement."

Dave Mabon, 26, a U of T graduate in social work gave us his views of the Settlement with relation to his Hyde background in social work. He is the camp director for the University Settlement, and general supervisor of boys' activities during the year.

The subject of his Master's thesis is "The Employment Problems of Youth." Since ninety per cent of the Settlement's members, out of school, are working, looking for jobs, or unemployed, Dave has his material right at hand.

Dave, a newcomer to the Settlement, hopes to stay long enough and do a thorough job.

"Too many social workers move around and never get to know their own neighbourhood well. It took me a year to get these teenagers to talk to me," he said. "They aren't really sympathetic to outsiders. They are suspicious of adults who have authority."

"In our area," he continued, "there are people of all races working closely together. They are extremely tolerant of people of different races and religions."

(Varsity reporter, Arlene Arnason, in the middle of that note above, swept through the University Settlement Recreation Center recently to find what went on. Photographer Alan Walker went along for laughs. This is what they found.)

Mr. Mabon said that churches and other social agencies tend to concern themselves with people of one particular race or religion.

"We try to encourage tolerance whenever we can," he said. "At Camp Boulderwood we have things like United Nations Day, with a big program built around peoples of different countries. Eighty per cent of the members speak another language at home."

There is a similar attitude towards religion. Everyone is accepted at the Settlement.

"Several people on our staff have no religious faith at all," Dave said. "We have no religious activities." But he added that the

Settlement co-operates with churches wherever possible.

"There is a feeling among the churches, although we have never been told of this directly, that some of our activities are irreligious, such as the Sunday night dances, but the kids asked for them," he said.

During the interview we watched two of the boys playing cards. They were laughing and talking and looked as normal as any U of T student. Later we found out they had both been recently released from Guelph Reformatory. Their crime was breaking and entering. They are now the co-captains of the Settlement basketball team.

There are times when Dave has his doubts about his boys, temporarily at least. Three fellows once broke into the Settlement itself, stole money, and were caught walking away from the house with a record player. They were sent to Guelph.

"We tried to make them realize we weren't mad at them," Dave said, "and we visited them several times at Guelph." The Settlement won, and the youngest boy, 16, is back in circulation again. He has held a steady job for nearly a year.



## AN EXPERT ABSTRACTIST

could take lessons from the University Settlement's art school. Shown here are Glenda Bowen and Jackie Bullard, both 17.

## POOL SHARKS

above are co-captains of the basketball team. Daniel Black, 16, and Aristotle Tarasov, 18.





# THE VARSITY

FOUNDED 1880



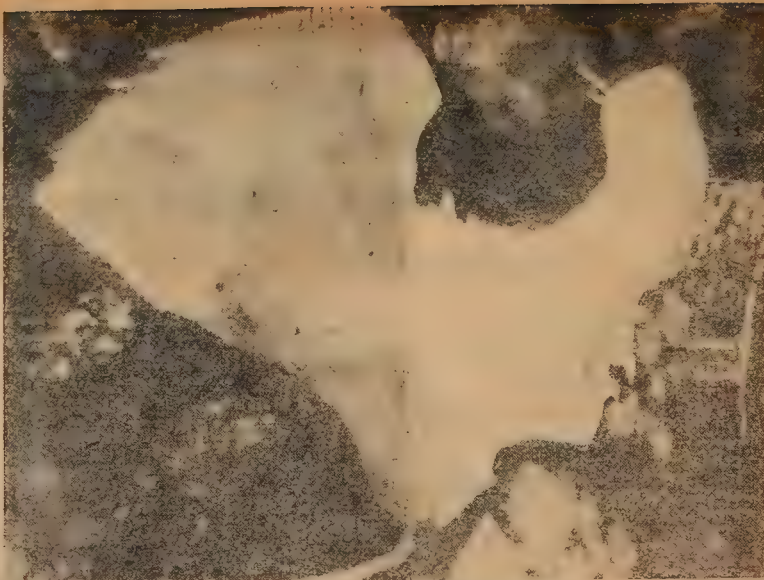
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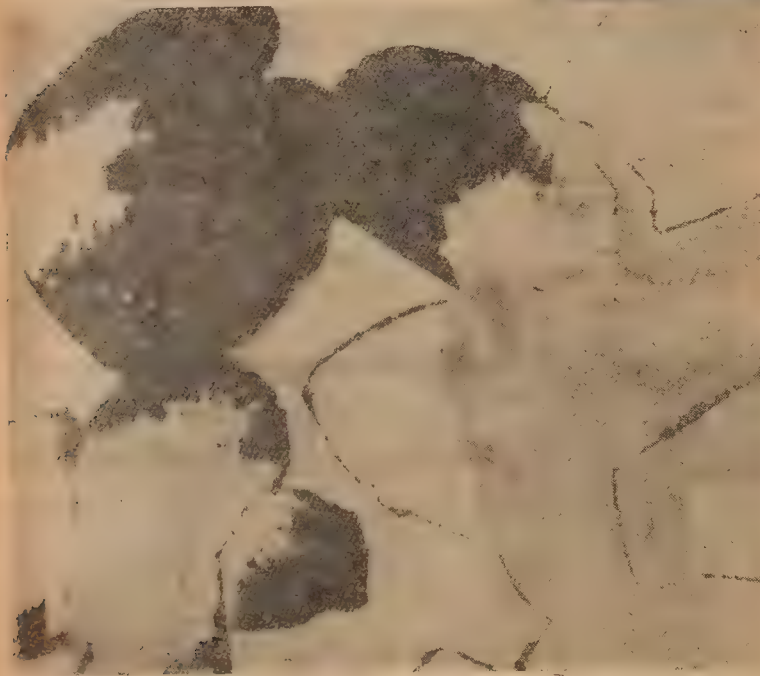
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**TODAY'S ISSUE:** Pressure groups galore, an interesting SAC meeting, Terry Heels Ginny Lomax and John Wood who went away happy, Sally Bambridge Carabining around, Arlene Lillian Leslie Arnason by special request of wkr, Dorothy with her tritewriter, Alvin Shapiro, faceful Fred Host, Peter Dembski, Dave Tavender, Bruce Barrett, Doug Peppiatt running copy, an embarrassed Mary Ann Wojciechowski, Ed Roberts apologizes to a neglected Barry Zimmerman, and, of course, Tar-e Heeled Anne.

Photography This issue: Jacques Roberge and wkr.



MacDonald No. 1



MacDonald No. 2

## odyssey continued

The position of comfort (not to be confused with Comfort show of paintings by Jock Macdonald at the Here and Now block above Bloor east of Avenue Road). It will be on all Monday. Almost every painting in the show is excellent, all in the hall. Most, though, like the three shown on this page, control and tension with which the highly complex forms are found especially moving. (It should be Macdonald No. 3 on the organization in two and three dimensions. There is marvellous shape. The emotion, if you must have emotion, is rather mild, simply in the combination and arrangement of forms, just as sure that "all art should aspire to the condition of music", but to provide a fair analogy here, that might be helpful.

The mildness of the effect in all the paintings in this show position of comfort. These are all very fine paintings. But they been put together by a man who paints so tremendously well, he really means it, even when, as in most of this show, he really

The next stop in my odyssey was Laing Galleries, Bloor rise from comfort I fell here into the deepest pit. I refer to it is painful even to speak about them. There is in them (which are trite and naive and boldly vulgar) or in colour blindness). These horrible paintings must be seen to be believed.

I rushed out gasping for breath. I had reached the next step in my ascent from this pit came at Isaac's Gallery above Gladstone.

Since this show is over, I will say very little about it. It is a tremendous dexterity and intelligence, here at work on a problem is that for me there is an odd triteness and lack of venturesomeness solution to the problem of the medium that does not exist in Macdonald's.

From here I ascended progressively, first through the next the Ecole de Paris at Roberts' Gallery (Yonge just above Bloor) Paris at the Art Gallery of Toronto. The AGT show is more but its general consistency is at a lower level than that of the among these it is the work of Clavé, especially a large painting cult to look at things like this and then at the Parisian representation without feeling that representational painting is a pointless particularly poor bunch at Roberts'.

The Fifteen Painters from Paris show is very interesting who had seen this show wrote a letter to one of the afternoon thought the painters were laughing at her. Without extending is hard sometimes to disagree with her. Would it be puritan stuff?

In any case, let us immediately dispense with Hans Harp of a complete fraud. The rest, with the possible exception of more than frauds. But most I found mildly interesting or more painters of this show are Wols and Jean Bazaine. In Bazaine's ing for. Another painting worth a second look is De Stael's in the show.

But the final consummation for me was in another room vaguely attracted by a group of Riopelle's all seeming to be were two paintings that represented that ascent from the Macdonalds and the deeper abyss of the Laing Harrises into Ronald's Exodus. I will not talk about it. Go and look at it took hold of me and shook me deeply. I stood in front of it enough) was Slumber Deep and it was painted by—Jock Macdonald. By a man who could paint like this the things at the Here and to the Art Gallery and make them show you this picture. I have never seen a better painting.

So finally, my odyssey fulfilled the last conditions of the back to the artist I had started with. But he was a changed

## oscar peterson continued . . .

ventiveness. All these aspects were communicated to the filled hall of responsive listeners.

The trio consists of Ray Brown on bass, Edmond Thigpen on percussion, and Oscar on piano. The group worked with an inspired unity of expression, particularly on such numbers as "It Ain't Necessarily So" and the selection following, "Ill Wind". Elaborate introductions led into almost orchestral arrangements, followed by invariably groovy improvisations.

Some of the selections were: the lyrical opening number, "Autumn Leaves", Duke Jordan's boppish "Jordu", swinging versions of some standards such as "My Heart Stood Still", "I Didn't Know What Time It Was", and a

marvelously opened "How About You", "Ill Wind" paid homage to Art Tatum, another jazz great. "Billy Boy" rocked and romped in a down home groove, and "Golden Striker" proved to be a forceful rendition of the well-known Modern Jazz Quartet number.

The unit sound and rhythmic interplay between the three artists was superb, as in their



The AM&D Editor has a problem.

Now, there seem to be very many evenings when there are, say, two or three, or four "events of more than routine interest", to quote a certain magazine, so that on those lovely, lively nights there is good cause to have, say, two, or three, or four reviewers who will be prepared to deliver healthily biased opinions that we can print.

Well, we don't have enough to go around—we need about a thousand more—so your appearance in The Varsity office one night soon will bring unbounded delight, and you have nothing to lose but your friends when your reviews appear in print.

rendition of Clifford Brown's "Daahoud". Edmond Thigpen and Ray Brown provided excellent pulse, and contributed strongly in their featured solos.

This eventful evening has disproved "campus apathy" as all the tickets were snapped up during the first three hours of distribution, it has contributed to the acknowledgement of good jazz in a cultural framework, and it has enabled many to hear a great Canadian artist under the best possible conditions. It is to be hoped that similar projects will be possible in the future, particularly if the high-standard set by this memorable concert can be repeated.

Peeter Sepp



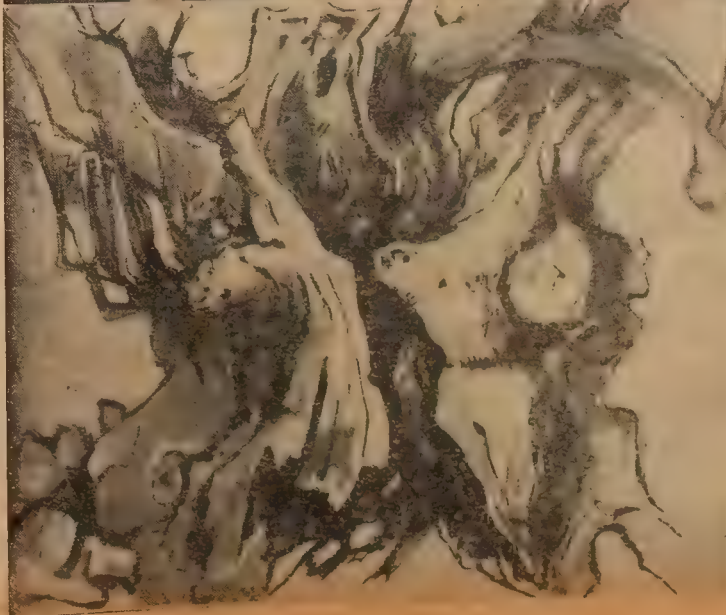
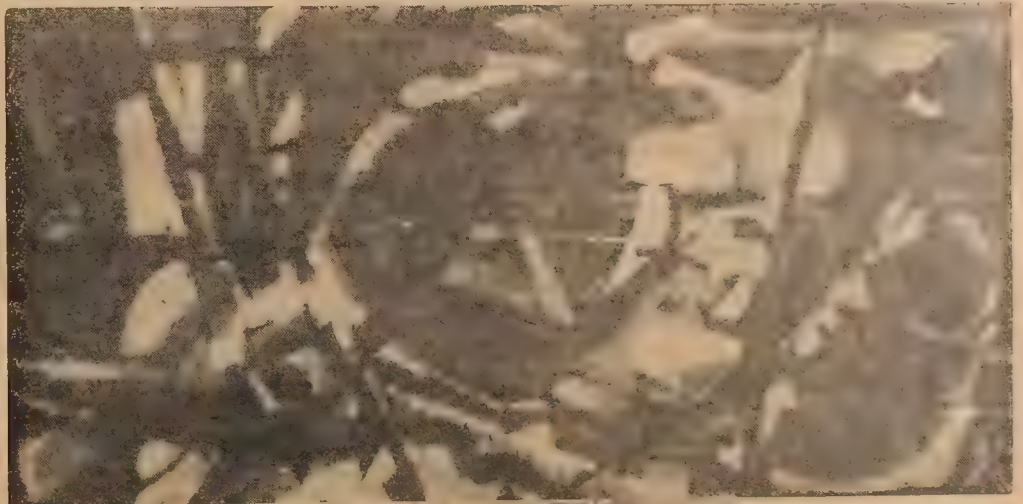




MacDonald No. 3

### Bazaine

photography by [illegible]



Pignon

ued

from which I started was the  
on Cumberland Street (one  
(including Sunday) and on  
didn't so much like the ones  
tendously impressive for the  
together. Earth's Awakening I  
Nor is it simply a matter of  
age, subtlety in each line and  
much of it as there is rises  
in music. Not that it must be  
that music is accessible enough

the reason I described it as the  
missing something. They have  
is capable of convincing you  
it doesn't.

of Avenue Road. Trying to  
attractions of Lawren Harris.  
ure either in forms and line  
accountable for by snow-

prayed to be lifted. The first  
ing of sculpture by Gerry

em that I found as many satis-  
ands at the Here and Now. A  
table medium. The difference  
in Gladstone's work, a formula  
it's work.

of two shows from Paris, one  
the Fifteen Painters from  
tant than the one at Roberts'  
things at Roberts'. Foremost  
heavy black frame. It is diffi-  
d painters hanging beside them  
um, but to be fair, these are a

that's about all. A poor woman  
the other day saying that she  
comments beyond this show, it  
a certain "decadence" in this

o I find a fairly good example  
ut, are at least not frauds, or  
ousing. For me, though, the  
found what I had come look-  
on—The Storm, numbered 40

AGT. I wandered idly in  
I turned around and there  
level of the Here and Now  
heights. The first is Willaim  
second was even greater. It  
mouth open. Its name (trite-  
The mysteries were explained.  
ere bound to be a bit tepid. Go  
believe its hanging anymore).

mic journeys. It brought me  
was I.

S.A.





The International Students' Festival presents an evening of music, song and dance Friday, February 5th in the Great Hall of Hart House. Pictured is a Polish group doing the "Handkerchief Dance," a Silesian folk dance.

## FREE PUBLIC LECTURE

(First in a Series of Four)

FRIDAY, JANUARY 29 at 8:00 p.m.

Dr. D. A. Keys, of Atomic Energy of Canada Limited at Chalk River, renowned Canadian scientist, lectures on "ATOMS at YOUR SERVICE"

Museum Theatre: Doors Open at 7:30

**ROYAL ONTARIO MUSEUM**

Bloor Street at Avenue Road—Phone WA. 3-6611

## HART HOUSE

TODAY

- 11:00 a.m. Librarian on duty ART GALLERY LIBRARY  
12:30 p.m. & FILM Music Room  
1:30 p.m. Major Industry in India (Agriculture)  
5:10 p.m. Amateur Radio Club CODE & THEORY CLASS—Debate Left  
3:15 p.m. Record Room Instruction  
7:30 p.m. Art Class—Art Gallery  
8:00 p.m. Archery—Rifle Range  
8:00 p.m. DEBATE—Debate Room  
"A Book in the Hand is Worth Two in the Stacks"  
Ayes: P. J. Lydon, IV SMC, J. G. Sullivan, III SMC  
Noes: J. G. Godsoe, I UC, B. Freeman, II UC

FRIDAY

- 1:30 p.m. Sing Song—East Common Room

### VISITORS' SUNDAY—JANUARY 31st

Hart House will be open from 2-5 p.m. to members, their families and friends. Tea will be served from 3-4:30 p.m. in the Great Hall.

### MONDAY, FEBRUARY 1st

- 1:30 p.m. Sing Song—East Common Room  
5:00 p.m. Glee Club Full Rehearsal—Music Room  
5:45 p.m. Advanced Theory Classes, Amateur Radio Club Rooms  
7:15 p.m. Revolver Club—Rifle Range

### WEDNESDAY, FEBRUARY 3rd

- 5:00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL—Music Room  
ELI KASSNER, Classical Guitarist  
No tickets necessary Ladies Welcome  
8:10 p.m. C.B.C. CONCERT—Great Hall  
CLAUDE FRANK, Piano  
Free Tickets at Hall Porter's Desk

## TV Looks At AVR

Television's Playhouse 90 is considering using the "Christopher Jones" script and music.

Gino Matteo and Jim Doris, writers and co-producers of this year's All-Varsity Revue, said last night, "Although Playhouse 90 doesn't ordinarily consider college musical comedies, they are holding the script and music for further consideration".

Matteo and Doris added, "Of course, if Playhouse 90 does decide to accept it, both the script and music will have to be shortened from the original scheduled for Hart House the week after next—and we would be very happy to do so."

Comic lead Robin Barron, on crutches since his ankle fracture which occurred during a rehearsal break last week, is still scheduled to appear in "Christopher Jones".

Although dancer-actor Jerry Clyde has replaced Barron as comic lead dancer, script-writer Matteo said, "Barron is too good a comic to lose altogether. Even on crutches, he can bring the house down."

Director Barry Callaghan is scheduled to be interviewed next week on the two CBC radio stations in Toronto regarding the show and its possibilities as a television musical.

The theme melody from "Christopher Jones" will be played during these programs. The theme is the opening number of the show, introduced by contralto Carol Payne as a blues number.

Throughout the musical, the theme is used as background for the love scenes, and is sung in the last act by female lead Marian Metcalfe as a love ballad. Musical director Paul Robinson said the orchestra for "Christopher Jones" will be composed of at least 26 pieces.

"We're planning to add a big sound to musical comedy in Toronto," said score-writer Jim Doris.

Tickets for "Christopher Jones" are now on sale in the Students' Administrative Council building.

## What Should You Really Weigh?

Think you're overweight? You might be wrong. February Reader's Digest presents the new average weight charts based on today's taller Canadians. Want to know your ideal weight? Here are figures which may surprise you. Get your February Reader's Digest today—32 articles of lasting interest, and a long condensed book.

## ENTERTAINMENT

theatre

**The Schoolmistress**—Ossington Theatre—All about a girl who doesn't like teaching school, and who is being married, and who wants to be an actress at the same time. The work of Arthur W. Pinero, for whom it was a hilarious success 75 years ago. This company meets with somewhat less success in the 20th century. Cast: Sylvia Gillespie, Geoffrey Alexander and the rest of the cast bravely try to keep it alive. Direction by Jean Rotz and Murray Davis, with sets by Clare Jeffery. Nightly at 8:30 p.m. Friday and Saturday at 5 p.m. also Students 60c.

**The Tunnel of Love**—Lansdowne Theatre—The representative of an adoption agency turns up at the right time but produces a little tad in what might be considered the wrong way—a zany and delightful farce, executed brilliantly by Austin Willis, Jack Creley and half a dozen equally unbelievable characters. Nightly at 8:30 p.m. (On Lansdowne just above Bloor).

**The Killdeer**—James Reaney's play is held over for another week; practically no one agreed with our reviewer's appraisal of it, but you may attach what importance you will to that. (Coach House Theatre, 200 Bedford Road, at 8:30 p.m.)

**The World of Suzie Wong**—The old fairy tale about the sweet, sensitive young maidens who are forced, mind you, to make a living at prostitution, which somehow or other is treated as a kind of art in itself. The Chinese setting does not quite manage to distract from the illusions of the playwright. It had two years in New York; it has one week here, which ends Saturday night. (Nightly at 8:20 p.m. at the Royal Alexandra Theatre.)

—P.B.

music

**Eaton Auditorium**—Toronto Bach Society—Another instalment in a local success story on Thursday, January 28th. The Bach Society has survived both pessimistic prediction and bad reviews to provide good music on a somewhat consistent basis. The guest artists tonight are Ilona Kombrink, Jan Rubes and Mario Bernardi. The program consists of the Suite No. 3, Cantatas 32 and 70 and the piano concerto in F minor.

**Maple Leaf Gardens**—Moscow State Symphony—The biggest, the best, straight from Russia, a genuine Russian orchestra that neither sings nor dances, but has Konstantin Ivanov as conductor, and Emil Gilels as featured soloist. On Tuesday, February 9th. Tickets available from the Gardens box office or from the Troyka Book Shop. **Royal Alexandra Theatre**—National Ballet of Canada—A month of Canada's own, from February 1st to 27th. The National Ballet gets better every year, and one no longer attends out of a sense of patriotism, but because they're good by any standard. Lois Smith and David Adams are featured artists, details of programs and tickets available from the box office. Special rates for students.

**Eaton Auditorium**—Marian Anderson—On Thursday, February 4th, a recital by one of the truly beautiful women in the world, as well as one of the most sensitive artists. Any concert by Miss Anderson is a moving and rewarding experience; this one will be no exception.

**Hart House**—Claude Frank—Another in the CBC Celebrity Series in the Great Hall, on Wednesday, February 3rd. One of Schnabel's last pupils, and a highly praised artist in his own right, Mr. Frank has chosen an all-German program, consisting of works by Schubert, Schumann, Beethoven and Brahms. Tickets are free, and are available to both men and women on a completely non-discriminatory basis.

—D.M.

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suzie wong

# A Pot Of Nothing

Line the pan with a paper-thin plot to provide a structural framework. Avoid any subtlety, make the fairy tale real. Our hero is a noble and rich knight, who, for local flavour hails from Toronto. For a touch of the unusual make him a bourgeois bohemian painter who has fled to the exotic Orient to escape the confines of his philistine background and prove himself in the field of battle. Our heroine is a charming damsel in distress who has ended up in a Hong Kong brothel because her cruel uncle deflowered her at the tender age of fourteen. Provide her with a child to add to the distress.

For modernity make the field of battle the psychological, but keep it simple lest the effect be lost. Our hero lives in the brothel where he paints nude portraits of our heroine. He refuses at first to engage in battle because he can't afford to pay for her services and rejects any offers of charity. (It is of the same order as the western hero who refuses to wear his gun.) Complicate the growing love with a series of sailors, a drunken Englishman, and a sober Englishwoman. The Englishman disposes of the sailors by becoming the permanent client for our fair damsel. He, in turn, must give up his secret pleasure on the order of an irate wife. He returns to a better and happier marriage, and all because our charming heroine, sweet Suzie Wong, has restored to him his virility.

The moment of decision arrives for our hero. He must choose between a successful career as a painter in the company of a virgin, upright English woman and an impoverished life with the deflowered Suzie Wong. True to the example of his historical predecessors he dons his guns and crawls into bed with our fair maid.

It is now Suzie's turn. She can choose to continue her love with our Canadian hero, endangering his painting career, and ensuring the poverty of her young son. Nobly, she sacrifices her love and flees. But with the help of bucketfuls of rain and a dash of

pity the lovers are restored to each other in a soppy finale.

So much for the lining. Now, the batter. Along with a personable and charming Jeri Miyazaki as Suzie Wong and a handsome Robert Lomax as the knight turned painter, throw in a few insipid English colonials for commonwealth atmosphere, along with a miscellaneous array of sex-hungry sailors, disreputable, but sweet, Chinese "flowers of the bar", and an entourage of policemen, vendors, and coolies.

Spice with heaping cups of suggestive and cute nuances on sex. Suzie jealously inquires with reference to the English woman "Who was that virgin?". Our hero blandly replies, "Come, Suzie, that isn't a nice thing to say about anyone." Another funny of this order is Suzie's demure remark when our hero threatens to remove his trousers.

"Pants on, pants off, all same to me." There is no limit to the quantity added.

Stir the mixture slowly to appropriate background music for the correct sentimental effect. Decorate the product with a variety of ostentatious props and colourful Chinese costumes. Include a revolving stage and some authentic rain that belong in an engineer's nightmare. Allow Joshua Logan to serve the dish. The guaranteed result is the sentimental cellophane production of *The World of Suzie Wong*, which this week occupies the Royal Alexandra Theatre.

Suzie Wong is on the intellectual level of a popular adult comic book like *Life*, with the corresponding psychological superficiality. The result is a colourful composition of colourless matter.

And the audience ate it up.

—Howard Adelman



Eric Bentley

## Eric Bentley In HH Theatre Friday

Eric Bentley, the well-known authority on drama, will be the first speaker in the newly-established Edgar Stone Lecture-ship.

The lecture will be delivered in Hart House Theatre on Friday, January 28th, at 4:30 p.m. Tickets are available from the registrars of the Arts Colleges, and the Hall Porter, Hart House.

### ATTENTION!

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Both Beginners and Advanced Square Dancers are Welcome

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# UofT Accepts The Challenge

The University of Toronto has joined with other Canadian Universities in taking up the challenge of the 15,000,000

refugees of the world.

An organizational meeting of the World Refugee Year Committee which was held last

night was well attended, with representatives from every sector of the campus.

Barbara Thomas of the national headquarters of the World University Service outlined the World Refugee Year. It was initiated by a group of young men in Britain. The UN then set aside the year from June '59 to June '60.

Tony Jennings was elected chairman of a committee composed of Dick Hamilton, Malcolm Martini, Dave Newman, and Anne Wetzel.

Following the showing of a film "Exposure" prospective projects were discussed. These included proposals that the UN club contact high schools, that petitions be sent to the government, and that a Blitz be held on campus.

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Young People's Meeting  
Monday, 8 p.m.

Badminton and other  
Recreation Friday, 7.30 p.m.  
Dr. Harvey L. Denton, Minister  
Rev. Gordon V. Crofoot,  
Associate Minister

## HILLEL

FRIDAY, JANUARY 29th — 8.30 p.m.  
ONEG SHABBAT

Paper by SY LANGER on

"The Concept of God in Judaism"

SATURDAY, JANUARY 30th — 9 p.m.  
U. J. A. DANCE

SUNDAY, JANUARY 31st — 9 p.m.

Presenting: DR. FRANK SCOTT

Faculty of Law, McGill University, Montreal, on:  
"Students and Politics"

TUESDAY, FEBRUARY 2nd — 8.30 p.m.  
Dr. Savan's — 2nd Lecture

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Organist & Choir Director:  
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11 a.m. — "Does God Know  
My Name?"  
THE MINISTER

7.30 p.m. — "Character and  
Crises"

REV. GEORGE G. D.  
KILPATRICK, D.D.

Students cordially invited  
to attend

## ROSEDALE PRESBYTERIAN CHURCH

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MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m.—Public Worship

8.00 p.m.—Senior Youth Group

All young people are cordially invited

SPECIAL WELCOME TO VARSITY STUDENTS

## "SCIENCE AND THE MODERN MYSTIC"

A Public Lecture, with Discussion Invited  
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FRIDAY, JANUARY 29 at 8 p.m.

AT ROYAL ONTARIO MUSEUM, ROOM 64

Under the auspices of the Society of Friends (Quakers)

## WOMEN'S ATHLETICS

### INFORMATION

### Interfaculty Swim Meet

#### SYNCHRONIZED

Finals — New Pool — Thursday, Jan. 28 — 4.30

#### SPEED

Practice — UTS Pool — Thursday, Jan. 28 — 5.30  
Preliminaries — New Pool — Monday, Feb. 1 — 5.00  
Finals — New Pool — Wednesday, Feb. 3 — 7.30

#### DIVERS

Practice — New Pool — Thursday, Jan. 28 — 7.30  
Finals — New Pool — Monday, Feb. 1 — 7.30

Swimmers register with College Representatives (3 practices  
and medical required). Entry forms due at Women's Athletic  
Building, Room 226 by one o'clock, Thursday, January 28th.

### Special Events

The Intercollegiate Indoor Archery Tournament will be held  
in the Sports Gym of the Women's Athletic Building, Saturday,  
January 30th, at 9.30. Spectators will be welcome.

## BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

Minister:

Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

11:00 a.m.—The Crown of Life  
Rev. Robert Dobbie

7:00 p.m.—Life's Final Test  
Rev. Robert Dobbie

The Campus Club will meet  
after the Evening Service.  
Speaker: Rev. W. H. Norman;  
Subject: Japan. All students  
welcome!

Dr. Marcus Bloch,  
President

Eastern Bible Society  
240 RIVERTON STREET  
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## Trinity College Chapel

### WEEKDAY SERVICES

7:00 a.m.—Mattins  
7:30 a.m.—Eucharist  
6:00 p.m.—Even-song  
SUNDAY SERVICES  
8:00 a.m.—Mattins  
8:15 a.m.—Eucharist  
9:15 a.m.—Song Eucharist &  
Sermon  
EVERYONE WELCOME

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11 a.m. — "Looking from the Balcony"

7:30 p.m. — "Afraid of What?"

8:30 p.m. — Fireside Hour

Students cordially invited to all Services

Commencing next Sunday a series based on the lives of little  
known men and women of the Bible—facing present day problems  
of adversity, temptation, joy and frustration.

Feb. 7th — The Man Who Kept Digging

Feb. 14th — The Man who Forgot

Feb. 21st — The Woman who Married the Wrong Man

Feb. 28th — The Man who Fell Asleep in the Sermon

Mar. 6th — The Woman whose Beauty saved the People

Mar. 13th — The Good man behind the Great Man

Mar. 20th — The Woman who Deceived her Husband

Mar. 27th — The Man with the Two Umbrellas

April 3rd — The Man who made a City Happy

PLAN TO ATTEND EACH ONE!

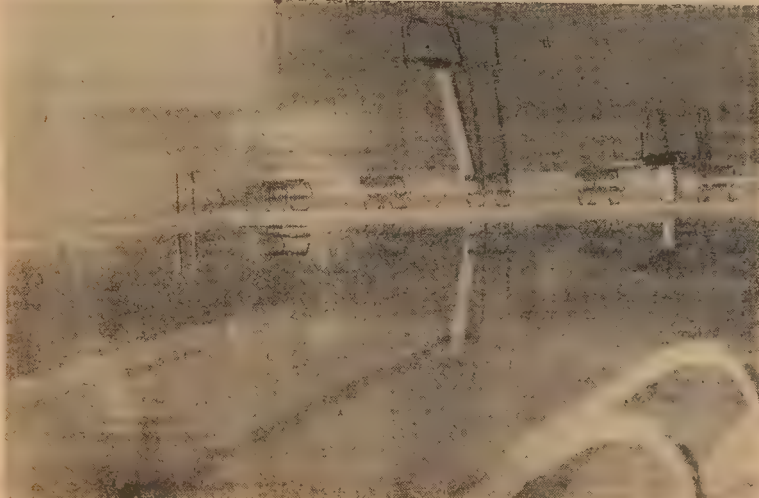


# In Which Pam Hill Writes

Dear Editor,

Golly!! I've been your minion for four years! Four years!!! And this is what I get! Is nothing sacred? Is my by-line to be sacrificed to the insensitive efforts of re-editors? To men re-editors? How unkind! How cruel! How unchivalric! Did you think that I would ignore such a slight? Never!! Can I not maintain my individuality even in this hive of mental activity? Am I to suffer to be dragged into the morass of intellectual uniformity and shifting pedantry? What a colossally terrifying thought! Four years for naught! For what? To be re-edited on some dirty make-up table! Incredible! Unthrilling!

Yours, goodness gracious!!  
Pam Hill.



PICTURED here is the pool in the new Women's Athletic Building. The pool will be officially opened tomorrow.  
—VSP Roberge

## CURLERS WANTED

A few more curlers are wanted to fill out a rink for the University curling club. Interested persons please contact Bill Harris, WA. 1-1561 before Monday if possible.

## DEEP MYSTERY

There is a great mystery in the Intramural Sports Office these days. Last Monday after a game the Intramural Game box which holds timers etc. disappeared. It is too big for a basket, too small for a suitcase. Why would anyone want it? Please return it.

## ... and in this corner by sharon milgram

While most peoples' attentions have been lured to the new pool on campus and the meets, not carnivals which are about to take place in it (that's enough on THAT subject) I'd like to attempt to divert their rapt interests to another form of H2O; the frozen kind, commonly referred to as ice.

That's what a number of coeds have been skating or trying to skate on for the past few weeks. It's amazing what this ice along with a small piece of rubber and a long stick with a curve on one end and a little piece of tape on both ends can do to these slippers and sliders struggling along on the rink. (An enclosed area of ice.) It transforms them into HOCKEY players!

They become adept at the art of skating, stick handling, tripping, hooking, boarding, holding and many of the other niceties of hockey.

Now, the first of these characteristics, skating and stick handling, are fine as long as they are not done off-side or after the puck has been iced. But, the rest of these newly acquired achievements are taboo, especially in girls hockey and in most cases, in the boys game.

But taboos, like rules, etc. are made to be broken, and broken they are! Therefore, who but the referee appears on the scene to penalize these "ignorers of rules"? There's just one thing wrong with this picture, other than its being here at all — the refs, like the girls aren't doing their jobs properly.

I must admit that the boys this year are an improvement over those in previous years, they're cuter for one thing, but that is not the point. They have also shown an improvement in their calls of icing the puck and off-sides. How do you like that? Me "praising" the referees?

BUT, that but had to come, they still have a few changes to make before achieving perfection. The basic change being, learn the rules of the girls game and especially that glaring rule which is supposed to soften the girls game with respect to the hockey we usually see played.

THAT rule, which I am slowly getting to, states in simplified language the following: Body checking is illegal and should earn the offender a two minute rest in that reserved area known as the penalty box.

This rule is the one which is most often ignored and of all the rules, it should be the one most strictly adhered to! This rule was put in the "book" for girls hockey in order to prevent as much as possible, bodily harm to the weaker sex. That's us.

Therefore, you refs, please try to call the game by the girls rules, not that I want you to ignore the tripping and elbowing as you have been doing, but instead, add body checking to the list of offences to be called.

P.S. Why not face masks for gal goalies? If it's good enough for Jacques

## Sports Schedules—Week of Feb. 1

<b>HOCKEY—Mon. Feb. 1</b>			
12:30	Vic. H	vs	Med. I
1:30	St. SPS	vs	St. M. A.
<b>Tues. Feb. 2</b>			
1:00	SPS VII	vs	Vic. IV
4:00	Enman	vs	Kibb
<b>Wed. Feb. 3</b>			
1:30	Med. IV	vs	Vic. V
<b>Thur. Feb. 4</b>			
1:30	SPS. IV	vs	St. M. B.
4:00	Trin. A	vs	U.C. I
6:30	Vic. III	vs	SPS. III
<b>Fri. Feb. 5</b>			
12:30	SPS. VI	vs	St. M. C.
1:30	U.C. IV	vs	Dent. C
4:00	Dent. B	vs	Trin. B
5:00	U.C. II	vs	Dent. A
<b>WATER POLO—Mon. Feb. 1</b>			
1:00	Trin. A	vs	U.C. I
4:00	U.C. II	vs	St. M. A.
4:45	Wye	vs	Law
5:30	Vic. I	vs	Med. III
<b>Tues. Feb. 2</b>			
1:00	Trin. B	vs	Med. IV
6:30	SPS. II	vs	Med. II
7:15	Dent.	vs	SPS. V
<b>Wed. Feb. 3</b>			
1:00	SPS. III	vs	SPS. IV
6:15	Arch	vs	Med. I
<b>Thur. Feb. 4</b>			
6:15	Vic. II	vs	SPS. VI
7:00	For	vs	Pharm
<b>Fri. Feb. 5</b>			
1:00	Med. V	vs	St. M. B.
<b>SQUASH—Mon. Feb. 1</b>			
1:00	St. SPS	vs	U.C. I
2:40	Trin. C	vs	St. M. B.
<b>Tues. Feb. 2</b>			
6:20	Med. III Yr A	vs	Trin. A
7:00	St. M. A.	vs	Med. IV Yr
<b>Wed. Feb. 3</b>			
1:00	Jr. SPS	vs	Vic. I
4:20	St. M. C.	vs	Vic. IV
5:40	SPS. III	vs	Med. II Yr
7:20	Law A	vs	Trin. B
<b>Thur. Feb. 4</b>			
1:00	SPS. VI	vs	Trin. D
6:20	Dent. D	vs	U.C. III
7:00	Pre-Med II Yr	vs	Dent. C
<b>INDOOR TRACK Tue. Feb. 2 5:00—2:00 p.m.</b>			
<b>BASKETBALL—MAJOR LEAGUE—Mon. Feb. 1</b>			
1:00	SPS. G	vs	SPS. VIII
4:10	For. IV	vs	St. M. P.
<b>Tues. Feb. 2</b>			
1:00	SPS. A	vs	Jr. SPS
4:00	U.C. III	vs	SPS. IV
6:30	St. SPS	vs	St. Med
7:30	Dent. II Yr B	vs	SPS. P
8:30	For. A	vs	Knox
<b>Wed. Feb. 3</b>			
1:00	St. M. B.	vs	SPS. III
4:00	Vic. III	vs	U.C. IV
6:30	Med. A	vs	Dent. A
7:30	Vic. II	vs	Law A
8:30	SPS. E	vs	St. M. E
<b>Thur. Feb. 4</b>			
1:00	Vic. I	vs	U.C. I
4:00	Dent. I Yr	vs	St. M. D
6:30	Pre-Med	vs	SPS. C
7:30	Trin. A	vs	Dent. II Yr A
8:20	Pharm B	vs	Wye
<b>Fri. Feb. 5</b>			
1:00	SPS. F	vs	U.C. VI
4:00	Vic. V	vs	SPS. G
5:00	Dent. IV Yr	vs	SPS. V
<b>BASKETBALL—MINOR LEAGUE (HART HOUSE)—Mon. Feb. 1</b>			
1:00	Pre-Med II B	vs	II Chem
4:00	U.C. Beta Sigs	vs	Pre-Dent A
5:00	St. M. Nugent	vs	SPS. Engrs
6:00	For. B	vs	Pharm M's
<b>Tues. Feb. 2</b>			
1:00	St. M. Hae. II	vs	SPS. TEL'V
4:00	St. N. Elms. II	vs	Pre-Med I A
6:30	Vic. Middle H.	vs	Med. IV Yr A
7:30	For. C	vs	Law B
8:30	U.C. Taylor	vs	U.C. Wallace
<b>Wed. Feb. 3</b>			
1:00	Med. I Yr	vs	St. M. Rockets
4:00	St. M. B. Bae's	vs	Vic. Ham. Org.
5:00	Med. IV Yr B	vs	III Indust.
6:00	Pharm. Pests	vs	Music
7:00	U.C. Jeanneret	vs	IV Metal
8:00	II Chem	vs	U.C. Hutton
<b>Thur. Feb. 4</b>			
4:00	U.C. McCaul	vs	St. M. Elms. I
6:30	St. M. Elms. H. V.	vs	Med. IV Yr C
7:30	Vic. Eversen	vs	Med. III Yr
8:20	Vic. North Hae	vs	St. M. Elms. II
<b>Fri. Feb. 5</b>			
1:00	SPS. Luniks	vs	I Chem A
4:00	Dent. M. Men	vs	U.C. Sinamics
5:00	IV Geol	vs	Med. IV Yr A
<b>BASKETBALL—MINOR LEAGUE (VII GYM)—Mon. Feb. 1</b>			
3:00	Vic. Yogi Bae's	vs	SPS. Hae. Pks
6:00	SPS. Bruners	vs	SPS. Molecules
<b>Tues. Feb. 2</b>			
5:00	I Eng. Phys. B	vs	Trin. C
6:00	I Chem. B	vs	Pre-Med I C
7:00	U.C. Frat Notes	vs	St. M. Rollers
<b>Wed. Feb. 3</b>			
4:00	Vic. Mavrick	vs	U.C. Tigers
5:00	Vic. Gen. Science	vs	St. M. Delmen
6:00	I Chem C	vs	I Eng. Phys. A
<b>Thur. Feb. 4</b>			
3:00	SPS. Ship Sigs	vs	Vic. Weasels
5:00	SPS. Hae. Pks	vs	SPS. Zaps
7:00	Vic. Gators	vs	St. M. Playboys





# ANOTHER BIG SPORTS WEEKEND

## Hockey Blues Tour Quebec

University of Toronto hockey Blues will face the battle of simple Arithmetic plus McGill Redmen and University of Montreal Carabins when they leave for a weekend jaunt into the wilds of Quebec tonight.

Blues tackle Redmen in Montreal tomorrow night and Carabins in Quebec City Saturday night. The simple Arithmetic, Blues face till the end of the season or until they lose another game? One more loss will almost inevitably cost them the Intercollegiate Hockey championship which Varsity have held against all comers for the last five years. Simple as that.

Not quite as simple, however, will be their foes. After last Friday's exhibition even the most sceptical must admit McGill are rapidly becoming a team to contend with, while Montreal, although in the doldrums would like nothing better than to earn their first victory of the season against the once mighty fallen.

Missing from the Blues' lineup on this excursion will be dependable defenceman Gord Epp who suffered a severe "charlie horse" in the McGill game and Gord (Espanola Flash) Gow is recuperating from an illness.

And so Jack Kennedy has ears, Varsity hockey fans have ears, even the sports writers give a damn. Now if only the hockey team would worry.

In practices last night Blues appeared a happy go lucky group of pucksters and it seems most unlikely that the pressure of competition will show its wear and tear. There were good spirits all around, good natured jostling, good natured good nature and a wee love all comers atmosphere and what atmosphere!

All shilly-shallying aside, if Varsity entertain any hope of a successful tour of the badlands, they sorely need; a take charge guy, a get mad guy, a thump-em into the ice guy and about (approximate figures) 15 want to win guys. Somebody somewhere has to get a tiny bit angry chaps, the handwriting is on the wall.

The return to action of Captain John Macdonald may be the necessary spark.

The return of slamin' Frank Sullivan to his familiar haunt at the blue line will add the muscle and the thump.

The one scoreless game (although they did get one goal): the PHE (not to be confused with PHEW) line of John Gatten, Jim Murchie and Howie Lill Bar Roth is no indication that this trio will not break out again.

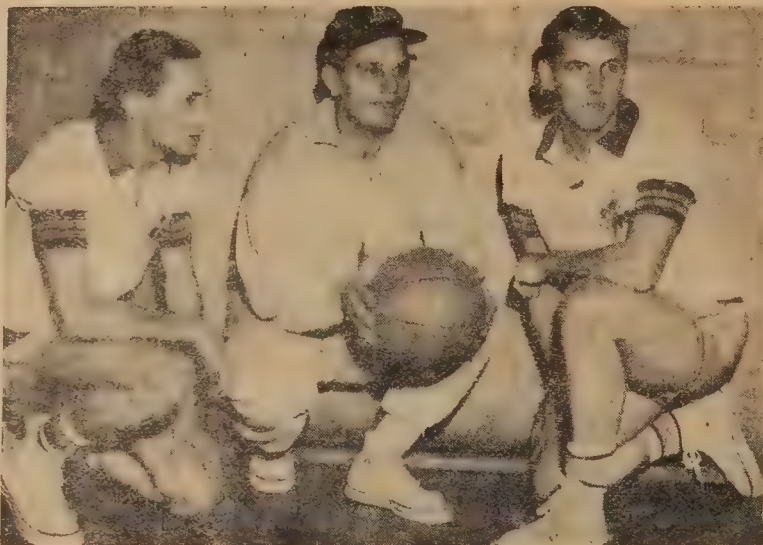
George Hicken is just about due, so with Macdonald and Bill Griffin as linemates, Kennedy may have found the right combination.

And so it goes. Many things may yet happen. With Ian Sinclair on defense, rapidly losing his bashfulness and developing into a smooth rearguard of the Lorry Stacey type and Jimmy Simpson turning into a rushing and heady blue-liner, things still can be bright.

And don't forget Harry Neale is still on our side!

And Bob Giroux, mask or no mask, is one of the finest goalies in the league.

And before this error is carried disastrously too far, "The Varsity" apologizes to Gallant Jonathan Gatten for misquoting his playing weight. Let it be known far and sundry, our Johnnie is not 210 pounds as quoted, but, a nimble, fragile, husky, scrawny, shifty, mean, lean and hungry miserable 195 pounds with dips (we) all over him and his umbrella up.



HERE is the potent trio that Varsity Basketball Blues will face when they host the Assumption Lancers, defending champions of the Intercollegiate league, Friday night, in the third Athletic Night at Hart House. On the left Gene Rizak, All-Star guard and leading scorer; on the right Leo Innocente, another starry guard. In the middle, Hank Bissetti, the coach.

## Wrestlers Host Rensselaer

Last Friday evening the U of T wrestling Blues bowed to Ontario Agricultural College 25-14 in an exhibition meet held at Hart House. Varsity, wrestling brilliantly, won most of the matches and would actually have won the meet had all the Toronto wrestlers been eligible.

Four of the evening's matches were defaulted to O.A.C. for this reason.

Toronto 191 lb iron man Herb Brown, defeated two opponents (at different times of course) one a heavyweight, and one his own weight, but was allowed credit for only the one bout. Rules you know.

The Intermediate team also

dropped their exhibition 23-14 to the O.A.C. Intermediates for much the same reason — too many ineptible wrestlers.

This Friday the Athletic night entertainment will include Blues hosting the Rensselaer Polytechnical Institute in what should be another sparkling wrestling display.

Notes: Last years 147 lb Intercollegiate champion Bill Polito is still wearing a cast over his injured elbow and may not be able to compete this season.

Brilliant 137 lb sophomore Kenny Brown (no relation to Herb) is recovering from a bout with the flu but is expected to compete Friday.

The following are the results:

### WRESTLING

**Senior**  
123 lbs.—J. Ansell (OAC) pinned J. Pama (T). 140 lbs.—J. Hill (OAC) won decision over J. Stephenson (T). 137 lbs.—K. Brown (T) drew with T. Connel (OAC). 147 lbs.—A. Black (OAC) decision over A. Fowis (T). 157 lbs.—K. Deer (T) drew with J. Hyatt (OAC). 167 lbs.—R. Doner (T) pinned N. Bowers (OAC). 177 lbs.—D. Shepley (T) pinned N. Hatfield (OAC). 181 lbs.—H. Brown (T) pinned G. Scott (OAC). Heavyweight — H. Brown (T) pinned G. Rolland (OAC).  
**Intermediate**  
121 lbs.—A. Dobros (T) pinned H. Leslie (OAC). 130 lbs.—G. McAlpine (OAC) pinned T. Briffes (T). 137 lbs.—J. Holt (T) pinned J. Hostawser (OAC). 147 lbs.—T. Pama (OAC) pinned J. Pama (OAC). 157 lbs.—S. Black (OAC) won decision over M. Flanchman (T). 167 lbs.—F. McElliot (T) pinned G. Baver (OAC). Heavyweight — S. Carrow (T) won decision over G. Grunau (OAC).

## Final Boxing Trials Friday

This Friday at 8 o'clock the U of T boxers will square off for the team championships in a 12 bout meet to be held at the Hart House gymnasium.

To date all the fights have been the 'no decision' exhibition type of contests. Friday, however, the boxers will scrap in earnest for the right to represent Toronto in the Intercollegiate tournament to be held at Montreal on the 12th and 13th of February.

The crowded 165 lb. class should provide most of the thrills where no less than four members will compete.

Last year's 165 lb. Intercolle-

giate champion Mike Butt will try to defend his crown against Bob Dodds (last year's 155 lb. Intercollegiate champion) Izak Bouwer, graduate student from South Africa, and Norm Goldberg.

Of the 12 bouts three will be exhibitions since not all the divisions are as well contested as the 165 lb. class.

The following bouts are scheduled for Friday:

- (1) 165 lb. Decision—Bob Dodds vs. Norm Goldberg.
- (2) 165 lb. Decision—Izak Bouwer vs. Mike Butt.
- (3) 145 lb. Decision—Frank Corner vs. Jim McManus.

- (4) 140 lb. Decision—Bernie Catford vs. El Frechette.
- (5) 140 lb. Exhibition—Andy Catsford vs. Val Spring.
- (6) 130 lb. Exhibition—Art Vachon vs. Ozzie Hutchinson.
- (7) 155 lb. Decision—Robert Turner vs. Fred Johnstone.
- (8) 145 lb. Decision—Allen Anderson vs. Paul Wilton.
- (9) 175 lb. Exhibition—Emmett Neary vs. Robbie Miller.
- (10) 155 lb. Decision—Andy Vandenberg vs. Tony Copping.
- (11) 145 lb. Decision—Ken Chasse vs. Mike Wilson.
- (12) 165 lb. Decision—Winner of No. 1 vs. Winner of No. 2.

## Bowling Green Swim Here

By GENE GLISKY

Bowling Green State University will provide the opposition when the Varsity swimming team takes to the Hart House Pool this Saturday afternoon. The meet will be the second of the season for Blues who are prepping for the defence of their Intercollegiate championship in London February 27.

Bowling Green will be extremely powerful opposition for Varsity as they are the defending N.C.A.A. National Champion of the N.C.A.A. Last year they won nine of eleven meets and the year

before they were undefeated in a dozen encounters.

Stars of the Bowling Green squad are co-captains Hank Reest and Ray Martin. Reest gained All-American selection in the 220-yard freestyle last year and Martin also gained All-American selection in several events.

A good indication of the power of this squad is that of their sixteen record marks over various distances, no less than half are held by members of this year's team.

Varsity are not completely

outclassed, however, Marv Chapelle, Blues' freestyler, has already posted a faster time in the 100-yard freestyle than the all-time Bowling Green record. With other fine swimmers like Wally Unger and a diver like George Huovinen, Varsity will give the visitors a good meet.

Blues' coach Marius Van Nooten expects that several Canadian records will fall as a result of the meet Saturday. Despite their loss to Western, Blues still rate as slight favourites to retain their Intercollegiate title this year.

## Play Lancers In Big Game

By NOEL BATES

The Varsity Basketball team will be host to the Assumption University Lancers at Hart House on Friday night at 8:30 in the third Athletic night of the season.

The "Game" will be extremely important for both teams to win Toronto, if they wish to remain in contention will have to win and Assumption, if they want to remain undefeated and strengthen their chances for a second consecutive championship.

However, it will be a difficult task for the Blues as the Assumption team will have all but three of their team from last year returning. They have strength in the one department which Varsity (and especially in this game) will be weak. That is height.

Normally the Blues two tall men, Jim McGuire and Boris Wolchuk, have the problem of looking after the other teams "big" men but there is a possibility that Wolchuk will not be able to play because of a pulled back muscle which puts the onus upon McGuire.

The Windsor squad also has all-star guard Gene Rizak who is an excellent all round player, being the leading scorer in the League last year and having set an N.C.A.A. record for foul shots in Toronto. He poses quite a threat every game. In the backcourt with him will be Leo Innocente a three year veteran for the Assumption team.

One other disadvantage for the Blues is that Mike Muir aggravated an old football injury playing against O.A.C. on Saturday night and although it was first feared that it would keep him out of the game but now he will play but his 'ability will be impaired'.

If Peter Potter and McGuire can get hot and the others like Danny Norman, Mel Cohen and Norm Mencil can play the heads up ball that they are able to, a Varsity victory could result.

JUST NOTES . . . the preliminary match will be at 7:00 when Bathurst Heights meets Runnymede both of the T.D.I.A.A. in a high school exhibition . . . the Blues lost a close game to Andy's A.C. last night . . . the score of 70-64 . . . McGuire was the top scorer . . . Blues were down one point with a minute to go but Andy's popped in three outside shots to one Blue foul shot to win the game . . . there is a full night of activity at Hart House on Friday night . . . if you're not doing something drop down and even if you are doing something drop it! (or her) and come down . . . a good game, a good crowd and especially a victory are hoped for . . . Assumption lost by five points to Lawrence Tech the same team that Varsity lost to by one point . . .

## The Scoreboard

### HOCKEY

Laval	Queens	TORONTO	M. Hill	Montreal
7	6	4	2	5
1	0	3	1	2
0	2	0	1	6
2	4	1	2	7
5	0	4	1	2
1	2	0	1	3

Montreal Last Night's Results

(revertime) 5 McGill 5

### BASKETBALL

Future Games

Friday, 8:30 p.m. Assumption at TORONTO.

### SWIMMING

Future Meets

Saturday, 2 p.m. Bowling Green at TORONTO.

### WRESTLING

Friday, 7 p.m. — Rensselaer at TORONTO.



## Debaters Blast Library Policies

Hart House debaters decided Thursday night the University of Toronto Library should have closed stacks, librarians should be dancing girls, and *The Varsity's* editorial policies on librarians are 'absolutely right'.

Chief Librarian R. H. Blackburn heard his new Sigmund Samuel Memorial Library blasted by debaters as a \$3,000,000 anthology of complaints as Ayes carried the evening by 17-13 on the resolution "A Book in Hand is Worth Two in the Stacks".

Mr. Blackburn said 30 percent of any collection of books is "never used—never even read".

"We never know," he continued, "which books will not be used, but our function is to provide students with particular books—a function best served if the stacks are completely closed."

He said the "greatest problem" was misplaced books in the stacks. "This could be solved as in Vienna where there is no lending to first or second year students."

"Books are often stolen until May," he pointed out, "and then we find them in lockers at Union Station, or in Sudbury."

The Librarian admitted there was a need for improved service, but also outlined the responsibility of borrowers to other students.

First Ayes Speaker, Jordan Sullivan (II SMC) said it was "tough" to get hold of important books after they had been stolen. However, he quoted a *Varsity* Editorial which said, "the many should not have to expiate the guilt of the few".

Sullivan supported the open stack system saying thefts could be prevented by adapting the Hart House method.

"This would mean," he said, "that students would enter the stacks in underwear only; thus preventing many, many robberies."

Noes speaker Boris Freesman (II UC) expanded the resolution analogy: "A book is indeed bird-like; one has to hunt it with a gun."

He said slow stack service was to due the fact "the floor runner in the stacks is always in the process of reading a Reader's Digest condensation of the *Encyclopaedia Britannica*".

Second Ayes speaker Peter Lydon (IV SMC) sympathized

with the library staff tagging them, "under paid and over taxed". He recalled the days when a student could browse through the stacks "tearing and comparing as he went".

Lydon finished by appealing for better library service because in university "books are a student's right not his privilege".

Case for the Noes was summed up by J. G. Godsoe (I UC) who pleaded for "more stack passes and an ideal atmosphere for concentration".

Speaking from the floor D. Schwart (I UC) labelled the present library set up as a "form of paternalism". He advocated a committee of students, staff and librarians, to change the role of the Wallace Room which

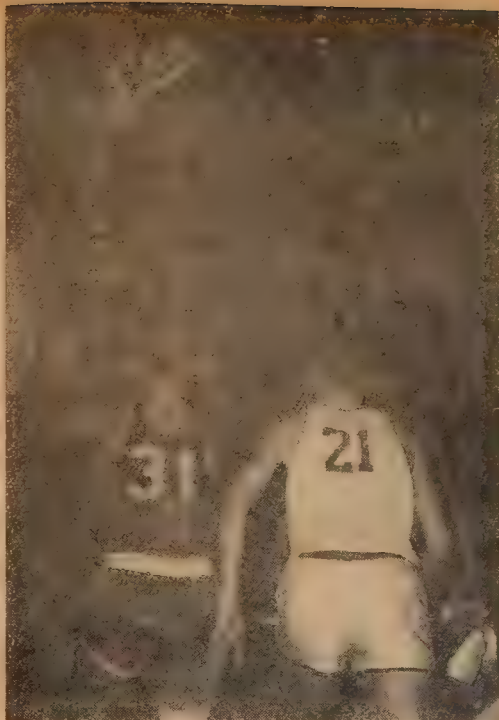
is now merely a social forum.

K. Golby (II UC) suggested painting the library wall with murals of shelves and books "to get at least the feeling of being in a library".

"The word stacks has for me," he added, "a connotation of disorder. What would I do, if my book were on the bottom of one of these stacks? They'd be picking up the books for months."

J. A. Pierce (IV SMC) said, "the undergraduate is unhappy unless he has something to gripe about perennially. With the library so highly lit every evening, naturally it is the subject of complaint."

Other members of the audience (Continued on Page 3)



DAN NORMAN (21) watches as the basket net twitches after Peter Potter has just sunk Varsity's last point in a thrilling 78-76 win over the favoured Assumption Lancers. Norman was top scorer for Varsity with 26 points. —Shaw

## Varsity Cagers Upset Lancers

By NOEL BATES

Before a crowd in excess of 1,000 the Varsity Blues outplayed, outscored and out-fought Assumption Lancers the defending Intercollegiate Basketball champions 78-76 in the tensest game that Varsity will play all season.

The crowd at Hart House was noticeably abundant with Assumption supporters, and all were on edge all evening as the pressure on everybody was near the bursting point, especially to wards the end of the game.

It was a big upset for Toronto who have a real black mark on Assumption's bid for a second successive title. They now have to beat Western twice. For Toronto, the game was a godsend for they are now back in league contention.

Toronto for all but the last two minutes held a commanding lead. With two minutes left Jim McGuire fouled out and this player who scored 24 points on offence and was brilliant on defence was immediately missed. Assumption took a 76-71 lead but Dan Norman, who topped the Blues with 26 points, and Peter Potter teamed up to cut the lead to one point with a minute left.

Boris Wolchuk, playing with a bad back, put Varsity ahead by one point and Assumption had the ball.

Checking well, the Blues partially blocked a shot and Doug Wyles got the rebound. At this point he called time out to the referee. The whistle blew but Pat Dunnion, apparently failing to hear the whistle over the roar of the crowd, kept checking. There was a flurry of elbows and fists, both benches emptied and pandemonium reigned. When things cooled off Wyles was sitting on the bench Dunnion was on the floor with a bloody nose. But all was not finished. Leo Innocents felt that his team mates had gotten a raw deal and he attempted to persuade Wyles of the fact. Unfortunately for Innocents, Wyles played Blue football. The ref helped Innocents off the floor and sent Wyles and Dunnion to the dressing room.

When the game continued the pressure became greater and in the next attempt to score Peter Potter was fouled

by Gene Rizak. Potter sank the last point in the game.

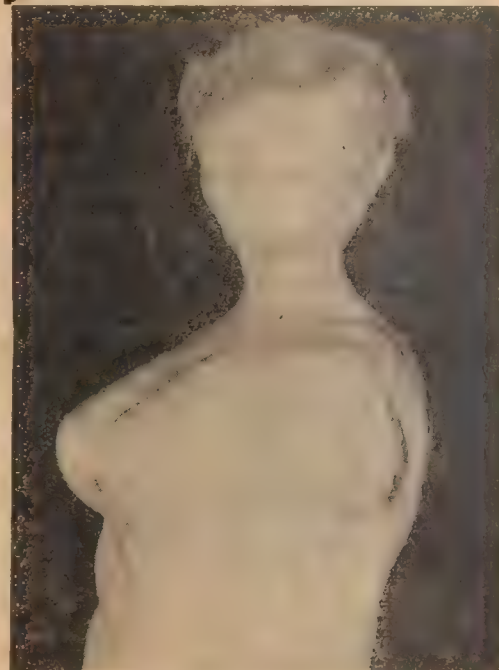
Coach John McManus deserves a great deal of credit for his offensive system which stupefied the Windsor team for most of the game. He placed two men on Rizak and Innocent whenever either of these players got the ball. As a result, Rizak who usually hits in the 30's found difficulty in shooting through McGuire's stomach. (McGuire is 5" taller than Rizak.) Innocent fared a little better netting 18.

Dan Norman played the pivot position on offence and accounted very well for himself he led the Toronto team in scoring with 26 points and was outstanding around the Toronto boards.

Potter was held to 13, but the captain used ball control throughout the game very much to Toronto's advantage. Mike Muir, Bob Miner and Norm Menczel all played well for Toronto.

The biggest blow to Toronto came late in the first half when Norm Menczel was helped off the floor after pull-

(Continued on Page 7)



SNOW MERMAID above was made by three UC men Friday. She stands against the elements in the Sir Daniel Wilson quadrangle. Tibor Kutasi, Bill Chamberlain and Dave Young now have to face the comments of passersby who have called the statue "obscene." But they aren't worried. "Some of the girls giggle a bit queerly when they see it," Chamberlain said last night, "but I don't think it's pornographic." (Varsity Staff Photo by Roberge-Shaw)

## Vic Raids New Hall

University of Toronto's newest and seemingly impregnable women's bastion, Victoria College's Margaret Addison Residence, fell to a small band of student raiders Thursday night.

The students gained entry to the residence by overpowering the night watchman. No one knows how they opened the doors, but its suspected someone on the inside helped them.

The band forced to flee with "suitable booty" after they learned Women's Dean MacPherson, was checking each room.

Several girls were still scratching their heads the next morning when they found their wardrobes minus several foundation garments.



APPARENTLY STANDING LIKE THIS doesn't lend any appreciable assistance to their jobs as secretaries in the AVR bookshow "Christopher Jones" but Elizabeth Smith, Ruth Hodgkinson and Arlene Windsor try it anyway. Tickets for the show are available at the Hart House box office. (Varsity Staff Photo by Arrington)



# Current Events

## Today

**1.00 p.m. — All members of the University of Toronto Space Club** are asked to meet in Rm. 234D of the Aerophysics Bldg. to hear Professor Jerome Spearman speak on "The Potential of Nuclear Energy in Space Flight." The Club will also hear a report on the progress of space clubs at other universities across Canada.

**4-6 p.m. — The weekly Grad. Tea** will be held at 44 Hoskin Avenue.

**7.30 - 10.30 p.m. — Graduate students** will play badminton at 119 St. George St.

## Tuesday

**1 p.m. — Zoologist Robert Thompson** speaks on "World Population And The Church," at 3 Willcocks St.

**1 p.m. — Bob Hill and Byron Hyde** will speak on Destination Europe in Room 11, UC.

**1.10 p.m. — The Quaker Study Group** will meet in Room 42F, UC.

**5.00 p.m. — There will be a Blue and White Society meeting.**

—A meeting of the U of T Automobile Club will be held in the Debates Room, Hart House.

—An open meeting of the World Refugee Committee will be held in the basement of Margaret Addison Hall.

**8 p.m. — Dr. J. S. Glen**, Principal of Knox College, will give the first lecture in the Marriage Guidance Course at Knox College. Registration fee for the whole course of four lectures is \$2.50.

## Wednesday

**1 p.m. — There will be a meeting of the Hart House Camera Club** to discuss how to mount prints. This meeting is especially important for beginners. Members are asked to bring in prints for the Hart House exhibition for pre-exhibition discussion in the H.H. common rooms.

**8.00 p.m. — There will be a meeting of the Biology Club** to follow up a very popular previous meeting. The topic will be "Radiation And The Whole Animal."



## Pitt Wins Car Race

Jack Pitt of the British Empire Motor Club took first place in the huge Abner Steinberg-Bud Martin Sports Car Rally last weekend.

Pitt guided his Ford Zephyr over 100 miles of horrible roads to highways ten and seven, north of Brampton, in 3½ hours.

"Five drivers out of the 20 in the race got lost," Bud Martin commented last night. "The rally was a navigational exercise and we sent them over unused back roads. We also gave them tricky directions."

## Appointments

John H. Sword has been appointed executive assistant to University of Toronto President Claude T. Bissell.

Mr. Sword has been secretary of the school of graduate studies for the last 12 years.

Dr. Bissell said Mr. Sword will take over his new post July 1 when Dr. Murray Ross resigns as vice-president to become full-time president of York University.

Mr. Sword holds a BA from the University of Manitoba and an MA from U of T.

Meanwhile Dr. Edgar McInnis, president of the Canadian Institute of International Affairs, has been appointed professor of history at York University. Dr. Ross announced last week. The appointment was the first made to the York University staff.

Dr. McInnis is a former professor of history at U of T.



By Alan Walker

## a world of good — (sororities note)

Missionaries have been entering darkest Africa for years, carrying the word of the God Of Their Choice to the heathens. With the word, they have carried fundamental principles of human rights.

Now the time has come to wash our own dirty linen. A professor from another university will come to U of T later this year to give a special lecture on race relations. Although faced with a fanatic belief approaching that expressed in Mein Kampf, the professor will try to bring civilization to Sorority Row.

I will personally make sure all sorority presidents get a chance to hear this lecture. All they have to do is ask.

## young anarchist?

Metropolitan Toronto Police must be getting curious about Frank Adamek. In a Toronto court last week Adamek was fined \$20 for operating a radio station without a licence. The police radio in his car was confiscated. Police had previously warned the student to remove the radio, and he had done so, but had reinstalled it.

Last September 26 firemen rushed to Adamek's home to extinguish a blaze caused by home-made rocket fuel. Adamek said he had been heating a mixture of sulphur and zinc when a hole burned through the pot. Firemen poured water on the flames, while nervously watching an array of jars and bottles lining the walls of the basement.

What is he up to?

whereeeeeeeeeeeeeeeee

(Continued on Page 3)

## HELMAR

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## ORGAN RECITAL

DOUGLAS WEBB

TODAY

CONVOCATION HALL — 5 P.M.

Here's a chance for University of Toronto students to cash in on a red hot bargain.

There are still 75 copies of Torontonensis left at \$2.00 a piece —until 5:00 p.m. Friday. After that the price is \$4.50

## How To Make New Friends

Most of us miss a lot of fun (and narrow our lives) by knowing only people like ourselves. We judge new faces too quickly! February Reader's Digest suggests new and exciting ways to make friends, broaden our world — get more fun out of life! Get your February Reader's Digest today. You will find 32 articles of lasting interest.

# CHRISTOPHER JONES

HART HOUSE THEATRE  
FEB. 8-13 — TICKETS \$2.50

Under the auspices of The Students' Administrative Council

Tickets on Sale — Hart House Box Office



## heads above water

Examinations have cast a frightening shadow over the staff of Le Quartier Latin, the student newspaper of the University of Montreal. A CUP story says almost the entire staff of the paper will have to resign because of "pressure of academic work." Le Quartier Latin is published twice a week. It seldom carries photos, and is usually devoted to features and editorial articles. It does not need a large news staff. The Varsity is published three times a week. Read it with respect, it's printed with tired blood.

## whatsa matta, you all chicken

Surely among the nearly 15,000 students at this university there is someone who wants to have himself tattooed. A plea in The Varsity by my operative number one, Lewellyn von Grenfel, had no result. So I am now begging you in person. It doesn't have to be a major job. I'm not asking you to squirm in the chair while a battleship is slowly etched on your chest. Just your initials, or your girl friend's initials tattooed on your arm would be enough. Or if you're a girl, you could have "Fabian" or a heart or a triangle or a dollar-sign done in green, depending on what year you're in. But anyhow, it won't cost you a dime. And you'll get your picture in The Varsity and everything. Come on down to the dank basement of the SAC building and roll up your sleeve. Sure, I could have it done on myself, but er, eh . . . I'm chicken.

## Ex-UofT "Prof" Caught At UofO

OTTAWA, Jan. 31, (CUP)—A professional hoaxer who once lectured at the University of Toronto has been trapped by his own scholarship at the University of Ottawa.

Robert Peters, 42, has fooled universities around the world by passing himself off as a lecturer specializing in various fields.

Known in some circles as The Parson, Peters was fired by the University of Ottawa Jan. 20 after somebody tipped off university officials that his lectures on Tudor history were, although academically excellent, not backed up with a university degree.

Peters claimed he had a BA from the University of London and a PhD. from the University of Washington.

He taught history and divinity at Trinity College in 1949 for three months until he was found out and fired.

Peters was a deacon of the Anglican Church in England in 1941 and was ordained a priest in 1942. In 1955 he was unfrocked by the Archbishop of Canterbury reportedly because of newspaper accounts of

bigamy he was said to have committed.

When he came to Canada last year, Peters is quoted as saying he was taking his "fourth and best" wife with him.

## Library

(Continued from Page 1)

offered more colorful suggestions such as making the time more enjoyable by hiring dancing girls to entertain waiting students while the staff fished for stack books.

One unidentified student shouted "further literary sex" could be fostered by the adoption of the motto "Do It Now While Men and Materials Are Available".

Another student said a program of "National Erotica Week" could be established and the traditional Catholic fear of books on the "Index" could be alleviated, by simply opening the stacks.

## "In Love Men Are Not Honest"

Men are out to get "as much mileage as possible" according to a debate decision last week.

SPS and POTs debated the issue "In Love, Men Are Not Honest".

Freda Dancy (I POTs) said men have a loose definition of love in mind when they talk to their girls. "They say they are in love with every girl they take out."

John Brant (II SPS) defined love from Webster's dictionary and went on to explain that women on dates hear only wedding bells while men are thinking of the mileage they can get out of them.

"When a man is really in love, then he is honest," he said. "Honesty is an essential feature of love," he reassured the girls.

Marg Billings (I POTs) said men take advantage of girls to the greatest extent.

Kinsey was brought into the

## Alberta Council Insists Editor Represented

EDMONTON, Jan. 31, (CUP)—The students' council of the University of Alberta refused last week to let the editor of the campus newspaper, The Gateway, give up his non-voting seat in the council.

Joe Clark asked the council that he be no longer required to sit as a member of the council, suggesting the editor serves no purpose there and that his presence might be used to levy undue influence upon the opinions and editorial freedom of the paper.

His request came hot on the

heels of a suggestion at the annual Canadian University Press conference that editors should not sit on council.

Varsity Editor Sam Ajzenstat sits on the U of T SAC as a voting member.

Members of the Alberta Council insisted no influence has occurred in the past and suggested there was little danger of it coming now.

They also said it was convenient for the council to have the editor on hand so he could report on the activities of his paper.

The Gateway is the only major student organization with a seat on council.

Clark argued that if the paper should sit and report, other groups financed by the students' union should also be represented.

In the final vote, only one councillor supported the motions that the editor be allowed to relinquish his seat. Twelve members voted against the motion, and nine abstained.

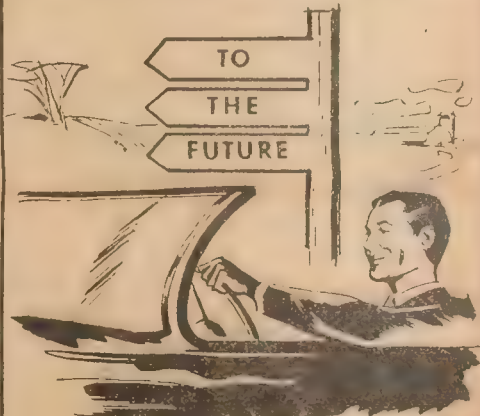
debate by Dave Higgins (II SPS).

"The sequence is engagement, marriage, and IT with a smile for those who might be embarrassed 'About 34' of the male population do IT before they are married," he said. "The figure is similar for the girls."

"All society frowns on IT before marriage but it seems to me 84% is society itself," he said.

One of the girls said she doubted the validity of the figures for women. She said there are a few girls who are "spreading themselves around".

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Governor-General of Canada

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and will address Convocation

MONDAY, FEBRUARY 8th  
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Convocation Hall

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## comment

## tantrum

The other day we got a ride with a man who was the Canadian agent for a new line of men's cosmetics. The featured product in this line was an ointment called "Man Tan."

"Man Tan", according to our chauffeur, was wonderful stuff. It is an aid to acquiring a magnificent sun tan.

All you have to do is smear a little of it on your face, expose yourself, and a few hours later your face is glowing with healthy colour.

Of course it wears off after a time, but "Man Tan" will shortly be available in whatever outlet you are accustomed to use.

At first it sounded wonderful. In only a few hours we could look like Clark Gable looks all the time. We even contemplated growing a moustache.

But then when we looked in the mirror, we had second thoughts about the benefits of "Man Tan."

After all, we didn't look so bad. As a matter of fact, if you wanted to be perfectly honest about it, we were obviously pretty healthy and handsome right now. "Man Tan" couldn't do us very much good.

And now, just anyone from anywhere can look as ravishingly handsome as us.

All our tedious hours at the beach during the summer and under the sun lamp during the winter will be equalled by a handful of ointment.

If it keeps up, no one will be able to tell us rugged outdoor types from anybody else.

We're all in favour of democracy. We believe devoutly in John Diefenbaker and motherhood.

But the line has to be drawn somewhere.

There just has to be a way of distinguishing the Us from the Them.

Egalitarianism had gone too far.

"Man Tan" must go.

d l s

## THE VARSITY

FOUNDED 1880

Published by

The Students' Administrative Council  
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Toronto 5, Canada

Member Canadian University Press

The opinions expressed in this paper are those of the editor.

TODAY'S ISSUE: Cautious Carolyn Purden hijacked by fearful Fred Host, Lee Richardson and an AVR note, Harvey Shepard contemplating a screw driver in solitude, John McGee and dancing librarians, Noel Bates trying his hand at 'real' news, Dave Rutenburg who was cut, Fran Maine plus publicity, for Jack; Gardenias yesterday, tulips tomorrow, one erotic snowman, South Carolinians, and for the last time, e, who is taking his ann with him never to reappear in these adds. Goodbye annie.

## Music In Toronto

CLAUDE  
FRANK

The third in the series of CBC Celebrity Concerts will occupy the Great Hall of Hart House this Wednesday night, and it will feature the German-American pianist Claude Frank.

It promises to be a celebrity concert to end all celebrity concerts. Rudolph Serkin, himself of fame, particularly in the Bach repertoire, said of Mr. Frank: "I consider Claude Frank one of the finest and brilliant musicians of this generation. His pianism is outstanding, and his deep and most sensitive musicianship is absolutely unique!"

Although born in Nuremberg, Germany, he has made his home in the U.S. since 1941; he is 35 years old. He is today counted among the major American artists.

His program will include works by Schubert, Beethoven, Brahms and Schumann. Tickets are FREE, and available to men and women alike (sic) at the Hall Porter's Desk in Hart House. The concert begins at 8:10 p.m.



Nutcracker David Adams and ballerina Lilian Jarvis make a charming contrast in the ballet "The Nutcracker." The National Ballet will perform the fourth act of this delightful ballet here on Feb. 16 and 19.

NATIONAL  
BALLET

The National Ballet of Canada opens at the Royal Alexandra Theatre tonight. They will be presenting, in addition to works in the standard repertoire, several new works including *Pineapple Poll*. The plot is loosely adapted from W. S. Gilbert's poem and the music is Arthur Sullivan's, but the final results are strictly the National. The program for the first week of performances is as follows: Mon. Evg., Feb. 1—*Les Rendezvous*; Pas de Deux *Romantique*; *Li-la Garden*; *Pineapple Poll* (first performance in Toronto). Tues. Evg., Feb. 2—*Les Rendezvous*; The Mermaid (first performance in Toronto); *Offenbach in the Underworld*. Wed. Evg., Feb. 3—*Les Sylphides*; *Ballad*; *Pineapple Poll*. Thurs. Evg., Feb. 4—*Pas de Chance*; *Death and the Maiden* (first performance in Toronto); *Aurora* *Pas de Deux*; *Ballad*; *Gala Performance*. Fri. Evg., Feb. 5—*Coppelia*. Sat. Mat., Feb. 6—*Swan Lake*. Sat. Evg., Feb. 6—*Les Sylphides*; The Mermaid; *Pineapple Poll*.

Special students' rates available: \$1.50 reserved seats for 75c.

## WEEKEND

## HERESPENT

## That There Is Snow You A

By Ed Roberts

A Toronto winter was thawed by southern charm this weekend as 22 students from the University of North Carolina spent the weekend as guests of the University of Toronto.

It was a wild zany sort of weekend which started with a bang as the train bearing the Tar Heelers northward was five and a half-hours late pulling into Union Station.

But once they finally did arrive they received a tumultuous welcome as their companion Tar Heelers from the U of T swept forward in one huge wave of "Welcome Y'all's" to embrace old friends.



And immediately the strains of the song were raised to the rafters in a which more than any other was to be of the weekend.

And on they went into a razzing session which before the weekend ended saw Tar Heelers sing their song at Toronto's Granite Club, in the cloistered halls of a Woodbridge farm, in a basement room at a French restaurant, in the mid-surgency hockey crowd at Maple Leaf Gardens in jam-packed cars of the Toronto Transit Commission and in the homes where the numerous all-night parties were held.

Pictures of happy Carolinians trying their first snowball, and making their attempt to master the art and science of skating, and screaming themselves hoarse at fast-ranging National Hockey League games.

And then there was the quiet dignity of an early morning service in the Trinity Church and breakfast in sedate Strachan Hall.

But the weekend was more than a succession of wild times, happy songs and parties.

It was a chance for a group of representative students from the U of T to get acquainted with a group of students representative of entirely different background, a background that most of the Toronto Tar Heelers only by hearsay.

And it provided a chance to show most of the opinions Toronto students about the south were not wrong—but definitely distorted in many instances.

But some impressions came through scathed, and even strengthened. That the southern accent is for real, and all that those gracious southern manners is not generated. And those southern belles are beautiful and charming beyond even the dream of a U of T engineer.

## FLICKSPENT

## Chaikovsky Opera Good Fin

EUGENE ONEGIN, now entering its second week at the Radio City Theatre, has been contemptuously dismissed by the Globe's Frank Morris as "lavender and old lace". This is not an original comment—at least

three other Toronto critics have hurled the same epithet at Chaikovsky's lyric opera.

Perhaps it is a florid manner of saying "Eugene Onegin" is an anachronism, and has no place in contemporary society. It is almost too simple to refute such a charge by stating that the opera deals with unrequited love. If love has no place in our present society, we may as well drop the Bomb and get the whole sorry mess over with.

Instead, I will say that "Eugene Onegin is far more than just a love story—it is a profound and witty comment on society, and in particular that very colourful, off-beat character in 19th Century society, the dandy, as exemplified by Baudelaire, Vigny and Lermonotov.

Albert Camus, in his brilliant study of non-conformity, "The Rebel" has this to say about these Satanic misfits: "Disoriented, like all people without a rule of life, he is coherent as a character. But a character implies a public; the dandy can only play a part by setting himself up in opposition. He can only be sure of his own existence by finding it in the expression of others' faces. Other people are his mirror. A mirror that quickly becomes obscured, it is true, since human capacity for attention is limited. It must be ceaselessly stimulated, spurred on by provocation. The dandy is, therefore, always compelled to astonish."

... He plays at life because he is unable to live it. He plays at it until he dies, except for the moments he is alone and without a mirror. For the dandy, to be alone is not to exist. The romantics only talked so grandly about solitude because it was their real horror, the one thing they could not bear."

Judging by Camus' statements, the 19th Century Romantic bears a

striking resemblance to (stat's definition), and even merged beatnik comes to share of analysis: "When they fail to commit suicide or go mad, they make a career of prosperity. Even when they exclaim that they are to keep quiet, their silence is a

It is unusual for a present such a keen analysis. Restricted as it is by the press on dramatist, the dream of attempting, rely on suggestion. The to fill in the gaps. Without edge of what makes the one cannot see the key—yana's birthday celebration thing but ridiculous.

Here, Onegin is counting fiancee, Olga, in order to his young friend. He sure too well. Lensky sounds Olga for allowing Onegin to your hand" and "whisper your ear that make you

When Olga coquetted him off, Lensky bitterly do not love me, Olga!" But the same breath he asks will now dance with him incapable of any true should be he, not Olga. It is a masterful scene.

Now Lensky quarrels with It is a masterful scene. the onlookers goad the height of frenzy, culminate overly theatrical gesture of ing Onegin to a duel. It had not been around, Olga probably rape Olga in presence, and receive than an admonishing "tut-tut" scene, where Lensky risks his waiting sled, is a

(Continued on I 2)



# ND S



One of these weary Carabins eyed the camera with mild interest, but his two friends are dead to the world. The floor must have been more comfortable than it looks.

Lively singing is only part of the fun on a Carabin Week-end. These Carabins are really putting their hearts into it.

## THERESPENT

# Les Carabins a Montreal

"Savoir-faire français, English savoir-vivre..."

This was the greeting of the Université de Montreal to the Toronto Carabin visitors. By the time the Toronto students said "au revoir" to Montreal, they knew the French-Canadians had more than their share of both the savoir faire and the savoir-vivre!

On Thursday night, January 21, the walls of Windsor station shook with the Varsity cheer (in a French accent.) Toronto had arrived in Montreal—and it was a case of love at first sight.

The greetings this time around were far from shy. Arms and scarves were thrown about the necks of the Carabins. The bright gold and blue scarves, knit by the Montreal physiotherapy students, are still being worn around the campus by the Toronto carabins.

That evening, Montreal prepared us with songs, punch, and a taste of night-clubbing, French-Canadian style, for the day of skiing to follow.

We were treated to "croissants" and coffee on Friday morning at the University "Social Centre". A CBC program, "Chez Miville", probably the French-Canadian equivalent of "Toast and Jamboree" was on hand with songs and jokes to interview both English and French Carabins.

From the breakfast party we went to the Laurentians for skiing—square dancing—and hot buttered rum. A moonlight sleigh-ride through the mountains to a party, and the day was perfect.

The theme of the weekend was presented in the discussion group—"Does Canada Waste Talent?" Education was discussed—its availability, the differences between the English and French-Canadian systems, and the opportunities for employment and research.

A very different picture than U of T is presented by the University of Montreal. Built high on Mount Royal, overlooking the city, its buildings are all modern and fully equipped.

In the "Centre Social" building, Monsieur Lemay, director of the Social Centre, gave a Martini party before the Saturday night dinner. Monseigneur Lussier, rector of U of M treated the Carabins to a banquet, "gourmandise permis" after the martinis.

Eighteen hours later, and eighteen hours of sleep less, we left Montreal.

Clutching skis, baggage, scarves, and each other, the two sides of Canada bid a noisy farewell. After tears, frantic promises of return visits, letters, autographs, the train pulled out.

Now, a week later, it is over. Perhaps the weekend was too rushed—we left Montreal stunned that so much had happened in so short a time.

The gains however, were tremendous. Besides a new friendship, and everlasting understanding, the Toronto Carabins have a new concept of the important place in Canada of the French-Canadians, of their hospitality, and their fun.

## HALFSPENT

# Queen Victoria Revisited

The average age of the audience at the Crest last Saturday was about fifty-five years. The age of the play being presented is considerably more. Arthur Pinero's *The Schoolmistress* delighted our grandparents 70 years ago; it's difficult to say that it is not an enjoyable play even yet—it is—but it is also very tiresome in spots.

After a very weak opening scene, featuring the young ladies of Volumnia College, the action picked up with the entrance of Charmion King as Miss Dyott, the proprietress. Miss Dyott, it seems, has married a Gentleman, and is currently engaged in the worthy task of discharging her husband's debts. To further this end, our schoolmistress becomes a comic opera star. This

extra-curricular activity must of course be kept secret from the young ladies, and from "darling Vere" who could not stand the shock of having an actress wife. To explain her absence, Miss Dyott says she is visiting a clergyman's wife for a few days. Vere decides to have a party for his bachelor cronies at the girls' school while wife is away. The young ladies, who are apparently supposed to be very independent types, have their own ideas as to what sort of party Vere should give. Complication stumbles in after complication and characters prance and posture across the stage; they don't write plays like they used to.

As for the acting, how can modern actors tackle a play like this? Most of the actors on stage "tutuate" between violently overacting, and looking embarrassed about the whole thing. Charmion King sweep, about the stage competently and effectively, but the total effect is rather colourless. The Hon. Vere Queckett must have been an uproarious figure in his day; despite Geoffrey Alexander's best efforts, he is only a mildly amusing character. John Vernon as Rear-Admiral Archibald Rankling overacted shamelessly but was sometimes quite funny. The very talented Sylvia Gillespie made the part of a schoolgirl heroine who was both precocious and meddling as humane and sympathetic as possible. The young ladies were generally very tiresome. Ed. Simay played Otto Bernstein, impresario straight out of a vaudeville skit, as just that. Amelia Hall does good work as Mrs. Rankling, but it is to little avail. The characters are dashing, honourable and or boring.

After all this, it may seem insincere to say that the *Schoolmistress* was at times quite amusing. The sternest thing that can legitimately be said against it is that it is simply not suitable for production today. It's humour lies in lampooning the characters and customs peculiar to Victorian England. These no longer exist, and are comprehensible to a young modern audience as archaisms only. There is no underlying universal appeal, such as in the plays of Moliere. It was a bit of fluff, even in its own day, and there can be no adequate reason for producing it today. On the other hand, the play obviously has more merit than the average Broadway comedy.

It's really not fair to our grandparents to expose their remembrances of "classic farces" to the irreverent eye of the more sophisticated public of today.

Dorothy Milko

## THOUGHTSPENT

# "Not Persuasion But Delight"

"In a world that doesn't believe in art, art is represented in print with more importance than it possesses."

This was one of many biting views expressed by Eric Bentley, distinguished critic and Professor of English at Columbia University, in his lecture "Drama in our Society" in Hart House Theatre, Friday evening. Prof. Bentley delivered the inaugural lecture in the newly founded Edgar Stone Lectureship in Drama.

Professor Bentley thoroughly deflated the influence of literature on social conditions. He said, "artists and theatre guilds have no faith in art so they make excessive claims about it. Its real effects are small internal and hard to observe."

"All writers have some axe to grind," he said. "Unfortunately the type of drama which attempts to convert people does not attempt it reasonably. If artists were rational, they would not use the theatre for this purpose."

Professor Bentley also noted that

these propaganda writings "are only persuading the persuaded". No Broadway plays about negroes have ever attempted to convert a conservative southern audience to a northern point of view. He felt that if drama is to have any influence it must start with respect not for society but for the people in society. "Our Puritan forebears thought the theatre was a place where wisdom was unlearned; those people who expected a blossoming of the arts when democracy developed were disappointed."

"The working man turned to automobiles and television because operas and symphonies are addressed to dowagers. They don't have the right clothes, the right manner, or the right accents."

"The theatre is also directed to the upper classes but alongside Broadway and television there is a hunger for high art among the public."

"The masses earnestly consider domestic dramas as deep as Ibsen

and are likely to find *Death of a Salesman* as noble and profound as *King Lear*," Professor Bentley said. He felt that men in the literary profession are inclined, wrongly, to overlook the small good done by this.

Prof. Bentley pointed out that when the masses are given an opportunity to see good drama at reasonable prices and convenient hours, they appreciate the most sophisticated literature.

Professor Bentley concluded, "today social drama will be about atom bombs or complete world destruction. We must expect a literature of terror, nihilism, and defeat, a literature of man waiting for doomsday without God."

"A type of freedom literature may emerge in which the writer will not be able to see the light because of the surrounding black cloud but will struggle for it anyway."

"Writer will be the conscience of mankind simply because they do not know what else to do."



**Opera Review con't.**

orial touch, fully expressing in a few telling moments, the hamminess of the dandy.

Onegin, the Lermontovian central figure, is also a finely drawn character, wallowing in "Weltschmerz". Whereas Lensky is swayed by his public, Onegin attempts to remain aloof and lead his audience by the nose. The chorus in the Gremm ballroom scene give us the best insight into his character when they ask each other in hushed voices what role he is now playing—Child Harold or ardent patriot. As for his sudden discovery in this same scene that he loves Tatyana, Camus again provides an interesting insight:

"The Byronic hero, incapable of love, or only capable of an impossible love, suffers endless-

ly... To love someone whom you will never see again is to love like a flame and to cry out for self-annihilation into the bargain."

Thus, while Onegin appears to be sincerely in love with Tatyana, he is in reality far more in love with the torments of unrequited passion. The final scene would perhaps be far more ironic if Tatyana as coldly disdained Onegin, as he had her in the first act. But Chalkovsky was too interested in Tatyana as a human being. The effect is still shattering.

Certain valid criticisms may be made of the film version of this opera. The first act approaches monotony, due in part to the omission of the peasant dance in the first scene. And every once in a while, the director falls in love with his visuals, and sacrifices rhythm

to a lovely final shot.

The actors are nearly flawless, both in interpretation and in lip synchronisation with the singers' voices. Ariadne Shengelaya presents a simple, warmly emotional Tatyana; Igor Ozerov as Lensky is the perfect poscut, and Vadim Medvedev as Onegin, apart from being too sympathetic when spurning Tatyana, is beautifully shallow and world-weary as the Satanic adolescent.

In general, "Eugene Onegin" is a sensitive and imaginative mounting of an all-too-often overlooked masterpiece. It deserves to be regarded, alongside Vera Stroyeva's "Boris Godunov", as one of the finest opera films made to date.

Warren Wilson.

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4.00 p.m. Art Hanging — Art Gallery  
5.00 p.m. Glee Club Rehearsal — Music Room  
5.45 p.m. Advanced Theory Classes — Amateur Radio Club Rooms  
7.15 p.m. Revolver Club — Rifle Range

### TUESDAY

8.00 a.m. Holy Communion — Chapel  
1.00 p.m. Librarian on duty ART GALLERY LIBRARY  
5.10 p.m. Amateur Radio Club — CODE & THEORY CLASS — Debates Loft  
7.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. Bridge — DUPLICATE TOURNAMENT — East Common Room  
7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

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FREE tickets available to University men and women at the Hall Porter's Desk, Hart House, Main Entrance Rotunda



# Rochester Tech Fencers Down

Rochester Institute of Technology suffered a defeat at the hands of the U of T Fencing team here on Saturday, losing 2 matches to 1. In the three weapons fenced, Toronto won the foil 5 bouts to 4, lost the sabre 4-5, and won the epee 5-4. Fencing for Toronto were Paul Nightingale (IV Arch), captain, Martin Nash (III Meds), vice-captain, Sandy Bell and Malcolm Bell (both III SPS), Bill Greaves (SGS) and Ron Rice (II SPS). Nash starred among the Toronto fencers, winning all three of his epee bouts by wide margins over his opponents.

The defeat of the strong Rochester team is regarded as a good beginning for U of T's fencing season, which continues with an Ontario Team Foil Competition here

on Thursday evening, a return match at Rochester in two weeks, and the Intercollegiate Championships.

**Sabre**  
Rochester—Steele, three wins no losses (11 hits against). Dunbas, one win two losses (13 hits against). Cannon, one win two losses (14 hits against).  
Toronto—S. Bell, two wins one loss (11 hits against). Nightingale, one win two losses (14 hits against). M. Bell, one win two losses (14 hits against).

**Foil**  
Toronto—M. Bell, two wins one loss (10 hits against). Rice, two wins one loss (11 hits against). S. Bell, one win two losses (14 hits against).

**Epee**  
Rochester—Capurso, three wins no losses (6 hits against). Dunham, one win two losses (12 hits against). Ottemiller, no wins, three losses (15 hits against).

Toronto—Nash, three wins no losses (4 hits against). Greaves, two wins one loss (10 hits against). Rice, no wins three losses (15 hits against).

Rochester—Capurso, two wins one loss (7 hits against). Mounse, one win two losses (13 hits against). Mason, one win two losses (14 hits against).



FENCERS square off at Hart House in the meet between Rochester and Toronto Saturday afternoon. On the right is Sandy Bell. Varsity won the meet 2-1.

## LANCERS

(Continued from Page 1)

ing ligaments in his leg and it will not be known how long he will be out.

The Assumption followers at times did not display good conduct in the stands. It is perhaps a petty point but, fire arms whether or not they contain real bullets have no place in a gymnasium.

The team was physically exhausted after the game and it was truly indicative of the way they played. They gave all their

A word about the refereeing. Some of the visiting fans were noticeably upset at some of the calls but in the opinion of this reporter all calls were fair. Ollie Mandryk is one of the best officials in the league and a comment against him would not be well-founded.

The tension towards the end of the game grew to the bursting point, and one man who obviously could not take it was the Lancers' coach Hank Blasetti. After trying to attack a fan, he was dragged screaming and cursing from the floor by two unidentified friends after the game. When asked for an opinion of the officiating he said: "Those &@!%\* took it away from us!!"

Just Notes . . . Toronto will be away next weekend playing Queen's . . . Runnymede easily beat Bathurst Heights in the preliminary match 96-51 . . . Fred Jankauskas netted 39 for the winners . . . Some Toronto fans who wished to do more than just cheer when Toronto scored a basket were disappointed that Toronto's cheerleaders were not at the game . . . Assumption seems to think it's a good idea why not Toronto . . . The crowd gave McGuire an ovation when he fouled out.

## INTRAMURAL HOCKEY GROUP ONE HOCKEY

	P	W	L	T	F	A	P
Sr SPS	6	3	1	1	9	5	7
Trinity	2	3	2	1	0	48	15
St. Mike's	4	2	1	1	8	7	5
UC-PHE	5	1	2	2	8	10	4
Victoria	6	1	3	2	11	15	4

## The Scoreboard

### HOCKEY

	P	W	L	T	F	A	P
Total	9	3	1	0	48	15	7
TORONTO	7	3	2	0	38	20	10
Queen's	8	4	4	0	22	28	5
McGill	8	2	5	1	17	30	5
Montreal	6	0	5	1	16	37	1

**Weekend Results**  
TORONTO 7 McGill 2  
TORONTO 7 Central 4  
Laval 6 Queen's 4

**Future Games**  
Wednesday, 4:30 p.m. — OAC at Toronto (radio)

### BASKETBALL

TORONTO	78	Assumption	76
Assumption	84	Queen's	51
Western	73	McMaster	60

## OAC Girls Capture Archery Tournament

Although their first view was our new W.A.B. left the girls from the other universities very impressed and delighted, it didn't affect the shooting eye of the girls from O.A.C. one little bit.

In fact, shooting in the brand new gym might even have inspired the Aggies as they achieved one of the highest team

Although their first view of scores in tournament play, 4,033, in winning the Women's Intercollegiate Indoor Archery Tournament.

Toronto, winners of the meet for the past three years had to settle for the runners-up spot. As hostesses, I guess the girls were just being polite. Following Toronto were Queen's, Western and McMaster.

Overall, the tournament was labelled a great success. Besides the new building and the new champions, there were three perfect ends shot to add that extra little lustre to the shoot. For those who don't follow Robin Hood and his merry men, a perfect end is when six bulls eyes are gotten in six attempts.

The perfect ends were achieved by Nancy Besely of O.A.C. who shot hers in the morning from twenty yards and Toronto's Nancy Hogg who got two, Nancy shot both of hers from fifteen yards getting one in the morning and one in the last try of the afternoon.

The individual scoring records showed why Aggies won the meet. Three of the top four shooters were from O.A.C. with the fourth member of their team not far behind. Top scorers were as follows: Iola Price, O.A.C. 1064; Nancy Besely, O.A.C. 1023; Gina 'perfect shot' Hogg, Toronto 982; Florence McCully, O.A.C. 980.

## Victoria Still Lead In Track

Victoria College retained their lead in the standings of the weekly indoor track meets as Jim Snider set a new record in the Senior half mile run last Tuesday night. Snider's time was 2:01.7. Second was Peter Watson, also of Vic.

Mike Turk won the Junior half mile in 2:09.7, as UC captured the first three places in this race to stay in second place behind Victoria.

Results of University Championship Track Meet:

Junior 880 yd. run — 1. Mike Turk, uc, Time 2:09.7; 2. Ed Lahay, uc; 3. Peter Bing, uc; 4. Jerry Stewart, vic.

Senior 880 yd. run — 1. Jim Snider, vic, Time 2:01.7 (New Record); 2. Peter Watson, vic; 3. Bill Crothers, pharm; 4. Bob Charmichael, SPS.

Sprint Medley Relay — 1. Trinity: Barry Matheson, Abbot Consway, Dick Hamilton, J.M. Griffin, Time 2:16.3; 2. vic; 3. SPS.

Point shooting, after three weeks: vic 32, uc 26, med 15%, smc 15, trin 12, sp 10%, and pharm 10.

## ATTENTION! Blue and White Band

REHEARSAL: Thursday, February 4 — Drill Hall, 5 p.m.  
ICE FROLIC: Friday, February 5 — Varsity Arena, 7:45 p.m. IN UNIFORM

BAND PICTURE: Friday Night at Arena  
UNIFORM RETURN: Tuesday, February 9 — SAC — 1:15 p.m. to 3:30 p.m.

## 56th MEDICAL AT-HOME

The Medical Society of the University of Toronto takes pleasure in announcing the annual

### MEDICAL AT-HOME

Thursday, February 11, 1960, at 9:00 p.m.

AT THE ROYAL YORK HOTEL

Music by Ellis McIntock and his Orchestra  
Cy McLean and his Orchestra

Dress Optional  
Corsages will be on sale at the door  
Advance Tickets at \$3.50 per couple  
At the door \$4.00 per couple

## . . . and in this corner

by sharon milgram

It's while I'm in my mostest favouritest favourite shode up on Bloor Street that I get to thinking about this looming think or thwim meet — some of which is being already done with. Like the synchronized that is, man, y' know. And I'm seeing this list that has Nursing at the top, carefully followed by Vic, to say naught of P&HE. I'm calculating that this is neither decisive nor indicative, but just a good start.

I'm overhearing this Lil Bobson (almost-doctor — doing a good job on the guy beside her) at the next table, and I'm knowing she is the Intercol. diver for the Bluesers. But I also get the tip-off that a Miss Dixon of my lovely black and red "Panther" college is competing, and I'm thinking that first place will not be at all obvious to the naked eye.

Then my one-eye is contemplating those lovely fillies in the races. And those "black horses" are running best, so that's where mine shekels go.

While I'm peering across campus with a 'share-ful' arm, I'm bumping into Cynne Hare trotting laps between the Nursing Building and the Medical Building. She'll take a first in the back-stroke, while "Fizz" McCullen is trying to edge out Jill "Victor" Fisher for a second. And I'm also seeing the above "black machine" give Val Lewis only a slight edge in the 75 individual medley.

But then I see this great cloud of UC, Vic and dear Trinity in the free-style, breaststroke and relays. That cool UC blonde (Lowell Pelton, she's telling me her handle is), will easily edge out Liz "Fizz" Hunt and Joy Sinclair in the 100 free; and then Lyn Philpott etc. in the 50. I give Pat Armstrong several strokes on Pottsie's Shirley German. But I'm being honest in thinking that those old Trinity relays aren't really as fast as they're thinking. I'm seeing P&HE and Nursing giving a reeeeeeally big show.

But Val Lewis is showing the best butterfly on campus, and will be many lengths ahead of Ann Edwards, who may also be in for some surprises.

So . . . I'm advising all youse land-lubbers to gamble on Phizz Ed, Nursing and Victor in dis order. My very own Panthers can do so little . . . glub . . .

## WOMEN'S ATHLETICS

Week of February 1-6

### Special Events:

Mon Feb 1-5:00	Interfaculty Swim Meet - Preliminaries.
Wed Feb 3-7:30	Interfaculty Swim Meet - Final.
Fri Feb 5-9:30	Intercollegiate Badminton Tournament
Sat Feb 6-9:30	Intercollegiate Badminton Tournament

### Sat., Feb. 6th — Toronto vs. Queens

1:00	Sr. Volleyball and Intermediate Basketball
2:30	Sr. Basketball

## WOMEN'S HOCKEY SCHEDULE

DATE	TIME	VISITING	HOME
MON FEB 1	8:00-9:00	ST. HILDA'S I	P.R.E.
MON FEB 1	4:00-5:00	ST. MIKE'S I	U.C.
TUE FEB 2	8:00-9:00	MEDS	ST. MIKE'S II
WED FEB 3	12:30-1:30	VIC I	P.O.T. I
THUR FEB 4	12:30-1:30	P.O.T. II	ST. HILDA'S II

## WOMEN'S VOLLEYBALL

SCHEDULE OF GAMES FOR WEEK OF FEB. 1

Tues 7:30—Vic III vs Pharmacy	N Sports. Gym
Tues 7:30—Vic IV vs Med.	S. Sports. Gym
Tues 7:30—Vic I vs PHE	Upper Gym
Wed 5:30—Dents vs St Mike's	N. Sports. Gym
Wed 5:30—Nursing I vs POT	S. Sports. Gym
Wed 6:30—Vic II vs Nursing II	S. Sports. Gym
Thurs 7:30—St. Hilda's I vs UC	N. Sports. Gym
Thurs 7:30—PHE vs POT	S. Sports. Gym



# BLUES IN SECOND PLACE

## Blues Rally In Third To Edge Redmen 3-2

Montreal, Jan. 31 — University of Toronto Blues returned home with four points from their two weekend games in Montreal.

Friday night they edged McGill Redmen 3-2 and then Saturday afternoon downed University of Montreal Carabins 7-4 in a Senior Intercollegiate hockey game.

Obviously tired after Friday's grueling game with McGill, Toronto nevertheless skated to an easy victory over the last place Carabins. Montreal has yet to win a game this year.

Eleven players shared the goal getting in the game. For Toronto it was: John Gatten, Howie Roth, George Hicken, Gord Frey, Harry Neale, John Macdonald, and Bill Griffin. For Montreal: Gaby Alain, Claude Dugay, Ronald Matte, and Jean Bernier.

Ten penalties were called, six of them against Varsity, including a misconduct and a minor to Hicken. He received a two minute penalty for butt ending and a misconduct for

swearing at the referee at 12:15 of the second period.

As in Friday's game, the return of Captain John Macdonald to the Varsity lineup after a long layoff, proved a factor in the easy win. Macdonald has transformed the second line of himself, George Hicken and Bill Griffin into a definite scoring threat and this is good news for coach Jack Kennedy who is preparing his club for a stretch run at the league leading Lavars team.

**First Period**  
1. Montreal, Alain (Landreville) ..... 2:45  
2. Toronto, Gatten (Neale) ..... 8:48  
3. Toronto, Hicken (Sinclair, Neale) ..... 10:45  
4. Toronto, Roth ..... 13:05  
Penalties—Orcheson 4:28, Matte 8:18, Duparme 9:08, Gatten 13:56, Hebert 16:19.

**Second Period**  
5. Montreal, Dugay ..... 1:47  
6. Toronto, Frey ..... 4:45  
7. Toronto, Neale (Cherepacka, Orcheson) ..... 11:52  
8. Toronto, Macdonald (Griffin) ..... 12:31  
Penalties—Hicken (minor and misconduct) 12:19, Lemaire 16:23.

**Third Period**  
9. Montreal, Matte (Dugay) 2:56  
10. Toronto, Griffin (Murchie, Hicken) ..... 9:26  
11. Montreal, Bernier ..... 13:22  
Penalties—Frey 15:15, Cherepacka 15:57.

## Whip Montreal 7-4

Montreal, Jan. 29—Sparked by the return to action of John Macdonald, the Varsity Blues scored three goals in the third period to earn a 3-2 win over the McGill Redmen in a grueling Senior Intercollegiate Hockey game.

Macdonald scored the tying goal early in the third period and then set up linemate George Hicken for the winner in the dying minutes of the stanza. Harry Neale, a standout on defence for Blues, was the other scorer.

McGill's great defenceman, Leo Konyk, scored one goal and assisted on Joe Irvin's counter for the Redmen. McGill goalie, Alex Herron was brilliant again, kicking out shots from all angles and frustrating many of the Blues' better scoring chances.

In the Varsity nets, Bob Giroux was only a little below his rival at the other end. In addition to the fine play of Macdonald, Bill Griffin,

was a strong performer for the Blues.

Although receiving eight of the twelve penalties handed out by Referee Jim Haggarty, Varsity experienced little difficulty in killing them off and yielded only one goal when playing a man short.

Colin Moseley of McGill was taken to Montreal General Hospital after hitting the boards early in the first period, breaking his ankle. Mike Richards and Gord Merritt also of McGill received face cuts that needed stitches.

**First Period**  
Scoring—none.  
Penalties—Murchie 11:19, Roth 16:47, Neale 17:55.

**Second Period**  
1. McGill, Irvin (Finn, Konyk) ..... 20:00  
Penalties—Hutchison 6:25, Hicken 12:51, Richards 14:21, Neale 16:19.

**Third Period**  
2. Toronto, Macdonald (Hicken) ..... 0:11  
3. McGill, Konyk (Irvin, Moseley) ..... 11:45  
4. Toronto, Neale ..... 12:01  
5. Toronto, Hicken (Macdonald, Sinclair) ..... 14:22  
Penalties—Neale 10:12, Irvin 12:26, Griffin 13:44, McLennan (major) 16:27, Simpson (major) 16:27.



ROGER DONER pins Joe Colangelo of Rensselaer Polytechnical Institute in one of the wrestling matches in Hart House Friday night. The referee's hand on the mat signifies the pin. Varsity lost the meet 22-11. —Griner

## Boxing Team Complete After Friday's Trials

Four additional members of the 1960 Varsity Boxing team were determined as a result of the bouts held during Athletic night in Hart House on Friday night.

In the 145 lb class, Jim McManus won by decision in a rip-snorting fight over Frank Corner. McManus is looked on as a good bet to win his weight class in the Intercollegiate Championships.

The 140 lb class saw Paul Wilton out Allen Anderson. He will represent Varsity at this weight. Another fine fight saw Fred Johnstone edge Bob Turner in a hard hitting match.

The 165 lb class had the most action, and no less than

three bouts were fought before a representative was determined. In semi-final matches, Izwak Bouwer out-fought last year's champion Mike Butt, while in the other fight, southpaw Bob Dodds whipped Norm Goldberg.

Bouwer was forced out of the final by an injured hand and this gave Butt a chance to make up for his loss and keep his title. Butt came up with a solid performance, however, and got the nod from the judges.

The Intercollegiate Championships are in Montreal on Feb. 12 and 13. Coach Tony Canzano is still confident his boys are good enough to win.

### RESULTS

1. 140 lb., Paul Wilton won decision over Allen Anderson.
2. 150 lb., Jim McManus won decision over Frank Corner.
3. 155 lb., Fred Johnstone won decision over Bob Turner.
4. 165 lb., (semi-final) Bob Dodds won decision over Norm Goldberg.
5. 165 lb., (semi-final) Izwak Bouwer won decision over Mike Butt.
6. 165 lb., (final) Bob Dodds won decision over Mike Butt.

Would the manager of the swimming team please turn complete results of the meet with Bowling Green into the Varsity office as soon as possible in order that they may appear in The Varsity on Wednesday. The meet was originally scheduled for Saturday, but the visitors did not arrive until too late.

## Varsity Matmen Lose To Rensselaer, 22-11

By JEFF HAMMOND

Fresh from a recent trouncing of Queen's, a well-coached Rensselaer wrestling squad moved into Hart House on Friday night and emerged with a 22-11 decision over the Blues. The outcome of this meet proved no surprise.

The visitors piled up an early lead, taking decisions in all but one of the lighter divisions. Varsity's Ken Brown provided this exception as he continued to live up to his billings. Facing a crafty opponent in Ralph Kummier, Brown's cautious approach earned him a decision in the 137-lb class.

The heavier bout gave Coach Amos more to smile about. Reckless Roger Doner picked the best part of the evening to put on his usual awesome display. His crowd-pleasing, relentless attack, brought cheers from a half-time basketball audience that had sifted into the Upper Gym. Rensselaer opponent, Joe Colangelo, suc-

cumbed to a very rapid manoeuvre at 4:24. In the 191-lb bout, Toronto's Herb Brown earned the decision on his early scoring. A revitalized Jay Morley had him in trouble in the last round, but with time and points on his side, Brown managed to stall to the finish.

Toronto's Rod Carrow, always pretty to watch, gave about 40 pounds in the heavy tilt, but his speed proved too much for Len Brushie, who went under at 6:54.

A 22-11 result sounds very lopsided, but remember that forfeiture of one bout in this meet because of ineligibility meant that the Blues faced a 5-point deficit from the outset.

**Wrestling**  
123 lb. T. Graves (R) pinned J. Poma (T). 130 lb. B. Peckham (R) won decision over J. Stephenson (T). 137 lb. K. Brown (T) won decision over R. Kummier (R). 147 lb. A. Jackson (R) won decision over T. Aman (T). 157 lb. J. Brown (R) won decision over K. Deer (T). 167 lb. D. Scroan (R) won decision over J. McEligott (T). 177 lb. R. Doner (T) pinned J. Colangelo (R). 191 lb. H. Brown (T) won decision over J. Morley (R). Heavyweight Rod Carrow (T) pinned J. Brushie (R) but lost bout due to ineligibility.



BOB DODDS (left) and Mike Butt (right) fight it out in the final match of the 165-pound class Intercollegiate qualifying series at Hart House Friday night. Dodds won a decision in a hard fought bout. —Griner



# UofT Caput Re-establishes Varsity — Fraternities Divorce

The following is a full text of the statement on fraternities released by the University of Toronto Caput last night.

Many members of the public associate both men's and women's fraternities with the University of Toronto in a way that indicates their belief that fraternities are an integral part of the University. The existence of this erroneous belief is amply borne out by references in the press and elsewhere, and by correspondence received from time to time by the President.

This popular belief receives some support from practices which have developed over a period of years, and from which it might appear that fraternities have a recognized status within the University. For example many fraternities use the name "University of Toronto" on their notepaper. Again, certain University student publications, such as *Torontonensis* and the *Student's Handbook*, refer to fraternities in terms that suggest a formal relationship between the fraternities and the University: pictures of fraternity groups appear in some student Year Books, and the biographies of graduating students may include a statement of fraternity membership along with the list of University activities and offices.

In order to clarify the situation for the public, the press, and indeed, the University community itself, the Caput of the University has felt it desirable and necessary to place on record the following statement of principle with respect to men's and women's fraternities:

1. There is not at the present time, nor has there been in the past, any formal relationship between the University of Toronto and fraternities. The University regards fraternities as it regards any other club or organization which is not recognized by the Caput. It follows that fraternities are in no sense recognized by the University of Toronto as bodies entitled to any University privileges. Premises occupied by fraternities and used for fraternity purposes are in no sense University residences, and membership in a fraternity confers no special status in the academic community. The life of the University is to be found in the Colleges and Faculties, in the residences and in the numerous student organizations officially recognized by the Caput.
2. The Caput is now taking action to secure the discontinuance of the use of the name "University of Toronto" on any fraternity's notepaper, the references to fraternities in University of Toronto publications, the concessions in advertising rates to fraternities in such publications, and any other practices which lend support to the erroneous belief that fraternities have any official position in or relationship to the University of Toronto.
3. The Caput views the membership of a student of the University of Toronto in any fraternity as it would view his membership in any other club or organization conducted outside the University as a self-governing and independent group. It is not within the competence of the Caput to dictate to

(Continued on Page 6)

By Alan Walker

The keen edge of the Caput slashed down on fraternities last night and severed them forever from the University of Toronto.

A statement released last night, imminent for weeks, began by terming as "erroneous" the common belief that fraternities and sororities on the University of Toronto campus are connected with the university, and outlined steps to ensure the lack of connection will be made more obvious.

Action is being taken to have all references to the Greek letter organizations stricken from U of T publications, and the words "University of Toronto" will no longer appear on fraternity letter paper.

The Caput also said it will ensure the discontinuance of any other practice which might lead people to believe the organizations were connected with the university.

Although the statement was released to the press last night, copies were not issued to the fraternity presidents. Several of them said they were displeased.

Richard Krempolec, Grand Master of Kappa Sigma fraternity, said the move may "cause hostility between fraternities and

the Caput". He termed the move "surprising" and said it was "impolite of the Caput not to notify us".

Krempolec said the fraternities had never been asked to explain themselves to the Caput, and suggested "anyway, I don't see how they can make sure we drop the name from our letterheads".

Glen Taylor, President Senior of Phi Chi fraternity, said his organization claimed no relationship with the university.

"We desire no recognition, and don't want to be influenced by the Caput."

Many of the fraternities and all sororities contacted refused to comment on the statement.

In an earlier statement, issued soon after the discrimination

scandal last October, the Caput supported a statement by University President Claude T. Bissell that discrimination "strikes at the very heart of the university". In the same statement the Caput said it was studying the situation.

## CAN'T DICTATE

There was no mention of fraternity discriminatory practices in the statement. "It is not within the competence of the Caput to dictate to outside groups" the statement said, after emphasizing that the fraternities were not in any way connected with the U of T.

The statement ended with the reminder that the Caput has the power to forbid a student membership in any group or club if the organization "should be deemed inimical to the interest of the university".

President Bissell said last night although the Caput has no control over the fraternities as organizations, it does have control over the individual members, "and we are now in a position to say, if we wish, that he is quite free to belong to a fraternity but, if he does belong he can't stay in the university".

## SECURITY LEAK

The statement, a closely guarded secret, appears to have leaked out in advance, if only partly. At a meeting attended by representatives of about 20 frats two weeks ago, an unidentified member read a four-part statement which he said was the statement to be issued by the Caput.

Since that time the Caput statement has been revised several times, but the clauses in the official statement dealing with letter-heads and appearance in U of T publications were read at the meeting.

The semi-secret meeting was held in an attempt to form an inter-fraternity council. The representatives overwhelmingly defeated the plan, saying such a council could lead to greater control by the university.

## Quick Divorces Foe Of Marriage -- Knox Head

The Principal of Knox College listed expectations of easy divorce and inferiority feelings as the great forces against wedlock today, at a Marriage Guidance course last night.

Dr. J. S. Glen said both these traits were "artificially induced in young wives and mothers by the 'be modern' type of advertising".

"Especially in the United States," he said, "many people regard divorce as the accepted fact of social conduct. The result is that they enter marriage with the idea of its terminability. This is the popular idea of 'Let's do it'."

The doctor said due to the current saga of advertising wives feel they must "be charming enough to be re-chosen by their husband every day after breakfast."

"A young mother," he said "believes that if she lets herself go, gains a pound or two, she will lose her husband."

Concerning divorce he said, "Marriage is meant to be permanent, on this all religions agree. Though divorce may be necessary, it is a concession. It

is contrary to the purpose of God."

"In principle man and woman can love only once but in ordinary life there are exceptions. The happy unity of the home is the greatest blessing a child can know," he said.

"A few years ago many people had never seen a divorced person. Far more common were the marriages which held together," he explained. "Often children are born in the attempt to hold the couple together, this is bad mental hygiene. Therefore never advise people to adopt a child or to have children to this end."

Speaking of American women as an exemplar he said, "The women's position has been undermined, she must fight to hold her husband. One half of the population, those who care for the next generation, are robbed of their dignity in public."

The Marriage Guidance lecture is the first of four to be held during Feb.

## share

Returns to the SHARE Campaign (not final).

Victoria	\$ 716.43
SPS	679.06
Staff	524.00
Trinity	391.71
Medicine	224.10
SMC	144.42
Nursing	125.59
Wycliffe	71.25
UC	65.12
Emmanuel	64.00
P&OT	41.82
Household Science	6.90
SGS	1.00
<b>Total</b>	<b>\$3,055.40</b>

## The Share Campaign Almost Reaches Target

The SHARE Campaign finished its week-long fund-raising drive at the University of Toronto Friday nearly \$400 short of its \$3,500 target.

However, Campaign Chairman Doug Ward said last night returns are not yet complete and he is confident the quote will be reached.

"Most of the colleges and faculties have notified me more money is to come," he said.

Victoria topped the poll with \$716.43 representing one quar-

ter of the U of T total of \$3,055.40.

Ward attributed the campaign's success at Vic to "a dynamic committee" which recruited canvassers by telephone and made personal contact with the college's students. Over 50 per cent of enrollment at Vic and Trinity contributed.

SHARE money will be used to finance World University Service projects to provide material aid for needy students and universities in eight foreign countries.



CHARLES SNELLING (11 Meds) does a Russian split for the photographer. Former Senior Men's Canadian figure skating champion, Snelling will be doing a solo in the Blue and White Ice Frolics February 5, at Varsity Arena. Story on page three.

(Michael Burns)



# Current Events

## TODAY

1 p.m. — The CCF will meet  
in room 111, UC.

— Members of the University of Toronto  
Space Club are asked to meet in Rm. 432g  
of the Aerophysics Bldg.

—The Camera Club will learn how to mount  
prints in Hart House. This is especially impor-  
tant for beginners. Bring your Hart House  
exhibition prints for a pre-exhibition dis-  
cussion.

—VCF Bible study for engineers  
in Room 2065, Wallberg Building.

## THURSDAY

1 p.m. — VCF Bible study for UC students  
will be in room 111 UC, and the VCF Bible  
study for Victoria students will be in room  
21, UC.

—"Democracy Has Failed in France"  
will be the topic of an engineering debate.  
Everyone from all colleges and faculties is  
welcome to room T-102, Mechanical Engi-  
neering building.

1.10 p.m. — Christianity and Judaism will be dis-  
cussed by Rev. Dr. Jacob Jocz at the Canter-  
bury Centre, 99 St. George Street.

7.30 p.m. — Everybody is welcome  
to an External Affairs Committee meeting in  
the East Common Room, Hart House. Peter  
Harrison and Richard Pearson will speak on  
the Archeology of Guatemala and Hawaii.

8 p.m. — At a Biology Club meeting  
an earlier very popular radiation biology  
meeting will be followed up. Topic under  
discussion will be "Radiation and the Whole  
Anima." Dr. D. G. Baker of the Best Institute  
will speak in Wymilwood, Vic.

—Bridge and games for the Grads  
at 44 Hoskin Avenue.

7.30 p.m. — The Lutheran Students' Club  
will meet at 610 Spadina for a skating party  
followed by another party.

—The International Students' Festival  
at Hart House will feature music, art, exhi-  
bits, dancing and singing by 16 countries.  
Tickets are available at the FROS and SAC  
office.

Faculty members are especially welcome.

# Several Students Protest Bookstore Exam Prices

The University of Toronto bookstore came under fire yesterday by several U of T students because of the high cost of books and old examination papers.

And the students made it clear they intend to take their

complaints to the Student Administrative Council.

Their ire flamed up when the bookstore said it was selling individual exam papers at 10 cents a copy. Last year full exam sets cost \$1.00 each.

Organizer of the protest, Michael Sole (II Arts) said six years ago the entire set cost 10 cents. "Then the price soared to \$1.00. Then this year the

price is 10 cents a single exam. This is almost 1,500 per cent rise in cost," he said.

Matters came to a head this week but the trouble began back in September, Sole said.

"Books were cheaper in the summer than in the autumn," he pointed out.

## Wycliffe Upset

Wycliffe College's student council last night threw out its government, defeating a vote of confidence requested by council prime minister Glen Drover.

The upset followed a one-vote defeat of a motion by the council's governing party, headed by Drover, to set aside money for new student lounges.

Wycliffe's student council is set up on a parliamentary two-party basis. Doug Dittrich has formed a new government to try to carry the money motion.

The vote rejecting the money for the lounges followed a vote approving the conversion of some rooms into lounges.

Drover asked for the confidence vote and was defeated by a wide majority. He then resigned.

Today there is a news meeting. It is at 1:00 p.m. It is in the basement of the SAC Bldg. It is in the Varsity Office. To attend are: Barry Zimmerman, Stan Barron, Alvin Shapiro, John McGoe, Jayne Nesbitt, Kay McKook, Maryanne Kelso, Debbie Halper, Carolyn Purdon, and last, but not least, fearless, faithful, fantastic FRED HOST.

The Varsity Christian Fellowship, who usually get their announcements in in time for the Current Events column, are sponsoring a lecture by Prof. Stanford Reid of McGill University on Christianity and modern society in Wymilwood's Music Room at 4:30 p.m. Thursday.

## umun folks picked

University of Toronto delegates left last night for the annual University Model United Nations held in Montreal Feb. 3-5. The eight Toronto delegates will represent India and Denmark.

Main issue discussed will be admission of Communist China to the UN. Toronto is expected to take a major part in the proceedings.

Among other topics to be discussed will be the Algerian problem, South African apartheid, peaceful use of outer space, disarmament, and enlargement of world security.

On the final day of the assembly delegates will draw up a plan to launch a series of UN clubs at universities across Canada.

Delegates from American Colleges will also attend the assembly, sponsored by the four



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# Campus National Groups In International Festival

Two hundred additional seats have been made available to the International Students' Festival at Hart House Friday, Feb. 5.

The participating students are enthusiastic about their exhibits, going on display at 7:30 p.m. A cast of 200 will participate in the stage show beginning at 8 p.m.

Over 16 ethnic clubs on campus are contributing their time and talents to the success of the Festival.

Poland will commemorate the 150th anniversary of Chopin's birth with a recital of the composer's compositions. Hungary is giving a Bartok recital. There will be calypso numbers from the West Indies, a farcical comedy from Latvia, 50-member Ukrainian choir, folk songs presented by two Canadian groups, the famous Wong Lion Dance performed by the Chinese group, and more.

The audience will be greeted by 30 hostesses dressed in their national costumes and wandering minstrels will supply live music from their respective countries throughout the evening.

Traditional paintings, wall hangings, sculpturing, and modern paintings will be exhibited in the East Common Room. The Festival's art collection has been insured for \$20,000. Theme of the conference is "Tradition and Tomorrow".

Walter Kanitz, CFBF disc-jockey and Toronto Daily Star columnist, will be master of

ceremonies for the show.

Decorations for the entrance and corridors have been arranged by the Japanese Consul, the Japanese Tourist Association, and the Japan Trade Centre. There will also be demonstrations of flower arrangements in the Japanese style.

Byron Hyde (II Pre-meds),

chairman of the Festival and President of the International Students' Organization, said last night that he hoped a good number of faculty members will attend as well as students.

Tickets at \$1 each are available from the ethnic clubs on campus, FROS, the SAC Office and the SCM.

## Ice Frolics to Feature Canada Skating Champ

Never again at a University of Toronto Winter Carnival will students have igloos collapse on them, travel miles through snow and ice, and freeze solid when they pause longer than three minutes during the festivities.

All the traditional discomforts of the annual Winter Carnival splash have been removed and now spectators can recline in the relative comfort of Varsity Arena to enjoy the Blue and White Ice Frolics Feb. 5, which is replacing the Winter Carnival.

Former Senior Men's Canadian figure skating champion, Charles Snelling (II Meds) producer and choreographer of the figure skating portion, is doing a four minute solo.

The evening will provide varied entertainment in the way

of hockey games, figure skating and novelty races.

The traditional Varsity-SAC hockey game and a girl's hockey challenge between Victoria and Trinity will provide an exhibition of both good and bad playing.

Skating relays will be held between Blue and White executives of the four Arts colleges and Meds, Engineering, Dents, and Forestry.

Miss Varsity, Marjorie Chapman (III Vic) will present trophies to winners of the events. A 16-girl chorus line will be in the opening number along with U of T cheerleaders.

Tickets for the ice show can be obtained at the SAC office, from Blue and White representatives, or at the door, for 50 cents.

## E. A. C.

(EXTERNAL AFFAIRS COMMITTEE)

## —MEETING—

Programme:

THE ARCHAEOLOGY OF GUATEMALA

— Peter Harrison (S.G.S.)

HAWAII

— Richard Pearson (IV Anthropology)

THURSDAY, FEBRUARY 4th

AT 7.30 P.M.

EAST COMMON ROOM — HART HOUSE

EVERYBODY WELCOME

REFRESHMENTS

## ARTS AND COMMERCE

Ontario Hydro representatives will be on the campus February 8, 9 and 10 to interview students interested in.

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Interviews may be arranged through the University Placement Office, or if you wish further information telephone —

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## comment

## avr next week

## CAPUT

## pro

The Caput could either have taken fraternities and sororities under the wing of the administration and regulate their practices, or they define more clearly the distinction between the university and its fraternal satellites.

The caput has chosen to refrain from direct interference with fraternities and sororities and at the same time to exclude them from all campus activities of any sort whatsoever. And they have wisely decided to preserve the right of any student to join a fraternity or sorority.

We wish to applaud both decisions.

Student organizations become subject to scrutiny by the Caput only when they seek to participate directly in student activities or request a constitution and financial support from the SAC.

As long as they do neither of these things, a student organization is free, within the bounds set upon all students, to exist for whatever purpose it sets forth.

It would be a clear restriction of our freedom if the Caput were to supervise all organizations in which students in any number participate.

And to restrict the right of any student to join any off-campus organization of his choice would be to establish the dangerous precedent of an academic "Big Brother" assuming responsibility for personal ethical and moral standards.

We are not, in endorsing the Caput's decision, also endorsing fraternities and sororities. We still feel their illegitimate exclusiveness and discriminatory practices must be stopped.

It is only that we do not believe that they can be stopped by any official act of the University.

We believe that fraternities and sororities will improve when individual members are sufficiently awakened to the evil inherent in their practices that they work to improve conditions within their organizations and resign when their efforts are unsuccessful.

We do not believe in a legislative conscience.

d l s

## con

The Caput, the most powerful body on the University of Toronto campus and the one which controls every member of this campus, has disappointed us deeply.

We have been waiting more than three months for disciplinary action to be taken on the disgraceful and disgusting example of discrimination by a U of T sorority. The statement has been released, and we are still waiting.

Now we see why the statement was such a long time coming. It is a carefully-worded document, one that covers everything in one way or another. But it doesn't say anything.

Fraternities and sororities don't care if they can't use the words "University of Toronto" on their newspaper. And they say they only appear in Toronto-nensis because it is a custom.

Now, after the Caput statement, these insidious organizations are still free to discriminate against minority groups, as long as they do it quietly as they have done for years.

Conduct within fraternity and sorority houses must be left to other authorities, our president says.

Fraternities often defend themselves by saying "Look how we solve the residence problems." It's not worth it, especially now that residences are rising all over campus. Let's get rid of these noxious groups of self-righteous children.

The Caput statement concludes with a semi-threat. They reiterate their powers under the University of Toronto Act, which allows them to expell any student if that student's conduct reflects unfavorably on the university.

Fraternities are outgrowths of the juvenile gang. Sororities are groups of hyper-social girls with an aimless "purpose." They bring nothing but shame on the University of Toronto.

wkr

## The Idea Of Christopher Jones



Stephanie Collins, John Hrasti and Ruth Mackenzie chum it up during a "Jones" rehearsal. Tickets are available at \$1.25 at the Hart House Theatre Box Office.

Gino Matteo, who along with James Doris is producing this year's edition of AVR as the musical comedy CHRISTOPHER JONES, here writes a sort of preface to the play. He hastens to explain that the seriousness which characterizes his remarks really bears little relation to the tone of the musical; the play is a satire; it is intended as good theatrical fun.

... If it were an idea play my first great debt would be to William H. Whyte, an original disorganized organization man. Mr. Whyte, an editor of

Fortune Magazine, makes an interesting study of a new man he has found — the Organization Man. Instead of this man doing as he likes as long as he does not offend society of another individual, he does as he must in order not to offend society.

Because of the organization man, a Great Game has developed. Those who do not adhere to the organization have found a ridiculously simple way to get around it on its own terms — they pretend to live by the code. While they seem never to offend, they quietly manipu-

late. The individuals spite the individuals, and the profound irony of it all lies in the fact that the organization individual doesn't mind.

If this play were an idea play, it would only have one idea in mind; make the young man feel uncomfortable. To an extent I have tried to do this, but I have done it half-facetiously by borrowing from the world's most un-recognized philosopher: Leo Durocher. Mr. Durocher, erstwhile manager of the New York Giants has given me a single statement which espouses the way of the disorganized men openly and bluntly, with no pretense at playing the Great Game. ... in his succinct snarl: "Nice guys finish last."

There is no organization man of prominence in "Jones." Only Bliff falls readily into the category of the expert player of the Great Game. He drops his role only with his equals because playing the Game is not really fun unless you can talk about it.

## The Varsity

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this paper are those of the  
editor.

## OUR READERS WRITE, AND

## socialism

Dear Sir:

In North America, and even on the University of Toronto campus, the word "socialism" generally elicits a response of horror, suspicion, disinterest, and especially ignorance. Yet North America is probably the only part of the civilized world where this is so. Elsewhere, as in Europe, Asia, Africa, people know far more about and are far more concerned with socialism. Even leaving aside the Communist countries, in such countries as India, or Israel, "socialism" is the accepted thing, as much as shibboleth-word as is "democracy" both here and there. But the North American, even the student, remains, quite blissfully, ignorant.

Ours is generally considered to be an age of great issues and great problems. To all of these, in understanding and for solutions, socialism is most relevant. But of this the U of T student is only vaguely aware and even less concerned.

It is in this situation, and with a view to its remedying, that the University of Toronto Socialist Forum, a student organization for socialist discussion and education, was founded last Fall.

Since its beginning there has been widespread misconception and even more widespread ignorance as to what the Socialist Forum actually is. It is this misconception and this ignorance that this letter is intended to dispel.

The Socialist Forum is, in the first place, exactly what its name implies—a forum for education and exchange of ideas, generally interesting itself in matters of interest from a socialist point of view. Secondly, it is nothing more than a forum, its constitution absolutely forbids the Socialist Forum to in any way take any position on any particular political question except by the unani-

mous vote of a general meeting of the organization—and membership is open. Any person who supports the aims of the organization is a member.

The Forum is non-partisan. It is not connected, officially or unofficially, with any political party or group.

The Socialist Forum is not at all like a political party; it has a quite different role to perform. A party is inevitably limited in outlook and oriented to specific political questions and to the voters. The Socialist Forum on the other hand can be broad and impartial, a meeting ground where differing ideas can come into stimulating contact, where controversial questions can be discussed, where theory, which parties tend to worship from a distance, can be studied, where socialists can improve their knowledge and non-socialists can learn of socialism. The Socialist Forum proposes to do this by means of lectures, discussions, study groups, etc. Already this year it has presented such speakers as ex-Communist Joseph Salsberg and Rev. Vincent Goring, of the S.C.M. With the Toronto Labour Forum, a similar group, it has presented several interesting speakers, the last being Controller William Dennison.

In summation, the Socialist Forum is an open, non-partisan forum, based on the need for political discussion, for the free exchange of ideas.

Michael Rowan  
Secretary, Socialist Forum

## correction

Dear Sir:

Eugene Moore is no longer President of the West Indian Students' Association. All West Indians would appreciate it if you would correct this statement appearing in The Varsity Monday, January 25th, page 3, col. 3.

An annoyed West Indian

## swastikas

To the Editors of the Varsity:

I read last week with great interest your confused editorial on the swastika-sickness of the past month. As a remedy, you advocate that the youth should be taught the German History rather than the atrocities of the years 1933-1945. There is much here that one can fault with. Looking back at one of the hundreds of years after Hitler only carried on the tradition of Germany has never had real democracy. Its so-called democracy is one that was forced upon because she lost the war. The man people weren't prepared for democracy in 1945 and they are in a better position now. The youth must be taught all the history in all its ugly truth events that must rank as the history, there is little that

## MUSIC TODAY

5 o'clock

ELI KASSNER, classical performer this Wednesday night in the Music Room includes works by Albert Rameau, Scarlatti and Women are every bit as men, and of course it's

8 o'clock

CLAUDE FRANK, is a cellist and he is playing in the CBC's Celebrity Series at the Great Hall. Beethoven, Schubert and Schumann are in the program. The Hall Porter's Desk is also free, and they are without discrimination to women equally.



## ART OPENINGS

## ART HOUSE GALLERY

Exhibition of watercolours by Viktoras Brickus today in the Hart House Gallery on view until the 13th of the month. He was born in Lithuania in 1924. He studied post-graduate studies in painting at L'Ecole Des Beaux Arts Academie de Peinture Andre Lhote, Paris. He has been exhibited in one-man shows in Toronto since 1953, in group exhibitions in Canada and in the International Exhibition of Art in Paris in 1955.

## GALLERY OF TORONTO

Four Canadian artists exhibition of the past Saturday and will continue today with the other show already on view. The four artists are Robert Karman, Joan F. Willscher and Ralph Allen. Only Mr. Allen is from outside the city. None of the four has exhibited previously this season.



the fashion even in AVR rehearsals, they surround forms like these, who is it? The show opens next Monday and continues all week.

## RITE . . .

called "good". The German nation somehow has always been an aggressor. This has been true for the hundreds of years up to Bismarck and cause for the world position today—half-way to nowhere.

If a German youth should ask his teacher if he supported the Nazi party movement, and if the answer is affirmative as it invariably is in 75% of the time, it is quite difficult for that youth to realize that such a movement was evil. For, if his teacher was in part responsible for mass-murder and is allowed to shape the minds of his pupils, it becomes increasingly apparent that the Nazi movement couldn't possibly have perpetrated the evils he has heard of. The nauseating fact is that West Germany has invested authority in many "ex-nazi" butchers (the prefix "ex" is a cover to make them more palatable).

(Continued on Page 6)

## VIC'S MIKADO

## Sullivan Fares Better Than Gilbert

Any group that undertakes to present a Gilbert & Sullivan opera, especially as widely popular a one as the Mikado, is taking head in hands. There is such a wide audience of G & S fanatics that they are letting themselves in for severe criticism if they fail; but they may be sure of an ecstatic response if they succeed.

This was the case last night when the Victoria College Music Club opened at Hart House in an unusually lively production. Even the mediocrity of Gilbert's dated dialogue managed to get submerged in the general joy.

The Chorus upheld its traditional place as one of the strongest points, musically, of the show. However, director Terry Sheels could have made more imaginative use of the

female section of the Chorus, they cluttered up the stage and indulged in an unsettling amount of skipping and hopping. The male section was utilized more effectively to emphasize the illusion of perspective created by Peter White's clever sets.

The principals varied from fair to superb, for a student production. Dave Lemmon as Nanki-Poo, the son of the Mikado, was comically unsteady and his acting tended towards woodenness; he hardly conveyed the impression that he was burning with passion. Yum-Yum, played by Helen Goggin, was suitably delicious. One may add that the clarity and sweetness of her voice (although a bit spoiled by insecure intonation in the solo "The one whose days") added to the

pleasantly high quality of her performance.

Her two sisters, Peep-Bo and Pitti-Sing (Ellen Wiley and Earlene Moore) completed a most appealing trio. Gerald White as Pish-Tush, a rather nondescript nobleman, filled his part adequately. It was noted that all four of these singers were occasionally drowned out by the orchestra (twelve professional musicians whose playing suffered from lack of rehearsal with the ensemble), but in the next night or two this sort of problem will no doubt work itself out.

Marc Somerville was a delightfully satirical Mikado and one noted as a pleasure that his voice had improved quite a bit since last year. Katisha, acted by Kathie King, was weak especially vocally, when

her first entrance, but got better and better towards the end.

Her unfortunate victim K. K. Ko, the Lord High Executioner (Terry Cox), gave a splendidly funny performance and delivered his lines with a speed that left one gasping. He is easily the most gifted performer in the production.

The role of Pooch-Bah, Lord High Everything Else, was given an excellent interpretation by Dan Yelding, whose dramatic timing was perfect. His long speeches could have become tedious in less accomplished hands, but he was able to carry them off with just the right amount of pomposity.

By professional standards the orchestra disappointed our expectations. There were numerous passages in which stronger co-ordination should have been achieved, as well as a significant cooperation with the vocalists and indeed with Paul Sweetman, the conductor. They are, however, excellent musicians and did have one or two good moments of just the sort of playful instrumental perfection of high quality.

Once the cast has cleared the little first-night line fluffs, decided to do a bit of off-stage singing and when there was one noticeable collision, and learned how to operate the ubiquitous fans, the Vic production ought to be even more than well worth seeing.

—Peggy Atwood and Ted Barnes.

Lisa Balfour

## Ballet Bounces In

On Monday night, the National Ballet opened its annual four week stay at the Royal Alexandra Theatre with a varied program which included two new works and two from the standard repertoire. The highlight of the evening was centred in David Adams' new ballet, *Pas de Deux Romantique* in which he was accompanied by his wife, Lois Smith, in a piece of perfect cooperation.

Abandoning the traditional three part division of a classical *Pas de Deux*, Mr. Adams has created a brief single movement which lasts just long enough to satisfy but not saturate. From the triumphant entrance to the equally effective exit, the audience was given a consistently good piece of dancing, unswayed by accompanying corps. The lucid line of Lois Smith is striking to the beholder in the relatively simple and pure choreography, set to the music of Frederick Chopin.

This husband and wife team, who have given so much of their time and talent to the National Ballet, are here seen to their very best advantage. Each enhances the other and Mr. Adams anticipates the actions of Miss Smith with perfect timing, creating that sense of effortlessness which is the essence of true ballet.

Unfortunately, on Monday night, this could not be said of the rest of the corps. There was a lack of polish and a lag in timing which was frequently embarrassing as well as disconcerting. *Les Rendezvous*, with which the evening started, gave one a very uneasy sense of mediocrity, with toe and hand gestures on the whole inelegant and unfinished. Such a lively number as this, with some very good

moments choreographically, has been in the standard repertoire of the 'National' for some time but it does not yet have the appearance of clear definition and perfection which it needs to be truly successful.

*Lilac Garden*, one of Antony Tudor's ballets, was not, one felt, as successful on Monday as it has been in previous performances. Celia Franca, who has formerly taken the part of the frustrated woman in the past of the groom-to-be, was conspicuously absent. Angela Leigh, who danced this role on opening night, tends to be rather grotesque at times although she achieved her best effect in her brief solo in this ballet. The choreography calls for many stylized and conventional movements which at times seem almost melodramatic, not to mention hackneyed. Lois Smith, although able to express emotion through the likeness of her body, is none the less deficient in the facial expression necessary to complete the effect.

The evening concluded with another new ballet for the "National", that of *Pineapple Poll*, adapted from Gilbert and Sullivan. The lead, which was slated for Lillian Jarvis, was performed by Frances Greenwood who is physically inappropriate for the role. Unfortunately, the Company has no healthy and buxom personality technically equipped to perform such a character as that of a bumpo woman. Miss Greenwood's dancing, however, was at all times alert and neatly put together. Moreover, Colin Worth's interpretation and execution of Jasper, the Pot-Boy, was a high point in this supposedly comic dance.

Choreographed by John

Cranko, this ballet lacks the wit, sparkle, and humour associated with Gilbert and Sullivan. The opening scenes with the corps gave a sense of confusion rectified only by the lively and precise dancing of Laurence Adams. Moreover, the solo by Pineapple Poll which attempts to burlesque the techniques of classical ballet falls far short of the potential opportunities provided. As the proposed climax of an opening night, this ballet failed to achieve the desired effect.

## RESERVE THIS DATE

The Musical Event of the Year

THE INTER-VARSITY CHORAL FESTIVAL

SUNDAY, 14th FEBRUARY

— 9.00 p.m. —

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Choirs from Western, McMaster, Ontario Agricultural College and The University of Toronto Chorus.

For Staff, Students, Graduates

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Admission Free

## Hart House



## Today

12:15 p.m. Noon-day Prayers — Chapel  
1:10 p.m. CAMERA CLUB ROOMS — Point Mounting and Displays on

5:00 p.m. WEDNESDAY FIVE O'CLOCK RECITAL  
Music Room — Eli Kassner Classical Guitarist  
No tickets necessary Ladies welcome

7:00 p.m. Table Tennis — Fencing Room  
7:15 p.m. Revolver Club Rifle Range

8:10 p.m. C.B.C. CONCERT — Great Hall  
Claude Frank, Piano — Free tickets available to University men and women at Hall Porter's Desk

## Thursday

8:00 a.m. Holy Communion — Chapel  
11:00 a.m. Librarian on duty ART GALLERY LIBRARY  
12:30 a.m. FILM — Music Room  
1:00 p.m. German Art Films  
5:10 p.m. Amateur Radio Club CODE & THEORY CLASS — Debates Loft  
7:30 p.m. Art Class — Art Gallery  
8:00 p.m. Archery — Rifle Range

ART GALLERY — Until February 13th  
An Exhibition of Water Colours by Viktoras Brickus

## VICTORIA COLLEGE CHAPEL

Sunday — February 7th — 11.45 a.m.

Professor Greer Boyce — All Are Welcome

## C.B.C. Celebrity Series

— presents —

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For particulars and application forms apply to the Registrar of your College, Secretary of your Faculty or School or directly to Alumni House.

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U.C. Rotunda — J.C.R.

12 - 2 p.m.

presentable to the decent people.

The New York Times states, with much evidence to back it up, that in fifteen of West Germany's largest cities, eight of those cities have ex-nazi or S.S. police chiefs. The government, it states, designates its highest positions to Hitlerites. As long as these people hold these positions in Government and Education, German youth will never know the real facts of World War II. They must be taught those deeds perpetrated by their slaughter-happy Kinsmen, for these recent outbreaks only serve as a grim reminder as to what happened before and what could conceivably happen again.

In Toronto (I do not know of other Canadian cities), Anti-Semitism is not a dead issue. Along with our concern over the German youth, we should increase our concern over our Canadian youth, for a great many U of T graduates with degrees to back up their claim to logical thinking and acting, still carry on illogically and hate-poisoned when confronted with Jews. A degree doesn't guarantee tolerance. Many graduates have no idea what Jews stand for or even who they are. These graduates represent the worst weakness in our fight for

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## Letters *continued*

tolerance. It is these people who are easily-turned towards the "I hate Jews" attitude, for no other reason than the fact that they are ignorant of what and whom they are directing their venom at. If you were to ask your Christian friend as to what he thought was the reason for these anti-semitic incidents, he would be hard-pressed for an answer. "I don't know," he says—and that is the crux of the whole problem.

Jew-hating Christians, and their numbers are legion, show their malice for no reason they know of—their friends joined the bandwagon, so they did too. It doesn't take much to get such a movement rolling—just a few stupid, neurotic individuals. In Germany one expects this sort of thing—nazi doctrine can never be wiped out—but in Toronto one just wonders what prompts these incidents. And lest we forget, degrees don't guarantee exemption from anti-semitic acts. If more graduates had a better knowledge of the other religions of this world, besides their own, anti-semitism would be dealt a stunning blow. But the fact of the matter is that they know surprisingly little of any religion, including their own. We should remember that it is just as easy for neurotic imbeciles—the backbone of anti-semitic acts—to get degrees as it is for anyone else. Many U of T degrees cover a thick layer of anti-Jewish venom.

The so-called "tolerance" of many avowed Jew-haters can be compared to a bandage covering an ugly scar. Remove the "tolerance" and you find an ugly disfiguring hate. Remove the bandage and you find an ugly disfiguration of the skin. But there the comparison ends. The skin disfiguration in time disappears; the poisonous hate remains and under cover of "tolerance" grows, and feeds on those around it like a cancer—it never disappears. It lies dormant waiting, always waiting to attack; it grows fat on ignorance and cynicism and disbelief; it crawls and it creeps beneath its cover—the cowardly cover of a forced barbaric "tolerance", carried out to satisfy a civilized community.

Dale Davison,  
H4 U.C.

## Fraternities

(Continued from Page 1)  
outside groups what their policy or their internal regulations should be.

4. Nevertheless, the Caput emphasises that the privilege of being a member of the University carries obligations enforceable by disciplinary action. In the event that membership in any group or club by a student enrolled in the University should be deemed inimical to the interest of the University or the academic welfare of the student, such membership may be forbidden by the Caput.

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**9th February**

**1960**

**INTERVIEWS ARRANGED AT PLACEMENT OFFICE**



# **katy cruel WUS Summer Seminar Israel Voyagers Named**

Dave Helwig, co-author of the musical tragedy "Katy Cruel", last night said last month's production of the folk opera in Hart House which drew full houses and rave reviews will not be revived.

However, a Canadian Broadcasting Corp. producer has asked for and received a copy of the script and the show's authors, Helwig and Mike Rasminsky, are negotiating for possible professional production, he said.

For either CBC or other professional production, Helwig said, the script would be completely rewritten.

The January production in Hart House theatre was sponsored by the University College Literary and Athletic Society and produced by Bill Davis, a UC graduate.

An attempt to present the show, with essentially the same producer and cast, in another on-campus theatre failed, Helwig said, because the authors could not find a theatre.

Helwig is a fourth-year English student and Rasminsky is a scientist who graduated from UC last year.

Records of the UC production will be on sale in the UC rotunda to those who ordered them and to others from 12-2 p.m. Friday.

University of Toronto's three delegates to the World University Service Summer Seminar in Israel were announced yesterday.

Representing U of T at the six-week conference are Alexandra Johnston (III Vic), Gerald Izenberg (III UC) and Lionel Mausberg (I Meds).

They were chosen last week by a nine-member student and faculty judging board.

Miss Johnston, a native of Brantford, is on the executive of the Modern History Club, is secretary of the Victoria Debating Parliament and was convener of WUS Treasure Van in the fall. She is enrolled in the English Language and Literature course.

Izenberg, in Modern History lives in Toronto and is active in U of T debating teams, the History Club and Model Parliament.

Mausberg is a member of the Medical Society Executive and comes from Kitchener.

The U of T delegates will attend lectures in Israel, visit work camps in various collective settlements and participate in a three-week seminar at the

Hebrew University of Jerusalem. Theme of the conference is "Tradition and Technology in a New Country".

## **U of T Flying Club Meeting**

— 8.00 p.m. —

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ICE FROLICS: Friday, February 5 — Varsity Arena, 7:45 p.m.  
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BAND PICTURE: Friday Night at Arena

UNIFORM RETURN: Tuesday, February 9 — SAC — 1:15 p.m.  
to 3:30 p.m.

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Women's Athletics

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## **56th MEDICAL AT-HOME**

The Medical Society of the University of Toronto takes pleasure in announcing the annual

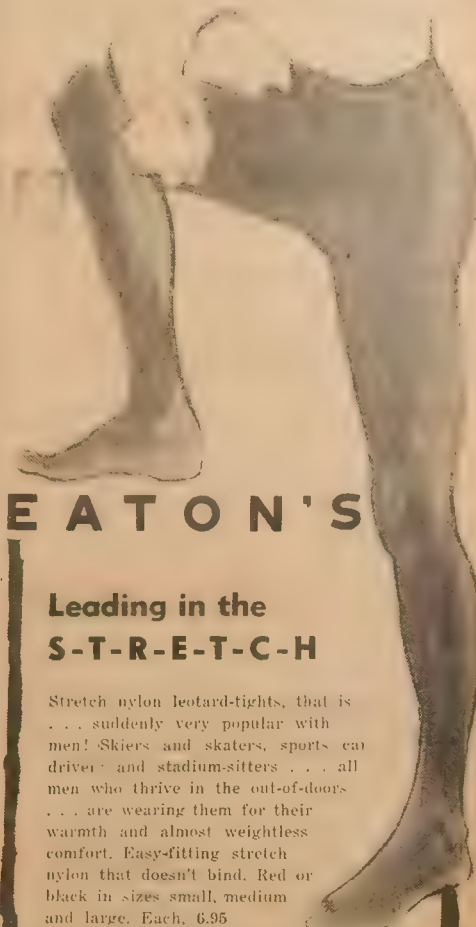
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THIS is the gallery that spectators at the second great Water Carnival sponsored by the University of Toronto swimming team, may be seated in. That is if they receive permission to use the pool.

### SPORTS SCHEDULES—Week of February 8

HOCKEY (Balance of regular schedule—playoffs start Feb. 16)

Mon. Feb. 8	12:30 Vic. I vs Sr. SPS	Harvey, Gendron
	1:30 SPS. VIII vs Vic. V	Vandermeulen, Laurie
Tues. Feb. 9	1:00 St. M. B vs Vic. III	Brunt, Sadowy
	4:00 Trin C vs U.C. III	Schaffran, Cader
	5:30 Knox vs Arch	Baird, Vandermeulen
Wed. Feb. 10	1:30 Jr. SPS vs U.C. II	Egan, Ingram
Thur. Feb. 11	1:30 SPS. VII vs U.C. IV	Gendron, Reimer
	4:00 St. M. A vs Trin. A	Reimer, Cader
	5:30 Pharm vs Law	Brunt, Ingram
	6:30 Ehnman vs Wye	Brunt, Ingram
Fri. Feb. 12	12:30 Med. II vs SPS. IV	Blute, Sadowy
	1:30 Dent. C vs Vic. IV	Kuzminski, Laurie
	4:00 Med. III vs SPS. V	Kuzminski, McCulloch
	5:30 Dent. A vs Vic. II	Gladney, McCulloch
	6:30 Med. IV vs St. M. D	Gladney, Stinson

Mon. Feb. 13	12:30 St. M. A vs U.C. I	Harvey, Egan
	1:30 SPS. IV vs St. M. B	Vandermeulen, Laurie

WATER POLO		
Mon. Feb. 8	1:00 SPS. I vs U.C. I	Rollason, Bodden
	4:00 Med. V vs Vic. II	Harper, Janv
	4:45 St. M. B vs Med. I	Harper, Janv
	5:30 Trin. A vs Med. II	Richardson, Rollason

Tues. Feb. 9	1:00 U.C. II vs SPS. II	Richardson, Rollason
	6:30 SPS. IV vs Med. III	Selzer, Robert
	7:15 St. M. A vs Med. II	Selzer, Robert

Wed. Feb. 10	1:00 SPS. III vs Vic. I	Janv, Harper
	6:15 Med. I vs SPS. I	Bodden, Fung
	7:00 Law vs For	Bodden, Fung

Thur. Feb. 11	6:15 SPS. V vs Med. IV	Richardson, Fung
	7:00 Dent. vs Trin. B	Richardson, Fung

Fri. Feb. 12	1:00 Arch vs Trin. A	Robert, Harper
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SQUASH—Mon. Feb. 8	1:00 SPS. IV vs U.C. II	
	5:40 Med. III Yr A vs Sr. SPS	

Tues. Feb. 9	6:20 Pre-Med II Yr vs Law B	
	7:00 Dent. B vs SPS. IV	

Wed. Feb. 10	1:00 Vic. III vs SPS. V	
	4:20 St. M. D vs Pre-Med I Yr	
	5:40 Med. IV Yr vs Vic. I	
	7:00 SPS. III vs Law A	

Thur. Feb. 11	1:00 Jr. SPS vs St. M. A	
	6:20 SPS. V vs U.C. II	
	7:00 Trin. B vs Med. II Yr	

INDOOR TRACK—Tues. Feb. 9	CO 3 mile Relay (4 x 2 lap)	
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BASKETBALL—MAJOR LEAGUE—Mon. Feb. 8		
	1:00 St. M. D vs SPS. D	Wilkinson, Banks
	4:00 Vic. II vs St. M. B	Kelner, Shafr

Tues. Feb. 9	1:00 SPS. VIII vs Vic. V	Banks, Bradstock
	4:40 U.C. III vs U.C. M.C	Lubin, Freedman
	6:30 U.C. V vs Med. A	Chapnick, Freeman
	7:30 U.C. II vs Dent. III Yr	Chapnick, Freeman
	8:30 Wye vs Ehnman	Chapnick, Freeman

Wed. Feb. 10	1:00 Sr. SPS vs Vic. I	Kelner, Pearl
	4:00 Pre-Med vs Trin. A	Shafr, Keating
	5:00 Sr. Med vs St. M. A	Shafr, Keating

Thur. Feb. 11	1:00 Vic. III vs U.C. IV	Gertner, Freedman
	4:00 U.C. VII vs Vic. V	Wilkinson, Olanow
	6:30 Med. B vs Dent. II Yr B	Bugarski, Schiller
	7:30 Dent. I Yr vs SPS. VI	Bugarski, Schiller
	8:30 Pharm A vs Arch	Bugarski, Schiller

Fri. Feb. 12	1:00 SPS. VII vs Pre-Dent	Goode, Richardson
	4:00 U.C. II vs Dent. A	Phillips, Gertner

BASKETBALL—MINOR LEAGUE (HART HOUSE)—Mon. Feb. 8		
	1:00 U.C. Samuels vs Vic Ham. Organs	Freeman
	4:00 St. M. Rockets vs St. M. Br. Bag's	Cutler
	5:00 St. M. Barfers vs St. M. D	Cutler
	6:00 IV Geol vs Dent III Yr	Cutler

Tues. Feb. 9	1:00 St. M. Elms Hall vs SPS. T.K.L's	McKay
	4:00 U.C. Taylor vs Pre-Med I A	Freeman
	6:30 III Indust vs U.C. McCaul	Bliss
	7:30 U.C. Hutton vs Med. IV Yr C	Bliss
	8:30 Pharm Pestles vs Pharm Mortars	Bliss

Wed. Feb. 10	1:00 For C vs For. B	McKay
	4:00 St. M. Rockets vs Pre-Med II A	Poster
	5:00 Music vs Law B	Poster
	6:00 Med. I Yr vs Dent Molar Men	Morgan
	7:00 Med IV Yr A vs U.C. Jeanneret	Morgan
	8:00 St. M. Elms. I vs Vic Ryerson	Morgan

Thur. Feb. 11	1:00 U.C. Beta Sigs vs SB Enfrizezz	McKay
	4:00 Pre-Med I A vs Vic North Hc	Poster
	6:30 Dent. III Yr vs IV Elec	Poster
	7:30 U.C. Wallace vs SPS Spuntiks	Eamer
	8:30 St. M. House II vs St. M. Elms. Hall Eamer	

Fri. Feb. 12	1:00 U.C. Samuels vs Pre-Med II A	Quarter
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BASKETBALL—MINOR LEAGUE (VIC GYM)—Mon. Feb. 8		
	4:00 Vic Weasels vs Trin. B	Dutton
	5:00 Vic Yogi Bears vs Pre-Med I B	Dutton
	6:00 SPS Bruners vs SPS Slip Stickers	Dutton

Tues. Feb. 9	5:00 Vic Mavericks vs St. M. Elms. III	Loneragan
	6:00 I Chem. B vs I Chem. C	Loneragan
	7:00 Vic South Hc vs I Metal	Loneragan

Wed. Feb. 10	5:00 U.C. Tigers vs SPS Hoss. Pk's	Greene
	6:00 I Metal vs I Eng. Phys. B	Greene

Thur. Feb. 11	5:00 Pre-Med I C vs Vic Gators	Potter
	6:00 SPS Molecules vs U.C. Frat Nots	Potter
	7:00 I Eng. Phys. A vs Vic Caven	Potter

## Second Water Carnival Scheduled For March

Plans were unfolded last night for the Second Annual Water Carnival, to be sponsored by the University of Toronto Swimming Team, and held March 4th and 5th. The show will follow the same format as last year's sellout hit. Top swimmers will be in attendance to try and establish further records in all events.

Last year's show was held in the Hart-House Pool, but this year, the committee has decided to ask for the new

Women's pool in view of the superior facilities for the spectators.

The purpose of the carnival is to provide funds for the U of T swimming team to help develop Canadian talent. Last year's profit of \$800 was used to send members of the team to the Pan American games. This year, it is hoped to raise funds to send swimmers like Marv Chappelle, Bob Fisher, John Deacon and George Huovinen to the Canadian Olympic trials in Winnipeg during the early summer. A sizeable sum will also be contributed to the Canadian Olympic fund.

Among the stars who have accepted invitations to attend the Carnival this year are George Breen, Alan Somers, Don Harper, Ron O'Brien, Sara Barber, and Johnny Collins.

Breen is well known in Canadian swimming circles and last summer won the 400-metre freestyle in the Pan American games. Somers won the 1500-metre freestyle race in the same games. They will attempt to set new records at the Carnival.

Harper and O'Brien are diving champions. Harper holds the National 3 metre title, while O'Brien has the National Collegiate 1 metre championship.

Collins was a favourite with the crowds last year and set several Canadian Open marks in the under 13 age category. He is looked upon as a future Olympic star.

Barber is perhaps Canada's best known female swimmer, and finished second in the Pan American backstroke event last summer.

When asked why the request was made for the Women's pool in preference to Hart House, publicity director Nick Thierry said, "We have asked for the Women's pool because it provides an unobstructed view to the public. In addition it also provides a one and three metre diving board which will add considerably to our diving show, which promises to be the greatest exhibi-

tion of diving ever displayed in Canada."

Swimming Stars will not be the only attraction to this night. A demonstration of synchronized swimming, so popular last year, will again be featured, and a demonstration of the uses of the Aqua Lung will provide a further highlight.

Last year's Carnival saw 28 Canadian Open and Native records set, including one World record and a tie with an existing global standard. Bill Zorzyk, then coach of the swim team set a World mark in the Butterfly event, while Carin Cone equalled her mark in the backstroke.

Miss Cone is unable to return this year, but negotiations are in progress with a big name US swimmer.

## Snider Wins 2 Mile Race

Jim Snider continued his winning ways in the University Indoor Track Meet at Hart House last night as he won the Senior two mile race and helped Victoria increase their season's lead over UC to 46-36. Snider paced the field with the fairly fast time of 9:50.8.

Mike Turk (UC) continued his winning ways in the Junior two miles to keep UC within striking distance of the Vic total. George Rhoden, former Olympic star, won the senior 220-yard dash, while Bob Bertolin picked up a first in the Junior event.

After four weeks of competition, Victoria leads the field with 46 points followed by UC with 36 and then far behind is St. Mike's with 23.

Results of University Championship Track Meet:  
Senior, 2 miles—1. Jim Snider, vic, time 9:50.8; 2. Jim Griffin, trin, 3. Neiles Van Loon, uc; 4. Bob Carmichael, sp.  
Junior, 2 miles—1. Mike Turk, uc, time 10:25.2; 2. Jerry Stewart, vic; 3. George Jaschke, vic, 4. Ron Fletcher, uc.  
Senior 220 yd. dash—1. George Rhoden, med, time 24.0; 2. Al Breston, vic; 3. Bob Sprink, uc; 4. Bob Carmichael, sps.  
Junior 220 yd. dash—1. Bob Bertolin, uc, time 25.7; 2. Jim Beirgesnehe, uc; 3. Jeff Jewell, sps; 4. Gary Logan, vic.  
Point standing after four weeks of competition: vic 46, uc 36, sps 23, med 20 1/2, trin 15, sps 14 1/2, pharm 10.

## Professors Play Their Students

Fourth year Commerce and Finance students will sally forth to do battle with their professors in a hockey game at Varsity Arena next Tuesday afternoon at 3:00 p.m.

Captain of the Profs will be Ian Macdonald, Dean of Men at University College. He is engaged in recruiting members of the faculty for his team now, and is also after members of the student body in order to weaken the class team.

## The Scoreboard

HOCKEY	P	W	L	T	F	A	P
Laval	9	5	1	0	40	28	16
TORONTO	7	5	2	0	38	20	10
Queen's	8	4	4	0	22	22	8
McGill	8	2	5	1	27	30	5
Montreal	6	0	5	1	16	37	1
Weekend Results							
TORONTO	7	McGill	2				
TORONTO	6	Queen's	4				
Laval	6	Queen's	4				
Future Games							
Wednesday, 4:30 p.m.—OAC at Toronto (exhibition)							
BASKETBALL							
TORONTO	78	Assumption	76				
Assumption	64	Queen's	51				
Western	73	McMaster	59				

## Varsity Wins In Badminton

The University of Toronto won the Senior Intercollegiate Badminton Championship at London last week end. Toronto were undefeated in all 24 matches, 16 singles and eight doubles.

Ross Lundy captured the Singles title for the second year in a row, while he and Casey Wood, of football fame, teamed up for the doubles championship.



# comment On Caput's Stand

By Bobbi Arrington

Perhaps this article should be entitled what have they done, but it appears that concerning discrimination I am a separate entity from the "they" to which I refer. The differing point is that I am personally aware of the problems existence.

When a person thinks seriously about his society and his status in it, he comes to one of two decisions: "I will stand up for what I believe to be right" or "I don't care". The complication arises when one has to take into consideration whether or not he wishes to do what has always been done and not disturb the group.

For the person who has agreed to be interested this question poses the problem of whether his society has always been the best of all possible worlds and therefore whether or not the individual in his quest for truth is going to be opposed to society.

Basically this is what The University of Toronto was up against when I brought the question of discrimination to The Varsity. The reason I told anybody about what happened is a kind of a mystery to me now. I am not sure if I expected the fraternities to feel prompted to correct whatever was compelling them to refuse a person because of sheer color or if I expected

# Bobbi

of such moral individuals that they would rise en masse and say "shame". I do know that I had intended to inform.

Many things have been hashed around at the Students' Council meetings and at The Varsity. The most pronounced debate was the individual right to partici-

(Continued on Page 5)

Katy Cruel records will not be available until Monday, it was announced last night. But the contact lenses belonging to whoever left them in the Hart House wrestling room are available from Varsity sports editor Dave Griner.

# trial run for chris

"Christopher Jones" is going to Lambert Lodge tomorrow, AVE officials said last night.

At 1:30 p.m. tomorrow the SAC's musical comedy "Christopher Jones", scheduled for Hart House next week, will be presented for the benefit of the 720 men and women who live in Lambert Lodge, Toronto's largest Home for the Aged.

"We expect an audience of about 400. Those who are bed-ridden will hear the performance over the PA system," said Producer Jim Doris.

At the Wednesday evening rehearsal Gordon Jones of CBC taped an interview session with the cast. Songs from the show were also taped for broadcast.

The tapes will be included in the program "Gordon Jones At Large" heard over CJBC Saturday evening at 6:00 p.m.

Tickets for "Christopher Jones" are available at the Hart House Box Office or they may be ordered from any cast member.

# vanier here

Canadian Governor General George Vanier will receive an honorary degree of Doctor of Laws in Convocation Hall Monday at 8:30 p.m.

After he receives the degree he will address the convocation.

Free tickets are available from the Registrar's Office, Simcoe Hall.

# McGill Approves Daily's Freedom

(Canadian University Press)

Montreal, Feb. 4—McGill's Student Society last night passed a sub-amendment to its constitution guaranteeing the McGill Daily editorial freedom, after refusing to do so for a month.

The sub-amendment reads: "In the editorial columns of the McGill Daily, the managing board shall be free to express whatever opinion it holds, save that no editorial shall treat of a religious or political question in a partisan way, or express

or imply any but a neutral attitude in discussing any student election."

Earlier in January the council approved "in principle" the Canadian University Press Charter which calls for freedom of expression and freedom from external influences. But it would not incorporate a guarantee of press freedom into its charter constitution.

The change was suggested by Roger Phillips, Editor in Chief of the Daily during a meeting to discuss constitutional changes.

A member of the council pointed out this would give the Daily no new power, but merely a "legal leg to stand on."

The McGill Law Undergraduate Society President attacked the amendment, saying although an oppressive council might restrict freedom it is more probable such faults will lie with the editor. He maintained because the students support the newspaper financially, responsibility should lie with their elected representatives, the Students Council.

Phillips countered saying the Student's Society Constitution was a direct contradiction to that of the Daily, which has council approval.

He noted unless all rules were properly set down it is possible to have a repeat of the irregularities which necessitated the re-run of a recent campus election.

The sub amendment was approved by a vote of 202 to 63.

Meanwhile on the west coast the University of British Columbia's student newspaper, Ubysses, lashed out against the U of BC Alma Mater Society on a similar issue.

The CUP charter, unanimously supported by 24 member papers of CUP was rejected by the AMS who said it clashed with the student constitution.

According to the constitution, as publisher of the Ubysses, the AMS has complete control over the policies and opinions expressed in the paper. This conflicts with the charter section guaranteeing complete editorial freedom.

Although the AMS said it did not want to control the policy of the paper, the wording of the constitution gives it complete control.

# THE VARSITY

Vol. LXXIX — No. 51

Friday, February 5th, 1960

## share

Final returns for the SHARE Campaign:

College or Faculty, Percentage of enrollment which gave, calculated on the basis of \$1 per student, and Total.

Wycliffe	95%	\$ 71.25
Trinity	72%	406.71
Truman	64%	64.00
Knox	60%	31.25
Vic	50%	749.83
House Sc.	50%	6.00
Nursing	43%	127.59
Dents	43%	200.00
Engineers	35%	679.06
Meds	33%	273.64
Forestry	33%	30.00
P&OT	25%	41.82
SMC	23%	211.96
UC	04%	65.12
Miscellaneous		1.00
Staff		561.00

GRAND TOTAL \$3521.63

up \$21.63

## SHARE Makes Quota

The first campaign at the University of Toronto this year to meet its quota wound up \$21.63 to the good.

The SHARE Campaign, which ran on campus last week, netted \$3521.63, SHARE officials said last night. Objective was \$3,500.

Doug Ward, SHARE Campaign Chairman last night attributed the drive's success to its "realistic objective" which represented one fifth of the Canadian goal of \$15,000 used to finance the World University Service program of material aid to foreign students.

(Canadian University Press)

MONTREAL, Feb. 3 — A preliminary brief on education prepared by students at Laval University to be presented to Quebec Premier Antonio Barrette has been rejected by the University of Montreal Students' Council.

An official of l'AGEUM said that the brief "was too short, and we will not support it unless it is amended in the direction suggested at the last regional (NFCUS) meeting."

In effect l'AGEUM suggested that the brief, which was sent to all Quebec universities for approval, does not go far enough. The brief contained four proposals which asked that:

—measures be taken so that education be available to all those desiring to study, and to those who have the ability whatever their financial means;

—a Royal Commission of Inquiry be set up to study education in Quebec;

—the Royal Commission be especially concerned with equality of opportunity of education even to the university level (tuition-free education at the high school level is not

completely general in Quebec); —the proportion of the bursary which the student must return to the government, be reduced.

The official pointed out that l'AGEUM questioned "the reason for the prolonged, and repeated thanks for the establishment of statutory grants which are not yet adopted, and a system of loans which delays on a long term basis, the establishment of equality of education."

Any Varsity staffer not upshowing for the hockey game will be ferreted out full-length, on 23 ems bold face.

## Blood Gives Free Theatre Tickets

A pint of blood will be worth a free theatre pass to members of the faculty giving the highest percentage to the University of Toronto Blood Campaign. Red Cross officials said last night.

Passes have been made available by the Odeon and Twentieth-Century Theatres and Towne and International Cinemas, said Nancy Davidson, Student Service Commissioner for SAC.

The blood drive, second this year, is being launched to complete the 4,500 pint quota of the first campaign last November. The 2,600 pints netted then served 22 Toronto hospitals for 12 days.

"We are particularly eager to have students who couldn't give in November," Miss Davidson said. A large percentage of would-be donors were turned away at that time because of colds.

However, she stressed that students who gave in November can give blood again, since

health authorities say blood may be given every three months.

There will be fewer clinics for this drive, Miss Davidson added, but they will be better located. Clinics will be set up in the School of Nursing, Sir Daniel Wilson Residence, Trinity, Victoria, Saint Michael's College, and at 67 College St. The campaign runs Feb. 15-29.

## Anglicans Have Congress Here

More than 100 delegates for the Second National Canterbury Conference will meet on campus for four days starting Feb. 11. The delegates are from 18 Canadian universities.

The local Canterbury Center is headed by Rev. William Bothwell and a council of 16 students and staff members.

The purpose of the group is

to maintain a close connection with the inter-denominational Student Christian Movement but to have a program of worship in the Anglican tradition, said Rev. Bothwell.

U of T President Claude T. Bissell will read a message of welcome to the delegates at the opening session of the Conference.

## staff changes

University of Toronto President Claude T. Bissell announced this week growing enrolment and a steady increase in research projects have resulted in the appointment of Prof. D. J. Le Roy as the head of the chemistry department at U of T.

Prof. J. G. Breckenbridge will take over the department of chemical engineering and applied chemistry.

Both men have been on the staff at the U of T for several years.

York University President Murray Ross yesterday appointed Dr. George Grant Associate Professor at Y U.

For the past six years Dr. Grant has been professor and head of the Department of Philosophy at Dalhousie University in Halifax.



# Current Events

## TODAY

7.30 p.m. — THE LUTHERAN STUDENTS' CLUB will meet at 610 Spadina Avenue for a skating party which will be followed by another party.

8.15 p.m. — THE BLUE & WHITE ICE FROLICS will begin in the Varsity Arena.

## SUNDAY

8-11 p.m. — CANTERBURY CENTRE, 99 St. George Street, will have a TV open house.

8.30 p.m. — CECILIA ANDERSON, CBC Pianist and ARCT Gold Medallist will play works by Beethoven, Faure and Albeniz in Trinity Convocation Hall. Admission free and refreshments served.

## MONDAY

1.10 p.m. — SCM SUMMER SEMINAR READING GROUP will begin the study of the writings of Nicholas Berdyaev in the Hart House SCM Office led by Rev. Alan McLachlin.

2 p.m. — HUME PLYMEDALE, DIRECTOR of the research division of the Kemtone Chemical will address the U of T Space Club in Rm. 274A, Aerophysics Building on "Complications of Solid Fuel Propellants in Rocketeering." Tomorrow at Downsview members will carry out tests on booster components of their model rocket.

7.30 p.m. — GRADUATE STUDENTS will play badminton at 119 St. George Street.

## TUESDAY

1.15 p.m. — A VIC NOON-HOUR CONCERT in the Wymilwood Music Room will feature a jazz quartet.



## French Politics

An Engineering debater told a student audience in the Engineering Building yesterday afternoon "If you have two Frenchmen together, you have a political party, and if you have three, there is an opposition."

The resolution "Democracy has failed in France" was thrown out by the audience 22-25.

First affirmative speaker, Dick Jones (I Ap.Sc), said "The Gallic temperament is such that politics in France became a national pastime." He suggested: "by the early 50s there was a new party of ex-premiers."

"No political party has been in power a full year. Mendels-France came the closest." Jones said democracy has never given France a stable economy or government.

Speaker for the noes Jack Abella (III Ap.Sc), said "certainly there have been difficulties and instability but there always remained freedom, justice and happiness in France."

## Profs' Pay

A shortage of university professors in Canada is continuing despite salaries already well in excess of American professors'.

Canadian education specialist Dr. Edward Sheffield is conducting research to investigate the problem.

Dr. Sheffield said last night Canadian universities pay at least \$500 a more than their American counterparts.

Ralph Mitchener, chief of the higher education section of the Dominion Bureau of Statistics, made an earlier disclosure that confirms Sheffield's statement.

Largely because of federal grants, Canadian university salaries have climbed about 24 per cent since 1956, Dr. Sheffield said.

"Immigration officials tell us that between 1950 and 1958, 475 American crossed the border to our universities."

## frolics

Varsity staffers are hurriedly vying for positions on the annual Varsity - SAC game which will be one of the highlights of the Blue and White Ice Frolics tonight in Varsity Arena.

Sports Editor Dave Griner, will spearhead the attack for The Varsity, backed by Peter Brayley, Harvey Shepherd, Carolyn Purden, and any other staffer who manages to find skates that fit.

Faithless Frank Host will not be participating.

Charles Snelling (II Meds) former Canadian Men's Senior figure skating champion will also prove to be an attraction.

The Ice Frolic starts at 8:15 p.m. Tickets can be obtained from Blue and White members, at the SAC office or at the door, for 50 cents.

## radiation

A University of Toronto professor held out new hope for leukemia sufferers, at a meeting of the Biology Club last night in Victoria College.

Dr. D. G. Baker of the C. H. Best Institute, speaking on "Radiation and the Whole Animal", said several leukemia victims had been exposed to radiation to kill their defective bone marrow.

After transplants of normal marrow, he said, the patient had emerged cured.

"The current threat of nuclear war has made radiation research a pressing problem," he said.

Dr. Baker, working with the Radiation Research Unit of the Best Institute, is investigating the "early-fallout area".

## FORMALS

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Friday, February 5th

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## photos

The 38th Annual Photographic Exhibition to be held at Hart House Feb. 16 to Feb. 27 will feature 236 black and white entries and 295 color transparencies.

The exhibition is open to faculty, graduate and undergraduate members of Hart House.

Entry forms are available from the Hart House Hall Porter and the deadline for entries is Friday Feb. 12.

## Ecce!! CI

Ever hear of a tandem simul?

Well there's going to be one in Hart House Feb. 17.

The Hart House Chess Club is holding the "mammoth tandem chess simul" in which two men simultaneously play against 101 (in this case) opponents.

For a registration fee of \$1 payable to the Hart House Hall Porter, you can take on Frank Anderson and George Berner, both internationally known champions.

The HH Chess Club says they believe the simul is the largest ever to be played.

Mr. Anderson is the former Canadian Chess Champion and is a graduate of the U of T. Mr. Berner is the Yugoslav Chess Master and is now in his final year at the U of T's Faculty of Medicine.

University of Toronto sociology Professor Oswald Hall won the first Eggar C. Hayhow Award for editorial excellence last week for an article that appeared in a quarterly journal of the American College of Hospital Administration.



## news snaps

### Statistic

Final enrolment figures for the University of Toronto show a student body of 14,882, an increase of 6.1 per cent over last year.

### Traffic

HAMILTON, Feb. 4 (CUP)—Flocks of McMaster university students ambled around their campus carrying signs yesterday demanding a stoplight at Main St. and University Ave.

The demands followed an accident at the corner in which a third-year coed, Ethne Cunningham, was injured.

She suffered a critical concussion when a truck hit her as she was crossing the intersection.

### Politics

HALIFAX, Feb. 1 (CUP)—After debating such items as the cession of Sable Island, the third session of the Maritime Universities' Student Parliament ended Saturday bringing high praise from such full-time politicians as Paul Hellyer, and Justice Minister Davie Fulton.

The student parliament, the only one on an intercollegiate basis in Canada, met at Saint Mary's University in Halifax establishing what is becoming a biennial event among 11 universities and college participating.

## FREE PUBLIC LECTURE

(SECOND IN A SERIES OF FOUR)

FRIDAY, FEBRUARY 5th — at 8.00 p.m.

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— 9.00 p.m. —

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## comment

## otherhand

The St. Michael's College interview that appeared in *Otherside* last week seems to have raised all the wrong questions while the right ones have been set aside.

Two facts would seem to have emerged from that interview. The first is that to some extent the principle of authority is a basic principle of life at St. Mike's.

The second is that this is by no means an authority dictatorially imposed but an authority accepted and recognized by the students there as the only real foundation for the moral life.

In view of this it is not entirely fair to use the word "paternalism" in the derogatory sense that has come to be its only sense, of conditions at the college.

The word "paternalism" presumably means "the undue imposition of authority." The key word here is undue. What constitutes "undue" authority, and who has the right to decide whether it is undue?

Since the feature appeared, a great many people have suggested that only students at the college have the right to decide whether the authority exercised there is "undue."

We feel, on the other hand, that anyone who can think has this right. We feel further that to dwell on the question "who can criticize?" is to miss the point.

The point lies in the first question. Not who has the right to call authority undue, but much more important, just how much authority is undue authority.

The feature in *Otherside* did not get around to considering this problem very deeply. It merely made a first step in laying a factual framework within which this question could be discussed.

This discussion would be a complex one. But we can suggest at least one starting point that might prove more constructive than the kind of bickering that has been going on since the interview appeared.

This starting point arises out of the last article in *Otherside*, the one on Beatniks and is simply this: that anyone including the writers and interviewers of the feature, who believes that the principle of authority in moral matters is not a good one is obligated to find a substitute.

It is at least debatable whether the untrammelled activity of the individual consciousness provides us such a substitute.

Hillel is something of an enigma to most of the non-Jewish students on campus. It's not a fraternity, but what is it?

The Hillel Foundation has existed on the University of Toronto campus only since 1946, but the Hillel organization has existed since 1923. The program was pioneered by Rabbi Benjamin Frankel at the University of Chicago as a Jewish educational institution, was given the name "Hillel" for the Jewish sage renowned for his devotion to Jewish tradition and his passionate love of Jewish learning. After a year, the B'nai B'rith organization took over the sponsorship of Hillel, as a natural facet of its program of service to the Jewish community.

Since those days, Hillel has grown into an international institution serving nearly 150,000 Jewish students on more than 200 campuses in Canada, the U.S., at the Hebrew University in Jerusalem and at the University of London.

The ideal of Hillel was, and still is, to relate, for the Jewish college student the study of Jewish values and heritage to the same intellectual plane as their academic studies. Specifically, the Hillel program is designed to provide the Jewish student, through study and discussion, with adequate and accurate knowledge of Jewish life by acquainting him with the faith, the literature, the history and the life and thought patterns of the Jewish people.

Each individual Foundation operates under the guidance of a Hillel Director, usually a Rabbi. Although close ties are maintained with the national office, each Foundation is geared to the unique needs of the individual campus. Because Hillel operates on the principle of self-motivation, each Foundation is primarily what the students make it.

In many ways, the Toronto Foundation is an exemplary one. Since its inception in 1946 under Rabbi Kamenring, there has always been a definite emphasis on student participation, and on the cultural and intellectual aspects of

the Jewish role on campus. In 1950, the present Hillel House on St. George Street was acquired.

The Toronto Jew is characterized by a varied ideology and diverse cultural background and the program at Hillel shows a correspondingly broad concept of the role it has to play in the University community.

Hillel is the only centre of Judaic study on the Toronto campus.

To maintain close relations between the various Foundations, and to facilitate a wider exchange of ideas, annual Inter-Hillel Conferences are sponsored. Such a conference is being held in Toronto this weekend. Attending are delegates from Montreal, Kingston, London, Buffalo, Ithaca and Tor-

onto; the program consists of student papers and talks by Jewish scholars.

The central theme of the paper is "Judaism and Thinkers", and is divided into three sessions.

The first session deals with the Philosophy of Judaism. The papers presented show a diversity of views, rather than a haphazard approach to the subject. A Jewish philosophy of different and somewhat contradictory ideas are expounded. Martin Buber and Orthodox constructionism seems to attempt to remold traditions to fit harmoniously with the demands of science and art.

## HILLELITES HIT

By DOROTHY MIKOS (and very nicely too)

## soloist for hho

Only three months ago we predicted the Hart House Orchestra might establish a record during its current series of Sunday-evening concerts in the Great Hall. If we may quote ourselves from *The Varsity* of Nov. 5, 1959: "Latest report is that the following program, set some time ago, will remain unchanged, perhaps the first such occurrence in HHOA's history". There followed a complete listing of the works to be played by the Orchestra on all five evenings.

Readers who attended the first four concerts of the series will remember that no changes were made, as we predicted: the Orchestra was able to present every work as planned during the summer. But at the last moment, we learn from Dr. Neel, the Orchestra's learned conductor, that happily a change

has been called in the timing of the last concert, scheduled this Sunday evening at 8 o'clock.

We say happily not because we are glad we shall not be in the Capitol Suite by Wednesday night, but because the appearance of a guest soloist has volunteered his services. Violinist Steven Staryk, in his youth, left Toronto years ago to take the concert-master in Sir Thomas Beecham's Royal Philharmonic Orchestra.

Consequently, besides the flat Sinfonia, Mozart's *Don Giovanni*, K. 137, *Two Etudes* for piano, and the Opus II Swedish composer Dag Nerg's *Violin Concerto*, we shall be hearing Bach's *Violin Concerto*. And at home, Mr. Staryk.

## GOINGS ON ABOUT TOWN

## theatre

**The Schoolmistress**—Crest Theatre—Arthur W. Pinero's "classical farce", circa 1885, exposed to the supposedly sophisticated audience of today and showing wrinkled evidence of its age. Charmion King, Sylvia Gillespie, Geoffrey Alexander and company are left with the generic problem, and they don't do too badly at that. Direction by Jean Roberts and Murray Davis, sets by Clare Jeffery. (The Crest informs us that students' tickets are 75c on week-days, and \$1.00 weekends; nightly at 8:30 p.m., matinees Fridays and Saturdays at 5 p.m.)

**The Tunnel of Love**—Lansdowne Theatre—Sex and sub-urbia provide the theme for this delightful piece of nonsense; Jack Creley, Austin Willis and the girls have a lot of fun with it, and so probably will you. (Nightly at 8:30 p.m., Friday and Saturday matinees at 5 p.m.; on Lansdown Ave. just above Bloor.)

## cinema

A more or less conscientious guide to films of unusual interest now showing in Toronto.

**Eugene Onegin**—(Radio City Theatre)—The Chaikovsky opera adapted with artistic success to the screen; Ariadne Shengelaya, Igor Ozelov, Vadim Medvedev and company are very nearly flawless. The film is approaching its third week (Bathurst and St. Clair).

**Happy Anniversary**—(Odeon Carlton Theatre)—This film looks to be just another sexy comedy, but the accompanying short might be of more interest: it is *Man of Music*, featuring Dr. Healey Willan and also his St. Mary Magdalene Choir, and it was mostly filmed on campus and around Toronto. The feature, by the way, provided Toronto's *Four Lads* with a very lucrative title song. The two films open today.

**The Mouse That Roared**—(International Cinema)—A riotous piece of nonsense now in its fourth month here, starring Peters Sellers and Jean Seberg, in color.

**The Scapegoat**—(Tovne Cinema)—A film based on a novel by Daphne du Maurier, starring Alec Guinness in a dual role; in fact, this is the only aspect of the film that can be recommended without serious qualms.

**Smiles of a Summer Night**—(Christie Theatre)—A lively item originating from Sweden and directed by Ingmar Bergman; it is adorned with English subtitles for all but five minutes; as that five minutes of untranslated Swedish seems to have upset the censors. (Continuous from 7 p.m., Christie St. Clair Ave.)

## ballet

**National Ballet**—Royal Alexandra Theatre—Friday this week students are admitted at half price. Program: *Les Sylphides*, *Ballad*, *Pineapple*, *evg.*—*Pas de Six*, *Death* and the *Maids*, *Pas de Deux*, *The Fisherman* and *His Wife* in the *Underworld*; *Wed. evg.*—*Pas de Deux* and the *Maids*, *Pas de Deux* *Romance*, *Mermaid*, *Pineapple*, *Pol.*; *Thurs. evg.*—*Pas de Deux*, *Lilac Garden*, *Pineapple*, *Pol.*; *Fri. evg.*—*Carnival*, *The Fisherman*, and *His Wife* in the *Underworld*; *Sat. mat.*—*Coppelia*; *Sat. evg.*—*Les Sylphides*.

## SUNDAY

**Hart House Orchestra**—Great Hall—The final concert of the year by Boyd Neel's orchestra; more details on the page.

**Cecilia Anderson**—Trinity Convocation Hall—Recital by this artist who has to her credit the A.R.C.T. Gold Medal for piano; she has given several occasions with the CBC. The program includes works by Beethoven, Faure, Liszt, and others. Admission free; at 8:30 p.m., with refreshments afterwards.

## TUESDAY

**Moscow State Symphony**—Maple Leaf Garden—The biggest and the best straight from Russia. The orchestra that neither sings nor dances. Konstantin Ivanov as conductor and soloist at the piano. (Tickets \$2.00 at the Gardens and at the Troyka Book Store, College Street.)

## jazz

*It will take us weeks to catch up with the jazz spots, and what appears below is only a partial listing of the limits of space and memory.*

**Chelsea Club**—The whole gambit is that moving to the Frontenac Arms Hotel, where the jazz is more intimate. Tonight Eve Smith with Duke Ellington, will warble. (Friday 10:30 a.m. with dancing; Saturdays 3:30 a.m. without dancing; Sundays 9:30 a.m. without dancing; Fridays only.)

**House of Hambourg**—Like, dance music, birds, 9 to 11, with Alexander ("The say) Lazarov, followed by jazz with the group, who are playing it like real rock. (It isn't in Hambourg at all; it's on College Street.) The Gene Rodgers Trio provides the music here, which for reasons which you know if you've been has to be fairly strong.

## THE VARSITY

FOUNDED 1880

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**LAST ISSUE:** Flitful, flatful, Fled host flirtin' around, Lee Richardson sick, sick, sick of AVR, Alvin Shapiro typing along, John McGoeey marrying along, Pam Whillans who has a hard name, Doug Peppiatt pepping copy along, Roman Lolo Horban who is not only talented but rich, Wayne Tostiven still mumbing about bacon, a deflated mermaid, a tulip for Jack, sparks from Caput, happy Share to everyone, and it was like this barb, he had to find a little blonde needle-shy boy in a hurry and don't be discouraged, and like the story got mislaid, but we'll use it. Behind the Rollei: George Harpur, Jack Roberge.

**TODAY'S ISSUE:** Fred Host being very faithless, Carolyn Purdon and a beer bottle, Barry Zimmerman wondering about democracy, Stan Barron biologically speaking, Alvin Shapiro sliding along, Lee Richardson AVRing along, Doug Peppiatt Peppiattting copy along, Dorothy Mikos, Dabby Halper and mysterious phone calls, a buffalo tulip for Jack, Roman Lolo Horban who is not only talented but rich, and in a black sky a flaming thirty.



...now opening in Hart House, the annual International Student Festival opens.

The theme of the festival this year is Japan.

Proceeds from the festival will go towards the establishment of an "International Students House" on the University of Toronto Campus.

Featured in this year's festival will be a Japanese house and tea house that is being specially constructed in the foyer of Hart House by the Japanese trade Counsel.

In the art gallery there will be an exhibition of Israeli painting, and Canadian painting and sculpture.

In various rooms in Hart House there will be exhibits of Israeli, Hungarian, Estonian, Latvian, German, Indian, Canadian, and Pakistani groups and clubs on Campus.

For this year's show in the Great Hall, Walter Kanitz will be the master of ceremonies. The show is composed of several striking production numbers performed by various organizations of international students.

Byron Hyde, the president of the International Students' Organization called this year's festival the most exciting he has ever seen.

He expressed the hope that students all over the campus would take the opportunity to attend.

humanism. Thus the traditional concept of morality based on fear of punishment is replaced by the idea that an individual must live a good life because it is "best" both for himself and the rest of the world.

The relationship of existentialism and Judaism is harder for a non-Jew to grasp. Martin Buber teaches that salvation lies in the I-Thou relationship in an enlightened community of men. Friendship based on reason and judgment is necessary but it is not the highest relationship; God is the eternal Thou and is glimpsed in every man relationship.

The position of the Orthodox Jew is the most easily defined of any, and at the same time the most widely attacked both by Jew and non-Jew. This is probably because both Christian and Jew, practising or otherwise, have definite links with traditional Judaism, and many rightly or wrongly, consider it as something that they have "outgrown". The orthodox Jew is a minority within a minority.

The second session concerns itself with the struggle for self-definition. The modern American Jew believes that the traditional Judaism must be relaxed and, in order to preserve the identity of the Jew, substitutes an organizational Jewishness typified in such institutions as B'nai B'rith.



ICE  
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Comedy, Drama, Fiction  
Sketches, Free, Acting  
and Homey Games

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## smiles of a summer night

# Comedy, Tragedy And Lyricism

Ingmar Bergman has directed over twenty-five motion pictures to date, providing the script for at least half that number. Until recently he was virtually unknown outside his native Sweden, and it was only with **THE SEVENTH SEAL** that he rose overnight to a leading position in the film world.

Bergman went into theatre after a violent break with his father, a Lutheran pastor. During the thirties he directed imaginative productions of Ibsen, Kaj Munk, Pirandello and Strindberg, as well as his own plays. Then, in the early forties, he wrote the scenario for **ALF (MISS JULIE)** Sjöberg's masochistic love story, **HETS (TORMENT)**. This was Bergman's formal introduction to film, and he has devoted himself almost exclusively to this medium ever since.

**SMILES OF A SUMMER NIGHT** (Odeon-Christie) is the first Bergman film to have a commercial run in Toronto. To try to evaluate a writer's style, philosophy and development from one work, no matter how good, is never an easy task. It's like making a snap judgment of someone you don't know too well, and hoping that closer acquaintance with that person won't alter the judgment too radically.

What little that can be said about Bergman, then, from this one film, is that he is an eclectic writer, borrowing freely from Anouilh, Ibsen, Strindberg, the Medieval Romances, and the Gothic tales. This eclecticism is both Bergman's strength and his weakness; for, although he is adroit in his use of his sources, his constant alternations of style impose a rambling, episodic structure on his work.

**SMILES OF A SUMMER NIGHT** is a fascinating and complex study of human interrelations. It is concerned with frailty and strength, compassion and cynicism, understanding and ignorance. It deals with love. It deals with hate. It hints at virtue and revels in vice. In short, the film is a slice of life, and a considerable slice at that, almost too big to be more than superficially digested at one sitting. It is a disturbing picture; I only wish it could be regarded as a bedroom farce, but its implications strike too close to home.

As there are three smiles to the summer night, so there are three major tones to the film. The first, lasting until the banquet scene, is predominantly

comic; the second, ending with the mock duel in the pavilion, mainly tragic. The third and last section is lyrical. The film can thus be said to resemble Shakespeare's final plays.

The protagonist is Frederik Egerman. Caught between a child-wife (a refined Baby Doll), who treats him like a father, and a mistress who takes every opportunity to mercilessly flay his vanity, Egerman seems too pathetically absurd to fill a heroic role. He suffers from the self-respect which makes calamity of so long life. But he has too much self-awareness and compassion to be easily dismissed. Though he is shorn of all pride during the purgatorial summer night, he is the only

character who emerges with any real dignity.

Count Malcolm, Bergman's devil, is obviously the antagonist, a sort of militaristic dandy. He

(Continued on Page 7)

ERROLL

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MASSEY HALL

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Sunday—9-12—Dick Smith's Afro-Cuban Quintet

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## Trinity College Chapel

**WEEKDAY SERVICES**  
7.00 a.m.—Mattins  
7.30 a.m.—Eucharist  
6.00 p.m.—Evening  
**SUNDAY SERVICES**  
8.00 a.m.—Mattins  
8.15 a.m.—Eucharist  
9.15 a.m.—Song Eucharist & Sermon  
EVERYONE WELCOME

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Sunday — 11 a.m. & 7 p.m.

Young People's Meeting Monday, 8 p.m.

Badminton and other Recreation Friday, 7.30 p.m.

Dr. Harvey L. Denton, Minister  
Rev. Gordon V. Crofoot, Associate Minister

See the Billy Graham "SOUTHERN CROSS CRUSADE"

New Documentary film of the Australia and New Zealand Crusade

Monday, February 8 — 8 p.m.

## TRINITY

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REV. J. ROBERT WATT,  
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11 a.m.—"Necessary Surgery"  
7.30 p.m.—(1) The Man Who Kept Digging

First in new series on little-known men and women of the Bible. Plan to attend each one.

8.30 p.m.—Fireside Hour

Students cordially invited to all services in Trinity

YOUNG ADULTS

Wednesday — 8.20 o'clock

A program of interest to young people

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SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and 4th Thursday, at 7.45 p.m.  
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WA. 2-1884 — WA. 3-6840

## You Need A Break?

Come down to our Youth Centre! (Only 5 minutes from the Campus.) Meet our young people and join us in swimming, bowling, table tennis, etc., etc.

Everybody welcome — come and bring your friends

FRIDAY — 8 p.m.

**KNOX YOUTH CENTRE**  
16 Bancroft Street

## Park Road Baptist Church

1 Block North and East of Bloor - Yonge

Minister: Rev. Murray J. S. Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
10.45 a.m. and 7.30 p.m.

A Cordial Invitation to all Students to Attend Inspiring Services

## Bobbi continued from page one

pate in an organization (whether or not that organization is "right" or "wrong") versus the right of a governing academic body to govern the moral rights and standards of an academic community.

There is much to be said about both of these views. It would be a terrible thing if the Caput or any other government were given the undeniable right to dictate to members of the community what they should believe and how they should act. This in fact would add a greater pressure on those individuals who had decided to "care".

Then again I am in a unique situation in this case. I am most definitely biased because I have personally been offended and the comment of the frat girls that I was a "wonderful person" makes me feel that there is nothing left for me to do but compel people to accept me.

There is no doubt in my mind that I was naive in thinking that people wouldn't be concerned with what accident of birth I had come upon and that only what kind of a person I had made myself to be counted. But with all the disillusion I can still sympathize to some extent with the "others": those who do not feel the unfaltering stare of the public every hour of every day.

My comrades at school should not have to be made to feel "different" but it is apparent that if someone does not pull the chair from under the supposed "lucky" ones, the groups with the smallest number are going to be forgotten. It is indeed a sad thing that the chairs have to be pulled, but what other recourse is there?

Does the world have to wait for a black and white war of hatred to be shaken from a slightly selfish position of complacency?

In this sense I agree with the latter side of the argument—it is the right of a government to govern the moral rights and standards of an academic community. I shiver as I say this, but when the community is composed of majority and minority both have individual rights. Cer-

tainly the majority cannot be made to suffer for the minority, but it is equally unfair for the minority to suffer because a majority exists.

The Caput of this university has washed its hands of the matter of discrimination in fraternities. I do not blame them in this decision because they have other business to attend to besides such a trifling matter.

I do not say this satirically, but no one can deny that one person encouraged to withdraw from rushing formalities by one representative was a trifling matter when one considers the number of students attending this university and the fact that it was not disturbing the university routine.

What the Caput failed to see was that actual matter symbolized much more. What the whole business said in fact was that there was a certain amount of perverted morals being practiced by students at the University of Toronto. They also failed to see that it just might have been more practical and more in keeping with society mores if they had said definitely that what was happening was very much disapproved of to the point of some form of practical admonishment.

What the Caput did was to admonish all fraternities and not mention anything about the fact that some frats are really trying to break down the paradoxical traditions remaining in a democracy of "equals". It is too bad that everybody had to be slightly punished by a re-statement of university policy towards fraternities.

At any rate, I have informed. I have made some people annoyed. I have prompted the same old "humanists" to stand up once again and get slapped in the face. Perhaps I have also prompted the SAC to set up the lecture series on race relations and set up a committee on such.

It seems that I have done something, exactly what is another matter.

Little do the uneducated know that when they look to the colleges and universities for the answers they are approaching a crowd of confused and abused people.

## Hart House



TODAY

1.30 p.m. Sing Song — East Common Room

WEEKEND — CALEDON HILLS FARM CLOSED

MONDAY

1.30 p.m. Sing Song — East Common Room  
7.15 p.m. Revolver Club — Rifle Range

NOTICE

THE GREAT HALL and FACULTY DINING ROOM will be closed for the regular evening meal on Monday, February 8th, in order to serve a Dinner in honour of his Excellency, the Governor-General of Canada.

## There Is Still Time, Brother!



## PUBLIC RALLY

For

## Peace and Disarmament

MASSEY HALL

Sunday, February 7th

8.30 p.m.



SPEAKERS:

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Canadian Peace Congress  
Vice Chairman,  
World Council of Peace

Rockwell Kent

Distinguished  
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MINISTER: Rev. Eoin S. Mackay, M.A.  
11 a.m. The Scottish Reformation and Its Significance for Today  
8.00 p.m.—Senior Youth Group  
All young people are cordially invited  
SPECIAL WELCOME TO VARSITY STUDENTS

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## HILLEL

Friday, February 5th — 8 p.m.

SHAAREI SHOMAYIM SYNAGOGUE

Dr. Isaac Knox, Prof. of Philosophy, New York University, on:  
PHILOSOPHY OF JUDAISM

Saturday, February 6th — 2 p.m.

HILLEL HOUSE

Dr. Knox on SECULARISM and JEWISH IDENTITY

Tuesday, February 9th — 8.30 p.m.

HILLEL HOUSE

Dr. Emil Fackenheim on THE RABBINIC DOCTRINE OF SIN

## BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

Minister:

Rev. Dr. Ernest Marshall Howse

Organist and Choirmaster  
Frederick G. Silvester

11.00 a.m.—Justice, Love & Law  
Rev. E. M. Howse

7.00 p.m.—The Ascend and Descent of Man  
Rev. E. M. Howse

The Campus Club will meet after the Evening Service.  
Speaker: Dr. Richard M. Saunders. All students welcome!

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11.00 a.m.—"Neighbours"  
REV. GEORGE G. D. KILPATRICK, D.D.

7.30 p.m.—"What Is God Like?"  
THE MINISTER

Students cordially invited to attend



# Smiles Of A Summer Night *cont'd*

is the prototype of twentieth-century humanity—man reduced to the level of the machine. He seems far more at home in his automobile, or playing with his swords and pistols, than he does with his fellow human beings. Malcolm possesses only the basest of feelings: jealousy, revenge, hatred, contempt. No love. Just pride of ownership. He is ruthlessly frank (he tells his wife quite blatantly about his mistress), yet he displays a distinctly prudish streak. He is genuinely outraged when Desiree enters his bedroom in the middle of the night.

"Have you no morals, Desiree?" he asks; "what if my wife woke up and found you here?" And later he orders: "Turn your back while I put on my trousers!" He is a modern Hotspur, obsessed with honour, and possessed of a grotesquely twisted morality.

Desiree is the most womanly member of the female cast, yet paradoxically the most masculine. She smokes cigars (and censorship prevents me from going any further with this); she beats Malcolm with a poker; she is the aggressor in winning Frederik back. The perfect manipulator, she remains in complete control of herself and the situation until the fake duel. Indeed, she seems far more interested in the game itself than in the prize involved. But Malcolm upsets her stratagems, forcing Desiree to realize, perhaps with a tinge of regret, that she really loves Frederik. "Freut euch des Lebens."

Egeman, Desiree, Count and Countess Malcolm, represent the last of the three summer night smiles. A tight-lipped smile, holding back the tears, and sometimes twisting into a sneer. It symbolizes love in its most refined and civilised state, heavily inlaid with bitterness and cynicism.

The second smile—a broad,

healthy, animal grin—bestows itself on the two servants, Frid and Petra. This is love at its most basic, and it is not by accident that a whinnying stallion is in the background of the hilarious seduction scene. Within the frame of reference of the film, this is the freest, happiest form of love.

The first smile, that of the young lovers, Anne and Henrik, is hazy and indistinct, almost unsure of being a smile at all. Frid says: "There are few young lovers in the world today. You can count them on one hand." Perhaps that's just as well, for theirs is the most selfish kind of love, a love that cares little for the human misery it leaves in its wake. Anne and Henrik cannot face up to the responsibilities of their love, and indulge in a literal flight from reality.

When Desiree's mother, referring to Anne and Henrik, says: "How pitilessly cruel is youth." I think she is exaggerating. How lacking in awareness might be a better description. In a way, Anne and Henrik complement Malcolm and his wife, even as

Desiree and Frederik complement the two servants, Frid and Petra.

The film uses many symbols. To mention a few of the most obvious: the white veil, signifying purity and inexperience in life. The clock, where an Isolde-like figurine introduces the love-death sequence between Henrik and Anne, and the figure of the grim reaper prepares us for the macabre Russian roulette episode, where Iago-Malcolm, seemingly victorious, is ultimately the loser.

Bergman employs several very interesting cinematic touches, as in the Gothic banquet scene with its alternating dissolves and dollies; of the use of panning for comic effects (derived from silent film techniques), as in Desiree's apartment, where the camera swings from Desiree to Egeman, ludicrously garbed in a nightgown; or from Malcolm lighting a cigarette to his wife, whom we had not noticed in the previous shot. Visuals of striking beauty are recorded, in particular the swans on the river, and the timeless symbol of the windmill in the closing sequence.

While Bergman does not seem to have complete control of his elements at all times, he still manages to achieve remarkable results. SMILES OF A SUMMER NIGHT is a cry of despair, rendered the more exquisite by its comic overtones.

Warren Wilson

## ATTENTION!

**Midtown Formal Rentals**  
635 St. Clair W. — L.E. 5-9743  
25% discount to students—larger discount for group functions

## WOMEN'S ATHLETICS

Week of February 8-12

### Special Events:

Basketball Mon. Feb. 8 5:30 Intermed. vs Toronto Teachers' College  
Tue., Feb. 8 6:00 Intermed. vs Hamilton Teachers' College  
7:30 Senior vs. Hamilton Teachers' College

Interfaculty Archery Tournament—week of Feb. 15  
Practices every Mon., Tues. and Thur. from 1-2 in the Archery Range, Women's Athletic Building

### Volleyball Schedule

Mon. Feb. 8-6:30 Pharm vs St. Hilda's II — N Sports  
St. Hilda's I vs Vic II — S Sports  
7:30 Meds vs St. Mike's — N Sports  
Tues. Feb. 9-7:30 Vic IV vs Dents — Upper Gym  
8:30 Vic I vs Nursing I — Upper Gym  
Wed. Feb. 10-5:30 Vic II vs U.C. — N Sports  
Vic III vs St. Hilda's II — S Sports  
6:30 P.H.E. vs P.O.T. — N Sports  
Thur. Feb. 11-5:30 St. Hilda's I vs Nursing II — S Sports  
U.C. vs Nursing II — Upper Gym  
6:30 Vic I vs P.O.T. — Upper Gym  
7:30 Vic IV vs St. Mike's — Upper Gym  
Meds vs Dents — S Sports

### Hockey Schedule

Tues. Feb. 9 8:00-9:00 U.C. vs Nursing  
Wed. Feb. 10 8:00-9:00 St. Hilda's II vs Pharm  
Wed. Feb. 10 4:00-5:00 Vic II vs St. Mike's I  
Wed. Feb. 10 12:30-1:30 St. Hilda's I vs P.O.T. I  
Thur. Feb. 11 12:00-1:30 P.H.E. vs Vic I

### Swimming

Dip Time New Pool  
Mon. 5:30-8:30  
Tues. 5:30-8:30  
Wed. 5:30-8:30  
Thur. 5:30-8:30

Instruction in Diving—Mon. 6:30  
Tue. 6:30  
Wed. 6:30

General Coaching Mon. 7:30  
Tue. 7:30  
Wed. 7:30  
Thur. 7:30

Free Tennis — Wednesday 5:30-7:30 p.m.

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Representatives will be present at the University on February 15th, 1960, to interview interested parties. Appointment times and further details available at the Placement Service.

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# PLAYMONTREALSATURDAY

## Blues Down OAC 7-3 The Scoreboard Tuneup For Montreal

By GENE GLISKY

Ontario Agricultural College Redmen may be the team to beat in the Ontario Intercollegiate Hockey League, but they showed little of the form that makes them the scourge of that erstwhile loop as Varsity Blues trounced them to the tune of 7-3 in an exhibition encounter at the Bloor Street Ice Emporium Wednesday afternoon.

A relaxed Jack Kennedy watched the "nothing" game as Harry Neale, scarred but undaunted, wielded the reins from behind the Blues bench. Neale, suffering a gash on his forehead from a practise accident, did not dress for the contest but chose to utilize his coaching skills instead.

Using four full lines, it was a contest dedicated to the untired element in the Varsity hockey organization, and the rookies came through in grand style garnering the majority of the scoring points.

Al Orcheson was "johnnie on the spot" as he fired two goals and assisted on another. Gord Gow, coming round to the form

expected of him all season was at his swooping best as he scored one marker and assisted on two others. Gow's goal was without doubt the prettiest scoring play seen at the Arena all year. Taking a pass from George Hicken outside the OAC blue line, Gow shifted around the Redmen defense and cleanly beat Jim Wetmore in the OAC nets with a backhand to the corner.

Jim Murchie, Jim Simpson, Pete Warren and George Hicken were the other Varsity goal getters.

Redmen looked their best early in the third period as Ron Anderson and John Henry scored back to back goals for the Aggies. Defensively, big, tough and bespectacled Tom Sawyer was the roughest rearguard for the comparatively featherweight OAC squad.

**Ice chips:** We were impressed with the play of rookie **Ev Rush** in his debut in the hockey wars. Quick and tough, Rush may develop into an effective right wing for Kennedy.

## Carabins Last Visit

Blues resume league play against **Montreal at Varsity Arena this Saturday at 8 o'clock.** This is a change from the routine Friday night extravaganzas, so let's not forget the difference. Varsity need to win every game if they wish to remain in contention against the pace setting Laval team. At the moment Laval have 18 points to Varsity's 10, but two four point victories against Queen's explain some of the spread.

Linesmen Dan Sadowy and John Reimer, of the Varsity Intramural school for referees handled this exhibition tilt with the aplomb of veterans.

See you all, plus the Blue and White Band at the important game **SATURDAY NIGHT.**

Two weeks ago, the Blues' star forward line of Jim Murchie, Howie Roth, and John Gatten, were scoring so many of the team's goals, that coach Jack Kennedy was beginning to won-

der if the others were ever going to pitch in and lend a hand.

Suddenly they stopped scoring. Nobody else started, and Varsity lost to McGill 4-2 right in Varsity Arena. Then last weekend the unknowns started potting goals at a great rate, and Blues won two important games. The "big" line scored only two of the ten goals in those two games.

Kennedy is hoping that everybody will get together Saturday night when Blues host the Montreal Carabins for the last time this season. Montreal were plastered 12-0 Wednesday night by Laval, but still possess several fast skating stars, and after that McGill game, well you never know what might happen.

Blues now lag eight points behind Laval, and every game is in the must category. One loss and they are finished. Game time is 8 p.m. and **THERE IS NO SKATING AFTER THE GAME.**

### HOCKEY

	P	W	L	T	F	A	P
Laval	10	0	1	0	52	23	18
Queen's	10	6	4	0	26	25	12
TORONTO	7	5	2	0	38	20	10
McGill	10	2	7	1	30	34	5
Montreal	7	0	6	1	16	49	1

Yesterday's Results  
Laval ..... 12 Montreal ..... 0  
Queen's ..... 4 McGill ..... 3  
Future Games  
Saturday: Montreal at TORONTO, 8 p.m.

## Varsity Swim Against McGill On Saturday

Canada's top three freestyle swimmers clash this Saturday afternoon as the University of Toronto Swim Team hosts the McGill Redmen in an exhibition meet, at 3 p.m.

Cameron Grout, the blonde flash who holds the Canadian record for the 100-yard freestyle and who was a member of Canada's Pan-American will swim against his own team mate Dick Pound and Varsity's sensational freshman, Marv Chappelle in the hundred yard race.

Records are expected to tumble in this race, a preview of the Olympic trials this summer. Bob Fisher, out with an injured elbow, has recovered and should win the 200-yard backstroke.

With swimmers like Wally Unger, Nick Thierry, Kirk Thompson, Ernie Wilson, and Alex Ashenhurst also on hand to pick up points, a Varsity win would appear to be in the cards.

Last week's meet with Bowling Green was cancelled because the visitors misread the contract and showed up at the wrong time.

Notes . . . Ron Walbank, chairman of the committee that is organizing the swim carnival, mentioned that all the leading hopefuls for Canada's Olympic swimming team will be on hand . . . they, Cameron Grout . . . Dick Pound, from McGill . . . John Shortreed and Denes Svetko from Western . . . as well as the Varsity swimmers who are considered top contenders for a spot on the team.

## . . . and in this corner by pam hill

Five interfaculty records were broken last night in the women's interfaculty swim meet, the first official meet to be held in the new pool.

Miss Valerie Lewis was the individual champion of the meet, amassing 40 points. Miss Lewis swam the 25 yards butterfly event in 14.8 seconds, establishing a new record over Shirley German's 18.6 of 1958.

Another first and a record went to Miss Lewis in the 75 yard individual medley, with Cynthia Hare of Nursing close behind her. The old record, set in 1948, was 55.0. It is now 53.4.

Valerie's third position was again a first, and again a record. The Physical Education 200 yard medley relay team placed first, with a new record of 1:07.6, five seconds faster than Victoria's record of 1958. Swimming in the event were: backstroke — Sandy McMullen, breast-stroke, — Doris Miller, butterfly — Val Lewis, and freestyle — Lynne Philpott.

The fourth record was claimed by Cynthia Hare, a former Canadian Champion, and holder of the Williams Trophy. Miss Hare easily came first in the 50 yards backstroke with a time of 33.6, beating Beryl Lewis's 1954 time of 33.8 (incidentally, Beryl is Val's sister. "Are there any more like you at home?").

The last record was set by Trinity's 200 yard freestyle relay team. The eight lengths were covered in 2 minutes and 13 seconds, a good half length anyway ahead of the second place P&HE team. Swimming for Trinity were: Vals Echlin, Janet Medland, Pam Hill and Margot Nunns.

Lowell Pelton (UC) claimed two individual firsts in the 50 and 100 yards freestyle races. Miss Pelton swam both these events for Varsity in the Intercollegiate Meet this year.

The last, but far from the least, first went to Pat Armstrong of Victoria in the 50 yards breast-stroke in a time of 41.6. The old record of 36.8 set in 1935 still holds.

The final results saw P&HE first, Vic and Nursing second, and Trinity third. After Miss Lewis, individual winners were: Doris Miller and Sandy McMullen, both of Phys. Ed.

The meet was well run — the officials did a wonderful job — the spectators were thrilled with the whole show

## U of T Host To First High School Tourney

The first high school wrestling meet ever held in Toronto will take place Saturday afternoon and evening at Hart House. Sponsored by the University of Toronto, the meet has attracted more than 60 entries in eight weight classes from seven high schools in and around Toronto.

Among those making entries are Winston Churchill, R. H. King, Whitby, and Richmond Hill. The preliminary rounds are on Saturday afternoon, with the finals being held in the evening.

Officials regard the entry list as impressive, and note it as an

indication of the growing popularity of a sport long established in schools below the border.

The University Team is idle this weekend, but on Tuesday they travel to Buffalo for a return bout with the Buffalo matmen. Following that is a meet in Guelph on the 13th.

Bill Polito, out for the last three weeks with a dislocated elbow, has been seen prowling around the wrestling room in the last few days, and if he is ready for the Intercollegiate meet, Varsity's chances of a good showing are materially improved.

# TRY FOR FOUR IN ROW

## Cagers On Trip To Queen's And McGill

The Varsity Blues will take to the road this weekend as they take on Queen's and McGill in two intercollegiate basketball games.

The Blues upset highly favoured Assumption last week and are out for two wins as they still have a chance to tie for first place. Although McGill and Queen's have lost about every game, a loss in either city would finish the Blues for the season.

Toronto has played McGill Redmen once and they won handily, 90-78 in a slack contest. The Redmen have their lineup dominated by Americans but judging from their playing here they have not added to much to the threat of their team.

Gary Ulrich and John Newson were their two top scorers down in Toronto netting 21 and 16 points respectively.

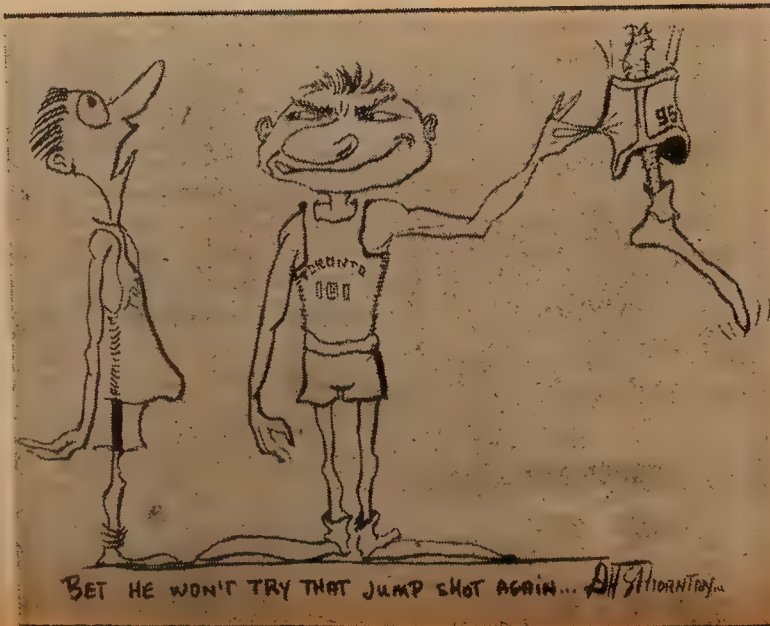
The Queen's Golden Gaels will meet Toronto for the first time on Friday night and this team has won only one game all year,

against McGill.

They are coached by Frank Tindall of football fame and have relatively unknown players on their roster. Most of their players are doing postgrad work and have been around for four or five years. Their top scorer this year is Bob Laughton a guard. Other players that are to be watched are Len Price, Denny Bozic and Jim Pando.

Toronto will be at full strength for the trip. Boris Wolchuk is gradually recuperating from his bad back strain and Mike Muir will play in spite of his injured ribs.

**JUST NOTES** . . . the Blues played Osgoode Hall last night and won by a score of 83-52. . . The team returns next week to play O.A.C. on the tenth and McMaster on the 13th. . . the Blues will again be without the services of Howie Spanetz as the quasi-trainer for the squad feels that it is more important to stay home and study than go on a road trip. . . (?) . . .





**IRON-CLAD DEFENCE** like SAC goalie Peter Dembski uses here wasn't enough to stop the valiant Varsity team from routing the SAC 4-2 Friday night. In spite of all dastardly attempts to take the game, under Robert's Rules of Orders, the SAC was unsuccessful and was totally crushed. Trying to help Dembski stop the well-aimed Varsity puck is Blue and White Chairman Dave Tavender. The two sturdy characters on the right are Varsity copy-runner Riho Pild, treacherously playing for the SAC, and Varsity sports writer Mike Chykaliuk. (Varsity Staff Photo by Walker)

# THE VARSITY

Vol. LXXIX — No. 52

Monday, February 8th, 1960

## Student Spectators See Varsity Vanquish SAC

Highlighted by the annual hockey clash between The Varsity and the Students' Administrative Council, the University of Toronto Ice Frolics warmly entertained a chilly crowd in Varsity Arena on Friday night.

Under the auspices of the Blue and White Society, the two-and-one-half hour ice show which this year replaced the Winter Carnival presented two hockey games, comic relay races and individual skaters, including former Canadian Men's Champion Charles Snelling.

The Varsity-SAC game starred skateless goalie Peter Dembski, protected by a plastic screen, who allowed only four Varsity goals to pass his defence. Three penalties were handed out to Varsity players for interfering with Dembski's screen and another two-minute offence was committed by a Varsity player who checked a female SAC player too heavily.

Varsity stalwarts were Managing Editor Harvey Shepherd and

Photographer Jacques Roberge who played the entire game standing up, "a feat which Shepherd has never before accomplished," officials said.

Varsity opened the scoring with their first shot on goal by "Rocket" Glisky in the early seconds of the game. Dave Tavender of the SAC scored at 11 minutes to make the score 2-1 for Varsity.

Varsity scored again twice in the second period and Tavender scored for the SAC.

Glisky hit the mark again, and Peter Brawley and Mike Chykaliuk each counted one. Final score was 4-2.

SAC President Walter McLean distinguished himself in the fun-filled hockey game by being out of town.

But the game was not over with the final whistle. Three fights erupted on the ice between opposing Varsity-SAC players.

Cups were presented to the winning performers by Miss Varsity, Marjorie Chapman.

## Huge PC Rally Sees UofT Men Voted In

A pair of University of Toronto students were elected to the executive of the Progressive Conservative Student Federation over the weekend, as the Young PCs wound up the biggest national convention in their history, at Ottawa.

Gordon Ross (II Vic) was chosen Secretary Treasurer of the organization, while David Crane (II Vic) was picked to edit the national Conservative Student News Letter.

Highlight of the PC convention, attended by 43 universities from across Canada, was a speech Saturday night by Prime Minister John Diefenbaker.

In an off-the-cuff talk sprinkled with flashes of wit and subtle puns, the Prime Minister told some 500 delegates they should not be disillusioned into letting their guard down because of the recent Conservative victories on the local and national levels.

He announced the government is setting up a national

essay contest open to any Canadian university student. Essay topic is "History and Philosophy of the Conservative Party in Canada."

Mr. Diefenbaker also said the government intends to set up a string of "school facilities" to pass on details of Conservative history and policy to anyone interested.

U of T delegates described Mr. Diefenbaker at his "enthusiastic best." They also said seminars, designed to provide open discussion on current political affairs and held for the first time at the annual conference, were highly successful.

Meanwhile two other U of T PCs grabbed the lime light (Continued on Page 3)

## Ask SAC Join Civil Rights Plea

By David Lewis Stein

The issue of civil rights and race relations will be again put before the Students' Administrative Council.

The SAC has been asked by the Human Rights Committee of the Toronto Labour Council to join a deputation to the Metropolitan Council of Metropolitan Toronto.

The deputation will ask the council to recommend to provincial government an amendment to the Fair Accommodations Act that would prevent discrimination in the renting of apartments and multiple housing units.

The deputation will also ask that the council recommend to the federal government that federal funds be withheld from multiple housing units which practice racial discrimination in renting.

The issue of Fair Accommodations recently achieved widespread publicity when a survey made public by the Human Rights Committee revealed that several apartment house owners in Toronto had refused to rent apartments to Negroes.

The Human Rights Committee has already sent similar deputations to the civic councils of St. Catharines and

Windsor. Both these cities have gone on record as endorsing the committee's recommendations to the provincial and federal governments.

The Human Rights Committee of Toronto is a subsidiary committee of the National Human Rights Committee of the Canadian Labor Congress. Each provincial council has its own Human Rights Committee and there are also several subsidiary committees in large cities.

Two years ago the Toronto Committee conducted a similar survey to the one that sparked the present deputation.

At that time they discovered that of the apartments tested, 50% of them refused outright to rent to Negroes.

Surveys are conducted by having a Negro apply where apartments are advertised for rent. If he is refused, a short time later a white applies for the same apartments.

In the survey conducted this year 26 apartments were tested. Ten apartment houses refused outright to rent to Negroes, and six refused to rent to Negroes on what the committee regarded as dubious grounds.

(Continued on Page 3)

## Aged See Advance Run Of "Christopher Jones"

The curtain went up for the first time on the musical comedy "Christopher Jones" Saturday.

A preview showing was performed for 720 men and women at Lambert Lodge, Toronto's largest Home for the Aged.

Lodge Recreation Director Mr. Clark said: "As soon as it was announced there was to be a musical comedy performed here, the news began spreading like wild fire. It has provided a topic of interest and excitement for the past week."

The performance was carried over a public address system for those who were physically unable to attend in person. The auditorium was filled to capacity.

Because of the small stage, few sets were employed. The audience was asked to use its imagination, and during the performance director Barry Callaghan gave a brief synopsis of the locale and action in each scene.

John Harasti (Christopher Jones) captivated the audience.

The show was held up several times until the laughter and applause quieted.

In one dramatic scene where Marian Metcalfe (I UC), (Stephanie Collins) screams with anger, a number of elderly ladies were heard to gasp audibly.

Comments on the performance ranged from that of enthusiastic praise to that made by a little old lady who said: "I enjoyed the show very much". Then, she threw up her hands! "But oh, there was so much drinking involved."

Christopher Jones opens tonight in Hart House Theatre at 8.30 p.m. It runs until Saturday.

Tickets are on sale at the Hart House box office.

## news snaps skiwise

New Haven, Connecticut, Feb. 10—The University of Toronto Outing Club has come first in the skiing competition at the Yale Winter Carnival.

## photowise

The Hart House Camera Club is looking for candid campus shots for their annual exhibition Feb. 16-20.

## debatewise

A University of Toronto Debating Union team talked down teams from Michigan, Michigan State and Assumption Universities this weekend.

Members of the U of T team are Sid Goldberg (I UC), Dave Higgins (II ApSci), Fred Gans (III UC) and Sy Zyaman (III UC).



# Current Events

## TODAY

**1 p.m. — VCF BIBLE STUDY**  
for Meds and P&OT students in room 213, Anatomy Building.  
VCF Bible Study for UC students in room 111, UC.

**4-6 p.m. — GRADUATE STUDENTS' TEA**  
44 Hoskin Ave.

**7.30-10.30 p.m. — GRADUATE STUDENTS' BADMINTON**  
in the Drill Hall

## TUESDAY

**1 p.m. — "DESTINATION EUROPE"**

WUS discussion series, in room 11, U.C.

### THE HART HOUSE CAMERA CLUB

meets to see color slides taken on a 1959 trip to Germany. The slides will be shown and discussed by a member of the club committee, in the Camera Club's rooms, Hart House.

**1-2 p.m. — "INDIAN CULTURE AND WESTERN THOUGHT"**  
at FROS, 3 Willcocks St. The speaker will be Dr. C. S. N. Rao.

**1.10 p.m. — NOON-HOUR DISCUSSION**  
"Holy Matrimony", at Canterbury Center, 99 St. George. The speaker will be the Rev. Dr. Graham Cotter.

**8 p.m. — THE SECOND LECTURE**  
in the series on preparation for marriage will be given at Knox College, 59 St. George St. by Dr. James McKellar, specialist in obstetrics on the staff of Toronto Western Hospital. Registration fee for the whole course is \$2.50.

## THURSDAY

**4 p.m. — THE HUMANIST GUILD**  
presents George Von Hilsheimer, Group Organizer and Counsellor of American Humanist Association, speaking on "A Missionary Humanism?" in room 11, U.C.



# ISO Festival Charms Capacity HH Crowd epstein winners

The International Student Festival drew a capacity crowd for their second annual exhibition at Hart House Saturday night.

The theme of the festival this year was Japan.

Sponsored by the Nisei Student's Club, the Japanese exhibit displayed paintings, flower arrangements, and Japanese dances.

Proceeds from the festival will be given to the University of Toronto to go towards the establishment of an International Student's House on the campus.

The festival also featured music, dancing, and exhibits of Israeli, Hungarian, Estonian, Latvian, German, Indian, Canadian, and Pakistani groups and clubs on campus.

"The main purpose of the exhibit was to present the culture of different peoples in different countries," said Byron Hyde, president of the International Student's Organization last night.

Hyde said "The success of the festival was better than was anticipated at the start."

Last year 180 people came to view the festival, and this year approximately 600 attended.

"The International Student's

House which we hope will be set up soon, will serve all students on campus, and will be a centre for the exchange of ideas," said Dorothy Shimizu, recording secretary of the ISO.

Hyde expressed the hope that an International Student's House would soon be found on campus in order that the festival could be set up in more convenient surroundings.

A news meeting is today, like. At 1 p.m. in the Varsity Office it is.

Results of the annual Epstein awards for creative writing at University College were announced Friday by Professor N. J. Endicott, judging committee chairman.

Top prize of \$350 went to David Lewis Stein (IV) for a collection of short stories.

Other high winners were Howard Adelman (III), \$200 for a play; Christopher Priestly (IV), \$200 for poetry and \$75 for a play; R. W. McCrae, \$150 for a short story and a novel; David Helwig (IV), \$100 for a short story and \$75 for a play, "Katy Cruel."

Prizes of \$25 each went to D. C. Humphreys, T. Thompson, A. Zelenka, Miss G. Kubinyi, D. Larsen and A. Leggett.

## Prof Barred From US Due To Student Prank

A University of Toronto professor was refused entry to the United States recently, because of a student prank during his university days.

The professor, whose identity was not disclosed, was reported to have stolen a magic

lantern in his youth and apparently got a police record because of this.

This disclosure was made last week, by Elliott Pepper, of Attorney General Robert's department, during a discussion of police records by the Ontario section of the Canadian Bar Association.

Ashley Cooper told the section that it was not fair to saddle good citizens with a police record for some minor offense committed years ago.

Assistant Crown Attorney Henry Bull felt that the matter should be considered further, before such records could be wiped out.

The matter will be reviewed by the association during the next two months, before a decision is made.

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Tickets on Sale — Hart House Box Office



**Conservatives** *continued from page one*

when they sparked off verbal fire works at a PC panel discussion held in the East View Hotel, headquarters.

One of the duet, Thomas Stroob (U Vic) levelled a blast of criticism against policies of the Canadian Immigration Department.

Thomas accused the department of discriminating against Negro students applying for entrance to Canadian Universities.

He said Negro students "were forced to crawl to the Immigration Department once every four months to have their visas extended."

"White students from the West Indies have it made, though. They don't have to lower their dignity by resorting to this type of thing," he said.

Thomas was part of a panel which included External Affairs Minister Green; his parliamentary secretary, Wallace Nesbitt, MP for Oxford; Stuart Fleming, MP for Okanagan-Revelstoke, and Mrs. Harry Quart, Québec, President, Women's Conservative Association.

Another unidentified U of T delegate bluntly asked the press to leave when a discussion over the pros and cons of allowing Red China into the United Nations reached the point of white heat.

The delegates openly swamped a resolution calling for the recognition of Red China. The ensuing discussion which lasted one hour was marked by hisses and cat calls.

The China issue was raised by a McGill delegate Miss Edna Shuster, during the panel discussion on foreign affairs.

After Thomas wound up his attack on the immigration Department, Mr. Green asked: "Are you sure about your facts. I am very careful that is right."

But he promised to make inquiries.

Meanwhile Phil Goulston (U UC) was chosen as president of the Canadian University Liberal Federation, which held a national meeting in Ottawa simultaneously with the PCs.

The 15 U of T delegates, part of a 250 Liberal delegation, heard speeches by Mr. Pearson and Mr. Pickersgill in the Chateau Laurier.

The student Liberal offered the PCs a formal challenge to debate whether the PC Student Federation is larger than the Liberals. The debate would be held in Montreal or Ottawa later in the year.

The challenge was officially issued over an Ottawa radio station. But later Goulston and his followers raided a PC convention dinner minutes before the Prime Minister showed up to speak, to deliver it in person. They were turned away.

At one point in the weekend Finance Minister Fleming had a tough time filling a PC engagement.

In a dash from a cabinet meeting the minister miscalculated the distance behind his car and ploughed into another vehicle - Justice Minister Fulton's car.

religious welfare and ethnic organizations throughout the city.

Mr. A. Allan Borovoy, executive secretary of the Human Rights Committee of Toronto said tonight that the reason he is asking the SAC to participate in the delegation is because he feels that "University students are not divorced from the community and are concerned with all questions of social justice."

**Prof's Brother Predicts Peace, Defends China**

By BARRY ZIMMERMAN

The brother of a University of Toronto professor told a peace rally last night, the communists will be used by God to bring world peace whether they know it or not.

Dr. James G. Endicott, Chairman of the Canadian Peace Congress, and brother of Prof. N. J. Endicott of University College spoke to a packed house in Massey Hall.

Dr. Endicott asked "Who can deny that God can use the communists to bring peace? We Canadians have a duty to re-educate our American friends on the problem of China," he said.

"Hardly a week goes by when American trained troops are not attacking the coast of China and burning villages," he said.

"How would you feel if someone did not like your politics and placed a tank on your lawn, calling on Billy Graham and God to bless this action and saying

if you try to remove the tank it is aggression?" Dr. Endicott questioned.

Last night U of T student Giles Endicott, nephew of Dr. Endicott, commented on the meeting saying, "We are related by blood but not by politics. I think he should be commended for his attempt towards peace, but the name of the Canadian Peace Congress has become too black for it to have any effect."

He felt the Peace Congress is being used by "persons" for political benefit. He said: "I do not think an organization like this should be used for political capital."

Giles thought his uncle's earlier petition for nuclear disarmament "worthwhile".

Danny Goldstick, President of the U of T Communist Club also attended the meeting but refused to comment on it.

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**56th MEDICAL AT-HOME**

The Medical Society of the University of Toronto takes pleasure in announcing the annual

**MEDICAL AT-HOME**

Thursday, February 11, 1960, at 9:00 p.m.

**AT THE ROYAL YORK HOTEL**

Music by Ellis McIntock and his Orchestra  
Cy McLean and his Orchestra

Dress Optional Advance Tickets at \$3.50 per couple  
Cocktails will be on sale at the door At the door \$4.00 per couple

**Rights** *continued from page one*

The committee has made clear that their deputation will not seek any act that will apply to shared accommodations. This would exclude boarding houses and private homes which rent out one or two rooms from the amendment to the Fair Accommodations act that the committee is seeking.

The deputation that the committee is organizing to approach the Metro council will consist of representatives of

His Excellency

**Major General George P. Vanier**  
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**MONDAY, FEBRUARY 8th**  
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Free tickets of admission may be obtained from the Registrar's office, Simcoe Hall. Those arriving without tickets will be admitted only if space is available.

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# Frenchman Speaks

For a moment he became very serious.  
"It is something my fellow country-men and myself will never forget."

We talked about French Canada.

I feel very close to French Canadians," he smiled.  
"There are differences yet. But there is still a bond in race and customs. It is a feeling you experience, a closeness, that can be only known when you leave home, journey far, and run across a man who speaks your own language."

Fredrick Paul Deloffre was a student in Paris when the war machine of the Third Reich rolled across his country.

He was too young to join the army. He would have, but the occupation was swift in France.

There was something else. The Germans were shipping all the young French they could get their hands on back to Berlin to work as slave laborers.

Young Deloffre was eligible.

But if you knew how, deportment could be avoided. There were ways.

Fredrick Deloffre found one. He stayed in France. Two of his close friends were not so lucky. Both were members of the French underground. Near the end of the war, Gestapo agents picked them up. They were shot.

"After a war there is much forgetting to do," he reflected.

The professor says many Canadians have wrong conceptions about the social life led by French students.

"University students at home are not the heavy drinkers the world seems to make them out to be. As a matter of fact it is rare to see a French student drunk. They can keep alcohol in their residence. I, personally, have supervised a residence three years and never saw a bottle. Most of their money is spent on skiing, smoking and movies."

"What about girl-boy relationships," we pondered. He laughed, leaned back in his chair, made a tent with his fingers.

"Dating in Canada is so formal, and open. Almost regimentation. Canadian couples have certain nights they go out, certain set nights. What is it—Friday and Saturday?"

"Not so in France," he chuckled. Relationships are a little more easy, also a little more private, hidden. No one knows who belongs to who, whose going steady.

Here are the things Fredrick Paul Deloffre likes: He likes Toronto transportation facilities, because



of good connections, Canadian weather because the city is organized to fight it, documentary films, Canadian art, King Oliver Jazz, U of T's modern buildings, good wine, Moliere, and little girls—probably because he has one himself.

He is unsure about beatniks.

"I have never met one. Therefore I cannot really judge. In Lyons we have none. But I suppose one would find them in Paris. But then one finds all sorts of things in Paris."

He admitted that the student-professor relations in Canada are better than they are in France.

"French professors are considered to be the law and the prophets. They rarely discuss issues with the students. French students rarely approach them. It is like this. The average French student merely sits and believes."

"There are also many more professors here per student compared with the ratio in my country. The students have fewer classes during the week. They study more on their own. They have too. The curriculum is harder there than in most Canadian universities."

He praised facilities at U of T.

"You are very lucky. Very lucky. Students here have just about everything they could wish for—materially anyway. Study facilities are excellent. Many books are available. The professors and instructors have larger and warmer and cleaner offices. You indeed have much to be thankful for."

The French ambassador of education has been in Toronto for three weeks.

He leaves for Lyons in the middle of May.

We hope by then there will be a solution to the Algerian crisis: and with it a solution to the problems of the Algerian student.

If there is, one of the happiest men in the world will be Fredrick Paul Deloffre . . .

## ODDS & ENDS

By Alan Walker

### cruel jewel

When I saw Katy Cruel last month, the haunting quality of several of the songs literally made my hair stand on end. I had the same experience last night, listening to the record of the show.

This is it, the recording of what is probably the greatest original campus show in living memory. Katy can be yours forever.

Almost every song from the show is on the disc, and the performances were never better. Somehow, whether you beg, borrow or steal it, get \$4 together in one lump. Wander over to the University College rotunda some time during lunch today, and buy that record. You'll never regret it.

### insarcophagument

Prussic acid is probably the most deadly of all poisons and has been known to kill in less than ten seconds. The most common salt is potassium cyanide, frequently used for suicide. But the favorite poison of murderers is arsenic, and I think I know why, after reading the symptoms of arsenic poisoning.

To start with, a difficulty in swallowing and stomach discomfort are noticed. Later there is violent pain with nausea and vomiting. The skin and extremities are cold and damp. There is headache, dizziness and cramps in the limbs. The face may be blue, the pulse feeble and the respiration weak. If at this point the patient fails to pass into a coma and die of exhaustion, the symptoms of chronic arsenic poisoning set in.

The eyelids swell and become inflamed. The hair and nails fall out. The skin turns black. The nerves become useless and paralysis sets in. Blindness may occur.

In spite of the fact that arsenic poisoning takes a long time, and there is a danger the victim may get to an antidote in time, it's worth it, isn't it folks?

### reaney revisited

Received anonymously at The Varsity office (some of the best writing we print is so received) is a poem written in James Reaney style and addressed to me. I reprint it, with thanks.

A Reaney-type in which wkr's wish is fulfilled.  
A bomb and a bomb and a bomb  
Came out of the blue sky.  
And out went the unembalmed, and the balmy balm  
With which to embalm the unembalmed.

Happy Easter, whoever you are.

### typos

Typographical errors are a lot of fun, especially when they come close to home. Varsity Editor Sam Aizenstat dug up these for me. This one's from the Trinity Review:

"The poetry of Irving Layton presents an interest development of Hobbes' view that man is an irrational, violet and lusting animal."

Another literary type is this one from the Waterloo Review:

"... three essays which attempted to distill two centuries of revolutionary innovations in a way that would be meaningless to a wide audience today."

From the Daily Star's entertainment page comes this gem:

"The producers of Ben Hur insist that no animal was not injured in any way at any time during the shooting."

From the Globe and Mail, a quote from the Right Reverend F. H. Wilkinson, bishop of Toronto:

"there is not a man living who at some time or other in his life, for others if not for himself, falls upon his knees."

A couple of errors I made myself in news stories will always stick in my mind, mainly because they almost cost me my job:

"Cause of the blaze was attributed to careless smoking by firemen."

"John Stevenson was critically injured when the car in which he was riding rolled over and was taken to hospital."

### caveatemptor

I got a letter from a first year University College student about Ries Karvanaque: "Obviously from your account of her narrow escape from death on an icy highway, Ries Karvanaque needs driving lessons. (Slamming brakes on an icy road?). I hereby place myself for hire at \$10 per hour." Unfortunately the writer has missed the point of the Karvanaque story. SHE gets the money. And anyway, she only goes to parties, never into closed cars.

## openings

**GADOON**—The Eaton Operatic Society opens in this well-seasoned musical tomorrow night at the Eaton Auditorium — nightly at 8.30 p.m. through Saturday.

**LOWER DEPTHS**—One of the most famous plays by Maxim Gorky, produced by the West Players in their studio at 248A Brunswick Street, opening tomorrow night and continuing nightly at 8.30 p.m.

## Works Have More Success

be the product of this country and founded on a theme from the Canadian West.

Briefly, the story concerns a stranger, Ben, who is not accepted by the first generation but with whom the second generation falls in love. When an inadvertent death occurs, jealousy, hatred and violence are aroused and focused on the figure of the stranger. The noose is produced and the death of the innocent Ben is a foregone conclusion.

The opening gaiety, achieved by fresh costumes



OF THE NATIONAL BALLET COMPANY are Cecily Paige, Lawrence Adams, Harold da Silva and Judie Chapman, as they appear in *BALLAD*.

and a community square dance, includes acrobatic high jinks performed by wild boys. Soon, however, this mood gives way to the seriousness of Ben's rejection by the community as a whole and the earnest love scenes with Rose are interrupted by Martha, the jealous elder sister. Finally, the desperation of Ben's pleading for life is followed by the lost and grief-stricken movements of the two sisters. The variety of choreography and mood which this ballet evokes is beautifully knit together in a harmoniously ordered whole.

Of special note was the expressive dancing of Angela Leigh who took the role of Martha, the older sister. She is jealous of the success of Rose, her junior, but is no less grief-stricken when Ben is killed. It is a work which grows on one with successive viewings.

The evening began with *Pas de Chance*, a work seldom performed by the Company. It is choreographed by David Adams and is quite a charming and frivolous creation. It needs, however, very skilled and technically adept dancers to bring it to the perfection it deserves. It did not have them on Thursday night and the spectator was frequently uneasy throughout the performance.

**Gala Performance**, the witty burlesque of classical ballet by Antony Tudor, closed the programme. Unfortunately it is used too often by the National as a filler and therefore, its merits have become common. It tends, however, to be very popular among the gentlemen spectators, and therefore has some definite value! On the whole, the evening was a very successful and enjoyable one, a great improvement over Monday.

Lisa Balfour





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# An Epistle From Bissell, etc...

comment

## fraternities

Dear Sir,

I should like to thank you and your associates on *The Varsity* for the way in which you covered the recent statement on Fraternities. *The Varsity* was the only Toronto publication to print the full text of the Caput's statement. The two editorials were fair and hard-hitting—good examples of vigorous journalism.

Sincerely,

Claude Bissell

## book store

Dear Sirs:

The issue of *The Varsity* for February 3 contained a reference to the method adopted this year for the distribution of examination reprints. Because the new

system is intended to make papers available in a more convenient and economical form, and because it was established following suggestions made directly to the Bookstore by prominent students, it is important that the present policy be clearly understood and correctly stated.

Last year all papers were sold for a given year, regardless of courses, in a single unbroken set at one dollar each. It was drawn to our attention that most students wish to procure only five or six papers, and that ability to purchase these as separate items was desirable. The charge of ten cents per paper made under this system is purely nominal. The sales of examination reprints continues to be conducted at a substantial loss, and solely as a service to students. The average

edition sold of each paper (there are more than nine hundred separate papers) is smaller than

ten copies, and the advantages of the new system would therefore seem to be obvious. If purchase of the complete year's papers is genuinely preferred, however, a return to the former method would provide a smaller administrative problem.

Yours very truly,  
Harald Bohne,  
Manager,  
Book Department

## algerians

Dear Sir,

I have read with interest the articles which appeared in your paper with regard to scholarships requested by Algerian students.

My intention is not to discuss the reasons which Algerian students may have for not pursuing their studies in Algiers itself.

However, I should like to state

that all universities in Metropolitan France are open to Algerian students in a spirit of complete freedom and liberalism.

Algerian students, like their French classmates, are entitled not only for free tuition, social security benefits, entrance to students' restaurants (meals at 20c), but are also eligible, with no restriction of number, for bursaries to cover living expenses (the same holds good for students belonging to states now independent of France, such as Tunisia and Guinea). For instance, the University of Lyons, alone, would be able to provide aid for all Algerian students who wished to apply for fellowships.

F. DELOFFRE, professor at the Faculty of Arts, Lyons, France, in charge of bursary awards, visiting professor at University College.

## WATERCOLOURS

### Revival In HH Gallery

The popular notion that water-colour is the medium of the Sunday-afternoon dilettante is due for a reviewing, and if the works of Viktoras Brickus, now on exhibit in the Hart House Gallery, are any indication of what can be done with water-colour, then we may expect a healthy revival. The too-pretty, rather faded watercolours of the past are gone. Here we have healthy, vigorous works of a master of this medium.

Mr. Brickus is more successful in his landscapes than in the few still-lives on view. This is nature in the raw—massive rocks, angry skies, barren trees struggling with the elements.

In *Blackwater Swamp* we find a chilling black pool biting at the dry trees and rushes at the shore. There is an exciting texture which emphasises the acute tension of the scene.

That there is strong emphasis on line in most of the works represented here is obvious. Brickus' forms are strongly laced with black lines which give definition to the underlying shapes. The technique is not new, but it is used with skill.

In a few of the works, Mr. Brickus shows a tendency away from this outline technique. *Jack's Wharf* shows a richness of colour which itself defines the forms. In this work, Mr. Brickus has used a freer brush, a more spontaneous stroke which reveals a drama of a type different from that revealed in most of the other landscapes.

Rockland Wood is another of Brickus' most arresting watercolours. The deft handling of the blackish trees shows spontaneity and sensitivity. The composition is powerful and carries the eye in an S-curve from foreground rock forms to a distant mountain. This depth is characteristic of Mr. Brickus' work. One is immediately aware that these are not just surface paintings. In the landscapes, we are almost led through the woods.

Brickus is by no means a flashy modernist. The subject matter forms a strong base in each of the works, and Mr.

Brickus has analysed his subject well, has treated his line with sensitivity, and each stroke of his brush seems to say, "This is Nature".

Barry Zaid

### U of T FLYING CLUB MEETING

FEBRUARY 10th

— 8.00 p.m. —

MUSIC ROOM  
WYMLWOOD

FILM:  
F-104 TO BE SHOWN

Refreshments will be Served  
ALL WELCOME

## SUNDAY EVENING CONCERT

GREAT HALL, HART HOUSE

February 14 — 9 p.m.

HARRY MOSSFIELD, Baritone

Free tickets available to members of Hart House at Hall Porter's Desk — Women invited if escorted

## Hart House



1.30 p.m. Sing Song — East Common Room  
7.15 p.m. Revolver Club — Rifle Range

### NOTICE

THE GREAT HALL and FACULTY DINING ROOM will be closed for the regular evening meal on Monday, February 8th, in order to serve a Dinner in honour of His Excellency the Governor-General of Canada.

### TUESDAY

8.00 a.m. Holy Communion — Chapel  
1.00 p.m. Librarian on duty ART GALLERY LIBRARY  
7.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. BRIDGE — East Common Room  
Those interested in participating in the Inter-Collegiate Bridge Tournament at Ottawa, Feb. 27-28th, please attend.

### WEDNESDAY

1.10 p.m. CAMERA CLUB ROOMS — Color Slides on Germany  
1.15 p.m. ART TALK — Art Gallery  
Mr. Viktoras Brickus will speak on his exhibition of watercolours currently in the Gallery.  
1.20 p.m. NOON HOUR CONCERT — East Common Room  
Albert Greer, Tenor  
Hart House Chess Club presents a MAMMOTH CHESS SIMUL — 101 Boards — on February 17th in the Great Hall. Tickets \$1.00 at Hall Porter's Desk

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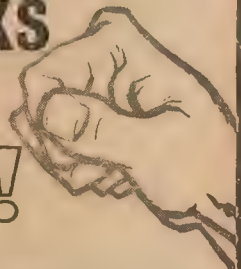
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## OPPORTUNITY KNOCKS IN '60!



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## Student Interviews

with Canada Packers' representative will be held on February 10th and 11th at times arranged through the University Placement Officer.

A Canada Packers' brochure and annual report, which will provide further information, are available at the Placement Office.

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Canada's largest food manufacturer



# CAGERS WIN, LOSE ON TRIP

## Edge McGill 55-51 In A Dull Contest

Varsity Blues, before a small crowd of apathetic supporters, managed to win one of their two road trip games as they defeated McGill Redmen 55-51 in an intercollegiate basketball contest at Montreal.

Toronto had the lead for all of the game and were threatened only in the last few minutes but staved off the last minute drive of the host club for the victory.

It was the second win for Toronto over the Redmen who are now permanently established as the sole possessors of last place.

Coach John McManus said last night that his team was lucky to win this game. The night before his team dropped a game to Queen's.

Gary Ulrich was the best McGill player on the floor—for Toronto there was nobody in a game that coach John McManus candidly described as a "stinker."

**Just Notes . . .** Toronto split their weekend . . . it was fatal for them as they are now out of league contention . . . The most noticeable thing about the weekend was the miserable shooting which was apparent in both games.

## SCOREBOARD

### HOCKEY

Laval	P	W	L	T	F	A	P
TORONTO	11	10	6	2	0	54	29
Queen's	10	6	4	0	26	25	12
McGill	11	2	8	1	31	36	5
Montreal	9	0	7	1	18	52	1

### Weekend Results

Laval	2	McGill	1
TORONTO	3	Queen's	2

### BASKETBALL

Assumption	71	MacMaster	52
TORONTO	55	McGill	51
Queen's	66	TORONTO	47

### SWIMMING

Varsity defeated McGill in a duel meet 53-41.

### HOCKEY

Future Games:  
Friday TORONTO at Laval; Saturday TORONTO at Montreal.

## Queen's Tops In Badminton

The new WAB (Women's Athletic Building) had a pretty busy weekend, playing host (or hostess!) to the women's Intercollegiate badminton tournament, plus basketball and volleyball games vs Queens.

In the badminton, Queens repeated their success of last year, and sailed through the tournament undefeated. The six-way "Round Robin" type tournament the first to be held in the new building, continued all day Friday, and Saturday Morning.

The contest was between Queens and Toronto all the way, with the other universities far behind. Friday morning, Queens and Toronto were tied 6-6, but by the evening Queens had a two point lead, 12-10. They kept their lead and finished Saturday morning with 15 points to Toronto's 12.

The Toronto doubles team, Nancy Lou Campbell and Mary Holden won all their games by a large margin, except against the strong Queen's team of Dorothy McLaughlin, and Hea-



JEAN MACKENZIE (2) and an unidentified Vic player stoop to help Referee Jim Murchie (14) to his feet after a fall while Murchie was officiating the Victoria-Trinity girls' hockey game at the Blue and White Ice Follies Friday night at Varsity Arena. When asked the reason for his fall, Murchie was somewhat incoherent and could not give any reason other than that the ice took a sudden dip in that spot when he skated over it.

## Blues Edge Montreal In Lethargic Contest

By GENE GLISKY

University of Toronto Blues shrugged their respective shoulders, and with a hum and a ho decided to remain in contention for the Intercollegiate hockey championship by lethargically condescending to defeat Montreal's sagging Carabins 3-2 in an uneventful hockey clash at Varsity Arena Saturday night.

A comparatively sparse crowd decided to forego Televised spectaculars from Maple Leaf Gardens to groan their sagging Blues to victory. A moment of joy arrived mid-way through the second period when jovial Jim Murchie, down to a trim, mean 215 pounds of

galloping dynamite staged an impromptu wrestling exhibition with Montreal's rough and ready Guy Belisle. Both were banished for five minutes for fighting, called fighting for lack of a better word. Howie Li'l B'ar Roth sparked the proceedings when he indulged in a stick poking tussle with Carabin Jean Paquette.

Defenseman Jim Simpson, up from the Intermediates for his first year, with the big team and used in this contest as an alternate defenseman-forward, sparked the Varsity attack with a two goal effort.

Simpson scored his first at 12.04 of the first period while Harry Neale was cooling his emotions in the penalty box. Montreal came back seven seconds later to tie it up on an unassisted goal by Roland Mongeon.

Simpson put Varsity ahead to stay at 8.26 of the second period, assisted by Neale and Murchie, while Murchie fired the winner 21 seconds later on a pass from center John Gatten.

Montreal pulled to within hailing distance early in the final period on a goal by Marcel Landreville, but good defensive play by the Blues rearguard and some

Toronto—Goal, Giroux; defense, Sinclair, Simpson, Epp, Sullivan; forwards, Roth, Murchie, Gatten, Griffin, Macdonald, Hicken, Orneson, Gow, Rush.

Montreal—Goal, Bourget; defense, Hebert, Germain, Roussy, Legault; forwards, Mongeon, Duhaime, Landreville, Bernier, Paquette, Bellisle, Duguay, Matte.

Referee—Booney Irwin; linesmen—Bob Nadin, John Sullivan.

### First Period

1—Toronto, Simpson	12.04
(Hicken)	
2—Montreal, Mongeon	12.11
Penalties—Neale (hooking) 11.51;	
Roth (charging) 14.26	

### Second Period

3—Toronto, Simpson	8.26
(Neale, Murchie)	
4—Toronto, Murchie	
(Gatten)	8.47
Penalties—Griffin (interference) 5.29; Roth (speaking) 9.48; Murchie (major, fighting) 9.48; Paquette (roughing) 9.48; Bellisle (major, fighting) 9.48.	

### Third Period

5—Montreal, Landreville	3.48
(Roussy)	
Penalties—none.	

excellent antics by Bob Giroux in the Blues' nets salvaged the important victory.

Considering the importance of the contest, Blues did not appear extremely eager to outdo themselves to earn the two points. Carabins, with only twelve men in the lineup appeared both fresher and more win hungry.

Blues outshot Carabins 45-23, held a wide margin in territorial play, but lacked either the knack or perhaps the drive to score more goals.

## Swimmers Down McGill Redmen

Cameron Grout (McGill) won three events in the swimming meet between Varsity and McGill Saturday at Hart House, but it was not enough to boost his team to victory, and the Redmen went down 53-41 in a very close meet.

Highlight of the meet was the record breaking performance of Dick Pound of McGill in the 100-yard freestyle. He shattered the old record of 51.4 seconds and now the new mark is 51.1.

Varsity relied on their divers and relay teams for most of their points, these three accounting for 22 of the Blues' score. George Huovinen won the diving in fine style, his score was over double that of the first McGill competitor.

Good news for Varsity coach Marius Van Nooten was the performance of veteran Joe MacInnis in the 200-yards breaststroke. MacInnis finished well in front of his opponents and if he could win the Intercollegiate breaststroke, Toronto would be well on their way to retaining their title.

Grout's three wins came in the 440-yard freestyle, 200-yards individually medley and the 200-yard butterfly.

Dick Pound was the next

## Queen's Win Easily Over Blues, 66-47

Last Friday night at Kingston Varsity Blues delighted a full house of Queen's Golden Gaels supporters as they proved again that age-old rule that if you don't score you can't win. Needless to say they lost by the pitiful score of 66-47.

Toronto, playing in a spasmodic manner, seemed to feel that defence is the best offence as they out rebounded the Gaels 58-35.

This win leaves Toronto, who looked like they were going for four in a row over the weekend, in a tie for fourth spot in the six team league.

Queen's stayed with a more orthodox theory and it paid off. Right from the start they took the lead and were never threatened throughout the game.

Frank Tindall, the Queens coach, admitted after the game that it was the best game that his squad had played all year, a most unfortunate fact for Toronto.

Jim McGuire, usually the top scorer for the team, fouled out and failed to get into the double figures.

Boris Wolchuk was Toronto's top scorer hitting for 12 points and Peter Potter the veteran guard and captain of the team hit for 8.

Dennis Bozic was the host team's leading man as he tossed in 21 points.

Coach John McManus tried every trick in the book in an effort to win. From full court presses, zone defence, and man to man defence, all these failed.

This loss finished the Toronto team's chances of doing well in the league this year.

winner with victories in the 100-yard freestyle and the 220-yard freestyle.

Blues' chances for the Intercollegiate title are further strengthened by the expectation that John Gossage, a former stalwart will also be turning out with MacInnis in an effort to give Varsity plenty of depth.

Varsity do not have another meet now until the Intercollegiate championships in London February 27.

### Results

400-yard medley relay—1. Toronto (Thiery, Armstrong, Unger, Chapelle). Time, 4:25.

220-yard freestyle — 1. Pound (McG); 2. Mills (McG); 3. Thompson (T). Time, 2:13.2.

50-yard freestyle — 1. Ashenhurst (T); 2. Sherwood (McG); 3. Armstrong (T). Time, 24.3.

200-yard individual medley — 1. Grout (McG); 2. Manelski (McG); 3. Jany (T). Time, 2:12.6.

Diving — 1. Huovinen (T), 195.7 pts.; 2. Logan (T), 138.7 pts.; 3. Sinclair (McG), 88 pts.

200-yard butterfly — 1. Grout (McG); 2. McIntyre (T). Time, 2:38.8.

100-yard freestyle — 1. Pound (McG); 2. Chapelle (T); 3. Sherwood (McG). Time, 1:51.1 (record).

200-yard backstroke — 1. Grout (McG); 2. Mills (McG); 3. Thompson (T). Time, 4:57.2.

400-yard freestyle — 1. Grout (McG); 2. Mills (McG); 3. Thompson (T). Time, 4:57.2.

200-yard breaststroke — 1. McGuire (T); 2. Jany (T); 3. McDougall (McG). Time, 2:42.2.

400-yard sprint relay—1. Toronto, Time, 3:58.0.



# THE VARSITY

Vol. LXXIX — No. 53

Wednesday, February 10th, 1960

## Vanier Says U of T Is Unifying Influence

By TERRY BOURKE

The University of Toronto added another distinguished figure to her alumni ranks Monday night—Canada's head of state, the Governor-General.

Before a packed Convocation Hall audience, studded with leaders from the church, military, and political worlds, Major General Georges Philias Vanier received an Honorary Doctor of Laws degree.

U of T Chancellor Jeanneret officially conferred the degree by draping a flowing scarlet toga over the shoulders of the Governor General. Later Mr. Vanier signed the university golden book.

In his convocation address the Governor General stressed that the U of T is playing a major role in channelling French and English-Canadian streams of culture into a pool of stronger national unity.

"The public example the U of T has set in the past has given to French-speaking Canadians, an idea—and this is very salutary—of the efforts that are being made in other parts of Canada to break down any barriers of misconception and ignorance which may have existed and which could hinder the cause of Canadian unity . . ."

"And this is a unity," he added, "which should be based on sincere appreciation of our diverse backgrounds and not on a monolithic conformity."

He pin-pointed the fostering of the study of French culture and language undertaken by Dr. Jeanneret and the establishment of the Gray Lecture-series, as examples of the U of

T's contributions in this field.

Mr. Vanier was appointed to the Governor-General post last fall. Before that he had a brilliant and colorful career in the military and diplomatic fields.

He was a founder of the famed Vandoos, the Royal Canadian 22nd Field Regiment. On his retirement from the regiment, he was made an honorary Colonel-in-Chief.

In 1939 he became Canadian ambassador to France. When war broke out he fled across the channel with his wife and family in a pint-sized fishing sloop.

Later he resumed his ambassadorship.

When his new appointment brought him home after a 30-year stay overseas, he said the thing striking him most forcibly was a "much greater ease and lack of self-

consciousness in the relationship between the two largest racial groups in Canada."

Speaking in a slow, steady voice, he told the crowd it was his "happy conviction" that in this country "we have come a long way toward being able to rejoice equally in our similarities, which are great, and in our differences which, giving us mutual pleasure, add color and variety to the Canadian scene where it is our good fortune to live together."

He called the British Commonwealth the only example of an empire in the history of man that has not collapsed. He said the structure of the Commonwealth followed the rule of family life.

"The father passes to his children some of his goods and authority and in the end a strong family partnership is created," he said.



CANADIAN GOVERNOR-GENERAL GEORGES VANIER

who received an Honorary Doctor of Laws degree Monday night at Convocation Hall. U of T Chancellor F. C. A. Jeanneret conferred the honor on Canada's head of state. (VSP by Harpur)

## Some Like AVR But Some Don't

The opening performance Monday night of the AVR's "Christopher Jones" scored a home run in the hearts of most first nighters—but for others "it never got past first base".

A poll of the audience was

taken to see if the advance build-up in radio, television and the newspapers was merited.

Commenting on the effect the show had on him, former Varsity Art, Music, and Drama Editor Elmo Ciprietti said, "I'll feel better after I've knocked back a couple of scotches."

In for the night from the University of Western Ontario student Elspeth King said, "I thought it was very well done for an opening night production."

Commented AVR representative on the Students' Administrative Council, Jim Little, "It was really good. Top notch. Just a little tightening-up and it will be perfect."

## UN Co-operation Among Campuses

MONTREAL, Feb. 9 (Special)—Representatives of 17 Canadian universities set up a Students' United Nations Association of Canada at a special conference here Sunday following the University Model United Nations.

The meeting approved a provisional constitution after approving a motion by the University of Toronto delegation that no permanent structure be ratified until at least 25 Canadian universities are represented.

Campus UN Club president Bill Ede and Students' Administrative Council president Wal-

ter McLean represented the UofT at the formative meetings of the organization.

The organization is to work with the UN Association of Canada and campus UN clubs to achieve continuity among university programs and co-operation at the high school and university level, delegates said.

It will also attempt to bring universities from coast to coast into participation in the annual University Model UN in Montreal.

Two four-man U of T delegations, representing India and Denmark, went to the model UN Feb. 3-6. Sixty universities from Canada and the United States sent a total of 71 "national" delegations.

U of T delegates successfully entered a resolution about the control of outer space.

The model UN voted to deny Communist China UN membership, heard two Catholic priests, two professors and an Indian diplomat discuss overpopulation and listened to Canadian opposition leader Lester B. Pearson discuss Afro-Asian nations, the Security Council and the need for international co-operation.

We need a girl.

A gorgeous hunk of physical education teacher is coming to town and he's lonely.

If you want to be seen in the company of such a handsome fellow, phone *The Varsity* and ask for Gellely Ignazio.

You won't get him, because although his name has been connected with *The Plot* because of his reputation as a ten per cent man, he's washed his hands of the whole deal and everybody connected with it.

And when Ignazio won't touch something with a fork, watch out. Someone's bitter, bitter wormwood will tell you what you want to know.

## Protest Bloody Skule's Chariot Racing Result

An Electrical Engineering team yesterday captured the Jerry P. Potts Memorial Trophy, in the annual Engineering Chariot Race.

The race was held to kick off the campus Red Cross blood campaign which began this week and continues until Feb. 29.

The winning team was captained by Jack Slade (I AsSc) assisted by Tony Short (I AsPc) who carried the chariot's wheels

around the front campus course. Race officials who approved this practice are under heavy fire.

Rules specify the entry must have two wheels; the "flying saucer" used by the winning team had no attached wheels. Race official Frank Collins (IV SpSc) ruled the entry was satisfactory, but it is expected this ruling will be appealed by the two drivers who placed second and third.

The race was started by the unofficial firing of a gun by an unidentified Meds student on the roof of the Medical Building.

Losing drivers threatened to refer the question of unorthodox equipment and starting procedure to the race convenor and ask for a meeting of the Engineering Society to consider their complaints.

## Students Plan Protest French Nuclear Blast

The only thing that can stop Don Roebuck and friends from picketing the French Consulate Friday is a hydrogen bomb.

Roebuck, a third-year University College student, is planning a protest march on the consulate and Toronto City Hall at 3 p.m. Friday to protest the imminent blast of a French H-bomb in the Sahara desert.

"The French Government is so bull-headed that nothing can stop them," Roebuck said last night, but he suggested the demonstration might "stimulate public opinion against bomb tests in general."

Those wishing to join the protest march should assemble in front of University College at 3 p.m. A waiting car filled with demonstrators will shuffle back and fourth to the scene.

Roebuck insisted the demonstration will be "spontaneous" and said it was sponsored by no organization.

In the event that France explodes her bomb near the little town of Raggan in the Sahara

before the demonstration, Roebuck said, the demonstration will be cancelled.

## De Natura . . .

## Define St. Mike's Type

A definition of a "student of St. Michael's College" recently formulated by the SMC Students' Administrative Council, was questioned at a meeting of the SMC-SAC last night by the past president of the School of Graduate studies.

John J. Snyder objected to the implied jurisdiction by undergraduate students over graduate students. "Graduate students would like to dissociate themselves with undergraduates concerning the social life of the College," Snyder said.

The SAC defined as an SMC student, "any male or female

enrolled in or residing at the University of St. Michael's College lay residence who is proceeding towards a degree or Ontario Government certificate."

William Hawken (III SMC) pointed out that the graduate students would now get many of the advantages of being associated with the SMC-SAC, with few of the responsibilities.

After having the matter clarified, Snyder replied that his only reason for bringing up the issue was to be sure that the matter was in the best interests of the graduate students.



# Current Events

## WEDNESDAY

- 1 p.m. — VCF Bible Study**  
for Engineers in room 2065 Walberg Bldg.
- U of T Space Club**  
meeting at Downsview Airport to carry out firing test on Club's model rocket. Electronic launching equipment to be inspected.
- Engineers and Trinity Students**  
will debate whether "character and automation are incompatible" in room 128, Mining Engineering Building. Engineers have challenged Trinity to bring more than 20 Trinity spectators.
- Film**  
"Moganga", depicting medical mission work in Belgian Congo, will be shown in Best Institute Lecture room.
- 5.30 p.m. — SMC Supper Assembly Meeting**  
will take place in Coach House, 110 St. George St.
- Vic and SMC debate**  
"Resolved that a better half is better than none." Vic Alumni Hall, Victoria College.

## THURSDAY

- 1 p.m. — VCF Bible Study**  
for undergraduate nurses. Room 53, School of Nursing.
- VCF Bible Study**  
for Vic students in room 21, Victoria College and for UC students in room 111 University College.
- 1-2 p.m. — International Students' Festival**  
will be playing tapes of music from Japan at FROS, 3 Willcocks Street. Speaker will be Byron Hyde.
- 4 p.m. — Humanist Guild**  
presents George Von Hilsheimer, counsellor and organizer of the American Humanist Organization, speaking on "A Missionary Humanism?" in room 11, University College.
- VCF Skating Party**  
at "Little Switzerland". Car pool leaves Hart House at 7.30 p.m. sharp. Special welcome to SCM members. Cost 75 cents.
- 7.45 p.m. — Lutheran Students' Club**  
regular meeting. Refreshments will be served, at 610 Spadina Ave.
- Liberal Club Meeting**  
in room 3, Trinity. Speaker will be Gerald Case.
- 8 p.m. — Hart House Debate:**  
"The responsibility of the scientist is solely to science." Honorary speaker will be D. G. Ivey, Ph.D., in the Hart House Debates room.
- Square Dancing**  
at the Graduate Union, 44 Hoskin.

## FRIDAY

- 8 p.m. — Panel Discussion**  
"Can Africans rule Africa now?" Sponsored by the United Nations Association. The Great Hall, Hart House.



# U of T Skiers Win Honor In America

The ski team of the University of Toronto came out on top in competitions which attracted over 200 university skiers to the Yale Sno-Ski in the southern Adirondacks last weekend.

Toronto's Pete Richardson (II Meds) took an easy first in the slalom. Third among the men was Mike Parrag (III ApSc). Toronto placed third in the women's competition with Jane Furness just 2.7 seconds behind the winner.

The Outing Club's fast downhill men were disappointed by the cancellation of the downhill race due to dangerous conditions. One Yale man was almost killed in this race last year.

Other activities at the weekend meet included a banquet, singe song and square dances. British-American Oil paid part of the 1,100-mile transportation costs and gave the skiers a warm send-off.

## news snaps

### Debate

A University of Toronto associate physics professor who is a veteran of television will be honorary visitor at tonight's Hart House debate.

Dr. D. G. Ivey conducted a science series "Focus on Physics" last winter for the Canadian Broadcasting Corporation with a fellow member of the department. They returned to do another series this year.

Topic of the debate is "The Responsibility of the Scientist is Solely to Science".

### Thug

A caretaker at the University of Toronto's economics building was slugged on the head and robbed by a person or persons unknown on Sunday night.

John Jones said he was robbed of \$4 which was later found in the snow outside the building.

### Education

"Education, the Nation's Greatest Asset" has been designated as the theme of National University Student Day which will be celebrated on campuses across Canada tomorrow.

The day is designated by the National Federation of Canadian University Students.

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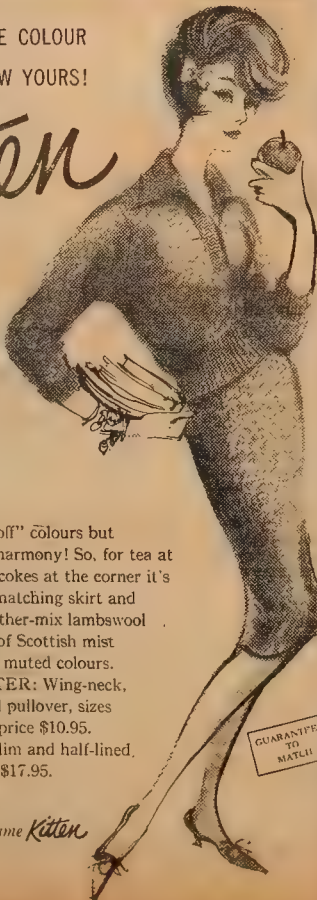
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# Spectrum

Kenneth McNaught, University of Toronto history professor, yesterday blasted the public attitude to reality, the West's tolerance of governments "worse than Stalin's" and "our Christian society" which has crumbled morally.

He was writing in the first issue of a newsletter, "Spectrum", which was distributed on the U of T campus yesterday morning.

Editor Jack Robertson (III UC) said Spectrum "will appear when there is an issue which deserves comment." The bulletin intends to present "the Christian view."

This edition featured articles on World War III, Africa and the West, and World Refugee Year. One article asked the former chairmen of the U of T history department, Dr. Creighton, who was recently appointed to a Royal Commission on Africa, to play an influential role in the work to produce democratic institutions.

The part that Canada has played in World Refugee Year was called "a trivial gesture" and "a sop to the conscience of the most shallow-minded" in another article.

# Marriage

Students attending the second in a series of lectures on marriage held at Knox college last night were advised to have a physical examination before marriage in order to be "an asset and not a liability."

Dr. James McKellar, obstetrician at Toronto Western Hospital was speaking on "For Success in Any Venture One Needs a Healthy Mind in a Healthy Body."

A knowledge of the other's disabilities may lead to a modification of activity, but this should not prevent any marriage," he said.

"While many couples wish to limit their families in the early years, if one waits till he can afford to have a child, he may never have any," he said.

Dr. McKellar spoke of the rapidly disappearing "concept of intercourse as sinful and just a little less wrong after marriage" as an idea "which is happily declining."

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comment

## THE VARSITY

# Cambridge Climbers Roof — and Social —

by Robert Eddison  
Department of Slavic Studies

With all the talk about how to maintain a corporate life on an expanding university campus, it is worth taking a look inside a Cambridge college. Some would say that the life there is too corporate. Each college is surrounded by sturdy iron railings topped by a menacing array of spikes and gut-curling barbs. By midnight the college gates are all closed and, unless he has a late pass, the small-hours-type of undergraduate is left either to doss down in the gutter or risk spifficating himself by climbing in.

He usually chooses to do the latter; yet the number of casualties is surprisingly low. True, there was the Indian who nearly castrated himself by grasping at a spike which then began to revolve. But, on the whole, most get away with the odd scratch. The authorities feel no compunction in installing these diabolical devices; on the contrary, it is felt that they provide for the young a healthy test of initiative. After all, did they not have to cope with the same obstacles in their undergraduate days?

Climbing in Cambridge is also done for the sheer thrill of it. There is even a club which specialises in roof climbing at night. There is hardly a building in Cambridge that has not been climbed by some undergraduate. A book has even been published (anonymously of course) which contains some hair-raising pictures; one of them shows a climber dangling from King's College Chapel in gym shoes. He looks like a mental home patient with his face blotched out to avoid identification.

One of the latest feats has been to put a Morris VIII (a small car, even by English standard) on top of the Senate House. The authorities were in an awful rush to get it down, as honorary degrees were to be conferred there on the following day.

The excitement of climbing is further heightened by the need to avoid the attention of the university internal police force. This consists of Proctors and their "Bulldogs" who have the sordid job of taking down particulars from anyone they catch; "I'm sorry, sir, but it's the regulations." Giving particulars can be rather embarrassing when you are skirting a narrow window ledge a hundred feet above the Bulldog's bowler hat.

The usual penalty is a fine, or confinement to college after 10 p.m. Financially speaking, the latter imposes no great hardship as in many colleges a small fine of ten cents is imposed anyway on anyone coming in after 10 p.m.; so, by being forcibly confined to his college, the fly-by-nighter saves money on 'gate fines.'

These gate fines are assiduously collected by the college porters. The Cambridge porter is a character in his own right. His is a difficult job; he has to maintain discipline, yet at the same time he must show respect to the young gentlemen under his charge. His main (unwritten) function is surely to provide a link with tradition. Many of them have been with the same college for as long as forty years. As their memory for names is highly developed, the chances are that they will remember the habits of an undergraduate's father in alarming detail.

"Ee was a one, Sir, yer Father was. Why, ee used ter 'ave a new girl friend every week." The undergraduate (probably a very proper youth) blushes for his father's peccadilloes. Who shall deny that at Cambridge the sins of the fathers shall not be visited on the son?

Yet this is perhaps only right, as the sons also benefit from the mere fact of their fathers having been at university. This nepotistic tradition is perhaps the strongest at Trinity College; alas, even at Trinity, the fact that one's father was "up" is no longer quite the *laissez-passer* that it was. The edge of the knife-sharp entry competition has been getting progressively sharper (mainly owing to the bulge); consequently, it is cutting away at much of the old aristocratic tradition. But, as Trinity is the largest college at Cambridge, it will probably be the last citadel to fall.

(Continued on Page 4)



Above is the famous "BRIDGE OF SIGHS" near St. John's College, Cambridge. Lovers young and old occupy themselves in small boats on the river. Below is the original PEPYS LIBRARY at Cambridge, which provides excellent roof-climbing facilities for budding castrati, who aren't interested in the facilities of the "Bridge of Sighs."



Michel von Muenchen

## It's Dufte, Man

from Michael Kater

Starnberg, near Munich, November, 1959

The first thing that will strike the foreign student who enters the city of Munich is the scarcity of rooms. Having arrived from the port of Bremen one night in October, I went straight to the Youth Hostel, where you can sleep (one night only) for 50 pfennigs (about 10c). But that night the place was filled up. So they kindly sent me to a private home, but again the Bavarian Hausfrau could not keep me, as her sofa had already been let out for the night. I stayed in the home of her daughter (married), seven blocks down the street, for one night only. I had to get up at 6 a.m. the next morning since I slept in the living-room.

At the University Room Agency I found a line of 75 students waiting at 7:30 in the morning. Rooms sell for as high as 150 marks a month in this city, in any other town for not more than sixty. I talked to several students who were moving in with their girl-friends under the pretense of being married. A double room costs "only" 160 a month and you can share the cost with your favorite one—if she is willing.

After a week in Munich, ten of us (Americans and Canadians) went to visit a friend in his newly-rented place. We were as quiet as you can be with ten. The next morning our friend had to move. I am now living in a motel in Starnberg,

a resort twenty miles south of suburban Munich. I must admit, of course, that Munich is not as Toronto—50 miles long and 20 wide.

Americans are very conspicuous in the university. They seem to be together all the time, and in the Mensa (the student dining-hall) Uncle Sam has usually reserved three large tables for himself. Americans and other foreigners have a talent for acquiring the most astounding samples of Bavarian dialect. I was greeted the other night by a little Japanese, in flawless Bavarian. He had intended to study medicine in the USA, stopped over in Munich, liked it, and stayed there. He is now making preparations to become a Herr Doktor.

I also know a jazz-enthusiastic student from New York, who is a painter, has quite a bit of trouble finding a permanent room, since he is colored, and is now going on a tour of German universities to lecture on "Race Problems in the United States of America".

"I would rather paint, and the topic does not really interest me," he explained, "but, Man, I need the Kohlen." (Kohlen, or coals, is student-slang for money.) To my question, whether he liked it here, he replied: "This is a swingin' town, Man, but the only trouble is, that you get too used to it."

(Continued on Page 5)



## Cambridge Climbers *cont'd from page 3*

And what a citadel! Above the main gate stands Henry VIII with a broomstick in his hand. (Originally it was a sword, but it broke and some enterprising undergraduate inserted a broomstick in its place which has been there ever since.) Through the gateway is Great Court, about the only "bigger and better" thing the English possess. In fact, so big is it that only the fastest sprinter can get round it while the clock above the chapel strikes midnight.

To the west of Great Court lies the River Cam. This was the river some beautiful young actress plunged into during the summer shooting of the film starring Curt Jurgens and Cambridge life. This scene has to be shot at night, so that the flames which were meant to be consuming the sheet the beautiful young actress was wearing would show up in the dark. But, if she felt cold then, she must have felt pretty hot the following day, as the next scene was supposed to depict a winter take showing some students about to leave for London in a diminutive open car that wouldn't start. The actors were blanketed in

mufflers and duffel coats. Everybody else was in shirt sleeves. The final irony was that when the car was meant to start it wouldn't. The actress got annoyed.

The crowd grew larger. After all, it wasn't every day that one saw such a delightful example of desirable femininity. This is not to say that there are no beautiful co-eds at Cambridge. There are; the trouble is that, after the first three weeks, they give up being examples of desirable femininity and become students instead. This is particularly true of the girls living at Girton College, which is three miles out of Cambridge. They bicycle in to lectures come fair weather come foul, once, often twice, a day. In winter they wear thick woolen stockings and it is hard to look feminine through all that.

However, they really come into their own at the famous May Balls (which are in fact held in June). An invitation to a May Ball puts a real cachet on a girl's social success. The bigger colleges give a May Ball each year, the smaller ones every two years. Here the girls swirl round in a riot of diaphanous nylon, wool-

len stockings forgotten. With any luck, their partner will have laid on a punt for them on the Cam. Once afloat, they will dream along to the strains of a guitar and look very, very wistful. With luck they will kiss near the Bridge of Sighs under one of the weeping willows on the bank. With a little bit more luck the fellow will suggest a night spin to London in his fabulous new sports car.

If he does this the chances are that he will be a member of the socially exclusive Pitt Club. It is the only club in Cambridge that doesn't solicit new members. In fact, an applicant always runs the risk of being "blackballed" by existing members who do not like him. Even if he clears this obstacle, he still has to fill in the questions: "Which school?" in the "right" way. If he hasn't been to a private school his chances of making the club are slim. Once admitted, however, he is heir to all the whims and fancies of an elite society: right down to the suede shoes, the cavalry twill trousers, the leather-elbowed sports coat, the "my deah, how perfectly adorable" affectation of the Oxford accent. He will be heir to Nancy Mitford's U and non-U values, to the upper class distrust of things academic and to its partiality for young debutantes. In short, the new member will probably end up an "heir" tout court.

## we get letters

### peace on earth

Sir:

I attended a "Peace Rally", held under the auspices of the "Canadian Peace Congress" at Massey Hall last night (Sunday, February 7th).

Under the guise of peace, the various speakers used the occasion as a political sounding-board in which the meaning of the word "peace" was perverted into a glorification of Russia and China and involved lengthy diatribe on the U.S. influences on Canadian affairs. The result was a distorted mosaic in which the themes of peace and disarmament were hopelessly lost.

One American guest speaker even attempted by relating stories the Russians found amusing about Dulles. The man at least proved he was competent in the medium of the sick joke.

Peace and disarmament should be advanced from a Canadian viewpoint—what sensible action can be taken through our government, what problems will be faced by our economy in the readjustment and how we can solve them, what the many rewards and benefits of peace and disarmament would be for Canadians. Achievement is far more likely through constructive plans than by dire recollections and predictions. Everyone has had access to the film *On the Beach* and could have seen the effects of nuclear war in picture form.

This film, however, was not mentioned at the "peace" rally; nor were the lengthy discussions on disarmament in the Canadian House of Commons recently or the work done by the U of T Committee for banning nuclear tests. Instead attacks were made on British Imperialism in Africa and funny stories were told about dead men.

Peace, disarmament and friendship among all nations are the goals—NOT Red propaganda.

John V. Conroy,  
II Vic.

### why, thank you

Sir:

It is my observation that the majority of letters published by your fine journal either serve the purpose of expressing dissatisfaction over some editorial policy or else voice a personal opinion in reference to some current contentious topic. All too frequently are the merits of *The Varsity* overlooked. It is my purpose to pay tribute to some of these merits.

In the daily coverage of student activities of all kinds, *The Varsity* keeps the reader in touch with a much wider range of thought and ideas than he could possibly acquire for himself by personally participating in these many and varied phases of student life. In a university as large as ours this is an invaluable service.

Because of the many colleges and faculties that constitute the University of Toronto, and too, because of the myriad sub-groups such as fraternities and other cultural and social organizations, the individual student often finds his loyalties so divided and perhaps even fraught with conflict, that he all too often loses his sense of identity with his alma mater—football games and like chauvinistic-inspired events notwithstanding. *The Varsity*, by providing something for everyone under the aegis of a unifying organ of dissemination, counteracts these disintegrating influences.

Also deserving of laudation—to get down to more specific features—is the column "Odds and Ends" by Alan Walker. The column is entertaining, interesting, and above all, informative. Moreover, the author demonstrates a remarkable understanding of human nature, which, in a journalist especially, is a rare quality.

For example, such psychological analyses as appeared in reference to "skid talking" are the workings of an astutely observant mind. In addition, I feel that the author's didactic desires to induce others to profit from his own experience—so evident in many of his past columns—should not go without recognition or praise. May he continue his good work!

L. V. Zelling  
III Meds.

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## Hart House



### TODAY

- 12.15 p.m. Noon-day Prayers — Chapel
- 1.10 p.m. CAMERA CLUB ROOMS — Colour Slides on Germany
- 1.15 p.m. ART TALK — Art Gallery  
Mr. Viktoras Brickus will speak on his exhibition of watercolours currently in the Gallery (Gallery open to women Wednesdays from noon to 6 p.m.)
- 1.20 p.m. NOON HOUR CONCERT — East Common Room  
Albert Greer, Tenor
- 7.00 p.m. Table Tennis — Fencing Room
- 7.15 p.m. Revolver Club — Rifle Range

### THURSDAY

- 8.00 a.m. Holy Communion — Chapel
- 11.00 p.m. Librarian on duty ART GALLERY LIBRARY
- 12.30 & 1.00 p.m. FILM — Music Room  
"THE FOSSIL STORY"
- 5.15 p.m. Record Room Instruction — Record Room
- 7.30 p.m. Art Class — Art Gallery
- 8.00 p.m. Archery — Rifle Range

- 8.00 p.m. FINAL DEBATE — Debates Room  
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Honorary Visitor: Professor D. G. Ivey, M.A., Ph.D. To qualify as a candidate for the debates Committee in the forthcoming Hart House ELECTION, it is necessary to have participated in at least one Debate during the current year as Speaker of the House, Speaker on the Paper, Speaker from the floor or Clerk of the House.

- 6.00 p.m. FRIDAY  
Closing Date — CAMERA CLUB 38th ANNUAL PHOTOGRAPHIC EXHIBITION  
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### SUNDAY

- 11.00 a.m. ALL UNIVERSITY CHURCH SERVICE, Great Hall  
UNIVERSAL DAY OF PRAYER FOR STUDENTS  
Rev. Alan M. McLachlin, M.A., B.D., General Secretary, Student Christian Movement, University of Toronto
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Joe Wallace is one of those "banned poets" you hear about every so often. He has published three volumes of poetry but none of his poems are in the standard Canadian anthologies. He has outsold every other Canadian poet writing today yet he is seldom, if ever, mentioned in the staid university quarterlies and literary magazines. To put it briefly—Joe Wallace is unknown in his native land.

Perhaps this is because Mr. Wallace is, as he phrases it, a "Communist sympathizer." He is on the wrong side of the political fence to be acceptable. His poetry is written "for the people" and not "for the critics." His collected poems, published two years ago, had to be issued from Moscow. In three languages — Russian, Chinese and English — Mr. Wallace's collection "The Golden Legend" has sold 30,000 copies, in less than two years.

Mr. Wallace is now sixty-nine years of age. He lives in two poorly-heated rooms in an old house at Summerhill Gardens. When I inquired about the possibility of interviewing him I was told that his health was poor. After writing to Wallace I went to visit him one morning. I found him agile and eager to talk. Over cups of coffee and manuscripts of his poetry, surrounded by the curios and mementos of his trips to Iron Curtain countries, I took some notes which might be of interest to readers of The Varsity.

Mr. Wallace is about average height, a bit pale, with graying hair and light-rimmed glasses. His hair and pale complexion show his age, but his trim figure and clear eyes suggest a liveliness which counteracts his increasing years. All in all he struck me as an affable retired insurance salesman — certainly not the literary figure I had half expected to see.

In fact, Wallace is a most unusual literary figure. As I mentioned "The Golden Legend" — his fourth volume, a collection of his previous three — was published two years ago by the Foreign Language Publishing House in Moscow. "This was unique," Mr. Wallace said. "It was the first time that a living poet had been translated into Russian and had been, at the same time, issued in both Russian and his native language." He takes pride in the fact that this Communist honour was bestowed upon a Canadian, even if he is unknown as an author in his native Canada.

Talking with Wallace would automatically impress one with the Marxian concept of the poet's function. "The poet should write and express for the people, the working people, and not the small minority of intellectuals," he said. When I suggested that this criterion would re-

write Canadian literature once and for all, he agreed. Poets like Kenneth Leslie, who once, according to Charles Bruce, received a salary of fifty dollars a week to write a religious poem for a Baptist minister's Sunday sermon; Wilson MacDonald, who was invited by the Russian Writers' Union to visit Moscow; Robert Service, parts of Lampman and Layton — all of these would play a central role in a rewritten Communist version of Canadian poetry.

But Mr. Wallace was not overly concerned with theorizing. He preferred to talk about his past, and what an eventful one that proved to be! His father was a commercial traveller. Wallace was born on October 29, 1890, in Toronto but the family of four soon moved to Nova Scotia. The most interesting thing about his early education was the fact that he spent part of his early youth in St. Patrick's Home, a local reform school, "more because of family trouble than maliciousness."

Wallace's parents were Roman Catholic and he still is. "I've had a difficult time reconciling Catholicism with Communism for others," he said. "But never for myself. I am a very devout Catholic but many people do not see how I can join the two." In any case, Wallace managed to survive two years of St. Francis Xavier University at Antigonish. After an innocent prank backfired he quit before his expulsion was announced.

## a profile

by John Robert Colombo

## All My Brothers Are Beautiful

by Joe Wallace

I am the youngest one of them all  
Growing the fastest but still too small  
All of my brothers are straight and tall  
Even when they are stooped with toil  
All my brothers are beautiful.

Long ago they scattered from home  
Some to settle and some to roam  
What does it matter field or foam?  
All of my brothers are neighbors now  
All my brothers are beautiful.

They were robbed wherever they went  
Stand and deliver, profit and rent,  
Eating the ashes of discontent  
Still for all of their bitterness  
All my brothers were beautiful.

Caught in the blind man's buff of war  
They died and they didn't know what for  
For God and Country the gangsters swore  
None of my brothers are blindfold now  
All my brothers are beautiful.

One has the beauty of golden bars  
One has the beauty of night and stars  
Varying skins but the very same scars  
White or red whatever the shade  
All my brothers are beautiful.

I am the rainbow's radiant prism  
I am its beauty and symbolism  
I am the builder of socialism.  
The whole world blossoms as I grow tall  
Blossoms for my beautiful brothers and all.

Copyright by Joe Wallace

# A 'Banned' Poet

Panic

Verse

The American way of life:  
You can get away with murder  
if you use a golden knife.

There's panic in the papers  
Stocks and bonds are cutting capers  
Rich men jumping from skyscrapers.  
What's the rumpus all about?  
Peace broke out.

## It's Dufte Man, continued from page 3

Another American acquaintance is a girl who has spent all her scholarship money of last year and is now staying on, doing little, just studying here and there, without being properly registered at the university. "I like it here," she said, "and till my dad calls me back I'll stick it here, if I can get the money."

What about Canadians in this town? The first one I met while I was on an inspection tour of Munich's largest music store, during the second day in the city. I was fiddling about on a piano in the corner playing some Jazz-tune, when somewhere somebody joined me on guitar. This went on for half an hour without a word spoken. When I looked around, I saw a huge black beard, hideous behind a yellow guitar. The beard was Canadian.

Born in Ottawa and raised in England, Stan Watson was now living in Spain, studying classical guitar and composition under Segovia. To make a living, he was composing music for Spanish films; but he had been with George Shearing at one time.

Then there are six scholarship students here at the university, on exchange, and most of us here for one year. But sometimes we feel lost, representing a rather small minority as compared with the ten, even hundreds, of Americans.

The strangest fellow I met came the other day. I was being introduced to a select group of German and American nihilists ("beatnik" would be too vulgar a term for them, for they claim to be productive, but I must admit that I have seen no sign of it yet). This particular Canadian specie had been here for eight months, spoke no German and refused to learn it. "I am sick of Winnipeg," he exclaimed, "and besides, I have my own philosophy. I see no reason to work." I looked up. "You see," he said, "there is something happening in this town."

He then asked me for 50 marks and a place (my room) to stay over night. "I live off the kindness of my German friends. We are one big Brotherhood. I have never had to worry about a beer yet." He seems to have been the most original ambassador-of-goodwill whom Canada has ever let loose on German soil.

Before I talk about learning and sublime things such as art, theatre and concerts, let me talk about Bier. I have fallen for that stuff. Bavarians say you must drink at least one liter (quarter of one gallon) a day, in order merely to survive. I hope I am safe here, for I have never had less than a liter a day.

Bier is drunk when you get up, when you eat a meal, when you make conversation, or when you go to bed. It is exempt from the Federal Food Tax in Bavaria alone and it is the milk for Bavaria's people. Half a liter costs 13 cents.

I have told nothing of Schwabing yet, the Greenwich of Munich. It used to be great, the Munichers say, but the old spirit is gone. What was the old spirit? You can find the new spirit in the "Bath-tub", the "Little Farmer", the "Cage", the "Moth", or the "Night-owl". Here either American Jazz is King, or Italian "Sweet Music". The bands consist mostly of university students.

Since I have some professional interest in this kind of thing myself (pertaining to the former variety of the music mentioned), I have been turning the cages moderately often. One fellow I met came from Ohio State University (at one time, so I was told, who was studying medicine here for the last eight years), he played a beautiful guitar and a few in the "Night-owl" (Night-owl) every night. He plans to make it his degree.

(Continued on Page 9)

His first job was with the International Correspondence Schools selling mail-order courses. He hated selling, and still does, so he quit and drifted aimlessly for a while. "The only thing I took seriously at the time were the 'tawdry rhymes' I had been writing for a number of years." He became a partner with his brother who had started the Wallace Advertising Agency in Halifax. He married and had two children before his wife's death in 1927. During these seventeen years he began to take an interest in politics. In 1912 he began working for the Liberal party. Soon, however, he began to write for the *Old Worker*, a pinkish newspaper in Toronto, and he soon became a lecturer for the Labour cause. He even became a Labour candidate in the city of Halifax, but this was before the slow recession of the party.

In typical capitalistic fashion he was told by his superiors to stop writing and speaking on behalf of the Labour cause. He refused and quit the advertising field. A period of unemployment followed until in 1933 he hitchhiked to Ottawa for a labour conference for the unemployed. The Canadian Labour Defence League, which was backed by the then illegal Communist party, asked him to go to Montreal, where he did organization work for the League. In 1936 he was writing for the socialist newspaper *Daily Clarion* in Toronto and in 1938 he became unemployed again. This time he was able to live on the small advances he occasionally received from his free-lance lecturing.

The history of a socialist is always one of political injustice and imprisonment, someone once said. In 1941 Wallace was interred for eighteen months in a succession of prisons — Don Jail, Lansdowne Barracks, Petawawa and Hull. The charge was never really clarified but it had to do with "alien opinion." In prison Wallace had to mix freely with condemned Nazis and suspected fascists. On one occasion, because he corrected an officer who had called him a Russian, Wallace was sent to solitary confinement. I asked him what he did for the four weeks. "I wrote poetry on the wall with a nail," he said, still smiling.

While in prison, Wallace met a fellow inmate, Mitch Sago, who liked Wallace's frankly-direct proletarian verse. Sago managed to have some of the prisoners sing Wallace's lyrics. Both were released about 1942 and Sago arranged to back the publication of Wallace's early poetry. The next year Contemporary Publishers in Winnipeg issued 1,500 copies of "Night is Ended", a collection of sixty rhymed poems. Selling at a dollar a copy, the hard-bound volume was sold

(Continued on Page 9)





## ask sac

A few days ago the SAC received a letter from the Human Rights Committee of the Toronto Labor Council, asking them to participate in a deputation to the Metropolitan Council.

The deputation will ask the Metro Council to recommend to the provincial legislature an amendment to the Fair Accommodations Practices Act that would prevent apartment house owners from discriminating on the basis of race or color.

The deputation will also ask for a recommendation to the federal government that federal money be withheld from multiple housing units in which cases of discrimination can be proven.

The SAC has been asked to participate in the deputation in the name of the students of the University of Toronto.

The Human Rights Committee's request will present two problems to the SAC.

Is the amendment which they are seeking justified.

Is helping to realize this amendment the proper business of the SAC?

We believe that the amendment is justified and that helping to see it enacted is one of the most important functions of the SAC.

The Fair Accommodations Practices Act applies at the moment only to such extremely public places as hotels, tourist courts, bars, and dance halls.

The amendment would extend the act to apply to "multiple housing units." This refers most specifically to apartments.

Recently the Committee for Human Rights revealed several instances in which Negroes were refused apartments that were later rented to whites. There is unquestionably need for some type of legislation preventing discrimination in the rental of apartments.

The only question that remains is: To what extent will such legislation infringe on rights of private property.

The amendment proposed refers only to self-contained residences.

It will not apply to rooming houses and dwellings in which there are shared accommodations.

There is no attempt to restrict the variety of ways in which an individual may wish to dispose of his own personal property.

For these reasons then; because racial discrimination is apparent in the rental of apartments, and because the remedy proposed for the situation will not in any way infringe on the rights of private property, we strongly endorse the amendment set forth by the Human Rights Committee.

And we believe that seeking to have the amendment enacted is the direct concern of the Students' Administrative Council.

They are a body of elected representatives authorized to act and to speak on behalf of more than 14,000 students.

A student is more than a member of an academic community. He also is a resident of this city and in the majority of cases a citizen of this country.

And membership in a national community as well as an academic one imposes several obligations.

And perhaps the sternest of these obligations is the obligation to improve the community.

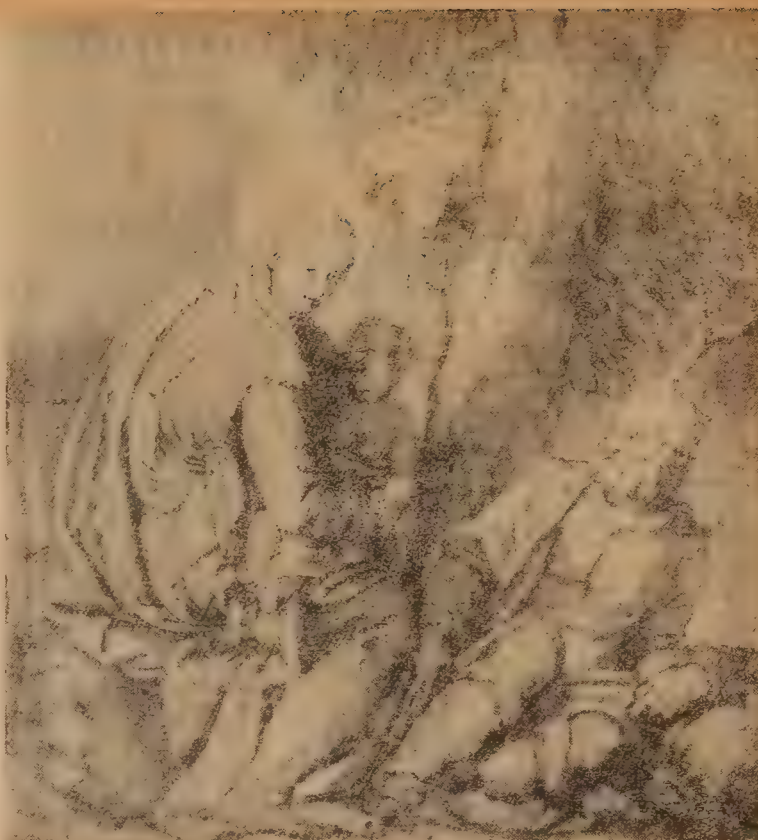
And working to realize in concrete legal form the principles of social justice is the best improvement in the community we can think of.

We therefore urge individual students to express their opinions on this proposal to their SAC representatives.

And we urge the SAC to participate in the deputation to the Metropolitan Council.

It is a civic responsibility and a moral obligation.

d l s



### No. 1

- 1 - Veronese: Rest on the Flight into Egypt
- 2 - Tintoretto: Study of a Flying Male Figure
- 3 - Maganza: Studies for a Figure of St. Sebastian
- 4 - Farinato: Study for the Figure of a Man
- 5 - Maganza: St. Jerome

## tintoretto and his contemporaries



### No. 3

## THE VARSITY

FOUNDED 1880

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of the University of Toronto

Toronto 5, Canada

Member Canadian University Press





# the perfection of painting"

...which contain... and... the  
Painting..."

...must draw and draw again...  
...to young painters is a dis-  
...ing. He drew only to per-  
...to provide his paintings with  
...proportion and graceful poses

...studies were used over and over  
...the poses traced and reversed,  
...red clothed and draped in a  
...studies, and when they were used

...studies were produced for one rea-  
...today enjoyed for quite another  
...produced as studies for the large  
...the large commissioned pictures of  
...and are today enjoyed as atomic

...once merely part of the work-  
...point comparable to brushes and  
...are now the delight of con-  
...sured by museums and collectors.

...12 drawings by Tintoretto and  
...aries in the exhibition of 16th  
...etians which opens Saturday at  
...ery of Toronto, more impressive  
...and perhaps in quality than the 20

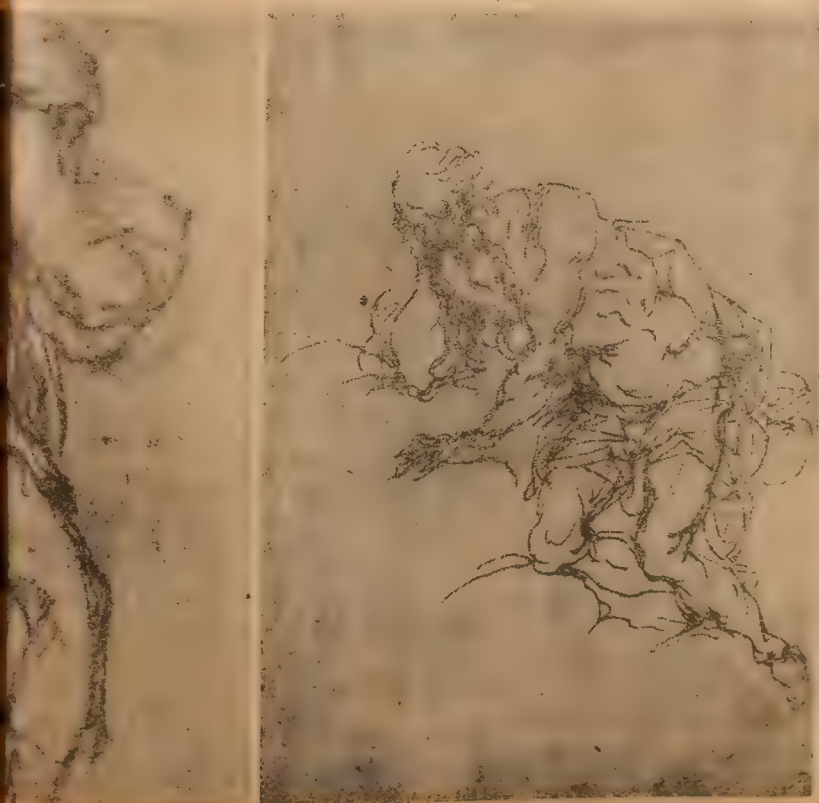
...four Tintoretto in the company of  
...the purpose of the exhibition ac-  
...director Martin Baldwin; and Tor-  
...etto "Christ Washing His Disciples"  
...ed by public subscription amid  
...versy last spring, should show to  
...age among the Titians, Tintoretto's,  
...illed from the various museums on  
...t. Only two paintings were ob-  
...Europe, where, of course, the great

...collection of Italian Renaissance art  
...seen in Toronto, however, since  
...Vienna Treasures Exhibition of  
...ong this selection of works by the  
...nts, so lush and resplendent when  
...to their earnest Florentine con-  
...Leonardo, Raphael, and Michel-  
...are some undoubted masterpieces.



No. 2

## raries: Feb. 13 — March 13



No. 5

# ODDS&ENDS

By Alan Walker

### revenge is seat

I haven't seen it yet, but I've heard about it from so many people it must be true. The girls at one sorority near the University of Toronto campus (but having nothing to do with it of course) have apparently been saving their copies of *The Varsity* religiously. They have apparently cut out all my columns. And they have apparently glued them end to end and have hung them in the toilet of their house.

Pretty cute.

### according to neitzche, laws are for lesser beings

Sitting in on one of the last rehearsals for Christopher Jones last week, I was offered a beer. This wasn't too unusual, I've been offered them before, but when it happened in the basement of St. Michael's College at 1 a.m. I was naturally a bit surprised. While downing it, I asked where it came from. "Oh," said an 18-year-old actress airily, "the SAC provided it."

And there sure enough, tonight the SAC will be asked to authorize an expenditure of \$50.76 for it.

And sure enough, several SAC members are waving around complimentary tickets to "Christopher Jones."

### our master's voice

From a space filler in one of the Toronto daily papers I recently learned that "the original Thomas Edison phonograph in 1877 cut sound waves on tinfoil, which lasted for only a few playbacks." This got me thinking about how such a record might be reviewed in an early version of *The Holy Downbeat*.

The sound reproduction of this new platter isn't the greatest, but the jacket is out of this world. It has Edison sitting cross-legged on the floor of a smoke-filled coffee house playing bongoes. The selections, all oldies, go well under the title of "Sing Along With Tom", but the sound is too far out for most of the cats. I mean either you dig that sort of thing or you don't.

One of the tunes, "Standing Waves in Phase", really threw me for a loss. What can you say about genius like that? He's got a real hard-bop scratch there. Look for this boy's next releases, which include "More Sing Along With Tom" and "Edison Plays Whist."

### just reminiscing

Watching a cop tick off an SPS-man for hitchhiking to Skule last week, I was reminded of a similar experience I had several years ago. In those days my group used to travel from one end of Etobicoke to the other with our thumbs, simply because there was no other way to get around. It happened every day. An officer would speed up to us and threaten us with instant death if he caught us again, but it didn't bother anybody.

Things hadn't been going too well for us one week, so my perverted mind, still only in its infancy, came up with an idea to encourage a sense of charity in those on whom I was compelled to depend for rides. I wrapped up one arm in a sling and stood back to watch the results. It worked perfectly for a couple of days, until I ran into my old problem — the law. In true television style the cruiser screeched to a stop beside me. The man in blue got out and ran around the car. He opened the back door and motioned me in.

Right then I thought I'd had it, until he asked me where I wanted to go. I stumbled for a minute, and then told him. He drove me there sympathetically.

Try it, Skulemen. There's one born every minute.

### the moment of truth -- when we all panic

There are ominous signs all over the subways lately, showing a woman rushing to get on the train and the conductor blowing his whistle and saying quietly "why take a chance." So what happens if you do take a chance, and get your arm caught in the closing door FROM THE OUTSIDE.

The conductor has long gone back to his paper, and you are trotting along beside the train as it gathers speed. You're puffing a bit now, and yelling, but of course you can't be heard above the roar of the train. A few seconds of this and you're beginning to get a bit worried. That's when you look up and see the end of the platform coming at you at 40 m.p.h. Splat.



christopher jones

comment

# Six Characters In Search Of A Director

A comparison between KATY CRUEL and this year's All Varsity Revue, CHRISTOPHER JONES, seems inevitable. Both productions were far more impressive because of their potentialities than because of their actual realisation on stage. But there the similarity ends.

While one felt, in KATY CRUEL, that the direction would never rise to any great heights, it never sank below the level of competence. In CHRISTOPHER JONES, which opened Monday night in Hart House Theatre, one had the uneasy feeling that the whole show was going to fall apart any second. It is a great tribute to the cast that they managed by sheer, sometimes desperate, determination to hold the show together.

Their achievement is the more remarkable because they did it all on their own. They certainly had no help from the director, Barry Callaghan.

Mr. Callaghan, in the space of three hours has managed to perpetrate every sin of which the amateur theatre is capable, and even invented a few of his own. Such obvious faults as slow pacing, completely arbitrary (and wrong) characterizations, little or no attempt at blocking, lack of balance between singers and orchestra, and total ignorance of lighting and scenic design — these are bad enough; when the director stoops to the lowest level of artsy-craftsiness and adds two totally

irrelevant scenes to the beginning and end of the play, one begins to despair of the future of Canadian theatre.

The average playgoer would probably attribute most of these mistakes to individuals such as, the stage manager, conductor, set designer, writers, actors, etc., but it is the director's task to integrate the talents of these diversified personalities into a harmonious unit. If this harmony is unrealised, the blame must ultimately be laid at the director's door.

But if Mr. Callaghan bears the responsibility of preventing CHRISTOPHER JONES from being a first-rate production, how much more opprobrium must be levelled at the Students' Administrative Council for placing Mr. Callaghan in this destructive position.

It seems incredible that the SAC, which annually channels so much of the students' fees into these productions, and which is still the laughing stock of the campus for its Hart House fiasco in the last two years, did not even try to get the best director possible this year. For once, the book is worthy of considerate treatment. It has many glaring weaknesses, true enough, but an intelligent director could have overcome most of these flaws, not exaggerated them out of all sensible proportion. The fact that the SAC decided on Mr. Callaghan leads one to conclude that they expected, perhaps even desired, CHRISTOPHER JONES to be a flop. They certainly cannot claim any share in the success which the show undoubtedly achieved.

The cast is exceptionally talented, far more so than the cast of KATY CRUEL, but it is pathetic to see such talent hamstrung at every conceivable opportunity. Only John Morley (a lively, humorous "B.J."), Bryan Neale (the horrific Blifil — the man who can walk through walls), and John Harasti (a boisterous, if unsubtle, Jones) manage to emerge from the general chaos relatively unscathed. But then they, more than anyone else, seem to be left to their own devices.

Marian Metcalfe has obviously been informed by her director that shrewishness is synonymous with coldness, a fact which might explain her almost screeching delivery of A Man's Just A Man. When allowed to become a human being, her performance improves immeasurably. Hers is probably the most neglected talent in the show.

Another talent gone to waste is Ruth Mackenzie as the port secretary. Miss Mackenzie seems to possess unlimited vitality, but she is an undisciplined performer. A lot less mugging in the first office scene would

greatly enhance her performance. It would be nice too if the writers expanded her part; we lose sight of her after the second act, and the third act needs a bit more bounce.

Alexander Leggatt contributed a very warm performance as Gus, but almost ruined the whole effect with his passionate, but oh, so 'pointless, declamation against Blifil. Perhaps a quiet, more intense reading would produce happier results.

Musically the show is excellent, though the orchestra tends to drown out the singers, and the amplifying equipment makes Hart House Theatre sound like Maple Leaf Gardens on an exceptionally bad night. Holly Jordan, in one brief number, knows how to put across a song in a way that should be a lesson to the rest of the cast.

More rehearsal for the orchestra would seem to be indicated by the numerous sour notes on opening night. Also, music bridges between the interminable scene changes might help prevent whatever mood has been established in each preceding scene from being entirely dissipated.

The dances, imaginatively choreographed by Cliff Collier, and capably handled by the "corps" are the high point of the musical. Two quibbles: the office party dance should be already in progress as the curtain opens, not start off cold, and the ballet sequence, beautiful as it is, should be cut. It adds nothing to the theme of the play, and only slows down the action more than it already has been.

And although it is a little late in the day to act upon this advice, I would suggest that the whole play could be cut and reshaped to much better advantage. Get rid of that Prologue and Epilogue; they're nothing but the most abominable type of "kitsch" theatre. The subway scene is quite amusing for the first few minutes; after that, it degenerates into repetitive doggerel — like several other scenes, it doesn't seem to know when to end. The scene should either be pruned remorselessly or removed altogether. And "B.J.'s" death should definitely be set up more deliberately. It will still come as a shock in a supposedly satiric musical, but the shock will be infinitely more acceptable.

CHRISTOPHER JONES is a bold experiment for university theatre; along with KATY CRUEL, it has made this year notable for campus musicals. Unfortunately, this year hasn't been notable for campus musical directors.

Warren Wilson

## still more ballet

# At Their Best With Les Sylphides

On Saturday evening, the National Ballet proved that they are completely capable of giving a highly polished performance of that most delicate of romantic ballets, Les Sylphides. Their rendering of this ballet which demands a maximum of rhythmic interpretation was almost beyond reproach. The corps de ballet fully met the demands of Chopin's music, interpreting it with the restrained and flowing movement essential

to the development of the atmosphere which the ballet is intended to create. They showed a precision and unity of purpose which is seldom found in many of the major companies where each member of the corps is frequently of soloist calibre.

The mood created by the corps in the Nocturne was not however upheld by Sylvia Mason who danced the Valse. Miss Mason gave a mathematically precise and vivacious interpretation which makes her outstanding in the Swan Lake Pas de Trois but which is quite inappropriate to Les Sylphides. The atmosphere of enchantment was recaptured in the later phases of the ballet by Jocelyn Terrell and Jacqueline Iving. In dancing the Mazurka, Prelude and Valse, both these dancers displayed a more subtle understanding of the musical content which they were able to interpret to perfection. Miss Terrell has overcome the ungraininess which has given her difficulty in previous years and now shows promise of becoming a fine classical ballerina. Hans Meister did the best that is possible with what is perhaps the most distressing male lead ever created for the ballet. Some enterprising young choreographer might pay a lasting tribute to Fokine by revising this embarrassing part which can do no less than destroy the mood of an otherwise fine ballet and make the greatest dancer appear ridiculous.

André Howard's ballet, The Mermaid, is based upon Hans Christian Andersen's tale of the mermaid who, falling in love with a prince whom she has rescued from a shipwreck, assumes a pair of legs in order to pursue him on shore. She arrives on the quay to find him celebrating his reunion with his fiancée and as she is unable to persuade him to return her love, she is forced to go back to the sea. Kay Ambrose's settings and her costumes for the prince and his attendants were as effective as her costumes for the mermaids were bad. Admittedly, the task of costuming a mermaid is not an easy one, but this designer has solved the problem with relative success in The Fisherman and His Soul and it is difficult to understand why she has dressed her ballerinas in a facsimile of the trappings of Gypsy Rose Lee.

—Jane Watson

## music from moscow

Last night Maple Leaf Gardens was turned into a concert hall for the Moscow State Symphony Orchestra, their conductor Konstantin Ivanov and Emil Gilels; it would be difficult to decide which of them was the most outstanding.

Unfortunately, their program consisted entirely of Tchaikovsky and I would have preferred hearing a more varied program. It was nonetheless interesting to hear Russians interpreting this very Russian composer who has regrettably been discredited by some "intellectual" musical circles. He has, in fact, been accused of every musical crime possible. It is true that at times he has overworked themes which cannot bear it, but the beauty of most of his themes more than compensates for his fault. If on rare occasions his orchestration is overly lush, more often he overwhelms us with his brilliant treatment of the orchestra. One thing is certain: to play Tchaikovsky well a top-notch group is essential. I do not think that I have ever heard him performed more successfully than last night.

They opened the program with the Fifth Symphony. This work has been overshadowed by the more popular Fourth and Sixth Symphonies; it is an uneven piece, but has some intensely moving moments and powerful climaxes.

The first movement began with a slow introduction in which the "fate" theme is introduced by a clarinet; it is taken up by the winds and woven throughout the entire work. This movement, with its strong emphasis on woodwind writing makes great demands on the wind section. Here the Moscow group was particularly satisfying, providing us with some brilliant oboe, clarinet and bassoon playing.

The second movement gave the strings their opportunity to sing out. In this rather somber movement, they provided a full rich sound and generally excellent group playing. The movement ended with an exciting restatement of the "fate" theme.

In the scherzo Tchaikovsky has given us one of his most delightful waltzes. Its mood is almost melancholy and provides some of his characteristically ornamental writing.

The fourth movement, however, is anything but melancholy. It is an exuberant statement in which the orchestra pulls all the stops; The fate theme is emphatically and optimistically proclaimed. The orchestra's fortissimos made the auditorium quake and their responses to the conductor were instantaneous and effective. Much credit for this high standard must go to conductor Ivanov—he expects a great deal from his orchestra and he gets it.

Emil Gilels with his flawless technique and unfailing musical instinct gave the much-pondered Piano Concerto No. 1 a new aspect. The first movement is really a magnificent musical achievement; it incorporates every resource of the orchestra and some most inventive piano writing. Gilels displayed magnificent control of the keyboard; together with the fine co-operation between piano and orchestra the concerto provided one of the most exciting musical events heard in Toronto in a long time.

—Martin Stone.



PETE SEEGER, folksinger extraordinary, who appeared on Tabloid and Music '60 Monday night on CBC-TV, and who will be in Massey Hall Saturday, February 20th, at 8.30 p.m. for another of his remarkable concerts. Meanwhile, we have a Profile of the man in the works.

The recording of KATY CRUEL, University College's stage success of last month, will be on the phonograph in the JCR today at lunchtime, at which time you can order a copy of it for the modest (?) sum of four dollars.



out without the benefit of advertising and reviewing in a matter of months.

The subtitle of the collection is *Thoughts in Lyric*. Wallace's subjects are brotherhood and love. His technique is often pedestrian, but to a social poet this term is complementary. Here is one poem, *How High, How Wide*, written while in solitary confinement at Petawawa.

My prison window is not large  
Five inches high, six inches wide,

Perhaps seven.

Yet it is large enough to show  
The whole unfettered to and fro  
Of heaven. How high, how wide  
is heaven?

Five inches high, six inches wide,

Perhaps seven.

Night Is Ended, which is now a collector's item, contains a short introduction by Margaret Fairley, wife of the Emeritus Professor of German at University College, Barker Fairley. There is also a quotation from a letter of E. J. Pratt, Emeritus Professor of English at Victoria College. In part it reads:  
These poems are genuine lyrics and most refreshing to meet nowadays. They are emotionally dynamic without undue spread of sentiment. I like the impact. Wallace is writing out of his life and no one may deny the sense of conviction.

Meanwhile Wallace was not particularly happily employed, nor was he regarded as a poet overnight. In order to aid the war effort he was asked to take a short course in lathe operation at Central High and he then was employed producing submarine parts in a factory.

Not to be intimidated by management, he helped to organize a factory union and he

emerged as its president. Engaged, however, in an industry geared to war production, he found himself temporarily unemployed in 1946. He found work as a caretaker at the Muskoka Sanatorium and then at St. Michael's Hospital. He worked with his hands for eight years. "This was not a degrading experience to me," he said, "for I felt, and still feel, that a poet should do manual labour, and he should have a chance to meet all classes of people. He should even live and work with them."

In 1953 New Frontiers, a pink-

(Continued on Page 10)

## Man, It's Dufte.

continued from page 5

back to intern in the States, again to return to Muenchen, to play and die here.

In these clubs German beatniks swing to the sounds of Dixieland or Swing a la Muenchen, or simply sit and stare into their beers. The girls have long, stringy hair like Juliette Greco, tight-fitting jeans and like-fitting sweaters. Men wear black sweaters (only black seems to be allowed) and terribly long hair which they comb forward in a very strange fashion, so that it falls into their eyes.

Some of them look like newly-born birds. They call this hair-style "Cesar-cut", and I don't like it, but it is in high fashion here. I think Elvis has missed something.

They dance until three or four in the morning,

and then they sling their blonde beachicks (and how blonde) over their Vespa or Goggo and off they go. Don't ask me where.

Yes, Schwabing is dufte. (You will not find dufte in any dictionary. It means "it swings, man"; the word comes from "duftig" or nice-smelling and was perverted to "dufte" in Berlin, the centre of German culture "Kultur" and originality "Originalitaet".)

So far, I have not said anything about serious things going on here. But I think I shall write of learning and the arts in my next letter. In the mean time this is Michael (Michel) from Muenchen, saying

Grueses Gott, und a scheen  
Gut'n Morg'n auf

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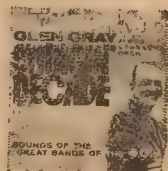


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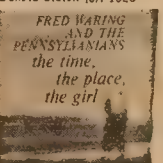
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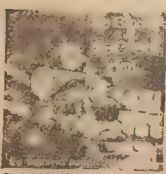
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THE GIRL  
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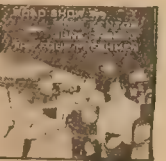
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ish magazine now defunct. published All My Brothers for one dollar a copy. A large soft covered collection of twenty-three lyrics, its 850 copies were soon sold out. The title poem is reprinted on this page and shows a straight-forward lyric beauty and an almost naively beautiful statement of theme. The poem was meant, like many of the others, to be set to music and sung. Making Hay is another such lyric, which was finally recorded by the Travelers on a Hallmark label. The Freckled Girl is one of Wallace's most popular poems, appearing in this collection for the first time. All My Brothers contains, in addition, a number of political satires, of which Panic is a good example.

A year after its appearance, Wallace was invited to visit Roumania, Poland and Hungary by a cross-cultural group in the Soviet Union. This was his first trip abroad and he returned with a favourable impression of the "Russian experiment." "All this nonsense in the newspapers about slavery has distorted the truth," he explained. "The rich

were simply told to behave, and to produce for the good of the people. That was all that happened."

On his return Wallace retired on some annuities he had managed to accumulate. He went on the occasional speaking tour for the Communist Party, reading his poetry, discussing his politics and impressions of Europe. In 1956 New Frontiers again published a collection Hi, Sister, Hi Brother!, a paper-bound edition of forty-nine poems. Two thousand copies were printed at a dollar each. This is the only book by Wallace still in print (and it is still available at the Midtown Book Store).

Meanwhile Russian and Chinese magazines were beginning to translate Wallace's poetry and publish it in their literary magazines. In December of 1956 he was invited, as was Wilson MacDonald about the same time, to visit these two countries. His entire trip was paid for by the Writers' Union. He returned in September of 1957 more favour-

ably impressed than ever.

"After forty years of misrepresentation in newspapers," he explained, "it took Sputnik to shock the western world. Even western politicians had begun to believe the lies they had fed on so long. Communism has made such tremendous strides in Europe and Asia that the small setback it has received in Canada will only speed socialism on faster. The future of Canada belongs to Communism."

As a result of the trip, The Golden Legend appeared in 1958. Wallace's selected poems totalled a hundred pages, bound in boards, selling in Russia for the equivalent of thirty-five cents. (A copy is in the University Library.) There is a Russian introduction and a set of Russian notes at the end of the volume. Wallace contributed a four-page preface, outlining his life and philosophy. The Golden Legend, printed in two colours, contains 106 poems from his previous volumes. Ten thousand copies were printed in English, 10,000 in Russian and 10,000 in Chinese. "A most rewarding experience," he said, "was to receive letters from remote places in China and Europe on the same day, from people who have read my work and appreciated it."

Mr. Wallace began to discuss his impressions of Communism. "The Russians have no unemployment problem," he explained. "Their production is not geared to war production and, since their plants are already working to full capacity, they

stand to gain nothing by an imperial act of aggression. The former owner of a Chinese silk factory told me everyone was better off, including himself, now that there was no talk of the profit motive."

"Actually there is no fear among the Russians of secret police. People on all social levels mix freely. Since tipping is prohibitive and prices are fixed, human beings can carry out the transactions of everyday life in a human fashion. No one is reduced to a mere figure in a production machine. Artists are able to respond in a spontaneous fashion to the beauty around them. I wrote more and better lyrics on the continent than I do here because of the friendliness of the people and their happy way of life."

"Canada is not free. Everyone fears for his job, particularly the writers. Since they cannot support themselves by their pen, they all hope to become respectable professors of English at our universities. So they all write for themselves, for their editors and critics—never for the people who should be reading them. In Russia, on the other hand, writers are highly paid and respected in their own right. Similarly among the proletariat—here a worker cannot get a job unless he toes the right political line; there, in Russia, every man is born with the right to a job, regardless of his political opinion."

At this point in the discussion, Mr. Wallace's pet budgie bird

descended on my head and began to nip at my neck. "His name's Lennie," said Mr. Wallace, as if in explanation of his action. Then I remembered that Northrop Frye, Principal of Victoria College, had mentioned Wallace's work in one issue of The University of Toronto Quarterly. I asked him what he thought of Frye and Frye's remark that Wallace's work suggested to him a competent poet deliberately indulging in harmless doggerel, thereby betraying his talent. "Who's Northrop Frye?" was his only reply.

With that I began to leave and Wallace showed me the many gifts he had received in China and Russia. He was particularly proud of his large collection of ostrich fans and the two mammoth porcelain stools from China. "All throughout my trip local groups wanted to print original poems. I always had them to give, and they wanted to pay me for them. But I didn't feel I should accept money. Actually, I should have, because every one of them insisted instead that I take a gift along with me to Canada." He then showed me copies of Chinese and Russian literary magazines which were still printing his poems. "I can point out to you my poems in the Russian magazines," he said, "because I recognize my name in Russian. But in the Chinese magazines, I have no idea where they are."

With that he sat down and finished the game of solitaire he had played throughout the interview. "Aren't you going to ask me what game I'm playing?" he said quickly. I explained that I didn't know the first thing about cards but that I thought he was playing ordinary solitaire. What I hadn't noticed was that all the cards were face-up.

"This is a new game I've perfected," he said. "You play it just like solitaire except that with the cards right side up it is more interesting. The game isn't all chance then." He paused. "I often write short verses while I play," he continued. "It helps me to relax. I don't really care if anyone remembers me as a poet. But I wish that people would take note of my game of solitaire, because it's better than the standard game!"

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The first portent of fair weather ahead is the blossoming forth of black patent effect purses. This one of gleaming black plastic has a shape both chic and trim, and lots of room inside for 'mad money'. Just one of our new collection.

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## 56th MEDICAL AT-HOME

The Medical Society of the University of Toronto  
takes pleasure in announcing the annual

### MEDICAL AT-HOME

Thursday, February 11, 1960, at 9:00 p.m.

AT THE ROYAL YORK HOTEL

Music by Ellis McIntock and his Orchestra  
Cy McLean and his Orchestra

Dress Optional  
Corsages will be on sale  
at the door

Advance Tickets at \$3.50 per couple  
At the door \$4.00 per couple

## U.C. ARTS BALL

Tickets on Sale  
**NOW!**

U.C. Rotunda — J.C.R.

12 - 2 p.m.

## RESERVE THIS DATE

The Musical Event of the Year

THE INTER-VARSITY CHORAL FESTIVAL

**SUNDAY, 14th FEBRUARY**

— 9.00 p.m. —

### Convocation Hall

Chairs from Western, McMaster, Ontario Agricultural  
College and The University of Toronto Chorus.

For Staff, Students, Graduates  
and  
Friends of the University

Admission Free • Silver Collection

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**FLYING  
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MEETING**

**TONIGHT**

— 8.00 p.m. —

**MUSIC ROOM  
WYMLWOOD**

FILM:

F-104 TO BE SHOWN

Refreshments will be Served  
ALL WELCOME



# Girl's Volleyball Warmup . . . .

Toronto's loss to Queen's in the W men's Intercollegiate badminton tournament last weekend didn't daunt the spirits of the basketball teams.

Both the Toronto Intermediate and Senior girls' teams won their games. The Intermediate played their best game all year—clean and fast. Jane Dunston and petite, but speedy Shirley Quan were the top scorers, with 12, and 10 points respectively.

The senior game was fast but not quite so clean—a total of 61 fouls were committed. However, many of the fouls were due to close calling and extremely hard diving.

The final score was 54-35 for Toronto. Marg Ann White, with

her dead-on jump shot scored 21 points. As usual, the forward line of Joy Mahood, Marg Ann White, and Judy Smith played in pro-style!

Queen's and Toronto volleyball teams played a warm-up match for the Intercollegiate Tournament at McGill this weekend. Queen's showed pretty high spirits in spite of their nine-hour bus trip to Toronto.

They eked out a victory over both the Toronto Intermediate and Senior teams, in two very close matches. The Seniors fell, 14-16, 14-17, but showed a vast improvement in play and tactics

since their last game with Western.

Phyllis Hart, a first year PHE stud at, although slow getting started, executed some powerful spikes, as did "D-D" Fitzroy, also of Phys. ed. Queen's blocking was exceptional, however, and many good plays by Toronto failed to gain points.

The team looks good. When Viliu Kanep has recovered from her leg injury, the team should have the spirit combined with their skill to win the Intercollegiate Tournament.

We hope they will—good luck to them!

## SCOREBOARD

### HOCKEY

	P	W	L	T	F	A	P
Laval	11	10	1	0	54	29	20
TORONTO	8	6	2	0	41	22	12
Queen's	10	6	4	0	26	25	12
McGill	11	2	8	1	31	36	5
Montreal	8	0	7	1	18	52	1

Laval	2	McGill	1
TORONTO	3	Queen's	2

### BASKETBALL

Assumption	71	MacMaster	52
TORONTO	55	McGill	51
Queen's	56	TORONTO	47

### SWIMMING

Varsity defeated McGill in a duel meet 53-41.

### HOCKEY

Future Games  
Friday: TORONTO at Laval; Saturday: TORONTO at Montreal

**ACTION** during the hockey game between Political Science Professors and their students yesterday afternoon at Varsity Arena. The teachers won 4-2 as Dean Of Men at UC, Ian Macdonald scored three goals in top fashion.

## Turk And Snider Win Indoor Track

Mike Turk's record time for the Junior three-quarter mile run highlighted last night's chapter of the University Indoor Championship Meet in Hart House. Victoria took the honours in the other races as perennial winner Jim Snider captured the Senior three-quarter mile and helped his relay team to victory over four other entries.

Vic are pulling further away from the field in the points race, despite Turk's stranglehold on the Junior events. After five weeks Vic have a 15 point lead over UC and look to be winners.

Results of University Championship Track Meet:

Senior three-quarter mile run—1. Jim Snider, vic. Time 3:16.8; 2. Jim Griffin, trib; 3. Pete Watson, vic; 4. Nels Van Loon, uc.

Junior three-quarter mile run—1. Mike Turk, uc. Time 3:29.9—Record. 2. Ed LaHay, uc; 3. Gerry Stewart, vic; 4. George Jaszhke, vic  
4 by 2-lap relay: 1. Vic (Al Brereton, Bill Dauphinee, Pete Watson, Jim Snider) Time 2:31.5. 2. SMC; 3. SPS; 4. UC.

Point standing after five weeks of competition vic 61, uc 46, smc 26½, meds 20, trib 18, sps 16½, pharm 9.

UNIVERSITY

DAY of PRAYER

For Students

Sunday, February 14th

11.00 A.M.

Great Hall Hart House

Speaker — Rev. ALAN M. McACHLIN, M.A., B.D.,  
General Secretary, Student Christian  
Movement, University of Toronto

The Hart House Glee Club will  
participate in the Service.

ALL WELCOME

What the Critics Say About SAC's Musical

## Christopher Jones

Hart House Theatre — February 8-13 — 8.30 p.m.

"... Christopher Jones is worth doing and worth seeing. "It has some lively numbers, some bright lines, an energetic and handsome cast and a kind of rough-hewn honesty in presentation which gives it an edge, in my book, over many slicker college shows."

—MAVOR MOORE, Telegram

"Christopher Jones... follows a promising line... Marrying the boss's daughter is the main concern of Christopher Jones, not the accidental happy ending it used to be in musical comedies."

"James Doris, who has composed its attractive and happily melodic score, shows he is aware of current trends in musicals..."

—HERBERT WHITTAKER, Globe and Mail

"The basic theme of the 'executive jungle' is a worthwhile idea... I could believe in most of Mr. Mattole's dialog..."

"Of the performers I liked John Morley the best — very consistent in his characterization. John Harasti, in the title role, and Bryan Neale, as the blackest of villains, were also believable."

—BLAİK KIRBY, Toronto Daily Star

Tickets on Sale — Hart House Box Office

— THERE ARE STILL GOOD SEATS AVAILABLE —

## VICTORIA COLLEGE CHAPEL

Sunday — February 14th — 11.45 a.m.

G. Prasad of India — All Are Welcome

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FORMALS OF DISTINCTION

## SPORTS SCHEDULE - WEEK OF FEB. 15

HOCKEY—Mon Feb 15  
1:30 M A vs U.C.I. Haines, Egan  
1:30 SPS.IV vs St.M.B. Vanhimmelen, Laine

Tues, Feb 16  
6:00 SPS.VI vs St.M.C. Ingram, Laine  
6:00 WAC vs Law Baird, MacArthur

WATCH BULLETIN BOARD FOR PLAYOFF SCHEDULE

WATER POLO—Mon Feb 15  
1:00 SFS II vs St.M.A. Budden, Reynolds  
4:00 Vic II vs St.M.B. Harper, Selzer  
4:45 Tib A vs Med I Harper, Selzer  
5:00 Fortstev vs Pham Harper, Selzer

Tues Feb 16  
1:00 SPS.VI vs Med.V Bodden, Harper  
6:30 Med II vs U.C.II Selzer, Jain

Wed, Feb 17  
1:00 Vic I vs SPS.IV Padden, R. Harwood  
6:15 U.C.I vs Med I N. Berr, Fitch  
7:00 Pharm vs Law N. Berr, Fitch

Thur Feb 18  
7:00 Med IV vs Dent N. Berr, Fitch

Fri, Feb 19  
1:00 SPS I vs Arch R. Berr, Fitch

UNIVERSITY SWIM CHAMPIONSHIPS

Prelims: Tues Feb 15—3:30 p.m.  
FINALS—Athletic N. I. I. Feb 16—3:30 p.m.  
Entries at Intramural office Wed Feb 17—5:00 p.m.

SQUASH—Mon Feb 15  
1:00 U.C.I vs Tib A  
5:40 Dent.D vs Vic.III

Tues, Feb 16  
6:20 St.M.B vs U.C.II  
7:00 St.M.C vs Pre-Med I Yr

Wed, Feb 17  
1:00 SFS.V vs U.C.III

WATCH BULLETIN BOARD IN ATHLETIC WING CORRIDOR AND AT SQUASH COURTS FOR PLAYOFF SCHEDULES

INDOOR TRACK Tues Feb 16 5:00 p.m. 400 yds, 800 yds, 1 mi, 1.5 miles  
Enter at Track

BASKETBALL—MAJOR LEAGUE—Mon Feb 15  
1:30 Jr SPS vs U.C.I Kerner, Peat  
4:00 St.M.F vs Pre-Dent Gode, Soble

Tues, Feb 16  
1:00 U.C.II vs SPS.V Kerner, Peat  
6:00 Vic I vs St.Med R. Berr, Fitch  
7:30 SPS.A vs Mad A Richardson, Wilkinson  
8:30 Law A vs SPS.III Richardson, Wilkinson

Wed, Feb 17  
1:00 U.C.V vs SPS.E Banks, Dent  
6:30 SPS.F vs Med.B Bugarski, Weinrib  
7:30 SPS.C vs Dent.II Yr A Bugarski, Weinrib  
8:30 Dent.I Yr vs St.M.D. Bugarski, Weinrib

Thur, Feb 18  
1:00 SPS.IV vs SPS.B Freedman, Schiller  
6:30 Med.A vs Jr SPS Bernstein, Mandel  
7:30 Vic.III vs Dent.IV Yr Bernstein, Mandel  
8:30 For.A vs Pharm.B Bernstein, Mandel

Fri, Feb 19  
1:00 SPS.VI vs SPS.D Gode, Freiman  
5:00 U.C.VII vs SPS.VIII Lubin, Bradstock

BASKETBALL—MINOR LEAGUE (HART HOUSE)—Mon Feb 15  
1:00 St.M.Br Baggies vs Pre-Med IIA Potter  
4:00 U.C.Taylor vs St.M.Elmsley II Weinrib  
5:00 SPS.T.K.L vs U.C.Huxton Weinrib  
6:00 Med.III Yr vs Med.IV Yr B Weinrib

Tues, Feb 16  
6:30 U.C.Jeanerret vs IV Metal Bliss  
7:30 For.C vs Must Bliss  
8:30 Vic North Hae vs I Chem.A Bliss

Wed, Feb 17  
5:00 St.M.Barbers vs U.C.Beta Sig Quarter  
6:00 Pre-Dent A vs Med.II Yr Quarter  
7:00 St.M.House II vs II Mech Morgan  
8:00 For.B vs Law B Morgan

Thur, Feb 18  
6:30 Dent.Molar Men vs St.M.Rockets Eamer  
7:30 Vic Middle Hae vs IV Elec Eamer  
8:30 Vic North Hae vs U.C.Wallace Eamer

Fri, Feb 19  
1:00 II Mech vs St.M.Elms.Hall Potter

BASKETBALL—MINOR LEAGUE (VIC GYM)—Mon Feb 15  
4:00 U.C.Frat Nots vs Trib.B Dutton  
5:00 St.M.Elmsley III vs U.C.Tigers Dutton  
6:00 Vic Mavericks vs SPS.Zaps Dutton

Tues, Feb 16  
5:00 St.M.Delmad vs Trib.C Lonergan  
6:00 SPS.Hozz Pekkers vs Pre-Med I B Lonergan  
7:00 I Chem.B vs St.M.PlayBoys Foster  
8:00 Vic Gators vs Vic Caven Foster

Wed, Feb 17  
5:00 SPS.Bruners vs St.M.Rollers Banks  
6:00 SPS.SlipStickers vs SPS.Molecules Banks

Thur, Feb 18  
5:00 I Metal vs St.M.Delmad Atkins  
6:00 I Chem.C vs Pre-Med I C Atkins  
7:00 Vic South Hae vs Vic Gen.Science Atkins





**TWO PLAYERS** Varsity coach Jack Kennedy will be expecting much of are Bob Giroux (left) and Howie Roth. Giroux is the league's leading goaltender at present, while Roth is the team's leading goal getter. He has two hat-tricks to his credit.

## Blues Face Destiny In Weekend Games

Varsity hockey Blues will meet their collective destinies this weekend when they travel to Quebec for a vital two game stand against the University of Laval on Friday night and the University of Montreal the next evening.

The situation is this:

Varsity trail the Laval squad by eight points with three games in hand. Although one of those games is a four-pointer, a clean sweep would still leave Varsity in a tie with the Rouge-et-Or.

A loss at any time means finis, and the end of a long winning streak for

the proud Blues. In plain cold terms, Varsity cannot afford to lose another game. They must win them all, and most of all, must take their two remaining games with Laval.

A win Friday would be a booster for moral, and would shift a good deal of the pressure onto the first place team.

Coach Jack Kennedy was anything but happy after last Saturday's "effort" against Montreal. On that showing, Laval are likely to run Varsity right back to Toronto on the short end of a big score.

But all is not lost, Blues still have a few aces up their sleeves. Harry Neale will probably rise to the occasion and play the solid hockey we have come to accept as routine from him.

The "big" line of Murchie-Roth-Gatten has been dormant for four games now and must be ready for an explosion that will mean victory for Blues.

Bob Giroux is still the best goalie in the league.

Kennedy summed it up best when he said, "If we're on, we're in; if not, well . . ."

—DG

in the 135 lb. weight. There will be plenty of opposition in his class as Almquist of Queen's, the defending champion, is entered again.

The Blues are looking for a good performance from first year man Jim McManus. At 150 lbs. he has shown promise in exhibition bouts. Another newcomer to the team is 175 lb. Emmett Neary who will face a tough opponent in Ed Schamerhorn of Queen's. Paul Wilton in the 145 lb. class is an experienced performer for the Blues as are Velasquez Spring at 140 lbs. and Fred Johnstone at 155.

Although many of the Toronto squad are untried in championship competition, Coach Canzano has them in excellent condition and he expects them to give a good account of themselves.

## Boxers Favored To Win Intercollegiate

Coach Tony Canzano will take a nine man squad of Toronto boxers to McGill University this weekend to compete in the Intercollegiate Championships which will be held on Friday and Saturday evenings, February 12th and 13th. The Blues are defending college champions but have only one titleholder left to send in against Queen's and McGill representatives. Art Vachon will defend his 130 lb. crown which he won last year. He will be favoured to win again this year.

Bob Dodds now fighting 165 lbs. was a senior finalist in the 155 lb. class last season as was Mike Chykaluk in the heavy-weight. Ozzie Hutchison, a former McGill boxer, ineligible last year because of the transfer rule, will wear Toronto colours

## comment

by noel bates

Some of you may have noted recently the furor raised over veteran defenceman Roger Cote. This player was recently involved in an ice accident with a 17 year old player who had just entered the Junior 'A' ranks. The "clean check" resulted in a concussion to the boy and a five minute penalty to Cote.

Mr. Stafford Smythe, Co-owner of Toronto Marlboro Hockey Club, Maple Leaf Gardens.

Dear Staff,

Having read the following in a local newspaper, Sir, I could not help but write you.

Q:—"Is he (Cote) a credit to hockey?"

Smythe:—"Yes he has drawn more people into the rinks than any other player."

Staff, how could you! After your Dad had worked so hard to keep it a secret. When will you learn that it's not the money your interested in; it's only the game.

How could you allow the *Star* to print in bold letters:

### IS ROGER COTE AS BAD AS THEY SAY?

and then urge out your *paying* fans to see this 'hard rock' defenceman in action.

After all, Staff, this is not promoting a good, clean, healthy attitude towards sports and that's what your *really* interested in, aren't you?

The coach of a pro team once said: "This is a contact sport and it's played for pay, by huge, finely-trained animals. Rough play is what every coach wants."

"You get penalties when your caught and you score when your not."

Oh but I'm sorry Staff your teams' players aren't like that are they? I mean the Marlies are *amateurs*!

I agree with you, it seems reasonable that for a young man who chases a piece of rubber around a rink for about an hour each day and needs living expenses of about \$50 a week the label of 'professional' is unfair!

Well anyway Staff, enough of my rambling. It's good to see that you disobeyed your old man again, and let the secret out that your interest is *not* in the sport but in the money.

If you want a hint though, next time you disobey him why not say something like this:—

Smythes—"Aww come on fellows, Cote's good for the gate receipts. I'm going to go out of business if he doesn't keep up the rough stuff."

Yours sincerely,  
Noel Bates

## Blues Seek Revenge On Mac Marauders

Hart House will be bustling with activity on Friday night when the University combines with the Physical and Health Education Alumni Association to present a special Athletic Night.

The major event of the evening will be the basket-

ball game at 8.30 which sees the Varsity Blues taking on the McMaster Marauders.

There will be a preliminary game which precedes the big one, and it sees Port Credit and North Toronto Collegiates (both leading their respective leagues) in action.

Gymnastics will also be on the list of events. It will be an important meet for the Intercollegiate Championships will be decided as teams from Toronto and McGill will be the main competitors.

Following this there will be an exhibition of Estonian Folk Dancing. All this takes place in the upper gymnasium.

In the pool we see a display of ornamental swimming as performed by the girls from Oakwood Collegiate. In addition there will be fancy diving displays and for all those who want to learn how to paddle a canoe there will be a demonstration in an event that will certainly end upsidside down.

Fencing is the last of the events in the Athletic field. Again there will be a championship decided. Varsity will have a strong team to foil up the works.

There will be a dance that follows the game in the main gymnasium.





# Science Professor Denies Scientists' Morals Special

A University of Toronto professor last night denied the moral responsibility of scientists to society.

Dr. D. G. Ivey of the Physics Department was guest speaker at a Hart House debate on "The Responsibility of the Scientist is Solely to Science."

Prof. Ivey said it was scientists as individuals who have a moral duty to mankind. "As individuals, they have the same status as ordinary citizens, no more and no less," he said.

Dr. Ivey used physicist Edward Teller and chemist Linus Pauling as examples of diametrically opposed scientific opinions: "You can't lump scientists together as a group," he said.

Prof. Ivey defined scientific freedom as "the right to think at random" and to check the validity of "wild guesses" by experiment.

"In this sense the individuality of the scientist cannot be applied to government," he said. "Science deals with things, not people."

First speaker for the Ayes, G. M. White (ApSc III), claimed there is a mistaken idea the scientist has responsibility.

"It was this mistake that that led to the persecution of Galileo, Einstein, and Oppenheimer," he said.

D. R. M. Jones (ApSc III), first Noes speaker, said the motion was indicative of the modern world. "Scientists have

the power of life and death," he said, "and in science there is no innate idea of good and evil, of right and wrong."

W. J. Morris, U of T graduate in Anthropology, and second speaker for the Ayes, spoke about "the eminent tranquility of assumed superiority" under which may scientists labor.

Final Noes speaker, P. T. Saunders (III UC), insisted that scientists be held morally responsible for their work. "Scientists are not superhuman," he said, "but they do have greater knowledge (of some things) than the average citizen."

The resolution was defeated, 51-39.



A MODERN BEN HUR (unidentified engineer) saddles up in Notre Dame fashion on a home made chariot as part of a stunt launched by engineers this week on front campus to kick off the University of Toronto Blood Campaign. (VSP by Roberge)

## THE VARSITY

Vol. LXXIX — No. 54

Friday, February 12th, 1960

### Karvanague Disaffiliates

## Start New Beat Agency

A corporation formed by two Trinity College students announced yesterday that University of Toronto students will no longer be limited to renting beatniks as special party guests.

John Boundy and Bev Williams said they are annoyed by the "crassly commercialistic" renting of disaffiliated Rie Karvanague and now have a large number of "individual individuals" for hire.

"It originally started when I decided to rent out Bev," Boundy said last night, "but we expanded it because we felt beatniks are things of the present."

Their list of "individuals" includes "a girl with bathroom eyes who wears blue leotards and a green dress, a Spanish-speaking dancer, a saint and a female theology student."

The last on the list is available only for seminarian parties. Fees for the personalities range from 02 for a pseudo-beatnik to \$300 for a New York City actor.

The authenticity of all persons rented is personally guaranteed by Boundy. "It's all strictly legal and purely moral," he said.

Gellellyn Ignatzio, well-known U of T 10-percent man and Rie Karvanague's manager, has added his name to the list of persons available for rent. Rie refused to join the new organization.

Twenty-five percent of the fees

collected goes to the corporation, consisting of Miss Williams and Boundy.

### Surprise, Surprise

## Students Blast Bookstore

There are too many cook books, real ones, in the University of Toronto bookstore, according to a brief presented at Wednesday's Students' Administrative Council Meeting.

Mike Sherman, mandated by University College, told the council the store is filled with "such stalwarts as The Child's Book of Trees and Cook Book Display." He said the store was "totally inefficient."

"There's big trouble in the bookstore," Sherman said, and a committee will be authorized to investigate the complaints.

The brief says the purpose of the University bookstore is to "provide the widest possible selection of academic books at the lowest possible prices."

It complained that while the Victoria College bookstore offers a 10 per cent discount to students, there is no discount at the U of T store.

A case was cited in the brief. A student said until the last week in January, the price of Principles of Phase Equilibria was \$5.25. He said the book was assigned to a course in February, and that the price promptly rose to \$6.30. The student says he bought the book at \$6.30 and has the sales slip to prove it.

Two weeks later, when most of the students in the course had bought the book, the price dropped back to \$5.25.

The brief complains that what is "out of stock or out of print according to one clerk is readily available from another."

Michael Sole (II UC) claims he ordered a copy of Inorganic Chemistry several weeks ago, which was "not available." Two weeks later he saw the book in the bookstore, and bought it. A week after that he received a notice saying the book was out of print.

Sole noted that a larger book by the same author, General and Inorganic Chemistry, was then available. It costs twice as much.

Dave Rosner (II UC) claims he bought the inexpensive book

a week later from the publisher, who told him it was still in print.

Tim Thompson (III UC) eventually got the book he ordered, but what are you going to do with two copies? He ordered the book in October. A month later he gave up and bought it elsewhere.

Late last month he got a little notice from the bookstore. His book is in, and will be please come and pick it up.

Glen Palmer (III UC) ordered a book, and after two weeks went in to encourage the bookstore staff.

The clerk "bawled me out" for coming in without the slip and told him the book was not in. Palmer went to another clerk, asked for the book, and she dug it out of the stock room.

As an anti-climax, three days later he received the customary note from the bookstore. The book was in too.

The brief raised a lot of questions, such as "why does it take two weeks for a book to arrive from Spadina Ave.?" and "why do some people never receive any notification of books the ordered?"

Another source of complaint was laboratory books. These are bound volumes containing 100 blank sheets of paper. Every science student uses about three of these every year.

The books cost \$1.90. Exam papers came under the axe too.

Under the old system, three or four students could band together and buy a complete set (Continued on Page 6)

### Prayer

The University of Toronto will join with students in 57 countries this Sunday for the observance of the World Day of Prayer for Students.

Organized through the World Christian Federation, of which the campus Student Christian Movement is a member, the U of T service will be held in the Great Hall of Hart House at 11 a.m.

The preacher at this service will be the Rev. Allan M. McLachlin, general secretary of the Toronto SCM for the past four years. He is widely respected among staff and students for his leadership work on campus.

Mr. McLachlin's topic will be "Fanaticism." The Hart House Glee Club under the direction of Rowland Pack will sing an anthem and lead in the worship.

### unrussrace

Education should be considered as a Canadian problem and not as a race with the Soviet Union, said Dr. E. W. R. Steacie, president of the National Research Council of Canada on Wednesday.

Dr. Steacie was speaking at the official opening of the \$2,500,000 physics and mathematics building at the University of Waterloo in Waterloo, Ont.

"Canadian university graduates should not be considered more units of military armament," he said. "The whole manpower concept is quite foreign to the real purpose of a university."

### Open House

One of the few buildings already in use among those going up in the current University of Toronto expansion campaign will be scene of an open house this weekend.

The Dentistry Faculty will show off its new building at 124 Edward St., just south of the Sick Children's Hospital and a block east of University Ave.

Students will be seen doing work on models — but not people — in displays designed to illustrate the dental curriculum from the pre-dental year right through to fourth-year dentistry.

Staff and students are invited 1-6 p.m. Saturday and Sunday Feb. 13-14. The building will also be visited by high school students Saturday and friends and relatives of dental students Sunday.

Officials connected with "Christopher Jones", this year's All-Varsity Revue, announced last night that only a few seats remain for tonight's and Saturday evening's closing performances.

Good houses were seen on Monday and Tuesday and the theatre was almost sold out on Wednesday and Thursday evenings.

Tickets are available at the Hart House box office at \$1.25. Performances are at 8:30 p.m.

## Ross Requests Schooling Study

Dr. Murray G. Ross, president of York University, yesterday proposed that a board of advisors be set up to examine overall needs of higher education in Ontario.

The board would be made up of leading educational authorities, and would make recommendations to governments and universities.

As an example of one possible use of the board he suggested one university might decide it needs a medical school. Any of the other universities might decide it also needs a medical school, he said. "If all did so, we might have too many medical schools," he said. The board could see the entire situation and recommend the establishment of medical schools where needed.

In an address to the Empire Club of Toronto yesterday, Dr. Ross stressed that York, whose classes start next fall, will provide a gen-

eral and liberal education before specialization.

"Far too many university departments have never adjusted to the modern world. They exist as beautiful monuments to a way of life that has disappeared," he said.

The new university will also try to provide variety in its courses he said. "Canadian universities today . . . almost all follow the same design, providing much the same pattern of courses in arts and science, and endlessly duplicating their professional schools. This is true in Canada as a whole; it is particularly true in Toronto."

He hoped the vigor and freshness of York's views would occasionally influence the University of Toronto. "We would gain by finding ourselves in a friendly competition for excellence with the University of Toronto," he said.



# Current Events

## TODAY

### 8 p.m.—Panel Discussion

"Can Africans rule Africa now?"

Sponsored by the United Nations association. The Great Hall, Hart House.

### —Polish Students' Club

are holding a "Left Bank" party at 139 Glendale. Admission 50c or "butelka wina".

### 8.30 p.m.—University of Toronto Space Club

will hear Prof. Jane M. Fairth-brother of the Dept. of Zoology speak on "Physiological Difficulties Encountered by White Micé in Simulated Space Flight". Room 489a of the Aerophysics Bldg. Work will continue on the club's model rocket at Downsview Airport.

## SUNDAY

### 2.30 p.m.—Polish Students' Club

will hold a nomination meeting at 206 Beverly St.

### 9 p.m.—Meds-Nurses Fireside

to be held at the East General Hospital.

## MONDAY

### 8 p.m.—Films on Social Work

"Summer of Decision" and "Friend at the Door" will be shown to all interested in this field. There will be a question period and refreshments following. Debates Room, Hart House.



Believing that its beloved and berated news staffers should be continually informed of just what The Varsity is doing these days, managing editor Harvey Shepherd has announced all above news staffers are requested, nay ordered, to attend a meeting in the underground at 1:15 p.m. today.

## Tar Heel Hangover

The Tar Heels have gone home, and are now recuperating in various infirmaries along the route back to North Carolina.

Weekends Chairman Virginia Lomax told the Students' Administrative Council Wednesday night, "They aren't usually used to living the way we do up here".

Miss Lomax said when the group of students from the University of North Carolina, at U of T for exchange weekend Jan. 29-31, got home, several of them headed straight for the infirmary.

"Every stop they made on the way back somebody got sick," she said.

Miss Lomax said the Tar Heels just didn't have the ability to hold their liquor that the U of T students obviously had.

## The Last of the Big Spenders

The Students' Administrative Council Wednesday refused to accept some entries in SAC President Walter McLean's expense account.

At the tenth meeting of the Finance Commission last Thursday, a motion was passed refusing to accept McLean's bill for two Hart House Theater Subscriptions and a transportation fee to the Caledon weekend earlier this year.

The total refused amount which McLean will have to pay is \$14.25.

The Finance Commission also said a bill of \$75 entered for meals should have been accompanied by "specific dates and prices."

Regarding the Caledon expenditure of \$4.25, the commission said since all other members had paid their own way, it was only fair that the President should also pay his own expenses for the trip.

Council member Ed Osler suggested several McLean's expenses appeared too high, and gave as an example a bill of \$25 for "meals, missed and entertainment, in UBC, of the UBC President."

McLean defended his expense account, saying he was under the impression that his account was given to him "to do as he thought best and to get around campus as the Council representative."

## That's How The Cookie Crumbles

This was a key motion Wednesday night at the Students' Administrative Council meeting.

The Students' Administrative Council acknowledges the fact

that man cannot live by bread alone, and whereas this council realizes that variety is the spice of life, and whereas this council feels that there can never be too much of a good thing, and whereas a survey conducted by certain dutiful council members over the past 13 weeks has proved beyond a shadow of a doubt that chocolate chip cookies are the overwhelming favorite of the council;

be it therefore resolved that the duly established investigating committee, under the capable leadership of Messrs O'Rourke and Little investigate the possibility of increasing the proportion of chocolate chip cookies offered at council meetings and that failing this, in any case, raisin cookies be stricken from the record.

Moved by Mike Sherman  
Seconded by Carol Jones  
The motion was passed with two opposing votes, O'Rourke and Little.

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# CUP

## Runneth Over

OTTAWA (CUP)—Two petitions for the control of nuclear weapons were presented to Prime Minister Diefenbaker this week by delegations from Carleton College and the University of Western Ontario.

Circulated by two professors, the Carleton petition was signed by more than one-half of the faculty. Carleton students did not sign the petition, but there is another more strongly worded petition being prepared by some students and faculty.

At Western, petitioners, 700 students and faculty, asked that Canada proclaim it prefers not to accept independent control of nuclear warheads, no matter where located. The petition pointed out an accident or miscalculation may start a war, if too many nations are given individual control.

NEW BRUNSWICK, N.J. (University Press Service)—the end of an era of discrimination seems to be in sight for the Rutgers University fraternity system.

In a campaign of education and tolerance, campus leaders have helped end discrimination at three more fraternities this year, making over half the Rutgers fraternity system integrated.

Initiating the educational program, students' council president Harry Morgan spoke to an assembly of freshmen urging them not to be afraid "to break the discrimination barrier", and join one of the houses which is trying to integrate. He said the solution to fraternity discrimination would be the attitude of the rushees toward segregation.

OTTAWA (CUP)—The newly-elected president of the Progressive Conservative Student Federation has called for the expansion of party activities in the nation's high schools.

Robert Amaron, studying for his MA in political science at McGill University, said yesterday that he is beginning to work at once to organize party clubs in the Maritime high schools. If successful the federation will move across Canada with the scheme.

## Religious Presumption

by Barry Zimmerman

A visiting American Humanist yesterday warned members of the University of Toronto Humanist Guild against presuming to be God and speaking for God.

Mr. George Von Hilsheimer, counselor of the American Humanist Organization, spoke on "A Missionary Humanism?" in University College.

"The whole credo of Humanism is to reaffirm a man's belief in his individuality and his right to choose his own creed," he said.

During a discussion period, Mr. Hilsheimer was asked if he believed in God, and he answered, "If the Christian conception of God is correct I will have to joyfully deny Him. Any good man in these circumstances will choose to go to hell."

"The whole message of Christianity is that there is only one way to validity," he said. "One either accepts Jesus or rejects him. I willfully reject him. I cannot see that Ghandi is roasting in Hell simply because his background and heritage does not allow him to accept Christ."

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St. Michael's College debaters took no halfway measures in defeating the resolution "A better half is better than none" in the Victoria College Debating Parliament last night.

A Senate Club team threw out the resolution by a 25-15 vote with two abstentions, both women.

"A better half is either a husband or a wife," said Mary Fraser (IV Vic), first speaker for the government. "For our purpose, then, the resolution becomes, 'A husband occasionally so used is better than none,' she said.

## CCF

"The best political party in the world is useless without good local organization," Mr. Bill Sefton, head of the political education committee for the Ontario Federation of Labor, told students last night.

Speaking to the University of Toronto CCF Club Wednesday afternoon, Mr. Sefton told members that only well organized constituencies can offset the fact that those opposing the New Party control the means of communication in our country.

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### "Here's real proof that Canadians are thrifty"

One of those fascinating bits of information that is produced by research came to me the other day: A study has revealed that the average Canadian smokes his cigarettes a quarter of an inch shorter than his counterpart in the United States. Why? Better tobacco? Higher cigarette tax? Personally, I believe it's because the average Canadian is determined to get his money's worth.

In spite of the free-wheeling philosophy of our times, with Canada's rapid economic growth and the rise in personal income, the virtues of thrift and a strong sense of values remain part of our national character. Most Canadians have worked hard themselves for the good things they now enjoy . . . and they are not casual about them yet.

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## comment

## bombdeath

Today at 3.15 a group of students will demonstrate against the French bomb test scheduled for sometime this week.

Some weeks ago the CBC radio series Project 60 carried a program on the effects of fallout. In a quiet, methodical way this program made two devastating points:

1) that each and every nuclear bomb tested causes death and physical damage to people numbered in the hundreds of thousands.

2) that a great many of the men who are in a position to give scientific advice to those who test these bombs are blatantly callous to such human destruction as these bombs cause. Again and again it was suggested that 200,000 people were only .0001 of the world's population and were therefore negligible.

For us there are two inevitable conclusions from even the slightest chance that these facts are true. The tests must be stopped and we must stop them.

The group attempting to stop the French tests today will assemble at 3 p.m. in front of University College. They will move from there in two groups, one to City Hall, the other to the French Consulate at 185 Bay Street.

There is no middle road between these demonstrators and the people who believe that a bit of mutilation is all right under certain circumstances.

If you do not believe this, be with the demonstrators this afternoon.

## VE3UOT

Ed Barrick flipped a string of switches.

The huge, electronic jungle of radio equipment sitting in front of him whined to life, buzzing and beeping.

A light flashed on the panel. He pressed the mike button.

"Calling VE-5 US, VE-5 US, VE-5 US, Victor, Echo, number five, united, sugar. Here is VE-3 U O T at the University of Toronto. VE-3 U O T calling VE-5 US and VE-3 U O T is standing by for VE-5 US."

The set cried some more.

Then a voice crackled through the receiver. Its origin: 2,000 miles away on Canada's West Coast at the University of British Columbia. The voice: that of a fellow student.

"VE-3 U O T, calling VE-3 U O T. Here is VE-5 US. Read you. How's the weather there?"

Ed smiled. "Like Toronto weather always is, pretty rotten." Conversation began.

For Barrick and 50 other U of T students, the four corners of the earth are literally at their fingertips.

They're members of the U of T Amateur Radio Club.

People call them hams.

And talking with an eskimo at the North Pole, a kaffir in India, a soldier in Timbuctoo, a weather agent in Outer Mongolia, or you name it, can be a routine matter.

Club headquarters are located at the North End of Hart House in a reconverted tool shed.

The 'shack', as hams label it, is the size of a large kitchen nook. It's crowded when six people are in it. The walls are grass green, steam pipes line the ceiling, and a 'Playboy' picture of a semi-nude woman hangs on a partition near a cluttered bulletin board.

Three pint-sized, shanty houses three expensive pieces of equipment; a radio transmitter, a thunderbolt linear amplifier, and a receiver.

High above Hart House is a multi-band antenna, which can be controlled from the ground, to bring in those far away places.

It takes time to become a good ham. A certain amount of know how is needed. Morse code, call signals, and a multitude of details on the theory and practice of radio systems

have to be mastered before the neophyte goes on the air.

At the moment three-fourths of the radio club members are non-hams.

But they're learning — and in the process they enjoy themselves thoroughly.

Each year the club graduates a number of qualified hams. They have access to the shack, radio, equipment, and are awarded a listing as first stage amateurs.

In other words they can call any ham radio zone in Canada by mike, while European, Asiatic and African belts are open to them only by morse code.

When the amateur eventually reaches the highest plateau he can muster any ham in the world by microphone.

This is designed to provide an incentive for the ham to become proficient with his equipment and call signals before wielding his mike on international bands.

The U of T Radio Club has had its moments.

One of them was an electronic romance.

A Latin American ham was touring Toronto a while back, when he was suddenly struck with a lethal dose of love sickness for his fiancée.

She lived in Brazil.

And one thing stood in the way of a phone call — an empty wallet.

U of T's hams learned about the young man's plight.

They decided to lend a helping hand; a long hand that stretched all the way to Brazil, by way of radio band.

Cupid triumphed with the aid of tubes and an antenna. The Brazilian visited the shack, talked with his gal, and closed love's gap.

Cute? "Maybe," says Paul Drolet — club member for over three years — "but it goes to show that hams always take care of their own."

These are good days for University of Toronto hams.

Recently the club received a call card from a ham in Outer Mongolia confirming that a U of T radio message had been received there — one year ago.

The message was a long time coming because of Soviet red tape.

It made the U of T radio club, one of the first ham organizations in Canada, and one of the few in

the world, to have wireless liaison with around the globe.

Contact has been established with each American state, incans, the poles, and

At the moment, for once of hams, the way into 40 international zones.

And making contact one is grinding work, skill, hard work, and

Weather conditions, static, jammed radio, pheric layers, plague, a barrage of magnetic and often frustrated reach the areas.

The Radio Club files QSR or call acknowledgment from every nation to tune a radio. No law to send a card to the foreign transmission, international courtesy.

Many call cards are. They range in design, chamber of commerce, surrealist.

Often hams draw own cards. Others buy from the state.

The U of T Radio Club 12 years ago. It was a group of engineers. Bations then was Ajax, munity on the outskirts. The war was just over, ing difficulties forced to take their classes of on campus.

Growth has been steady. Besides this, always remained a. Members admit a small asset because of limited equipment.

Regular meetings held in the Hart House. Some of the club's also stored there.

One Radio Club ham out and even equipped a two-way short-wave can keep in touch hams, but fellow ham onto vicinity are always dial away.

Drolet and Barrick other club members' home radio apparatus, personal number regis-

## THE VARSITY

FOUNDED 1880

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THE LAST TWO ISSUES: So you all get crowded in, we leave out the puns, gags and hilarious anecdotes about you. John McGee, Alvin Shapiro, Roman Lolo Lolo Herban, Jerry Case, Warren Wilson, Walter McLean, Barbara Amiel rumpiling Jacques Roberge, Barry Zimmerman, Sally Bambridge, Bobbi Arrington, Elmo on the straight and narrow, Dorothy Mikroskosmos, Doug Peppiatt, Riho Pild, Fred Host, George Harpur, Diana Ede, Pam Annual Thompson, Stan Barron, Dave Rutenburg, Wayne Tastevin, chariots, humanists, professors, a cigar, and courtesy of the press, some gifts for its favorite Varsity editor — a makeup rule and three dozen type-lace.

## GOINGS ON ABOUT TOWN

## theatre

**Crest Theatre—The Schoolmistress**—Arthur W. Pinero's "classical farce", circa 1885, illustrating all the problems of rendering something that amused Victorians funny to a 1960 audience; it is still, however, good fun. Closing performances today and tomorrow 5:30 p.m. and 9 p.m. each day; students \$1.00. **Heartbreak House**—George Bernard Shaw's comedy, starring Powys Thomas, Charmion King and Norm Renault; direction by Royston Morley, who is senior Producer of the BBC Television Service; opening Wednesday next, February 17th, with nightly performances at 8:30 p.m. and the usual weekend arrangement.

**Lansdowne Theatre—Tunnel of Love**—The Broadway success about sex and suburbia; executed with suitable irreverence by Jack Creley, Austin Willis, Pamela Hyatt, Antoinette Bower and Dawn Greenhalgh. Nightly at 8:30 p.m., with Friday and Saturday performances at 5 p.m. also; tickets worth a \$1.00 discount can be obtained for the asking at the SAC office, good Monday to Thursday. (On Lansdowne just above Bloor.)

**West End Studio—The Lower Depths**—Maxim Gorky's play set in the Russia of 1902, which sometimes seems to be an argument for the virtues of illusion, but which is at all times good drama; Stephanie Willis, Roy Passano and John Ward are in the leading roles; skilful direction by Walter Balay, complemented by the resourceful sets of David Corfield. Nightly at 8:30 p.m., students 75c. (248A Brunswick Avenue.)

**Eaton Auditorium—Brigadoon**—The one-week run of this old war-horse, under the guidance of the Eaton Operatic Society, ends tomorrow night; the performances are at 8:30 p.m.

## ballet

**Royal Alexandra Theatre—The National Ballet Company of Canada**—Fri. Feb. 12: Le Carnaval; the Fisherman and his Soul; Coppelia (Act III). Sat. Feb. 13, Mat.; Coppelia. Sat.

## music

## SUNDAY

**Convocation Hall—The Inter-Varsity Choral Festival**—A concert by choirs from Western, McMaster, Ontario Agricultural College and the University of Toronto Chorus. This is the first appearance of the U of T chorus this year. Admission free, at 9:00 p.m. (See also page 6.)

**Massey Hall—Toronto Symphony Orchestra Pop Concert**—Guest this Sunday will be the brilliant young French-Canadian conductor Jacques Boudrey in a program of popular works by Berlioz, Debussy, and Tchaikovsky. Admission free, at 2:30 p.m.

**Hart House Great Hall—Harry Mossfield**—The Australian lyric baritone now settled in Toronto will be the guest artist at the Sunday Evening Concert. Program will include works by Handel, Richard Strauss, Giordano, Mozart, Leoncavallo, Carpenter, and Copeland. Tickets are free and may be obtained from the Hall Porter, Hart House. Women must be escorted by a member of the House.

## TUESDAY AND WEDNESDAY

**Massey Hall—Toronto Symphony Orchestra**—Guest conductor is that vigorous champion of Delius, Sir John Barbirolli. No Delius, however, is being offered. The program consists of works by Kabalevsky, Faure, Debussy and Tchaikovsky's Fifth Symphony which was played here last week by the Moscow Symphony. Tickets available at the box office.

## THURSDAY

**Massey Hall—Erroll Garner**—An evening with the renowned Jazz pianist and composer, with bass and percussion accompaniment. The program is made up of three spontaneous groups of music. Tickets available at the box office. **Casa Loma, The Library—The Pro Arte Orchestra**—The third

of its 1959-60 concert season under the talented **Victor Di Bello**. Program is: Boyce, Symbiolini, Oboe Concerto Op. VII No. 3; Corelli, Grosso, Op. VI No. 1; Hindemith, Five Pieces. The guest artist appearing with this justly orchestra will be **Perry Bauman**, oboist. The students' rate for tickets: \$1.00 per concert. Box office.

**Wynmlwood Music Room, Victoria College**—A chant of Spanish songs. Presumably free, at 8:00 p.m.

## art

**Art Gallery of Toronto—The Venetian Exhibition**—Titian and Paolo Veronese with a group of the Venetian drawings. This is the first major exhibition the AGT has organized on its own; the previous last Wednesday's Varsity bear little relation to which must be seen first-hand to be appreciated free to students. Dundas and Beverley Streets. **Hart House Gallery—Viktoras Brickus**—Although still-lives on view, this artist is most successful in vigorous and powerful landscapes. Brickus brings life to the medium of watercolour. Women Sunday and Wednesday afternoons.

**Laird Galleries—Old Master Drawings**—A varied collection of drawings dating from the early 18th century. Mostly minor "masters", mostly well-known names among the collection. More as a sort of auxiliary to Tintoretto and his colleagues at the AGT. Gallery is at 194 Bloor Street West.

**Roberts Gallery—Albert Jacques Franck**—The artist on a tour of the back streets of Toronto, with a warm and intimate charm. Most of us are washed by picturesque city-scapes of Paris that good to see Toronto in a light that is not too companionate. On Yonge Street just above Bloor. **Isaacs Gallery—Michael Snow**—Opening tomorrow exhibition of paintings by this Toronto jazz musician and painter. Bay Street below Gerrard.



# body out there . . . ?

JT1AA

By

Terry

Bourke

MONGOLIAN PEOPLE'S REPUBLIC  
ZONE 23

international signal call book, which is published annually.

The U of T call letter is VE-3 U O T. VE stands for Canada, and the three for the regional territory.

U of T hams have a dream.

They hope some day to see an inter-  
university radio net-work, a net-work that  
would link every university radio club in  
the country on a national hook-up basis.

Toronto is spearheading plans in this  
direction. University conferences are being  
called to smooth out the difficulties.

If the plan materializes, a university net-  
work could be invaluable in helping pro-  
mote activities of the National Federation  
of Canadian University Students.

It could also mean Canadian University  
Press dispatches would be relayed to other

campus dailies across the country with  
greater speed.

But these are plans for the future — and  
that future is a long way off.

Possibly the day may come when student  
hams play a vital role in inter-university  
communication.

But once again this is a dream — a hope.  
Ed Barrick signed off his conversation  
with British Columbia in the usual ham  
lingo — "seventy three".

He flipped the string of switches again.  
A light blinked off.

The radio died.

He rose, recorded the U-of BC call mes-  
sage on the cluttered bulletin board, glanced  
at the Playboy nude, pushed open the  
shack's heavy oak door, and left.

U of T was off the air . . .

## Gorky At West End

It is a rare opportunity to see  
a production of a Maxim Gorky  
play. It is even rarer to see one  
sensitively directed and pro-  
duced. Walter Balay and Aubrey  
Forbes have succeeded in both  
respects with their Canadian  
premiere of *The Lower Depths*  
now showing in the Studio of  
The West End Players at 248A  
Brunswick Ave. ("Call Boy" —  
RO. 6-2376).

The play itself takes place in  
the decadent Russia of 1902. Into  
a hovel of thieves, alcoholics,  
consumptives, and dissipates,  
which include an ex-student, ex-  
actor, ex-baron and other as-  
sorted down-and-outs, stumbles  
an old man to preach with deeds  
and anecdotes the dignity and  
value of each and every man.  
His maxim in life is simple:  
"Whatever you believe in, that's  
what there is."

He tells the story of a man  
who lived only for his dream of  
finding the land of milk and  
honey. But a scholar with his  
books and charts showed him  
the land did not exist. The dis-  
illusioned traveller struck the  
learned gentleman and destroyed  
himself. If pipe dreams were all  
that there were left to the de-  
generates in Russia at the turn  
of the century, then the old man  
would feed their illusions. To  
the dying he comforts, "Death  
smooths out the wrinkles of  
life". To the living he quietly  
preaches, "Man is born to make  
life better". But the comfort,  
compassion, and charity of the  
old man disappeared with him  
when he leaves to renew his  
pilgrimage. The disintegration  
continues unabated.

This cannot help but compare  
this story of the meaning of life

in the midst of degeneration and  
illusion, with O'Neill's "The Ice-  
man Cometh", which was pro-  
duced by the Arts Theatre Group  
in the fall. Both as a play and  
as a production, O'Neill's suffers  
in comparison. If O'Neill used  
the Gorky play for his inspira-  
tion (as I strongly suspect), his  
neglect of the positive tone of  
compassion produces an extreme  
and unreal situation.

Maxim Gorky in *The Lower  
Depths* teaches the necessity in  
life of compassion for illusion.  
The failure of the characters to  
realize this emphasizes the  
depths of their dissipation. The  
juxtaposition of the positive  
doctrine and its lack of realiza-  
tion also strengthens the message  
of the need for love of one's  
fellow men in a social era of  
hatred and bitterness epitomized  
by the Russia of 1902.

David Corfield, who designed  
the set, provided an atmosphere  
of dust and decay for the rotting  
humanity of Czarist Russia. The  
effect of walls, caked with sput,  
made the consumptive cough of  
Stephanie Wellis as Anna even  
more contagious. Similarly,  
every item in the costuming con-  
veyed to the minutest detail the  
time and place of the action. The  
delicate use of Russian music  
for background was effectively  
timed.

Most of the cast captured a

professional quality so necessary  
for the successful performance  
of a masterful work. Anna  
Hughes as the tirading adutress,  
the only character to face the  
grim exigencies of the situation,  
was an outstanding success. She  
provided a combination of power  
and infidelity in her facial ex-  
pression demanded in the ruth-  
less, sadistic role of Vasilisa,  
whose cruelty was directly moti-  
vated by her scorn for illusion.  
Roy Passano gave a sensitive  
portrayal of the alcoholic actor,  
who could not live when the  
dream of the past had faded in  
his memory, and his "poisoned  
organism" could not retain the  
hope of a future recovery. John  
Ward acted with restraint and  
humility in the compassionate  
role of the aphoristic old man.

At the other extreme, only the  
skill of the director saved the  
scenae in which Fay Bluestein as  
Vasya played the significant  
part. Her performance was  
shallow, stiff, and indecisive.  
Another negative distraction was  
the lack of comedy necessary to  
relieve and emphasize the de-  
pression. Vlay Handera as the  
clown, Vioshka, never realized  
the potential available to him.  
This, along with some faulty  
pacing, especially as the be-  
ginning of the fourth act, provided  
the only disappointing moments  
in an otherwise rich evening.

Howard Adelman

## After Midnight!

The CHELSEA CLUB is now located at the Frontenac Arms Hotel  
30 Jarvis Street

Tonight—former Ellington vocalist, EVE SMITH  
Saturday—Pat Riccio Quartet  
Sunday—9-12—Dick Smith's Afro-Cuban Quintet  
Hope to see all our friends ! ! ! ! !

ERROLL

GARNER

PIANIST-COMPOSER

With Bass and Percussion Accompaniment

Thursday, February 18 8.30 p.m.

Seats Now: \$3.75 — \$2.75 — \$1.75

MASSEY HALL

## jazz!

HOUSE OF HAMBURG  
GRENVILLE at YONGE

FRIDAY & SATURDAY

11 p.m. — 3.30 a.m.

Sunday: 9 p.m. — 12 a.m.

WA. 3-6060

Watch for Theatre Production

"FRONT PAGE"

Produced by Peter Peer

# ODDS&ENDS

by alan walker

it is written

TENTH MEETING OF THE FINANCE COMMISSION:  
"AVR: \$50.75 has been spent on beer and liquor."

ELEVENTH MEETING OF THE FINANCE COM-  
MISSION:

"AVR: \$50.75 (has been spent) for food and coffee  
during rehearsals."

And it came to pass that the Finance Commission  
poured forth \$50.75 worth of beer unto the AVR cast and  
the return was great, and the report of it was taken down  
in the scriptures.

And Stan was disturbed by the report. And there  
were set before Him six cases of O'Keefe's and He  
answered unto them and said "Fill up the beer bottles  
with coffee." And the servants did so. And the ruler  
of the feast had tasted the beer that was made coffee.  
and knew not from whence it was, but the servants  
which drew the beer knew.

they all look so correct

I got a letter from a reader who complained about  
my spelling of Nietzsche. Although Nietzsche scholars  
throughout the world have finally mastered the spelling  
of the man's name, I am not one of them. Actually I firmly  
believe that Nietzsche's untimely death was brought about  
by pure colessness, or the inability to cope with his own  
name.

The reader should have looked more carefully at  
an article in the last (sniffle) issue of Otherside,  
Nietzsche, Nietzsche and Nietzsche. I spelled it Neitzsche.  
which managed to spell the name three different ways.  
Or was it Neetski . . .

i dreamt i was a sex symbol

It's amusing to notice that in a couple of months, maga-  
zines and newspapers will be carrying pictures of Brigitte  
Bardot with the copy reading "now the secret of the Bardot  
look is yours." The Lovable Brassiere Company has struck,  
with a "Bardot Bra."

The company called in a psychologist, who said  
the recent birth of a child to the French sex-kitten  
would "further humanize her and make identification  
with her more readily accesible to the average woman."

The president of the company said "psychologically  
our approach is not the invalid one that says 'we will make  
you into a Brigitte Bardot', but the highly valid one that  
states that we are providing an essential secret to the  
over-all look of Bardot-glamor."

Well, I suppose some women will believe anything

shades of king arthur

Who says St. Michael's is isolationist? Victoria College  
has apparently gone so far as to build a moat around their  
college to discourage outsiders. The TTC is ravaging the  
streets around the college, and students going in or out  
have to navigate a three-inch-deep muddy stream.

NOW PLAYING

at the

ODEON-CARLTON

with

"HAPPY ANNIVERSARY"

Special Featurette!

TORONTO'S RENOWNED MUSICIAN

Healey Willan

in

"MAN of MUSIC"

with the CHOIR of

ST. MARY MAGDALENE CHURCH



Continuous from 12 noon



**BLOOR STREET  
UNITED CHURCH**

300 BLOOR ST. WEST  
Minister:  
Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

11 a.m. — THE MAN IN THE CROWD  
DR. E. M. HOWSE  
7 p.m. — "ELIJAH" — PART 1  
BLOOR STREET  
UNITED CHURCH CHOIR  
The Campus Club will meet after the Evening Service. Canon H. W. Buchner will be the Speaker

**ST. ANDREW'S  
United Church**

117 BLOOR ST. EAST  
near Yonge St. Subway.

Minister:  
REV. WILLIAM BRIGGS  
M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m. — "The Living God"  
THE MINISTER

7.30 p.m. — "Love Unlimited"  
J. BRADLEY CRUXTON, B.A.

Students cordially invited  
to attend

**University Lutheran Chapel**

SUNDAY SERVICE — 11 a.m.  
Student Club, every 2nd and  
4th Thursday, at 7.45 p.m.  
610 SPADINA  
(below Harbord)  
WA. 2-1884 — WA. 3-6840

**Trinity College Chapel**

WEEKDAY SERVICES  
7.00 a.m. — Mattins  
7.30 a.m. — Eucharist  
6.00 p.m. — Evensong  
SUNDAY SERVICES  
8.00 a.m. — Mattins  
8.15 a.m. — Eucharist  
9.15 a.m. — Sung Eucharist &  
Sermon  
EVERYONE WELCOME

**Park  
Road  
Baptist  
Church**

1 Block North and East of  
Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT  
10.45 a.m. and 7.30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services

# U of T Chorus Revived

To the accompaniment of College St. traffic, a small but determined group of students is rebuilding the University of Toronto chorus.

Every Tuesday night in the Royal Conservatory of Music, 25 students meet to tackle an ambitious and extensive repertoire of choral works.

Until 1951 the chorus was student-run. As membership declined, leadership of the group was assumed by a Faculty of Music professor, thus linking the chorus' name with the Conservatory.

Previously, Faculty of Music students obtained credits for attendance at either the U of T chorus or orchestra. Participation in one was compulsory. While this resulted in a large chorus of over 90 students, virtually all the members were from the Faculty of Music. As such the chorus was not representative of the entire University.

This year attendance is purely voluntary. Although the chorus membership has dropped to 25 students they are drawn from 14 faculties on campus. Walter Kemp, post-graduate student in charge of the group said, "now it has become the choir it was supposed to be, representing all faculties".

The group is run purely on student effort, with no support from the Faculty of Music. The music ranges from the traditional works of Handel to the contemporary works of Bartok. The aim of the group said Kemp, "is to try to keep up the traditions of good music."

This Sunday at 9 o'clock the chorus will host the McMaster University, University of Western Ontario and Ontario Agricultural College choirs at the 12th annual inter-varsity choral festival to be held at Convocation Hall.

A wide range of music will be heard including excerpts from Mozart's Requiem, and compositions by Mueller, Stanford, Elgar, Mendelssohn, Weigl and Williams. The U of T chorus will sing two motets by Stravinsky and four Slovak folk songs by Bartok. To close the programme the 150 voices will combine to sing three anthems.

The U of T chorus is only a fragment of its former size. But the spirit of the students is strong. As one member said, "We started from scratch with everything to gain and nothing to lose".

Sunday night the chorus will be exhibiting the result of five

months of enthusiastic practise and work.

## bookies

(Continued from Page 1)  
of exam papers for only about 30 cents a student. Then each student could have a set of papers to each of his courses.

"Now under the nominal price to ten cents each, the student may buy only three papers for his 30 cents," the brief says.

Peter Dembski suggested the situation was "clear exploitation by a small group of capitalists of the masses of the U of T." He suggested the bookstore be nationalized, but was ruled out of order by Chairman Claude Brodeur who said he was a share-holder.

The Canadian Press Style Book, King James Version, is the guide *The Varsity* news staff follows in its copy. The book spells labor, honor and color that way, i.e. without the letter "u". However, the AM&D staff of this paper refuses to follow the guide, claiming correctly that what they print isn't news to anyone. Hence the paradoxical spelling throughout the paper. Incidentally, in the column "Odds and Ends" you will find theater spelled theater, and occasionally words like "thru" and "foto" because wkr believes in the ultimate Americanization of the English tongue.

You Are Welcome at

**KNOX  
Youth Centre**

Join us in bowling, swimming,  
table tennis, volley ball etc.

FRIDAY — 8 p.m.

16 Bancroft Street

(only 5 minutes from campus)

**ROSEDALE PRESBYTERIAN CHURCH**

123 Mount Pleasant Road  
(2 blocks north of Bloor, 2 blocks east of Yonge)  
MINISTER: Rev. Eoin S. Mackay, M.A.  
11 a.m. — Public Worship  
"Presbyterianism as a System of Church Order"  
Elders will be ordained at this service  
8.00 p.m. — Senior Youth Group  
All young people are cordially invited  
SPECIAL WELCOME TO VARSITY STUDENTS

## HILLEL

FRIDAY, FEBRUARY 12 — 8.30 p.m.

Sy Langer on: "THE JEWISH CONCEPT OF GOD"

SUNDAY, FEBRUARY 14 — 9.00 p.m.

A. ALAN BOROVY on "THE CANADIAN JEW AND  
THE CHALLENGE OF RACIAL DISCRIMINATION"

TUESDAY, FEBRUARY 16 — 8.30 p.m.

RABBI WALTER WURZBURGER on  
"THE ETHICAL TEACHINGS OF MAIMONIDES"

UNIVERSITY

## DAY of PRAYER

For Students

Sunday, February 14th

11.00 A.M.

Great Hall Hart House

Speaker — Rev. ALAN M. McLACHLIN, M.A., B.D.,  
General Secretary, Student Christian  
Movement, University of Toronto

The Hart House Glee Club will  
participate in the Service.

ALL WELCOME

## RESERVE THIS DATE

*The Musical Event of the Year*

THE INTER-VARSITY CHORAL FESTIVAL

SUNDAY, 14th FEBRUARY

— 9.00 p.m. —

### Convocation Hall

Choirs from Western, McMaster, Ontario Agricultural  
College and The University of Toronto Chorus.

For Staff, Students, Graduates  
and  
Friends of the University

Admission Free - Silver Collection

## Hart House



TODAY

1.30 p.m. Sing Song — East Common Room  
6.03 p.m. CLOSING DATE—CAMERA CLUB 38th ANNUAL  
PHOTOGRAPHIC EXHIBITION — Entry forms  
available at Hall Porter's Desk  
WEEK-END AT CALEDON  
Victoria College Assembly

SUNDAY

11.00 a.m. ALL UNIVERSITY CHURCH SERVICE, Great Hall  
UNIVERSAL DAY OF PRAYER FOR STUDENTS  
Rev. Alan M. McLachlin, M.A., B.D., General  
Secretary, Student Christian Movement, University  
of Toronto. HART HOUSE GLEE CLUB will  
lead in the singing.

9.00 p.m. SUNDAY EVENING CONCERT — Great Hall  
Harry Mossfield, Baritone. Free tickets available  
to members of Hart House at Hall Porter's Desk  
— Women invited if escorted

MONDAY

1.30 p.m. Sing Song — East Common Room  
5.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range

HART HOUSE CHESS CLUB presents a MAMMOTH CHESS  
SIMUL on February 17th in the Great Hall. Tickets \$1.00 at  
Hall Porter's Desk.

NOTICE

Next week is NOMINATIONS WEEK for the Hart House Elections. Nomination forms and full information about the elections may be had from the Undergraduate Office, Hart House.

Dr. Marcus Bloch,  
President

Eastern Bible Society  
240 RIVERTON STREET  
NEW YORK 2, N.Y.

## WALMER ROAD BAPTIST CHURCH

(1 block North and West of  
Spadina and Bloor)

Welcomes Students to its  
Services

Sunday: 11 a.m. — 7 p.m.

Young People's Meeting  
Monday — 8 p.m.

Badminton and other Recreation  
— Friday 7.30 p.m.

Dr. Harvey L. Denton, Minister  
Rev. Gordon V. Crofoot,  
Associate Minister

## TRINITY The United Church Of Canada

427 Bloor St. West  
(at WALMER ROAD)

REV. J. ROBERT WATT,  
B.A., B.D., Minister

John W. Linn,  
Organist and Choirmaster

11 a.m. — "THE SIGNAL IN  
THE TREE"

7.30 p.m. — (2) "THE MAN  
WHO FORGOT"

Guest Choir:  
Oakwood Collegiate Choir

Students cordially invited to  
this series on little known men  
and women in the Bible.

8.30 p.m. — Fireside Hour  
Program by Oakwood Collegiate  
Choir, Mr. Earl Davison,  
Director.

YOUNG ADULTS:  
8.20 o'clock each Wednesday



## sac at a glance

Besides learning how to spell "aye" and "noe", the Students' Administrative Council Wednesday night:

—congratulated Peter Dembski because he allowed the puck to pass through the chink in his defences only once;

—suggested The Varsity's account of the SAC-Varsity hockey game was not all it should have been;

—insisted that the players loaned to the SAC by The Varsity only hindered the SAC's playing;

—learned that Prof. Koppel Jones will make the trek to Toronto to lecture the University of Toronto on race relations. (The lecture will be Mar. 8, 4:30 p.m. in Trinity Convocation Hall);

—heard a request for \$2,000 for the University Settlement to buy, among other things, another pool table;

—tabled for two weeks a motion to establish a permanent U of T debating team, and to start a "vigorous training program" for novices;

—named Mar. 2 and Mar. 3 as tentative dates for the student-staff symposium;

—decided to accept an administration offer to split the cost 50-50, because, as Vice-President Barbara Leaman pointed out, if they asked for

more money from the administration they would give the administration "a controlling voice;"

—heard Chairman Claude Brodeur vigorously deny he was a Platonist;

—tried to understand what Milton Houtp meant when he said "I'd just like to remind the council of something they may not even know anything about;"

—and heard President Walter McLean reveal his intention of visiting the remains.

## Women's Pool Refused

The Second Annual Water Carnival will not be able to use the new pool in the Women's Athletic Building on March 5th and 6th. Ron Walbank, chairman of the Water Carnival committee, made public correspondence last night in which the request was turned down.

The original request was made to the Women's Athletic Directorate in a letter on January 14th, in which it was pointed out that the new pool afforded considerable advantages both for spectators and participants.

A reply, received four days

after the request, termed the reasons for wanting the pool "inadequate", despite the fact that other co-educational events are being held in the building.

A further request by two divers on the U of T swimming team, for use of the three-metre diving board at a time when the male coach is instructing the girls on the one-metre board, was also refused.

The request was made because both divers need practice for a meet between Canada and Mexico a month hence.

## Africa

"Can Africans Rule Africa Now?" will be the topic discussed at the open meeting of the United Nations Association in Canada in the Hart House Great Hall at 8 p.m. tonight.

J. B. McGeachy, associate editor of the Financial Post, will deliver a commentary following the question period.

Interviews with African students from Ghana, Kenya, Liberia, Nigeria, Tanganyika, and Uganda will highlight the programme.



## NOMINATIONS Next Week

## H. H. ELECTIONS

MUSIC — HOUSE — ART  
DEBATES — SQUASH — LIBRARY

Information and Forms in Undergrad Office

## SAC's Musical

## Christopher Jones

In HART HOUSE THEATRE

Only a Few Seats Left for  
Tonight and Saturday

Tickets on Sale at Hart House Box Office

## In Which Wilson Is Attacked

Dear Sir,

It is a pity that you had to send a boy to do a man's job! Surely you could have sent some other, less jaundiced reporter to write a review of the AVR production, "Christopher Jones".

It is obvious that Mr. Wilson has never learned one of the basic rules of journalism—never to let personal grudges enter (or take up entirely) a review. If Mr. Wilson wished to publish his scathing denunciation of Mr. Callaghan in *The Varsity* it should not have been necessary for him to disguise it as a review.

I am sure there are many students on campus who would like an appraisal of the AVR. Can you find anyone to do it?

Kathryn Miles (II SMC)

## CLASSIFIED ADS.

### FOR SALE

Olivetti portable typewriter — "Lettera 22". Excellent condition. \$70. HO. 1-8915 anytime.

### LOST

1 pair of blue-framed glasses in leather case. If found please phone RU. 3-4519.



# EXPORT

PLAIN OR FILTER TIP  
CIGARETTES

## The Campus Co-Operative Residence, Inc.

### REQUIRES A SUMMER GENERAL MANAGER

The term of employment will be from  
Mid-May to Mid-September.

SALARY: \$250.00 per month plus bonus, room and board.

Apply in writing, stating qualifications to:

C.C.R.I., 2 SUSSEX AVE. — by March 14th, 1960

## CAMP B'NAI B'RITH OF OTTAWA

Requires

For Its Summer Camp Staff —

Counsellors, Section Heads, Waterfront Specialists,  
both Male and Female

APPLY: STAN KATZ, 786 BASELINE RD., OTTAWA

## UNIVERSITY OF TORONTO

## WOMEN'S ATHLETICS

### WEEK OF FEBRUARY 15th to 20th

#### Special Events:

Int. Basketball—Monday, February 15th, 6:30 p.m.—U of T at Y.W.H.A. Thur., Feb. 18th, 6:30 p.m.—Y.W.H.A. at U of T.

Bowling—Interfaculty tournament—Friday, February 19th from 4:00 p.m. to 6:00 p.m. at Midtown Bowling Alleys.

Skiing—Interfaculty Meet—Saturday and Sunday, February 20th and 21st at Collingwood.

Archery—Interfaculty tournament—Monday, Tuesday, Thursday and Friday from 1:00 p.m. to 2:00 p.m. in the Archery Range, Women's Athletic Building.

Swimming—Free Swimming—Monday to Thursday (inclusive) 5:30 p.m. to 8:30 p.m.

#### HOCKEY SCHEDULE

Mon. Feb. 15th—8:30-9:00	Meds vs St. Mike's II
Mon. Feb. 15th—4:00-5:30	P.O.T. vs St. Hilda's II
Tues. Feb. 16th—8:30-9:00	Nurs. vs Vic II
Wed. Feb. 17th—12:30-1:30	P.H.E. vs St. Hilda's I
Thur. Feb. 18th—12:30-1:30	Winner of Mon. 8-9 vs winner of Mon 4-5

Pharmacy 1st in League III by least number of goals against

#### VOLLEYBALL SCHEDULE

Monday, February 15th — 5:30	St. Hilda's I vs Vic. II	N. Sports
6:30	Vic. I vs P.O.T.	S. Sports
Tuesday, February 16th — 5:30	Meds. vs Dents.	S. Sports
6:30	P.H.E. vs Nurs. I	N. Sports
Wednesday, February 17th—5:30	Vic. III vs Pharm.	S. Sports
	Meds. vs St. Mike's	N. Sports
	Nurs. I vs P.O.T.	S. Sports
Thursday, February 18th — 7:30	Vic. I vs Dents	S. Sports
	Vic. IV vs Dents	Upper Gym

#### SWIMMING INSTRUCTION—NEW POOL

Improve Your Strokes	Diving Instruction
Tuesday 2:00	Monday 5:30 and 6:30
Thursday 1:00	Tuesday 6:30
Friday 2:00	Wednesday 5:30 and 6:30
	Thursday 6:30
Life Saving	
Award—Monday 12:00	Bronze—Monday 11:00
Tuesday 1:00	Tuesday 12:00
Thursday 2:00	Friday 3:00
Friday 12:00	

Synchronized Tuesday and Thursday 4:00 to 6:00  
Dip Times Monday and Wednesday 1:00 to 2:00  
Monday to Thursday 5:30 to 6:30  
Friday 1:00 to 4:00

Learn - to - Swim — L.M. Pool  
Monday and Wednesday 4:30  
Friday 12:00

## EATON'S



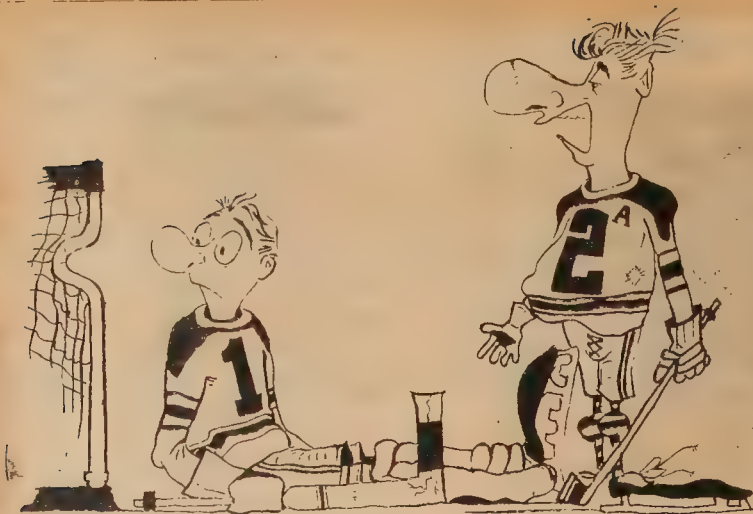
## CONTEMPORARY CLASSIC

New approach to the traditional cotton Oxford cloth button-down shirt. "Van Heusen" contour tailoring adds a trimmer fit to authentic New England styling . . . soft button-down collar with long points, barrel cuffs. From the "Van Heusen 460" collection. White, Natural and Blue, sizes 14½ to 16½.

Each 6.00

Phone UN. 1-5111 MEN'S SHOP  
Eaton's—College Street, Main Floor at Bay Street  
(A Short Walk from the Campus)





HE MAY NOT BE TOO ACURATE BUT HE DOES HAVE A HARD SHOT!!!

## Something For Everyone In Saturday's Big Athletic Night

The Varsity Blues handily defeated Ontario Agricultural College Aggies 80-57 last night in an exhibition basketball contest at Hart House.

For the Blues it was just a warm-up game for the big Athletic night coming up on Saturday night.

The Toronto team didn't really start to move until the second half, having only a five point lead at half time. However, Mike Muir, Peter Potter, and Jim McGuire started to click in the second half, and the Blues poured the points in.

For O.A.C. the top man was Murray Atkinson with 14 points.

The game gave Toronto a chance to work out a few new plays before they meet McMaster Marauders, in the big game on Saturday night.

The Hamilton team, which beat Toronto once before, is currently in third place. By defeating them, Toronto could move into a tie with the visiting team.

Notable absentees from the Toronto lineup for the game will be Norm Menzies and Doug Wyles. However, with Mel Cohen and Dan Norman as well as Potter, McGuire and Muir all in the starting lineup, Toronto's chances look good.

In addition to the basketball game there will be a full slate of Athletic activities in progress. Gymnastics in the upper gym to be followed by the exhibition of Estonian folk dancing.

Downstairs there will be the Intercollegiate Fencing Championship, of which Toronto is the defending champion.

In the pool, the events will range from canoe paddling to clown and fancy diving.

A dance will be held following the senior game in the main gym.

Altogether it will be an interesting evening, and one well worth attending.

## Boxing Prospects Good

Yesterday afternoon eight U of T boxers and coach Tony Canzano left by train for Montreal where they hope to retain their Intercollegiate Boxing Crown in a two day tournament to be held on February 12th and 13th.

Canzano was forced to fill three last minute vacancies because of late injuries.

155 pounder Fred Johnson was compelled to withdraw because of a torn ligament in his ankle. Rookie Robert Turner, a rugged battler from University College, replaced Fred.

The 145 lb. class will be represented by an American, Tom Aman, 11nd year student at SMC. Aman, incidentally, is also a wrestler, replaces Paul Wilton who injured his back in a workout last Monday.

Heavyweight Mike Chykaliuk did not make the trip because of a recurring shoulder injury which may sideline him from all competition. No heavyweight replacement could be found, therefore, that division will not be contested by Varsity.

Despite these last minute

developments the defending champion Blues still have a very strong team.

Boxer like Art Vachon, last year's Intercollegiate champion, Ozzie Hutchinson, champion in 1958, Jim McManus the finest fighter on the team, and Emmet Neary, an experienced puncher, are all expected to do well.

Addition of polished performers like Val Spring and 1959 Intercollegiate champion Bob Dadds make the University of Toronto Blues a very formidable team indeed.

## comment by gene glisky

When the new Women's Athletic Building, in all its gorgeous splendour was officially named ready for use by female personelle last fall, everyone was pleased.

University of Toronto, that cheerful community of lovable scholars, had itself another concrete edifice to keep one quarter of its population happily building bigger and better muscles or toning up the big built muscles they already had.

As one sports chick blithely put it, it was the thrillingest thrill.

And everybody was glad. And everybody loved everyone else and smiled. Big smiles.

Then somebody goofed. Someone decided people were needed to run the WAB. And where people run things they are in charge. And where people are in charge they consider themselves in power. And when people are in power, there seems to be only one positive way they assure themselves they are the "big guns". Directly or indirectly they tell someone to go to hell.

Things, in our opinion, are not very happy anymore.

The all experienced, all inspired advisory committee of the Women's Athletic building, in their first opportunity to further a little goodwill and to grant a small favor have flaunted their newly discovered power. In their first dry run have refused consideration for men, just to hear themselves say NO.

The facts of the case are a little too numerous to mention in detail, but we'll try to review them.

As all who were here last year may recall, the U of T swim team held a highly successful and entertaining swim Carnival last March. The first of its kind on campus, the carnival presented to Varsity students the finest names in North American swimming.

Swim records were broken, diving such as we have never dreamed existed was exhibited, water ballet, skin diving and just about every water act possible was shown to the enthusiastic crowd that jammed Hart House.

The amazing part of the whole program was the fact that the Varsity swim team did all the work to make this show a success.

Extra seats were hauled all the way from Varsity Stadium, through the Hart House corridors, locker rooms showers and to the pool sidelines. Decorations, officiating and publicity were all initiated by this amazing group and to a major extent carried out by them.

This year even a bigger and better (if possible) carnival is planned. It is bound to be successful.

So the Varsity swim team, made one request. They wanted to use the WAB pool for the two night show and for two days of preparation.

They gave excellent reasons why the new pool would be invaluable in improving in improving the carnival.

A three-metre diving board (for top flight Canadian and American divers) and a depth to coincide, underwater lighting (for water ballet and skin diving), a better view for spectators in a larger and pillar free gallery and several other concrete reasons why the new pool is superior were given.

The fact that it would require only a fraction of the work to set up extra seats in the WAB appears reason enough. Lest we forget, no other Varsity team would think of doing all this work just for the privilege of playing the game.

And let us not overlook the fact that the proceeds of this carnival are not destined to go into the coffers of the team, but towards sending Canadian swimmers to the Olympics in Rome.

And now Mr. Ripley, believe it or not (and you may suspect by now) the advisory committee said NO. A big, fat, incredible, unanimous NO.

The reason the swim team gave were inadequate says the cryptic little note.

Hogwash! Ladies and gentlemen of yon illustrious senate. You claim co-educational activity exists at the WAB by invitation.

Then you should have been the first to invite this ALL UNIVERSITY function to your wonderful new building, and the first to give a helping hand.

For we are all proud of OUR new building, and we would all like to see it, boast about it and see a University function in it.

We believe it is our building and not the shiny property of the advisory committee.

And before we are accused of not seeing your point of view O worthy governors, let us explain that we did request an interview with Miss Jackson to ascertain the real reason for the refusal, and to try to understand your point of view.

But, Miss Jackson, you distinctly told us there was nothing to add. Your decision was final so please don't confuse the issue with facts, my mind is made up—No, No, NO.

We don't intend to change your minds, unanimous ones, but we do cry out "FOR SHAME". Your decision, we strongly fear was unfair, unwise and unjustified.

You can do with publicity for the WAB. Don't blame us if by your selfish, unreasonable attitude it is all bad.



THE WOMEN'S ATHLETIC Directorate would have us believe that this pool and gallery (above) has nothing that Hart House hasn't got. Anybody who has seen the Hart House Pool can see the error of their ways. The New Women's pool is air-conditioned, has underwater lighting, is two feet deeper than Hart House and has two diving boards. Hart House has none of these. —Roberge





—VSP Roberge

## Atom Trek Stirs Police

A few hours before France exploded her first baby atomic bomb in the Sahara, 25 University of Toronto students staged a protest parade in front of the French Consulate and City Hall, Friday.

The group of students gathered in front of University College Friday afternoon. They wielded placards reading "Stop the S a h a r a Tests", "Every Test Kills", "Act Now for Peace" and "French Glory Will Cost Lives."

The students left UC in cars and moved on to the French Embassy, marching there for an hour.

Highlight of the two hour

and . . .

Encouraged by Friday's demonstration against the French atomic explosion, and by the U of T Faculty Disarmament Committee, a U of T graduate student is organizing a "Student Peace Union" on campus.

Norman Johnson said last night the organization will be composed of students and young people who have "joined together to study the causes of war and to seek constructive alternatives for the present international situation".

Johnson said his organization was meant to coordinate the work for peace among students "rather than as an attempt to formulate their policies".

Although there is no direct connection, Johnson's group is affiliated with Don Roebuck's organization, responsible for last Friday's French Consulate march.

The organizational meeting of the SPU will be Wednesday at 4:15 p.m. in room 10 of University College.

### erratum

With reference to the article entitled "Tar Heel Hangover" which appeared in the Fri., Feb. 12th issue of *The Varsity*, we wish to retract the following statement which was attributed to Miss Lomax, Weekends Chairman, in her report to the SAC.

"Miss Lomax said the Tar Heels just didn't have the ability to hold their liquor that the U of T students obviously had."

We wish to apologize to Miss Lomax and to the members of the Weekend Exchange Committee for any inconvenience or embarrassment the error may have caused.

exhibition came when French-speaking Varsity photographer Jacques Roberge slipped into the consulate and learned no one there was aware the student demonstration was going on outside.

He first spoke to one of the secretaries in the front office. "She became very excited when she was told about the protest, began talking a storm of French, and disappeared into another office," he said.

An unidentified official representing the Consul General suddenly came "bustling out" (Continued on Page 3)

## Begin HH Nominations To Fill 44 Positions

Nominations begin today for positions open on five standing committees and the squash rackets committee of Hart House.

Eight new members will be elected to each of the five standing committees. Three members are carried over from the previous year. Four new members are elected to the Squash Rackets Committee with two carry-overs.

After elections each committee elects a secretary who sits on the Board of Stewards. The eleven-member committees are then divided into sub-committees.

This year the House Committee paid much attention to House food services. Results of a Great Hall questionnaire showed only one-quarter of the students favor women in the Great Hall during lunch-hours. A suggestion put forward by Tony Ip to set up FM radio background music in the Map Room was crushed by the present committee.

The Debates Committee this year has been loath to allow women to attend their functions.

The Library Committee selects the books for the House Library and periodicals for the Reading Room. "To become a member of the Library Committee you do not have to have an expert knowledge of books—all that is really necessary is an interest," says Derek Hayes, this year's Secretary.

This was the first year the Music Committee has arranged a jazz concert in the Great Hall. Oscar Peterson and his trio were brought in by the Jazz Sub-

committee for the students' entertainment.

"The biggest and most interesting facet of the work of the Art Committee," says Secretary Scott Richardson, "is the organization of the exhibits that are shown in the Art Gallery throughout the year."

The Art Committee also maintains and/or makes additions to the permanent collection of Canadian paintings, the Art Library, the art classes, talks, the Arbor Room "Picture of the Week", and the weekly film showings in the Music Room during the winter months.

Hart House uses the Hare-Spence system of election tabulation to ensure that membership is representative of all the colleges and faculties submitting nominations.

Top man from each faculty having a candidate in the Committee election is automatically elected providing his total vote is at least thirty per cent of that of the leader and no more than three members are elected from one faculty.

Undergraduates in their graduating year are eligible to be candidates for committees if they are proceeding into the Faculty of Law, the School of Social Work, the Ontario College of Education or the School of Graduate Studies where they retain an undergraduate status.

Nomination forms may be obtained from the Undergraduate Office, Hart House during the following. They must be filled out and returned by Friday, February 19.

## U of T Boxers Win Third Title

By DAVE GRINER

Montreal, Feb. 13—A record tying performance gave the University of Toronto Boxers their third consecutive Intercollegiate Championship in the final matches held here tonight.

Placing seven men in the nine bout finals, Varsity walked off with six championships, tying their own previous high. Queen's also placed seven men in the finals, but by the time four of the nine final bouts had been decided, Varsity were the team champions as the U of T lightweight's came through in fine style.

Chances of a clean sweep of the seven Varsity finalists disappeared when Jim McManus lost a dubious decision to Jim Day of Queen's in the 150 pound class.

McManus took things slowly for the first two rounds, and then when it appeared he had his opponent "out on his feet" in the third, the referee stepped in to tie up the laces of the Queen's fighter. Day recovered during the breather and held on to win.

The win was particularly gratifying to Varsity coach Tony Canzano, as he had only one defending titlist on his squad and did not have an entry for the heavyweight division.

Quickest win of the night was recorded by Art Vachon in the 130 pound division. He needed just two punches and 20 seconds to knock out his opponent.

Another interesting performance came from Val Spring in the 140 pound class who gave the best exhibition of boxing while easily outpointing his opposition.

In contrast to this polished display was the wildly enthusiastic attack mounted by Bob Turner of Toronto against Harry Combe of McGill.

The success of the Toronto boxers was in a large part due to the superior technique that Canzano had drilled into his pupils, and was very noticeable during all the bouts.



WOE IS ME !!!



# Current Events

## TODAY

### 1 p.m. — VCF Bible Study

for UC students in Room 111, UC.  
VCF Bible Study for Meds students in Room 213, Anatomy Building.

### 4-6 p.m. — Weekly Tea

at the Graduate Students' Union.

### 7.30-10.30 p.m. — Graduate Students' Badminton Round Robin, at 119 St. George St. Only Graduates are eligible for prizes.

### 8 p.m. — Film Night

on Social Work and correction in the Debates Room, Hart House. Films will be "Summer of Decision", "Friend at the Door", followed by questions information and coffee. Men and women are invited.

## TUESDAY

### 1.10 p.m. — Noon Hour Discussion

at Canterbury Centre, 99 St. George St. The Rev. Frederick Wilkinson, Lord Bishop of Toronto, will speak on "Holy Orders".

### 5 p.m. — A meeting of the Sports Car Club

in the Debates Room of Hart House. A film on racing will be shown.  
Meeting of the Blue and White Society.

## WEDNESDAY

### 1 p.m. — Students and staff of all colleges

and faculties are invited to the funniest debate of the year "To be an Engineer is human, to be a Medsman is divine", with Sam Izenberg, Barry Kohler, George White, and Dave Higgins.

### 8 p.m. — A panel discussion

on "Truth, Taste and Waste in Modern Advertising" will feature Pierre Berton, J. A. G. Kemp, J. G. Hardwell and J. C. Balsom with M. J. Taylor moderating in the Hart House Debates Room. All, including women, are welcome.

## THURSDAY

### 7.30 p.m. — Outing Club members

only will hear tales of exploits from Collingwood to Ste. Sauveur and from Yale to the Credit River and will elect next year's executive—bring nominations—in the Hart House Debates Room.

### 8 p.m. — A Chamber Recital

of Spanish songs in the Wymilwood Music Room featuring Michael Borov, Baritone; Marian Metcalfe, Contralto; and Dominico Bellissimo, Tenor.



## ccf elects

The leadership of the University of Toronto CCF Club will be contested in elections to be held Wed. 17, at 1.00 p.m. in room III basement of UC. In the running are Jerry Eisenburg (III UC), Peter Dembski (III SMC), Jay Waterman, Margaret Brewin (III Trin), Milro Makarchuk (III UC).

## Hazen Argues Schooling Bad

OTTAWA, Feb. 11, (CUP) — Canada's present education system is one of class privilege, which is both foolish and immoral, Hazen Argue CCF leader said here today.

Mr. Argue said, "The present system which forces many talented but under-educated young people to seek work in their early teens to support their parents and families is a system of class privilege."

He was commenting on the theme of yesterday's National University Student Day, sponsored by the National Federation of Canadian University Students. The theme was, "Education, the Nation's Greatest Asset."

Leaders of the other two major political parties were also unanimous in stressing the importance of higher education for Canadians.

Prime Minister Diefenbaker said, "Education in all its broad aspects is a keystone in the building of a better Canada for all."

Lester Pearson endorsed such a feeling: "No democratic nation can become truly great if every citizen has not been given the maximum opportunity for self-development through education."

However, it was Mr. Argue who voiced the strongest opinion on today's system, calling it, "an immoral system since it prevents the full flowering of the personalities of so many people, indeed, of the majority of our youth."

"It is a foolish system since it is notorious that while thousands of ill-educated men and women remain unemployed, jobs go begging for those with higher technical and professional qualifications."

He said, "Education is not a privilege; it is a right," and added, "every person in Canada should be afforded the full opportunity of being educated to the limit of his or her capacity without the slightest regard to the person's financial means."

The 70,000 member student federation was congratulated by Prime Minister Diefenbaker "on its efforts to bring the importance of edu-

## UofT To Bleed Again; Set 1600-Pint Target

The University of Toronto starts bleeding today as the Red Cross Campaign begins its second drive of the year.

The campaign continues to Feb. 29, with a target of 1900 pints to be used for free transfusions in Toronto hospitals.

Red Cross officials stress that students who gave blood to the first campaign, in October, can give again, since the minimum interval between honored pledges is three months.

Nancy Davison, SAC Student Services Commissioner, last night predicted a favorable outcome for the campaign. "A large number of pledge cards have been signed already," she said. "And if the pledges are fulfilled, we will make the quota."

Seven Red Cross clinics will be set up on various parts of the campus during the drive.

Clinics operating this week are: School of Nursing, Feb. 15-19, from 10 a.m.-1 p.m. and 2:30-4:30 p.m.; Engineering, Knox College, Forestry, Architecture, Pre-Meds, and SGS; Sir Daniel Wilson Residence, Feb. 15-17, 9-11:30 a.m. and 1:15-4 p.m. for UC, PHE, P&OT, first Year Pharmacy, and the U of T Press; and Trinity College, Feb. 22, 9:30-11:30 a.m. and 1:30-4:30 p.m. for Trinity, St. Hilda's, Wycliffe and the Royal Ontario Museum.

## U of T Prof Blasts Anti-Suburban Bias

University of Toronto political economy Professor S. D. Clark last week blasted anyone responsible for creating a bias against suburbia.

"Whereas a generation ago it was the big city which was seized upon as symptomatic of the sickness of our society today it is suburbia," he said to a Royal Architectural Institute of Canada committee.

Residential development and environment is undergoing a cross-Canada research program by Central Mortgage and Housing Corporation.

Although not idealizing suburban living, Prof. Clark said the idea held of it by sociologists is very slight.

He admitted there are many

ugly features in suburban living.

Prof. Clark has lived in a storey-and-a-half grey brick house in Agincourt village for the past ten years and commutes daily to work.

In his own research, Prof. Clark has discovered suburbanites have a tendency to conform to the values and ways of thinking or behavior patterns of the group.

## New Leaks

OTTAWA—Carleton University's ultramodern new buildings battled with the elements last Friday and lost.

Premier Frost presided at opening ceremonies, during a day of heavy rain which caused minor damage of library books in the new Maxwell MacOdrum Library. Officials said the building had sprung leaks in the roof.

There was also minor damage to the university's administration offices. The third building opened was the Henry Marshall Tory science building.

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### RED CROSS

## BLOOD DONOR CLINICS

Monday, Feb. 15th, to Friday, Feb. 19th

### School of Nursing

10 a.m. to 1 p.m. — 2.30 p.m. to 4.30 p.m.

School of Nursing, Engineering, Knox, Forestry, Architecture, Pre-Meds, Graduate School and Pharmacy

Monday, Feb. 15, to Wednesday, Feb. 17

### Sir Daniel Wilson Residence

9 a.m. to 11.30 a.m. — 1.15 p.m. to 4 p.m.

University College, P.H.E., P.&O.T., Pharmacy,  
U. of T. Press



## March From Page One

of a bomb" and asked Roberge what he wanted. The staffer told him.

Then, just as the official was about to make a statement, the secretary poked her head through the door, and "dramatically announced" French Ambassador Lacoste in Ottawa was on the phone, Roberge said.

The official vanished.

Then the group left for City Hall via Bay Street. There, in front of a small crowd, news cameras and popping flash bulbs, the students launched the second phase of their demonstration.

They ran into trouble with authorities when police learned the group did not have a demonstrator's permit. It was also rumored a detective from the Royal Canadian Mounted Police was in to the crowd taking pic-

tures of each student "for future reference."

Last night leaders of the demonstrators, Don Roebuck, and Pete Horbatiuk said the small turn out showed "the whole campus is apathetic."

Horbatiuk called U of T students "a dull grey mass."

Roebuck said "it has been shown over and over by scientists that the world is spinning around with sure death if nuclear bomb tests continue. Radiation will spread. First North Africa, and eventually the world."

Cold weather bit into the ideals of one demonstrator.

Complained a female marcher. "Can't we go home. Gee, it's cold."

It was rumored last night that police have been in contact with University College authorities over the march.

## Panel Argues Prospects For African Self-Rule

A leading Canadian journalist told a Hart House audience Friday night if the peoples of Africa want to reach western standards of living "they will have to work like hell."

Financial Post Editor James B. McGeachy, taking part in a panel "Can Africans Rule Africa Now", said the amount of effort required for "the peoples of the Dark continent to arrive at our present degree of welfare freedom is stupendous."

He urged that Africans "preserve their own culture" and added "it was better to maintain individuality in a country, rather than seeing it bow down and worship a form like the Western invention."

Nevertheless he admitted

that without benefits of Western technology Africa will be doomed to perpetual poverty. "But let me remind you I am not to sure our prosperity has been good for us."

Best selling author (Bush and Boma) J. C. Cairns told the group "no continent, such as Africa, should be isolated in the mainstream of its history. To humanitarians, the conditions that have existed there for hundreds of years are appalling."

Another member of the panel, Dr. Ronald Cohen, University of Toronto Anthropology professor, said in his trips around Africa he had been fascinated "by the traditionalism and astounded by the changes; for in the field of economics, African costs of living have shot up 100 percent, but incomes have risen 600 percent."

A speaker from the audience

Amphro Bandoh (III Meds) said Westerners commonly confuse legitimate "tribal medicine" passed down from the olden days, and that practice of fetish priests is the one idea of witch doctor."

H. Kanyiki, Uganda, a student guest of the Toronto Branch of the United Nations Association, said the "West is overlooking the fact that every African student is a spy. Everything we see, we note and report back."

"Africa is neutral in the cold war and as a result it is treated too condescendingly by Western countries."

Kanyiki told the Great Hall audience the "West should leave Africa alone to govern or misgovern as we see fit."

"Please keep your paternalism away. We would rather have your sympathy and friendship," he added.

## Art Prof Dies in La.

John Alford, first professor of fine arts at the University of Toronto, died Wednesday in New Orleans, La., where he was an art lecturer at Tulane University.

A native of England, Prof. Alford was head of the U of T's fine arts department from 1934 to 1945. He later taught at the Rhode Island School of Design, Providence; Mirriebury, Vermont; Birmingham - Southern University and Indiana University.

Prof. Alford wrote a book of poems, and many articles on art, art history and aesthetics.

His daughter and two sons in Toronto and Ottawa survive.

## Panel Will Tackle Modern Advertising

The University of Toronto Commerce Club will sponsor a panel "Truth, Taste and Waste in Modern Advertising", on Wednesday, Feb. 17, in the Hart House Debates Room.

Club president Michael Berger last night announced "a controversial panel on a controversial issue"; Pierre Berton, associate editor and columnist for the Toronto Daily Star, will speak to the open meeting along with the vice-presidents of an advertising agency, and a national brewery and two university professors.

Berger said "We will kick off from the statement of Profes-

sor Kiersted, in the U of T Quarterly 56-57, that the techniques of modern advertising are "very evil attempts, the most corruptive of our age, corruptive of tastes, morals, religion and subversive in the most direct and effective manner, of the conventions and traditions of our constitutions."

The panelists are: D. G. Hartle, Department of Political Economy; Berton; J. C. Balson, McKim Advertising Agency; and J. P. Kemp, Molson's Brewery.

The moderator will be Dr. M. G. Taylor, also of the Department of Political Economy.

## Pageant For WISA Gala

A historical pageant will highlight the annual celebration of the West Indian Students' Association Friday.

The celebration will finish with a dance. It begins in Howard Ferguson Hall in the University College Men's Residence at 8 p.m.

The federation will present a seminar on "West India and World Affairs" in Trinity's Convocation Hall at 2 p.m. Saturday. Speakers will include Prof. Tobje of the Geography Department and Prof. N. Keyfitz of the Political Economy Department.

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## UofM, Laval Agree On Big Brief For Barrette

MONTREAL (CUP) -- Agreement has been reached between two Quebec university student governments who will go ahead with plans to meet Premier Antonio Barrette this March.

Earlier this month the University of Montreal rejected a brief on education prepared by students at Laval University on grounds that it "was too short."

## Council Rejects Bid To Hold AVR Over

The Students' Administrative Council executive committee Saturday voted down a proposal to hold over the SAC-sponsored All-Varsity Revue, Christopher Jones.

The committee disagreed with the AVR Production staff over merits of holding the show over Monday and Tuesday.

The Hart House theater was available and the theater was packed the last four nights.

Lee Richardson, AVR Publicity Director, said last night the show

deserved another couple of nights.

"The audience exhibited a reaction that would have warranted a held-over bill in many places," she said.

"Director Barry Callaghan did an exceptional job under the circumstances."

"Regardless of his limited experience, Callaghan came up with the most enthusiastic cast I have ever seen. He did many hours of hard work."

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comment

we endorse

Newspaper columnists being basically lovers of justice, often paradoxically find themselves wishing that someone would commit a grave offence before their eyes.

They think these perverse thoughts only because the kind of stupidity and brutality that they are interested in attacking very seldom reveals itself tangibly yet undoubtedly exists. They want the violence, the hate, to come out into the open where they can take a crack at it.

Last Friday a little of it showed itself to our columnist wkr.

It gratifies our justice-starved souls to see him typing it for you with his one uninjured hand.

we condemn

Once the French decided to test an atom bomb in the Sahara, why didn't they end their trouble in Algeria by dropping the bomb a little farther north?

Or are they counting on the wind?

we we we

We write editorials calling people murderers if they don't demonstrate their disapproval of the French Atom bomb.

And only thirty of them show up and no one listens to them. And the French drop their glorious little play toy anyway.

We write editorials about pacifism and there is still a war that is at the very least, lukewarm.

We write editorials about discrimination in fraternities and sororities and fraternities and sororities are still as pure, white, and bigoted as they ever were.

We write editorials about God and we still haven't heard the word or been hit with a thunderbolt.

We should definitely write an editorial about student apathy. But we can't be bothered.

You write an editorial.

We'll give you a handy list of editorial phrases. If we can't be effective we can at least be helpful.

"We condemn . . ."

"We applaud . . ."

"We endorse . . ."

"We urge each individual student . . ."

"We urge the Metropolitan Council . . ."

"We urge the federal government . . ."

"We urge the United Nations . . ."

"We urge God . . ."

"We urge the SAC . . ."

In twenty-five words or less.

d l m  
and d l s

all the way home

The Varsity

FOUNDED 1880

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Editor-in-chief	Sam Aizenstat
Executive Editor	Mark Nichols
Managing Editor (Clean)	Harvey Shepherd
Managing Editor (Press)	Alan Walker
News Editor	Terry Bourke
Features Editor	David Lewis Stein
Sports Editor	Dave Griner
AM&D Editor	Peter Brawley
Publicity Editor	Kay McCook
Photo Editor	Roman Cavanagh

TODAY'S ISSUE: Jolly John McGoe, Lee Richardson who says there's no more AVR, Arlene Arnason three times, Dooty Mikos writing, a snaydragon for Jack, Barb Arrington naive about the color of her coat, Jacques Roberge un-naive about anything, Dave Griner putting sick, sick, sick boxers to bed in Montreal, Riho Pild spelling for little French Children P-R-O-B-A-B-L-Y, of course Fred Host, and this for Stan:

Columns are read,  
Stan is blue  
Stay away from this office  
Or we'll clobber you.

And, oh yes, Riho was annoyed because Carolyn drove home with somebody else after all his scheming.  
Snapping pix: Jacques Roberge, that's all.

Pete Seeger — Folksinger

by Peter Brawley

It was in Le Cabaret last Monday night; some seven people, mostly radio and press types, sat about two tables, eyes glued on the reason for them all being there—Pete Seeger.

Now, if you were until just now completely out of touch with society and all that—say, in jail, or looking for a book in the bookstore—you may have to be informed that Pete Seeger is, to understate the case, a folksinger. In fact, he is really a kind of combined encyclopedia and performer of the music of most of the peoples of the world, although you'll never get him to admit it. When he was with the Weavers, Carl Sandburg wrote that "when the people of America are singing, the Weavers are there." Edith Fowke, CBC folk music consultant, has him pinned and wriggling on the wall as "America's greatest folk singer."

THE WEAVERS

"The Weavers wanted to go on extensive tours," he said, "and I just could not afford the time for that. In the first place, I have my own concerts and tours; then there is the film work I am trying to do; and with that alone, I rarely see my family. So I suggested that they replace me with Erik Darling, and they did."



What appeared from this answer was a reference for one performing medium, and when he began to talk about how he became interested in folk music, the man began to take shape. Listen, he observed that Seeger seems to be both and what's more, more effective on his own. When he began, he was on his way imaginable.

A MUSICAL FAMILY

Seeger was born May 3, 1919, in City. His mother was a violinist, his father a noted musicologist, but despite this, he never intended to study music. "You know," he says, "if your father is a minister, then you make up your mind you're not going to be." Still, when he took up the ukulele, and in a high school he played the tenor banjo—an instrument later described as probably more suitable than to music.

He had developed an interest in painting, and for a year he rode about on a bicycle, painting people's houses for a night's lodging. In the course of this he met a woman in the back hills of introduced him to the five-string banjo, many of the songs he sings today.

A CALLING CARD

For the next year, then, he discarded the colours and the bicycle, and hitchhiked town to town, using my banjo as a calling card. He spent some time with Alan Lomax in the Library of Congress, where he listened to many of the recordings that had made of the songs of America, and through the southern and midwestern he saw and heard the people who live in the valleys, mountains and plains.

From 1942 to 1945 he was in the army where his musical talents were first put to the benefit of large audiences. When "Daddy, what did you do in the war?" he answers, "I played the banjo."

POLITICS

He has probably been asked thousands of times about his political affiliations; the rumours and fairy tales about him to the effect that he is tired of trying to be straight. "They will persist in making it not really very important."

In 1949 he helped form the Congress for Cultural Freedom.

MORE LETTERS

fourth or fifth

Sir:

Please inform Martin Stone, who reviewed the Moscow State Symphony's performance for the Varsity of Feb. 10, that he has Tchaikovsky's Fourth and Fifth symphonies mixed up. So far as anyone knows, the Fifth Symphony does not have a "fate" theme. The Fourth does; as Tchaikovsky himself explains in program notes that he wrote for this symphony. In fact, the Fourth is the only symphony for which Tchaikovsky made program notes. In addition, the third movement of the Fifth is not entitled "scherzo" but "valse." The third movement of the Fourth symphony is, however, entitled "scherzo."

By the way, the Fifth was played.

Sincerely,  
Jack Abella.

algerians again

Dear Sir,

It is not my aim to enter into a war of ideology with Professor Frederick Deloffre concerning the appalling killings perpetrated year after year in Algeria by the French soldiers, but I cannot help but observe that his views in Varsity of Feb. 8 regarding the current request for scholarships by the Algerians were either biased, elusive, or a calculated old-fashioned colonial way of trying to evade the truth.

He claims that France is willing to give every Algerian student free education in the spirit of "complete freedom and liberalism" and blames the FLN, the Algerian National Liberation Party, for using threats to prevent these indigent students from taking that chance — according to Professor Deloffre some students defying these threats have answered with their lives. Anyone caring to read between the lines will understand the desperate position in which these students have been caught. They must either go without education or appeal to sympathisers for help. The irony which Professor Deloffre tries to hide is obvious. France has forced these students into this hopeless situation by her obstinate refusal to face the inevitable — witness her recent destructive and futile wars in Indochina, Morocco, Tunisia and Egypt.

What sort of freedom and liberalism does Professor Deloffre speak of? Has he forgotten that France, in pursuing her colonial ends has banned UNGEMA, the Algerian National Student Union (Continued on Page 6)

High School

SWAN LAKE has been seen at the Varsity. SWAN LAKE has been reviewed. SWAN LAKE has been danced many times. Unfortunately this was all too apparent during the National ballet company's day night. "Ho-hum . . . here we go again," they seemed to say as they mechanically repeated the oh-so familiar steps. The ballet lost all its original spontaneity, its freshness that made it once so exciting. The orchestra sounds precise and dull, on one level, the dancers have no "joie de dancer", and even the costumes are as garish as ever, look tired!

The first act is the worst of the evening. The peasants danced accurately the past, but the Prince, was pleasant but ineffectual. Of ballet-hoo, one might say!

The second act gave us our first glimpse of the future.

High School

Christopher Fry's modern classic, Not For Burning, will be presented at the Collegiate Auditorium on February 19. This is one of Fry's strange and wonderful plays, and a most ambitious undertaking. It has been directed by John Goodman and will be played by Douglas Blackwood, Jeannette will be Gail Carter and Thomas by John Goodman. Productions of Fry are rare at the Varsity and should not be overlooked. Tickets are only 75c, this is an excellent bargain. Reservations can be made by calling Howard 6-4323.



## PROFILE

## Extraordinary

more than anything else made him famous — the Weavers. They recorded and toured extensively until 1952, when, as he says they "took a sabbatical, which stretched into a monical and tuesdical."

Seeger and his wife are now working on a study project delving into folk music's instrumental techniques. He uses an old barn on his property near Beacon Hill, N.Y. as a location for making 16 mm. films, which some day will probably find their way into the Library of Congress.

## PROJECT FOR LIFE

Seeger, in the words of Paul Little, is "a sort of reincarnated troubador who has the genius to make us laugh or cry or think nostalgically. He is an American tuning fork." Most important to him is that the enthusiasm of making music should grow and grow. He told of receiving a letter from a young man in Los Angeles who had bought a copy of his book, "How To Play the Five-String Banjo."

"You will be interested to know," went the letter, "that I have gotten together with a couple of friends, and we have been doing a bit of work in college and in nightclubs. We call ourselves The Kingston Trio."

It was a treat to watch the man think out the answers to questions which must surely have been asked him hundreds of times. He always appeared to be thinking of his life as something about which he could not just rhyme off an answer.

"I have a theory," said Seeger out of the blue. We could form a "Toronto Folk Choir", say with about 200 members, sell memberships, and they could sit on either side of me during the performance and lead the audience in songs. He then went into an elaborate explanation of the technical niceties of microphone placement.

"Then you could go to Massey Hall," he said to Bockner, "and say, 'Isn't it a good thing that you wouldn't let me sell those seats on the stage, because now we have the Toronto Folk Choir to perform with Mr. Seeger.'"

But it didn't work.

To try to roll Seeger up into a ball and hurl him, like Eliot's Prufrock, towards something all-embracing, is impossible. "I am incorrigibly interested in other things . . ." he more or less apologized, and this was apparent from the number of topics he touched on in answering questions. He showed a talent for turning the tables on the interviewer:

"Why," he asked as we were leaving, "are you interested in folk music?" Some people never tire of enquiry.

## A Farce For Trinity College

Arsenic and Old Lace, Joseph Kesselring's farce about the problems of committing an adequate murder, will be presented by the Trinity College Dramatic Society from Feb. 18-20 (that's this Thursday through Saturday). The play is the second major production undertaken by the group this year. The first was the eminently successful.

**Murder in the Cathedral** last fall. Arsenic is directed by John Douglas who was awarded the Dale Award in 1957 and a German government scholarship to study the theatre arts in Europe. He is directing this play during a holiday from these studies.

The play features Jane Ross as Abby Brewster, Helen Scrivin as her sister Martha, Malcolm Shiner as Teddy, and Chris Riggs and George Baker as Mortimer and Jonathan Brewster.

Tickets are on sale at Hart House Theatre and at Trinity College at \$1.25 for students and \$1.75 for others.



## Healey Willan On Film

It comes as a pleasant surprise to see a film such as *Man of Music* playing in a public theatre. Perhaps Toronto isn't hopeless after all.

*Man of Music* (at the Odeon-Carlton) is a rather good National Film Board production. It

does have its faults, however, there is something essentially faulty with the photography, and there was a lack of continuity in the presentation. The mediocre technique, however, is more than evenly balanced by the excellence of the content.

This film affords a good insight into the musician's mind. It examines the executant and conductor, the composer, the learned theoretician, and the executant is relegated to the background, which is as it should be (a refreshing occurrence, in this day of record-jacket heroes). No bravura or scintillating pyrotechnics here; rather, a picture of the creative faculties at work.

The most interesting moment in the film occurs when Dr. Willan extemporizes a four-part fugue on a subject given him by a group of students. Any pedant could do the same, but only a true artist could make this music come to life and sing. It reminds us of a remotely similar incident which took place, a little over two hundred years ago, in

Potsdam. It was there that an obscure cantor also extemporized a fugue this one on a subject given him by a king. It was reported that this feat astonished and delighted all those who beheld it. Dr. Willan manages to achieve much the same effect (the cantor, of course, was Bach; we may safely assume that his music also sang).

To sum up, then: this film has one major fault; it is all too brief.

The other film on the bill, the one which is featured, is *Happy Anniversary*, advertised as a comedy and starring David Niven and Mitzi Gaynor as two people who reveal for the purposes of high comedy that they have been "married" one year longer than anyone suspected. The entire thing is embroidered with in-laws and alcohol, and the effect is on the whole not quite so amusing as the producers intended. If you are there anyway to see the Willan movies, you might enjoy this sketchy comedy.

Roberge and Roberge

## Dive Into Swan Lake

Jocelyn Terrell as the Swan Queen. It was in 1955 that Miss Terrell first appeared in SWAN LAKE—as a lady-in-waiting who carried the Queen Mother's train! In five short years Miss Terrell has developed into a dancer of beautiful lyrical quality, has become one of the National Ballet's soloists, and has been hailed by critics everywhere as one of their most promising dancers. However, the role of Odette, the queen of all roles for the ballerina, requires a maturity that Miss Terrell has not had a chance to develop. She has not yet achieved the inner assurance and technical confidence necessary for a truly regal bearing and commanding presence. Miss Terrell displays a lovely line and ethereal quality but needs to increase the fluidity of her movements with a greater softness in her arms. But Miss Terrell's greatest shortcoming was her lack of emotional and dramatic expressiveness in both her face and body; she must learn the importance of the back and shoulders in the expression of feelings—love, fear, sadness—and solve the dichotomy between body and soul. But Miss Terrell showed much promise that, with just a few more years of experience, she will become a very fine Swan Queen.

The third act gave Earl Kraul an opportunity to display his dancing ability which shows a marked improvement. Mr. Kraul has gone ahead in leaps and bounds! Angela Leigh, as Odile, by far the most technically accomplished performer in the production, has also improved tremendously. But the softness that we were so pleased to see her introduce into her previous rather angular style has no place in this role; Miss Leigh lacked the brilliant brittle quality necessary for the wicked Odile. If the company has advanced this year, it can only be in spectacular

individual achievements. The corps de ballet continued its mechanical mediocrity in the third act which descended to downright sloppiness in the Spanish Dance. The only spark of life briefly occurred in the Czardas.

The fourth act shows the corps to best advantage. But even here the ballet did not rise to its heights. Bad lighting destroyed the dramatic moments of the storm and the apotheosis. SWAN LAKE has lost its magic.

If the National Ballet continues its presentations of SWAN LAKE (now in its sixth year) because of its intrinsic value as well as its box office popularity, it should not do so without giving it a thorough spring cleaning!

## Few At Intervarsity Choral Festival

The University of Toronto's new chorus made its debut last night at the twelfth annual Intervarsity Choral Festival at Convocation Hall.

The U of T chorus opened the program last night with two Motets by Stravinsky. In the first of these, the Pater Noster, the choir was quite disorganized; this was probably due to nerves, since the second, Ave Maria, was much more successful. The second group they selected was Four Slovak Folk Songs by Bartok. These are short, pithy songs which the chorus performed quite effectively. Their intonation was not always secure, and their diction ranged from very good to very poor, but they sang these songs with a zest and liveliness that were conspicuously lacking in the more experienced choirs.

At the present time, however, the chorus needs to achieve a feeling of unity, and a better blending; they tended to be rough and uneven in tone.

The next choir was the Union Philharmonic Choral Club from the Ontario Agricultural College. This was a well balanced choir with nice full tone, but they didn't sing with much insight. They opened with The Poet's Hymn by Dyson. The words were sometimes difficult to catch, and there wasn't a great deal of feeling in their singing.

The next selection was an arrangement by Vaughan Williams of The Turtle Dove. The choir never attained the required feeling of love and tenderness; the soloist was ponderous and the turtle dove seemed more like a

fat hen. Their last song was Down in the Valley arranged by Kurt Weill. The basses were impressive in this number; they took their very low notes easily. The sopranos, however, tended to shrillness; the arrangement didn't seem very inspired, and the choir as a whole got completely disorganized.

The Mozart Requiem K. 626 was sung by the McMaster University Choir. There are only about 50 singers but they gave the impression of being a much larger group. They attacked the Dies Irae with spirit, and in the Lacrymosa showed themselves to be a disciplined and well-trained body. They handled their crescendos and diminuendos very smoothly. In the Sanctus and the Agnus Dei, their entrances

(Continued on Page 6)



## yet more ballet

## Something Here For Everyone

Tuesday night saw the first performance in Toronto of another new work choreographed for the National Ballet by David Adams—namely *Pas de Six*, to the music of Tchaikowsky. With considerable more practice and polish, this lively number could prove a good addition to the repertoire but until that time, it is hardly a successful curtain-raiser.

The other night, this ballet proved embarrassing, due to technical imperfections and a lack of co-operation between the dancers. There are some good moments choreographically however, with considerable variation throughout. Colin Worth and his partner, Lorna Geddes, achieved the most success in their first dance together.

The second performance of *Death and the Maiden* was danced by Leila Zorina as the maiden. Although not as technically accomplished or as graceful as Jocelyn Terrell who performed the role last week, Miss Zorina has a much greater sense of emotional communication through facial expression. It was most encouraging to notice this trait in a young dancer.

The *Fisherman* and his *Soul* proved most successful despite the illness of the leading lady, the above mentioned Jocelyn Terrell. Her dancing gave the effect of ease, assurance and control which would have been complete had her features expressed the emotional experience she was presumably portraying with her body. Although a ballet in the standard repertoire

of the Company, some of the costumes have been re-designed, the result being a definite improvement.

Special praise must be accorded to Angela Leigh who was convincingly bewitching as the Sorceress who aids the Fisherman to cut himself free from his *Soul*. Her lithe movements together with her tall, slender presence made a superb contrast to the pathetic love scenes between the Fisherman and the Mermaid.

To complete the evening, *Offenbach in the Underworld*, choreographed by Antony Tudor, once more won the favour of the audience. This frankly robust ballet is performed with such verve and abandon by the Company that one cannot help catching the enthusiasm of the corps. Moreover, the music of Jacques Offenbach is equally lively and well known, maintaining a good fast pace which prevents the dancers from committing any time lags.

Lois Smith danced the role of the Operetta star, formerly executed so well by Colia Franca, the director of the Ballet Company. It was with great delight and pleasure that one realized what a genuine sense of humor is possessed by Miss Smith, linked with an equally convincing ability to act. Her ad-libs and asides added much to complete the flirtatious atmosphere of a 19th Century café. Having thus shown her considerable abilities in this ballet, one feels she is apt to hide her communicative expression under a bushel in the more classical character roles.

## LETTERS CONTINUED Festival cont'd

(Moslem), the voice of most of the Algerian students? Is he aware that all Algerians (non-French) in France, students included, are suspects?

Even if an Algerian student took risks to study in France, how could he, unless he had no moral conscience, fully reconcile himself with those who are killing his people and trying to deny their aspirations for self-government and independence? Could a French student in Germany enjoy his or her studies while the Nazis were ravaging his country in 1940? Professor Deloffre would agree with me when I say that this would have been fiddling while Rome was burning.

Professor Deloffre's contention, "who is right, or wrong, I cannot say. That is the matter of conscience," reminds one of a 19th century jingoism. "Right or wrong, my country! by jingo!" He is entitled to his own opinions, but it is wishful thinking to try to be so impartial while concealing the undemocratic views held by the French colonial administrators in Algeria.

A drowning man will grasp a serpent. Some colonial powers in Africa today are trying to put the clock back even if it means doing away with democracy which they daily preach. It is a pity to see people employing their intellect to corrupt themselves. Nature — by allowing them to taste the fruits of democracy in their home lands — has been kinder to them than they to her.

Yours sincerely,  
Rwale Kemathrie (SMC)

were sometimes ragged and uncertain; the arpeggios were handled gracefully. Unfortunately, the ending lost its punch as half the choir went off pitch in one way or another.

The University of Western Ontario Choir presented something of a mixed bag in their selection of songs. They opened with Mueller's Great God and God of our salvation. The choir seemed rather lackluster about the whole thing. Nor did they let one spark of enthusiasm about Mendelssohn's How Lovely are the Messengers escape them. They sang The Blue Bird by Stanford with a great deal of delicacy, and handled the staccato passages in Elgar's Serenade easily and gracefully. In the Negro Spiritual Little David Play on your Harp, the choir showed some spirit. This choir didn't seem to make any mistakes, but they didn't do anything inspired either. They were also too well integrated.

There were many things that were enjoyable about this concert; the choirs all showed pleasing tone and chose songs which showed this to good advantage. There should have been more people out to hear them.

## ODDS&amp;ENDS

By Alan Walker

## a dubious stand; wkr gets his

A small smiling tornado ripped down the stairs to The Varsity office last Friday. I've seen enough movies to know what is supposed to happen to "courageous" newspapermen who print nasty things about powerful people. Now I believe it. In the middle of a staff meeting he arrived, the influential SAC commissioner.

"She never said any such thing, and I have 26 witnesses to prove it," he shrieked.

Relations between politicians and newsmen being what they are, I couldn't resist saying, "Naturally you can get 26 witnesses."

Those were the magic words. He stood there quivering with rage. His chattering gleaming teeth blinded me. Suddenly he lunged, and before I could move he was holding me down on a table, preparing to batter my head in.

"I've taken all I can from you, Walker," he screamed hysterically, spraying me with foam.

Then he paused, apparently becoming aware of the remnants of the staff meeting, who were just standing there, witnessing around.

"If it wasn't that I never hit a man with glasses . . ." he mused, slightly loosening his death grip on my sweater.

This statement puzzled me somewhat, because the glasses had fallen off immediately after he grabbed me, and were now lying safely on the table. However I started clutching for them frantically, thinking that if I could get them back on; (a) I might prevent myself from becoming permanently affixed to the table and (b) if he did hit me, I might have some chance of finding him to hit him back.

I couldn't reach them. He had that extra surge of power granted only to Marshal Gilles de Raiz by a full moon. Two reporters pulled him off.

I put my glasses back on, watched the maddened SAC man wipe his chin and took them off again. I'd seen enough.

As he proceeded to list all the names he could think of, I checked to see that all my ribs were in position, replaced my epiglottis, and tried to keep my repartee down to "yes" and "no."

He made several remarks about general character, muttered something about a "perverted mind" and left, white with rage.

As soon after the shocking ordeal as possible, I comforted myself with my criminal code.

230: A person commits an assault when, without the consent of another person or with the consent, where it is obtained by fraud, (a) he applied force intentionally to the person of the other, directly or indirectly, or (b) he attempts or threatens, by an act or gesture, to apply force to the person of the other, if he has or causes the other to believe upon reasonable grounds that he has present ability to effect his purpose.

231: (1) Every one who commits a common assault is guilty of (a) an indictable offence and is liable for imprisonment for two years, or (b) an offence punishable on summary conviction.

However, after reading the sections dealing with temporary insanity and irresistible impulse, with the beautiful phrase "place of safe keeping," I have decided action would be a waste of time.

## yoxymoron

In the next issue of Mad, which should hit the newsstands in a week or so, the public will be introduced to a fascinating new game which I predict will replace tic tac toe. It's called MAD YOX. It's sort of like cartooning, but a lot easier because the pictorial part of the game is nothing but x's and o's.

For instance,

XXXXXXXXXX

O

X

XXXXXXXXXX

"Somehow a military wedding frightens me, Herman."

It's always the O that does the talking.

O

X

"Darling, about your bad breath . . ."

There are sick MAD YOX's too, naturally.

O

X

XXXXXXXXXX

"I swear I'll jump if you come any closer."

Go ahead, doodle some on all that lovely white space on the rest of this spread.

## SPEAK YOUR MIND

with

Dr. Marcus Long

Each night at 10:30, CHUM listeners are given the opportunity to telephone the station and discuss controversial and thought-provoking subjects on the air with Dr. Long.

## TOPICS THIS WEEK

Mon., Feb. 15th

In the current NBC-Jack Parr dispute, who is right—the network for censoring Parr's material, or Parr for walking out on the show?

Tues., Feb. 16th

Should Ontario's liquor laws be changed?

Wed., Feb. 17th

Are Toronto's suburbs turning men and women into vegetables?

Thurs., Feb. 18th

Should Canada accept atomic weapons whose control remains with the United States?



Dr. Marcus Long  
Professor of Philosophy  
University of Toronto

another CHUM-1050 first



# Girl's Volleyball Team Finishes In 3rd Place

By SALLY BAMBRIDGE  
Montreal, Feb. 13—The train trip to Montreal by the girl's Intercollegiate Volleyball teams looked (and sounded) like a six-way university sing-song mixed with a marathon bridge game. By Friday, however, this spirit of camaraderie turned into keen competition.

Western practiced briefly—then sat confidently at the sidelines watching the other teams work out mistakes. Western was the team to beat.

In their first game, against McGill, Toronto could do no wrong—they were in high spirits, and played accurately. The McGill team was disorganized and "punch-happy", leaving themselves open for Toronto's winning plays. The Blues won the match 24-11, 15-11.

Toronto easily defeated OAC in their second match. Viuu Kanep, in spite of her ankle injury, showed her usual form in those unreturnable spikes, set up perfectly by Mary Lou O'Hagen and Mary Lowther.

Toronto suffered a disconcerting loss in their first game with McMaster, but didn't show their "discouragement complex"—they forged ahead to win the next two games and the match, 25-4, 21-10.

At the end of Friday's matches,

Toronto and Western were tied for first place, with Queen's two points behind. Queen's had lost their match, a very close one, to the Western team.

It took a bit of chasing on the part of the Toronto coach, Mrs. Vernon, to round up the exuberant team members, and convince them to go to bed that night (Happy Birthday Norma.)

They had to play Queen's, then Western on Saturday morning—and it looked tough.

It was, in the first game with Queen's, the Toronto gals seemed nervous and a bit tired, although Judy Cansfield's powerful overhead serve started them off well. They fell to Queen's, 19-9, but began the second game with the urge to win. In spite of Queen's happy attitude on winning or losing that seems to pull them through so often, Toronto made a great comeback.

This game, and the tie-breaker that followed were the most ex-

citing ones of the tournament. It was a fine exhibition of teamwork, sportsmanship, and good volleyball on both sides.

Viuu Kanep, Phyllis Hart, and "D-D" Fitzroy pulled the team out of many tough spots with their accurate spikes. Queen's squeezed out a victory over Toronto by two points in overtime to win the match.

Western, in the final match, provide to be much for Toronto, and easily won both games. Western's team played like a well-organized machine. Even Toronto's best blocking combinations could not stop the spikes of Yvette Walton of Western. Toronto fought hard, but Western really was invincible.

The final standings of the six universities were: Western 10, Queen's 8, Toronto 6, OAC 2, McMaster 2, McGill 0. Congratulations to the Toronto team, and their coach, on good sportsmanship, and fine play!

## Defeat Macmen Cagers In Tie For 3rd Place

Marauders' superior ball handling and accurate shooting by guard Mike Schertz gave them an early period lead that Varsity snipers failed to overcome in the first half. McMaster lead 21-17 at the ten minute mark of the period and 33-29 at the half.

Blues stormed over the Marauders' defenders early in the second half to take a lead they never relinquished. Blues led 64-54 with five minutes remaining, sparked by fast breaking layups by guards Peter Potter and Mike Muir.

Time ran out as a McMaster rally threatened to tie the contest in the final seconds of play.

Marauders' lanky Doug Marshall topped all scorers with 22 points while Robert Raphael added 12 to the McMaster cause, Master cause.

Muir scored 16 points for Varsity, Potter, Dan Norman, and Jim McGuire each contributing 13.

The victory puts Varsity into a two way tie for 3rd place with McMaster in the Western division of the Intercollegiate league.

University of Toronto Blues, came from behind three times to edge McMaster University 70-68 in an Intercollegiate senior basketball contest at Hart House Saturday night.

### WOMEN'S ATHLETICS SKIING

Interfaculty Ski Meet Feb. 20 and 21  
All those interested please contact Helen Weider  
WA 4-8373 by Tuesday Feb. 16

### Riverdale Collegiate Drama Club

— presents —  
"THE LADY'S NOT FOR BURNING" — by Christopher Fry  
FEBRUARY 18, 19, 20 at 8.30 p.m. — Tickets 75c at School  
RIVERDALE COLLEGIATE AUDITORIUM

## LIBRARIANS- LIONS or LAMBS? THE 23rd

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## SCOREBOARD

### HOCKEY

	P	W	L	T	F	A	P
Laval .....	12	11	1	0	60	31	22
Queen's .....	12	8	4	0	34	23	16
TORONTO .....	10	6	4	0	45	31	12
McGill .....	10	2	7	1	32	45	5
Montreal .....	10	1	8	1	24	60	3

### Weekend Results

Montreal .....	3	TORONTO .....	2
Laval .....	6	TORONTO .....	2

### BASKETBALL

#### Weekend Results

TORONTO .....	70	MacMaster .....	68
Assumption .....	75	Western .....	51

### BOXING

Varsity (25 points) defeated Queen's (13 points) and McGill (7 points) to win the Intercollegiate title.

### FENCING

Varsity defeated Montreal and McGill to win the Intercollegiate title.

### GYMNASTICS

Intercollegiate Championships  
TORONTO .. 84.5 McGill .. 47.5

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## Hart House



### TODAY

1.30 p.m.	Sing Song—East Common Room
5.00 p.m.	Glee Club Rehearsal—Music Room
7.15 p.m.	Revolver Club—Rifle Range

### TUESDAY

8.00 a.m.	Holy Communion—Chapel
1.00 p.m.	Librarian on duty ART GALLERY LIBRARY
7.00 p.m.	Glee Club Rehearsal—Music Room
7.15 p.m.	Bridge—East Common Room
7.30 p.m.	Art Class—Art Gallery
8.00 p.m.	Archery—Rifle Range

### WEDNESDAY

1.20 p.m.	NOON HOUR CONCERT—East Common Room Modern Jazz Quintet
8.00 p.m.	HART HOUSE CHESS CLUB — MAMMOTH CHESS SIMUL—in the Great Hall Tickets \$1.00 at Hall Porter's Desk

IN THE ART GALLERY—HART HOUSE CAMERA CLUB  
38th ANNUAL PHOTOGRAPHIC EXHIBITION

### NOTICE

This is NOMINATIONS WEEK for the Hart House Elections. Nomination forms and full information about the elections may be had from the Undergraduate Office, Hart House.

## BOX OFFICE OPENS THURSDAY

Oscar Wilde's

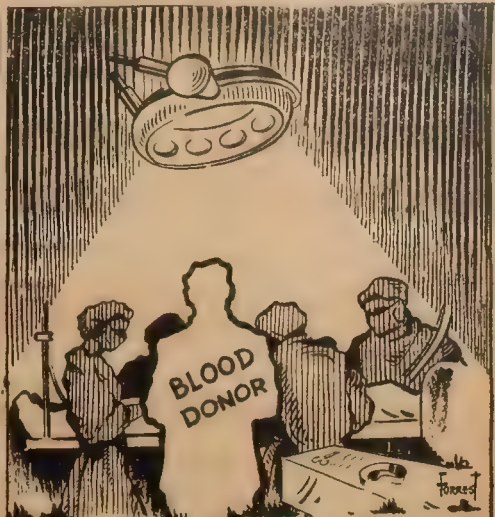
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# BE ON THE TEAM TO SAVE A LIFE



# Blues Fall 6-2 As Laval Near Hockey Title

By DAVE GRINER

Quebec City, Feb. 12—The end of an era came here tonight as Laval University Rouge et Or all but ended the title hopes of the Varsity Blues by defeating them 6-2 in a Senior Intercollegiate Hockey game at the O.T.J. Arena before a standing room crowd of delighted fans.

Varsity, winner of the title for the last five years running, were never in the game after the first period as the "best ever" Laval team finished strong with three third period goals to all but clinch the championship.

As it was, Blues were unlucky in the first period when incompetent officiating helped Laval score two goals. The first was off-side, and the second occurred when the referee, standing at centre ice, lost sight of the puck and decided that it had entered the Varsity net.

Blues managed to notch two of their own by Jim Simpson and John Gatten to end the period at 2-2. Laval went ahead 3-2 with four minutes left in the second period and never looked back.

Leo Bourgault was the Laval hero as he pumped home three goals including the winner in the second period. Other scores were by Claude Duguay (2), and Bob Landry.

The key play in the game came early in the third period when Varsity defenceman Harry Neale made a brilliant end-to-end rush, followed by a perfect passout only to see his mate fail to capitalize on the opportunity.

Laval were full value for the win, flashing a fast, well-organized offense. Although he failed to get in among the goals, Michel Lagace was the games outstanding rusher. Several times he went end-to-end, to the accompaniment of frenzied cheering, only to have a Varsity defenceman or the goalie foil his effort.

Bob Giroux was brilliant in the Varsity nets, his efforts to keep Toronto in the game behind a panicking defence were beyond praise. He could not be faulted on any of the six goals that passed him.

Blues were far from their best for the game, the so-called "third line" of Jim Simpson, Gord Gow, Ev Rush and/or Al Orcheson

were the pick of the forwards, while only Harry Neale and Ian Sinclair were up to par on a leaky defence.

The loss meant the virtual elimination of Varsity from the title hunt, although it was not until the loss the next night to Montreal that the humiliation was complete.

## Carabins Win By 3-2 Over Varsity Blues

Montreal, Feb. 14 — Bob Tremblay scored the tying and winning goals Saturday night as University of Montreal Carabins edged University of Toronto Blues 3-2 in Intercollegiate Senior Hockey League play.

It was the first win of the season for last-place Carabins and Toronto's second defeat in two days.

Friday night, Blues lost 6-2 to Laval University in Quebec City.

Bob Tremblay scored at 10:11 and at 11:00 of the third period to give Montreal the game after Toronto had run up a 2-1 lead.

Harry Neale and Jim Murchie scored for the Blues and Claude Duguay for the Carabins.

Jean Louis Bourget played a standout game in the Montreal goal.

Thirteen penalties were handed out, eight to Montreal, including majors to Gord Epp of Toronto and Jean Paquette for fighting at 6:28 of the second period. None of the penalties figured in the scoring.

**First Period**  
1. Montreal, Duguay  
Paquette, Mongeon) ..... 19:59  
Penalties: Gatten 3:18, Duguay 5:37, Neale 8:36.

**Second Period**  
2. Toronto, Neale  
(Sinclair, Murchie) ..... 14:44  
Penalties: Allan 2:36, Epp (major) 6:28, Paquette (minor and major) 6:28, Dionne 16:08, Neale 16:38, Robert 16:38.

**Third Period**  
3. Toronto, Murchie (Epp) ..... 8:35  
4. Montreal, Tremblay ..... 10:11  
5. Montreal, Tremblay  
(Roussy) ..... 11:00  
Penalties: LeGault 3:13, Hicken 11:16, Bourget 17:05.



JIM MAGUIRE (25) jumps for a rebound with an unidentified McMaster player during Saturday night's game at Hart House, won by Varsity 70-68. Blues are now tied with McMaster for third place in the Western division. Maguire was one of Blues' top scorers with 13 points.

## comment by dave griner

Varsity Blues finally met their end this weekend, an end that in my mind has been inevitable since that 4-2 loss to McGill in January.

There can be little doubt that the shift of title from Toronto to Laval will prove a tremendous boost to the morale of the other schools. Varsity have lost at least once to every team they have played and the myth of invincibility has been destroyed forever by the double loss this weekend.

Watching the game in Quebec, I could not help but be impressed by the tremendous enthusiasm of the Laval fans. One of them kept calling me a "chicken" while another referred to me as a "maudi cochon."

Every goal scored against Varsity was greeted by hoots of derisive laughter on one hand and rapturous cheers on the other.

The O. T. J. rink where the game was played (I never did find out what the initials stood for) must rank with the freaks. It seems to be almost as wide as it is long, and spectators are accommodated on only two of the four sides.

The disappointing factor was the manner in which Varsity lost. At times they appeared to panic before the Laval attack, and only the skill of goalie Bob Giroux brought them through some of the attacks unscathed.

Despite the obvious bias of the refereeing, it had nothing to do with the outcome. Laval had too many "horses" for this edition of the Blues. Many officials connected with the Rouge et Or consider this their best team ever, an opinion shared by Varsity Assistant coach Jack Wheldrake who played against them when they first entered the league.

Testimony to Varsity Boxing Coach Tony Canzano's popularity is seen when you count half a dozen out of town visitors who had come to Montreal expressly to see his fighters in action.

## AT A-NIGHT

## TWO TITLES Blue Squads Capture Fencing, Gymnastics

University of Toronto won two Intercollegiate titles at the Physical and Health Education faculty's 20th anniversary athletic night celebrations at Hart House Saturday night.

Varsity fencers, under the guidance of fencing master Julius Alpar, captured their sixth consecutive Intercollegiate fencing crown and the Charles Walters trophy by winning 36 bouts in the foil, epee and sabre events. Runner-up McGill University claimed 25 victories while University of Montreal won 20 bouts.

Sandy Bell of U of T won the individual honors in foil with a 5-1 won lost record.

The epee event ended in a three-way tie for individual first place. In the final play-offs George Nagy of McGill defeated Varsity's Paul Nightingale and Marty Nash to win the honors.

Courtesy, Ery., of McGill

gained the individual crown for the sabre event.

The George Tully trophy, awarded to the fencer showing best in sportsmanship and style was awarded to Jean Carriere of University of Montreal.

Varsity gymnasts upset defending champion McGill, winning all six gymnastics events to bring back the Caron trophy to U of T.

Pal and Barry Brooker of U of T tied for individual honors and the Werry trophy, amassing 50.9 points each.

**Fencing:** Foil—Toronto 7, McGill 2; Montreal 5, Toronto 4; McGill 6, Montreal 3. Epee—Toronto 5, McGill 4; Toronto 8, Montreal 1; Montreal 2; Toronto 7, Montreal 2; Toronto 5, McGill 4.

**Gymnastics:** Parallel bars—Toronto 14, McGill 8. Horizontal bars—Toronto 14, McGill 8. Pommel horse—Toronto 13, McGill 9. Still rings—Toronto 14, McGill 8. Freshboard callisthenics—Toronto 13.5, McGill 8.5. Long horse vaulting—Toronto 16, McGill 6. Total—Toronto 115, McGill 6.



**ACTION** during the Intercollegiate Fencing Championships at Hart House Saturday. On the right is Sandy Bell (III SPS) who captured the individual foil title. On the left is Rene Rheault of the University of Montreal.

—Globe and Mail



# Blood Drive Near Crisis Hospital Supply In Peril

The lethargic start to the University of Toronto Red Cross Blood Campaign which opened Monday has drawn an urgent plea from city officials.

J. B. Prendergast, Volunteer Chairman of the Free Blood Service said yesterday: "Toronto hospitals are depending on U of T students for blood during the next two weeks. If the 1,900-pint target is not met, blood deliveries will have to be cut and operations postponed. Unless individual students respond to the urgent need for blood donations this week and next, the Blood Bank will be in a state of emergency".

Only 336 pints were collected in the first two days of the campus drive which runs to Feb. 29. At least 600 pints were expected during that period, Red Cross officials said last night.

Students who do not honor their pledge cards are proving the major deterrent to the suc-

cess of the campaign, officials added.

Nancy Davison, SAC Student Service Commissioner notes the U of T blood drive run last October also started slowly: "However, this time the need is urgent," she added.

She urged all students who

have made appointments to keep them. "Those who don't have pledge cards can go to any clinic during the drive. Clinics are at the Sir Daniel Wilson Residence today, and at the School of Nursing tomorrow and Friday," she concluded.

the donors . . .



OOZING BLOOD is not Mack the Knife, but Shirla Shier (IV UC) as she eyes the Red Cross nurse suspiciously. "It's my fifth time" she said later. And it doesn't hurt.

(Varsity Staff Photo by Walker)

## THE VARSITY

Vol. LXXIX — No. 56

Wednesday, February 17th, 1960

# Mental Health Chief Says Maturity Rare in Wedlock

The chief of the Mental Health Division of the Ontario Government, last night told a University of Toronto marriage course audience, there is "probably not one mature person in this group including the speaker."

Dr. J. S. McNeel told the Knox College marriage course that maturity is a goal to which we all attain and most likely never reach. "It consists in partly accepting the traits as they are and in predisposing one's self to adaptability."

He said, "Marriage is a harmonious relationship between two people with different roles and common goals who share common experiences and support each other, eventually passing on life to other generations."

"Working towards maturity is itself a maturing experience; so is having children although this is a pretty rugged way to mature," he said.

Speaking of the passing on of life and love he said "sex education does not mean the knowledge of the human anatomy, but is the sum of

attitudes we have retained since childhood. We should pass on the ability to live in a creative relationship."

"Many people," he said, "are afraid to examine the emotions of marriage. They simply want to experience the thrill, but there is a time and a place to let thrill and emotion hold sway without question, yet one should not refuse to question and attempt to understand these feelings."

"A young person knows best if this or that is the better person to marry; and their parents know best if this is not

the person to marry. Do not ignore a mass of opinion if it is all in agreement."

Dr. McNeel concluded, "To those on the threshold, I say enter marriage with a spirit of adventure and an expectation of growth."

## Donation

# McGoey Dries Up...

By John McGoey

They drained me yesterday.

I was among a group of blood donors at Howard Ferguson Hall, University College yesterday, who went through an experience many others on this campus are expected to share soon.

I've given blood before, but I had forgotten what it's like, so it was with considerable timidity I faced this news assignment. For some reason, News Editor Terry Bourke could not go himself.

As I waited in the lineup, three charming ladies from Physical and Occupational Therapy told me a number of students in their faculty had the same trouble—

## Peace Union

A group of students are forming a Student Peace Union at the University of Toronto.

Spearheading the organization are Don Roebuck (II UC), Pete Horbatiuk (I Vic) and Norman Johnson (SPS).

First meeting is today at 4:15 in Room 10, University College. Johnson said last night: "To be against war is not enough; we must be actively for peace."

The SPU expects to work in cooperation with the U of T Faculty Committee for Nuclear Disarmament.

Membership is open to students of all political opinions—pacifists and non-pacifists.

"We welcome everyone who still believes there are constructive alternatives to war and military preparedness in the present international situation," Johnson said.

business too pressing to allow them to donate.

We were among many yesterday who remembered the University of Toronto must donate enough blood to supply Metro hospitals for the next two weeks.

A soft-spoken girl prepared me for the next stage. She fired some rapid questions to see if I qualified to bleed. I did. She suddenly grabbed my hand and pricked my finger lightly to test for iron content and blood type.

Then we were lined up against the wall to wait our time. The room was full of long cots. Squads of ladies in blue gowns were helping people, hurrying people, and comforting first-time donors.

My comforter was a pretty brunette, about 22 and 5'9"; that's a lot of comfort.

While she asked me a sneaky, diverting question, her companion, a registered nurse, quietly introduced the needle to my left arm.

This was quite painless, but she should have given me time to complain. At the same time, I was trying to take notes.

They tried to talk me out of this three times, for apparently the average donor doesn't take notes.

Now there is nothing as boring as lying there while the blood bottle slowly fills up. I turned to the girl on the bed next to me and asked brightly, "Does it hurt?"

"No! It doesn't hurt. It doesn't feel sore, and I don't feel like fainting," she said. I later heard a nurse mention the gal had no nerves.

The bottle was full, and the bandage applied.

Students of technique should study these blood officials: they're the smoothest needlers in the business.

I found the POTS girls again, and we all sat around a table drinking coffee and munching cookies.

Some wanted to smoke, but we were told, "Not for one hour, dearie."

Blood drained, acquaintances made and numbers taken, I went home.

Try it gently. It's almost painless, and the girls are awfully friendly.

... and donees



IT TOOK THIS MUCH BLEEDING to put Jane Maroos, a Toronto office employee back in the pink again. During the next two weeks Red Cross authorities will be looking to U of T students for blood bank contributions. At the moment the U of T blood campaign is in a slump as it aims at a 1900-pint target.

(Photo Courtesy the Globe and Mail)



# Current Events

## TODAY

- 12 p.m. — VCF Bible study** for II and III year Meds-men, in the north classroom, Toronto General Hospital.
- 1 p.m. — Engineers VCF study group** in room 2065, Wallberg Bldg.
- **A University College nominations meeting** in the JCR for the positions of male and female SAC representatives, and male and female EAC representatives
- **SCM Prof-talk at the SCM office**, Hart House. Miss Elizabeth Adler will speak on "The Church in the Communist World."
- **Transistors and semi-conductors** will be discussed in a film series for Engineering staff and students. Today's feature is "Britain on Semi-Conductor Physics", in the Mechanical Bldg., T-252.
- 4.15 p.m. — Open meeting for all students** interested in forming a permanent organization for the promotion of peace and disarmament. Speaker is Norman Johnson, SGS in room 10, UC.
- 5 p.m. — All clubs are asked to send representatives** to a meeting of the "World Refugee Year" committee at Margaret Addison Hall Recreation Room.
- 5.30 p.m. — An SCM Supper Meeting** in the Coach House, 110 St. George, is to be addressed by Canon Buchner, Trinity.
- 7.30 p.m. — The U of T Italian Club** will hold its monthly meeting. There will be a movie, refreshments, and dancing at Brennan Hall, SMC. Everyone welcome.
- 8 p.m. — A panel discussion on "Truth, Taste and Waste in Modern Advertising"** will feature Pierre Berton, J. A. G. Kemp, J. G. Hardwell and J. C. Balsom with M. J. Taylor moderating in the Hart House Debates Room. All, including women, are welcome.

## THURSDAY

- 1 p.m. — Miss Elizabeth Adler of WSCF** speaks to the SCM in room 116, School of Nursing, on "The Christian in a Communist State."
- **Varsity Christian Fellowship Bible study** groups: UC, room 111, Victoria College, room 21; Undergraduate Nurses, room 53, School of Nursing; Meds and POTS, room 213 Anatomy Building.
- **A Canterbury Centre noon hour discussion** will be addressed by Rev. Gordon Baker on "The Church and Journalism" at 99 St. George Street.
- 4 p.m. — A Liberal Club meeting** will be held in the Copper Room, Wymilwood, Vic. Parliamentary assistant to L. B. Pearson, Mr. Maurice Lamontagne will speak on "Labour in the Sixties."
- 8 p.m. — A Spanish Club chamber recital** features Michael Borov, baritone, Marian Metcalfe, contralto, and Domenico Bellissimo, tenor, in Wymilwood Music Room, Vic.

## FRIDAY

- 1 p.m. — Professor F. W. Voget** will speak on 'Arkansas Divided' at FROS, 3 Willcocks St.



# Predict Winners In St. Michael's Catholic Election

St. Michael's College has launched its election campaign to pick next year's student government representatives.

Two newly created offices are being contested for the first time: permanent men's rep to the U of T Students' Administrative Council, and Women's rep to SAC.

The offices were recently separated from the Vice President's chores by a SMC referendum and constitutional amendment.

Nominations run from Friday at 9:00 a.m. to Sunday 9:00 p.m., Feb. 19-21.

And those nominated face the

polls Feb. 25. Voting is in the rotunda, Carr Hall.

It's expected to be a close race for all 14 offices this year. For the first time SMC graduate students will be able to vote on the office for the professional and graduate rep.

This is because recent legislation demands society fees from anyone connected with the college.

In most Canadian and American universities graduates are separated from the undergraduate body. The result is no control can be exercised over the graduate who uses facilities paid for by the ordinary student.

The SMC legislation will bring graduates into line with the wishes of the council. At the same time it has opened all undergraduate activities.

## Anglicans Blast Racism, Bombs

Latest in a wave of anti-nuclear protests by university groups has come from a conference of Anglican university students in Toronto.

Delegations to the second national Canterbury Council from the University of Toronto, Carleton University in Ottawa and the University of Western Ontario Saturday signed a resolution calling for a nuclear testing ban.

Delegations from 18 other universities unofficially approved this resolution and one on South Africa's race policies, making both resolutions unanimous, but must get their position confirmed on their own campuses.

The resolutions will then be forwarded to the federal government.

The first resolution condemned the recent French atomic blast on the Sahara which, it said, broke an unofficial ban on nuclear testing, and urged the Canadian government to influence France and other nations towards stopping further tests.

The second condemned South Africa's racial policies and Canada's failure to take a stand against them.

## CTB In Windies

West Indian writers, like those of Canada and Australia, dissatisfied with their homelands and contemptuous of native standards are migrating to foreign countries, University of Toronto Claude T. Bissell said Saturday.

He was speaking at a graduation of the University College of the West Indies at Ocherios, near Kingston, Jamaica.

Dr. Bissell said it's up to the university to counter this migratory movement by providing outlets for the publication of artist's work.

"Universities can give to national feeling and pride a reflective character," he added.

## WAR MEMORIAL SCHOLARSHIPS

Applications for University of Toronto Alumni Association War Memorial Scholarships or Awards tenable in the Academic year 1960-61 must be filed at Alumni House, 18 Willcocks Street not later than March 1st, 1960.

For particulars and application forms apply to the Registrar of your College, Secretary of your Faculty or School or directly to Alumni House.



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Positions now open in the following departments: Archery, Arts and Crafts, Campcraft, Nature Study, Tennis, Dietetics. Minimum age 19. July and August at girls' camp in Algonquin Park. Write or telephone — Camp Tanamakoon, 24 Wilberton Rd., Toronto 7. HUDSON 1-3704.





### NO BEATNIK SHE

She's a beatnik organizer. Bev Williams, shown here, is co-organizer with fellow Trinity student John Boundy of a new syndicate to rent out beatniks and all sorts of other people. They took over where beatnik Rics Karvanague and notorious Varsity staff 10-per-cent man Gelleyn Ignazio left off. (Photo courtesy Gelleyn Ignazio of The Telegram.)



### PIERRE BERTON

Toronto Daily Star columnist and Associate Editor will be one of four panelists discussing "Truth, Taste and Waste in Modern Advertising" tonight at 8 p.m. in the Debates Room at Hart House.

Other panelists are J. C. Bailson, Vice-President and Toronto Manager, McKim Advertising Ltd., Douglas G. Hartle, Department of Political Economy, University of Toronto, and John P. G. Kemp, Executive Vice President, Molson's Brewery (Ont.) Ltd. Moderator for the panel is University of Alberta Vice President, Dr. M. G. Taylor.

All (including women) are welcome.

The U of T Commerce Club is sponsoring the panel.

(Photo Courtesy The Star)

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### Newman Ball

The 1960 Annual Newman Ball will be held Feb. 26 at the Royal York Hotel.

Patrons expected to be present are the Honourable J. K. MacKay, Lieutenant Governor of Ontario and Mrs. Mackay; the Honourable Leslie M. Frost Q.C., Prime Minister of Ontario and Mrs. Frost; and his Worship, Mayor Nathan Phillips and Mrs. Phillips.

Frank Bogart and his orchestra will provide the music.

Theme this year will be a "Caribbean Cruise".  
Tickets are \$5.

## Vic's Electors Pick Victoria's Victorious

Students of Victoria College elected representatives to their student governing body, the Victoria College Union, in a 36-per-cent vote yesterday.

President is Rick Winter and associate president is Sue McNeel. Other officers are: vice-president, John Page; treasurer, Bob McElhinney; secretary, Marg Fisher; publicity director, Gary Logan.

Social director, Rod McCulloch; Students' Administrative

## Hart House Candidates Would Bar All Women

Women may be banned completely from Hart House, including the Arbor Room, if some members running for this year's house committee are elected.

This ban would mean the exclusion of university women from the art gallery in the House on Wednesdays, the only day they are admitted, and from special functions such

as jazz concerts and official openings of clubs.

"Any such move would raise grave constitutional problems," a member of the present house committee said last night, "since it would have to be ratified by the board of stewards."

The candidates proposing the ban also want to assure there will be no infiltration if Hart House expands with a new wing in the next few years.

Feminist forces on the house committee and among those already nominated are said to be rallying against ban.

Nominations for the March 2 elections of five committees close this Friday.

## Grave Robbers

Rumors of attempted break-ins at the Anatomy Building, and suspicious nocturnal activities in its many cemeteries have been attributed to the production crew of Trinity's *Arsenic and Old Lace*. It seems that this charming piece of Hart House fare is in need of a number of cadavers in time for dress rehearsal tonight. The macabre plot of *Arsenic and Old Lace* involves a display at several points during the play of a number of corpses in various stages of decay.

The director, John Douglas, could not be reached for comment last night and the producer denied responsibility for the alleged thefts. He said properties were not his department.

Metropolitan Police see no connection between the two incidents officially but witnesses' descriptions of the grave-robbers tally with those of the Anatomy Building burglars.

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Monday, Feb. 15, to Wednesday, Feb. 17

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## comment

## spu

Among the dozens of extra-curricular activities that fight for our attention every year, some do so simply on grounds of fun, or comic relief from the academic struggle, others on the grounds that it is "the responsibility of students to do so-and-so."

Some, such as the student exchange weekends try to combine both reasons, offering an outlet both for student high spirits and the sense of student responsibility.

The appeal to student responsibility is in part, we feel, an illegitimate appeal. It always becomes painfully obvious at about this time of year, that as students we really have only one responsibility: to study; not to consort with other students, not to hold "student seminars" that communicate to us a minimum of insight and a maximum of sociability, but to learn.

But over and above our responsibilities as students as human beings. These call on us simply to act when circumstances demand of us that we act.

A recent example of this is the Nuclear Testing Petition, a movement to meet a specific problem by mobilizing the opinions of those who happen to be gathered here. The movement did not prove that university students are wiser, or more moral, or more peaceful, or even more intelligent than anyone else. It only proved that the young who just now happen to be students have as much to say when necessary as anyone else.

The demonstration at the French Consulate was similar. The demonstrators could have been any group that hates murder. They happened to be students.

A third example comes today at 4.15 with the organizational meeting of the Student Peace Union on this campus.

In spite of its name, your responsibility to this group and through it to yourselves is not primarily as students, but as human beings who are here now.

The meeting today is one of the few events on this campus outside of lecture-rooms that exists to meet a present and disturbingly vital problem. It does not have to manufacture topics for discussion. It has one.

Nor is it presupposing a solution. It is waiting for you to offer one. There has possibly not been a more important meeting on campus for a long time, even if the results are not immediately tangible on a large scale. Please go to it.

## CAMPUS PROFILE

## The University's Mo

by terry bourke

Phil Fairman stared hard at the chess board. He took a long drag on his cigarette, exhaling the smoke in a lazy elliptical ring around one of the plastic chess men.

Then, reaching across the board, he picked up a knight and saddled it on a new square.

"Checkmate, like I have you boq," he called.

There was a round of coffees. It was Phil's sixth straight that morning. He balanced the steaming mug precariously close to the table's edge at the end of the line of five empty cups already sitting in front of him.

Someone offered to play cards.

Phil dealt.

And amidst the slap of cards, mumbled bids, and the ring of coins hitting the table we talked with Phil Fairman, a second year artsman who tags himself University of Toronto's most "Unangular Student."

During the hour Phil's conversation ebbed and flowed on girls, anthropology, roulette wheels, the future of paperbacks, girls, weather zones, bus fares, music, girls, chess moves, psychology, cigarette, filters, girls, religion, the perfect martini, instant matches, discrimination, and oh yes, girls.

Phil rarely leaves the Tuck Shop, a coffee sanctuary nestled quietly in a corner of Hart House, off limits to females.

And chances are anyone dropping into the shop between 9 a.m. to 5 p.m., any week day, any week, any term has seen Fairman.

As a matter of fact, Art Lebrocq, the man who pours coffee in the Tuck Shop, will tell you Phil is as permanent a fixture on the premises as the floor.

Phil, a tall slim student, with a face well sprinkled with freckles and a head topped with shorn, wavy, auburn hair, has made the Tuck Shop his own personal "alma mater."

This is his private mecca.

And it's here he manages to surround himself continually with a harem of friends who pass in and out of the coffee shop during the day. It's here he entertains, and occupies himself with a list of activities he labels "positive, concrete, down to earth, and intellectual."

We wondered about the word "intellectual."

"Well, boq," he said, fingering his chin and contorting his eyebrows, "maybe intellectual is a little too strong. How 'bout social? Yes, that's it. Social. I look at it this way. Most students spend three laissez-faire years at university and never acquire delicate savoir faire . . . in the social graces. You know. Like cards, dice, the right way to hold a cigarette, and stir a drink."

He set his cards on the table and at a moment, to light a cigarette.

"I like to think now that I'm preparing those out of town business trips, you know, let's face it, the wheels of business don't steam to roll from the front office. The signs are made at parties and out of town trips."

Phil never calls anyone by their first name. Everyone is a "boq." Nobody knows just what a "boq" is. Not even Phil. But he sounds of the word. There doesn't have to be a reason.

"What about lectures?" we asked. "How do you average a week?"

"The odd one, boq, sure the odd ones are particularly like classes you know. They really pain me. When you get right down to it they're a nuisance. In Arts that is. I Spanish the other day."

"Why Spanish?"

"You see, boq," he grinned, "there's I was hard up for a date and I wanted to know. There was something else. I wanted to know my term mark was high enough to pass it."

He scratched his head. "Now that I think of it I was curious to find out if I had a term."

We said nothing.

Phil drinks coffee like an addict. He is a smoker. In one day he puffs his way through several packs of cigarettes and downs "too" coffees.

A typical Fairman day would make you wonder. He described one for us, something like this.

Phil rises at 11 a.m. He always rises at 11 a.m. He says he was even born at 11 a.m. never able to "quite kick the habit."

His early classes suffer. He can't remember he last went to an early class. But he's not.

At 12 o'clock sharp (he times himself by hour factory whistles), Fairman trots into the Shop, orders his first coffee, and sits down at his favorite table — the green one with the red hair.

The red he points out because it's a quiet easy on the "early morning nerves."

With a coffee in his hand, and a hanging from his lips, he is ready to go to work. He reads the Globe and Mail from cover to cover. He reads The Varsity. He reads French poetry. He carefully examines the nude on his Eversharp pencil. He

## AND WE GET LETTERS

## sick

Dear Mr. Editor,

I am absolutely sick, sick, sick of hunting for hours on end (namely, 4 1/2 minutes) through the Varsity hodge podge for various articles. Man, this could really get a guy. Art reviews on the sports page, sports on the editorial page. Assimilation is great, but really . . .

Let's get a bit of organization. I mean, you don't have to wear button-downs and all, if you know what I mean, but . . . like, I'm confused.

An insider

Ward B

Toronto Psychiatric Hospital

## protest

Dear Sir:

I am writing this letter to stop, if possible, a trend in campus attitude to the activities of the SAC-EAC Weekends Committee this year; an attitude which I found best and most cruelly expressed in your recent article entitled "TarHeel Hangover".

It seems that there is an impression generally held, and most particularly by your newspaper, that the two Weekend Exchanges sponsored by the SAC; namely, the Carabin Exchange with L'Universite de Montreal and the Tar Heel Exchange with the University of North Carolina, are nothing but wild "party" weekends, whose ultimate purpose is an all-out binge. Nothing could be farther from the truth.

The purpose of both Weekends is to promote mutual understanding and better relations between Toronto students and the students of two other universities whose cultural and social background is different from our own.

Each Weekend exchange consists of two weekends, one a visit and one a return, in order that all participants may examine the truth of the differing backgrounds personally. Discussions, both formal and informal, are the most important and most memorable part of the exchanges, and the main criterion for selection of participants is thinking and discussing ability.

Frankly, I am disappointed that the wrong impression has been taken. Ask any Toronto Carabin or Tar Heel, and he or she will corroborate the opinion that the Weekends are highly worthwhile, and indeed invaluable to the life of our university.

In particular, I should like to point out that statements attributed to Miss Virginia Lomax, this year's Weekends Chairman, which talked of "liquor" and "hangovers" were entirely false, and in fact not made by her or anyone. What Miss Lomax deserves is not a subtle insult, but a sincere "thank-you" from the university for all her hard work and sacrifice which made this year's Weekends the most successful to date.

If an apology is not forthcoming, as indeed it should be, then I hope that this will serve as a full denial of statements attributed to Miss Lomax, and also as a truer picture of the activities of the Weekends Committee.

Thank you for your attention,

Yours truly,

John R. Wood, II Victoria  
Co-Chairman, Weekends Committee

## rain

Dear Sir:

You and the staff of The Varsity are to be commended for the keen foresight you displayed in publishing this year's first twelve page edition of The

Varsity (Wed. Feb. 10) on probably one of the rainiest year. I am sure I speak for student body in this regard. I melt away after four or five sheets, hail or rain when they over clip-boards and books edition seemed to have what will last and last. In to use mine for the rest of have the utmost faith in it.

Yes Virginia, The Varsity is a real find. Sincerely,  
Hermes Q. Phinque,  
Fifth Year, School of Arts,  
University of Toronto.

Lady Mo  
Be Burn

That lovely piece of the by Christopher Fry, The For Burning, opens tomorrow the Riverdale Collegiate and continues through Saturday.

To say the least, it is an undertaking for a high school but our operatives, if you will, the expression, assure us the cast members up to the point is plenty of talent and there is lots of work, work, work. Heading the cast are Genevieve and Johannes Thomas. If Miss Carter is talented as she is beautiful for quite an evening.

Tickets are 75c, no more, besides, the play is probably a course. The Auditorium, Gerrard St. E.

## THE VARSITY

FOUNDED 1880



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TODAY'S ISSUE: John McGoe and a story about John McGoe drying up by guess who — John McGoe, Fearless, fluffy, Fredrick Fred minus two dollars host, Fran Maine in love with blubs, Pam Thompson, a divine Doukhobor, Divine Doug Peppiatt who says he is not only handsome, rich, talented but a really very nice guy, gee, Barb Salalaika Amiel funny, funny, funny, Lee Richardson gone forever, an orchid for Jack Giles, crispy, brown, golden, homogenized bacon, a rifle bolt for lover bunny under the table, and the craziest, funniest, talkingest, coffeest, chessiest, sittingest, un-readingest, earthquakingest, sock washingest, rum drinkingest, girl chasingest, card playingest, verrest, lankiest, sleepiest, chess cheatingest, sock washingest, easteriest, whipped creamingest, god blessingest, muffingest, Hart Houseingest, the most up to datingest guy in the whole wide world, PHIL BOQ FAIRMAN. Thirty. Snapping away behind the little ole' lens this issue: Little Ole' George Harper, and the most love writingest photographer in the whole universe, Jacques Passional Roberge. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



# Unangular Student



VSP — Walker

friends. Sometimes he may play a fast hand of poker.

Rain, hail, earthquake, snow, hurricane, this is daily routine for Phil. He never breaks it.

1 p.m. and Phil moves up stairs to the Hart House Common Room for the regular noon hour sing song.

"I like to sing, boq," he says, I like to sing loud, very loud. I can express myself in a creative way and at the same time blow off any hidden inhibitions. You know."

We didn't know about "inhibitions."

After the sing song, Phil rests. He finds an empty chesterfield in the common room or House Library, stretches out, and rests.

An hour later he's back at his table. Friends come and friends go. Phil is always there.

And until the shop closes he talks, plays cards, chess, and drinks more coffee.

Chess is a constant challenge for him. He started playing last year. He's never stopped. Once he played 28 games in a row, beginning early one night and winding up late the next day.

There have been many odd moments in Phil's life. Somehow Fairman has always managed to be smack in the middle of them. His friends remember.

"It was a while ago," says Bill Rudy, a long time pal of Phil, "and we were on our way to the bowling alley. We were waiting at the corner of a busy intersection for the lights to change. Phil was impatient. He marched into the middle of the traffic and began doing the Charleston. The traffic halted, one cop was very puzzled, but we crossed."

There were other times. There was the time in high school Phil decided to have a quick smoke in the wash-room. A "No Smoking" sign hung on the wall. The principal walked in. Phil ditched the cigarette by cuffing it up his sleeve. But the principal wasn't fooled. Fairman's suit caught fire.

Horse races used to fascinate him. He bet regularly, lost often.

"Those were the days. The good days. But with the high tuition fees and the long distances to the track I decided to postpone the ponies until I graduate."

"You must study at night," we queried.

"When I have time, boq. You see I have string quartet Monday, orchestra practice Tuesday, bridge Wednesday, theater Thursday, pool Friday, a dance Saturday, and poker Sunday. Sometimes I have poker Wednesday and bridge Sunday. It depends. You know?"

When Phil studies is his secret. He wants to keep it. We let him.

Phil has met many girls. Some have liked him; others have slapped his face. Nevertheless he likes them all. He has taken many out. And to make sure he never forgets any of them, he's drawn up an elaborate index system.

This female "Who's Who" inventory, records when he met the girl, the day, the time, her birthday, age, middle name, the

number of times he took her out, when he stopped taking her out, why he stopped taking her out, her phone, address, measurements, nationality, and color of her eyes. It's a big catalogue and it fills many pages.

There were highlights in our conversation with Phil Fairman.

**On Women:** — I'd like good girls, but the good die young, and who wants dead ones.

**On Chess:** — When I see I'm getting beat — I cheat. Or — let's have a republican game, like no kings.

**On Poetry:** — I prefer blank verse—like nothing written on the page.

**On Religion:** — I don't want to go to heaven. I want to go where all my friends are.

**On Drinking:** — Ooh, favorite is chocolate with crushed pineapple coke, plus a dash of tobasco sauce, two fingers of Demorsky dressing, a jigger of diluted vanilla, and one drop of V-8, all vegetable juice. Serve piping hot.

**On Hart House Coffee:** — Our socks are always well washed.

**On Marriage:** — For couples . . . I guess . . .

**On the U of T Bookstore:** — In promulgating my esoteric cogitations and contemporaneous decantings, I find it expedient to refrain from enunciating my reflections on that (censored) bookstore.

But don't get him wrong.

He respects the university and academic life. He admits that he studies — when it's absolutely necessary.

"Some people plug, plug, plug all the time. This is the extreme. I just happen to be at the other extreme. Life is too short for details," he says.

Such is Phil Fairman, U of T's easiest going student. He has a philosophy, "Don't worry. It gets you nowhere." At 23, Phil lives up to his philosophy—in a very perfect way.

Phil Fairman may be a little eccentric. We don't know. If he is, it's an eccentricity even the angels must smile at.

The last verse of Fairman's favorite song "Saint James Infirmary Blues", tells of the feelings of a man whose love just perished.

"Let her go, let her go, God bless her, Where ever she may be She can search this wide, wide world over, But she'll never find another like me."

We know it . . .

## Arsenic!

Arsenic and old Lace, Joseph Kesselring's famous farce, provides the excuse for the opening of another Trinity College production tomorrow in Hart House Theatre. It continues Friday and Saturday nights.

The plot is, in a word, murder, thus the allusion to arsenic.

Tickets are at the Hart House Theatre Box Office, and to students they are \$1.25.

# ODDS&ENDS

By Alan Walker

## how now brown cow

In coffee shops and restaurants around the campus, gallons of something called "chocolate drink" are consumed every day. Some people have been wondering, if it isn't milk, what is it?

Well don't worry, it's milk. Admittedly the carton looks a bit suspicious when the words "chocolate drink" are forgotten among sentences such as "milk is the chief form of calcium", etc.

But the key to the problem lies in the words "not less than two per cent milk fat." Under the ruling of the Milk Industry Board of the Ontario government, any milky product containing less than 3.25 per cent milk fat cannot be called milk. And if the chocolate syrup were added to pure milk, having a fat content of about four per cent, the drink would be too rich.

So it's called drink, and it's just as fattening, and it's pure and all that. Drink it in good health.

## living off the land

Do you remember the university student who is living in a couple of rooms north of U of T and is existing on \$20 a month, which he gets from various places including running copy for The Varsity?

He had a good meal yesterday. He captured a pigeon which was wandering around on the fire escape of his apartment.

## alcoholics persimious

There is an old piece of folk-lore that says Vodka can be drunk without anybody noticing, unless of course you happen to pass out. This is a lie.

Just to find out, last night I had a small quantity of a well-known brand of the Russian alcohol. (It was excellent.) Then I sallied forth to meet my colleagues.

"You've been drinking, I can smell it," I was immediately told. I denied this.

But after this happened twice more, I was finally convinced. Maybe I couldn't smell it, but my non-alcoholic (at the moment) friends could.

So this accounts for today's rather disjointed column. But if any SAC members have any ideas, they will have a hard time proving I drank it in the office.

## like, how free can a press be?

The Victoria College newspaper apparently doesn't believe in letting the students know what is going on. In the issue of The Strand which appeared just before the Vic elections, there was no list of candidates. Instead there was a column, written by "Three Blind Mice", plugging contestants for four specific spots.

Anyway, the Vic students thought for themselves, even though faced with some opposition. Only two of the columnist's favorites made it.

## born thirty years too soon

It's fun to watch senility set in at the age of 21. Walking foggily to the office yesterday morning, I watched a U of T medman creating a snowball. By the time I got near him he was bouncing it up and down in his hand, getting ready to throw it at something or someone. When he saw me he looked sheepish and tried to conceal the chilly sticky mass between hands.

I walked past him, and then turned around just in time to see a fiendish grin break over his face. He reared back and threw the snowball at a tree as hard as he could. All the frustrations of his life were in that toes. Then he put his hands in his pockets, hunched his head down between his shoulders and became a student again.

## as a matter of fact

This sick joke has been making the rounds of the newspaper industry lately. A young reporter had the habit of writing his stories too long. An editor suggested he write them as short as possible. The next item the reporter handed in was this: "Rodney Fenster looked up the shaft at the Royal Hotel this morning to see if the elevator was on its way down. It was. Age 25."

## things we can do without

People who say "Thank God I'm an atheist" . . . People who give blood (a) only because their sorority is having a race with a fraternity to see whether they are better than men or (b) to justify their existence . . . People who refuse to drink before 11 a.m. . . The doors in Hart House, which are obviously intended to keep out everybody except athletes . . . The SAC . . . Ontario liquor laws . . . Upper Canada Preparatory School . . . D-76 . . . Crushed ice . . . Empty bottles . . . Scotch and Coca Cola . . . Scotch and anything . . . English (with one exception) . . . People.



## Showing

# Photo Winners Named

The results of the Hart House photo contest were announced last night.

For the next two weeks, 84 prints will be hanging in the Hart House Art Gallery.

Top winner in the junior division was Joe McKenzie (SGS). Runner up was Riho Pild (III UC).

Dr. D. A. Sprott took the senior championship with "Winter Mood." Bill Kantymir took the runner up position with "Submission".

Kantymir also took first place in the photo essay division with "This Sport Curling", and also nabbed the runner up position in the same event with "Hula Hoop Contest". Terry Shaw received honorable mention with "Flood".

For the third year in a row, Ron Carr took the Karsh trophy with "Campus Cossack", a photo from the Meds show "Daffydil" of a student several feet in the air, doing a Russian dance leap.

Carr also took second place with "Between Classes". Honorable mentions went to Terry Shaw and Moishe Reiter.

There will be a meeting of the Group of Five, starring Ladd Vornitig with a new set of snaggly teeth, in the Odds and Ends Office sometime today. Guests will hear an address from the well-known Welsh paranoid, Carmedd Llynant Paenmaen Mawr.

## POTS Open House

The Undergraduate Association of Physical and Occupational Therapy, Faculty of Medicine, University of Toronto, is holding its fourth annual "Open House" Feb. 18 and 19.

Practical demonstrations of many techniques and media used in both Physical Therapy and Occupational Therapy will be part of the program.

There will also be displays of equipment used in electrotherapy, and each display will be explained.

"The aim of the Open House is to educate the public as to the role of Physical and Occupational Therapy in rehabilitation," Nancy Dolphin (P&OT III) said last night.

The Open House will take place at 6 Devonshire Place from 7-10 p.m.

# Ross States Education Still Over-Aristocratic

York University President, Murray G. Ross, said Saturday at an Ontario Federation of Labor education conference that higher education in Canada is directed at the aristocracy.

He said our education system is obsolete and unless the west changes its attitude, Communism will dominate the world within 40 years.

"The attitude is that higher education is for the aristocracy and serious consideration is not given by students to go to university. This is a 19th-century attitude that we should stamp out."

"Education is geared for persons with an IQ over 125 who want to follow one of the established professions."

He told the conference the Soviet Union considers education a means for developing the nation but the West holds

it up as a means to individual development.

Unless Canada becomes more imaginative, Communism could be the dominant force in the world before the year 2000.

"Russian advantages in the field of education far outnumber ours," he said.

Russian research is carried out in large scale with abundant funds. Professors rank high in pay and prestige in the Soviet Union, he said.

Soviet students of ability are supplied with financial support, there is no shortage of teachers on public or secondary school levels and large funds are available for fields of study essential to international relations, Dr. Ross said.

He said the student attitude is feverishly directed towards catching up with the rest of the world in the Soviet Union but Canadian students regard progress as inevitable.

The most powerful force that Russians have on their side is their inferiority complex, he said.

He also said Canadian Universities are too far removed from the conditions and realities of the modern world. "We still graduate students who still believe they are the chosen few," he said.

## Ladies' Aid

Free courses in judo are being offered to University of Toronto women.

Tom Fortner, a former military and police judo instructor, is "appalled" by the number of assault cases in Toronto. He feels five judo lessons would be sufficient to teach women to protect themselves.

Mr. Fortner decided to offer the free courses after conducting a survey among women who had previously been attacked.

"The majority of attacks," he said, "occurred between 9:30 p.m. and 4:30 a.m., in lonely, poorly-lit areas." He said the assailant usually grabbed his victim from behind.

"It is also interesting to note that the number of attacks is greatest in the early winter and spring," he said.

Anyone desiring further information can call Mr. Fortner at RO 3-1664.

## CLASSIFIED ADS.

**TYPIST**  
Accurate typist wishes evening home work rates reasonable. Please call WA. 3-5509 after 5:15 p.m.

**STOLEN**  
(From 457 Huron) Briefcase, brown, 1 handle, initialed — R.M.G. If seen on campus call Dick Gladstone, WA. 2-1487. Student's notes inside desperately needed.

**LOST**  
2 Spanish books — La Otra Orilla, Del Solar Hispanico, in Conservatory or Economics Building. Call Paul Austin, OX. 8-5050.

**ROOM**  
Bloor-Yonge area. Furnished room in journalist's home. Suitable for male student. \$10 per week. Phone WA. 1-1704.

The Trinity College Dramatic Society

— presents —

## ARSENIC AND OLD LACE

By Joseph Kesselring

Directed by JOHN DOUGLAS

In Hart House Theatre at 8.30 p.m.

February 18th, 19th and 20th

Tickets Available at Trinity and Hart House

\$1.25 for Students

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University of Toronto

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Thursdays — 6.30 p.m. — 8.30 p.m.

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## Hart House

### Today

- 12.15 p.m. Noon-day Prayers — Chapel  
1.20 p.m. NOON HOUR CONCERT — East Common Room  
Modern Jazz Quintet  
7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range  
8.00 p.m. HART HOUSE CHESS CLUB — MAMMOTH CHESS SIMUL — in the Great Hall — Tickets \$1.00 at Hall Porter's Desk

IN THE ART GALLERY — HART HOUSE CAMERA CLUB 38th ANNUAL PHOTOGRAPHIC EXHIBITION

The Art Gallery is open to women on Wednesdays noon to 6 p.m.

### Thursday

- 8.00 p.m. Holy Communion — Chapel  
11.00 a.m. Librarian on duty ART GALLERY LIBRARY  
12.30 & ART FILM — Music Room  
1.00 p.m. "IMAGES GOTHiques"  
7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

### Notice

NOMINATIONS CLOSE THIS WEEK

Information and nomination forms available from the Undergraduate Office.

HOUSE\* LIBRARY\* MUSIC\* ART\* DEBATES\* SQUASH

These are Committees which must be elected on March 2nd. Eight vacancies must be filled on each of the five Standing Committees.

ACT NOW!!!

Faculty or College sponsorship is not necessary. Telephone WA. 3-9504 for further information.

## VICTORIA COLLEGE CHAPEL

Sunday — February 21st — 11.45 a.m.

Professor W. Morrison Kelly — All Are Welcome

## Riverdale Collegiate Drama Club

— presents —

"THE LADY'S NOT FOR BURNING" — by Christopher Fry  
FEBRUARY 18, 19, 20 at 8.30 p.m. — Tickets 75c at School  
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THE FOURTH ERNEST DALE

## MEMORIAL LECTURE

"SHAKESPEARE IN CANADA"

Guest Speaker: GEORGE McCOWAN of Stratford and the Crest

HART HOUSE THEATRE

Monday, February 22nd — at 5.00 p.m.

Admission Free

## BOX OFFICE OPENS TOMORROW

Oscar Wilde's

## THE IMPORTANCE OF BEING EARNEST

Directed by Robert Gill

Saturday, Feb. 27th, to Saturday, March 5th, at 8.30 p.m.

HART HOUSE THEATRE'S FIFTY-FOURTH ALL UNIVERSITY PRODUCTION

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# This Quebec Education

## HOCKEY

MONTREAL, Feb. 15 (C.P.)—Two French photographic magazines and a \$10 bill are the basic tools in determining the university potential of the male student, a leading Canadian educationist said last week.

Dean D. L. Thomson is head of the Faculty of Graduate Studies and Vice-principal of McGill University. Speaking at the Students' Executive Council banquet, he said, "Exaggerated emphasis is being placed on marks."

In an impromptu speech, Dean Thomson described a test used in American Colleges to weed out applicants:

Copies of "French Photographic Art, Male", "French Photographic Art, Female" and

a text on Marcus Aurelius are placed on a table. A \$10 bill is half-hidden in the same room. The applicant is led into the room, unaware that he is being secretly observed by the Dean.

The student's actions determine his university potential. If he studies the Female Art book he has "some chance". If he returns the money he is "probably no good", but if it goes into his own pocket, he is rated "OK".

"Turn out the lights and see what develops," said Dean Thomson.

In the annual faculty-student hockey game at St. Michael's College last weekend, the good Fathers trimmed the students 8-0.

"We had a good goal-keeper, and the students weren't very well organized," Father Knowlton said.

Big scorers for the priests were Father Gibbons, who tapped in three goals, and Father Orsini with two. Fathers Principe, Gato and Waligore scored one each.

Coaching the Priests to victory was Father Mallon. The name of the student coach, and for that matter the names of the players, will be protected by The Varsity.

The vice-chairman of the USSR Students' Council wished Canadian students "success in exams" in a recent issue of a Soviet news publication.

Igor Biryukov was writing in USSR Illustrated News, published by the Soviet Embassy in Ottawa.

Mr. Biryukov visited the University of Toronto last term. In his open letter, Biryukov said he believed Canada and the USSR can "live as good neighbours".

"I told my Soviet colleagues about the cordial meetings in Canada," he said, "and about the tireless activity of your National Federation of Students (NFCUS)."

## Windies Seminar

Students and faculty will take a long hard look at the new West Indies Federation in a seminar Saturday.

Guest speaker at the seminar will be Prof. N. Keyfitz of the political economy department who will discuss the impact of the world's new nations on international politics.

In the Seminar's first session, of the new Federation, Victor Reid, famous West Indian novelist, will discuss the Federation's cultural search for identity.

In the second, Prof. A. Tayeb of the geography department will compare economic development methods in India and China.

The Federation seminar, chaired by Canadian student Ken Wyman (IV UC), will also feature a discussion of the federation's political background by a McGill delegate and one of the new country's economic possibilities by Victor Callender (SGS).

The new nations seminar, led by J. Peasah (SGS), will hear Selwyn Ryan (IV UC) ask: "After independence what?" and George DeLaGrenade (IV UC) discuss the problems of white minorities in multiracial societies.

Seminar is in Trinity's Convocation Hall. The Federation discussion begins at 2 p.m., the new nations discussion at 3:15 p.m. and Prof. Keyfitz' talk at 4:30 p.m.

Seminar chairman is Owen Jefferson, West Indian Students' Federation president.

**S.C.M. ELECTIONS**  
MARCH 1-3 S.C.M. OFFICE  
Hart House  
Chairman of  
Nominating Committee:  
Pat Little  
IV English, Victoria College

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NOMINATIONS WEEK FOR

HART HOUSE ELECTIONS

Committees:

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LIBRARY — MUSIC — SQUASH

NOMINATIONS CLOSE FRIDAY, FEBRUARY 19th, 6.00 P.M.  
Information and forms available in Undergraduate Office

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## U.C. Lit. and Athletic Society NOMINATION MEETING

U.C., SAC Reps and E.A.C. Reps

Wednesday, February 17th

1.00 p.m.

J.C.R.

## Commerce and Finance Graduates Wanted

Positions open for enrolment in  
Chartered Accountant's Course.

Wm. Eisenberg & Company

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EM. 3-4222

## SPORTS SCHEDULES—Week of February 22

WATER POLO—Mon Feb. 22

1.00 Trin. A	vs	SPS I	Boonen, Richardson
4.00 St. M. B	vs	Med V	Richardson, Jan
4.45 Med III	vs	SPS III	Bodden, Selzer
5.30 Pharm	vs	Forestry	Bodden, Selzer

Tues. Feb. 23

1.00 Trin. B	vs	SPS V	Harper, Rolla-on
6.30 Med II	vs	SPS II	Robert, Jan
7.15 St. M. A	vs	U.C. II	Robert, Jan

Wed. Feb. 24

1.00 SPS IV	vs	SPS III	Harper, Rolla-on
6.15 SPS V	vs	Dent	Bodden, Fum
7.00 Law	vs	Forestry	Bodden, Fum

Thurs. Feb. 25

6.15 SPS VI	vs	Vic II	Jan, Richardson
7.00 Med III	vs	Vic I	Jan, Richardson

Fri. Feb. 26

1.00 Arch	vs	U.C. I	Robert, Bodden
1.00 Vic IV	vs	SPS VII	Wilkinson, Brownman
4.00 For A	vs	Arch	Goode, Phillips

Tues. Feb. 23

1.00 SPS VIII	vs	SPS G	Deno, Bernstein
4.00 St. M. E	vs	U.C. V	Siral Lubin
6.30 Med II	vs	SPS F	Weinrib, Bradstock
7.30 Dent II Yr B	vs	U.C. VI	Weinrib, Bradstock
8.30 Knox	vs	Pharm. A	Weinrib, Bradstock

Wed. Feb. 24

1.00 St. M. A	vs	Sr. SPS	Kelner, Shatt
3.00 U.C. I	vs	Sr. Med	Kelner, Shatt
5.00 Dent A	vs	Jr. SPS	Kelner, Shatt
7.00 St. M. B	vs	Law A	Pearl, Richardson
8.00 Dent IV Yr	vs	U.C. IV	Pearl, Richardson

Thurs. Feb. 25

1.00 U.C. II	vs	SPS A	Shiller, Goode
3.00 SPS B	vs	U.C. III	Keating, Mandel
5.00 Trin. A	vs	SPS C	Keating, Mandel
7.00 Pharm. A	vs	Enman	Bugarski, Olanow
8.00 St. M. C	vs	SPS IV	Bugarski, Olanow

Fri. Feb. 26

1.00 SPS III	vs	Vic II	Bugarski, Freedman
4.00 Pre-Dent	vs	Vic IV	Sigal, Banks
5.00 Dent II Yr A	vs	Pre-Med	Sigal, Banks

BASKETBALL—MINOR LEAGUE (HART HOUSE)—Balance of regular

schedule—Mon. Feb. 22

1.00 SPS Luniks	vs	St. M. Elms II	Freesman
3.00 U.C. Chem	vs	St. M. House II	Quarter
6.00 SPS Enjilzezz	vs	St. M. Barriers	Quarter

Tues. Feb. 23

1.00 St. M. Elmsley I	vs	III Indust	Loneragan
6.30 For C	vs	Pharm Anions	Bliss
7.30 Pharm Mortars	vs	Musie	Bliss
8.30 Vic Middle-See	vs	IV Metal	Bliss

Wed. Feb. 24

1.00 Med. I Yr	vs	Vic Ham Oigans	Cutler
5.00 Med. II Yr	vs	St. M. Nugent	Foster
6.00 St. M. Brown Bag	vs	Dent, Molar Men	Foster
7.00 U.C. Jeannet	vs	IV Elec	Morgan
8.00 Vic Ryerson	vs	Med IV Yr B	Morgan

Thurs. Feb. 25

1.00 St. M. Elms. Hall	vs	II Chem	Potter
6.30 U.C. McCaul	vs	Med. III Yr	Eamer
7.30 U.C. Eutizon	vs	II Mech	Eamer
8.30 I Chem. A	vs	U.C. Taylor	Eamer

Fri. Feb. 26

5.00 Dent. II Yr	vs	IV Metal	Freesman
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Mon. Feb. 29

1.00 U.C. Wallace	vs	SPS Luniks	Potter
5.00 Pre-Dent. A	vs	St. M. Nugent	Cutler
6.00 Pre-Med II Yr A	vs	Med. I Yr	Cutler

Tues. April 1

6.30 Med. IV Yr C	vs	St. M. House II	Bliss
7.30 Pharm Anions	vs	Law B	Bliss
8.30 I Chem. A	vs	U.C. Taylor	Eamer

BASKETBALL—MINOR LEAGUE (VIC GYM)—Balance of regular

schedule—Mon. Feb. 22

4.00 Vic Weasels	vs	St. M. Rollers	Duffon
5.00 Trin. B	vs	SPS Bruners	Duffon
6.00 U.C. Frat Nots	vs	SPS Slip Stickers	Duffon

Tues. Feb. 23

5.00 Vic Gen. Science	vs	Trin. C	Greene
6.00 Vic Yogi Bears	vs	SPS Zaps	Greene
7.00 St. M. Delmen	vs	I Eng. Phys. B	Greene

Wed. Feb. 24

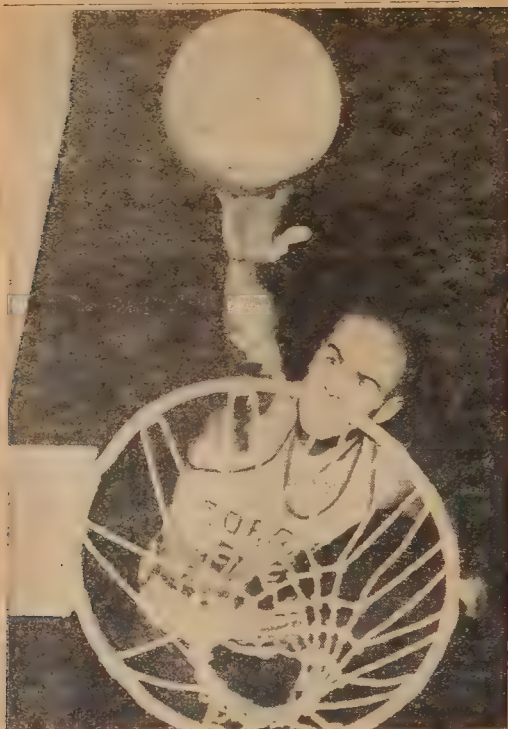
5.00 I Eng. Phys. A	vs	St. M. PlayBoys	Banks
6.00 SPS Hoss Pekkars	vs	St. M. Elms. III	Banks

Tues. Feb. 23

5.00 Pre-Med I B	vs	Vic Macericks	Atkins
6.00 Vic Cavern	vs	I Chem. B	Atkins
7.00 Vic Gators	vs	I Chem. C	Atkins

IMPORTANT NOTICE TO ALL MINOR LEAGUE BASKETBALL TEAMS—The 2 top teams from each group will qualify for the playoffs. Group ties will be settled by the total number of points scored in league play divided by the number of games played. MANAGERS OF TEAMS CONCERNED SHOULD CHECK WITH THE INTRAMURAL OFFICE. PLAY-OFF SCHEDULES WILL START MARCH 1st. SEE BULLETIN BOARD IN MAIN CORRIDOR, ATHLETIC WING.





PETER POTTER dunks one in practice. The veteran guard and captain will lead the Basketball Blues against Queen's in the last Athletic night of the year this Friday. —Burns

## Last Chance To See Cagers This Friday

Varsity Blues will play host to the Queen's Golden Gaels on Friday night, in their last appearance at Hart House this year.

It will mark the final Athletic night of the current season and it will be again a busy night in the Athletic wing.

The Blues will get their chance to avenge a defeat which was inflicted upon them earlier this season by the visiting club. Queen's coach Frank Tindall who revels every time he beats Toronto, will have veteran Denny Bozic as his mainstay in the guard position. He scored 21 points against the Blues in their last game.

Other Queen's players who are relatively unknown but seem to be a nemesis for Toronto players are Jim Pando, Len Price and Bob Laughton.

Toronto on the other hand has yet to recover fully from the slump that so disastrously hit them at Queen's two weeks ago.

Since then, the Toronto team has been lucky not to have lost any more games, but fortunately the competition was not rough.

At the present, Toronto is in a deadlock for third place with McMaster University. They have three games left one each against Western and Assumption and the game on Friday night.

The Blue and White team will have veteran guard Peter Potter, Danny Norman, Jim McGuire, Mel Cohen and Mike Muir as the probable starters.

Muir has been shooting ex-

ceptionally well for the Blues netting 34 points in the last two games.

In addition to the basketball game there will be a swimming meet for the University Championships. Judging from past performances the swimmers could easily establish several new records.

In the upper gym their will be a meet between the Toronto team and members of the Niagara University.

The squad of grapplers will feature Rod Carrow, Roger Doner and Joe Fama of Toronto. The Niagara team will present a strong lineup, virtually the same team that defeated Toronto last December.

Just Notes . . . the preliminary match will be between the Queen's Comets and Osgoode Hall . . . the evening will start at 7:00 . . . Norm Menezel is hoping to be able to play in the games against Western and Assumption next weekend . . .

George Spanetz seeing that the Blues were bound for a second or third place berth has deserted the ship and will no longer be trainer for the Blues . . .

## Vic And UC Continue Their Winning Ways

Jim Snider and Mike Tork picked up their fourth and fifth wins respectively in the sixth night of the University Indoor track meet at Hart House last night.

Snider won the senior 1½ mile race and as this is the first time this race has been run, his time of 7:09 stands as a record. He has also helped Vic to victory in a relay race, and his efforts have been instrumental in helping Vic to a fourteen point lead in the overall competition.

Turk won the junior 1½ mile race and now has now every distance between 880-yards and 2-miles. His team, UC, are in second place behind Victoria.

Bill Crothers of Pharmacy won the senior 440-yards with



IAN SINCLAIR —Burns

## Hockey Blues Play Queen's And Laval

The University of Toronto Blues return to home ice for the first time in two weeks when they meet league leading Laval University at Varsity Arena Friday evening at 8 p.m. For the Varsity team it is a crucial game as a Laval victory would kill their slim chance of retaining their championship.

The Blues are in the unfamiliar position of having to win every game and hope that Laval loses three of their remaining four games. The Toronto squad play at Kingston Wednesday against Queen's Golden Gaels and then have three consecutive home appearances against Laval, Queen's and McGill. With so much at stake Friday's game with Laval should be one of the best of the year.

It is unusual to see a defenseman leading the team scoring but that is the story with the Blues as Harry Neale has pumped in six goals and assisted on 12 others to collect 18 scoring points. Harry has not only led the attack but has been brilliant on defense in his last season in a Varsity uniform.

Ian Sinclair looks like the player who will eventually take over for Neale on the Varsity defense. The former Marlboro player has shown steady improvement throughout the season as have left winger Jimmy Simpson and centre Gord Gow.

The player to watch for Laval is Michel Lagace. He is at the peak of his form now, and if he shows as well here as he did in Quebec last Friday, he should be worth watching.

## SCOREBOARD HOCKEY

	P	W	L	T	F	A	P
Laval	12	11	1	0	60	31	22
Queen's	12	8	4	0	34	28	16
TORONTO	10	6	4	0	45	31	12
McGill	10	2	7	1	32	45	5
Montreal	10	1	8	1	24	60	3

Weekend Results  
Montreal . . . 3 TORONTO . . . 2  
Laval . . . 6 TORONTO . . . 2

## BASKETBALL

Weekend Results  
TORONTO . . . 70 McMaster . . . 68  
Assumption . . . 75 Western . . . 51

## comment by mike chykaliuk

Last week U of T hockey Blues waved goodbye to the Intercollegiate hockey championship when they lost both weekend encounters to Laval and Montreal.

This snaps Toronto's successive title streak at five years. "Good thing for the league." "Great moral booster for Laval", "etc.", "etc", were the comments that followed Blues downfall.

Now this would be very fine if Blues tried their best but were not good enough to win. Facts of the matter, however, are quite different.

Varsity started out the season in great fashion. They slaughtered both Laval and Montreal in opening games. Oh, yes, there were a few weak links, but there was nothing hard work could not cure.

What happened?

Despite the loss of the injured John MacDonald and the retired Neil Munro, U of T still had a championship club.

Why did the team not improve?

There is a one word answer to this question—Booze!

In years past Blues have been notorious for their ability to both play hockey and consume alcohol. However, in years past these athletes were capable of doing both, as evidenced by the five straight championships they won.

This years contingent could not cope with both the bottle and the battle.

Before proceeding with this indictment, it must be explained that this charge applies to only three or four team members. It was unfortunate that some of these few were the so-called "key" players.

They did not have enough pride in themselves and enough respect for their coach and University to get into shape. Going full speed they could hardly skate around the rink once and finally they provided the very worst possible example to their fellow teammates by their tardy habits.

Personally I regard Blues as the best team—man for man—in the Intercollegiate Cup. As a personal friend of many, and an ardent admirer of their athletic prowess, I find these words difficult to write.

This seasons' Varsity Blues, I deem, lost the championship, not in Varsity Arena where they should have, but in the pleasant surroundings of that emporium across the street, The King Cole Room.

Though the championship is lost, the season is not yet over. Varsity hosts Laval, Queens and McGill in the not too distant future.

It is hoped that Toronto will not roll over and play dead in these contests.

The joy of watching hockey games is always increased by never say die performances of athletes like Gordy Frey, Bill Griffin, and Ian Sinclair.

The rest of the pack should follow this example. In the remaining games they should put forth a 100 per cent effort and at least partially redeem themselves in front of loyal Varsity supporters.

## by dave griner

I received a letter today which brought a further interesting situation to light re that business of the refusal of the request for the Women's Pool for the U of T Swim Carnival.

Al Gallo (II Vic) informs me that the two divers on the Varsity swimming team were forced to drive seventy miles to Guelph last night after school in order to practice on a three-metre diving board.

Why did they have to go all this distance?

First, let me explain why they need this special board. George Huovinen of Varsity is one of Canada's top three divers. If he is to make the Olympics, he needs meet practice on the board used in international competitions.

The forth-coming Canada-Mexico meet, and the trials for this meet could provide this practice. George's opposition is going to come from Canadian divers going to school in the U.S.

They practice five hours a day on a three-metre board. George has had five hours total this year on a three-metre board. He can hardly be expected to compete favourably under these circumstances.

There are two three-metre boards in Toronto. One is unsuitable and the other is in our estimable Women's Athletic Building.

The divers made the request that they be allowed to use the three-metre board when THEIR personal coach is giving the girls instruction on the one metre board.

Their request was flatly refused, and so they had to drive seventy miles on their own time and expense in order to get a few hours practice.

All this when facilities were available within walking distance. My correspondent concludes by asking if something can be done about the situation.

Well, Al, I'm afraid not. The people in charge of the Building choose to sit blindly in an ivory tower, and like the monkey, they do not see or hear anything.

## BOXING RESULTS

130 pounds—Art Vachou, U. of T., defeated Gerry Granton, Queen's, first round TKO.

135 pounds—Ozzie Hutchison, U. of T., defeated Ed Almquist Queen's, decision.

145 pounds—T. Aman, U. of T., defeated Rod Macdoo, Queen's decision.

150 pounds—Jim Day, Queen's, defeated Jim Marus, U. of T., decision.

155 pounds—Bob Turner, U. of T., defeated Harry Combes, McGill, decision.

165 pounds—Pierre Raymond, McGill, defeated John Green, Queen's, decision.

175 pounds—Emmett Neary, U. of T., defeated Dick Brown, McGill, decision.

Heavyweight — Mike Woolgar, Queen's, defeated sas Khazam, McGill, second round TKO.



## Hart House Elections

Nominations for positions on Hart House committees close today, with only 12 applications submitted to date for the 44 positions.

There are five standing committees and the squash rackets committee, which are composed of members of the house. Elections are on March 2.

Nomination forms may be obtained from the Undergraduate Secretary's office in Hart House.

# THE VARSITY

Vol. LXXIX — No. 57

Friday, February 19th, 1960

## Prof Tired Of Young Men Shaving In Living Rooms

A leading professor of economics at the University of Toronto said Wednesday night he objected strongly to strange men in underwear shaving in his living room.

Prof. B. S. Keirstead told the audience of a Commerce Club forum he felt television advertising was "partially honest, but as for taste, while I like sports events, I do not appreciate that fellow who shaves in my living room on Friday evenings."

He was one of four members of a panel which discussed "Truth, Taste and Waste in Advertising." Other members were Mr. John Kemp of Molson's Breweries, Prof. Hartle of the Department of Economics and Mr. D. W. Case, vice-president of the McKim Advertising Agency.

Toronto Star columnist Pierre Berton was unable to take part because of illness.

Prof. Keirstead accused the modern copywriter of corrupting the English language. "Corruption of the tongue is always in the interest of those who do not wish to speak precisely, accurately and honestly," he said.

He called brand advertising which is aimed at market monopoly, "a corruption of the competitive forces and economical nonsense." Prof. Keirstead was recently consultant for Canadian Breweries Ltd., who successfully defended charges laid under the Anti-Combines Act of Canada.

Mr. John Kemp defended modern advertising techniques on the basis that, "in spite of inflationary tendencies in North America, advertising has made the cost stay down, assured the quality of products and maintained productivity at a suitable level."

He admitted that advertising was "untruthful" but only because "they have always taken the defensive role in justifying their particular brand."

Mr. Kemp said he did not mind "the man who can shave" but that he worried about "the little globules of fat" which he hears about "every a.m. on the radio."

Prof. Hartle said he was worried by "the fellow who

dubs Ban on the underarms of that statue." He said competition was forcing the producers to adopt ways that sell.

D. W. Case said, "People today are smarter, harder to convince and easier to bore. Therefore, 100 per cent of the national advertisers are 100 per cent honest, because they want to be selling their product five years from now."

(Continued on page 3)

## Students Start New Group To Promote World Peace

by Harry Zimmerman

A crowded University College lecture room Wednesday became the birth-place of a new University of Toronto peace movement.

Norman Johnson (SGS) chaired an inaugural meeting of the Student Peace Union. He presented for consideration the constitution of a similar peace organization in the United States.

The union is "conceived as an attempt to co-ordinate the work for peace among students rather than an attempt to formulate their policies," the constitution said.

Johnson pointed out that the movement will not "frame a basis so broad that anyone can belong to it" yet will not stifle the independence of thought and

action of its members.

He said there is a possibility of a demonstration march on missile bases in North Bay around Easter.

This proposal was criticised by a member of the audience who felt these marches were "childish" and brought bad publicity for peace movements.

Also under fire was a passage in the suggested constitution reading "to work to build a world society . . . which will suffer no individual or group to be exploited by another, and which will assure to all the means for realizing the best possibilities of life."

Many in the group felt this

was similar to Communist and other left-wing propaganda. They added too many peace movements become associated with Communism and people sincerely working for peace are slandered.

The paragraph was replaced with "to work to further the principles of the United Nations declaration of Human Rights."

Johnson mentioned the work being done by student peace organizations in Ottawa and Montreal. He hoped the three units could combine in their protests.

The Union will meet again on Monday at 4.15 in room 10, University College.

## U of T Professor Head for 22 Yrs

The former head of the University of Toronto's civil engineering, surveying and geodesy department died yesterday at Toronto General Hospital.

Professor William Manton Treadgold was on the U of T staff for 47 years and department head for 22, and retired in 1953.

Prof. Treadgold, 77, grew up and received his early education in Brampton where he was born.

He entered University College on a scholarship and after obtaining his Bachelor of Arts

degree he won a civil engineering diploma in 1905.

He then joined the staff of the old school of Practical Science in 1931 and was appointed head of the department, a post held until his retirement.

All through his career he was active in consulting and contracting work as a director of the John Patterson Construction Co. Ltd. and the Patterson Fuel and Supply, both of Brampton.

Prof. Treadgold is survived by two daughters, one son, and five grandchildren.

## Blood Drive Officials Says Response Still "Just Fair"

"Just fair" is the reaction of Red Cross officials to the progress of the Blood Campaign currently running on campus.

"We are counting on the university for blood supplies to city hospitals," Miss Bertha Miles, Supervisor of the Blood Donor Clinic, said last night.

Total collected in the first four days of the drive is 714 pints. The campaign continues until Feb. 29, and is aiming at a target of 1900 pints.

Miss Miles said that if donations reach 200 pints a day, "the Blood Bank should be able to hold its own. We are depending on University of Toronto students for blood for the next two weeks."

She urged students to keep their appointments, and added that donors are welcome at any clinic during the run of

the drive, though college and faculty clinics have been organized to facilitate collection.

The only clinic operating today is at the School of Nursing for donors from Nursing, Engineering, Knox, Forestry, Architecture, Pre-Meds, and SGS. It is open 10 a.m.-1 p.m. and 2:30-4:30 p.m.

The clinic will be set up in Trinity College on Monday for members of Trinity, St. Hilda's, Wycliffe, and the Royal Ontario Museum staff.

## Hungarian Slaying Verification Seen

Ottawa, Feb. 18—The 13,859 university students who believed 150 Hungarian counterparts were to be executed may have been justified, according to the latest report from the International Commission of Jurists in a recent letter to the National Federation of Canadian University Students.

S. Kozera, administrative secretary of the commission said although there is absolutely no conclusive proof these youths have been executed, there is reason to believe the story is not unfounded. However, Mr. Kozera pointed out that the Hungarian government still denies that any such execution took place.

Last fall students from seven universities signed petitions which said, "We hereby ask Premier Khrushov to use his influence to have the lives spare of the young men and women who participated in the 1956 Hungarian revolution, thereby demonstrating the sincerity of his plea for world peace."

The universities which signed—with number of signatures—were Memorial, 373; Western, 1,491; Ontario Agricultural College-Ontario Veterinary College, 1,089; McMaster, 478; Queen's, 1,364; Toronto, 3,079; British Columbia, 5,985.

Mr. Kozera referred to a British Broadcasting Corp. broadcast to Hungary Jan. 28 which claimed the 150 had been recently executed. There is reason to believe that the accounts of the various executions—and apparently the 150 were not executed at one time but in groups—have some basis in fact.

Reports say there is reliable information in the cases of some of the persons cited.

## CCF Elects

Gerry Izenberg (III UC) was elected president of the University of Toronto CCF Club Wednesday afternoon.

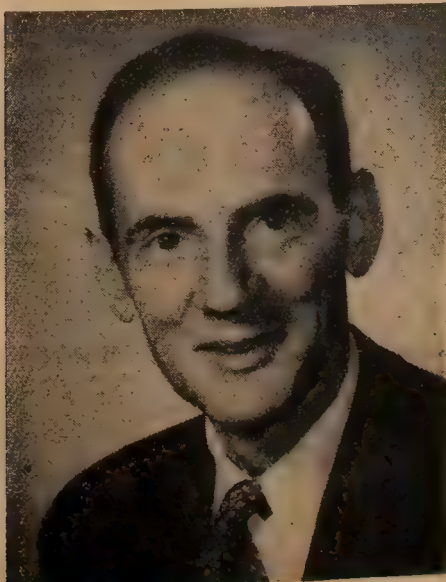
Others in the running for the top office were Peter Dembski (III SMC), Marg Brewin (III Trin), and Mitro Makarchuk (II UC).

Jay Waterman (II UC) was elected vice-president. Others on the executive are: Jan Smith (III Vic), Gene Glisky (II UC), Marg Brewin, Mitro Makarchuk, Marc Somerville (II Vic), and Alvin Shapiro (I UC).

Delegates were chosen for the meeting of the Toronto and District CCF Council this weekend. They are Giles Endicott, Alvin Shapiro, Howard Simmons and Mitro Makarchuk.

## STAY EXECUTION

Caryl Chessman, under sentence of death for 13 years, received a 60-day stay of execution this morning. Chessman was to have died in the San Quentin gas chamber at 10 a.m.



JOHN R. SEELEY is senior author of the controversial Crestwood Heights, a sociological study of Forest Hill Village which appeared in 1956. Professor Seeley's appointment to the academic staff of York University was one of three announced yesterday.



**CURRENT EVENTS****TODAY**

- 1-2 p.m. — Professor F. W. Voget of the Anthropology Department will speak on "Arkansas Divided" at FROS, 3 Willcocks St.
- 4-6 p.m. — FROS will hold their monthly Open House. There will be a special display of West Indian handcrafts, at 3 Willcock St.
- 7-10 p.m. — The Undergraduate Association of Physical and Occupational Therapy holds their Open House at 6 Devonshire Place. All are welcome.
- 9 p.m. — An informal meeting of the U of T Slavic Circle will be held at 65 Madison Ave.

**SUNDAY**

- 8 p.m. — The University of Toronto Socialist Forum in association with the Toronto Labor Forum presents a talk on nuclear disarmament. The speaker is Prof. David Gauthier of the Department of Philosophy, U of T, in the Steelworkers' Hall, 33 Cecil St.
- 8-11 p.m. — There is a TV Open House at Canterbury Centre, 99 St. George St.
- 9 p.m. — Merle Lehman, violinist, will be the guest artist at the Victoria College Sunday Evening Concert in Wymilwood. Refreshments will be served.

**MONDAY**

- 4 p.m. — A VCF lecture on the History and Nature of Biblical Religion will be given by Mr. Richard Baer, in room 5, University College.
- 4.15 p.m. — The Student Peace Union will meet to choose a steering committee and to decide upon a specific program of action in room 10, UC.

**TUESDAY**

- 1.10 p.m. — There will be a noon-hour discussion of Penance at Canterbury Centre, 99 St. George St.

**WEDNESDAY**

- 1.10 p.m. — Prints rejected from the Hart House Photo Exhibition will be criticised by the club chairman W. J. Blackhall at a meeting of the club in the Hart House Camera Club rooms, Hart House.
- 4.15 p.m. — The Soviet Ambassador to Canada will speak at an open meeting of the U of T United Nations club on complete disarmament, in Trinity College Convocation Hall.

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EM. 3-4222**UBC Wants  
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Settlement**

Vancouver (CUP) — Out of the series of soap box speeches sponsored by the Student Christian Movement has come an idea.

The University of British Columbia, some say, should be represented in the provincial legislature by a student. The suggestion has arisen because of growing discontent among students who feel the university is not adequately represented by the present legislature member for its constituency, Robert Bonar, the provincial Attorney-General.

The initiator of the movement, Allan Rimmer, lashed out against the Social Credit government for failing to keep its promise of matching dollar for dollar to a total of \$10,000,000 any contribution made by the public to the UBC development fund.

Rimmer claimed that the government owes UBC \$7,500,000 in matching grants.

To correct this situation, Rimmer's UBC Voters' Association suggested that students should nominate one of their number to run as an independent candidate having no political affiliation, who could give university direct representation in the house, as well as draw attention to the needs of the university in a dramatic way.

Like, like your poetry read?

Two University of Toronto types, John Robert Colombo and Michael John Nimchuk announced last night they will be giving forth with the first issue of their "verbal magazine" at the First Floor Club on March 8 and 9.

Nimchuk says "this will be an evening of stories, poems, dialogues and sketches — all read."

They are hoping to eventually have a pool of about 25 writers and performers to aid them with their weekly editions.

Anyone interested in joining the group is invited to 590 Yonge St. at 2 p.m. this Sunday.

If you haven't been there before, phone Michael John at WA. 5-7377. Like, man, it's a circuitous route.

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## Prof Continued From Page One

"There is truth in the lower part of the spectrum, but I'd say those who complain to them about reading matter, state, the complaint about the 'blue laws'," he said.

Mr. Keenap was asked if part of the "heritage of fine taste which Canadians enjoy was designed to get around Ontario 'blue laws'."

The Canadian Hadassah post-graduate fellowship tenable at the Hebrew University, Jerusalem, is now open for applications.

The fellowship provides for one year of graduate research in any department of the Faculty of Science.

He pointed out advertising of this type had to be approved by a Board of Liquor Advertising, and added this advertising had received an outstanding number of complimentary comments.

"The farmers, fishermen and bird-watchers all like it, but I'm not sure it sells any beer," he smiled.

In a 65 board Tandem Chess Simul at Hart House on Wednesday night, two chess masters showed their skill on the boards.

Frank Anderson and George Berner battled at individual boards to win 55 games, tie seven and lose three games.

Soviet Ambassador A. G. Gromyko will address the University of Toronto United Nations Club next Wednesday in Faculty Convocation Hall on the subject of complete disarmament.

## Settlement

The University Settlement House is "desperately in need of money", SAC Settlement House representative, Louise MacDonald (I SW), said last night.

A fund-raising campaign which has been in progress for a week is aiming at a \$2,000 goal.

The money from the campaign will be used for three different projects; to send needy children to the Settlement House camp in Muskoka in the summer; to finance furnishings, including gym equipment, for the Settlement House; and to enable the development of a \$500 volunteer training program.

Miss MacDonald said "the engineers have made a fairly sizeable donation already". She did not reveal the exact amount of the contribution.

Each college and faculty student government has been approached and asked for a donation.

Within the past two years student governments have donated more than \$4,000 for University Settlement House projects.

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Knut Rockne, the famous football coach, devised a system of substituting players that practically insured his Notre Dame team of victory. His strong second team wore down the opposition early in the game. Then the irrepressible first team would move in, fresh and sound, to clinch the victory. Notre Dame ran up a record of victories that has never been matched.

Of course, this system depends on strong and dependable reserves. Unfortunately, most of us can't count on a large reserve to fall back on in the Game of Life, particularly in these days of the shrinking dollar. Only too often, we fall short of our goals because we cannot muster the "shock troops" at the right time.

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## comment

## happy birthday

Today the West Indian students on campus will be celebrating the third anniversary of the creation of West Indies Federation.

The West Indian Federation is one of the growing list of nations who have recently emerged from the long night of domination by European colonial powers.

Somewhat the traditions these nations have inherited from the European god-parents don't seem to have had much meaning for these new nations.

One after another we have watched them teeter on the edge of economic chaos and succumb to one-party dictatorship or rule by a military clique.

And all the while we have continued to babble drearily on and on about the "western way of life", and "democracy" and the "rights of man" and "free elections."

Nobody seems to be listening to us.

In most of the emerging nations the struggle for independence centred around control of the raw materials in the country. For generations the people of these countries saw their natural resources being systematically plundered by European powers.

When the nationalist movements gained control of the country one of their first objectives was to develop the natural resources as quickly as humanly possible.

They used every means at their disposal.

If a military clique in the Sudan or a monolithic party organization in Ghana could accomplish the job, then the people supported it.

Oddly enough, even though our beliefs have become so threadbare that even to utter them is banal, we still stubbornly retain our belief in them.

We still believe that man is an end not a means, that democracy ensures that end, and that the right to vote is a sacred right.

But we still have the job of convincing the emergent nations of the value of our beliefs.

We have still the problem of overcoming their justifiable suspicion of all "European" and "American" nations.

We must make what we believe meaningful to people who have been fighting for years against everything we stand for.

The West Indian Federation is perhaps the emergent nation closest to us in history and tradition.

This is perhaps the best opportunity for showing that our beliefs and way of life are compatible with the rapid economic development of an emergent nation.

But before we bring any present to a West Indian birthday party, we had better undo the fancy wrapping and make a long headed assessment of what lies inside.

d l s

## LIKES LACE

Joseph Kesselring's comedy *Arsenic and Old Lace* has long been a favorite with theatre-goers and Trinity College's production last night was certainly no disappointment. Under the capable direction of John Douglas there was never a let-down throughout the presentation.

One of the outstanding performances in the play was given by Christopher Riggs as Mortimer Brewster. He handles what was probably the most difficult part in the play with skill. Of the feminine leads Abby Brewster played by Jane Ross was indeed a pleasure to watch. She, along with Helen Scriven as Martha Brewster, was largely responsible for the tempo which was maintained at all times.

The comic highlights of the play were provided by Malcolm Shiner in the role of Teddy Brewster. This role provides the greatest potential for comedy and Shiner made the most of his opportunity. His performance was enhanced by some very competent work on the trumpet.

These principals were well supported by all the other players. George Baker, as Johnathan Brewster, was perhaps a little too dignified and composed for a homicidal maniac. Jill Reville, Elaine Harper, carried her part well, as did R. B. Judge, David Gordon, Bruce McQuaker, and Andrew Milne playing Brooklyn's finest. Pat Gossage in the role of Dr. Einstein could have shown more confidence, but still turned in an adequate performance.

The stage crew deserves special commendation for the very fine sets. The scenery for *Arsenic and Old Lace* is extremely difficult to erect, and the fine job done in this respect contributed much to the performance. The costumes and make-up also came up to the high level of the rest of the production.

Judging by the audience reaction, the Trinity College Dramatic Society has come up with a fine production of an always popular play. There are still two nights to run and there should be no difficulty in filling the Hart House Theatre for both performances.

T. A. Richardson

## and now

The West Indian Students Association is inviting all students on the campus to participate in the celebration of the third anniversary of the West Indian Federation.

The celebration will begin with an exhibition of dancing illustrating the variety of cultures in the British West Indies and be followed by a dance.

The exhibition and dance are to be held in the Howard Ferguson Hall of the University College Sir Daniel Wilson Residence.

Admission is \$1.00 and the celebration begins at 8 p.m.

On Saturday two seminars will be held in the Convocation Hall of Trinity College beginning at 2 p.m.

They will deal with the future of the West Indies and the role of emergent nations.

## The West Indies Today

## OUR THIRD BIRTHDAY

The WEST INDIES FEDERATION includes 16 islands spreading over 1,000 miles of ocean from Jamaica in the north to Trinidad in the south. The total area of these islands amounts to about 8,000 square miles and the combined population is just over 3,000,000.

JAMAICA, the largest island forms part of a geographical group known as the Greater Antilles. Its area of 4,411 square miles supports a population of about 1,500,000, more than half the population of the whole Federation. The island is mountainous, well watered by rivers and springs and boasts of wide lovely beaches especially on the north coast. Kingston, (population 350,000), the capital is also the largest city in Jamaica and the island's chief port.

There are two political parties of importance. The People's National Party (PNP) led by Mr. Norman Manley won the elections held last year and forms the present government. The Jamaica Labour Party (JLP) is headed by Mr. Alexander Bustamante and forms the official opposition. Like the rest of the islands Jamaica is predominantly an agricultural country. Sugar, rum and bananas comprise the main exports. In recent years, however, the tourist trade has moved into the front rank and the development of extensive bauxite deposits has opened up another source of income.

TRINIDAD and TOBAGO, the second largest and wealthiest of the islands is about 1,000 miles south of Jamaica and no more than a dozen miles from the coast of South America. About 1,860 square miles in size, its population of 780,000 is the most heterogeneous in the federation. It includes a large minority group of East Indians. Port-of-Spain, the capital of the island is also the temporary Federal Capital.

Of several political parties, only two are important electorally. The recently formed People's National Movement (PNM) headed by Dr. Eric Williams swept the polls in the 1956 election and became the first party to form a government with full cabinet responsibility two years later. The

## infrequent fry

## The Lady Couldn't Be Burn

It is rare enough that one sees a Christopher Fry masterpiece on the Toronto stage; when one is given a facile performance by a mere high school troupe, it is indeed a delight.

Christopher Fry is a poet—his main delights are words and sentences, thoughts and universals. How he came to be a playwright is neither here nor there. At any rate, the prospect of a Fry play staged by a secondary school is a little confusing; one fears a fairly terrible piece of theatre, hopes for no more than an intelligible reading.

What this preamble is intended to convey is just that we approached Riverdale Collegiate's current production of *The Lady's Not For Burning* with some trepidation. It was largely unfounded. They may be inexperienced but the result would not entirely displease the author.

*The Lady's Not For Burning* has what you would call a basic plot. A soldier, sick of killing and tired of a painful world, seeks his own death opposite an enchanting woman accused of witchery and facing death by burning. The plot, taken by itself, extricates these two from the dilemma, but the plot as such only provides a situation from which Fry can move in poetry through his central idea.

From one point of view, this is a religious play, a psalm of praise, a celebration of life. Obsessed as he is with the mystery of life he is bewitched into surrender; his compromise stems from his inability to cope with what is for Fry the enigma of all existence—love.

In the Riverdale production, most of the characters show a sensitivity to this theme which belies their years.



Fishermen haul in their nets after day in the teeming Caribbean waters.

other party, the People's Democratic Party, led by Mr. Bhadesee Sagan Maraj.

Petroleum and petroleum products have in some years been the most important source of revenue, amounting to as much as 75% of the value of exports. Other items of export are sugar, cocoa, natural asphalt and citrus fruits.

BARBADOS, the most easterly of the islands is regarded as having the healthiest climate of the islands. With an area of 166 square miles and population of 200,000 the island possesses an amazing population density of 1,380 people per square mile.

Sir Grantley Adams, for a long time the prominent political figure in the island, was the federal government.

Barbados is admirably suited to sugar cultivation on which the island depends almost entirely for its income.

THE LEEWARD ISLANDS comprise the colonies, Antigua, Montserrat and St. Kitts, Nevis, Anguilla and the British Virgin Islands. Their total area amounts to 433 square miles and a population of 128,000.

The islands are administered by a governor who nominally resides in Antigua and who is represented in the other islands by administrative commissioners.

Sugar and sea island cotton are the principal crops.

THE WINDWARD ISLANDS are composed of four islands, Dominica, St. Lucia, St. Vincent and Grenada. Their total area is 826 square miles and their combined population is about 313,000.

St. Vincent is best known for its sugar industry on which it has a virtual monopoly.

Although there is one Governor for the group, each island has its own institutional organization in an early stage of development and the parties tend to be formed only for election purposes and then break up afterwards. The exception is the United Labour Party in Grenada led by Mr. Eric Garvey.

The most outstanding example is Gail Carter, played by Jennet Jourdemayne—The Lady. You may not see her but she would renew anyone's taste for life. The grace of a ballerina (which she is, by the way) and confidence than you might expect she possesses an exacting awareness the bewildered distress of a woman whose perception of the world is beauty, contemplation of uncivilized death at the stake. One could wish her voice carried more maturity—to equal her appearance—one does not quibble over diaphragms in a theatrical production.

As Thomas Mendip, Johannes Kinna gives excellent support, although his diction and physical presence render him less than perfectly suitable as a fool. The others in the cast flit about with some help from actors and actresses they are nothing special but show appropriate empathy with the theme.

The direction is by Louis Goodman, a U of T graduate. Much of the praise must be lavished on him. His handling of scenes, and, handling of unseasoned performers in difficult roles is sympathetic and rewarding. He has taken the part of the chaplain, and here his meanderings are a constant delight.

The technical side of the production, if one is to judge by the sets, and they are imaginative. The costumes, Helen Doan, are at all times in character and well done.

The Riverdale Auditorium is at 1094 Gairdner Road and the tickets are just 75c. It is worth more than the price and the audience receive a fine production.

Pamela Whillans and Peter



trouble in tourist land

# CRISIS IN THE FEDERATION

by overand r. padmore

The recent Inter-Governmental conference on West Indian Federation has now ended and the general view of this conference is that it has been a failure. Disappointing though this conference may have been from the point of view of positive results it is not quite correct to say that it was a complete failure.

For one thing the two dominant views on federation have now been aired and public opinion will have the opportunity of assessing the rival merits of the two approaches.

One view, as expressed by Jamaica, conceives of the federation as a loosely organized body of independent units with each unit free to determine the full extent of its relationship with the Federation.

The unit of Trinidad and Tobago, on the other hand, is the principle advocate of the "strong federation" idea. This entails a strong and effective central government, capable of shaping and directing the future of the nation.

Jamaica hopes by a loose federation to safeguard her present rapid rate of economic development from federal interference while Trinidad thinks that a strong federal government is essential if we are to develop a dynamic economic policy for the entire federal area.

It was in fact these rival concepts of federation which clashed at the recent conference.

The specific issue around which most of the contention centred was the issue of representation in the Federal House of Representatives. Jamaica took the uncompromising stand that the conference must first accept the principle of representation before any other matter could be discussed. She produced a formula which would give her 32 seats in the House of 65 members, and threatened to secede from the federation if these demands were not met.

Jamaica feels that if her interest are to be properly represented in the Federation she must have greater representation. This to her is

a principle that cannot be compromised. In a broadcast to Jamaica while the conference was in session Mr. Manley was very eloquent in his determination not to depart from principle in his attempt to secure adequate representation for Jamaica.

However, the federal idea is a vast one and conflicting aims and objectives can only be settled by compromise. But compromise does not necessarily involve a retreat from principle. Mr. Manley insisted that the principle of representation must be settled first if any progress is to be made.

The other units were in favor of discussing representation in relation to the other important federal principles, such as customs union, freedom of movement and taxation. They regard these matters as equally important and fundamental to the West Indian federal experiment. Though they were not discussed in the conference of 1954 they will inevitably be raised in 1960.

Let us therefore examine some of the problems facing the federation.

Last year Jamaica entered into an agreement with Esso Standard Oil for the establishment of an oil refinery. The government of Trinidad objected to some of the provisions of the agreement, that they felt struck at the very principle of internal free trade by discriminating against the Trinidad Oil Industry.

Mr. Manley's reply to these objections was, "The Jamaican Government had advised Trinidad of the proposal before it advised the Federal Government for clearance. But Jamaica did not need to clear it. This was a simple matter of courtesy. There was no power within the federation to interfere with the Jamaican proposals. Nothing within the Federal Constitution can

stop any territory from subsidizing any industry it may wish to set up."

Very significantly, Mr. Manley's statement has omitted any reference to the real point of the dispute, namely the existence in the agreement of concessions that are likely to discriminate against the Trinidad Oil Industry, and so violate the principle of internal free trade. To state that the Federal government had no power to interfere with the Jamaican proposals was really irrelevant and should never have been raised.

As important as the movement of goods within the federal area is the movement of people. At present, Trinidad has legislation on her statute books prohibiting many categories of workers from the other federal units from entering. Trinidad has intimated that she intends to use this legislation as a bargaining counter to secure the quick introduction of customs union. But if Trinidad and Jamaica, the largest, wealthiest and most populous of the units pursue such policies, then the federation as a whole will inevitably suffer.

So we see on all important federal issues, Jamaica's views are at variance with those of the other units. As we said earlier, these disagreements represent basic differences concerning the nature of federation. Yet it is important that we try to understand the position taken by Jamaica.

This unit considers the achievement of Dominion Status as the basic reason for federation. She thinks she is quite capable of solving her economic problems on her own.

If this appears to be selfish remember that traditionally, Jamaica has looked outwards from the West Indies to the United Kingdom and the United States rather than inwards to Trinidad and Barbados. For these reasons, she feels that developments such as freedom of movement of people and goods are likely to entail movements from the Eastern Caribbean to Jamaica rather than vice versa.

Hence she demands a greater voice in the federation, to give greater weight to her views. The demand for representation by population seems to be the most principled way of achieving this aim.

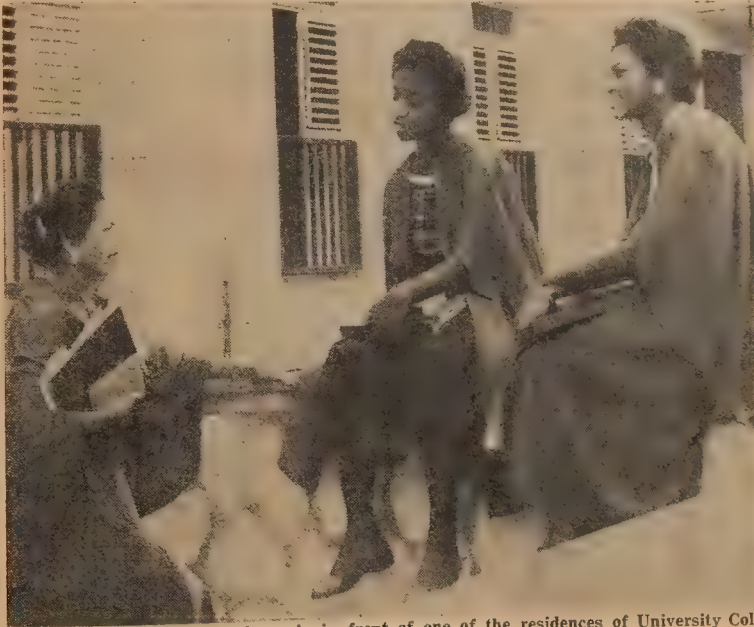
And so we are right back where we started. The conference has ended and committees have been appointed to study the entire question of federal representation. But Mr. Manley claimed that the important principle of representation by population has been secured and so it would seem that the committee would merely be working out the details.

But the view here taken goes much deeper than saying that the conference has failed or committees are working out details.

The true results of the conference are that for the very first time, West Indians have begun to think out the true implications of a regional federation.

For the moment, our traditional isolation from each other seems to be keeping us apart, but the need for regional co-operation in many spheres, not the least of which is higher education, will undoubtedly bring us together.

It is because our leading politicians have recognized these facts, that we can maintain very great optimism for the future of our West Indian Federation.



Three co-eds stand and gossip in front of one of the residences of University College of the West Indies.

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MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m. — Youth Service  
Service: "The Probationary Understanding of the Ministry"  
9.00 p.m. — Senior Youth Group  
All young people are cordially invited  
SPECIAL WELCOME TO VARSITY STUDENTS

## Asbury & West United Church

3180 Bathurst St., 2 blocks north of Lawrence Ave.

Presents a series of Sunday evening services on

"The Christian View of Sex, Love and Marriage"

Rev. GORDON C. HUNTER, B.A., B.D.

Service: 7.15 p.m. — Discussion follows at Young Peoples Meeting  
Feb. 21st — "The Christian Understanding of Sex"

## HILLEL

Friday, February 19th — 8.30 p.m.

PANEL DISCUSSION

Participants: EMILE AUFGANG, WILLIAM BROWN,  
EDWARD GOLDFARB, and the RABBI

Sunday, February 21st — 9.00 p.m.  
FILM AND SOCIAL — Refreshments

Tuesday, February 23rd — 8.30 p.m.  
DR. KAMERLING on "ETHICS AND FOREIGN POLICY"

— NOTE —

On Friday evening, February 26, 6.30 p.m. an ONEG SHABBAT  
DINNER will be held at Hillel House preceded by a Chapel  
Service. Students are asked to make their reservations imma-  
diately. Please telephone the office. The speaker will be Dr.  
Abraham G. Duker, President of The College of Jewish Studies,  
Chicago, Ill.

## Canada Yr. Book

The Canada Year Book, 1959,  
the official statistical annual of  
the resources, history, institu-  
tions and social and economic  
conditions of Canada has been  
released by the Dominion Bureau  
of Statistics.

Special feature articles in this  
issue include "The Atlas of Cana-  
da", "The Climate of Canada",  
"The International Geophysical  
Year", "Integration of Postwar  
Immigrants", "Canada's Mineral  
Industry 1957-8", "The Fisheries  
Research Board", "Steel In Cana-  
da", and "A History of Canadian  
Journalism 1900-1958".

Copies may be purchased from  
the Queen's Printer for \$5 each.  
A limited number of editions in  
a less expensive binding may be  
purchased by certain groups in-  
cluding bona fide university stu-  
dents at a reduced price.

And next year, we hope they  
will run an article telling actors  
how to get into the United States.

## ZEN DRUIDISM

The International Zen Druid  
Church announces hours of  
worship to interested men and  
women of all faiths. The first  
services will be held around  
the large oak tree in the mid-  
dle of Queen's Park this Sun-  
day shortly before midnight.  
Koans will be read by High  
Priest Sesiyo Ethelbred, found-  
er of the new faith. Following  
the ceremonies there will be  
a fertility rite and cannibalistic  
feast in the University  
College quadrangle.

## BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

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Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

11.00 a.m. and 7.00 p.m.

REV. THEODORE L. TUCKER  
Secretary of the Africa Com-  
mittee, National Council of the  
Churches of Christ in the USA.

Dr. Tucker will also address  
the Campus Club. Subject:  
"Spotlight on Africa"  
ALL STUDENTS WELCOME

Dr. Marcus Bloch,  
President

Eastern Bible Society  
240 RIVINGTON STREET  
NEW YORK 2, N.Y.

## Trinity College Chapel

Sunday, Feb. 21 — 9.15 a.m.

Choral Eucharist and Address

Professor William S. Rogers:  
The Plight of the Refugee in  
the Modern World

EVERYONE IS WELCOME

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# news snaps

## We Congratulate

●Carola Boehm, secretary to Hart House Warden Joseph McCulley, became a Canadian citizen yesterday. She arrived in Canada in 1954 from Germany.

## Scholars

●John R. Seeley, senior author of the controversial 1956 study of Forest Hill Village entitled "Crestview Heights" is one of three professors recently appointed to the staff of York University.

Prof. Seeley was named professor of sociology. The others are: Dr. Hugh N. Maclean, associate professor of English; and Dr. Lester J. Pronger, assistant professor of French.

## Liberals

●Ontario Liberal leader John J. Wintermeyer will be guest speaker at the Sixth Annual International Speech Festival at St. Michael's College this weekend.

The contest is sponsored by the Basilian Fathers and the St. Mike's Senate Club to encourage Canadian and American high school interest in debating.

Fourteen American and Canadian high schools are expected to participate.

●University Liberals are ahead of university Tories by seven to three in campus model parliament elections so far this year, although both parties were defeated by the CCF at the University of Toronto recently, a student Liberal said yesterday.

This was announced yesterday by Canadian University Liberal Federation president Phil Goulston (II UC).

Of the 13 elections at different universities so far, the Liberals took seven, the Conservatives took three, and three went to other parties.

# Splat!

Amid piles of garbage tossed by University of Toronto Engineering students at a medical debating team, the resolution "To be an Engineer is Human; A Medsman Divine" was thrown out Wednesday.

Sam Izenberg (I PreMeds) speaking for the ayes said, "All of us in our childhood wanted to build bridges and engineer trains. But Mr. Speaker, just because these engineers have never quite outgrown those cute, childish ambitions, should we label them inhuman?"

A large orange splattered on the blackboard behind him. "I see your course in geometry has not helped you plot the trajectory of a missile," he quipped.

A second orange got him.

George White (II ApSc) quoted the maxim, "To err is human; To forgive is divine," and referred to a mistake in a bulletin printed by the Medical Society.

David Higgins (II ApSc) said, "If Medsmen are divine, then my whole concept of heaven and hell is reversed and I would rather be down there with my friends."

# Women's Athletics

## Week of February 22-26

### BASKETBALL

Int. and Sr. Intercollegiate vs. McMaster — Wed. 5.30

### HOCKEY SCHEDULE

Mon. Feb. 22nd	8.00-9.00	St. Mike's I vs. Nursing
Tues. Feb. 23rd	8.00-9.00	P.O.T. I vs. P.H.E.
	4.00-5.00	St. Hilda's I vs. Vic I
Wed. Feb. 24th	12.30-1.30	Vic II vs. U.C.
Thurs. Feb. 25th	8.00-9.00	P.O.T. vs. Winner of Thurs. 12.30-1.30

### VOLLEYBALL SCHEDULE

Mon. Feb. 22nd	6.30	Vic III vs. St. Hilda's II	N. Sports
		Vic IV vs. Meds	S. Sports
Tues. Feb. 23rd	6.30	Dents vs. St. Mike's	Upper
	7.30	St. Hilda's I vs. Nur II	S. Sports
		Vic II vs. U.C.	S. Sports
		P.H.E. vs. P.O.T.	Upper
Thurs. Feb. 25th	5.30	Meds vs. Dents	Upper
	6.30	Vic IV vs. St. Mike's	Upper
	7.30	St. Hilda's I vs. U.C.	N. Sports
		Vic I vs. Nur I	S. Sports

Sir George Williams College in Montreal has instituted a new BA course—for boys' club leaders.

National President of the Boys' Club of Canada Trevor F. Moore told the annual meeting of the organization Wednesday night that five full-time and three part-time students are now enrolled in the course.



## CLASSIFIED ADS.

### TYPIST

Accurate typist wishes evening home work rates reasonable. Please call WA. 3-5509 after 5.15 p.m.

### CANOE TRIP

Is anyone interested in two or three week canoe trip up North this summer? Please contact Julian Lash, 582 Spadina Ave., WA. 1-9531.

### LIBERATED

From H. Ferguson dining hall Monday, my copy of La Vida Espanola. If replaced, I will buy you a nice new one. Phone Dick Manser, WA. 3-8304.

### FURNISHED DUPLEX

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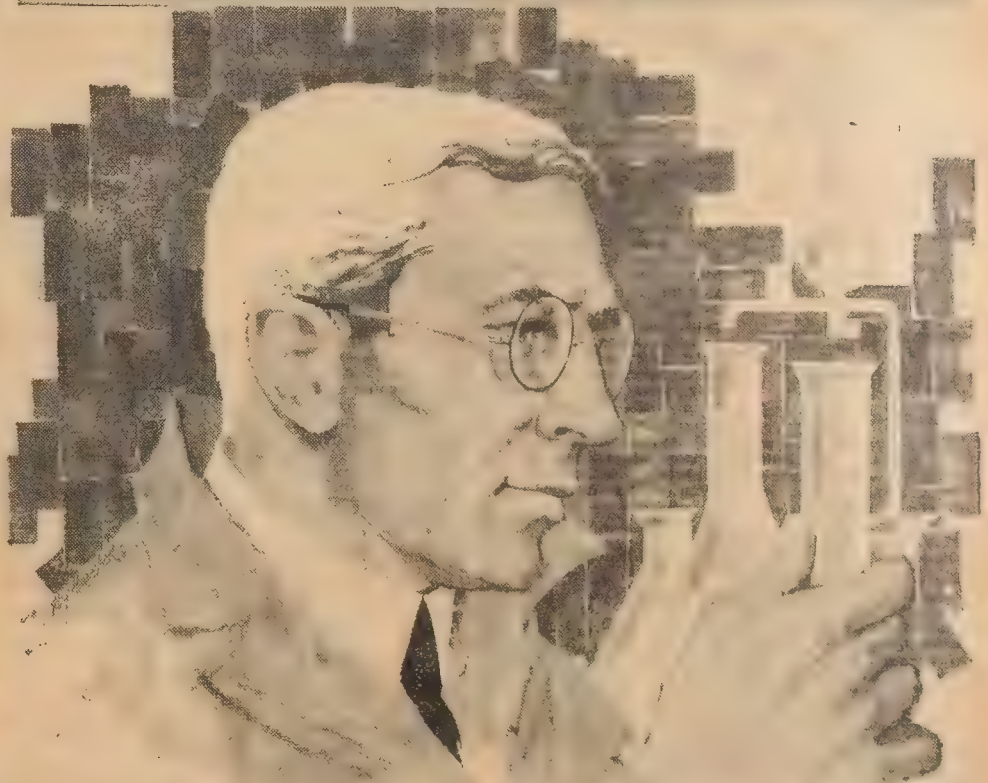
### ROOM

Bloor-Yonge area. Furnished room in journalists' home. Suitable for male student. \$10 per week. Phone WA. 1-1704.

### TO BOSTON

5-day trip, Feb. 24-28. Fine Arts Club needs 6 more students (male preferably) to fill chartered bus. Call TOM COULTER: WA. 3-9233.

## PEOPLE MAKE THE DIFFERENCE...



### SIR FREDERICK BANTING

The man who discovered insulin vividly exemplified a profound truth: that *people* matter far more than machines or methods. He had nothing to work with, the young doctor. No glossy equipment, no dream laboratory—not even the applause of a sympathetic public. But he had the things that matter more—energy, devotion, and abiding faith in the value of his own ideas.

So he did without the trimmings and set himself to the hard, heavy task of doing what he had to do with hardly any tools at all. And in the end the victory was all the greater, because it wasn't just the victory of science over disease, but the triumph of the

human spirit over hardship and frustration.

In an age of formulated judgements and machine-made decisions, it's always wise to remember that *people* . . . individual men and women . . . make the significant differences. This is a fundamental part of our business philosophy. We are proud of the many young men and women at "The Bank" who have done so much to make Toronto-Dominion the respected institution it is. Our people are our greatest asset.

Should you be considering banking as a career, you will find our booklet "New Horizons At THE BANK" both interesting and informative. It outlines the many rewarding opportunities that are yours when you choose a career with Toronto-Dominion. For your free copy simply write: The Personnel Superintendent, The Toronto-Dominion Bank, 55 King St. W., Toronto. It will be sent along to you by return mail.

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# Varsity Skiers Seek Title In Frigid Quebec

## Lady Cagers Defeat Mac

Thursday evening, the Intermediates won the Ryerson Trophy as top team in their league. After losing to the YWHA in the regular season's games, Toronto girls came back in their first playoff game to win 36-26. This game them a 10 point lead going into the second game of the total point series. Toronto went down 4 points in the second game, but still held a 6 point lead for the championship.

Better Bet Better Blues  
But Laval Is Better Bet

**The Varsity** almost had a real feature type photo for you today but unfortunately it didn't turn up in time for engraving. **Varsity** photographer George Harpur caught a U of T student in the act of stealing donuts from the Arbor Room. Watch for it.

# comment

It seems to me that if eleven fellows work for two hours a night for four months and function well as a team; they deserve to be supported by us.

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# The End Of An Era

## THE VARSITY

Vol. LXXIX — No. 58

Monday, February, 22nd 1960



PLENTY of Varsity players in sight, but none of them could stop Michel Lagace (left) from scoring the first goal of his perfect hat-trick in the third period of Friday's game at Varsity Arena. Laval won 7-1 and clinched the Intercollegiate Championship, held by Varsity for the last five years. —Shaw

## Prof Argues Civil Defence Prolongs Nuclear Agonies

By BARRY ZIMMERMAN

A University of Toronto professor last night warned members of the U of T Socialist Forum that planning for nuclear war is futile and Civil defense is psychologically undesirable.

Professor David P. Gauthier, of the Department of Philosophy, spoke at a meeting sponsored by the Socialist Forum in conjunction with the Toronto Labor Forum on the subject of 'Nuclear Disarmament'.

Prof. Gauthier said "if people are told to do this, this and this in case of attack, nuclear war becomes more acceptable".

He felt people must realize "that all Civil Defense will be doing is keeping them alive to live in weakened condition in a devastated land."

"People can be put in shelters," he said, "and they will survive. They will live a shortened life—some sort of life. They will probably not be sterile but will be able to produce children—some sort of children."

Prof. Gauthier warned his audience against becoming alarmists and exaggerating the dangers of radioactive fallout. He suggested this would give opponents of disarmament the advantage of pointing out these exaggerations and condemning the whole argument.

He said, "We have to show testing does not lessen the possibility of war but increases it."

"It seems unlikely that at the present time one can wipe out the entire human race in a nuclear war. This may not be true in 5 years," he continued.

"The rather dismal picture envisioned in 'On The Beach' could not happen today because fallout would not be lethal for any great length of time."

He stressed the importance of an international control to inspect and enforce real penal-

ties against violators of a nuclear disarmament pact.

"I want to emphasise the impossibility of obtaining nuclear disarmament with out total disarmament. No nations as long as it is maintaining military forces will allow full scale inspections of its military secrets," he said.

Prof. Gauthier thought if the conventional methods of carrying ordinary weapons, such as bombers and submarines, were abolished there would be less chance of nuclear weapons being rede-

veloped and transported.

He suggested outbreaks of conventional wars would put an end to inspection and control of nuclear weapons.

Mr. Gauthier mentioned that, even though it will entail a loss of sovereignty, we will have to find the solution to world problems through international co-operation.

He cautioned his audience against expecting a defense for nuclear war to be developed. "Any sort of warning device will fail at some time. You may remember when all the safety devices at Chalk River failed simultaneously."

The professor also expressed doubt as to the effectiveness of nuclear weapons as a deterrent.

"If nuclear weapons are as horrible as they are supposed to be no one will use them but instead will attack each other with ordinary weapons."

"If a limited war breaks out there might be a great temptation for the losing side to introduce limited nuclear weapons. Each side will reply with slightly larger nuclear weapons. This is the theory of 'escalation'," he added.

He outlined three basic steps for nuclear disarmament: a ban on testing, enforced agreement on production, and enforced agreement to prevent the spread of any nuclear weapons to countries which do not already possess them.

## Taught 16 Years

University of Toronto Professor Emeritus William Albert Scott died last Friday at Toronto General Hospital.

Dr. Scott was 74. He was the author of a medical text book and several scientific items in medical journals as well as articles on the classics.

He was a member of the American Gynaecologists Society and a Fellow of the Royal College of Surgeons, Canada.

Dr. Scott was with the U of T for 16 years.

Funeral services will be held today.

## DONUT HOOKS



FILCHING FRED HOST seems to be looking into the camera in this candid shot which caught him stealing doughnuts in the Arbor Room last week. He didn't really see the camera because it was hidden in the grimy paws of the photographer. The picture was taken on Verichrome Pan f/11 at 1/50 sec.

(Varsity staff photo by Bulldog Harpur)



# Current Events

## TODAY

1 p.m. — VCF Bible study for Meds students will be held in room 213, Anatomy Building and for UC students in room 3, UC.

—University of Toronto Space Club will meet at Downsview Airport for preliminary work on model rocket. Meeting of club executive later at 11116a Jildkerin St.

4 p.m. — Mr. Richard Baer will discuss "The history and Nature of Biblical Religion" with the VCF in room 5, UC.

4-6 p.m. — Graduate students' Tea at 44 Hoskin Ave.

4.15 p.m. — Student Peace Union will meet to choose a steering committee and decide upon program, room 10, UC.

7.30 p.m. — Badminton for Graduate students, 44 Hoskin Ave.

## TUESDAY

4 p.m. — VCF will present the second lecture on "Biblical Religion and You", given by Mr. Richard Baer, room 5, UC.

7.30 p.m. — Professor E. Gilson will speak on "Philosophy in a University Education" at an open meeting at the Newman Club, 89 St. George St.

## WEDNESDAY

1.10 p.m. — Hart House Camera Club will hold a round table discussion and criticism of prints rejected from Hart House Photo Exhibition, in Hart House Camera Club rooms.

2-5 p.m. — Knox College will hold an Open House.

All are invited.

4.15 p.m. — The Soviet Ambassador to Canada. will speak to an open meeting of the United Nations Club on complete disarmament, at Trinity Convocational Hall.

## THURSDAY

4 p.m. — The Humanist Guild will present the Reverend J. Morgan, minister of First Unitarian Congregation who will speak on "The Poetry of Humanism", room 11, UC.

5 p.m. — Mr. Nelson Clark will address an open meeting of the Communist Club on "New China" in room 6, UC.

8 p.m. — University of Toronto German Club will hold its "Faschings Ball". Costumes preferred but come as you like, to Trinity Convocation Hall.

—Dr. N. Simpson will discuss current research in the field of genetics at a meeting of the University of Toronto Biology Club. Final plans for field trip to be discussed, Music Room, Wymilwood.



# Windians' Ideas Moderate Over Caucasian Minorities

West Indian students at a seminar Saturday called for a moderate compromise solution to the question of Caucasian minorities in emerging African natives.

The seminar was part of celebrations on campus marking the third anniversary of the West Indies Federation. West Indian students also sponsored a pageant and dance Friday night.

## Science Down South

Interested in colloid and surface chemistry?

If so, will you still be a "regular undergraduate on April 1, 1960"?

A publicity release which has come into our hands, announces that students of chemistry, biochemistry and chemical engineering at all accredited colleges and universities of the United States and Canada are eligible to enter a contest sponsored by the Continental Oil Company of Houston, Texas and Ponca City, Oklahoma. Contestants have a choice of entering either a report on a research project conducted by themselves, OR an essay on the subject, "The Importance of Ultracentrifuge in Colloid Chemistry".

The best essay and the best report will each receive prizes of \$500 and the second best \$200 each. Honorable mention prizes of \$50 each will also be provided. Deadline for submitting entries is July 1, and entry blanks may be obtained immediately by writing to Professor K. J. Mysels, Chemistry Department, University of Southern California, Los Angeles 7, Cal.

The seminar dealt with the West Indies Federation and the future of emergent nations.

George DeLaGranade (IV UC), a West Indian student, said he felt strongly a compromise solution between Caucasian and African populations could be reached in such countries as Kenya, Tanganyika and even Algeria.

Such a solution, he said, would involve the surrender by the white minorities of much of their socially and economically privileged position.

Prof. N. Keyfitz of the political economy department, guest speaker, said the world's emergent nations are playing a greater role in the East-West world power struggle.

Neither side in the power struggle wishes to found its policies on nuclear war, he said, and this has lent greater importance to moral factors.

The new smaller nations, he said, are thus able to play one side against the other as they have been doing.

Discussion on the Federation centred around the question of a strong central government.

Jamaica, which is comparatively big and wealthy, panelists pointed out, is against a great deal of central control whereas the smaller, poorer nations favor a strong federal government.

A West Indian graduate student from McGill who said he inclined towards the point of view of the smaller islands, said moderation should be used in trying to get Jamaica to accept strong federal government.

Victor Callender (SGS) said it is essential that co-operation on this matter be achieved.

During the discussion on the role of white minorities in emergent nations, one West Indian read a letter from a British planter in the West Indies whose views on the feasibility of self-government in non-white nations had been altered for the better by the West Indian experiment in self-government.

Victor Reid, a famous West Indian novelist, told students West Indian writers were searching for a national identity but hadn't found it yet.

# New Buildings Make Canada Now More 'U'

Canada's universities are now going through the greatest wave of building in their history, according to figures released in Ottawa last week.

Canadian universities put up more than \$77,000,000 for new buildings and equipment in 1959. They plan on spending more than \$83,000,000 in 1960, but as recently as 1955 and 1956, they were spending only an annual \$25,000,000.

The reason for this mass building program is given as

the unprecedented number of children approaching college age. Five years ago, prophecies said university enrolment would be doubled in 10 years.

The universities then began to make preparations for this increase. The Gordon Commission said there would be 133,200 university students by 1964-65.

If even the most moderate predictions of university enrolment are accurate, university building costs will go up substantially. Universities, who presently get most of their money from the provinces, may soon be looking to Ottawa for more funds.

This is especially true of maritime and prairie universities who are now exporting quantities of their graduates to central Canada, many of them to jobs with the federal government in Canada.

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## Royal Conservatory Concert Hall

### NETHERLANDS STRING QUARTET

Thurs., Feb. 25: Beethoven, Op. 18, No. 5; Hindemith No. 3; Beethoven, Op. 59, No. 2

Fri., Feb. 26: Haydn "The Joke"; Bartok No. 1; Schubert "Death and the Maiden".

Sat., Feb. 27: Pijper No. 5, Mozart "Dissonant"; Beethoven, Op. 58, No. 1.

Subscriptions \$6, (students \$4) single tickets \$2.50 (students \$1.50)  
Box Office at Conservatory — EM. 8-2855

# LIBRARIANS- LIONS or LAMBS?

What challenge in Public Library service for young men and women?

What opportunities for Science and Arts specialists as well as general graduates?

Keith Crouch, Deputy Chief Librarian of North York Public Library will be at the University FEBRUARY 23rd to discuss these questions with interested students. Make appointments at the University Placement Office, 5 Willcocks Street.

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# New Canadian

By BARBARA AMIEL

"I thought today would just be an ordinary day like any other day. I didn't expect this fuss."

Seated at her desk was Miss Carola Boehm, secretary to Hart House warden Joseph McCulley. In front of her a bowl of red, white and blue flowers and above a Canadian Ensign.

Miss Boehm had just become a Canadian citizen.

"In Germany I was secretary to the America Consulate in Hamburg. I worked in many different departments including the citizenship department, she said.

"I arrived in Canada October 15, 1954. I remember it very clearly. It was the day of Hurricane Hazel.

"I didn't go straight to the job at the Warden's office since all my introductions were to German firms.

She hesitated. "But I didn't see why I should have to work for specifically German firms now that I was in Canada.

"I ended up in an insurance company. Then, one day I discovered a tiny advertisement for an English-German speaking secretary at the University of Toronto. The position was already taken, but they told me about a job at the Warden's office."

Miss Boehm looked at her fellow office workers and said: "Remember, I was so worried. I thought I would never get the position and then I was so happy when I did."

What does Miss Boehm think of Canadians?

"The people are so friendly. I've never understood why foreigners should experience discomfort. I've never felt I was looked upon as a stranger.

Life at U of T is different from that at German Universities, she said. There is nothing like a Hart House in Germany. Nor do we have the federated system of colleges; Canadian students are more easy-going than their German cousins and participate in more extra-curricular activities.

Veteran Torontonians might disagree with some of Miss Boehm's general impressions.

"The summer here is lovely

and your traffic is so well organized. Besides that people stop for you. They're so courteous.

"The cost of living is cheaper in Canada. The wonderful chain stores with a big choice in foods is something we haven't got in Germany."

The citizenship ceremony presented no difficulties to Miss Boehm.

"They asked me many questions on Canada—political, geographical, and historical. I brought the questions to the Warden's office and some of the people in the office couldn't answer them," she smiled.

Miss Boehm's mother came to Toronto in December, 1958.

She was amazed at the attention that was showered on her daughter when she received her citizenship papers.

"It could only happen in Canada," her mother said.

Miss Boehm is now persuading her sister to come for a two-month stay this summer.

Was becoming a citizen a difficult decision for this attractive young secretary?

"It never occurred to me I would do anything else but become a Canadian as soon as I could."

## NURSES

Two registered nurses required for July and August at girls' camp in Algonquin park. Write or telephone Camp Tanamakoon, 24 Wilberton Rd., Toronto 7. Hudson 1-3704.

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## RED CROSS Blood Donor Clinics

Monday, February 22nd

TRINITY COLLEGE

9.30 a.m. to 11.30 a.m. 1.30 p.m. to 4.30 p.m.  
Trinity College, Anglican Training School, St. Hilda's, Wycliffe

Mon. and Tues., Feb. 22nd, 23rd

67 COLLEGE STREET

12 a.m. to 3.30 p.m. 5.30 p.m. to 8.00 p.m.  
Medicine, Music, Dentistry, Pharmacy

Tuesday, February 23rd

ST. MICHAEL'S COLLEGE

9.30 a.m. to 11.45 a.m. 1.45 a.m. to 4.30 p.m.

Wednesday, February 24th

VICTORIA COLLEGE

9.30 a.m. to 11.30 a.m. 1.30 p.m. to 4.00 p.m.  
Victoria, Emmanuel, Museum

# Modern Indian

'Graduated with honors while in jail.'

This is just one of the past events in the life of M. N. Krishnaswami, president of the Asiatic Branch of the World Assembly of Youth (WAY), currently in Toronto on WAY business.

Mr. Krishnaswami comes from a middle class Indian family. After leaving public school he became a mathematics student at the University of Madras.

There he became an ardent supporter of Mohandas Ghandi's Congress Party.

Three months before his graduation, Mr. Krishnaswami was jailed for taking part in a demonstration.

By JACQUES ROBERGE

He wrote his examinations in jail and graduated with honors.

After his release late in 1942 he continued to work with Ghandi for the liberation of India.

Mr. Krishnaswami was present at Ghandi's assassination.

He seemed sad as he recalled it, and he did not care to talk about it.

Mr. Krishnaswami's next position was that of confidential secretary to Mr. Dagbar, President of the Indian National Congress. Shortly afterwards, Mr. Krishnaswami was asked to help in organizing the youth of India. From there he rose to his

present position. His territory stretches from Lebanon to Japan, as far south as Australia and New Zealand.

WAY is not a political or religious organization, but some of its members are political and religious groups. It has no membership in the communist countries because "These are not free countries as we know them," Mr. Krishnaswami said.

This is Mr. Krishnaswami's second world tour.

He doesn't do very much sight-seeing in the countries he visits. He prefers to meet people.

"After all, I'm interested in people, not places," he said.

## SPEAK YOUR MIND

with

Dr. Marcus Long

Each night at 10:30. CHUM listeners are given the opportunity to telephone the station and discuss controversial and thought-provoking subjects on the air with Dr. Long.

### TOPICS THIS WEEK

Mon., Feb. 22nd

Is there too much publicity about the Royal Family by Canadian broadcasting stations and newspapers?

Tues., Feb. 23rd

Are the Olympic Games really worthwhile?

Wed., Feb. 24th

Should Toronto Transit Commission officials be elected by public vote?

Thurs., Feb. 25th

Should Canadian newspapers be controlled by a body similar to the radio and television industry's Board of Broadcast Governors?



Dr. Marcus Long  
Professor of Philosophy  
University of Toronto

another CHUM-1050 first

If  
one  
student  
had

# 300

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## comment

## out of touch

For 40 years, it has been presumed that membership in Hart House which the men of this university automatically hold is something of a privilege.

Last week was Nominations Week in Hart House. It was advertised that 44 positions were to be filled in the March elections, and that any male student in the university was eligible.

The response was practically subliminal. From 8500 members of Hart House, there came a total of 52 nominations. For three of the six committees involved, there were not enough nominees even to have an election.

If this were to happen in one of the colleges or faculties, it would not, perhaps, be very disturbing. One has only to observe a year's student politics to realize the pointlessness of attacking students' apathy towards them.

But in Hart House, we have come to expect something different.

Here, we are told, is no ordinary students' union. Its purpose, it is insisted, is not only to provide restaurants and facilities for those who have no other place to eat lunch. The Prayer Of The Founders, carved in stone outside the Great Hall, aims at something higher than that, and in 40 years, Hart House has in some measure approached that dream.

Why, then, does a Hart House election evoke little more than a yawn from its members?

To answer that it is only laziness, or self-centeredness, or apathy, or whatever you choose to call it, is to explain nothing. There is no organization on this campus which consistently draws as proportionately low representation in its elections as Hart House.

Some will say that Hart House has outlived its usefulness to this university — that there is no place on this campus for a men's club such as this. The idea that some areas of education and recreation are better conducted in the company of men only may some day disappear entirely; when it does, Hart House will be obsolete.

We prefer to think, however, that Hart House is not yet obsolete.

The alternative answer is not much more encouraging. But the answer lies in this fact — for all its ideals about the education of men with men, about a government that combines the best of professional administration with the best in "student democracy", Hart House still stands alone and to a great degree isolated from the rest of this campus. Students have, for the most part, a very hazy idea about what Hart House is, or what it does, and in some cases where it is. It is idiotic to lay the blame for this at the feet of disinterested students; the point is, **why** are they disinterested? If Hart House was designed for students, and if for years it was used by students — more than now — then the students can hardly be blamed.

Hart House is isolated. But what is unfortunate is that in large measure it has isolated itself. Publicity about Hart House comes, usually, in small, discreet notices arranged surreptitiously in campus publications. Committee members are lost in a fog of anonymity.

And the result, apparently is that last week only 52 members of the House were interested in being committee members. They extended the deadline to Tuesday — a compromise, not a solution.

p b

## shaw at the crest

## Heartbreak In An Old

"Heartbreak House is leisured, cultured Europe before the war . . . the house in which Europe was stifling its soul." Thus Shaw describes the play which opened at the Crest on Wednesday.

I am not quite sure, however, that the play is worth bringing back, although it is certainly one of Shaw's better ones. The action of the play takes place in an English country house during the early war years of the First World War, though Shaw had begun work on it before 1914. The English house, together with the civilization which it housed, has largely disappeared as the result of the social changes consequent on that war and the one which followed it, and Shaw's invective against the "Napoleons of industry" has lost some of its point now that Fabian Socialism is safely buried in its grave. One wonders if anyone could now write with a straight face that "the nice people could read, some of them write; but they shrank from contact . . . with our politicians. They did not wish to realize Utopia for the common people."

If some of the moral point of Heartbreak House is lost, its dramatic sparkle is there nonetheless, and delighted New York audiences this year during what was otherwise a rather dull season. Presumably that is why the Crest decided to do it, and one would be hard put to say that they have made a mistake in the choice.

The main thing wrong with the production is the direction, particularly in the first act. The play, as Shaw himself points out, is Chekovian; characters troop

into the country house of retired sea-captain Shotover, and their souls at each other. The result is a deliberately static situation which focusses all attention on the brilliant, brittle, bitter dialogue of the characters. Particularly during the first act the dialogue treads the thin Shavian line between the comic and the deeply significant. The direction brought it nearer to farce. When Shaw's captain, ably played by Powys Thomas, says, "At the age of eighty-eight, a man has long since ceased to make any distinctions between one fellow creature and another, he does not mean that his eyesight is failing. The audience thought he did, and laughed. That was not their fault; apparently the director thought so too."

Ellie Dunn, played by Marigold Charlesworth, has her heart broken right at the beginning of this act by dashing Hector Hushabye, played by Geoffrey Alexander, the husband of one of the Captain's Bohemian daughters. Mr. Alexander gives his role the requisite man-of-the-world qualities, but Miss Charlesworth's supposed change from ingenuous girlhood to unprincipled womanhood as the result of her disappointment is not as clear as it might be, due to the excessive coyness of her ingenuousness. Still, the part is a difficult one, and one cannot require perfection.

In the second act, the play picks up considerably, and sustains its new-found direction right to the end of the last act. Miss Charmion King brings a delightful cigarettes and whiskey tone to the part of Lady Utterword, the Captain's

other daughter. . . . and Horseback . . . Heartbreak House . . . The prime minister . . . between barbarism and . . .

In this act, Shaw's tone comes through speeches. Some of the put in the mouth of Webster, who proves tence that the imper world are ultimately view it realistically.

I have saved till the bye, (Norma Renaud witty, sophisticated and indiscriminately with eyed tone which is the tion's answer to the quality of the old Cap. Amelia Hall, Lester and John Vernon all well in the minor part ing to his part of the

## Wes

The West Indian campus Saturday Third anniversary Indian Federation and dance.

The show resemble anniversary celebration a collection of West poems and dances.

## at massey hall

## Seeger Sings Everything

The stage lights of Massey Hall went up, and an angular looking gentleman hesitated his way across the stage to the microphones. He wore a black suit, which despite its slim cut managed to look baggy at the knees, although one didn't notice this until one got past a brilliant yellow tie. Under one arm he carried a five-string banjo; under the other, a twelve-string guitar. He looked nervous.

Pete Seeger has said often that his main interest is in making songs available to all that will listen to them, so that they can take the songs away with them and in that way keep alive the folk process. To do that, he has to make an audience sing. Saturday night in Massey Hall, it took him about three minutes to get his audience singing, and about five minutes later we had forgotten the nervousness—his, and ours.

Seeger opened the concert with a few bars of his familiar "Goofing Off Theme", then moved

into ten minutes of the jazz tune "Love", during which he pleaded, cajoled, and made the audience join in. He then, to fill up the first half of the program, a potpourri of English, American, Scotch, Irish and Yiddish songs, along with watered exercises on the banjo and the guitar. frequent assists from that audience of his of the songs were unfamiliar, which for a welcome change, but which for some distinctly something of a disappointment, commented at the beginning of the set that there had been requests for more songs. Perhaps these were the devotees groups as The Kingston Trio; I had complaints Seeger's choices.

The second half did, however, include songs more familiar to the audience, and action had Seeger attacking his banjo that he often lost a steel finger pick to a live stage.

It would be impossible to even list comment on anything like all the songs formed. A few highlights should be mentioned. His rendition of "Oh, What A Friend" (Continued on Page 6)

## ARTY LETTERS

Dear Sir,

John Robert Colombo was far too lenient in his profile of me.

One example is where he repeats my question "Who is Norbert Frye?" He assumed the question was rhetorical and buried a barb. Actually it arose out of my ignorance.

Norbert Frye has a perfect right to state I'm a "Competent poet deliberately indulging in harmless doggerel" as I have a perfect right to disagree with him. Readers of The Varsity can judge the issue on the basis of my poems accompanying the Profile or others in my various books.

Whatever the verdict I think John Robert Colombo and The Varsity may be congratulated for being pioneers: this profile of me is the first to appear in a non-leftist medium. There was one grudging review of a book of mine in the Winnipeg Free Press, one in the London Free Press, a reference in Saturday night over the last 18 years. The rest is silence.

One place I seem to have slipped during the interview: my failure to express my enthusiasm for Wilson MacDonald, a great poet if ever there was one.

Joe Wallace.

A profile of Joe Wallace—Communist poet appeared in the February 10 Varsity.

Dear Sir,

If there is still any art appreciation in our society, we would expect it among our students, especially the arts students.

Alas Dr. Charles Peaker must have been very dis- (Continued on Page 6)

## THE VARSITY

FOUNDED 1880

Published by  
The Students' Administrative Council  
of the University of Toronto  
Toronto 5, Canada

Member Canadian University Press

Editor-in-chief: Sam Ajzenstat  
TODAY'S ISSUE: Barry Zimmerman turning red again, Barbara Amiel and Jacques Roberge and togetherness excitement over first by-lines, Fearless Fred Host and the great doughnut war, Noel Bates around, Pam Whillans near by, Riho Pild and a beard which mutters P-R-O-B-A-B-L-Y, a dandyism for Jack Giles, Wayne Tostevan unassociating, and from the largest campus paper in the Commonwealth—a glass held high for a new born prince. Thirty.  
Photographers: Jacques Roberge saying thanks to Nora, Terence Shaw, George Harpur, and that's it.



# Old, House

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realist an intensity which is as marvelous as the North Country accent in which he conveys it.

The sets are generally good, though they did not bear much resemblance to the poop which Shaw describes, and the third act, which should have taken place in twilight, took place instead on a set lit up like a Christmas tree, making some of the lines ludicrous.

No words are sufficiently harsh to condemn the misguided musical director who gave us an overture and two entr'actes which were a medley of such old favorites as It's a Long Way to Tipperary and Somewhere Over the Rainbow, presumably for World War I "atmosphere."

Mixed praise goes to Mr. Royston Morley, the director who almost sank the play in the first, and masterfully fished it out again in the second.

This is a competent production of a very good and very difficult play. See it!

—John A. Pierce

## LECTURE

George McCowan, well known Canadian actor and director, will be this year's Dale lecturer.

The Earnest Dale Memorial Lecture will be in Hart House Theatre today at 5 p.m.

Mr. McCowan has directed at Stratford at the Crest Theatre and on CBC television and has toured with the Canadian Players.

His career began with the Canadian Repertory Company in Ottawa. Later he joined the permanent company of the Crest Theatre performing with the Straw Hat players in the summer.

A graduate of Victoria College, Mr. McCowan appeared in several Hart House Productions while at U. of T.



By Alan Walker

## a strange odor...

A good criminal lawyer is one who can get his client acquitted whether the client is guilty or not.

Edward Clarke was such a lawyer. When he saved Adelaide Bartlett's neck in 1886, he proved once again that the combination of a slight doubt as to guilt coupled with a jury's subconscious desire to acquit a woman is almost always successful.

Thirty-one-year-old Adelaide married a man of some wealth, who was considerably older than herself. She married him purely for greed.

Soon after the services, the couple moved to a new neighborhood and eventually met the local parson, Reverend George Dyson. Adelaide fell for him. Between the two of them they got poor old Edwin Bartlett to permit the Reverend to tutor Adelaide privately in "academic subjects."

The young parson fell into Adelaide's net, but tried to save his conscience by going to Edwin and confessing everything. "Perhaps I'd better stop seeing your wife," he stammered.

"Nonsense," replied Edwin happily, "I have confidence in you."

Reverend George continued his duties, and simultaneously Edwin began to be ill rather regularly.

This was unusual. Edwin had always been healthy, but he now became steadily worse. A doctor was called, and diagnosed the cause of the man's illness as mercurial poisoning. The doctor decided the mercury had been administered by accident, and went away peacefully while Adelaide and George made further plans.

Edwin died. At the autopsy the attending pathologists noticed a strong odor of chloroform when they opened the man's stomach.

Trial evidence showed the vicar had bought a large bottle of chloroform under another name. The bottle was handed to Mrs. Bartlett. The bottle was never seen again.

The Reverend spilled the beans, and told a coroner's jury his part in the affair.

So our lawyer Edward Clarke was in an extremely difficult position. He could not challenge the findings of the pathologist. He could not challenge Dyson's statements, because Mrs. Bartlett accepted them. The only chance he had was to try to convince the jury that the chloroform had not caused Edwin's death.

In return for his co-operation, apparently, the attorney-general announced he intended to bring no evidence against Dyson. Later Dyson learned the real reason behind the crown's move. He made a wonderful witness against Adelaide.

The next day the crown carefully brought out his puppy-like devotion to the young woman.

"She asked me . . . she told me . . . I did what she wanted . . ." he stammered.

Before the prosecuting attorney was finished with the man, every member of the jury had Adelaide pictured as a clever woman, clever enough to make a man crawl before her, to forget his conscience completely.

The crown was disturbed, but rallied to the extent that they brought out the almost impossibility of suicide or accidental death caused by chloroform. One expert testified liquids, even irritant poisons, could be poured down a man's throat easily, if the man was under the influence of an anesthetic.

The crown attorney, Charles Russell, breathed a sigh of relief, but Clarke wasn't licked.

He succeeded in getting the admission out of the crown's expert that pouring chloroform down a man's throat would be a "very delicate" operation.

Clarke called no witnesses, presented no evidence. His job was to sew a seed of doubt, sprinkled with pity, that would save his lovely client.

He painted a pitiful picture, this was certain. By the time he had finished, the jury believed that Adelaide had spent sleepless nights trying to nurse her husband back to health. Adelaide helped out as best she could by allowing flickers of adoring gratitude flicker across her pale chalk-white (chalked?) face, from her place in the dock.

Realizing that the jury would not be happy unless they had an alternate solution, Clarke then moved onto thin ice. He cataloged all the evidence that seemed to suggest Bartlett might have committed suicide, and the jury took it all in. They were with him now.

The verdict came.

"Although we think grave suspicion is attached to the prisoner," said the foreman, telling the court how close the verdict was, "we do not think there is sufficient evidence to show how or by whom the chloroform was administered."

His persuasive voice had done it.

## Indians Sing And Dance

But there were some important differences. The items on this year's program were picked to provide a sort of pageant of the history of the Caribbean islands.

And one item on last year's program, a short West Indian play, was not repeated. Dropping the play was probably a good idea, since the West Indian accent combined with the heroic acoustical defects of University College's Howard Ferguson Hall made much of last year's play's dialogue incomprehensible, especially to non-West Indians.

The songs and dances the groups performed recalled the islands' original inhabitants, the Spanish and French visitors, the African slaves who were brought there and the freeing of these Africans from slavery.

The program finished up with more contemporary calypso songs and dances, including a couple of original calypsos by the group led by Lords Roach and Cooper and a carnival-scene finale in which members of the audience were dragged on stage by the performers.

The whole show was extremely well staged.

The best parts in the show were undoubtedly the dances, ranging from the passionate sensuality of the Afro-Cuban "Babalu" and the dance "Contoulay" recalling the freeing of the slaves to the still sensual comedy of "Tobago Love" telling the story of how two men flirt with and fight for a woman—until her husband appears.

The songs were also pleasant

although sometimes the singers did not succeed in making themselves heard. Comic highlight was undoubtedly Lord Roach's calypso solo about his sister's brain being exchanged by a surgical error with that of a cat.

All in all, director Anita Dubois is to be congratulated on a fine show.

The hall Saturday night was packed with both West Indians and non-West Indians who were obviously enjoying themselves. It may be that the campus is beginning to realize that another and a happier way of life, as so well represented in this sort of show by the West Indian students on campus, is something well worth having a look at.

Harvey Shepherd

## Barbirolli Is Best

Sir Edward Elgar began his fantastically difficult *Second Symphony* in Venice, 1910, and finished it a year later on the Cornish coast at Tintagel, the legendary seat of King Arthur. The work shows no apparent influence from either locality; rather it is Elgar all the way through, and just about Elgar at his best.

This symphony was played last Friday night by the C.B.C. Symphony Orchestra under the demanding baton of Sir John

Barbirolli, guest conductor from England. The occasion was one we hope never to forget, for the orchestra was in top playing condition and superbly met the demands of the master on the podium.

Barbirolli is one of the venerable, even formidable tradition of conductors who are born with a baton already in their grasp. Confidence, absolute mastery, complete absorption in the matter at hand govern every move, every slight gesture. He draws or drives the music out of the orchestra with such conviction that they have no choice but to obey. No looking back, no regrets; and furthermore, no need for regrets. We hesitate to use the tired expression "definitive performance," but perhaps the point is made.

What more really can one say? We were completely satisfied; even our former doubts about this symphony have now been abandoned. Its nobly striding first movement at no moment lost consistency, in spite of the tempo changes in almost every bar. The deep spiritual mood of the *Larghetto* was conveyed because of the articulation, and again the myriad nuances of Elgar's genius, were moulded into the performance with a style that can only be described as right.

The precipitate *Rondo* looks impossible on paper, and in actual sound it left us breathless. Yet this movement also, in addition to each of the others, boasts one of Elgar's most sonorous and convincing themes. It is simply,

we expect, an obvious example of the variety inherent in Elgar's almost stubborn singularity of purpose, matched in his day only by Sibelius.

The final *Maestoso*, with its grand 'cello tune, sent more warm tingles up and down our spine than most music ever does. To this reviewer that purely physiological reaction is a sort of barometer-reading to the effect that perfection was in the making. Sir John Barbirolli and this orchestra were meant for each other.

Other works on this wonderful program were Malcolm Arnold's *Tam O'Shanter* and Barbirolli's own arrangement of a suite of Elizabethan dances. We had never really noticed before the sheer satire in Arnold's dramatic retelling of the old Scottish tale; here was a real Tam, a sort of Till Eulenspiegel in kilts. Whenever we managed to stop laughing, we marvelled at the technical skill of the orchestra in meeting all of the conductor's exhausting demands.

The *Elizabethan Suite*, of course, we love for its madrigal for massed horns (four of them!) in the last section. In his arrangement Barbirolli has not set out to reproduce Elizabethan style, but rather to reinterpret it in the light of two-and-a-half centuries of further growth in compositional technique and orchestration. With this understood the result is legitimate, and proved on Friday night a most suitable interlude before the fearful greatness of Elgar's symphony.

Ted Barnes





## Seeger continued

In Congress" saw him at his best in song and political comment. His "Summertime" was a thing of beauty. A song treating the quiz show scandal of last fall did its job of demonstrating that folk music is alive so long as people will write songs about the things that happen to them and around them.

Throughout the concert, Seeger managed to use simultaneously his voice, personality, instrument and the audience to incredible advantage. The 2300 people in the Hall were made to feel happy, sad, melancholy, angry and delighted, they clapped and stamped, even as they sang. One of the more remarkable examples of this was the song about the D-Day Dodgers", the melody of which may be more familiar as Lili Marlene. Coming out of the concert, I heard several people ask the same question: "Where can I get a copy of the song?" Seeger had done his job.

In general there were several aspects of Pete Seeger which stood out in this concert: his international repertoire, his appreciation of what is authentic and what is not, his extraordinary musical versatility, his social preoccupations, and above all, his stature as an artist. Folk music, and music in general along with it, received a boost in Massey Hall Saturday night. P.R.

### Hart House



#### TODAY

1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Rm., HOUSE COMMITTEE NOMINEES  
7.15 p.m. Revolver Club — Rifle Range

#### TUESDAY

8.00 p.m. Holy Communion — Chapel  
1.00 p.m. Librarian on duty ART GALLERY LIBRARY

1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Room, LIBRARY COMMITTEE NOMINEES

7.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. NO BRIDGE TODAY  
March 1st — CHAMPIONSHIP BRIDGE TOURNAMENT — Valuable Prizes

7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

#### WEDNESDAY

1.10 p.m. CAMERA CLUB ROOMS — Criticism of prints rejected from Hart House Photo Exhibition  
1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Room, MUSIC COMMITTEE NOMINEES

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## Garner Disappoints

A tinkling right hand, a heavy chord-thumping left; a unique talent for stylized piano interpretations, and a strong sense of swing have created for Erroll Garner a secure position on the jazz popularity charts. Regrettably the worst elements of his playing were evident at last Thursday's concert at Massey Hall. Garner exhibited the limitations of his talent, and the monotony of his unique approach.

The effort on the part of Hurok Attractions Inc. to create a sophisticated concert setting detracted from the warmth of the music and created a stiff formal atmosphere, although no titles were announced or listed on the "program". The music was not up to the starched shirt nor the pretentious billings, (i.e., Kelly Martin, Percussionist) Erroll's efforts to add "style" to his selections with ponderous

structures of chords, and in meaningless introductions, was in the main self-conscious and heavy-handed. These lapses of taste added nothing to the form or content of the music.

The more rewarding moments, particularly in the second half of the program, were delightful musical doodlings. Garner's unique approach consists of a re-interpretation of a standard, tune in sets of thematic variations. He cleverly improvises around a melody, discovering new facets of the original, and adding humorous developments of his own. Unfortunately, even here total monotony and predictability tended to creep in.

Repetitious devices, grotesque percussive effects and witty inventions alternately oppressed and delighted this listener. Some of the tunes performed in this manner were: My Funny Valentine, It Could Happen To You,

I Get A Kick Out of You, The Nearness of You, Will You Still Be Mine, I Didn't Know What Time It Was, and a selection from My Fair Lady.

The weakly co-ordinated rhythm section consisted of Edward Calhoun, bass, and awkward Kelly Martin, drums. Martin's ability to give full support to Garner's improvisational changes may improve with time and practice.

If Garner could control some of his love for the elaborate and romantic, and instead focus more attention and time on the swinging and happy elements in his playing, the resulting jazz would be a more communicative and compelling music.

Peeter Sepp

### Letters continued

appointing last Monday. The program was excellent—a solid al Bach program; the organist is one of the leading organists in Canada—no appreciation of him from our side. Almost 125 turned up, of at which 20% were non-students.

Are even Arts Students too busy for art M. Van Ieperen  
Victoria College.

Sir:

Please allow me to extend my thanks to Alan Walker for the slap he gave the three blind mice of Vic's newspaper, the Strand. Unfortunately, at our college this institution seems to be something of a sacred cow and may not be seriously challenged by Vic students.

It is too bad that I must resort to your pages to criticize the stuffed shirts in my own college. But I feel it an obligation to speak out against the insidious creep of paternalism

here. Conformity appears to be the watchword and woe betide any who contravene this.

Again congratulations and my hopes that you will continue to attack the would-be moulders of humanity at Victoria. Bob Peterson (II Vic)

Sir:

Every year The Varsity has a gag issue. This year, in my opinion, The Varsity has had a succession of gag issues. As a matter of fact almost every issue has been a gag. Ries Karvanaque was a clever hoax. And I'm sure Abner Steinberg could not possibly exist. I have my doubts about Dan Goldstick. I know Lwellelyn von Grenfel and Gellellyn Ignatizio couldn't exist. And presumably Alan Walker is a fraud. Come on, now, who is he, Jayne Nesbitt? Sesuyi Ethelbred indeed!

Your sincerely,  
Carnedd Lfynant Paenmaerawr

### NOTICE

#### HART HOUSE ELECTIONS

Nominations will be welcomed until  
Tuesday, February 23rd, 6 p.m.,  
Undergraduate Office

### Today's Formal

Carnation red bouffant ball gown draped bodice appliqued with matching jewelled flowers, sweeping skirt accented by large bustle bow. \$85.00.

HELMAR — WALnut 1-5978  
46 ST. GEORGE STREET

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### MEMORIAL LECTURE

"SHAKESPEARE IN CANADA"

Guest Speaker: GEORGE MCCOWAN of Stratford and the Crest

HART HOUSE THEATRE

This Afternoon at 5.00 p.m.

Admission Free

#### HART HOUSE THEATRE'S FIFTY-FOURTH ALL UNIVERSITY PRODUCTION

Oscar Wilde's

### THE IMPORTANCE OF BEING EARNEST

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A series of two lectures to  
further communicate the Chris-  
tian faith to University  
Students

### "BIBLICAL RELIGION"

Problems of Faith as it  
attempts to relate to the  
intellectual disciplines

### TODAY

"The History and Nature of  
Biblical Religion"

### TOMORROW

"Biblical Religion and You!"

MR. RICHARD BAER

Harvard University,  
Cambridge, Mass.

### 4 p.m.

### Rm. 5 - U.C.

Sponsored by the Varsity  
Christian Fellowship



# Satori By Moonlight . . .

By ALAN WALKER

A radical religion combining what the founder calls "the best of Zen Buddhism and Druidism" has sprung up on the University of Toronto campus.

The first meeting of the Zen Druids was held last night and early this morning in Queen's Park around a huge oak tree.



**LONE ZEN** Druid sits alone under a great oak tree after all the dilettantes have gone home. An alert Varsity staff photographer heard him mutter: "What is life? Reality? Am I real? Me, I am only a figment of Wkr's imagination."

(Varsity staff photo by Walt McLean)

The members, only about ten of them, solemnly arrived shortly before midnight and began the two-hour ritual of their adopted faith.

Sesiyu Ethelbred, a former student of the U of T, gave a brief address to the assembled students, who had turned out in response to an advertisement placed in last Friday's Varsity.

He welcomed the participants,

and outlined the basis of the religion.

Ethelbred said Zen Druids are mainly concerned with the worship of trees and the sun. Because the faith has not been officially recognized in religious circles, Ethelbred said the members would stick to tree worship for a while, under the cover of darkness.

After a briefing, the recent converts took part in the most important Zen Druid ritual—that of approaching the oak tree. The members walked up to the tree with great reverence, "bearing in mind that the oak tree contains the spirit and body of

the whole religion," threw bits of mistletoe at one another and sat down in the Zen position of meditation.

Then in a chorus, the Zen Druids moaned the word "omoon" very softly, four times.

After a few moments of silent prayer, the students walked up to the tree, wrapped their arms around it and said affectionately "boq".

A planned cannibalistic feast had to be cancelled because of Board of Health regulations. Ethelbred said he hoped to obtain a special permit before the next services are held, next Sunday night.

A fertility rite was also to have been held in the University College quadrangle, but this was also cancelled because "the women just weren't interested."

All our fertility rites will be held with the strictest morality," Ethelbred said. "The coeds have nothing to lose."

He said his new religion has many advantages to college students including "moral orgies" and "reverse blood bank service". He did not explain exactly what the latter was.

## INSTANT LETTERS

Dear Sir:

With an outstanding piece of luck, I found a copy of your newspaper, to wit, The Varsity, lying in the bottom of the monkey cage at Riverdale Zoo, and upon reading it I noticed your ad. I would like to know if you have to be a student to join your Druid group. My wife and I have been druids for nearly 200 years back in our respective family trees. In fact that is where she and I practice our fertility rites, in a large oak tree about fifty feet off the ground.

Maximilian Q. Smith

## CLASSIFIED ADS.

### TUITION WANTED

Someone proficient in Zoo 18, to help student (4th year) with genetic problems. Phone Bob at WA. 3-1649, between 6-7 p.m.

### LOST

Lady's ring, black pearl, white gold, of great sentimental value. Lost in Wallberg Building. If anyone has seen this ring please contact Room 101, Wallberg Building or call Local 278. Reward.

### ACHTUNG STUDENTEN

Qualified German tutor available. Reasonable rates — Call Agnes Schiffer — HU. 6-8920

### CANOE TRIP

Is anyone interested in two or three week canoe trip up North this summer? Please contact Julian Lash, 582 Spadina Ave. WA. 1-9531.

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INTRODUCTION TO GEOGRAPHY Kendall, Glendenning & McFadden	10.00	1.98
MANUFACTURING PROCESSES		
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# CAGERS GET REVENGE ON GAELS

## Muir Hoops 25 In 80-76 Win Over Queen's

By NOEL BATES

Varsity Blues successfully held off a last minute attempt by the Queen's Golden Gaels to win their third game in a row by a score of 80-76 in an intercollegiate basketball game at Hart House on Friday night.

The game, played before about 200 fans, was not particularly an exciting one as Varsity clearly dominated the play from the first quarter on.

Toronto was down 3 points at the 10 minute mark of the half, however, they put on a scoring spurge and maintained a 10 point lead from then until the dying moments of the game.

In the first of the game Toronto was experiencing a great amount of difficulty getting the rebounds but as time passed they improved.

The only Queen's player who was any real trouble to the Blues was Denny Bozic. Bozic was the main reason that Toronto lost a previous game with the Gaels (with the exception of Toronto's terrible shooting). And he tried to pull a repeat performance on Friday night. He constantly grabbed rebounds from much taller men and led the Kingston team in scoring with 25 points.

Mike Muir was the outstanding Toronto player for the evening. He played equally well on offence and defence and matched the Queen's player by netting 25 points also.

Toronto displayed some of the finest playmaking of any team that has played at Hart House all season. It's only unfortunate that their shooting was not a little more accurate.

Norm Mencej who returned to the Blues after a two week lay-off was Toronto's next high man with 13 points.

The game became close in the last minutes when Queen's came within four points and looked as though they might just catch the host club. However, the Varsity team used ball-control to run out the clock and win.

Coach John McManus said after the game he was not too enthusiastic about his team's playing. He was pleased to win though.

**Just Notes . . .** the Blues take off for a mid-week game with Rochester Tech on Wednesday . . . next weekend Toronto will be at Western and Assumption for a back-to-back series . . . it will be interesting to see if the Hart House clock will be fixed this year . . . three times already it has broken down



VARSIITY goalkeeper Bob Giroux looks behind him to see where the shot fired by Michel Lagace (out of the picture) has gone. It went in and was the third goal of Lagace's hat-trick in the game between Varsity and Laval last Friday night. Laval won 7-1. —Shaw

# Laval Clinch Ice Title Defeat Varsity By 7-1

By GENE GLISKY

Laval University Rouge et Or became Intercollegiate hockey champions for the first time since their entry into the league in 1950, breaking Varsity Blues five year hold on the Queen's cup by humbling the defending champions 7-1 at Varsity Arena Friday night.

To the 2,000 some odd, Varsity hockey fans and the handful of whooping Laval fans at the Arena, this Laval squad were a far cry from the ineffective lot Blues trounced 7-3 in the league opener last November.

Rouge et Or carried themselves with the cocksure aplomb of champions. They skated fast and hard, broke out of their own end with a furious rush, clutched, grabbed, fell in front of the puck with gay abandon, and most important of frustration. They did not mistake the Varsity puck-chasers condescended to make.

For Blues, this was a game of frustration. They did not deserve to lose by six goals. On their spirited play, particularly in the first two periods they did not deserve to lose at all.

Blues roared to the attack from the opening whistle. In concentrated fury they threw all but the proverbial kitchen appliance at Laval net-minder Maurice Grenier. In their eagerness to score goals Varsity gave Laval sharpshooters several break away scoring chances but Bob Giroux came up with three sparkling saves

to promise a close defensive battle.

That Grenier was going to prove a nemesis was obvious early in the first period. Blues were awarded that rarity in hockey—a penalty shot—when a Laval forward assumed goal keeping responsibility.

At 6:15 of the period, veteran defenseman Harry Neale was awarded the puck at the blue line. He wound up. He dippy doodled his way to the solitary Grenier. He shifted once. He shifted again. He shot and was beaten cleanly. Grenier would not be fooled.

It was Jim Murchie who finally put Varsity ahead. The big right wing, playing his best game of the season, drove one home from a scramble in front of the Rouge et Or net. Center John Gatten assisted on the play.

In the second period, the pattern of play was much the

same. Blues did everything but score. Four times Varsity snipers hit the post on the charmed Laval goal.

Laval scored twice. Leo Bourgault climaxed a Laval ganging attack to beat Giroux. Jose Michaud pounced on a sloppy Varsity clearing pass to put Laval ahead.

The roof caved in, in the final frame. League scoring leader Michel Lagace and bespectacled veteran Claude Duguay rubbed the salt into the Blues wounds.

It took Lagace five minutes to rap three consecutive goals past the helpless Varsity defence. Duguay scored both his two minutes apart.

It was almost unbelievable Blues outshot Laval 46-36. They also played one of their finest games of the season. They never gave up. They tried and tried and tried. Gatten, Murchie, Gord Gow, Jim Simpson, and Neale gave it all they had and then some, but that little black rubber \*-&\* would not go in!

Only three minor penalties were called by referee Gord Fyevreau, two to Blues one to Laval. The grapevine has it, both coaches were adamant that fisticuffs would not be tolerated. An odd twist to the old adage "If you can't lick 'em on the ice you shouldn't lick 'em on Philosophers walk."

Congratulations to coach Jean-Paul Poulin and his merry Red and Gold Champions. Wait till next year!

Laval—goal, Grenier; defense, Dufour, Young, Gregoire, Chretien; forwards, Laroche, Thivierge, Duguay, Michaud, Landry, Giguere, Bourgault, Gagnon, Lagace, Audet, LeBlanc.

Varsity—goal, Giroux; defense, Neale, Sinclair, Epp, Sullivan; forwards, Simpson, Roth, Murchie, Gatten, Griffin, MacDonald, Hickson, Warren, Gow, Rush.

Referee—Gord Fyevreau; linesmen, John Sullivan, Bob Fryday.

1. Varsity, Murchie (Gatten) 17.42	
Penalties—none.	
Second Period	
2. Laval, Bourgault 1.04	
3. Laval, Michaud 6.01	
(Bourgault)	
Third Period	
4. Laval, Lagace 5.29	
(Michaud, Bourgault)	
5. Laval, Lagace (Young) 10.23	

6. Laval, Lagace (Michaud) 11.19	
7. Laval, Duguay 13.09	
8. Laval, Duguay (Bourgault) 15.14	

## 4 Records Fall At Hart House Swim Meeting

Four University swim records were broken at the Hart House pool last night as School of Practical Science amassed 79 points to become University of Toronto Intramural swim champions and holders of the Fitzgerald cup this year.

A four-man team defending champions Faculty School of Medicine shaved 11.8 seconds from the 400 yard medley record with a time of 4:20.7.

Mary Chapelle also of Medicine posted a record time of 23.9 seconds in the 50 yard free style event, while Bill Yorzyk of Medicine set a new mark of 2:19.7 in the 200 yard butterfly event.

In the 100 yard free style, Chapelle garnered his second record of the night with a time of 52.4 seconds.

Medicine were runners up with 54 points while Trinity College gained 46, University College 28, Victoria College eight and School of Architecture earned five points.

400 yd. medley — 1. Medicine (Unger, Gossage, Yorzyk, Ashenburt), Time, 4:20.7 (record), 220 yd. freestyle — 1. Yorzyk (Med.), 2. Richardson (Trinity), 3. Thompson (SPS), Time, 2:19.1, 50 yd. freestyle — 1. Chapelle (SPS), 2. Moore (Trinity), 3. Doyle (Vic), Time, 0:23.9 (record), 200 yd. individual medley — 1. Fisher (Trinity), 2. Deacon (UC), 3. Unger (Med.), Time, 2:30.2, Diving — 1. Huovinen (SPS), 212 points, 2. Logan (Vic), 3. Sims (Med.), 200 yd. butterfly — 1. Yorzyk (Med.), 2. Jany (UC), Time, 2:19.7 (record), 100 yd. freestyle — 1. Chapelle (SPS), 2. Richardson (Trinity), 3. Ashenburt (Med.), Time, 0:52.4 (record), 200 yd. backstroke — 1. Fisher (Trinity), 2. Thierry (Arch.), 3. Otto (Trinity), Time, 2:17.3, 400 yd. freestyle — 1. Thompson (SPS), 2. Unger (Med.), 3. Wilson (SPS), Time 5:12.9, 200 yd. breast stroke — 1. Deacon (UC), 2. Jany (UC), 3. Gossage (Med.), Time, 2:38, 400 yd. sprint relay — 1. (SPS) (Machael, Wilson, Thompson, Chapelle), Time, 3:56.5.	
---	--



LAVAL goalie Maurice Grenier struggles to keep his balance after stopping a shot. Grenier was sensational as he turned aside 45 shots while helping his team to a 7-1 win over the Varsity Blues. Also in his bag was Harry Neale who was cleanly beaten when attempting a penalty shot. —Show



# ODDS&ENDS

By Alan Walker

This is Walker's last column, written before he went out on his final photo assignment. It appears here as a tribute to him.

## a 45-degree angle

Yesterday four young socialists were selling, logically, "The Young Socialist" on campus.

This example of slanted reporting puts other newspapers to shame.

"BERKELEY, Calif. — Slate, the student political party at the University of California at Berkeley, was rather badly defeated in the recent election for student government. The fraternity-sorority 'know-nothings' were able to march their members down to vote by means of social pressure."

## "deutschland uber alles"

The disgusting lines "I simply won't

Cause the Pi Phi's don't"

express all too truthfully the attitude of the sororities formerly connected with the University of Toronto campus. When girls join the social group, all their human rights to think for themselves remain outside of Sorority Row.

Alpha Phi has an even more superwoman-complex rallying cry:

"We're Alpha Phi

We bow to no other one."

and:

"Get up you bally blokes, let Alpha Phi sit down."

Religion is brought into these touching little ballads from time to time:

"We wandered up to heaven to see the angels there.  
And they were all a-standing around a golden chair,  
And some were talking picture shows, and some  
were talking teas,  
When in walked old St. Peter, saying, 'Here's to  
Alpha Phi's'."

If you aren't already retching helplessly, try and wade through this advertisement for Alpha Omicron Pi. You too can nab a wealthy husband.

He wore his little frat pin<sup>1</sup>  
Right above his heart,  
And with that little frat pin  
He swore he'd never part.<sup>2</sup>  
Four long years at college<sup>3</sup>  
The pin held firm and fast  
And he wore his little frat pin  
In honor of his frat.  
Oh, along came a pair of big brown eyes,<sup>4</sup>  
Smiling A. O. Pi,  
She took that little frat pin  
Right off that little guy.<sup>5</sup>  
And now they live in a bungalow,<sup>6</sup>  
With welcome on the mat,<sup>7</sup>  
And they pin the babies' diapers,<sup>8</sup>  
In honor of his frat.<sup>9</sup>  
Oh little Psi, oh little Psi,<sup>10</sup>  
Oh we know he'll go to college  
By and by, by and by.  
And we know there's one decision,  
He'll make without revision,  
That his frat pin, his frat pin  
Will go to an A. O. Pi — Hi — 11

NOTES:

1. Naturally she would not consider marrying anyone but a frat man.

2. Why, certainly.

3. Not made any shorter by his evenings at the frat house.

4. All by themselves!

5. Puts HIM in his place.

6. This is an old song. Presumably modern sorority girls would install him in a split-level home.

7. To white fraternity and sorority members only of course.

8. To the tune of "Foggy Foggy Dew."

9. Do the other brothers realize this?

10. Sigh.

11. Unless of course the Caput melts them down to make subway tokens.

## plash splash i was taking a bath

Action painting, performed by the free application of paint to a large surface to produce a pattern, will be used for charity in England today.

People who think they have something to say with large blobs of paint will be able to hire a complete wall of a building for the evening. They will try to use their free expression of color and form.

There's only one catch. Whatever they paint, no matter how good it is, it won't be around for posterity to admire.

The building will be demolished immediately after the contest.

## dizzy spell

Hart House had a few qualms before letting Phi Kappa Sigma fraternity (in no way connected with the university) use Caledon Farm last weekend. But it was decided that as the members were undergraduates of the U of T, they could use the farm.

Anyway, the members of the frat (in no way connected with the university), were snowed out.



PHOTO ON RIGHT

is the last one taken by Varsity columnist, photographer and writer Alan Walker. He died in hospital early this morning from brain injuries suffered during a student prank. The photo shows two "Zen-Druids" during their ceremony last night in Varsity Stadium. Although two of the students took Walker's camera, it was later found, with one photographic plate exposed. He didn't live to see the result. (Varsity Staff Photo by Walker)



# THE VARSITY

Vol. LXXIX — No. 59

Wednesday, February 24th 1969

## Varsity Staffer Dies After Tragic Mishap

Varsity Managing Editor and columnist Alan Walker died in hospital early this morning as the tragic result of a student joke.

Doctors said his death was caused by head injuries sustained when he fell in Varsity Stadium last night.

Walker was photographing a mock "Zen-Druid" ceremony being staged by about 20 students. Witnesses said two of the students grabbed Walker and attempted to pull him towards a bonfire they had kindled.

Ironically, the students got the idea for the ceremony from an advertisement Walker had placed in The Varsity last week. Last Monday an article by Walker described an orgy which was supposed to have taken place Sunday night.

However, he knew nothing about last night's ceremony until he received an anonymous phone call at The Varsity about a half hour before the fatal accident.

When he got to the stadium he saw the students prancing around the fire. He took one photograph, repro-

duced on this page, and closed in for a second shot.

Grant Taylor (III UCR) who had been attracted to the stadium from his nearby home by the noise, said he saw the accident.

He said two of the hooded students pushed Walker towards the fire, and that the columnist fell, hitting his head against a log.

The laughter slowly died away as Walker failed to get up.

The participants suddenly dropped their parts as tree-worshipping Buddhists, and

gathered around the fallen man. Blood was rushing from a deep wound in his temple.

An ambulance was called which rushed Walker to hospital. He died shortly after 1.30 a.m.

Police said last night they were holding three students for questioning, but they added they doubted charges would be laid. They did not release the names of the students.

Walker joined The Varsity last year and has been writing a popular column ("Odds and Ends") since November, 1959.

## Campaign to Help World's Refugees

Fifty boxes will appear on campus next Monday and Tuesday. They will be collection boxes, placed in prominent places to receive contributions from University of Toronto students for student refugees.

The two-day World Refugee Year U of T blitz is expected to raise one dollar from each student, WRY Committee Chairman Tony Jennings said last night. A goal of \$100,000 has been set for the total to be collected from all Canadian universities.

He said that Canada has given moral support to the WRY but so far contributed very little monetary aid. "Norway's average contribution per capita is 80

cents; Canada averages about 4 cents per capita."

WRY was conceived by four Englishmen, one of whom was the former distance runner Chris Chataway, as a humanitarian year to correspond to the International Geophysical Year. Its aim, as listed in the United Nations resolution, is to encourage additional financial contributions and increased opportunities for a permanent solution of the refugee problem. More than 60 nations are participating in the program.

At least 15,000,000 refugees remain as victims of World War I and succeeding wars.

## Rusuncums

The Soviet Ambassador to Canada, Mr. Aroutunian, who was to have spoken at a meeting of the University of Toronto United Nations Club, will be unable to be present today.

In his place, Professor Tayyeb of the department of geography will speak on "Russian, Indian and Chinese Relations." The meeting is at 4:15 p.m. in room 4, Trinity College.

Mr. Aroutunian will talk on Nuclear Disarmament at a meeting of the UN Club on March 18.

There will be a meeting of The Varsity masthead staff in The Varsity office at 1 p.m. today.



## Current Events

### TODAY

11 a.m. — **University of Toronto Space Club** — VICTORY !!!

12 p.m. — **VCF Bible study** will be held for second and third year Meds in North Classroom, Toronto General Hospital.

1 p.m. — **VCF Bible study** for Engineers will be held in room 2065, Wallberg Building.

1-2 p.m. — **A film** on the study of transistors entitled "Crystals" will be shown in room T252 Mechanical Engineering Building.

2-5 p.m. — **Knox Open House** will be held. Come and meet the faculty and students. All are invited.

4.15 p.m. — **Professor Tayybe** of the geography department will speak to the United Nations Club on Russo-Chinese-Indian relations, room 4, Trinity.

— **University of Toronto Italian Club** will elect the 1960-61 executive. All interested are welcome, in room 4, UC.

5.30 p.m. — **SCM and Canterbury Centre** will hold a joint supper meeting at the Coach House, 110 St. George St.

8 p.m. — **The University College Modern Letters Club** will meet for organizational purposes in the Copper Room, Wymilwood.

**Students interested** in attending the Outing Club skiing weekend at Huntsville must call Pete Turner at HI. 4-6800 by 10 p.m. today at the latest. Group leaves Friday at 6 p.m.

### THURSDAY

1 p.m. — **VCF Bible study** will be held for Vic students in room 21, Victoria College, for UC students in room 111, UC, for undergraduate nurses in room 53, School of Nursing and for P&OT and Meds students in room 213, Anatomy Building.

— **Anthony Brooke**, world traveller, will speak at the SCM meeting in the SCM offices in Hart House.

— **Meeting of freshmen** interested in an SCM reading seminar will be held in the Chaplain's office, Hart House.

1-2 p.m. — **A student-staff debate** on "Engineering is basically an art and not a science" will be held in room 128, Mining and Engineering Building.

4 p.m. — **The Humanist Guild** will present the Rev. J. Morgan, minister of First Unitarian Congregation, who will speak on "The poetry of humanism" in room 11, UC.

4.15 p.m. — **Department of Astronomy and Zoology** will present Professor Gerard de Vaucouleurs, Harvard College Observatory, Mass., who will speak at the Seventh Colloquium on "The Physical Environment on Venus and Mars" in room 135, McLennan Physics Lab.

5 p.m. — **The Communist Club** of the U of T will hold an open meeting in room 6, UC. The speaker will be Nelson Clark, on New China.

7.45 p.m. — **The Lutheran Students' Club** will hold its regular meeting at 610 Spadina Ave. There will be refreshments and everyone is welcome.

8 p.m. — **The U of T German Club** will hold its Faschings Ball in Trinity Convocation Hall. Costumes are preferred. Music by a band. Members 25 cents, non-members 50 cents.



## Elections Past and Coming

### Hart House

Members of Hart House running for five standing committees and the squash rackets committee have posted their election platforms in the house rotunda, and their proposals are as varied as their reasons for wanting to join the committees.

Stirred by the recent refusal by officials of the Women's Athletic Building to allow Varsity swimmers to use the WAB Olympic-style pool facilities, a member has suggested that the Great Hall of Hart House be "converted into a swimming pool with a three metre board, for the use of Varsity swimmers who are potential Olympic material".

A member running for house committee wants Hart House to "be maintained as a bastion of male dominion. However, the privileges now extended to women should be conserved, but not expanded."

He is opposed by a member who is also in the running for house, who says "any policies to

keep women out should be initiated".

"There should be increased sleeping facilities in the library, with lazy boy chairs, pillows, and all existing chairs should be softened," said one student campaigning for the library committee.

Another member is hoping to be elected to the music committee because he wants "to be in on the 'in' group".

Speeches by the candidates will be made in the East Common Room of Hart House at 1.30 p.m. today.

Elections are next Wednesday, March 2.

### Engineers

Engineering Society election campaigns are now in full swing in the Faculty of Applied Science and Engineering, with voting on Friday.

Over 600 signs, free blotters and sporadic speeches characterize this year's campaign. Students were arriving late at lectures yesterday, as they paused to study the candidates' posters. John Brant, Howard Malone and Teaser Teasdale are running for the presidency of the society, the job with final control over Skule's \$70,000 per year expenditures.

Dave Rutenberg, Ken Falkner and Ron Benson are campaigning for the post of director of professional relations.

### Wycliffe

Wycliffe College Literary Society elected its officers for next year last Thursday.

Senior student, intermediary between the society and the college authorities is William Moore (II Theology). Treasurer is Robert Reid (II Eng-Phys) and social director is David Buck (III Arts).

Election of the new government of the society and for the executive of the Athletic Association will be held shortly.

### Forestry

The Faculty of Forestry held their annual elections yesterday, with well over 80 per cent of the Foresters voting.

Bruce MacDougall was voted into the presidency. Other officers are: vice-president, F. J. Rice; secretary, J. P. Page; treasurer, I. H. H. Jennings.

SAC rep, E. J. Yates; social director, L. Lewis; second year rep, W. J. Clarke; fourth year rep, G. R. Unwin; editor of the Annual Ring, L. S. McCoy.

Also elected were the athletic executive: president, K. P. Campbell; vice-president, Carl Lovenskild; secretary, J. P. Stronach; treasurer, R. M. Morzon; second year rep, W. D. Wardle.

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# Space Club Missile Orbits Our Planet

By TERRY BOURKE

Downsview Airport, Feb. 24—University of Toronto Space Club students successfully launched a rocket into orbit at 11:37 p.m. last night.

With a thunderous roar, the gleaming 30-foot missile left the launching pad in a ball of orange flame, and streaked into the western night, high over the city of Toronto.

At the moment the one-stage rocket is whirling around the globe, 120 miles above the earth's surface, in an elliptical pattern.

Meanwhile members of the U of T David Dunlop Observatory said last night they had picked up faint signals from the rocket on their scanning equipment.

The rocket, which circles the earth once every 90 minutes, will pass over Toronto again at noon.

The Space Club said last night it's expected the missile will remain in orbit at least four days. Then it will plunge earthward, burning up as it passes through the atmosphere.

Only instrument on the flight was a radio transmitter, designed to relay signals back to earth.

Early this morning congratulations poured into rocket club headquarters from across Canada and around the world.

One of them was from the head of the Physics Department at the University of Moscow, Rosimaylin Vlodikerslaw.

The telegram, datelined Moscow, said: "The students and the faculty of the U of Moscow send congratulations to U of T for their achievement of a great technical triumph. We are sure university students enrolled everywhere in science faculties will recognize your victory as a tribute to the genius of the university mind."

A wire from Canada's Governor-General George Vanier read: "My sincere congratulations on your very noble accomplishment."

The rocket's launching came as a surprise. Work on the missile was kept under wraps during the past because according to Wayne Postiva, club Staff Secretary, "we didn't want a big publicity build-up and then have our whole venture flop".

The huge rumbling booms of the rocket motor were heard

for miles around North York.

Many of the residents in the district became panicky when they heard the noise and saw the sky light up as the missile soared into the black night.

By the time North York police arrived to investigate the disturbance, about 75 people clad in a various assortment of underwear and pajamas, were standing around the edge of the field, waving their hands, pointing in the direction of pad.

At one point the police were ready to arrest the whole club for causing a disturbance of the peace. But when they learned what had happened they provided the members an escort back to club headquarters at the U of T Aerophysics Building.

There at 4:00 this morning a colorful victory celebration was staged.

Club President Burt Morrison, in an interview during the party described the Space Club as an "unique experiment in campus extra curricular activities".

"We're the first club of its kind in Canada. There was one at the University of British Columbia, but it was outlawed by the Students' Administrative Council there."

We asked him if much information had been collected from the flight.

"It's hard to say," Morrison replied. "All we were interested in was just putting the rocket into the air. It was, as a matter of fact, the foremost thing from our minds that the rocket would actually reach orbit."

Stan Kijelberb, 1st Vice-President of the Space Club said: "Boy, am I happy. I mean really happy. This is the great-

est, man. We put a lot of work on this rocket. And now the pay off—outer space. Beat that."

Work on the rocket began last summer, with Morrison laying the groundwork. When General Electric and Westinghouse heard about the project they willingly supplied much of the electronic equipment needed for the experiment.

The Hamilton Steel Company picked up the tab for the rocket's fuselage. Rest of the money for material came from an anonymous benefactor.

A Toronto construction firm built a small launching pad at Downsview Airport, and for three days a city contractor loaned Club members 42 workers to assist in rocket construction.

The missile was completed early this week at Caledon Farms. The RCAF provided a transport truck, and the rocket was hauled to Downsview Airport.



**BLAST OFF!** U of T Space Club rocket leaves its launching pad at Downsview Airport last night in a cloud of white smoke. The missile is now circling the earth. (ASTRO-BUB)

## "Young Socialist"

# Sell Socialist Newspaper

Violence and mass demonstration, are essential to its anti-capitalist cause. This is the idea put forth in the Young Socialist Appeal Bulletin which has been sold at the Queens Park entrance to Hart House yesterday.

Pat Bain and Jeffrey Eutton, two members of the Young Socialist Alliance, were hawkling the paper at "only ten cents a copy."

They told us the aim of the Young Socialists is "To expound the ideas of socialism to university and high school students."

The paper has a good four pages to why World War II started in an article called "German Socialist Youth Fight Way Against Hitler".

"American and English Capitalists were far from hostile to Hitler when the only people he was bombing on the German borders and Jews only when he realized that even the socialist revolution had destroyed them."

Other statements in the paper are:

hurrah

## HH Invites Girls

For more information, contact the Student Union at 100 St. George Street, Toronto 5, Ontario.

## Learn To Fly

For more information, contact the Student Union at 100 St. George Street, Toronto 5, Ontario.

# Suspend Students With Late Essays

Seven students have been asked to leave their courses because of overdue assignments, it was announced last night by Mr. Robin Ross, the University of Toronto Registrar.

Mr. Ross declined to name the students but said that letters had been sent to inform them of their expulsion. Three of the students are in University College, one is in Trinity, two are in Victoria College and one is in the Faculty of Applied Science and Engineering.

The assignments in question had been due since the fall term," Mr. Ross said, "and the students were warned by their professors before school was closed."

Mr. Ross admitted that other lists of students with overdue assignments had been sent out, but that this time he would be asking for non-payment of fees.

MacLean Students' Association president, said:

he said:

he said:

he said:

he said:

he said:

### blood

The Blood Campaign which has been running for over a week on the University of Toronto campus has needed 1313 pints as of Tuesday, February 23. The goal of the campaign is 1500 pints by the end of the month.

Breakdown of the results:

University of Toronto	1313
Trinity College	60
Victoria College	25
Applied Science and Engineering	25
Other	25



## comment

wkr

When we received the word last night that Alan Walker had died, someone in the office said "serves him right."

We don't understand what goes on in such a person's mind. But Walker did. It was just a bit too ironical that the kind of insensitive subhuman that he liked most to attack in his column should have been around to pronounce so miserable an epitaph on him.

In case this judgment is being pronounced on him now in various places around campus, we would like to at least try to set the record straight by talking about some of the things Walker was trying to do and thought he could accomplish.

Every crusader—and on a level that may appear to be and perhaps is small, Walker was a crusader—gravitates around a single pet peeve, chooses one folly among the many follies of the people around him, and attacks it.

The general folly that Walker was most interested in attacking was stupidity, the kind of willful stupidity that refuses to apply intelligence to the world and its relationships.

He found this stupidity in many forms. One of its most frequent forms for him was undue respect for authority, the kind of respect for authority that in his view made sorority girls who wanted to pledge Negroes take orders not to from alumni associations, respect for authority that makes so many of us slaves to advertising and the printed word, respect for social authority that makes us condemn out of hand the perverse or the different, respect for authority that makes so many of us superstitious enough to want our bodies preserved six feet under ground after whatever made those bodies human have left them, respect for moral authority that makes us exalt the letter of the law over its spirit and keeps us from investigating our relationships with those around us. These are only a few of the themes of his column.

It may be argued that he carried the "nothing sacred" attitude to the point where any respect at all for authority was "undue" respect. Probably this was true. We do not feel he had to apologize for the extremes in what he wrote.

We do not feel even that he need have apologized for attacking one of the most fundamental and fundamentally abused sacred cows; so called "good taste."

That is why, among the ordinary reasons, a statement like "serves him right" was so horrible to us.

There was no reason in his death, retributive or otherwise. The idea that there can be reason in such things is the worst stupidity of all.

## THE VARSITY

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Editor-in-chief ..... Sam Ajzenstat

TODAY'S ISSUE: Johnny McGoe straight tonight, Faithful Fred Host wondering about a "to", Fred Mintz in love with the third sex, Elliot Levine an architect, Doug Peppiatt and a Castro complex, Barbara Amiel probably crushed, a ding-dong pansey for Jack Giles, Pam Whillens getting there, Yrrab Namremmiz, Jayne Nesbitt with her red leotards, stained with wkr's blood, Terry Bourke pouring rye on a bump, 21 and a half druids, a gleaming 30 ft. rocket, Derf Tsoh, Ekim Hganavac, a death in the family, a burning log, and a group of Varsity staffers with the whole world in their hands. Thirty. Clicking Pix: David Bell who rang, Jack Rocket Roberge, and the man in the moon.



Go tell the maidens  
And tell the little children,  
God is finally, and irrevocably, dead.

I sing of a virtuous virgin  
Slowly she walked beneath the willow,  
Sadly beneath the weeping willow,  
Under the willow which cried as she  
Even for her God's own death.

hls

# BOOKS BOOKS

The Way It Was, Harold Loeb. Criterion Books.

The Years With Ross, James Thurber. Little Brown.

Writers At Work, The Viking Press.

The 1920's have become a legend, but now, forty years later, the sad young men and women are growing old. Many of the romantic figures of that age are dead and those living are now as old as the twentieth century and are beginning to look back, sometimes in anger, sometimes sadly. Several members or contemporaries of the lost generation have recently written or been quoted on what it was like then.

The Way It Was is Harold Loeb's revelation about his past and his relationship with Ernest Hemingway. The title is part of Loeb's attempt to get even with Hemingway, for Harold Loeb is the original of Robert Cohn in Hemingway's novel *The Sun Also Rises* (and on the basis of Loeb's new book, it seems to me that Hemingway's use of him will be his chief claim to fame). The last section of Loeb's book is a retelling of the events of *The Sun Also Rises* from the point of view of Cohn-Loeb. The way it really was.

Harold Loeb was a member of the Guggenheim family; i.e. he was rich. He awakened to culture, founded a "little magazine" called *Broom* and went to Europe to get lost with his generation. This is the ground covered by the first two sections of Loeb's autobiography, and a dull business they are. But the third section has all the fascination of watching the worm turn and attack the robin. Harold never says anything overtly nasty about his old friend Hem, but by implication, he portrays him as a humourless, cowardly bully. This Hemingway may have been, but ironically, Loeb as portrayed in his own book, comes out even a less sympathetic character than Hemingway's portrait of him, partly because of his spite.

The original of Lady Brett Ashley, a scottish girl named Duff Twitchell, really did run off with the best man at one of her weddings, according to Harold Loeb's report. His first real meeting with Duff was in a Paris bar; he looked in the mirror and met her eyes; they murmured sweet nothings and made arrangements to go to Spain together. They had an idyllic short love affair by the sea before Duff had to return to her regular boyfriend.

Then came the fiesta at Pamplona. Duff's boyfriend was jealous of Harold. Harold was jealous of Duff's boyfriend. Hemingway was jealous of Harold's idyll with Duff. After a few days of the fiesta, they quarreled, and when they separated, it was with superficial amicability. Hemingway went off to write his novel; Harold Loeb went off to become

an economist, and Duff went back to Paris. According to rumours I have heard, she ended up in Mexico or New Mexico where she died. At her funeral, the pallbearers had to carry her coffin down a long hill. They dropped it.

James Thurber's *The Years with Ross* is a loving biography of the "professional lunatic" who founded *The New Yorker* and edited it for 26 years until his death. There is no bitterness in Thurber's book and no spite, although Thurber does once or twice seem to feel that Ross did him an injustice by maintaining for twenty years on no evidence that Thurber was "a man who lost things". But there is a quiet nostalgia for the days when the *New Yorker* was smaller, funnier and took the world much less seriously. Thurber's progressive blindness is a tragic chorus in a very funny book, for he is left unable to draw and the last of his dogs has had his day. For Years, Harold Ross would unleash his wrath and profanity at anything "grim" that crept into his magazine, but by the end of the 1930's Ross was beginning to wonder if his magazine was "important" enough. A depression and a war drove a lot of the devil-may-care humour out of the writer and the magazine.

Harold Ross himself often seems to belong in the fiction of Sinclair Lewis. He was a provincial and a prude from Aspen, Colorado, whose knowledge of literature, art, music, drama, and almost anything else but his magazine, was minimal. His uncanny editorial intuition and his fanaticism for correct grammar were the main tools with which the *New Yorker* was built.

In spite of his idiosyncracies which were many and large, Ross had the best American writers of a generation writing for him. One of these was Dorothy Parker, and she is the last of those who remember how it was that I want to consider. In a recently published collection of interviews called *Writers at Work*, hers is probably the saddest. The interviewer asked her if the "lost generation" attitude had a detrimental effect on her work.

"Silly of me to blame it on dates," she said, "but so it happened to be. Dammit, it was the twenties and we had to be smart. I wanted to be cute. That's the terrible thing. I should have had more sense." She isn't good enough to be called a humorist, Dorothy Parker says, and her reputation as a wisecracker makes her "sick and unhappy". She is a typical product of the twenties, but with

the intelligence to look back and see her own limitations and those of the era. Perhaps romantics should die young so that they don't have to look back on their clever youthful accomplishments. The twenties were like a child prodigy who grows up to be a pretty ordinary sort of man. Scott Fitzgerald wrote about it in the *Crack Up*.

"It was terrible about Scott," Dorothy Parker said in her interview, "if you'd seen him you'd have been sick. When he died no one went to the funeral, not a single soul came, or even sent a flower. I said, 'Poor son of a bitch,' a quote right out of *The Great Gatsby*, and everyone thought it was another wisecrack." Perhaps that is a good last word on the twenties.

Dave Helwig

## Volte

Recent developments in Quebec standing feud with Ottawa on ungrants have illustrated anew the validity of pragmatism as a guiding principle in Canadian politics. In one of the greatest ironies of modern Canadian history, Quebec's Union Nationale has the guise of a professed conservative, repudiated the doctrine of their ancient chief and process needlessly endangered the control of its own finances. For it are that the Sauvé and Barrette have been willing to accept the conditional of all conditional grants previously sacrosanct area of education.

The strict federalist interpretation of Confederation has always remained important to les Canadiens. While the growing problems of social and of the insecurities in the world day have long since weakened the spirit amongst English-speaking Canadians, the preservation of a distinct culture in Quebec has seemed to necessitate a continuing opposition to greater centralization at Ottawa.

It is not that French-Canadians remained totally unaware of the end of twentieth century industrial life in an uncertain world, but that they have a far greater value than have other Canadians on the preservation of a national identity, on what the Tremblay Commission in 1956 suggested was the association not assimilation, diversity, uniformity, the vitality of all the groups in the state and not their centralization.

What are known as "conditional grants" by the federal government of necessity, multiplied in social purpose in the war and post-war years. Of the more than half a hundred different kinds, many, such as those relating to health services and old age assistance have been accepted by Quebec along with the other provinces. But M. Dupré has never been willing to permit federal grants relating to construction of the trans-Canada highway or to the crucial area of social assistance.

Subsidization of Quebec's universities with federal funds has been seen as a danger the very stuff of French-Canadian culture and thus, with the exception of the first year the grants were offered in 1951, Quebec's universities have been forced by the provincial government to refuse the proffered, and had to contribute from Ottawa.

Liberal governments have always been particularly sensitive on the question of conditional grants, and in 1957 the Laurent administration tried to change the formula in order to meet the

## JERRY GRAY AT HH

This afternoon's 5 o'clock concert in the Music Room of Hart House will see JERRY GRAY, five-string banjo and all, singing an hour of folk songs.

Gray is best known as banjoist and tenor in The Travellers, a Canadian group which has a few years' successful tours and two long-playing records to its credit. Much of the current revival of interest in Canadian folk music can be credited to them. Gray is known to a smaller group of people as a practising dentist — he graduated from Toronto in '59.

The concert is open to men and women alike, no holds barred, without discrimination, on an equal basis, with no hard feelings, and all that. There aren't any tickets: just come.



# Three theatre openings

## HART HOUSE THEATRE

**Importance Of Being Earnest** — Oscar Wilde's farce about a few men called Earnest is the choice for Director Robert Gill's fourth and last production of the year. Michael Davidson, Terry Miranda Davies, Vals Echlin, Brian Vint, and Pauline Gillam do most of the work — and, of course, for the indefatigable Mr. Gill. This Saturday and continues to the following day.

## HACH HOUSE THEATRE

**Way Of The World** — A comedy by Wm. Conger, produced by the University Alumnae Drama Club, with James Mainprize, Norman Edmond, David White, Judith Teague, Frances Hal, Patricia Brown, and many others. Direction by Polly Golby. Opens tonight, even though this is a busy issue, runs Wednesday to Sunday inclusive. Ticket and next. Phone Mrs. J. B. White, HUDSON 3-1111 for reservations.

## DOOR ST. UNITED CHURCH

**Boy With A Cart** — By Christopher Fry — one of the most enchanting early works. It is being produced at the Church tomorrow night at 7.15 p.m. on Sunday at 7 p.m., by the Emmanuel College Dramatic Society, which has just gotten into the business.



"I hope your hair curls naturally" is the unlikely piece of dialogue which fits this scene; it belongs to Oscar Wilde's *The Importance Of Being Earnest*, opening at the Hart House Theatre Saturday at 8.30 p.m.

# -Face In Quebec

by Allan J. Barry

cial objections to federal largesse. After agreement with Quebec's major universities had been reached, the act was amended in such a way as to (a) double the grants, (b) eliminate the federal government as the distributor of funds and substitute the non-governmental National Conference of Canadian Universities, and, (c) allow for the accumulation of a university's grants in the event of temporary non-acceptance. The latter provision was made retroactive to 1956.

Quebec's university administrators had not bargained on M. Duplessis, however, and the provincial premier's adamant opposition to even the new formula was sufficient to cut short the courage of the university rectors and principals. A few classical colleges have since accepted the grants, without dire consequences, but the big institutions have remained unwilling to bring down the wrath of Quebec City.

Public sentiment, nonetheless, has shifted radically towards an awareness of the needs of education, and in the 1958 federal election the Liberal party found that one of its most popular proposals in Quebec was that offering greater assistance to higher education.

Thus it was that a solution to the vexing problem of university grants was sought following the death of Duplessis. But a complete volte-face, even in response to great public pressure, is a highly unpalatable prospect for any political party. The fact remains, however, that Quebec's new leader felt no bond of principle tying him to the position of Duplessis.

The long-standing provincial demand for greater taxing power seemed to provide a way out, and agreement has presumably been reached on a remission by the federal government of one per cent in the corporate income tax, in favour of the provincial tax. The key to the federal offer, however, remains the stipulation that such money must be used for university grants on the decreed formula, with any receipts in excess of \$1.50 per capita being returned to the federal government. Anything less than the \$1.50 would, in turn, be made up by Ottawa.

In reality, then, in spite of Quebec's attempt to create the impression of im-

posing conditions on Ottawa, the provincial government has accepted rigid and irrevocable conditions imposed by the federal government, thus becoming merely the fiscal agent of the central government. That such a departure from Duplessis's demand that Quebec have complete control over education within the province should be possible, is merely an indication of the total unreality of the previous position.

Quebec's Liberal party has no intention of letting the *Union Nationale* get away with such a semantic smokescreen, and could quite conceivably make his abdication of provincial sovereignty a major issue in the coming election. It is not that the Liberal party opposes the grants; on the contrary, Liberals in the province have fought for them consistently. It is merely that the Quebec government has accepted a rigid form of conditional grants when the perfectly simple and palatable formula devised in 1957 lay readily at hand.

Solution of the annual grants issue, of course, does not by itself solve the related questions of disposing of the \$25 million accumulated by the NCCU for Quebec universities and the \$16 million held by the Canada Council. The former issue has, according to recent, rather vague announcements, been solved on the basis of a federal recall of funds and their disposition by the provincial government for the purpose of guaranteeing capital loans to Quebec universities. The Canada Council capital grants will prove a much thornier problem, as the funds are no longer under the control of the federal government, and any attempt to revise the Canada Council Act for this purpose would be a virtual denial of the national principle underlying the formation of the Council.

By way of a postscript, it is interesting to note that one of the three pieces of legislation on education now before the provincial House will provide for the re-introduction of free textbooks for primary school students, a Liberal measure which M. Duplessis threw out on his return to office in 1944.

Thus it would seem that, although both the authors of the Tremblay Report and the late M. Duplessis would cry out in anguish, the *Union Nationale*, solid though the face it tries to turn to the public may seem to be, has responded to the dictates of expediency. In so doing, it has tried to keep free by needlessly binding Quebec to the docile implementation of policies determined by Ottawa.

What will be the public reaction? We will have to wait and see.

Allan Barry received his BA from the University of Manitoba.

He is at present a graduate student in political economy at the U of T and editor of the *University Liberal News*.

## more and more

# Our Readers Write

with deep regret

Dr. C. T. Bissell, M.A., Ph.D., L.L.D.,  
President, University of Toronto,  
Dear Dr Bissell:

I would like to comment, if I may, on an article by Alan Walker, entitled "Corpses", that appeared in the January 18th, 1960, issue of *The Varsity*.

My comment is as a Canadian citizen rather than as publisher of "Canadian Funeral Service" or as Executive Secretary of The Funeral Directors Association of Canada because we are not particularly concerned with opinions on embalming, individuals having every right to proclaim their beliefs on this or any other subject.

I am most concerned, however, with two statements incorporated in the article, viz: the fifth sentence in the second last paragraph, which says: "Until society has learned to break its ties with the ancient religions which stressed that the soul, after passing through various stages, would return and inhabit the body, etc."; and the second sentence in the last paragraph: "Eventually perhaps society will accept cremation to destroy its corpses, as they must be destroyed."

The University of Toronto has acquired some notoriety as an atheistic institution, a fact that is deplored by myself and some other local citizens whose children must attend this higher seat of learning. The two statements quoted above, in my opinion, are of the rankest atheistic nonsense. I believe them to be extremely dangerous reading for our young and impressionable Christian students. Surely we admit and believe in our Christian heritage and recognize our obligation to uphold it! The Bible clearly states that our souls will reinhabit our bodies on the Day of the Last Judgment and Mr. Walker's emphasis on the destruction of the body is only an atheistic device to make readers doubt the immortality of the soul and our eternal destiny.

I regret exceedingly that such statements should emanate from your student body and more so that they should be given prominence in your University publication. I cannot help but wonder if this may be one of the reasons why *The Varsity* does not attain the same degree of eminence among University papers as the *University of Toronto* has attained among Canadian educational institutions.

Sincerely yours,  
James O'Hagan, Jr.

## with great good will

Dear Sir:

I have made, just recently, a most revealing discovery. This revelation to civilized man will completely readjust the standards of etiquette in our modern society, it provides the means for improving human relations throughout the world, it is the answer to our quest for world peace.

I assume that everyone includes a bowl of soup in their dinner often enough to sympathize with me in what I am about to say. It is very likely that at one time or another you deem it polite to partake of your soup silently. You find, of course as I do, that this is almost impossible. If by chance you do succeed, it is accomplished only by introducing the bowl of your soup spoon entirely into your mouth, clamping your lips over it, and then clumsily withdrawing it, taking care it does not clatter on your teeth or that you do not dribble soup down your chin. Even if you have a dexterous control over your soup spoon, and can execute the action without clatter or dribble, your appearance to your dinner partner conceals your sincere attempt to observe the proprieties and bespeaks awkward eating habits and a lack of dining manners. As a result, any graceful attempt to partake of soup is naturally accompanied by 'slurping.'

Having observed early this devastating defect in the etiquette of our society, I set out in earnest quest for a solution to improve the dining decorum. To include 'slurping' in the proprieties would of course be the easiest solution. However, I readily realize, as I am sure you do, that the time it would take for 'slurping' to become accepted as etiquette, would be almost equal to the amount of time it has already taken modern man to establish his unwritten rules of society behaviour. The revulsion with which we meet the inevitable 'slurp' convinces me of this fact. We must, therefore eliminate the 'slurp.'

Many years have been spent in my search for the elimination of 'slurps' from the dinner table. I have deliberated the problem for lengthy periods of time, studied the shapes of spoons, viscosities of many varieties of soups, and the line of meeting between the lips. Even mathematical equations representing the curve of the spoon entered into my solution. The pressures of the many muscles involved in prehension and the nature of the mucosal lining of the inner surface of the lips were all considered. Many hours were spent at banquets and restaurants studying the eating habits of many people, before I was able to arrive at the following conclusion: the soup spoon does not fit the mouth! This will become obvious to you when I explain. The spoon, we all know, is curved with its concavity upwards. But with the aid of a looking-glass it is easily seen that the line of union between your lips is in a slight curve, with its concavity downwards. When the lips are parted slightly, as when something is introduced into the oral cavity, this concavity is increased. Just as a square peg cannot fit into a round hole, neither can a spoon be expected to fit properly into the mouth without leaving spaces through which rush air and soup in a 'slurping' manner.

Historians of our day have long realized the reasons for the disagreements between rulers of different countries, and as a result, the causes of our world wars. Picture the stately, aristocratic dining atmosphere during a summit conference. Imagine the thoughts of each ruler as he watches the others drink their soup. One dignitary sees another across from himself make a face at him while withdrawing his soup spoon. The president to his left makes a disgusting 'slurping' sound, while to the right, the leader is continuously wiping his chin with his napkin. How can this dignitary help but feel he is dealing with barbarous, primitive peoples?

My solution to this problem will appear a little more obvious to you now that its implications have been hinted. It is evident that our soup spoons must be reshaped, that is, shaped to fit our mouths. I am convinced that a soup spoon shaped with its concavity downwards will eliminate 'slurping', will dissolve the hard feelings between man and his neighbour, and will pave the road to peace, security, and human understanding throughout the world.

Bob Gardner (I Meds)



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Prof. Haverford College and recent offer in Atlantic Monthly at ROYAL ONTARIO MUSEUM (ROOM 64)  
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# Learn A New Language

A consensus of 65 American college advisers that students studying abroad should learn the language of the country they plan to visit.

College juniors, graduates, and teachers, members of the Scandinavian Seminar met at Transberz, Glovik, Norway to add up and report results of their first five months in Denmark, Finland, Norway and Sweden.

"Pick a program that gets you into the language quickly and is then designed to bring you into continual close contact with the people and forces that shape their daily lives and gives them their color and character," they said.

These American students speak with some authority. Under the seminar plan, students accepted into the program begin the study of the new language, with language records supplied by the seminar, three to five months before leaving the U.S.

On arrival in Scandinavia, language learning is accelerated

by a series of week-long courses given by Seminar faculty, which alternate with two family stays of three to four weeks each. Language learning develops partly by formal instruction and partly the "natural" way . . . by living it.

Within two months after arrival in Scandinavia, seminar students are ready for enrolment in one of the famous Scandinavian residential adult schools.

The seminar member takes courses in the humanities and social sciences, lives with a Scandinavian roommate, and participates in the life of the school. After New Years, the American student is able to initiate an independent study project in a field of special interest which may involve field trips to other institutions and meeting authorities in the subject matter area.

The Scandinavian Seminar will welcome inquiries about its program. Some vacancies are open for the 1960-61 program. Those

eligible include college juniors, graduates, and any now in professional work who seek such special experience.

Closing date for the 1960-61 program is April 1. For details, write: Scandinavian Seminar, 127A East 73 St., New York 21, N.Y.

## Theft

A thief or thieves broke into the English department at University College Monday night and made off with a typewriter.

The typewriter was that of Miss Stevenson, secretary of the department.

One professor in the department commented yesterday that it may have been taken by "a poor writer".

University of Toronto police are investigating.

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# Annual Inter-University Judges' Debate Result

OTTAWA, Feb. 24 (CUP)—The contested results of the Inter-University Debating League finals between McGill and Ontario Agricultural College—Ontario Veterans College—McMaster were annulled today by a special National Federation of University Students committee.

The debate, held at McGill, was protested by OAC on the grounds that three former McGill debaters were judges for it.

The problem was referred to the National Secretariat of Nfcs who appointed a committee consisting of A. L. Foote, common law professor at Ot-

tawa University; Fred Cogan, past president of the IUDL, and Andre L'Heureux, executive secretary of Nfcs.

The committee nullified the debate on the topic, "Resolved that the Canadian government should take steps to curb the growing power of labour unions in Canada" on the bylaw of the IUDL constitution which states, "The judges should not be alumni unless absolutely necessary".

It was felt the onus was on the host university to show it was "absolutely necessary". The finals will be held again this Saturday in Ottawa.

## SCM Meets Traveller

World traveller, Anthony Brooke, will speak at a campus meeting of the Student Christian Movement in Hart House, tomorrow evening.

Mr. Brooke has just concluded a world tour of the far East, Paris, Geneva, and Rome.

A member of the Fellowship of Reconciliation, Mr. Brooke has been exploring the possi-

bility of having a World Convention of Religions for Peace.

Mr. Brooke believes Asia can give the world a spiritual lead, guiding it away from the power conflict between Russia and the United States.

Tabloid, a Canadian Broadcasting Corporation TV show, will be interviewing Mr. Brooke Thursday at 7 p.m.

## VICTORIA COLLEGE CHAPEL

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### ARCHERY

A Novelty Archery Shoot will be held Friday, February 26th from 1.00-2.00 p.m. at the Archery Range in the Women's Athletic Building. Everyone welcome.

## Hart House

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**FOLK SINGER  
JERRY GRAY  
OF THE TRAVELLERS**

TODAY — 5 p.m. — MUSIC ROOM, HART HOUSE  
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## SPORTS SCHEDULES — Week of February 29

WATER POLO (Balance of regular schedule)

Mon. Feb. 29  
1.00 Med. IV vs Trin. B Richardson, Jany  
4.45 U.C. I vs Trin. A Harper, Borden  
5.30 Med. I vs Arch Harper, Borden

Wed. Mar. 2  
7.00 Forestry vs Law Robert, Jany

BASKETBALL—MAJOR LEAGUE  
Mon. Feb. 29  
1.00 SPS. V vs Vic. III Wilkinson, Banks  
5.00 Med. A vs U.C. II Freedman, Bugarski  
6.00 SPS. D vs Dent. I Yr Freedman, Bugarski

Tues. Mar. 1  
1.00 Vic. I vs St. M. A Keating, Shafr  
5.00 SPS. G vs U.C. VII Lubin, Benstein  
6.00 U.C. VI vs Med. B Luoin, Bernstein  
7.00 Dent. III Yr vs SPS. E Mandel, Weinrib  
8.00 Pharm. B vs Knox Mandel, Weinrib

Wed. Mar. 2  
1.00 Sr. SPS vs U.C. I Kerner, Geitner  
5.00 Vic. V vs SPS. VIII Kerner, Pearl  
6.00 SPS. A vs Dent. A Mandel, Richardson  
7.00 SPS. F vs Arch Mandel, Richardson  
8.00 Wye vs Arch

Thur. Mar. 3  
1.00 SPS. VII vs St. M. F Sinal, Freedman  
4.00 U.C. IV vs Vic. III Wilkinson, Phillips  
5.00 SPS. III vs St. M. B Freeman, Schiller  
6.00 St. M. E vs Dent. II Yr Freeman, Schiller  
7.00 Ennamin vs For. A Freeman, Schiller  
8.00 Law A vs Vic. II Sinal, Denoy  
1.00 St. M. D vs SPS. VI Sinal, Denoy  
5.00 Dent. II Yr A vs Trin. A Lubin, Olanov

Fri. Mar. 4  
1.00 St. M. D vs SPS. VI Sinal, Denoy  
5.00 Dent. II Yr A vs Trin. A Lubin, Olanov

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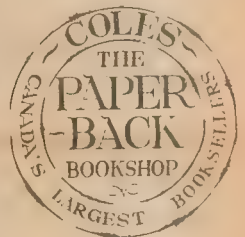
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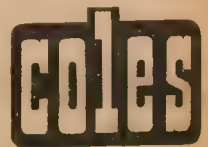
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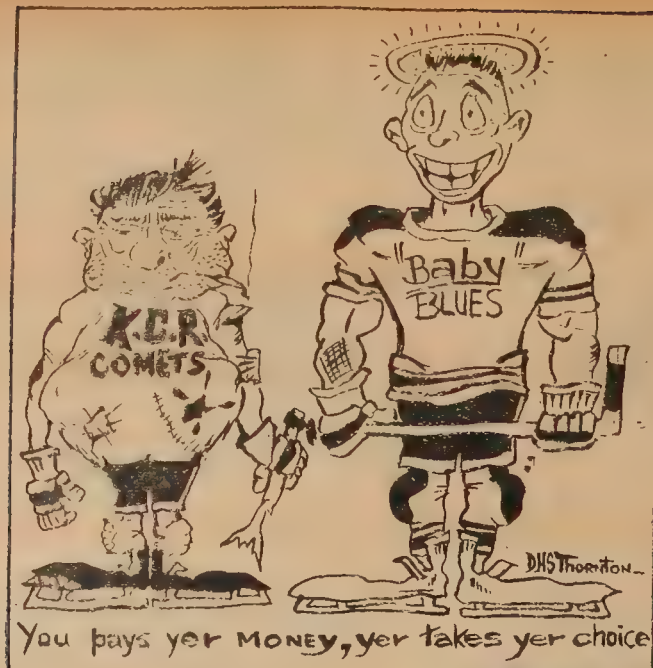
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## Hart House TODAY

12.15 p.m. Noon-day Prayers  
1.10 p.m. CAMERA CLUB ROOMS — Round Table Discussion of the Rejected Prints  
1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Room — MUSIC COMMITTEE NOMINEES  
5.00 p.m. FINAL WEDNESDAY FIVE O'CLOCK RECITAL Music Room — Folk Singer JERRY GRAY  
No tickets necessary — Ladies welcome  
7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range  
8.00 a.m. Holy Communion — Chapel  
11.00 a.m. Librarian on duty ART GALLERY LIBRARY  
1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Room — ART COMMITTEE NOMINEES  
5.15 p.m. Record Room Instruction — Music Room  
7.30 p.m. Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range  
8.00 p.m. HART HOUSE DEBATE — Debates Room "CANADA HAS NO NEED FOR A NEW POLITICAL PARTY" Honorary Visitor: Douglas M. Fisher, M.P. C.C.F. Member from Port Arthur Notice: Women are invited to attend  
1.30 p.m. ELECTION CAMPAIGN SPEECHES — East Common Room—DEBATES COMMITTEE NOMINEES





## Lack Of Money To Cancel Trip

By NOEL BATES

Varsity Blues Basketball team will be forced to dig into their own pockets or default their last two games.

This decision was the result of the Athletic Directorate meeting held last night.

It was the decision as announced by Mr. Warren Stevens that was so shocking. Mr. Stevens, the University Athletic Director, said that there were insufficient funds to allow for the basketball team to make the road trip.

The estimated cost of the road trip to London and Windsor is well over one thousand dollars.

Mr. Stevens said that because of the poor gate receipts from the football games, and a consequent overbudgeting on these anticipated receipts has caused the cutback.

The effects of a default of these two games would mean certain expulsion from the senior intercollegiate league.

The only other alternative is that the Blues pay their own way on the trip.

Coach John McManus, when told of the decision, was quite upset. He said that he had heard rumours to this effect but had not paid any attention to them.

"The decision", he said, "will be discussed and voted on by the team at tomorrow's practice. I feel that the boys really want to play Assumption again to show them that they are the better team."

Mr. Stevens was contacted by The Varsity and asked for a statement as to why the Basketball team and not the Hockey team should be penalized.

He replied, "It was the decision of the Directorate that the hockey team had tried much harder over the season than the other teams and consequently deserved

to have its two remaining games.

"In addition they feel that it is their duty to the faithful fans of the Hockey team."

## Victoria Still In First Place In Track Meet

Victoria College continued to increase their lead in the weekly editions of the University Track Meet. After seven weeks of competition they stand twenty points ahead of their nearest rivals, UC.

Bill Crothers, the one-man team for Pharmacy, picked up his third win of the season when he dashed home first in the Senior 300-yard race in the fast time of 34.5 seconds. Vic picked up a second and fourth place finish in this race.

St. Mike's dominated the Junior 300-yard event, capturing first place and having two of their runners tie for second. Bruno Bertolin was tops while Gord May and Jim Beingsnessner were close behind.

Vic also captured the relay, the team of Al Brereton, Peter Watson, Gary Logan, and Jim Snider finishing well ahead of runner up School of Practical Science. Trinity was third and UC fourth.

Vic are so far ahead in the team totals that only UC have a chance to catch them and that is slim indeed.

Senior 300 yds.—1. Bill Crothers, pharm. Time 34.5; 2. Al Brereton, vic; 3. Bob Sparks, uc; 4. Jim Snider, vic.

Junior 300 yds.—1. Bruno Bertolin, smc. Time 36.7; 2. Gord May, smc and Jim Beingsnessner, smc; 4. John Van Iterson, sps.

4 by 1 lap relay—1. Vic (Al Brereton, Peter Watson, Gary Logan, Jim Snider). Time 1:11.8; 2. SPS; 3. Trin; 4. UC.

Point standing after seven weeks of competition—vic 80, uc 60, smc 44½, trin 24, mids 24, sps 22½, pharm 19.

In Monday's review of the West Indian show, the name of choreographer Earl Timothy, who put the production together, was omitted.

## Varsity Are Third At Intercollegiate Squash Tourney

The University of Toronto Squash Team, the defending champions, placed third in the Intercollegiate Squash Championships at McGill last weekend.

The Toronto team did not show as well as expected with only one player winning all of his games.

Keith Acheson, although a fifth-seeded player, was the top man for the Varsity team. Winning both his matches against Western and McGill, Acheson was the only bright spot on the Toronto team.

Of the other four players for Coach Ralph Rimmer's squad two of them, Harry Malcolmson and John Ireton

the second and third seeded players respectively won one match each. Malcolmson split his matches winning one from Western and losing to McGill while Ireton took his McGill match and dropped his game with the Mustang squad.

The final results of the fifteen-game tourney were that McGill won six of the matches and took 1st place; Western won five and placed a close second and Toronto placed third winning only four games.

Ross Adair and Lony Lafleur were the two McGill players that won both of the games and helped McGill to their title.



THIS JOVIAL CHAP is the one member of the Varsity Hockey organization who cannot be charged with inconsistency after this up and down season. His name is Howie Ringham, he is the trainer and that look of rapturous delight on his face is evidence that Varsity are not winning during their last game at Quebec City. Never mind Howie, we've got to lose some time and Warren Stevens says we were beaten by a better team. —Griner

## News item: LANCERS seek revenge in return match with Varsity.







—VSP Walker

# Things In China Fine, Says Red But PC Won't Believe a Word

Nelson Clark, editor of the Communist Canadian Tribune, neatly parried a critic from the floor at last night's University of Toronto Communist Club meeting, and discussed his recent visit to Red China.

Progressive Conservative campus leader Dave Crane angrily stood up and said, "I would challenge the accuracy of some of your statements. Your use of statistics is confusing and misleading."

In his speech, Mr. Clark had mentioned that he had noticed very few sewers in China, and said that although there was still a shortage of meat, there was adequate rice and vegetables. Mr. Clark was in China for five weeks.

Crane, who has never been to Red China, suggested there were still serious shortages and that open sewers abounded. Another member of the audience yelled, "how many open sewers are there in Toronto?"

Mr. Clarke said he had gone to China "as a sympathetic observer," but that he had expected to see a worse degree of poverty than he actually saw.

He admitted much of the housing is still poor, but said there was a high degree of sanitation.

As far as the folklore that there are no flies in China, Mr. Clark said he had seen "perhaps half a dozen", but added that he had helped kill them immediately.

He said the children were well-fed and happy, and that 85 per cent of them are in school. "Of course there will be 100 per cent very soon," he added.

The Communist journalist said he was very surprised at the tremendous industrial growth of the country, and that "in some respects it is ahead of Great Britain.

"Here is a country that is becoming a first-class industrial nation, and is moving ahead rapidly," he said.

He praised the Communist methods of organizing large quantities of labor, and said such progress in Red China was only possible under Communism.

He said the people of China, starving in the past, have now seen the possibilities of Communism and that "the Communist party of China enjoys tremendous prestige among the people".

The Communists were successful, he said, in leading the people in a complicated struggle "against foreign imperialists, first the Japanese and then the Americans", and the "feudal landlords".

Mr. Clark said the assistance from the other socialist countries had also contributed greatly to Red China's rapid growth. He said aid to under-developed countries from the capitalist countries offers food and immediate aid, but rarely does anything to help industrial growth.

"Russia wanted to make China

an industrial power as soon as possible."

He said Red China has a friendly attitude towards Canada, even though Canada has not recognized that country, and said the Communist Chinese were willing to trade with Canada in spite of the non-recognition.

However, he said trade was not possible on a wide scale without recognition.

"Foreign policy is best based on reality," he said. "There are 650,000,000 people in Red China who have permanently changed their way of life."

Members of the 20-man audience included Don Roebuck and Peter Horbatiuk, leaders of the recent protest march on the French Embassy, and Pat Bain, who Tuesday sold copies of the "Socialist Youth" around the campus. All three denied being members of the Communist club, which was officially recognized by the Caput at its last meeting. The membership is estimated at eight.

## SAC Censures Varsity "Taste"

The Students' Administrative Council last night voted to censure The Varsity for the poor taste considered to have been exhibited by Wednesday's "gag" issue of the paper.

Approval of the censure motion, which was unanimous except for two abstentions, followed defeat by a fairly wide majority of a motion to cancel The Varsity for the remainder of the academic year and replace it with a mineographed news bulletin.

Walter McLean, SAC president, introduced the censure motion as he had been mandated to do by the Knox College Missionary and Theological Society which he represents on council.

The motion McLean originally put before council called for censure of The Varsity for both Wednesday's issue and general editorial policy this year.

But Peter Dembski, St. Michael's College SAC representative, successfully introduced an amendment striking criticism of editorial policy from the censure motion.

A letter which accompanied the Knox society's censure mandate, referring to the Feb. 10 Varsity, which contained articles on student life in Cambridge and Munich and an interview with "banned" poet Joe Wallace, said The Varsity "should fulfill its responsibility as a newspaper rather than a cultural commentary."

Publications commissioner Clive Chamberlain was one of

the two who abstained from the censure motion. When University College representative Mike Sherman asked why he had done so, Chamberlain said he did not want to set himself as a judge of taste.

Dembski said the emphasis on on feature material in The Varsity was a step in the right direction.

The defeated motion to cancel remaining issues of The Varsity, introduced by Desmond O'Rourke, Law Representative, said the editorial staff was consistently unwilling to co-operate with SAC and was not providing a service to students.

Defending the motion, O'Rourke said Varsity editorial policy should be representative of the opinions of the student body.

Council also approved a proposal that James Micklin, a Globe and Mail employee, be asked to investigate Varsity organization and policy and report to the publications commission with recommendations by Mar. 8.

## THE VARSITY

Vol. LXXIX — No. 60

Friday, February 26th, 1960

### Producer Charges "Stupidity"

## AVR Loses \$1,500

All Varsity Revue Director Barry Callaghan last night attacked the "honestly stupid" attitude of the Students' Administrative Council in refusing to allow Hart House to present this year's AVR for an extra to nights.

The show lost more than \$1,500.

Callaghan said he felt much of this could have been made up by the extra two night's

run. He also said it would have down wonders for AVR prestige.

"The naive collective stupidity of student politicians never

ceases to amaze me," Callaghan said.

The executive council of the SAC killed the idea the week-end after the show closed. AVR Chairman Jim Little presented the idea to the committee, and told the committee he was very much in favor of it.

The show was sold out for the last two nights of its run, and Callaghan said the cast voted to have the run extended, after the Hart House Theater suggested the idea.

"When Jim approached the executive committee, we thought we had the whole thing sewed up," Callaghan said. "Then they killed it. I was disgusted."

He said a loss of \$1,000 had been planned, but when he learned the losses would go over that, he thought the extra two nights were a good idea. "We couldn't have helped but make money," he said.

"If we had gone on Monday and Tuesday, all we would have had to do was have 100 people in the house each night to break even."

The Hart House Theater holds almost 500 people. Only a handful of seats were empty closing night.

"Here was a chance to boost AVR prestige for next year," Callaghan said. "That's what killed us this year, for the first two nights anyway."

"But when I heard what the SAC had done, I just threw up my hands. I said, 'here's another group of run-of-the-mill student politicians.'"

Callaghan also attacked this year's lowered prices, from \$1.50 to \$1.25. "This shows the unrealistic approach of the SAC," he said. "The AVR has had a bad reputation. Their idea was not to try to improve it, but to pessimistically lower the prices by the grand sum of 25 cents, hoping to encourage students to go to the show."

"They parade as experts, but they never make it," he said.

## New Party Vital Need HH Debaters Decide

A CCF member of Parliament from Port Arthur told University of Toronto students last night a new party is needed to inject a shot of life into the Canadian political body.

Douglas Fisher was speaking at a Hart House debate posing the resolution "Canada Has No Need for a New Political Party". The motion was crushed 64-29.

Mr. Fisher said the only differences he could distinguish between the parties in Ottawa is that of personalities. "And that isn't enough," he said.

Phil Goulston (II UC) first speaker for the ayes called the proposed CCF-CLC merger "extreme idealism". He contrasted his attitude with the "tempered realism" of the Liberal party.

"The proposed new party has proven to be the least democratic of all the parties on the Canadian scene," Goulston said. The merger saw its birth in the "fuzzy fifties", but its realization will move us into the "scandalous sixties".

No's speaker Gerry Caplan (IV UC) said: "The failure of the present parties was that they failed to come to grips with contemporary problems".

A believer in a distinct two-party system, Caplan said: "No real distinction has existed since John A. Macdonald sobered up enough to sign the B.N.A."

Jim Banks (II UC), second speaker for the ayes, said, "the locals of unions are not sufficiently intellectually aware to warrant the existence of a new party."

"There are both union and non-union members who are opposed to the new party," he added.

Striking a moralistic note, Steve Lewis (IV UC), for the noes, gave the "regeneration of our society", as the "fundamental reason" for the creation of the new party.

Lewis described our society as having a "twisted sense of values, where the almighty dollar is all powerful. These are sufficient reasons for the creation of a new political party," he said.

## Walker Still Kicking As Protests Mount

The annual Varsity gag issue, headlined by a bogus story on the death of Managing Editor Alan Walker has set off a violent reaction across campus.

Published in Wednesday's issue the hoax drew a storm of complaint spearheaded by a wave of charges of "poor taste" levelled at the paper.

But student reaction was mixed. Most failed to catch references to the gag issue on the center page, both in the lines of a poem below the list of Varsity staff and in the publicity blurb for "The Way of the World."

One thing was evident. Walker's column was widely read and his so-called "death" was a personal issue for many people. Remarks varied from

sorority girls' "Too bad it's not true" to the worried "Is he O.K.?" of his friends.

The Varsity office was still receiving telephone queries about the hoax yesterday.

Although the issue contained several gag stories—about a U of T space satellite, threat of student expulsion over late essays, and a phony story—none produced any strong repercussions.

Meanwhile the official rebuke was hurled at The Varsity Wednesday night at a Students' Administrative Council meeting on the grounds The Varsity showed "lack of good taste" in the gag issue. A motion of censure was passed against the paper.



—VSP Roberge



# Current Events

## TODAY

- 9-2.30 p.m. — The Engineering Society will hold elections in the Wallberg and Engineering Buildings.
- 12-2 p.m. — Volunteers to supervise World Refugee Campaign boxes during Monday and Tuesday of next week will meet in Margaret Addison Hall Lounge.
- 6 p.m. — Outing Club will leave Hart House for a weekend of skiing at Huntsville.
- 8.15 p.m. — University of Toronto Philosophical Club will present Dr. W. Schwarz who will speak on "Kant's philosophy of law and international peace", at Trinity College.
- 8.30 p.m. — Alliance Canadienne will show a French Film in the Parish Hall, Church of the Redeemer, Bloor and Avenue Rod.

## SATURDAY

- 8.30 p.m. — The Student Christian Movement will hold a Leap Year Party in the Coach House, 110 St. George Street.
- 9-12 p.m. — The International Students' organization will hold a dance in Howard Ferguson Hall, University College. Cost is 75 cents per person.

## SUNDAY

- 8.15 p.m. — Mr. Sam Walsh, chairman of the Metro Committee, Communist Party will speak on "Democracy and Freedom under Capitalism and Socialism" at 24 Cecil Street.
- 9 p.m. — Wymilwood Sunday evening concert will be held at Addison Hall, Victoria College and will feature student talent.

## MONDAY

- 12.15 & 1.15 p.m. — Interdenominational Service of Intercession for World Refugee Year will be held at Knox College Chapel.
- 12.30 p.m. — A. A. Cumming of Union Carbide Canada Ltd. will speak to the Hart House Radio Club. Tickets are in Undergrad Office.
- 4-6 p.m. — Graduate Students' Tea at 44 Hoskin.
- 7.30-10.30 p.m. — Graduate Students' badminton will be held at Drill Hall, 119 St. George St.
- 7.45 p.m. — Mr. Parker of the Royal Ontario Museum will speak at the Psychology Club monthly meeting on "Differing special concepts" at Elmsley Hall, Reception Room, SMC.

## TUESDAY

- 1 p.m. — Frontier College will be conducting interviews for prospective teachers in Hart House Music Room.
- 1.15 — Vic noon hour concert —Mike Beacon, trumpet soloist. Music room, Wymilwood.
- 5.10 p.m. — Meeting of U of T Automobile Club. Movie, Tribute to Fangio, will be shown. Debates Room, Hart House.
- 7.15 p.m. — University duplicate bridge championship. Valuable prizes to ranking pairs. East common room, Hart House.
- 8.00 p.m. — U of T Space Club will begin work on the nose cone of their model rocket. Rocket launching in Wednesday's Varsity was the figment of a reporter's imagination.



# Irate Engineers Foam

A group of irate engineers threw out the resolution "Engineering is basically an art, not a science" at a faculty-student debate yesterday.

First speaker for the ayes, Dave Rutenberg (III ApSc), named co-operation, communication and leadership as qualities which the engineer must have. "These are the arts of engineering," he said and was greeted with loud hissing.

"Engineering consists of knowledge of physics and chemistry," he said, "but the engineer must have the ability to use them and integrate them in life. Science in itself is useless."

Dr. G. D. Scott of the Department of Physics opened for the noes by quoting Rutherford's enumeration of sciences: "physics, chemistry and stamp collecting."

"Art involves inspiration, dreams and visions," he said. "Engineers can dream as human beings not as engineers. We hope engineers are at least human beings."

Dr. I. H. Spinner of the Chemical Engineering department second speaker for the

ayes, said art comes in the application of science.

"The engineer must pick out the variables, the things which matter. He must have an experienced knack to see how one approximates physical reality."

Phil Brown, last speaker for the noes, asked why we come

to university.

"Is it not to get a background in maths and physics—the basic essentials in engineering?" he asked.

"We must throw out the nonsense that art is a basis of engineering."

The motion was defeated.

# Blood Total Low

The University of Toronto Red Cross Campaign is limping 259 pints short of its goal, with only two more days of clinics remaining.

Total collected by last night was 1,614 pints. The drive continues on Monday and Tuesday and is bidding for a total of 1,900 pints. No clinics are scheduled today.

A clinic will be held at the Ontario College of Education Feb. 29 from 1:30-5:15 p.m., and another at 67 College St. Feb. 29 and March 1, from noon-3:30 p.m. and 5:30-8:00 p.m.

With only two more days for Blood clinics, the blood drive is 259 pints short. Breakdown of college contributions as of last night is as follows:

Victoria & Emmanuel	287
UC	273
SPS	240
SMC	223
Trinity	152
Nursing	84
Meds	75
Pharmacy	66
P&OT	42
Dents	32
Forestry	28
U of T Press	20
Wycliffe	15
Knox	14
U of T Staff	13
SGS	11
Architecture	10
Phys. Ed.	10
Museum	9
Training School	9
Maintenance Staff	7
Music	9
Social Work	1
Miscellaneous	17

TOTAL 1,641

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# Propose EAC's Abolition And SAC Reorganization

The Students' Administrative Council last night approved an amendment to its constitution which would abolish the External Affairs Commission and replace it with a committee of the SAC.

The proposal, introduced by council national affairs chairman Mike Sherman, must now be approved by the University of Toronto Caput.

The move would set up a national affairs committee under a national affairs chairman. A National Federation of Canadian University Students chairman would be selected from council and would sit on the committee. The would be a new position.

Also on the committee would be the weekends and World University Service chairmen. These positions already exist in council along with the national affairs chairmanship.

Sherman said it is difficult for the national affairs, WUS and weekends chairman to function now.

The only people they have to work for them, he said, are students who volunteer at the beginning of the year for some vague sort of national affairs work.

It was also suggested that EAC does not now seem to be fulfilling any legitimate function.

The External Affairs Commission now is made up of representatives from faculties and colleges. On it sit NFCUS, weekends and WUS chairmen who

co-chair their respective committees along with the corresponding chairmen who sit on SAC.

Under the new set-up these EAC co-chairmanships would be abolished along with EAC while the SAC national affairs chairman would have a committee.

## sac at a glance

In addition to censuring The Varsity, hearing about the bookstore and moving towards the establishment of a national affairs committee, the Students' Administrative Council Wednesday night:

—Set up a senior debating team, members of which will carry over from year to year and will get new members from a novice debating team which will go through a rigorous training program.

—voted to have the University of Toronto Debating Team re-enter the National Federation of Canadian University Students-sponsored Inter-University Debating League.

—heard SAC vice-president Barb Leaman announce plans for a symposium of U of T students and staff March 3 to discuss basic problems of a university.

—heard Ontario College of Education representative Carl Kaufman tell them U of T is expected to give \$14,000 for World Refugee Year of \$100,000 from Canadian universities and of \$1,500,000 from Canada.

—giggled when Blue and White chairman Dave Tavender recommended that no Varsity queen be picked next year because the contest might deteriorate from this year's high level to a "leg show".

—agreed that the leaders of

Now he does not.

Roughly corresponding to the present EAC faculty and college representatives would be two students elected or appointed from each college or faculty, one of whom would serve on a WUS sub-committee, the other on a NFCUS sub-committee.

U of T's orchestra and chorus this year should be re-appointed for next year to help build on a changeover this year from professional to student leadership.

—approved in principle the establishment of a scholarship to send a U of T student to the Soviet Union, and

—heard but did not vote on a motion that the embattled Varsity be congratulated for lending its support to the chocolate chip faction in crushing the idea of serving raisin cookies at SAC meetings.

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University of Toronto students will be asked to lend a hand to their counterparts in Algeria, Hong Kong and Korea on Monday and Tuesday.

The two-day World Refugee Year Blitz will collect funds to help in the education of approximately 12,000 student refugees.

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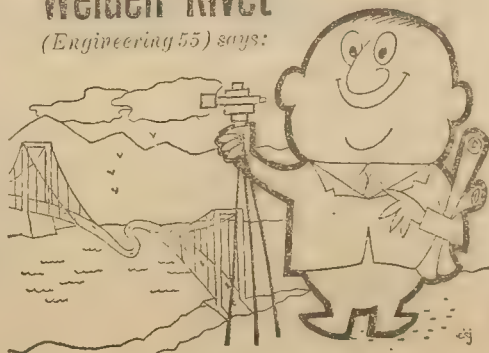
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## comment

## memento mori

Reception of Wednesday's gag issue of The Varsity in many quarters seems to have been one of some sort of horror and of extreme disapproval. This attitude is exemplified in the motion censuring the issue which the Students' Administrative Council passed Wednesday night.

In the office when this issue was being written and party to the hoax which has drawn the protests — that of Alan Walker's pretended death — were a fair number of Varsity staffers of both sexes and, one would think, representing a considerable variety of tastes and sensitivities.

We think it can be said, in all fairness, that the thought the issue was in any way an example of "bad taste" never occurred to any of them.

They were genuinely astonished to learn that the attitude of perhaps most U of T students was that the issue was in "bad taste."

The objections can not have been based on the fact that the paper hoaxed the students, for Varsity gag issues for several years have been hoaxes. Nor can it have been based on the idea that the hoax was somehow a dirty trick on Alan Walker, for strong objection has come from those who were aware that Walker was a party to the hoax.

The objection was probably best expressed by a student who was rather more sympathetic to The Varsity than many. "I always knew death was a taboo," he said, "but I didn't know it was **that** much of a taboo."

In that connection, the question arises as to why this taboo didn't have the same sickening effect on Varsity staffers that it seems to have had on its readers.

Perhaps this is because things like this gag are seen from a different perspective by their creators than by their spectators. Perhaps, although, we like to think not, it is because several years in The Varsity may serve to somehow harden one more than the less, as it were, existential life of the rest of the campus.

Perhaps this last idea could be confirmed or refuted if it were possible to compare the issue's reception in a faculty such as medicine where death must be an accepted thing to think about with its reception in colleges and faculties which generally teach matters at a somewhat greater remove from reality.

It is surprising to note that Wednesday night's censure notice came from representatives of Knox College, a Christian divinity school.

One would think that death would have rather less sting for potential Christian ministers than for notoriously heretical Varsity staffers.

We fear, at any rate, that there may be subconscious feeling among many of those who disliked our gag issue that if they avoid thinking about death they may be able to avoid having to experience it. We would assure them that this is not the case.

We understand that medieval monks used to keep a skull on their desks to remind them of the inevitability of their death. We would commend this healthy practice to those who disliked our gag issue.

On the other hand, we always try to avoid publishing offensive material. If we do so knowingly, it is because we believe there is some reason for publishing the material which outweighs our repugnance to print it.

The reception the gag issue received indicates to us that there may be a need for students to be told things about death that will offend them.

But the gag issue was not an attempt to tell them. Had we known the offence we were to give, we would not have considered the hoax was worth it.

We did not consider the material in the issue offensive.

If you did, we apologize.

h l s

**TODAY'S ISSUE:** Tonight a straight one. Debbie Halper, Barbara Amiel, Barry Zimmerman, Alvin Shapiro, Lee Richardson, Fred Host, Fran Maine, Phil Fairman, a white hell and one bog thirty.

Clicking the Rolle: Jack de rocket Roberge.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

michael kater from munich

# The Student In Germany

In my last letter I promised to write something about the "serious" things. So today I should like to write about "serious" German students and their universities. At first sight one may observe that the German student takes his academic work more seriously than his Canadian counterpart, at least in his undergraduate career. By this, I mean that he does not place as much emphasis on the social activities on his campus. This is partly because there is no campus, just two or three huge buildings, located in different parts of the city.

He cannot establish friendships as easily and as casually within the university because he is not tied to a system of classes to which he must go every day, and where he could be certain to meet the same people again and again. As he is free to attend any lectures he wishes the human contacts which would be made by daily repetitious visits in Canadian classrooms cannot flourish so well in a German University.

One must not forget that the university in Germany has quite a different tradition from the university in England or in Canada. I remember the freshman address given by Dr. Jeanneret when he was principal of University College. The principal comparing the universities of France, England and Canada said, at that time (1955) that in France, Universities exist for the sake of the state, in England for the sake of the universities and in Canada for the sake of the students.

Today I would like to add to his statement that German universities exist for the sake of the professors. I know that I may be grossly exaggerating but it could be said that the German professor stands on a pinnacle so high that few students dare to approach in on a non-academic matter. This great, or rather grave distance between professor and student is caused partly by the scarcity of professors and the multitude of students. Professors

have no time to devote to non-academic problems. But this distance is also traditional. It accentuates the academic aspect of a society of some people are "more" academic than others, thus may command a certain amount of respect from their inferiors. This respect reminds one of the respect of a higher class society, where "differences still matter."

There is another reason why students concentrate more on the academic here. They have no time to "fool around." The opportunities for individual German graduate are much smaller for the corresponding graduate in Canada. Germany is overpopulated and a much higher percentage of her population goes to the universities than in Canada.

This means that the more doctors a university puts out, the better a doctor must be to get a job. This sharp rate of competition causes the individual student to spend most of his available time on the books. Moreover, German students have a greater economic problem than Canadians. They do their part-time work, although available jobs are not as well-paid as in Canada.

One meets many students who try to get a job not only during the holidays but during the semesters as well. I was surprised one night to meet a jazz-pianist who was a doctor-of-Law, without a job. Half an hour later a girl of about 25 entered the restaurant, selling newspapers. She was a student.

The absence of any "social activities" on campus-organized sense as we know it, and over-emphasis on dry, academic work might prompt the Canadian observer to conclude that the German student has no sense of humor.

This is partially true, if we accept the fact that for the moment German humor is something quite different from Canadian humor. The German student takes himself and his life more seriously, he is living in a Europe where not even the rich of his friends may sit down complacently on a divan without becoming suspicious of some political party nearby.

I think there are few Canadians who were born and raised in a society where political and economic extremes have been so marked as in Germany from 1933 to 1960. The young German today is aware not only of his personal experience as a child in Nazi Germany and after, but also more so of the past of his country — and its future.

He is more aware than a Canadian of what might constitute a danger to the nation, mainly because the dangers to Germany today are numerous and imminent than the dangers threatening Canada.

(To be concluded Monday)

## THE VARSITY



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### end of ballet

## Coppelia Highly Polished

It has often been said that artists are born, not made. On Tuesday evening, after seeing Miss Judie Colpman dance Swanilda, the lead role in the ballet *Coppelia*, I began to doubt this statement. Miss Colpman is the only member of the original company, the Canadian National Ballet formed in 1951, who has not been given recognition as a soloist over the past eight seasons. She is perhaps the only member of the company who could fill any minor role on a moment's notice and over the years she has danced almost all of them, proving herself one of the companies most valuable members. This season, in the role of Swanilda, she has most admirably proved that many years of intensive study and a wide range of experience make a more than competent soloist. Miss Colpman will never be a brilliant soloist in the sense that one calls Lois Smith "brilliant" as she is not physically of that calibre. However, she gave a sparkling and easy performance capturing most convincingly the dramatic subtleties of the role. I shall look forward to the time when the company has enough high calibre soloists that they will be able to give several years of "Back row" experience to their younger dancers rather than, by necessity, giving them solo roles for which they are not quite prepared.

Apart from Miss Colpman, the remainder of the company must be given recognition for a completely enjoyable

evening. The mazurka and czarda were danced with abandoned enthusiasm and the dolls were most convincingly mechanical. Special praise must go to Earl Kraul, who danced the role of Franz, and Grant Strate, who was Dr. Coppelius. One recalls, with reluctance, Mr. Kraul's shaky and unspectacular performances and complete lack of stage presence a few years ago. Nothing more can be said than that he has improved beyond all recognition in every aspect. Grant Strate is one of a few dancers who in his portrayal of an old man does not look like a young man trying to be an old man. He was completely at ease in the role of the doddering toy-maker, his most oft-repeated fumbles never failing to give the audience delight. Miss Kay Ambrose must be congratulated on her sets and her superb costumes, Jack Kelly for his lighting in the second act, and George Crum for keeping an often unruly orchestra with the dancers at every instance.

Special praise must be given to Celia Franca, the artistic director and founder of the company, for carrying on in spite of enormous financial difficulties, disappointing audiences and critical failures, not to mention the lack of trained dancers. If given the full support of the public, she should be able to produce many other ballets of the same high polish as *Coppelia* within the next few years.

—Jane Watson.



some

# Goings On About Town

## theatre

**Heartbreak House** — Crest Theatre — One of Shaw's longer conversation pieces about war, and love, and family, and life, and England. Charmion King, Powys Thomas and Norma Renault scintillate in three very Shavian roles, and a half-dozen others give eager if not always solid support. Unfortunately, director Royston Morley seems to have an overvalued idea of still life, which nearly extinguishes the first act, and softens the second and third, but Shaw survives at the end. (Nightly at 8:30 p.m., Friday and Saturday matinees at 5 p.m.; students 75c on weekdays, \$1.00 on Saturdays.)

**The Importance of Being Earnest** — Oscar Wilde's

most famous farce is the vehicle for Robert Gill's fourth and last student production of the year. (Opens tomorrow night, continues to the following Saturday, nightly at 8:30 p.m.; students \$1.00)

**The Way Of The World** — Coach House Theatre will be playing Wednesday Feb. 24th to Sunday Feb. 28th, from Wednesday March 2 to Sunday March 6 and from March 9 to March 13. Congreve's restoration comedy is one of the masterpieces of English literature and if the University Alumnae Dramatic Club can achieve the smoothness and polish necessary for Congreve, this should be a show well worth seeing.

# Readers Write More —

## democracy

Dear Sir,

Every day we, as Canadians, proclaim to all nations the wonders of our democratic system of government. We tell the whole world about it, but do we practice it at home? Shouldn't Democracy begin at home? And especially so in one of Canada's largest Universities?

On Feb. 24, at 4:15 p.m. in room 4, University College, several students from various faculties and colleges of the U. of T. were gathered to elect the executive for the Italian Club for the year 1960-61. The purpose of the Club was outlined as being to foster a better knowledge and understanding of the Italian culture and language. Yet as soon as the nominations started it was ruled that one of the nominees was ineligible because he was not at present taking any Italian course at U. of T. When it was asked that the constitution be quoted with regard to this matter the constitution was found to be non-existent. A precedent contradicting the said rule was pointed out. On the basis of this a vote on the ruling was asked for. Immediately a member of the Italian Department rose and with curt, dictator-like remarks, indicated that neither the precedent nor the result of the proposed vote would be acknowledged lest "a bunch of pharmacists" come over. When asked how could it be possible that people could become members of the club and yet not be eligible to be elected to office the staff member replied that undergrads not taking Italian at present were not obtaining membership but "just a cheap seat". And then the so-called elections took place...

With time a mould imposes its shape; let us make sure that our mould is such that the shape of the future will be better, greater, and health-

ier than that of today. If we distort what our forefathers have striven to achieve we are truly regressing and undermining the welfare of our entire society.

Vico Sarandei

## and socialism

Dear Sir:

The Toronto Young Socialist Alliance wishes to thank you for the prominent coverage that you gave to our sale of the paper the "Young Socialist" on the campus, February 23. We commend the extensive quotes from our paper used in the "Varsity" article. We believe that this contributes greatly to the accuracy of your reporting.

We do however have one bone of contention with you. In your final paragraph you claim that Pat Bain and myself "confessed" that we did not know who the "leader" of the YSA was. You claim that all we knew was that we "had been told to take some copies of the "Young Socialist" to the University of Toronto and sell them."

That is not in accordance with the statement that we made to the "Varsity".

Young Socialist Alliance members, including ourselves, are well aware of the nature of our "leadership". The YSA is an autonomous marxist youth group, centred around the paper, which discusses and takes action on those issues which the majority of its members see fit.

As we stated to your paper, the only officer in the group is the organizer. The leadership of the club is in fact its total membership. The membership decides on any resolution submitted by an individual and acts according to the result of the vote. In this sense there is no single individual who can be termed the "leader".

Toronto Young Socialist Alliance,

Geoff Button.

## CONCERT

# and a ravished reviewer

required a second time within one week to view of a thoroughly enjoyable concert, is than this observer cares to tolerate. The reviewer can bask in his happiness undisturbed, reviewer (supposedly the listener par excellence) to hand in some copy to his editor, and headline at that.

However dream-shattering it may be, it is measure to report on the first of this season's concert by the York Concert Society in Massey Hall on Wednesday night, Dr. Heinz Unger, in as precise as directed the Toronto Symphony Orchestra in *Unfinished Symphony* and Mahler's *The Song of Elena Nikolaidi*, contralto, and David Lloyd, who sang the Mahler work. The occasion was a centenary of Gustav Mahler's birth.

will probably be taken to task by some of the tempos used in the Schubert symphony. They were a bit faster than has generally been our experience. But in our opinion the music from it; general habits of conductors do not right. This interpretation had all the bite and, yet somehow it was an early nine-minute bite. The orchestration received fullest of times (as did Schubert's almost experimental strings), and even though the trombones were prominence when necessary, Unger kept the melody in the foreground; this Schubert most had done. Consequently over-all volume reach the decibel level that is customary.

Soundness of interpretation, who can deny that in the Schubert and in the Mahler, knew times what had to be done and how to do it? which that man can create with his left hand. All the little strains of sound are greatly place, trills wiggle off the fingertips, loud punched out of the brass and woods, broad described almost in linear form, sudden are almost stuffed under the podium to make

them quiet enough, and bold ensemble work is challenged to show its true colors.

The TSO played better than we have heard them play all season (although we are told they were excellent under Barbirolli on Wednesday night of last week). The subtleties of Mahler's writing are more in evidence in this work than perhaps in any other, yet the players worked for a clarity that is rare. If now and then the instruments covered the vocalists (the chief defect of the first three sections of the work), it was not because the orchestra was playing too loudly. Parts of Mozart and Wagner operas call for greater dynamics from the players than Mahler does here, yet no one seems to object. We feel justified in insisting that the vocalists should have tried for greater projection; if Unger had cut the volume of his orchestra down more, there would have been no soul left in the music.

Indeed, our only objection to Mr. Lloyd's work was that his volume was often simply inadequate; but he was the better interpreter. Miss Nikolaidi had more power, relatively speaking, and yet her warmth and conviction in what she was singing at first did not manage to reach us.

The last three sections of the Mahler work fared better vocally than the first three. The whole symphony is extremely difficult to sing, what with Mahler's characteristic figurations and the unusual intervals in his melodic lines. Gradually, however, the singers warmed to the task. The final section, *The Farewell*, was superb; it was here that everyone, orchestra, singers, and conductor, were in absolute co-operation all the way. Perhaps quoting the last few words will give an idea of the wondrous mood sustained: "Quiet is my heart and waiting for its hour. This beloved earth always will blossom up in spring and green anew. Always and everywhere will shine a blue light in the distance. Ever... ever..." These are Mahler's own thoughts, his own deep belief. By the time he came to write the *Song of the Earth*, his art had reached that degree of polish and spontaneity which makes this music new and absorbing every time it is heard played well.

Ted Barnes



By Alan Walker

*But if it had been real, I think I would have left my column to the sororities, my Graphic to the photo staff, my liquor permit to the editorial staff and my ashes to the SAC. —TIMOR MORTUIS CONTURAT ME.*

## how to break a spirit

There is one sure way to break a book-lover's spirit and that is to break the binding on one of his favorite tomes. This requires careful preparation, agonizingly prolonged to create every subtle nuance of horror and hatred.

First you single out the man's favorite book. This must be an expensive leather-bound volume with glossy, ever-so-white crisp pages. Then you start to leaf through it. But this is not done in any ordinary way. You lick your thumb carefully each page you turn, and draw it across the full width of the page, right in the middle, leaving a dark, damp trail. While you are doing this, manage to tear a few pages slightly. By this time the owner is quaking in rage, but being polite, says nothing.

Next you find an interesting part, and set the book down on a table. You search for a pen, and naturally the book won't stay open, so you grab it tightly in both hands and bend it open as far as it goes. The sharp crack coincides with a gnashing of teeth from across the room.

Then you mark a passage carefully, in large letters so you can find it again.

As a final soul-crushing misdeed, dog-ear a couple of pages. But not in the ordinary way. You must carry out that devastation of a book known as a two-fold place marker, in which the page is folded longitudinally on a slight angle, twice, leaving a triangular tab above the normal level of the page. Crease it with your thumb-nail.

That'll do it.

## poetry readings and such

when u of t poet john robert colombo appears, with other writers, at the first floor club march 11 and 15, maybe he'll read a few of the poems on his latest broadside, soon to be sold in the u of t bookstore. these 13 poems, entitled "lines for the last day" are printed on a huge page about two feet square, surrounding the poems is apocalyptic artwork by canadian artist william kurelek. the artwork is "purposely gruesome", colombo says. a typical poem is called "31 december, 1999" and is meant to be accompanied by bongoes and jazz ensemble. the best poems are four in a series which describe the approach, the presence, the actual second coming, and, finally, the beginning of a new cycle. such a large broadside, 50 cents worth, can also be used to cover cracks in plaster, but they should be read carefully. remember, we've only 39 years left.

## their loss is our gain

Now that fraternities and sororities have been booted out of Torontonensis, Editor Sandra Whittall has had an opportunity to use the space for something of interest to a wider group than the members of the Greek-letter organizations.

There will be new faces this year. In the first of what Miss Whittall hopes will be a yearly tradition, profiles on eight well-known members of the U of T staff will appear. Into the bargain there will be an eight-page spread on expansion and the blitz.

## here a goof there a goof

News items: "Police said the window was broken on both sides."

"Mr. MacDonald said nearly 200 volunteers were planning a blitz campaign tonight when they would cover every home in the area with pamphlets."

"Bob-Lo Island is Canadian owned, but is leased to American interests and is normally reachable by public transportation only from the United States side of the border."

"The final compromise was decoded by company and union officials this afternoon."

"The 'gang rumble' occurred last night. Detective-Sergeant Dave Cowan jumped from his car and leapt between two youths fighting a sidewalk duel armed with homemade switch knives and four howling teenagers."

And as a postscript, another example of skid-talking. This shows the phenomenon is not necessarily caused by modern neuroses. It is taken from a newspaper published in 1894:

"I am not as bad as I was before I was as bad as I am now."



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Sermon: "Presbyterianism Within the Church Universal"

8.00 p.m. — Senior Youth Group

All young people are cordially invited

SPECIAL WELCOME TO VARSITY STUDENTS

— You Are Cordially Invited to Attend —

**Gospel Service in the French Language**

Sunday, February 28th — 3 p.m.  
(and every last Sunday of the month)

Jarvis Street Baptist Church  
Corner JARVIS & GERRARD — Entrance Gerrard)

**Hart House**

**VISITORS' SUNDAY**  
**FEBRUARY 28th**  
**2-5 p.m.**

Tea served in Great Hall

Members will be asked to present membership  
identification (ATL cards).

**Hart House**

**TODAY**

1.30 p.m. ELECTION CAMPAIGN SPEECHES —  
East Common Room  
DEBATES COMMITTEE NOMINEES

WEEK-END AT CALEDON — Sigma Chi

**VISITORS' SUNDAY — FEBRUARY 28th**

Hart House will be open from 2-5 p.m. to members, their families  
and friends. Tea will be served from 3-4.30 p.m. in the Great Hall.

**MONDAY, FEBRUARY 29th**

12 noon **AMATEUR RADIO CLUB**  
Last chance for Annual Dinner Tickets—Available  
at Undergrad Office.  
1.30 p.m. Sing Song — East Common Room  
1.40 p.m. Art Hanging — Art Gallery  
3.00 p.m. Glee Club Rehearsal — Music Room  
7.15 p.m. Revolver Club — Rifle Range

**TUESDAY, MARCH 1st**

7.15 p.m. **BRIDGE CLUB CHAMPIONSHIP TOURNAMENT**  
Valuable Prizes — East Common Room

**WEDNESDAY, MARCH 2nd**

HART HOUSE ELECTION DAY  
ATL Cards needed for identification

**SUNDAY, MARCH 6th**

9.00 p.m. **FINAL SUNDAY EVENING CONCERT** —  
Great Hall  
HART HOUSE GLEE CLUB  
Free tickets available to members at Hall Porter's Desk

**SAC gives thumbs-up****Whitewash Bookstore**

A Students' Administrative Council committee delegated to investigate the University of Toronto bookstore gave it a clean bill of health at Wednesday's SAC meeting.

A report of the university committee read by committee chairman Milton Houtt said charges made in a recent brief sent to council by University College students were groundless.

The committee had met with bookstore officials, Houtt said.

The report said the university bookstore cannot be compared with Toronto stores deriving profit mainly from other

types of merchandise such as records or with stores on United States campuses selling everything "from women's lingerie to television sets."

A student discount on texts is generally not feasible, the report said, because of the small difference between wholesale and retail prices for texts compared with other types of book.

The report attributed delays and seeming inconsistencies arising from the ordering of books to the actions of the book publishers.

In addition, the report said, delays are caused by professors neglecting to supply the bookstore with estimates of how many books their students will need in the coming academic year.

The report flatly denied sev-

eral concrete examples of inefficiency which the UC had mentioned.

In answer to the brief's suggestion that the store was full of "cook books and garden manuals", the report said the bookstore stock in this type of book was worth \$161 compared with a total inventory of \$200,000.

The report re-emphasized earlier statements saying the selling of old examinations at 10 cents an exam instead of \$1 for an annual set ought to allow students to buy only the exams they want.

Exams are still being sold at a loss, the report said.

The bookstore, the report said, stocks about 15,000 titles and orders about 10,000 more in the course of a year.

**ST. PAUL'S  
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UNITED CHURCH**

121 AVENUE RD.  
(2 blocks north of Bloor)

Minister  
Rev. Stuart Chrysdale  
Ass't. Minister—Dr. E. Crossley  
Hunter

11 a.m. — "I believe in Jesus as  
Christ"—Rev. Chrysdale

7 p.m. — Spiritual Climate  
Dr. Hunter

8.15 p.m. — The African Film  
"I'll sing, not Cry"

**BLOOR STREET  
UNITED CHURCH**

300 BLOOR ST. WEST

Minister:

Rev. Dr. Ernest Marshall Howse

11.00 a.m. —

Brotherhood and Realism

Dr. E. M. Howse

7.00 p.m. — Emmanuel

College Drama Society

The Boy with a Cart

by Christopher Fry

Professor Ali Tayyeb will be  
the speaker at the Campus  
Club, following the Evening  
Service. His subject: "Islam".  
All students welcome.

**Knox Young People**

invite all interested students to  
their discussion on

**"LIFE  
AND DEATH"**

Sunday, 8.30 p.m. at  
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Knox Broadcast over CFRB  
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**Monday, February 29th**

O.C.E. and Social Work 1.30 p.m. to 5.15 p.m.

**+ +**

**HILLEL**

**Friday, February 26th — 8.30 p.m.**

DR. ABRAHAM G. DUKER

President of The College of Jewish Studies, Chicago, Ill., on—  
"ARE AMERICAN JEWS IN EXILE?"

**Sunday, February 28th — 9.00 p.m.**

Dr. Duker on

"THREE TYPES OF JEWISH ADJUSTMENT"

**Tuesday, March 1st — 8.30 p.m.**

"ETHICS AND THE RACIAL PROBLEM"

**STUDENT ELECTIONS**

March 3 — 12-2 p.m. March 4 — 12-2 p.m.  
March 6 — 2-8 p.m. and 10-11 p.m.

**ST. ANDREW'S  
United Church**  
**117 BLOOR ST. EAST**  
near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS  
M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m. — "A Christian Sense  
of Vocation"

7.30 p.m. — "The Fulness of  
Christian Salvation"

Students cordially invited  
to attend.



# Unangular Fairman Beefs As Coed Gives Freeze

By TERRY BOURKE

Who says The Varsity doesn't influence people?

Phil Fairman was dealt the wrong cards by at least one University of Toronto co-ed, after a Varsity article appeared last Wednesday labelling him U of T's most unangular student.

It was a bright, sunny day last week and Fairman decided to take one of his rare treks across campus to St. Michael College's Co-Op, a coffee shop where he says "you can drink the brew on long, low, chester-fields".

Just as he was entering the shop, a young co-ed jumped from her seat, rushed over to Fairman, and excitedly stammered "Say haven't I seen you somewhere before?".

She paused for a moment to catch her breath, then said: "I know. Didn't I play cards with you last night?"

Fairman said he felt "very proud" he had been finally recognized by SMC, but at the same time assured the young lady he had never seen her in his life before.

"As a matter of fact," he added, "I told the charming miss, and she was charming, that the night before I had been attending a seance in a darkened room on the third floor of Casa Loma's north tower."

Nevertheless the young lady kept insisting she had seen him somewhere before.

Suddenly Fairman quipped, "Read your Varsity lately." She said no.

That would have been it, but Fairman knew a good thing when it was staring him in the face.

Just as the girl was turning to leave, Fairman asked her for a date.

"She evidently thought I was a pretty nice guy, which I am, so she went along with my suggestion and agreed to go to a dance with me Saturday night."

But the whole thing never happened.

Fairman said he dressed up for Saturday night. He combed his

hair for the first time that week, pressed his pants, shined his shoes. He was all set.

Then the phone rang. It was his date. She told him coldly she had read the article, and it was no dice on the date.

More than anything she disagreed with what Fairman had to say on women in the story, quote: "I'd like good girls, but the good die young, and who wants dead ones."

Smiled Fairman. "Well it wasn't the first time boq. You know."

Meanwhile Hart House, possibly influenced by the story, has decided to tighten up its rules by disallowing card playing anywhere on the premises except the bridge room.

Fairman, an avid card player, has retaliated by drawing up an elaborate petition which he intends to send to the House Rules Committee as soon as he finds someone to type it.

Part of the petition reads: "... we feel that there is a legitimate desire on the part of a sizable percentage of the members of the house, that some additional facilities be arranged for card playing."

"Additionally it is felt that certain members would appreciate the opportunity to drink coffee whilst they are enjoying a card game."

The United States defeated Canada 2-1 in Olympic hockey last night in spite of Noel Bates' skiing to the office to tell us about it.

## Indians In USA?

A former anthropologist with the United States Indian Service, Dr. Ruth M. Underhill, now Professor Emeritus of Anthropology of the University of Denver, will address the Royal Canadian Institute in Convocation Hall, Saturday, February 27 at 8:15 p.m.

Her subject is "Indian Citizens in the United States Today". The talk will be illustrated and is open to the public.

## CANADA'S DIXIELAND GALLEON JAZZ CLUB

Fri. 10 to Jimmy Scott, New Orleans Style Jazz Band  
Sat. 9:30 to JEFF BERRY JAZZ BAND  
Sun. 9 to 12 MIKE WHITE  
Imperial Jazz Band • Dance • Live  
• Listen • E. Yonge off Queen  
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## LECTURE

### Democracy and Freedom Under Capitalism & Socialism

A comparison of the two social systems. Which system is the best? Speaker: Sam Walsh—Chairman, Metro Committee, Communist Party of Canada.

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24 CECIL STREET

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## THE FRONTIER COLLEGE

University of Toronto

Young men interested in summer and or winter work as **LABOURER-TEACHER** should meet at 1 p.m., Tues.-March 1st, the Music Room, Hart House. (A film on Frontier College will be shown).

## WOMEN'S ATHLETICS WEEK OF FEB. 29 - MARCH 4

### HOCKEY — SEMI-FINALS

Wednesday, March 2 12:30 - 1:30 Vic I vs. St. Mike's I

Thursday, March 3 12:30 - 1:30 — Second in League I vs. Pharm  
Managers: Attendance reports are needed for February 12th. Final one due February 26th

### VOLLEYBALL

The following teams have not handed in medical reports. If not in by Monday, February 29th, teams will not be eligible for play-offs.—Meds, Dents, St. Hilda's I & II, U.C., P.O.T., and P.H.E.

### VOLLEYBALL SCHEDULE

Practice:	Monday, February 29th	5:30 V's III	Upper
		6:30 Vic IV	South
		P.H.E.	North
		Vic I	Upper
Games:	Tuesday, March 1	7:30 Nurs II	Upper
	Tuesday, March 1	6:30 P.H.E. vs Vic IV	Upper
	Wednesday, March 2	5:30 Vic III vs Vic IV	Upper
		6:30 Winner of Tues. vs Nurs. II	
Final:	Thursday, March 3	6:30 Winner of Wed games	

### SWIM SCHEDULE — NEW POOL

Dip Times Daily:		
Monday to Friday (inclusive)	1:00 to 3:00 P.M.	
Monday to Friday (inclusive)	5:00 to 8:30 P.M.	
Instruction:		
Strokes	— Monday to Friday (inclusive)	2:00 P.M.
Diving	— Monday to Thursday (inclusive)	6:30 P.M.
Synchronized	— Tuesday and Thursday	4:00 P.M.
Learn-To-Swim	— L.M. Pool	
Monday	4:30 P.M.	
Wednesday	4:30 P.M.	

Students who require Medicals should make an appointment with the Health Service



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### ESSAYS TYPED

Essays or theses — typed by two experienced typists. Phone after 6 p.m. HU. 8-2292.

### ACHTUNG STUDENTEN

Qualified German tutor available. Reasonable rates — Call Agnes Schiffer — HU. 9-8920.

### TYPING

Manuscripts and theses, etc. Reasonable rates. HU. 8-4600.

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Drafting desks with tilt table 32"x48"x29" high and attached side storage cabinet combining four drawers, two sliding doors. Cabinet 24"x60"x25" high. Price \$78.00. Phone HU. 7-3041.

### ROOM

Furnished room in private home. Garage available. Casa Loma district. Call WA. 4-7594.

### TYPING

Typing of students' notes and theses BA. 1-8753.





**VARSITY FREESTYLER** Marv Chapelle shows his form for the photographer. Chapelle is one of the Blues' best hopes for a first place in the Intercollegiate Championships this weekend in London. Blues will seek to win the title for the third straight year.

## Swim Team Chances Slim For Intercollegiate Meet

The O.Q.A.A. Intercollegiate Swimming Championship will be held at University of Western Ontario, this Saturday, morning and afternoon. U of T has won this meet for the past three years, this year due to graduation and failures the swim team has been considerably weakened, but swim coach Marius Van Nooten, has built up a strong squad which will surprise the opposition.

Bob Fisher is the only winner defending his title from last year. Bob is Canadian 200 yards backstroke record holder, other members of the team who will contribute are Marvin Chapelle, the sensational freestyler who might provide the upset of the year by beating one of the McGill flashes.

Captain Wally Unger will provide depth by plugging up any holes during the meet, being an outstanding swimmer in all strokes. The supporting cast includes: freestylers, Pete Richardson, Kirk Thompson, Alex Ashenhurst, Ernie Wilson; breaststrokes Harvey Armstrong and Joe Jany; backstroke, Nick, Thierry, and our almost champion divers George Huyninen and Gary Logan.

Western is favoured to win this meet, this year they are looking forward to their first title. Varsity has been defeated

twice by them this year, but each time it was a very exciting and close meet. McGill has two of the outstanding sprinters in the Country with Cameron Grout

and Richard Pound but they lack depth in other events. It promises to be a very close and exciting meet. Time: 2 p.m. at Thames Hall, London, Ontario.

## Golden Gaels Invade Arena

By GENE GLISKY

Queen's Golden Gaels' splendid in their multi-colored shiny costumes, tonight invade the confines of the sumptuous Bloor Street Ice Emporium to do battle with Varsity Breeze for the dubious distinction of who in tarnation is the second BEST team in the Intercollegiate hockey league.

This will be the first game, the last game and the only game Gorgeous Gaels play at the Arena this season. Since this is their first season (after an absence of several years) in the Big Intercollegiate league, Queen's play only half the games anyone else does, each encounter counting as two games (four points) in the league standings.

The reason for this is fairly obvious. Any body can see why it is so. I mean everybody does

it these days, so why shouldn't Queen's.

At any rate, if you've never seen tri-tone hockey trousers before, Golden Gaels are the laddies to spy. Dazzling!

Varsity and Queen's are currently tied in the league standings, with 16 points each. A victory for either club will mean unchallenged hold on second place behind the champions from Laval.

If Varsity continue to play with the same gusto they exhibited in the game against Laval last week, the contest should be a rip-snorter. Let's face it, no other goalie in the league is capable of kicking out 46 shots, lead the charmed life Maurice Grenier did last Friday and have such stout hearted, puck eating defensemen in front of him.

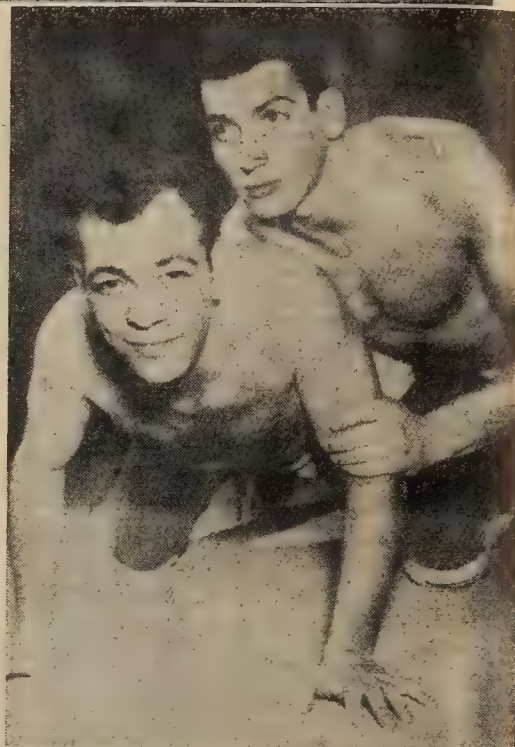
Gael's scoring punch is pretty well centered around their big production line of Billy Colvin (ex St. Mike's Major), Ken Linesman (ex Varsity Blue and MVP winner) and Bryce Sanderson.

Blues will go with much the same lineup as was witnessed last week. George Hicken will center John Macdonald and Li'l Bar Roth, John Gatten draws Jim Murchie and Bill Griffin, while Gord Gow has a choice of Gord Frey, Al Orcheson, Dan Cherepacha, Pete Warren, Ev Rush and possibly Bob Giroux if he may wear his mask, as his choice of line-mates.

**Ice Chips:** Thanks to the Blue and White Band Blowers for their post Goal toots, but fellas was it necessary to play nothing but, Little Brown Jug, The Drinking Song, The Whiffenpoof Song, and The Cellars of Old KCR all night? How about rehearsing I Love You Truly, just for a change huh? Game time 8 p.m.

Score prediction: Varsity 6, Queen's Golden Gallopers 2. (Since Blues won 4-3 in Kingston it makes sense No?)

Lifetime results: 386 right, none wrong. Average 1.000.



**JOE FAMA** (left) and **KEN BROWN** are rated as good bets to win titles for the U of T at the Intercollegiate Wrestling Championships this weekend at Kingston. Blues are rated as darkhorses as they try to retain the title they won last year.

## Blues Chances Slim In Wrestling Meet

The U of T Wrestling Blues left for Kingston yesterday to defend their Senior Intercollegiate Title in a two day tournament to be held on February 26 and 27.

Coach Jack Amos took only eight men with him, the heavyweight division will not be contested by Varsity. Members who made the trip are: Joe Fama, John Stephenson, Ken Brown,

Bill Polito, Marv Flancman, Hugh Cooke, Fred Ludvinka, and Herb Brown. This year's team is considerably weakened by graduation and ineligibility.

But wrestlers like Brown and Polito are all expected to do well. Team prospects to retain the crown they won handily last year, are not too bright, but with a bit of luck the Blues may be able to scrape through.

## WATER CARNIVAL TICKETS

Tickets for the 2nd Annual Water Carnival sponsored by the University of Toronto Swimming Team are now available at the following places: The Engineering Store, Hart House Athletic Office, Wymilwood Box Office, SAC office, and from the following members of the swimming team: Alex Chiu and Nick Thierry at Architecture, Gary Logan, Victoria; John Deacon, U.C.; Ron Walbank, Trinity; Kirk Thompson, S.P.S.; Bill Yorzyk, Meds, and Cynthia Hare, Nursing.

The Carnival is being held at Hart House on the nights of

March 4 and 5. Last year 27 Canadian swimming records were set, many of last year's performers will be back with the addition of most of the Canadian hopefuls for the Olympics. From the USA, Jeff Farrell, one of the fastest swimmers in the world, has accepted an invitation. Don Harper and Ron O'Brien from Ohio State University, both American Champions will perform clown and fancy diving.

Proceeds of the Carnival will go to support the Canadian Olympic swimming trial in Winnipeg this summer.

## Cagers Play Pair On Last Weekend

Varsity Blues have managed to scrape up "well over a thousand dollars" and thus will be taking to the road for their last two games of the season.

Mr. Warren Stevens went into his own pocket and agreed to pay the cost of the trip (sic).

The team will go down to London tonight for the first game with Western. For both teams the outcome is important.

Western, who are now tied with Assumption for first place must win if they hope to remain in contention with the Lancers. Toronto, on the other hand, although it cannot now place higher than second, is in the convenient position of being able to mess up Western's hopes for a title.

The Mustangs will have a strong team with three year veteran Ron Hodgins, last year's

leading scorer, as the top forward. In addition the converted-Queen's player now wearing purple and white Greg Stone will be at centre. It would be most fitting if Toronto could beat the Western team thus cheating them out of a title as we were in football.

Having played this game the Blues will leave for Windsor the next morning to play Assumption on Saturday evening.

This game will be a fitting end to the season. The Blues can count on playing as they never have before if they intend to win.

When the Blues return to Toronto they will have finished their season. It would be nice if they could end it with two wins. But win, lose, or draw there should be a good party after the game Saturday night.



## AVR, SAC Agree Canning Was Prudent

All-Varsity Revue director Barry Callaghan and the Students' Administrative Council decided to "kiss and make up" last night.

The peace came in the wake of a roar of protest caused by Callaghan's accusations in Friday's Varsity of "stupidity" on the part of the council.

The council authorized Walter McLean to make a full statement of its reasons for squashing plans for an extended run for AVR. The statement said in part the council had decided the extra run would be a "great financial risk."

Meanwhile AVR Chairman Jim Little issued the following statement written in collabora-

tion with Callaghan:

"I felt that we would make \$200 (on the extended run). However the committee, including myself, bearing in mind my report of Mr. Hozack's (Hart House Theatre business the risk involved outweighed the possible advantage of cutting the AVR deficit.

"As for myself, I was glad

to be able to sit back and relax for the first time in three months, as I know Barry was too. But our personal feelings were not important at that time."

Little said he presented the council's executive with "the arguments for and against. The only one for was the chance of making money. If we could have made up the deficit I would have done it."

AVR publicity chairman Lee Richardson said last night: "It (the extended run) would have been tremendous publicity to have built on for next year. Aside from the possibility of making up the deficit, that's a really big point."

"It was my understanding that Jim Little was enthused. Had I thought otherwise, I certainly would have tried to convince him," she said.

Little said Hozack had advised him that "to close on a full house was good publicity. Selling more tickets than last year was good prestige."

### sac statement:

## The Facts Re AVR

THE VARSITY of Friday, February 26th, ran a front page article under the headline entitled "A.V.R. Loses \$1,500" in which All Varsity Revue Director Barry Callaghan "attacked the 'honestly stupid attitude' of the S.A.C." in refusing to extend the AVR for an additional two nights, i.e. Monday and Tuesday, February 15th and 16th.

Since this article was misleading, I have been authorized to issue the following statement on behalf of the Students' Administrative Council:

In making the decision not to extend the A.V.R. for an additional two nights, the Executive Commission of the S.A.C. was acting upon the advice of A.V.R. Chairman Jim Little, who has been charged by the Council with the responsibility for advising it on A.V.R. policy. Mr. Little advanced four reasons in support of his recommendation:

1. Because he had found, upon canvassing the cast of the A.V.R., that only the leads were enthusiastic about extending the show's run;
2. Because of the great financial risk involved in that there was no guarantee of an attendance sufficient even to make expenses, much less turn a profit on the extra performances;
3. Because of the advice tendered by officials of the Hart House Theatre, who pointed out that, in their opinion, it would be extremely difficult to publicize the additional performances; and
4. Because the theatre officials further pointed out that Monday and Tuesday nights are the poorest days of the week insofar as ticket sales are concerned.

### TECHNICALWISE

The tectogenesis method whereby the orogenesis of the geodepressions that are known by hypodifferentiation to inhabit the tectosphere and the bathosphere consisting of asthenolithic mountain roots of salsima composition will be obliterated today on the front campus in a geosyncline. By the way a news meeting is today at 1 p.m.

## WRY Blitz Opens; \$100,000 Goal Set

The World Refugee Year blitz whirls into action today at the University of Toronto. Each student is being asked to contribute \$1.

WRY committee chairman Tony Jennings said last night a goal of \$100,000 has been set for the total to be collected from all Canadian universities.

There will be 50 collection boxes at prominent places on the campus during the two-day blitz. They will be in the UC rotundas, residences, libraries, the Economics building, and Hart House.

World Refugee Year was born from an idea of four Englishmen, one of them former distance runner Chris Chataway.

At least 63 countries of the United Nations are taking part this year.

WRY has three aims: to focus interest on the refugee problem, to encourage additional financial contributions from governments, voluntary agencies and the general public, and to encourage additional opportunities for permanent refugee solutions, said Jennings.

One quarter of the total sum raised will be used to help clear refugee camps in Europe, while the remaining money will be divided among projects to help refugee students and professors from Algeria, Hong Kong and Korea.

**STUDENT ART?** Maybe the men in University College's Sir Daniel Wilson Residence are claiming it as their own; but actually this work of snow is just another service from old man winter. Last week's snow blitz covered this old antique model T except for the headlight (lower left).

## Fairman Blasts Catholic "Index"

By TERRY BOURKE

The University of Toronto's "most unangular student" took a verbal pot shot at the Roman Catholic movie index last night at a debate in the basement of St. John's Presbyterian Church.

Phil Fairman was speaking at a meeting of the Young Toronto Youth Association on "The Effects the Cinema have on Society Today."

"The Catholic Church," he said, "has given me the opinion, and many other of my unreligious friends, that all movies are bad and harmful."

"I think that motion pictures on the Grade D rating, or the so called 'immoral movies' as the Catholic Church labels them, are in fact not immoral."

"As a matter of fact, bog," he continued, "I think they are fit to see. My friends think they are fit to see. My mother, and I have one, even thinks they are fit to see."

"I suppose this is the old cliché way of looking at it," he added, "but if the Roman Catholic Church goes to all this attempt and length to print up these little circulars, and pass them around to all the organizations in Toronto, the bog there's just one conclusion I can come to."

They're trying hard to hide something. I know it.

"And let's face it. We are all aware what it is. Like sex. You know."

Fairman switched to the Catholic Book index.

"This has disturbed me for a long time. The way I look at it all people, no matter what faith they are should be allowed to choose their own reading material. And the Catholic Church is trying to frustrate this inherent liberty."

"This is what I call for bog. I call for the Catholic intellectual to stand on their own two feet, on their own two flat heads — like intellectuals the world over and decide for themselves what their reading material shall be."

During the night Fairman held the spot light in the discussion group as he described the attributes, qualities, and "unknown truths" about some of Hollywood's biggest stars.

Phil said he is not in the habit of visiting churches too often. But last night he decided to look in on St. John's after a beatnik friend told him about the free coffee, sandwiches, and controversial topic.

"As you probably know bog, Sunday is gin and poker night for me. But because of my continuous winning streak for the last 24 weeks, my friends ostracized from the club," he said.

Fairman's appearance at the church function caused a flurry of excitement. "I've been a member of St. John's for seven years, and last year was a sort of return to innocence," he pointed out.

Meanwhile Fairman said last night he is still busily working

on his position to get the Hart House Rules Committee to withdraw its ban on card playing in the Tuck Shop, a coffee hideaway in the east end of the House.

Last week Fairman almost landed in serious trouble with House authorities when he threatened to rip down the sign on the Shop bulletin board warning students not to play cards.

Fairman was quietly dealing away his 31st hand that day when suddenly a HH janitor stormed into the shop and ordered him to put the cards away.

Phil turned five different colors. But he pocketed the cards.

The janitor left. Fairman leaped from his chair, rushed to the board and was just about to tear the sign down when several of his friends restrained him.

"There will be another day," quipped the red head.

## No Aristocrats At Old Frontier

Frontier College is looking for rugged University of Toronto males interested in accepting the call of Canada's wild.

Each year Frontier representatives visit U of T to find students who would like to become outdoor teachers to men in logging camps, mining communities, and railroad gangs across Canada.

The students set up school on the spot, and during the summer teach the men, many of them immigrants, English and various other subjects.

It may sound simple, but there's more to it than that.

There are no aristocrats at Frontier College. Before the student can teach he must get to know the men. This involves a lot of hard work.

The student must become one of the men, by working along side them.

And it's only after sweating an eight-hour day swinging a sledge hammer, digging a ditch, or hacking ore out of the ground, that the other men will begin

to gradually accept him as one of them.

After the ice is broken, the student takes over an abandoned railroad car or mining shack for his class room. Books and motion picture films are channelled to him from the college.

If he has proven himself to the men in the open, he will find his make-shift class gradually filling up with workers anxious to learn.

Not all of the applicants chosen by the Frontier College staff succeed. But this is the exception rather than the rule.

A top rate staff is on hand at interview time to weed out those they feel incapable of handling the job.

The wages a Frontier College man makes are those he earns on the job. It is usually enough to pay his tuition.

Interviews are being held in Hart House tomorrow.



# Current Events

## TODAY

**1 p.m.—Varsity Christian Fellowship**  
Bible study for University College students in room 111, UC, and for Pre-Meds students in room 213, Anatomy Building.

## TUESDAY

**1.10 p.m. — A noon-hour discussion**  
of the meaning of Lent will be held at Canterbury Centre, 99 St. George St. The speaker is the Rev. Owen Prichard.

**1.15 p.m. — A Victoria College Noon-Hour Concert**  
will star Mike Beacon, trumpet soloist, in the Music Room, Wymilwood.

**5 p.m. — The Sports Car Club**  
will meet in the Debates Room, Hart House. A film, "Tribute to Fangio" will be shown.

## WEDNESDAY

**4.15 p.m. — The Student Peace Union**  
will meet in room 10, UC, to elect officers, including an executive committee

## THURSDAY

**1.10 p.m. — The Hart House Camera Club**  
will hold a noon-hour meeting, with a PSA recorded lecture and slides on "Creative Portraiture", in the Camera Club Rooms, Hart House.

**5.30 p.m.—The Presbyterian Fellowship**  
Supper Meeting will be held in the Bryden Room, Knox College. The speaker is Rev. D. McKillican, Dean of students, who will speak on "Vocation and the Ministry".

**7.45 p.m. — The Biology Club**  
will take a trip to the Dept. of Genetics, Hospital for Sick Children. Meet at the front door of the Zoology Building at 7.45 p.m.



# Justification For Petition

OTTAWA (CUP)—The 13,859 university students who believed 150 of their Hungarian counterparts were to be executed may have been justified, according to the latest report by the International Commission of Jurists.

In a letter to NFCUS, E. S. Kozera, administrative secretary of the commission stated, "... although there is no absolutely conclusive proof these youths have been executed, there is reason to believe the story is not unfounded."

However, Mr. Kozera said the Hungarian government still denies any such executions took place.

Last fall students from seven universities signed petitions which stated, "We hereby ask Premier Khrushchev to use his influence to have the lives spared of the young men, and women who participated in the 1956 Hungarian revolution, thereby demonstrating the sincerity of his plea for world peace."

The universities which signed were: Memorial, 373; McMaster, 478; OAC-OVC, 1,089; Queen's, 1,364; Western, 1,491; Toronto, 3,079; and UBC, 5,985.

Mr. Kozera referred to a BBC broadcast to Hungary Jan. 28 which claimed that the 150 had been recently executed.

A regular bulletin of the commission published earlier said a trial in camera, "of a large group of young people under the age of 20 took place in February and March." Eight of those sentenced later were shot in August, the bulletin said.

# Athlone Fellowships For UofT Students

Five University of Toronto students are winners of the Athlone Fellowships, for two years' study in Britain, it was announced Monday. They are all in their graduating year in the Faculty of Applied Science and Engineering.

The five are: B. C. Gregory (Eng-Phys); C. M. Woodside (Eng-Phys); S. H. Chisholm (Eng-Phys); R. B. L. Ross (Eng-Phys), and F. E. Collins (Eng. and Business).

Brian Gregory, past winner of such scholarships as The First Wallberg Undergraduate, The First Spruce Falls Power and Paper Co. Ltd. scholarship and a third year Wallberg Undergraduate scholarship, plans to do post-graduate work at Cambridge in electronics.

Murray Woodside plans to do post-graduate work also at Cambridge, in electrical control systems.

Hugh Chisholm previously attended the University of South Carolina. He plans to attend University College, London, for training in the field of microwaves.

Bob Ross plans one year in British industry after a year of Production Engineering at the University of Birmingham.

Frank Collins, president of the Engineering Society, has won several awards in the past. He will do graduate work in management for one year at the University of Birmingham, and spend one year with a firm of management consultants.

## Minister Wants Humane Poetry

A Unitarian minister last week exhorted humanists to write poetry communicating the ideals of humanism.

Reverend John Morgan of Toronto's first Unitarian Church, spoke to members of the University of Toronto Humanist Guild on "the poetry of Humanism".

He said, "it may not be great poetry but it is humanist uttering and someday it may become great."

Mr. Morgan suggested there is a need to communicate humanism to the non-intellectual "who has not been blessed with a university education".

"Approaching the humanist viewpoint in an intellectual way handicaps one seriously," he continued. "It is the kind of difference between reading a text book on love and making love."

Rev. Morgan read some poetry written by a humanist group, of high school age, at a Unitarian conference. He felt that while the poems did not show extremely good craftsmanship, they did show a great deal of thought.

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# UBC Students Want Own Rep In Legislature

VANCOUVER (CUP)—Out of the series of "soap box" speeches sponsored by the Student Christian Movement has come a proposal that UBC should be represented in the provincial legislature by a student.

The suggestion arose from growing discontent among students who feel that the university is not adequately represented by Provincial Attorney Robert Boner, the present MLA for its constituency.

Allan Rimmer, initiator of the movement, lashed out against the Social Credit government claiming it had failed to keep its promise of matching dollar for dollar, to a total of \$10,000,000, any contribution made by the public to the UBC development fund. Rimmer said the government owes UBC \$7,500,000 in matching grants.

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kater (part 2)

# The Student In Germany

I once had a discussion with a history student about Germany's position in Europe early in 1960, just when the anti-semitic scrawls began to appear. After talking at length about Germany's problems, he asked me briskly "And what about Canada's problems?"

I told him what I knew about United States infiltration, economic slumps, immigration problems etc. After I had finished he exclaimed "You call those problems? God are you lucky!"

I thought about what he had said and then I realized that these young men and women very soon have to face tremendous tasks and assume immense responsibilities. Some day they will have to solve the "Hauptstadtproblem" (the by now almost legendary Berlin Question) and they will have to reunite their country. Other problems will be: to see to it that the "Economic Miracle" lasts on and the ugly devils of the past, militarism per se, democratic failures, totalitarianism, do not rise again.

This awareness of the instability of the world in which they live has made the German students more politically conscious than the Canadian ones. It is significant that the University of Munich has no student newspaper as we expect to find it in Canada, but that they have a number of papers, each representing some political conviction. Several papers are either very rightist, or very leftist, but each editor is careful to conceal the actual ideology his paper represents, in order to attract as many readers and potential converts as possible.

If you pick up a paper which features nothing but long articles denouncing fascism in Spain and Portugal, you may say, "What a sensible paper!" It is quite possible that you are, in fact, reading a Communist-sponsored brochure. But nowhere will you find any admission of that by the writers.

A young aristocrat whom I met several weeks ago gave me a copy of a paper which called itself "Student Im Volk" (student among the people). As I read it, I discovered this to be a German nationalistic paper, which did not necessarily mean that it was edited by Neo-Nazis. But it was not hard to see that the paper sympathized with certain aspects of Neo-Nazism.

"We do not wish to revive Nazism in Germany," said my friend, "but we need a nationalist-oriented body among the students in order to come to grips with the "all-German problems."

He and many others have told me that German students are becoming increasingly critical of the Government's ever-lasting tendency to hold on to the West, while they have always been opposed to any associations with the Eastern Block.

"What Germans need today to solve their big problems are parties which, free from any conventional ideology like socialism, and free from the illusions of Western pacts and alliances begin to concentrate on Germany alone."

To my question whether this might mean the rise of another Nazi Party, my friend only shook his head. "All we know is that we cannot agree with any of our present student political parties," he said. "None of them suits our ideals. There is something wrong with all of them."

And then he added, "Only in Germany will you find so many movements so radically far apart. But only in Germany will you find the problematical conditions that warrant such violent political extremes."

more

## GOINGS ON music

tonight

The Netherlands Chamber Choir returns to Toronto for what is hoped will be a repeat of their highly successful concert January 27th at the Conservatory. You might think that with just 18 members, the choir might not be exactly a sensation, but that isn't true; they have been drawing rave reviews here and everywhere, which may be somewhat connected with the presence of some of Holland's most distinguished singers in the choir. Their tour has taken them to, among other places, the Edinburgh Festival, Sainte Chapelle, the Sagra Musical in Perugia, and the European Choir Festival in Vienna. (At the Auditorium of the International Institute, 709 College St., at 8:20 p.m.; tickets \$1.50 and \$2.00.)

Rosalyn Tureck, one of the world's foremost exponents of Bach piano, gives an open concert in the Women's Musical Club of Toronto series. Said Howard



Taubman of the New York Times about Miss Tureck, "Bach is a universe, and it is a rare interpreter who can seize on his diversity, vision and humanity and spread it before an audience." Huzzah! (At Eaton Auditorium, 8:30 p.m., and if you are in fact or fancy a student, you can get a ticket for 50c from the Concert Bureau at the Conservatory.)

tomorrow

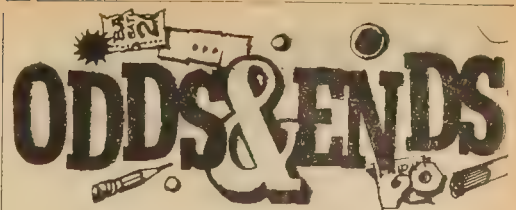
The Toronto Symphony Orchestra, Walter Susskind conducting as nearly always, continues its subscription series with works by Tchaikovsky, Beethoven and Freedman (a Canadian, no less). Soloist is Erica Morina, violinist. (Massey Hall, 8:30 p.m., also on Wednesday night.)

theatre

tonight

The Visit, by William Randolph, gives Alfred Lunt and Lynn Fontanne something to do this week in the Royal Alexandra Theatre, as it has been giving them something to do in their wide, wide tour. (Opens tonight, continues nightly to Saturday with Wednesday and Saturday matinees.)

P.B.



By Alan Walker

### the little match girl

AVR Publicity Director Lee Richardson was more or less surprised when she found a few infidels in her collection of Christopher Jones matches.

Somehow several folders were distributed with a picture of a luxurious lounge and the caption "Ser-geant's (sic) Mess, RCAF Station, St. Hubert, P.Q."

Most of the matches got to St. Michael's.

### horrifying

It is the Sabbath. Myer cannot be buried on the Sabbath. Myer is a Jew. The body lies in state, waiting for the night to pass. What an ideal setup for a horror movie.

The lid of the coffin slowly creaks open. The bloodstained rag is whisked inside. Myer appears, grinning like a sheepdog, as the audience roars with laughter. Puzzle: what's wrong with this scene?

Sunday night thirty or so people watched the premier of a color-sound horror movie in a house north of the U of T. They laughed, not because the movie was funny, or because it was particularly bad, but because they knew the actors. They were amateurs.

Bob McCaldon (IV Meds) and Paul Weingarden, a U of T graduate, filmed the production "just for the hell of it." They also wrote it.

The story surrounds Myer, who learned the easy secret of immortality while in Europe — become a vampire. After his rising from the coffin, the audience is subtly informed of his position.

(Continued on Page 7)

## ORGAN RECITAL

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## SPEAK YOUR MIND

with

Dr. Marcus Long

Each night at 10:30, CHUM listeners are given the opportunity to telephone the station and discuss controversial and thought-provoking subjects on the air with Dr. Long.

### TOPICS THIS WEEK

Mon., Feb. 29th

Are you in favour of amalgamation of Toronto and suburbs?

Tues., Mar. 1st

Are labour unions becoming too powerful?

Wed., Mar. 2nd

Are modern teenagers as innocent as we think?

Thurs., Mar. 3rd

Should teachers and students be allowed to discuss the program on the radio? (The program was originally scheduled for Feb. 24th, but was cancelled at that time because of CHUM's coverage of last Thursday's storm.)



Dr. Marcus Long  
Professor of Philosophy  
University of Toronto

another CHUM-1050 first



# comment

## you were saying

In a recent issue of the Reporter Magazine, Mr. George Steiner dealt with the problem of the German language after the Hitler "Era."

Mr. Steiner's thesis is that when words are used for demagoguery, for deceit, for brutality and murder that the words are subtly and permanently altered.

It frightened us to think that the sins our fathers found names for would be visited upon us, but we realized that Mr. Steiner's thesis was almost irrefutable.

We are not familiar enough with the German language to test the accuracy of the examples in his article, but when thought about certain words in the English language, we began to see dimensions of the problem.

We found it impossible to use the words "war" and "peace" and know precisely what we meant and what the difference between them was. When we spoke of "bourgeoisie" and "proletariat" we found such a host of stereotyped images springing to mind, that we no longer knew what we were talking about.

Even when we spoke of "revolution", of "order" and "chaos", we found that no one quite understood what we had said.

Why has this happened?

Why are there now words in our language—words which are of the utmost importance—words which can be found daily in the editorial columns of every newspaper—that have such a plethora of meanings that they have no meaning at all?

It is because these words have not merely been subtly shaded by the context in which they appeared, but they have been twisted and brutally distorted to fit into sentences for which they were never intended.

It is difficult to know what a "brink" is after Mr. Dulles teetered on the edge of one. It is difficult to know who the people are when the people are seen in the streets of Budapest shooting at the representative of the "People's Government".

And it is difficult to know what democracy and friendship mean when the democracy of the United States extends its benevolence to Franco Spain and the Dominican Republic.

And the saddest part of it is, that when one attempts to clarify the language, when one attempts to attack the propagandists, one is subtly enmeshed in the sticky web of the meaningless words.

Who now, after Dr. Goebbels, would care to define race? Who after Nuremberg would like to discuss Justice? Who after Khrushchov's repudiation of Stalin would care to discuss Truth.

And who, again, after 1945, would presume to offer his life for a better world?

For in attacking a lie, one is faced with the bitterly ironic problem of admitting the existence of the lie. And then there is no language with which to even begin a discussion but the language of the liar.

And with each new "cause" we are left with fewer and fewer words in which we can place any faith.

As Bertolt Brecht, the German poet who had cause to know said in his poem, To Our Successors.

"Hatred, even against degradation,  
Distorts the features.

Anger, even against injustice  
Makes the voice hoarse."

d l s

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Another straight one. No reporters. Pamela Whillans, wow. Riho Pild running. A model T. A boq. Varsity Staff Reporter and Makeup Editor (Hon.) Walter McLean and assisted by Ed Roberts or a type face book, we don't know which. And Thirty.

Photography: Michael Nude Cavanagh.

the fashion whirl'd of

# CAMPUS

by Jayne Nesbitt

The University of Toronto is said to maintain a high standard of education. Its graduates are rated highly in all fields. We strive, however, to be angular, angular we are, in at least one facet of on-campus life.

Our males at the four affiliated colleges and in our many professional faculties are among the most angular dressers anywhere, and their angularity varies with the coffee rooms they inhabit daily.

Perhaps the best-dressed are the men. Their faculties demand that they wear a white shirt and tie for lectures. They complete their outfit with the dully dull blue U of T blazer, or similarly sedately dull sports jacket. They are usually grey flannels, or dull dark trousers. They are found between the hours of nine and four p.m. in the Medical Building's Duncan Room, where they drape themselves appealingly in chairs, engaging the freshe Therapy students in typically dazzlingly dull talk.

At Victoria College, male students are to be undecided in their form of angular dress. Jackets usually approach the League look, pants are cords or khaki and a reversible dark brown and khaki topcoat completes their costume. Polished brown or black shoes, or occasional desert boots are footwear. Students congregate for long hours on the bridge in the Wymilwood coffee shop.

Trinity College students are of the school. They favor skimpy suits of grey and bold houndstooth checks for jackets. Trousers again are dull, matched jackets. Shoes are dark, highly-polished oxfords. For lectures, the Trinity

Glamour

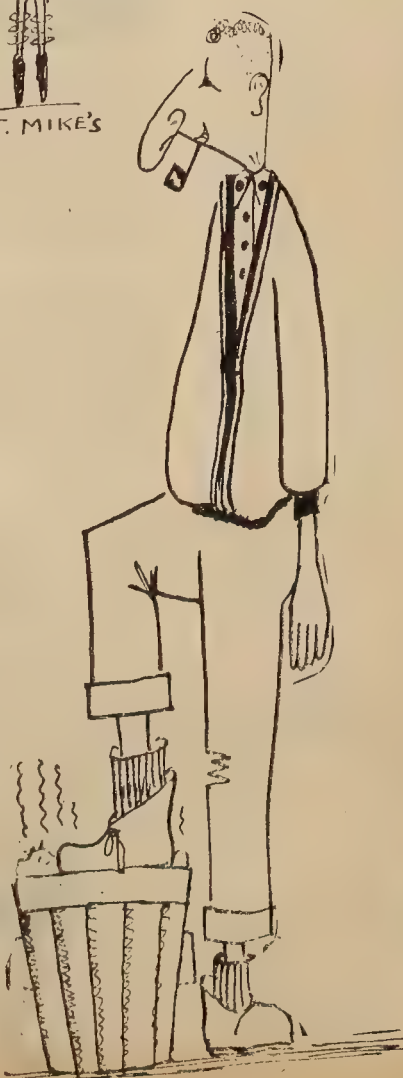
By

Sheldon

Greenberg



ST. MIKE'S



U.C.



TRINITY



# EN AND WOMEN

by Gene Glisky

wears a cunning, divinely-inspired, black academic robe.

St. Michael's students are to a large extent, imports from the United States. These US students continue their American heritage in their apparel. The Ivy League is in and will probably always be in as long as there is an Ivy League. Everything is buttoned down, with brass of course. Pants are olive-green cords or khakis. Jackets are dark tweeds. Shoes are white bucks or desert boots, and with spring, white sneakers will no doubt make their appearance in the Coop, the St. Mike's coffee shop.

If the above faculties seem varied in dress, University College is made up of the most individual male dressers on campus. Color is the command of fashion, and it is carried to every extreme imaginable. In the Junior Common Room at UC, on a good day, preferably between the hours of 10 and 12 a.m., you can see every shade and color invented or imagined.

The heavy, crew-neck sweater is favored, in bright yellow, stripes of olive and grey, or grey and red. There are the striped innovations of course, ranging from bumble-bee shadings of brown down sleeves on a plain-fronted sweater, to the prison stripe verticals of back and white. Shirts are button-downs of bright paisley, often lined at the collar with a matching green or gold. The loose cardigan of red or beige, with contrasting stripes as binding is another favorite.

Pants are cords of green, gold, or brown, with the occasional black. Black cords are usually reserved for matching black turtle-neck sweaters, which are worn on the traditionally 'beat' day, Monday. Shoes are desert boots in beige, grey, black, or a new and arresting orange-tan shade.

The Engineers have an angularity of dress which is theirs alone, a standard blue windbreaker, of varying shades, according to the year and consequent wearing. This is enlivened by a yellow blazon "Engineering" across the back. The Engineers were almost forced into attire similar to that of the other professional faculties last year, but they have persisted, and continue to wear checked and plaid sport shirts, open at the neck. Shoes vary, from standard oxfords, to the heavier boots preferred for across-the-front-campus travel.

This survey seems to indicate that we are not going to see any substantial changes in male attire on the U of T campus this year.

When the first woman was made, out of a spare rib without benefit of barbecue sauce, there came this little fig leaf wifing and waiting in the breeze and nestling where all good fig leaves nestle. Thus women's fashions began.

Since then women's fashions have come a long way, for now there are clothes for every function madame wishes to perform except for taking a bath-in-ensembles.

As you may have guessed, we are going to discuss women's clothing. Not just any type of woman's garb, but the togs of one special type — the campus sweetheart, the U of T Co-ed.

This is not going to be a treatise by an expert, if by expert one means the sophisticated type who indiscriminately spouts technical jargon. Lady, we don't even know if that halter-like affair that you wear and which resembles a double barreled sling-shot, has one or two S's, but we're still old fashioned enough to believe a woman dresses to please the eyeball of an ordinary male with tongue in starboard molar, we write.

We will find it necessary to generalize quite a bit, although to our surprise, we found that by visiting the common-rooms of the four major Arts Colleges, where females abound in plenty, there were enough differences to be able to categorize.

The first port of call was the jolly little dungeon, Trinity's Buttery which boasts the only unfinished mural on campus dutifully sticking to the wall.

Uniformity seems the byword here. About three-quarters of the co-eds were dressed in pullovers and skirts with the rare one garbed in a starched blouse with a button up sweater.

Skirts were primarily of the practical, tweedy type of material cut to a modest below-the-knees length. There was also a profusion of the plaid, pleated type of skirt (some reversible) and although these make for a pleasant twirl when the wearer is in motion they also tend to create an impression of hippiness and swayback. The bulky sweaters, visible here and there, were of a comfortable roomy cut giving the impression that the wearer took three paces before the sweater decided to tag along.

Very neat, very prim and proper, very unimaginative, rather drab and quite dull should sum it up for Trinity.

At Victoria's Wymilwood, where the chairs are held together with little chains, a slot machine spews flat orange crush but the coffee is quite edible, there were two prominent features. At Vic the bosom is in, that is, it is in if it is out — if you get what we mean.

With this anti-Dior movement, as may be expected, the sweater and skirt were in prominence. Unlike Trinity, however, the sweaters were a good deal more colorful in fine wool and orlon knit, a good deal better tailored to fit in the right places and much more varied in style. They varied from short sleeve batwing to V-neck to modest round-neck. There was a substantial profusion of color and shape.

The skirts were of a modest length, but tended toward a tighter fit. This may hamper running a bit, but then why should a well knit girl run — and where — and from whom?

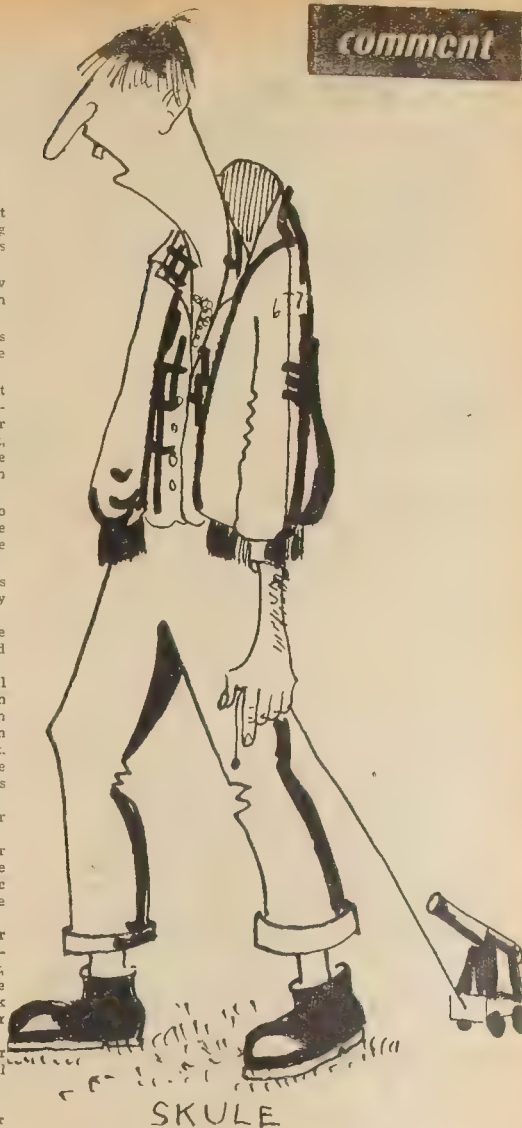
Interesting, if true was the consensus of opinion at Victoria.

At St. Mike's lush Coop where we received a receipt after purchasing a coffee (an experiment in Socialism we guessed) there was a surprising amount of variety in women's attire. Here, for the first time, we saw evidence of the famed leotard, a good deal of colorful jumper style skirts, full length dresses and a few print frocks.

There was also an aura of sophistication. There were evidences of smartly tailored two piece suits in a profusion of pastel shades. Here and there nylons and high heels were worn, as was a bright red and black lumber-jack type of blouse.

At the Coop jewelry was worn with a good deal of consistency. Most of it, however, was of the shiny brassy variety, tuned to match the clips on the co-eds' clip boards.

St. Mike's did not lack for imagination or style. Perhaps the soft leather couches and the TV set had something to do with it, but we were forced to remark — very smart, very smart indeed.



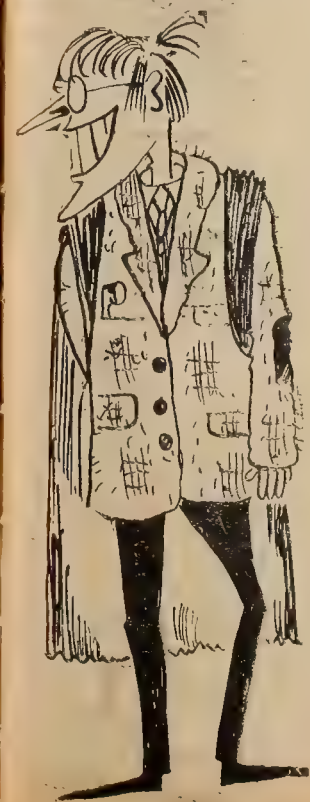
The University College JCR proved to be a real headache. As we fought our way past plastic garbage cans, square wash tubs, empty bottles and old gargoyles (paper ones), we were met by an awesome display of dimpled knees, garish colors, costumes bordering on the weird, outfits outlandishly expensive in appearance; and more variety of costume than can be described in one long breath.

The UC co-ed must be complimented on individuality and imagination. Sweaters varied from unbelievably tight and fine to spectacularly colored bulky ones. Skirts were consistently above the knee, varying from heavy buckled wrap-arounds to short kilt like plaids. Knee socks and leotards were colorful to garish in designs resembling both cross-stitch and Japanese embroidery.

There were even occasional be-nylone, be-tailored dolls who looked like they had just stepped from out the other side of the fireplace in an Esquire magazine.

Words and space cannot do justice to the femmes at UC. They must be seen to be believed and appreciated.

If the editor permits, our next survey will be something in the nature of "What goes on beneath the wraps of a U of T co-ed." Should physical stamina fail, we're sure it will take four undertakers two days to get the smile off our puss.



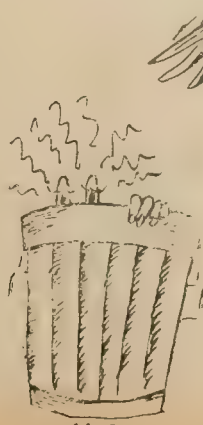
TRIN



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U.C



**very, very good**

# Gill Makes The Most Of Wilde Play

Robert Gill, for his fourth and last theatrical presentation of the year, chose Oscar Wilde's *The Importance Of Being Earnest*. Saturday night, his student performers made it a wise choice. More than in his other productions this year, he has succeeded in melding the demands of his play with the capricious supply of student talent he must rely upon, and the result, with perhaps one exception, is a high and even standard of university theatre.

*The Importance Of Being Earnest* offers to a theatre company opportunity for a great deal of fun, but the fun is there to be enjoyed only after mountains of work. Obviously this is true of practically any piece of theatre, but it seems especially to apply to this play. At bottom there are but two themes. One is an unending pun which begins with the title, and the other is Wilde's taste for inverting ideas, feelings, and social norms to suit his dialogue. To transform this into two and one half hours of titillating theatre, even given Mr. Wilde's facile dialogue and solid construction, is quite a chore—for the director, mainly, but also for the cast.

In the Hart House production, however, it all comes off with incredible ease, and one of the main reasons for this is the smooth performance given by Terry Sheils as (Ernest)

John Worthing. He is always at ease, forceful in delivery and highly sensitive to the cue, which makes him admirably suited to this Wilde role.

Opposite him, Michael Davidson as Algeron Moncrieff meets with less success. He gets across the basic fact of his character—that is, that he is a slob—but he does it with such concentration that one sometimes loses interest in him completely; perhaps his is the most difficult role, in that the humour in the role is liable to be directed at the performer rather than at the stage character if he is not perfectly convincing. Mr. Davidson's delivery lacks sufficient variety, and his department is to some extent contrived and stereotyped. Still, his portrayal is strong enough to maintain the play.

As Lady Bracknell and her niece Gwen-dolyn, Miranda Davies and Mariel O'Neill are positive assets to the play. Miss Davies bustles about the stage with suitable comic energy, and Miss O'Neill takes every possible advantage of her role to set off the other characters. Vals Echin as Cecily gives a delightful performance as the peculiarly wise 18-year old ward of John Worthing; the scenes combining Miss O'Neill and Miss Echin are the best of the evening.

The finest single performance of the production is provided by Brian Vincent as the whimsical, slightly doddering and still romantically inclined Canon Chasuble. His portrayal of aged sprightliness is far better than one would expect from any student actor. Pauline Gillam as the equally elderly and equally obstreperous Miss Prism is almost as convincing about her age; she obviously enjoys the role. The two butlers are played by Kim Cassell and George Appleby; their performances suggest that in future years we will be seeing more of them on the Hart House stage.

Director Gill deserves much—or perhaps, most—of the credit for the consistently high quality of the production, which, of course, is nothing new. To say that his direction is of professional calibre would only be to say that he is doing what he is paid to do, but to say that he has brought each individual performance near professional quality would be to speak the truth. He has been aided by Martha Mann's resourceful sets and some intriguing costumes supplied by the Crest Theatre and Adams Costumes Rentals.

It is not hard to ruin an Oscar Wilde play, but it would be well nigh impossible not to enjoy this production.

—P.B. &amp; P.W.

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**TODAY**

- 12 noon AMATEUR RADIO CLUB—Last chance to get Annual Dinner Tickets—from Undergraduate Office
- 1.30 p.m. Sing Song—East Common Room
- 4.00 p.m. Art Hanging—Art Gallery
- 5.00 p.m. Glee Club Rehearsal—Music Room
- 7.15 p.m. Revolver Club—Rifle Range

**TUESDAY**

- 8.00 a.m. Holy Communion—Chapel
- 1.00 p.m. Librarian on duty ART GALLERY LIBRARY
- 7.00 p.m. Glee Club Rehearsal—Great Hall
- 7.15 p.m. BRIDGE CLUB CHAMPIONSHIP TOURNAMENT—Valuable Prizes—East Common Room
- 7.30 p.m. Final Tuesday Art Class—Art Gallery
- 8.00 p.m. Archery—Rifle Range

**WEDNESDAY, MARCH 2nd**

HART HOUSE ELECTION DAY  
Bring your A.T.L. card and VOTE

**THURSDAY**

- 1.10 p.m. CAMERA CLUB ROOMS—P.S.A. Recorded Lecture "Creative Portraiture"
- 1.20 p.m. NOON HOUR CONCERT—East Common Rm. Mr. William Griffith, Piano

**SUNDAY**

- 9.00 p.m. FINAL SUNDAY EVENING CONCERT—Great Hall—HART HOUSE GLEE CLUB  
Free tickets available to members at Hall Porter's Desk

IN THE ART GALLERY—An exhibition of Paintings by Mr. Jack Nichols

at the coach house

## More Than Mortal Skill

"It is worth your while to listen, you who do not wish adulterers to succeed in their understandings." And it is well worth anyone's while to see the play to which this epigraph refers, Congreve's *The Way of the World* as produced by the University Alumnae Dramatic Club at their Coach House Theatre.

Molly Golby has directed the play with remarkable flair and appreciation of the complex verbal texture. The plot line was at times unclear, but perhaps a director faced with Congreve's plots, subplots and counterplots could do no more to clarify them. The production was remarkably even. The sets and costumes were good within the theatre's limitations, props were authentic and added to the eighteenth century flavour, and even the sound cues arrived on time.

The best single bit of acting was James Mainprize's prologue, but it is to the production's credit that the rest of the play was not an anticlimax. Mr.

Mainprize as Fainall, David White as the fop Witwoud and Patricia Brown as Fainall's mistress and accomplice were outstanding in a consistently good cast. Mr. White's part (which was played by David Garriek in his eighteenth century production of the play) offered more comic opportunities than most in a play rich with comedy, and to say that he milked the part is flattery. His Witwoud was the very pattern of fatuity.

As Lady Wishfort, Frances Halpenny was perhaps a bit too gross in her portrait of the decrepit nymphomaniac, but her vitality was equal to that of Congreve's society billingsgate.

The charm of Judith Teague's Millamant seemed superficial, even in the beau monde of the play. The girlish affectations were not supported by a real grace. Her male consort, Norman Edmondson as Mirabell, had one technical flaw, a tendency to spoil his epigrams by an awkward pause in the middle while he seemed to search for the last

half of the line. But Mr. Edmondson moves well and has a rich voice.

Joan Shaw gave a lively performance as Foible, woman to Lady Wishfort. Her romping of contrition on the stage floor were spirited and amusing. Mrs. Fainall, as played by Barbara Barnett had more dignity than one expects of a character in a comedy, but the part itself is equivocal and Miss Barnett's interpretation is a valid one.

Congreve ends his play with an epilogue that summarizes the reactions of modern audiences and critics as well as it did those in his own day. As he says:

"There are some critics so with spleen diseased,  
They scarcely come inclining to be pleased;  
And sure he must have more than mortal skill  
Who pleases anyone against his will."

Either Congreve and his Coach House expositors had this "more than mortal skill" or we can excuse ourselves the disease of spleen. We were pleased.

The Helwigs

## SCM BANQUET

Friday, March 4th

Great Hall—Hart House

Time: 6.45 p.m. Tickets \$1.50

Speaker: Rev. John Wilkie,  
Minister of Deer Park United Church

INTERDENOMINATIONAL

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## Things Women Fear ... And Why

Women fear different things than men, says March Reader's Digest, and their fear can paralyze normal living. What is it that most frightens a woman... how does she react... and how can she get rid of her fears? Get your copy of March Reader's Digest today—38 articles of lasting interest, and a long book condensation.



# Anyone For Leningrad?

"Next stop Russia."  
That's the cry George Butterfield and 15 other students will be hearing this summer.  
Butterfield, a third year student at Trinity College, is heading for Russia and he hopes to have some company.  
He received a wire one week ago from the Soviet government informing him he would be allowed to make a trip to Russia.  
This is his fourth summer in Europe. But Butterfield has yet to visit Russia a "vast country which is so important in our lives", he says.  
"Most people who visit Europe never get to see this nation and yet it is probably the one we know least about."  
Butterfield explained he has received confirmation from "Intourist" the official Russian travel agency to make his trip. Now all he needs is some company.  
Butterfield is aiming for about 15 companions. His reasons are two-fold.  
First, the cost will be cheaper if more people go, and second because the journey will be much more enjoyable with a

bigger group.  
The trip is mixed. Several students on other camps have expressed interest.  
Butterfield is interested in contacting people planning to be in Europe this summer anyway.  
"We leave Stockholm June 17th and return July 3rd."  
Butterfield said accommodations will be first class. There are three classes of travel in the Russia.  
All transportation is by air. And the students will be guided during their stay there by official state interpreters.  
Some of the more important cities the students will hit on their visit are Kiev, Leningrad, and Moscow.  
Arrangements for the trip

have to be made now, Butterfield said. Therefore he would like all those interested to meet together as soon as possible.  
If you want to hear "Next stop Russia" called out this summer give him a ring at WA. 2-3882.

## SMC SAC Elected

Over 600 St. Michael's College students went to the polls last week to elect their Student Administrative Council. These were the results.

By acclamation: President Bernie Rehberg (III), Treasurer Mel Brandon (III), Men's Athletic Rep Larry Bowers (II), Women's Athletic Rep, Anne Davis (II), 3rd and 4th year Men's Rep Don Halls (II), Women's SAC (all campus) rep Marie Barrier (II); and Professional and Graduate Rep Paul Wendler.

Voted in: Men's SAC (all campus) Peter Dembski (III), Men's Vice President Steve Sobolewski, Women's Vice President Edie Smith (II), Secretary, Nancy Tuckey (II), 2nd Year Women's Rep Diane O'Brien (I), Women's 3 & 4 Year's Rep Colleen Malone (III).

## like more odds and ends (Continued from page 2)

"Mommy, Uncle Myer tried to undress me behind the garage just now," the daughter Lolita dutifully tells her mother. You begin to get the picture.

Gradually Myer sucks his sister-in-law Jean into the life of a vampire. Then they start working on Myer's brother Bill. He isn't so easy. Bill grabs a crucifix from the top drawer of his desk, (although why a crucifix is so conveniently located in a Jewish household could perhaps be better explained to the audience), and takes off after Myer.

After a five-minute chase scene, which ranges all over Toronto from Hart House to Forest Hill to the Brown Derby, with the William Tell Overture as background music, Bill catches Myer.

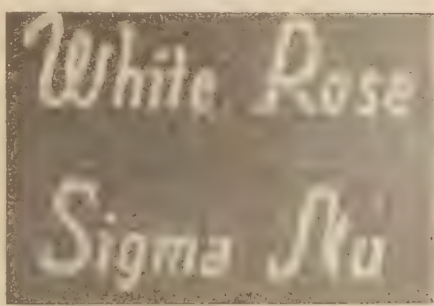
He waves the crucifix. Myer laughs, and says "What harm can a crucifix do a Jewish vampire?"

From this the plot is quickly resolved, happily, as Lolita and Bill join the troupe. A touching scene ends the film when the foursome walks admiringly past a crematorium, and we are told that Myer is an undertaker, Bill and Jean work at the blood bank and Lolita is in school spreading the doctrines.

The music, taped and painfully synchronized with the film, is mostly rock and roll with a few snatches of a hymn and Mantovani's singing strings.

The creators of the show modestly mention themselves only six or seven times, and are always careful to give other credits where due. ("Pillar Productions wishes to express its reverent appreciation to God for the shots of the full moon.")

Weingarden promised this was his first and last attempt at commercial films, but in case he is overwhelmed by offers, here is a tip: get a tripod.



WHAT IS THIS? It's a match box folder. What does it mean? Is it from a florist shop? Or a gas station? Does it have any connection with university life? Did Orville Faubus drop it? I haven't the slightest idea.

literary achievements  
Here's a book title — "Heaps of Paper." Not an anthology of the great diarist, but a sequel to "The Egg and I".  
And there was the French translator who rendered the witches' line "Hail, all hail Macbeth" as "Grele, tousjours grele Macbeth", because he knew it always snows in Scotland.

### THE FRONTIER COLLEGE

University of Toronto

Students interested in summer and/or winter work as LABOUR-TEACHER should meet at 1 p.m., Tues. March, 1st, in the Music Room, Hart House. (A film on Frontier College will be shown.)

## PQ PM Meets Student Education Delegation

OTTAWA (CUP) — Quebec Premier Antonio Barrette has met with a student delegation in his office to discuss a new brief on education.  
The brief was altered two weeks ago at an emergency N.E.C.U.S. regional meeting because of complaints from the University of Montreal about the length.  
It now asks for:

- a Royal Commission to study every aspect of education.
  - a criterion of talent rather than finance for university entrance, with financial difficulties looked after by the province
  - a complete scholarship program instead of one whereby the student must repay 40 per cent of loans,
  - an extension of thanks to the province for certain legislation, and to the provinces change of attitude towards education.
- Most universities will send five representatives to the premier's office Friday, but McGill may send only three.

### AVR Disks Coming

Members of the "Christopher Jones" cast have formed a small stock company to back the recording made of the show, All-Varsity Revue officials said last week.  
"To cover the \$250 deposit asked by Quality records and the \$40 recording hall rental, certain members of the cast have pitched in and made up the required amount out of their own savings," co-producer Jim Doris, said last night.  
According to script-writer Gino Matteo this stock company bears no resemblance to the company satirized in the show "Christopher Jones".  
"The distinction to be made is this is a disorganized company. Everyone can maintain his own individuality," explained Matteo.  
The records are expected to be on sale the first of next week at a cost of \$3 a disk. They can be ordered at the SAC office or by phoning WA. 4-2816.

## Big Turnout For SPS Executive Elections

Over 900 of the 1600 Engineers voted Friday after a week of the most vigorous campaigning in recent years.  
Full executive is: President, H. M. Malone; First Vice President, S. R. Brunton, Second Vice President (Stores manager) C. B. Chapman; Treasurer, W. Van Ilerson; Secretary, D. H. McMurtry; III SAC Rep, G. M. Bragg; EAC Rep, J. E. Hipwell; Director of Professional Relations, Dave Rutenberg.  
Club Chairmen are: Civil, P. M. Higgins; Mechanical, H. Weikinger; Engineering Physics, Bill Tyson; Mining & Metallurgy, B. Carter; Chemical, T. J. Dawson; Electrical, W. S. Taras; Industrial, J. A. Beatty; Debates D. R. M. Jones.  
For class of 6T1: President, J. G. Cowan; Vice President B. Pagurek; Secretary - Treasurer, C. S. Halliday. President of 6T2, P. C. Beamish; President of 6T3, J. R. Miller.

Athletic Association Executive is: President, H. E. Norbert; Vice President R. Carmichael; 4th Year Rep. R. Carmichael; 2nd Year Rep. R. Jones. In actual sports, winner of the Special Bronze "S" Award is J. T. Lawrence; and of the J. Roy Gilley Trophy, M. Chappelle.

Graduate executive: President, A. E. Virgin; Vice President, M. J. McQuaid; Secretary G. J. Ryva; Treasurer, B. Zakarchuk; and the club chairmen Electrical, G. D. McKay; Engineering Physics A. Tunner; Mechanical G. Oliver; Chemical, E. Kovacs; Civil, B. I. Maksymee.

This year's president Frank Collins said he is "very much pleased" with the new executive.

### MEN!

Exercise your Franchise

## HART HOUSE ELECTIONS

### March 2nd

Polling booths inside house

## Athletic Directorate Elections

### 1960 — 1961

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1960-61 will be held on Monday, March 7th, at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).  
Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

#### PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 3rd. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE  
Secretary, Athletic Directorate



# Whip Golden Gaels 6-3

By GENE GLISKY

A revitalized Varsity Blues hockey squad, utilized a newly found scoring punch to down Queen's Golden Gaels 6-3 at the Arena Friday night and retain sole and unchallenged hold on second place in the Intercollegiate hockey league.

Blues wasted no time in their efforts to demolish Gaels, scoring four goals in the first period and adding insurance markers in the second two.

Versatile Jim Simpson drew first blood for Blues early in the opening stanza only to have defenseman Murray Hampton pull the Gaels even seven minutes later. Hampton's shot from just inside the Varsity blue-line momentarily evaded Bob Giroux, who found himself sitting on the puck inside the goal.

Varsity dominated the scoring in the last five minutes of the period. Jim Murchie muscled one in on an assist from Gord Epp. Gord Gow, who may be cited as the most improved forward in the Blues lineup this season fired the

first of his two goals from Simpson and Pete Warren, while John Gatten finally found the range with half a minute left to play in the frame, scoring from Murchie and Bill Griffin.

Gow made it 5-1 in the second period, scoring on a pattern passing play from Warren and Ian Sinclair.

Al Orcheson added insurance early in the final period on a pretty breakaway, beating Gaels' goalie Dave Crowe with a quick flip to the corner.

Queen's finally got to Giroux in the last to minutes of play. Ex Varsity star, Ken Linseman

and Sudbury's own Carl Nurmi combined to score two quick markers.

Much of the credit for Blues' victory, despite the fact that the forwards were particularly sharp in the scoring department, must be given agile net-minder Bob Giroux. Gaels' out-shot Varsity in both the second and third periods, forcing Giroux to handle 38 shots to Crowe's 28.

The Varsity defense, continually left Giroux to fend for himself getting trapped out of position at the Queen's blue-line. Mid way through the final period, Gaels' Darryl McKenzie waltzed in without a defense within hailing distance to be stopped in his tracks by the undaunted Giroux.

The abbreviated schedule Queen's play or perhaps the rather hectic pace set in this contest began to tell on Gaels. The big guns, Bill Colvin and Linseman were noticeably puffing before the game was half over, and although Gaels continued to the attack, much of the finesse to their efforts was dissipated clearly through lack of condition.

Tempers flared in the third period, the good natured jostling turned into some petty savage thumping, as referee Gord Fèveau continued to overlook several obvious misdemeanors. Eight minor penalties were called, five to Blues, three to Gaels.

Varsity lost the services of Harry Neale mid-way through the contest, when the all-star defenseman aggravated a back injury and was forced to retire. Up to that time Neale seemed to be handing out punishment with his old-time gusto, something at which none of the Blues seem to be adept this year.

scored on 26 of 86 shots while Varsity could only manage 17 of 54. Western's Ron Hodgins had 20 points on five field goals and 10 for 10 on the foul line, Mike Muir was top man for Varsity with 19 points.



MIKE MUIR —Burns

## Mustangs Crush Varsity 78-53

London, Ont., Feb. 27—Western Mustangs set the stage tonight for their all-important Senior Intercollegiate basketball meeting with Assumption here, March 4, by crushing the University of Toronto, 78-53.

The Mustangs, accurate from the foul line, and with Bill Lawson putting on a great display of shooting, won their sixth game in seven league starts and now need a win over Assumption to clinch the championship.

Lawson netted nine field goals to crack Toronto's zone defence early. At the foul line, Western cashed in on 26 of 30 attempts to down Varsity, who had upset Assumption earlier this season.

Toronto had one of its poorest shooting nights of the season and was no match for the Mustangs who went ahead 35-20 at half-time and were never headed.

Western's fast break moved quickly against the Blues who did not abandon the zone even when 30 points behind. Mustangs

## Lancers Best Varsity To Tie For Loop Lead

WINDSOR, Feb. 28 — Assumption University Lancers trimmed University of Toronto Blues, 78-53, Saturday night in Intercollegiate senior basketball play.

The win sets the stage for the championship to be decided at London on Friday night, when the Lancers meet University of Western Ontario Mustangs in the last game of the season. Both clubs have identical season records of six wins and one loss. Assumption earlier beat Western in Windsor.

Oddly enough Western defeated Toronto Friday night by the same 78-53 score in London.

The Toronto cagers, who won three and lost five, wound up in third place in the league. Assumption, avenging an earlier 78-76 loss to the Blues in Toronto earlier this season, completely outclassed the Toronto hoopers in the return match, clicking on 41 per cent of their shots from the floor.

Single baskets by Leo Innocente, Leo Girard and Dick Szeman and two field goals by Gene Rizak put Assumption into a 10-0 lead in the first 1½ minute mark Assumption led 16-2 and the contest was a virtual rout after that.

Innocente set the pace with eight field goals and two foul shots for 18 points. Rizak got 27 while Girard and Szeman scored 13 points each.

Dan Norman and Jim Maguire got 16, half of them free throws.

Assumption, substituting freely throughout, led 29-10 at quarter-time, 44-22 at the half and 66-36 at the three-quarter mark.

Toronto (53)—Muir, F. (4); Norman, F. (18); Maguire, C. (16); Potter, G. (Menzel, G. (9); Wolchuk, S. (6); O'Neill, S. (1); Assumption (78)—Weir, F. (6); L. Girard, F. (13); Szeman, C. (13); Rizak, G. (17); Innocente, G. (18); G. Girard, S. (6); Moore, S. (1); McCaffery, S. (1); Nickson, S. (3); Gleason, S.

## Western's Wrestlers Capture College Title

KINGSTON, Feb. 28 — University of Western Ontario swept the annual Ontario-Quebec amateur athletic wrestling championships, to gain its title Saturday.

Ontario Agricultural College of Guelph and Toronto both had two individual champions, but OAC finished with 71 points to 58 for the University of Toronto. Queen's who had one champion finished with 30 points, while McGill finished a poor last with 24 points.

Western, which was tied Friday after the preliminaries and semi-finals in team standing, with 58 points, marched on ahead in the final events, as their well-trained and conditioned athletes were in no less than six of the final nine events.

The two returning champions from last year, fared just evenly. Bob Pearson of Western defeated Bill Polito of Varsity,

last year's champion, in a very close match in the 147-pound class. The only other returned champion, Don Williamson of Western, won easily over George Kosler of OAC in the 167-pound class.

George Gray of OAC, and the new champion in the 177-pound class, was elected by a poll of the five coaches as the best wrestler of the meet.

123-lb. class—Alex Ansell, OAC, beat Joe Fane, Toronto (fall 6:29).

130-lb. class—Bob Crown, Queen's, beat John Stephenson, Toronto (fall 4:05).

137-lb. class—Ken Brown, Toronto, beat Gus Hostawser, OAC (fall 6:33).

147-lb. class—Bob Pearson, Western, beat Bill Polito, Toronto (6-4).

157-lb. class—Don Nielson, Western, beat Jim Hyatt, OAC (fall 6:24).

167-lb. class—Don Williamson, Western, beat George Kloser, OAC (fall 4:22).

177-lb. class—George Gray, OAC, beat Norm Clements, Western (fall 6:53).

191-lb. class—Herb Brown, Toronto, beat Barry Thompson, Western (fall 5:22).

Heavyweight—Bill Mitchell, Western, beat Doug Rollins, OAC (6-1).

## comment

by noel bates

Well folks, it's all over.

Canada's 'amateur' Olympic hockey team has successfully lost the hockey title for the second successive time in four years!

Russia entered a professional team and lost.

There does not appear much more that can be said.

Canada entered a professional team and lost.

United States entered an amateur team and won.

As for the rest of the Olympics, if you could sort out the action from between the multitudinous beer plugs that moved you up to quality, and the ads for the little bugs that were the official Olympic cars, you could hear the announcer, whose vocabulary was unfortunately limited to laudatory and typically American adjectives describe the action.

Canadians distinguished themselves in two counts at the Olympics this year.

First, with the exception of the hockey team, they were all good sportsmen and were good examples of Canadians.

Secondly with an exception this time of the four medal winners they displayed an obvious inferiority to the calibre of athletes who were on hand from the other countries.

Thank goodness the Olympics only come every four years!

## Toronto Females Beat Mac 39-22

By LIBBY DAWSON

In a return match with McMaster girls at the W.A.B. last Wednesday, Toronto again came out on top of both the Senior and Intermediate scorers.

Toronto seniors defeated the McMaster girls 39-22 in a rough and tumble game which was sprinkled liberally with fouls. Mac lost two players because of fouls, while Toronto lost one. Both teams lost many points on free shots, the shooting average being quite poor. Close checking by both teams caused the play to bog down at times. Marg Ann White and Joy Mahood managed to penetrate the McMaster defence for 13 and 12 points respectively. Judy Smith and Judy Skene were next with 5 points each.

Outstanding for McMaster was Pat Jonas who got 12 points. Pat played the entire game, switching to guard position for part of

the last quarter. The Toronto guard line was steady throughout the game and on the whole played very well. They managed to keep McMaster well out forcing them to rely heavily on long shots and free throws.

The Intermediate game was a great improvement over that played at Hamilton. The passing was much improved and the forwards seemed better organized. Toronto guards again played a steady game but were not as outstanding as in the last match because the pressure was off them somewhat.

McMaster guards really saved the day for their team as their forwards missed shot after shot. Carol Talbot was especially good defensively, intercepting many passes. High scorer for Toronto was Elaine Atkinson followed by Ann McLean, JoAnn Wilton, and Shirley Quan.

## Western Swimmers Win College Title

London, Ont., Feb. 28 — University of Western Ontario won the Senior Intercollegiate Swimming Title for the first time here Saturday despite a record breaking performance by McGill's Cameron Grout.

The 20-year-old Grout had a hand in 11 records set during an afternoon of brilliant performances by some of Canada's top swimming stars.

Western, winning four first places and scoring heavily in other events, won the team title with a comfortable 10 point margin over their closest rival, Toronto, the defending champions. Team totals were Western 67, Toronto 57, and McGill 44.

Grout won both the 100 yard freestyle and the 200 yard individual medley setting four records, Canadian Senior, Canadian College, Ontario-Quebec Athletic Association and pool, in each one. He also anchored the winning 400 yard freestyle relay team which also set a new Canadian Senior, Cana-

dian College and O-QAA record for the event.

Grout, who represented Canada in the last British Empire Games, and the Pan-American Games last summer, did the 100 in 51 seconds flat, this was a tenth of a second faster than the record set a month ago by Grout's team-mate, Dick Pound. Grout's other individual mark was 2:10.3 in the individual medley. This was better than two seconds under the old record he set earlier this year.

Timed unofficially by one of the judges at the meet at 50.8, Grout's anchor leg in the relay gave McGill a big edge over Toronto in the final event of the day. The McGill foursome finished nearly a full second faster than the old record of 3:34.4.

Western clinched the meet when the Mustangs took both first and second places in the 440-yard freestyle and the 200-yard breaststroke. Fowler, the Western captain, won the 200-yard butterfly, while Pound, set a new O-QAA record for the 220-yard freestyle.



# Today May See Divorce Between UC and Phys Ed

Students of University College and the Faculty of Physical Health and Education will decide today whether to split the student governments of the two departments. The move would mainly affect their interfaculty athletic program.

An open meeting of the UC Literary and Athletic Society will decide on the split. Phys Ed students, like UC students, may vote in UC elections and attend and vote at UC open meetings such as today's.

UC Lit literary director Shelley Godfrey last night said it is hoped the move will bring more UC students to play on UC athletic teams. The Lit, he said, is now paying for the athletic program of both departments.

Phys Ed student president Bert Naylor last night said Phys Ed students will oppose the split because Phys Ed can not afford to support its own athletic program.

Phys Ed students now vote for the UC Lit executive as well as UC's Students' Administrative Council and External Affairs Commission representatives. In addition, they elect a student government and SAC and EAC representatives of their own.

UC Lit president Fred Zemans last night said the Phys Ed students maintain an extra-curricular program of their own except in athletics and the

proposed split would affect only that field.

Phys Ed students pay a fee of \$3 each to their own student government and \$7 each to the UC Lit.

The extra-curricular activities of the two departments have been linked since Phys Ed's founding about 20 years ago, Zemans said. Phys Ed now has an enrolment of about 150 compared to about

(Continued on Page 7)



## THE VARSITY

Vol. LXXIX — No. 62

Wednesday, March 2nd, 1960

# Photographer Weds Royalty

By David Lewis Stein

Mr. Jacques Strongarm-Roberge the famous labor society - photographer and Varsity Staffer, announced last night his engagement to Princess Hyacinth, thirty-seventh in line to the throne of Oomoon.

Mr. Strongarm Roberge is the son of the late general Armand Strongarm-Roberge who was awarded the Victoria Cross posthumously when he strangled to death on a piece of cheesecake while addressing his four hundredth IOOE luncheon.

Following his graduation from Lower Canada College, Mr. Strongarm-Roberge served three years with the Baffinland Militia where he was in charge of the Distant Early Warning System against walrus attack.

It was during his tour in the militia the Mr. Strongarm-Roberge submitted his famous design for the Canadian flag which shows on a white background a red white and blue maple tree with one green leaf falling from it.

"It represents our British heritage," he said. "And at the same time our developing maturity and independence. Like, you get it man!"

Following his tour of duty in the north, Mr. Strongarm-Roberge attended correspondence

school in Toronto and graduated Magna-Cum-Laude with a key to the men's washroom.

Mr. Strongarm-Roberge emigrated to Toronto where he learned to speak CEC and developed a reputation for his glamorous portraits at the Toronto stockyards.

It was during this period that he was seen often among the fashionable set in High Park escorting Miss Ries Karvanaque.

Many of his intimate friends at the stockyard, thought that "Bicep" (his nickname) had joined the disaffiliates and they all expressed surprise when his engagement was announced in Royal Handwriting on the palace wall.

Mr. Strongarm-Roberge met his Royal bride-to-be when he was called in to make a series of glamour portraits for the Royal Tour of the stockyards.

Since then he and Princess Hyacinth have attended several corner-stone layings together but managed to keep their secret from the press.

Mr. Strongarm-Roberge said that he believes respect for royalty is the best antidote for Miss Karvanaque's philosophy.

"Royalty symbolizes the solidity of the family structure and when solidity becomes unsolid chaos en-

(Continued on Page 6)



DIVER RON O'BRIEN

## Water Show To Feature Swim Stars

The greatest Water Carnival in North America. This is what University of Toronto athletic fans will be able to see this Friday and Saturday nights in the Hart House Pool.

Top swimmers and diving stars from the USA and Canada will be on hand to entertain the expected sellout crowds. Last year's Carnival saw 28 Canadian Open and Native records set, including one World record that is still standing.

In addition to the swimmers there will be a demonstration of synchronized swimming, featuring shapely ladies swimming to a musical accompaniment.

The proceeds of the evenings will be used 1. For a donation to the Canadian Olympic fund, 2. To send U of T Olympic hopefuls to the Olympic trials in Winnipeg this summer.

American stars will include divers Don Harper and Ron O'Brien and teen-age flash Johnny Collins. Harper and O'Brien will give an exhibition of regular and clown diving (both are US National champions) while Collins will attempt to break more age records. He was a great favorite with the crowd last year.

Canadians on view will include Sara Barber, Canada's best known female swimmer and second in the Pan-Am backstroke event last summer, and most of the probable men's Olympic team.

These include Cameron Grout and Dick Pound of McGill, Denes Svetko and John Shortreed of Western as well as several U of T swimmers.

## At Hart House

## SMC Types OK

Undergraduate secretary of Hart House Claude Brodeur last night validated the use of campaign blotter 'slates' in individual colleges for today's Hart House elections.

A blotter listing the names of St. Michael's College students running for House committee positions was distributed this week within the college. The question arose as to whether this constitutes a slate, which might be illegal campaigning.

The Engineers have been using such publicity for several years. Brodeur said: "As long as the

blotter is distributed only in SMC it is individual campaigning. If it is distributed in Hart House, then it could constitute a slate and a decision on whether or not it is constitutional would be given by the returning officer."

This might lead to the candidates on the slate being considered ineligible for election.

Voting is today in Hart House for all male undergraduate and graduate students. An Admit-to-Lectures card is the only prerequisite to casting a ballot.

Library Evening See Page 7



## Current Events

### TODAY

- 12 p.m. — VCF will study the Bible: 2nd and 3rd year Meds in north classrooms, Toronto General Hospital.
- 1 p.m. — VCF Bible study for Engineers in room 2065, Wallberg Building.
- The University of Toronto CCF Club will meet in room 10, University College, to elect officers, including an executive committee.
- 4.15 p.m. — The Student Peace Union will meet in room 10, University College, to elect officers, including an executive committee.
- 8 p.m. — The University of Toronto Italian Club presents in its final meeting a social evening. Refreshments will be served and everyone is welcome, in the Music Room, Wymilwood, Victoria College.
- 8.30 p.m. — Grads bridge, chess, scrabble, etc., at the Graduate Union, 44 Hoskin Ave.

### THURSDAY

- 1 p.m. — VCF Bible study for Vic students in room 21, Vic, Meds and P&OT students in room 213, Anatomy Building, UC students in room 111, UC, and for Nurses in room 53, School of Nursing.
- 4 p.m. — The Humanist Guild will hold its annual meeting for the election of officers and the revision of the constitution in room 11, UC.
- Dr. T. P. Das of Columbia University will speak on "Nuclear Quadruple Interaction in Metals" at a seminar in room 135, McLennan Laboratory, sponsored by the Department of Physics.
- 5-6 p.m. — Everyone is welcome at square dancing, for men and women in the dance studio of the Women's Athletic Building.
- 5.30 p.m. — The Presbyterian Fellowship will hold a supper meeting on the subject "Vocation and the Ministry", in the Bryden Room, Knox College. The speaker is Rev. D. McKillican, Dean of Students.

### SUNDAY

- 11 a.m. — The University Church Service in Knox College Chapel will be addressed by the Rev. Prof. Donald V. Wade on the subject "Involvement in Christian Encounter".



## LECTURER MECHANICAL ENGINEERING

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## SCHOLARSHIP PLAN SUMMER WORK

National company is seeking limited number of College men for its income-scholarship program. Men selected will receive an opportunity to earn \$100.00 to \$1,000.00 scholarship in addition to summer earnings far above average, while gaining valuable business experience. Our company is the leader in its field and provides thorough training to assure success. See main Bulletin Board at University College for appointments and interview.

NATIONAL COLLEGIATE SALES DIVISION

## Bomb Unappreciated

The misuses of nuclear power are more publicized than its uses, a University of Toronto professor said Tuesday night in a panel discussion at the Jewish Home for the Aged.

Dr. Gordon M. Clark, a biologist, blamed the press for creating misconceptions which incite over-concern among the public.

He was part of a panel composed of Rev. James Cunningham, chaplain of Hart House; Prof. David Gauthier, department of philosophy, and chairman of the Nuclear Disarmament committee; Dr. Kenneth McNeill, department of physics; and Dr. Donald G. Baker, director of radiation research, Best Institute.

"We're getting very adverse publicity," Dr. Clark said. "With-

out nuclear bombs and the information derived from studying their effects on animals and plant life, we might not have entered into this new area of research with the knowledge we have."

Prof. Gauthier claimed political effects of nuclear bomb testing are more harmful than the biological ones.

"If you must suppose a nuclear war is going to be fought," he said, "then you must continue the tests. But, to carry on testing is to carry on an arms race, which in itself can lead to war."

In calling for a nuclear authority, he said, "We are aware of the dangers. What we have to do is translate this awareness into action to minimize the dangers."

## CCF Meets

Gerry Caplan, Prime Minister of this year's Model Parliament and Parliamentary leader of the University of Toronto CCF party, will dominate proceedings at today's weekly meeting of the Campus CCF Club at 1 o'clock in Room 111 UC.

Caplan will address the assembly with a paper on the subject of American foreign policy since World War II, and preside over a discussion on the self-same subject.

The development of Nuclear weapons, and the United States' inability to disarm because of its stand in the cold war, will be the major theme under discussion.

## Driver Wanted

If you're a young, male-type, University of Toronto student and you also have a car, you're probably already a hit with the girls.

But . . . you can be even more popular . . . money does it.

And The Varsity has money waiting for you.

Be a copyrunner to the wilds of north Yonge St. It's adventurous, healthy, and we only need you one night a week.

Like, this Thursday and probably the next two Thursdays.

This is not an advertisement, it's a plea. So, come down to the basement of the Students' Administrative Council building and lend us you and your car.

## Loyalty Oath

Philadelphia, Pa. (University Press Service).—American students are bitterly fighting the section of the National Defense Education Act which calls for a loyalty oath and disclaimer affidavit as a prerequisite for a loan.

Several universities have withdrawn from the national program which is reeling in the face of widespread criticism.

The majority of protests have been aimed at the affidavit which reads: "I do not believe in, am not a member of, and do not support any organization that believes in or teaches the overthrow of the government by force."

The University of Minnesota student organization passed a resolution calling for the repeal of the oath and affidavit.

Faculties at Dartmouth and Columbia declared their intention of withdrawal from the program unless the affidavit is repealed by Congress.

## Frontier College

A record crowd of students showed up at Hart House yesterday to hear a lecture on the workings of Frontier College.

Authorities on hand to interview prospective students, with thoughts of becoming summer teachers in mining communities, logging camps, and railroad gangs, were swamped by over 200 applicants.

College officials have decided to hold interviews again today from 1 p.m.-4 p.m., at 5 Willocks St., the University Placement Service.

— Race Relations Lecture Series —

## THE PROBLEM OF RACE RELATIONS

Prof. A. M. KEPPEL-JONES

Department of History, Queen's University; Rhodes Scholar; Graduate of the University of Capetown, and Professor at the University of Natal.

TRINITY CONVOCATION HALL  
TUESDAY, MARCH 8th — 4.30 p.m.

Sponsored by the SAC

## ATTENTION!!

University of Toronto

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before the

GALA MUSICAL FEAST  
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HART HOUSE THEATRE'S FIFTY-FOURTH ALL UNIVERSITY PRODUCTION

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## CHURCH SERVICE UNIVERSITY

Knox College Chapel  
SUNDAY, MARCH 6—11 a.m.  
Prof. Donald V. Wade, Ph.D.  
"Involvement in Christian Encounter"

## SECRETARY JULY & AUGUST

For girls' camp in Algonquin Park. Minimum age 21. Book-keeping experience necessary.

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Positions now open in the following departments: Archery, Arts and Crafts, Campcraft, Nature Study, Tennis, Dietetics. Minimum age 19. July and August, at girls' camp in Algonquin Park.

Write or telephone Camp Tanamakoon, 24 Wilberton Road, Toronto 7. HU. 1-3704



comment

part 1 of 2 parts

# Education Reforms In Quebec

by Pierre Martin

Quebec Regional President CUP and former editor of Le Quartier Latin

Two events in the last two weeks have brought education in Québec sharply into focus once again, and it now looks as though the province is willing to pay heed to the universities, and students which former Premier Maurice Duplessis once described as, "a necessary evil".

One is the report from Ottawa that the federal government may soon introduce a bill to reduce federal corporation taxes so that the planned Québec increase of one per cent in these taxes will not affect the actual amount paid by these corporations.

The other is the announcement of a meeting this Friday of students and Premier Antonio Barrette to discuss a brief by the Québec universities.

This meeting—a culmination of struggle and frustration—is perhaps one of the most important breakthroughs for Québec students in recent years. On the surface it may appear to be a simple meeting, but to students long accustomed to the deaf ear of M. Duplessis, it could prove to be a vital one.

Hope for a change began to grow during the short time that Premier Paul Sauvé was in office. Now it seems likely that the new premier will not alter the policy of his predecessor. But it has been a long uphill fight.

During the time of the Duplessis government Québec universities were perpetually in financial trouble, and their predicament seemed to be worse than alarming. This situation was especially drastic with the French-language universities of Laval and Montréal, which do not receive private grants from industry or philanthropists, and have been running into the red for years.

The new University of Montréal buildings, built with the aid of a fund-raising campaign throughout French-speaking Canada, still laid unfinished, it was not fully equipped, and it

was overcrowded. Research was stalled by lack of funds, and world renowned scientists such as Dr. Hans Selye worked under difficult conditions; no university press could be established for the diffusion of their studies and discoveries. Professors received and still receive some of the lowest paychecks in Canadian universities. They were jammed into tiny offices, overwhelmed by academic work, and had no time for personal studies. Fees were kept to the middle level, but still too high for sons and daughters of workers. Education was a privilege of the middle and higher classes.

"For every student that registers," U of M Rector Irene Lussier, once said at a round table discussion organized by students after the 1957 raise in fees, "the administration has to spend twice as much as what he pays."

Premier Duplessis' policy towards universities was to keep them well disciplined and respectfully humble towards the decisions of the political strong man. Annual "discretionary" grants forced the university administrators to make a yearly pilgrimage to the provincial capital to beg for their financial needs.

I cannot understand why men such as university presidents or rectors can be kept so long in such an humiliating and revolt-

ing situation, and still keep silent or show resignation. I discussed this matter with Rector Lussier, and his final explanation was, "If you had known the man."

The Union Nationale policy was to keep in power. Thus any progressive form of legislation was far away from its aims. The party and its leader did not believe that the universities are the most important source of vitality for a nation. And since some university circles, such as the faculty of social science at Laval had clearly expressed dedication for progress, and reform, the Union Nationale was likely to judge universities, and intellectuals as "a necessary evil".

In September of 1957 the fees were raised at U of M. Hit hard, the Montréal students struck out first against the fee raise, then started questioning themselves about how to fight it. It did not take them long to realize that the problem was more complex, and lay deeper than they had believed. A minority group—most of them in financial difficulties, and already conscious of many aspects of the education problem—decided that the action had to be taken. A brief on education was drafted, negotiations were held with government for presentation and discussion of the brief by the students with the premier. A council of university student presidents was

formed, and the content of the brief agreed upon by all six of the student union councils representing 21,000 students in the province.

The final recommendations of the brief were not new. The reforms asked for, were the same as those recommended by many groups such as workers' unions and boards of trade. But all previous briefs presented to the government had failed to catch the public eye, and had gone into the waste paper basket without any attention. Therefore, the students decided that education was a public issue. The people of Québec were to be

made aware of the problem. Publicity was to be given to the discussion with the premier. But M. Duplessis failed to answer the first two letters asking for a meeting with the student's delegation. Then he bluntly refused. The fat was in the fire.

Student leaders—especially at Montréal and Laval—decided that some action was to be taken. Even after a university press campaign, the majority of students still were not completely aware of the education problem. We felt the only way to enlighten them was to throw them into action, and tell them at this moment of crisis, what they had to fight for. Some major action had to be taken. March 6, 1958 almost all Québec university students went on strike.

## VICTORIA COLLEGE CHAPEL

Sunday — March 6th — 11.45 a.m.

Prof. W. O. Fennell—"God Hidden &amp; Revealed"

ALL ARE WELCOME

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STUDENTS AND STAFF

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How important is the speedometer reading? What about the ads that say "No Money Down"? Why should you be wary of a "bargain"? In March Reader's Digest an insider who was an automotive engineer tells you what to look for and what to sidestep when buying a used car. Follow his advice and save money and trouble! Get your March Reader's Digest today — 38 articles of lasting interest.



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## THIS is the DAY VOTE HART HOUSE ELECTIONS

You don't have to be 21 and/or a loyal subject.  
Just a member of the house! i.e. (No women)



POLLING 10-6.30



## AVR 1960-61

The AVR Committee calls for submission of the following to the SAC Office:

Applications for the position of —

1. WRITER(S) for the 1960-61 SHOW
2. PRODUCER for the 1960-61 SHOW
3. DIRECTOR for the 1960-61 SHOW



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### A Springtime Angel

Looking quite enchanting in this romantic halo that perches beguilingly atop her head. A charming breton sailor of finely woven white straw, adorned by a full blooming white rose at the brim.

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## HART HOUSE ELECTIONS TODAY — Voting 10 a.m. to 6.30 p.m.

MEN OF THE UNIVERSITY ARE URGED TO VOTE  
● SUPPORT YOUR CANDIDATES ●





## comment

## the crowning touch

Don't let our gag fool you; we love royalty as much as the next man.

And after some years of observing a student democracy in action we are reluctantly becoming convinced that the best way to govern a community is by constitutional monarchy.

The constitutional aspect would demand a mutual sense of responsibility between people and monarch. The monarch would put absolute power into the hands of one person and do away with the incessant meanderings and interest conflicts of a beaucrocratic democracy.

The constitution by itself however would not be a sufficient guarantee that the system would function without abuse. A further guarantee is needed, and could obviously be provided by the principle of the divine right of kings. This would provide a religious basis both for the responsibility of the king and the co-operation of his subjects.

With such a system we could sit back and get down to the business of graciously reliving the last 300 years. Not a savory prospect, perhaps, but reliving is better than dying, and isn't the prospect of a Louis XIV enlightened by modern social welfare theory more pleasant than either Diefenbaker or Khrushchev?

The only troubles with our divine monarch are (a) that all this vulgar publicity she and her family are getting make it obvious that she is not divine and (b) the way in which her country is governed makes it obvious that she is no monarch.

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Fun and games again. Fred Host more unfaithful every day, Barbara Amiel a monarchist from way back, Jacques Roberge her prince, at home with Pierrette Lepage, a castrated daffodil for Jack Giles, Carol Jones under control, Alfred J. Smuck starring in Return of the Gentle, 289 volcano watchers, again handsome, charming, irresistible, sexy Doug Peppiatt, Terry Bourke and his uncontrollable hatred of campus librarians, Elmo (Wait 'till I down one) Ciprietti, Enyaw Navitsot, a lonely nude, the Big Fisherman, and a gleaming archangel, live, and in full color, sitting there on the desk, inspiring this masthead. Goodnight sweet thirty.

Graph-photographing around: Jacques Roberge fresh from outer space, like, and official royal photographer Alan Walker.



ROWLAND PACK, seen here in action, or something, directing his HART HOUSE GLEE CLUB, will be doing the same for the benefit of 500 people in the Great Hall of Hart House this Sunday night in the season's final Sunday Evening Concert. Women invited if escorted, which really, now, isn't asking too much. Tickets from the Hall Porter, Hart House.

## vocal magazine

## Coffee House Poetry

By ELMO CIPRIETTI

have been reconciled only by their compulsion to be heard in a cabaret.

The program, divided into three acts of two scenes each, opens with hip Nimchuck hip reading reading Four Poems, like. Warren Walter Wilson, then, with John Harasti, go thru WWW's Endgame Revisited bit, a compost of Samuel Beckett, Godot and Cloved Hamm, a play, which says Nimchuck, beggars Jean Genet at his best. John Robert Colombo rents the curtain on the second act with his lines for the Last Day terror sheet, recently published at the poet's own Hawkshead Press where Mr. Colombo has printed by the sweat of his brow, his many poems which are being sold for bread at the U of T bookstore. Black Russian rye, sliced. Douglas Penny's Richter, a short story, and Five Sonnets, by Lionel Willis conclude Act II. Act III: Six poems by Dave Humphries and Nimchuck's play, The Armoured Butterflies, with Holly Jordane and John Morley.

Nimchuck describes his play as "a way of looking at birth control"; Colombo's rejoinder was unprintable. Although some of the material may not tingle maiden ears, come hear the unruly real; coffee and refreshments can be purchased or brought, come early and you might have one of the endgame garbage cans all to

Next Monday and Tuesday nights a group of poets and writers from the university will start out on a non-linear art form, a Vocal Magazine at the First Floor Club on Asquith Ave. Toronto has heard few coffee house poetry readings, and at that, always as an imported curio. The visits of Langston Hughes (jazz poet from California) and Leonard Cohen (poet from Birdland, Montreal) drew reminiscing travellers who had been to Venice Calif., and Greenwich Village.

Although we have been exposed to plenty of satire on what was dismissed as "beat poetry" our real experience of this new art has been limited to what the sick comedians quote: "We are da yout, ya crumby bastards, we are da yout". Next week's program at 33 Asquith Ave. (1 block north of Yonge and Bloor) has been alternately described as a Treasury of Ribaldry, a venereal farce, or a dramatic monologue about sex.

The Co-editors of the Vocal Magazine, Michael John Nimchuck and John Robert Colombo, have chosen, mainly from their own works, plays, stories, monologues, and poems which will be read with jazz in between. The editors' attitudes to the enterprise, Colombo's "Non-linear form of artistic presentation", and Nimchuck's "Designed for lazy people who can't read"

CRITIC  
IN  
THE DARK

by Peter Brawley

*Peeter Sepp, of third year Architecture, U of T, spends his spare time drawing, painting, doing murals on restaurant walls, travelling to Finland, and designing heads for Varsity columnists, which he has done here. The hope is that the head, with a column somewhat underneath, will appear Wednesdays, and who knows, on any other day there is something to write about.*

## EMPTY BUT LOUD

From many points of view, this has been a peculiar year for college musicals. In style and content, they have ranged from the very collegiate revue format of Skule Nite all the way to the work of art that University College's Katy Cruel very nearly was. In theatrical merit, there was one that was incredibly good — Katy Cruel again — and one that was almost as bad — Mickities.

That the greater number of shows had little in common one with the other is not much of a surprise. More surprising, though, has been the strange propensity of the parents of some of the less well-matured shows for generating large measures of controversial ballyhoo. In fact, bunk.

In St. Michael's, for example, the SAC President resigned on the grounds that he could not sanction some of the policies that the producers of Mickities had followed. What was seen on the Hart House stage that week didn't seem worth it. This week and last, some of the internal problems that have bothered AVR found their way onto the front page of The Varsity, and everybody got upset all over again. AVR was certainly no flop, but in terms of the money (and conversation) that went into it, it hardly satisfied.

True, it might be pointed out that a good piece of theatre cannot be expected to emerge from a mess of administrative trouble; still, a mess of trouble does not, surely, preclude the presence in the cast and directorate of a modicum of talent. Compared to the organizational

mammoth which sat high above AVR, the group that launched Katy Cruel was but an ad hoc committee.

The empty barrel, according to your grandmother and mine, makes the most noise. Here it would not be quite fair to say that it is emptiness of student talent. Rather, the emptiness is of higher things — to wit, student "governing" and "organizing" bodies — and it is an emptiness of the head.

## IMAGERY OF LIFE

From time to time, people arrive in The Varsity office, search out the Art, Music and Drama Editor, and hurl at him their life rolled up into a ball in the form of a poem. Many of these works, out of deference to the readers, are better left unpublished, either because they are not poetry at all, or because it seems more appropriate that they should be mailed directly to the person to whom they are directed.

Some, however, are poetry, of a kind. This one has been on my desk for a week:

## This Earth Grows Ugly

The dew-dappled hills lie still  
Flecked with sleeping cattle  
As lovers draw close for warmth,  
While babies suck their mothers' milky breasts  
And this earth grows ugly.

Away from the criss-crossed meadows  
Dirty old men dream of former loves  
As in their beds they've wrecked their ships  
While half-drowned kittens mew  
And this earth grows ugly.

Down from the milk-spattered sky  
Sailors stumble home to bed  
Swaying as the sea and groping for mermaids,  
While children howl on empty stomachs,  
And this earth grows ugly.

There's a punch line. The author is a sixteen-year-old girl.



# Jazz

might come in handy if the  
for just \$1.00 tickets at the  
WA 5-7377. The strength of  
action will determine the edi-  
to present different pro-  
week. Next Monday's pro-  
be repeated at the same time,  
Friday night. This is one of the  
to enjoy the First Floor  
osphere, coffee and live jazz,  
ing an annual membership, if  
are much for poetry.

# Letters

## Women in hart house

in Hart House, the home of the stag?  
absolutely disgusting horrifying and al-  
phemous thought! Such a frightening  
have to happen to the last bastion of  
demacy on the University of Toronto  
ity God, think what would happen to  
First of all the gymnasia would be  
in chintz and flounced curtains. The  
the pool would be painted a sweet,  
to go with the chlorinated water.

ese creatures would invade the tuck  
kins would appear on the tables. Feet  
appear from the tables. Phil Fairman  
appear all together.

ne records would appear in the record  
Housekeeping and Better Homes and  
ould appear in the reading rooms. Nail  
d appear in the tuck shop, along with  
s.

doing.

William Laurence (III UC)

M and D

unts were lovely ...

# and The Play Provoked

Visit which opened last night at the Royal  
is possibly the best "road show" to appear in  
this season and a play that Toronto audiences  
ely to feel comfortable watching.

ugh the Lunts collectively and singly perform  
tly, and the inventive direction moves the play  
an almost breathless pace, they enhance rather  
mate the text of Friedrich Duerrenmat's play.  
lay is an almost perfect mixture of German  
ism and classical design. So effective was the  
of the ironic and the tragic, that during the inter-  
eavesdropped on several irate conversations  
onists who were uncertain whether or not  
right was playing a monstrous practical joke on

ot is built around the return of "Claire Zachanas-  
Kontanne), a fabulously wealthy widow, to her  
icken native town, somewhere in Germany or  
d. The villagers hope to receive an enormous  
her that will make them prosperous again and  
her hopes on Anton Zilch (Mr. Lunt) the lady's  
she was a young girl in the town.

Zachanasian does make the expected offer to  
a billion marks, but in return she demands of  
le."

in this case is the life of her former lover,

plot unfolds, it is revealed that she bore Zilch  
mate child and when she sued him for paternity,  
two of his friends with a bottle of "schnapps"  
that they had both slept with her. She lost the  
ad to leave for Hamburg where she became a  
before a series of good marriages made her a

this austere, almost classical plot, Mr. Duerren-  
mit bitter observations on his fellow-men and a  
stage techniques brilliantly adapted from the  
eatre of Bertolt Brecht.

ult is a play which although it possesses most of  
s of a classical tragedy, is so filled with irony,  
e final curtain, the tragedy has become mean-  
d the comedy so bizarre that one is not quite  
he is supposed to laugh.

ay opens on a more or less realistic set, and  
thing in the opening scenes, the anticipation of  
people and the arrival of the "Great Lady" to  
at anything more is to be expected.

Lionel Willis

## From Five Sonnets On Lost Eden

Now Grace, that harmony which once was good  
To me in every key, sounds otherwise:  
I'm out of tune and cannot blend the cries  
Of winds and trees and stars as I once could;  
Then I heard singing in the moonlit wood  
And choirs behind the studded screen of skies.  
A trumpet spoke at every planet's rise  
And constellations hailed me where I stood.  
But now—oh, that the memory could fail  
As quickly as the senses build their bars! —  
The change in me has turned the changeless stale  
And made a parody that shrieks and jars:  
A hollow heaven, woods that sob and wail  
And nothing so discordant as the stars.

## REGRESSIVE TENDENCIES

By John Robert Colombo

All day long the slaveboy would busy himself  
extracting slivers from his smooth heel.  
Then one day Socrates extracted from his untutored mind  
the Theorem of Pythagoras.  
Now he calls that mathematician his brother  
and Archimedes his father.  
He is even buddy-buddy with Aristophanes.  
But he went too far, that boy:  
he has refused to listen to his master.  
Now he is out on his own. Ever since  
Socrates found such wonderful things,  
like the Theorem of Pythagoras,  
all wrapped up and barely contained  
in his tiny skull, he has let his slivers fester  
with the result that now he can barely walk for the pain.

## and academic tenderness

Dear Sir:

If your readers have any interest in my reaction to the poetry  
of Joe Wallace, as reported by Mr. Colombo and commented on by  
Mr. Wallace himself, it may be as well to have a somewhat more  
accurate version of what I did say.

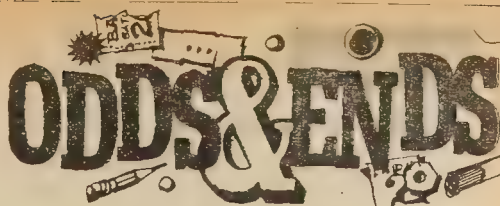
I said that Mr. Wallace's book "looks at first like naive verse,  
but a second glance indicates that a skilful and astute versifier is  
only pretending to write naive verse. There is a poem on Dr. Be-  
thune, epigrams, ballads, and a rather striking poem on Burns, all  
of it fluent, some sharp and penetrating."

As you will see, there is nothing here about "harmless doggerel."  
I should explain that "naive verse" is a category I have found  
essential in Canadian poetry. It means poetry produced  
by writers who have no conventional literary training. Most of it,  
in Canada, is junk. Mr. Wallace's poetry is not junk, but it illus-  
trates the principle that on its cultural side at least, Communism  
is not a genuinely popular movement in the democracies, and that  
the only people who write Communist-line poetry are converted  
bourgeois intellectuals.

Yours sincerely,

Northrop Frye

(Continued on Page 6)



By Alan Walker

## SACremnant - a fable, not for the kiddies

Once upon a time, many years ago, shortly after the  
creation of the earth (relative of course), the smaller  
animals of the earth realized they had reached a certain  
level of existence. They called it the ability to reason.

So the animals, two by two, immediately formed an  
"SAC" or Smaller Animals' Council.

The Caput, or Larger Animals' Council as it was for-  
merly known, decided to allow the existence of the new  
group, and gave the SAC various tasks to keep it out of  
trouble.

The SAC, meanwhile, drew up a complicated consti-  
tution, and promptly set about to find ways to circum-  
vent it.

With a system of free election, inevitably there  
was some friction. Every year a couple of members  
insisted on things like fair play, clean living and honest  
dealings. Naturally something had to be done about  
such animals.

Usually the Executive Committee of the SAC subtly  
managed to keep the officiously fair member under con-  
trol. One year, the last year the SAC was in existence,  
they weren't subtle enough.

Ferret was one of those fair animals. Whenever he  
saw the huge impressive den of the Executive Committee  
being completely renovated, he asked questions like "Who  
authorized the payment for the painting and furnishing?"

Lemming, an animal of undetermined origin, said,  
approximately, "None of your business."

This troubled Ferret, and he asked a few more  
questions. The Executive Committee was quickly called  
into session, and plans were laid to get rid of the dissenter.

Ferret had made tentative arrangements with outside  
bodies in connection with his position on the SAC. Sud-  
denly, amid the magic of politics, these became permanent,  
irrevocable and unconstitutional.

Phrases such as "irresponsibility and conduct un-  
becoming" were speedily formulated to deal with the  
problem. A "social" meeting was held at Animal Farm  
at which Ferret was suspended, with no fuss.

The cleanup session was closed to the public. Only  
Ferret's fellow animals were allowed. It was a stirring tri-  
bunal. They sat around in the huge room and parroted off  
their phrases. All animals were represented except the  
lambs and some of the tinier feathered friends.

A week later, Ferret's own little sub-classification  
held a separate investigation. But their attitude was some-  
how different. Instead of concentrating on how to get rid  
of him, they followed the dictates of the Larger Animals'  
Council, and conducted their investigation in a completely  
judicial atmosphere.

Lion, a former member of the SAC who had since  
matured was asked to give his views to the Ferret group.

"There is nothing under the old constitution, under  
which the SAC was working at the time, on how to get rid  
of an SAC member," Lion said. "This has always been a  
bone of contention. The opinion last year was that you  
couldn't get rid of one. To the best of my knowledge it  
has never occurred."

An SAC member, called to testify, said "It seemed to  
Cobra (SAC President) that a critical situation existed.  
There was no alternative in the absence of Ferret but to sus-  
pend him."

"Ferret was within his rights," Lion said. "Lemming's  
statement to the contrary is false, she is just unfamiliar  
with proper procedure."

Phrases culled from the SAC's file of handy sus-  
pending excuses such as "incompatibility and indis-  
cretion" were painstakingly examined, and found want-  
ing.

"They have nothing to do with holding SAC office,"  
Lion said.

Eventually the impartial members of the committee  
got around to the renovations in the SAC cave, and heard  
Ferret accuse Lemming of refusing to give him information.  
Lion helped out.

"It is not fair to refuse information to an individual  
council member," he said.

Beagle of the committee, pointed out that the furni-  
ture had been bought before the opening of the 1959-60  
year, and asked Lion whether he thought the SAC had  
acted unconstitutionally in the purchases. This was the  
first time the question had been asked anywhere, except  
deep in the souls of the SAC Executive, deep in their  
freshly-painted cave.

"Frankly, yes," Lion said. "If you saw the building  
being renovated, wouldn't you ask what was happening  
if you knew the council had to pay for it?"

The SAC representative said, haltingly, "It was done  
this way because it was a tremendous buy," and that it  
(Continued on Page 6)



# Letters cont'd and slavery

Dear Sir,

Your editorial of February 22 rightly condemns the apathy evident in the coming Hart House elections, but suggests neither cause nor solution. In my opinion, this apathy is due to the fact that members of Hart House can choose only between candidates; the added interest of conflicting issues is almost entirely absent.

I wish here to propose an issue for next year's campaign. Discrimination on the campus has this year already made the headlines. A far more serious instance of discrimination, however, seems to have been overlooked. This discrimination, moreover, has a legal basis, and applies to fully one-third of the campus population. I refer, of course, to the atrocious exclusion of women from Hart House.

I challenge members of Hart House to run on the platform of pressing for the admission of women to the common rooms, eating rooms, etc., and clubs of Hart House, demonstrating thereby their opposition to what seems to me a form of discrimination no less objectionable than discrimination on the basis of colour. (Since the women now have adequate athletic facilities, the sharing of these facilities is not now a pressing issue.)

There are several arguments for the exclusion of women from Hart House. I have, I believe, been confronted with the majority of these arguments, and have found them either false or inadequate (or both). I will gladly discuss this matter further with anyone who wishes to spare the time.

Man cannot be free while woman is a slave.

Donald Roebuck, II Poli. Sci. & Ec.

## ODDs and ENDS

had been done on the condition that the council would approve it.

"The council did not have the authority to buy it," Lion said. "And you can't get rid of the paint and alterations."

Owl, Ferret's counsel, finally laid out what everybody had known all along. "All the facts overlooked, we will come to a point where a charge of incompatibility will be levelled. Now, is a charge of this sort sufficient to warrant the action that was taken against him? Or even if it is, is a clash of personalities sufficient to warrant the continuing attack on his character even after the affair is over?"

Other items were probed. Ferret had entered into tentative negotiations with the men's cave for a banquet. A letter from the keeper of the cave was introduced, saying he had done nothing out of the ordinary. The letter never came up at the original SAC suspension meeting. As a matter of fact, nobody ever asked the poor man.

The SAC representative succinctly summed it up. "The question is not whether the booking was definite or not, but whether he should have seen someone or at least phoned someone on the executive before taking action." He later said "Granted the charges in themselves are relatively vague . . ."

And things like "whether or not the charge was true—did not concern our investigating committee."

Owl congratulated the committee warmly. "Your approach on this committee has been much fairer than that of the SAC. The SAC took a subjective approach, one not based on facts. This committee has had the wisdom to choose an objective approach."

Eventually the committee found Ferret innocent, and that his motives were basically good.

Unfortunately the Smaller Animals' Council sat back on their haunches, trotters etc. and admired their freshly scrubbed faces.

Ferret was still buried enough to be out of their way.

## Lunts cont'd

developments. But they keep looking for the good man, the "natural hero" who will appear on the stage like "Harry Truehart" and expose all this villainy.

And when they don't find the "good man" when even the hero, Zilch facing his fellow townsmen, can only muster an admission of guilt as a "good" trait, they are extremely uncomfortable.

We have not yet reached the bitter sophistication of the European audiences who can accept evil without rising to attack it. We are still optimistic and we like our heroes to fight back.

But the more of this type of theatre that is presented to us the more we have cause to doubt our own concepts of "the hero."

Dave Stein

## Photographer

(Continued from Page 1)

1,600 in U.C.

UC executive member God-sues," he said. "And you just can't beat a good solid princess."

Mr. Strongarm-Roberge has sold his baby-brownie and after the marriage he will perform many of the customary functions of the Royal Family of Oomoon. He told reporters last night that he was looking forward to his new duties.

"There's no business like show business," he said.

However, he said that he would not accept any Royal Titles.

"Just plain old Mister Prince is good enough for me," he said.

Miss Karvanague announced that she is leaving for her summer home in Endsaville and she said that she will not return until after the Royal Wedding.

"Tell them I'm delighted," she said as she boarded a bus, "And he can keep my leotard."

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## HART HOUSE LIBRARY EVENING

Speaker: Professor D. F. Theall

Subject: Literary Criticism in this Technological Age

Place: In the HART HOUSE LIBRARY at 7.30 p.m.

WEDNESDAY, MARCH 2nd



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## Hart House



TODAY

## HART HOUSE ELECTIONS

VOTING 10 a.m. to 6.30 p.m.

Bring your A.T.L. Card and Vote

12.15 p.m. Noon-day Prayers — Chapel  
7.00 p.m. Table Tennis — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range

7.30 p.m. LIBRARY EVENING — Library  
Guest Speaker: Professor D. F. Theall  
Topic: "Literary Criticism in This Technological Age"

## THURSDAY

8.00 a.m. Holy Communion — Chapel  
11.00 a.m. Librarian on duty ART GALLERY LIBRARY  
1.30 p.m. CAMERA CLUB ROOMS — P.S.A. Recorded Lecture "Creative Portraiture"

1.20 p.m. NOON HOUR CONCERT — East Common Room  
Mr. William Griffith, Piano

7.30 p.m. Final Art Class — Art Gallery  
8.00 p.m. Archery — Rifle Range

## SUNDAY EVENING CONCERT - MARCH 6

9.00 p.m. HART HOUSE GLEE CLUB — Great Hall  
Free tickets available to members at Hall Porter's Desk

## C.B.C. CELEBRITY CONCERT — MARCH 9th

8.10 p.m. CLARAMAE TURNER, Contralto — Great Hall  
Free tickets at Hall Porter's Desk

## HART HOUSE ELECTIONS TODAY — Voting 10 a.m. to 6.30 p.m.



MEN OF THE UNIVERSITY ARE URGED TO VOTE  
● SUPPORT YOUR CANDIDATES ●





The president and chief executive officer of the National Education and Television and Radio Centre will discuss educational TV at a meeting in the School of Nursing tonight.

John F. White is president of the Ford Foundation established centre at New York and Ann Arbor. This is the most active production and distribution centre for educational television in the United States.

The meeting is sponsored by the Metropolitan Educational Television Association of Toronto and is at 8:15, Cody Hall, School of Nursing.

### uc elects

In elections last week Mike Copeland and Brenda Harris (both III UC) were chosen University College representatives to the Students' Administrative Council.

N. David Gershenovitz and Jan Scott (both II UC) were named UC representatives on the External Affairs Commission by acclamation.

### Library

A prominent Canadian linguistic researcher will speak at the Hart House library evening tonight on the nature and function of contemporary literary criticism.

Dr. Donald F. Theall has chosen as his topic "Literary Criticism in a Technological Age." He has worked with Maynard Mack at Yale University on eighteenth century criticism and with Marshall McLuhan at the University of Toronto on modern communication theory.

Dr. Theall's doctorate thesis was on the theory of communication in Joyce, Eliot, Pound and Yeats. He is now teaching undergraduate and graduate courses in criticism.

He has been prominent in the work of the Toronto and the Canadian Linguistic Societies. By a fresh linguistic analysis, he developed a new method of teaching adults English, which in controlled experiments with the Hungarian political refugees of 1957 was far more successful than the standard language instruction techniques.

Dr. Theall has pointed out that the "difficulty" of contemporary writers and artists is a function of the increasing complexity of our scientific and technological world.

Tonight he will deal with the necessary development of more sophisticated techniques of literary analysis and the general value of training in this field.

The meeting is at 7:30 p.m. in the library, Hart House. Women are not welcome.

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### Divorce

*continued from page one*

frey said there is "no really good reason for maintaining the present connection" except that Phys Ed "can't stand on their own feet financially."

Referring to the high-quality athletes UC teams get from Phys Ed, he said, "The only reason for keeping PHE is to win games for us," and, "the purpose of athletics in UC is not to win."

Athletics in UC should be part of an "academic whole", Godfrey said. He said the split might alleviate a chronic lack of interest in inter-faculty athletics on the part of UC students.

Phys Ed girls already operate their own athletic program and would not be affected by the split.

Phys Ed president Naylor expressed doubt about whether the split would actually bring more UC men into UC athletics.

A separate athletic program for Phys Ed would cost \$1,500-\$1,800, he said.

The move would be a constitutional amendment which must be approved at two UC open meetings.

Today's meeting is at 4 p.m. in the Junior Common Room.

Contrary to the usual practice, a staff meeting will not be held today in The Varsity office at 1:15 p.m. or any other time today.

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## HILLEL ELECTIONS

— List of Nominations Incomplete —

### DEADLINE TODAY, WEDNESDAY, MARCH 2nd

PRESIDENT  
Jerry Cooper — Shaya Izenberg

VICE-PRESIDENT  
Edward Goldfarb — Seymour Langer

SECRETARY  
Hyla Blumenfeld — Aviva Frisch — Joyce Leibach

TREASURER  
Chuck Freedman — Fern Gordon

— DATES OF ELECTION —  
Thursday, March 3—12:2 p.m. Friday, March 4—12:2 p.m.  
Sunday, March 6—2:8 p.m. and 10:30-11 p.m.



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**VARSITY ARENA, FRIDAY, MARCH 4 at 7.45 p.m.**

Time: 7.45 p.m. NO UNIFORMS REQUIRED

## SPORTS SCHEDULE

### WEEK OF MARCH 7th

BASKETBALL—MAJOR LEAGUE

Mon. March 7

1:00 SPS. B	vs	St. M. C	Freedman, Keating
4:00 U.C. I	vs	Vic. I	Kelner, Grossman
5:00 SPS. C	vs	Pre-Med.	Kelner, Pearl
6:00 Sr. Med.	vs	Sr. SPS	Pearl, Grossman

Tues. March 8

1:00 Jr. SPS	vs	SPS. A	Grossman, Freedman
4:00 St. M. F	vs	Vic. IV	Phillips, Wilkinson
5:00 SPS. D	vs	St. M. D	Phillips, Wilkinson
6:00 Dent. A	vs	Med. A	Bugarski, Banks
7:00 SPS. V	vs	Dent. IV Yr	Bugarski, Banks
8:00 SPS. VI	vs	Dent. I Yr	Bugarski, Banks

Wed. March 9

1:00 SPS. IV	vs	U.C. III	Wilkinson, Shafir
5:00 St. M. E	vs	SPS. B	Mandel, Sigal
6:00 SPS. VII	vs	U.C. VII	Mandel, Sigal
7:00 Pre-Dent.	vs	SPS. VII	Olanow, Denov
8:00 Pharm. A	vs	Pharm. B	Olanow, Denov

Thur. March 10

1:00 SPS. G	vs	Vic. V	Freedman, Schiller
5:00 U.C. VI	vs	SPS. F	Bernstein, Weinrib
6:00 Dent. II Yr B	vs	Med. B	Bernstein, Weinrib
7:00 Dent. III Yr	vs	U.C. V	Bernstein, Weinrib
8:00 Group playoffs			

Fri. March 11 Playoffs

FOR INFORMATION ON ALL PLAYOFF GAMES PLEASE CONSULT THE BULLETIN BOARD IN THE MAIN CORRIDOR, ATHLETIC WING, HART HOUSE.

REFEREES—PLEASE WATCH FOR GAME ASSIGNMENTS ON BULLETIN BOARD OR BY COMING INTO INTRAMURAL OFFICE.

## HART HOUSE ELECTIONS

### NOTICE

## Regarding Elections Procedure

Members are elected to the five standing committees and the Squash Committee by a system which combines the straight popular vote system with a proportional vote system to recognize as many faculties as possible.

Members are elected in the following way:

1. **THE 30% RULE** Any candidate who receives less than 30% of the number of votes polled by the leading candidate is automatically eliminated from the running.
2. **FACULTY REPRESENTATION** The leading man from each faculty is then selected.
3. **POPULAR VOTE** From this point on, if the eight members (four for Squash) are not yet elected, candidates are selected simply by the popular vote received. At this time, the **Rule of Three** comes into effect. No college or faculty may be represented by more than three men on any one committee. This rule includes the three carry-overs already elected by the Committee itself.
4. If, on completion of this procedure, a full committee is not elected, it becomes the Warden's prerogative to co-opt any member he deems suitable.

### HART HOUSE ELECTIONS TODAY

### VOTING 10 a.m. to 6.30 p.m.


Men of the University are Urged to Exercise Their Franchise.

### 3 Nights Only

Mon., Tues., Wed.

### March 7-8-9th

— at 8 p.m. —



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—N.Y. Post

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—London Daily Telegram

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—N.Y. World Telegram

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—Brooks Atkinson, N.Y. Times

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### ONCE AGAIN — Hart House Elections Today



# Jr SPS In Final Protest By SMC Of Sr SPS Win

## Sr Skule Take Overtime Game From St. Mike's

Sr. SPS defeated St. Michael's 5-3 in the second game of their total goal semi-final series in Intramural Hockey at the Arena yesterday afternoon. They thus took the round by nine goals to seven and now meet their younger brothers in an All-Engineering final for the Jennings Cup.

At least, that's how it would run if St. Mike's hadn't discovered a violation of the emergency transfer rule on the part of the Skule team.

Apparently under the assumption that he could bring the strength of his team to thirteen players, the Skule manager brought up Doug Armitage from SPS III as the team roster had dropped to twelve players.

The rules say that you can bring your team to twelve players. Armitage was the thirteenth player. He scored three goals in the game and together with Jack Way, also of Skule, was the outstanding player on the ice. SMC were understandably peeved, and have suggested that a replay would be in order.

Although it has not yet been decided, a replay of the game this Friday is in the works and will take place unless Mr. J. P. MacCutcheon, director of Intramural Athletics, can find a precedent for the thirteenth player.

As to the game itself, SMC fought an uphill battle before succumbing in overtime to a better Skule squad. The first game of the series was tied at 4-4, but by the midway mark of this one, SPS had a 4-4 lead on two goals by Armitage.

Pullan cut the margin to 6-5 when he scored with 20 seconds left in the second period and then SPS proceeded to do their best to give the game away with some horrible hockey for the first six minutes of the last period.

A beautiful play by Way which set up Cumming for a goal which picked Skule up by their boot straps at the 6:25 mark. Jim Morse got that back at 9:54 and then with their goalie out of the net in the last minute of the game St. Mike's forced a series of face-offs in the Skule end.

The SMC captain, Quinn, finally converted one of these opportunities into a goal with only 18 seconds left to force the overtime period.

Armitage won the game for his team when he scored early in the first overtime period.

### SECOND GAME

Sr. SPS—goal: Dawson; defence: Hamilton, Diodina, Taylor, Hogan; forwards: Cumming, Donnan, Way, Rush, Armitage, McHardy, Stee, Dawson.

St. Mike's—goal: Bower; defence: McGrath, Markle, Smith, McGilgott; forwards: Quinn, Hornberger, Morse, O'Donnell, Pullan, MacPheron, Auchincloss, Hall, Kennedy.

First Period  
1. Sr. SPS, Armitage (Hamilton) ..... 11:55  
Penalties—McGilgott 14:36.

Second Period  
2. Sr. SPS, Armitage (Bibbin) ..... 4:32  
3. St. Mike's, Pullan (Hornberger) ..... 14:29  
Penalties—McGilgott 2:47, Taylor 5:42.

Third Period  
4. Sr. SPS, Cumming (Way) 6:25  
5. St. Mike's, Morse (O'Donnell) ..... 9:54  
6. St. Mike's, Quinn (Kennedy) ..... 14:42

First Overtime  
7. Sr. SPS, Armitage (Cumming) ..... 2:30

Second Overtime  
8. Sr. SPS, Way (unassisted) ..... 9:41



DAN NORMAN

## Maguire Leads All Basketball Team Scoring

Jim Maguire was the leading scorer for the Basketball Blues over this last season it was announced last night. He totaled 136 points in ten games and edged out rookie Mike Muir for the top spot.

Third place was taken by Dan Norman who had exactly 100 points in the league games, including his terrific 27 point night in the game against Assumption won by Blues 78-76.

Blues finished the season with a 5-5 record, the same as last year's vastly better team managed to post. They can well be proud of their upset of Assumption.

Other high scorers were Boris Wolchuk (85 points) and Peter Potter (76). The latter was a disappointment as it had been hoped that he would be the team leader.

Coach John McManus is lucky in that the majority of his team will return next year, and he will be blessed with the addition of Jim Bordas, a 6'7" center.

## Play Redmen In Last Game

Varsity Hockey Blues ring down the curtain on another season this Friday when they play McGill Redmen in the last scheduled game of this season at Varsity Arena.

Blues may be without ace defenceman Harry Neale who aggravated an old back injury during last Friday's game with Queen's. The game is liable to be close and hard fought. The last time Redmen were here, they put a severe crimp in Varsity's championship plans by dumping the Blues 4-2. Varsity got revenge in Montreal, but the score was only 3-2 and it was an uphill battle.

Providing they do not go on to Graduate Work next year, it will be the last game for such stalwarts as John MacDonald, Harry Neale, Howie Roth, Bob Giroux, and Pete Warren.

Game time is 8 p.m. This is the last chance for a skate, the last chance to boo the ref, the last chance to hear the Blue and White band, the last chance to start studying.

## Jr SPS Win Weagal Nets 4 In Big Upset

Jr. SPS advanced to the finals of the Jennings Cup competition as they eliminated Trinity with a spirited display in two straight games in their semi-final competition. Skule won the first game last Friday, 5-2, and then Monday added insult to injury by whipping the Panthers 4-2. Total score on the round was 9-4.

Weagal was top scorer for the Engineers, getting three in the first game and then another in the second. Other goal scorers were Sullivan (2), Nightingale, McLean, and McCauley.

Farr, McMurtry, Tim Gibson, and Acheson scored for Trinity. Heaslip was outstanding for Skule in goal, displaying great enthusiasm if not an overabundance of skill while making saves.

On their showing in this round, and they held their own with the more experienced Trinity team in the bodychecking, Skule must be rated as even money for the finals.

Penalties were fairly well spread around, SPS got six minors, while Trinity were assessed a total of nine.

Weagal was the outstanding player for Skule on the two games, he featured the most accurate shot seen in Intramural play this year, although the Trinity goalie was a bit shaky on several of the shots that beat him.

Trinity played badly from start to finish, as the energetic Skule forwards checked their attack to a standstill for most of the two games.

### FIRST GAME

Trinity—goal: Deratney; defence: Gibson A., Gibson T., Innes, McMurtry; forwards: DePencier, Roy, Ross, Acheson, Farr, Ingram, Snider, McNab.

Jr. SPS—goal: Heaslip; defence: Regembault, Pick, DeCarli, McCauley; forwards: Ferguson, Sullivan, Weagal, Bowne, Nightingale, Horton, Kutcharski, McLean, Ryan, Gaida, Nakal.

First Period  
1. Trinity, Farr (Ross) ..... 1:15  
2. Jr. SPS, Nightingale (unassisted) ..... 10:35  
3. Trinity, McMurtry (Eby) 11:04  
Penalties — McMurtry (T) 1:46; Eby (T) 13:47.

Second Period  
4. Jr. SPS, Weagal (Bowne) 0:22  
5. Jr. SPS, McLean (Weagal) 3:29  
6. Jr. SPS, Weagal (Nightingale) ..... 4:25  
Penalties — McMurtry (T) 1:20; Kutcharski (S) 6:25; McMurtry (T) 6:25; Regembault (S) 6:29; Innes (T) 9:40.

Third Period  
7. Jr. SPS, Weagal (DeCarli) 9:17  
Penalties—Ryan (S) 3:32; McNab 8:35.

### SECOND GAME

First Period  
1. Jr. SPS, Sullivan (Nightingale) ..... 2:27  
2. Jr. SPS, Weagal (McCauley, Horton) ..... 7:58  
Penalties — Acheson (T) 11:17; Regembault (S) 13:48.

Second Period  
3. Trinity, Gibson T. (unassisted) ..... 3:23  
4. Jr. SPS, Regembault (unassisted) ..... 9:35  
Penalties—Gibson (T) 4:51; Gibson (T) 14:19.

Third Period  
5. Jr. SPS, Sullivan (unassisted) ..... 5:32  
6. Trinity, Acheson (Snider) 13:27  
Penalties — DePencier (T) 8:53; Regembault 9:32.

## comment by mike chykaliuk

October 2, 1959. Varsity Blues are drubbing McGill Redmen in the fourth quarter of a dull one sided night contest at Varsity Stadium. Blues ball, first and ten on their own fifty yard line. Quarterback Nick Sopinka pitches the ball to speedy halfback Joe Foreman who rounds left end, outruns the linebacker and turns downfield.

Only one man between him and the goal line, but this defender has the angle and is forcing Joe towards the sideline. There is a moments hesitation while the ballcarrier decides whether to cut in or race the defender.

Too late. The tackler closes in and drives Joe out of bounds with a vicious tackle. The ballcarrier crumbles, clutching at his foot in agony. He has just broken his ankle.

### Notre Dame

Joe Foreman attended the University of Notre Dame at South Bend, Indiana for four years on a track scholarship. While there he had been one of the schools finest sprinters, winning three state and three conference championships.

Joe represented Canada at the 1956 Olympic Games at Melbourne, Australia, competing in the 100, 200, yard races and 400 meter relay.

Last fall, after graduating with a B.A. in journalism he enrolled at the U of T Law School, attended football camp and showed promises of being a great offensive threat for Dalt White's Blues.

In his first game, an exhibition against Western, Joe scored a touchdown on an identical play. Against McGill fate was looking the other way.

After the accident Foreman was taken to the Toronto General Hospital where, with a cast on his leg, he spent the next week.

With his broken ankle he was beyond the help of any of his teammates. No one could run interference for himnow. He was nearly forgotten and left alone to fight his own battle of recovery.

### The Road Back

The cast remained with him for an additional seven weeks. After this he walked only with great pain and only with the aid of a cane.

He tried skating, weight training and several other forms of therapy but despite this he still could not run. The road to recovery was going to be a rough one.

Two weeks ago, over four months after his injury, perseverance paid off. Foreman was able to run again.

This run, if one could call it that, looked more like Eddie Arcaro riding a three legged camel than the graceful jaunt of an athlete who once could run 100 yards in 9.6 seconds.

Nevertheless, this was the big step back toward what he hopes will be total recovery.

Optimist till the end, Joe hopes to be able to compete in the Olympics this summer and have another crack at lugging the pigskin for the Blues next fall.

The price some players pay to be a football hero is unbelievably high. You pays your money and you takes your choice.

Joe Foreman chose hope and hard work and for him they are triumphing over pain and despair.

Hats off to a courageous competitor—a guy called Joe—.

### Grid Notes

Co-captain Steve Chisholm, Blues most valuable player, last season, was selected for the Athlone Fellowship, awarded annually to Canadian Engineering graduates to continue training in the United Kingdom. Chisholm, an honour student in Engineering Physics, was the first draft choice of Ottawa Rough Riders of the Big Four.

## Victoria Continue To Increase Lead In Indoor Track

Only a miracle will prevent Victoria from taking the team title after capturing two first and a second in yesterdays round of the University Indoor Track Championship.

Vic now lead their nearest competitor, UC-PHE, by 30 points and unless their runners lose all form, they are sure things.

Ben Hutzel won the Senior shotput with a throw of 46'5" over Bruce Jackson of SPS and Joe Foreman of Law.

Ron Young of Trinity won the Junior edition of this event with

a record heave of 39'11". Vic captured the 4 x 3 lap relay (about one mile) in the good time of 4:02.6. UC was second and SPS third.

Point standing after eight weeks of competition: Victoria 93, UC 63, SMC 41 1/2, SPS 30 1/2, Trinity 30, Meds 24, Pharmacy 20, Law 2.

Junior Shot Put—1. Ron Young (trin), 2. Pete Johnson (vic), 3. Joe Goran (aps), 4. Jeff Jewell (aps). Distance: 45'.

Senior Shot Put—1. Ben Hutzel (vic), 2. Bruce Jackson (SPS), 3. Joe Foreman (law), 4. Bill Crothers (pharm). Distance: 45'.

4 x 3 lap relay—1. Victoria (Jim Snider, Pete Watson, Al Brereton, Gerry Stewart) 2. UC, 3. SPS, 4. Trinity. Time 4:22.6.





**LOVE TIME** is any time, or so it seems for these two people (U of T students?) caught off guard last night by Varsity photographer Roman Horban. The man chased Horban back to The Varsity office, as soon as he recovered from the shock of the flash bulb, but Horban bravely managed to lock himself in the darkroom. The rest of the staff held the irate lover at Bay until the photo was safely on the way to the engraver. Later it was discovered the car didn't even belong to the male member of the team, but to Jack Selig (III UC). Selig reported no damage to the car.

# THE VARSITY

Vol. LXXIX — No. 63

Friday, March 4th, 1960

## Da Lip Get Wot He's Got Coming

By GENE GLISKY

Controversial Harry Neale, that lean, mean bundle of defensive ferocity, the inimitable fatman, old elbows himself, teetotaler extraordinaire and occasional defenseman with the Varsity hockey Blues has finally gotten what he deserves and what long has been coming to him.

Tuesday night at a sombre meeting of his teammates, Harry Neale was chosen as this year's winner of the Dr. Bill Dafoe trophy as the most valuable member of the hockey team.

The trophy is awarded annually to the member of the senior hockey team who in the opinion of his team-mates is the most deserving. Neale is the third defenseman to win the award since its inception in the 1954-55 campaign, his name going up in scribe with such Varsity greats of Doug Jackson, Mike Elik, Ken Linseman, Mike Elik, Lorry (Box Car) Stacey and Mike Elik.

Pretty classy company for a kid who only 20 short years ago couldn't even skate.

The award couldn't have been presented to a more worthy competitor.

He is a player of the old school, the want to win college, the rip 'em into the ice, lick 'em in the alleys University. A fierce competitor, Neale's win-at-all-costs attitude has landed him in hot water with the

hockey moguls, but lively Harry has bounced back just for the joy of playing the game.

Before coming to Varsity, Neale and Ron Casey (no mean competitor with Blues himself last season) teamed in the now famous "Gold Dust Twins" combination as a defensive pair that was instrumental in bringing Toronto Marlboros a Memorial Cup in 1957.

Assistant Captain with Blues this season, Harry tirelessly tried to put a little spark into a team that continually sagged in the middle, always putting on a tremendous performance for both fans and any member of the opposition who waddled his way to Harry's corner.

Congratulations to one of our favorites, it's been great to have him on our side.

## New Group for Peace Beginning Its Activities

With a change of name and a statement of policy, the Student Peace Union wrapped up its first meeting Wednesday.

Officially re-christened Students for Peace, the organization decided its goal was "total disarmament, enforced by the United Nations."

President Norman Johnson (SGS) said the group expects to cooperate with the staff Committee for Nuclear Disarmament, and may seek affiliation with similar organizations at Canadian, American and British universities.

In a statement, the organization said it:

—Advocates complete disarmament by all nations, with appropriate inspection procedures to be enforced by the United Nations;

—Supports measures leading to total disarmament, including a permanent ban on the manufacture and testing of nuclear weapons and on the development of chemical, bacteriological, and radiological weapons;

—Opposes the use of nuclear, chemical, bacteriological, or radiological weapons by Canadian forces and the presence of such weapons in Canada;

—Protests the public deception involved in civil defense programs which make nuclear warfare more acceptable by persuading people that there can be an adequate defense against it;

—Seeks to remove the danger of war by attacking its economic and sociological

## Poor Turnout In Hart House Vote

Hart House elections yesterday showed a 25 per cent lower vote than the average since 1954.

Out of a possible 8,500 voters, only 1208 voted. This is 384 votes less than last year.

On the Debate Committee of 11, only four faculties are represented.

Members elected to the House Committee are: G. M. Adler (II UC), R. M. Alway (II SMC), J. W. Earnshaw (III ApSc), G. E. Howey (II Meds), T. E. Martin (I Wyc), S. A. Otto (III Trin), D. P. Rutenberg (III ApSc), A. E. Skeoch (II Vic).

Members of the Music Committee are: M. L. Breen (I SMC), B. R. Corbett (II Vic), C. J. English (III Trin), J. H. Ferguson (III ApSc), J. D. Holbrook (II Meds), M. D. Lester (I SGS), P. W. Pateron (I Music), R. Reiter (III UC), and J. D. Young (I UC).

Elected to the Library Committee are: S. J. Bianco (II SMC), P. T. Gray (II Trin), L. M. Jerry (III Meds), J. K. McSweeney (I

SMC), G. A. Scott (I UC), L. H. Shendelman (III ApSc), D. W. Sinclair (I Wyc), and B. C. Stock (II Pre-Meds).

Debates Committee: J. M. Abella (III ApSc), P. P. Dembski (III SMC), J. G. Godsoe (I UC), M. C. McInnes (I Trin), P. T. Saunders (III UC), R. Tan (II SMC), G. M. White (III ApSc), and G. C. Wright (II Trin).

On the Art Committee are: L. W. Belle (I SMC), D. F. Andrus (I UC), S. Gelman (II Law), C. L. Gill (III Trin), F. M. McAteer (II Meds), G. C. Ness (I Vic), L. F. Valentine (III Arch), and J. T. Wilbur (II ApSc).

Members elected to the Squash Raquets Committee are: B. N. Fine (I ApSc), H. Miller (III Trin), S. P. Ponesse (I SMC), and L. M. Smith (I Meds).

## UC-PHE Marriage Athletically Saved

University College Literary and Athletic Society voted Wednesday to retain its athletic connection with the Faculty of Physical and Health Education, but resolved to end all other connection with the faculty.

At an open meeting of the Lit, the first of two required votes stood at a 28-28 deadlock on the athletic resolution until after further floor discussion, the vote went 31-24 against. If a second open meeting votes in favor of retaining the athletic connection, UC and PHE will field joint teams again next year.

The defeated resolution said no split would be made unless satisfactory financial arrangements could be made for the

establishment of a separate PHE athletic program.

If there were a split, PHE would have to be subsidized in some way to maintain its own program, students said.

The Lit decided to sever "all other connections" with PHE after it was said such connections are unconstitutional. Phys Ed has been allowed to vote for the Lit executive and UC SAC reps in the past.

Lit executive members said they learned only two weeks ago that Phys Ed elects its own SAC rep and maintains its own students' council.

The vote to further the dissolving of this connection was almost unanimous. A second open meeting vote is also necessary on this resolution which involves a change in the UC constitution.

The vote was taken only after protests from the floor forced the splitting of the resolution into two parts to allow for separate votes on the athletic connection and on all other connections.

## UN Expert Joins Registrar's Office

A United Nations expert has joined the University of Toronto staff.

Arthur Kilgour, second-ranking officer in the UN division of the External Affairs Department, will become assistant registrar at the U. of T.

Mr. Kilgour was a lecturer at U of T until 1947 when he joined the Canadian government. He served in Paris with the Canadian embassy, then with the mission to the Organization for European Economic

Co-operation, then in Indo-China.

He served for a time at the National Defence College at Kingston, and in 1957 was posted to Cairo. He recently returned to Canada.

An official with the external Affairs Department said Mr. Kilgour's decision to take the U of T post was personal, that he wants no more foreign service. The official said the resignation implied no criticism of department policies.

## Relief In PQ

MONTREAL, Feb. 29 (CUP)—For the first time in history a major North American University has lowered its fees.

As a result of greatly increased provincial grants, much lower tuition fees are in store for McGill students next fall.

"Everybody is delighted," said Principal F. Cyril James in confirming the news. He revealed that reductions would amount to some \$600,00 in all.

Calculations of the McGill newspaper, the McGill Daily, estimated the fee reductions would be in the neighbourhood of fifteen per cent.

McGill University currently has the highest tuition fees in Canada.

## Liberal Club Elects

The University of Toronto Liberal Club elected the following for the 1960-61 executive, last night at Carr Hall, St. Michael's College: President: Danny Romanko (II Vic); this year's 3rd Vice President: Gerry Godsoe (I Vic); 1st Vice President: Stig-Due Hansen (I UC); 3rd Vice President: Joanne Spratt (II Vic); Secretary; and John Simmons (I Vic). Treasurer.



## Current Events

### TODAY

8.30 p.m. — The Polish Students' Election Dance will be held at 206 Beverley St.

### SATURDAY

2 p.m. — The U of T Space Club will begin the assembly of the fuselage of its model rocket. Alvin Krut, vice chief of the A. V. Roe Rocket department will be present to give technical assistance. Members assemble at hangar No. 12, Downsview.

8 p.m. — Mexican Night will be held at FROS, 3 Willcocks Street.

### SUNDAY

11 a.m. — Dr. Donald Wade will speak on "Involvement in Christian Encounter" at a University Church Service, Knox College Chapel.

2.30 p.m. — The Polish Students' Club Election Meeting will be held at 206 Beverley St.

### MONDAY

4-6 p.m. — Nominations for next year's executive will be received at the Graduate Students Tea at 44 Hoskin Avenue.

7.30-10.30 — Graduate students meet for badminton at the Drill Hall, 119 St. George St.

### TUESDAY

1.15 p.m. — Gerald White, baritone, will star in a Vic Noon Hour Concert in the Music Room, Wymilwood.

### WEDNESDAY

8 p.m. — The Hon. Paul Martin, P.C., M.P., speaks to the U of T Liberal Club on disarmament in the Music Room, Wymilwood, Victoria College.



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## AVR 1960-61

The AVR Committee calls for submission of the following to the SAC Office:

Applications for the position of —

1. WRITER(S) for the 1960-61 SHOW
2. PRODUCER for the 1960-61 SHOW
3. DIRECTOR for the 1960-61 SHOW

# Barrette Says No More

QUEBEC (CUP)—The Quebec government can "go no further" in aiding education this year than that already planned in a mass of current legislation, provincial premier Antoine Barrette told some 30 student delegates representing Quebec universities at a meeting last Friday.

The student delegation presented a four point brief to the Premier on behalf of the Que-

bec region of the National Federation of University Students.

Immediate results of the meeting were: (1) an announcement that McGill University would lower its tuition as a result of the new statutory grants.

(2) an announcement that arts students may soon be rewarded by the province, Legislation granting aid "complementary" to that available for other univer-

sity students might be introduced at the Legislative Assembly's next session.

(3) Rejection by the Premier of the request for a Royal Commission on grounds that "specialists" had been studying the problems of Quebec education for the past three years.

Premier Barrette noted that statutory grants to the universities were part of a deal arranged with Ottawa to replace federal grants. These would be based on a \$1.75 per capita arrangement, 25 cents more than federal grants.

Describing himself as a "friend of the students, maybe your best friend," he said reduced university fees were more important at Montreal than making provincial scholarships non-reimbursable in entirety. He noted also that a bill last year has reduced the reimbursable portion from 50 to 40 per cent.

"We don't claim to do everything this year," Barrette said, "but we are prepared to go to the limit."

Student leaders were generally satisfied with the meeting.

## WOMEN'S ATHLETICS

## HOCKEY FINALS

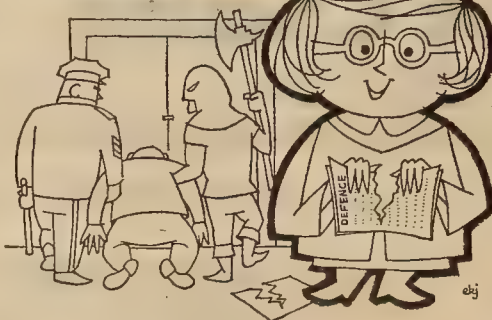
Monday, March 7th — 4-5.30 p.m. — Vic I vs. winner of Thursday

Thursday, March 10th — 4-6 p.m. — Vic I vs. winner of Thursday

2 games total points

## Sue Yurselph

(Law 52) says:



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# Education Reforms In Quebec

by Pierre Martin

Quebec Regional President CUP and former editor of Le Quartier Latin

Throughout January and February of 1958 Premier Maurice Duplessis refused to see the Québec university students' presidents with their prepared brief on the financing of education and of students. The brief asked for more scholarships to university students, more money for capital expenditure, statutory grants to Québec universities, and democratization of the university system.

Tired of Premier Duplessis' refusal to consider their proposals, the students went on strike March 6 for one day.

The walkout was quite effective; almost 95 per cent of the students at Laval, Bishop's, McGill, and the University of Montréal stayed away from lectures. At Sir George the administration reported 80 per cent absenteeism. But students at the University of Sherbrooke had to withdraw from the walkout agreement under faculty pressure, when the engineering faculty refused to postpone final exams, and some of the Law faculty threatened to quit if the strike was carried out.

The students succeeded in gaining public recognition for themselves as a definite class which has a role to play in society, and in putting forth the idea that education is a right, that universities should be the sources of culture and progress of a nation, that the government is responsible for it.

Later M. Duplessis was to strike out against this "class" when he stated in April of that year that his government would

not practice favoritism in education matters in favor "of a class which, unjustly, would like to consider itself privileged".

The strike was a one day climax. Three Montréal students left for Québec where every morning they knocked on the premier's door to ask for an "entrevue" for the student delegation. A public opinion campaign was kept hot by assemblies in rural communities. The opposition parties in the provincial parliament demanded reform, and laid down their own education plans. Newspapers ran long articles on all educational problems. The stress was on education. The public began to think that education was for everyone with talent; that the universities should be developed and that financial aid was the responsibility of the government. But progress was slow.

In April McGill tuition fees went up 25 per cent making education at that university the most expensive in Canada. The student presidents met in September further plans, and another meeting was attempted in November. M. Duplessis assented to receive them in December, and although he refused to budge on the most vital issues he did agree to some minor improve-

ments in an education aid plan.

When Paul Sauvé became premier the publicity for education had been going on for nearly two years. He showed himself to be a reformer; university problems were the first which he wanted to resolve. He had definite ideas about how this was to be done, and he proposed long awaited legislation. In doing this he did not appear as a prophet; he was playing the game of democracy, the people what they were asking for. In a politically-wise new look attitude he offered just about all the reforms that had been asked for by the moderates.

He chose the University of Montréal to deliver his first main speech after his nomination as Québec premier. From that day on he made headlines throughout the province, and kept them until his death. In this brilliant address, M. Sauvé exposed his views on university problems. The audience was promised the long asked for statutory grants. To the university administrations—a Duplessis taboo, and an "anti-Union Nationale" doctrine—went the surprise offer of legislation by which the government would guarantee all borrowings by universities for expansion programs. And of course, students heard with great joy, M. Sauvé declar-

ing solemnly that he subscribed to the principle of accessibility of higher education. It is upon that central idea—that talent should not be wasted, and that no one with a sufficient academic record should be barred

from university for financial reasons—that the student action for education reforms had been based. With extra money pouring in, the fees cannot now be raised; hopes are that they will be lowered.

Soon after the tremendous impact of this speech had made its effect, Premier Sauvé made pub-

(Continued on Page 6)

— Race Relations Lecture Series —

## THE PROBLEM OF RACE RELATIONS

Prof. A. M. KEPPEL-JONES

Department of History, Queen's University; Rhodes Scholar; Graduate of the University of Capetown, and Professor at the University of Natal.

TRINITY CONVOCATION HALL  
TUESDAY, MARCH 8th — 4.30 p.m.

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Isn't it odd that many of us handle a similar prize in a completely casual manner? Look at your prospects. During the course of a normal lifetime, you stand to earn several hundred thousand dollars. If you had that amount of cash, you'd protect it quickly enough. Then, it's only sensible to protect your earning power in the same way.

The fact is, you are more valuable than you think. If you were to lose your earning power, your every asset would be in peril: your family, your home, your car... everything! Yet you can protect your earning power just as surely as if you put it in a bank. NALAC disability insurance guards your prospects by guaranteeing income even when you cannot work. It is the first insurance you should have. Check with your NALAC representative immediately.

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style with rounded rib, black, long sleeves  
and buttoned shoulderline. Sizes 34 to 40.  
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## comment

## tourist business

It seems that President Eisenhower got a little tear gas in his eye when Montivideo Police had to use a little of the stinging stuff on some rioting students.

And on a stopover in Norway, Anastas Mikoyan was heckled by some Hungarian students at a "rally."

It is even reported that some of the Chief "Muzhik's" speeches in India have been coldly received.

We think that it's about time the world's leaders read some of the hand writing on the placard.

The farce of the "goodwill visit" has just about reached its final act.

It should be apparent now to the rulers of the earth that the ruled are pretty unhappy with them.

In fact if they get any unhappier they may just tear their glorious leaders into little tiny pieces.

So perhaps it is time that Mr. Khrushchov and Mr. Eisenhower and all of the proconsuls canned the comedy and returned to their proper business of staying in power for as long as they can.

The "Leader's" place is behind (well behind) the barricade.

d l s

## barnes at the tso

## Audience Didn't Get It

A friend of ours who is a first-desk violinist with the Toronto Symphony Orchestra was giving a recital in Hamilton last Saturday. Before playing the *Romance* by Ernst von Dohnanyi, he announced to the audience that he wished to dedicate the performance to the memory of the composer, who had died a fortnight earlier. He had no sooner begun this beautiful work when he heard a subdued rustling through the auditorium, and looking up he saw everyone present standing with heads bowed.

The point of the story is that in our opinion this would never happen in Toronto. We have the coldest, most impolite audience you could hope to find anywhere. And our opinion was verified Wednesday night at Massey Hall, when the TSO played a recent work by a young Toronto composer, Harry Freedman (who is also English horn player with the Orchestra).

Called *Images*, the work is "a translation in musical terms" of the style of three Canadian painters, Lawren Harris, Kuzo Nakamura, and Jean-Paul Riopelle. In spite of the outstanding performance (for which Susskind and his hard-working musicians were responsible) and the real virtues of the music itself, the audience gave the impression that it wasn't in the least interested. Perhaps this was due to lack of comprehension on their part; the woman sitting next to us had a pathetic look of confusion on her face, and didn't know whether to clap or not. Anyone for a Music Appreciation Course?

Well, the work is good and it is going to be important. Freedman has created music which could be nothing else but Canadian, and yet there is something unique and personal in it as well. The only hindrance to our full appreciation of the variable and fascinating tonal painting was a sluggishness in the brass, particularly the trombones. But they were better in the final section, enabling us to realize the homogeneity of the work's structure.

As for Beethoven's too familiar *Pastoral Symphony*, we got the impression that by the time the Orchestra had reached the end of the evening they were too tired to do much else than play the notes on the paper. Precision in the opening movement was doubtful, while in the Scene by the Brook we wondered whose tempo would win out.

The centrally placed Scherzo was far better played than the rest of the symphony. Lightness, gaiety, sense of humor, everything contributed to take us out of the general boredom we felt with the performance. Then, with the Storm, this involvement was lost, and the final movement, rather than a swelling paean of gratitude, came out as just a pretty song.

Miss Erica Morini was guest violinist in Tchaikovsky's wonderful *Violin Concerto*. Critics in the other papers have had the chance to acclaim her great skill and appre-

ciation of the nuances of this work, so we will content ourselves with pointing out that, to be blunt, she has a lousy sense of rhythm. For example, she began the Coda of the first movement so fast that Susskind soon had to slow things up a bit to keep all the forces together. Throughout the concerto she displayed a bad habit of cutting the established pace suddenly to dwell on some intricate figure. Consequently we were left with the impression of a group of sketches rather than one huge canvas.

A glaring flat bass entry and occasional loss of proportion in orchestral balance (as when the clarinet kept losing himself somewhere in the texture of the first movement) disappointed us, of course, but generally speaking Susskind was more or less on top of things; no small feat with such an erratic soloist. The interpretation tended to the superficial, but since we once heard an incomparable performance of this concerto we are content to rest with our memories.

—Ted Barnes

## LETTERS

## Fairman

## SKULE

Dear Sir:

Having read the Sportolke column in the Wednesday issue of Toike Oike, I wish to comment on what the engineers seem to have forgotten.

In the last paragraph of Jim Thomson's column the suggestion was made that "Perhaps the Varsity should be reorganized to include constitutional representation from all faculties." Now, are we to gather from this that no engineers are allowed to work on the Varsity. It has always been my impression that anyone who wanted to work on the Varsity was welcome to go down to the Varsity offices and do just that. Well now, lets see how many engineers are working down there. None.

So what are they griping about. Everyone knows that engineers are nothing but a bunch of lazy no good shiftless, uneducated, childish, malicious, bums. Furthermore, before they criticize The Varsity methinks they should take a look at their own rag.

Worst of all, I have the misfortune of being an engineer. Ah woe is me.

Dave Robertson.  
(II APSc.)

## "TASTE"

Sir:

It is the purpose of this letter to comment on what "The Varsity" prefers to call "taste" in its journalistic policy. We prefer to label this particular incident, viz, the article of Monday, February 29, entitled: "Fairman Blasts Catholic Index," irresponsible.

The charge of irresponsibility is made on the following grounds:

1) the failure of the "The Varsity" to fulfill its role as an integrating force in this university. Such an article, by the admitted fact of the "Varsity" reporter that it was meant to be laughable, cannot by any stretch of the imagination, be considered an effort to promote understanding, and consequently, better relations between the federated colleges of this university.

2) the substitution of "sensational" front-page news for important news. It is quite evident that the article on Page 7 of this same issue, viz., "PQ P.M. Meets Student Education Delegation", was of far more national significance to students than the "haphazard" re-

marks of a none-  
none-the-less were  
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by the "Varsity".

3) the lack of con-  
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Mr. Editor that you  
to correct such.

Signed: The  
Student Administra-  
Saint Michael's

## "NEWS"

A Varsity News-  
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## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Barbara Amiel and we know, Alan Walker and he knows, Jack Giles who didn't know, Jayne Nesbitt who asked because she wanted to know, John McGoey who knew and couldn't, Jacques Roberge they wouldn't let know, Gene Glisky who could never know, Harvey Shepard too busy to know, Roman Horban who always knew and didn't care, Phil Fairman who always knew and cared, Stan Kjiellberg who said: "Gee I'm so excited because I know and want to," a boq who knew all, and Terry Bourke coaching the biggest love scene in his life. Thirty to the angels. Photography: Roman Horban and Jacques Roberge. Sure.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right. it is a duty."

## Goings On About Town

## theatre

## COACH HOUSE THEATRE

The Way of the World — A comedy by William Congreve; its epigraph reads, "It is worth your while to listen, you who do not wish adulterers to succeed in their understandings", and its plot somewhat resembles a dishevelled mosaic but the play, and production along with it, is a gem. Stars James Mainprize, David White, Frances Halpeny, Judith Teague and Joan Shaw, allows many others on stage as well. You can hold Director Molly Golby and the University Alumnae Dramatic Club responsible for the three hours you spend there. (Wednesday to Sunday, 8.30 p.m., this week and next, at 200 Bedford Road; telephone HU. 8-0256.)

## CREST THEATRE

Heartbreak House — A very long conversation between Shaw and God through a sometimes flimsy medium of the Crest's cast; Shaw has had better days. Starring Charmion King, Powys Thomas and Norma Renault with a half-dozen others. (Closes tomorrow night; performances 5 p.m. and 8.30 p.m. today and tomorrow.) Opening Wednesday — Honour Thy Father — A new play by Canadian Michael Jacot is a family drama in a Quebec setting. Norma Renault is the featured performer, with Powys Thomas, Geoffrey Alexander, Charmion King and Martha Buhs. (Students get into the Crest for 75c on a weeknight and \$1.00 Fridays and Saturdays.)

## LANSDOWNE THEATRE

The Tunnel of Love — Final performances tonight and tomorrow night, 5 p.m. and 8.30 p.m., closing a highly

successful and extended eight-week run. Opening Monday — "Tis a Pity She's a Whore", which was a sensation even in the gory theatre of the 17th century. The author's name is John Ford; his play has been "adapted" and staged by Van Grona. Ought to be quite something. (Nightly at 8.30 p.m., students \$1.00 on weekdays, and it runs for two weeks.)

## ROYAL ALEXANDRA THEATRE

The Visit — Alfred Lunt and Lynn Fontaine are magnificent, the play is magnificent, the whole production is magnificent, but the prices are also magnificent, and they don't acknowledge the separate identity of students. See it anyway. (Tonight and tomorrow night at 8.20 p.m., matinee tomorrow at 2 p.m., which is cheaper. This is a one-week stand.)

## musik

## SUNDAY NIGHT

Hart House Glee Club — The final Sunday Evening Concert of the year, as usual featuring this group under the highly trained baton of Mr. Rowland Pack. (at 9 p.m., in the Great Hall, with free tickets available at the Hall Porter's desk; women welcome if escorted, and God bless Hart House.)

## WEDNESDAY NIGHT

Claramae Turner — A world-famous and exquisitely beautiful young woman is Claramae Turner. She is also a contralto, and as such she will be in the Great Hall Wednesday night for a CBC Celebrity Series Concert. Women and men, in that order, welcome under any conditions whatever.



## GLEE CLUB CONCERT

Evening's concert in the Great Hall will close out this year's season for the Hart House Glee Club, under the direction of Rowland Pack.

This year, the Glee Club has crowded its schedule a Christmas broadcast for a concert for the Empire Club of Canada, an appearance with the Band of the Ontario Regiment in Oshawa, and a concert for the Michigan State University, in addition to the annual Tri-University Concert last fall.

Light of this concert promises to be a treat for Deo by Schuetz, arranged for voice, two trumpets, bassoon and piano. Also on the program is a special arrangement of All The Things You Are, by Duke Ellington, conducted by the Assistant Conductor.

Admission, hear ye, are FREE, from the Hall of the Hart House, or from members of the Student Council. Women get in on men's terms.

## p.s. on jazz

# Quintet, Tentet, And Orchestra

A few words on some of the more interesting album releases in the current flood of recorded jazz. In the past months we have looked at Horace Silver, Miles Davis, Duke Ellington, J. J. Johnson, Thelonius Monk, Charlie Mingus and others. In our next column we'll have something to say about Dave Brubeck, Jimmy Rushing, Stan Kenton & Co., Thelonius Monk, Glen Gray and the very controversial new name in modern jazz: Ornette Coleman.

**Art Farmer Tentet, Brass Shout (United Artists UAL 4047).** An imposing line-up of jazz brass men have been gathered under the direction of Art Farmer to record seven arrangements by Benny Golson. On trumpet, Art is supported by fiery Lee Morgan, and groovy Ernie Royal. Curtis Fuller and Jimmy Cleveland are on trombone, and the miscellaneous instruments included are baritone horn, French horn, and tuba. The rhythm section consists of Percy Heath (from The Modern Jazz Quartet) on bass, and Philly Joe Jones (whom we remember from his work with Miles) on drums.

The past experiments by arrangers, such as Pete Rugolo, to orchestrate for brass have usually failed in providing warmth and musical richness. This record however, thanks to the skill of Golson, provides the listener with adequate variety of tonal colours, as well as exploring some of the more subtle effects of brass sound. Incidentally Benny Golson arranged and played on my favourite record of the past year, Blue Note 4003 The Jazz Messengers.

Art Farmer as the leader and featured soloist plays a muted clean trumpet. Perfect in tone and thematic development, but not excessively original in the ideas stated.

Art Farmer and his Orchestra. The Aztec Suite (United Artists

UAL 4062). Composed and arranged by talented Chico O'Farrill, who in the past has written charts for Benny Goodman, Dizzy Gillespie, and Stan Kenton, the record presents a large studio orchestra, capable of swinging and of backing the featured solos by Art Farmer. The arrangements are all impeccable, employing the twenty musicians in the full orchestral sense (similar in result to the Johnny Richards' work on Capitol's "Cuban Fire", and Bethlehem's "Something Else by Johnny Richards"), leading them through the varying moods and tempos of latin rhythms and jazz shouts. There are effective polyrhythmic Afro-cuban interplay between the sections of the band, and in parts, lyrical moments of melodic searching.

**The Cannonball Adderly Quintet in San Francisco. (Riverside RLP 12-311).** A very "in-person" sound characterizes this record, and is definitely the best possible means of presenting an infectious funky group such as this. It was recorded at The Jazz Workshop and provides the optimum best of live performance with some of the inevitable faults. Although Cannonball Adderly is a spirited leader and a driving soloist, his accomplishments fade under the powerful impact of Bobby Timmons' rollicking piano work. Nat Adderly on cornet is a capable sideman, but lacks really creative solo ability.

The favourite of this listener is Bobby's gospel tune "This Here". Here we have all the best elements of modern hard-bop jazz. A hard stride beat imbued with religious fervour, an almost brutally shouting series of solos, and as a bonus a full-fingered solo by Timmons himself which rhythmically and melodically is a fantastic experience. This tune can be compared loosely with "Afterhours" with Rollins and Charlie Mingus. "You'd Better Get It In Your Soul", if not in form then in the overwhelming enthusiasm and power of communication.

Some of the other tunes are: Bohemia After Dark, Hi-Fly, and Spontaneous Combustion. All in all, one of the better albums in this genre of jazz message.

**The Modern Jazz Quartet. Odds Against Tomorrow (United Artists UAL 4063).** This is the third film score by John Lewis (No Sun in Venice, UN WRY Exploration, were the first two), and this album features the quartet in expanded versions of the sound-track cues.

Modern Jazz Quartet is one of the most consistent organizations in the disciplined form of chamber jazz, always providing low-keyed subtle jazz inside deliberated, almost classical presentations. The group is called "one of the great chamber ensembles of our time" by Gunther Schuller, in the excellent liner notes, and rightly so. This record is again a demonstration of their unique sound and mature musical expression.

There may be some arguments whether the jazz fugue is either fugue or jazz. This applies to Brubeck's music in particular, which seldom swings and often lacks sufficient depth for classical criteria, but in the case of the Modern Jazz Quartet all factions should be happy. The music is at times intense, at times quietly pulsing, at other times freely improvisational in character. The superb interplay between these four top musicians, time and time again develops into fresh and imaginative creativity.

"A Cold Wind is Blowing" is a beautiful structure of sound, just one of the six selections in varying moods.

Peeter Sepp

## And The Catholic Index

which the effect that Varsity editorial and news policies should be hushed if there is doubt they might cast a bad reflection on a U of T college. If three priests happen to take part in a Zen Druid ceremony, then the Varsity would have to ignore the whole incident because it would turn St. Mike's into a laughing stock, and integration would be seriously weakened. This is an extreme example. But where do you draw the line? Hush one thing and you end up hushing everything. All editor hushes himself if he tries to please everybody. I don't deny the paper's purpose should be to promote better relations between the federated colleges; but if it involves killing a legitimate news story because that story may have over-riding implications on the honor of one of the colleges, it cannot be done. If it is, then the purpose of the paper, to report student activities, is defeated.

SMC SAC has also referred to the story as "laughable." Maybe it was, and maybe it wasn't. We certainly hope if anybody laughed, it was SMC students. If any U of T students, and especially those at St. Michael's, were to take Phil Fairman's remarks on the Catholic Index as a final or infallible authority on the subject, then we question their right to be in university. The Varsity is not attacking St. Mike's College. The news story merely expressed the opinions of one student. Nothing more.

The SMC letter shows at least one thing: few SAC members have little, and we hazard to say, any experience in journalism. Yet they have taken it upon themselves to judge how important a news item is and where it should be placed on the front page. (By the way, column one rating is top right, not lower left where the Fairman story appeared.) They have also pointed out they feel a four day old CUP story "PQ PM Meets Student

Education Delegations" takes priority over the Fairman story which happened the night before. There is something else. The Fairman head (all 48 pts of it) could hardly be classed as a giant headline. We do not condemn SMC SAC for their vacuum of journalistic knowledge. The newspaper business, contrary to what many people may say or think, is one of the most complicated in our society. But we do condemn SMC SAC for questioning the Fairman article, when it is quite obvious they have not taken the time to check the facts in their own letter.

Philosophically speaking Fairman is not a non-entity. He is alive, from U of T, and in full color. Journalistically speaking Fairman is also not a non-entity. He became news as soon as a center page profile appeared on him last week labelling him U of T's most un-angry student. In short he was news; and what he had to say constituted news at the time.

Another thing. The Fairman article was a news story. It was not a feature. And as such we were under no obligation to consult SMC theologians to get the Catholic angle on the Index. Besides this, it is not the purpose of a news story to discuss anything. A news article reports. That's all. So called "discussions" at an "intelligent level" are carried in editorial columns.

Whether or not Fairman's statements were "intelligent" or not has nothing to do with the issue. The crux of the problem revolves on the fact the article reported Fairman's ideas as an individual: not as a spokesman for protestant faiths or any other religion.

Unfortunately SMC SAC, and St. Michael's College in general, seemed to have formed the notion The Varsity somehow is out to get them.

We are not. If they think so, we feel sorry for them.

Terry Bourke,  
(III St. Michael's)

## REVENGE

Dear Sir:

If Walker wanted to print the facts behind the shocking Nazi-like Garratt case, why did he do it that way? I presume the SAC refused to give him clearance on releasing the material. But the way he handled the story, while interesting and amusing even to those outside the "ingroup" who know what the SAC does to its enemies, could land him in a lot more trouble than handling the facts straight. After all, surely he doesn't expect the SAC to stand back and let themselves be slandered under the names of small, nasty, unclean little animals. He may have gone too far this time. We in the sororities sincerely hope he has.

Caitlin Ludlow

Toronto's Newest,  
Most Intimate

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Sundays 9-12

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Featuring

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A  
WHORE'

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— Brooks Atkin-Gn. N.Y. Times

## STUDENTS

COUPON TICKETS  
WORTH

\$1.00

From  
Student Council Office



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Invite all interested Students to their

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SUNDAY, 8.30 p.m. at  
Knox Presbyterian Church  
LISTEN TO: "Faith for Today"  
Knox Broadcast over CFRB  
Sunday 10.05 - 10.35 p.m.  
Spadina - Harbord

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(at WALMER ROAD)

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B.A., B.D., Minister

John W. Linn,  
Organist and Choirmaster

11 a.m.—"Searching for  
What?"

First Sunday in Lent. Let us  
attend Church each Sunday.

7.30 p.m.—(5) "The Woman  
Whose Beauty Saved  
Her People"

8.30 p.m.—Fireside Hour

Students heartily invited to all  
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YOUNG ADULT GROUP  
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Rev. Stuart Chrysdale  
Asst. Minister—Dr. E. Croseley  
Hunter

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Living Christ"  
—Rev. R. C. S. Crysdale  
7 p.m.—"When Assets Become  
Liabilities" — Dr. Hunter

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Students especially welcome

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M.A., B.D., Ph.D.  
Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m.—"The Deed of  
Deliverance"  
THE MINISTER

7.30 p.m.—"The Bible View of  
the Cross"

REV. GEORGE G. D.  
KILPATRICK, D.D.

Students cordially invited  
to attend,

## Quebec from page 3

lie his negotiations with Ottawa about the federal grants to Québec universities. Another "Duplessis autonomy" myth had been hit. Considered by the majority as a deadlock the grants dispute was being solved by Premier Sauvé with amazing determination, and ability. This stand on the question was firm enough to satisfy every autonomist, although the negotiations pleased those who stated that, "we needed money anyway".

Premier Sauvé's policy on the question was indeed simple. He saw that the money Ottawa was willing to give Québec universities yearly, amounted to one per cent of the federal tax on Québec corporations. He proposed that the province should collect this money itself, since Ottawa appeared willing to give it back in any case.

Thus the universities would get the money they needed and the constitution would be respected. The final answer from Ottawa has not yet been given, although Finance Minister announced last week that legislation might soon be introduced to amend the Federal-Provincial Tax Abatement Act. In the meantime Québec is going ahead with its plans to tax the corporations. However, the chances are that Prime Minister Diefenbaker—prodged by his Québec deputies—will agree to gain popularity in French Canada.

Premier Sauvé announced that more money was to be given to educational institutions. Classical colleges for men received substantially raised grants. Classical colleges for women at last were given grants that they had always asked for in vain before.

M. Sauvé's short career as premier probably marks the beginning of a prosperous era for uni-

versities, and colleges in Québec. This vital point was just about the only one he had time to take care of before his death. Money will now be available to these sources of life, which are educational institutions. But M. Sauvé's attitude was more than financially generous. He broke with the Union Nationale tradition of despising the riches of intelligence, and knowledge; he treated the university administrators, and educators with respect.

Was his short term in office sufficient to reverse the long established Duplessis practice to consider intellectuals as a "necessary evil"? Premier Sauvé's policy to give the universities a new life probably will be followed by his successor. Eager to capitalize on M. Sauvé's prestige, the new premier Antonio Barrette stated that, "education is number one," on his policy considerations, and the provincial parliament is now discussing legislation drafted by the Sauvé cabinet. Remember too, that this is an election year.

Often democracy has been declared dead in Québec by the student papers in Canada. Irregular electoral tactics still are "in vogue" here; corruption still exists, but we have proof now that genuine democratic action such as pressure on the government through public campaigns still give results. We have the proof that new ideas can be pushed into the public mind by the reformer, and we are sure, more than ever, that the students can play their role in this regard.

Many students will condemn such actions by student unions as political—and of course they are—but these bodies are independent from party directives; and after all where is the evil in serving democracy?

help  
help

A special literary issue of *The Varsity* will be published before the end of the year. It will replace Jargon and Otherside, and may be named Slang or Afterbirth, Contributions, prosewise, poetrywise, artwise, etceterwise are earnestly and hopefully requested.

## McGill Repeats Debate Win

OTTAWA, Feb. 29 (CUP) — Forced into a repeat performance of the Inter-University Debating League finals, McGill debaters once again out-talked an OAC-QVC-Mac team, earning the right to compete in the national finals this week at Edmonton.

OAC protested the first match held two weeks ago on the grounds McGill alumni and one student were used to judge the finals. The debates were staged again at Ottawa University Saturday, with McGill winning by a unanimous decision.

McGill — representing the English-speaking league of Québec and Ontario—will face teams from UBC, Sherbrooke, and St. Dunstan's to debate the topic: Resolved: Surrender to the USSR is Preferable to Risking Humanity in the Event of War.

## Hart House

TODAY

1.30 p.m. SING SONG — East Common Room  
WEEKEND AT CALEDON — Dept. of Metallurgy

### SUNDAY, MARCH 6th

9.00 p.m. SUNDAY EVENING CONCERT — Great Hall  
HART HOUSE GLEE CLUB  
Free tickets available to members at Hall Porter's Desk

### MONDAY, MARCH 7th

1.30 p.m. Sing Song — East Common Room  
7.15 p.m. Revolver Club — Rifle Range

### WEDNESDAY, MARCH 9th

8.10 p.m. C.B.C. CELEBRITY CONCERT — Great Hall  
CLARAMAE TURNER, Contralto  
FREE tickets available to University men and women at Hall Porter's Desk

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11 a.m.—RULING ELDERSHIP  
DR. GEORGE KILPATRICK

7 p.m.—DO ALL THINGS  
WORK FOR GOOD?  
DR. E. M. HOWSE

Professor Robert Dobbie will be the Moderator at the Campus debate "Is Western Civilization Morally Decadent." All students welcome. The Campus Club will meet following the Evening Service.

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123 Mount Pleasant Road

MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m.—Public Worship  
Sermon: "Taking Up the Cross"

7.30 p.m.—Evening Service  
Beginning a Lenten Series with the theme "Christ's Cross and Christ's Church"

8.15 p.m.—Senior Youth Group

A SPECIAL WELCOME TO VARSITY STUDENTS

## HILLEL ANNUAL STUDENT ELECTIONS

Sunday — March 6th — 2-8 p.m.

10.30-11 p.m. — Vote for your Favourite Candidate

PRESIDENT — Jerry Cooper, Shaya Izenberg  
VICE-PRESIDENT — Edward Goldfarb, Seymour Langer  
SECRETARY — Hyla Blumenfeld, Aviva Frisch, Joyce Leibach  
TREASURER — Chuck Freedman, Fern Gordon

Friday, March 4th — 8-30 p.m.

Informal Discussion — Refreshments

Sunday, March 6th — 9 p.m.

Lecture by Mr. J. B. SALLSBERG, on  
"The Problem of the Jew in the Soviet Bloc"

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# Potter Wins Potter Trophy

William A. Peter Potter, one of the most colorful, versatile and outstanding athletes ever to grace the field of battle in the name of University of Toronto was chosen by the basketball

team as winner of the Dr. W. A. Potter Trophy.

The trophy, presented for the first time last year, is awarded annually to the member of the senior basketball team who in the opinion of his team-mates is the most worthy member of the team.

It was won last season by Ruby Richman.

Potter has enjoyed a long and colorful career in athletics at Varsity. Now in his second year Dentistry, Peter enrolled at Victoria College in the 1952-53 season. He was a standout track man in that year, winning the Intercollegiate high jump, as well as playing with the senior Basketball Blues. Potter was in his seventh year with the basketball squad this season, having arrived on the scene at the same time as Coach John McManus.

This season Peter was undoubtedly the backbone of the

Blues squad. As captain of the team he was a steady influence on the somewhat inexperienced Blues, going all-out on offence and defense. As a guard Potter was the fifth highest scorer on the team with 76 points for the season.

Basketball is only one of the sportily Peter's specialties. Last season, as you may recall, his unerring and steady punting chores as a half-back with the senior football Blues, won two games for Dalt White's charges.

In his career at Varsity (and after so many years what else is it but a career) Peter Potter has been awarded nine first colors for athletic prowess.

In itself it is quite an achievement. Sincere congratulations to a great little guy and a wonderful athlete.

The trophy is a gift to U of T by Peter's father, Dr. W. A. Potter.

## Ice Blues Play Last Home Game

By EUGENE PETER GLISKY

It's so long, good bye, farewell, sob-sob or good riddance to Intercollegiate hockey for eight members of Varsity Blues as they play the last game of the season against McGill Redmen in Varsity Arena at 8 o'clock tonight.

Graduating after yeoman service in the Blue and White harness for several years are goalies Bob Giroux and Don Keenan, defencemen Harry (MVP) Neale and Frank Sullivan and forwards Howie Lil Bar Roth, Bill Griffin, Pete Warren and Captain John Macdonald.

There has finally been a complete and thorough shake-up in the hockey organization. Manager Dave Gawley has stepped in with a series of fines and pay cuts against players whom Gawley feels have not been hanging up their equipment.

Not dressing for tonight's contest will be Harry Neale, Jim Murchie, Bill Griffin, possibly John Gatten, Syl Apps, Howie Morenz, Bill Mosienko, Joe Szabadoskiowsky and Dave Gawley. Some of these players are not dressing for obvious reasons while Gawley never dresses anyway, so there.

Neale is out with a back injury, while Murch and cohorts will be replaced by several players who have seen limited action all year.

Should be a good one, maybe, we hope. Drop in to say goodbye.

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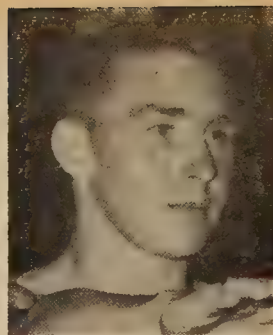
**DON HARPER**

Silver medalist in the 1956 Olympics and 1959 Pan American Games, Harper has earned a reputation as a clown diver and will perform both serious and stunt diving on each night. He is from Redwood, California.



**SARA BARBER**

Silver medalist in the 1959 Pan-American Games, and Canadian backstroke champion, Sara is one of the most outstanding swimmers Canada has ever produced. She will swim two invitational races, one each night.



**RON O'BRIEN**

Ron was American Collegiate 1 metre champion in 1959, and since 1956 has repeatedly placed among the top three in National Collegiate diving championships. He will team up with Harper in the clown diving.

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## A WATER CARNIVAL

### Emulate 1959's Successful Show

The 1960 Water Carnival will follow the same pattern as last year's sellout hit. Top swimmers from the US and Canada will try to better some or all of the 28 Canadian records set during the 1959 show.

The Carnival promises to be one of the most colorful sporting events on the campus in years. There is no other Carnival on the continent to equal this show.

New comers to the Carnival are the Peterborough Ornamental Swim Club. They are world famous in this graceful but difficult art, and have performed at the 1956 Olympics in Melbourne, Australia.

Highlight of the races will be the 100-yard freestyle between Jeff Farrel and the fastest freestylers in Canada, Cameron Grout and Dick Pound. A world mark is a distinct possibility when these three clash.

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### Tickets Going Like Wildfire

With pool-side bleachers added to the undersized Hart House pool, seating capacity for the Carnival has been increased to over 600. Some 400 of these will be in the advantageous pool-level positions.

Tickets—costing \$1.25 a night—are on sale in the SAC office, the Hart House ticket office and from members of the swimming team.

Ticket sales soared over the 700 mark early this week, and officials are confidently predicting a packed house for both nights. Some standing room tickets will be available at the door in case all seats are sold. All proceeds will be used to send worth-while Varsity swimmers to Canadian Olympic trials, and for a donation to the Canadian Olympic Fund.

The organizers wish to extend their thanks to Miss Phyllis Lea for her help and assistance with various phases of the organization.

**CAMERON GROUT**

Cameron is the outstanding male swimmer in Canada today. He has competed in the British Empire and Pan-American Games. He holds the Canadian 100-yard freestyle record and will attempt to lower it Saturday night.

**JOHNNY COLLINS**

A 14-year-old age group champion from New York, Johnny will go after Canadian and American freestyle and butterfly marks. He was ranked second in the USA for 200-yards freestyle in the 13 and 14 age group.

**JEFF FARREL**

Jeff is the world's fastest freestyle swimmer over a 100-yard distance. He won his race at the 1959 Pan-American Games, and his race with the Canadian freestylers is expected to be the highlight of the Carnival.





## Nursing On Top In Blood Drive

Winner of the Red Cross Blood Drive contest is the School of Nursing.

The competition was on a percentage basis. Fifty-two per cent of the nurses gave blood, the highest percentage of any faculty, Nancy Davison, chairman of the campaign, said last night.

Theatre passes may be picked up at the Student's Administrative Council office March 14 by the nurses who donated.

The passes can be used at the Odeon and 20th Century Theatres and the Towne and International Cinemas.

The Red Cross has entered the University of Toronto into the Corpuscule Cup Contest, said Miss Davison. The contest is run by the National Federation of Canadian University Students for all the universities in Canada who are having blood drives. This will be U of T's first year in the

contest, and it will be judged on a percentage basis according to enrolment.

"We feel the campaign has been very successful," said Miss Davison, "even though we received 200 pints under the set total."

Miss Davison said there would be two drives again next year. Last year, she said, one drive brought in only 1800 pints.

police hunt rom paintings

## Search UC Room

A number of University College students said last night they saw a man they recognized as a police inspector searching a student's room at UC's Sir Daniel Wilson residence Saturday night.

The student, Paul Watson (II UC) was not in his room at the time.

The police inspector went to the Hall Porter at the Residence, accompanied by the chief of the University Police, to ask for the key to Watson's room, students at the residence said. He allegedly told the Hall Porter that police had received an anonymous phone call accusing Watson of stealing a number of paintings from the Royal Ontario Museum. Watson is in Art and Archeology.

A spokesman at the police department said last night the phone call may have been from a "crank", but all such

calls must be checked as a matter of routine.

Residents told Watson they had seen a police inspector in his room while he was out. Watson reported the incident to the don of his house E. A. Walker, who advised him to send the police to him if they returned.

Later two constables came to see Watson, but he refused to speak to them and sent them to Walker.

Walker said last night the police had not come to see him.

## blood drive the box score pint by bleeding pint

The final figures of the Red Cross blood campaign which ended Feb. 29 are as follows:

Faculty	Number of students in faculty	Pints of blood	per cent
Nursing	163	84	52
Wycliffe	37	16	43
Forestry	89	23	31
Training School	35	11	31
Knox	52	14	27
Trinity	563	154	27
SMC	877	225	26
P&OT	171	43	25
Pharmacy	333	68	20
Victoria	1478	268	18
Emmanuel	100	17	17
SPS	1889	248	13
U of T Press	150	20	13
OCE	552	67	12
UC	1887	227	12
Meds	853	98	11
Museum	130	11	8
Dentistry	470	32	7
Inst. Child Study	45	3	7
PHE	146	10	7
Architecture	155	10	6
Library School	54	3	4
Music	74	12	1
SGS	938	21	1
Staff	1678	19	
Miscellaneous			
TOTAL	1712		

## Queens Park Likes

## New Sudbury University

The Ontario legislature's private bills committee last week passed bills to establish Laurentian University at Sudbury and the other religious colleges which will be federated with the non-denominational Laurentian.

The new university at Sudbury will practically duplicate the federation set up at the University of Toronto in which religious

colleges are federated in the non-denominational university, each with its own theological school. The new university will be as bilingual as possible.

Huntington University of the United Church of Canada, the present University of Sudbury (Roman Catholic) and the University of Lalemant, also Roman Catholic, will be the federated colleges.

The non-denominational board of directors will be made up of 24 members.

The committee gave fullest

powers of expropriation to the new university equal to the U of T Carleton and Ottawa Universities and St. Michael's University.

No site has yet been chosen. Charles McTague, who acted as counsel for all the denominations, announced that the Anglican Church would be founding its university later. He said the synod of the Anglican Diocese of Algoma would seek legislation at a later session of the legislature, and would join the federation.

## Wycliffe Elects

Last week the new government and the executive of the Athletic Association were elected at Wycliffe College.

John Hayes and Ron Steers will head the new government in the fall as Prime Minister and Deputy Prime Minister. Other Cabinet Ministers are Rev. T. K. George, Bill Smyth, Merv Everall, George Harpur, Jack Blunt, and Dick Sadlier.

The new executive of the Athletic Association are: President Ron Steers, Vice-President, Chuck Montizambert, Secretary Merv Everall, and Treasurer Al Orcheson.

## Varsity Planning Literature Issue

For the first time in many a year, The Varsity plans a literary issue.

Exact date for the issue has not been set, but it should be within the next couple of weeks.

The Varsity staff decided to print the issue recently to fill the gap left by the cancellation last month by the Students' Administrative Council of Jargon, the all-campus literary magazine.

Jargon was begun by the SAC only last year. This year's council moved to cancel the magazine about three weeks after its editor, Mark Nichols, resigned.

His resignation followed conflict over *Otherside*, a magazine supplement to *The Varsity* which the SAC cancelled after two issues because they had appeared later than schedule.

Nichols last night said he re-

signed from the Jargon job partly because he had taken it on the understanding Jargon would be an issue of *Otherside* and partly because he was "disappointed in the SAC's attitude towards publications".

Students wishing to submit contributions to *The Varsity's* literary issue are asked to leave them in *The Varsity* office or with any member of *The Varsity's* Masthead as soon as possible as publication will be in the next week or two.

Poems, short stories, essays and similar work will be accepted.

## Against Biased Church For Unions, Business

The principal of Huron College at the University of Western Ontario warned labor last week that the church could not rubber stamp any organization—labor or business.

Rev. W. R. Coleman said, "The church must conscientiously refuse to be shunted into the position of offering unconditional ideological sanction to partisan secular groups whether big business or organized labor."

He was the speaker at the inaugural dinner of the newly-created Religion-Labor Council.

Dr. Coleman warned the representatives present that there is a danger today that individuals would be lost in massive groups.

"There is a vast need today to keep the individual clearly in view in all our planning and organization," he said.

"We need from time to time a year of jubilee during which we might cashier all group names that hide the individual and thereby contribute towards creeping dehumanization.

He pointed out that the church hasn't solved all its problems.

He said it would be a useful exercise for theological students to get first-hand experience in industry and instruction in trade union work, in an attempt to maintain sustained dialogue between the church and labor at top levels and in local religion.



**CAPTAINS COURAGEOUS**—John Macdonald, Varsity Captain, flips the puck by McGill skipper Leo Konyk in the game at the Arena Friday night. Macdonald scored two goals and had an assist while Konyk played the entire game without a rest as McGill beat Varsity 4-3 in overtime. (Varsity Staff Photo by Hoshkiw)



# Current Events

Compiled and Edited by  
*Carolyn Purden*

## TODAY

**1.00 p.m. — VFC Bible Study**  
for UC Students in Rm. 111; UC, and for Meds students in Rm. 213, Anatomy Building.

## TUESDAY

**1.15 p.m. — Gerald White, baritone,**  
will star in the Vic Noon Hour Concert in the Music Room, Wymilwood.

## WEDNESDAY

**1.10 p.m. — The Hart House Camera Club's last meeting** of the year will feature a PSA recorded lecture with slides titled "Children as Subjects" in the Camera Club Rooms, Hart House.

**8.00 p.m. — The Hon. Paul Martin, P.C., M.P.,**  
speaks to the U of T Liberal Club on disarmament in the Music Room, Wymilwood, Victoria College.

—**Jack Lingen, of Airgo,**  
speaks at the final meeting of the U of T Flying Club, in the Copper Room, Wymilwood. There will be elections of next year's executive.



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# Sherbrooke Wins Canada Debating

Edmonton, March 5—Sherbrooke University's French-speaking team of Julien Aubert and Robert Normand Friday night won the Macdonald-Laurier Trophy as Canada's college debating champions in National Federation of Canadian University Students-sponsored debates at the University of Alberta.

Aubert and Normand defeated Irwin Cotler and Gordon Echenberg of McGill University in the national finals.

Three bilingual judges awarded a unanimous decision to Sher-

brooke who took the affirmative side of the argument "Resolved that surrender to the Soviet Union is preferable to the destruction of humanity in war".

Thursday night the University of British Columbia and Saint Dunstan's University of Prince Edward Island were eliminated in the semi-finals.

Sherbrooke's major argument was that life itself is man's most valuable possession. "Life," said Norman, "is the first condition for all others". McGill attempted to counter this argument by saying life is a condition of all animals and that a desire to

adhere to ideals should set men apart.

In summing up, Cotler said, "We would rather die on our feet than live on our knees".

Another point which counted for Sherbrooke was that the Western capitalist system is not perfect and that Communism is not as evil as western propaganda suggests.

McGill replied that while capitalism is not perfect it is "fundamentally perfectable".

McGill, whose semi-final victory Thursday night turned largely on the technical definition of "risk" used the same technicality to advantage Friday when Sherbrooke argued that any international war fought today would annihilate mankind.

McGill reminded them the topic concerned annihilation as a risk, not a certainty.

The debate was the first national final ever held at the University of Alberta.

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**HILLEL**

Lecture by DR. FRED VOGET, Professor of Anthropology, U of T  
Thursday, March 10, 1:00 p.m., University College, Room 8  
on

**"THE IMAGE OF MAN IN CONTEMPORARY ANTHROPOLOGY"**

DR. FRANK SCOTT, Faculty of Law, McGill University  
Sunday, March 13, 9:00 p.m.  
on

**"STUDENTS AND POLITICS"**


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**TOPICS THIS WEEK**

**Mon., March 7th** Should women run for political office?  
**Tues., March 8th** Are our schools costing too much money?  
**Wed., March 9th** Is Canada's present Immigration Policy in the best interest of the country?  
**Thurs., March 10th** Is Sunday in Toronto too dull?

another **CHUM-1050** first



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Professor of Philosophy  
University of Toronto





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## comment

## worthwords

A few days ago we ran an editorial about the way history and social circumstance subtly change the meaning of words. Sometimes though, words keep their meanings but receive in addition an emotional charge that gives them extra although not always legitimate significance. Such a change can be more dangerous than an outright change of meaning.

The process is most dangerous when it gives to words relating to means, an emotional additive that properly belongs only to words that signify ends.

The word "courage" is an example. Courage is generally taken to be a virtue. In fact, though, there is, as we see it, a distinct possibility that courage in itself is a neutral word to be distinguished as virtuous only when it is invoked in the service of a virtuous end. It takes courage after all, to rob a bank. Is it virtuous then?

Such a change can be very useful in clouding issues. For instance, if a man refuses to do something you think he should do, and you wish to avoid the debates that might ensue if you said that he was wrong, all you have to do is call him a coward. Who can question the rights and wrongs of a coward's case?

The frightening thing is that almost all the adjectives by which we typically impute virtue are of this type: courageous, intelligent, charming, strong, well-organized, etc.

What is frightening about all this, is the pre-occupation with means as against ends of which it is a graphic display. The applause we accord to these natural endowments all by themselves is a measure of our amorality.

Our natural endowments are important weapons in our attempts to cope with our surroundings.

It is a bit sad, though that we should find ourselves called upon once more to point the supposed cliché, that by themselves, these qualities have no moral status whatsoever.

Goodness is a different quality from all others, and perhaps a more vital one. All the others deserve applause only insofar as they are used in its service.

Where to find it is another question.

## flight of stares

Friday a photograph appeared in The Varsity of a young couple clutching each other in a parked car. This is common—too common.

Surely society can supply a place for such goings on. These youngsters should not be forced to huddle in anything so disgustingly modern and mechanical as a parked car.

We humbly suggest that the Students' Administrative Council set up cubicles in the various colleges as a final place of refuge for people in love.

anon

## LETTERS

## We Have The Writingest

We have condemned apathy ad nauseam in an innumerable and infinitely time-consuming variety of worthy student activities in which we are urged to participate. It is probably sensible for us to pay only passing attention to all aspects of campus life except those in which we are particularly interested. The result is, however, that anything in which some particular group of students is not expressly interested is completely neglected. Such an item, to all intents and purposes, is the present danger of war. Disarmament

was discussed for a half an hour or so in the Model Parliament. The United Nations Club occasionally considers such questions. None of these groups, however, can spend more than a small fraction of its time on this one aspect of its activities. Yet the questions involved in discussing in general the nature and cause of war and in particular the present dangers and current military concepts are extremely complex and hard to define. Such recent events on this campus as the circulation of a petition to the Canadian Govern-

CRITIC  
IN  
THE DARK

by Peter Brawley

## A DISGRACE

Perhaps it is your impression that Canadian art has a friend and supporter in the Ontario College of Art, which you may have noticed on McCaul Street, just a couple of blocks south of the university.

Or perhaps, you even think that OCA is one of the main founts of inspiration and leadership in Canadian art. Perhaps you assume that an art college in Canada's largest city would naturally provide much of the leadership in Canadian art.

Well, perhaps. But if you do, you are wrong.

If there was any doubt on the subject, it has been tidily removed — by the OCA's Board of Governors. With all the wisdom of leaders of Canadian art that they are, they have decided that:

1. All instructors at OCA must now retire at the age of 65;
2. The retirement pension will be \$100 a month — that is, \$45 more than the old age pension;
3. If an OCA instructor dies, leaving a widow, she will receive \$50 a month — if he asks for it.

At this point one might suggest that the instructors at OCA are not the men of stature one would expect them to be. Just to set your mind at ease, they include Jack MacDonald, thought of as the "Dean of Canadian art", Alfson, who has been with the college for thirty years, Geoffrey Coughtree, Jack Nichols . . . well, you get the idea.

Well then, you might think that since their salaries are so generous, by the age of 65 they will be financially quite secure.

The average yearly stipend for instructors at OCA is \$4,000.

It might be, then, that the instructors work under such pleasant, convivial conditions that they just never think of money. Convivial they may be. MacDonald, Coughtree and Alfson share one office — and one desk. The office is slightly smaller than that of The Varsity editor, and that, believe me, is small.

The point is, I think, that the sort of "leadership" which operates in this fashion is making Toronto something of an artistic backwash. That may not bother you very much. It may not bother a lot of people. That's the point — it doesn't seem to bother OCA either.

## SMALL AND DARK

Considering its size, Toronto is remarkably lacking in out-of-the-way, off-beat night spots. Every year, two or three small "clubs" make their beginning in old stores, or old restaurants, or in the basements of even older houses. Most

fail. The survivors — like the House of Hambourg, or the Chelsea Club, soon go on to bigger and better enterprises, soon lose the quaint intimacy that characterized their beginning.

Last week I heard of another such experiment. John Morley, a dark-haired; reticent young man who gives the impression of a high degree of literacy, had opened a small after-hours club on Avenue Road, dedicated to good coffee, relaxation, and folk music. It has been operating for three weeks, and it's very much alive.

The "Village Corner Club", as he has called it, resides at 174 Avenue Road, occupying what was a small store. He has put in some tables and chairs, coloured lights, and a latticed, false ceiling. At the back, an elevated area of the floor serves as a kind of stage for the amateur folk performers he has enlisted for talent.

The object of the place, I was told, is to provide a place where late in the evening you can get a cheap cup of coffee, perhaps a sandwich, while you listen to and sing folk songs.

Friday night, Ted Schafer, U of T student and sometime movie reviewer for The Varsity, was holding the fort with his five-string banjo and a host of American and European folk songs, mostly, it seemed, from the Seeger repertoire. From time to time, others in the place would wander up to the "stage" and join in, and later in the evening he had everyone singing, shouting, humming and clapping to some Weavers and Kingston Trio favorites. Schafer had an accomplice, a young man with a guitar and a resounding if untrained voice. They made a good combination, except that they had some difficulty keeping the two instruments in tune.

Schafer and company are on the premises Friday evenings, from ten till about two, and Sunday evenings, 9 to 12. Saturday evenings are devoted to calypso, under the artistic direction of a Trinidadian called Etain Shrdlu.

What is pleasing about a place like this is that it appears to have been set up in such a way that it cannot expand. Mr. Morley is not advertising. If you drive past at more than ten miles an hour you'll probably miss it. Inside, there are no alcoholic drinks, little in the way of food. You will be sold a club membership, for a dollar, which entitles you to come back for 75c.

I bought a membership card, turned it over, and read this on the back:

## CLUB RULES

1. No alcoholic beverages
2. No gambling.
3. No profane language
4. Act with common courtesy
5. Have fun.

The card entitles you to introduce one guest per session. I never did find out why it was thought those rules were necessary.

Tonight is the night for VOCAL MAGAZINE, Part I, at the First Floor Club, 33 Asquith Avenue.

As Elmo Ciprietti explained in his own inimitable style in Wednesday's Varsity, it consists of readings of poetry, plays and such to the accompaniment of jazz. The works are by Michael John Nimciuk, Warren Wilson, John Robert Colombo, David Humphries, Doug Penny and Lionel Willis.

The experiment continues tomorrow night; and also next Monday and Tuesday nights. Hope is that university students will present themselves and see what it is all about. Tickets are \$1.00, at the door. It all begins at 8.30 p.m.

## THE VARSITY

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TODAY'S ISSUE: The faithful two or three, Barbara Amiel, Carolyn Purden feeling a bit nibbly, Jack Roberge, unidentified friend of Rih Pild, some art lovers from Jeanneret House, Roman Horban and Terry Shaw briefly, and eventually the front-page dummy at the press.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



# Readers..

and so generally worded that it is clear whether the sponsors intended permanent to press for or to change policies (and if the latter, how) have confusion as well as the liveness of issues.

Many people that the time had defined group of students to devote expressly to these problems. Thereafter the Peace Group was founded. It is not committed to supporting any one party. That it shall remain being is guaranteed by the presence of Silverman—a member of the PC activities—on the executive, and CCFers and uncommitted students. It is obvious that the committee excludes the possibility in any way connected with Communist the name Students for Peace myself among them, have opposed there is no statement in the bylaws of members of any political party to disagree. To be sure, some of opinion were agreed to at last with some of which, neither conservatives will agree—in particular of all nuclear armament for we rely on the American nuclear as ostrich-like and indicative of or confusion. But the point to that the members of the group are always to agree. They come to work out problems of peace with an open mind. As long as the group continues to flourish!

Yours Truly

Malcolm B. Wallace, II UC

M & D

## Heaps Close For HH Concerts

At the Hart House Glee Club presented the Sunday Night Series, marking the 25th of its continuous operation. Undoubtedly it the most ambitious programs undertaken by the and was favourably met by a packed house. Program began with one of the group's standard "The Last Words of David" and as usual it was led. However, "Agnus Dei" which followed, was uneven entries although this was not the of the concert. "Mary had a Baby" was a of the show and was one of the most beautiful of the evening.

led the group through a trio of tunes but he really could work with was "Alma Mater" up to its usual standards. It would have been to see what he would have done with some of numbers on the program.



Boyd Neel, HHO Conductor

## They Write Poetry, Too

### SONG FOR HUMANITY

Where do I stand in the bawling of the H-bomb?  
Whom do I follow in the West or in the East?  
Whom shall I trust for the dropping of the H-bomb,  
Raining death alike on the greatest and the least?

Where do I stand with regard to disarmament?  
Or radiation from the fall-out of a test?  
Must power politics hinder disarmament?  
Are we not people in the East and in the West?

I'm for humanity, humanity, humanity!  
I'm for humanity, that's where I stand!  
I'm for humanity, for love and law and sanity!  
End all inanity! —  
War must be banned!

Marion Catto, Arts II

### THE ——— GENERATION

He who can find  
a word  
to describe the fear that one feels  
when one sees two boys bloodying a third  
and one hesitates to separate them  
— not knowing which or whether all  
will produce sharp knives —

He who can find  
such a word  
will be doing this age a great service  
by providing it a name  
with which to define itself.

C. J. Newman

Re C. J. Newman's poem "The — Generation"

The word is Differantium (def): "The fear one feels when one sees two boys bloodying a third and one hesitates to separate them—not knowing, of course, which or whether all will produce sharp knives . . ."

— William Foster, Lino operator

## ODDS&ENDS

(perforated for the sororities)

By Alan Walker

### the feast of episkipon

High atop the towers of Trinity College sits a very old man, so old he may even be dead, and two scribes, one male and the other female. The man is Father Episkipon, guardian of the morals of all Trinity College students.

Every year he sends his scribes down to the college and they, assisted by written information given them by Trinity students, make each and every student's sins public in a special and very secret conclave.

Already this year the women of Trinity met and heard themselves ripped apart by the scribe, who read

little poems and pieces of doggerel about them, composed anonymously by their friends.

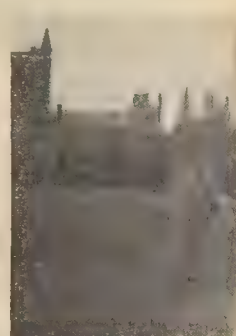
In a week or so, the men will meet in a similar ceremony. The Feast of Episkipon is not widely known. Each member of Trinity is pledged to secrecy at the ceremony each year. Some of them keep the pledge. Some don't.

### a girl a girl

Somewhere on the University of Toronto campus there is a girl with a future. If you are the girl in the rather fuzzy photograph that appears here, or if you know who the girl might be, you may be in luck.

Last year, a United States hairdresser visited the U of T campus and met this girl. He took a snapshot of her, and then went home, without her name and address. Now he wants to find her, and use her as a model.

Come and get the good news.



### all that glitters is usually goldenrod

Thought for today:

Something cold, inhuman and miserable happens when you send weeds by wire.

### like a clear ring of endless light

It was interesting and comforting to learn that the chapters of Sigma Nu fraternity at Wesleyan College and Syracuse University and the chapter of Phi Delta Theta at Dartmouth have dropped their affiliation with the national body because of discriminatory clauses.

Rutgers University has gone even farther. Thanks to the efforts of student leaders, more than half the frats on campus are integrated.

Gradually, it will come.

### upcrumple and outthrow

The University of Toronto has practical jokers occasionally. But they aren't very active. All in all, this is a pretty quiet and dull campus.

Take the University of Western Ontario. In two days, these two things happened, at the hands of one residence: Students filled a room with more than 300 newspapers.

It took them three hours. It took the resident four hours to get them out.

Men of the same residence created a piece of snow sculpture they thought would surely win the prize. But the dean didn't like it. It showed a man in deep thought. He sat not on a rock, but on a carefully carved snow toilet seat.

What's the matter with U of T? Mind you, this isn't to try and incite you or anything.

### heaps of pepys again

We may be seeing a "Heaps of Pepys" after all! A new edition of the works of the famous English diarist is on the way to the press, unexpurgated for the first time.

In the past, almost one-tenth of the diaries have been suppressed. What does the missing tenth contain? London University's Robert Latham, the translator of the new edition, says "mostly it's just odd sentences, sometimes just odd phrases. They came in two kinds: the first medical, as it were, about his tummy and bowels, and his wife's condition; the second about what he did in bed with his mistresses!"

The publishers, with one eye on the British Obscene Publications Act, are consulting legal counsel.

## Grant To HHOA

The Hart House Orchestra, conducted by Boyd Neel, has received a special grant of up to \$11,000 from the Canada Council for a tour of the Western Provinces, September and October, 1960. Thirty concerts are planned including stops in remote spots like Yellowknife and Uranium City.

The Council has granted the Orchestra \$1,000 to commission a Canadian composer to write a work for the group to be performed on this tour. Maurice Blackburn of Montreal, a member of the composing staff of the National Film Board, has accepted the commission.

The Orchestra was sent to the Brussel's World Fair as Canada's musical ambassador by the Council in 1958. A similar grant was also given by the Council for the orchestra's 1959 tour of the Maritime Provinces.

Considered Canada's leading string orchestra, its conductor, Boyd Neel, made an international reputation with the English Orchestra bearing his name, before coming to Canada in 1953 as Dean of the Royal Conservatory of Music.

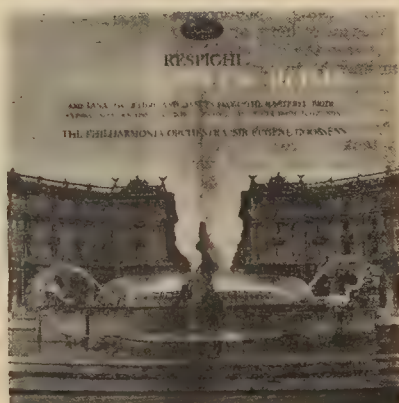


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# INTOURIST

It has been said, that in Italy there is Mafia, and in the Soviet Union, Intourist. This comparison may be somewhat incorrect, for Intourist appears to be not only less resourceful, but more expensive.

The traveller to the Soviet Union will be asked to pay from \$15 to \$30 a day; plus transportation, plus extras. For this he will be supplied with a comfortable room, and rather poor meals. On occasion he will be supplied with a guide who will spout a list of figures indicating the percentage rise in Soviet flaxseed production over the base year of 1913, or the

tinued from there to Moscow by train. They said this was all right.

We were pleasantly surprised by the rapidity with which they granted our visas. A few days later we landed in Tashkent. When we were finished with the simple formalities of immigration and customs, an airlines employee asked us why we had not already purchased our tickets to Moscow. We replied that we weren't going by air, but by train.

"Oh, but that's impossible," she said. "You have to go by air."

"Why?"

"Because the regulations don't permit foreigners to travel by train."

"But the Soviet Embassy in Delhi said we could go to Moscow by train."

"I'll check with the authorities if you like, but I'd suggest you buy your air tickets right away, or you'll miss tonight's flight."

"Thanks but we intend to go by train."

Half an hour later she came back to tell us that it was too late that evening to reach any of the higher authorities. We would have to wait until morning, unless of course we wanted to take tonight's plane. No, we didn't. We were told we would have to stay at the airport hotel overnight. This turned out to be enormously expensive, and far beyond our means. We were warned, and not very politely, that if we didn't like it we could leave.

To their considerable, and evident astonishment we picked up our bags and left, taking the local bus into town where some friendly Russians showed us the way to the railway station. As soon as we showed our faces at the wicket, the woman behind it slammed it shut and hurried out a side door. From a bystander we discovered that the next train

for Moscow didn't leave until the following morning, so we decided to spend the night in the railway station waiting room. On our way we were stopped by a couple of plainclothesmen, accompanied by the ticket seller and some uni-

By PAUL UNTERBERG

formed police. They asked for our passports, which they looked at and returned to us. Then they asked us to come back to the airport. We continued towards the waiting room, with the police trailing behind. The door to the room was blocked by another policeman who was told to refuse us entry. So we sat down and made ourselves as comfortable as possible on the steps in front of the station.

The plainclothesman — he claimed to be an Intourist official — whose name we later discovered to be Litzky, again asked to see our passports. Instead of looking at them, he put them in his jacket pocket and said they would be returned to us at the airport. I explained, in English and Russian, that a passport is private property, and he was welcome to look at it, but had no right to put it in his pocket. This seemed to have little effect upon him, and he yelled that we MUST go back to the airport. I kept asking for my passport, in an increasingly louder voice. All this yelling soon drew a crowd. As it gathered I noticed that Litzky was growing ill at ease. The bigger it became the more uncomfortable he looked. He apparently didn't know how to handle a situation in which someone dared talk back to him. The crowd enjoyed this enormously. As I yelled louder he suddenly handed back the

passports and walked quickly away.

The crowd remained at the foot of the steps. Several times people came over, wished us well and offered us cigarettes. Each time the local police chased them away. Litzky returned to tell us that if we didn't go to the airport immediately he would have us taken there by force, put aboard a plane and shipped back to Kabul. I replied by taking out pencil and paper and writing down his name. This simple act seemed to cool him off a good deal. He stopped yelling and became polite.

The next morning we were taken to the Intourist office where the manager ordered us to buy air tickets to Moscow. We explained that the Soviet Embassy in Delhi had given us permission to go by train. But he said we should buy the air tickets or be shipped back to Kabul by force. We asked his name, and when he refused to give it I went outside and received it from one of the secretaries.

"Mr. Abramov," I said when I returned, "use force to send us back to Kabul. We'll see what Moscow says when they hear of it."

"No, no, don't get excited," he replied. "We'll see what we can do." He said he would go over to the Uzbek Foreign Ministry to see about obtaining special permission.

It took two hours, but when he got back you wouldn't have recognized him. He was all

smiles, and the politest official I've had the pleasure to meet in a long time. Yes, permission had been granted. Train reservations are usually difficult to get, especially on short notice, but we were on the next train.

This is one in a series of articles on travel in the Soviet Union written by Paul Unterberg. It was commissioned and distributed by the Canadian University Press.

## comment

per hectare yield of newly-developed alfalfa crops, which neither the visitor nor the guide have seen. But as long as the visitor remains off the beaten track he will probably be subjected to only a few routine inefficiencies.

For example, we made reservations through Intourist at a restaurant and were promised a nice table. When we arrived at the restaurant no one had ever heard of us. Our Russian friends seemed much less astonished than we were, and explained that this was the rule rather than the exception.

When we left Moscow by train for Istanbul, Intourist had to purchase tickets for us. Two nights later, as the train stopped in a station somewhere near the Roumanian border, I got off to snatch a breath of fresh air. Happening to glance at the sign which is attached to the outside of every railway carriage, I noticed that ours wasn't going to Istanbul at all, but towards Varna, on the Bulgarian Black Sea coast. In the middle of the night we had to change into the proper car. The railways crew showed no surprise, "Oh that's Intourist," they said.

However, when you get out of the rut and want to do something for which there is no plain and clear-cut precedent, you may have a problem on your hands. Coming home from Burma my wife and I had decided that if possible we should go through Soviet Central Asia via the Trans-Siberian Railway. Accordingly, we went to the Soviet Embassy in Delhi and asked for a transit visa. One of the questions of the form which we had to fill out referred to the type of transportation desired. To this we replied that we would fly to the beginning of the southern branch of the Trans-Siberian railway at Tashkent, and con-

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# McGill Edge Blues In Lacklustre Game

## MacDonald Scores 2 In Final Contest As Hundreds Yawn



AL ORCHESON (17) is stymied by McGill goalie Alex Herron in third period action in the game at the Arena won by McGill 4-3 in overtime. —Hoshkiw

By GENE GLISKY

Statistically speaking, McGill Redmen edged Varsity Blues 4-3 in two overtime periods to win the final contest of the Intercollegiate senior hockey league for the 1959-60 season.

And if viewed in the light of cold hard numbers, the game must have been a close, hair-raising battle, with both teams scoring twice in the first period, once each in the second and then settling down to ferocious defensive play until Jim Grant's spectacular goal at 2:07 of the second overtime period to bring the house down in a tremendous roar and win the game.

In actual fact it was an exhibition of the most inept, disorganized, ineffectual and butchered version of shinny as it shouldn't be played that has ever graced the halls of the old emporium.

The game collectively had little to endear it to the 1,000 give or take, fans who glumly watched the proceedings and painfully listened to a handful of Blue and White Band members who chose this occasion to rehearse every funeral dirge that has ever been waited. Right through the furious action on the ice, at that, came the mournful cry of the dinted French horn.

Leo Konyk, who played 70 minutes with nary a break, scored the first goal for McGill at 11:30 of the first period ably assisted by a Blues player who passed the puck right to the surprised Leo's stick. The play was set-up when two Varsity players fought for the puck between themselves, neither being adept enough to keep possession.

Gord Epp tied it up for Blues less than a minute later, assisted by George Hick-

en and John Macdonald. It was a pretty goal from the point, making it appear that Varsity were beginning to shake the doldrums. Macdonald put Varsity ahead with the first of his two goals at 13:12 of the frame, only to have sprightly Jim Grant pull Redmen even a minute later. Grant, too had the puck handed to him when Blues couldn't withstand the tremendous pressure involved in playing with a man in the penalty box.

Macdonald again proved himself the most competent scorer for the blue-boys. Although not skating with his customary vim, he at least seemed to be the only Varsity player who believed pucks are for scoring goals with, planting the disk home from Howie Roth and Ian Sinclair.

McGill retaliated with a softy at the two minute mark of the second period. Bruce Hutchison scored from Tim Peters.

Then the fun began. Everybody skated, and poked about a bit, and took shots, and said nasty words (25 minutes in penalties worth) and had a helluva good time at the expense of the fans who sat and sat and sat and waited for something to happen.

It didn't. Until that fateful goal by Grant. Unassisted. It will go down in history with a sigh of relief, the game (?) was finally over.

McGill's Alex Herron blocked 39 shots in between misconduct penalties, while Bob Giroux stopped 21 in between goals.

Coaches of both teams should be commended in their ability to fire up their teams to such a display. It was an insult to any who call themselves hockey fans.

# Western Win Girl's Basketball Tourney

Montreal—Girls' basketball ended for another year with the Intercollegiate Tournament played at Queen's this weekend. In the Round Robin, Western carried off the Bronze Baby for the third straight year with six points, followed by Toronto with four, McGill with two, and Queen's with nothing. These four closely-matched teams made this one of the best Tournaments in years.

After a slow start in the first game during which Queen's kept them to only a four point lead at half time, Toronto pulled

away when their forwards, who had been relying on layups and jumps, switched to set shots and began hitting. This combined with excellent guarding gave them their first win 45-31. Judy Smith was high scorer with 20, then Marg Ann White with 10, and Joy Mahood with 12.

Friday's night game against McGill was even tougher. Toronto's poor passing and McGill's strong zone defense, vastly improved since their game with Western that morning which they lost 61-53, nearly cost Toronto the game. In the fourth quarter they settled down and the guard-line of Sandy McMullen, Judy Gray, Kathie Kennedy, held the opposition to a three point gain, giving Toronto their second win 34-25.

Toronto and Western, both undefeated, met in the deciding round on Saturday. Judy Smith, Varsity's leading playmaker, Joy Mahood, and Marg Ann White, who hit for 23 points, did their best to beat Western. The guards, Sandy McMullen, Alayne

Patterson, Kathie Kennedy, and Judy Gray, reached for rebounds and continually checked shots keeping the usually high scoring Western team to 46 points, their lowest total of the Tournament. In the last quarter, with two minutes to go and losing by 12 points, Toronto put on a last minute surge and scored seven fast points but time ran out and Western won 46-41.

Toronto put up a valiant effort to defeat the Western team, the same team that has kept them from the championship for the last three years. The whole team tried their hardest and, although they did not see much action, Lynn Philpott, Barb Black, Mary Timmins, Bev Bonnel, and Judy Skene came through when they were needed and helped Toronto wind up in second place.

Next year for the first time in four years the Tournament will be held in Toronto. Our team, with the help of Mickey Barnett, the coach, will be out for another crack at winning the Bronze Baby. Elaine Atkinson

## Water Carnival A Smash Hit For 2nd Year

The Second Annual Water Carnival was again an unqualified success as more than 1,000 spectators applauded the record breaking efforts of top U.S. and Canadian swimmers Friday and Saturday nights.

Twenty records fell during the Carnival including nine Canadian marks. Leading the assault was Cameron Grouit who set new records in the 100-yard butterfly, the 100-yard freestyle and the 200-yard individual medley. Steve Rabinovitch set a new record in the 100-yard backstroke chopping a full second off the old time of 1:05.4 held by Varsity's John Deacon.

Grouit's teammate Dick Pound broke his associate 50-yard freestyle mark. He clocked 22.8 seconds, the old time was 23 flat. Toronto's Bob Fisher set a new mark in the 220-yard backstroke. He shaved .7 of a second off the old mark of 2:31.

Ronnie Benson bettered her own 100-yard breaststroke mark. She chopped 1/2 second off her old mark of 1:14.2.

In addition to the swimming the divers, Don Harper and Ron O'Brien thrilled the crowd with their topflight exhibitions of skill and clowning. The world's fastest freestyler, Jeff Farrel of the U.S., was unable to race because of bursitis in the shoulder. He gave an exhibition.

# Sr. Skule Down SMC In Replay Of Semi

Sr. Skule advanced to the finals of the Jennings Cup competition by edging St. Michael's 4-3 in a replay of their final round game. Oddly enough, the player who caused the cancellation of the other game was ruled eligible this time and contributed an assist to the engineers cause.

SMC led 3-2 going into the last period but two fast and rather weak goals in the first minute and a half of the final stanza by Ev Rush and Bob Dawson respectively, won the game for Skule.

Other goalscorers for SPS were Way and McHardy. Frank Quinn had two for SMC while Kennedy netted the third.

St. Mike's were handicapped in the third period by a five minute penalty when a SPS

player was cut by a high stick. This served to keep them on their heels until the ten minute mark and by that time Skule had a firm grip on the game.

The finals start today at 12:30 and continue Wednesday and Friday if necessary.

SPS — goal: Dawson; defence: Taylor, Diddin, Hamlin, Hogan; forwards: Way, Rush, Armitage, McHardy, Stee, Dawson.

SMC — goal: Bower; defence: McGrath, Markie, Smith, McElligott, Auchingloss, Halls, Hornberger, Macpherson, Kennedy, O'Donnell, Quinn, Ruest, Morse.

First Period  
1. St. Mike's, Quinn (Morse) 2:37  
2. St. Mike's, Quinn (Morse) 3:39  
3. Sr. SPS, Way (Rush, Armitage) 14:11  
Penalties — Hamlin (S), Markie (SM).

Second Period  
4. Sr. SPS, McHardy (Taylor) 7:36  
5. St. Mike's, Kennedy (unassisted) 11:32  
Penalties — McElligott (SM).

Third Period  
6. Sr. SPS, Rush (Diddin) 1:02  
7. Sr. SPS, Dawson (Stee) 1:39  
Penalties — Ruest (SM).







**THINGS ARE TOUGH** all over. Clutching a hand full of dividend coupons, Eunice Huff (II SMC) stands at the counter in the St. Mike's Cooperative restaurant, contemplating a gloomy future. She's just learned there'll be no dividend returns this year. The Coop broke even, and has no profits to declare. (VSP Cavanagh)

## Queen's Professor Tells Us How

By John McGoe

A Queen's University professor last night listed some of the historical causes which produced attitudes last fall leading to charges of discrimination at the University of Toronto.

Prof. A. M. Keppel-Jones, a former Rhodes scholar, was speaking in the first of the Race Relations Lecture Series, sponsored by the Students Administrative Council in Convocation Hall, Trinity College.

"Every time you practice discrimination in some small way, you give aid and comfort to regimes such as those in South Africa," he said.

"In happier countries such as Canada there is still time to prevent the type of insoluble problem I have mentioned."

After events in U of T fraternities, the SAC appointed an Education Committee who eventually brought Prof. Keppel-Jones to campus.

He replied to the introduction of Bruce Barrett, SAC committee chairman who demanded: "Why do people discriminate. Is there any rationality behind it. As chairman I found that very few of us do not discriminate to some degree."

Answering, the prof. said: "If you are looking for some rationality I'm sorry I can't supply it. The problem hardly exists on the rational plane. But forced into a corner people will make up reasons often quite inconsistent."

He said at the moment there is a double attitude about the negro. On one hand some people consider him merely as a laborer; on the other they think of him as a deadly enemy.

"The labor attitude is formed previous experience with natives who are content with any level of pay.

The notorious pass laws, for example are remnants of an era, when the whites tried to keep the negro labor force in its place."

"Among some whites he said there is a loudly asserted belief in the superiority of the white race as such and a contempt of the non-European. All segregation was originally intended to prevent the people meeting socially. There is a passionate feeling against anything which may lead to intermarriage."

He pointed out that the acts of Christian groups were incompatible with the truths they teach.

"The Samaritan in the story of compassion was the early

equivalent of a colored person."

He showed that whites professed brother love and worshiped white supremacy in face of the Second Commandment.

Prof. Keppel-Jones explained



Prof. A. M. Keppel-Jones

actions of the South African government. "In the face of the philosophical tradition of the Western world the system has no logical defence. Therefore you do not allow free discussions in education. Every opinion

(Continued on page 2)

## Coeds Spy Students At African University

An open meeting at Trinity College was told last night that the police were hiring coeds to spy on the students of a South African university.

Helping the authorities keep tabs on the current student attitude to the restrictive laws imposed to prevent intermarriage and the open discussion of Christian democratic precepts, has led to the denunciation of one pert brunette said the speaker.

The audience was told of student meetings in which a mem-

low prices, no profit

# No Coop Dividends

Student members of the St. Michael's College Cooperative restaurant will lose out this year on dividends given annually from the Coop business profits.

The Coop, however, will break even this month, with a small profit—but no dividends.

Coop manager Dick Napoli explained why: "A conscientious effort is made to keep the prices really low," he said.

"Probably we could still declare a return on this year's

business; but we are operating under a deficit from last year which we would like to pay off in part."

The audits are made each November. Traditionally, coupons with the dividend returns are handed out in the last month of Coop business.

The coupons entitle the student to free goods in proportion to the amount of business he has given the coffee shop earlier in the year.

Student manager Napoli said, "In the past they tried to do too much; membership days with exceptionally reduced prices, regular prices for the members at a level below the ordinary, and a dividend at the end."

He urged those members interested to attend a general meeting to be held early in April.

Meanwhile, "the Coop still has the lowest priced hamburger on campus," he said.

# THE VARSITY

Vol. LXXIX — No. 65

Wednesday, March 9th, 1960

## Fraternity Integrates 1st Negro Members

The Phi Delta Epsilon medical fraternity has successfully integrated itself by admitting Negro members.

The formerly all Jewish fraternity decided in the spring of 1959 to inaugurate a completely non-sectarian pledging program which was completed this weekend with the admission of two Negro members.

Pledge Master Ted Tulchinsky (III Meds) pointed out that the decision to integrate was taken before the discrimination incident in the fall.

"There were absolutely no incidents during the pledging program," Tulchinsky said. "A few of the usual arguments were advanced against the program, but these were overwhelmed by the majority of the members."

"It was mainly a matter of setting a precedent in the fraternity," he said.

"We are assuring the continuation of the policy by making sure all pledges agree with the program."

"Many of the students in our

fraternity were intellectually repelled by the situation as it previously was. I feel that there is this latent feeling in most U of T fraternities."

"All it takes is a few people in the fraternity to get things started and most of the members will back them up," he said.

"The purpose of publicizing this," Tulchinsky said, "was to show that such a project can, has been undertaken, and has succeeded. Any group undertaking this policy, however must make it clear to all parties that incidents might occur, and that they should be advised to pay no attention to them."

In a letter to The Varsity, Tulchinsky said, "I would be more than happy to discuss the problems involved with any members of other fraternities who are considering undertaking a similar project in the coming year so that the problems that do arise can be foreseen."

It was shown that the feeling by Canadians they are non-discriminatory was slightly questionable when it is realized that most of the fraternities in the United States are integrated, he said.

The fraternity feels that their successful program will be an example for open minded fraternities to follow.

## Old Boys Ice Hockey

The University of Toronto School's Old Boy's Association celebrated its 50th anniversary this Friday.

Highlights of the festivities will be an Old Boy's Hockey game, in Varsity Arena at 8 p.m., Friday.

And this year there will be exciting relay races of lower school boys, hockey games between the house teams of the school for their points competition, a figure skating program by some young performers, lucky number draws, and selections by the school band.

Besides this the girls' hockey teams of St. Clements School and Havergal College will meet again in their traditional high spirited rivalry with St. Clements' unbeaten record at stake.

Finally the first UTS school team will try to break a string of victories by a selected team of old boys.

Officials feel that a high standard of competition assures a "full evening's entertainment".

Idea behind the night is "fellowship and fund raising".

The Old Boy's Association's ability to support the school and meet the increasing cost of obligations centers largely on the success of the hockey night.

Tickets are on sale at Varsity Arena.

## 'Mac Thinking Of TV Course

HAMILTON (CUP) — McMaster University may be the first Canadian University to offer credit courses on television.

The university announced last

week that the role of television in academics must be inquired into, and McMaster is "very interested in this."

Officials said "we see a possible place for television in extension work."

No Canadian universities give formal instruction for academic credit so far, although this method is used in some US centres.

The shows could be taped or kinescoped, and shipped across Canada for use.

Meanwhile a series of experimental educational programs was launched in Hamilton last week, by a local TV station.

Two of the programs will deal with a pair of departments at McMaster.

The final one will be a discussion on education in Ontario universities with University of Toronto President Claude T. Bisell, Dr. Murray Ross, President of the newly formed York University, Dr. MacLachlan of OAC-OVC-Mac, and Dr. G. P. Gilmore of McMaster.



# Current Events

Compiled and edited by JOHN MCGOEY.

## Wednesday

- 12 Noon — Varsity Christian Fellowship study period for second and third year meds, in north classroom T. G. H.
- 1.00 p.m. — V.C.F. study for engineers in room 2065, Wallberg Building
- The Campus CCF club will hear Prof. John Morgan of the School of Social Work on the topic "Where do we go from here in the field of social welfare?" Room III University College.
- Hart House Camera Club's last noon hour meeting of the year will feature a PSA recorded lecture with slides titled, "Children as Subjects."
- 7.30 p.m. — Outing Club Square Dance. Absolutely the last event of the year, at Jenny Rzeznik's house, 116 Ulster St., 50 cents per member.
- Dr. A. Blythwood of the National Research Council will address the U of T Space Club on the theory of solid fuels in rocketry, room 207, the Institute of Aerophysics, Downsview.
- 8.00 p.m. — The Honorable Paul Martin will speak on "Disarmament", everyone welcome at Wymilwood.
- U of T Flying Club Meeting and elections of next year's executive. Speaker Mr. Jack Lingen, of Airgo, at Wymilwood.
- 8.10 p.m. — CBC Celebrity concert in the Great Hall of Hart House, featuring Claramae Turner, contralto. University men and women welcome, tickets at the porter's desk, Hart House

## Thursday

- 1.00 p.m. — VCF Bible study groups: Nurses in room 53 of nursing; Victoria College students in room 21, Vic.; University College in room 111, UC; Meds and POTs students in room 213, Anatomy Building.
- 5.00 p.m. — Nominations and elections for the 1960-61 executive of the UN Club to be held in room 37, UC.
- 7.45 p.m. — Lutheran Students' Club regular meeting, refreshments, all welcome at 610 Spadina.
- 8.30 p.m. — Graduate Students' Bridge and recreation at 44 Hoskin



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# HILLEL

THURSDAY, MARCH 10, 1 p.m., U.C. ROOM 8

DR. FRED VOGET  
Professor of Anthropology, on

"The IMAGE of MAN in CONTEMPORARY ANTHROPOLOGY"

FRIDAY, MARCH 11, 8.30 p.m.  
INFORMAL DISCUSSION

SUNDAY, MARCH 13, 9.00 p.m.

DR. FRANK SCOTT  
Faculty of Law, McGill University, on  
"STUDENTS AND POLITICS"

# intourist unterberg II

## Moscow Youth

By PAUL UNTERBERG

Students in the Soviet Union were very interested in the West, just as we were interested in their country. We talked to them for hours in the cafes, on the streets and in the parks. When we spoke to someone, it was almost certain that friends passing by would stop and join the group when they saw we were foreigners.

I should like to point out the freedom with which I was allowed to explore Moscow. My wife and I spent the whole month of June, and part of the month of October there, and not once were we prevented from looking at something or staying as long as we wished. We were not led about, but wandered without a guide. To the best of my knowledge we were never followed.

We spoke to many Russians. Some of them were altogether afraid to speak to us. But these were a small minority. Most seemed very eager to converse with foreigners. I had crammed

a night course in Russian before leaving and learnt a good deal more every day, by simply being forced to make myself understood. I made many mistakes, some of them probably amusing. Many of the Russians, particularly the students, spoke some English or French, and that made things easier.

We were astounded at how much they resembled Canadian or American youth. They were interested in exams, international politics, clothes, their jobs after graduation, jazz, women, summer vacations, and how to get a ticket to a champion soccer match. Many of them complained about the restrictions on travel which allowed only the rare exception to leave his native land. Others complained about the liberty of the press, but in an overwhelming majority they were behind their present form of government. Even those who complained about some of the restrictions, were unquestionably convinced that their present Communist government was the system which would

bring them ever better conditions of life.

These students, and their elders, are justly proud of the Soviet Union's achievements in science and education. I was travelling on the Trans Siberian railway from Tashkent to Moscow when the Lunik first hit the moon. The train nearly went mad. Vodka, which flows freely enough in any case, was drunk tumbler-wise in celebration. People sang, yelled and congratulated one another as though it were a personal victory for each one of them. For this too they thank their government.

It is true that there are in Moscow certain groups who try to emulate some of our not very desirable Western "teddy boys". To these students, everything American is fine and desirable. They want to wear only American clothes, without looking at the quality; American is what matters. They want to hear only American jazz or "rock'n'roll". How terribly disappointed they were when they discovered that I unfortunately had never

(Continued on Page 6)

# FOLKSONGSTRESS

A hastily arranged and very, very special noon hour concert has been arranged for tomorrow in Hart House.

The artist is MARTHA SCHLAMME, who is in town all this week preparing for her concert in Eaton Auditorium Saturday night. She is a folksinger, but no ordinary folksinger, she. She is about as different from Odetta and such people as she could be, and still be a folksinger.

With accompanist Tanja Gould, she performs in the folk medium with a combination of classical voice training, character portrayal and insight into the cultures and nationalities which give her her repertoire. She is quite a sight to behold.

The concert is at 1.15 p.m., in the East Common Room, and it's for members of Hart House only — that is, just men. She is, by the way, quite a beauty.

Martin Bochner in association with International Booking Bureau presents

*Martha Schlamme*

in SONGS OF MANY LANDS assisted by TANYA GOULD  
EATON AUDITORIUM, SATURDAY, MARCH 12

Tickets: \$3.25, \$2.50, \$1.50: A & A Bookstore, 351 Yonge; Mooney's—all locations; Towne Records, 826 Yonge; or phone ME 3-2411. Mail order to Eaton Auditorium.

## Wanted —

# EDITOR 1960 Jargon

Applications for the position of Editor of "Jargon" 1960-61, will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.

## ATTENTION!!

University of Toronto

# ORCHESTRA MEMBERS

THERE ARE ONLY TWO MORE REHEARSALS  
before the

GALA MUSICAL FEAST

at HART HOUSE — MARCH 13th

PLEASE ATTEND!

Thursdays — 6.30 p.m. — 8.30 p.m.

CLOVER HILL HALL

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# Discrimination

(Continued from page 1)

ion now expressed before negro students is subject to control, the control of an authoritarian government."

"Laws are made so people can be silenced if they get too obnoxious. They allow the government to by-pass the courts, those outmoded remnants of liberalism."

He pointed out how the loop holes in the legislation were fixed up. There were laws against mixed bathing, but racial separation extended only to the high-tide limit.

When this was discovered the legislature extended the ban to the legal three mile limit.

He examined the accusations hurled by the white supremacists at the negro.

He concluded the so-called accusations were only grains of truth.

The African is in his present state because they are "forced" to go hungry and dwell in slums, in most cases, without enough water to wash.

He illustrated one of the reformers' dilemmas in South Africa. "If all are given votes you would have political chaos. This deplorable condition is not entirely due to the whites. It is just one vicious circle," he added.

"The situation is absolutely impossible on the present basis. The only hope is to forget them as groups and work it out on individual levels," he said:

Principles of friendship are difficult to apply because apartheid has made contact between races difficult, artificial and self-conscious.

"There tends to be an attitude of here we are . . . isn't it wonderful . . . I'm white, your black etc . . . This is hardly the basis for non-discrimination," he said.

## U. of T.

## FLYING CLUB

# MEETING

Final Meeting—Elections

**Tonight**

8:00 p.m.

Copper Room, Wymilwood

Refreshments will be

Served

All Welcome

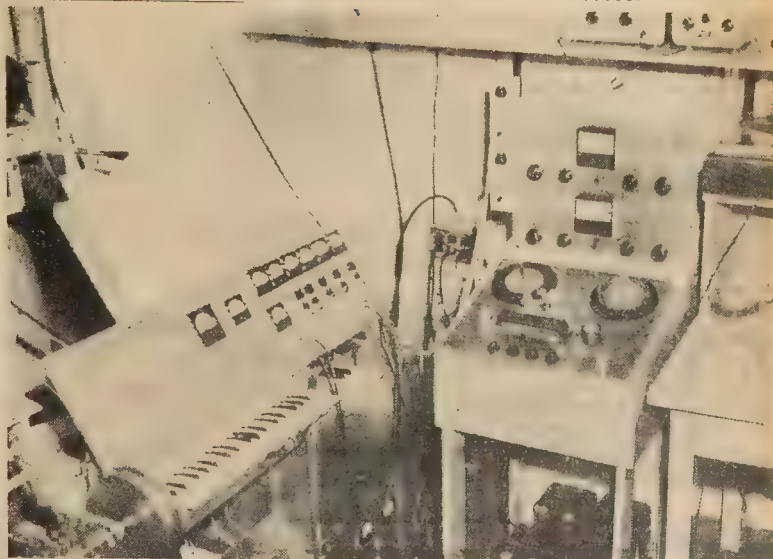


# THE VARSITY

comment

**"A New Development At  
U of T Puts Canada Ahead  
In Musical Engineering"**

## Music To . . .



—Walter

## Enter A Brave New World

The recent opening of the Electronic Music Studio on Divison St. puts Toronto in a conspicuous place on the musical map. A university grant made possible the purchase and construction of generators, stereophonic recording machines, filters and a multichannel tape recorder to be used in electronic composition. The centre which has already been deluged by applications from composers who want to work there is the fifth of its kind in the world, the second in North America.

From the first mentions of "electronic music" 10 years ago theorists have jumped to typewriters to tell the world of the inhumanity of certain musical crackpots. Even the most superficial study of the latest developments will show that questions such as "Will electronic music replace the orchestra?" or "Can a machine replace the expression of the human voice?" are academic and irrelevant.

The kind of "electronic music" that musicians worthy of the name have taken an interest in is embodied in the Toronto studio. This is primarily a composition laboratory: a sound element like the note of a piano, a tone made by an oscillator, a drop of water is molded as a sculptor molds a piece of clay. The composer changes the characteristics of the sound—its pitch, timbre, intensity, attack and duration. The tapes' variable speed changes not only the tempo but the spectrum; filters can affect the timbre; the many channels of the tape recorder can be synchronized, reversed, cut, and mounted. He can pass the sound through an echo chamber and remove the reverberation if the results are unsatisfactory.

The most important piece of equipment at the \$50,000 Toronto laboratory is a sixteen channel tape recorder developed by Dr. H. LeCaine at the National Research Council. A track of "white noise"—

a random series of beeps and tones produced by the oscillator and generators—is placed on one of the channels which is capable of infinite variations of speed and the results can then be isolated on another channel. These in turn can all be combined and/or reversed on other channels. In a matter of minutes the composer can judge whether the results are listenable.

Dr. Myron Schaeffer, who along with Professor Harry Olnick form the staff, under the supervision of Dr. Arnold Walter, demonstrated several compositions each based on a track of white noise. From a high frequency oscillator beep and a low grinding pulse from the generator, Dr. Schaeffer has composed a completely listenable piece of music for an Indian ballet. The throbbing beat, speeded up and slightly purified in the finished product combines with the eerie beep to give the music a raw, primitive quality which no orchestral instrument can hope to reproduce. The music can immediately be matched with surrealistic choreography and finds a place in the mainstream of the back-to-the-primitive movement in modern dance.

A point emphasized by this correspondent and with which Dr. Schaeffer quickly concurred is that electronic music in its present state cannot be listened to for its own sake. The development of electronic music is closely allied to the German idea of *Gebräuchtmusik*—music for use. It is very significant that most of the compositions in this medium have been used as a supplement to visual communication, in ballet, motion pictures and television. Dr. Schaeffer is currently working on the considerable possibilities of this new music in mental therapy. So the music lovers' fears that they will one day go to a concert hall to hear a machine are unfounded considering the ideological sources of the new medium.

The history of music in the Twentieth Century has tended toward the development of electronically processed sounds. The introduction of the complaint that the confounded Victrola had little similarity to live music. The listening public has long been accustomed to having its music changed or processed electronically, by radios and record players. It's about time that composers faced the hard fact that what we hear on our record players is something quite other than what the composer intended in the score. This dichotomy paves

by elmo ciprietti

the way for electronic music—composers will now consider this difference, learn to control it and be able to handle it creatively.

music producing equipment elicited

The musicians connected with the Toronto centre are very sensitive about any publicity for fear they will be misunderstood. Arm-chair philosophers immediately conclude that musicians are at cross purposes when they tackle the tape recorder. The opposite is true: if they don't study electronic music they will be ignoring the particular musical experience of all those who own radios. Electronic music is the great, logical expansion which composers have often hoped for. The famous pianist Busoni said, at the turn of the century, that nothing really new could happen to music as long as it was "imprisoned in traditional instruments."

Atonal music is, in a way, an abortive attempt to contradict Busoni. In the past 50 years attempts have been made to increase the scope of some instruments—the huge quarter-tone piano with two keyboards and five pedals could never have been expected to last as a workable innovation. The violin literature sounds tortuous, unnatural for the instrument. At the risk of overstating the case, one could almost say that a lot of modern music sounds as if the composers had a deep-rooted hatred for the instruments of the orchestra.

It would seem then, that electronic music could satisfy one of the obvious needs of modern music. But this does not assure its future. Much of the interest that musicians show in the new medium must pass as mocking curiosity. It is much more likely that musicians will ruin the chances of electronic music, much more than the other way around. The scientific complications of the new instrument require that the composer be a top-notch engineer as well, a rare combination. The practical applications of electronic music have not as yet produced anything of symphonic genius. As the combination of totally premeditated sounds it is useless in jazz—good, improvised jazz, that is. But if enough musicians take the journey to the unfeeling territory of the tape-recorder electronic music should soon grow out of the Salvador Dali stage, provided that its lunatic fringe can be kept locked in laboratories.

## Concert Tonight

The vista in the Great Hall of Hart House will be even more splendid than usual tonight with the American contralto Claramae Turner featured in a CBC Celebrity Concert.

Described as "a rare artist of voluptuous voice and stunning presence" (or was it stunning voice and voluptuous presence?—well, both are correct), she is one of the very few good contraltos of the day. Reviews of her concerts read like a glossary of the superlatives of the English language; in New York, it was her "majestic and fiery expression"; in Cincinnati, she was "vocally, physically, historically, operatically, one of the greatest Delilahs of our time and clime."

Miss Turner's artistry is a far-reaching thing. She seems forever to be seeking new facets of her leading ladies' personalities; she makes of every performance a portrait, memorable in depth and dimension.

Her career has ranged from the Metropolitan, San Francisco and Chicago operas to the motion picture Carousell, and from appearances with Toscanini to the creation of the title role in Menotti's *The Medium*. She began her current season with Stravinsky's *Oedipus Rex* under Leopold Stokowski at the New York City Opera.

She was born American—in a little California town named, of all things, Eureka—and she has reversed the usual trend of singers gaining experience in Europe and then appearing in America.

In her case this was no handicap—she draws huzzahs wherever she goes.

Tonight's concert begins promptly at 8:30 p.m., and as usual half of it will be broadcast on the national network. Tickets are free, that's F-R-E-E, at the Hall Porter's Desk in Hart House, and are available to men and women alike, with no discrimination, no need for an escort, etc. The Hall Porter is there all day.





comment

shebears

It reads like a satire on Communism, but the news article was right there in black and white. 10,000 Russian he-women were awarded the title "Heroine of Socialist Labor" in honor of their "outstanding role in the development of the Soviet State." God, they'll be unbearable.

sac at a giggle

Probably less than 50 of you have ever seen a Students' Administrative Council meeting. You should. The representatives sit around and read letters to each other. They talk about ratifying things and proclaiming things and, when they get real brave, they may condemn things. At most meetings there is an audience of two, both from The Varsity. There's a meeting tonight. It's your government. Why not get out there and do a little democratic heckling?

wkr

# THE VARSITY

FOUNDED 1880

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Editor-in-chief	Sam Ajzenstat
Executive Editor	Mark Nichols
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TODAY'S ISSUE: Another one of those nights. Lots of space and little news. Around were John Gerald Michael McGoe, Barbara Arrington II, Peter Dembski talking about crushing somebody with liberal policies, Alvin Shapiro without names, Jayne Nesbitt and a phony excuse, Barry Zimmerman searching for immortality, Faithful Fred Host back from a flight to heaven or was it . . . Doug Peppiatt sexually exciting as usual — to carolyn that is, Susan Breslin dropped in, and, out, Bart and Bret Maverick, Paladin, Matt Dillon, a zinnia for Jack and 93 little green boqs running frantically after 22 little purple zuks, to the girls at St. Joe's 100 angels. Also to the angels — a blue thirty. Photography: Jacques Roberge, Roman Horban, George Harpur, and Mike Cavanagh.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

by  
Elmo Ciprietti



—Cavanagh

Pierrette  
Ethel  
Marie  
Lepage...



Gr

"The world  
I can't tell  
what pe  
genius a  
old age"

Photos by  
Jacques  
Roberge

Top Drawer At The Fis

In a dark, dilapidated barn-house on Asquith Ave, a respectable cross section of campus literati Monday night launched a popular form of entertainment—a vocal magazine—which we hope will gain momentum and character. After deluding even this correspondent with come-ons of 'jazz poetry', intimations of espresso and intoxicating ambiguities about tea, six healthy men dressed in rhyming outfits read white collar poetry. The real success of the evening was that some of the material heard suggested that it would suffer if read.

No—there wasn't a live jazz background, and the only fanatics were in the audience. A few bearded men and glazed women stumbled out mumbling something like "bores and squares". Weak wristed boys slopped up their cups of instant chicory waiting for the jazzmen to show. But most of us settled back against a painting to hear the writers out.

Emcee Michael John Nimchuck who co-edits the magazine with John Robert Colombo had the difficult job of introducing the program, reading four of his poems. The only member of the troupe suffering from butterflies, his short twists of poetry called for a light, aphoristic presentation which, under the circumstances he could not provide. This was evident in his delightful 'Zoo's Who', where he put us all in a cage and threw a few happy thoughts at us.

Warren Wilson's *Endgame* Revisited, a short play, broke the ice and threw the audience into an analytic stream. This hilarious spoof of Samuel Beckett opened with the author addressing John Harasti, the green colored second actor sitting immobile, with the words "But two months dead". The first loud bellow of the evening was followed by a skilfully contrived take-off on Beckett's hyper-self-conscious characters. It was all very funny, even for those who hadn't heard of Samuel Beckett. But more than that it evoked the fickle spirit of *Waiting for Godot*, bred into the *Endgame* characters, Clov and Hamm.

In Beckett, nothing happens; yet somehow a great deal happens; he is laughable and heartbreaking, ridiculous and tragic, all at the same time. Of course the laughable was emphasized for bur-

lesque purposes: "Do you hear my Credo?" "No, no, no, sum!" But Beckett was heartbreaking, he was John Robert Colombo, an angry J the audience with the universe". He was the oral patterns of the poems conveyed an effect.

Douglas Penny's than life tone, presumption of Richter, an employee of life staples, flour, human tyrant of the effect is achieved by and ideas—a normal presentation, there was itself. If there had been a real purpose it did not hold the audience.

Lionel Willis, with Elizabethan's work with revealing emphasis temporary meaning the form if you want it.

Dave Humphreys sound-words of the epitomizes his style stirring dozens of



"I find (Mozart) hard to play now. He's meant to be played while you're under 20. So much of his music is uncomplicated. And when we're young, we're always uncomplicated, no?"

# A Child Prodigy

by Terry Bourke

She's quite a gal . . .

Her name is Pierrette Ethel Marie Lepage.

Pierrette still remembers that day in Quebec City, 12 years ago.

She should; she made history.

It was a warm spring night. There was the concert hall, stately in age, and Quebec's largest. And that evening people from every part of the city and surrounding districts were pouring through its huge front doors.

Excited talk about a young musical prodigy rippled through the first night audience.

A full hour before the concert performance began, the building was jammed.

The program read: "A RECITAL by PIERRETTE LEPAGE." That's all.

The curtain rose, and a girl not much bigger than a pixie walked confidently on stage. When she seated herself at the piano, it was all she could do to make her fingers reach the extreme low and high keys.

It didn't handicap her.

From the moment her fingers touched the ivories, Pierrette Lepage captivated the hall under a magic of musical charm.

Her performance was brilliant. Critics talked about it for many days.

Quebec had never seen anything like it.

That was the way it was—a long time ago.

She was eight then.

Now she's 20, still pixieish in figure, and a third year student at St. Michael's College.

She has never stopped thrilling her audiences; and her talent with the keys has literally shot her up the scale of success until she now remembers another night.

This time in Toronto—at the top; a guest billing as soloist for the Toronto Symphony Orchestra in Massey Hall. Critics who know call her one of the best, not only in Toronto, but in the country.

Talk about music, especially classical music, and Pierrette Lepage's ebony eyes glisten with love.

Music is her life, and, in some ways Pierrette herself is music.

Pierrette Ethel Marie Lepage is a child prodigy. Besides this, people who have worked with her, people who have taught her the musical ropes, say she's a genius. She won't admit it.

"The word genius is a very hazy term," she laughed. "I can't tell you I'm a genius no matter what people may say or think. A genius at twenty. No. Genius comes with old age. "As a matter of fact I think all this harangue about genius has done me more harm than good," she continued. "Fellow students in the musical faculty, I am afraid, are reluctant to join me in recitals," she pouted.

Anyway you look at it, being a genius, having the reputation of being a genius, or having it rumoured you a genius, sometimes makes life a little awkward.

"Some of my friends," she says, "have queer notions over me. They seem happy when they see I can actually talk normally. Appear crazy? But it's true. It's true."

Here are the facts about her early life. They show her with a stratospheric IQ.

At 18 months most persons are just steadying themselves on their feet, let alone talking. Earlier than that Pierrette could not only speak, but sing songs.

She played her first tune on the piano when she was three and a half.

"Mom took me to the nearby convent to take lessons.

When the mother superior there told my parents I probably would never play well because I couldn't concentrate—I burst into tears."

The tears soon dried. And mother superior's prediction fell flat. At four Pierrette was reading music, before she had learned to print.

Three years later she gave her first solo recital in front of the foot lights.

The rest of her story has been in lights—bright lights.

The Ottawa Philharmonic Orchestra asked her back twice, after critics raved over her interpretation of the Mozart Concerto, one of the toughest pieces in classical music. She was twelve.

She has something to say about Mozart—in a philosophic vein. "I find him hard to play now. He's meant to be played while you're under twenty."

"Why?" we wondered.

"Simple. So much of his music is uncomplicated. And when we're young, we're always uncomplicated. No?"

Pierrette's talk is spiced with nous. Like any true-blue French Canadian, she automatically tucks them on the end of each sentence.

"What happens inside the concert pianist, just before curtain time?" we asked.

Pierrette looked up, fidgeted with her necklace. "I don't like to say this," she explained, "but it's sheer hell. In the half hour before any performance my body is tied in a knot of jitters. You don't know. You could never know. Sitting on the edge of my seat is like sitting on the edge of a cliff. You feel sick—only not from looking down."

"But this ends suddenly," she adds. It's OK after I strike the first key. Then everything is calm. The audience isn't there. Only the music. I like to play whole movements. When you play only parts there's never time to get what you might call a grip on the music. In short you can't project with all you've got—musically that is.

"How do you know if the audience is with you?"

"You don't," she snapped. "The secret is—play well and . . . pray. It's like giving a speech. Either the audience is put to sleep, or you hold them in the palm of your hand. If someone snores, the recital is dull. It's as simple and perfect as that."

"Has anyone ever snored on you?" we asked.

She blushed.

"No. If someone did—well, no one told me about it."

Pierrette has soft brown hair, set with efficient neatness, in cute wavy curls.

Her face is small, oval, and tinged with a flush of pink.

And something else. She's prettier without glasses.

"Musicians, and artists in general, are noted for their weird and sometimes hot temperaments. Are you temperamental?"

"Yes. But of course." She thought for a second. "I have the ups and downs. They are hard to explain. I just need understanding friends, I guess."

Pierrette and her family moved to Toronto several years ago. Her first stop was the University of Toronto Music Conservatory.

The professors heard her give little more than a few bars on the piano. That was all they needed. She was immediately offered a \$400 scholarship, if she would stay with the conservatory.

She stayed.

The reason: to do post graduate work. She had already earned her "Musback", or Bachelor of Music, when she was eleven. Most students get it when they reach their late twenties.

There are sorrows in Pierrette's life. One of them is Alberto Guerrero, her tutor, who died earlier this year.

She spoke of him with reverence one shows a Pope.

"We were very close friends. As far as I am concerned he was the greatest teacher in Canada. He guided me through the five most important years of my musical development. No one can take his place."

"I know I'll have to find another teacher. But in awhile. I'm too emotional to switch or shuffle teachers just like that."

Pierrette's voice is soft and sure. If you listen hard enough, the slightest strain of a French accent peeps through. Her first contact with English was in an Ottawa high-school. She picked it up fast.

And what's in store for her next year? She answers. "Who knows, it could be anything. Maybe Europe. I'm sure of this. I intend to go on playing music forever."

What about the controversial mixture of career and marriage. Do they fuse?" we queried.

"I suppose so. Yes . . . they do. If I get married and try to carve out a career at the same time, no one has to tell me it's not going to be easy. I'm not kidding myself. Oh yes, he'd have to be interested in music, or I should think the whole thing impossible unless . . ."

"But then I'll probably end up marrying a dentist who doesn't know anything but jazz. Here's a second thought. I think it would be better not to marry a musician. They're so neurotic."

"Is there a boy friend?"

She grinned, tidied her hair, looked down at the floor for a second.

"I don't want to embarrass anybody. Let's say I have lots of friends; and I always manage to have a good time wherever I am."

Life has been good to Pierrette Ethel Marie Lepage. She has many things; beauty, charm, and a truck-load of talent.

But she lacks one thing; time. Her life is a perpetual green light. She's always on the go, caught by the heels in a seemingly endless whirl of concerts, recitals, parties, dances, and show.

"Dear God," she says, "grant me one thing—longer weekends. When musicians and college students get together, well, it's an unbeatable combination. The parties are gayer and the dances livelier. Weekends are never long enough, never. But I'm not the only one."

"Something else," she beamed. "My parents and teachers say I waste time at parties when I could be practising. Fine. But parties aren't made. Most of the time they just pop-up. I can't get out of them. I don't want to get out of them. Anyway, who can refuse a party. Can you. No? I thought so."

Not all of Pierrette's time is spent under the lights or at parties. She has other academic subjects to study besides music. She doesn't find them dull, but then, music is music.

Her hobby; cooking. "I putter around in the kitchen. The thing I do really well is pastry. And that's all. Somehow, I have an inkling my family wouldn't be in the mood for pastry seven days a week."

Last summer she visited Europe. She didn't go near a piano. It was a rest. And being French, it was only natural France should capture her heart. "In Paris there is something I thought never existed before, but it is there. Maybe the atmosphere, maybe . . ."

The romantic composers—Schuman, Liszt, Chopin—are her favorites. She compares them with modern composers. "Modern music is too intellectual. Schoenberg, for example. His music cannot be enjoyed. It's like a math problem; and I don't like maths. Art is to be enjoyed, not figured out."

Some of the most pleasurable moments in Pierrette's life are spent in a tiny carrel at the Conservatory. The little booth is equipped with earphones, and Pierrette sits by the hour listening to the great operas from the past centuries.

If you happen to pass by that way, you'll know how the music is affecting her. It will be written there—the expression on her face.

At one point we offered her a cigarette. She refused.

"I smoke cigars. Or at least I once did. A girl friend brought some back from Cuba. I tried them; they weren't half bad."

Quite a gal, this Pierrette Lepage.

Quite a gal . . .

OWS  
Up

mus is a very hazy term.  
I'm a genius no matter  
may say or think. A  
No. Genius comes with

st Floor

ant to hear my Credo, do you want to  
an, I'll tell you my Credo: ejaculo ergo  
approve, the more laughable, the more

struck the serious note of the evening  
published Lines for the Last Day.  
Metaphysical poet held the breath of  
ch as, "Error farted and rocked the  
reader who adequately exploited the  
A monosyllabic staccato in one of his  
fect which would have been missed in

story, Richter was read in low, slower  
to convey the mechanical perseverance  
to cake mix company who develops an  
eventually chokes him. The juxtaposition  
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tion line is engrossing. But the total  
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for a lineal art form. But for vocal  
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reading a short story. In simple terms,  
of the audience.

with Five Sonnets. This contemporary  
His Dylan Thomas on Grenville Street  
the crystalline form and was well read  
the six line reprise. Bringing con-  
sonnet form, he demonstrated that it is  
the same thing twice and get away with

Poems provided the most pleasant  
His Dylan Thomas on Grenville Street  
sciousness of sounds, beautiful sounds,  
ce. This poetry can only be read aloud,  
and on Page 8)



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## EDITOR

## STUDENTS' HANDBOOK

Applications for the position of Editor of "The Students' Handbook, 1960-61" will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.

# 22 Were Named For WW Cash

The names of twenty-two University of Toronto students who this year will receive \$1,500 each plus free tuition at a graduate school of his choice in Canada or the United States, from the Woodrow Wilson National Fellowship Foundation have been announced. The foundation scheme is the major effort in North America to recruit fourth year university students for careers in University teaching. Thirty-two awards are set aside for Ontario.

Married Fellows will receive additional funds, and \$2,000 will go to the graduate school concerned. U of T winners are:

Ivars Avotins (Classics), Thomas H. Charlton (Anthropology), John B. Davies (Romance Linguistics), Louis Goodman (English), Clark H. Pinnock (History), Winnifred M. Powell and Christopher D. C. Priestley (English), William George G. Saywell (History), Arthur R. Seace (Economics), Michael E. Sherman (Philosophy), and Alexander B. Woodside (Asian Studies), all of Toronto;

Maya M. N. Anyas (Sociology), Don Mills; Henry M. Gladney (Chemistry), Sarnia; Marina Alice E. Hahn (Philosophy), Ottawa; Mirvyn E. Hanna (Sociology), Elora; Maria R. Maniates (Musicology), and Douglas G. Pearce (Psychology) of Willowdale; Richard J. Pearson (Anthropology), Oakville; John A. Pierce (Classics), Worcester, Mass.; Algimantas V. J. Priscejponka (Economics), Scarborough; George Weider (History), Collingwood, and Kenneth L. Wyman (International Studies), Edmonton.

On the honorable mention list are University of Toronto students Joan A. Bulger (English), Stratford; David John Donaldson (Mathematics),

Peterboro; Katharine J. Lehmann (English), Toronto; Raphael A. Maher (Drama), Penetang; Henry L. Shapiro (Philosophy), New York City.

## U of T English Dept Wants Plain English

The University of Toronto English department is among those who have protested against the shortening of the title of a Shakespearean period play which is slated to open next week in Toronto.

The play, fully titled "Tis Pity She's a Whore," was written in England about the time of Shakespeare. It was a recent off-Broadway hit in New York. The English department accused the play's producer, Eric Greenwood of tampering with the title of a classic.

Publicity ads in a morning paper ran the play's full title. The paper then received a deluge of complaints about the title.

In future the title will be run in smaller type, but will still be run in full. Several telephone calls have been received from residents in the area of the Lansdowne Theatre where the play will open. They asked that the title of the play be changed.

At first Greenwood advertised the play as "Tis Pity". This is the "tampering" which the English department protested.

## Intourist Onward cont'd from page 2

acquired a taste for this kind of music, and therefore didn't even know how to "rock'n'roll". But these students, called stillagi, are a minority, just as zootsuits were a minority here. As our educators devote considerable attention to the problem, so Soviet educators devote attention to this "lost youth".

They commented on the American refusal to take part in the Vienna Youth Festival. "What harm can it do for young people from all over the world

to get together and come to know one another?" they asked. And I think they hit the nail on the head. For they were very much like us. They want a world of peace where they can grow up, work, have fun, raise a family. There may be differences between our systems; we may not see eye to eye on some things, but if we get together, talk about it, discuss it, we may not come to a solution, but we will probably not fight about it. That is what most of them seemed to be saying and it sounded very much akin to what we ourselves were saying.

## VICTORIA COLLEGE CHAPEL

Sunday — March 13th — 11.45 a.m.

DR. B. McNEEL, Head of Mental Health Dept. of Ontario

UNIVERSITY OF TORONTO

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MARCH 14 — THE ONE CULTURE

MARCH 16 — MAN WITHIN THE WITHOUT THE SCIENCES

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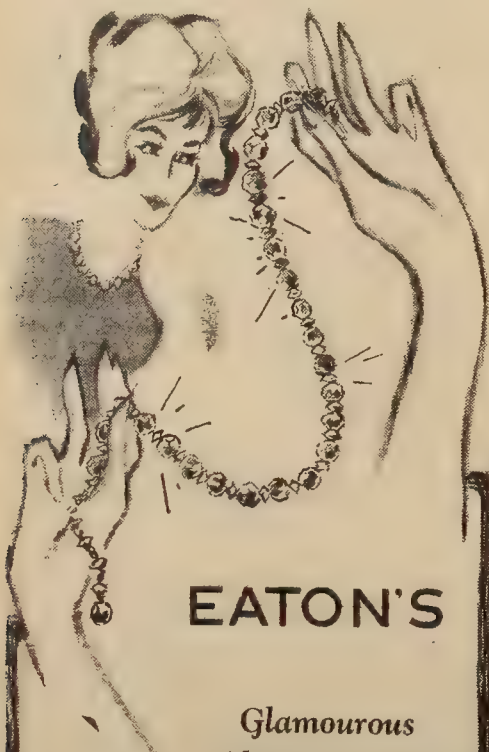
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## Surprise, Surprise!



**FIVE FEET OF CRUMPLED NEWSPAPERS** greeted UC student Richard Aylesworth when he returned to his room in Sir Daniel Wilson residence after the weekend. His bosom buddies had obligingly filled his room with the papers because "he missed the official initiation earlier in the year." They said he liked to read a lot, and that he was "pleased with the gift." Well, maybe. (Varsity Staff Photo by Shaw)

## U of T Debators Lick Penn. Talk Artists

University of Toronto orators walked off with half the awards at a Debator's Congress staged last weekend at Pennsylvania State University.

The Keystone Awards, symbolic of personal honours went to Dick Tan (II SMC) and Dick Jones (I APSC), speaking against teams from West Point, New York, and Pennsylvania.

Competition is similar to the U of T Model Parliament.

The dual topics were "The Problem of German Reunification" and "The American Congress should have the right to over-rule the Supreme Court".

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# Criticize Colleges Bissell Urges

University of Toronto President Claude T. Bissell last night told the Peterborough U of T Alumni Branch that a critical approach towards large universities is "healthy and desirable."

"It would be smugness to suggest that we have nothing to fear from bigness," he said. "Bigness is a danger in the world of business and government, and an even greater danger in education."

Dr. Bissell said it constituted an even greater danger in higher education where "the ultimate educational process is the direct communication between one mind and another."

However, he made it clear that large universities have certain assets, physical resources which no small university can hope to contain.

He said a small university can get along with a library of 200,000 volumes, but that a larger institution aspiring to carry out concentrated research work "should have at a mini-

mum a library of 1,000,000 volumes."

Dr. Bissell said the freshman may find the large university's atmosphere "far too heady and bewildering. For him it is of the utmost importance that he be conscious of belonging to a community which his mind can encompass and in which he can feel at home."

He said the University of Toronto, with its system of federated colleges, was a "built-in guarantee against some of the dangers of a monolithic university."

He said in the expansion program he proposed to expand the college system so there would be multi-faculty and residential colleges, modelled on Oxford and Harvard.

## Big Grant For U of T Medic

A \$30,000 five year grant has been awarded to Dr. John Evans, a fellow in the department of medicine of the University of Toronto.

The scholarship, announced yesterday, carries a \$30,000 grant over five years to supplement the scholars support and aid his research.

During the five year period Dr. Evans will lecture in internal medicine and undertake a research project to study the function of the heart on an experimental basis.

Dr. Evans is chief resident physician at Toronto General Hospital and is one of four Canadians among 25 medical scientists appointed Markle Scholarships in Medical Science by the John and Mary R. Markle Foundation of New York.

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## TORONTONENSIS EDITOR-IN-CHIEF 1960 - 61

Applications for the above position will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.

## Hart House

TODAY



12.15 p.m. Noon-day Prayers — Chapel

1.20 p.m. Noon Hour Concert — East Common Room  
"Music of Young Composers"

7.00 p.m. Table Tennis — Fencing Room

7.15 p.m. Revolver Club — Rifle Range

8.10 p.m. C.B.C. Celebrity Concert — Great Hall  
Claramae Turner, Contralto  
University men and women welcome  
Free tickets at Hall Porter's Desk

### THURSDAY

8.00 a.m. Holy Communion — Chapel

11.00 a.m. Librarian on duty Art Gallery Library

1.15 p.m. Noon Hour Concert — East Common Room  
Martha Schlemmer, Folk Singer

5.15 p.m. Record Room Instruction — Record Room

8.00 p.m. Archery — Rifle Range

In the Art Gallery—Until March 21st—Jack Nichols' Exhibition

Attention Camera Club Members — Prints and transparencies from the annual exhibit may be picked up from the Hall Porter's Desk



# Bicycle - Borrowing And Late-Night Drinking: Life With The Natives At Cambridge

By Robert Eddison

Our landlady was missing her bicycle. "Oi don't know if one of the undergrads 'as borrowed it loik or whether someone 'as stolen it," she said.

Even if an undergraduate had purloined her machine for an indefinite period, she would be careful to use the euphemism "borrow" as it would be inconceivable to her that any of her "young

men" would actually steal her bicycle.

This careful choice of words nicely illustrates the enormous gulf at Cambridge between the undergraduate population on the one hand and the townsfolk on the other. The university is not absorbed, as in London, by the town and it is fascinating at Cambridge to see two

gentlemen" would actually steal her bicycle.

This anecdote was related by the opposition some days later during the Presidential debate, much to the discomfiture of Mr. Vane-Trumplington whose speech lacked the coherence that one expects from a retiring President. Generally, however, the standard of public speaking at Cambridge is very high, as the tone is set by a constant influx of distinguished visitors from all walks of life.

The operative word here is "all," as Cambridge's far-flung interests result in the issuing of invitations to anybody, from a cabinet minister to the principal of a nudist colony. The last nudist speaker to be invited arrived a little early; as he had to be entertained, he was taken (mercifully fully-clothed) for a punt-trip down the Cam river.

After about an hour, he complained of feeling uncomfortable in his clothes, and found himself punted



radically different ways of life co-existing (but not co-mixing) within the same community.

Perhaps the only person with a foot in both camps is the long-suffering Cambridge landlady. Without her Cockney humour, hers would be an impossible job. Officially, she is appointed by the University to control



back to the wharf with great alacrity. He was a chain smoker and even smoked while making his speech, strewing the lighted cigarette stubs all around him on the wooden platform.

After apologising for not stamping them out, he excused himself on the ground that if he did, the habit would stick and he would find himself doing it when in the nude, with somewhat painful consequences. Cambridge understood.



## First-Floor

(Continued from Page 4)

it is not itself in print.

Michael John Nimchuck's 'The Armoured Butterflies' a 'morality play' in his words, an 'immorality play' as Warren Wilson describes it. It was more of a dramatic reading with archetypal roles for man and woman. Reminiscent of Feiffer's cartoons, the banter went from "He just wants my body" to "Why doesn't she smarten up". But it was a little more penetrating and remedial than Feiffer. Holly Jordane and John Morley did their best, sight reading the script. Morley's resonant voice could conceal more; Miss Jordane garbled a few lines, including her punchline, but as an attractive woman, had all that it takes for the purpose of play and author.

The impersonal characters used every stylization to convey the oppressive sameness of these seemingly shallow attitudes. The play builds powerfully if roughly with both parties gaining momentum. Suddenly the gears are shifted and the roles reverse—it is the man who wants fidelity, the woman is flighty. But not for long—soon the moral emerges. Man must love in the way woman wants him to love. Marriage—carriage. The play could have been much more forceful, with a bit of staging and memory work. a

All in all a notable accomplishment which packed two full houses this week. The series will continue next Tuesday, March 15, with new material and new writers.

Elmo Ciprietti



By Alan Walker

The walls are crumbling and we are winning the long battle.

See story on page one. Both stories

## medievally speaking

Last week-end dragged out for a lot of St. Michael's girls, those in St. Joseph's residence. From Friday night until Monday, no phone calls were allowed in or out of the residence. Nobody talked to anybody. There were no leaves. The days were spent listening to what one SMC girl called "lectures on purity, morality and theology" and in meditation and the occasional silent and organized walk.

The yearly weekend "retreat" was compulsory for all girls in the college. Many of them didn't like it.

A girl told me of a lecture on purity given one year on "nylon blouses and how pernicious they are."

Well, at least the clerical administration didn't have the poor girls knitting leper bandages.

## christopher jones, discwise

Katy Cruel had University College to pick from for its talent, for the most part. Christopher Jones had the whole campus plus the CBC and various other outside groups. That's why Christopher shows a polish that Katy Cruel didn't.

Christopher Jones is on record too. Smothered in my enthusiasm for the artistic merits of Katy Cruel as a piece of poetry and music, I forgot temporarily what a professionally produced show should sound like. That certain gloss, that professional touch shows up on the Christopher Jones recording even more than in the stage version. It's good music, enjoyable time after time.

And think of the many pleasant hours you can spend, if you're inclined towards musical puzzles, in comparing the numbers to My Fair Lady and Music Man.

The price is right (\$3) and includes a handsome jacket and liner notes which the Katy record lacked. Both records, as examples of the best U of T can offer, belong in your collection.

They are available from any member of the cast, or from Lee Richardson, AVR Publicity Director, at WA. 4-2816.

## women in hart house

Hart House publishes a little list for freshmen containing things that women are allowed to enjoy in Hart House. They include Sunday evening concerts, Wednesday recitals, art lectures, some debates, chapel privileges, some library evenings and most annoying of all, Arbor Room rights every day after 2 p.m. (when some of us are just getting up) and all day Saturday.

Here are some points:

- (a) Hart House was intended to be a place for males to enjoy themselves alone.
- (b) Male undergraduates of the university pay fees to Hart House.
- (c) Female undergraduates do not pay these fees.

CONCLUSION: They should be banned from Hart House.

## the ghosts

Last week New York District Attorney Frank Hogan raided four ghost-writing agencies to determine whether college students have been getting their papers and theses written for them by professionals.

The raid followed a statement by newspaperman Alec Benson who cracked the ghost-writing business. Benson said college students paid anywhere from \$50 to \$350 for a term paper researched and given a professional gloss.

Certainly would make life around here easier.

## the moment of truth

This takes a real imagination. It's a news story, reprinted from the annual gag issue of the McMaster Silhouette:

A distinguished American scholar will begin lecturing at this university next September. University officials announced today that Charles Van Doren, confessed contest-cheater, will take up lecturing duties in September.

Mr. Van Doren will lecture to first year students only. The course, which will be part of the English prerequisite, will be called "Honesty in English."

University officials are considering having Mr. Van Doren take on two graduate students interested in majoring in quiz shows.



## Propose Increase In SAC Prexy's Powers

The Students' Administrative Council Wednesday night set up a committee to consider an amendment to council's constitution giving its president powers to act outside council meetings.

The committee will study recommendations proposed by SAC president Walter McLean at the meeting. He proposed that the president be empowered to:

—direct any commission or committee of council to execute council policies coming within that commission's powers.

—act with executive committee approval on behalf of policy where action is immediately necessary and can not await a council meeting, and

—suspend temporarily any council member or council activity provided that council be informed of the action at a special closed meeting within three days and sooner if possible.

McLean originally submitted these recommendations to council as notice of a proposed constitutional amendment, but changed them to recommendations to a committee when a number of councillors expressed doubt about them.

Under normal procedure, a constitutional amendment is voted on two meetings after first proposed. There is only one more council meeting this year—a joint meeting of the 1959-60 and 1960-1 SAC's.

SAC chairman Claude Brodeur said there is now a "gap" between meetings when the executive is unable to act if a councillor overreaches his powers or fails to fulfil his duties.

University College representative Mike Sherman said he "certainly would not support" giving the president power to fire councillors. Sherman's reasons were "obvious", he said.

Before McLean changed his constitutional amendment notice to a recommendation to a committee, Sherman said the three-meeting rule would put the proposal for decision to an early meeting of next year's council.

"It will seem to next year's

council that the resolution has been discussed and approved" by the 1959-60 council, he said.

The committee set up to consider the amendments will report to the joint meeting two weeks Wednesday.

It will be chaired by Law representative Desmond O'Rourke and include U.C.'s Sherman, A. J. Earp, Trinity dean of residence and registrar and SAC faculty advisor, chairman Brodeur and president McLean.



THE HONORABLE PAUL MARTIN, former Minister of Health and Welfare, makes a point at a meeting of the U of T Liberal Club Wednesday night in Wymilwood, Victoria College. See story, page 7. VSP by Harpur.

## SAC Will Join Rights Plea

The Students' Administrative Council Wednesday night voted to back the Toronto and District Labor Committee for Human Rights in its fight to end racial segregation in apartment houses and other dwellings.

Council said its name could be put forward as backing a Human Rights Committee brief and promised to send a representative or representatives to join a delegation to the Metropolitan Toronto Council shortly.

Alan Borovoy, an official of the committee, addressed council and said the brief would call for:

—changes in the Ontario Fair Accommodations Act making it apply to apartment houses and other residences containing many self-contained living units but not boarding houses—it now applies to such establishments as hotels and restaurants—and

—changes in the federal National Housing Act barring racial and religious criteria from being used to reject occupants of dwellings built with public funds.

Borovoy said the St. Catharines and Windsor city councils and a number of religious and other bodies have gone on record as backing the committee.

## Debaters Lose Try At Execution Abolition

A debate on capital punishment held at Loretto College last night marked with readings of immortal prose and Greek aphorisms, concluded that the institution should be retained.

Lizzie Borden took an axe  
And gave her mother forty whacks;  
And when she saw what she had done  
She gave her father forty-one.  
Such argument marked the

speeches of the government, Mary Holt and John McGoey. Somewhat more persuasive arguments came from the opposition, Edie Smith and Mike Pare, who won the debate 19-15. They spoke to a theme from from Gilbert and Sullivan's Mikado:

My object all sublime  
I shall achieve in time  
To let the punishment fit the crime.

The first government speaker John McGoey (I SMC) opened with a challenge that the government and citizens are guilty of grave moral evil when they preserve the public order on an outmoded scale, becoming themselves murderers in taking lives despite the fact it is no longer necessary with the alternative of life imprisonment available.

Opposition leader Smith (II SMC) said the system was primarily a "punitive" means which must be retained in fulfillment of divinely delegated justice, which the state must exercise.

Opposition criticism to substitution of imprisonment for execution was refuted by second government speaker Mary Holt (III SMC).

"If we object to this means on humanitarian grounds, then we must reform the prison system not necessarily retain the system," she said.

Mike Pare (I SMC) opened by reading from the label off a chair in the Sing-Sing chamber of executions: "You can be sure if it's Westinghouse". This he felt must bring great comfort to the men.

He went on to defend the institution of capital punishment, saying if the "state exercises mass murder in war and reminds the citizens that it is meritorious by giving medals, how can you deny it the right to take the life of an individual murderer?"

## U of A Students March On Gov't

EDMONTON (CUP)—More than 400 University of Alberta students Thursday afternoon marched on the Provincial Legislature demanding construction of resident facilities.

It was the first mass march of university students in Alberta history.

The students, carrying signs and marching in orderly lines, moved at least a mile from the campus to the government grounds. In front of the legislature, they called for the appearance of government ministers.

When no ministers showed, the student mob flowed into the foyer of the government building where they called for Provincial Treasurer E. W. Hinman, and found him.

The night before, Mr. Hinman had told the legislature no new residences would be built at the university in the fiscal year 1960-61. It was an answer students had been hearing since the last official residence went up in 1914.

Several students asked the treasurer if the government planned residence construction in the next two years.

Mr. Hinman said unless residences can be financed by outside sources "the government will study another plan." He also recited the benefits that Alberta students receive from their provincial government.

One student asked Mr. Hinman if the government considered the distribution of Social Credit "dividends," to be more important than an adequately equipped university. Alberta's Social Credit government spent \$21,000,000 on "citizens' dividends" before halting the program last year.

Although the student demonstration was orderly throughout, many of Mr. Hinman's remarks were greeted with boos and derision. When he finished speaking, students asked for an opposition member to answer the same questions. As a result of the last provincial election, Alberta has four opposition members, none of whom arrived for the afternoon session.

The demonstration was spontaneous. A few students prepared signs, with messages ranging from "There is Still Time Brother, but Not Much," to "I'm from Karachi, and Might Have to Commute Next Year," but there was no formal organization.

Before marching to the legislature, the demonstrators paraded around campus, recruiting marchers from residences and eating places.

## \$100 Extra To McLean

The Students' Administrative Council Wednesday night voted SAC president Walter McLean an extra \$100 for his expense account.

McLean said he needed the money because of unanticipated expenses.

McLean also suggested that council next year consider providing room and board for the SAC president, as is done at McGill and Queen's Universities.

## SAC Will Advise On Discipline

The Students' Administrative Council Wednesday night heard that its constitution committee has modified student discipline sections in a new council constitution to be submitted to the University of Toronto Caput soon.

The action was taken on the advice of the University solicitor who said sections in the proposed constitution giving SAC disciplinary power were contrary to the Ontario University of Toronto Act.

The solicitor, Hamilton Casel, reports to the university on legal matters.

Caput, the U of T's supreme disciplinary body, must approve the constitution. SAC president Walter McLean said he expects little opposition by Caput to other sections of the new constitution as Caput members seem to regard them as internal SAC matters.

The constitution has been three years in the making by SAC meetings and committees. After deletion of clauses

giving council disciplinary powers, council was told, the new section provides the machinery for setting up a committee to investigate comparatively minor breaches of student discipline which reflect on the reputation of the student body.

The committee, it was explained, would make a report and recommendations to the appropriate university or college body the U of T Act charges with disciplinary matters.

The committee would be set up as needed, not on a standing basis.

Its meetings and reports to council would be closed and its documents would be kept secret.



# Current Events

## March 11-18

12-2 p.m. — All-Varsity Revue records are available at all colleges. At UC contact John Beatty; SMC, Kathryn Miles in the rotunda; Vic, Arlene Windsor, Frank McNiven in the coffe shop; Trinity, Gillian Guest in the Buttery. Records need not have been ordered and the price is \$3.

## Today

8 p.m. — The annual Newman Retreat will begin under retreat master, Father Malley, at the Newman Club, 89 St. George St.

## Saturday

9 a.m. — The Newman Retreat will recommence, ending at 4.30 p.m. Lunch will be provided at 89 St. George St.

## Monday

4-6 p.m. The election of next year's executive will be held at a Graduate Students' Tea, at 44 Hoskin.

7.30-10.30 p.m. — Graduate Students' badminton every Monday until March 28, at the Drill Hall, 119 St. George St.

## Tuesday

1.15 p.m. — The Victoria College Noon Hour Concert presents The Broadway Group, in the Music Room, Wymilwood, Victoria College.

3-4 p.m. — Presbyterian students are invited to Knox College, 59 St. George St., for coffee in the main common room. Informal.



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## sac at a glance

Before the eyes of a number of those already elected for 1960-1's Students' Administrative Council, SAC Wednesday night: —approved a policy of full-time students drawing SAC salaries without special council approval; —agreed with the finance commission to limit the number of pages in Varsity issues this year to eight, or twelve if approved after 10 days' notice has been given; —decided to publish a free magazine-size freshmen's handbook next year; —refused to pay for haircuts, shoeshines, cigarettes and lost clipboards during the visit of a debating team to Pennsylvania and heard that the debaters would not ask for entertainment expenses if it was kept quiet what kind of entertainment it was; —empowered national affairs chairman Mike Sherman to pick a committee to choose 11 U of T delegates to the Na-

tional seminar; —heard that said seminar will be at the University of British Columbia, will discuss Canada in world affairs, will include 150 students compared with last year's 50 and will cost these students something; —reappoint the conductor of the Blue and White band who, it was reported, intends to organize his band so well he will be able to give the boot to band members who whoop it up at away football weekends; —heard that a lecture on race relations and a staff-student symposium were successful; —were told that students at the school of Physical and Occupational Therapy think The Varsity should be raised to standard standards; —heard that the Faculty of Dentistry is contributing \$100 to the World Refugee Year on the assumption that the campus campaign did not do too well; —didn't hear a word about how the World Refugee Campaign actually did turn out, except that the councillor concerned had told council president McLean earlier in the day he did not know, and —saw Law representative Desmond O'Rourke and Trinity man Dave Tavender almost come to blows about five (count 'em) chocolate cookies O'Rourke had appropriated to his own use.

## Watch For The Fence

Don't worry, you have a few more days to fool around before you start studying. The little fence isn't up yet. For years and years and years, somewhere around the beginning of spring, a little wooden fence has been erected around the squishy areas of the front campus, to protect the soon-to-be lush green grass from huge U of T feet. But the fence has a deeper, more significant use. It tells the U of T population that it's time to get cracking. Exams in about a month. Watch for that fence.

## AVR Funds \$1,700 In Red

The Students' Administrative Council Wednesday night refused to raise the pay of this year's All-Varsity Revue orchestra leader to union rates and heard that the AVR deficit has now reached \$1,787. Paud Robinson, AVR orchestra leader, has billed council for \$180, it was reported. But council decided that a \$25 honorarium as originally promised is all he gets. The AVR music arranger will get \$200, council decided. It was reported that council had originally budgeted \$150, but the job turned out to be bigger than expected, it was reported. Council also agreed to expenditures of \$55.75 for damages to the rented AVR piano and \$11.28 for the rental of drinking glasses.

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## Bourke Nails Boq and Zuk Under Library

The Varsity has found the strange zoological specimen called the Boq, loose somewhere on campus. The Boq, which escaped from the custody of the Bella Coola Indians on the West coast of the United States recently, has been terrorizing University of Toronto coeds for more than two weeks. Varsity News Editor Terry Bourke has succeeded in tracking the beast to its lair, however, and interviewing it. The exclusive article on the animal and his mate, the Zuk, will appear in Monday's Varsity. Jacques Roberge even got a photograph of the Boq in action in the stacks. Watch for it.

## So, Draft 'Em!

Quebec's Finance Minister has come up with a novel solution to the college students summer employment problems — conscription. J. S. Bourque, a World War I veteran, has suggested college students should be conscripted during the summer months. "This would not only teach the boys discipline, but help bridge the gap between college education and the working life."

**Torontonensis Editor-in-Chief 1960-61**  
Applications for the above position will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.  
**M. C. KNOWLTON**  
Associate Secretary,  
Students' Administrative Council Office.



**Don't just sit there!**  
You'll enjoy today's copy of this publication much more if you'll get up right now and get yourself an ice-cold bottle of Coca-Cola.  
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## Send Aid

(Staff-CUP) -The Students' Administrative Council Wednesday night approved sending a \$100 cheque to the International Red Cross to aid victims of the earthquake in Agadir, Morocco.

Council will also send its sympathy directly to the Moroccan students.

After SAC finance commissioner Stan Dubas said his commission had not been consulted chairman Claude Brodeur said council's action constitutes only recommendation to the finance commission.

The commission will act if they find council has the money.

The money was voted after council heard a letter from the National Federation of Canadian University Students about the disaster.

An appeal for aid to the victims of the earthquake was received by NFCUS from the National Union of Moroccan Students (UNEM) urgently requesting assistance.

The appeal was forwarded to the Canadian federation by the co-ordinating secretariat (CO-SEC) of national unions of students. Both NFCUS and UNEM are members of this international student association.

So far NFCUS, on behalf of Canadian students and the University Montreal have sent \$100 each towards the relief fund. Other assistance is needed, UNEM said, in the form of anti-biotics, anti-tetanus vaccine, or cash donations.

## Nfcus French Program

OTTAWA, Mar. 7 (CUP) — Canadian students may live with a French family for 10 days or visit the Côte d'Azur following a summer at the Institute of Political Science at the University of Paris, as part of a program offered by the National Federation of Canadian University Students Travel department, for the first time in nine years.

Students may visit the Côte d'Azur or stay with the French family before or after the 10 day course July 15-31 which tentatively includes such studies as: French foreign policy, contemporary literature and thought, France and Africa, and French politics. Lectures will be in either French or English.

The French family lives in the village of Montargis 108 kilometers south of Paris. During the visit the students will visit farms, see the village administration, and come into contact with the local population. Students visiting the coast will stay at an International Student Centre.

This year the trip is sponsored by the Office du Tourisme Universitaire de France. If enough students take part, NFCUS will undertake a similar one, next year.

## EUROPE Student Travel

INDIVIDUAL TRANS-ATLANTIC AND EUROPEAN TRAVEL—CONDUCTED TOURS IN CENTRAL AND EASTERN EUROPE INCLUDING THE SOVIET UNION—STUDENT HOSTELS AND RESTAURANTS—SUMMER SCHOOLS AND WORK CAMPS—INTERNATIONAL STUDENT IDENTITY CARD.

for information:

NFCUS TRAVEL DEPARTMENT  
375 RIDEAU — OTTAWA

## Russ Delegation May Visit Canadian U's

The Students' Administrative Council Wednesday night agreed in principle to expenditure of \$500 plus a few days' room, board and entertainment for a delegation of 10-15 Soviets who may tour Canadian universities next year.

The National Federation of Canadian University Students plans to invite such a delegation to Canada if sufficient university support is indicated by Canadian universities by March 18, a letter from NFCUS read at the meeting said.

Council also acknowledged reception of a letter describing a Soviet Union summer school open to foreign students.

It is sponsored by the Students' Council of the USSR and the Sputnik Bureau on International Youth Travel and will take place in the Crimea and in Moscow July 1-17.

Cost of the program is \$100 (United States) plus the cost of meals and transportation from the Soviet Union border to Moscow.

Council president Walter McLean suggested council express its "interest and financial incapacity" with regard to the summer school.

Detailed information on the school for those willing to pay the expenses is available from SAC representatives.

## MAJORETTES WANTED

For the 1960-61 Season. Tryouts being held at 1.15 p.m.

FRIDAY, MARCH 18th in the DRILL HALL

Please wear shorts

## Secondary School Teachers

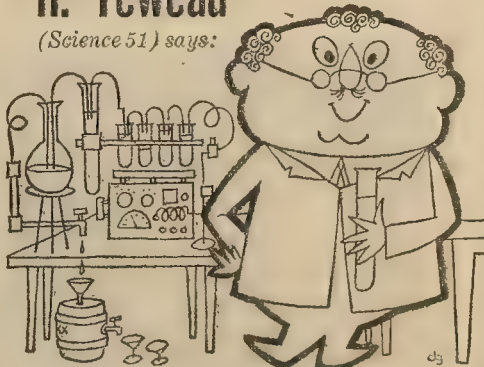
Before accepting any teaching position in an Ontario secondary school you are advised to inquire if the position is professionally acceptable. Write or telegraph collect Ontario Secondary School Teachers' Federation, 194 Bloor Street West, Toronto 5, Ontario.

## EDITOR STUDENTS' HANDBOOK

Applications for the position of Editor of "The Students' Handbook, 1960-61" will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
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## H. Teweau (Science 51) says:



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## PUBLIC MEETING

### What Can We Hope From the Summit Meeting?

Speaker: Dr. James G. Endicott  
Vice-Chairman World Council of Peace

Prince George Hotel, Fiesta Room

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## comment

## retreat

We sit at our typewriters, in trepidation to discuss retreats, in the attempt to mediate between those who write and those who read on this campus.

Two things need to be said. First about retreats, and then about what was written on retreats in the Odds and Ends column on Wednesday.

What we want to say about retreats is something that anyone was free to conclude on the basis of what information was contained in wkr's column: that although wkr obviously appears to be opposed to retreats for reasons that he does not make very clear, it is just as obvious that a retreat of this kind is a vital spiritual necessity. We can honestly see no objection to a period of silence and personal spiritual isolation (from other people, though not perhaps from God) or to "lectures on purity, morality, and theology". The lectures, we assume, were meant to inform Christians of some of the implications of Christianity that they may or may not have been completely aware of, and as such can hardly be criticized. A critic of Christianity itself, on the other hand, may fairly be expected to state some of the grounds for his criticism, and need only be taken as seriously as these grounds can be taken.

We can say all this, however, without being forced to answer in the negative the question one student asked in a letter: "Have you any right to criticize **any** creed?"

We cannot honestly see that any creed whatever is exempt from criticism. To lie about a creed is another matter. But the one piece of misinformation that appeared in the column—i.e., that the retreat ended Monday instead of Sunday afternoon when it actually ended, leading to the further mistaken assumption that phone calls were not accepted on Sunday night—can hardly be construed as a lie. The facts on which the criticism were based were largely correct, and it remained possible, as we have said, to decide that on the basis of those very facts the criticism was unjustified.

Furthermore, the only obligation that one has to comply with when one publicly asks a group to justify their creed or explain its basis is to provide an opportunity for them to do so publicly. We have and will continue to comply with that condition.

Such questions, calling forth such answers are a basic condition of free communication. Mutual respect is also a condition of communication. But can men not respect each other without respecting all or any of each others' beliefs?

We do not consider your beliefs, or even ours to be sacred. Only you yourselves are sacred to us.

## "Like Morality Should

Since the appearance of the annual gag issue which featured a mock story of Alan Walker's death, *The Varsity* has received a number of letters criticizing the paper's lack of good taste.

The SAC even saw fit to pass a motion of censure against the editor of the paper for his alleged lack of good taste. But throughout the discussion at the SAC meeting and in the boxfuls of letters that followed, we could find no adequate working definition of what good taste is supposed to be.

This article is an attempt to work towards a definition of "good taste".

Most of the complaints against the Walker story seemed to dwell on the fact that death was not something to be trifled with. Most of the correspondents felt that death was a solemn occasion and should not be trifled with in the pages of a student newspaper.

And there were many who were outraged in the "gag" that had played lightly with their emotions.

It seems that death is one of our taboos. And any jocular reference to it, a lessening of its gravity, is regarded as a breach of "good taste".

Another subject for good taste is language. Every language contains certain common words for parts of the body, excrement and excrementary functions and sexual intercourse. These words form a definite part of the fabric of the common language. Indeed, we have heard some men speak who could not express themselves in a single sentence without incorporating into the sentence some reference to excrement or sexual intercourse.

Yet these words never appear in print. When it was contemplated using a story for the proposed literary issue that contained in it a reference to sexual intercourse used in the form of an epithet, there was a question as to whether this would not leave the paper open to legal action!

At any rate, whatever we privately felt about using the story, we felt it too dangerous for us to print.

Another area where the criterion of "good taste" is consistently applied is the human body. Perennially self-appointed guardians of public morality have demanded that nude paintings be covered up and the local burlesque houses, which emphasize secondary sexual characteristics of the female body, be closed up.

This type of action always provokes the question whether the works in question are truly seems to be assumed that nudity is permissible but must be banned if it is for any other purpose. "Good taste" also plays a large part in the body of unwritten laws called etiquette by our daily conduct and make life in enforced bearable.

Almost every conceivable social situation has its own set of unwritten rules. What is perfectly acceptable in one situation is blatant "bad taste" in another. One can play the conversational keyboard by ear, and time, inevitably, the right note, but most of us are very few, social situations in which we are at ease.

It seems that in almost every conceivable social situation, there is a hidden dimension which must be applied. "Good taste" seems to be that no politician or artist can break through the areas of "good taste" which we have so carefully guarded.

Whenever the cry of "bad taste" is raised by people whose sensibilities have been offended, accustomed to think of death in a solemn way, we will not tolerate any deviations from this tradition.

They have been brought up to consider the human body and vernacular references as immodest.

Even though they are well aware of their own mean and may even, on occasion employ the word, feel that such words have a place in written language.

In short, whatever upsets the intrinsic logic of whatever creates in the beholder an indefinable feeling labelled as "bad taste".

One might make an excellent case for rejecting art by this criterion. Tradition, explicit and implicit, one of the strongest threads in the fabric of our culture.

When one begins to pull at the individual threads, the guardians of tradition become alarmed that they are pulling too hard and unravel the whole fabric.

Consequently, the guardians of tradition are when they feel a threat arising to their position.

## saturday night at eatons

## A Most Unusual Folk-Singer

by pamela

Saturday night will bring to the Eaton Auditorium stage one of the world's leading musical talents, Martha Schlamme.

She comes from Vienna, although that was a long time ago, and true to the tradition of her homeland, she has musical ability that marks her not merely as a singer of folk songs, but as an interpretive artist.

Her flair for performing made an early appearance. In Vienna, as a child of seven, she would sing songs learned at school and Yiddish ballads taught her by her family. When she was eight, however, her family left Austria, spent two months in France, then moved to England.

Wednesday night I sat and talked with her about music, folk songs, and her career. I asked her how she became interested in folk music. Her answer was a story of once hearing Engel Lund, a Norwegian folk singer, sing a Yiddish song which she could remember her grandfather teaching her years before.



"I was deeply moved. I had never before given such a beautiful rendition of a song always associated with my family, to Miss Lund, and 'pleaded with me. She told me that she didn't know how to teach, but she did find me a caparison'."

Her extensive tours of North America, Europe, which began almost as soon as she arrived here twelve years ago, have built up a comprehensive repertoire of folk songs from more than a dozen languages. The cultures reflected in these songs are brought through her dramatic presentation, which communicates with her audience on a basic so that they can share what she has to say. "basic universal patterns of love, death and sadness, anger and fear".

Many of the songs that have come from mouth to mouth were recorded by travelling bards who told musical stories things near to the hearts of the people. Here, Martha Schlamme's talents find expression; she has an intuitive sense of what a song means, what its core is and what the audience will understand.

Although her songs are those traditionally been sung by untrained people, she brings to the concert stage a learned only through years of practice. It is this combination of tradition and classical training which makes her a unique artist.

I asked her whether she has a favourite in her repertoire, and her answer was "I love them all. When I love a song, it is dropped." The repertoire ranges from light, simple ballads to German lieder and Russian folk songs arranged for violin, cello and piano.

Character and its environment are the subject of folk music; the folk artist brings this closer to the audience. Schlamme does much more. Her depth and charm enable her to bring colour and mood of her songs to life. A song emerges as a unique picture.

Yesterday, in a noon hour concert at the House, 200 students crowded in the Common Room for a look at Martha Schlamme. Larry Lederman, Secretary of the Student Body, said that it was the best received by an artist at these concerts in years. There must be something about her, because 60 of those listening bought tickets to her Saturday night concert. The message had come through.

## THE VARSITY

FOUNDED 1880

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TODAY'S ISSUE: Barbara Amiel singing "I'm just stripping along with the breeze", Faithful Freddie Fred Host adding another chorus, John McGoey enjoying hot SMC letters, Bob McGee on four wheels to the north, a lazy petunia for Jack Giles, Carolyn Purdon ducking those scissors again, Alan Walker throwing those scissors again, Peter Dembski, Jane McCaig inviting in sexy green, the boq that got away, a zuk that was never here, a new regiment of angels for the girls at St. Joe's, a half a cigar, and 13 and three quarters "yeahs". And thirty to a young night.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



## by david lewis stein

stronger they feel the threat to be, the more fervent they become. And the more small print in the codified tradition, the more fervent and intemperate become its guardians.

The question then seems to be whether or not it is dangerous to the society to attack its traditions with any works of "bad taste".

We wish to maintain that it is not only beneficial to society to discard all criteria of "good taste" but imperative to the advancement of the society.

When a society becomes so rigid in its traditions that it can tolerate no deviation from the imposed norm of conduct, then it is on its way to a violent explosion.

And when the entrenched ruling class of that society is allowed freely to drag the red herring of bad taste across any criticism of their practices, then all of the safety valves in the society have been closed and the machinery of a revolution has been set in motion.

We are not arguing here that all references to the body and its excremental functions are veiled criticisms of the status quo, but only that such references must not be disallowed because they offend the established tradition.

The history of art and literature is filled with rebels who have overthrown the "establishment" only to become themselves "established" and in turn be overthrown.

And again and again the new order, as it first appeared, has been condemned for its "bad taste". And the next generation of critics have used the now-established "rebels" as the criterion by which to condemn their successors.

This almost ludicrous perennial retreat of the critics from their canons should be reason enough for the rejection of any fixed standards of "good taste".

If art is to advance, if it is to grow and be a valid expression of men's questioning and struggles, then it must be free from any considerations beyond the aesthetic.

And if a society is to remain flexible enough to meet each new demand that is made upon it, then it must incorporate into its texture every expression and practice of its members.

For these reasons then, we maintain that there is not a pose of the human body that is not permissible for public exhibition.

And there is not a practice in our society so sacrosanct that it cannot be carefully examined and presented in a new fashion, even a satirical fashion, if the examiner finds in it elements that strike him as incongruous.

# ODDS&ENDS

By Alan Walker

## picture of a beaten man

Last night I had the misfortune to see a man utterly embarrassed. The man had lost his address book. It was filled with girls' names. Last night he got it back, in a large group.

Somehow, somewhere, a Whitney Hall girl got hold of it. When he heard what had happened to it, he pulled his coat over his head and crouched in the corner. Then he left, several inches shorter than when he had entered.

It had destroyed him.

## knifery

There is no finer way to relieve tensions than by throwing a knife into a wall, particularly if it is into a photograph of one you hate.

Get a photograph, the bigger the better. Pin it to a more or less soft surface like a bulletin board. Rear back and throw the knife (scissors or a screwdriver may also be used, but these require more practice). The sound of the blade hitting the wood, the very feel of the steel piercing the surface of the target, is instantly transferred to your brain.

The pleasure is indescribable.

Knife-throwing, or the more professional scissor-throwing, is very scientific. Every sharp instrument has what is called a "point of balance". Depending on how close this point of balance is to the sharp point, the knife will make a certain number of revolutions in a set distance, if the knife is thrown in exactly the same way every time.

For instance, the rate of turn for a large pair of scissors is nine feet. So walk back from the target nine feet, add three feet for the length of your arm, and let fly.

It'll do you a world of good.

## menagerie

Neil Thomas, CHUM announcer, and occasional University of Toronto student, passed this along, ripped from the Broadcast News teletype.

"St. Louis: The warden of a men's dormitory at the University of St. Louis has urged the students' council to pass a bill banning from all dormitories 'creatures which walk upon the ground, fly through the air, crawl upon the surface and burrow into the earth.' The move came after one eery night when he tripped over a student's pet boa constrictor while he was on his rounds."

Try and get OUR Smaller Animals' Council to pass a bill like that!

## in here, slob

Shelley Berman natters about the little white bags into which you are supposed to be sick while travelling by air. He refers to them as "ominous."

They don't seem to bother Paul Walker of UC (no relation) however. They have a water-tight air-tight plastic lining, and he uses them for lunch bags.

Such use can be seen in the Arbor Room every day around noon.

## death by fire

When somebody burns their finger on a stove, you can usually hear them for days after shrieking "I got a first degree burn!" as if they had been an inch from death. There are actually seven degrees of burning, according to the Dupuytren System.

First degree: redness of skin.

Second degree: blistering.

Third degree: destruction of the true skin, leaving scars.

Fourth degree: total destruction of the true skin.

Fifth degree: destruction of fat layer and muscle.

Sixth degree: destruction of great vessels and organs.

Thought you might like to know.

## ROSEDALE PRESBYTERIAN CHURCH

(2 blocks north of Bloor, 2 blocks east of Yonge)

129 Mount Pleasant Road

MINISTER: Rev. Eoin S. Mackay, M.A.

11 a.m. - Public Worship - Sermon: "Subversive Inactivity"

7:30 p.m. - Evening Service

"The Cross and the Church's Universal Concern"

8:15 p.m. - Senior Youth Group

A SPECIAL WELCOME TO VARSITY STUDENTS

## THE VARSITY

## EDITOR-IN-CHIEF 1960-61

Applications for the above position will be received by the undersigned until 12 noon Friday, March 18th

M. C. Knowlton,  
Associate Secretary,  
Students' Administrative  
Council Office

## THE SAC

## PRESIDENT 1960-61

Applications for the above position will be received by the undersigned until 12 noon Friday, March 18. Bribes will be offered

Llewellyn Paenmaenmawr,  
Associate Secretary,  
The Varsity Office,  
SAC Building.

## SUNDAY DINNER



Give Mom a break! A nice quiet place to bring the whole family - good food, lovely surroundings, high chairs, lollypops, everything for the kids. From 12:00 noon to 9:00 P.M. Free parking. CH. 4-1151.

DIXON ROAD *Seelye Hotel* AT HWY 27

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Douglas James, Mus. Ed. III

Your Support and Attendance is Earnestly Requested

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Robert Gill, Director

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300 BLOOR ST. WEST

Minister:

Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
Frederick C. Silvester

11 a.m. — RELIGION AND  
MORALS

DR. E. M. HOWSE

7 p.m. — RESPONSIBLE  
SOCIETY

DR. E. M. HOWSE

The Campus Club will conduct the Evening Service of Worship at the Fred Victor Mission. Members are asked to meet at Bloor Street Church promptly at 6:30 p.m.

## TRINITY

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Of Canada**

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(at WALMER ROAD)

REV. J. ROBERT WATT,  
B.A., B.D., Minister

John W. Linn,  
Organist and Choirmaster

11 a.m. — "There Ought To  
Be A Law!"

7:30 p.m. — (6) The Good Man  
Behind A Great Man

8:30 p.m. — Fireside Hour —  
Program by Bloor Collegiate  
Glee Club

Wednesday — 8 p.m.  
"Patty's Party"

Box Social, Recreation,  
Good Fellowship

Students welcome at all  
Services in Trinity

## "retreat" letters

# In Which We Are Routed

## information

March 10, 1960

Varsity, The Editor,  
University of Toronto.

Dear Sir:

Facts on figures at St. Joseph's.

Please allow us to correct certain mistakes in Wednesday's "Odds and Ends" column. Mr. Walker has definitely erred in his description of the retreat at St. Joseph's College for girls.

1) The duration of the retreat was from Friday night to 5:00 Sunday, not Monday as stated.

2) Necessary phone calls in and out were allowed.

3) Late leaves were issued Sunday night.

Before Mr. Walker criticizes he should seek out the facts.

When applying for admission to this College girls are well aware of the rules they will be expected to obey. After actual entrance, therefore, they voluntarily accept these rules or free-

ly move elsewhere. So too, all students entering the University of Toronto voluntarily agree to complete certain courses and write scheduled examinations; dissenters must give up university life. The analogue is clear. The retreat was not "compulsory" in the true sense.

Apparently Mr. Walker finds nothing obnoxious about immodesty, but this is a personal matter and an issue in itself. We remind him only that "medievally speaking" nylon did not then exist. Mr. Walker must also admit that if he were a leper, he would accept the good bandages gratefully from any source, even from the poor girls at St. Joseph's.

Yours very sincerely,  
Felix Kapron and  
John Jacobs,  
(II SPS)

## moderation

Dear Mr. Editor:

This is for Mr. Walker.

I was seriously considering writing you a very nasty letter concerning your rather erroneous article on retreats at St.

## KNOX PRESBYTERIAN CHURCH

Invites all students to worship  
Sunday 11 a.m. and 7 p.m.

Minister: Rev. William Fitch

Knox Broadcast, Sundays 10:05-  
10:35 p.m. — CFRB, Dial 1010

Young People's Meeting  
8:30 p.m.

Spadina and Harbord

## ST. ANDREW'S

### United Church

117 BLOOR ST. EAST

near Yonge St. Subway  
Minister:

REV. WILLIAM BRIGGS  
M.A., B.D., Ph.D.

Organist & Choir Director:  
EDGAR GOODAIRE

11 a.m. — "Encounter with a  
Ghost"

REV. GEORGE G. D.  
KILPATRICK, D.D.

7:30 p.m. — "Is God Really  
In Control?"

THE MINISTER

Students cordially invited  
to attend.

Michael's College. However, after deliberation I decided you didn't need to be chastised—you needed to be enlightened! Obviously you don't have A CLUE about what you expound.

Retreats, my dear Mister Walker, no matter what you were told by St. Joseph's, are not compulsory—one is "advised to attend for one's own benefit, but they are quite easily gotten out of—if one so desires. Neither is one forbidden to talk, that is left up to the individual. You see, St. Mike's is not an institution for wayward children to be indoctrinated by patriarchal monastics—it is a university for intelligent rational students (by and large), taught by intelligent, rational professors—like the other universities on the Campus of U of T.

A retreat is a traditional, annual event of the College. On a retreat one leaves the outside world for a weekend to think—to learn more about oneself, one's future, and one's God.

Most of the S.M.C. students welcome this weekend of meditation and rest. You would be surprised, Mr. Walker, what self-analysis reveals to one.

I hope, Mr. Walker, this letter will help you and others ignorant of the truth regarding

retreats and other St. Mike's practices, realize that we are not religious fanatics, nor queers, nor squares, but actually quite normal, and occasionally we like time to think. Maybe Mr. Walker, you need some time to think too?

Sincerely,  
Jane McCaig, (I SMC)

## discrimination

March 10, '60

Dear Varsity,

May I comment on the Varsity's practice of what is commonly called "discrimination"? In regard to your article on the retreat held at St. Michael's last weekend, I can't help but feel that you are completely confused.

First of all, phone calls were allowed into St. Joseph's on Sunday. I phoned myself! Secondly, leaves were allowed! I know one girl who had one. Please get your facts correct before attempting to print them.

It was quite ironic also that on page one the headline was "Fraternity Integrates First Negro Member" and on page 8, the stab at the beliefs and religious practices of the Roman Catholics.

Now tell me, have you any right to criticise any creed? Certainly not!

Just for your information, a "retreat" is a time of recollection and meditation. Perhaps it would do the world in general, and you in particular, a lot of good to meditate and recollect—if only for a moment.

David Rossi (I PHM)

P.S. You probably won't print this letter. If you don't (I hope you do), consider it when writing any future articles about any religious denominations and perhaps you won't be led astray.

## HART HOUSE



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Our Scientific Culture: Its Anatomy

March 14, 15 and 16

JACQUES BARZUN

Dean of the Faculties and Provost of Columbia University

MARCH 15 — PROFIT AND LOSS

MARCH 14 — THE ONE CULTURE

MARCH 16 — MAN WITHIN THE WITHOUT THE SCIENCES

CONVOCATION HALL at 8.30 p.m.

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SUNDAY, MARCH 17, at 9 p.m.

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Admission Free

All Welcome

## Hart House



TODAY

1:30 p.m. SING SONG — East Common Room

WEEK-END AT CALEDON  
Graduate Physics Society

MONDAY

1:30 p.m. Sing Song — East Common Room  
7:15 p.m. Revolver Club — Rifle Range

ATTENTION CAMERA CLUB MEMBERS — Prints and transparencies from the annual exhibit may be picked up from the Hall Porter's Desk.

## HILLEL

FRIDAY, MARCH 11 — 8.30 p.m.

INFORMAL DISCUSSION

SUNDAY, MARCH 13 — 9.00 p.m.

DR. FRANK SCOTT

Faculty of Law, McGill University, on

"STUDENTS AND POLITICS"

## University Lutheran Chapel

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Student Club, every 2nd and  
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Asst. Minister—Dr. E. Crossley  
Hunter

11 a.m.—"Christian Reactions"  
Rev. Dr. Crossley Hunter

7 p.m.—"How to be a Real  
Person"

Rev. Stewart Chrystale

8:30 p.m.—Young Adults

Students especially welcome

## Park Road Baptist Church

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Bloor - Yonge

Minister: Rev. Murray J. S.  
Ford, M.A., B.D.

VICTOR E. GRAHAM, Organist

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10.45 a.m. and 7.30 p.m.

A Cordial Invitation to all  
Students to Attend Inspiring  
Services



## Martin Says

## Armaments Alone No War Cause

Armaments in themselves are not a cause of war, former Health Minister Paul Martin said at an open meeting of the T of T Liberal Club Wednesday night.

Speaking in a crowded Wynnwood Music room on "Disarmament" Mr. Martin said, "I think it is true to say we do build up a reserve of great danger if we go on in this mad competition without taking steps to prevent it."

Striking a warning note Mr. Martin said while no one wants war "least of all a nuclear war, there is always the danger of mistakes being made and the very existence of these weapons makes their possible use a danger that confronts all the world."

Mr. Martin referred to the statement of External Affairs Minister Mr. Howard Green in which he said from now on in disarmament meetings Canada was not going to pursue the course "of an honest broker, but one of an independent nation."

Mr. Martin praised the idea of an independent policy but said, "this doesn't mean we should overlook the opportunity of explaining the position of countries with whom Canada has a close association."

"Independence is not sacrificed when we act as an intermediary."

"Our independence said Mr. Martin could be displayed in a constructive manner in the interests of Canada."

"Would we be prepared to stand up against Britain, the United States and France on disarmament policies we disagree with?" he asked.

Realizing it is vital for Canada "to pursue every honorable course that we can," Mr. Martin said, "this is a very difficult role for Canada to assume. Because of the close association with the NATO powers any disagreement on disarmament policies endangers NATO unity. Nevertheless we can play a very important role in the situation."

Mr. Martin outlined his belief in cessation of tests under conditions which would guarantee the necessary controls to insure all sides carrying out their agreements.

On disarmament discussions

Mr. Martin said, "I believe these discussions are imperative. I hope they will succeed. But false hope and too much optimism can be satisfying and dangerous."

In closing, he said we are presently beginning a new chapter in disarmament.

"I think disarmament is

essential not only for the peace of the world, but so that nations can carry on with schemes now suspended because of terrific expenditures involved," he said.

"We must be prepared to recognize that we can't go on this way for ever," he concluded.

## WANTED

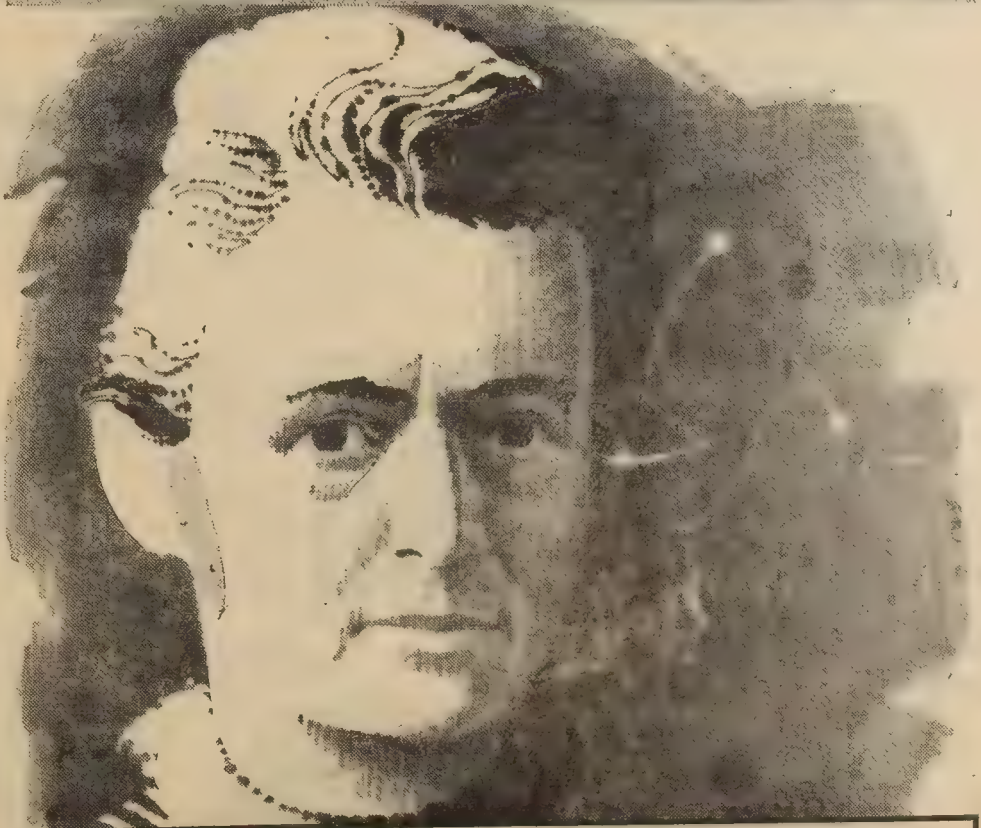
## EDITOR - 1960 JARGON

Applications for the position of Editor of "Jargon" 1960-61, will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.



## PEOPLE MAKE THE DIFFERENCE...



## MME. MARIE CURIE

In an era when women were chained to Victorian parlours, Marie Curie proved beyond question that a brilliant and imaginative mind cannot be confined, even in the most dogmatic of societies.

But despite the overwhelming restrictions put upon her by the times in which she lived, Marie Curie clung to the certainty, which she shared with her husband, that the world around us was abundant with untapped elements that would ultimately benefit mankind to a greater extent than anything yet known to mere mortals.

During their struggle for knowledge, Mme. Curie revealed two outstanding personal qualities, an unfettered creative zeal and a deep-rooted responsibility to her fellow men. Without her great personality the world might well have

waited much longer for the discovery of life-giving radium.

In these days of formulated judgement and machine-made decisions, it is wise to remember that the minds of men are most often moved by the spirit of man. People... with their capacity to respond to each other's needs and problems... make the significant difference. This has always been our philosophy at "The Bank." Our men and women are considered our greatest asset.

Should you be considering banking as a career, you will find our booklet "New Horizons At THE BANK" both interesting and informative. It outlines the many rewarding opportunities that are yours when you choose a career with Toronto-Dominion. For your free copy simply write: The Personnel Superintendent, The Toronto-Dominion Bank, 55 King St. W., Toronto. It will be sent along to you by return mail.

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## ROOM

Room now available at Fraternity House—near the university. Reasonable. Call Jerry, WA. 2-1487, after 6 p.m.

## BACHELOR FOR RENT

Sublet, end of lease. Bachelor apartment, for rent. Modern equipped; balcony; sixth floor; in perfect location at Bloor-Spadina. Phone WA. 1-6367.

## FOR SALE

Dinner jacket and trousers (i.e. tuxedo). Good condition, reasonable. Phone: Peter Beamish, WA. 2-3267 evenings.

## GOING TO BANFF

Young lady wishes female passenger on one way trip to Banff. Leaving approximately April 15. Call WA. 1-2601.

## WANTED

English conversation in exchange for Russian. Phone RO. 9-5093.



## To Discuss

A three-day seminar in preparation for the World University Seminar in Israel this summer will be held at the University of Western Ontario next weekend.

The University of Toronto's delegates to the summer seminar will be taking part in discussions of the development of Israeli statehood in London.

There is a registration fee of \$5, and further information is available at the Students' Administrative Council office.

The dates of the seminar are March 18-20.

## To Travel

World University Service of Canada yesterday announced the award of the scholarship placed at its disposal by the Federal Republic of Germany, to Michael Sherman of the University of Toronto.

Mr. Sherman is presently enrolled in the fourth year of Philosophy and History at University College.

The scholarship is tenable at any university in the Federal Republic of Germany. Mr. Sherman plans to enter Heidelberg University in October of 1960.

## To Lecture

"The Great Lakes Parkway" will be the subject of an address to the Royal Canadian Institute in Convocation Hall, March 12. Speaker for the illustrated lecture will be Dr. E. G. Pleva, head of the geography department of the University of Western Ontario.

Dr. Pleva will discuss the proposal to designate a parkway system around the Great Lakes and the St. Lawrence River.

The lecture is open to the public and starts at 8.15 p.m.

# State Algeria Students May Obtain Education

OTTAWA, Mar. 7 (CUP)—A University of Paris official stated recently that 800 Algerian students are studying at the University of Algiers contrary to a statement issued by the president of the Algerian student union in a Canadian University Press interview.

Ait Chaalal, the president of the outlawed national union of students, (UGEMA), claimed that no Algerian student had studied in Algerian uni-

versities since 1957. Grant Nielsen, an Alberta student, doubted this and sent a clipping of the story to the secretary general of the University of Paris.

He replied, "Contrary to the assertions reported in The Gateway (U of A campus paper) article, Moslem Algerian students, are in no way stopped from studying in French universities. About 800 of them are taking courses at the University of Algiers, and 450 attend the universities in Metropolitan France.

Pat Benham, of The Manitoban, who interviewed Chaalal following his speech at the Canadian University Press annual conference, stated today the Chaalal had told her, "There were no Algerians allowed in Algerian universities."

She said he admitted that there were some in French universities, but these were persecuted.

The CUP passed a motion to support "in principle" the scholarship campaign being undertaken by The National Federation of Canadian University students for Algerian students, some of whom live in refugee camps.

# Elections . . .

## Tories

The University of Toronto Progressive Conservative Club held its elections for next year's executive yesterday and elected Murray Corlett (III Vic) president.

Vice-presidents are Hail Rossman (II UC), Patrick Wooten (II Trin), Tom Strong (II Vic), David Wood (III Vic), George Alexander (I SMC) and David Conklin (I Vic).

Also elected were: treasurer, Toivo Miljan (II UC); mailing secretary, Beverley Williams

(III Vic); recording secretary, Beverley Sammons (II UC); corresponding secretary, Margaret Stachan, (II UC).

College representatives are Stan Kirshbaum (I SMC), Priscilla Wright (II Trin), Richard Clippingdale (I UC), Paul Moore (I Vic) and Marv Weber (I Meds).

**FOUND** — Small, light-blue change purse with money, outside Hart House. Owner can obtain at St. Mike's Co-op. Ask for Dick Regan or Dick Napoli.

"Viewpoint" editor is, Jerry Collins (II Vic).

## Medicine

Meds students at the University of Toronto elected R. Bush president of the Medical Society Assembly on Monday.

Other officers are: vice-president, F. Lewis; secretary, S. Cannell; treasurer, J. Cullen; president, athletics, P. Wyshinski; president Medical Women's Undergraduate Association, B. Nelems.

Senior Canadian Association of Medical Students and Internes representative, J. Skimba; junior CAMSI representative, P. Borland; Students' Administrative Council representative, Medical Society Assembly, D. Howse; SAC representative MWUA, J. Heard.

The above officers and the newly-elected presidents of the class executives will be present at a joint meeting of the new and old Medical Assembly Societies on Monday, March 14.

## Xavier Gets Gift

Antigonish, N.S. — A new residence at St. Francis Xavier University will be built next year, thanks to the donation of the Roman Catholic archbishop of Boston, officials announced yesterday.

Richard Cardinal Cushing has given \$200,000 for construction of a residence at the Coady International institute.

The residence will house 40 students and two professors.

# Writer About Intellect Will Deliver Lectures

BARZUN — 3 3 likesasyM "Our Scientific Culture: Its Anatomy" is the title of the three-part Marfleet Lecture to be given in Convocation Hall, March 14, 15 and 16.

Speaker for the series is Dr. Jacques Barzun, Dean of Faculties, Provost of Columbia

University and author of the best-seller, "The House of Intellect." Dr. Barzun's interests also include art, anthropology, history, ethnology and music.

On Monday evening, Dr. Barzun will speak on "The One Culture", on Tuesday "Profit and Loss", and on Wednesday "Man Within and Without the Sciences."

Dr. Barzun is the eleventh person to give the Marfleet Lecture which was established in 1915 by Mrs. Lydia Marfleet in memory of her late husband, an American greatly interested in Canada.

The lectures begin at 8.30 p.m. and are open to staff, students and the public without charge.

## Engineers Help Settlement

University of Toronto Engineers have donated more money to the University of Toronto Settlement Fund than all the other faculties and colleges put together.

Louise MacDonald, Settlement House representative to the Students' Administrative Council last night congratulated the Engineers for their total of \$500 in donations.

The goal of the fund campaign, now in its third week, is \$2,000. Almost \$1,000 has been collected.

The money will be used for a camp fund for needy children, for the settlement furnishing fund, and for a fund used to train volunteers working at the Settlement House.

This volunteer training program benefits students participating in the Settlement.

Among the other donors is the Faculty of Medicine with \$300, Victoria College with \$150, Pharmacy with \$75 and Physical and Occupational Therapy with \$30.

Miss MacDonald feels the fund drive is going very well.



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## texas and the world

## State Of Shock

by Ken Wyman

What are the views of Southern students on international problems? How informed are those opinions? How flat is the landscape of Texas? These and other questions occupied my mind towards the end of last year while Peter Dembski and I were flying down to Texas A&M, a military school located one hundred miles south of Dallas, to participate as delegates from the University of Toronto in SCONA — Student Conference on International Affairs.

We left Toronto at 9:00 p.m. eastern time, and changed planes in Chicago, arriving in Dallas at 5:45 Texas time. We had a three-hour wait until the departure of our flight to Texas A&M. I amused myself by reading the Dallas morning newspaper. There were three editorials—the lead one denounced the United Nations as a socialistic organisation, the second called Senator McLellan a traitor for speaking a few good words about trade-unions, and the third praised the formation of a new states-rights bloc in Buffalo, New York, which has never been heard from since.

In a state of profound shock, I climbed into the DC-3 that was to take us to Texas A&M. I wondered whether the school could be anymore isolated geographically than the Dallas

morning newspaper appeared to be intellectually. I noticed that the plane was more or less filled with crew-cut college kids who were obviously heading for the same conference I was. With a mounting sense of trepidation, I sat down beside an attractive-looking girl who was holding a copy of McCall's magazine in her lap. Glancing out the window of the plane I could see that the landscape of this part of Texas was definitely flatter than the proverbial pancake. I was still hoping that the answers to my other questions would not be equally flat.

The girl turned out to be a real charmer—intellectually as well as emotionally. "Ahm from Dallas," she said, "but ah go to Randolph Macon in Gohja." And then she peered at me with those delightfully blue eyes and said, "wheah are yall from?" I grinned sheepishly, and in my best sheepish, and in my best Southern drawl, replied, "Ahm from Toronto. Shonuff pleased to meet yall." In the course of our conversation I elicited the following observations: 1.) not everybody in Dallas reads or likes the Dallas morning newspaper (some even read the New York Times although it is considered in 'conservative' quarters to be a Communist journal); 2.) she did not approve of

segregation, but several of her 'best friends' at Randolph Macon were violent on the subject (violent in the wrong direction needless to say); 3.) she thought fraternities were wonderful, and she, in fact, was the president of her sorority, which was only now threatened with extinction under the terms of order px-59 issued by the president of Randolph Macon for the purpose of banning all sororities on the campus. In this last opinion, my travelling companion was vociferously seconded by a large number of students sitting across and behind me on both sides of the aisle. Mr. Dembski had lapsed into obscurity at the back of the plane. I felt inundated.

(Continued on Page 5)

## UN Club Elects

Results of the University of Toronto United Nations Club executive elections were released last night.

The new executive consists of President Bill Ede (II ApSc); vice-president Malcom Martini (II UC); secretary Jane Baker (I UC); treasurer, Ozzie Schmidt (III UC); public relations, Kady Macdonald (I Trin); and executive members-at-large, Joe Cruz (III ApSc) and Gery Swartz (I UC).



**ECLIPSE** as seen by Varsity Staff Photographer Terry Shaw, totally complete at 3:18 a.m. Sunday. Photograph reproduced here in brilliant clarity was taken from the roof of Jeanneret House. Because of the darkness, Shaw opened his Linhof to f22 and shot at 1/500 of a second, with an M2 bulb. (Varsity Staff Photo by Shaw)



**PICTUREWISE**, half of The Varsity's Photo Editor here plays with the enlarger in The Varsity darkroom. What Mike Cavanagh is doing in the paper is explained on page six, along with how you get your Varsity every publishing day. (wkrfoto)

On November 11, we published our own memorial to the men who died in the two great wars. We called it *A Manual For Death*. It was an attempt to show our love for those men and our gratitude to them by telling the truth about war. It is in the same spirit that we attempt in *A Manual of Life*, the first of two articles, to describe in concrete terms the position of those of us who will refuse to kill in defence of any cause.

## necessity

A great deal of the talk I still hear about the anti-war article of November 11, centres around things I have been hoping for time and space to discuss in this paper. That article did not begin to scratch the surface of the problem of pacifism. It was meant only to make the simple point that anyone who joins an army in time of war is accepting the proposition, which may possibly be true, after all, that there is sometimes no way to deal with spreading evil except to kill as efficiently as possible those who are spreading it. We then tried to point out to advocates of efficient killing just what the nature of efficient killing was, in the hope that when it was exposed in some detail, it would be recognized as an intolerable conclusion. The question I have heard since more often than any other is: Perhaps all you say is true; after all, nobody wants to kill. Does it not remain true that killing is at times absolutely necessary? Are there not in fact times when there is no way of dealing with a spreading evil except to kill those who are spreading it? This is the question I want to talk about here.

## cowards?

I would like to get into the discussion by quoting a letter I wrote, as part of a pacifist-debate-by-mail with a friend last year. Since I have recently thought out some of the problems a bit more I shall insert parenthetical passages of explanation, clarification, or change of mind, in the course of the letter.

"Most of the difficulty is over our use of words. To you, 'pacifist' seems to be a mild form of 'coward'. To quote from your letter: 'people are scared stiff'. . . You'll find pacifism is not only the norm—it's essential, and again 'as far as I can see it's a fashionable excuse between wars to be scared'.

"I will admit that a great many people are scared to fight but this is not pacifism. Furthermore, only if

pacifism was simply a desire for peace and a repugnance for war would you be right in saying that pacifism is the norm. Under those circumstances Nikita Khrushchev and Dwight Eisenhower might well qualify as two of our most prominent pacifists.

"But do they? Of course not, because although they may regard war as an evil and may love peace as much as the next man, still they believe as ruthlessly and questioningly as the most vicious theorist of a cause ever did that in the world as it is today and has been in all history it is necessary and therefore justifiable to kill in order to preserve one's basic principles.

## decision

"The pacifist, whether he is a religious person or an atheist humanist believes that in his relations with his fellow men no decision is more basic than the decision 'I will not kill'. (Not the commandment 'Thou shalt not kill' but the decision I will not kill.) Why does he make this decision? At bottom the only good reason is love of others. (Although almost all of us actually make this decision we often tack on the rider that invalidates it: 'I will not kill; not that is unless I absolutely have to.' Right there we open the door to all manner of absurd necessities.) Why do I call this the most basic of decisions? 1) In itself, this decision creates the brotherhood of man through respect for all human life; 2) It is basic to all other principles of human relations because once this principle or decision is suspended all the others are destroyed."

## starting point

This is the pacifist's starting point. He cannot as you suggest "stop pretending that pacifism is the great god-given answer to all the troubles and start figuring out better answers" simply because his first principle is that any answer that does not include the inviolability of human life is no answer at all, just as knocking over the chess board does not constitute a legitimate

move in chess. The question you must ask is not—"is any cause or principle worth dying for?" because the pacifist may well agree that some things are worth dying for. The question is: "Is any cause or principle worth killing for?" And since the very principles we traditionally go to war over democracy, freedom, etc. . . are themselves ultimately based on respect for the preciousness of the individual's existence, I don't see how the answer can be anything but "no".

## survival

(Two things in this last paragraph need comment. I think. The obvious answer to my last sentence is of course that the real reason that takes us to war is not the defence of values or anything like that, but something closer to the preservation of life. Now there are certainly two of the many reasons that can be used to talk people into going to war, true or not; the defence of values and the defence of lives. How compelling these and other reasons really are I shall again save 'o later. The answer to both reasons in capsule form is that the first seeks to defend values by destroying their foundation, and the second prefers life as an animal rather than life as a human being because the latter involves the risk inherent in letting your enemy live.)

## refusal

"So this is all that the pacifist has to begin with—the conviction that at all costs any solution to world problems which involves killing must be rejected at the outset. (It must be pointed out strongly here that pacifism is not a solution to those differences that constitute sources of conflict between people and nations. It is simply a refusal to regard war as a solution. To say that all of the differences between people must be done away with before war will cease, is as silly as to say, for example, that all men must be the same color before they can live together peacefully.

(Continued on Page 4)

## notes from the underground

## part I of II

## A Manual Of Life

by Sam Aizenstat



# Current Events

## Today

- 4-6 p.m. — The graduate students meet at the Union, 44 Hoskin Ave., for tea, and the election of next year's executive
- 7-30 p.m. — The Ukrainian Students' Club will hold a general meeting with nominations for next year's executive, in the Victoria College Union, 150 Charles St. W.
- 7-30-10-30 p.m. — Graduate students are invited to play badminton at the Drill Hall, 119 St. George St.
- 8 p.m. — Dr. Fritz Friesenbergh will address the U of T Space Club on "Why the United States has failed in the race for space". Refreshments will be served after the meeting in room 207, Aerophysics Building, Downsview.

## Tuesday

- 1.15 p.m. — A Vic Noon Hour Concert will present an exciting new musical production by the Broadway Group in the Music Room, Wymilwood.
- 3-4 p.m. — Presbyterian students are invited to Knox College for coffee in the Main Common Room. Informal. Knox College, 59 St. George St.
- 5 p.m. — The U of T Sports Car Club will meet for their annual elections. A film will be shown, in the Hart House Debates Room.

## Wednesday

- 4.15 p.m. — Rabbi Abraham L. Feinberg will speak on "Campus Capers or Survival?" at a meeting sponsored by Students for Peace, room 8, University College.

## Thursday

- 8 p.m. — The U of T German Club will hold its final meeting of the year, in the Music Room, Hart House. Elections for next year's executive will be held.
- The U of T Biology Club will hold its last meeting of the year, in the Music Room, Wymilwood. The meeting will feature a panel discussion of "Food from the Sea", and elections for next year's executive will be held.

## Friday

- 4.15 p.m. — The Soviet Ambassador to Canada, Amaskamas Aroutunian, will address an open meeting of the U of T United Nations Club on the Topic of general disarmament. Trinity Convocation Hall.



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MARCH 14 — THE ONE CULTURE

MARCH 16 — MAN WITHIN THE WITHOUT THE SCIENCES

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## Ex SAC Pres. "Prohibited on Campus"

By Barry Zimmerman

A University of Toronto scholarship graduate and former Students' Administrative Council President claimed last night that he has been "practically prohibited on campus for the last ten years."

Dr. James G. Endicott, Vice-Chairman of the World Council for Peace, and brother of Professor N. J. Endicott of University College spoke to members of the Toronto Association For Peace in the Fiesta Room of the Prince George Hotel.

Dr. Endicott, who won the Moss scholarship in 1923 and was president of SAC in 1924, was at a loss to explain this alleged snub.

Speaking on "what we can hope from the summit meeting," he said, "no responsible person can possibly believe the Soviet Union is going to collapse because of the cold war."

Dr. Endicott showed the audience the 1951 edition of Colliers magazine which predicted Russia's defeat and occupation by the United States through atomic power in 1960.

The magazine's cover portrays a victorious American soldier armed with a bayonet and flanked by the Stars and Stripes.

Dr. Endicott quoted two of the magazine's contributors, Walter Reuther and J. E. Priestly, who he said "now regret having written the article."

In his article, Reuther offered to go to the Soviet Union after the downfall of Communism and set up Capitalist Unions so the Russians could have the "happy relationship between labor and business that the U.S. enjoys," he said.

Priestly, on the other hand, would bring culture to the Soviet Union by exporting 'Guys and Dolls' to Russia via the Bolshoi ballet.

Dr. Endicott who at one time was personal advisor to Chiang

Kai Shek said, "I have visited China three times since the revolution and have found the advances in all fields unbelievable compared to the old China I knew and was born into."

"I found that they entirely welcome cooperative co-existence," he continued. "People who believe the Chinese can not live peacefully with U.S. are under the spell of McCarthyism."

"Communists have never said they would overthrow Capitalism by military means. Moreover," Dr. Endicott added, "Capitalists believe that once Russia becomes prosperous she will turn to a free-enterprise society."

Dr. Endicott also debunked persons who believe we cannot live with people who hold moral or religious beliefs contrary to the ones we hold.

He said, "I cannot see why persons with my type of moral or religious code should find difficulty in belonging to a peace movement such as ours. A person cannot regard about half the world as moral outcasts," he added.

Dr. Endicott denounced pamphlets which call upon ex-Communists to suggest that peace conferences are a trick to get people to let their guard down.

Dr. Endicott read from a Communist pamphlet and sug-

gested the ideas expressed in the article could be placed in the Book of Luke or Isaiah.

"Do not be misled by ideology," he warned, "the problems of the world must not be settled by war. Let history decide which system is better."

"The Communists say let us use the science and wealth of the world for its betterment and then history will decide which way of life is better," he said.

Dr. Endicott suggested, "the Soviet Union have always said they agree to a great many controls."

He called for abolition of nuclear arms and total world disarmament with a tight system of controls.

He said, "In the early days the U.S. thought they had a monopoly on the atomic bomb. They never thought Russia was developing it and President Truman estimated the USSR would fall," Dr. Endicott continued.

"The World Council for Peace was assured after the war by eminent scientists such as Pierre Curie and Leopold Infeld, who worked with Einstein, that the United States had no monopoly on atomic weapons."

"At that time we launched the Stockholm appeal which was echoed around the world," he added.

Dr. Endicott stressed the need for continued marches and petitions for peace especially now that there will be a summit conference.

## Schlamme cont'd

little less enthusiastic and in Spanish, Miss Schlamme did a solo.

Most artists plan their program in sort of climactic order so that by the end of the evening the audience is worked up to fever pitch and clamour for more, but there was no noticeable climax during the evening, probably because each song was equal to the other in artistic perfection, beauty and exquisiteness. There was no vying of one song over another. They were all of equal, high merit.

Beverly Williams

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1960-61

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grand schlamme

# One Pleasant Surprise After Another

Anyone who attended the Martha Schlamme concert Saturday evening last at Eaton Auditorium with a preconceived notion that he was to be entertained by a homespun, untrained, self-accompanied voice, would have been either bitterly disappointed or exquisitely surprised, for, Martha Schlamme is perhaps the greatest antithesis to the stereotyped concept many people entertained; that folksingers are necessarily an unrefined, sometimes vulgar, backwoods lot whose chief virtue seems to be that their crude little offerings to the art are completely 'pure', undefiled and also untouched by anything that could even remotely be construed as artistry or good taste.

Miss Schlamme provided an evening of delightful surprises, not the least of which was her appearance. Gowned in a floor-length red velvet dress, the diminutive artist looked every inch a prima donna. This concert setting was rounded out by the accompanist, a most remarkable young pianist, Tanya Gould.

The second surprise was the choice of selections on the program, few of which were familiar to the audience. It may be urged that to choose a relatively obscure program is artistic suicide, but to the contrary, it may be said that unfamiliar or little-known folksongs can be even fresher and more interesting than the old war horses, especially if handled by a capable musician. After all, no folksinger is obliged to imitate a better-known repertoire of his compeer. And Miss Schlamme continued to delight us throughout the concert with a wide variety of just such songs from France, Canada, Israel, Yugoslavia, Ireland and many other lands.

Since the majority of the program was sung in languages that were 'foreign' to most of us, Miss Schlamme introduced each item, gave us a short history of its origin, and a brief run-down of the plot, but even without benefit of this preamble, her interpretive ability and communication with hands, eyes, facial expression and body movement as well as with vocal inflection, was such that with a pinch of imagination, one could almost know, without knowing in reality, what it was that she was saying.

Probably the greatest surprise of all was the operatic contralto voice that the singer possessed. If one can reconcile oneself to the fact that one is not listening to a displaced operatic contralto, but a very talented artist who brings polish, refinement and dignity to her art, then one can readily let oneself be captivated by her expressiveness.

The concert was opened with

two beautiful love songs from derness and insight. Following Yugoslavia, sung with great ten-

this was an exciting, inspiring

and we will make cities out of the sand.

Probably the most humorous item on the program was a folksong from the United States which tells the tale of a frustrated child at bedtime who tries to devise as many procrastinations as possible to delay his going. Miss Schlamme was first the bothered child—'Mommy, I want a drink of water'—and then the patient mother. The song ends on a drowsy note as the child falls to sleep, still fighting it to the end and here, Miss Schlamme displayed some of her most brilliant vocal technique as she sang—and stayed right on key—the child's incoherent muttering towards the end. The highlight of the concert, if it is at all possible to pick one out, was, from the audience reaction point of view, a tragic folksong, really a diatribe against war, entitled 'Ach! Johnny, I Hardly Know You'. It tells of the return from the wars of a once-whole boy, now a legless, armless remnant of humanity. This was sung with such a conviction that many members of the audience, and even the artist herself, shed a few tears at the end.

During the second half of the program we were treated to a cycle of Russian Folksongs arranged by Beethoven. Miss Schlamme was assisted in this

section of the concert by Toronto's Morris Kainerman violinist and Robert Pack, cellist. At this point in the evening, the concert took on an even more formal aspect, and was in fact, very similar to a classical presentation. The cellist could not always be heard in some sections and it seemed that he was particularly drowned out by the violin, but this may have been the fault of the technicians in placing the microphones.

The inevitable community singing came at the end of the program, but was none too successful as the song Miss Schlamme chose to sing was either not very well known, or the audience was too self-conscious to sing out. Undoubtedly, the greatest stumbling block was that each time a chorus was sung, the next one would be in a different language. The first time around, in English, Miss Schlamme received lots of support, in Yiddish, the response was good, in French, people were a

(Continued on page 2)



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- Tues., March 15th Do you feel television programmes are harmful to children?
- Wed., March 16th Are the 100,000 paid sufficiently for the work they are doing with our city?
- Thurs., March 17th Is Canada a radio and television giving native talent a decent wage?



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## comment

## the highest maxim

No government admits anymore that it keeps an army to satisfy occasionally the desire for conquest. Rather the army is supposed to serve for defence, and one invokes the morality that approves of self-defence. But this implies one's own morality and the neighbour's immorality; for the neighbour must be thought of as eager to attack and conquer if our state must think of means of self-defence. Moreover, the reasons we give for requiring an army imply that our neighbour who denies the desire for conquest just as much as does our own state and who, for his part, also keeps an army only for reasons of self-defence, is a hypocrite and a cunning criminal who would like nothing better than to overpower a harmless and awkward victim without any fight. Thus all states are now ranged against each other; they presuppose their neighbour's bad disposition and their own good disposition. This presupposition however, is inhumane, as bad as war and worse. At bottom, indeed, it is itself the challenge and the cause of wars, because, as I have said, it attributes immorality to the neighbour and thus provokes a hostile disposition and act. We must abjure the doctrine of the army as a means of self-defence just as completely as the desire for conquest.

And perhaps the great day will come when a people, distinguished by wars and victories and by the highest development of a military order and intelligence, and accustomed to make the heaviest sacrifices for these things, will exclaim of its own free will, "We break the sword", and will smash its entire military establishment down to its lowest foundations. Rendering oneself unarmed when one had been the best armed out of a height of feeling—that is the means to real peace which must always rest on a peace of mind; whereas the so-called armed peace, as it now exists in all countries, is the absence of peace of mind. One trusts neither oneself nor one's neighbour and, half from hatred, half from fear, does not lay down arms. Rather perish than hate and fear, and twice rather perish than make oneself hated and feared—this must someday become the highest maxim for every single commonwealth too.

Our liberal representatives as is well known, lack the time for reflecting on the nature of man: else they would know that they work in vain when they work for a "gradual decrease of the military burden." Rather, only when this kind of need has become greatest will the kind of god be nearest who alone can help here. The tree of war-glory can only be destroyed all at once, by a stroke of lightning: but lightning, as indeed you know, comes from a cloud—and from up high.

F. N.

## THE VARSITY

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Associate Publicity Editor Fran Maine  
Associate News Editor Jayne Nesbitt

TODAY'S ISSUE: Darn few people all in all. As a matter of fact, tonight we are going to list the people that WEREN'T here, to make a more impressive list. Carolyn Purden wasn't here. Beryl Trimming, Arlene Anason, Alvin Shapiro, Melvin Pelt, Barbara Amiel, none of them were here. Remember it. You have been singled out. And for Rudy's roommate, the most wonderful, tremendous, really really nice muff . . . JOE. And FN.

"Suffer yourselves to be hanged, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

If the opponents of nuclear war can realize that from this point all wars will be nuclear wars, then the dilemma of the pacifist is seen to be the dilemma of all; for the pacifist, war cannot be used because he has taken his stand on the refusal to kill; for the ordinary anti-nuclear-war citizen war cannot be used because

it leads to nuclear war, which is a tactical problem, which will inflict suffering on the practical or the what can the

## A Manual

The clash of interest between people may be as basic to them as the differences in color and creed. If a man said there must be war between Negroes and whites because Negroes are black and whites are white, he would hardly be taken seriously by people of any intelligence. Yet this is the kind of argument that is so often used to explain why there must be war on the international level, or even worse to explain how to do away with war.)

"War must be rejected at the outset as a solution" is of course a negative statement but has a lot more of positive principle behind it, i.e., it is not simply inaction or passivity. However, having made up his mind as to the immorality of war the pacifist must begin to decide just what he wants to do about it.

## disarmament

"One possible way of avoiding war that has been worked at is disarmament (nuclear disarmament, that is). I am afraid you are mistaken in assuming that 'pacifism embraces disarmament the way an art dealer embraces the Venus de Milo'. (A rather one-sided embrace, by the way.) Disarmament as you say is not pacifism. I don't have to add anything to your statement that 'disarmament is just reducing the coming conflict to much less destructive forces'. This may be fine but pacifism must obviously pick up where disarmament stops."

"Actually I find that I do have quite a bit to add to that statement. There would seem to be two possible types of disarmament in a country; disarmament based on a scheme—an inspection scheme, for instance—that would make it physically impossible to produce the weapons in question; and disarmament based simply on the intent not to use the weapon even if it is possible to produce it. Now the kind of disarmament that is usually talked about is the first; disarmament based on inspection. The idea here is to find some mutually agreeable system of inspection that will render it impossible for one side to test, or perhaps even to make nuclear weapons. Now I do not think such a system can succeed. It seems to me a basic fact, more important than any other, that both the U.S. and the U.S.S.R. know how to make nuclear weapons, and as long as both know how, either need only want to make one badly enough in order to be able to find a way of doing so. The basic fallacy as I see it is this: Once a weapon exists—and a weapon exists as long as someone knows how to make it—there can be no effective scheme of physical disarmament. Let me try to illustrate.

## inspection

If an inspection scheme is put into operation, both sides must be convinced either that it is working or that it isn't working. In order to avoid political embarrassments let us call our sides A and B. If A is convinced that the inspection scheme is not working, i.e., that B is managing to make nuclear weapons, then of course the inspection scheme will never get off the ground. One of the main reasons we cannot get one right now is that neither A or B can believe that such a scheme could work. In this case then, failure. But what if, on the other hand, A is convinced that the inspection scheme is working. With the deterrent of utter world annihilation gone, all those impulses that make for a good clean conventional war will take ascendancy in A; the psychological drives, the biological drives, the ideological drives, the mythological drives, not to mention the "moral" drives, and, not forgetting Marx, the economic drives, all of which are either causes of war, or are turned into causes of war in combination with the others. With these forces working on both sides, neither side being pacifistic (i.e., opposed uncompromisingly to war as such), there is sooner or later bound to be war between A and B. Not only that, but is it not true, that there are a great many people on both sides right now, who believe that except for nuclear weapons a war between A and B would be a good thing? Of course there are.

## conventional war

Now, the minute a conventional war starts between A and B the inspection system to all intents and purposes breaks down, and each side scurries to have a nuclear bomb on hand just in case. And it has been pointed out often, that if in World War II even the obvious winner could not refrain from using such a

weapon, it would seem reasonable to expect that in World War III at least the loser will use his bomb as a last frantic measure. Let us say we are losing. We as everyone knows it is better to destroy the whole world than to let the Communists take it over. It isn't then what are we arming for now? On the other hand if the Communists are losing, surely those irrational mad monsters would think nothing of destroying the world. They are not irrational mad monsters? Then what are we arming for now?

I am sure the advocates of disarmament by inspection could find a number of grounds on which to attack what I have just said. I hope they do. But just for the moment let me anticipate one or two possible arguments.

## discretion

One thing they might say is that even if a conventional war starts while an inspection scheme was presumably in operation both sides would have the discretion not to use these weapons. But if you sooner or later have to start counting on discretion then there is no much point having an inspection scheme in the first place, is there? If non-nuclear war is all right in itself and if we can count on the other side to decide against using nuclear weapons in a pinch, why not start fighting it out right now?

Another belief of the disarmament-inspection school is that although it is quite true that a system of inspection for nuclear disarmament provides no guarantee whatever against the manufacture and possible use of such weapons in event of war, still the very existence of inspection teams, moving freely both in A and B, would tend to reduce world tensions and reduce the likelihood of a war of any kind. Now certainly the possibility is not to be overlooked. But how strong is the possibility is it? Are not the inspection teams symbols of mistrust? Did not Neville Chamberlain at Munich put too great a premium on what he thought was a reduction of tension brought about by a bit of cordial fraternization? Was there not war before nuclear weapons existed? It is perhaps salutary to think of mutual hostility as simply a function of a lack of understanding, but how can we do so while we simultaneously cherish the notion that there are good reasons for the hostility. That is, how can we think of the Russians as simultaneously bad enough to make stringent inspection controls necessary, and good enough to make such controls possible, not to mention conducive to world peace.

## moral disarmament

What I have been saying has been to illustrate the statement I made a while back that once a weapon exists as it does when someone knows how to make it, then no physical scheme of disarmament is possible. The alternative would seem to be moral disarmament, i.e., the decision not to kill, nor to commit oneself to a policy that involves killing in the defence of anything whatsoever. But that is pacifism. We can now take a look at some of the things pacifism involves. This is something my friend and I never got around to doing by mail so I shall dispense with the letter from here on.

Before I set forth a pacifistic platform I must make one very important point. A great many people who are not pacifists, who think that under certain circumstances wars are both necessary and just, nevertheless are absolutely opposed to a nuclear war and believe that any country that arms itself with nuclear weapons is immoral, in fact, that nuclear war does not constitute a solution to the problem of aggression although conventional war might. Now in the Second World War most of these people had no trouble deciding that Hitler should be opposed by armed force. They did not put themselves the pacifist dilemma: if we cannot meet evil with physical violence, how can we meet it? Only the pacifist was faced with this problem; nothing but war would work; but war, for different reasons would not work either.

## good vs evil 1960

Today things are a bit different. Most people feel the same way about nuclear war as the pacifist feels about war in general; although again for different reasons. If the opponents of nuclear war can realize that from this point all wars will be nuclear wars, then the dilemma of the pacifist is seen to be the dilemma of all; for the pacifist, war cannot be used because



war and total annihilation. For both, the practical: if aggression, evil, immorality, the will to others, cannot be fought with war, either for reasons, then how can it be fought? In 1960 man do against evil?

## of Life continued

has taken his stand on the refusal to kill; for the ordinary anti-nuclear-war citizen war cannot be used because it leads to nuclear war and total annihilation. For both, the practical problem is this: if aggression, evil, immorality, the will to inflict suffering on others, cannot be fought with war, either for practical or moral reasons, then how can it be fought? In 1960 what the good man do against evil?

### dilemma

The pacifist, for whom war has always been intolerable, has been trying to answer this question for more than two thousand years. Now that events have intruded to make everyone face the dilemma he has always faced, his answer, or attempt at an answer is

more important than it ever was. Those who look nostalgically back to the Oxford Union in the 1930's and decide that pacifism 30 years later must be out of date are mistaken. The Oxford Union was prophetic. Pacifism was never as "up to date" as it is now, and if the problem of what the good man can do against evil is deeper than ever, it is or should be more and more clear to more and more people what the good man cannot do. He cannot kill.

What we must ask in an attempt to find the solution is: 1) what action is involved in being a pacifist? 2) what consequences are likely to follow if we take such action? i.e., what further action will be demanded of us. In Wednesday's issue I shall attempt to answer these questions.

## State Of Shock continued

opinions flew back and forth about the injustices of the faculty. A fellow from Florida State (he was quite emphatic on that point) asserted "After all, what does a person come to college for? To get an education? Of course not. He comes to get contacts, and a frat is tremendous for that sort of thing?" The Randolph Macon girl tepidly contradicted him. "I think," she said, "that education is still important." I sat stone-faced.

We landed at College Station. It was 70 degrees, and I was hot under the collar. We were greeted by a number of husky Texas A&M cadets. They shook our hands vigorously (I knew then that I should have done my hand-grip exercises more faithfully), and they said 'howdy'. Later I learned that every student at Texas A&M is required to say 'howdy' to every person he meets on campus, whether aunt, uncle, cousin, Communist, or Martian. Try that at Philadelphia's walk and see what happens!

We were whisked to the school, and plunked down in our lavish accommodations at the Student Memorial Centre. The efficiency routine was tremendous. Within an hour we were ready for our first plenary session. The guest speaker was General Howard K. Medaris, head of the army's missile-testing program (he has since retired and the program has been placed under civilian control). He spoke on missiles. His thesis boiled down to three propositions: 1.) The American Way of Life, the Christian Way of Life (as a Jew I felt slightly left out), is Absolute Good; 2.) Soviet-Chinese Communism (no distinction is made) is Absolute Evil; 3.) Evil will win, unless we make sacrifices, which means more missiles, more scientists, more engineers, less progressive education, and a return to morality. Medaris snarled rather gratuitously that any Christian who didn't believe in rearmament was really anti-Christian. Martin Luther would have been proud of that! No mistake: the simplicity of his case did not detract from its potency for his listeners. This was a clarion call to America's national patriotism. This was the voice of self-sacrifice appealing to the flag. This was a message which struck a sharply responding chord in the hearts of a generation brought up to revere George Washington and to hate Karl Marx. I could see the fraternity boy from Florida State rising to cheer with the rest. For him, and for many others, the process of growing up in the 50's had been a process of extreme self-indulgence. This rich, prosperous America, gorging on its goodies, sneering at education, choosing fun-loving fraternalities, rather than serious-minded academics. And now these self-indulgent were being persuaded to do penance. And what kind of penance does a wastrel do? Sometimes the pleasure-loving cynic is to be preferred to the stupid idealistic fanatic. I was beginning to think that this might be the case with all the little Medaris that were cropping up in that hall. Progressive education didn't seem so bad after all.

It was a black moment in the Conference. No one pretending that this wasn't so. I was genuinely scared. I could feel the waves of xenophobic nationalism beating at my feet. I detested them. A few shared

my feelings, notably the representatives from McGill, and, hopefully, the occasional delegate from the South. The sessions began to take shape. We had five plenary meetings, and a round-table following each one. The major speakers, after Medaris, were Ambassador Gunawardene from Ceylon who gave the 'neutralist' slant, an academic from Ginnell College who talked about the affluent society and was decent but dull, William Lawrence of the New York Times who didn't like Stevenson because his speeches in the '56 campaign weren't handed to the press on time (the fact that at least he wrote his own words apparently didn't cut any ice with Lawrence), and Sir Leslie Munro of New Zealand who was rather more pompous than General Medaris, but not quite as sanctimonious.

Bleak impressions they gave. But fortunately the round tables were another story. Our group was composed of students from the South and Southwest, except for a Venezuelan studying at Texas A&M and myself. Contrary to what I by now was led to expect, I found the participants, as a whole, intelligent, very critical, and not altogether certain of where they were going or why. There was a common desire to resurrect some sense of national purpose. But there were two positions, irreconcilable it seemed to me, about what form this resurrection should take. The first was the Military Christian point of view of General Medaris. America was to become moral again, and the injection which was to make her moral would contain a virus of pure hate. The second position, the Liberal Christian point of view, was to make America moral, not by preaching the hate of nation for nation, but by preaching a new internationalism, love by the rich countries, including the Soviet Union, for the underprivileged poor of Africa and Asia. Usually, these positions would be taken by the same individuals, at various times, as though there was a struggle going on in their own minds about what the Good should be.

For example, a boy from Alabama took the following stands: 1. He was in favour of recognising Red China (a view shared by everyone in the roundtable). 2. He was in favour of giving Formosa to Communist China. (I had argued for a plebiscite but the general consensus was that we might as well go the whole hog). 3. He thought that probably Communism was best for the underdeveloped countries. 4. He believed that any negotiation with the Russians or Chinese was impossible. There would have to be war.

This boy was not atypical. There is a thrashing about for change in the student body. No-one knows where that thrashing about will cease. But after a decade of complacency and rigidity the American intelligentsia is emerging from its iceberg. As Arthur Schlesinger Jr. put it recently, "a new mood is abroad in the land." The signs are everywhere: sick humour, the rise of the beatnik philosophy, the popularity of books like the Organization Man and The Lonely Crowd. I was, unaware of how things were moving until I went to Texas. I had to go there to discover flux. We in Canada are, as usual, five years behind the times. I'm not sure whether I would wish us to catch up. Medaris' image still haunts me.

## ODDS&ENDS

By Alan Walker

### note to fraternity member (anonymous)

No sir, we do not print anonymous letters, except where such anonymity is requested after we know who wrote the particular letter. As a matter of fact, so far as I am concerned, I don't even READ anonymous letters as a general rule. I certainly don't pay any attention to them. However, if you would care to make yourself known to me, we can talk about printing the letter, and about the very important difference between fraternities and sororities (or as they insist on paradoxing themselves, women's fraternities.)

### the greatest hoax of them all

The Varsity has had a few hoaxes within its pages this year. Some, like Zen Druidism, have been revealed. Some, like Ries Karvanaque, have been partially revealed (watch for later developments). Some are still secret.

But none of The Varsity's hoaxes have met with the success of the Great Bathtub Hoax of 1917, created by H. L. Mencken. In a column in the New York Evening Mail, Mencken tried to relieve the tensions of his readers in a time of war with a spoofing history of the invention and introduction into America of the bathtub.

According to Mencken, the bathtub was invented in England in 1828 by Lord John Russell and brought to America in 1842 by Adam Thompson. Thompson allegedly had a huge 1,750-pound wooden and lead structure built, water being supplied in buckets by six slaves.

The idea caught, and the rich citizens of Cincinnati scrambled to be next to own one of the new toys. The medical faculty attacked the device as dangerous to health and a certain inviter of "phthisic, rheumatic fevers, inflammation of the lungs, and the whole category of zymotic diseases." (Mencken quoted from the "Western Medical Repository", whatever that was.)

The rest of the column was even more unbelievable, dwelling on various legislative acts passed against the new invention and the first use of a bathtub in the White House (by Millard Fillmore).

Mencken's article was promptly reprinted by learned journals, and he began to get letters asking for more information, and even corroborating him on some points. His history of the bathtub began to be quoted by medical men as proof of the progress of public hygiene. And in 1926, Mencken wrote, "Today, I believe (the article) is accepted as gospel everywhere on earth."

### how little we are

Comments while shivering to death on the roof of my house in the wee hours yesterday morning (by various friends, relations, ids and super egos).

"You know, I bet that damn thing the United States shot up there is interfering with it."

"Can't we go down, the Globe will have pictures."

"They'll probably fake it with a 200-watt bulb, their deadline is about 2 a.m."

"It's Sunday."

"Get out of the way you clot, I'm trying to focus."

"Isn't it romantic?"

"Get out of my way again, I'm still trying to focus."

"Hand me some of that rum and coffee, will you."

"Have you not got a romantic bone in your body?"

"Bloody lens, the stupid moon looks like a pinpoint."

"Makes you realize how vast the universe is, doesn't it?"

"Sure . . . sure . . ."

"There's something about a full moon in a clear sky . . ."

"Yeah, on a freezing cold night."

"What stupidity, up at 4 a.m. watching a shadow."

And so on. But it was impressive. And in 25 years when I am perched on another roof watching Halley's Comet with my great-God-children, I can tell them about the time I stood on a roof watching a full eclipse of the moon, when I was still comparatively young and more or less impressed by the sight.

And if we are not ourselves a comet in 1985, the children will ask, hauntingly, "What the heck were you standing on a roof watching a shadow in the middle of the winter for?"

Maybe then, I'll be able to tell them what it meant.

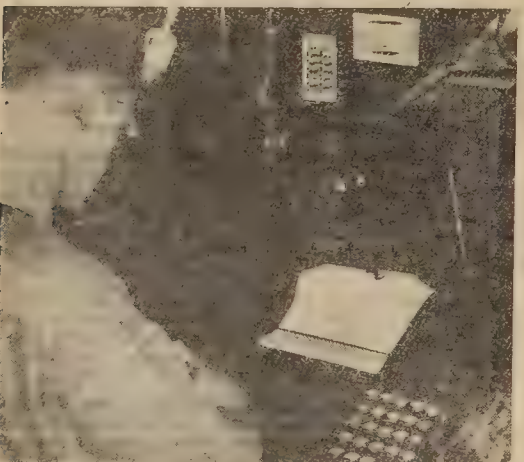
P.S. Somehow out of all that nonsense, a photo got taken. Here it is, in case you had the misfortune to be in a nice warm bed at 3.28 a.m. yesterday morning and missed the eclipse.







**THE FIRST STEP** towards an organized paper is the makeup editor. The duty is shared on The Varsity. For this particular issue, Executive Editor Mark Nichols is in the chair.



**COPY IS SET** into lines of type on a linotype machine. The Varsity's press has three such machines in operation. Bill Foster mans this one.



**PICTURE REPRODUCTION** is done on a scan engraver, by Harold Mang. On the right you can see the photo being copied onto a plastic sheet. Tracing over it is an electronic eye. On the left is the plastic sheet.



**THE LAST STEP** before the paper goes onto the press is putting the type, engravings and heads into forms. Foreman Lance Affleck and compositor Bob Yerex work over the pages.



**THIS IS IT.** The fiendish device that somehow gets The Varsity into your eager hands three times a week. Read all about it below.

## THE VARSITY

photostory  
by  
wkr

Three times each week, stacks of Varsities are placed at various points around the campus. Usually students pick up all that are left. Whether they read them is another problem, but at least they get them.

The Varsities are delivered about 11 a.m. Work starts on them more than 12 hours before. This is how they get to you.

About 6 p.m. on the day before publication, the staff starts straggling down to The Varsity office, deep in the diseased bowels of the Students' Administrative Council building. People start vaguely talking of dummies and spreads. Phrases such as "do we have any news?" and "who is in the slot?" ring out happily for an hour or so. (These esoteric terms will be explained presently.)

For the next six or eight hours the editorial staff fills up the eight pages of the paper. (The advertisements have been placed earlier in the day by Barbara Paszly, a full-time employee of the SAC.)

The backbone of the paper is the reportorial staff, culled at the beginning of each year from a large number of dew-eyed girls that come down to the office with glamorous ideas about the newspaper business. Some of them take almost ten minutes to realize it isn't that glamorous. Many of them decide they're interested and stay around for the year.

And they're usually thankful for it in the long run. There may not be a journalism course available at the U of T, but there's The Varsity, and its alumni almost always manage to talk themselves into a good job in the journalism racket, a hard one to break.

The reporters are fresh, crisp and green for the first few assignments, and their writing shows it, but the news editor is an understanding man (?) and helps them out, especially if he is lecherous and the girls are passably fair as it were.

The man in the slot, or portion of the news desk in the middle (there's no other way to describe it) surrounded by a reporter or two, edits all the copy that is written. That is, he takes a pencil and corrects all the errors in style, grammar, etc. Then the copy (anything that is written with the intention of being printed) is handed to the makeup editor.

He figures out where each story is to be placed on the page, and then marks it in place on a dummy, or blank page the same size as The Varsity page. The same thing, roughly happens with the fea-

tures and sports pages, although the feature pages are a bit more complicated.

The spread, or pages four and five, is so-called because every available inch of space across the two pages is used—five columns plus the "gutter" in the middle, almost another full column.

Every hour or so during the evening, as much copy as is available is sent up to the North Toronto Herald Press. Yonge and Eglinton area, to keep the foreman happy, and the linotype operators working.

The last copy run is usually about midnight.

Then the scene changes. While all the editorial, features and sports staff members are safely tucked into one bed or another, the mechanical staff at the press takes over, assisted and interfered with by a managing editor (press).

The press take the copy and translates it into lead—every word of it. The basic copy is put into the form of lines of type on a linotype machine (logically). There are three such machines in operation at the Herald. A keyboard slightly more complicated than that of a typewriter is used. The operator taps out words until he has exactly enough to fill a line. Three or four automatic spacers are placed in the line between words so the line will be filled out.

For every key he punches, a small brass "mat" slides gracefully out of a magazine, and down into a retaining slot. Each mat is responsible for the printing of one letter.

When all the mats are in place, the operator punches a couple of buttons, pulls a lever or two, and the machine takes over.

Liquid metal, mostly lead, is forced up against the mats, and a line of type is the result.

Headlines are set on a different machine, but on the same principle, called a Ludlow. These lines are set in "sticks" by hand. Heads are available in a number of sizes, from 14 points to 72 point.

(A point is a measure of type height. There are 72 points to the inch.)

The heads are available in all sorts of styles too, and the makeup editor uses a variety of "heads" to break up the monotony of the page and to give an "artistic effect" he says.

Photo reproduction, such as it is in The Varsity, is obtained through the use of engravings or "cuts".

The brilliantly clear and contrasty photos of the photo staff are sent to the engraver by means of the intrepid copy

runner. With a "scan-engraver" the photos are reproduced in plastic sheets which are then glued to wooden blocks, type high.

In the scanner, an electric eye moves across the photo and translates impulses into electricity which moves a hot stylus into the plastic. At a light point on the photo, the stylus digs in farther than for a dark point. The result is a "cut" made up of hundreds of tiny hills and dales which carry the ink.

Bit by bit the type is cast, and placed into the forms. This is where the trouble starts.

There are rules for counting the lines in pieces of copy, but unfortunately they aren't always accurate. Often a story runs as much as six inches longer than it was intended. Often, too, it's short.

Usually the difference will only be that of a half dozen lines. If the story is long by six lines, six lines are cut out. If it's short, the type is "ledged" or spaced out. If it's really short, an ad can be shifted from another page to fill up the space. Chances are something on the other page will run long.

Near the final moments of the morning, a hole two columns wide and three inches deep may appear almost anywhere. Sometimes stories are hanging around for such emergencies. The managing editor (press) has been known to write a letter, editorial, advertisement or even a news story at the last minute.

Eventually the pages are locked up for the night, and they go on the press, one of the oldest flat-bed presses in the Dominion of Canada. This device, laboriously creaks out 7,735 copies of The Varsity in about four hours.

(The complete press run of the Toronto Telegram, by way of comparison, takes about 25 minutes.)

The proofreader, managing editor and pressman gather around the press. The paper threads slowly through, and in a few moments, a copy is in their hands.

Errors stick out like sore thumbs. The reproduction looks like they ran out of ink and substituted tar at the last minute.

The men wash the layer of ink (tar?) off their hands, dry their hands on newspaper (The North Toronto Herald is the only press known which uses paper which will actually absorb water in large quantities) and go home.

"What's in The Varsity today?" asks the student brightly. "Nothing," as he throws it aside.



# From Chekov To Christie

Michael Jacot, author of *Honour Thy Father*, the most recent arrival at the Crest Theatre, certainly has dramatic talent, but his new play shows only sporadically. Strangely enough, his first act is the strongest. By the time the revelations of the third act are reached, the audience has figured them out for themselves.

The play has powerful scenes that held the opening night audience silent, but it also has many signs of inexperience and a couple of examples of dramatic ineptitude. Of these, the most continuously annoying is the presence of Armande in a family gathering at which she does not belong. There is no apparent dramatic reason for her presence, and she was obviously an embarrassment for Director George McCowan who resorted to stationing her in a doorway which got her as far as possible offstage while still leaving her theoretically part of the play.

There seemed little reason for the fortu-

nate accident which made the heroine's attempt to kill her mother unsuccessful. This threw too much weight on the inadequately prepared religious issue. Both these structural flaws resulted in a loss of focus on the dramatic situation.

The play was greatly strengthened by two fine performances, those of Norma Renault as Blanche and Powys Thomas as her father. The play's most difficult role was given to David White who had to provide comic relief, have a private detective's curiosity about other people's secrets, try to decide whether or not he was in love and create a characterization with overtones of incest. He failed, but who could blame him.

The final effect of the play was one of disappointment because it had started so well. In the first act I was reminded of Chekov; in the third act I was reminded of Agatha Christie.

—Dave Helwig

## A Somewhat Disappointment

For the first time since its inception, the University of Toronto Symphony Orchestra was this year without the sponsorship of the Royal Conservatory of Music. The orchestra's annual concert in Hart House last night showed, that the group has suffered greatly because of this.

It is quite understandable that embryo conductors, Douglas James and John Swan, both 3rd year Mus. Ed. students had a certain degree of difficulty preparing the ensemble and therefore their obvious lack of direction may to some extent be forgiven because of inexperience. However, some twenty rehearsals should be adequate to prepare a group even so amateur as this to perform with some degree of spirit and unity. The cello section had difficulty keeping together. The groans they sometimes emitted, especially in the Haydn could have been suffered had they been paying some attention to the conductor. The French horn section never really got off the ground all night. The violin sections under the leadership of concert master Metro Kozak performed with the best competence. Unfortunately, it takes a lot more players than just violinists to comprise an orchestra. The audience was often reminded of this fact with many players regularly forgetting about the presence of

the conductor. The results were interesting.

The highlight of the evening was the performance of Bach's fourth Brandenburg concerto. The soloists, Metro Kozak, violinist and Robert Aitkin and David Drew, flautists, performed excellently. Mr. Kozak began nervously, but his performance which matured as it went along indicated a fine talent. His apparent lack of power was due to the orchestral accompaniment which never sank below mezzo forte and also to the fact that he was positioned on the wrong side of the stage so that his violin faced the orchestra and the back of the stage, instead of the audience. His magnificent artistry was further displayed in a solo passage in the third movement of the Haydn symphony.

One still cannot overlook the effort that went into the evening's works. The conductors need nothing but experience and the players nothing

but practice. In the light of the overall result, one can do nothing but hope that the Conservatory will take the orchestra back beneath its wing for future years, under the direction of a staff member. Aspiring conductors should still be given the opportunity to conduct the ensemble. To ask them to assume the entire responsibility of direction is unfair.

—Abner Steinberg

## Vocal Magazine

Part II of VOCAL MAGAZINE comes into existence tomorrow night at 8.30 p.m. at the First Floor Club. If you weren't there last week, or if you were using last week's Varsity for other than reading purposes (well, who needs to be specific?), Vocal Magazine is an evening of plays, stories, monologues and poems with a background of modern jazz.

Our reviewer at large spent last Monday night with these neophyte writers and such, and it didn't seem to do him any harm. In fact, he says he'll go back some time.

Program for tomorrow night:

Selected Elegies—David Humphreys

Teddy Bear and the Pregnant Parallel—A short

story by Michael John Nimchuk

Three University Poets:

Lyrics and Non-Lyrics—John Robert Colombo

Three Voices and Others—Christopher Priestley

A Few Poems—Robert McCaldon

Palisade Park of the Soul—R. C. Pinto

Embryo—A dramatic monologue by Lionel Willis

Christopher Jones—Excerpts from the musical by

G. Matteo and J. Doris (with Marian Metcalfe,

Sandy Leggett, John Harasti and Mike Cowan)

Volume III is scheduled for Tuesday, March 22nd, with new material and new writers. The address is 33 Asquith Avenue.

P. B.

## MAJORETTES WANTED

For the 1960-61 Season. Tryouts\* being held at 1.15 p.m.

FRIDAY, MARCH 18th in the DRILL HALL

Please wear shorts

## THE VARSITY EDITOR-IN-CHIEF 1960-61

Applications for the above position will be received by the undersigned until 12 noon Friday, March 18th

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# Cambridge

## Has Them All.

### The Professor

### The Bicycle

### And

### The Gown



During the fall, Cambridge University offers a pretty sight. Imagine 8,000 undergraduates, newly returned to work, tearing around Cambridge on bicycles like so many bats out of hell, with their gowns streaming out behind them. Imagine this and you have a rough idea of what Cambridge looks like in term time.

It is not that bikes are good in themselves. Emphatically they are not. It is just that they are by far the quickest form of transport in Cambridge. The roads are narrow, and motor traffic is only mobile one minute out of every five, like a long soporific serpent that occasionally wakes up, gives a spasmodic jerk, and promptly relapses into sleep again. Yet, despite these difficulties, lectures have to be attended. As they begin at five, not ten, past the hour, speed is at a premium. As if this were not enough, the vast owl faces of sundry church clocks stare down remorselessly at the toiling undergraduates as if to remind them that punctuality is the end, and not the means, of existence.

Cambridge cyclists are the most skilful in the world. They are artists and, like most artists, the take a real pride in their art. With consummate grace they weave an intricate pattern through stationery cars, past octogenarian professors, indeed almost through the legs of the very policemen or 'bobbies' whose thankless job it is to 'control' them. Every law in the book is broken and every broken law is excused by the virtue of necessity. At Cambridge, time has got to be beaten, not killed.

The amazing thing is that time is the only thing that is beaten. After all, it is not easy at night to propel a disintegrating bike without lights (and often without hands) down a narrow dark alley and cause no injury. Yet this is the miracle performed every day by countless Cambridge undergraduates. Defective mechanical brakes are largely compensated for by the parachute-braking effect of a gown and by the constant use for braking purposes of one's feet. (The number of shoe shops in Cambridge is constantly increasing). Feats of this kind rekindle one's faith in the adaptability of man and in his natural ability to cope with a hostile environment with a minimum of external resources.

The operative word here is 'minimum' as most bikes are really little more than a skeleton of two wheels and crossbar. Like the Austrian's leather shorts, all of them are old or, if they are not, then at least they must look old. Most of them have had at least

twelve owners. From the pedestrians' point of view, (and I speak here of the Cambridge pedestrian) it is a pity that the British love for antiquity should extend to bicycles. It can, I suppose, be explained in financial terms. (In Cambridge a bike is expensive at \$4.50. Yet, I feel this is not the whole explanation as professors, too, go in for 'bargain bikes'.

As cyclists, the professors are at a severe disadvantage. Although they have excellent shoes to brake with, their gowns are less suitable for the purpose. Being by definition graduates, they are obliged to

are as close to the mysteries of the mechanical world as they will probably ever get.

Certainly this true of the famous British philosopher, Bertrand Russell. In his undergraduate days he had a puncture, and was seen by a friend to be pumping up the sound tire. When asked why he did not pump the punctured tire instead, he replied: "Don't they communicate?" Yet, despite his mechanical ignorance, he continued riding a bicycle later as a member of the University staff. In spite of long experience, however, the older Cambridge professors always manage to look a little lost on a bicycle.

On the campus, however, they really come into their own. Most colleges in the University have well-kept lawns and these lawns are strictly the preserves of the staff. Here they congregate in twos and threes to discuss Kierkegaard's conception of immortality or Picasso's blue period. And here they rise to their full stature. No one could fail to be impressed by the sight of so much wisdom concentrated in so small an area, or by the lofty detachment of a Cambridge professor strolling in solitary meditation across the lawn with head bent and scarlet and black robes aflame in the evening sun.

Such, then, are a few of the impressions which will greet the Freshman as he comes up to Cambridge for his first year. Through his eyes we have seen the three things most abused at Cambridge—the professor, the bicycle and the gown. Next week we will follow him further on his way.

By  
ROBERT EDDISON  
U of T  
Dept. of Slavic Studies

wear the long gowns decreed by tradition or, more probably, by some shortsighted out-of-touch gown stylist. However, as they ride rather slower than the undergraduates, the braking problem does not have quite the same ring of urgency. If, then, they take to bikes (and most of them do) they wisely pack their gowns into their rear baskets and keep to the inside curb.

It is curious how out of place a senior professor looks on a bicycle. All the pomp and circumstance are gone. He is striped of all those grandiloquent gestures that, on the rostrum, add such dignity to his bearing. On a bicycle, both his hands are planted firmly on the handlebars. They





## news snaps

### Barzun Warns

#### glee

Last night the Hart House Glee Club, directed by Mr. Roland Pack, cut its first record which is to be released on the Hallmark label in a couple of years.

#### award

A Victoria College student from Burlington has been appointed for the Edward Kylie Award for 1960-61.

Mary Fraser plans to pursue her Commonwealth studies in Great Britain with the award providing \$850 towards her expenses.

#### skule

At an Engineering Society meeting last night, officers for the 1960-61 term were appointed. They are: Chief Canoneer, John Bell; Toike Oike Editor, Warden Teasdale; Year Book Editor, Tom Roberts; Director of Skule Night; Bill Taras, Producer of Skule Night; Garry Young, Director of Publicity and Publications, John C. L. Phillips; Leader of Lady Godiva Memorial Band, Jim Sythe; Leader of the Brute Force Committee, John Brant.

#### literary

Friday's issue of *The Varsity* will be the Literary issue. *Varsity* features editor Dave Stein says he has a goodly collection of material and the issue should be worth looking forward to.

The next issue of *The Varsity* will be one week from Friday. It will be the last issue of the year.



JACQUES BARZUN

-Roberge

## Science New Fetish

The Dean of Faculties at Columbia University said last night in Convocation Hall modern science has "banished miracles and werewolves from everyday life."

Dr. Jacques Barzun, speaking in the second of the Marfleet Lecture series, said the chances of a new superstitious belief in science remain great, and the chances of intelligent direction of scientific advance are remote.

"The superstition," he said, "consists in the irrational feeling of security given to man by

modern scientific methods."

"Scientific method," he pointed out, "has required that we subdue man's ego and pride. This attitude assures an unreasonable assurance and contentment until a further improvement marks a flaw in past results. The method has the force of a classical commandment. The thesis fits the mold of truth or it is rejected whole-hog."

The Dr. said that science today makes it clear that the invisible and intangible have no reality.

He said scientific certainty has been equated with the ability to be produced in visual form for the "greedy eye of man."

He said the mind is accustomed to a new enslavement, to unnecessary ritual—method—which binds the worker to his task.

"Factual error today is a mortal sin. A new puritanism has come from the labs where it is thought a high degree of accuracy prevails," he said.

"If the moral deterioration, incessant literalism, persists,

the culture of life is bound to be lost," he said.

Dean Barzun said the order of the arts has been changed with degenerating to point of little import.

"This has led to the modern phenomenon of vague, metaphysical thought and phrasing.

A secondary effect is the placing of a premium on perception, not on thinking; man is reasoning by a dating notion of the mind called insight."

He said the scientific culture was built on "a suppression of the will leaving only enough will to fear that culture or to flee from it. Thus the idea that the only good is Art. This public platitude turns some men against life and others retreat as refugees into art."

Speaking of art he said persons are trying to solve the problems in great paintings which people 50 generations ago thought they understood.

Modern society has new desire to live intensively, yet with social and spiritual security. "The existentialists are the brave ones today," he added.

by.

Sam Ajzenstat

comment

## notes from the underground

# A Manual Of Life

### despair

A reader may agree with all that was said in this column on Monday, but may find that his agreement impels him not toward a concrete policy but to complete despair. He may agree that apart from the uncompromising decision not to kill, there can be no solution to the problem of war, but he may also believe that the decision not to kill will not work either. And if neither violence nor non-violence will avail in the face of evil what hope is there that a man may live and yet not become a scourge to his neighbour? To suggest that the complete answer to this question is easy or even possible, would be to falsify that element of tragedy which may inhere in human life. But, starting with the easy answers and working his way toward the harder ones, the pacifist, like everyone else must attempt to map out a strategy by which he can live the kind of life he wants to live; a life that does not require the death of others.

The questions we were left with on Monday were these: 1) What action is involved in being a pacifist? 2) What consequences are likely to follow if we take such action, i.e., what further action will be demanded of us?

### a pacifist nation

Let us discuss this problem mainly from the point of view of a pacifist nation, and then from that of a pacifist individual. The initial action that a pacifist nation will take will be simply, in Nietzsche's phrase, to "smash its entire military establishment down to its lowest foundations." It will let it be known that it does not intend to meet any aggression by armed

force, it will divest itself of all military alliances, and turn itself and its money to providing a materially and intellectually full life for anyone that wants it.

What will happen to a country that pursues such a foreign policy? The best possibility, of course, is that nothing will happen, that such a country although it could continue to compete economically and ideologically on the international level would have no fear of aggression. Is this such a far-fetched hope? Surely, although a few of us can believe that USSR would respect an unarmed US a great many of us insist on believing that the US would respect an unarmed USSR.

### domination

Since, however, such trust is possibly unfounded on both sides, let us consider the worst possibility. If the West were to pursue a policy of pacifism, chances are that the Communists would quietly walk in and take over. Once that happened either our lives would be changed very little or very much. Yet how much could the Communists hope to change our lives? As far as ordinary day-to-day life was concerned, surely not much. As far as the jobs we are doing and the standard of living are concerned it would be to the benefit of anyone interested in ruling us to leave things much as they are. If our country is taken over by Communists there is a good chance that those who do not resist will be allowed to live lives that are materially much as they were before. It cannot be reiterated enough that if anyone really wishes to govern this country either democratically or dictatorially, the country must be allowed to run on an economically feasible basis.

The one fact and the only fact perhaps that

This is the second of a two part series on pacifism. Today, a concrete plan of pacifist action. By the way, Monday's editorial called *The Highest Maxim* and signed F.N. was written by Friedrich Nietzsche and was published as aphorism 284 of his *The Wanderer and His Shadow* in 1880.

will tend to militate towards the re-emergence of democratic procedures and basic freedoms that a dictator may begin by suppressing is simply that a man cannot be driven against his nature without breaking down. Suppressed freedom will re-emerge simply because freedom is practical.

### vainglory

Am I painting too rasy a picture of Communist dictatorship? You wish to point out that there is little in countries presently under Communist dictatorship to suggest such a picture? True, but we shall soon be painting in some rather darker tones and some two passages within the context of which the discussion can proceed. Because if it is important to take into account how bad a Communist dictatorship might gloomier suggestions. Before I do so I wish to quote be, it is equally important to take into account what is contained in these two quotations.

The first is from St. Augustine's *City of God*, "For what skills it in respect of this short and transitory life, under whose dominion a mortal man doth live, so he be not compelled to acts of impiety and injustice . . . For what does conquering, or being conquered, hurt or profit men's lives, manners or dignities either? I see no good it does, but only adds unto their intolerable vainglory, who aim at such matters, and war for them, and lastly receive them as their labour's reward . . . Take away vainglory, and what are men but men?"

### among ourselves

The second quotation is from Simone de Beau-

(Continued on page 8)



# Current Events

## Today

12 p.m. — VCF bible study for 2nd and 3rd year Medicine will be held in the North Classroom, Toronto General Hospital.

1 p.m. — VCF Bible study for Engineers. Room 2965 Wallberg Bldg.

—the CCF club will discuss next year's program at a meeting in room 111, UC.

4.15 p.m. — Rabbi Abraham L. Feinberg will speak on "Campus Capers or Survival?" at a meeting sponsored by Students for Peace, room 8, University College.

## Sunday

1 p.m. — VCF Bible study for the following groups: Vic students in Room 21, Victoria College; UC students in Rm. 111, UC; Nurses in Rm. 53, School of Nursing; Medicine and P&OT students in Rm. 213, Anatomy Bldg.

8 p.m. — U of T German Club will hold its final meeting of the year in the Music Room, Hart House. Elections for next year's executive will be held.

## Thursday

8.30 p.m. — A French film, "Les Esclaves de Carthage" will be shown at the Odeon-Carlton Theatre, to aid the Toronto Bilingual Secondary School. Tickets for the film are \$1.00 and must be obtained before the performance. For information call Jocelyne Leduc, RO. 7-6478.



## Track Champs

Victoria College won the University Indoor Track Championship last night in Hart House as they racked up four wins in five events to score 134 points on the year. University College could get only four thirds in the five events and thus fell to 107 points, far behind the leaders.

Top man for Vic was Al Brereton, who won the Senior Broad Jump, and anchored the winning team in the distance relay. Other winners for Vic were Jim Watt in the Junior High Jump, and Bob Ecclestone in the Junior Broad Jump. The lone "foreign" winner was Vin Crawford in the Senior High Jump.

During the year, the stalwarts of the Vic team included Jim Snider, who won six events (30 points) and captured innumerable other points on relay teams; Al Brereton and Peter Watson, who between them garnered another 35 points.

### RESULTS

Distance Medley Relay  
1. Vic—Brereton, Stewart, Snider, Watson. Time 8:29. 2. Trinity. 3. UC. 4. SPS.  
BROAD JUMP (Sr.)—1. Brereton (Vic) 8' 10". 2. Crawford (Meds). 3. Copeland (UC). 4. Sewell (Vic).  
BROAD JUMP (Jr.)—1. Ecclestone (Vic) 8' 1". 2. Goren (SPS). 3. Logan (Vic). 4. Jewell (SPS).  
HIGH JUMP (Sr.)—1. Crawford (Meds). 2. Sewell (Vic). 3. Copeland (UC). 4. Grothers (Pharm).  
HIGH JUMP (Jr.)—1. Watt (Vic). 2. Ecclestone (Vic). 3. Higgins (UC). 4. Goren (SPS).

## McGoey Leaves The Ladies

A University of Toronto lecturer broke a long established campus tradition yesterday when she heaved a visiting student out of her household science class.

Varsity Staff reporter John McGoey who was attending the lecture "to round out his education" said it was a "shocking blow" when the lecturer, Mrs. P. F. Coleman, asked him to leave the room.

"I was not only embarrass-

ed," McGoey said, "but I felt like a little boy in kindergarten."

McGoey, an arts student, said he noticed one other male in the class; but later the reporter discovered the lone male hadn't been ejected because he was in the course—due to time-table difficulties.

"When Mrs. Coleman noticed me, probably because I was the only one not talking," she said fiercely, "we'll have no extras today, I left," McGoey said.

As McGoey walked out of the class, head bowed, the coeds burst into laughter.

Asked if he planned to take steps to correct the situation, McGoey flatly said, "No."

"This campus has long been bothered by discrimination," McGoey said. "Now, I at least see one thing: the girls practice it more than anybody else." "I wouldn't want to impeach Mrs. Coleman. I suppose she acted in good faith."

## prof debate

"Resolved That Man Is Obsolete," will be the subject discussed at the Victoria College Debating Parliament March 17.

Debating will be four Victoria college professors. On the affirmative side will be Dr. D. J. Knight and Dr. P. Buitenhuis, and on the negative will be Principal Northrop Frye and Rev. K. J. Joblin.

The debate will take place in Alumni Hall at 8 p.m. and refreshments will be served after in the Copper Room.

## Music Wins Basketball

Faculty of Music came to the fore in the athletic world at U of T winning the 5TO Civils Trophy, as Division II Minor basketball champions of the 1959-60 season.

And it isn't always in the world of major sports that the really thrilling contests take place. The Musicians won their two game total point series by the narrowest of margins, downing Pharmacy Anions 103-102.

The Pillrollers won the first game of the series 49-43, but the undaunted Musicians roared back to win the final 60-53. Sulev and Head paced the winners in the last contest scoring 18 and 16 points respectively. Thompson led the Druggists, hooping 21 points.

## THE CHILDREN'S CRUSADE

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Wednesday, March 23rd, 8.25 p.m.

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MASSEY HALL

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"What I am suggesting is that we meet any attempt by a totalitarian regime to suppress our liberties with a general strike on a sufficient scale to cripple the entire industry of this country."

# A Manual Of Life continued

voir's The Mandarins. One of the characters tells this story:

"The major subject of conversation between my parents," he began, "was the disasters that were menacing the world—the red peril, the yellow peril, barbarism, decadence, revolution, bolshevism. And I imagined them all as horrible monsters who were going to swallow up all humanity. Well, at dinner one evening, my father was doing his usual prophesying—the revolution was imminent, civilization was foundering. And my mother was nodding agreement, a look of terror on her face. And then suddenly I thought, 'But no matter what happens, the winners will still be men.' Maybe those aren't exactly the words I used, but that's the gist of it. The effect was miraculous. No more monsters. It was all here on earth among human creatures, among ourselves."

What I have meant to say with these two quotations is simply: If our press is taken from us, our freedom of assembly, our freedom to profess our religion, is not our real freedom left intact, and are we not after all still human beings, ruled by human beings? For some the answer may well be "no", but the question must be asked.

## survival

The general questions that all of us, including the pacifists, must ask today are these: What is it about a totalitarian dictatorship that is most horrible to me and what can I do to fight it? Now what is most horrible about a totalitarian dictatorship to me and I think to most others is that in one of two ways it will not allow us to survive as human beings. Either it will take away our lives, or if it allows us to live will remove from our lives those intellectual spiritual and material conditions of well-being, that define our survival as not simply existence but as human existence. Simply stated: human survival is impossible not only when we are not allowed to survive, but as well when we are not allowed to be human, when life becomes bestial partly, in Augustine's phrase, because we are "compelled to acts of impiety and injustice." One of these acts is the killing of another human being.

If these are the things that are most horrible to us we must decide how we are to resist them. But before we can proceed any further it must be understood that from the pacifist's point of view it is only reasonable that if we feel we must resist these things then we must do so no matter who tries to impose them on us. There is no point resisting these horrors in a foreign government or ideology if we are willing to let our own government or ideology impose them on us. When the pacifist says, "I will not go to war" he is resisting the attempt on the part of his own nation to make him act unjustly, i.e. either to die or to kill or both, and it is precisely the method he uses to resist injustice in his own nation that provides him with the clue to how to resist injustice imposed upon him by any nation, specifically a totalitarian nation.

## a clue

The clue lies in the words "I will not". The weapon is the weapon of refusal.

Two examples will show how effective refusal can be. The first is from the sphere of labor relations. It must be fairly clear to anyone who thinks about it seriously for a while that the trade-union movement has saved capitalism. A hundred years ago the picture that capitalism presented to an observer like Karl Marx, was that of two irreconcilable enemies, capital and labor, that must sooner or later clash in

a bloody revolution. There seemed to be no alternative for the working class, denied as it was the most basic material and psychological requisites of a decent life, but to overturn society and destroy the class that was keeping it in a state not unlike slavery. But there was no revolution, and conditions have improved.

## the strike

At least part of the answer is that labor found and used a weapon that made violent revolution unnecessary—the method of refusal as embodied mainly in the strike. The very fact that there was an economic relationship between the worker and the capitalist made it possible for the worker to withhold his labor as a way of restraining the capitalist from injustice without destroying either that economic relationship or the society of which it formed a part. By giving the worker a source of pressure as a basis for collective bargaining, the strike helped keep capitalism from becoming a thoroughly vicious and therefore obsolete way of organizing a society for production. This fact is often overlooked by those who complain about the "power of unions." The strike was not allowed to become an institution unopposed, but labor's right to refuse intolerable conditions has become relatively established.

The second example of refusal lies in events going on right now and for the past few years in the southern United States. The Negroes have discovered the method of civil disobedience and as they use it they bear witness to the force with which ideas can circle the world and return to their original home; for the present wave of civil disobedience is derived in part from the example of Gandhi, and Gandhi in turn derived his ideas of civil disobedience partly from Thoreau who used it a hundred years ago to fight for the abolition of Negro slavery. (This is a point I first heard from Bruno Morawetz.)

## intimidation

The method of refusal, then, is not unknown as a method of resisting injustice in the non-totalitarian nations. Can it not be effectively used to intimidate a totalitarian nation that has taken over here?

What I am suggesting is that we meet any attempt by a totalitarian regime to suppress our liberties with a general strike on a sufficient scale to cripple the entire industry of this country.

It is my belief that such a tactic could work as effectively as it ever has in other spheres where the strikers seemed doomed to fail or give in but did not. However, let us discuss some of the objections to this tactic.

It might be argued in the first place, that faced with a general strike a totalitarian regime would not scruple to shoot down as many strikers as they had to in order to make the rest go back to work. Now, this is a horrible possibility and it would perhaps seem callous in the face of it to urge the strikers to stand firm. The only thing I can say although it does not perhaps constitute an answer is this: if it happened it would not be the first time in the history of this country or of the US that striking workers were gunned down. Only a few decades ago right here, machine guns were used on striking workers by the men they were striking against. And yet, horrible as it is, those men stood firm, and they won. Similarly in India, the platoons upon platoons of Indians that Gandhi mobilized on behalf of non-violence were beaten down and yet they did not let a hand be laid on them. And yet they too stood firm and even today we are not at all sure for these men that they

died for peace in a way that no man with a gun in his hand ever could?

## insanity

There is one more objection, the most horrible yet. It is almost inconceivable and the answer is almost impossible. It is this: what if the regime is sufficiently irrational and in fact insane enough to be willing to annihilate every last person in a country at the first hint of opposition, or even without opposition, but just on whim?

Before the Second World War such a question could hardly have come up. Now, however, most other questions and answers grow pale in its presence. The totally irrational decision of the Nazis to destroy an entire race, so-called, has given us new insight into the dark potentialities of the human spirit. Again infallible answers are not possible; only a few points can be made.

## the yellow band

Someone once told me that when the Nazis occupied Denmark all the Jews in the country were ordered to wear the yellow armband marking them out for slaughter. The King of Denmark broadcast a message to all the Danes asking them to wear yellow armbands. Within days according to the story it was no longer compulsory for anyone to wear the bands. A small incident. It is even possible to wonder incredulously how true it is. It serves to point out, however, that there always remains the hope, that even the most irrational enemy can be intimidated by moral force.

In case this seems implausible yet, let me ask one question. In the years from 1933 to 1939 did the nations of the world give a single concrete display of moral disapproval at the Nazi intention to annihilate the Jews? Why did no allied country open its doors to mass Jewish immigration during those years? True, Hitler might sooner or later have defeated even those countries, but such a policy of open immigration would have represented an unequal vocal display of moral force. Instead, for one reason or another throughout the entire period very little happened on an international scale to suggest that any nation even disapproved of what Hitler was doing. Only Jews seemed to disapprove, but that was understandable.

We cannot decide that moral force is worthless until we try to use it. We cannot say that the enemy is immovable until we try to move him.

If all this is of no avail and the two sides do join combat, the problem shifts from the shoulders of the pacifist nation to those of the pacifist individual in a world at war. But the problem is in reality still the same.

## experiment

What I have written here represents perhaps only a small part of the pacifist debate. Much perhaps remains to be said on both sides. But there is just one more thing I would like to say. It is this: Pacifism is a bold and ambitious experiment. It is exactly the same as another experiment the human animal has tried to perform: the experiment of civilization. What is the nature of this experiment? It is an attempt to see if we can formulate a high and noble set of imperatives and succeed in governing our lives according to them, uncompromisingly. The experiment of pacifism is only the most recent and now the most crucial manifestation of the continuing experiment of human civilization. And I for one am not yet willing to admit that the experiment has failed.



# Communists, Credulity And A

"... A smooth forehead

Is a sign of insensitivity

The man who laughs

Has merely not yet been told

The terrible news."

- Bertolt Brecht

The story of Joe Salsberg and his personal odyssey through the wonderland of the Communist Party is of great importance to all of us.

It should serve to remind us of the true nature of the Communist Movement and why we are committed to struggle against it.

For whether we choose to acknowledge it or not, we are engaged in a bitter struggle with Communism.

The Communists have declared the time and place for the war. It is doubtful if we have even the choice of weapons.

Why this struggle?

Why should it be that those who wish only to be left in peace, must engage in a bitter fight with a remote and alien way of life?

Our way of life is based upon the principle that the human being is somehow "sacred". That there are things he cannot and should not be made to do.

To the Communist Movement, the individual is simply a tool to be utilized for the improvement of the state. Outside the party, outside the larger aims of the movement and the state, he counts for nothing.

To the Communist our concept of the individual is sentimentality. It is merely a historical curiosity that arose during the struggle of the bourgeoisie to establish themselves over the remnants of feudal society.

It remains for us now to show that our principles, our belief in the sanctity of the individual is worth preserving.

And the necessity for such proof comes at the worst possible time.

Our religious leaders have given us only factional dogmatism and pious pronouncements in place of leadership.

Our political leaders have shown themselves either vain and posturing or foolish and preposterously greedy.

Our ethics are blurred by various shades of honesty and our moral standards are attacked and ridiculed in lewd magazines and the twisted humor of "sick" comedians.

One begins to feel that perhaps we have nothing worth defending. To merely survive, to carve out a niche and line it with sufficient creature comforts, seems to be the only goal worth the effort.

Since Macarthyism has left its ugly stain across the United States, it has become almost unfashionable to be militantly anti-communist.

We want to build our own little worlds within the world and forget all about everything except our own survival.

Unfortunately, no matter how passionately we desire "peace" we are committed to "war".

We must fashion out of ourselves a set of principles and a way of life built upon those principles which will vigorously oppose the Communists.

Without God, without faith, and without illusion, we must establish a definition of the human being that preserves his dignity and defends him from humiliation and degradation.

And we must be able to oppose the Communists without sacrificing a single pillar of that definition.

We have no choice.

d l s

Fifteen years ago, at the height of his power, J. B. Salsberg was the representative of St. Andrews' Riding in the provincial legislature. And although he was an avowed Communist, a member of the Central Committee and the Political Bureau of the Labor Progressive Party, he was respected by even the most resolutely conservative members of the Progressive Conservative majority of the house.

When he walked down Spadina Avenue everyone, the garment workers, the taxi drivers, the little storekeepers, the bookies and the racketeers all had a word to say to "J.B.". Whatever his politics were, they remembered him from the grim days when he fought to organize the sweatshops and he was their man.

Today Joe Salsberg sells insurance from an office

**"The Stalin-Hitler pact was horrible, but we were carried by a basic faith that they were building a better order."**

on King Street, a long way from his old offices at the corner of Spadina and College. He is no longer a representative of Spadina Riding and he is no longer a member of the Communist Party. And when he walks down Spadina Avenue, it is only the rare "old-timer" who recognizes him and stops to pass the time of day.

J. B. Salsberg is one of the many former members of the Communist party who after years of service decided to leave the party.

Since 1917, when the Bolsheviks seized power in Russia, every decade has produced at least one catastrophic experience that has left legions of disillusioned and disaffected Communists in its wake. In the 20's there was the fight for control of the party between Stalin and Trotsky; in the 30's there were the long protracted purges and the Stalin-Hitler pact of the 1939. And in our own generation there was the Hungarian revolution and the speech of Khrushchov to the twentieth congress of the Soviet Communist Party.

J. B. Salsberg was a member of the party in the 1930's. He knew of the purges in Russia, and he saw the unbelievable when Stalin and Hitler, the two arch-enemies signed a non-aggression pact.

Why was it not until 1956 that Joe Salsberg finally left the Communist Party?

Why did he not see in the activities of the Soviet Communist party the same inconsistencies that others had seen and so vehemently pointed out?

Joe Salsberg does not attempt to excuse himself or his conduct during those years.

"We should have asked questions," he says. "We would not have accepted so much on faith. But Fascism was rising. And Chamberlain obviously wanted a situation where Hitler would fight Russia. Only Soviet Russia seemed to be fighting Fascism. We had no choice!"

It is difficult for us now to imagine just what it was like in the 1930's when Hitler seemed omnipotent and the western nations sat and watched while Hitler and Mussolini helped Franco take over Spain. It was not hard then to see the Second World War approaching and only the Soviet Union seemed to be working to prevent it.

For years, Maxim Litvinov, the Russian Foreign Minister, had been calling for a tri-partite treaty among Britain, France and the Soviet Union that would have effectively encircled Hitler and perhaps have prevented him from launching his attack upon Poland. And he had been persistently cold-shouldered.

"The Stalin-Hitler pact was horrible," Mr. Salsberg says, "but we were carried by a basic faith that they were building a better order."

Mr. Salsberg's gradual withdrawal from the Communist party began in 1948, when suddenly all of the Yiddish writers and publications seemed to disappear from Russia. There was no explanation given and it took time for people outside to realize fully what had happened to the once flourishing Yiddish culture in Russia.

When he realized the extent of the disaster that had befallen the Yiddish culture in the Soviet Union, J. B. Salsberg requested the Canadian Communist Party to ask the Russian Communist party for some sort of explanation.

His request was rejected by the Canadian Communist Party who said that such a request indicated lack of confidence in the Soviets. Private inquiries were made, but the replies were not satisfactory to Mr. Salsberg.

In 1950, the Canadian Communist Party adopted an official position concerning the disappearance of the Yiddish culture within the Soviet Union.

They stated that the modern democratic system of

Russian Socialism had progressed to such a point that all barriers had been removed and there was no longer any need for separate cultures.

J. B. Salsberg could not accept such a statement. To him it was simply not a "reflection of reality." He demanded an opportunity to go to Russia and make a personal investigation. He was told by Tim Buck, leader of the Communist party, that such a thing "just isn't done!" and at first his request was refused.

It was not until 1955 that Salsberg was finally able to go to Moscow. He found conditions even worse than he had suspected. He learned that most

of the leading Jewish writers had been shot. The administrators blamed it on the excesses of the former NKVD chief Beria who was the only leading Communist purged after the death of Stalin.

But such explanations did not satisfy Mr. Salsberg. In 1948 there had been grandiose schemes for the expansion of Yiddish culture. Overnight all of the Jewish institutions in Russia had been closed up. When the staffs of the Yiddish publishing houses, the Yiddish Theatre and the Jewish Anti-Fascist com-



-W. H. H.



profile: j. b. salsberg

## Credo

stein

came to work in the morning they found that their offices had been padlocked during the night. When he returned to Canada, he was asked by Tim Buck not to state his views at the next meeting of the Central Committee. Mr. Salsberg limited himself to some remarks concerning the need for Communist Parties throughout the world to question and examine their principles.

Even such mild-seeming remarks as these were enough to shock the assembled Party leaders.

It was at this meeting that Tim Buck made his famous statement that "What is good enough for the Central Committee of the Communist Party of Soviet Russia is good enough for me."

"Only an enslaved mentality," says Mr. Salsberg, "can an atrophied mind could adopt such a position." The Canadian Party prepared several statements for Mr. Salsberg to sign concerning the Jewish question in Russia but Mr. Salsberg refused all of them.

"I was blocked," he says, "I just couldn't go forward."

In the meantime, conditions within the Labor Progressive Party were becoming steadily more strained. Although Mr. Salsberg had not been a member of the Political Bureau of the Party since 1954, most of his disagreements with the party had been revealed to the rank and file. But they had nevertheless begun to be aware of the dissension. Then came Premier Khrushchov's speech in 1956 at the twentieth congress of the Soviet Communist Party with his revelations concerning Stalin's regime. Communist parties throughout the world, the Khrushchov speech caused bitter dissension and resignations, as the old-line Communists struggled to readjust their thinking to the fact that they had



But there is no bitterness in Joe Salsberg.

"It isn't to cry," he says, "and it isn't to laugh. It is to understand. I did what my conscience dictated, what I believed to be in the interests of my fellow men. Most of what I did in that period (organizing in the labor movement, two years on city council, twelve years in the provincial legislature) was of great benefit to the people of Ontario."

Although it was the Jewish Question which began his personal dispute with the Communist movement, Mr. Salsberg feels that the conduct of the Russians towards the Jews was only one aspect of the fundamental problem within the whole Communist Movement.

And although he feels strongly about being a Jew, it was not just as an outraged member of a religious minority that he left the Communist Party, but as a human being, personally outraged by the party's "self-assumed right to judge and destroy people".

**"It isn't to laugh and it isn't to cry. It is to understand."**

en supporting an admitted criminal for thirty years. In Canada, the party passed a resolution stating that Joe Salsberg's position in 1955 had been correct and inviting him to return to the Political Bureau. Mr. Salsberg was hesitant about accepting.

He felt that a whole new approach to Socialism was needed. He wanted a re-examination of the whole principle of "democratic centralism" that had permitted the excesses of Stalin. He felt that this was necessary for every Communist Party in every country throughout the world to study and question of its basic principles.

The crucial point in Mr. Salsberg's dispute with the Communist Party in Canada and with the world communist movement was his insistence upon a return to democratic principles and actions. He felt that the party had degenerated when it assumed the right to speak on behalf of the proletariat rather than as an expression of the will of the proletariat. He wanted the Communist Party in Canada and the Communist Movement throughout the world to establish democratic principles of action so that dissenting voices could be heard and issues publicly debated.

He had widespread support within the Canadian Party and even before his own formal withdrawal many members had already quit.

Tim Buck admitted that mistakes had been made but he saw no need for a radical change in the conduct of the Party.

As he put it once, "Let's stop wallowing in the past and get on with the work."

Although he had already left the party in all but name, Mr. Salsberg attended a final party convention in 1956 where he and Tim Buck debated formally before the assembled members, each speaking for an hour.

Following the debate, Mr. Salsberg left the Communist party. A large segment of the party went with him. The LPP was so torn by dispute and resignations that it was forced to withdraw and organize itself under the new title of the Communist Party of Canada.

And what about Joe Salsberg?

The course of "history" is now moving on without him. For a while he was "hot copy" in the daily newspapers but they have now, more or less, forgotten him. For a while, too, he was busy on several speaking engagements. But then personal difficulties forced him to withdraw from the lecture circuit and only recently has he begun to accept speaking engagements.

# ODDS&ENDS

By Alan Walker

**a job (at last) for the Smaller Animals' Council**

Menu for Varsity banquet:

pate de finance commissioner gras  
roast suckling vice-president  
pressed president under stained glass (steamed)  
creamed blue and white chairman  
(with lemon SMC representative sauce)  
scallop forestry representative  
weekends' chairman pudding with flaming cognac sauce  
strained law representative (demitasse)

Talentwise, the men's athletic representative will lend his support as entertainment throughout the evening. The remaining SAC members will act as waiters and court jesters.

**"my early days, dear god"**

Things ain't what they used to be, as a newspaperman of the 1920s allegedly would have said, according to Ben Hecht and Charles MacArthur. They were newspapermen. They wrote a play called *The Front Page*. It's about newspapermen.

So when I dropped in on a rehearsal of the Penguin Productions' version of *The Front Page* I thought I'd be right at home.

On the stage were five "newspapermen." Half of them were smoking cigars. They were stomping excitedly around the press room. They wore their hats on the backs of their heads. They butchered the English, even the American language.

It probably was like that then. The reporters could turn out competent news copy while half drunk, tell off their managing editors without worrying where their next meal was coming from, (although they might not know), and generally live a life of romantic freedom.

**It ain't that way now.**

The *Front Page* re-creates an atmosphere of a hard-hitting newspaper business.

I'm a little sorry I missed it then.

You can get a healthy taste of that atmosphere now (April 4-9) when *The Front Page* will be at the House of Hambourg Theater.

**spew**

The name of the Students' Peace Union has been changed to "Students For Peace".

It seems leader Don Roebuck felt he would be "ridiculed" under the old name because the initials spell "sssspppewwww" or something like that.

**what do you do with ten tons of ice**

Today is the last day for the skating on the steps of the City Hall. Today the ice placed there in one-foot blocks has served its purpose. Today the Metro engineers have a problem. How to get rid of the ice.

The 400 square feet of ice was piled up on the steps of Nathan's Palace and skaters have been amusing the public for three days around the lunch hour.

Yesterday several engineers were standing around the structure, now frozen into one solid mass of ice.

Now what are we going to do with it?

Suggestion: Every University of Toronto student with nothing to do should this afternoon go down to the City Hall with an ice pick or other sharp instrument. Then, for the benefit of our fair city, they should chip away about one cubic foot of the ice.

Bring it to the Students' Administrative Council office. Ask for the president, and stack the blocks neatly in his office.

He likes ice.

## THE VARSITY

FOUNDED 1880

Published by

The Students' Administrative Council  
of the University of Toronto  
Toronto 5, Canada

Member Canadian University Press

TODAY'S ISSUE: Barry (4 and two 25th pts) Zimmermann saying "Hey, where's that party?", Alvin Shapiro saying "Hey, I know it's in a big house with lots and lots of bedrooms", Amielooking Neil Thomas saying "Hey, where can I dig up a broad, hey?", John McGoey saying "Hey, I'll chip in a barrel of gin", A look homeward Andy Stabins saying "What's this I hear about a party?", Lee Richardson saying "Hey, will there be boqs at the party?"

Photography: Terence Shaw, Jacques (as usual) Roberge.



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## National Fund Still After Dough

The University of Toronto National Fund Drive is not over yet.

It's still barreling along in Canadian towns out West.

At the moment, the U of T Director of Alumni Affairs and former Registrar, Joseph Cooper Evans, is touring the West speaking to alumni groups, in an effort to raise more money for U of T's massive expansion program.

He's in Calgary now. Next stop, is Vancouver; and after that Mr. Evans plans to swing his tour through the United States.

Last night his daughter, Sally Joe, said: "Some of the alumni in the West are well organized, and it's quite possible any money they may give will be a terrific boon to the fund."

"Besides this," she added, "the

National Fund Drive is not finished as most people at this university seem to think. It needs the support of enthusiastic graduates."

Mr. Evans is a University College graduate, 1929.

### blimey

Princess Margaret's fiancé, Tony Armstrong-Jones, was once given the pink slip by The Varsity.

Former Varsity Photo Editor, John Hailey, described Mr. Jones as being "just not a suitable person for the paper."

Last week, The Varsity—at England's Cambridge University, that is—spread the giant headline across their front page "Princess to Marry the Man We Fired."

It developed that Margaret's photographer-fiancee got the old heave-ho from the university in 1950.

## Executions In Hungary All So Much Nonsense

By PAT BENHAM

The Manitoban

WINNIPEG, March 14 (CUP)—A Canadian who lived through the exciting times of the 1956 Hungarian revolt, and "settling down" period following it has called recent reports of executions of 18-year-old students as "so much nonsense."

Floyd Williston was Canadian representative at the Budapest, Hungary, headquarters of the World Federation of Democratic Youth for three years. The federation's membership is largely communist.

He finished his duties last fall and settled in Winnipeg to manage a bookstore.

Said Mr. Williston, "Ed Sullivan went out on a limb and made a fool of himself, though he still hasn't admitted it."

Mr. Sullivan and his informants started the rumors "to stir up the question of Hungary again, because it was becoming a 'dead fish' on the international scene," he said.

Last November Mr. Sullivan told the University of Manitoba campus newspaper, The Manitoban, his charges concerning the imminent execution of 150 Hungarian students were not reckless. "I wouldn't go on the air to 5,000,000 people and spout reckless charges," he said in a telephone interview. He promised other facts would be released nationally.

The WFDY headquarters is in Budapest, Mr. Williston said, and if there had been any substance to the rumors the federation would have issued a statement on the question.

Formed after the war, the original of WFDY was to bring together young people from countries which had fought Germany. Since then some countries have withdrawn because the majority of the federation supporters are either Socialist or Communist, he said. He added in spite of their defection, membership in WFDY is now estimated at 87,000,000 in 97 countries.

To attribute the executions to Russian orders was to show a complete ignorance of the Hungarian situation, he said. He claimed Russia has no more connection with actions of the Hungarian government than the United States has with those of the West German government.

On the other hand, although most of the population supports the state and its policies, the Catholic church is still very active, and not in the least persecuted, Mr. Williston said.

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## Montreal U Expansion

MONTREAL, Mar. 15 (CUP)—Following the example of the University of Toronto, a massive expansion program was unveiled at the University of Montreal last week.

The scheme, costing \$50,000,000, will be financed mainly by aid from the provincial government.

It includes a pay raise for

professors, a new hospital, a new faculty of medicine building, a gymnasium and football field, and a general enlargement of the university proper.

Provincial aid will also include government guarantee of university loans for capital works and grant payments based on the student population.

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## THE VARSITY EDITOR-IN-CHIEF 1960-61

Applications for the above position will be received by the undersigned until 12 noon Friday, March 18th

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Associate Secretary,  
Students' Administrative  
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# Is Hygienic Will Travel

An Assistant Professor at the University of Toronto School of Hygiene has been awarded a travel and study fellowship by the World Health Organization.

Dr. John E. F. Hastings, will travel this summer in the United Kingdom, Scandinavia, Russia, Switzerland, India, Ceylon and Japan.

He will study medical undergraduate and graduate education, health and welfare services,

and health insurance programs in these countries.

It is hoped that Prof. Hastings' studies overseas will help assist the foreign students at U of T who now study under the World Health Organization, the Colombo, Plan and other auspices.

Dr. Hastings is a graduate of the University of Toronto Schools, U of T, and a certified Specialist in Public Health of the Royal College of Physicians and Surgeons of Canada.

## Student Favor Increased Fees

OTTAWA, Mar. 15 (CUP) — Dalhousie University students have voted to increase their student fees by \$10 and Manitoba students will apply for a \$7 increase to increase undergraduate facilities.

At Dalhousie, 75 per cent of the students agreed with the

fees boost to help finance a proposed students union building. Student dues will now be \$26.

Meanwhile, any increase in fees at the University of Manitoba must be approved by the university board of governors.

### BE RADIANT! BE SPARKLING!

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## MAJORETTES WANTED

For the 1960-61 Season. Tryouts\* being held at 1.15 p.m.

FRIDAY, MARCH 18th in the DRILL HALL

\* Please wear shorts

## Torontonensis Editor-in-Chief 1960-61

Applications for the above position will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.

## GLEE CLUB — AUDITIONS —

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## elects

Richard Stren a third-year student at University College is next year's president of the University College Literary and Athletic Society.

Also elected in last week's elections were: vice-president, Debby Schwartz (III UC), secretary, Audrey Gertsman (I UC); treasurer, Ted Matlow (III UC); girls' athletic rep, Anne McMullen (II UC); boys' athletic rep, Don Van Every (III UC); grad rep, Sally Meredith (II UC).

Representatives to the students' council are Brenda Harris and Mike Copeland, both (III UC). EAC reps are N. David Gershenovitz and Janet Scott, both second-year students.

The executive of the Sports Car Club for the year 1960-61 are: President, Stewart Martin; Vice - President, David Billes; Competition Chairman, Douglas Price; Secretary, Mary Robinson; Treasurer, Gordon Cle; Steward, Bruce Brown.

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## Hart House



### TODAY

12.15 p.m. Noon-day Prayer — Chapel  
7.15 p.m. Revolver Club — Rifle Range  
Last chance to purchase tickets for Revolver Club Dinner to be held March 21st.

### THURSDAY

8.00 a.m. Holy Communion — Chapel  
11.00 a.m. Librarian on duty ART GALLERY LIBRARY  
5.00 p.m. GLEE CLUB AUDITIONS — Music Room

### FRIDAY

1.30 p.m. Final Sing Song — East Common Room

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## Women's Athletic Elections

### Women's Athletic Directorate

The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1960-61 will be held in the lecture room, Women's Athletic Building on Thursday March 24th, at 5:00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Friday, March 18th at 4:00 p.m. Nominations must be signed by two members of the University of Toronto W.A.A. and must be made on the forms to be obtained from the secretary in the Athletic Office, Women's Athletic Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A. of University College, Victoria, St. Michael's St. Hilda's, the Faculty of Medicine, the School of Physical and Health Education and the School of Physical and Occupational Therapy, four representatives each; the W.A.A. of the School of Nursing two representatives; the W.A.A. of Pharmacy, one representative; Basketball Club, six; Hockey, Swimming and Volleyball Clubs, four each; Tennis, Badminton and Softball Clubs, two each; Archery-Ski and Fencing Clubs, one each; the Undergraduate members of the 1959-60 Directorate. Names of voting representatives must be given the Secretary not later than Monday March 21st, 4:00 p.m. and no proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

### Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Ski, Archery, Bowling and Fencing Club will be held on Wednesday March 23rd. Voting will be held from 10:00 a.m. to 4:00 p.m. in room 102, Women's Athletic Building.

An election for the presidency ONLY of each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Women's Athletic Buildings by 4:00 p.m. Monday, March 21st.

Voting members for each club are restricted to those who have been registered as playing members of an intramural or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as representative and her faculty is entitled to its regular representative.



# You Can't . . .



## Scholarly Magazines Are Better Than Ever

Two second-year psychology students will learn a lesson about The Varsity's respect for truth today.

Fred Takerer and Ross Park, appeared in the Varsity office last night claiming to have an announcement for the paper.

The announcement? "The ASAC (All-Students' Anthropology Club) is holding its centennial meeting to discuss Dr. Alan H. Kelso de Montigny's paper: The degeneration of the female breast in a supporting gadget. Will all members please come to the meeting (11 p.m. at 240a Bloor St. East above the Lady Ellis Shop) equipped with suitable paraphernalia for discussion. This promises to be one of the most uplifting meetings in many a century."

Well, we didn't believe them for one minute.

Then they showed us the 1957-8 edition of a learned journal from down Florida way. There was Dr. H. Alan de Montigny's incredible name and the incredible title of his article.

Takerer and Park did hint that there really isn't any All Campus Anthropology Club and there really isn't going to be any meeting.

But the learned journal was for real. Our friends had taken it from the U of T library.

Its title: International Anthropological and Linguistic Review. The title page says it is published "for scientists, for statesmen and for the cultured public in general."

The review is published in Miami, Fla., but printed in Holland.

The secretary - treasurer is Dr. H. Alan de Montigny. The editor-in-chief is Dr. H. Alan de Montigny. There are other people on the editorial staff.

But for anyone who tends to take the magazine lightly, we reprint in full the advertisement appearing in English and Spanish on the inside front cover:

"This journal owes its continued existence to the understanding and foresight, as well as to the moral and financial support of the brilliant statesman and leader of the Dominican Nation, His Excellency, Generalissimo Dr. Rafael Leonidas Trujillo M., Former President of the Dominican Republic."

It wasn't necessary for Takerer and Park to lie to us.

We're always happy to give credit to the Trujillos.

# Problem

A first-year St. Mike's student was having trouble with metaphysics essay recently.

After about a page, he discovered he didn't have much more to say.

He wrote:

"Excuse me, a white rat just ran across the room."

He then continued with his essay for a while, but later inserted.

"I caught the rat and threw it against the wall. The smell is making me nauseated but I shall try to continue."

More essay.

"Excuse me. A knock at the door."

More essay.

"It was the most beautiful girl in the world, my mother."

More essay.

"Excuse me, another knock."

More essay.

"It was the second most beautiful girl in the world, my next door neighbour."

More essay.

"My neighbour has gone back next door. Excuse me. When I get back I'll tell you what happened."

More essay.

"I followed my neighbour into the room. She had changed into a negligee. She began to walk towards me. Suddenly I discovered:

"SHE WAS A VAMPIRE"

End of essay.

His teacher refused to mark the paper. He is scheduled to have an interview with the St. Mike's English department today.

# . . . Trust . . .



## Senior Engineers Win Jennings Hockey Cup

By GENE GLISKY

The Jennings Cup, symbol of University of Toronto Intramural hockey supremacy since 1961 has found its resting place firmly clutched in the hands of the Varsity engineers for the 21st time.

Sr. SPS defeated Jr. SPS 3-0 in the final game of the best of

three championship series to win the honors at Varsity Arena yesterday afternoon. This makes it the 16th time the elderly Skulemen have won the Cup, their younger counterparts winning the laurels five times.

Sr. SPS won the first game of the series 5-2 but the undaunted Juniors won the next 3-1 to set up the final contest.

The game was a matter of superior size and experience overcoming youthful enthusiasm. In the scoreless first period, Sr. Skulemen handed out punishing checks with devastating accuracy to take the wind out of the Juniors' sails.

Bill Dibdin drew first blood for the Old Guys with a goal from the point mid-way through the second period. Jack Way garnered the assist.

Ev Rush, returning to action after an injury in the Inter-collegiate senior wars, two minutes later, tipped the puck in from a defender's stick to put the game on ice for the Senior Beersmen.

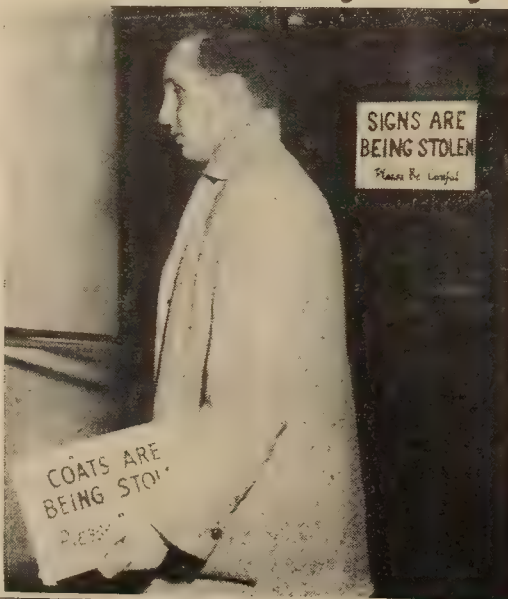
Any hope the Little Slide-rulers had for organizing a rally were shattered by import Doug Armitage, as he rifled home a pass from Rush in the last minute of the contest.

In the battle of the Arts Colleges, powerful Trinity College squashers squashed the slightly less powerful University College squashers 2-1 to win the Boake Trophy as the undisputed University of Toronto Intramural, Intracollege, interfaculty team racquette squash championship (whew).

In the best of five games series, Trinity's Chris English and William Parker oversquashed George Watkin and Brian McGrath respectively.

Ted Kosoy duly representative of University College won the UC squashmen's only series by downing Harry Miller of Trinity.

# . . . Anybody



### EDITOR

## STUDENTS' HANDBOOK

Applications for the position of Editor of "The Students' Handbook, 1960-61" will be received by the undersigned until 12 noon, Friday, March 18th. An honorarium will be paid.

M. C. KNOWLTON  
Associate Secretary,  
Students' Administrative  
Council Office.

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# The VARSITY

The Undergraduate Newspaper

Vol. LXXIX — No. 69

UNIVERSITY OF TORONTO

Friday, March 18th, 1960

This is The Varsity literary issue, more or less a dozen pages of poems, short stories, drawings and comment. It is also the next-to-last issue of The Varsity for the academic year 1959-60. The publication is intended to fill a gap left by the cancellation of the magazine supplement of this newspaper and the absence this year of Jargon, the all-university review of writing, once published by the Students' Council. We hope you enjoy the issue. We hope also that it will seem to fill a need and that the students of this university will urge their elected representatives to assure the continued publication of student writing.



# Charlie Chan And Number One Son

by David Lewis Stein

The woman's curse, long and fierce, like steel scraped against a steel wall, caught George and held him motionless. He clutched his parcels to his chest and tried to squeeze himself into a doorway. They had no right to do this to him. He paid his rent, stayed in his own room, and minded his own business. He bothered no one. He wanted no trouble anywhere. He would fix them if they started up with him. He would call the police and see them all in jail.

Scattered along the dim hallway, the foreigners locked in the woman's fury, stood momentarily silent. Then one answered the woman, another turned on him, and two more began to pound on the door of the room where the woman was. They paid no attention to George. A stocky, barefoot little man wearing only trousers and an undershirt ran past the doorway without even pausing to look at him. It was as if George were an invisible man. He wound his way between them, across the landing, and went up the stairs.

Enclosed again in the still space of his own room, George spread the paper bags out on the table and began to prepare his evening meal. Saturday night suppers were a ritual with George. He began by pouring himself a glass of whisky and sipping it while he heated up the can of soup and waited for the potatoes to fry and the pork chops to turn black around the edges. For dessert he cut himself a thick slice of jelly roll and brewed a large pot of tea. By the time he had finished washing the dishes, cleaning the table and sweeping the floor, it was almost time to watch the hockey game. George lived in Toronto, but because of the generally snotty way in which Connie Smythe ran things, he gave his loyalty to Montreal. He maintained a careful record of their weekly progress, and kept a large color photograph of Maurice Richard, clipped from a weekend newspaper, pinned up over his sink. Usually George poured himself another glass of whisky to go with the hockey game and timed it so that he finished the glass as the game ended.

After the hockey game, there was the news and the weather report and then it was time for the late movie. Motion pictures were, for George, the finest thing on the television, and the perfect ending to his Saturday nights. Not only was he able to see a first-class sports event but he could, also, in the same evening, enjoy a good movie without ever leaving the warm comfort of his own room.

George's favorite movie character was Charlie Chan. The Chinese detective had a suave elegance about him that George greatly admired. He would amble onto the scene of the crime, serene and unshakably polite, and inevitably pick

up the vital clue that the local police had missed. Charlie's whole family occasionally appeared in a picture with him, but mostly it was just the Number One Son. The Number One Son wanted to be a detective like his "Pop" and he was always butting into Charlie's cases and musing things up. He had a squeaky adolescent voice and a wonderful stock of irreverent wisecracks. George could never quite decide who he liked more, Charlie Chan or his Number One Son.

On the floor below him, the foreigners had started up again. They were the only flaw in his perfect enjoyment of the world. They had been in the house for about a month, and except for talking at the tops of their voices, and occasionally even singing, they had been no problem. But when the woman came, the fighting started. Sometimes it began with the woman screaming at one of them and sometimes it seemed to start among themselves, but always, all of them were involved in it and the racket went on for hours.

The landlord did not live in the house or George would have said something to him and he would most certainly have thrown the whole pack of them out the first week. George had often thought of complaining when he paid his rent but so far, they had not really interfered with him, and just as long as they did nothing overt against him, George did not want to start any trouble.

As the confusion of voices below seemed to increase in volume, the woman's voice rose in pitch and ricocheted through the house. One of the foreigners seemed to be doing most of the talking, but the others kept up a furious babble around him. Sometimes they were in English and sometimes they were jabbering away at each other in their strange, harsh, foreign tongue. George was not sure whether the foreigners were fighting with the woman, or whether they were quarreling amongst themselves and she was taking someone's part. Once, he was sure he heard the sound of blows.

On the television, Charlie Chan was in Honolulu. A rich Englishman, taking his race horse from Australia to the United States, had been murdered on board the ship, and Charlie was despatched to handle the case. The Number One Son arrived at the ship first and promptly confused everyone. George poured himself a cup of tea, and settled back to enjoy the show. Saturday nights were the finest time of the week.

The first time George, actually saw the woman he hated her. He was on his way home from shopping and she was standing by the window in one of the rooms dressed only in a slip. The streaks of reddish hair, the chalk-white skin, and shining

blue fabric of the slip looked as if a child had slashed against the old wall with gay tempera paint. As the woman turned from the window, George darted past the door and ran on up to his own room.

He did not think that it was right for the woman to do this to him. He lived quietly by himself and bothered no one. In his room, there was a stove and an icebox and he had purchased his own television set. There was a toilet on his floor and he was completely self-contained. No matter how cold it was outside, he had only to turn up the gas jets of his stove to stay safe and warm. It was not fair of the woman to parade around where he could see her in her underclothes.

In the mirror, George was not an old man. He was short and had, perhaps, the beginnings of a beer belly, but his legs were still good and he could still, if he had to, carry a bag of cement under one arm. His hair was thinning, but combing it from one side to the other carefully, across the top of his scalp, made it appear better than it was, and he wore his glasses only for reading and his teeth were still good. He wondered what the woman would be like.

But as quickly as the thought came, he abandoned it. He had long been accustomed to making regular trips to a downtown hotel where he knew precisely how much it cost and how long it took, and the women knew precisely why he came. There was no need of idle, embarrassing conversation, and afterwards there was no mess. The woman was something else again.

George drove a tractor-lift in a plant which manufactured washing machines and electrical appliances. He had accumulated eleven years seniority, so when things began to tighten up, instead of being laid off he was put onto the night shift in the stock room. It meant that he came home at two-thirty in the morning and did not have to go into work again until late the following afternoon. He and the woman were alone on the top floor of the house during the day.

By carefully listening through the floor, he learned that she did not rise until late in the afternoon. She seldom went anywhere during the day. She spent most of her time until the foreigners came home wandering from room to room, turning radios on and off as she went.

Although he made several trips outside during the day, sometimes only to the corner cigar store for a newspaper, and caught several glimpses of the woman, George could not bring himself to say anything to her. Once, she was even standing in the hall when he went by and she smiled at him, but he simply lowered his head and walked past. He still felt that it was better to avoid all complications.

A mistake could be a disaster. He was totally unprepared when she came, finally, and spoke to him.

He was on his way to the grocery store when she called to him from one of the rooms and came running out onto the landing.

"Would you do me a big favor," she said, "and get me some milk and eggs?"

Before he could say anything, she took a bill from the pocket of her housecoat and pressed it into his hand.

"I'd go myself," she said, "but I got to stay here and wait for a 'phone call." She turned back into a room and George went off down the stairs.

He made his own purchases in the grocery store and then picked out her eggs and milk. He made sure that the cashier put them in a separate bag, with the bill and change on the top. When he returned again to the house he stopped on the landing and called to the woman. She came and took the bag from his hands.

"Come in and have a drink," she said. "You look half frozen."

George followed her into the narrow kitchen and stood awkwardly against the sink while she put the food away. The room was almost completely filled by an old porcelain-topped kitchen table still littered with egg-stained plates, pieces of toast, and empty coffee cups. The woman took a bottle of whisky and two tumblers from a cupboard. She gathered the mess on the table into the center and set the bottle and the glasses down on it.

"Sit down," she said. "Take off your coat and relax a bit."

George unbuttoned his coat and pulled a chair to the table. The woman uncorked the bottle and poured whisky into his glass.

"That's enough," George said. "I only want enough to warm me up."

The woman poured herself a full glass and sat down across from him.

"You sure saved my life today," she said. "I didn't have a damned thing in the house for supper."

Sitting so close to him, the woman appeared as several shades of red. Her hair was tinted a brilliant orange-red, her cheeks were dominated by two large patches of pale strawberry-colored powder, and her fingernails were painted a glowing scarlet. Even the old flowered housecoat she wore draped loosely around her was decorated with red and yellow flowers.

"I go out shopping every day," George said. "Just let me know when you want anything."

The woman smiled and went over to the sink to turn on the small mantel radio that stood on a ledge above it. The radio, of jaunty yellow plastic, stood out boldly against the faded wallpaper. The woman's arm, as

she reached up to turn the dial, tightened the housecoat, and showed the ample outline of her body.

"I love music," she said. "If I didn't have a radio in here, I think I'd go buggy within a week. Do you have a radio?"

"I have a television set," George told her.

"Television's all right," she said, "but you never get enough music on it."

She twirled twice to the sound of a waltz, ending up at her chair, and sat down again. George could feel the pressure of the woman's leg against his own beneath the table. He told her how things were going with him at the plant and how he had been "bumped" onto the night shift and given a job in the stock room which could have been done by a 14-year-old child.

"It's tough to make a dollar," the woman said. "They just don't let you live any more."

It turned out that she was from Newfoundland and George was from Nova Scotia. George could feel it growing in him now, slowly, deliciously, and after a brief struggle, he let it come. It spread all through until it parched his throat. He leaned forward and told the woman about the only store in the whole city of Toronto where one could purchase genuine New Brunswick canned clams. The woman giggled.

"I can't stand the bloody things," she said. "Just the smell of them makes me sick."

"You don't know what's good!" George said. "Sometimes when I get a can of clams, I don't even wait to put them on a plate. I just open the top and eat them right out of the tin."

He took the woman's hand from the table and began to stroke it. She did not pull back or look upset. She simply smiled evenly at him across the table.

"You have rough hands," the woman said. "I bet you once worked pick and shovel."

"When I was a kid," George told her, "I worked all over the Maritimes and was as far out west as Edmonton." It was so easy that it amazed him. Money had not even been mentioned. He could not remember why he had not come downstairs earlier. This was going to be much better than the old hotel. He had almost two hours until he had to be at work.

Abruptly, the woman drew her hand from his.

"My God!" she said. "It's almost four o'clock. The men will be coming home and I haven't even started supper!" She went to the sink and began to fill it with hot water.

George finished his glass of whisky and stood up.

"I guess I'd better get moving too," he said. "I got to go to work soon."

But the woman seemed to have forgotten all about him. She was busily dropping dishes into (Continued on page 3)



## Charlie Chan And Number One Son continued

the sink and swirling soapsuds around them. George picked up his bag of groceries and started to leave. He lingered by the door, but the woman did not even look up.

George did not believe that the foreigners were on their way home. The woman had simply guessed his intention and decided to get rid of him. It was just as well. Women in a boarding house were always trouble. Things went fine for a while, but then the woman started to become sloppy, the neighbours began to talk, someone yelled to the landlord, and soon the whole thing was indescribably messy.

Below him, he heard the sound of men's voices, the woman's voice answering them, and then the sound of music on the radio became blurred as someone played with the dial and then the radio went off. The men, it sounded as if there were at least a dozen of them, began to sing, loudly, raucous foreign songs.

George banged on the floor with a broom handle. All of the warmth seemed to have leaked away from his own room. He turned on all four gas jets but it did no good. The yellow flames seemed pale and sickly, and were of little use against the grey patches of dampness that clung to the walls and ceiling.

George very deliberately filled the kettle with water and set it on the stove. He would make himself a quiet cup of tea, finish reading his newspaper, and go to work. Organization was the way to everything. If you did the same things every day at the same time, ate your meals slowly and read the newspaper, there was no need to become disturbed. Before the woman came, his life had been so well-organized that it ran almost without effort on his part. It would be like that again.

George had almost stopped worrying about the incident in the kitchen by the time he saw the woman again. His life was once more smooth and even. He rose early in the morning, did his shopping, and was back long before the woman had gotten up. He cooked his lunch and stayed in his room watching television through the afternoon until it was time to go to work.

She was standing at the top of the stairs, in front of an open closet, when George opened the door of his room and saw her. She had a small suitcase in her hand.

"Just some stuff of my own," she said. "They're fixing up things down there, and I don't want to get broken."

George did not reply.

"Look," the woman said. "It's kind of a surprise I got planned for them downstairs. You won't say anything, eh? We'll keep it a secret."

"I won't say anything," George said.

"You're a nice guy," the woman said. "Would you like to come downstairs for a little nip?"

"I got to go to work," George said.

After the first time when he opened the door and caught the woman with the suitcase in her hand, George heard her on the stairs several times but did not see her. She came almost every day to the closet. Sometimes, she seemed to pause infinitely at the top of the stairs. Once he was sure that she was standing just outside his door, waiting for him to open it, but he stayed obstinately in front of the television. It was as if the woman came every day only to torment him.

At last, she came by herself, and knocked at the door.

"I want to talk to you," she said. "Can I come in for a minute?"

George opened the door fully, and she came in and sat down on the bed. She was still wearing only the housecoat and she

wrapped it tightly around her shoulders.

"It's cold as hell up here," she said. "Don't they give you any heat?"

"I got a stove," George told her. "When I turn up all the burners, it's all right."

The woman took a cigarette from the pocket of her robe and lit it. She took several slow puffs, eyeing George through the smoke, and then she spoke again.

"I'm leaving," she said. "I've had enough. I'm sick of cooking every day and cleaning up after them. I'm not a maid. I don't have to do that for a living."

"It's not right," George said. "I knew you'd understand."

The woman said, "You're no damned ignorant greenie. You know how a woman should be treated." The housecoat was coming loose, and George could see the lace edging at the top of the slip.

"I've been around a little," he said. "I know the score." It rose in him, now, so quickly that there was not even time to organize a defence against it. He felt that he could almost reach and grasp the thick, sweet smell of the woman.

"Do you have a place to go yet?" he said.

"One of my girl friends has an apartment and she wants me to come in with her, but I don't want to unless it's absolutely necessary. You know how it is."

"I know a good rooming house about ten blocks from here," George said.

"Well, I don't want anything too expensive."

"The landlady," George said, "is a friend of mine. I should be able to arrange something for you."

"You're a nice guy," the woman said. "I'll let you know when I'm ready to go."

George took the bottle of whisky from the cupboard and poured a glass for the woman and a glass for himself. She came to get it and stood so close to him that he could feel the exciting rustle of the housecoat against his hand.

George put his arm around her waist and pulled her closer. She put the glass of whisky down on the table, clasped her hands expertly around the back of his head, and drew his mouth slowly down to hers.

"Mmmmmmm, you're strong," she said. "You don't know how strong you really are."

George picked her up with one arm, but she pushed her hands against his chest and stepped back.

"Not now," she said. "Not here. We don't want them to suspect anything."

George turned back to the table and picked up the glass of whisky. The woman came and put her arms on his shoulder.

"We have to be careful," she said. "We don't want to spoil everything now."

George nodded his head in agreement. The woman straightened the housecoat and went out and down the stairs. George stood in the doorway watching the orange hair descend and disappear onto the landing below.

He heard her come several more times to the closet, but she did not knock and he did not open the door. Enough had been said and understood between them. He would treat her well, and ask no questions as to how she spent her time when he was not around. And there would be no unreasonable demands. She would never leave him the way she was walking out on the foreigners. He lay for hours on his moist bed and thought about how grand it was going to be.

On the Saturday night before she left the house, the woman engaged in a long and bitter quarrel. It started during the hockey game. George heard one of the foreigners suddenly begin to shout, the woman answered him and within moments, the whole floor seemed to erupt with angry voices hurtling off angles to each other, and men

stomping loudly from room to room.

He wondered how the woman was going to handle it. If she could just last out the night, everything was going to be all right. He would come for her early in the morning and have her out of the house before the foreigners were even awake. And only George would know where she had gone. He chuckled to himself when he thought of it.

By the time the news and the weather were over, the violence of the fight had spread itself through the house, and it was plain that it was going to envelop George. The mess terrified him, but he grew determined that the foreigners were not going to spoil anything. He had waited too long for something like this. He would never give it up. Not now. Not when it was so close.

Charlie Chan was in Shanghai. He had gone there to receive a special award from the police department, and the Number One Son had gone with him. They were all seated in a banquet room, watching the presentation, and the Chief of Police was taking a scroll from a black box, when a gun, concealed in the box, went off and got him just below the heart. Charlie had just ordered the doors of the room locked when the footsteps grew louder and the knock he had been waiting for came to George's door.

"I'm in bed," he said.

"Please mister, we want to talk to you."

George went to the door and opened it slightly keeping his leg wedged against it, just in case he had to shut it quickly.

## Poem

There shall be night  
Falling upon the burning hilltops  
Black as angry robes.  
Pale as the hands upon the surplice  
Moonlight will waste.

Pain shall not cease  
Veining the hands that hold the chalice  
Thin as brittle bones.  
Strength in the cords will not hold darkness  
Back from the hills.

Death still shall come  
Quick as the leaves and strong as blossoms  
Burst from the waxen buds.  
I, when I question death and suffering,  
Question the wind.

Yet there is love.  
Under the shadowed cowl of evening  
Light will surely break  
Warm as the voice of fire in Nancy  
Dark as the sun.

Time must go on,  
Holding his fool within his sorrow,  
Pain as cold as priests.  
Hands as they pray will ever shatter;  
Yet there is love.

David Helwig

Directly below him, three of the foreigners were standing on the top step.

"Please mister," the tallest of them said, "you tell us where the money is."

"I don't know what you're talking about," George said. "I don't know anything about any money."

"Please mister," the foreigner said again. "That money not belong to her."

"I don't care who it belongs to. It's none of my business and I don't know anything about it."

George began to gain confidence in his ability to bluff them.

"You people," he said, "have been causing trouble in this house ever since you got here. I never said nothing as long as you left me alone, but after tonight, I'm going to talk to the landlord for sure."

The woman appeared in the narrow rectangle of light at the bottom of the stairs. Her furious expression and disheveled housecoat and it hung loose and open around her. George could see that even the delicate white slip beneath it had been disarranged and twisted against the rich firmness of her body.

"Don't tell them nothing!" she screamed up at him. "The miserable, stinking bastards! You're the only friend I've got left, George! Don't tell them a God-damned thing!"

One of the foreigners stepped up until he was standing beside George in the doorway. He was a short, thin man, but his hands were large and his watery, blood-shot eyes fixed on George's face.

"Mister," he said, "you stop

fooling with us. You tell us now where the money is."

The woman started to mount the stairs, but one of the foreigners from below grabbed her and held her around the waist.

"You're the only friend I've got left in the world, George!" she screamed. "Don't tell them nothing! The dirty, rotten, sons-of-bitches!"

George tried to slam the door shut, but the foreigner kept his foot in it. The other two came to help and they leaned their weight against it. George was forced to gradually give way. He felt almost submerged in the confusion and mess. The thin foreigner with the fixed eyes grabbed him by the shirt and pushed him against the door jamb. The other two pushed close around him and it was impossible, then, to see the woman.

"Over there," he said. "The closet!"

The foreigner let his shirt go and ran to open the closet.

"Mister," he said, "you are a good man."

The woman struggled to mount the stairs, but the foreigner held her firmly. She stretched out her hand as if George were near enough for her to clutch his neck. George closed the door and returned to the television. A bullet came whistling through the room where Charlie Chan and his Number One Son were sleeping, but George had already lost the thread of the story, and he turned the television off. The woman's curse, burning and vicious, growing until the words were compressed together in one enduring cry of outrage, rose and filled the house.



## Current Events

### TODAY

4.15 p.m. — **The Soviet Ambassador to Canada**, Mr. Amaskamas Aroutunian will speak to an open meeting of the United Nations Club, in Trinity College Convocation Hall on the subject of the Soviet desire for complete and general disarmament.

### SUNDAY

8 p.m. — **Sydney Lens**, author-lecturer-journalist-trade unionist speaks on "Explosion in Africa" to the Socialist Forum, in the Floral Room, Prince George Hotel.

9 p.m. — **Professor N. Frye** will lead a discussion of the music of Bach and there will be a Bach cantata by the Victoria College choir at a Sunday evening concert in Wymilwood, Vic. Refreshments will be served.

### MONDAY

4-6 p.m. — **Graduate students' tea** in the Union, 44 Hoskin Ave.

7.30-10.30 p.m. — **Graduate students' badminton** in the Drill Hall, 119 St. George Street.

### TUESDAY

4.15 p.m. — **Dr. Annette T. Rubenstein**, literary critic and politician, speaks to the U of T Socialist Forum on "Political Commitment and the Writer" in room 4, University College.

### THURSDAY

8 p.m. — **Dr. Boyd Neel** will speak on some aspects of record collecting and will play selections from his own collection, at the Graduate Students' Union, 44 Hoskin Ave.

### FRIDAY

4.15 p.m. — **Students for Peace** will meet in room 10, University College.

8 p.m. — **The Spanish Club** presents an evening of Spanish and Mexican folkdancing. Elections for next year's executive will be held at 7.45 p.m. Refreshments will be served and everyone is welcome.



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## Exaltation Exaltation Exaltation continued

How I wished for a friend. Someone who felt as I felt. Someone I could phone and say 'Come on you son-of-a-bitch. It's eleven in the morning and the day is beautiful and it's ours and we can walk along Bloor Street in the sun and see the peasants follow their mundane routine and watch them build the subway and go to the King Cole Room and drink beer and talk about the theatre and novels and poetry and men and women and religions and get drunk and forget routine forever even if forever is a day.' I had no friend to call.

In the kitchen my wife was coughing. She was six months pregnant and I wished that my son was born and grown already so that he could be that friend and this would be our day.

My heart was palpitating all through brunch. I wanted to get out and my wife wouldn't why, because I didn't know why myself. There was something I wanted to do. Read Henry Miller for one thing. I had a

book in my pocket but I needed the right atmosphere. Not at home on a beautiful day with someone coughing to disturb me.

I walked over to the Banting Institute and saw some classmates and found out that a lecture had been cancelled and decided to kill the rest of the day and walked into the Autopsy room where a wonderful old guy, Mr. Bishop, was sewing up a cadaver and I felt sorry for him because he was missing his lunch. It's silly that the dead who have an eternity should deprive a man with numbered years of the pleasure of eating.

In the Arbor Room, I had a coke and a cigarette and then went up to the Reading Room and read an article on Arthur Miller and another on Simon Bar Giora—a waste of time. I took out Henry Miller and read Max. I fell in love with Henry Miller as I had fallen in love with Sinclair Lewis and Dylan Thomas and Keats and Oscar Wilde and Gershwin and Zoroaster and Finian's Rainbow

and The Wizard of Oz.

Henry Miller became my friend. A better friend than any drinking friend. He knew me. His words were meant for me and our thoughts travelled together.

I walked up Avenue Road to Bloor and saw them building the Subway. I was in no mood to stay. A few beers seemed inviting but I stopped myself . . . to read alone is sad, to drink alone is boring. As I walked alone along Bloor street I thought of all the good people in the world. All the people I loved . . . my wife.

I loved my wife because she was good and there are so few good people in the world. It was sad to think that I had not appreciated goodness as it deserves. Miller appreciated it and so did Kerouac. It was a goodness that couldn't be measured. It was absolute and divorced from human weakness. It exalted man.

I was going to make supper and I had never done that before even when my wife was ill. I picked up two steaks and a loaf of French bread and twelve chocolate covered doughnuts. I was starving. As I turned the corner on my way home an old newsy was telling a customer that he was hungry. I stopped. In all my life I had never done this before. Have a doughnut.

He looked at me, suspiciously.

Have a doughnut. I'll have one with you. I'm starving too.

I opened the package and we ate. I gave him another and walked on.

Hey, Thanks—he hollered.

I waved. God. How good I felt. It was better than reading any book. It was human to human relationship and it was spontaneous and I had broken another routine . . . the routine of never speaking to anyone on the street. I rushed home to cook a meal. I felt good . . . free . . . exalted.

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# a drama for radio: A Place Of Pilgrimage

BY CHRISTOPHER PRIESTLEY

(Sound of a streetcar slowing to a stop; its doors open; shuffling noises.)

YOUNG WOMAN: Here's the stop: no here. Why didn't they give you canes? Wait; you have to go round this way. Excuse me, please. Up this way, Lonnie. (Sound of three tokens dropping into the far-box.) You see they're blind. (Doors close; streetcar starts.) Wait, Noll. Sit . . . no . . . here. (Sound of moving streetcar continues, also murmur of conversations.)

NOLL: Thank you.

YOUNG WOMAN: Yes.

YOUNG WOMAN: Oh, it's nothing; I'm going this way.

N: You're doing so much for us.

L: There aren't many . . .

Y.W.: Somebody will always help. But you should have canes.

N: We didn't know where we were.

L: It's hard you know.

N: We often get lost.

Y.W.: You ought to have canes. People don't always notice . . .

L: White ones. Yes.

Y.W.: The people would know, and they'd tell you where you were.

N: But we get along. (Streetcar stops; doors open; sound of people getting off and on; doors close; streetcar continues.) We don't really need canes.

Y.W.: But you owe it to people.

L: We should have canes, Noll. Remember when we spent three days in that restaurant because it was snowing? It was kind of him . . . Remember when they knocked us down?

N: What's that? There! Ah.

Y.W.: What?

N: Perfume. She's beautiful.

Y.W.: She's old! Wrinkled.

N: Fat?

Y.W.: Yes, and she looks irritable.

N: She's beautiful.

L: Noll, let's get canes. Where could we get canes, Miss . . . Mrs? We could get around faster . . .

N: No! No canes.

L: We could use them for everything.

N: No. They'd look silly. (pause) People would laugh.

Y.W.: (laughing) No! You're talking just . . .

N: Like a child? (pause) All right I'm a child. I'm afraid of laughter.

L: But you don't know, do you? You don't know how much there is to be afraid of here.

Y.W.: In the dark?

L: No dark. Here. (streetcar stops, takes on passengers; continues.) Noll is very brave, much more than I am.

Y.W.: It must take much strength of character.

N: No; I'm naturally fearless.

Y.W.: I see.

N: But Lonnie's more sensitive than I am.

Y.W.: Sensitive?

N: He knows when things are happening. He can . . . I don't know how he can tell.

L: I pay attention, is how.

N: He saved my life once. I was going on ahead, you know, and then Lonnie shouted at me; he said, "Noll! There's a car!" And he was right.

Y.W.: And what did you do?

N: I stood still of course.

Y.W.: And it missed you.

N: Didn't come close. But it tore the coat right off Lonnie's back.

L: The driver was annoyed about it. (Streetcar stops to take on passengers; sound of pneumatic drills, louder when doors open.)

N: What's that? (Doors close, streetcar continues.)

Y.W.: They were excavating, digging up the road. There was a man with a red flag . . .

L: A red flag! Why red?

Y.W.: It means danger.

L: Ah. I knew it must.

Y.W.: You knew? Why?

L: Because of the holes they were digging. They were rectangular?

Y.W.: Yes.

L: About seven feet long?

Y.W.: Yes, I think they were.

L: But not very wide.

Y.W.: About shoulder-width I suppose.

L: I knew.

Y.W.: I don't understand.

N: But you can see. You must understand so much.

Y.W.: I can see; but I don't understand everything I see.

N: But you can see, you must understand.

L: Listen!

Y.W.: What?

L: There! (Very faintly, the sound of car horns.)

N: It's only cars.

Y.W.: No. It's a wedding.

N: Ah.

L: Can you see it?

Y.W.: Not yet.

L: They're getting louder.

Y.W.: There! On another street. Just a glimpse.

N: The car?

Y.W.: With streamers

L: I can still hear them.

Y.W.: Oh, they're coming by! (Horns grow louder and louder, then die away.) So many streamers. Pink and white and blue . . .

L: Was there a bride?

Y.W.: I couldn't see. I wonder why they always make so much noise?

N: Can you see anything else now?

Y.W.: No; they've all gone now.

N: But anything?

Y.W.: Just people, and shops and trees, and parked cars. We're getting close to the stop now.

L: Is the sun still shining?

Y.W.: Yes, and there's a great wind blowing; the branches are tossing and leaping, and green leaves are flying; there goes a man's hat and girls are holding their skirts down; how they all have to lean! There; a cloud went across the sun. And I can almost . . . yes, I can see the hill where the park is, way over, just above the rooftops.

L: It must be a long way.

Y.W.: Oh, it isn't far. There's a short cut . . .

N: Where is it?

Y.W.: Past the bakery and the post office, then right at the corner.

N: What corner?

Y.W.: There's . . . let me see . . . a house with green drainpipes. And then a little way to the crossroads; then left up the hill—we'd better start to get off—and into the lane by the gift shop . . .

N: Does it have a blue door?

Y.W.: It may have. I don't know. And then left around the tree with kite in it, and past the cemetery (the buzzer sounds). Then up past the walled garden and beehives, and there's the gate. Come on. We get off here. (Shuffling noises as the streetcar stops; sound of treadle, and rear doors open.)

L: Where?

Y.W.: Here. Come on. Here we are. (Sound of streetcar doors closing; also faint sound of wind.) Wait. (Sound of car driving past.) Now. Come on. (Sound of streetcar pulling away; Three sets of footsteps together on asphalt.) Curb. There.

L: Ah! Trees.

Y.W.: That's right.

L: I can smell them, all of them. Every kind. Oh, there! Strongly. And now this one. If only I knew what they were.

Y.W.: There's an oak tree across there, and an elm tree beyond the houses; there's a beech, and several maples; this one beside us is a maple; and there's a pine.

L: But which is which? Is this the maple? Or this? Perhaps the bold one?

N: She doesn't know, Lonnie. I don't know, either; I can hardly catch them. But I can hear; listen! They beat; they rattle. And so high above, all around us; with this wind, and so many, you can almost distinguish each.

L: So bare and open; no echoes. Where are you, Miss?

Y.W.: Here I am. Come now; we'll go on (footsteps). We turn left here. Be careful; that's a holly hedge.

L: Holly. Yes.

Y.W.: It stays green even in the winter.

N: Listen. (Sounds of children; a splashing noise; indistinguishable shouts and shrill chanting.) What is it?

Y.W.: An old man's fallen into the wading pool; and the children are calling him names. He's climbing out now.

N: I can hear them laughing. (Beyond children's laughter, sound of train whistle, very faint.) Let's go on. Is the garden far from here?

Y.W.: No, not far. (footsteps) We step down here, on to a path. There. Now. This way. I can see the post office through the trees. (Footsteps muffled, then stop.)

N: Why have you stopped?

Y.W.: There are some men over there; they're looking up into a tree.

L: Into a tree?

Y.W.: Someone's climbing down from it. They're waving.

N: Is something wrong?

Y.W.: They look happy. Wait; I'll go and see.

L: You'll come back? (Single footsteps, muffled and crunching, fade out.) Miss? (Silence. A robin chirps; far off, the barking of a dog.)

N: I think we should look for her.

L: She said wait.

N: We've waited, and she isn't here.

L: We waited a very long.

N: All right; we'll wait. (Silence, except for dog in distance.) Come on, Lonnie. She isn't coming back.

L: She said wait.

N: I'll call. Miss? Hello? Miss! (pause) She doesn't answer.

L: No.

N: We'd better go on.

L: She won't be able to find us.

N: She can see; she'll find us anywhere.

L: Well, then . . .

N: Come on, Lonnie. She must want us to go on.

L: Do you think so?

N: It's the only explanation.

L: All right, then. (Shuffling footsteps; they stop.) No.

N: What's the matter?

L: We'd better wait.

N: She wants us to go on.

L: But we need her.

N: We're not children.

L: To guide us.

N: We'll guide each other. We've always done that. (Begins to walk; pauses.) Are you coming?

L: No. We don't know where we're going.

N: To the park; don't you remember? The little garden on the hilltop.

L: On the outskirts.

N: Yes.

L: She said it wasn't far.

N: Come on, then.

N: In that case . . . (pause) You won't come?

L: No.

N: I'll go on by myself.

L: You wouldn't.

N: Yes. (Takes two or three steps, stumbles on a stone, takes another step, pauses, from a distance, speaks) You won't come with me?

L: Noll! Noll!

(Sound of car approaching on pavement, then off edge of paving on to gravel; goes past, and as it fades in the distance, its horn sounds.)

BOTH: Are you hurt?

N: (from a distance) Lonnie? Don't move; I'll come to you. (Steps, sometimes on rock, sometimes on gravel, sometimes muffled; they stop once, then continue, becoming louder as they approach, and finally fading again.) Where are you?

L: Here.

N: I said not to move.

L: I didn't move.

N: Wait. (More steps, growing louder.)

L: Ah!

N: Good. Now what was it she said?

L: You put your finger in my eye.

N: There's a red letterbox in the wall, and then the house on the corner with the green drain-pipe.

L: I think it's bleeding.

N: The drain-pipe?

L: My eye.

N: Oh. (pause) You must have hurt it.

L: You stuck your finger in it.

N: I did? (pause) I'm sorry. Where was I? The letterbox. And left at the green drain-pipe. Then forty yards to the crossroads; then right, and up the hill, and left into the lane by the shop that has a blue door. Then we go past the cemetery . . .

L: Wasn't it right again for the lane?

N: She said left.

L: The door was blue?

N: Blue.

L: Not green?

N: Emphatically blue. (pause) Then we pass the tree with a kite in its branches . . .

L: I remember the kite.

N: On the left.

L: She definitely said 'kite'.

N: Or do we keep it on our left?

L: Noll?

N: That would mean go right.

L: How can we recognize the tree?

N: How? By the kite.

L: But its trunk!

N: Yes, its trunk?

L: Just like every other tree.

N: Ah. (pause) We'll ask somebody.

L: Yes, we'll ask.

N: Come on, then.

L: No.

N: Then I'll go alone.

L: You don't know which way to go.

N: She . . . she said north.

L: Which way?

N: This . . . no. Wait. Where did she leave us?

L: We left her . . . it was a schoolyard.

N: I could hear children. They were loud, yes, and running. I remember. I could hear them laughing and fighting.

L: But we walked after that.

N: Did we? I think we did. (Sound of approaching footsteps.) Listen!

L: Some one's coming.

N: We'll ask him.

L: Maybe it's a woman.

N: They're too slow for a woman.

L: They're too light for a man.

N: I'll ask.

L: Do we dare?

N: Of course we do.

L: It might be savage. (Footsteps now beginning to recede.)

N: I'll call. Hello! (footsteps continue) Can you tell us where we are? (footsteps receding) Where are we? (footsteps fading out)

L: Perhaps it's deaf.

N: It didn't answer.

L: Maybe it was afraid.

N: It ignored us. I heard it myself.

L: Perhaps it will come back.

N: We don't need it.

L: But it didn't hear us call.

N: We'll find the garden.

L: What if it's blind?

N: She told us enough; there was a tree.

L: It might not know we're here.

N: With a kite up in the branches.

L: And it can't find anybody to tell.

N: But we can't see it; so we'll ask somebody.

L: It can't see anybody.

N: We'll ask somebody who can see.

L: We'll have to wait!

N: We can start now; I remember enough. And we can ask somebody if we get lost.

L: No one will come.

N: Come on. (pause) Come on, Lonnie.

L: No . . . but it's no good here.

N: We'll go then.

L: All right; we'll go. (Sound of stumbling footsteps; robin whistles; rustling in dead leaves; still faint sound of wind in trees.)

N: Lonnie, are you there?

L: Over here.

N: Let's go this way. (footsteps)

L: Where are you?

N: Here.

L: So close!

N: Come on.

L: Wait!

N: Well?

L: Too fast; I'm losing you.

N: Come on, then. (footsteps) There's a tree here; and another. (footsteps) Watch. (footsteps in long grass) Lonnie?

L: Yes?

N: Come on.

L: Not so fast.

N: It's late.

L: We'll fall.

N: It's getting late; come on.

L: No.

N: We can't stay here.

L: No. You go on.

N: You can't stay here. (pause) Wait. I'll go ahead, and you stay here and shout so I'll know where you are.

L: And if you find anything?

N: I'll call. Shout every minute or so. (Sound of single, slow footsteps receding.)

L: Hello! (Footsteps go on, through grass and leaves.) Hi! (Footsteps even fainter; wind in trees; far off, a train whistle.) Wow! (scarcely any sound) Noll!

N: (form great distance) Yes.

L: Have you found anything?

N: There's a wall!

L: A wall?

N: It feels like stone!

L: High?

N: No; I'm climbing over!

L: Wait! (Rapid footsteps and scrabbings; a grunt; more footsteps.)

N: (normal volume) Here.

L: Ah. (slithering sound; heavy breathing) Now.

N: It's level here.

L: a thump

N: There. Where are we?

N: (from moderate distance) I've found some paving. No, it's only a slab; it isn't very big.

L: (shuffling noise) Where?

N: Here's another beside it.

L: We're in the cemetery.

N: Very smooth, with ridges near the corner, and this corner too.

L: Here, standing; a headstone.

N: And these, under my thumbnail, they must be letters.

L: There will be others, if I look.

N: Lonnie, I've found a slab with writing on it.

L: It's full of people.

N: I can't make out what it says.

L: And quiet.

N: (footsteps; normal volume) I know Lonnie! We're in the cemetery. She said there was a cemetery.

L: What shall we do now?

N: We'll go across. Come on.

N: You wouldn't think anyone was here.

N: (footsteps; from moderate distance) Come on.

L: All right, Noll. (footsteps through grass, over gravel, through more grass.)

N: What did she say came next after the cemetery?

(Continued on Page 9)



# Three Metaphysicals

## Deerslayer

As Catherine stood by the open window and felt the damp air, she glanced at the books on the shelf by her hand. She picked up one that looked familiar and held it in her hand as she watched a light far off across the city. Her brother lay still.

"Do you ever stop drinking?" she said.

"No," her brother answered from the bed.

"Who brings you home nowadays?"

"Any one of a number of friends."

"Do you have an arrest to your credit yet?"

"No. My youthful charm seems to hold the police in abeyance."

"I used to wish that I was going to school in the city so that I could look after you and bring you home."

Catherine looked down at the book and opened it. On the title page there was an inscription that read "To Hawkeye from Chingachgook."

"I'm probably the only law student in the city with the complete works of Fenimore, Cooper. You gave me all the decent books I own," Mike said.

Catherine looked out the window and down the hill at the moving lights below. She remembered the times at home when she had covered for her brother when he was drunk.

"That building with the red sign is the Park Plaza," her brother said. "The sign is a kind of beacon. Red in the winter to make you feel warm, and blue in the summer to make you feel cool. It's really very comforting. Seems they haven't discovered that it's spring."

The book reminded Catherine of the first time she had bought lipstick. The man in the store had been kind, not made a joke or teased her. She had put her two quarters on the counter with what she hoped was mature know-how, taken the bag and her one cent change and walked carefully and slowly out of the store.

"Can I get you a drink Cathy?" Mike said. "It's about all I have to offer."

"Why did she have to come to me, Mike?"

"You have a kind face."

When Catherine had reached home with the lipstick, she had put her hand in her jacket pocket to cover it before going into the house.

"Catherine," he mother had called as she came in.

"Yes?" Her mother had appeared down the hall.

"You're not letting what I told you bother you?"

"No."

"It may not happen to you for a long time. Some girls are older than others. But when it happens, it means you're becoming a woman and that is something quite wonderful."

"Yes, mother, I know." She had hurried upstairs to her room and shut the door. After making sure that everything was quiet, she had taken the lipstick out of her pocket and settled herself in front of the mirror to draw dark red circles on both her cheeks and then begin a series of heavy checkmarks on her forehead. The lipstick had started to crumble when she pressed too hard. To finish off her makeup, she had put large spots on her nose and chin. When she had carefully considered her image in the mirror, she had hidden the lipstick in a drawer and slipped out by the back stairs.

"There might be some food in the refrigerator," Mike said, but Catherine did not turn away from the window.

"What are you going to do?" she said.

"Get sober enough to apologize and then get drunk enough to forget."

"She's in love with you."

"I'm sorry about that."

"Why did you pick one of my friends?"

"I've always admired your taste in people. I thought at first she was like you. She isn't though. Not a bit."

As Catherine had hurried down the back stairs with the lipstick on her face, she had listened carefully so that her mother wouldn't intercept her. She had reached the back door safely and raced across the yard.

"Hawkeye," she had called, "Hawkeye, Hawkeye."

There had been no answer from the tree house.

"It's me, it's Chingachgook." Catherine had hoisted herself up the trunk of the tree and banged on the door. "Hawkeye," she had called, "it's Chingachgook. Come on and open up. The Min-goos aren't around. It's safe." She had dropped to the ground as the door of the tree house opened. Mike had come to the door.

"Can't you be quiet, we're trying to work. What's wrong with your face?"

"It's war paint."

"Chingachgook didn't wear war paint."

"We can pretend he did."

"You can if you like. Murray and I are making a rabbit trap."

"Drop down the ladder and let me see."

"There isn't enough room for three people."

"But I'm Chingachgook. There's got to be room for me."

Murray was standing at the door.

"What's that your sister has on her face?"

"She says it's war paint."

"I'm Chingachgook and he's Hawkeye."

"Who're they?"

"From a book," Mike had said, "Let's get back to the trap. I'll see you later Chingachgook," he had said and closed the door.

Catherine had turned away and gone back into the house and up to her room. She had taken off the lipstick and lain on the bed, and after a while her mother had come in to see if she was upset and explain about growing up.

Catherine put down the book and turned from the window. She looked at her brother.

"Sorry Pathfinder," he said.

"I was Chingachgook, Mike."

"So you were."

Catherine picked up her coat and walked to the door.

"And as far as I'm concerned," she said, "you can go to hell." When she left the room, her brother had not said another word.

by David Helwig

## Beaver Lake

"Mademoiselle, sais-tu jouer?" the young Boys of the province which a system runs In shelter from a picnic rain had sung— Sung, and been led in singing by two nuns.

The song asks if mademoiselle can play Music on this, and on that instrument; Yet many, hearing just a line, might say Mademoiselle could not be innocent. And many, strangers to the place, will see The system evil, as they see the song; And stranger I judge their judgment to be About the system right, and singing wrong.

Yet I draw back, lest I judge not by wholes; For minds can judge, but God damns only souls.

HLS

## The Bottled Women

The green of her island is a special shade Reserved for fish, and bottles on the shelf; Her sky and sea are smooth as scales, as cold;

They curve around her in a wave of grass And static water, brittle as the glass Of eyes she looks through, or of hands that hold

Her many-angled mirror, where her self Glances in shattered light along her glade.

Her frozen prism is a burning lens Where all green things are focused to a flare

And then project, distorted as they fall

To broken facets on the fragile wall That shell-like shackles but like shell defends

The prisoned genie with the light-green hair.

M. E. Atwood

## The Expelled

Two pieces of uneasy earth, darker Than deserts of asphalt or dead hills of house

With dust of cells in our mind, salt in our mouth

We meditate a further turning south

Always to darker seas and warmer skies Bloodred lands back in our impressed eyes Away from the hard lightgreen that shuts us out

Forever from our former silences

Back in our mindless past; then was decay Unknown to us unknown; the asphalt taste Of scent of burning bone along our skin Signal of slow coals eating our bone within

Intruded not on us; but now smoked skin Craves the salt comfort of a diving mouth; We turn wormed faces to each others' eyes

And watch the worn flesh fall.

M. E. Atwood



# God

**Works**

***In A***

## Mysterious Way

by Harvey Shepherd

(Continued on Page 10)

# Exaltation

by Sandor Stern

(carried back to page 4)

A

# LONG

## Story

He saw her small well formed body pushing against the screen and when she looked at him he noticed the outline of her pretty face, softened by the veil-like mesh. Like a retouched movie photo. Her voice reminded him of long ago and the sea and the beach with a veil of soft spray and fringe of briny foam. "You shouldn't have come. This is no place for you. Go home." His words stuck in his throat. He wanted to tell her how much he loved her.

by Fred Host

She decided her friends were right. They had been right all along only she had been blind to see. What kind of a husband would he have made? No security and what if we had children? Drunken brawler, Drunken brawler. It was not until another month had passed that she threw the jade handkerchief into the milling traffic from the high front window. She cried then for him for the last time.

(Continued on Page 8)

Thirty-

## Six

# Haiku



by Paul Gurofsky

In winter twilight  
Darkness settles on roof tops . . .  
White weightless owls.

**Blooming amid tears  
In my melancholy bowl . . .  
Last chrysanthemum.**

One firefly  
Glowing in the marsh . . .  
The clouded moon.

**Camellia blossoms  
For a while invisible . . .  
White butterfly mist.**

In the slumbering forest  
Hear muffled tinkling of  
Far-off temple bell.

In the autumn fog  
Mountain and music fading . . .  
And my foolish life.

Before the copper vase  
My body bent itself . . .  
Fallen gladiolus.

**In the city streets  
Everyone has grown old . . .  
Heavily falling snow.**

**Rushing mountain stream . . .  
Driving unborn children into  
A watery grave.**

A kingfisher dove  
Into the water and came up  
Without the moon.

The sound of perfumes  
Floating on a summer night . . .  
Pentatonic bells.

A ray of sunlight  
Impales the butterfly's wing . . .  
Scattering jewels.

In the murky pond,  
Trilling sinisterly white . . .  
Chromatic crickets.

**Strolling through the garden  
After a drenching rain . . .  
Sound of growing plants.**

(Continued on Page 11)





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*Skog*  
says...

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## long story continued

He didn't write her any letters. Mornings he went with the other men to the room in the back and picked up a mop and broom. In the afternoon he sat on his plank bunk looking out through the small meshed window at the sky. Sometimes he lay on his back and watched the sky change color. It was constantly changing and the sun on cloudless days would pass across his little piece of sky. Some days it was deep blue and other days it was almost white. Starch white. It changed constantly. From hour to hour, from day to day or from minute to minute. He wondered if it really changed or if it was his eyes that changed. He supposed it could be either.

Sometimes he thought about his girl. It hurt him to think about her and he didn't know why he thought about her. They had had fun together and probably would have had more fun. He didn't know why he had loved her or if he had loved her at all. He wondered if he still loved her but it only confused him so he stopped. Love is like the color of the sky he decided. One day he received a letter from her telling him she was married to a banker and was very happy. She thought of him regularly she explained. He wondered why she had written; he was glad she was happy, for some reason. He had almost forgotten what she looked like. It surprised him to discover that. He wondered if she was really happy but stopped when he suddenly discovered he didn't really know what he meant by "happy". He wondered if he was happy. He didn't know. His mind was growing damp like his blankets.

He received another letter from her a year later. It was a long letter and he enjoyed reading it but it didn't seem to say much. He recalled

the line "I don't care if I live or die" somewhere in it. He assumed she was unhappy and he thought he should be unhappy for her but he remembered he didn't know how. He wondered at "I don't care". He remembered saying he didn't know whether he cared or not to a man once before he came to prison. The man laughed at him. The man told him he was sleeping through life and that he wasn't getting anything out of it. That confused him at the time. He remembered thinking about it often after that and once in a while he would sort of see a light but it only lasted a few minutes. After that he remembered becoming confused and stopping his thinking. He was confused now but not for long. He felt sleepy and he dozed off.

The cold woke him a few hours later and he pulled the dirty blankets over himself and watched the sky through the dirty little window. It was dark. He could see the Big Dipper in his piece of sky and he wondered what it was like up there. It sometimes shattered him to think about the stars. He wondered who put them there and why. He sometimes wondered who put him there but it always ended in confusion. He just looked at the stars. They came and went. Soon it was morning.

He received two more letters from his girl and enjoyed reading them. The writing was large and perfect and the words looked good to him. He rarely had the opportunity to read anything. In the middle of one of them he noticed the sentence. "I have never been more miserable. There is no chance of it ever improving." He didn't remember what "it" referred to but he assumed it was something quite important. He read it a second time and found out. It was something important. He wasn't sure, however, for nothing seemed important or unimportant to him.

The years were alike and nothing changed. One day he died.

## long story

### ART WORK THIS ISSUE:

Lila Spivik

and

Peeter Sepp

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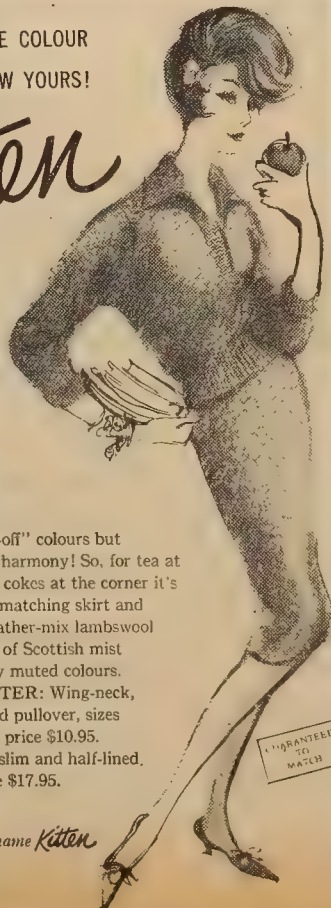
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match  
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L: I don't know; I don't remember.  
N: It was the tree. Watch; there's a stone here. I remember now.  
L: With the kite?  
N: Torn and weathered; yes.  
L: No.  
N: What do you mean?  
L: It was a garden; a walled garden.  
N: But that's where we're going. That comes last.  
L: No. The garden.  
N: I remember what she said: she said 'the tree with a kite in its branches'.  
L: Don't go so fast, Noll.  
N: I remember it clearly.  
L: Noll, I can't keep up.  
N: She described it: grey and in fatters, with onestrut broken, and a tail with little pieces of paper.  
L: (from a moderate distance) Noll! Wait!  
N: I remember exactly. (stumbling; muffled crash; grunt)  
L: (approaching) What's happened? (pause) Noll?  
N: It's made out of newspaper and lath. Help me up.  
L: (pause) Noll! It's a bird!  
N: Bird?  
L: In the tree. It isn't a paper thing at all, it's a bird. (pause) A bird.  
N: She said 'kite'. I remember. Help me up.  
L: Yes, I know; kite. It's a bird.  
N: What kind of bird?  
L: I don't know. Yes, I do. It's a sort of . . . like a hawk. You know? Noll?  
N: No.  
L: Yes, it's a kind of falcon. But it's called a kite.  
N: How do you know?  
L: I don't know. I remember it. Somebody told me, a long time ago; I can't remember when. (pause) Ah, there! The jesses, the jesses caught.  
N: What? What is it?  
L: The morning's favorite. No, that's not right. The morning's . . . (pause) Noll? Where are you?  
N: Here; I'm sitting on a stone.  
L: Oh. You didn't hurt yourself.  
N: No. I'm all right. (pause) Can we go?  
L: I don't know. Yes, all right. I'll follow.  
N: All right. (pause) Yes. Come on, then. (sound of slow,

stumbling footsteps; a robin chirps twice.)  
L: The morning's . . . I can't remember.  
N: Branches here, Lonnie. You have to bend. (scratching noise; more footsteps, still in deep grass.) Here's the wall. (pause) It feels like the other wall. (pause) What if it's the same wall?  
L: It is.  
N: We must have circled. How does it run? There; my back to it, outstretched arms, touching, so.  
L: But Noll . . .  
N: Now straight out, along this line.  
L: Noll, were here.  
N: And straight. Come on. (footsteps receding)  
L: Noll!  
N: (from moderate distance) What?  
L: We're here.  
N: I know. We've got to try again.  
L: But we're here. We've crossed.  
N: (footsteps returning; normal volume) You said it was the same wall.  
L: Yes, it is.  
N: Come on, then. (footsteps receding)  
L: Wait! The wall's curved. (footsteps stop) It's the same wall, but the other side.  
N: (from moderate distance) Ah. (footsteps returning) I see. (pause) We'd better climb over.  
L: Wait, Listen.  
N: (pause) What?  
L: Listen. (silence) So quiet  
N: Yes. (pause) It's getting late.  
L: What stillness.  
N: (scrabbling, slithering noises). There. (Deep growl; sound of heavy weight hitting end of chain; thunderous snarl and barking.)  
L: Noll! Noll! What is it? (barking continues unabated)  
N: I think it's a dog.  
L: We'll have to go back.  
N: She didn't say there was a dog. (furious barking)  
L: If only we had canes! (barking) Noll, pull up your feet!  
N: I'm sitting on them. Maybe if I slide along . . . (snarl; sound of weight crashing repeatedly against chain.)  
L: Come down, Noll. We'll go back. (barking) All wasted, lost. Noll? (momentary silence; then rapid, stumbling footsteps receding, and rattle of chain, panting, snap of teeth; in

moderate distance, sound of weight hitting end of chain, then barking.) Noll! Are you all right? (sporadic barking at moderate distance) Noll!  
N: (from a distance) I made it! (barks) Climb a bit to the left, and run for it!  
L: (scrabbling, slithering noise; barks in middle distance) No! I can't!  
N: (from distance) It's at the end of its chain! Come on! (occasional barks; quiet moaning, and sound of chattering teeth) Come on! (moaning and chattering of teeth; patter of approaching animal, with chain rattling; crash against end of chain; loud barking) Come on! (whines and savage barking; thud, then rapid, stumbling footsteps and frantic snarl; thud and gasp; sound of chain and barking at moderate distance) Lonnie! (normal volume) Lonnie? (shuddering breathing) Did you fall? Where are you?  
L: (pause) Here.  
N: Are you all right? (occasional barks)  
L: I don't know. (pause) I think so.  
N: Can you get up?  
L: Yes. Ah!  
N: What's wrong?  
L: Thistle. (pause) There.  
N: Come on, then. It's late. (Footsteps through grass and leaves; occasional barks, becoming fainter; robin sings, then other birds; in extreme distance, church bells.)  
L: Listen. (footsteps stop)  
N: Bells.  
L: What is it?  
N: A wedding, somewhere in the town.  
L: They seem to come almost from below us.  
N: We must be on the hill.  
L: (bells continue) Let me clasp the earth.  
N: Lonnie? (pause) Lonnie?  
L: What?  
N: What did you say? (bells stop ringing; birdsong)  
L: I don't know. (pause): very distant, a car horn) I remember I said something.  
N: There was a car again, sounding its horn. Was it a signal?  
L: I don't know. (pause) So many birds.  
N: Lonnie? Shall we go?  
L: What do they mean? Yes,

I'm coming. (footsteps through grass; birdsongs)  
N: Ah, there! So strong, and gone. Again, flowers. (pause) The wind's changed now; I've lost them.  
L: It must be near; she said there was a garden.  
N: Come on, then.  
L: But where? Which way?  
N: This. Come on. (footsteps through grass; fewer birds)  
L: If we're wrong . . .  
N: We can't be, not so near. (footsteps) Come on! (Footsteps, occasionally stumbling, through grass; birdsongs at intervals; stumbling, then slithering, with pebbles.)  
L: Noll!  
N: (single footsteps continue for a moment, then stop: from moderate distance) What is it?  
L: I've fallen into a ditch or something. It's dry, not very deep. Some grass, and something metal, long and round. I'm crawling along it. (shuffling noise) It's tapering.  
N: From moderate distance) Come on, Lonnie.  
L: Wait, wait. I've found the end of it. There's a straight bar sticking out on each side, like handles. And the end is just beyond, all twisted and sharp, and it's open; I could put my hand inside.  
N: (from same distance) It's only a broken lamp standard. Come on, Lonnie; it's late.  
L: All right. (pause) I'll . . . (scrapping and scuffling; pebbles rattling against each other and once on metal; a few steps in grass) I'm coming, Noll; where are you?  
N: Over here; come on.  
L: I'm coming. (footsteps; otherwise, quiet) Ah! (silence) Gone!  
N: What is it? Is it flowers?  
L: (pause) No. No flowers. (pause) I've lost it. Where . . .  
N: What? What was it?  
L: I don't know. It's gone. Wait . . . (Silence) There; almost. So faint . . .  
N: What is it?  
L: Is it there, that way?  
N: What, Lonnie? Tell me.  
L: No . . . no. This? No . . . There! Strong, ah, through me, ringing; there, there . . . not lose it, there . . . but fainter  
N: Lonnie?

L: It's gone. Noll, it's gone. N: (pause). What was it?  
L: I don't know.  
N: You must; you had it  
L: No. I don't understand. It was old, remembered. I never felt anything like it before.  
N: A feeling?  
L: It's gone. Maybe this way. (shuffling steps) Or here. (slow footsteps)  
N: Lonnie? Is it like a smell?  
L: (shuffling) Try over here. I thought . . . like an echo . . .  
N: A sound?  
L: Wait, it's coming; I'm finding it.  
N: Lonnie?  
L: There, not strong, but there! This way; Noll, this way . . . (shuffling, footsteps in grass, then on gravel, quickly, almost a run) There, there again, stronger; ah, delicate, plangent! Come, Noll, come on! This way . . .  
N: (from moderate distance) Lonnie? You're turning! (footsteps joining in) Lonnie, wait, wait.  
L: I have it, hold; clear, like a bell, like water; ah, piercing, twinkling of beads, limpid, like chimes, fields . . . (footsteps faltering)  
N: (in distance) Wait! Lonnie!  
L: Through and through . . . (stop; single footsteps approach, uneven) Where?  
N: (footsteps stop) Wait. (breathing hard) Wait.  
L: Here? Here? No . . . There, a touch . . .  
N: Wait, Lonnie.  
L: There; faint but true. (Footsteps begin, still on gravel) Come on, Noll.  
N: Wait; too fast.  
L: My belt.  
N: Where?  
L: Here; grip hard. Which way? This . . . no, this . . . ah, sweet and piercing, like wire ringing in the head . . . (footsteps off gravel, scarcely audible on short grass) Noll, don't you feel? Can't you . . . ? (sound of trickling water, then fainter as receding) Fainter, losing . . . No! This way! (momentary crunch of bare ground; sound of pebbles rattling down slope and falling into still water.) It's wider now; not so sharp, but stronger. Noll, so full, like a chord; like a soft,

(continued on page 12)

**KNOX PRESBYTERIAN CHURCH**  
Invites all students to worship  
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Minister: Rev. William Fitch  
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Organist & Choir Director:  
EDGAR GOODAIRE  
11 a.m.—"How Sure Are You of God?"  
THE MINISTER  
7.30 p.m.—"On Keeping Our Good Resolutions"  
REV. GEORGE G. D. KILPATRICK, D.D.  
Students cordially invited to attend.

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300 BLOOR ST. WEST  
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Rev. Dr. Ernest Marshall Howse  
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11 a.m. — CHRIST IN JAPAN  
REV. W. H. NORMAN  
7 p.m. — THE OLD INTERNATIONAL  
REV. W. H. NORMAN  
The Campus Club will meet in the Chapel following the Evening Service. Officers for 1960-61 season will be elected. Dr. E. M. Howse will conduct the Installation Service and also act as Moderator in a Question and Answer period.

**ROSEDALE PRESBYTERIAN CHURCH**  
(2 blocks north of Bloor, 2 blocks east of Yonge)  
129 Mount Pleasant Road  
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7.30 p.m. — "The Cross and Faithfulness to God"  
8.15 p.m. — Senior Youth Group  
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Sunday — March 20th — 11.45 a.m.  
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9.00 p.m. — Wymilwood — Bach's Cantata No. 22  
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8.00 a.m.—Mattins  
8.15 a.m.—Eucharist  
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EVERYONE WELCOME

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Ass't. Minister—Dr. E. Crossley Hunter

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Rev. Stewart Chrystdale  
7 p.m. — "Ruling the Spirit!"  
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8.30 p.m. — Young Adults — Jazz and Sacred Music Today  
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REV. J. ROBERT WATT, B.A., B.D., Minister  
John W. Linn, Organist and Choirmaster  
11 a.m.—"Today's Most Crucial Question"  
7.30 p.m.—(7) "The Woman Who Deceived Her Husband"  
Series on little known men and women of the Bible  
8.30 p.m.—Fireside Hour  
Wednesday — 8.20 p.m. Young Adult Group  
A program planned by Young People for Young People  
Students cordially invited to all Services



## God

"Mary," said the minister at last, "I would not wish to embarrass you unduly for anything in the world. But The Lord knows the secrets of our hearts and, after a great deal of searching within my own heart, I have decided that perhaps it is necessary for the good of my brother's soul that he should know about our marriage."

"Oh for Christ's sake George!" Bill gasped.

Mary whitened and stared for many seconds at the table. Finally she answered, shaken, "Anything you say, George."

"Perhaps, Bill," the minister said, "you smiled a guilty smile when you learned that Mary and I had been married for ten years or perhaps you felt a touch of guilty sadness. I am sure, at any rate, that you were puzzled that I had done this; probably you had had a hard time understanding why she chose to marry me. After all, although I had had a much more wise and stable plan for my future life than you, you had always been more of a favorite with the young ladies than I." Mary was looking constantly at the table now. The countenance of the preacher grew very serious now. "Although you had been seeing a great deal of Mary, she had always struck me as being a modest and fine young lady. And when you left, for good, for the United States, I, oc-

asionally, would come out to her house and visit her and her parents for tea. I suppose, he added a little reproachfully, that I got to know Mary really better than you ever had. I'm afraid you tended only to be interested . . . "He broke off in confusion and glanced anxiously at his wife. "Or rather we, ah, talked about serious matters."

Mary looked up from the table. She smiled weakly and started to talk nervously. "Yes, yes. Remember how you used to tell me how you were going

## Works

to have a parish right here in town and buy a little home out in the country and how you wanted to have a whole lot of children and a big red Irish Setter?" The nervousness was going from her voice now and her smile was becoming more sincere. "You know, George, I guess most of those dreams have come true—for both of us, I mean."

George stretched back in his chair with a smile. "Yes, I suppose they have. Except perhaps for the Irish Setter. Eh, Cicero?"

A very fat black Cocker Spaniel in the corner by the electric range opened his eyes momentarily, rolled over slightly so all four short, fat legs were protruding on the same side, shut his eyes again, uttered a grunt which seemed to bury itself in the folds of his neck and went back to sleep.

Even Bill laughed a little.

"Mary," said George, laughing, "what is it, Peter and Martha see in that beast?"

"Goodness only know George. I sometime wonder if I'll ever figure those kids out. George, have you seen Peter play with his baseball bat?"

"Mary, have you seen the dent he put in my fender with his baseball? Didn't have the heart to do anything about it, though. When I spoke to him about it, he looked so . . .

"Cute?"

"My word no, Mary!" said the minister. "Cute indeed!"

The three laughed. A normal pause in the conversation followed.

Finally, Bill spoke. "You know, George, maybe I'm not as incorrigible as you think. Anyway, I kind of envy you and Mary and the kids' and everything."

Bill's comment, which had been pleasant enough, had an immediate and sobering effect upon his brother.

"It didn't start out this

## In A

pleasantly, Bill," he said. "It started out very sadly — especially for Mary."

The woman's face became very pale. The change in her was so marked that the room became silent. Suddenly she buried her face in her hands.

"George, I don't want to talk about it now."

Bill interjected, "I don't know what this sorrow was, George. But does she have to re-live it now?"

"Mary," said the minister, "I think it hurts me almost as much as it does you to have your life laid bare like this. But this is no longer a story for you to be ashamed of, my dear. It is a story of your triumph, my dear, a victory that makes me proud to be your husband. And could it not be true, Mary, that hearing how you conquered your sin, Bill could be inspired to conquer his own likewise?"

"Yes, George, yes of course," she murmured. "You . . . you see, Bill, there was a sermon

about purity one Sunday night. And when George brought me to my door after the service, I . . . I told him I didn't think it would be right for him to go on seeing me."

"I don't get it."

"I didn't understand it either, for a while," said George, taking his wife's hand. "And I questioned her about it until finally . . . finally she admitted to me that, just before you left and nobody heard from you again . . . she told me how you had sinned together and then you had left."

"I thought neither of us would ever hear of you again," Mary sobbed.

"You told him that!"

George continued. "Of course, I was shocked, Bill. I must have left her that night without a word. I kept the secret to myself, too proud at first even to discuss it with The Almighty. I tried and tried to reach you but, of course, I had no idea where you were. At last I gave up the search. But then, Bill, I prayed as I had never prayed before. And God washed away my bitterness and made clear to me what I should do to preserve Mary from bearing the stain of my brother's guilt forever. I met her again, for the first time, after church one evening. I told Mary how The Lord had shown me what it was that I had to do. I told her how He had shown me that it was my duty to marry her."

The couple looked anxiously at Bill. He had sat rigidly in his chair when mention of Mary's sin had first been made. But he was beginning to relax now and his comparative nonchalance was reflected

## Mysterious

to a much lesser degree in Mary.

"We prayed together a great deal before our marriage," George continued. "At first, Mary did not consider herself worthy of me and thought that we ought not to marry because we were not 'in love.' But slowly, through prayer, she saw that through her repentance and through my fulfilling of my obligation she could be

cleansed of her sin."

"You see, Bill," said Mary. "I guess you might say that it was because of what I'd done that we were married. But really it was also because George was such a wonderful person."

"It was a shoddy performance I put on—beside the example of Our Lord," George corrected her. "At first, dear, in the hour of your deepest affliction, I deserted you. You had a little forgiving to do too."

Everyone was quiet for a moment. Then Bill spoke, thoughtfully. "And it has been a wonderful life for you two, hasn't it?"

"Oh, it has, Bill," Mary said immediately and passionately.

"Bill, I don't want to sound like a preacher now," George said after a short pause; "but I think you can see that this marriage which, mind you, began, not only with sin on Mary's part, but with bitterness and hard-heartedness on my own became the instrument of God which pulled Mary out from the sin into which she had fallen with you. And, what is more, this contrast between us has become a contract blessed, not only with holiness, but with a deep and abiding love. It is much like what Joseph said on being recognized by his brothers again, after his long exile in Egypt. Wait a minute; perhaps it would be well if I got my Bible and we read the section together."

George eased himself out of his chair and left the room. Immediately a silent tension arose in the room between the woman and her brother-in-law. They stared at each other for a few seconds. Then Mary dropped her eyes to the floor. She got up then, walked to the window, placed her hands on the sill and stood looking out into the night. Finally she spoke.

"I guess you must hate me very much now, Bill."

Bill quietly got up. He walked over to the counter and picked up a small, soiled baseball cap. Then he took walked over to the window. He clasped her shoulder heartily and chuckled a little.

## Way continued

"Hell, you didn't do me any injustice. You know, I guess half the marriages in this damn county happened because of some poor son-of-a-gun getting intimidated by some honey after a hot night in a hayloft. But I think this is the first time it's been promoted by talking about somebody else's whoopee. There's only one thing that puzzles me."

"Yes?"

"How did you keep him from finding out you were a virgin?"

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## from page seven

Late winter morning . . .  
The indoor camellia buds are  
Glisteningly green.

Little children's eyes  
Keeping the afternoon gay . . .  
Soft the white flakes fall.

Cast a pebble  
Over the twilight waters . . .  
Hear the ripples . . .

Tender endearments  
To lull me on my pillow . . .  
Roof-top pigeons.

The grasshopper got away  
But he let me have his leg . . .  
Most considerate.

Grey November fog . . .  
Darkening the sombre woods,  
Melancholy bird.

Standing on the hill  
In clouded April moonlight . . .  
Dim the far-off temple.

In the twilight hour  
Silhouettes of pine trees  
Cradle the sunset.

After a shower . . .  
Penetrating . . . the purple  
fragrance  
Of lilacs.

The moon has set . . .  
Night winds stirring faint the  
leaves . . .  
And my loneliness.

## CHINESE ART

He painted music  
On the flowering almond  
branch . . .  
Yellow-winged warblers.

A morning in spring . . .  
The palaces of Han drifting  
In a sea of mist.

In the pavilion  
A poet's eyes uplifted . . .  
The mountain torrent.

## Thirty-Six Haiku

## JAPANESE ART

Tall river bamboo . . .  
Silhouetted purple in  
White egg-shell moonlight.

Sailing in the sky  
Black pinching calligraphy . . .  
Belligerent crabs.

Chill autumn showers  
Crinkle the features of  
Red hibiscus flowers.

## ZEN BUDDHISM

Mountains, pines, and mist . . .  
Universe without limit . . .  
Silent harmony.

. . . Ikkyo answered him  
With silence . . . softer, softer,  
Whispered the master.

Music of crickets  
In the forest after dark . . .  
My candle still burns . . .

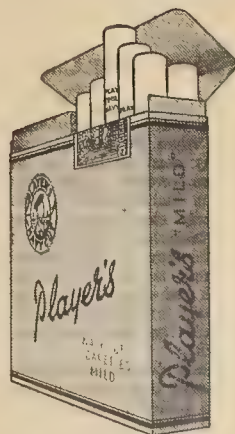
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## 1960

Those listed below are eligible to take part in Varsity Staff voting for the new editor. Voting will be at 1 p.m. Monday in The Varsity office. Candidates for the editorship will address the meeting.

This year: Barbara Amiel, David Lewis Stein, Barbara Anne Arrington, Peter Brawley, Susie Breslin, Terry Bourke, Allan Barry, Sally Bambridge, Dave Bell, Noel Bates, Mike Cavanagh, Elmo Ciprietti, Mike Chykaliuk, Robert Eddison, Phil Fairman, Dave Griner, Sheldon Greenberg, Gene Glisky, Debbie Halper, Roman Horban, Fred Host, George Harpur, Pam Hill, Fran Maine, Sharon Milgram, Kay McCook, Bob McGee, John McGoe, Marg McMeekin, Mark Nichols, Jayne Nesbitt, Carolyn Purden, Maryanne Kelso, Doug Peppiatt, Jacques Roberge, Lee Richardson, Harvey Shepherd, Alvin Shapiro, Abner Steinberg, Terry Shaw, Andy Stabins, Pastor Sepp, Alan Walker, Barry Zimmerman, Mitro Makarchuk, Arlene Annason, Penny Morris, Beryl Trimming, Stan Barron, Sue Kennedy, Phil Palter, Art Silver, Boris Freeman, Bonnie Kennedy, Bill Musgrove, Lee Morris, Dorothy Mikos, Ted Barnes, Ted Schafer, Howard Adelman, Phil Nicholas, Dave Halton, Paul Robinson, Richard Lee, Mel Pelt, Tim Thomson, Dave Helwig, Nancy Helwig, Ed Roberts, Riho Pild, Guy Groen, Dave Slocombe, Bob Carson, Hans Meyn, Wayne Weston, Brian Donaldson, Dave Humphries, Sylvia Pegis, John Pierce, Lisa Balfour, Diana Ede, Jane Watson, Peter Dembski, Sam Aizenstat, Janet Aizenstat, Lila Spivak, Larry Zolf, Moishe Reiter. If we've forgotten you, don't be hurt. Come anyway.

## A Story By Cullene Bryant

"I don't want him to hold my hand. His are hot and wet. I hate it when he touches me. Back there, when he put his arm around me . . . Oh why must he look so intently. I can't keep my eyes lowered on the floor all night. I must seem so foolish. Shall I look at him?"

Slowly she raises her eyes. She sees the white tablecloth where his cigarette ashes spilt over the tray. A little higher she now sees his black bow tie. It needs straightening. His neck is thick and short. His penetrating grey eyes are too small for his broad puffy face. A pair of wet, full lips protrude from an untidy brown mustache.

At last she meets his gaze. He smiles, almost too warmly and squeezes her hand.

'She pulled it away. I suppose I make her nervous. She has barely tasted the drink I ordered. I wish she would empty the glass. She'd be freer with me then. I'll be damned if I'll spend the money on a girl and not enjoy myself with her. Maybe the noise makes her head ache. I wonder how old she is? Those earrings aren't hers, they are her mother's. Maybe the smoke bothers her. Kids these days dress up and look ten years older than they really are. She'll loosen up before the evening's through.'

'Say, waiter, two more drinks here.'

Then the waiter nods assent but the frown on his forehead burrows deeper. His feet are aching; the perspiration stings his eyes; his white uniform is wet.

The tables are far too close together. I'll

never balance the tray all the way across to the other end of the room and back here again. Oh well it is New Year's Eve. People order more drinks than usual and then expect faster service. Oh lady, I'm not that thin, move your chair!

He wends his way around the edge of the dance floor as best he can. He has almost reached the far table when a bald headed man, intent upon stroking his partner's blond hair as they sway to the music, collides with the waiter. The glasses clatter to the floor. The bald headed man, still caressing her tresses, dances on. A shrill feminine cry, that is quickly transformed into a hysterical giggle, pierces the waiter's ears.

"Ooo, all down my neck!"

The waiter is quick to apologize, but the woman pushes him rudely away.

'Victor will fix it,' she squeals.

Victor lunges forward, flourishing a white napkin in the air, eager to wipe the brown thick liquid from the lady's bosom. Abruptly she snatches the serviette from his hand and titters teasingly:

'Tut, tut, Victor, what would your wife say?'

Victor settles back discontentedly beside a sparrow-like woman who is obviously disgusted and noticeably pregnant.

"To hell with my wife! She has been sitting on that chair all evening like a dead fly that is stuck to sticking paper. Why doesn't she lower that raised eyebrow? She's got that puritan look

about her again. If she doesn't like it here, she shouldn't have come. She's been worrying about the children all night anyway. I wish she had stayed at home."

"There, he is looking at her again. He's comparing us. He can't expect me to look like her in my condition. Surely he realizes that. Can't he see how brazenly she flaunts herself about? Her neckline is disgustingly low. Next year we'll have a quiet evening at home. No more of this debauchery. I wish her husband would come back. He's probably being sick in the men's room. All three of them are drunk. They're all drunk. Oh dear, I feel quite ill."

The sparrow-like woman flashes her darting eyes to the back of the room in search of the errant husband. A bright light blinds her vision and raucous music deafens her ears. The woman turns about to see, under the burning spotlight, a young girl.

She is scantily dressed in black lace. Her shapely legs are covered in net but her arms and shoulders are generously displayed. At first she sings a seductive song in a low whisper, apparently about her hungry yearning for kisses. Then as though she is not yet sure she has everyone's attention, she withdraws a pink rose that has been strategically placed in the neckline of her costume and pretends to offer it to the men. Each one tries his turn at catching the rose but each one fails as the girl whirls lightly away, now with a little pout, now with a teasing smile, now with a mocking laugh. And how well those men play the part with her. How well they reach and grasp the air, striving vainly for the elusive rose. At last she tires of the game and as she tucks the flower back into its place, the band strikes up another flare. Then the sentimental melancholy tune begins. The people rise in one accord and grasp each other's hand, mouthing the familiar words and singing off key.

Then in a moment the room explodes in a pandemonium of harsh discordant sounds. Blasting horns, beating drums, incessant rattles rouse the revellers into a frenzy of excitement.

Somewhere in the room a young girl, light headed and giddy with the flush of wine, clings to an older man.

Seated in a chair, a tired waiter in white uniform, slyly removes his shoes and wiggles his toes.

Deep in the darkness a bald headed man is stroking the curls of his sweetheart.

Off in a corner a sparrow-like woman tugs at her husband's sleeve for fear he gives another woman more than a platonic kiss.

Somewhere above the din, a young girl's voice can be heard crying:

"Happy New Year, everybody, Happy New Year!"

## A Place Of Pilgrimage continued continued continued

still fervour of the air. (footsteps slowing) We're almost here.

N.: Listen. (sound of waves crashing on beach, fluctuating in volume as wind changes) The sea. (Sound of waves continues, though fainter).

L.: We're almost here, Noll. (slow footsteps on stony, gravelly ground).

N.: Listen (sound of waves increases) No; wait. (sea noise begins to fade) Now. (wave noise dies away completely; low, continuous hum of bees around their hives.)

L.: Yes. Bees. (pause) She said. (bees still audible between gusts of wave sound) Come on, Noll: we're almost here. It's all around us. (slow footsteps continue through sound of waves and bees) Stop. (footsteps stop) Do you hear?

YOUNG WOMAN: (at moderate distance, singing) The sun makes music in the trees; the willow sparkles in the wind. We see undarkening days, and summers without end.

N.: It is her. It is she. Y.W.: (singing) The groves are folded in the clouds, the wind lies tangled in the trees. We find no sun that fades, no leaf that perishes.

L.: Hello? Y.W.: (from moderate distance) Hello. (footsteps approaching on paving stones; they stop at normal volume) Would you like something to eat?

L.: Yes. (pause) Yes, we're hungry. (They eat)

Y.W.: Would you like to drink?

L.: (swallowing) Please.

(They drink) Ah. Thank you.

N.: Yes. (pause: sound of bees) You're the same.

Y.W.: The same?

N.: Who helped us before.

Y.W.: Did I?

N.: Yes, it was on the street-car.

Y.W.: Do you remember?

N.: Don't you?

Y.W.: No; I have always been here.

N.: Always?

Y.W.: Since I can remember.

N.: You've forgotten. But I remember. It was . . .

Y.W.: Do you remember?

N.: No. I can't remember.

(pause) There was something.

Y.W.: Was there?

N.: Yes. I don't know. Everything's becoming different.

Y.W.: Or as it was.

N.: What do you do here?

Y.W.: I look after them and their hives.

N.: This is the garden? The walled garden?

Y.W.: Yes.

N.: The gate's not far?

Y.W.: No, not far.

N.: How did I know?

(pause) And beyond?

Y.W.: The garden.

N.: A different one?

Y.W.: This one.

N.: The park?

Y.W.: Here.

N.: Ah. Then . . . Lonnie?

(pause) We must be here.

Y.M.: Almost.

N.: Almost?

L.: We have to go through the gate.

N.: But this is the garden.

L.: We haven't gone through the gate. (pause) Come on

Noll. We're almost here.

Y.W.: I'll come with you to the gate. (footsteps begin.)

N.: Lonnie? Where?

N.: Here. Come on, Noll.

N.: Where? (pause) I've lost you.

L.: This way. It isn't far. (footsteps on gravel)

N.: There was something. I can't remember. (pause) You've done so much for us. (footsteps slow and stop)

L.: Here we are.

Y.W.: I shan't see you again now until you've gone through to the other side.

N.: Look after Noll; keep him with you. Noll, stay with Lonnie. He knows the way.

N.: Miss. I can't go through.

Y.W.: Of course you can.

L.: Why not, Noll? I can find the way.

N.: It's all right for him to go through, Miss. He's more sensitive than I am. He understands.

But I can't understand, Miss. I'm not here the way he is. I can't go through.

L.: But I don't understand either!

Y.W.: Noll, you can go.

N.: (pause) All right.

Y.W.: Good-bye. I'll see you both on the other side.

L.: Good-bye. (footsteps) I'm through! Come on, Noll.

N.: (moderate distance) No!

L.: Come on!

N.: (pause) Good-bye (footsteps approaching) Lonnie?

(pause) There's no sting.

L.: Listen.

N.: What?

L.: (pause) I thought I could hear a trumpet.

Y.W.: (from distance) Good-bye!

## LAURA

I must apologize for my previous misperception. I used to think you plain, dull, dedicatedly christian; in short—highly unattractive.

Then someone made love to you.

Incredulous, I re-assessed, deigned to know you and found you warm, vibrant, fascinating, and able to arouse an unspeakable lust in me.

Robert J. McCaldon



## Students' March Will Protest South Africa

University of Toronto students are scheduled to march on City Hall this afternoon to protest the murder of South African demonstrators by South African police. Don Roebuck (II UC), one of the organizers of the march stressed that the demonstration is not the action of any group or organization but represents "the outraged conscience of the student body."

Before leaving for the march, the students will be addressed by Rev. J. S. Cunningham of Hart House and Rabbi Abraham L. Feinberg of Holy Blossom Temple.

"Canada," said Roebuck, "has been thoroughly disgusted by the recent actions of South African police, who fired brutally and at random into a peaceful demonstration of men, women and children."

Roebuck and the two other organizers, Peter Dembski (III SMC) and Peter Horbatiuk (I UC) are calling on the support of all students and members of the faculty for full support.

"We have organized this demonstration as an expression of the outraged opinion of the student body," said Roebuck. "I believe that all students of the University, indeed, the vast majority of Canadians, are revolted at the South African's policy of apartheid, with its fascist-like implications of race hatred and white supremacy."

Students will gather in front

of the main library at 3 p.m. Friday afternoon. The marchers will demonstrate until 5 p.m.

A Toronto taxi driver last night volunteered his services for the demonstration. Mr. Dave Kunigas said he is willing to deliver placards and signs and transport demonstrators or do whatever he can to aid the protest.

"I would like to see a boycott of South African goods in Canada along the lines of the present boycott in Britain," he said.

Meanwhile students at the University of Ottawa and Carleton University are planning protest marches this Saturday on the Office of the South African High Commissioner. Students will place a wreath on the South African War Memorial and call for a one minute silence.

At University of British Columbia an emergency council meeting was called to discuss the South African situation. UBC president Dave Edgar asked NFCSU "to initiate and co-ordinate action by student councils."

A leaflet has been circulated on the U of T campus with particulars of the demonstration. It is headed, "Protest The Murder of South Africans." The leaflet says, "the demonstration has been organized by a group of students who believe that the slaughtering of South African natives is a crime against humanity and must not be allowed to pass without protest."

**VARSIITY** managing editor Harvey Shepherd and editor Sam Aizenstat (above) and former news editor Ed Roberts (right) are all tense as they await the outcome of a Students' Administrative Council vote on next year's Varsity editor.

### Roberts New Editor:

### Pick Dembski Pres.

Peter Dembski, a third-year St. Michael's College student was Wednesday night chosen by acclamation president of next year's Students' Administrative Council.

At the year's last meeting, council also approved 15-10 a disputed publications commission report that Ed Roberts, a third-year Victoria College student who quit The Varsity's staff in January, edit the paper next year.

Harvey Shepherd, Varsity managing editor, had also applied for the position.

Roberts accompanied his resignation as Varsity news editor in January with a letter to The Varsity's editor and the SAC charging the Varsity's staff with inefficient management and a policy of superfluous cultural material in the paper.

Marion Hebb (III Vic) was elected council vice-president Wednesday, beating out Judy Heard (II Meds) and Ann Tottenham (II Trin).

Mike Copeland (III Vic) was named Finance Commissioner and Bruce Barret (SGS) Publications Commissioner.

Dembski's unopposed move into the presidency was without incident aside from applause.

Discussion over the motion to make Roberts Varsity editor was concluded with a passionate speech by Walter McLean, outgoing president and SAC Knox College representative, in favor of Roberts.

In the Publications Commission's 3-1 vote for Roberts, Varsity Editor Sam Aizenstat was the only opponent to the motion. Publications Commissioner Clive Chamberlain, who chaired the meeting and could not vote, told council he also supported Shepherd.

A large amount of the discussion over the editorship centered around this year's Varsity, with speakers supporting Roberts enumerating complaints about the paper and speakers supporting Shepherd praising the large amount of cultural material in the paper.

McLean's speech included a list of the complaints he had heard about the paper this year as well as criticism of recommendations Shepherd had made in his application regarding Varsity business arrangements.

Council took this action after hearing a letter from Trinity's Dean A. J. Earp requesting it.

Appointment of Jim Doris and Gino Matteo, writers of

this year's All-Varsity Revue, to write next year's revue and of Jim Rumble, director of this year's Victoria College Bob Revue to direct the AVR were announced.

. . . yours



## Dr. Ross, 34 Students Awarded at U. Dinner

Dr. Murray Ross, president of Toronto's new York University, and 34 students of the University of Toronto received honor awards of the university at the second annual honor banquet on March 17.

Dr. Ross commented that none of his many academic honors has meant as much to him as this honor award, presented by the students of the university.

He is one of the few non-students to be singled out for this award. It is ordinarily given to undergraduates each year for unusual contributions in scholarship, extra-curricular activities and athletics. It was given to Dr. Ross in recognition of the active part he has taken in student activity since 1951, when he joined the university teaching staff.

He later became Executive Assistant to the president, then Vice-President.

Typical of the 34 student winners, this year are: Joseph Lipman, Toronto, of University College, winner of the Putnam Scholarship, given to the outstanding mathematical student in North America; Miss Nancy Davison, Toronto, Physical and Occupational Therapy, runner-up in the Miss Varsity contest, organizer of the student financial blitz and other campaigns; Miss Adrienne Poy, Toronto, Trinity College, head girl at St. Hilda's; and Stephen H. Chisholm, Port Credit, School of Practical Science, captain of the Blues runner-up football team.

Presentation of the honor to Dr. Ross and the student winners was made by the Lieutenant-Governor of Ontario, the Honorable J. Keiler MacKay at the dinner in Hart House. As well as a gold key medallion, he received a special certificate signed by Dr. Claude Bissell, University of Toronto President, and Walter McLean, President of the Students' Administrative Council.

Dr. Ross was guest of honor and main speaker for the dinner at which some 200 representatives of various aspects of university life gathered to pay tribute to the winners.

Other student winners of the honor award this year are: Arthur Scace, Trinity, of Toronto; Brian Gregory, School of

Practical Science, of Toronto; Carol Marie Jones, St. Michael's, of Plushing N.Y.; Robert Daniel Norman, Victoria, of Toronto; R. Lawrence Joynt, Medicine, of Toronto; Sandra Whittall, University College, of Richmond Hill; Don Dickson, Forestry, of Thamesville, Ont.; Audrey Switzer, Social Work, of Toronto; Edward Moxon Roberts, Victoria, of St. Johns, Nfld.; Michael Eric Sherman, University College, of Toronto.

Judith Marjorie Smith, Physical Education, of Ancaster, Ont.; Frank E. Collins, School of Practical Science, of Toronto; John Trevor Eytan, Law, of Toronto; Carol G. Rennie, Trinity, of Toronto; Barry David Moore, Emmanuel College, of Toronto; John Albert Pierce, St. Michael's, of Worcester, Mass.; Samuel Aizenstat, University College, of Toronto; Herb Brown, School of Practical Science, of Toronto; John Swan, Music, of Toronto; Robert Lee, Medicine, of Toronto; Mary Frances Percival, Trinity, of Toronto.

## Two Fund Drives Collect Extra \$\$

Campaign-wise, this has been a disappointing year. However, two campaign directors announced last night that the drives they headed have surpassed their goals.

The amount collected in the University Settlement Campaign, which began in mid-February and continues till the end of term, has reached \$2,178. SAC Settlement House

representative Louise . . . Donald said.

Contributions will be used to finance furnishings for the House and to send needy children to camp. \$500 from UC will be used to establish a volunteer training program. About a dozen faculties have yet to contribute, Miss MacDonald added.

The final figure for January's SHARE Campaign is \$3,893, Campaign Chairman Doug Ward said yesterday. The World University Service-sponsored drive had set a goal of \$3,500.

Ward attributed the success of the campaign to the emphasis the WUS Committee placed on educating canvassers about the purpose and aims of the international mutual assistance organization. "This education should pay dividends next year by creating a broader campus interest in WUS," he added.

As 1960-61 WUS Chairman, Ward plans to further international understanding by initiating a series of Sunday discussion seminars for Canadian and foreign U of T students next year.

### In Wallace Room . . .

## Lock Last Books

Books on the open shelf in the Wallace Room are being put away behind the counter.

The head librarian of the University of Toronto, Mr. Blackburn, said yesterday, "The reason is that the loss of books has been heavier than ever. So far, losses have been 10 per cent of the total number of books."

Mr. Blackburn said not only had books been stolen, but students were also mutilating

books by marking them and tearing out whole chapters.

"I think it is deplorable that a few people in the university are so selfish and thoughtless, not to say dishonest, as to make things difficult for everybody. When we opened the new wing we instituted a lot of open shelves and thought we were moving into a new and freer system, but now we are right back to where we were," he said.

The Union National, a student political party meets this weekend at Caledon Farms. The new student Administrative Council President Peter Dembski, Harvey Shepherd of The Varsity, and Progressive Conservative member David Crane will be spearheading the group. The discussion will center around social development in the province of Quebec.



# Current Events

## TODAY

3.30 p.m. — Alliance Canadienne will present Mr. M. Blais, Assistant Secretary General, Banque Canadienne Nationale, Montreal who will speak on "Credit Restrictions in Canada" at Parish Hall, Church of the Redeemer, 7 Avenue Road.

## MONDAY

4.30 p.m. — Students For Peace will meet in room 10, University College.

7.30-10.30 p.m. — Graduate Students' Badminton will be held at the Drill Hall, 119 St. George Street.

## TUESDAY

5.00 p.m. — Varsity Automobile Club will hold its regular meeting of the year. A movie will be shown, Debates Room, Hart House.

## WEDNESDAY

8.00 p.m. — The regular meeting of the Ontario Registered Music Teachers' Association will sponsor a panel discussion on "Why Music?" Speakers will include Dr. Boyd Neel, Dean of the Royal Conservatory of Music, Dr. Leslie Bell, and Naomi Adaskin. Meeting to be held at St. Joseph's Auditorium, Breadalbane St.



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# Aroutunian Pushes Plan For World Disarmament

By JACQUES ROBERGE

"The Soviet Union endeavours to prevent and destroy any means of waging a new war, so that no state—big or small—could launch a war," Dr. Amasasp Aroutunian said last Friday, in an address to the University of Toronto United Nations Club meeting held in Trinity Convocation Hall.

Dr. Aroutunian spoke on "The Plan of General and Complete Disarmament," and outlined a plan by which disarmament and peaceful coexistence are possible to both the Eastern and Western nations without loss of prestige.

"It is a comprehensive disarmament which will guarantee security of all nations, which will bring no special benefit or advantage for any nation. We are trying to exhort all people to renounce arms and to stop wars among nations forever," he said.

"Appearance of A and H bombs, intercontinental and 'upper-space' rockets, missiles and other modern weapons have made a war at the present time too dangerous and

catastrophic. Never in history has humanity faced such a situation when stockpiles of weapons were in a position to annihilate entire nations and bring catastrophe," said the ambassador.

The Ambassador said, "I can assure you that the Soviet Union and other socialist countries are genuine in their attempt to strive for general and complete disarmament."

Dr. Aroutunian summed up "his" proposals on disarmament in a five point program which stated:

1) Establishment of a control and inspection zone, with reduction of foreign troops in the territories of the corresponding countries of Western Europe.

2) Establishment of an Atom-Free zone in Central Europe.

3) Withdrawal of all foreign troops from the territories of European states, and liquidation of military bases on foreign territories.

4) Conclusion of a non-aggression pact between NATO members and the Warsaw Treaty States.

5) Agreement on the prevention of surprise attack by one state against another.

On banning nuclear weapons, the Soviet Ambassador said: "I am happy to say that in this country more and more people and officials back the requirements of banning all nuclear tests completely and forever. If I may, I wish to say that students and professors at the U of T can be proud of the initiative they took in that field."

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## Requiem from page 5

radicalism of strong young men and women of articulate intelligence, arouse, alert, agitate!

During the disarmament talks now revolving around empty concepts in Geneva, college students should be demonstrating throughout the world. All the personal and cherished plans for comfortable and secure status in suburbia, all this pervasive, cautious conservatism, will be barren and useless as long as the governments of our earth refuse to confront reality instead of romance, the grim, gory facts of atomic life rather than visions of pre-Einstein national glory and grandeur.

Of course we shall be told to mind our own business. But peace is our business — as it is of every human being on earth. War has become too important to leave to generals and politicians! And mankind is safer with academic egg-heads than with atomic war-heads!

In the southern states below the border, college students are going to jail because they are not afraid to sting the conscience of the white majority with peaceful demonstrations against segregation of the Negro race. We should have enough political maturity, moral courage, simple common sense concern

for self-preservation to demonstrate against suicide of the human race.

## the bell tolls

Last fall, Dr. Edward T. Eddy, a well-known American educator, declared that students are ready to be challenged, in an article he wrote on the "tension" which exists beneath the "apathy" of today's college campus.

Not long thereafter, the nature of that challenge began to be revealed. A University of California freshman went on a hunger strike against compulsory R.O.T.C., and his stand was upheld by a petition to which more than a thousand students put their names.

Similar protests, not against R.O.T.C. as such but against all symptoms of the drift toward resignation and preparation for war, are enlivening the air of many American colleges. It is not a mass movement, yet. The "normal" student is solidly, stolidly and sometimes disdainfully cold to the radical few. But the opinion vacuum which has reigned over the college campus is at last being disturbed and the student involved in the critical affairs of mankind.

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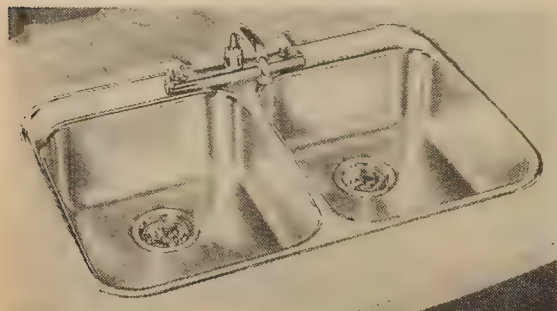
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# A REQUIEM FOR RADICALISM

"The atom-bomb has given me more relaxation and serenity than ever. I'll never need to make any decisions about using it. The matter is out of my hands." This bored shrug of self-abdication was written recently by an Oxford College student in a campus paper.

Since Oxford is the home of romantic lost causes and rebellion, it might be considered a minority attitude. Yet who can say that the cool detachment of beatnik-ism has not really invaded the college mind during the decades? Radicalism has become as old-fashioned as the coon-skin coat and Charleston.

Forty years ago, in my undergraduate days, a college class-room was a hot bed of revolt, not a preliminary rehearsal for suburbanite middle-age. Anti-war sentiment seethed and sizzled; I for one refused to don an R.O.T.C. uniform. Pitched battles of 25 years ago between socialists and fascists have succumbed to Presley-type parades of trivia. Picket lines for Sacco and Vanzetti are now pension line-ups for a plush executive desk in a big corporation. A dream of fringe benefits drives many earnest students out to the far fringes of society, where they need not be involved in world affairs. A contented cow mooing at the sacred cow of conformity appears to be the ideal success-image of the glorified vocational school into which some universities have gently settled. "Angry young men" seem confined to literature and to England.

## the bomb

This phlegmatic low-pressure area is nowhere more evident than in relation to the H-bomb. We may all be atomized in the near future; we are not bothered. The few who join parades to ban the bomb run the calculated risk of a screwball label. . . . Yet this bomb threatens the life of that very civilization from which alone the hoped-for comfort and security of a stable economic and social system can come to the sleek college boys who couldn't care less. Let us look at the atomic-age world for a moment.

When a country spends billions of dollars a year on nuclear weapons that often become obsolete the day of their birth, weapons it hopes never to use, in a war no one can win — and whose manufacture and testing doom thousands of human beings to bone-cancer, leukemia, death and monstrous mutation of the genes of reproduction — I term it madness. . . . Who can name, and oppose it, if not the representatives of culture and intelligence on the college campus?

## the arms race

In 1955 I was one of the very few who opposed West German re-armament; today I am among the many who look at her growing military and munition-making strength with anxiety. Within the next few years the West Germans, with at least American approval, will be forging their own nuclear weapons. When that happens, or before, the Adenauer government will be replaced, perhaps by men who will not hesitate to exchange neutrality for re-unification, in a deal with the Soviet Union and cooperate with whatever side appears to have the preponderance of power. In the meantime, the myths of German superiority, infallibility, and master-race destiny have begun once more to glitter before the eyes of a German youth kept ignorant of the truth about the Nazi past. Just a week ago, the West German Ministry of Labor selected Professor Valentin Mueller, a former leading Nazi race ideologist, who glorified the "blood superiority" of the "Nordic working man" under Hitler's regime, to conduct a major research assignment for the Federal government.

What group can see through this hypocrisy, if not college students trained in skepticism?

Honest nuclear scientists are agreed, apparently, that there is no defence against nuclear attack except peace. It seems clear, therefore that defensive preparations for nuclear war are a waste of time, energy and money. Even if nuclear bombs from an enemy are intercepted over Canadian territory on their way to the United States and detonated, their fall-out fragments would cause enormous desolation and suffering. One H-bomb on a city would cause unprecedented destruction — far beyond the ghastly ruins of Hiroshima's cement-pit the nerve-centers of Canada out of com-

mission and leave this country a helpless hulk. The false belief that defence is possible might lull public opinion into an idiotic drift to war. Yet war would be suicide, since no air defence can prevent the break-through of enough nuclear weapons to destroy us. . . . Who is to awaken the people to this shadow on the future of their children, if not young college students who will live — or die — in that future?

An arms race between two garrison states is not conducive to intellectual freedom. The military bureaucracy and apocalyptic anti-Communists in Washington, the ambitious patriots in Paris who want to redeem French honor by membership in the atomic league, the German generals thirsting to re-unify the Reich even at the cost of war, and certainly the architects of the massive monolithic power of the Soviet Union, are not concerned with academic brains except insofar as they will produce greater and greater technological data for more deadly weapons of war. . . . Who should be more zealous about preserving the freedom of the mind than college students aware of its necessity for any civilization worthy of the name?

## the missiles

On the west coast of the United States, there is an air base with 22 launching sites, fifteen of them capable of firing missiles across the ocean. The press described it as the first firing-pad for an intercontinental missile into Russia. On one of these pads is an 82-foot Atlas standing upright like a silver bullet. The service tower has been pulled back; the missile is armed with a war-head and ready. Fifteen minutes after an alert it can be sped into the air — if the new Soviet ICBM's allow that much time.

Undoubtedly, Russia has similar launching-sites directed eastward, and some perhaps toward the North Pole, and over the Arctic Circle, and across Canada, primed with these angels of death from the sky.

The American base has a lieutenant with a secret code in an envelope around his neck. When that cryptic message is combined with another from Strategic Air Command headquarters the button will be pushed — for the final war to end the march of mankind towards a better and securer life on this planet.

Do we want the destiny of the human race to rest on such a deliberate balance in this precarious margin, a razor's-edge, of human error?

Fear is master of our world — a legitimate fear based on military technology and its dramatic impact on time in the strategy of war. Think of the speed with which one side can shatter its foe in surprise attack! In World War Two, a blow could come no sooner than the 200-mile per hour aircraft limit — and counter defense would permit. In the last days, the perfected German V-2 could be delivered from 50 miles in minutes and could usually not be detected until its downward trajectory, seconds before it touched earth. With earlier production of the V-2 and increased range, the Nazis might have won that war.

Today, each side has ICBM's capable of delivering megaton nuclear warheads for 1800 miles at speeds up to 15 times that of sound, the USSR is believed to possess about a hundred pads for ICBM's ranging to 6200 miles and reports of 8000 mile rockets landing within a mile of target were in the press not long ago. Each side could destroy most of the other's industrial and population centers, and its retaliatory bases, within less than 20 minutes warning-time and with a negligible chance of effective defence. A surprise attack might lead to victory in less than 24 hours!

The situation is all the more dangerous because both the United States and the Soviets are aware of the possibility and potency of a surprise. Realizing its temptations, each side assumes that the other must be considering it. Thus the vicious psychological cycle begins. If the planners on one side become convinced that the other is about to strike first, they will try to beat it to the punch. And when the heads of state, as Eisenhower and Khrushchev recently, boast about their incalculable, invincible power and massive retaliation, how can either be certain of its security from a sneak Pearl Harbour? Even a mistake in reading a radar screen — thinking that birds are bombing planes, and meteors missiles, as

one scientist suggested — might send the civilized world to flaming ruin with no time to lose. The risks of waiting for certain knowledge are so great that a "counter-attack" must be launched at once. . . . On such a perilously unstable tight-rope of terror is humanity teetering at this moment.

And it is made even more ominous by the fear of a major technological "break-through". Suppose one side has evidence that the other is about to produce a successful anti-missile device which would enable it to smash an enemy without much damage to itself. In the international climate of today, that could lead

A speech given by Rabbi Abraham L. Feinberg of the Holy Blossom Temple, Toronto, to a meeting of the "Students for Peace", University of Toronto, March 16th, 1960.

to an offensive war for self-protection.

These are not paranoid fears; they are the kind of realistic, practical, routine, calculations that take place daily in military and political circles of the Pentagon and the Kremlin.

Would not Hitler have used the H-bomb, even if it meant his own obliteration — in a grand gesture of nihilism?

Would not Nasser be tempted to employ it against Israel, instead of satisfying himself with belligerent speeches in Cairo and Damascus?

It has been stated that any nation with enough technology to manufacture a good car or wrist-watch will soon be able to join the atomic league. As long as the human race exists it will have an easy do-it-yourself way to suicide; we cannot unlearn what science has already taught about nuclear fission. The strategist of today is no longer the old military Colonel Blimp stereotype; he reads, thinks, writes more regarding the intricacies of his profession. The most precise and exacting and concentrated mental power ever assembled is being drafted for the H-bomb game.

No leader of any nation should, or can, rest content with a precarious equilibrium of fear. An atmosphere of hair-trigger fright, in such an arsenal of devastation, will never breed peace; it must almost inevitably catapult us into the final holocaust. . . .

## a reply

The world of 1960 requires a new and different spirit. On the threshold of the Geneva conference the peoples of the world must demand the risk of peace, not of arms. There is no better prevention of total nuclear destruction than total nuclear disarmament. The H-bomb game of prestige and derring-do is fit for adolescents, not for grown-up statesmen cognizant of the terrible forces at their disposal. Boldness and honesty and moral courage are the redemptive qualities we have the right to expect from our spokesmen.

Canada has an unprecedented historic opportunity. Not being a competing member of the nuclear club, it has no chips, or "face" to lose. As a nation without an imperialistic past or potency, it has not been morally compromised. In fact, this country occupies an enviable and strong moral position. Also, Canada has a pressing obligation. We are "in the middle", under the celestial path of these hellish harbingers of desolation that ache to shuttle across the Arctic between Russia and the United States of America.

From what group is the urgent challenge to come, if not from university students who are ready to replace campus-capors with the stringent mature, earnest will to survival?

Chancellor Adenauer of West Germany recently claimed that he and his nation have the God-given duty to forestall the victory of Communism. As a theologian, I may be permitted to observe that such a confident assumption of Divine mission is not only incapable of verification, but very dangerous. In any case I am more impressed by the moving, tormented public confession of Viscount Hailsham, Britain's Minister of Science, in the House just a week ago. "When I contemplate the hideous weapons on both sides, which even in my partially informed state I find to have been invented, I regard either a world authority or total disarmament . . . as the only rational

objective. Today the only significant prayer in international affairs is the prayer for peace."

That prayer will not be effectuated by the miraculous intervention of God—but by men filled with His spirit. Of courage there is no guarantee that the pilgrimage of man on this minuscule orb in space will not end in an underground cave, or that the continuing adventure of life is not being reserved for other planets in the vast and populous universe.

Do we want our species to persist, and to build new mansions for its spirit? Atomic energy has been placed in our hands — that bestows on man the power of the sun itself. In one hand is its marvellous potentiality for a golden age of plenty; in the other is its diabolic fragmenting power of destruction, the massive embodiment of the psychological death-wish expanded to global dimensions. Which shall we choose?

Shall we watch entranced while Washington and Moscow chalk up their box scores, raising the number of megatons of ruin compressed into war-heads and lowering the number of minutes to deliver them on target? Shall we listen paralyzed to men who seem more worried about giving a good account of themselves in a nuclear war than about giving an account to future generations? Shall we make our peace with lunacy — or demand that peace be established?

## indifferent students

To College students, it is appalling to accept the premise that the individual is basically helpless and disassociated from events and decisions. Serious thinking is a force in itself. Nothing is more dynamic than an individual speaking and acting out of inescapable moral necessity and conscience — and nothing more powerful than an idea whose hour has come.

I believe a chain reaction within man no less potent than the chain reaction of electrons and nuclei in the atom, can be set up to stir the collective conscience of all men.

Some time ago a Committee of the University of Toronto Faculty drew up a petition for nuclear sanity. It got wide support from teachers. A chain reaction might have been started; the indifference of students brought the process of public enlightenment to a halt. Not opposition, mind you, but unconcern!

Had the petition precipitated intense controversy about its content, this campus would have proved mature and solemn awareness of the dread issue. Instead it seemed to become, for the mass of students, quickly a dead issue, unworthy of their time and energy, far less vital to well-being than a tea-pot tempest about fraternities or a hockey match.

That Faculty group has now been joined by four clergymen, including myself. We are preparing the final version of a statement which demands total nuclear disarmament as the only road to security from the threat of an annihilating war.

## no other way

There is no other way, as the already anticipated failure of the Geneva Conference just begun will testify. The proposals advanced by the Western powers are so superficial and unrealistic that they will achieve nothing but false hope for the masses, and deeper cynicism among the politicians.

They deal with conventional weapons—armies—probably mere spectators in a nuclear war, if they remain alive. The hub of the problem, nuclear armament, is postponed to a later stage — while the H-bomb game and the space-race merrily continue. Furthermore, any disarmament program which leaves out Red China is a deformed and incomplete political monstrosity, which permits and encourages the missing member to go its own way. And in this case, the absent partner is the most populous and potentially the most powerful nation in the last decades of the twentieth century. Does anyone nourish the delusion that an industrialized galvanized and robotized China of 600,000,000 workers cannot, or would not, build an H-bomb?

The world needs a voice which will cut through the miasma of outworn nationalisms and clichés and intrigue, and cleave to the heart of the matter. It needs courage and clarity! It needs the

(Turn back to page three)



## A Varsity Exclusive:

# The Story Of The Varsity Editorship: Why The Council Wanted A Stooge

By Mark Nichols

Varsity Executive Editor

It is a comfort to reflect in life's bad moments that at least some of the forms of mass insanity exhibited by the institutions and organizations with which we have to co-exist are, after all, only comparatively harmless sublimations of the bad side of man.

In this way, society by its genius, allows ordinary citizens in white collars and blue blazers to enjoy the pleasures ordinarily reserved for hounded sex perverts, murderers and frothing mobs.

There is, however, one example of this species of mob insanity which is reserved exclusively for universities and this is most unfortunate. This is the institution known as the student council.

As an example of its kind of thing, the student council would present some interesting problems for the social psychologist. For the student council is a fascinating beast in any circumstance. Its frenzies and hallucinations are many.

But what I am interested in arguing here is that this year's student council at the University of Toronto has elected by due democratic confusion to reject as unacceptable those virtues which traditionally have been associated with the concept of a university.

In arguing this, I shall refer expressly to the council's action Wednesday in electing to the editorship of this newspaper for next year what I call a stooge dedicated to feeding the 13,000 students here a diet of eviscerated slop that the council has decided it wants.

Since I am going to argue this, and since it happens to be the case that the editor-elect was defeated in the customary Varsity office vote, that is, he was not favored by the present Varsity staff, it will probably be said that this article is only sour grapes.

It isn't. I can see no reason in the world why the SAC's choice of editor shouldn't have been made as it was. The point is that the choice was made for the worst reasons.

To return to the student council in general, the social psychologist, if he examined it, would find that it is schizophrenic, sometimes sadistic, frequently hysterical, always in a state of high anxiety, and morbidly self-conscious.

The reason for this is fairly simple. The student council, at this university at least, is the unfortunate product of an historical confusion. It has totally forgotten what its purpose is. It has become an embarrassed, and neurotic hybrid completely lacking in self-understanding and highly paranoid.

There is only one real reason for a student council. It is to collect and distribute money. Somewhere along the line, however, the idea of power has become involved. As things have turned out, the council has come to think of itself as an organization which exists for the purpose of wielding power. Its collective misery is never so great as when it lacks some object for the exercise of its power.

A final peculiar quality has come to the exercise of this power: it is almost inevitably negative in character.

This year, for example, the council managed to act in a positive way with regard to a major issue only once. This was to deal with the presence of racial prejudice on campus. Aside from this, the council has occupied itself with acting like a star chamber and turfing out one of its own members who had made the mistake of trying to do something positive, arranging for quite a number of undoubtedly pleasant student exchanges and, most of the time, in inquiring into the affairs of The Varsity.

This last interest, apparently for lack of anything else, developed into an obsession with the council. In the beginning they were occupied mainly with late newspapers, resulting financial problems and other technical and business matters that always occur.

To demonstrate its irritation, the council imposed a number of more or less innocuous restrictions, on the editor. Later, when, as I shall argue, for quite different reasons the council's mental indigestion had become acute, it vented its spleen by cancelling the publication of the magazine *Otherside*. In this regard the council's reason was that the magazine had twice appeared late and there had been general business inefficiency which caused certain embarrassment to the council.

This, in a sense was fair. In another sense it wasn't. The point was that the council refused to consider was that the magazine in its early stages was bound to have troubles of the sort it had. The council was unwilling, for some reason, to wait for the troubles to be sorted out.

The council's unhappiness increased by leaps and bounds. Still charging inefficiency and bad business procedures, the council began to occupy the editor for dozens of hours a week with inquiries and threats. Finally, the council moved tentatively, but failed, to suspend the paper. It satisfied itself with an empty censure that seemed to reflect nothing but a confused unhappiness.

Now I would like to discuss the question of the editorship.

As I said above, it is my opinion that the council has chosen to elect a stooge whose campaign was founded on a rejection of traditional university values.

The stooge is named Ed Roberts, a student at Victoria College and as editor he will be a graduate student, the first to serve as editor in many years.

I should make it clear that I am not calling Roberts a stooge because he is one personally, though this may be the case. I am calling him a stooge because of the part he played in the SAC's quarrel with this year's staff.

I also wish to make the point that the council's quarrel involves something more than a question of business procedures, that it involves a question of what university students are, and that the question of the editorship proves this.

Roberts concluded a totally undistinguished career with The Varsity this winter by resigning and handing the SAC a seven-page letter of complaint about the paper. He subsequently worked closely with the student council, at least once against The Varsity.

Perhaps there is a question of honor here. What Roberts did could be construed as a stab in the back. What is significant, however, is that his campaign for the editorship against his competitor Harvey Shepherd was built on an undertaking to put out a paper directly opposed in the nature of its content to this year's paper. As nearly as one can gather, this means, simply, dull.

I suggested earlier that the council's continual fury with The Varsity this year was due to some factor other than those business matters that were continually raised.

On the basis of what was said by council members on this subject, as well as Roberts' application and campaign, it is clear that what the council was objecting to was the singular preoccupation of The Varsity this year with intellectual matters.

It has been, because of the nature of the editor, a paper dedicated above all to matters of art, of drama, of writing, of political theory and the like. It was dedicated to what Roberts called in his letter or resignation, "artsy-craftsy" things, those things with which one would naturally assume university students to be concerned.

The preoccupation with these things was meant, and no one will deny it, that the editors this year have felt only a secondary concern with ordinary coverage of ordinary news and sports. What they were concerned with was interesting the students of the university in those things which are generally given a

Now Roberts' platform was that this sort of "artsy-craftsy" nonsense would go by the boards, that good solid meat and potatoes news and sports — the things students want — would predominate. As I understand it, movie reviews would replace book reviews, sports stories would take precedence over "artsy-craftsy" things like theatre and art, and so on.

The issue, as far as I can tell shaped up this way when the matter came to a vote with the council. Shepherd, who under normal circumstances would have stood a better than average chance of becoming editor, was denied a fair vote, I think, since the council felt he would represent a continuation of the kind of editing that had existed this year.

That this was the issue in question was made fairly clear at the meeting. A rough but fair paraphrase of what SAC president Walter MacLean said just prior to the vote would read like this:

"... Mr. Shepherd's application leaves no doubt that he approves of and intends to carry out a policy such as that which Mr. Sam Ajzenstat pursued this year."

In other words, Harvey Shepherd's application was to be accepted or rejected on the basis that to accept it would be to endorse the present editor's general policies.

Aside from the fact that this was grossly unfair, I regret that the council was actually making a choice between an intellectual and non-intellectual newspaper. In view of what we generally consider a university ought to be, that a student council should make such a choice seems ludicrous.

At the very least, this whole business seems a shame. To state the case more strongly, if you have ever stopped for a moment to make a comparative estimate of television sets as against books and a luxurious material somnolence against a thoughtful interest in life, and perhaps even the possibility of its continuation, it is a tragedy.

## THE VARSITY

Editor-in-chief	Sam Ajzenstat
Executive Editor	Mark Nichols
Managing Editor	Harvey Shepherd
Managing Editor (Press)	Alan Walker
News Editor	Terry Bourke
Features Editor	David Lewis Stein
Sports Editor	Dave Griner
AM&D Editor	Peter Brawley
Publicity Editor	Kay McCook
Photo Editor	Roman Cavanagh
Associate Publicity Editor	Fran Maine
Associate News Editor	Jayne Nesbitt

BOUQUETS, AND PREDICTIONS — John McGoey who might not, Barbara Amiel who might, Jayne who definitely will but she figures why not, Terry Bourke who is still thinking it over, Alvin Shapiro who won't but mainly because we told him not to, Barbara Anne Arrington who wouldn't think of it, Pamela Whillans who's too nice to, Peter Dembski who has to, Pester Sepp and Howard Adelman who won't be asked, Les Richardson who may try to, Mel Pelt who just won't, Dorothy Mikos who has standards and couldn't possibly, Fred Host who's too faithful, Jacques Roberge who won't, Maryanne Kelso who's too fraternal to, Susie Breslin to whom it's inconceivable to, and Good Luck, Mr. Editor-elect, they've been a fine staff. And thirty to the finest paper yet or ever.



## DEBUTANTES

By ROBERT EDDISON

# As Rare As Log Fires In The Living Room



Anyone who has seen "The Reluctant Debutante" can only feel sympathy for the country-loving girl who is dragged against her will into being a social success; moreover, at the prospect of Jane's future happiness through her marriage to "that undesirable young man", the audience, if it has any heart, will surely sigh with relief.

To Canadians, the high-pressure propulsion of a sweet, unsullied girl into London's social whirl must seem rather strange, particularly when in many cases this is done against her will. It is a vast butterscotch organization over which she has no control. Canadians have every right to be puzzled as they live in a country where Debutantes are as rare as log-fires in the living room: at Toronto's last Garrison Ball, for instance, only about a dozen Debs "came out". Poor things, it must have been a bit cold for them.

The reason for this, of course, is that in Canada no social cachet attaches to being a Deb since there is no Court Chamberlain, as in Britain, to probe into your ancestry. (The

latest bit of ancestry-probing has revealed that Anthony Armstrong-Jones has royal blood in his veins after all; it must be getting a trifle thin by now though as the royal connection goes back to the twelfth century). So in Canada all are eligible to be Debs and this lack of exclusiveness takes the fun out of it. Moreover, most girls over here seem to be working and presumably haven't the time for such frivolities.

In fact it beats me why there are any Debs here at all. I suppose the "Season" makes them a lot of nice new friends and this is particularly welcome if they have been away for a year at some European finishing school; all the more necessary when it is remembered that most finishing schools are buried in remote Swiss mountains and (social) intercourse except with the peasants becomes very difficult. Paris is even worse as you have to be chaperoned everywhere and what's the fun of going to a night club with a leech-like forgotten spinster? So maybe for these "finished" girls a season back home might

be a good thing if only to help them "un-finish" themselves again in the intoxicating freedom of a great progressive democracy. Perhaps also it gives freedom of movement and a chance to meet Older Men, for the boys they knew at high school are all so tiresomely young.

In Britain it's all very, very different. Over there the girls positively need to do a Season. They need to be brought out of themselves. Whereas the average Canadian girl of 18 knows what is expected of her on a date and has been disgustingly sophisticated since the age of 15, her British counterpart frankly hasn't a clue about men, at any rate not if she has been well brought up. "Mummy, what shall I say if Jim asks me what I do?" "Say nothing, dear. Men are always intrigued by mystery; that was how I married your Father."

Father looks upon his daughter's "coming out" as an investment. "It costs me £500 a year to keep her; early marriage will save me all that." Marriage, of course, is the main motive. At its lowest (or

ugliest) a teenage girl is thrown into her London Season "so that she can make a collection of nice friends in the best houses in every corner of England". I question the value of this mainly on the ground that it entails a good deal of travelling, and British Railways are notoriously sooty.

If these are the prizes to be won, the cost of obtaining them is high in terms of nervous energy. Months before the Season, the girls' mums all

flock to London like so many plump pigeons and consult over tea in the best hotels. If a mum decides to give a dance for her daughter, she will most likely cut the cost by sharing it with some friend or acquaintance. Unless she acts quickly, however, other mums may approach her first and it is sometimes difficult to refuse a request to share a dance from an older edition of that awful girl with pig-tails and buck teeth (Continued on Page 8)



by llewellyn von grenfel, gellellyn ignatzio, william llaurance, caitlin lludlow, cornedd llyfnant paenmaenmawr and others who control the mind of alan walker, who is nothing more than the sum of his parts. actually there is no such person as any of the above. this column is written by walter mclean.

## resolutions

This is my last column, joyous news for (a) sororities, (b) Catholics, (c) the SAC and (d) everyone who I have managed to offend in some small way this year. As a parting gift I have made some resolutions of things I will do next year.

I will pledge Kappa Kappa Gamma.  
I will turn Roman Catholic.  
I will run for SAC President.  
I will buy a Kingston Trio record.  
I will be embalmed.

What more could you ask?

## skidsmanship

I am a night creature. I am awake all night, every night. I sleep, when I sleep, in daylight. I have, to the best of my recollection, never heard noon strike.

Unless (a) there is money to be made, or (b) there is a story to be written, I am not to be rolled out of bed.

So when a colleague telephoned me one head-splitting red-eyed morning, I yelled at him. I had been more or less prepared to meet the new day by a phone call a few minutes before, but I took it out on him anyway.

That's when he said it.

"I know you told me not to wake you up, but I knew you were awake this morning," he said calmly. "I phoned ten minutes ago and the line was busy."

About 20 minutes and 1,000 throbs later the breathtaking significance of his remark dawned on me.

If I can catch him, I intend to boil him in JCR coffee.

## an eye for a life

Richard Gladstone, a U of T medical student, has come up with an idea which he hopes will revolutionize crime prevention and lick the controversy of capital punishment. He suggests the compulsory removal of one eye or another dispensable organ in the case of a convicted murderer. The eye would be contributed to an eye bank.

Now it would be even cuter if this whole idea were carried two steps further. I propose that no anaesthetic be administered and that the operation be performed with a rusty spoon.

## fraternities occasionally do go on record

In a little brown booklet I obtained recently are some fascinating statements. The booklet is called "College Fraternities". It is undated, unsigned and purports to be "an outgrowth of many similar publications and of discussions in interfraternity meetings." From the context, it is apparent it was published here at the University of Toronto.

"The new man steps into a congenial atmosphere where firm and lasting friendships are formed. These intimate relationships . . . often ripen into lifelong friendships of social, and sometimes, of material benefit." (You too can go from square to wheel. And think of those material benefits.)

"The traditions of the group take the place of former parental restrictions . . . This restraining influence of the (Continued on Page 8)

# BOOKS BOOKS

## Politicking About

OUR LIVING TRADITION.  
ROBERT L. MACDOUGALL (ed.)

The search for a Canadian identity has been one of the great preoccupations in thought in this country in recent years. The attempt to discover this sense of identity has been encouraged by the government through the appointment of a Royal Commission and its subsequent establishment of the Canada Council. It has been tracked down in a group of essays on Canadian culture edited by a professor at Cornell University. In fact the proliferation of essays and not-so-belles lettres all seeking to describe this apparently rare abstract creature has reached almost fantastic levels in the last decade. Yet most of these books have been devoted to analysis of our contemporary culture, not to the explanation of how that culture was created. And without some analysis of the threads from the past which have woven the tapestry of a Canadian society and culture, our knowledge of this identity will continue to be at best very shallow.

Canadian nationalism is by no means the fragile and delicate flower to be sought in shaded Laurentian groves as might be suggested by the intensive search being conducted at present. We do have something unique to Canada in our society, politics and culture. We have been aware of this ever since the first United Empire Loyalists settled in this country and began to create a distinctive English-speaking nation on the North American continent. At the same time, the French-speaking people began their long struggle to preserve their identity in an English-speaking continent, a struggling which has become less needful since 1867 but more important and influential in its creative element. Two strains of thought caused the awareness of this identity: one the romantic glow which flowed from the vision of a transcontinental nation after Confederation; the other the nationalistic reaction to growing British imperialism at the end of the last century. The product of the one was a spate of romantic history and even more romantic poetry; the product of the other was the growing study of constitutional history. The fact that Canadian historians of thirty and forty years ago were concerned most with our developing nationality is a direct result of our colonial status. To find our identity, we must trace our emancipation from Britain. High school students have been inflicted with the boring task of learning all about the growth of responsible government and autonomy as a result; and, at the same time, been persuaded of the dullness of our past. The all-pervading grayness of Canadian history has only recently begun to be covered

over in historical thought with more vivid shades from the past.

The three collections of papers in "Our Living Tradition" have been a most important contribution to this re-thinking. They constitute an essay in understanding of our culture and identity in terms of the people who have contributed to it. As such, they have been very good. Like all such collections, the total effect is spotty. The first series was perhaps marred by too large a number of poor essays; yet it also had one or two far better than the best offered in the new series. On the whole, the quality of the papers in the second and third series is good—and is uniform.

These papers were originally offered as public lectures at Carleton University's Institute of Canadian Studies. Perhaps the best in the collection is one on Thomas Chandler Haliburton presented by the volume's editor, and the Director of the Institute, Robert L. McDougall. Not only his remarks on Haliburton, but also his reflections on our Canadian identity and culture, are the highlights of the book. A bright paper on George Brown by Prof. Careless is another highlight. Other subjects are E. J. Pratt, Duncan Campbell-Scott, Sir Robert Borden, P. A. de Gaspé, T. H. Varley, F. X. Garneau, J. S. Ewart, L. J. Papineau, Egerton Ryerson and Isabella Valancy Crawford. Each of these essays is entirely rewarding.

This book deserves both high praise for carrying out its purpose so well, and also high sales which will reflect the desire of an intelligent Canadian reading public to find out some worthwhile things about themselves and their culture. If the editor can promise that future papers and lectures will be as good as these, this reviewer urges strongly that the series should be carried on.

R.E.S.

UP FROM LIBERALISM, JOHN BUCKLEY.

"We know that we have made no discoveries, and we think that no discoveries are to be made, in morality; nor marry in the great principles of government, nor in the idea of liberty, which were understood long before we were born, altogether as well as they will be after the grave has heaped its mould upon our presumption, and the silent tomb shall have imposed its law upon our pert loquacity." (Edmund Burke)

Pert loquacity is the word for Mr. Buckley as he appears in "Up from Liberalism", though he lacks the Master's clarity and ring. He is the editor of "National Review", a magazine much read in the Middle West, published by McDowell, Obolensky, Inc., a firm whose Czarist Russian partner gives it an understandable tilt to the right.

(Continued on Page 8)



whom you disliked so intensely at school.

Once the mums have selected a partner and the date of their dance, they are ready to embark on the second operational stage of training and equipping the troops. Their snappy, rustic, daughters are dragged up to the metropolis from all over England to be aimed for the fray. Visits are made to the fashionable armoures of Mayfair and the latest information garnered on the length of skirt slits and finger nails; outsize puppy-fat figures are jellied into an aching harness of corsetry and, if your feet are not the same size, you are

told that one foot is smaller than the other, rather than the other way round: "So genteel dear, that's what puts London in a class of its own."

Meanwhile, mum will be hard at work in her newly-acquired apartment. One of her main headaches will be the laying-on of dinner for the guests she has invited to her daughter's dance. It is customary in London to arrange for one's dance guests to have dinner at the houses of friends. As each friend (or dinner hostess) is given, as a matter of courtesy, a wide choice in the selection of guests, the mums have a complex administrative job on

their hands. One way of keeping track is to label cocktail glasses with the names of the various dinner hostesses and to fill each glass with a selection of guests' names for them to choose from. If, as sometimes happens, the dinner hostess has a Deb daughter of her own she will very likely provide the male dinner guests herself from among her daughter's acquaintances. In such cases, it becomes vital only to ask those of one's friends to give dinners who can be relied upon to invite the right kind of men. Finally, a larger (champagne) glass comes in very handy to act as a "rubbish bin". This is for all the Debs whom the dinner hostesses have rejected; normally, they simply get lumped together and sent for dinner to a "stand-in" hostess—very often to some dear old soul who knew you when you were a little girl.

At the beginning of the Season, very little is known about anyone and the names of eligible young escorts on a mum's list convey very little to her. As the Season progresses, however, an alert mum generally manages to acquire some inside information on the young men and accordingly enters meaningful hieroglyphics against their names. A common one is N.S.I.T. (Not Safe In Taxis) and there are others showing even worse propensities, from which her daughter must be protected. But, whatever their vices or virtues, the men, known as Debs' Delights, are in great demand and are very biased about the whole thing. Consequently, invitations are rarely sent to them more than three weeks in

## Debutantes

from page 7

advance, for fear they will either lose or forget about them. The pre-dance dinner parties, moreover, are given not so much to provide food as to ensure that the men parade in time to escort the girls to the dance.

To the dance... Before the war, it was the practice for each of the young men invited to dinner to dance with the dinner hostess' daughter, but, as this custom is now dying out, the latter is often left standing conspicuously alone and a prey to all her chinless acquaintances with whom she would rather be seen dead. To dance even with one of these, however, is preferable to remaining a wallflower, so she accepts with the fervent prayer that he will not cling to her indefinitely and turn out to be what is known in Deb circles as a Deadly Nightshade. In the days of programmes, of course, a man who threatened to cling to you all night was no real problem as you could always leave him as soon as the band had stopped playing; today, however, there are fewer breaks.

The question therefore arises: how to get rid of one's partner and acquire another? The complicated exercise of "slipping your partner" is performed in the bar to which the younger men are drawn in pursuit of Debs rather than of alcohol. The process of finding a partner thus taxes their ingenuity far more than formerly. No longer can they book

a girl in advance for a dance and write the number on their shirt cuffs; nor can they tap their favourite girl's partner smartly on the shoulder and carry off the prize, since the British system does not recognize cutting in. Consequently, if a man wants to dance with a particular girl, he must keep his eyes glued on her and pounce during the partner-slipping period between break-off and pick-up and, even then, he may not get her for long if her Father feels he is Undesirable. Parents like to think they exert on Influence For Good as they sit in the background, hawk-eyed and vigilant, polluting the atmosphere with virtue. As Jimmy Broadbent put it: "I kept watch over Jane from nine to two and even sentries only do a stretch of two hours."

A Deb daughter often takes full and grateful advantage of Father's laissez-faire attitude reflected in his progressively longer absence at the bar; indeed, she frequently finds it easier to give the slip to Father than to her importunate partners. The chances are she will escape from parental surveillance and retire with her favourite boy-friend to his gin and jazz-laced haven. Let us draw the curtain here and hope (hypocritically and for the record, as it were) that hers will not be the epitaph, pronounced by David Bullock in "The Reluctant Debutante": "I fed her some brandy and nuts and after that it was a piece of cake."

## Odds and Ends from seven

group is a more powerful deterrent than the fiat of absolute authority." (Be honest now, what happens when you put half a dozen children together in a sand box?)

"Assistance in helping a brother to find a job is traditional." (This, it is true, is an advantage to otherwise hopeless individuals.)

"Both pride in their good name, and the selfish interest of a fraternity lead them to do their best to keep their members in college, and in good standing." (So help me, that's accurate.)

"Fraternity life... at once provides a boy with a group of friends who have chosen him because they like him." (At once?)

"The undergraduate body has full control of its affairs, including the rushing, pledging and initiation of new members." (Oh, really?)

"It is important that a man new to college should exercise diligence in the selection of friends and not drift with the multitude." (With an eye on those material benefits, of course.)

At the end of the book, there is a list of questions prospective fraternity members should ask themselves. If they really did ask themselves these questions, and demanded answers, they probably wouldn't have joined.

"1. Are the motives, ideals and principles of the chapter in keeping with those which I desire to observe?"

"2. To what scholastic standards does the chapter aspire and what is their relative standing scholastically on the campus?"

"3. Are the members the kind of men I want as intimate friends? Will I take pride in introducing them to my family?"

"4. In what form of social life does the chapter engage?"

"5. What are the financial obligations?"

That third one is a real scream. Maybe it was meant for a coed fraternity-sorority.

### that hairdresser again

Well she turned up. That smudgy photo reproduced here a couple of weeks ago was Daria Kobuziak (I UC) and she is now on her way to becoming a famous model maybe.

"This guy asked me for directions," Daria told me, "and then said 'just a second I want to take your picture.' I didn't give it a second thought."

### jobwise

A second year Meds student, Jim Paupst, has figured out a unique way to pay his next year's tuition. He's editing a magazine which he says will contain "oblique attacks on everything." The first issue of the "Adversary" will appear in three months and will contain among other things an article on skin diving, a criticism of rock and roll by Boyd Neel and a photo spread by Ron Carr.

It should sell for about 50 cents and copies of the first issue will be sent to 2,000 U of T students more or less on approval. Paupst hopes to sell subscriptions after that.

It looks good. Watch for it.

## books continued

He might have been expected, then, to offer us a modern conservative program, a review of man, of economic responsibility, and of the nature of social justice at once consonant with the tradition of the West and an indictment of the American Liberal Establishment, fatty as it is in some of its members. Sad to say, he has produced exactly the blend of personal venom and muddily day-dreaming typical of his Liberal enemy at its worst.

As far as I can gather, Mr. Buckley has four principal charges against Liberalism in America, its doctrines and legislative proposals. They are: (a) That the movement is led by fools, or by those whose toleration of fools disqualifies them as public counsellors. Mr. Buckley has no difficulty in proving that Mrs. Roosevelt has said stupid things, or that many Liberal attacks on McCarthy used his own methods. For a man who parades his logic, however, it seems a little odd to ignore the little lesson and make half his books an exercise in the ad hominem fallacy (that a man's personal failings invalidate his argument). Mr. Buckley knows, and we know, that political allies sup-

port, though they may detest, each other, in every age and party.

When he solemnly announces that Professor Galbraith has not once publicly criticised Mrs. Roosevelt, and then adds darkly that this is the sort of thing Liberalism leads to, it becomes difficult to take him seriously.

(b) "That the tenets of Liberalism are vague, and foster cloud-mindedness and decline of the standards of debate." This would be firmer ground if the author stuck to "progressive" education. But when he tells us that general extension of the vote to all Southern Negroes is misguided, he steps off a precipice. "If the majority (i.e. Northern Liberals) will what is socially atavistic, (i.e. admission of all Negroes to full citizenship), then to thwart the majority may be the indicated course." Yet later we learn: "Freedom (allows) the individual to acquire and dispose of property in ways that he decides on." But some property (slaves, monopolies) is "socially atavistic" and Southern Negroes cannot enjoy economic without political freedom. Does Buckley mean that only present property-holders may defy the majority will? Alas for "the Liberal de-

cline of clear debate"—shall we ever know.

(c) That the program of Liberalism is economically unfeasible—Yet the author himself admits that the present U.S. social security system costs .03 per cent of the national income, or 73c per person, in 1957, and is driven to argue that its danger lies in its being "redistributive" (i.e. that it stops the accumulation of capital in a very few hands, that is, checks the main cause of the revolution Buckley so abhors).

(d) The Liberal program would be compulsory and would therefore restrict freedom—perhaps even the freedom of a minority to restrict majority freedom, as advocated by Buckley in (b).

The root of Buckley's dishonesty (with himself as much as with us) in his failure to examine his deepest beliefs (Catholicism and its authoritarian social consequences) in the light of the revolutions in science and logic since the Renaissance, which left us with fewer truths, and harsher criteria for finding them.

It's a barren landscape, and no one can blame him for dreaming of a world where "certain problems have been disposed of—certain questions are closed."

It would take Burke himself to convince the educated nowadays that this is so, but his tomb, as he predicted, is silent.

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## The Front Page

April 4 to April 9

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# Fraters Praise "Bull Sessions", Quiet As Mice About Bobbi

Sure fraternities can be defended, as long as you have something written up in advance.

That's apparently how two U of T students felt when they showed up at a CBC radio show to be interviewed on the question of fraternities and sororities in the general vicinity of the U of T.

Maryanne Kelso (II UC), a member of Alpha Gamma Delta sorority, and John MacFarlane (III Vic), president of Phi Gamma Delta fraternity, appeared on "Teen Tempo" last week.

The students appeared at the request of the CBC to answer criticism of fraternities and sororities levelled on an earlier show by Varsity writers David Lewis Stein and Alan Walker.

The producer and director of the show said the two students appeared with carefully prepared statements concerning the "high purpose" of their organizations, and that they refused to make any comment on the Bobbi Arrington case.

"Of course we wouldn't let them read their statements," the producer told The Varsity, "but they remembered them quite well."

Stein and Walker had explained the Arrington case to the audience and had outlined the complaints against the discriminating Greek letter organizations.

(Most of the listeners are in the later years of high school and the CBC said they felt many of the students should be told about fraternities and sororities

before entering universities.)

So Miss Kelso and MacFarlane gave what they termed "the fraternities' side".

"It is an association of men with high ideals and common principles," MacFarlane recalled. "Miss Kelso said the members 'live for each other rather than for themselves. We each have a position to fulfill in the fraternity (sorority)."

MacFarlane praised the organizations, which Stein and Walker had attacked, by saying they provided for "bull sessions, the discussing with other brothers of different courses, of different parts of the countries, of their ideas, what they have picked up in the lectures and from other students".

MacFarlane said, "the greatest, most important part of university life is the bull session, and this is well recognized."

Commenting on the "high scholarship" standards of fraternities and sororities, Miss Kelso said Alpha Gamma Delta granted "recognition such as scrolls or your name on a plaque".

Both members lauded the social advantages of their organizations.

"We are in a different position from the boys' fraternities," Miss Kelso said, "in that we don't ask

boys to the house every Saturday night whereas they have the social freedom of asking the girls to their houses." MacFarlane broke in with "It's usually customary for the boys to ask the girls out and we have the football parties on football weekends plus numerous other dances throughout the year."

Outlining rushing procedures, Miss Kelso said almost every girl "finds a place" in one of the eight sororities around the U of T campus.

"None of the fraternities are the same," she added, "and many of them have different bases on which they . . . well, live their lives. You will find all kinds of people in a fraternity, from every social level, I don't think that . . . certainly they have been called snob groups and I think this is a gross exaggeration."

MacFarlane said he didn't believe there was any social stigma attached "one way or another as to whether you are in a fraternity".

Before the interview a letter from an irate frat man was read, suggesting Stein and Walker could have been utterly destroyed by arguments from a fraternity member.

Following the interview, one of the program editors said he didn't think the statements of Miss Kelso and MacFarlane constituted a defence.

"This was a general statement of principle," he said, "and the Barbara Arrington case, which triggered the controversy in the first place, was not discussed. The fraternity members refused to comment on that issue. They stayed clear of specifics. We may not have heard the last of this fight."

Although the Caput carefully severed all ties between the U of T and the fraternities and sororities last month, the program ended with the strains of the University song.

# Nfcus Plans Nat'l Seminar At UBC

The National Federation of Canadian University Students will hold its third national seminar this August at the University of British Columbia.

The 150 student discussion group will talk about research, education and National development and concentrate on economic and technological aspects.

Students are eligible to participate if they are returning to their university the following year. The university must be a member of Nfcus.

A Nfcus release said the seminar hopes, "to encourage Canadian students to face the reality of local and national problems with qualified leaders, and to stimulate thinking among students on issues that effect the universities".

Another purpose of the seminar is to, "strengthen Nfcus in its efforts to reflect and represent the interest of the students of Canada, and to make a more effective contribution to their material and intellectual well-being".

Food, lodging and travelling expenses will be provided by Nfcus but there is an initial registration fee of \$10. Application forms are available in the SAC office and in Simcoe Hall.

# Architecture Open House

The School of Architecture of the University of Toronto will present its annual open house, 1960 edition, tonight and tomorrow.

Displays will be arranged to give future students and other visitors some idea of what the architectural students do during their five years of school and the students themselves will be on hand to answer questions.

The times of the open house are from 2 to 11 p.m. today and from 10 to 5 p.m. tomorrow at 277 Huron St.

# Gets Award

A student at Osgoode Hall, Martin Lawrence Eberle, of Toronto, has been awarded the first Canada-Soviet and McGill-Soviet Award for the Student of Architecture in the Soviet Union.

He was selected at the University of Toronto, B.Sc., 1st B.A. At present he is taking his final semester at Osgoode Hall, while awaiting the term of Kuno's Degree at Eberle.

# Russian Student Tour Of Canada U's Likely

OTTAWA (CUP) — Russian students may be touring Canadian universities this fall for the first time.

The president of NFCUS announced today that following negotiations by the Federation, 11 universities have agreed to house, feed and pay the travel expenses of ten Russian university students.

"We are making preparations to receive the Russians in October and hope for a similar tour for Canadian students in May of 1961," Jacques Gerin said.

The universities which have agreed to host the Russians are: Toronto, McGill, Queen's, UBC, Alberta, Saskatchewan, Mc-

Master, Western U.N.B., U.S. of Alberta at Calgary, and University of King's College. The others, Manitoba and OAC-OVC-MAC have tentatively agreed, but need council approval.

Formulated at the last Nfcus Congress, the plan had been gathering steam ever since prior to that, in April of 1959. Since the Congress, Roy Heenan (McGill), International Affairs Chairman of Nfcus, has been putting the idea into motion.

Under the plan, each university must house and feed the delegation at its university—probably for two days—and must contribute to the travel expenses in a ration based on enrolment ranging from \$50 for 500 students to \$500 for 6,000.



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8:30 p.m. — Fireside Hour

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**Hart House****Visitors' Sunday — March 27**

Hart House will be open from 2-5 p.m. to members, their  
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Great Hall.

IN THE ART GALLERY — until April 4th — Exhibition by  
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**AUCTION NOTICE**

Bids may be submitted in writing to the Undergraduate Office  
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# Victorious Year For UTDUmen

The University of Toronto's debating team last week ended its activities for the year after successfully competing on many Canadian and American campuses.

Debates were held with Michigan State, Assumption University, University of New Brunswick, Queen's, St. Francis Xavier, Royal Military College, University of Michigan, McGill, Massachusetts Institute of Technology, Radcliffe, Boston University, University of Western Ontario, Mt. Allison and Sir George Williams.

All of these debates and tournaments were won by the Varsity team, with the exception of two which were tied.

Max Rothstein (I Law) and Bob Kaplan (II Law) pocketed a win over each of the three colleges they debated against in the Maritimes.

Dick Jones (I ApSc) and Dick Tan (II SMC) debated in a tournament at Penn State which was essentially a congress. The debaters from nine colleges were divided into committees to discuss topics. Reports were given to an assembly and debaters rose to sup-

port or oppose. The U. of T. won two Keystone keys, top award at the tournament.

At this same event, Dick Jones was elected Vice-president of next year's congress.

Next year the Uof T Debating Union is planning another round of off-campus debates, but also what they expect will be the most spectacular on-campus tournament ever.

There will be more service debates. These debates are put on at high schools and on television as examples of and instruction in debating and current events.

## SPS Men Win Awards

Winners of Engineering Debating awards were announced last night by debates organizer Daye Rutenberg (III ApSc).

The Sedgewick Cup for the final tournament was won jointly by George White (III ApSc) and Ian Middleton (III ApSc). The tournament, judged by Society President Frank Collins, debated the subject of recognition for Red China.

For proficiency in debating through the year, Roger Jones (III ApSc) and Dick Jones (I ApSc) were awarded the annual Sedgeworth Shield for carrying out Engineering debating on the one debate per week basis this past year.

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## UC Fire Architecture

A small fire at Whitney Hall, University College's women's residence on Wednesday, caused little damage, but much excitement.

Dinner was interrupted at about 6.30 p.m. at the residence, as fire trucks came to a screaming stop under the windows of the building.

The fire was discovered under a tarpaulin-covered shack which houses materials being used in the construction of a new wing on the residence.

The 1960-61 executive of the Architectural Society, School of Architecture, University of Toronto were announced last night.

President is M. Ross and vice-president is M. McMordie. Other officers are: Miss M. Rose, treasurer; J. Evans, secretary; F. Valentine, SAC representative; A. Zdanowicz, athletic director; G. Taber, social director; A. Benedek, employment director; P. Wise, publicity director.

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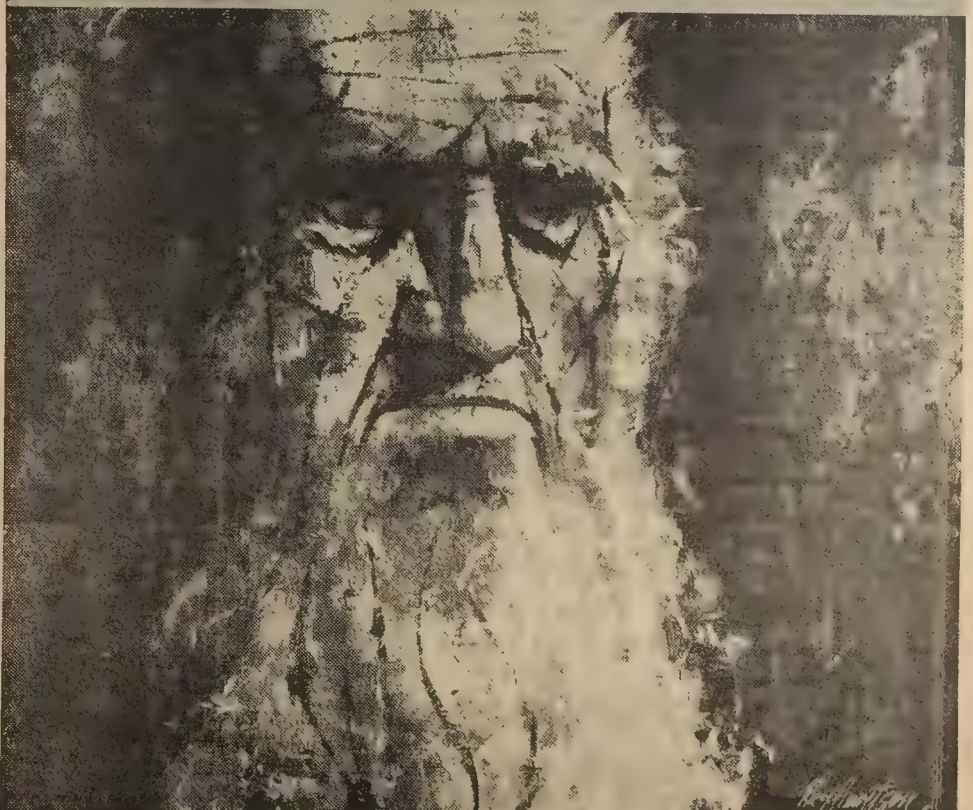
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## A Farewell Speech by benny and dish

So it is sadly coming on the day when Benny graduates and leaves the ivied walls of Varsity. I leave the walls only because they are being too firmly anchored to their foundation but I do not leave even a wit on the inside as I strip everything bare except for a few overly-modest professors and the odd mangy co-ed who does not appeal to my better senses.

There comes a letter to me from my onetime buddy and long-time associate one Claude Carpet-sweeper, who now is being employed by the Syndicate which runs the education racket as a frontman and shill plenipotentiary. He is operating as an organizer too as he attempts to rope in the teen-agers by offering a few free samples which he calls bursaries so that they get hooked but good on the education habit and stagger about hither and wan bearing king-size gorillas on their backs.

But old Carpet-sweeper informs me that it is decided at a midnight meeting of the group that old Benny which I am is to have a place of honor at the Convocation Festivities so that I am being seen by all who are attending and also maybe so that the when they shower me with lead confetti and old steel rails which they describe as a kind of "thicker ticker tape" . . .

Mine eyes are misting over as I walk up upon the dais and they slip over my head the old mothtrap and mumble, "Admitto te in grad dummyhood" and I think of the glorious things that are being no more if at all and even then hardly ever. No more am I manipulating the tiny fatelets which scurry hither and yon on yon gridiron to do my bidding so that my own dear Bloosies win and I am becoming richer while those boors who bet against me are getting poorer and boorer as they bang their heads against the wall of averages which is actually nothing more than an old Gardol shield which I purchase for my protection from the nasty decay germs which the Morality Squad sics upon me every time I show my face which is a thing better left undone and it usually is.

And then all is turning from gloom to boom when Crafty Claude sidles up to me and snickers slyly: "Benny, my bosom buddy, I am having a deal for you." I am becoming all ears which is a big step forward and up from my usual state.

Claude is offering me a deal which is involving various and nefarious skulduggery but nothing which goes against my morals. It is appearing that the Mafia which does a good job up to this point is going to be junked because they are too unrefined.

Immediately I am tumbling to the point. And I am returning surreptitiously for the next season so that our little racket is working which is something I personally prefer not to do.

## comment by noel bates

"Oh say, Miss Boyd, could I have those results from the water polo game?"

"Thanks."

I picked them up and left the intramural office at Hart House. As I turned to go out, an unusual activity down at the weights and boxing room caught my eye.

Walking down the corridor the clinking of weights and the sound of voices was heard.

"How the hell am I going to get my 30 credits in the next couple of weeks when I have all my studying to do?"

"Well why didn't you come earlier in the year like all the rest of us did?" his friend says.

"And to think that we have to pay fifty clams if we don't get them."

This interesting episode brought me to consider some strange facts found in an Athletic Participation report in the Varsity Office.

- over 50% of those who failed first year physical education (i.e. get the required number of credits) also failed academically.
- 25% of male students at U of T were exempted from physical education (latest figures).
- the easiest way to get an exemption is to join the University armed forces, join a religious order or be of a mature age.
- more engineers fail than any other faculty.
- all first year girls on campus in spite of having a lovely new swimming pool and a three metre board, a brand new gymnasium and other new equipment do not have to get credits because of inadequate facilities!

Well gang that is about it!

Toronto has one of the best organized intramural program on the continent.

This is quite true but when 25% of the students who are supposed to be in intramural athletics can get off one wonders about the calibre of the other Universities.

Or perhaps they have the right idea!

Why bother having Athletic participation at all?

Sure we can have the hogwash about a "fit body makes a fit mind" but why force someone to participate?

Physical Education is the only activity that is compulsory around the University.

Those who are interested will participate whether or not they are forced into it.

Athletics are a good recreation for some people!

Athletics can be fun for some people.

So why the devil force someone who feels that it isn't fun and gets no recreation out of it to participate!

P.S. You will find (if you are interested) that Toronto has one of the best Intramural Athletic systems in North America. If you drop over good but I don't feel that you should be forced to.

## comment by gene glisky

As one unabashedly devoted to the sporting section of this erstwhile Academy of sporty individuals, I have always felt a wee mite disturbed over the fact that no one, but no one, has taken the time to define what the word sport really means.

The matter was particularly brought to a head when I had the pleasure of listening to the Hon. George Hees address the cream of the sporty crop at the U of T annual athletic banquet last Monday.

Here, as I'll later prove, the definition of SPORT was treated with absolutely no consistency. The transport Minister waxed enthusiastic over the over 'ome manner of conducting sports. You know—the tired old pip pip of "gentlemen tis not whether you win or lose, tis how you play the game" and "tis not how you play the game, tis how you conduct yourself on the field of play" and "tis not how you conduct yourself on the field of play but whether you buy the opposing chaps an arf 'n arf when it's all over."

Which of course is al very fine and all very old and all very proper and possibly quite true, but Mr. Hees did not let it rest at that. He went on to develop a philosophy of life out of poor old sport. You've probably guessed the gist of it. Determination, team spirit, the will to win under overwhelming odds, guts, pressure, courage, understand your fellow man . . . AW NUTS!!

I feel it has been too long since anyone of us has looked in a dictionary for the definition for the Word SPORT. We tend to attach meaning to it that we wish to believe rather than agreeing that any word does have its limitations.

My pocket Webster's who's what in the world of words defines SPORT as; That which diverts and makes mirth; pastime, amusement, some particular play, game or mode of amusement; a laughing stock; amorous play; one interested in sports, a gambler.

So make a philosophy out of that one, playboy. Sounds like fun, but I'm sure it was hardly what Mr. Hees intended.

And where does that leave all professional SPORT or even good old fashioned competition on the amateur level? An activity without a name I'm afraid.

I'm positive then that when in the name of SPORT, we fussed and worried and cried encouragement to Varsity Athletes to fight for glory and the U of T we were all making one horrible mistake. It appears that when they went out on the muddy grid, the hockey rink, the basketball court or wherever, they weren't involved in sport at all (or were they).

And heavens to Betsy, the SPORTS page has not been covering sports at all. We should have been writing about games of a different sort I'm sure.

Somebody like; Victoria win BINGO championship; St. Mike's wallop SPS in CRAPS; UC win fourth AMOROUS PLAY cup; Blackjack Kennedy to coach BLACKJACK entry, and so on.

It's a bit disappointing kiddies, I admit. We shall do our best to bring you the real thing next year, unless some genius suggests a name for the "Thing" we so blithely wrote about all year.

Till that time, have a good year in SPORTS, and if he deals from the bottom of the deck, break his cottonpickin' arm.

## comment by dave griner

The sentimentality is well taken care of elsewhere on this page so I'll donate my space to catching up on the news which has not been covered in the last two weeks.

First: Congratulations to SPS on winning the Jennings Cup, symbol of Intramural Hockey supremacy.

Second: The same to St. Michael's and the Faculty of Law for winning their respective divisions of the T. A. Reed Trophy.

Third: Good luck to the St. Michael's and SPS basketball teams who are currently fighting it out in the final series. Each team has won one game in the best of three series. The final is today at noon in the Hart House Gym.

Here is a dandy little note from south of the border.

Riverside, California — Students at the University of California at Riverside have ended a marathon basketball game that lasted for 85 hours. The final score was 4,053 to 3,969.

The Women's Athletic Directorate for that dandy little segregated institution on the other side of the campus reads as follows: Elaine Atkinson (Nursing), Laurel Ball (Trinity), Viliu Kanep (Phys Ed), Lowell Peltan (UC), Laurann Van Valkenburg (Victoria), Margaret Ann White (P&OT).

SPS defeated Trinity to win the Intramural Waterpolo Championship in two straight games. The scores were 14-13 and 6-4.

Next year should be a good one for Varsity in the field of Intercollegiate Sports.— I will now go on record as predicting the following with the utmost confidence.

(1) Varsity will win the Yates Cup despite Dalt White's pre-game insistence that anything can happen.

(2) Varsity will win the Intercollegiate basketball despite John MacManus' insistence that he is coaching a bunch of morons who couldn't beat their own grandmothers in a euchre tournament.

(3) Varsity will win the Intercollegiate Hockey despite the KCR, Laval, and Mike Chykaliuk.

(4) Despite the efforts of the professors enough of Jack Amos' wrestlers will pass to bring this title back to U of T.

(5) Try as he may, boxing coach Tony Canzano will not be able to restrain himself from urging his boys to clobber those coached by Jack Jarvis of Queen's and so Varsity win again in this field.















